

9-30-1998

Arbiter, September 30

Students of Boise State University

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The Arbiter

September 30, 1998 Volume 12 Issue 9 First Copy Free

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Troy Kurtz/The Arbiter



Boise Weekly
PRESENTS

BOOGIE MAN'S BALL

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'Biter of the Week . . . Thanks so much to Greg Blaesing, Roger Pritiken and their staff for the new carpet, paint and flowers at *The Arbiter*. Our offices now look great because of their time and generosity.

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues affecting students, faculty and staff. *The Arbiter's* budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost \$1.00 each, payable at *The Arbiter* office.

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5 Bottles Domestic Beer
for ONLY \$5.00
WEDNESDAYS & FRIDAYS
1326 Broadway Ave.

a harmonious
blend of BSU
news
sports
arts
events
opinion

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news bucket

Boise State will celebrate Native American culture Nov. 7.

The Boise State Student Programs Board will feature a compelling performance to celebrate the rituals and legends of Native America, at 8 p.m. Saturday, Nov. 7, in the BSU Special Events Center.

Native Rights performers Douglas Spotted Eagle, Gayle Ross and Rebert Greyhill will offer audiences an intriguing glimpse into the incredibly rich traditions of Native America. The artists will utilize special effects, lighting and music to tell stories of the past and present.

Spotted Eagle has worked on film various projects including *The Native Americans*, and *500 Nations*. His most recent project, *Pray*, brought him world-wide

recognition.

Ross was a featured speaker at the Vice-President's Council on Education and was recently inducted into the National Storytelling Association's "Circle of Excellence."



Greyhill is best known for his acting in productions such as *Touched by an Angel* and *Marabunta*. He is also an accom-

plished dancer and singer.

Native Rights is sponsored by the BSU Student Programs Board. Tickets cost \$5 for BSU students, faculty and staff and \$10 for general public. For more information, Call 426-1448 or TTY 426-1024.

Love to read and write? Do the *vous* this year

If you need to write, love to read or both, consider a date at this year's Writers and Readers Rendezvous Oct. 9-11 in McCall.

The annual event, sponsored by the Boise State University Division of Continuing Education, features writing workshops and authors who will share their own work in an exploration of prose and literature.

Events include pre-confer-

ence workshops on Friday, Oct. 9, with the official welcome session scheduled for Friday evening. During conference sessions on Saturday and Sunday, writers will share sources for ideas and inspiration.

Presenters include Dagoberto Gilb, whose literature includes *The Magic of Blood* and *The Last Known Residence of Mickey Acuña*. He received NEA and Guggenheim Fellowships and a New York Times citation for Notable Book of 1994.

Idaho authors include Kim Barnes, a Pulitzer Prize finalist for her book *In the Wilderness*; poet and editor Rick Ardinger; Claire Davis, whose short story *Grounded* won a 1997 Pushcart Prize; and Dennis Held, considered one of the Northwest's best literary editors.

The conference costs \$150, and the pre-conference workshop requires an additional \$50. For

more information, contact the Division of Continuing Education at 426-3492. Or, to register by phone call 426-1709.

Free depression screening offered to BSU students

Boise State students are invited to drop by the Wellness Stop in the Student Union building form 9 a.m.-4 p.m. on Thursday, Oct. 8, for a free depression evaluation as part of National Depression Screening Day.

The screenings, sponsored by the Wellness Stop and the counseling depart department, include a written self-test, video presentation and confidential interview with a mental health professional. For more information, call Carol Pangburn at 426-3089.

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Sidewalk, lighting improvements take shape in Senate

Jessi Loerch

News Writer

ABSU sent Senate Bill number three to committee Sept. 22. The bill would change polling locations in an effort to increase accessibility. If passed, the election board will gain control deciding where polling positions would be most convenient and effective.

Peg Blake, Vice President of Student Affairs, delivered a report on the Student Recreation Center. By mid-November a decision by the planning committee must be made on what to include in the

facility. Once that process is complete an architect will be chosen. The Center should open by the fall of 2000.

President Christine Starr updated the senate on actions of the Pedestrian,



Troy Kurtz/The Arbiter

"We light up your life."—Senate members discuss illumination on campus

Bicycle and Skateboard Safety Committee. Plans to widen and improve sidewalks will soon begin

near the Hemingway Center. Repair of damaged sidewalks will also go into effect. Starr also noted that research concerning nighttime

lighting on campus revealed several areas which need more illumination to improve safety.

Engineering college continues expansion while other departments lag behind

Jessi Loerch

News Writer

Boise State's College of Engineering and College of Applied Technology continues to expand with the addition of a \$2.25 million cleanroom. The Idaho Microfabrication Laboratory in BSU's Engineering Technology building officially opened with a ribbon cutting ceremony on Sept. 22.

The cleanroom allows hands-on training and experimenting in semiconductor wafer processing and microstructure fabrication. Both processes create microchips, used in computers. The fine etching on the wafers requires a perfectly clean environment to prevent contamination of the chips by microparticles. Clean rooms can be rated beginning at one, meaning they have one foreign particle per one cubic foot of air. The BSU laboratory will rate between 100 and 1,000.

Engineering enrollment has increased 22 percent since last year. A total of 524 students enrolled in the programs, which will directly benefit from the lab. According to Lynn Russell, Dean of

the College of Engineering, the demand for semiconductor technology and professionals grows yearly.

Russell hopes the engineering program will produce "high-quality graduates who are well prepared to

donated some of the equipment to allow for training in the community. Internships are available providing instruction about semiconductors, but he says the clean room can handle training for more people. Williams also explains semiconductor industry growth

companies such as Micron, Zilog, SCP Technologies and AMI donated the equipment for the lab. BSU funded the construction necessary to support the laboratory. This included an air filter and a water purification system. The grand total came to \$225,000.



Troy Kurtz/The Arbiter

Out damn spot! Dr. Don Parks with the Mechanical Engineering Department tests the new clean room.

help shape the rapid change that characterizes this industry . . . Meeting this goal requires a hands-on teaching approach."

Kurt Williams, Zilog's Director of Human Resources, says Zilog

slowed this year but predicts technologic growth will pick up again, though it may follow a different pattern.

Planning for the cleanroom began in December 1996. Local

However, as engineering expands to two new buildings plus the clean room, other departments are still waiting for money to upgrade their own programs.

The Criminal Justice Department aims at developing a master's degree while working with a less than expected budget. According to Robert Marsh, department chair, Criminal Justice personnel requested a total of \$173,000 to pay for new faculty and operating costs, but only received \$105,000.

The funds will cover three faculty positions. The department still needs \$68,000 for operating expenses, a half-time secretary and a paid graduate assistant, and intends to request the rest of the money this year through the regular budgeting process.

BSU's Nursing Department hopes to expand resources available to its students by taking advantage of technology such as the Internet. But a lack of funding requires teachers to work on such projects on their own time.

Anne Payne, Nursing Department chair, explains that a technology seminar did instruct teachers how to make use of some of this technology but professors on a 12-month contract received no compensation for the extra hours.

News flash:

Congratulations to the Broncos on their 31-28 win in Utah. Go team! Rah!

(No football players were harmed in the making of this announcement.)

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BSU student lands on Capitol steps— alternative style

Carissa Wolf

News Editor

Jason Lingard possesses a deep passion for the wilderness. As an avid snow and water skier, river rafter and outdoor enthusiast, this BSU sophomore cherishes the freedom Idaho's back country provides him. If the Forest Service has its way though, that freedom may quickly disappear.

A paraplegic, Lingard relies on the volunteer services of air pilots to provide him with an accessible wilderness. Airstrips located in remote portions of Idaho deliver Lingard to the rugged outdoors that would oth-

erwise remain impossible for him to enjoy. The Forest Service aims to abolish these airstrips, but Lingard isn't willing to sit and watch without a fight.

The government agency intends to remove the landing areas, calling their presence an extreme disturbance. "I personally have a problem with that," Lingard asserts. So this month Lingard went to Washington D.C. to voice his concern before Congress.

"It would be a big disturbance and one less freedom we can achieve," Lingard says of the government's intentions.

"I don't know what I would do [if the airstrips are shut down]. I'm a very active person,

and I'd like to stay that way," he explains.

"I don't know what I would do [if the airstrips are shut down]. I'm a very active person, and I'd like to stay that way."

—Jason Lingard

Lingard hopes his testimony before the Department of Resources was persuasive enough to block the Forest Service's proposals.

"I just wanted to tell them it's a big deterrent. It's one of the only ways we can get into the

wilderness. You can't hike in with one leg," Lingard attests.

Lingard testified on behalf of the hundreds of Idahoans who depend on air transport to utilize natural recreation areas. Boyed Miller, president of the Idaho Pilots Association—whose members donate the aircraft and time to transport the disabled to the wilderness—also addressed the committee in an effort to halt the initiative.

"I thought we made a good showing," Lingard says of the testimony. "[The representatives] were willing to hear both sides, though they didn't indicate their stance."

"I feel what I said was noteworthy. I hope they take [the testimony] into account and keep the airstrips open and wilderness

accessible," Lingard notes.

As a once-active member of the recently disenfranchised Alternate Mobility Adventure Seekers (AMAS), Lingard maintains an active lifestyle, frequently surpassing his able-bodied peers when it came to thrill seeking.

"I think we're trying to be normal. We want to [show] that we can do things," Lingard explains. Since the disintegration of AMAS due to poor financial backing, the airstrips provided one of the last resources for alternative recreation options. If the government succeeds in its current efforts, Lingard says he'll remain optimistic.

"I set very high standards for myself . . . I always look for new ways to [expand] my freedom."

Usable but not recyclable: Astrobright paper's effect on BSU

Jessi Loerch

News Writer

Walk through the Student Union Building can assault the senses. Brightly colored flyers blanket doors, walls, desktops and bulletin boards. While the Astrobright colors attract attention, once their usefulness is over they head to the trash. The intense ink of this neon paper denies them a second, recycled life. With over 150 student organizations on campus advertising, Astrobright paper is flooding the university

Carolyn Farrugia, BSU recycling coordinator, estimates that each time she collects recycled paper, two to three times per week, she pulls about 20 pounds of non-recyclable brights from the pile. This

cre-ates



Recycling on campus has improved over the past year, but Farrugia says much remains to work toward.

between 160 and 240 pounds of paper disposed in dumpsters each month, not including paper which goes directly to the trash.

Farrugia constantly works toward reducing the use of such environmentally unfriendly products as Astrobrights. She began by

sending educational brochures regarding recycling to over 80 departments on campus. But much more must be done, including contacting over 150 student organizations.

Farrugia says BSU purchases few recycled products. She explains that it does buy recycled brochure paper and letterhead, but other products remain non-recycled. The BSU bookstore offers a small selection of recycled paper products, most of which are more expensive

than comparable products and contain a maximum of 30 percent post-consumer material.

Ideally recycled paper would consist of 100 percent post-consumer waste but imperfections in the paper at that level can make it impractical, Farrugia notes. She feels that 30 percent or more post-consumer waste remains a reachable goal.

Farrugia plans to work with BSU's Purchasing Department to increase the number of environmentally-friendly products the university uses. She believes that Purchasing considers recycled products too expensive. Farrugia spoke over the summer with a representative of Office Products, the university's supplier, who reported that recycled products are available at equal or lower prices to their counterparts. Farrugia hopes this information will encourage the university to purchase more recycled goods.

On Sept. 14 President Clinton issued an executive order requiring

all federal agencies to consider environmental impact when purchasing, hiring contractors and conducting business. This announcement included a section requiring federal paper purchases to contain a minimum of 30 percent post-consumer waste.

While BSU is not a federal agency and therefore not directly affected by the executive order, its implications may trickle down to state and local levels. Clinton requested that the Federal Environmental Executive work with "state and local governments to improve the federal, state and local governments' use of recycled products and environmentally preferable products and services."

Farrugia discovered an alternate product which she hopes will solve the Astrobright problem here on campus. Brights made from recycled paper which use a water soluble dye are recyclable. She's working to encourage the bookstore and BSU Purchasing to consider stocking these products.

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Feminist Empowerment continues to celebrate diversity

Breca Smith

News Writer

Recently recognized by ASBSU as Boise State's "Best Special Interest Student

Organization," Feminist Empowerment members say they are continuing to establish a proactive agenda on campus and in the community;

"We consider ourselves politi-

cal activists," says member Lesleigh Owen, "not only on women's issues, but on any issue where discrimination occurs."

She adds that feminism celebrates diversity of all kinds.

"As a group our aim is to continue the fight against all the negative 'isms' in our society—racism, sexism, chauvinism, anti-Semitism and homophobia."

Feminist Empowerment plans

to draw attention to these 'isms' when it sponsors a lecture by sociologist Patricia Hill Collins sometime in February, in conjunction with the Sociology Club. Collins, an African-American feminist from the University of Cincinnati, is concerned with gender, class, and race issues that minority groups face.

Also for the spring semester Feminist Empowerment members have asked Layne Redmond, author of *When Women Were Drummers*, to speak at Boise State. Her work focuses on the early spirituality of women, the goddess civilization and women's primordial ties to the development of music.

Group participants intend to remain as politically active as they were last year. For example, the club sponsored a homeless vigil chili feed, aligned itself with Planned Parenthood to rally against three anti-abortion bills in the 1998 legislature, and played a prominent role in BSU's annual Martin Luther King celebration.

Owen also established "Take Back the Night," which happens each May.

"This is one night a year when women can leave their homes and band together with other women to defy the terrors of the night," she explains. "This is not just about fighting rape, it's about standing against social injustices and violence against women and other minorities in general."

During the vigil, the group marches from BSU to the statehouse where participants sing and protest social problems.

"We celebrate the positive energy evident in a community of women," notes Tegwin Miller, a co-facilitator for the organization. "We are such a diverse group, it's nearly impossible to define who we are. We are a positive force with thought and action combined."

"We want our organization to act as a resource for women and a catalyst for women's rights," Owen remarks. "We are here to celebrate and make a difference."

Feminist Empowerment meets Friday evenings at 7 p.m. in the SUB.

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Last year's radio movement gives way to creative programming on AM station

Sadie Babits

News Writer

Boise State students may remember seeing flyers around the SUB a year ago crying out for "Student Radio Now." A group of students had grown tired of KBSU's programming policies which essentially excluded them from the air. Their response came in the form of a closed-circuit station, KSUB,

fighting for a voice on a radio station that uses \$37,000 yearly in student fees to help keep it up and running. Now, a year later, that voice is stronger as student programs ranging from *Via LaTina* to *Left Out* are now heard on KBSU- AM 730. With the access, students receive hands-on training through a newly formed radio

broadcast inside the SUB during noon hours.

introduction class taught by communication professor Robert Rudd.

"There are people watching," comments Alex Neiwirth, a strong supporter of student programming. "People are making sure things are working. You can't just ignore a member from a group who has a show they want to produce."

Anyone submitting an idea for a radio program must follow the original guidelines. Proposals

"People are making sure things are working. You can't just ignore a member from a group who has a show they want to produce."

—Alex Neiwirth

should meet Federal Communication Commission reg-

ulations and not drift too far off topic. Most shows are prerecorded because they must be reviewed before they go on the air.

"Students did have and still have the same opportunities to get their stuff on KBSU," says Neiwirth.

The downside is that the process takes up to three months before a show airs on KBSU-AM. But that could soon change, due to a new proposal by student

BSU 1998 Career Fair

Over 100 representatives will be there from:

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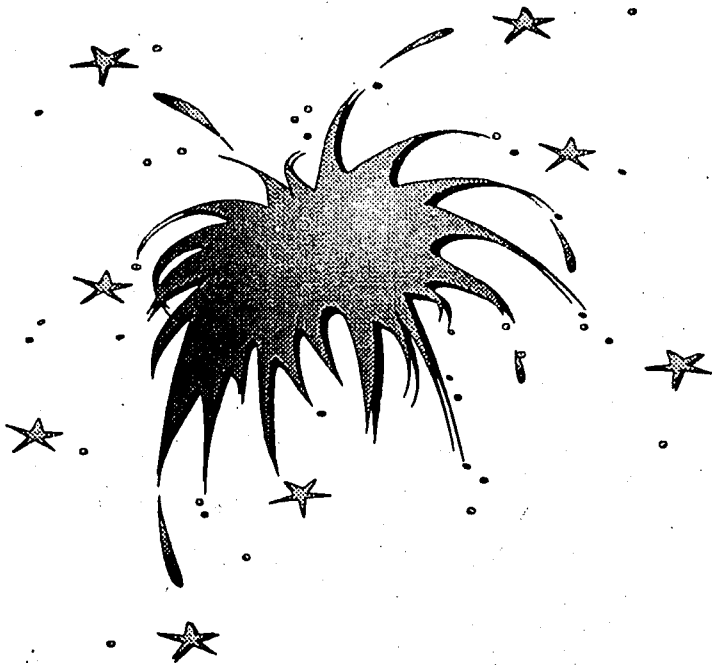
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radio advocates currently awaiting approval. It includes the creation of a student programming board that would make the final decisions on shows. Currently, KBSU officials review all programming.

"We have to accept and deal with the 15 hours and take it one step at a time. First we need a radio community and we need to be able to fill 15 hours a week with programs. Once we get a student base going, more programs can be produced."—Bob Rudd

Student programs now broadcast from 8-10 p.m. during the week and on the weekends from 10 p.m. to midnight. Listeners can sample everything from *Mutant Pop*, a show capturing the hearts of punk rockers, to the *Eclecticon*, a conglomeration of blues, jazz and underground rock. *Reggae Rhythms*, heard Tuesday nights at 8 p.m., features music from around the *Southern Hemisphere*. Neiwirth feels proud to claim that the show, which first aired in April, has not played the same song more than once.

Neiwirth also serves as executive producer of *Boise Comes Alive!*, a show featuring a mix of local and live bands. It alternates Fridays with *Left Out*, a news production tackling alternative issues. Transportation concerns, an interview with a punk rocker on social biology, labor problems and a discussion on the drug trade hit the airwaves as part of the show.

"It's on the cutting edge," says Neiwirth. "This is news that can't make it in the *Weekly*."

During the day, KBSU-AM plays non-stop jazz.

With more student programs making it to the air, Neiwirth

believes it's still not enough. KBSU transmitters are put on low power around 8:30 p.m., reducing the signal. Listeners need a high power antenna to pick up it up, and Neiwirth claims he cannot tune into the station in downtown Boise.

In the meantime, the communication department aims to create a diverse radio community. The introduction of the radio class represents a direct result of last year's protest.

"The radio group that formed wanted to be a part of [KBSU]. They were looking for a home to do it in," Rudd explains.

With the class, students found that home in the communication department. "This is the best way to get on the air," Neiwirth proclaims.

Rudd teaches audio basics—everything from working audio boards to producing an entire show. The communication department added another studio to meet the increase in production. The lab will eventually sport modern digital equipment. Rudd hopes the learning environment provides a place for students to receive positive feedback and expand their technical skills. Developing proposals that might one day be aired and experimenting with news programs and music form part of the curriculum. The class is not just for die-hard radio veterans. Anyone with an interest in radio should think about enrolling.

"I like to see students produce shows that are more than playing music, like *Left Out*. It's giving students and people who are featured on the show a voice that normal media ignore," Rudd says.

Neiwirth is currently trying to get some shows aired on KBSU's 91.5 FM station, *Chronicle*. He eventually would like to see one FM station run entirely by students. Rudd remains optimistic.

"In my view it would be desirable to have a student-run radio station. But is it possible? I can't say," he muses.

More producers are needed and students must be able to fill time slots for a student radio station to work. The 15 hours designated, according to Rudd, are still not saturated with programming.

"We have to accept and deal with the 15 hours and take it one step at a time. First we need a radio community and we need to be able to fill 15 hours a week with programs. Once we get a student base going, more programs can be produced," he says. "This all came about because students had the energy to do this. Everyone is just responding to the student radio movement."

The communication department's support seems contagious. KBSU officials have taken a positive attitude about getting shows on the air. Rudd says, "They're (KBSU) committed to helping out."

Student radio programs broadcast on KBSU-AM 730.

Monday—Friday

8:00 p.m.

The Alternative (Mondays)
Reggae Rhythms (Tuesdays)
Mutant Pop (Wednesdays)
The Eclecticon (Thursdays)
Country Countdown (Fridays)

9:00 p.m.

The Air Commission (Mondays)
Southern Latitudes (Tuesdays)
Heather v. Heather (Thursdays)
Left Out/ Boise Comes Alive! (Alternate Fridays)

Saturday

7:00 p.m.

Via LaTina

Emergency contraception kit headed to Boise

Breca Smith

News Writer

Gynetics Inc., a privately-held women's healthcare company based in New Jersey, announced that the Food and Drug Administration recently approved the PREVEN Emergency Contraceptive Kit.

This is the first FDA-approved product for emergency contraception that can prevent pregnancy when used within 72 hours after engaging in unprotected sex.

Distribution of PREVEN via prescription from doctors, nurse practitioners or other healthcare professionals is expected before the end of this month.

While the concept of emergency contraception captured the attention of healthcare professionals for years, such an FDA-approved product remained nonexistent until now. However, says Mary Kelly McColl of Planned Parenthood of Idaho, "We have offered this type of emergency contraceptive for approximately 20 years off label."

McColl says PREVEN should be available in the Boise market by mid-October. Women interested in obtaining the product must contact a licensed healthcare professional, or their nearest Planned Parenthood office, for an evaluation to determine if they are a good candidate for the product.

"It is estimated that nearly 50 percent of all abortions and unintended pregnancies in this country could be avoided if women had access to emergency contraception," reports Anita Nelson, MD, Associate Professor in the Department of Obstetrics and Gynecology at the University of California at Los Angeles.

"The availability of an effective emergency contraceptive option

with a good safety profile is a major milestone in women's reproductive health."

Over 2.7 million unintended pregnancies occur in the United States every year. Nearly half are due to contraceptive failure. According to the Centers for Disease Control and Prevention, more than 11 million American women report using contraceptive methods associated with high failure rates. These include condoms, withdrawal and diaphragms. Such unreliable methods led the FDA to request that Gynetics Inc. make an emergency contraceptive product available in the United States.

According to the *Kaiser Daily Reproductive Health Report*, access and awareness of emergency contraception in the United States "lags far behind many countries." Only one percent of American women have ever used emergency contraception which, if used properly, may result in only two out of 100 unwanted pregnancies.

Recognizing the need for emergency contraception in February 1997, the FDA issued a statement in the Federal Register noting that emergency contraceptive pills were "safe and effective" in preventing pregnancy after unprotected sex. The FDA "encourages manufacturers to make this additional contraceptive options available to women."

The National Right to Life organization remains neutral concerning emergency contraceptives. Pam Manning, a spokeswoman for

CONTINUED ON PAGE 10

Missouri Right to Life, says the group's stance on the kit will depend on whether it acts before or after a woman's egg is fertilized. If the kit prevents fertilization, "it's a contraceptive device and we have no objection to it," says Manning.

Gynetics Inc. markets PREVEN as an ovulation delay method. The pills act before a pregnancy begins and should not be confused with RU-486, the so-called "abortion pill."

The kit includes a pregnancy test to determine if a pregnancy occurred from sex earlier in the month or in previous months. The pills in the PREVEN kit are ineffective after conception has already occurred.

It is also inaccurate to refer to the pills in the PREVEN kit as "morning after pills" because emergency contraceptive pills can be taken for up to 72 hours after sex.

Gynetics Inc. emphasizes that the kit is designed for use as a back-up to primary birth control. Emergency contraception is just for that—emergencies. It should be reserved as an alterna-

tive to regular birth control methods due to potential side effects which may include, but are not limited to, nausea and vomiting, headaches and dizziness.

Like all birth control pills, PREVEN does not protect against infection from HIV, AIDS and other sexually-transmitted diseases.

Jayne Nelson, P.A., director of BSU Student Health Services, encourages students who have questions regarding PREVEN to stop by the Health Center. "Hopefully, we are educating the students at BSU on the importance of having protected sex," she says.

Nelson predicts there will not be a huge demand for PREVEN at Boise State, but if a student has concerns she urges them to come in for an evaluation. If the exam indicates a need for emergency contraception the physician will provide the student with a prescription for PREVEN.

Consumers and healthcare professionals with questions about emergency contraception can call the toll-free number 1-888-PREVEN2 or visit the web site at <http://www.PREVEN.com>.

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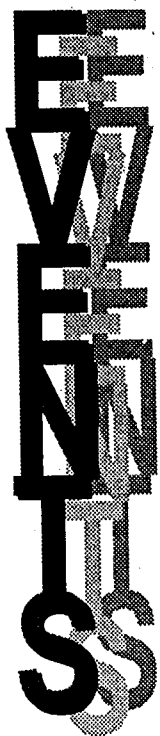
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Thursday, October 1—**Mundome** opens tonight in the Morrison Center Stage II. Turn to pages 14-15 to get the lowdown on time and cost.

Friday, October 2—The **LDS Institute For Religion** invites you to a noon luncheon with Wendy's chili. What better way to warm up your day? If you're hungry, come across the street and eat a filling lunch for only \$1 for those enrolled in an Institute class, and \$2 for all others. Come find out how to eat for free.

Saturday, October 3—The **Hangzou Acrobatic Troupe** leaps through the Special Events Center, starting at 8 p.m. Thumb to page 22 for details.

Tuesday, October 6—As part of the **American Independent Film Makers series**, the Student Programs Board presents **Blood Simple** at 7:30 in the SPEC. Tickets cost \$1 for students, faculty and staff and \$2 general. Don't miss this!

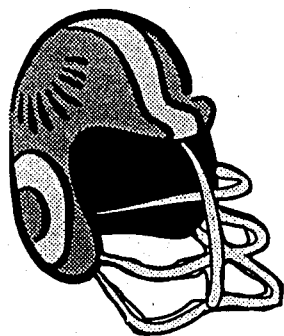
Wednesday, October 7—**ASBSU election packets now available** at the ASBSU front desk in the SUB. Also, don't forget to stop by the **Career Fair from 9:30 a.m.-4 p.m. in the Jordan Ballroom.**

Thursday, October 8—**Bronco volleyball takes on U.C. Santa Barbara** in the Pavilion at 7 p.m. Call 426-1285 for details.

Send submissions for What's Going On? to arbiter@bsumail.idbsu.edu, fax to 426-3198, or mail to 1910 University Drive, Boise, ID 83725.

The Arbiter cannot guarantee publication.

The Arbiter



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Editorial

New engineering clean room leaves other departments in the dust

Wow. Are some students lucky to have Boise State administrators on their side. Over \$2 million of BSU money went to the College of Engineering for the installation of a clean room that administrators say will produce "high-quality graduates."

We would like to point out that a large number of "high-quality graduates" often find themselves doing nothing more than supervising or standing in an assembly line for twelve hours at a time.

Boise State University has

caved to industry, sold itself to the highest donator and set aside true educational interests. This college seems obsessed with techknowledgey and officials apparently see fit to let academe fend for itself, leaving us to wonder whether this really is an institution of higher education.

Engineering students don't need a clean room. They can earn the same experience by working at Micron or Zilog. Other departments on campus, however, could make do with an extra \$2.25 million.

Take, for instance, the Communication Department Library. It houses no new books, and the majority of the current holdings were copyrighted before most communication students were born.

Obviously the arts are suffering, too, when the Theater Arts Department must pay the Morrison Center to stage a production.

Departments across the university must rely more and more on adjunct professors because administrators refuse to spread funding equally

between vocational school and academe.

The Philosophy Department sits in Lincoln Hall. There are only three offices and personnel must share a secretary with another department.

The English Department is currently considering whether graduate faculty should teach undergraduate courses. Reasons include a lack of money for hiring associate or adjunct professors because administrators did not include this in the budget.

Overall, the clean room marks just another example of BSU catering to demands from community businesses. With Micron, MK and Zilog hanging over our shoulders, it is obvious the university aims to produce corporate robots, not well-rounded and educated free thinkers.

Editorials reflect the opinions of The Arbiter's senior staff.

To the Editor:

I would like to applaud *The Arbiter*—I enjoy reading it more and more each issue. There are some great articles in every one. I was reading "Saint or liar: What a waste of a cigar" in your September 2, 1998 edition. I thought the point made about pollsters was a great one. Because of this I kept reading, although the title of the article did look suspiciously offensive. The article continued to have some great points, but in my mind, they lost all credibility when I read the final lines: "Have you taken a good look at Monica Lewinsky? I think she should be impeached simply for wasting a fine Cuban smoke."

Unfortunately, Hunzeker's final point conveyed his interest in the further objectification of women and not on the real issue at hand. It seems a small point, that Monica Lewinsky is not the writer's idea of the perfect woman (especially when the entire nation sees her as a call-girl). However, I think it deserves some attention.

Was it her face that was unworthy of the cigar? Was it her body type/size? Was it the color of her hair? Was it her height? Was her chest size not quite right? What I want to know is why the final degradation of Lewinsky of Lewinsky and not the man using the cigar? I hold the personal opinion that if Clinton were not the President, one of the most powerful people in the world, Lewinsky wouldn't have given him a second thought. The fact is Clinton used his power to get some.

Because I seriously doubt it was his looks, his muscle-bound body, his stature, and his golden-blond hair that sparked his interest. Obviously all of those characteristics are lacking. It could be said he was a waste of a good dress. But it wasn't. It was only pointed out what Lewinsky was lacking physically. Now why was that? Like many of us, I think Hunzeker is a little bit more influenced by the media than he professes.

Brook Smith,
Curious Feminist
(feminist—as stated by a nine year old boy: a person who thinks women should have the same rights as anybody else)

The Arbiter • September 30, 1998

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Student government welcomes new leaders, ideas

Steven Steading

ASBSU Student Relations

The Associated Student organization of Boise State University has prepared for a yearlong journey that will ultimately position the university for its progress into the next millennium.

In a consistent manner, the senate and executive staffs are currently underway with their respective agendas in an effort to bring communication and participation to a new level at BSU. The ASBSU Judiciary has met to construct an outline of the goals it wishes to pursue during this term as well.

The need for increased student input has moved to the forefront of student government this fall. Marketing booths, student forums (including the open senate meetings), and open-door policies will remain in effect throughout the year to assist students wishing to participate in campus activities.

With questions or comments for any aspect of ASBSU, always remember that student leaders are here to support your ideas and interests. Students are encouraged to take part in some student government program.

After all . . . it's our campus.

EXECUTIVE

Christine Starr, the ASBSU President, is a graduate student taking classes in the Masteris of Public Administration program. Starr has been involved in student government for several years. She served as a Senator-at-Large, Senate Pro Tem and Assistant Pro Tem. Starr has advocated for students on numerous issues. She was instrumental in getting the library hours extended, chaired the effort against the 1% Initiative, is one of the founders of the Hispanic Mentor Program.

sponsored the legislation that allowed full and part time students an additional guest ticket to Bronco football and basketball games, and opposed increases in parking permits for the 98-99 school year. Starr has sponsored legislation to have sexual-orientation added into the anti-discrimination policy, served as a chair of the Martin Luther King Human Rights Celebration, was key in getting an ATM in the Education building, and more. Starr serves on a large number of campus committees where she has helped shape campus policy for the benefit of students. Starr actively encourages students to get involved, nothing that there are numerous committee opportunities for students who want to have input into campus policy. Starr encourages students to stop by any time with ideas or concerns.

Matt Bott, the ASBSU Vice President, hails from Centreville, VA and is majoring in Criminal Justice. Matt has been involved in student government for three years as both Personnel Selection Director and Chief of Staff. His track record in student government includes work on the One Percent Initiative, expanding the Greek system, and coordinating the proposal for the new campus Recreation Center which is now in its planning stages. Matt stays active in student government because he enjoys representing students and their interests on campus. He believes that students need a strong voice in advo-

cating for a better all-around university experience.

Together, Christine and Matt have come up with a platform they believe will enact positive changes to our campus and underscore student needs as a priority. In short, their platform is based on a commitment that student representation needs to be committed to ethical and professional decision-making with an emphasis on financial accountability. Projects for the year include initiating a faculty/course survey program that would give students access to results, looking into optional dental/vision insurance programs, addressing child care issues, promoting campus safety and recycling programs, and maintaining student support and input into the new campus recreation facility.

Starr has sponsored legislation to have sexual-orientation added into the anti-discrimination policy, served as a chair of the Martin Luther King Human Rights Celebration, was key in getting an ATM in the Education building, and more.

SENATE

The ASBSU Senate this year represents all corners of campus life. Senators are working on legislation that will improve the quality of Boise State for all students. A billboard located in the student union details current senate projects. The senate welcomes input, comments and questions. Each specific college within Boise State is represented in the student senate. Eight at-large positions provide an expanded tool for students. The at-large senate is elected every November, while the college senators campaign for election every spring. Students are welcome to

attend senate meetings on Tuesdays and Thursdays at 4 p.m.

Joseph Pearson—Senator, College of Social Science, is currently the Senate Pro-Tem and hails from Nampa, ID. Pearson wants to have senate approval on dedicated fee increases in the future.

Rob Perucca—Senator-at-Large, is a native of Dallas, TX majoring in business law. Perucca aims to make this institution a better place to learn and experience life.

Cindy Aber—Senator-at-Large, from Idaho Falls, currently studies criminal justice. Aber got

CONTINUED ON PAGE 16

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Mundome: Original campus production

Play brings "my world" into perspective

Autumn Haynes

Arts & Entertainment Writer

Some theorists believe humans create reality through interaction with others. James Carey, author of *Communication in Culture*, writes, "There is reality and then our accounts of it."

The play *Mundome*, put on by the BSU Theater Arts Department starting tomorrow, challenges audiences to interpret truth and reality during the presentation's haunting exploration into the human psyche.

Mundome was adapted by BSU Associate Professor of Theater Arts, Ann Hoste. She recovered the out-of-print novel by Ann Mojtabai and spent seven years intertwining the language of the text with her own characters to create a theatrical production.

Meanwhile, *Mundome* also marks a directing debut for Ann Klautsch, adjunct professor in the department of Theater Arts. She says she wants the play to

ask people, "What is real to you?" Klautsch enjoys the opportunity

of working on a show from its beginning and comments, "[It's] a luxury to have the playwright sitting right next to you."

That doesn't take away from the fact that Klautsch has only one thought on her mind lately.

"There is not one bit of my brain that isn't full of *Mundome!*" she exclaims.

The same rings true for cast members. Throughout the past month of rehearsal, actors have coped with frequent script changes in a process called "workshopping," testing what aspects work and which fail.

At a recent rehearsal several supplements were added to the script, referred to as "sides". Although cast members groaned when presented with the new pages, they say they appreciate the opportunity to act in *Mundome*.

Senior Mary Grewe says,

Rafael Saakyan/The Arbiter



"[This offers] a great experience. So many times you get shows that are done over and over. This time we get to invent as we go."

Fellow cast member and BSU junior, Andrew Howe, agrees.

"It's good training. [In the professional world] they often hand you sides ten minutes before you shoot. This is an experience we don't normally get at this level."

Klautsch pushes her actors to their limits, choreographing

Meg: Senior Theater and Dance major Courtney Bohl participates regularly in BSU main stage shows and community theater productions.

Her credit list includes *The Grapes of Wrath*, *Cabaret* and *Carousel*. Bohl graduated from Capital High School in 1995.

Bohl plays Richard Hankin's (Neil Brookshire) sister in *Mundome*.

stage movement and body positions almost like a dance instructor. The set consists of a series of short platforms, muted in color and presenting an avant-garde feel, while the costuming hints at time and character.

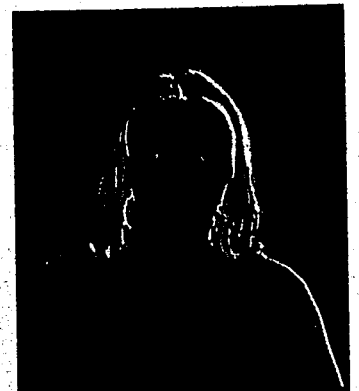
This attention to detail defines Klautsch's vision for *Mundome*, and she uses the performers to complete the picture.

Junior Lynn Berg comments, "I'm here to act. Whatever they glean from my interpretation [is fine]."



Rafael Saakyan/The Arbiter

Dr. Grey: Justin Ness, a junior Theater Arts major, has also racked up considerable stage experience. Some of his accomplishments include *Rumors*, *The Grapes of Wrath*, *Rivals*, *The Winter's Tale*, *The Nerd* and *Hearts to Go*. Ness graduated from Mountain Home High School.



Rafael Saakyan/The Arbiter

Nurse Merrykin: Missy Thatcher, originally from Los Angeles, CA claims roles in *Mother Wove The Morning*, *The Grapes of Wrath* and *Fefu and Her Friends* and other Boise State shows.

plays hide-and-seek with reality

Translator's seven-year project comes to life tomorrow night

Erica Hill

Arts & Entertainment Editor

Translating a novel into a play is comparable to "a chef [taking] beef stock and boiling it down to where it's very flavorful, not as much volume, but boiled down to the essential elements." That's how BSU Theater Arts Professor Ann Hoste thinks of the work she put into turning the book *Mundome* into a play, set to kick off at the Morrison Center Stage II tomorrow.

The story traces Richard Hankin's journey from one psychological state to another, exploring the world of mental illness. The play takes a few unexpected twists and turns that prove easily clarified in the novel, but harder to convey on stage.

"You can take the novel, read a passage, and set it aside, then come back to it later, re-read it and take your time. But when you put something on the stage, the audience can't tell the actors to stop and say 'Hold

it right there, could you show us that again? I didn't quite get it.'"

Hoste says translating feelings and ideas from the book into theatrical form was probably the hardest aspect to overcome. But she adds that the messages come through clearly with the help of staging, blocking, language and skilled acting.

Hoste has been working on the play since early 1991. She came across the original novel, out-of-print for some time now, written by Ann Grace Mojtabai in the 1970s. *Mundome* is Latin for "my world." Hoste says this is also the first play for which she has had to secure a copyright because it is her first serious work that warrants legal protection.

By the time she earned her Master's of Fine Arts from the University of Texas, Hoste had already adapted a Romanian



Rafael Saakyan/The Arbiter

folktale into a play titled *Ivan and His Bag*. She also developed a compilation of women's poetry into a staged performance. Her first original short play is *Penumbra*, which she still works on.

Hoste focuses on costume design for the BSU theater department. For example, she created the wardrobe for *Cabaret*, *The Grapes of Wrath*

Richard: Neil Brookshire, a Theater major, has performed in numerous BSU shows as well as the Idaho Shakespeare Festival.

Some of his productions include *Interrogating the Nude*, *The Grapes of Wrath*, *A Midsummer Nights Dream*, *Cymbeline* and *Romeo and Juliet*.

Mundome traces the journey of Brookshire's character (Richard Hankin through different psychological states.

and *The Rivals*.

Before adapting *Mundome* to a play Hoste scrutinized the story line, seeking to transcribe the most important details and ideas. She says she would extract episodes from the novel that she could picture on stage, then incorporate the vital scenes, omitting a number of characters she felt distracted from the major storyline.

"The process is like having and raising a child. Mojtabai is the mother, I'm the midwife and now I'm turning it over to director Ann Klautsch and the actors to raise," Hoste comments.

She refers to the actors and the play's director as a body of creativity turning her script into reality.

"I went to a rehearsal and saw the actor playing Hankin (Brookshire). He was acting out a scene where Hankin is starting to go crazy. The actor crouched down in front of his desk, away

Director: Ann Klautsch, an adjunct faculty member in the Department of Theater Arts, received her BFA in theater from Wayne State University in Detroit, Michigan.

Klautsch claims extensive voice training from Shakespeare and Company in Massachusetts and the American Repertory Theater at Harvard.

She now teaches stage voice and dialects at Boise State University. Other credentials include working as a vocal coach for the Idaho Shakespeare Festival and performing for Idaho Theater for Youth in its main stage production of *Drive Me*.

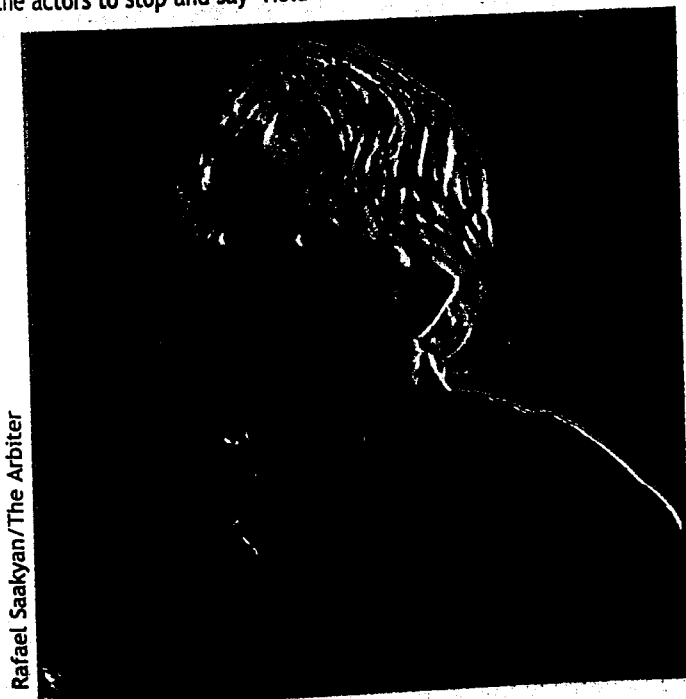
from his coworkers and chanted 'Mundome! Mundome!' Then all of the sudden he leaps onto his desk and scuttles off stage. Never in my wildest dreams had I imagined that scene in that way. It was fabulous."

Hoste attends rehearsals only when Klautsch asks her to, because she wants to "maintain a sense of detachment from the project to see it objectively."

She adds that this detachment allows her to identify confusing portions of the performance.

"If something isn't clear to me, I go back and rewrite it. Or if I get some suggestions from the actors or director I'll incorporate that into the script. So it's really a constant work-in-progress."

Biographies compiled by Arts and Entertainment writer Autumn Haynes



Rafael Saakyan/The Arbiter

opinion

ASBSU CONTINUED

involved with student government from seeing signs and advertisements around campus. These inspired her to make a difference at school.

Kara Janney—Senator-at-Large, whose hometown is Beckley, WV, "want(s) students to know that they own ASBSU and should get involved with their school!" Janney believes students can change policy and work to make their school 'theirs.'

Justin Thomas—Senator-at-Large, from Coeur d'Alene, majors in management enterprise. Thomas plans to enhance the atmosphere of Boise State by providing further assistance to student clubs and organizations.

Liz Drennon, originally from Long Island, NY, represents the graduate student population. Liz would like to see better communication between ASBSU and students, and prepare a better campus for the Twenty-first Century.

Nate Peterson is the senator from the College of Business. Peterson comes from Pocatello, majoring in Finance/Economics. His interest in student government originate in the dynamic nature of politics.

Josh Peppard represents the College of Engineering. He is a native of Wasilla, AK.

Mikela French is a junior representing students in the College of Arts and Sciences. French is a former resident of Idaho Falls.

Rochelle Ephraim has been elected to represent the College of Education.

Originally from New Meadows, ID, Ephraim was attracted to ASBSU because of a long fascination for politics and the opportunity to get involved.

Ignacio Mireles describes his position as senator for the students at large by hoping to get students involved in school activities and school spirit. Mireles plans on continuing support for more parking options at BSU. He believes in improved student insurance coverage by including a dental option with full fee paying status.

Jessica Dempster, from Coeur d'Alene, will serve this term as the ASBSU student lobbyist, representing BSU at the state legislature.

Aaron Weimorts also claims Coeur d'Alene as his hometown. He has been selected to fill the

Ignacio Mireles plans on continuing support for more parking options at BSU. He believes in improved student insurance coverage by including a dental option with full fee paying status.

position of Personnel Selection Director, with duties including maintaining student activity on campus committees as well as vacant positions in the senate, executive and judicial branches.

Autumn Haynes, a senior majoring in communication, is the ASBSU Executive Assistant. Haynes would like to increase participation in the faculty recognition and hall of fame programs that ASBSU sponsors annually in the spring.

Chris Bryner handles BSU's National Student Exchange. Bryner has worked in his position now for over two years, and believes that this year there will be more participation than ever before. Interested applicants

should maintain a 2.5 GPA, sophomore status, and be a full time student. The deadline for next fall exchange is December 11, 1998.

Mike Brown currently majors in the political science department and occupies the office of Chief of Staff. In this important role, Brown hopes to prepare a smoothly running financial advisory board, and start a successful student survey in which students are able to evaluate professors.

Carolyn Farrugia serves as the ASBSU Recycling Director. Farrugia hails from Dearborn, MI originally, and has already had an astonishing season with the environmental efforts on campus. She wants to "continue to pick up recycling at a consistent rate, and increase the amount of recycling at a consistent rate, and increase the amount of recycling areas on campus (currently over 30,000 pounds have been recycled in under five months!)." In addition to these efforts, also look forward to the sale of 1700 BSU environmental awareness mugs which will be available through ASBSU and Moxie Java in mid-September.

Steve Steading, Student Relations, comes originally from Coeur d'Alene.* He currently serves as Student Relations Coordinator and hopes to bring ASBSU more directly into the lives

of all BSU students. Currently we are preparing a web-page for students, a brochure detailing functions of student government and other outreach tools designed to increase

Carolyn Farrugia serves as the ASBSU Recycling Director. Farrugia hails from Dearborn, MI originally, and has already had an astonishing season with the environmental efforts on campus.

involvement.

JUDICIARY

The ASBSU Judiciary consists of five student justices and two faculty justices. The Judiciary meets Tuesday and Thursday at 3:15 PM.

Angela Vandermeer was recently elected to hold the Judiciary's Chief Justice position. Vandermeer is a criminal justice major from Boise aiming to someday run for governor of Idaho.

Peter Brockett serves judiciary as its senior justice. Brockett is from Weiser, ID, studying political science. His interest in the position is derived from his major.

Korin Eveland is also majoring in political science. Eveland serves as an associate justice and would like to find a career in the FBI as a constitutional analyst.

Elizabeth Roberts, a native of Salem, OR, also serves as an associate justice. Her interest in the justice system comes from her major, criminal justice. Roberts also hopes to find a career in juvenile justice.

Craig Hemmens serves as faculty justice in ASBSU. Hemmens is originally from Chapel Hill, NC and now teaches in the BSU Criminal Justice Department.

Starla Haislip currently serves as an ASBSU faculty justice.

Nate Peacher and **Florian Dina** were also recently selected to represent the students at large in the senate.

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Random thoughts on soap box preachers

Asencion Ramirez

Columnist

Try an urban legend on for size: this guy wants to become a better public speaker so he stands on a soap box on a street corner and begins spouting whatever rhetoric or speech he's been working on. Pretty soon no one's booing or throwing rotten tomatoes at him. He's gotten past his fear of public speaking and suddenly become a polished and eloquent speaker.

Or how about this one? For a communication class, a student wants to study the physical interaction and nonverbal signals between strangers. So he spends a day riding up and down an elevator annoying the rest of the passengers. He stands with his back facing the door and his nose pressed against the back wall, or he gets onto a full elevator and never turns around. While everyone else faces the closed door as the elevator goes up and down, he stares into the eyes of rest of the passengers. He does all this just to study peoples' reactions.

Or how about this last one? A man stands outside the Student Union Building preaching and saying all sorts of mean and nasty stuff until he gets some young woman gets all worked up. She can't take it anymore and so, to quote the vernacular, she "goes upside his head" with a right cross and a couple of knees to the groin. Everyone else is standing around shocked until somebody comes to their senses and calls the cops. The police show up and haul the both of them away to the clink ... The point was?

By now, most everyone on campus has heard one distorted version or another of the story of the loud mouth who stood outside the SUB thumping his Bible

and resorting to name calling in efforts to cajole students into repenting. (Anyway, I think that's what he wanted.) I'm not going to further dignify what he said or any of the other interactions that took place out on the lawn. Frankly, the only outcomes of the affair were flared tempers and namecalling from both sides. "Embarrassing" is one word that comes to mind when describing the entire episode.

I don't believe that any kind of understanding was achieved. I didn't see any conversions and, worse, I didn't see anybody offer logical arguments to the garbage being put forth. "Hey man, you got your butt kicked by a girl," didn't do anything to take the wind out of the preacher's sails. (By the way kid, good comeback.)

The "ass whoopin'" delivered to the preacher and the feelings it elicited disturbed me most. I heard perfectly rational people saying he deserved everything he got, and that if they had been there they would have whooped on him too. On the second day of his verbal assault I heard people saying, "I better get out of here before I get really mad and kick his butt."

I don't know what to think. Maybe I was being naive by assuming those warm, fuzzy words "tolerance" and "understanding" were here practiced at all levels. When we encourage people to participate in the Women's Fitness Run, host the Native American and Mexican-American Studies Conferences and put on the best Martin Luther King/Human Rights Week Celebration in the state, perhaps it's just a front to hide our capacity to hate. None of us has really risen above intolerance or has learned to keep others from "getting our goat." Maybe, sometimes, we (the good people of

Idaho) can be just as bad as those Klansmen, neo-Nazis or clinic-bombing criminals.

Maybe, that's just it—people who have been discriminated against deserve a chance to rise up and kick some butt. What makes that creep outside the SUB any different from any other jerk I've encountered in a club, at a bar or even in the classroom? If someone approached me in the mall and said, "Hey, wetback!" I'd probably haul off and bop him in the nose. What makes the preacher, who calls my friends names and insinuates hideous thoughts about me, any different from the guy in the mall? Just because he thinly veils his hatred behind the Bible in his hand, am I supposed to tolerate the poison he's spewing? I didn't think so.

So what are we supposed to do? What fantastic new revelation comes out of this entire experience? Another Dan Popkey column? I don't know, I'm not sure and I hope not. (Great answers, huh?) Maybe I'll fall back on a little bit of momma's wisdom: "Ignore him and he'll go away." However, I'll keep in mind that, every once in while I should listen to garbage in order to discern it from the music of the logical argument.

On a side note: why is it that the advice of former junkies, like the preacher claimed to be, and "fornicators," is supposed to rank higher than the advice our parents and teachers give us? This been-there-done-that hypocrisy is over-rated in the quality of wisdom it's supposed to deliver. Besides, the preacher never even used a needle. How am I supposed to respect a dope fiend who's afraid to use a hypodermic and suffers from epiphanies at Van Hagar concerts?


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The **H**spot

Lesleigh Owen

Columnist

Every morning, thousands of Idaho women gather, tuck, slide and undulate their clothing and bodies in a ritual dance of immurement. To the uninitiated the dance may appear a tangle of limbs and material—in actuality, it represents a sequence of scientifically calculated and artistically orchestrated movements. Few can perceive the Newtonian precision with which we women carefully gather and disburse the material, rationing just-so-much per inch and utilizing the momentum of slick cloth over smooth skin. At the pinnacle of our performance, we carefully balance the opposing forces of *derriere-curvedness and fingertip pressure*, all this while avoiding ragged fingernails, cat claws and jeweled rings. Fred Astaire, Isaac Newton, HAH! I'd like to see *them* put on a pair of pantyhose at 7:00 in the morning!

The connection between pantyhose and girdles first occurred to me during one of my "Body Images" lectures. I was delivering my usual "girdles-ain't-nothin'-but-abdominal-versions-of-foot-binding" spiel when I felt that familiar twisting of textile around my thigh. I shifted my weight, clenched various muscle groups—nothing. Finally, I slid behind the podium to engage in a little covert picking action, all the while discussing the social symbolism behind physical restriction. The irony did not escape me—I wish I could say the same for the kink in my pantyhose.

Why do we wear pantyhose, girdles, push-up bras and all those other anti-breathing apparatuses? The common consensus among my friends reminds me of that *No-Nonsense* commercial

during the eighties. You remember; at the end of the commercial each animated, *No-Nonsense*-clad buttock magically lifted with the "plink" of a xylophone. *See—wear our pantyhose and your buttocks won't slump in your jeans like two wet blueberry muffins.*

Perhaps not surprisingly, the online services yielded much more savory replies. I typed "pantyhose" into three separate search engines and encountered the following kinds of site descriptions, always popping up within the first ten listings: "Sex on the Internet with pantyhose"; "Me and my husband both love to wear pantyhose all the time"; "Links, voyeur, Japan, bondage, Asian"; "Girls with sexy legs, erotic hosiery, stockings." Not that the Internet is the most accurate portrayer of modern culture, but there's just as much reality as hype in hyper-reality. I just found it interesting that such a small piece of clothing could stimulate such a huge mass of erotic fantasy.

Hey, I'm no party pooper. I enjoy restricted physical mobility as much as the next person. My only concern is that men don't get to share in the joy (well, except for that one woman's aforementioned husband). As one online site so eloquently expresses it, "Women wear girdles to make their clothes fit better, to support their backs and stomachs, and to correct what exercise and diet cannot . . . They can be very seductive and even lovely garments" (from "Zona: The Girdle Zone"). Why should women have all the fun combining the concealment of vices with the sexiness inherent in self-bondage? Is it ethical to limit men's underwear choices to white BVDs and the occasional silk boxer? Smells

of discrimination to me.

Determined to secure the rights of all my brothers, I approached several male friends. "Men," I said, "I offer you the chance to right the social wrong of reverse-discrimination. Rise up and embrace your freedom to choose between 18-hour or underwire."

None of my friends accepted the opportunity to become a Panty Pioneer. Still, according to the Internet, pantyhose and girdles offer the stuff fantasies are made of. Creating my own pantyhose fantasy was right in keeping with the garment's purpose, right? Thus began a little daydream of my own, starring a man and a pair of Queen-sized hose. In case you're mulling the words "fantasy," "man" and "pantyhose" and wondering whether the following account symbolizes an act of retaliation for years of nylon and Spandex-induced suffering . . . glad to know you're paying attention.

Imaginary dialogue between 'Lon Jerray' and me:

LO: Thanks for helping me out, Lon. The other guys split as soon as they heard the words "Control Top."

LJ: Always willing to exploit myself in the name of building bridges between the sexes, Les.

LO: (A little teary-eyed) Gosh. Well, okay, so you take them out of the wrapper like this...

LJ: They're awful, well, small.

LO: Oh, no, no, no. They just look small. They expand and conform to the shape of your legs. Now, you bunch all the material up around the toe like this. Then, you stick your foot in and line your toes up with the seam.

LJ: My toe already broke through!

LO: Nothing a little clear nail polish won't cure. You gotta ease your foot in... yeah, you got it.

LJ: Now what?

LO: Keep pulling them upward, letting out small bits of material as you go.

LJ: It's more complicated... ow... than it looks. Kind of like learning to ease up on the clutch and push down on the accelerator all at the same time.

LO: Uh, okay.

LJ: Hey! It's pinching my leg hair! OWWWWWWWWWW!

LO: Hmm, that is a problem. Maybe you should shave your legs next time...

LJ: Okay, here's the knee. I can't keep going! I have an entire other leg to get!

LO: Don't panic, Lon. Go ahead and let go of the fabric... that's it... just let it go. Now, repeat the same procedure with the left leg.

LJ: [Repeats]

LO: Good! Now comes the hard part. You have to stand up for this, Lon. Good. Now we're gonna put to test that advanced hand-eye coordination Nintendo promised you. Take the gathered material for one leg. Right. Now kind of pull it upward while sliding your hands around the circumference.

LJ: God, I don't know if I can do it. What if I screw up? What if I can't go through with it? I mean my hand could slip or... or my thumb might poke through... and maybe... you know, my class ring could...

LO: Now's not the time to panic, dammit! You have a wailing two year-old, a half-naked husband begging you to find his undershirt and the phone just finished its third ring. Pull yourself together!

LJ: Okay... all right. I can do it. Upward while sliding around

the circumference... upward and slide—I got a run!

LO: No time to worry! You can wear your red silk pants instead of the grey tweed mini. Alternate legs to ensure equal coverage. You can do it, man!

LJ: Almost there...

LO: Around the buttocks now. *Encourage*, not enforce!

LJ: Okaaaaaaay. GOT IT!

LO: Hooray! Lon, you've donned your first pair of pantyhose. You've brought your sex one step closer to fully appreciating the diversity of feminine apparel. How do you feel?

LJ: My big toe is turning purple, the fabric is pinching my calf hair and making both my legs itch and this control top panel is restricting my breathing.

LO: Sooooo...?

LJ: Like a real woman, Les.

Hey, just doin' my part to make sure "equal opportunity" gets equally applied.

I read a book the other day that sharply criticized feminists for desexualizing women and discouraging men from expressing their own sexuality. Just to set the record straight, I'm all for defining sexiness through the use of corsets, girdles, seamed pantyhose and push-up bras. I just feel kind of selfish, allowing only my gender to partake in the fun. Everyone should benefit from the aesthetic value of invisible panty lines, tight tummies and uplifted buttocks. Plink, plink.

And for those thousands of female Idahoans squirming in their nylon/lycra-padded seats, I'm sure you're all bound to agree.

The whole truth ... sort of

Damon Hunzeker

Columnist

If you didn't see President Clinton's grand jury testimony, regret no more—because I'm here. I have chosen to sacrifice my standard column in order to provide a verbatim transcript of the testimony:

Do you solemnly swear to tell the truth, the whole truth, and nothing but the truth?

No.

Could you please state your full name, sir?

What do you mean?

Your name—tell us what it is.

Why?

For the record. It's a formality.

I am Clinton. Mortals will kneel before Clinton and—

Screw it. That's enough. We know your name. Mr. President, you have sworn, under oath, to tell the truth. Do you understand what that means?

I like pudding.

The question, sir, is this: do you understand what the truth is?

Well, that can mean a lot of things. My earlier statement, for instance, was legally accurate. I do in fact enjoy pudding. There is nothing false or misleading about that.

Yes, but you didn't address the question. Anyway, let's move on. In the Paula Jones deposition—again, under oath—you testified that your relationship with Monica Lewinsky was not sexual. Do you still believe that?

I'd just like to say something at this point. I think it's a shame that we haven't done anything about the minimum wage.

Sir, did you have sex with Monica Lewinsky?

Who?

Monica Lewinsky—the fat girl with the rug burns. Have you ever been alone with her?

Well, that depends what you mean by 'been.' What definition are you using?

It's a simple verb. It works in conjunction with the other verb, 'have.' Basically, they're tense-markers, linguistic role players. They don't really mean anything by themselves with no context. You have to absorb the entire arrangement of the sentence and then answer.

What do you mean by 'alone?' We all mean different things. Heck, is anyone really ever alone? Somebody else is always somewhere, right?

'Alone' means just you and her. Were you alone with her?

What does 'were' mean?

OK, let's put it another way. According to Ms. Lewinsky, you dressed up like a pirate. Then

you ate all her clothes, whereupon you proceeded to floss with her pubic hair. After 17 orgasms each you climbed on top of the White House while masturbating and shouted, "I'm a little girl!" Is that true, Mr. President?

Hmmm ... I don't remember. I'm not saying it didn't happen. I simply don't recall. I have to deal with so many things during the day—the Middle East peace treaty, building imaginary bridges to the 21st century, you know the routine. So I can't be expected to remember everything I do in the course of a day.

Look, you braindead hick. Did you or did you not have sex with Ms. Lewinsky?

I'm not going to answer your trick questions.

Did she perform oral sex on you?

I remember that she gave me a really neat book.

Did she perform oral sex on you?

What is your definition of 'she?'

One last question, Mr. President. Irskine Bowles and Harold Ickes both work for you at the White House. Did you deliberately hire people who have porn names?

Yes.

Thank you. No further questions.

Do you want to have sex?



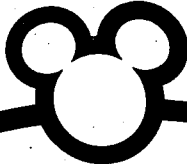
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Two Cents and Change

This week's episode: What Would Jesus Do? and Dead Birds

Did you know that Wednesday (today) was actually named after the Norse god Woten or Odin? So there you have it.

If you are new, or just learned to read, we'd like to introduce ourselves.

I'm Ira: lover, hater, fighter, coward, winner, loser, jokester, smokester, and midnight tokester and dumpling eater.

I'm Dale.

What would Jesus do? You've seen them! Come on, admit it. You have seen the showlace bracelets, stickers, hats, t-shirts, tattoos and other paraphernalia with the letters "WWJD?" Which stands for "What Would Jesus Do?" The odd thing is, no one really answers that question. Could it be that "they" are afraid of the true answers?

What would Jesus do for a Klondike Bar™?

Some would say that Dale is on the earth to impersonate dead actresses and that Ira is on the earth to make the old people say things like, "My god, what's that smell, is that the bathroom?" (Must read in grumbly old person

voice for full effect.) We have a different idea. We think we are on the earth to answer that question—WWJD? So WWJD bracelet wearers, WWJD panty endorsers or any other WWJD product users, if you are reading this we have some answers for you. But first we think the best way to let you know WJWD (What Jesus Would Do) is to let you know exactly WWJD (What Wouldn't Jesus Do).

What would Jesus do? You've seen them! Come on, admit it. You have seen the showlace bracelets, stickers, hats, t-shirts, tattoos and other paraphernalia with the letters "WWJD?" Which stands for "What Would Jesus Do?" The odd thing is, no one really answers that question.

1. Disciples. WWJD? We'll tell you exactly how Jesus wouldn't go about recruiting modern day disciples. He wouldn't buy time on TBN or The 700 Club with Pat Robertson. Instead he would hang out down by Hooters, The Torch, Blu Mac, The Black Palamino or any other seedy bar. You may be asking, how do we back up that claim? Remember the woman at the well and Mary Magdelene? Those were not Cub Scout den mothers he was palling around with; they were prostitutes. And Saul, Saul of Tarsus? Let's just say that he wasn't spending that tax money on road repairs and computers for retarded kids. Nope! These were not nice people before they ran into Jesus. Jesus would find his modern day disciples in prisons, brothels, law offices and certain religious institutions on campus.

2. Preaching. WWJD? We'll tell you how Jesus wouldn't spread the word. He wouldn't send out mass mailings with free candy. He wouldn't appear on any daytime talk shows. He sure as hell wouldn't send a bunch of damn post-adolescent kids on bikes wearing black ties to your door. He wouldn't leave 300-page pamphlets about his word under your windshield wipers. We all know he wouldn't ask for your money. What would he do? He'd print up his gospel on rolls of TP, the inside Zig-Zag papers, and buy time during Jerry Springer and the Superbowl. He might rent a plane and skywrite in puffy font, "I am the way, the truth and the light," during the Boise River Festival.

3. Miracles. WWJD? Jesus would definitely *not* perform miracles in the following ways. He would not heal lepers on James Brolin's Fox show *Beyond Belief*. He wouldn't travel in a wooden wagon medicine show à la Benny

Hinn with snake oil and healing sauces. Jesus definitely wouldn't have his own show called "Healin' wit' 'da J" on The WB. Jesus would go to the Boise Rescue Mission (Jesus Saves) and quietly cure sores, inflammations and pustules, and wouldn't say "Sorry ma'am, it's God's wrath on your deathstyle" when some girl with the clap asked to be healed.

4. Commerce. One of Dale's favorite Bible stories concerns the money-changers in the synagogue. You know, when Jesus got majorly torqued off and broke a bunch of bird cages and tables? Based on this story we're guessing it's a fair assumption that Jesus wouldn't offer you a prayer towel,

He wouldn't leave 300-page pamphlets about his word under your windshield wipers. We all know he wouldn't ask for your money. What would he do? He'd print up his gospel on rolls of TP, the inside Zig-Zag papers, and buy time during Jerry Springer and the Superbowl.

bumper sticker, hat, wooden bracelet, T-shirt or other kitschy good to earn money. If offered these items at a discount price, he'd simply prefer his toga.

So next time you see some chump wearing a WWJD merit badge, pocket protector or can wrap you can say "Hey, I know WWJD (What Wouldn't Jesus Do.)"

Usually here at *The Arbitrator* people get a list of words they can't use, like the F-word, the SH-word, and boring words such as "things," "stuff," "junk" and "nice." We fall under a different set of requests. They've asked us not to use the following words in our column (just so you know): "urine, butt, fart, juicy, cake, kitty, knuckles, film, churizo, ungulate, woozy, scar, greazy (take note, that's with a z), fur, maples, curly hair" and "Jon Benet." So if you see any of them, be sure to write in and complain.

Why is everything ten cents more than it was a year ago? We hate to sound old, but we remember back in the days when a candy bar cost fifty-five cents, a Coke was seventy-five cents, a call home was only two bits and we had to ride our bikes to school uphill in the snow with no seat. MM. Really, inflation is gonna kill us. In the past three months the price of Coke has gone up a dime, as have candy bars and phone calls. At that rate, in 2002 a Coke will cost forty-five dollars and you'll have to apply to the bank to refinance your phone calls. Sexual favors from the Oriental Massage Parlor downtown have gone up to \$100.10, which means they've actually gone up \$100.00.

If freckles are angel kisses, what about the freckles on my ass?

One of our good friends came to class the other day with a pigeon wrapped in tin foil. She was burning it with a magnifying glass and asking where the nearest microwave was located.

Quit killing the birds, jerks. A good friend of ours came to class the other day with a pigeon wrapped in her scarf. You see, the poor little S.O.B. was sick. He'd apparently digested a good

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healthy dose of poison. Where'd we get it? Nope, not Fine Host, not from Mrs. Ruch's kitchen. From the top of our fine buildings here at BSU. You see kids, they put poison on our roof tops to kill birds. Let's just hope Santa doesn't eat any. Our question is, why? What possible friggin' threat do a few pigeons, a couple a blue birds and Christine Starr leaping from roof to roof cause? We think BSU is a little insecure, possibly a little paranoid about the birds. So poison mongers, if you're reading (not that you are, you're probably out pulling wings off flies, hitting some infants with bats or clubbing a dwarf horse somewhere) but if by chance you are reading, here're some of our ideas on why we think you're poisoning our fowl friends, you foul fiends.

2. Maybe you keep mistaking their droppings for candy. 'Nuff said.

3. You probably can't whistle, and believe the magpies are but teasing you.

4. Who knows? Just stop killing birds; do something constructive like sweep a walkway, plant a flower, kiss a midget (what?)

Well, bye.

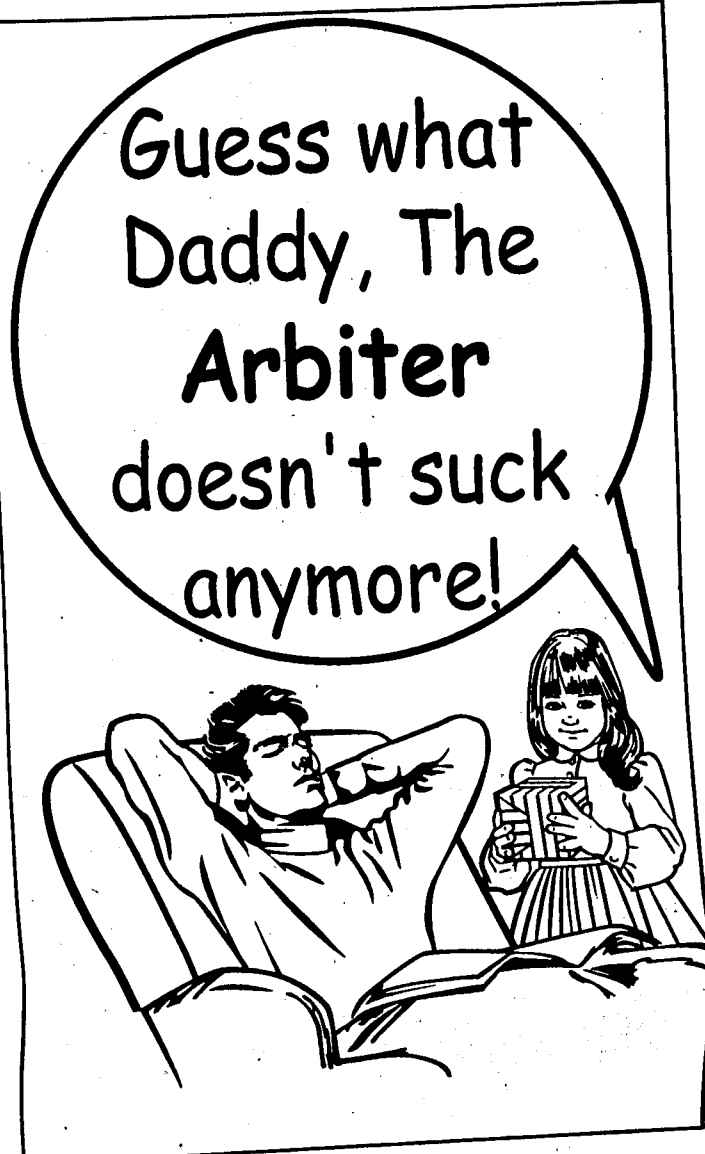
Wisdom Nugget:

"No, and I'll tell you why" - Charles Fee, Artistic Director of the Idaho Shakespeare Festival.

You might be a yuppie if...

If you think Mad Dog 20/20 is a mutt with perfect vision...

1. Your mother sat you in the trailer house you lived in, just outside Mountain Home, and put Hitchcock's *The Birds* on 'repeat play' for weeks on end. Relax, take a lesson from Burt and Ernie. Pigeons are our friends.



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Chinese acrobatics swing through BSU

Erica Hill

Arts & Entertainment Editor

A night of aerial feats, martial arts and Chinese history will hit Boise State University this Saturday in the Special Events Center, offering audiences a glimpse into the beauty of the Hangzhou Acrobatic Troupe.

The Student Programs Board will sponsor the presentation that some critics have hailed as "one of the most precise and thrilling exhibitions in acrobatics ever!"

Performing Arts Coordinator Heather LaMonica claims that the

troupe adds to the ethnic events and diversity series SPB tries to incorporate in all its productions.

"Though we are separated by culture, language and geography, art is one form of communication that transcends these boundaries. It touches us and reminds us of how beautiful the human experience is."

"One of the most precise and thrilling exhibitions in acrobatics ever!"

The show will feature several displays of strength and agility including "Silk Hanging" where acrobats use colorful Hangzhou silk as a prop, and "Juggling Parasols with the Feet" where performers toss, turn and twist the silk.

LaMonica explains that SPB

found the group at the Northwest Booking Agency in Seattle.

"We book events a year ahead of time, so I actually didn't choose this group but that certainly doesn't mean I'm not excited about it."

The Hangzhou Acrobatic Troupe's costumes, set design and music all contribute to the historical essence of the show.

"The production elements are exciting. I think for the most part eastern civilizations have been ignored even though they are one of the more beautiful cultures," LaMonica says.

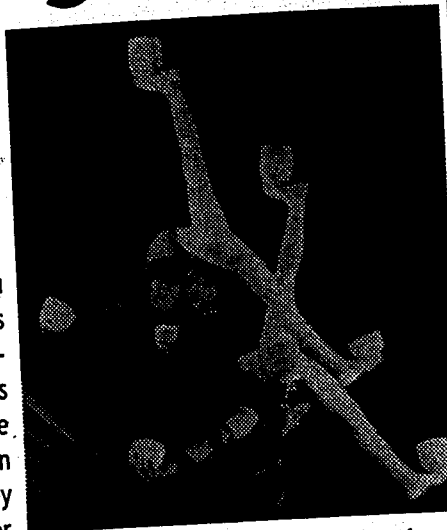
Costume colors include vibrant tomato red, cotton candy blue and banana yellow.

Chinese acrobatics constitutes an art that began with the Han Dynasty in 206 B.C., trans-

forming and perfecting itself as it grew older. The "Lion Dance," which the troupe will perform, marks one of the dynasty's ancient sequences.

Now the Hangzhou Troupe has taken its place on the international stage. The performers hail from the Chinese city Hangzhou, located on the West Lake. They have traveled all over the world for forty years and come to Boise thanks to department sponsors including the College of Social Sciences and Public Affairs, the College of Education, Sociology and Music.

The one-time show takes



Hangzhou performers balance bowls in bold demonstration of agility.

place Oct. 3 at 8 p.m. Tickets are available at the door and the BSU box office for \$5 students, faculty and staff and \$10 for general admission.

This is one worthy "chick flick"

Mark Taylor

Arts & Entertainment Writer

Happy families are all alike. Every unhappy family is unhappy in its own way"

-Leo Tolstoy

And so begins *The Slums of Beverly Hills*, a film directed by Tamara Jenkins that stars Natasha Lyonne as the insecure teenage Vivian, who just happened to be born into a less than ideal family in the midst of the 1970s. Her father, Murray Abramowitz (Alan Arkin), an aging car salesman, tries to provide the



Natasha Lyonne highlights *The Slums of Beverly Hills*.

best he can for his family even if it means sudden moves to avoid paying rent. Murray suddenly finds

a fountain of gold in the form of his niece

Rita (Marisa Tomei), a free spirit who frequents rehab clinics. Her wealthy father (Carl Reiner) offers to supplement Murray's meager earnings with the stipulation his daughter be kept out of trouble.

Rita and the family move into a

plush Beverly Hills apartment, complete with shag carpet. The two girls develop a strong relationship as Vivian takes her first tentative steps into adulthood.

They confirm my suspicion that women utilize a language entirely their own when they speak in code during a variety of delicate

I can't think of a movie that has dealt so extensively with topics that usually make men leave the room in discomfort.

Whether dealing with a pregnancy (Rita), boy troubles (Vivian) or just playing toss with appliances, they communicate in a way that suggests a

sisterly bond. Thankfully, subtitles are provided for confused men in the audience.

The Slums of Beverly Hills employs a classy, nonchalant way of presenting the time period without letting props steal the show. The wonderfully tacky apartments bearing names such as "Casa Bella" bring the zeitgeist to life. The performances are excellent throughout. Arkin plays a man on the brink of old age with a youthful swagger; Tomei's wild antics belie the vulnerability of a woman starved for affection.

The real star, however, proves to be Lyonne. Her attempts at understanding her place as a woman and self-consciousness about her family appear endearing, without becoming overwrought.

Unquestionably, the show

offers classic "chick flick" material. I can't think of a movie that has dealt so extensively with topics that usually make men leave the room in discomfort. Yet there are so many hilarious moments in the film that even the most squeamish guy will stay in his seat.

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capsule Reviews

by **John Piccolli**
Arts & Entertainment Writer

Various Artists
Blade soundtrack
grade: B

Though the movie didn't do too well, the *Blade* soundtrack might have something to offer listeners of various tastes. This collection of tunes, inspired by the new Wesley Snipes flick, certainly shows that making an album for both hard-core rap artists and electronica fans can be accomplished.

Unlike the recent *Amp 2* compilation which boasts collaborations by hip-hop and techno acts, this soundtrack simply places the genres next to each other to emphasize edgy, almost assaulting raps. It's a smart move considering the formidable weight of the rhymes offered on cuts such as "Fighting a War" by Down 2 Earth featuring Rome, "1/2 & 1/2" by Gang Starr featuring M.O.P and "The Edge of the Blade" by Mystikal. Still, the offer and more atmospheric contributions of Junkie XL, New Order and Expansion Union are not to be discounted. They add a rich texture to an album that stands tall without the aid of the film. Though the CD only featured three tracks actually used in the movie, the album serves its purpose well.

Brian Setzer Orchestra
The Dirty Boogie
Interscope Records
grade: A

Call it the result of extreme hard work and great timing. Interscope Records artist Brian Setzer now has the biggest album of his post-Stray Cats career. *The Dirty Boogie* from the Brian Setzer Orchestra jumped to number 18 on this issue's Billboard

This makes it his second best chart mark next to "Rant

"N Rave" with the Stray Cats which hit number 14 in

1983. Things have changed for Setzer since then. Six years ago, when he first started with a 17-piece orchestra, people thought he was reviving a dead scene that had no business in today's music world.

For five years, he's crisscrossed the country, every year, graduating to larger venues without the benefit of radio or video play. So there has to be a tip



Brian Setzer swings high with *Dirty Boogie*

of the hat to word-of-mouth from all that touring.

The first single from the album, a remake of "Jump Jive an' Wail," makes inroads on Billboard's Modern Rock Tracks chart while benefiting from exposure the song received in a Gap khakis TV spot, even though it didn't use Setzer's version in the ad.

Dirty Boogie packs itself full of swing, fun and energy. The songs will get your foot tapping, and listening will prove pleasurable due to the album's excellent job of laying down the tracks in an order that keeps you swinging.

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A long day in Louisiana? Broncos face Bulldogs in a rematch in Ruston

Nate Peterson

Sports Writer

This week the Boise State University football team has the opportunity to avenge last year's loss to Louisiana Tech on the blue turf. However, this year the Broncos will travel to Ruston, LA to face their opponents.

Louisiana Tech defeated the BSU last year 31-27 in a game the Broncos could've and should've won, but didn't.

This year the Broncos are better, but so are the Bulldogs. Both teams look good on paper, the only discrepancy between the two being the Bulldogs' obviously tougher schedule which began with a contest against Nebraska.

The most interesting feature of this game will be the matchup of the Bulldog offense and the Bronco defense.

If Bronco fans thought Washington State presented the biggest challenge of the year, they were wrong. The

Bulldogs boast one of the top five offenses in the nation, averaging about 550 yards per game.

It will prove essential for BSU success that the defense get after Bulldog quarterback Tim Rattay, who utilizes every receiver on the field.

If Bronco fans thought Washington State presented the biggest challenge of the year, they were wrong. The Bulldogs boast one of the top five offenses in the nation, averaging about 550 yards per game.

Rattay currently rates second in the nation in total offense, averaging over 400 passing yards per game. Rattay led two drives against Nebraska for touchdowns with under a minute to play.

Keeping the Bulldogs from making big plays will also

mean shutting down receiver Troy Edwards, who averages close to 270 yards a game in all-purpose yardage. "Touchdown" Troy Edwards, as he has been dubbed, is on pace to become an All-American if his numbers continue.

Unfortunately for the Broncos, Louisiana Tech appears capable of running the ball effectively, averaging over a 100 yards a game.

The Broncos' defense will definitely have their hands full in this game, but since challenges bring out the best in people, the Bronco squad will most assuredly be ready for the game.

Defensive ends Jon Rydman and Bobby Setzer represent one of Bronco football's most formidable duos of pass rushers and run stoppers. Before the season ends you can count on them to re-write the record books.

The entire defense seems actually pretty air tight. There are play makers at the linebacker and defensive back positions to aid Setzer and Rydman on the line.

Most notable is inside line backer Bryan Johnson. Last year he returned a Louisiana Tech interception 55 yards for a touchdown.

What remains evident is that the Broncos will need someone to step up and make some big plays if they want to pull off a win in Ruston.

If the offensive line keeps pass rushers off quarterback Bart Hendricks, and Hendricks can keep getting the ball out to wide receivers, the Broncos offense can score at will.

What remains evident is that the Broncos will need someone to step up and make some big plays if they want to pull off a win in Ruston.

If the offensive line keeps pass rushers off quarterback Bart Hendricks, and Hendricks can keep getting the ball out to wide receivers, the Broncos offense can score at will.

Hendricks currently leads the Big West in total offense, averaging over 220 yards per game with a passing efficiency rating of 115.15.

Against Portland State, Hendricks was able to complete passes to ten different receivers, during which he spread out the football among wide receivers, running backs, tight ends and flanker backs.

If, on the other hand, the Broncos fail to give Hendricks

protection, it will become a long day in Louisiana for BSU.

Turnovers in this game can prove more disastrous than against Washington State. The Bulldogs' offense can score quickly and often, as they demonstrated in their 77-14 win over Southern Louisiana.

The best plan of action is to eat up the clock and keep the defense off the field. That will enable the Broncos to set the pace and maybe pull off an upset.

BSU's offense is capable of moving the ball down the field, as demonstrated by their 420 yards per game average. If the Broncos can transport the pigskin consistently and not turn it over, they'll have a chance to win this game.

BSU kicker Todd Belcastro may prove the difference in this match-up. Belcastro can kick fifty-yard field goals, which is what this game may come down to.

A factor almost forgotten arises from the luxury of a home field advantage the Bulldogs enjoy over the Broncos. If you've ever visited Louisiana you know the weather is hot, humid, nothing like Idaho.

In any case, it should be left unsaid as to who will win this game. I'm not a seer or an astrologer. A football game consists of multiple players on two different teams, playing during four quarters and two halves. That sets the equation for over a thousand different possible combinations of playmakers, points, winners and losers. We'll have to see which combination rolls up at the end of this particular contest.

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Shotokan karate club thriving at Boise State

Douglas Dana

Sports Writer

As students enter the makeshift dojo, they bow after removing their shoes. For those who arrive early, time is dedicated to warming up and stretching tight muscles, as well as casual conversation with fellow students. Observers receive the impression of mutual respect between students, and personal growth, as cohesive forces which bring students back week after week. All types of people are represented here, young, old, male, female, black, white.

"Shotokan Karate is a traditional Japanese style that trains your mind and body [using] realistic practices not only for self-defense but also for other challenges of real life," says Sensei James Christopher, long-time student and instructor of Shotokan.

Christopher, who has earned the rank of third degree black belt, has been an instructor at Boise State for nearly 30 of his 32 years of training.

Unlike most other schools of karate, Shotokan does not promote tournaments to its students.

"Shotokan is taught more as an art form and a way of life," explains Christopher—a factor that appeals to many in his class.

Promotion can come relatively quickly to the serious student, according to Christopher.

"On average it takes about a year and a half to become a brown belt, and anywhere from two to three years to become a black belt."

But he stresses that being a black belt means nothing more than a good knowledge of the basics.

"When a student reaches black belt, that's really just the

beginning of their training," notes Christopher, "A lot of

people think that when you **"Shotokan Karate is a traditional Japanese style that trains your mind and body [using] realistic practices not only for self-defense but also for other challenges of real life."**—Sensei Jim Christopher

reach black belt you're an expert. That's just not so."

About 30 students are enrolled in class this semester, a little over half of whom are female.

"The majority of students take the class for self-defense," Christopher points out. "But in order to become proficient enough to use the techniques for self-defense, the average student would have to spend about three years of training at least three times per week."

Carol Fitzgerald, a communication graduate of Boise State and current club member, has been a student of karate for four years, and has attained the rank of brown belt, one level below black belt. She currently ranks among the highest of the students in the class.

Fitzgerald enjoys karate for several reasons, not only for the self-defense aspect.

"It sounds kind of weird but it's a really good way to use the other, more aggressive part of my brain. Practicing a martial art gets you to use a part of you that you might not normally use. It balances you out."

She also mentions that for men who may be overly aggres-

sive in daily life, martial arts can help them become more balanced, too.

"It really helps people learn self control."

Fitzgerald's favorite aspect of the class derives from its philosophical components, believing it can prove useful for busy students.

"When you're always learning new things and cramming new facts into your brain, it's a good mental practice to follow because while you're training you can forget about everything else and just concentrate on the physical movements and techniques. It's a really good physical workout, a great stress reliever, and it improves mental aspects like discipline and self control."

The biggest changes that karate has made in Fitzgerald's life involve an improvement in her mental toughness.

"It's taught me that I can push myself a lot harder than I ever thought I could," she

explains.

Although she has ever been in a situation requiring the use of her martial arts skills on another person, she feels confident with the knowledge provided by her training.

"Before I started [karate] I probably would have either just buckled or tried to run, but now I know some techniques that would at least let an attacker know [they] had been in a fight."

For students interested primarily in self defense, training can provide something more effective than just physical techniques, namely deterrence.

"People who are looking to attack somebody, especially a woman, are looking for someone who looks like a victim," says Fitzgerald. "If you have a strong body stance and are aware of your surroundings, you're a lot less likely to be attacked."

Shotokan is offered as a one credit class to Boise State students. The class also functions as a meeting place for members of the Shotokan club. Although it's too late to enroll in the class for credit, Christopher encourages anyone interested to attend the club meetings at any time during the semester.

The class meets on Mon. and Wed. at 6 p.m. in room G215, located in the old Boise State gym on the south side of the Pavilion.

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"Before I started [karate] I probably would have either just buckled or tried to run, but now I know some techniques that would at least let an attacker know [they] had been in a fight."—Carol Fitzgerald



The tiger, personifying constant alertness and total concentration, symbol of Shotokan Karate.

study break!



by Asencion Ramirez
Mostly Harmless



Top Ten Reasons not to run out and rent *Titanic*

10. If you're a college student with more than three free hours on your hands, you're not studying hard enough.
9. At this rate Leonardo DeCaprio will be so coddled by success that he'll never do anything productive again.
8. Home-made popcorn never tastes as good as the stuff in the theater.
7. If James Cameron's ego swells any larger he'll be more difficult to handle than Bill Gates.
6. Kate Winslet is a whore and Leonardo is a whoremonger.
5. That kid at Blockbuster, you know the one with the Binaca, is kissing everyone ... not just the girls.
4. Innocent icebergs were harmed in the filming of the movie.
3. Puff Daddy is nowhere to be found on the soundtrack.
2. The boat still sinks.
1. You saw the movie ten times at Edward's 21 and five more times at the dollar theater . . . you have nothing left to glean from the movie. Trust me, it's not that deep.

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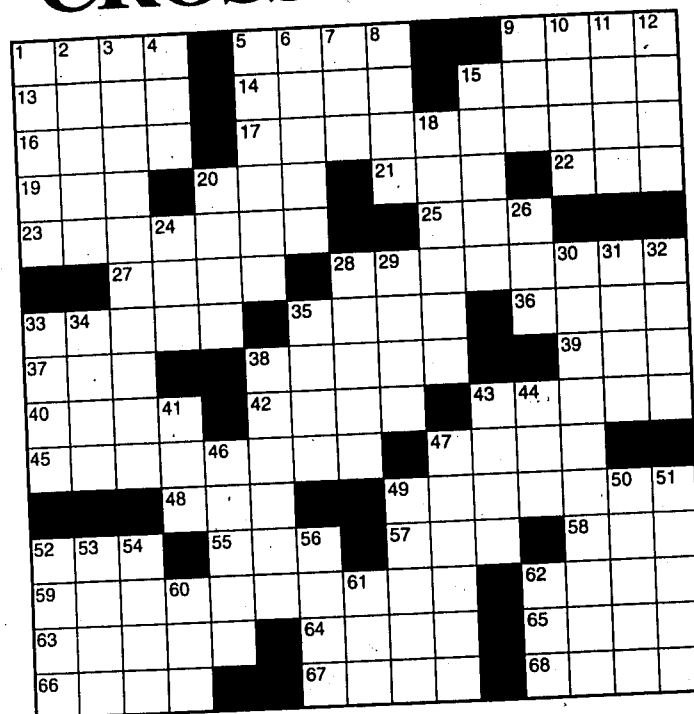
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ACROSS

1. Heroine of *Born Free*
5. Moby Dick's enemy
9. Screen
13. Tool for driving stakes
14. Blow one's top
15. *True Grit* star
16. In one's _____ (drunk)
17. 1959 Jean-Luc Godard film
19. "_____ I saw Elba"
20. Policeman
21. Izzy's prohibition-agent partner
22. Pointillism unit
23. Breadwinners
25. Football announcer Dawson
27. Commotions
28. Chopin wrote 24
33. Catapult over
35. Cattle mash
36. Actor Bixby
37. Deadly snake
38. _____ Talks (1984 film)
39. Winter ill
40. Run into
42. Ohio city
43. Communion item
45. Belles' props

47. Hamlet's phrase
48. Kitty's cry
49. Poltroons
52. Frequently, to Keats
55. Ump's cousin
57. Classifieds
58. Geological age
59. Spot for monkey bars
62. "Con" man
63. Indian home
64. Symbol of hope
65. Geld
66. Percolate
67. Senator Bumpers
68. Nothing more than

DOWN

1. Ed Sullivan or Bert Parks
2. Actress Dem
3. Colossal
4. Capp and Hirt
5. Bowers
6. Backbone of 101 Strings
7. Address abbr.
8. Ray of light
9. Actor Bisoglio
10. *Sad _____ Lady of the Lowlands* (Dylan)
11. _____ many words
12. _____ we forget
15. "Fortune" teller of TV
18. University in Ohio
20. Copper
24. Nothing
26. Spent pencil
28. Beauty parlor sets, for short
29. Singer McEntire
30. Quarrel
31. Mademoiselle's pronoun
32. Traduce
33. Schtick it up on the piano
34. Voyaging
35. Come up short
38. Severe sneer
41. Highlander's hat
43. Bedouin garment
46. Suit material
47. Walk unsteadily
49. Artificial waterway
50. Fawning one
51. Like Paul Lynde's humor
52. Makes a choice
53. Take off
54. VCR "food"
56. Supermarket stock
60. Sure thing!
61. _____ *Lazy River*
62. Point

Answers
to Sept.
16
puzzle



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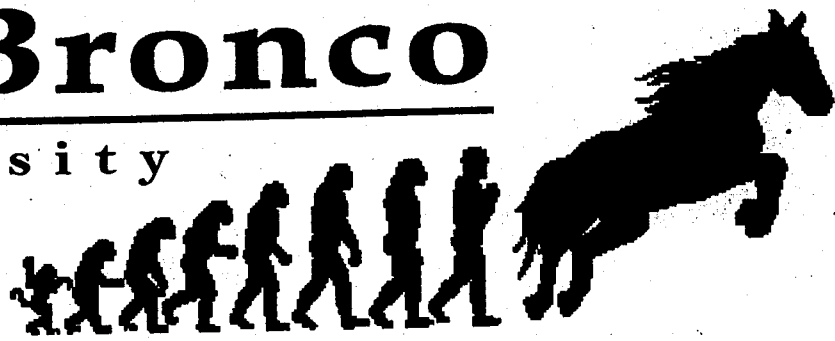
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HOMECOMING



Arbiter Homecoming Contest Rules & Regs:

The Contest:

A list of participating Bronco Homecoming Merchants will be printed September 30, October 7 and October 14 on the back page of The Arbiter. Every time a patron buys something from one of the participating merchants, they write their name, address and phone number on the back of the receipt. The receipt is then placed in an Arbiter Contest Box located at each participating merchant or at various spots located around the BSU campus. On October 17, 1998 four winners will be announced. The person with the most receipts entered in the contest will win first prize. Three other winners will be chosen at random from all receipts entered in the contest. The random drawing will be held at the Chile feed prior to the BSU Homecoming game. Over \$300 in prizes will be given away between the four winners. The contest is open to the general public. Arbiter employees and their immediate families are not eligible to participate in the contest. Contest runs from September 30, 1998 through October 16, 1998. Need not be present to win.

Schedule of (some) Events

*Friday, October 9

Scavenger hunt

7 p.m. Friday to 8 a.m. Saturday

\$15 per team

Pick up applications at the Student Activities office

Toilet Bowl

FREE flag football tournament starts at 3 p.m. at the Stadium Championship game at 7 p.m.

sign up in the Student Union Building

*Friday, October 16

Twilight Parade

Beginning and ending at 18th and Idaho 7 p.m. FREE

Bronco Street Festival

Downtown on 8th street between Idaho & Main 8-10 p.m. Live Entertainment Beverage Garden provided by the Blues Bouquet (sorry, No-Host)

Soccer Game

Boise State vs. North Texas

4 p.m. Tickets available at the Athletics Office 426-4737

*Saturday, October 17

3 Person Basketball Tournament

11 a.m. - 5 p.m.

Basketball courts outside Pavilion

Sign up Oct. 7-14th in the recreation Center FREE

Pre-Game Chili Feed

5 p.m. North end of Bronco Stadium

Live Entertainment. Football Toss, Face Painting and more!

Homecoming Game

Boise State vs. Weber State

Kick-off 7 p.m. at the Bronco Stadium

All-nighter

Midnight - 3 a.m.

Student Union Recreation Center

BSU Students & one guest (free for students, guests \$1) Food, Fun and Door Prizes

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