

10-14-1998

Arbiter, October 14

Students of Boise State University

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The Arbiter

October 14, 1998 Volume 12 Issue 11 First Copy Free

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Boise Weekly



The Arbiter

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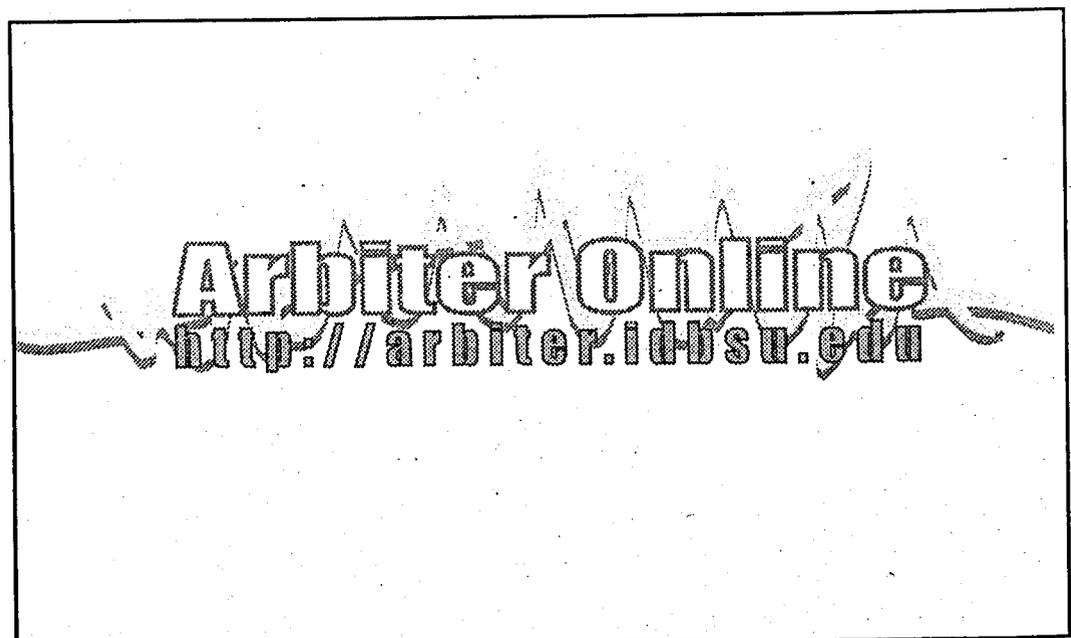
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'Biter of the Week . . . News Writer John Threet deserves much applause for his patience and endurance in getting to the bottom of the athlete story. It took three weeks for the police to issue Threet public documents—*The Arbiter* appreciates his dedication! And News Writer Stephanie Matlock has also done a killer job this week. Thank you so much!

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues affecting students, faculty and staff. *The Arbiter's* budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost \$1.00 each, payable at *The Arbiter* office.



Athlete accused of alcohol-induced assault (on investigating officers)

John Threet

News Writer

Boise State University freshman football tailback, Myron "Marty" Thomas Johnson II awaits an appearance before the Ada County Magistrate Court on Monday, Oct. 19, for a preliminary hearing regarding charges of felony robbery, misdemeanor resisting arrest and obstructing a police officer.

Johnson's appearance stems from a Sept. 13 incident in the campus parking lot of Chaffee Hall.

According to Ada County Sheriff's Office reports, at approximately 1:30 a.m. on Sept. 13, Ada County Sheriff's Deputy Gary Miller and Deputy Matt Taddicken were dispatched to Chaffee Hall at the request of the dorm's staff.

According to the BSU Residence Hall Incident Report submitted by resident assistant Andy Williamson, "an altercation" occurring in the Chaffee Hall parking lot at 1:00 a.m. was reported. However, residence staff saw no altercation when they went to investigate.

Shortly after, a female resident of Chaffee Hall "complained in the presence of Chaffee Security Officer Gerald Schafer that individuals in the parking lot had aggressively approached her." The report contains no indication that Johnson was among the individuals complained about.

The incident report states that witnesses inside Chaffee Hall described the 1:00 a.m. altercation to the residence staff.

The witnesses indicated they had seen "an individual in a red t-shirt" take a bicycle from a man and throw it across the parking lot." The witnesses fur-

ther stated they saw an individual with crutches strike the bicyclist "a couple of times," after

which the bicyclist "simply rode off to avoid the situation."

At 1:20 a.m. the bicyclist returned and three men were observed in a "heated" conversation, the report continues. Attempts were made to diffuse the situation by a Chaffee Hall resident staff member, and at this time "the suspect on crutches" reached over and "forcefully

"The assault with the crutch caused red marks on [the victim's] back [and] a welt on his right forearm," Miller's report continues.

removed a golden necklace from the neck" of the bicyclist.

The residence hall incident report indicates security was called, because the Chaffee Hall staff member believed "the situation was growing out of control." The bicyclist, a resident of Chaffee Hall, was escorted into the dorm by staff members.

According to the report filed with the Ada County Sheriff's Office by Miller, the victim complained to the responding officers that "against the victim's will" his alleged assailant had "grabbed the necklace that was around [his] neck and pulled it off." The victim told the deputies he had been "hit at least three times with the deadly instrument of crutches" on the arm, leg and back.

"The assault with the crutch caused red marks on [the victim's] back [and] a welt on his right forearm," Miller's report

continues. The complaint also notes, "He was hit so hard he thought his arm would break."

The victim identified the alleged assailant as Johnson, according to the police report.

Miller's report states that he and Taddicken went to Johnson's room, accompanied by Schafer. The officers received no response when they knocked and announced their identities. Schafer unlocked the door and let the deputies into the room.

On entering the room "Johnson was asleep on his bed," the report notes. The officers asked Johnson about the necklace and Johnson told the officers "he did not have the necklace and invited the officers to search him and the room."

According to the report, Johnson was instructed "to turn around and put his hands behind his back because he was under arrest for robbery and aggravated battery." Johnson turned around but "would not put his hands behind his back."

The report indicates Johnson resisted the officers' attempts to handcuff him and in the process "Officer Taddicken's hands were cut and

scraped" and that he "suffered a blow to his inside calf and received a baseball sized raspberry."

Miller noted he could "smell an odor of alcoholic beverage coming from Johnson."

Taddicken called for assistance and "Deputy Todd Dehlin arrived and sprayed Johnson in his face with a short burst of 10 percent oleoresin capsicum [pepper spray]." Johnson was then handcuffed, escorted from the residence hall and transported to the Ada County Jail.

Johnson is currently free on \$1,500 bail according to Ada County Magistrate Court documents. The court documents did not indicate who posted bail.

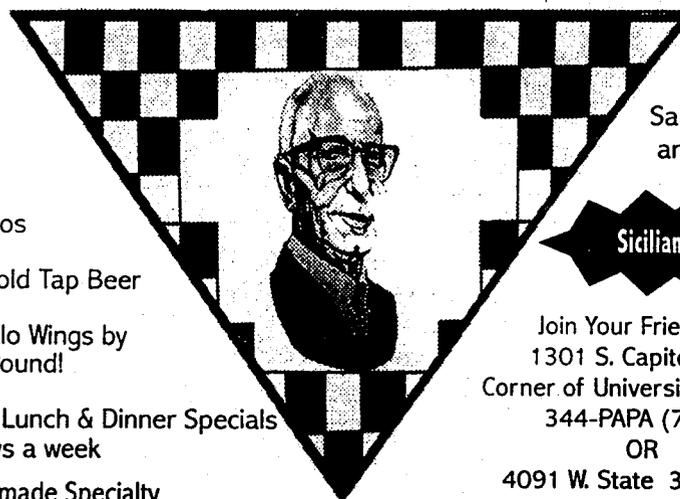
Johnson's status with the BSU football team is currently

unknown. BSU Head Football Coach Dirk Koetter has not responded to The Arbiter's telephone calls and requests for an interview.

Because of student privacy issues it is impossible to discover whether Johnson has or will be charged with any violations of BSU student or residence hall regulations. ASBSU Judiciary proceedings regarding student code violations remain closed unless the defendant requests an open hearing.

Thinking about going somewhere else? "Hey, forget about it!"

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The long haul wins: City Council approves public access channels

Stephanie Mallock

News Writer

Boiseans can soon recline as they watch a barbershop quartet, take an educational course or produce their own television shows on a new public access cable channel.

On Oct. 6, the Boise City Council approved extending TCI Cablevision's contract for another 15 years, adding the provision that TCI provide up to five public access channels.

Supporters from around the community testified in favor of the contract, citing free speech and the First Amendment as essential elements in a strong democracy.

"[Public access] helps make real the promise of the First Amendment," Jack Van Valkenberg, director of the American Civil Liberties Union of Idaho, told the council.

Student activist Joshua

Graham passionately pointed out that public access "lets the community engage in a dialogue with itself." Because the channels would only be supervised by a citizen's action committee, they would become "the voice of the people who aren't involved with . . . corporate hierarchies." Graham explained.

Paul Schaffer of the Log Cabin Literary Center (LCLC) agreed, pointing out that "soapboxes no longer reach a sufficient audience."

Non-profit groups such as the LCLC and the Idaho Historical Society will be able to spread their messages via the channels and perhaps gain membership.

Other citizens offered more creative prospects for public access. BSU communication professor Dan Morris of the Boise Valley Chorusmen, a barbershop quartet group, said he would like

to use the channels as a medium to "provide barbershop harmony to people in the valley."

Supporters and council members also discussed the ability to broadcast ideas and agendas from churches and neighborhood associations.

None of the citizens who testified made any dissenting remarks about the contract agreement.

"We think it's a good deal for the public," said Alec Andrus, budget director for the City of Boise. "And we think it's a good deal for the city."

"So far, so good," Bob Rudd breathed with relief after the council unanimously approved the contract. Rudd, a BSU communication professor, said he felt optimistic about the plan but will not celebrate until the first programming hits the airwaves. The TCI franchise agreement cements the possibility of public access television, but does not provide solu-

tions to the logistical problems of funding and operating a station.

Although the contract calls for at least five public access channels, only one will be established immediately. It will focus on government and educational programming. The educational portion means that the Boise State communication department will work closely with Public Access to provide classes and other opportunities via television.

Within two years, TCI plans to establish a second public access channel for use by the general Boise population.

The "nuts and bolts" now, explained Rudd, come in implementing and carrying out the vision of public access. Immediate funding may prove difficult as Boise City operates on a two-year budget cycle. The city recently approved finances for the next two years and has already appropriated funding for

other programs.

A new citizen's committee will now review the potential of public access, and also how to fund the endeavor. They will present their recommendations to the city council in six to eight weeks.

When funding becomes available, however, it will most likely come from the "citizen's franchise fee" TCI must pay Boise. According to contract, TCI is required to share five percent of its yearly income with the city. Currently, that comes to about \$738,000 per year. As TCI's customer base increases, so will its franchise fee.

Supporters say they need this funding to establish a site and studio for the Public Access channels and hire trained staff to operate the equipment. The equipment itself was already provided by TCI within the contract agreement.

Candidates beat drums, enlighten students at Rock the Vote '98

Jessi Loerch

News Writer

Music from the Mosquitos filled the air while a candidate for public office beat on drums; students sat at tables listening, studying and moving to the music. The band took a break but instead of leaving an empty stage and an audience staring at unused microphones, candidates running for office spoke about issues important to them and voters.

The horn-filled music of the Mosquitos created a relaxed atmosphere where students conversed with candidates and registered to vote. Students Vote '98, also

called Rock the Vote, took place outside the SUB on Oct. 8. The voter registration drive collected over 600 new cards and gave over 7,000 students a chance to meet potential public officials face-to-face.

The cooperative effort between the College Democrats and College Republicans loosely followed the example of MTV's Rock the Vote, broadcast every presidential election year. The College Republicans and Democrats took the idea and expanded it by adding local candidates, distributing literature and airing issues.

All major state-wide candidates were either present or represented, with the exception of

Anne Fox, Superintendent of Public Instruction. Attempts to bring Fox's campaign to BSU were made but no corresponding interest was expressed by Fox or her supporters.

Steve Steading, BSU Coordinator of Student Relations, helped organize the event.

"Our age group is targeted as apathetic," Steading notes. Fewer than one fourth of college students vote, which only perpetuates that image. Steading feels students simply need a chance to meet the candidates, which often spurs attention to issues.

Damien Reed, a sociology student, doesn't vote.

"Once I meet a candidate I feel truly represents me, that's when I will vote."

While such a candidate may not make this year's ballot, Rock the Vote gave students the chance to learn for themselves.

"Students are a sleeping giant. If they got involved they could determine the outcome in every close election."—Dan Williams

Candidates focused mainly on educational issues or topics

which directly affect students. Audiences members voiced their involvement by cheering or booing various points. Congressional candidate Bill Mauk added his bongo skills to the band's overall sound.

Assistant Rock the Vote coordinator, Korrin Eveland, explains that it is important for students to vote and become involved because "government affects every student on this campus whether they like it or not."

"Students are a sleeping giant," says Dan Williams, running for Congress on the Democratic ticket. "If they got involved they could determine the outcome in every close election."

OSAD seeks new blood to promote progressive agenda

Lee Vander Boegh

Special to The Arbiter

Students willing to make a difference and endure a load of hard work can

find an organization tailored to their liking at BSU. The Organization of Students of African Descent (OSAD) plans

at least two major activities for the fall and spring semesters and "help is always needed."

"Everybody is encouraged

to come check us out," says Boz Bell, president. Bell is soliciting new membership and promoting the organization and its activities through-

out campus. The weekly OSAD meetings take place at 2:40 p.m. Friday afternoons in the Multi-Ethnic Center in the Student Union Building Annex. African descent is not required of those who attend.

Club officers provide leadership, promoting the organization, its goals and upcoming projects. Procedural rules are followed during meetings to promote group participation and allow every one a chance to speak without fear of ridicule. Bell notes the support the organization provides for its members.

The upcoming Martin Luther King, Jr. dinner, which continues to draw huge crowds yearly, holds much of OSAD's focus, requiring an enormous amount of planning and preparation. Last year's dinner drew more than 200 people, including many state and national dignitaries. The next one takes place during the spring semester of 1999.

"Blacks Into the Future" invites and promotes African-American high school and transfer students to tour the BSU campus. Its main purpose "is promoting new membership," Bell explains. "Most of our members are upperclassmen, so we need fresh blood."

New people are invited to help plan and promote OSAD's upcoming events, as well as boost its numbers.

Bell encourages all students to attend the meetings.

"It's pretty relaxed atmosphere, and everybody seems to have a lot of fun," he says.

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8/98

The Arbiter • October 14, 1998

Media tout rising income, ignore underlying social problems

Jessi Loerch

News Writer

The average Hispanic-American earns barely one-half the income of the average white American. Nearly a quarter of both Hispanics and African-Americans live below the poverty level, compared to approximately one-tenth of white Americans. The Census Bureau released these statistics last month, accompanied by headlines highlighting rises in minority incomes and a corresponding drop in poverty.

Minority incomes rose at a higher rate than non-minorities from 1996-1997. Both African-American and Hispanic incomes increased about two percent more than those of Caucasians. Overall, the total poverty rate decreased from 1996 to 1997 but minorities still rank high in poverty.

Richard Baker, a sociology professor and Director of Hispanic Studies, says the numbers presented in the report may not be nearly as significant as they are made out. He feels that media and political powers tend to give the economy a rosy look, while ignoring people who remain below the poverty line.

Baker explains that a significant reason for traditionally low minority incomes stems from public education systems.

For the last eighteen months, Baker has devoted time to studying Mexican-Americans in the Nampa school district. While observing some at Nampa High School and others at West Junior High, he found the public education system failed to meet the needs of these students.

"There is nothing in the curriculum dealing with Hispanic cul-

ture, history or literature," says Baker.

Baker explains that teachers can utilize numerous methods to heighten minority education, but teachers and administrators remain unaware of them.

Forty-one percent of Hispanic students at Nampa High School drop out before graduation. But NHS's annual report made no mention of this. Baker feels the reason for the rate results from a complete lack of curriculum for Hispanic students. All pupils take English and reading classes but none of the standard literature courses feature Hispanic writers. Even when students were given choices for free reading, none of the selections included Hispanic authors.

Betty Hecker, Director of Affirmative Action, says "I don't think that the State Board of Education as an entity has put much work into expanding diversity." She adds, "In this country, minority students tend to get a worse education so they are not as prepared for college."

But Baker does offer a more positive outlook for minority students once they reach the college level—if they make it that far. BSU provides both the High School Equivalency Program and College Assistant Migrant Program which support a diverse edu-

cation for minority students. While Baker commends these and similar efforts, he says officials can do more. The current administration maintains a positive position for diversity at BSU, says Baker, but state funding, which can enhance these programs, remains hard to come by.

Racism still takes place at the college level as well, hampering academic enrichment. Hecker cites racial epithets on several signs, plaguing areas of BSU dorms.

Teresa Rodriguez, student coordinator of the Multi-Ethnic Center, explains that programs such as 'Mentor For a Day' and an Affirmative Action forum on Oct. 24 help provide minority students with the opportunity to become involved in campus life. Rodriguez believes that offering students this chance will increase retention rates, thereby improving minority graduation numbers.

Rodriguez realizes the amount of funds can determine how many programs can be offered. She says that finances posed a problem last year and their lack prevented implementation and expansion of some programs that could help minorities academically.

The American ideals of rugged individualism stay close to the hearts of many citizens. But such attitudes can actually harm society by preventing any sympathy for those in need. Baker explains that minority victims of racism, lower incomes and poverty actually get blamed for their circumstances. Idaho's minimal welfare system draws some of the blame by allowing people a maximum of two years on welfare—if they can manage to get it in the first place.

Idaho's limited welfare drew enough attention to get featured in the nationally-syndicated cartoon "Doonesbury" which stated that being poor in Idaho is basically illegal. The lack of a minimum wage for farm workers also makes improvement difficult for

Poverty rate:

Hispanics- 27.1 percent
African Americans- 26.5 percent
Asians and Pacific Islanders- 14 percent
Whites- 11 percent

Per Capita Income:

Hispanics- \$10,773
African Americans- \$12,351
Asians and Pacific Islanders- \$18,226
Whites- \$20,425

Percent of new full-time freshman students who graduate within six years from BSU:

Non-minority- 22 percent
Minority- 13 percent

Nationally

Non-minority- 46 percent
Minority- 30 percent

many minorities who work in agriculture.

Baker cites "social institutions not meeting the needs of Hispanic students" as the primary reason for lower incomes among that group. The same concept applies to most minorities. Racism lies deep below the surface in most instances and according to Baker, this makes it more difficult to alleviate.

Change requires a reworking of the status quo, which often results in public outcry. Baker feels that cries of special privileges must be overcome before the status quo begins to change.

"The media and the power elite will continue to tell us that the economy is doing well when, in fact, a lot of people are left out of these figures," he states.

Affirmative Action: Where do you stand?

California students will hold a walkout demonstration on October 21 & 22 in protest of the State of California's Affirmative Action Activities. The ethnic student organizations at BSU plan to approach this issue by hosting a forum on Tuesday, October 20th from 5 - 7 p.m. in the Student Union Fransworth room. This will be prior to the California event in efforts to be proactive and not reactive.

When: October 20th Time: 5 - 7 p.m.
Your presence at the forum will greatly add to the legitimacy of concern! All encouraged to attend!

For questions or concerns call the Multi-Ethnic Center at 426-4317

Multi-Ethnic Center
Diversity: One World Many Cultures



Boise State University

Location: On the corner of Michigan Ave. and University Dr.
<http://ethnctr@bsu.idbsu.edu> (208) 385-4317

Nursing students shield homeless from the cold

Jessi Loerch

News Writer

As winter approaches, meteorologists begin analyzing La Nina, squirrels store nuts under campus trees and people throw on one more layer before heading outside.

But not everyone can afford that layer. With this in mind, the Student Nursing Association (SNA) has initiated a coat and blanket drive in an effort to keep the cold off Boise's homeless.

Nursing student Ginger Ragan serves as the driving force behind these efforts. Ragan contacted the Boise Rescue Mission and Boise's Community House to determine what items were most in demand. The SNA approved Ragan's idea and added their resources to hers, organizing a

successful campaign.

The homeless population in Boise constantly grows and becomes more visible, Ragan explains. This growth, she notes, only increases the need for the community to reach out to the homeless.

Items most in demand include coats of all sizes, heavy sweaters, blankets and sheets. All donations will go to the Rescue Mission and Community House for distribution. Donation boxes remain in the Nursing Building until Oct. 29.

"It makes you almost feel guilty when you want a new coat to just go out and buy one," Ragan admits. She hopes other students will feel the same way and donate old coats and blankets.

Communication Student Organization: back from the dead?

Stephanie Mallock

News Writer

Students of communication at BSU are staging a comeback through a club many classify as already dead. Once one of the largest groups on the Boise State campus, the Communication Student Organization recently reorganized after last year's nearly oblivious existence.

Many within the department sense a lack of unity as individual communication majors have specialized and thus weakened the once-thriving CSO, driving it nearly into extinction.

This year, however, students bring a renewed sense of importance to the continuation

of CSO. Heading the

effort to re-establish the group are communication professor Rick Moore and newly appointed CSO president Peg Richards.

A senior communications major, Richards refrained from previous involvement with CSO but was moved by feelings of duty and guilt in keeping the defunct group alive. She says that Moore's pleas for members and assistance in reforming the group motivated her as well.

The division within the department came about as groups such as Dead 8 Productions, debate clubs, and radio, journalism and television majors specialized and tended to secede from participation

within CSO.

"We gave it CPR last year," Kurtis Walton, vice-president of last year's CSO, remembers. Walton looks forward to a club more successful and popular than in recent years.

Through the efforts of Richards and Moore, CSO aims at a comeback. Although only eight members attended Wednesday's meeting, optimism remained abundant.

"I thought there would only be three or four [members] here," Richards says enthusiastically. "This is great!"

For information about CSO meeting times, contact the Communication Department at 426-3328.

Parking preoccupies campus planners

John Threet

News Writer

proposals are scheduled:

• Thursday, Oct. 15-4:15 p.m. ASBSU

The BSU Parking and Transportation Advisory Committee has determined a need to raise \$1.5 million over the next five years in order to maintain BSU Parking and Security operating expenses and establish a capital fund for future parking garage land acquisitions.

The committee has proposed parking fee increases with an implementation date of July 1, 1999. Approximately \$307,804 would be raised over the following year.

Three public information meetings to gather ideas from the general campus community regarding parking fee increase

Senate, in the Senate Forum of the Student Union Building

• Tuesday, Oct. 20-3:00 p.m. Public meeting, in the Hatch Ballroom of the Student Union Building

• Wednesday, Oct. 21-5:30 p.m. in the Jordan A Ballroom of the Student Union Building

The committee asks the campus community to submit their comments and suggestions in writing to BSU's Executive Assistant to the President John Pranden B-307 or by e-mail to aprfrand@bsu.idbsu.edu by Oct. 30 for consideration.

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The Beach Club
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336-0006

Blue and Orange Legacy club hopes to fuel school spirit

Dotty Bentley

Special to The Arbiter

Two years ago a few members of the student government perceived a decline in school pride. This lack of Bronco spirit prompted them to form the Blue and Orange Legacy, in an attempt to boost the under-stroked university ego.

Dave Nielson, treasurer of the Blue and Orange Legacy, described the organization as a pep club "in a way." Nielson says the goal of the club is to "increase pride and tradition" within the student body. The club aims to move "BSU into the next century as Idaho's premier university."

The group was recognized as an organization last year and now boasts twelve members. This "core unit of people" forms the creative initiative in planning activities, Nielson explains.

Last year, the Blue and Orange Legacy sponsored the Homecoming Scavenger Hunt which involved collecting objects, sounds and other items from around town. This event serves a focal point in this year's Homecoming celebration as well.

The club works closely with the Alumni Association to create a sense of pride, says Nielson. All students enrolled in three or more credit hours, along with faculty and staff, are eligible and encouraged to become involved with the Blue and Orange Legacy. For information, contact Steve Steading, via e-mail at sstead@varney.idbsu.edu.

Get down and dirty with "Into the Streets"

Boise State University students, faculty and staff are invited to roll up their sleeves for "Into the Streets," a student-run volunteer day from 9 a.m.-2 p.m. Saturday, Oct. 24. Participants will meet at 9 a.m. in the Student Union Special Events Center.

Participants can choose from four areas which offer projects including a Table Rock cleanup, service at the Idaho Food Bank Warehouse, or assistance with other local non-profit programs. This year family projects are included in the program, which provides volunteer opportunities for both parents and children.

"Into the Streets" is sponsored by the BSU Volunteer Services Board, a student-run organization which teams volunteers with local non-profit efforts.

This year's "Into the Streets" takes place on the same day as "Make a Difference Day," a national service project spearheaded by USA Weekend magazine.

For more information, call volunteer Services Board at 426-4240 or 426-1223.

Bonjour! See Italy with BSU faculty

Tour Italy in style this summer with a guided 16-day trip offered through the Boise State University Alumni Association.

History professor Phoebe Lundy and Suzanne McCorkle, associate dean of the college of Social Sciences and Public Affairs, will lead the excursion from June 10-25.

Experience the magical combination of food, ancient and modern culture and pleasant weather as you see and learn about Italy. In addition to lectures and information during the tour, Lundy and McCorkle will host pre-trip educational sessions to whet your appetite.

Registration is recommended by Oct. 30 as space is limited. For more information, call Lundy at 344-9236.

Tune in to your future with Career Fair

Representatives from 28 applied technology programs will answer questions, conduct hands-on demonstrations and provide information the morning of Oct. 14 during the seventh annual Senior Technology Fair sponsored

by the Larry G. Selland College of Applied Technology at Boise State University.

The event runs from 9-11:40 a.m. in the Applied Technology complex on the Boise State campus. All programs conduct demonstrations every 30 minutes during the fair.

More than 1,500 high school students, counselors and instructors are expected to attend.

This year's Senior Technology Fair will include an essay contest offering the winner a \$500 scholarship to the College of Applied Technology.

The Larry G. Selland College of Applied Technology consists of seven educational/training divisions. Full-time vocational and technical credit course offerings are provided by the college through the Business Programs, Health and Service, Industrial/Mechanical, Industrial Technologies and Canyon County divisions.

In addition to bachelor's of applied science degree offerings in various technical fields, the college provides numerous undergraduate associate's of applied science degree programs. A variety of certificate programs are available in a wide range of subject areas where students may earn a certificate of completion, post secondary vocational certificate, technical certificate or advanced technical certificate.

For more information, call Rhonda Miracle of the College of Applied Technology Student Support Division at 426-4313.

Exchange programs offer intellectual and cultural growth

University programs offer students an opportunity to participate in academic exchange within the U.S., its territories, and several foreign countries, through the National and

International Student Exchange.

The National Student Exchange (NSE) allows students to study for one or two semesters at one of over 150 participating colleges and universities.

It provides students with the experience of studying the culture of another region of the US, taking courses not offered at BSU, or investigating a potential graduate school.

While on exchange, students pay either BSU tuition and fees or the host institution's in-state tuition and fees. International Exchange Programs allow students to study for up to a year in France, Spain, England and twelve cities abroad.

All credits earned through the NSE and ISE program transfer to BSU. Interested student must maintain a 2.5 GPA, hold at least sophomore enrollment status and contact the International Programs or the National Student Exchange offices.

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Looking for a good computer for your classes but don't want to spend a bundle?

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Letters to the editor

Microfabricated cleanliness is next to...

To the editor:

I would like to respond to the article and editorial in last week's *Arbiter* concerning BSU new classroom laboratory, the Idaho Microfabrication Lab.

There were several facts and inferences that were incorrect. First, the university funded about \$225,000 which is being matched by departmental funds from the Colleges of Engineering and Applied Technology over the next five years.

The \$2 million of donated equipment was not paid for by the university, but is now an asset of the university. Compared to some other similar multi-million dollar university labs in our region of the country (such as U of Utah and UC-Davis), this lab was a real bargain.

Several faculty in the colleges of Engineering and Applied Technology have and continue to dedicate hundreds of hours above their normal responsibilities to making this lab a fully-functional reality—all without compensation. In addition, several members of the Boise engineering community have donated hours of their personal time to design, construct and outfit this new lab. It is a testament to team effort, both on-campus and with the Boise community.

The lab is both a UNIVERSITY-WIDE and a STATE-WIDE resource for research and is already being used on a joint research project involving the Department of Chemistry and Department of Electrical Engineering.

Students at BSU from several departments will benefit for years to come. The experiences and learning they will receive in this

lab cannot be duplicated in an industry internship. These internships are typically quite narrow in focus and not as research-oriented as the broad experience students will have in this lab. There are around 50 other university labs of this sort across the U.S., in virtually every state. Why not be proud that IDAHO students are now given this opportunity?

This project was NOT initiated by local industry but by the BSU engineering and technology faculty and staff. We did not "cave" to their interests. Instead, they have been supportive of our endeavor. We have not and will not set aside a "true" academic education for a vocational one as your editorial implied.

On the contrary, this new lab permits us to now do internationally-competitive academic research and bring it into our classrooms. This raises the standard for the entire university, and will ultimately show up on things like U.S. News and World Report's Annual College Ranking.

All BSU students and faculty benefit as individual departments and research groups enhance their international reputation.

Finally, we want to avoid the very thing your editorial refers to (high-quality graduates standing in assembly lines for 12 hours a day) by gaining a highly respected BSU degree. We believe this new laboratory is a measured, worthwhile investment on the university's part, and we will continue to be diligent and prudent stewards of this campus resource.

Respectfully,

Dr. Stephen Parke
MicroFab Lab Director.

CODOH web site weaves to deceive

To the editor:

I am writing in response to an advertisement in the classified section of the 23 September edition of *The Arbiter*. You printed an ad which guides one to the web site "www.codoh.com." The sole purpose of this web site is to deny that the Holocaust occurred.

Certainly you are free to accept paid advertisements from whomever you choose. However, if you wish to not promulgate the offensive and derogatory nonsense espoused by this web site, I urge you to refuse all advertisements for/from this web site in the future.

Sincerely,
Stephen Brill
Department of Mathematics
and Computer Science

Editor's response:

The Arbiter has stated before that it serves as a forum for free speech. We do not necessarily agree with the ideals set forth by the CODOH web site, but we stand by our position as advocates of the First Amendment.

We also stand by the notion that anyone who disagrees with these views should use *The Arbiter* to discuss their rebuttals. We want everyone's input.

The power of God

To the editor:

It's about time this campus held an event such as the one that's going to take place on October 19 and 20 at the BSU Pavillion. I've always looked forward to hearing Mario Murrillo speak. I just know that he's going to help bring the power of the

HOLY SPIRIT down on this campus. So many students come to this school looking to further (sic) their education and bring more meaning to their lives. However, too many students often leave this campus having gained nothing. They enter into the workplace, settling for underpaid positions, and do work that (in the light of all eternity) means absolutely nothing. But that's where the amazing grace of GOD comes in. By realizing that it's not what we do that makes a difference in our lives, we can eventually learn to realize that there is more to this life than what we see.

This event that is going to take place is a blessing. I encourage anyone who is looking to add some meaning to their life to attend this event. I'm telling you now, if you go, your life will change.

Sincerely,
Ben Bourne
Student

Gonna wash that man right out of his hair

To the editor:

I recently received an invitation for a fund raiser at the Don Simplot Estate for "Idaho's Next Governor, Senator Dirk Kempthorne." The Simplot Estate "covers over 300 acres and includes a golf course, air strip, hunting grounds and swimming pool." For a mere \$1,000, I could have been an "Event Patron." Unfortunately, I could not attend (I had to wash my hair). Seriously, it does not take a degree from Harvard to see who the Big Money Boys are backing this year.

I want to explode the myth that rich people are omnipotent. For every person with a 300-acre estate, there are thousands of us

little guys working in factories, in offices, on farms (sometimes for less than minimum wage). Thousands more are teachers and college students. Explode the myth and vote for a good, decent man named Bob Huntley for governor on November 3. Democracy. What a concept.

Yours Truly,
Pete Peterson

Great job and good luck!

To the editor:

I am writing this letter in response to an article in your September 30, 1998 edition, "BSU student lands on Capital steps—alternative style." After reading this article I was touched and very impressed. I would like to applaud Jason Lingard for fighting for what he believes in. I find this persistence to be a wonderful characteristic. It seems that so few are really willing to stand up and fight for what they believe in. I would also like to say that I think that he is fighting for a very good cause, and I truly hope that his testimony before the Department of Resources has enough impact to make them change their minds. I think that the airstrips should be left as they are for people like Jason Lingard, who without them would be unable to enjoy the outdoors. I think that everyone should have that ability.

Sincerely,
April Lorentz

Buster's
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Towers residents up in smoke?

To the editor:

I'm writing against all the complaints that are against the smokers out in front of the Towers building. The complaints are that the smokers are not in their spot to smoke. The rule is that you are supposed to be in the "red brick" zone by the building. Which is when you go back there it is like a dungeon. Most of the time they're sitting on the big tablets (sic). Next to the walk way to the front door. Besides the people who are out there are very friendly and usually share their food. When they are cooking it on the outside grill. Everyone I walk by there, they don't seem to cause any trouble or anything. I don't see where you can get the complaints from anyway.

Bjorn Jordan
Towers Hall

Another Towers student fumes about smoking controversy

To the editor:

I am writing today concerning the smoking policy at the Towers Dorm, here on the BSU campus. There has been quite a large debate for a week or so now between the smokers and the non-smokers. The non-smokers have been complaining about smoke entering their rooms through the windows, as high as the seventh floor, and they wanted smoking to be moved from the front of the building to the alcove, to help the noise and the smoke. So, the smokers without a fight willfully obeyed the new rule and moved into the alcove with only few choosing to challenge this rule.

Then it still wasn't good enough for the non-smokers, "the number of complaints decreased by 100 percent" said Kim Williamson, the Resident Director at a Towers Hall Government meeting earlier this week, and yet there were still two or three people that wanted the smokers to be moved once again, only this time they want the smokers to be moved to the back of the building. The question the smokers have is, if they are moved to the back, aren't the people in

the back of the building going to complain about the same things?

Perhaps this issue will never be solved. The only thing that continually crosses my mind is that this is America and everyone has a right to do whatever they want, wherever they please. Everyone has rights, and those rights are not to take away the rights of others. So, my final thoughts are to those smokers and non-smokers alike. Smokers...obey the rules that are passed about your habit, or it will just cause more problems. And, to the non-smokers, close your windows and try to keep in mind that the smokers aren't smoking to upset anyone, they're trying to meet your needs, so they can be more understanding and know that not everyone will be happy, regardless of what happens.

Robin DeRisio,
Tower's Hall resident who is tired of hearing about it

Stop parroting the other media

To the editor:

As our unfortunate city's businesspeople and news media won't say, enough is enough. I've had it up to here with the media's insistence that the president's private parts remain publicly exposed. Ironically, these are the same people who continue to shove their anti-harassment, pro-morality material down the public's throats.

Sad to say, your columnist Damon Hunzeker has reflected this trend. Mr. Hunzeker is a great writer—it's a shame to watch him waste it parroting the media gods. I find it fascinating that he can mention (worship?) Reagan sans snide remarks about dyed hair and Pillsbury-white skin while never missing a single opportunity to poke fun at the physical stature (read: weight) of Ms. Lewinsky each time he forces us to endure yet another aspect of the Clinton matter.

Doesn't anyone find it odd that everyone focuses on Bill's less-than-honorable behavior and Monica's less-than-anorexic-appearance? Wow! It's almost as pertinent and fascinating as listening to people talk about which hairstyle Hillary will do next.

Is the American public in love with Clinton because the majority of us don't think he should be

impeached? Here's the honest-to-God answer, Mr. Hunzeker: many of that two-thirds you mentioned really don't give a damn whether Willy's bagging the Dallas cheerleaders or remaining as celibate as the Pope (ahem). For those of us who actually used to straddle the fence, as well as those who, at one time, did take a position regarding impeachment, we've grown too tired of the media circus to muster a nod or shake. Kind of like the OJ thing—interesting carnival ride, but after a while, the thrill wears off, and you just can't wait till it's over. Every day the public is tortured with yet another Republican's indignant, red-faced speech on the evils of adultery and perjury. Frankly, we've been inundated to the point of apathy.

Don't you think it's a little ridiculous to gasp in horror over our apathetic shrugs when it's you and your cohorts who've helped bring us to this point?

For anyone else out there who's thinking about writing about the Clinton-Lewinsky scandal, I have one word to say: don't. You can't come up with anything new, and (with the exception of the 29 percent of knuckle-biting Americans Mr. Hunzeker mentions) we're all sick and tired of hearing about it. To (mis)quote one of his past articles, what a waste of a good column.

Sincerely,
Lauri Arnold,
Officer of Feminist Empowerment

Campus health center unclear on Preven

To the editor:

There was an article in the September 30 issue of *The Arbiter* regarding the emergency contraception kit. While I applaud BSU Student Health Services for making the kit available, the procedure to obtain a prescription for the kit seems awkward to me.

If I am interpreting the article correctly, it appears that a student who has "concerns" can go into the Center for an evaluation. If the "exam" indicates a need for emergency contraception, the physician will provide the student with a prescription for the contraceptive kit. It is unclear to me what would be involved in the "evaluation" and "exam" and I am reluctant to find out. The Director of Student Health Services predicts "there will not be a

huge demand for Preven at BSU." Maybe the demand would be greater if a student's own judgment would be sufficient and a request for the prescription would be enough.

Sincerely,
Marilyn Rich

What's with the faculty?

To the editor:

This is my first semester attending BSU. It was a big jump from high school, and I wasn't sure what to expect. One thing that shocked me, though, is how impersonal almost all of the teachers are with their classes. Next to no personal interaction is encouraged at all. Is it because that is how they were taught, or do they just not care?

Sincerely,
Steven D. Shelton

Where does *The Arbiter* stand?

To the editor:

Recently, I picked up a copy of *The Arbiter* and as I thumbed through the pages, a nice photo of garbage caught my attention. The photo was embedded in an article about recycling titled "Usable but not recyclable: Astrobright paper's effect on BSU." The article describes how student organizations and committees use brightly colored, neon paper to effectively grab the attention of those who pass. However this flashy paper cannot be recycled because of the ink. This was news to me. I had never considered whether fluorescent paper could be recycled.

According to the article, if the ink was water soluble, the paper could be processed and reused. The writer mentions the Recycling Coordinator for BSU is working to promote awareness of the impact of printed materials on campus, such as sending pamphlets to many of the departments. There is work yet to be done, including reaching the one hundred fifty plus students organizations. This article is the first place I had seen recycling mentioned this year.

Then I pondered a few things. Is the ink in this newspaper I hold in my hand water soluble? Is this newspaper recyclable? Where does *The Arbiter* stand on recycling? This article was accepted for printing, so does that mean the newspaper supports the environment, or is that opinion held by only a few writers on staff?

I would imagine that only a small group of people have read this article. Students might be made more aware of the problem if *The Arbiter* would run a flyer or a notice explaining how Astrobright paper is unfriendly to the environment and that many recyclable types of multi-colored paper are available at comparable prices.

I hope you will consider printing a flyer. Thank you very much for your time.

Sincerely,
Tomas R. Stear

Editor's response:

The Arbiter is indeed recyclable. And we do support and encourage recycling. As for a flyer...well, we're in the business of bringing issues to peoples' attention. We don't have the time or resources to print flyers along with a paper, so we'll leave that to the fine folks behind recycling efforts at BSU.

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Y2K: it's not just for breakfast anymore

Asencion Ramirez

Write-in candidate for Homecoming Queen

There's nothing quite as annoying as a good panic, unless it's a bad panic. Anyone who grew up in the 80s probably suffered a sleepless night when someone explained to them the nuclear philosophy of Mutual Assured Destruction.

For the uninformed, MAD was the policy the United States and the Soviet Union adopted during the Cold War. Neither country felt content to allow the other to win a nuclear conflict, so they developed second strike weapons to ensure that both nations would go out with a bang no matter who fired first.

Now that provided a good panic, there's nothing like an atomic holocaust to deprive you of a good eight hours' sleep. If that kind of worry keeps you up at night, it's because of our innate fear of death and destruc-

tion. Before one grasps that death is a natural occurrence that happens to everyone, including Jesse Helms and Dick Clark, one can rationalize staying awake for more than 24 hours.

However, in comparison, widespread terror over the Year 2000 computer failures pales. It involves no imposing consequence like global extinction. Instead, people have their underwear in a bunch over whether or not the giant PCs that run our world are going to forget them. Supposedly, funds will disappear from bank accounts, people will vanish from government databases and McDonald's will lose its count on the multitude they've served.

Ooohh! Mufasa! Scary, huh?

Y2K just doesn't rank. Even the name appears suspect. Y2K seems oddly reminiscent of the female rapper who used to lead Technotronic, 'Yah Kid K. Still, this is not impressive. If it were

named for Busta Rhymes, the BR Problem, there would be reason to fret. "Woo-haa! Your lap top is in check!"

Worse yet—the correlation of the Y2K problem with the purported apocalypse that's to befall the world sometime after January 1, 2000. Supposedly there's a link between the fact that you can't make hotel reservations for any year after 1999, and the two-thousandth year after the birth of Jesus Christ. What did Jesus have against Ramada, Holiday Inn and Double Tree? Maybe it's payback 'cause his parents couldn't get a room that fateful December two millennia ago. What did they expect though? After all, it was Christmas and Bethlehem was a happening burg in those days. There might have been a Shriner's convention in town, too.

This same type of scare became evident in the years pre-

ceding 1000, although at that time the largest worry was not if Social Security could still send out your monthly check. Rather, technophiles of the day were concerned with whether or not their sundials would still remain accu-

This strange connection between God and Y2K (sounds like "Yahweh") proves just too spooky to ponder. Did God imbue silicon with special fortune-telling properties?

rate after January 1, 1000.

Many wealthy people turned over large portions of their estates to the Roman Catholic Church in an effort to obtain absolution for the nasty things they had done. January, February

and March came and went. The year came and went. Pretty soon some people grew miffed that the absolution they had bought prematurely appeared unnecessary. Nobody had yet thought up the premise of life insurance.

This strange connection between God and Y2K (sounds like "Yahweh") proves just too spooky to ponder. Did God imbue silicon with special fortune-telling properties? If He/She did, why do we keep having to upgrade? You'd think you could just run out and buy a Commodore 64 and be okay.

Overall, I am looking forward to the failure of the world's financial system. Hopefully, Visa will forget how much I owe them and some sort of equilibrium will be reached by rendering everyone poor and destitute. If everyone were destitute, would anybody notice? If everyone were destitute and still wore Tommy Hilfiger jeans, wouldn't we look stupid?

A piece of your mind

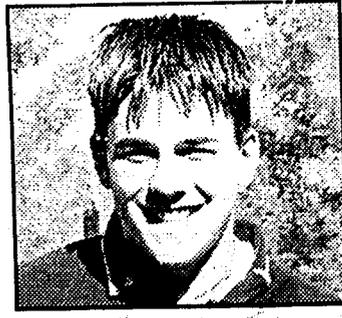
Photos and interviews by Allesha Oberbillig

What do you think of BSU's Homecoming?



Drew Sarni, Freshman

"I've never really had a lot of school spirit, but I'm excited to see how BSU's celebration compares with U of I's."



Dave Minegar, Freshman

"I'm excited, but I don't know much about what's going on."



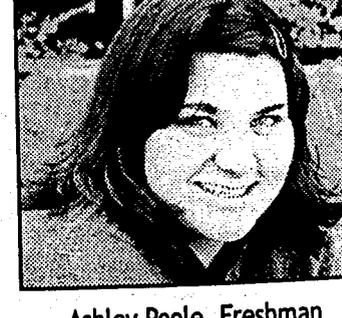
Houda Mohamed, Freshman

"Boise [State] is lacking in school spirit."



Teresa Jewell, Sophomore

"I personally am not very active but I think it's great that the students are uniting and getting involved!"



Ashley Poole, Freshman

"I love the dance, parade and game, but the events need to be more publicized. Publicity will draw more non-traditional students into school involvement."

The **H**spot

Love the Sinner, Hate the Sin

Lesleigh Owen

Columnist

“Hey, little girl, want some candy?” The date: sometime in late September. The time: noonish. The place: near the BSU campus quad. The questioner: a young woman, innocuously clad in T-Shirt, jeans and Reeboks. The words: spoken cheerfully, although not without a calculated undertone. The “little girl” in question: actually a twenty-seven year old undergraduate seated in the grass, textbooks lying open before her. Blatantly disregarding her mother’s stern anti-stranger lectures, the young woman hesitantly said, “Yes. Thank you.” The horror that followed proved the wisdom of her mother’s teachings, leaving in its wake a sadder and wiser human being.

“You betcha!” the candy-supplier chirped. “Say, have you heard about Jesus?”

My friend Cordelia (her choice of pseudonym, not mine) shared this harrowing account with me on the following day. She hadn’t meant to encourage the candy-toter, she said, but at the same time Cordy couldn’t bring herself to tell the other woman that she wasn’t in the mood for teeth-rotting sweetness, not to mention the candy. The poster-child of “nice,” Cordy couldn’t tell a Central Park mugger to “Go to hell” without using the word “Please.”

People like her embody every telemarketer’s, Emporium sales clerk’s, and campus zealot’s fondest dreams. Countering Cordy’s “Gotta go—class is about to start” with “That’s okay. I’ll walk you to class!”, the sugar-coated religious pistol shot down every excuse this side of politeness. Like any commissioned salesperson, Candy (the name

came to me in a vision) attacked Cordy from every psychological angle.

Not only would traveling down “Highway God” lead to Salvation, Inc., Candy preached, but its travelers—like motorists at a drive-through—could grab some fabulously-marketable traits along the way: self-esteem, dedication, and the ability to work well in a group setting. Her personal and social lives, Candy proselytized, had gone nowhere but up, up, up since her conversion. It was realizing her fully-enlightened potential that inspired her to package up and distribute her experiences like heart-shaped boxes of chocolates.

The duo finally reached Cordy’s classroom. After rattling off meeting dates and times, Candy grabbed the chance to deliver her version of Christianity’s real attraction: church, she whispered, was a great way to meet non-fornicating men. With a wink, she disappeared from Cordelia’s life. Funny how bad experiences, like eating too much chocolate in one sitting, have a way of revisiting a person. The following week Candy again approached Cordelia, presumably to dip her spiritual dipstick into Cordy’s religious tank and gauge her level of conversion.

I can almost feel the itchy trigger fingers of many Christians, preparing to send me a Gideon Bible wrapped in hymnal pages. Let’s just make one thing clear, pardners: ain’t nobody attackin’ your Christian outpost. Except for their unwavering devotion to Michael W. Smith, I have no problems with Christians as a group. My source of heartburn isn’t Candy’s topic as much as her delivery...well, you know, and her unfortunate stalking tendencies.

I support the First

Amendment with the best of them, but Congress has yet to pass a “Right to hunt human prey” amendment. Candy would have been just as wrong in sharing literature on racial discrimination, the Broncos, smoking, National Arbor Day or retired whale-hunters, and then following her quarry to their classes with tales of endangered quaking aspens and the joys of smoked whale meat.

Myself an activist who has distributed literature on everything from domestic violence to homophobia, I have to admit to feeling a certain kinship with Candy. Empathy, however, only stretches so far. By “distributed,” I mean sitting behind a table with clipboard in hand, waiting for people to approach me and ask questions. I was never much one for writing down license plate numbers, following people home or boiling bunnies in a pot when my subjects failed to call the numbers on my brochures.

When supplying information leads to restraining orders, I’m forced to ask the question: why do some people feel compelled to expand their group’s numbers through forced conversion? Does it signify a remnant of human evolution, an amoebic instinct to infiltrate and replicate to preserve the species? Maybe the trait developed later, as warring tribes decided the most effective means to conquer their foes was to assimilate them. Or hey, maybe it’s as simple as a subconscious affirmation of the highly-motivating concept that indeed, size does matter.

Before we remove our thinking caps, let’s pause to consider Candy’s pro-eunuchian remark. First of all, it insulted Cordy, a self-sufficient woman who likes to think “Hi-I’m-desperate-so-please-find-me-a-man” vibes

don’t ooze from every pore. Candy’s classic appeal to Cordelia’s supposed desperation reminds me of the Muscular Christian movement during the early part of the century.

Worried at the lack of men in the church and the emasculation of the boys whose mothers headed the family’s spiritual lives, many churches instituted a campaign to draw men back to the pews. As a result, Jesus underwent a major overhaul. No longer the “dough-faced, lick-spittle proposition,” Jesus became “the greatest scrapper who ever lived” according to Muscular Christian Billy Sunday, as quoted by Michael Kimmel in his book *Manhood in America: A Cultural History*. Likewise, Christian paintings during this era depict Christ as a muscular, hammer-wielding carpenter.

Should any group: Christian, Buddhist, feminist or Neo-Nazi, turn their beliefs into marketable, bite-sized morsels in order to reduce the friction of force-feeding? As Cordy said, no one likes to feel on the end of a particularly annoying infomercial.

I guess I can understand wanting to share the joy of your belief system—God knows I do it every week. Many writers and artists agree. The point is however, we rarely stand outside theatres, galleries and *Arbiter* stands, accosting innocent passers-by in attempts to convert them into avid art-, music- or literature-enthusiasts. Maybe I’m just a silly, sentimental fool, but forcing happiness on others seems a tad oxymoronic. I can’t speak for everyone, but when push comes to shove, I tend to push back.

This dates back to the old childhood rebellion. *Oh yeah, Mom, you want me to make my bed and then pick up my clothes?*

Well, I’m gonna pick up my clothes and then make my bed. Hah!

I’m sure millions of eager convert-wannabes exist. My advice to Candy and other die-hard salespersons: let them come to you. Whether Candy’s prey consists of devout atheists or repenting agnostics, no one should have to spend their afternoons fending off saleswomen who swap Starburst for study time. As the best teachers know, no one can force interest in a subject—they can only offer the opportunity for interested students to learn more. The most powerful lessons I’ve learned have been self-taught.

But many people lack the aggression necessary to tell Candy where she can take her life-lessons and lemon Starburst. Socialized to assist and support others, many women fake tolerance of hard sells while silently seething.

Cordelia is such a woman. A model of grace, she strove for politeness without encouragement as Candy deluged her with propaganda. But don’t let Cordy’s sweet, demure facade fool you; when I asked what she would say to Candy and any other future accosters, her impassioned answer gave me writer’s cramp: “I felt compromised because by offering me candy, she’d bought a few seconds of my time. I don’t think that’s fair and didn’t like her persistence when I tried to politely reject her attention. I think people who feel the need to sell themselves and their lifestyles need to take a look at themselves before focusing on us. Sell me shampoo or nail polish. Don’t sell me your religion.”

Preach it, sister!

Harvard study finds binge drinking increases as popular pastime for college students

Jessi Loerch & Stephanie Matlock

News Writers

It's Saturday night. You've just finished a week's worth of work and studying. What are you doing now? According to a recent Harvard study, if you're like two out of five college students, you're binge drinking, "drinking to get drunk."

Although the percentage of students who consume alcoholic beverages decreased slightly from the last study in 1993, the intensity of those who do drink increased significantly.

Students who binge drink admit to engaging in more unplanned sexual activity and abandoning safe sex practices more often than those who abstain.

By definition, binge drinking entails consuming five or more drinks in a row for men and four in a row for women. The heaviest period of alcohol consumption among all drinkers occurs between the ages of 18 through 21. These demographics place binge drinking on the forefront of problems on college campuses.

The Harvard study reports that binge drinking causes major health, education, safety and interpersonal problems. These include damaging

property, driving after drinking, maintaining property, missing classes and falling behind in schoolwork.

Communities and colleges across the country report concern about the so-called "second-hand drinking" effect. Although 19 percent of college students classify themselves as non-drinkers, many are nonetheless affected by binge drinking. Excessive alcohol consumers tend to become more violent and aggressive, which sometimes results in assault or rape. At BSU, alcohol induced disruptive behavior makes up the most prominent problems. Students come into a building drunk and disrupt their roommates or other on-campus residents. If the behavior becomes a routine, offenders are directed to the BSU judicial system. Less severe cases are mediated by the resident assistants or directors.

More often, roommates become victims of second-hand drinking when a drunken roommate interrupts their studies or sleep. Many colleges are now establishing substance-free dormitories to combat problems between bingers and non-drinkers.

An attorney general's task force in Virginia attempted to tackle the problem of binge drinking in colleges in that state.

"Campus and local communities should work closely together to rebuild the campus culture from one that tolerates and, at times, promotes illegal

and binge drinking to one that promotes personal responsibility, scholarship, citizenship and service," the study states.

Plans to combat alcohol overload are in various test stages throughout the country. These generally implement health and safety education, enforce consumption policies and intervene to assist students with alcohol problems.

The Harvard study found that increasing the number of alcohol-free events remains a common solution to the problem, but more experimental attempts are working their way into the mainstream of American universities. Mandatory attendance may motivate students to sober up instead of cutting classes. Some colleges are requiring more Friday classes in an attempt to keep students studying instead of partying.

Fraternalities and sororities account for a large percentage of binge drinkers,

with four out of five members bingeing on a regular basis. In addition, 90 percent of fatal fraternity hazing accidents involve drinking.

"Fraternity and sorority members, and especially students who live in the houses," reports the Harvard study, "continue to be at the center of the campus alcohol culture."

Many colleges now provide funding to fraternities and sororities for the purpose of hosting alcohol-free events and functions. On some campuses, Greek organizations are required to postpone rush until the second semester.

Mandatory penalties and increased enforcement of alcohol rules, laws and policies are rapidly growing, along with intervention programs for students. Many of those, including counseling and education, have become mandatory for students with drinking problems, and come at the client's own

expense.

Students who binge drink admit to engaging in more unplanned sexual activity and abandoning safe sex practices more often than those who abstain.

The average binge drinkers usually do not identify themselves as such. However, the stereotype continues to fit the average binge drinker: white males, under the age of 23, never having been married, belonging to a fraternity or sorority and having binged in high school. But binge drinking has increased among minority groups since 1993, particularly among Asian students.

The entire Harvard study and links to other alcohol-related sites is available on the Harvard School of Public Health College Alcohol Study website at: <http://www.hsph.harvard.edu/cas>.



Extended library hours boost resources, short proletariat

Stephanie Mallock

News Writer

On an average night in Albertson's Library, floors near vacancy, a diminutive selection of books fall to student use, and the check-out counter seems lifeless. Staff shuffle literature and await the occasional patron request.

Though the library recently extended hours after ASBSU passed legislation requiring increased times of operation, the only people taking note are the overworked library employees.

An idea pushed through ASBSU by Theresa...

Christine...
Photo by Alesha Oberbillig/The Arbiter

Circulation Department Manager Mario Breseno says even before the new hours came into effect, the library had lost two staff members who still remain unreplaced.

The most difficult aspect of this year's new schedule steams from training the permanent staff to work the extra hours, Breseno explains. A majority of them focus on specific duties that work-study students cannot take over and who are especially hard to convince to work

on Friday or Saturday nights anyway.

While library personnel scrambled to cover the increased hours, several feel their work in vain because they perceive a low student turnout rate. A library employee who wishes to remain anonymous resents the change.

"There aren't enough students to justify [the

An automatic gate counter and hourly floor counts by library employees keep track of patrons occupying the library. Last year's numbers indicated students' needs were being met and few people saw a need for additional hours.

This year's numbers have yet to be tallied, but Coordinator of User Services, Janet Strong,

was a nice philosophy, but that finding people to staff the library 24 hours a day doesn't seem practical.

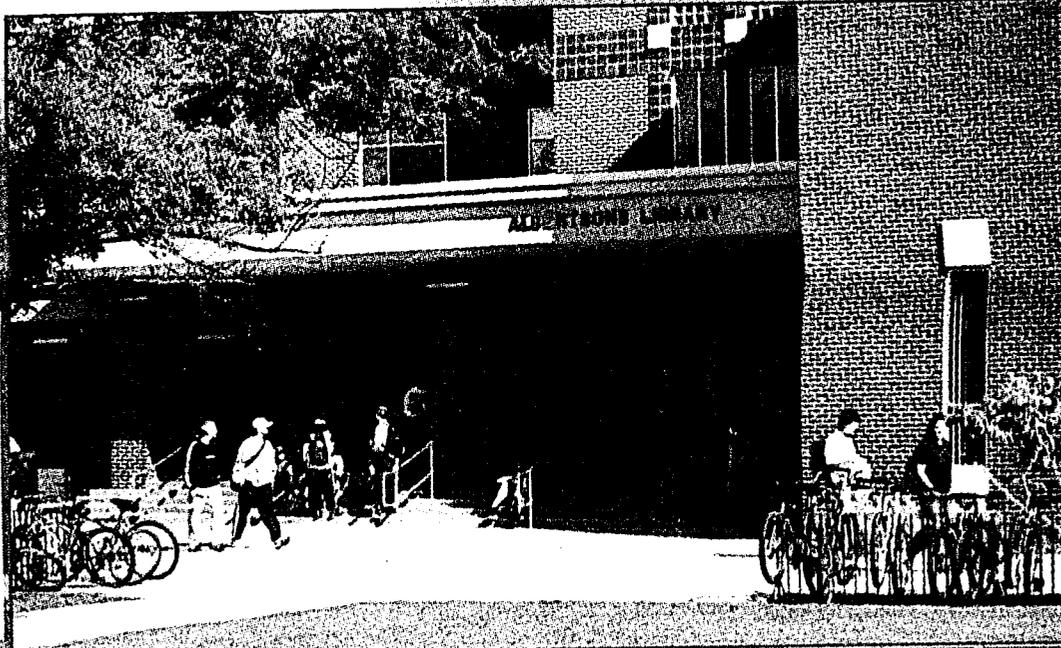
"It would be very hard," Streiff agrees, "but that's just the way I feel about libraries."

ASBSU echoed those same sentiments last year when members approved extended hours. However, the order to keep library doors open

Streiff says.

Streiff suggests that now-ASBSU President Starr views the library as a "boogie man," seeking to prevent people from gaining knowledge. Employees say that Starr and ASBSU didn't realize new personnel could not be hired without state legislative consent. Starr doesn't have a real grasp on politics," Streiff attests.

The Arbiter attempted numerous times to contact Starr, but she could not be



Some library staff say they don't mind the extra hours, but others say they are a waste of time and money.

new hours]," she fumes. Library employees complain that Friday nights and Saturday mornings seem especially slow, with as few as "half a dozen students" patronizing the building.

The plan for extended hours didn't include details beyond simply changing the times on the signs, workers point out. The anonymous employee feels there never was a demand for increased access in the first place.

says, "The numbers for Friday and Saturday nights haven't been overwhelming so far and mimic mid-week turnout."

"We don't have hoards of people using the library [during extended hours]," she comments, "but we do have people in there."

"If it were up to me," says night supervisor John Streiff, "we'd have the library open as much as we can."

Another employee scoffs at the idea, saying it

longer didn't provide funds for staff to cover the resulting new shifts.

Since Albertson's library staff work under the State of Idaho rather than Boise State, allowances fall beyond BSU's control. Fiscal action from the legislature proves the way to compensate the short-changed facility, and that possibility teeters on the whim of legislators.

"The [Idaho] legislature is not a very fond benefactor of libraries,"

ed hours are good for me,
students," muses the
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Breseno's sup...
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ere extra hours
are only justifiable during
the last two weeks of each
semester when students
clam for finals.

This year's low turnout during newly scheduled times surprises Breseno, who attributes the fact to a lack of knowledge about the change. Albertson's Library advertises on an electronic sign on Broadway Avenue to try to spread the word about the extended hours.

Two Cents and Change

This week's episode: Homecoming, drug-dealing Amish dudes and campaign budgets

Ira Amyx & Dale Slack

Columnists

Today is a Happy Wednesday unless you've got blue and orange spirit paint dried in all your crevices. Then it's crunchy and sticky Wednesday.

If Homecoming has filled you with school spirit and you just got inspired to read your school newspaper for the first time, or if you've just been intentionally ignoring us, we'd like to waste the next few moments of your life by introducing ourselves.

I'm Ira—Homecoming King Nominee, prospective royalty, crown prince of something, and born to be a Bronco... However, by now everyone knows I probably didn't win the Homecoming king crown; but that's OK—I was going for the "Homecoming A-hole" prize, which I won.

I'm Dale. I had thirty bucks on "Lose."

Well, this is that magical time of the year when everyone dusts off their orange sweat pants, their blue petticoats, and their big foam Bronco fingers to salute the spirit of our great university. Why?

We think this represents a bunch of crap (unless Ira won). Mainly because we shouldn't set out a specific week for spirit overload. We should feel this happy and orange ALL the time! Maybe if we supported our great athletes (who, by the way, have special registration privileges and are excused from class for all away games) ALL the time we wouldn't get beat into the ground nearly every week! As our best friend and a man we sincerely look up to, Charles Ruch once said, "Yes."

This gun IS for hire—

even if you're just dancing in the dark!

You know we acted as the little birds whispering into the ears of Homecoming Committee chairmen, and suggested several ideas for half-time shows this year. Unfortunately, they were all rejected. So future Homecoming committees, if you're reading this, we had some grrrrrrreat ideas for Homecoming half-time shows.

1. Michael Flatley's Lord of the Keg—A feisty Irish Jig competition done by thirty drunken maudlin Irish guys in tights.

2. Backfield in Motion starring the Carolyn Holly Dancers—See your favorite news anchor and her sexy sidekicks kick up their heels and dance provocative numbers to today's pop standards!

3. Randy Weaver's Ten-Yard Line Standoff—A competition between Weber State and BSU—who can get past the Weaver Blockade to make an extra T-D!

4. "Come Grope With Me" starring Jake Plummer—Relive the crime of the century as Jake re-enacts his nightclub naughtiness. (Note: Due to recent Supreme Court redefinition of "obscene," the part of the high school girl will NOT be played by one.)

5. "Our Football Team Sucks," the Poetry of Gene Blaymeier—Unleash the poet within, with BSU's lovable athletic director and his heart-touching free verse.

All these halftime shows would add a touch of class and grace to ANY homecoming game. Think about it.

What do you get when you put two Amish men both named Abner Stoltzfus (no relation) in the same buggy with a butter

churn full of crack? Answer—This week's biggest headline. Yes, it's true, Abner and Abner (no relation) were caught selling crack-cocaine to Amish kids. They pleaded guilty and could be fined \$2 million and spend up to forty years in prison.

Apparently, for the past six years they've been purchasing the evil powder from a motorcycle gang in Philadelphia, and get this, they were named the Pagans, who have also been charged. The Abners (no relation) shocked their community of about 22,000 conservative Amish.

Now that you have the actual report, here's what we think! How F@#\$ed up is that? What do Amish on crack act like? Well, stop there! You're lucky—thanks to Dale, Ira and Linda Tripp—because we've secretly recorded a conversation spoken between the Abner Stoltzfuses (no relation) when they were stoned off their buggies on crack!

(ABNER 1 must be read in fast Amish voice—no pauses!)

ABNER 1—Hey you wanna churn some butter? Let's go churn some butter! Let's raise a barn! Come on, let's go raise a barn! Hey, wanna sew a quilt? Let's sew some quilts! Jam! Let's put up some preserves and jam! You like making horseshoes? I got a blacksmith's shop, let's make horseshoes!

(ABNER 2 must be read in a slow, leisurely lackadaisical voice, with occasional giggling)

ABNER 2—How would you like to be a corner man? Corners are sad and slow man and what would you do? I mean if you were a corner? Corners man, they have to feel . . . hurt, man!

ABNER 1—Hey, I got some shoofly pie, you want a slice of shoofly pie? Let's fly for shoofly

pie! Hey, you wanna make some hats? Let's go milk a goat! I could go for some fruit jelly, how about some fruit jelly?

ABNER 2—Man, if you were paint, your life, man, it would cease to be original. What if air went on strike? Then what man? I mean if oxygen is on strike, then the matches in our life will cease to light the candles of our soul, man!

Then ABNER 2 fell asleep as ABNER 1 and began making all the projects in Martha Stewart's Good Things book.

Fortunately, there is some good news in this entire issue. First, neither of the Amish men used electricity to make the crack, nor did they use any electronic scales in the dividing and distribution of the crack. Second, never was there more work done on the farm, or retreat, or whatever the hell it is they live on. Finally, a bunch of brothers down in Philly got some really good crack in exchange for three chickens, a copper ladle and a pint of goat's milk. Party on, Abners (no relation).

(NB—Neither Dale or Ira, or the management, advertisers or patrons of *The Arbitr* condone, approve of or encourage the snorting of marijuana, the smoking of cocaine, the frying of Olympia Beer or those crazy hop mushrooms. Nor do they support the use of chickens in the transaction of illegal drugs over state lines. Remember, DARE to keep kids off drugs and chicken.)

Die, Oprah! You self-centered, stingy, over-eating hog!

Well, to conclude this week's bizarre rant of unintellectual gooroo we just wanted to run a few figures by you that we recently overheard. Did you know that the average spending on the campaign

for president and vice-president of your great university averages about \$5,000? Five thousand!

First off, the presidency barely pays that much. To paraphrase Richard Pryor, why would they spend that kind of money on a job that pays that little unless they were planning to steal it back? We recommend they put a cap on the amount of spending allowed in the campaign. Really, what about poor kids, like us, barely scraping by, eating Ramen and stealing gasoline? We don't stand a chance at getting a position in higher student government! But after all, I guess everyone knows that people without money don't really have very big brains, duh...Uh wee can no longur writ, we two pore! Se u nects weke!

Wisdom Nugget

"One word: Plastics."
—From *The Graduate*

You might be a yuppie...

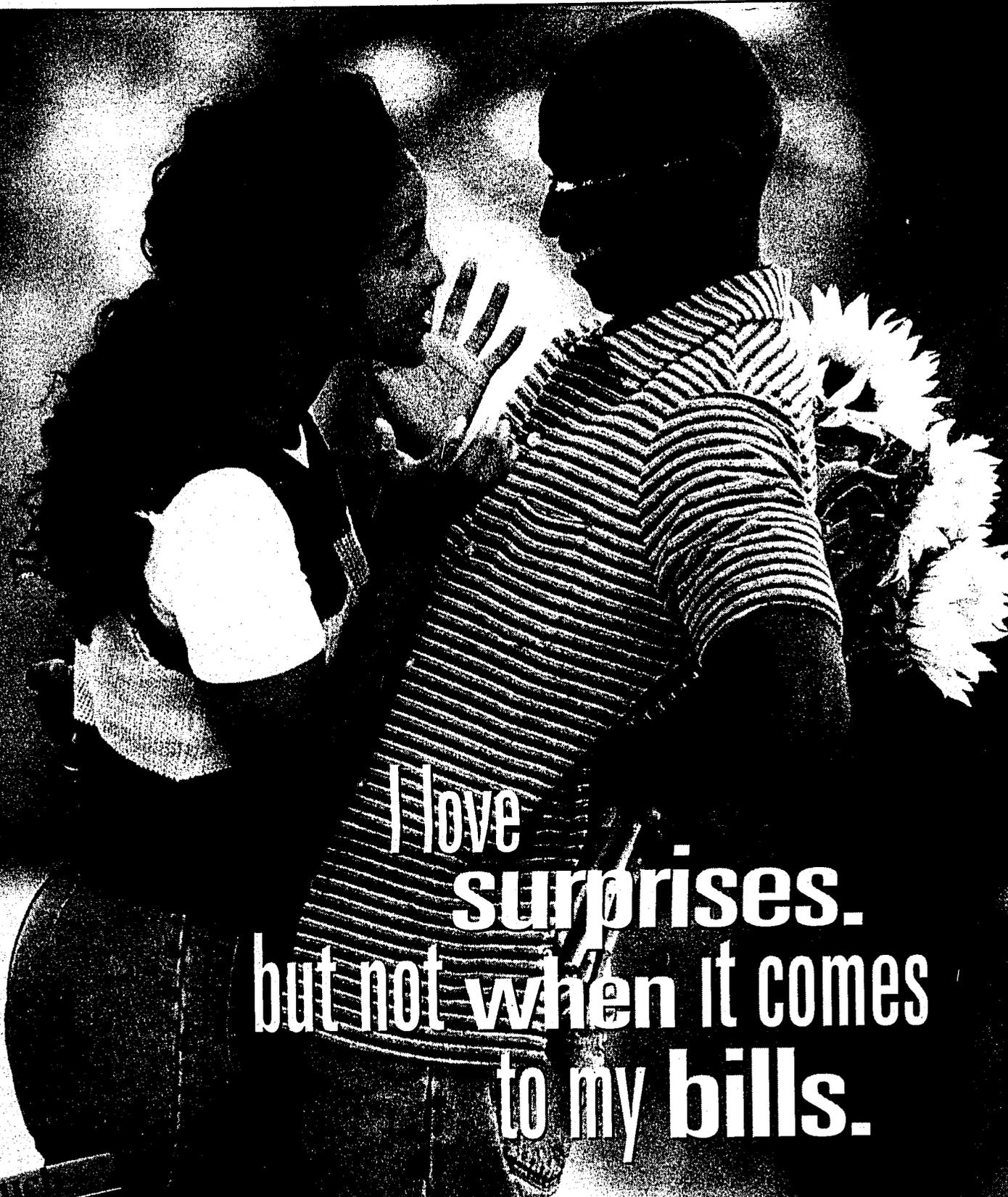
If you think McDonald's is a fine Scottish restaurant...

What if they were alien?



Alien McBeal

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but not when it comes
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Radioactive Chicken and straight-man offer unique radio show

Asencion Ramirez

Columnist

"Somos chafa!" explains Jose Guillermo Uribe.

Translation: "We're bad! Positively awful!" says Uribe when describing the work he and his fellow disc jockey Juan Carlos Diaz do on their KBSU radio show Via La Tina. Uribe and Diaz proudly proclaim their Spanish rock and roll show was ranked 155 out of 153 area radio shows.

"We rank somewhere worse than pork," Uribe adds.

Uribe, known as Memo or Radioactive Chicken to his friends and classmates, has been working on the show for the last two years bringing three hours of a relatively obscure form of Latin music to Idaho's airwaves.

However, Diaz and Uribe plan to cut the show short by an hour

beginning in November. Diaz joined about a year ago and spent his debut as the quiet, straight-forward man

The two readily admit that their discussions and skits are probably better suited to television. They don't dress up, but the radio control booth can barely contain Uribe's antics.

whom Uribe constantly ambushed in an effort to get a laugh or any other reaction from his audience.

Now, Diaz joins Uribe in his efforts to bring the most "chafa" comedy and music show to life. The two readily admit that their discussions and skits are probably better suited to television. They don't dress up, but the radio control booth can barely contain Uribe's antics. Diaz still stands as the straight man of the two, but contributes to the show which includes parodies of Hispanic radio commercials and Star Wars.

The D.J.'s, both of whom are Mexican by birth, don't limit the show to just Mexican rock and roll. They also play an assortment of music from Latin America and Spain. "El Tri," "Cafe Tacuba" and "Soda Stereo" are some of Uribe's favorites.

Rock en Espanol proves difficult to typify but includes groups like Los Fabulosos Ca'dillacs, whose song "Matador" can be



How funky is your chicken? Uribe and Diaz put on a crazy show weekly on KBSU AM 730.

heard on the *Grosse Pointe Blank* soundtrack and Cafe Tacuba.

Uribe likens Cafe Tacuba to the Rolling Stones, calling them a "group that has a heavy, radical sound." Uribe says rock called "mestizo," a word used to describe Hispanics of Indian and

Spanish ancestry, offers the most popular genre today. "Rock mestizo" combines "cumbia", Latin dance music, with techno and modern rock elements.

Listen for Uribe and Diaz from 7-10 p.m. on KBSU's AM 730.

Philharmonic to fiddle furiously

Jen Bresnahan

Arts and Entertainment Writer

The Boise Philharmonic promises another outstanding presentation from young piano soloist Brian Ganz this weekend. The Maryland musician, who played at Boise State University in 1994, will perform this Saturday at the Morrison Center Main Hall.

Conductor Jim Ogle notes that the concert will be "sonically exciting and extremely enjoyable."

Ganz plans to play a concerto in A minor written in 1868 by Edvard Grieg. Marketing Director LaRaye O'Brien says the Norwegian piece will provide "familiar symphonic literature" even though the concerto has never been performed in Boise. The orchestra will also feature Brahms' First Symphony.

With a childhood love of

music and a background in virtually every symphonic instrument, Ogle's conducting style has evolved with his thirty years' experience.

For a student discount, call the Philharmonic at 344-7849.

Conductor Jim Ogle notes that the concert will be "sonically exciting and extremely enjoyable."

Ticket prices range from \$14 to \$35 for non-students and are available by phone or at the door. The Philharmonic will also perform a free open rehearsal Saturday at 10 a.m. The regular concert takes place at 8:15 p.m. with a free pre-concert lecture, "Musically Speaking," that starts at 7:30 p.m.

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World-renowned voice coach to teach Boise how to sing

Erica Hill

Arts & Entertainment Editor

Boise State University and Albertson's College will host a workshop designed to offer audiences a glimpse into the challenging world of singing and music this weekend. Eastman School faculty member Dale Moore will work with 28 singers and selected performers who were chosen by application and audition over the last two months. Program coordinator Deanna Pond says, "The deadline was in September for applicants but this is such a great opportunity that people work on it well in advance."

Pond notes that organizers

don't limit the events to a chosen few. She urges students, teachers and families to "come hear the beautiful singing inspired by wonderful teaching and excellent vocal repertoire."

The activities start Friday afternoon at the Morrison Center Recital Hall where Moore will offer a master class, spending an hour with each participant. The two-hour sessions start at 8:30 a.m. and 1 p.m., followed by a dinner in the SUB at 5:30 p.m. Participants will then perform that same evening, at 8 p.m., in the Recital Hall.

Pond says the dinner will offer students, parents and teachers a chance to learn about

music.

"[It] will be a great opportunity for anyone to see what a genius Dale is. He'll have a lot of information about vocal performance, technique and music itself."

Although participants had to make reservations for the meal no later than Oct. 10, Pond says people can still talk to Moore afterwards about his extensive experience in music.

Moore started his career at the University of Kansas where he earned his Bachelor of Music and Master of Music degrees. He also studied in Austria as a Fulbright scholar. Pond remarks that organizers selected Moore because of his far-reaching knowledge and



Illustration by Jeremy Webster

experience.

"We wanted Dale because he is such a famous instructor, and we've heard so many good things about him from the people who have studied vocal performance under his guidance," she says.

Moore has also performed eleven solos with the Cleveland Orchestra under Robert Shaw and George Szell, and taken part in Benjamin Britten's opera, *Albert Herring*.

Pond decided to bring Moore to BSU after spending several summers at Linfield College with voice coach Richard Miller.

"Just a one-hour session with Richard cost about \$200. I wanted BSU students to have that same opportunity without spending a lot of money."

Pond graduated from BSU in 1996 after earning an undergraduate degree in general music with an emphasis in choral. She says that after spending time with Miller, she found there was so much more to the world of music and

singing that BSU didn't offer. And now she wants to offer that insight to other vocalists as soon as she gets her Master's in Vocal Pedagogy.

Pond says professionals who use their voices on a daily basis should heed Moore's advice.

"This workshop isn't just for singers but for auctioneers, lawyers or those in the media. Teachers should also come to see how Moore instructs the experienced and novice vocalists," she points out.

Pond says organizers chose high school and college students, graduates and community members to take part, because their ages and experience will add diversity to the event. All 28 of the vocalists come from the Northwest. BSU professor Laura Rushing-Raynes, along with students Scott Noland and Elizabeth Wood, are just a few participants from the university.

To see these and other vocalists work and perform, purchase tickets at the door for \$27.50 for the full day with a student discount price at \$15. For both days, tickets cost \$55 for general admission and \$30 for students.

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Find alternative romance at BSU

Erica Hill

Arts & Entertainment Editor

Love has taken a back seat in today's society. Few people experience wining, dining and Casablanca-style whirlwind romances, because most have made work and social problems top issues, and love only a secondary priority.

This idea appears to be the basis for the Davis & Davis exhibit, *Modern Romance*, now on display at Boise State University's Gallery II in the Campus School Building. The photographic show offers a glimpse into what romance has become and, according to the artists, "the impossibility of romantic love in modern life."

"We use humor and implied narrative to investigate such

issues as identity, dependence, power and trust as they impact the contemporary relationship between the sexes."

The photo titled "Plush" provides another scene that seems to have gone astray, by depicting a woman vacuuming her maroon, shag carpet around her dead husband who lies in a pool of Carpet Fresh.

That "investigation" includes varying ideas on love today. "An

Ugly Scene" displays what some might consider a white trash couple tugging viciously at their child, represented by a plastic doll. The woman, dressed in blue and black hot pants, struggles with the husband who sports greasy hair, a tattered shirt and two beer cans tied to his belt. The fight takes place in the front lawn with toys scattered all about.

The highlight of the show, "If a man/woman answers," presents a familiar scene. The two-photo display shows a man on one phone and a woman on another with looks of anticipation, while a second person's hand reaches over to the hang-up button.

Davis & Davis claim the photos show "staged performances" that "suggest that something has gone awry within the context of a cliched situation."

The photo titled "Plush" provides another scene that seems to have gone astray, by depicting a woman vacuuming her maroon, shag carpet around her dead husband who lies in a pool of Carpet Fresh.

But not all the pieces offer such a humorous view. "The Man Who Loved Barbie" seems to exemplify, along with many of the other photographs, society's obsession with beauty. One of the two photos shows a man holding a magnifying glass up to a 1950's Barbie doll and the other a woman in a petticoat, waiting for approval. Davis & Davis claim such photos "mock the way the mass media defines men's and women's roles."

Scott Davis and Denise Cara Davis have shown their work in fourteen solo exhibits, including

displays at Clay Doyle Gallery in Los Angeles and the Pittsburgh Filmmaker Gallery-Media Arts Center in Pittsburgh. They have also exhibited in 27 select group exhibits in San Francisco, Seattle, Los Angeles and Chicago.

Denise comes from New York City but currently lives in Los Angeles with husband Scott. She earned her Bachelor's of Arts from California State Northridge in 1982 and is a candidate for a Master's of Fine Arts from the California Institute of Arts at Valencia. Scott was born in New Hampshire, where he earned his Bachelor's of Art and Communication in 1976.

The free exhibit ends October 30. Gallery hours start at 9 a.m. and last till 6 p.m. on Monday-Friday and noon to 5 p.m. Saturday.

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Broadway comes to Boise once again

Erica Hill

Arts & Entertainment Editor

The Theater League of Idaho will bring the Tony-award winning Broadway production of *The King And I* to Boise State University October 20-21. The Morrison Center will play host to the Rodgers and Hammerstein's show now making its national tour.

When it premiered in 1951, *The King And I* earned five Tony awards including Best Musical. The troupe's spokesman, Bruce Granath, claims that the BSU production should prove just as riveting. In fact, the current tour has already received four Tony Awards for Best Director, Best Scenic Design, Best Musical and Best Costume Design.

"The show will be the same as the one in New York. The company carries along the same

stage, actors and costumes to every place they perform."

The musical starts in the royal capitol city of Bangkok in the Siam kingdom during the

1860's. It details the story of a vibrant Englishwoman who becomes a governess to the king. The woman, Anna Leonowens, was supposed to teach English and Western ideas to his many

wives and children. The clash comes when those views differ from the old fashioned customs and Leonowens falls in love with the King. Forbidden love, humiliation and death are just a few of the issues that ensue.

The story developed from a true account of the 28-year old English-woman, Leonowens, who served as a governess to King Mongkut's 67 children in 1862. She went to Asia originally to marry a Major in the Indian Army. Her husband died in 1858 and she remained in Siam for ten years.

Leonowens wrote her experiences down in *The English Governess at the Siamese Court* and *The Romance of the Harem*

which later served as the basis for *The King and I*.

Fox TV calls the production "A royal treat for the entire family. With its beautiful songs, gorgeous voices and spectacular sets and costumes, this is a golden triumph! Go!"

The performance will also include favorite songs such as "I Whistle a Happy Tune," "Shall We Dance?" and "Getting to Know You."

Tickets, on sale now at the Morrison Center Box Office, start at \$20. The Tuesday and Wednesday performances both begin at 8 p.m.



1605 1/2 University Dr.

Capsule Reviews

Erica Hill

Arts & Entertainment Editor

Ultrababyfat
Silver Tones Smile
Velvet Records
Grade: A

Ultrababyfat may sound like another weight gain product but the four-person band proves to be more than just a "filler." In their newest release, *Silver Tones Smile*, the troupe pushes the boundaries of rock, especially for women artists.

With a style reminiscent of the Asian rockers Lush, these singers, songwriters and musicians build an impressive mix of garage tunes and Liz Phair vocals.

The unconventional lyrics also provide another dimension to their unique sound along with the



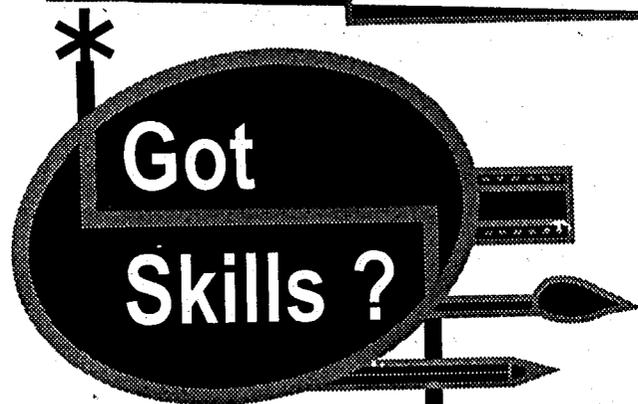
group's apparent sense of collectiveness and unity.

But the center of their success comes from what guitarist and vocalist Michelle DuBois calls their "creative process" which shines through in songs like "Twist" and "Salem."

"As individual songwriters, we find inspiration all around us, from movies, storybooks, relationships, screwed up peers and really anything. Our brains are always spinning over many different topics."

Each of their songs seems to reflect that sense of random, everyday inspiration making this a great album for anytime and anyone.

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If chosen, your photo, your artwork and a short biography will appear in an issue of *The Arbiter*

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to the Arbiter
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If possible, please turn in photo or scan.

* Arbiter's artist of the week is a contest sponsored by the Student Union.

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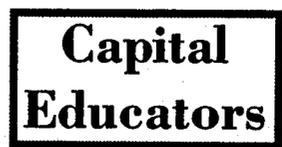
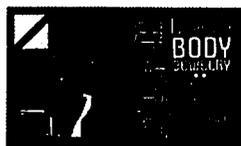
Arbiter Homecoming Contest Rules & Regs:

Every time you buy something from one of the participating merchants listed at the bottom of this page, have them write their name, address and phone number on the back of the receipt. Then place the receipt in an Arbiter Contest Box located at each participating merchant or at various spots located around the BSU campus. On October 17, 1998 four winners will be announced. The person with the most receipts entered in the contest will win first prize. Three other winners will be chosen at random from all receipts entered in the contest. The random drawing will be held at the Chili feed prior to the BSU Homecoming game. Over \$400 in prizes will be given away between the four winners. The contest is open to the general public. Arbiter employees and their immediate families are not eligible to participate in the contest. Contest runs from September 30, 1998 through October 16, 1998. Need not be present to win.

**4
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Campus clubs offer energy release

Charlie Jokisaari

Sports Writer

If the rigors of academe, work, and the occasional social event aren't enough to occupy your carefully planned-out life or tap your endless supply of energy, consider joining one of the various clubs offered at BSU.

Contrary to popular belief, not all BSU students are social introverts. It's possible to find a student life right here on campus. A variety of athletic, academic and special interest venues are offered through Boise State Student Organizations. For example:

Rock climbing

BSU's rock climbing club provides an introduction for beginning climbers as well as helping further the skills of those familiar with the sport. Whether you're an experienced climber or have never touched the vertical surface of a cliff before, the club offers the chance to develop a new skill while experiencing Idaho's spectacular outdoors.

Members plan day trips to local climbing spots, competitions, slide shows and other activities. They also participate in area competitions throughout the year.

"[It's a] great way for anyone to get out and experience climbing with a bunch of people," comments club president Brian Whitney. "And if you're more experienced we (the club) can add some variety to whatever you're doing."

For the upcoming year the club has responded to interest in

mountaineering and ice climbing, making it a part of the winter season. And the addition of climbing as part of the intramural program next year is being considered.

"[It's a] great way for anyone to get out and experience climbing with a bunch of people," comments club president Brian Whitney. "And if you're more experienced we (the club) can add some variety to whatever you're doing."

Recently, members ventured to the City of Rocks, a popular site for climbing just south of Burley, for their first meeting. They will continue to meet at 10 a.m. on the first Saturday of every month in the climbing gym, located at the northwest corner of the Human Performance Building, to plan activities.

For more information about the club, call Brian Whitney at 345-9340.

Bowling Club

BSU offers a bowling league that plays area teams including Washington State University, Idaho State University, University of Utah, and the mecca of competitive bowling—Las Vegas. The top five men's and women's averages make up the tournament team.

Eligibility for tournament competition requires being a full time student who maintains a 2.0 GPA, participation in club fundraising events—and some bowling skills.

If you would like more information about the bowling club, contact Michael Pea at 395-0956 or Debra Dooieralski at 362-2301.

Volleyball Club

This co-ed club provides BSU students and the community a competitive and fun atmosphere centered around volleyball. The Volleyball Club has a current

membership of 42 students and staff.

The group meets twice a week in the old BSU gym. For more information contact Jason Weaver at 384-1389

Soccer Club

This men's Soccer Club has openings for players with skill who would enjoy competition at the collegiate level. The club recently moved from non-affiliation into the Intermountain Collegiate Soccer Association. They now play teams from Idaho State University, Utah Valley State, Utah State, and Dixie in Southern Utah.

The season has been under way for several weeks already. Their next home game takes place at 10 a.m. Sat. Oct. 17 against Utah State at Ann Morrison park.

If you would like more information contact Oystein Vold at 424-1730.

Sky Diving Club

The BSU sky diving club caters to the needs of people who feel the desire to test theories of gravity and the physics of motion and drag, and who might enjoy falling through the atmosphere while contemplating a high-speed collision with the earth.

The club's interest in making sky diving accessible to new members includes learning and safety. They would like to send already accomplished divers to national competition. The club currently seeks young people with a lot of energy, guts and motivation.

Sabrina Call, president of the club, says, "A good skydive is better than bad sex," and probably safer.

For more information contact Call at 362-4534.

Ski and Snowboard Club

The season of snow will be upon us soon. And the BSU Ski and Snowboarding Club aims to make the most of the winter season. The club holds several fund raising events to support group ski trips. These outings allow skiers and snowboarders of all skill levels to share the experience in a learning and social atmosphere.

As of yet, there is no word on when and where this club meets. Contact Kristan Hiner, club president, at 376-8826 for more information.

If you are interested in exploring other BSU club organizations consult the Student Organization Directory. You can pick one up at Student Activities, located in the Student Union Building in the hallway leading to the Special Events Center.

Are you a sports fan? Do you write well? The Arbiter would like to talk with you about writing for the sports section. Come talk to Michael Coxe in our plush basement across the street from the SUB. Or call 345-8204. Please provide a resume and three writing samples as well.

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B.A.B.S. firing up for post season

Douglas Dana

Sports Writer

Boise State's most intimidating motley crew appears ready to do some damage, literally and figuratively, to their regional competition.

Boise State's only, exclusively women's flag football team, affectionately named "B.A.B.S." (Bad-Ass Bitches), are preparing themselves for this year's Regional Flag Football championships in Phoenix, Arizona, Nov. 13-15.

This season B.A.B.S. looks to three-peat as regional champions, having won the tournament the last two years in a row. By doing so, B.A.B.S. earned all-expenses paid trips (thanks to NIKE) to the Intramural National Championships held every year in New Orleans.

Jenny Nigrini, Assistant Director of Recreation at Boise State and self-proclaimed advocate for

B.A.B.S., advises the recently formed student club, and helps the team raise funds to offset travel expenses.

In preparation for the upcoming post-season tournaments, B.A.B.S. plays in Boise State's Intramural flag football league. As the only all-women team in the league, one may be led to believe they serve only as so much fodder for other teams.

"They certainly aren't afraid to play anybody," says Nigrini.

It's a good thing, because no other women's teams have made it through a full season of competing against the B.A.B.S.

"They've been so well organized and so good, that all other women's teams that might have signed up are either scared away, or try for a week and get thumped so badly that they quit," adds Nigrini.

B.A.B.S.' origins are clouded in mystery. Campus



Those B.A.B.S.' are ready to take on the big boys

rumors tell of how they were first conceived several years ago. Supposedly four male resident advisors at Boise State made a bet on who could organize the most formidable women's flag football team from their respective halls. The winning team of the ensuing tournament eventually developed into B.A.B.S. as we now know them.

In their most recent league match-up against Morrison Hall, B.A.B.S. won 18-12 in a game that lasted until sunset. But you won't hear B.A.B.S. team members gloating over

the victory.

"They don't really care that much about intramurals. They're just practicing," Nigrini mentions. "They're focused on the regional tournament."

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- 5th ANNUAL CHILI COOKOFF:**
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Lineups for the game (by number and position)

Boise State

No.	Name	Pos.
1	Nate Sparks	QB
2	Ryan Brinkley	S
3	Shaunard Harts	DB/RB
4	Jeff Davis	S/P
5	Rodney Smith	WR
6	Rod Brown	RB
7	Marcel Yates	S
8	Antwain Wilson	WR
9	Isaac Henderson	S
10	Damien Schilling	DB
11	B.J. Rhode	QB
13	Quintin Mikell	DB/WR
14	Todd Belcastro	PK
15	Dee Ross	DB
16	Bryan Harsin	QB
17	Bart Hendricks	QB
18	John Gonzalez	K/P
19	Brad Arbon	FB
20	Marty Johnson	RB
21	Makeesh Brooks	S
22	Damon Bouie	CB
23	Aristotle Thompson	S
24	Eron Hurley	FB
25	Davy Malaythong	RB
26	Casey Fisher	DB
27	Ross Farris	S
28	Billy Wingfield	WR
29	Gavin Reed	RB
30	Nicko Tatum	RB
31	Randy Selden	DB/RB
32	Joe Stallworth	CB
33	Tyrer Dayton	LB
34	Bryan Johnson	LB
35	Paul Fischer	RB
37	Tyler Edwards	WR
38	Josh Galeai	FB
39	Shay Swan	LB
40	Faraja Greathouse	DE
41	Dempsey Dees	DB
42	Kareem Williams	LB
43	Kevin Chiles	DB
44	Ron Pound	TE
45	Derek Burrell	DE
46	Matt Strohfus	LB/TE
48	Lou Fanucchi	WR

49	Kevin Birt	S
50	Jayson Bruce	LS
51	Tony Altieri	DT
52	Andy Bennett	DE
54	Shawn Sandoval	LB
55	Bradley Phillips	DL
56	Scott Huff	C
57	Joey Horvat	OL
58	Matt Navest	OL
59	Sky Dumont	DE
60	Jarrad Renner	OL
61	Jeremy Mankins	OT
62	Tom Anderson	LS
64	Ryan Groneman	OG
67	Jermaine Belin	OT
69	Mike Maloy	DE
70	Greg Klum	OL
71	Derek Olley	OL
72	Scott Buttice	OL
74	Willie Van Gorder	OL
76	Nick Lemalu	OT
77	Jim Morse	OL
78	Rob Vian	OL
79	Keith Dilworth	OT
80	Jeb Putzier	TE
81	Corey Nelson	WR
82	Zeke Johnson	WR
83	Jason Smith	WR
84	Tony Mamaril	WR
85	Ryan Stearns	WR
86	Matt Sevieri	WR
87	Mike Davisson	WR
88	Jim Brekke	TE
89	Dave Stachelski	DE
90	Jon Rydman	DT
91	Aaron Nelson	DL
92	Matt Hill	DE
93	Bobby Setzer	DL
94	Jeff Copp	DT
95	Cheyenne Pietri	LB
96	Brett Thompson	PK
97	Eddie Ibarra	PK
98	Bobby Hammer	DL
99	Nate Colbert	TE
	David Bailey	RB
	Jay Swillie	WR/DB

Weber State

No.	Name	Pos.
1	Anthony Parker	RC
3	John Fassel	WR/H
4	Chris Wallace	QB
5	Keenan Gordon	FS
7	Jason Allen	WLB
8	Michael Thompson	RC
10	Jimmy Atkins	WR/PR
13	Rashard Magee	WR/KR
15	Wade Davis	LC
16	Ryan Webber	QB
17	Spencer Sigoda	SS
18	Damon Greenberry	WR
21	Rashad Kennedy	WR
22	Morgan Welch	RB
24	Cardedrick Foreman	LC
25	Richard Clarke	WR
30	Tomahawk Maddox	RB
32	Adam Casto	SLB
33	Anthony Johnson	SLB
37	Ryan Wight	FS
41	Matt Jensen	MLB
42	Brad Reuc	MLB
43	Aaron Pelch	LE
47	Scott Shields	SS/P/K
48	David Stroshine	WLB
49	Mike Minnoch	P/K
51	Kelly Kariger	LT/RT
52	Kris Jackson	C
53	Chris Wood	C/KS
55	Brian Eimisten	RE
56	Damion Wright	LG
58	Russ Judd	LG
61	Ryan Sandall	LT
67	Phil Bunch	LT
71	Carl Wright	RT
76	Rick Judd	RG
79	Adam Johnson	RG
87	Teddy Michael Joseph	RE
91	Jason iSwampi Miller	LT
93	Santos Carrillo	LE
94	Cal Mead	RT
96	Ryan Prince	TE
97	Joel Barrow	RT
99	William Hawes	TE/PS

Setzer works for the team, is potential for NFL

Nate Peterson

Sports Writer

With five games remaining in his Boise State University football career, Senior Bobby Setzer keeps only one goal on his mind: his team's success.

"What I do on the field doesn't mean that much to me," Setzer said. "I'm more concerned with how the team plays and how the team does than how well I do."

Setzer, in his second year as a Bronco, spent his first two seasons at Walla Walla Community College in Washington state.

During his sophomore year Setzer served as a team captain receiving all-region honors. Former Head Coach Houston Nutt then recruited Setzer.

In his first year as a Bronco, Setzer earned honorable mention all-conference honors from the Big West Conference. He attributes his success to his work ethic.

"The coaches have helped me develop into the player I am," Setzer says. "I've put a lot of work in for myself and for this football team."

Setzer still works hard, trying to better his game for both the team's benefit and his. His commitment focuses on the present and the future.

One of the biggest things is just continually developing as time goes on and learning not only how to be a good player but also being a student of the game," Setzer says. "I think that it takes time and commitment. It doesn't happen overnight."

Last summer, Setzer relegated himself to the weightroom. He improved his squat 75 pounds to a 500 pound max, pushed his 40-yard dash time to 4.77 seconds and recorded a 30.5 inch vertical leap.

The hard work has been paying off for Setzer, who

now enjoys an even better season than last year and has drawn the attention of some NFL scouts.

Setzer, however, isn't thinking about the National Football League or the amount of sacks he will record in his next game.

"I try not to set goals for myself," Setzer comments. "I set goals for the team to win as many games as we can and win the Big West championship. Basically, just play the best possible football we can."

But Setzer has not even set his mind on the Big West Championship at this point. He has a game to think about this Saturday.

The Broncos have proved

quite successful at winning games this year. They sit at 3-3 and have suffered only one loss in the Big West.

"I don't think we've surprised anyone," Setzer says. "One of our major things is just playing the best football we can and making this program as good as we can."

Setzer maintains an optimistic outlook and believes this year's team features an important element that was lacking last year.

"One of the big things for us now is playing together," he points out. "We've united as a team and we have a lot of unity going on. We are really united as a team and I just think there is a lot more energy and togetherness. When you are playing as a team instead



of as an individual you will get a lot more results."

Setzer also recognizes a difference in coaching between last year's Houston Nutt and current coach Dirk Koetter.

"He (Koetter) is really professional and straightforward with what he does," Setzer says. "I think that a lot of guys have taken that and become focused [so] that we can play well and do the best

we can. We have gotten along really well with the coaching staff and we believe in them."

Setzer's hard work and dedication may earn him a professional football career in the National Football League. What remains true right now is that Setzer will not be happy with his career at Boise State University unless the team succeeds.

Editor's note: The Broncos lost Saturday as The Arbiter was going to print. Please note the change in their record.



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by Ira Amyx and Dale Slack

Top Ten rejected Homecoming themes:

- | | | | |
|--------------------------------------|---|--|-------------------------------------|
| 10. Who's Coach This Week? | yellow+blue=green | are Better Than You—a Salute to Fat Kids | Party on Tablerock |
| 9. Buster Bronco's Enchanted Feedbag | 7. A Blue and Orange Horse—Genetic Misfire or Act of God? | 5. Locker Room Lore with Marge Schott | 3. Side by Side by Saddam |
| 8. Pee on the Smurf-Turf— | 6. Why Sports Stars | 4. Come to the Real | 2. Buster's Flea and Tick Bath Bash |
| | | | 1. Tackle This! |

Fishbowl

by Eric Ellis



Rico Suave sez . . .

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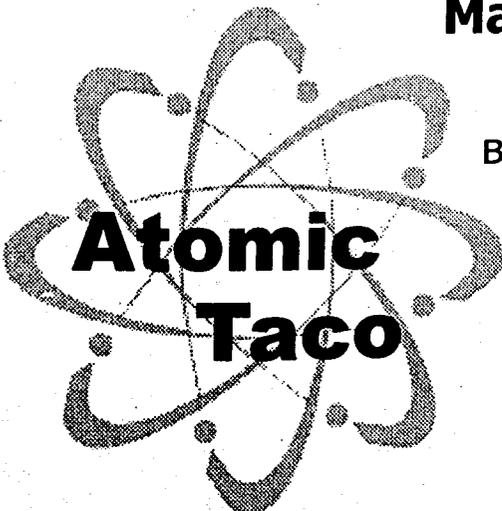
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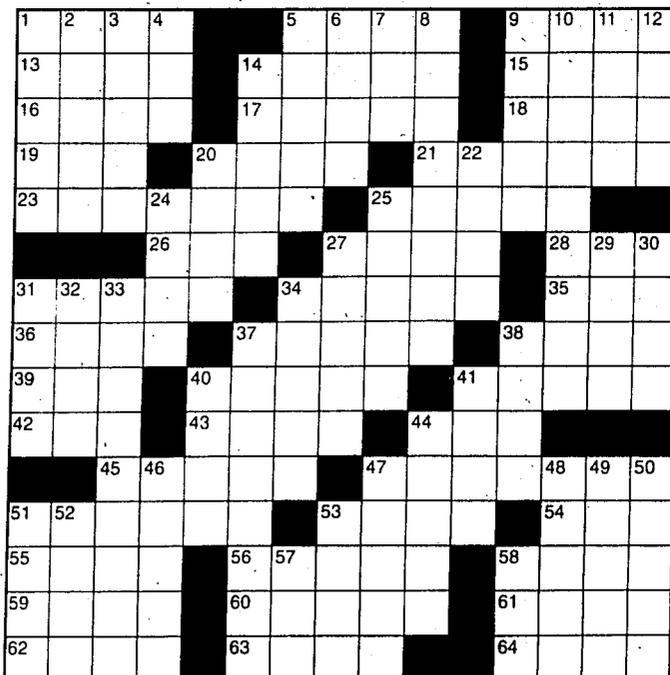
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CROSSWORD 2



ACROSS

- 1. Not any, old style
- 5. ___ and for all
- 9. Sore all over
- 13. *The Way ___ It*
(Patti Davis autobiography)
- 14. Track figure
- 15. Tree of the sapodilla family
- 16. Penned persons
- 17. Stallone portrayal
- 18. Suspension vehicle
- 19. Goal
- 20. Unpunctual
- 21. "___ not to make reply..." (Tennyson)
- 23. Hiatus
- 25. Layers
- 26. ___ *Got Sixpence*
- 27. Calm
- 28. Songbird
- 31. Type of fur
- 34. Obligated
- 35. Clip grass
- 36. Skipper's word
- 37. Loved ones
- 38. First name in spydom
- 39. One of Frank's exes
- 40. Parts of some travel packages
- 41. Passport endorsements

DOWN

- 42. Common abbr.
- 43. Sorts
- 44. Suited
- 45. Pulls
- 47. Problem
- 51. Chalice
- 53. Blush shade
- 54. Divulge
- 55. Shape of an egg
- 56. Simpleton
- 58. Clement
- 59. Venom
- 60. Stenches
- 61. ___ regni
- 62. Lazily
- 63. New Jersey team
- 64. Aert van der ___

ACROSS

- 12. Thanksgiving side dish
- 14. Scrape
- 20. Exist
- 22. Embraced
- 24. Stack
- 25. Sees the sights
- 27. Embers
- 29. Fragment
- 30. "___ brilliant and the slithy toves..."
- 31. Ditto!
- 32. Dismounted
- 33. Tot's shore toy
- 34. Nebs
- 37. Erasare
- 38. Acarid
- 40. 5,280 feet
- 41. Low
- 44. Pugilists' pounders
- 46. Tin Pan ___
- 47. Portals
- 48. The U.S.'s political bellwether
- 49. Winnie-the-Pooh's creator
- 50. Fervor
- 51. Asian desert
- 52. "Amores" writer
- 53. Funnyman
- 57. Opponent of AES
- 58. *Marathon* ___

Answers to September 30 puzzle



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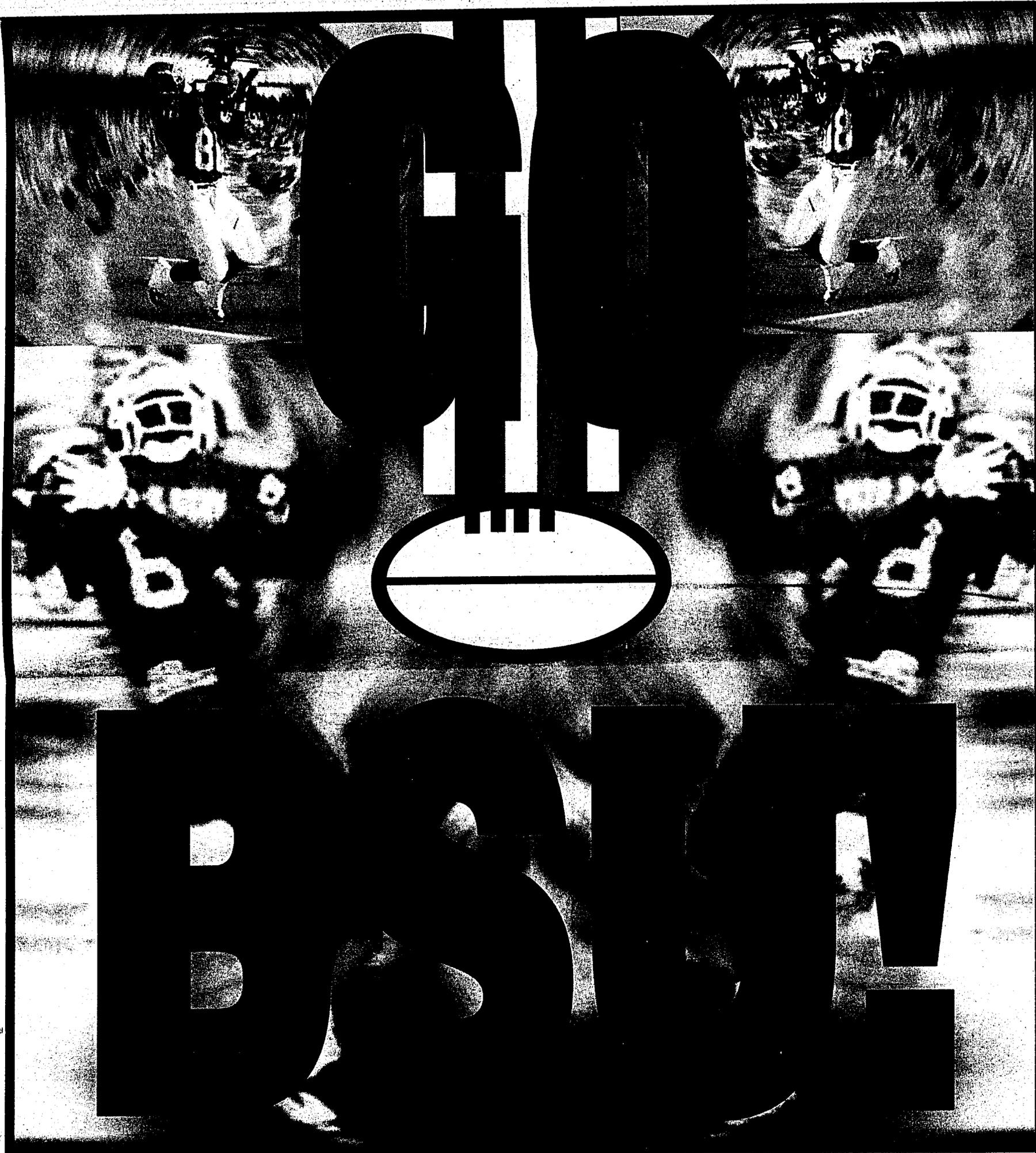
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