

9-23-1998

## Arbiter, September 23

Students of Boise State University

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# The Arbiter

September 23, 1998 Volume 12 Issue 8 First Copy Free

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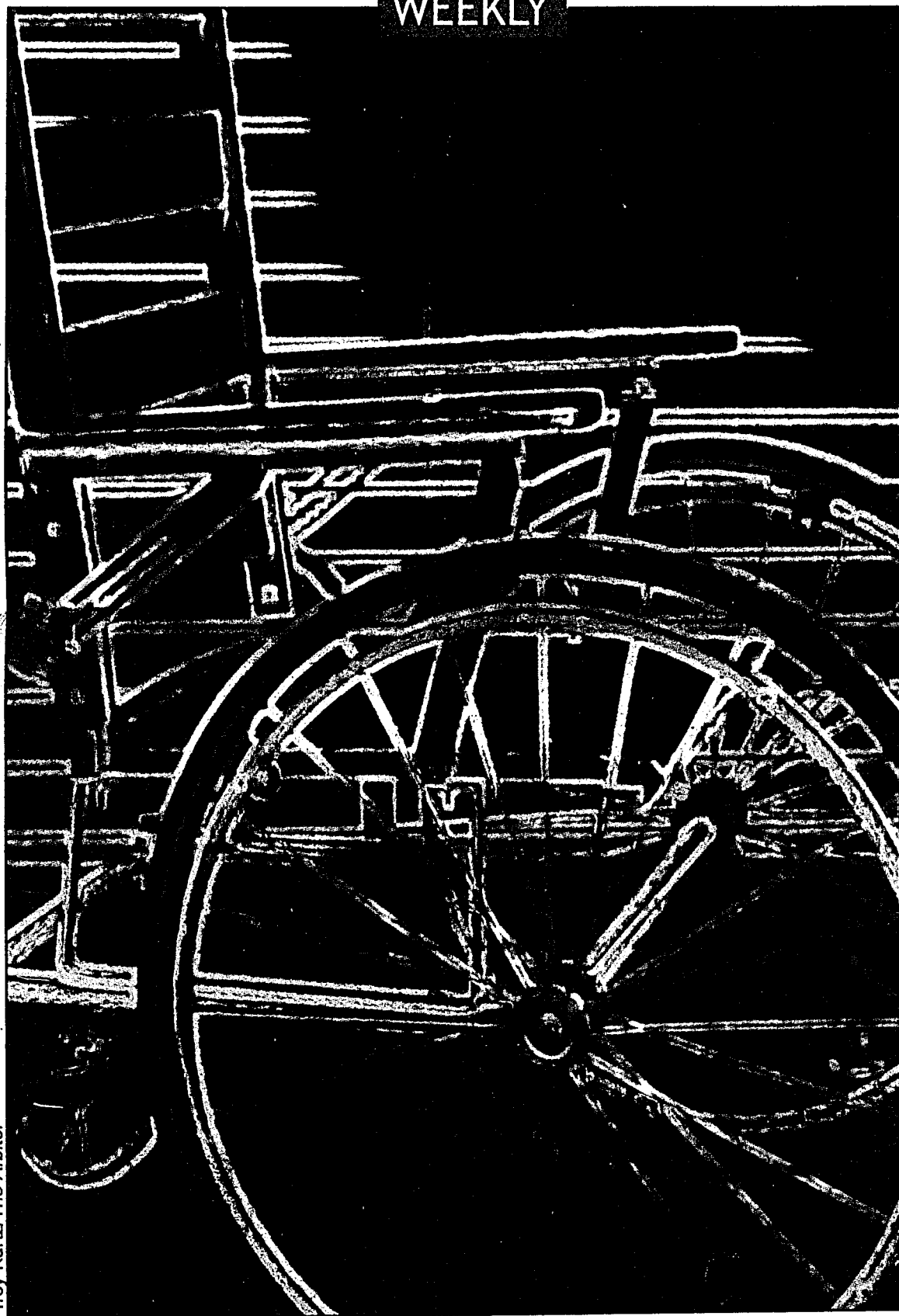
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Rugby rookies rock

25

Naughty Helen  
Chenoweth: What  
even *The  
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tell you

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Troy Kurtz/The Arbiter

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September 23, 1998

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**'Biter of the Week . . .** Goes to the editor in chief's understanding husband, Tealdo, who despite going away for an entire weekend to enjoy the wilderness, made up for it by helping put the paper together Sunday afternoon/evening/night. I love you . . . I love you, too!

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues affecting students, faculty and staff. The Arbiter's budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost \$1.00 each, payable at The Arbiter office.



Do you and just two of your closest friends know about an upcoming event on campus? Want some more people to come?

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## AmeriCorps seeks recruits

AmeriCorps recruiters will visit the Boise State campus October 6-7 to discuss the variety of opportunities available for students, graduates and Americans of all ages in service programs throughout the United States. AmeriCorps, often referred to as the domestic Peace Corps, places over 25,000 citizens per year. AmeriCorps members help communities meet critical challenges in the areas of education, public safety, human needs and the environment. Members earn educational awards that can help pay for college or pay back college loans.

### Information sites:

Oct. 6: Information booth at the SUB, 10 a.m. - 2 p.m.

Oct. 7: Grace Jordan Ballroom, 9:30 a.m. - 4:00 p.m.

Oct. 7: SUB, Brink Room 6 - 8 p.m.

## 1999 predoctoral fellowships in biological sciences

Eighty fellowships will be awarded by the Howard Hughes Medical Institute for full-time study toward a Ph.D. or Sc.D. degree in the biological sciences listed below. Awards are for three years, with extensions possible for two additional years of full support. Fellowship awards provide an annual stipend of \$16,000 and a \$15,000 annual cost-of-education allowance, effective June 1999.

Eligible fields of study include: biochemistry, bioinformatics, biophysics, biostatistics, cell biology, developmental biology, epidemiology, genetics, immunology, mathematical and computational biology, microbiology, molecular biology, neuroscience, pharmacology, physiology, structural biology and virology.

The fellowships are intended for students who have completed

less than one year of graduate study toward M.S., or Sc.D. degrees in the biological sciences. Students who hold or are pursuing medical or dental degrees (M.D., D.O., D.V.M., D.D.S.) may also be eligible to apply for fellowship support for study toward the Ph.D. or Sc.D.

The program is open to both U.S. and foreign citizens. Students with U.S. citizenship may take the fellowship abroad. Non-U.S. citizens must study in the United States.

The application deadline is November 10, 1998.

The international fellowship competition is administered by the National Research Council. For copies of the program announcement or application contact:

Hughes Fellowship Program,  
The Fellowship Office, National  
Research Council, 2101  
Constitution Avenue, Washington,  
DC 20418; Fax (202) 334-3419; E-

mai:infofell@nas.edu; Internet:  
fellowships.nas.edu

## Fellowship money available for graduate study

Students considering the continuation of their educational careers are encouraged to look to the U.S. Department of Energy (DOE) for a helpful hand. Funding is available for students interested in pursuing masters or doctoral degrees in such areas as applied health physics, industrial hygiene, radioactive waste management, fusion energy sciences and global change.

Graduate fellowship programs sponsored by the DOE and administered by the Oak Ridge Institute for Science and Education provide partial to full payment of tuition and fees, monthly stipends, and the opportunity to gain either practical or research experience at a DOE

laboratory. The number and amount of each award varies depending on the specific program. Certain programs entail service obligations; i.e., one year of employment with DOE or its contractors for each year of the participation as a fellow.

All programs require the submission of a fellowship application and the completion of the Graduate Record Examination (GRE). Students must have received their undergraduate degrees in a science or engineering discipline by August 1999.

The selection of participants is based on several criteria including academic performance (undergraduate grade point average), GRE scores (verbal, quantitative and analytical), letters of reference, honors/awards, and a statement of career goals by the applicant.

# BSU 1998 Career Fair

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## Senate allots money to nursing students, swears in new justice

Jessi Loerch

News Writer

**A**SBSU sent the second bill of the 1998 fall semester to President Christine Starr on Sept. 17. Senate bill Number Two will allocate \$300 to the student nursing association to help send two students to professional conferences. Both have worked with faculty on research projects, and administrators are encouraging them to present what they will learn at Boise State's spring health fair.

Starr reported on a possible policy change regarding fees. Current policy purges all students from the computer who do not pay by deadline. The new system under discussion would not purge students but assess a late fine instead. Students who decide not to attend BSU but have registered would remain responsible for either alerting BSU or paying their fees.

Kevin Rigenhagen also took his oath as ASBSU associate justice. The open Technology and Health Sciences senator positions should be filled soon. A recommendation for the technology position has been sent to Starr. Interviews began on Sept. 18 for the health sciences position.

Carolyn Farrugia, recycling coordinator, reported that she is working on getting recycling boxes in each classroom and into BSU dorms.



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8/98

## Student Affairs beat: continued PeopleSoft installations aim to eliminate lines

Doreen Martinek

News Writer

Boise State administrators keep working toward solutions this semester that Vice President of Student Affairs, Peg Blake, calls smoothing out the few kinks that come with operating a huge institution. Presently, the focus of many university personnel rests on PeopleSoft.

The premier section of the student module in the software program went live on Sept. 1. This initial application aims at student recruitment. Blake was

"relatively pleased" with the first steps, which allow information about Boise State to be sent directly to prospective students.

Blake has high hopes for the remainder of the "go live" dates planned for the student module—Class Scheduling on Dec. 1, Admissions on Dec. 15, and Registration to follow on March 1, 1999. Officials estimate the project will wrap up on June 1, 1999. As with any new program, just the basics will come immediately. Once the initial modules are in place,

enhancements will be added, Blake notes.

**"Five years from now students will be in complete charge of doing what needs to be done at their convenience."**

—Peg Blake

"Five years from now students will be in complete charge of doing what needs to

be done at their convenience," Blake says. Applying to the university, registering for classes, checking on courses offered or availability of financial aid will be accomplished at a time convenient for individual students, by using a computer with on-line capability.

"No more lines," Blake maintains.

Plans for the new student recreation center top Blake's agenda for the fall. The university is "close to making a decision" on property for the building. About twelve architectural firms recently attended a meet-

ing at BSU regarding the Requests for Proposals sent out. Local, regional and national firms gathered here, and ground breaking for the rec center may take place as early as this fall.

Blake's overall goal focuses on prioritizing the needs of students, ranging from courses, to financial aid to child care. Ideas on how to accomplish these vary from surveys and focus groups to a possible master's thesis project. Blake wants input from students.

"They know best what they need," she says.

## Fall enrollment sets new campus record

Breca Smith

News Writer

Boise State University continues to set records in growth, with an all-time high of 15,702 students enrolled this fall semester. This represents the most students ever served by any Idaho university.

For the past six consecutive semesters the Boise State population has maintained record enrollment numbers. "The numbers keep growing in spite of competition from other schools," says Mark Wheeler, Dean of

Enrollment Services.

"We do very well in recruiting new students, especially from high schools," Wheeler notes. The fall '98 semester welcomed the largest class of freshman ever—2,386 students—a five percent increase over last spring semester.

"Of the three Idaho universities," Wheeler explains, "Boise State has the largest class coming straight out of high school—over 1,600 students."

Wheeler points to all areas of study which continue to

increase. BSU's new engineering program pushes growth with 524 majors enrolled, an increase of 263 students over the first class of two years ago. Enrollment in applied technology programs swells with 807, a 10 percent increase from last fall.

"We are experiencing growth in our off-site campuses as well," he comments.

"The beginning of the decade was out of control," Wheeler remembers. "It is encouraging to see Boise State finally growing at a nice pace. We are experiencing sustained, man-

aged growth. This is keeping with our strategic plan."

In an effort to prevent uncontrollable expansion, "we like to see a growth of about two percent a year. We are up by about 1.5 percent over last fall."

Since much of Boise State's funding is determined by enrollment, Wheeler feels pleased with the current trends.

"At this rate," Wheeler calculates, "we should see an enrollment of 20,000 by the year 2010. This is a pace we can keep up with."

### Fall 1998 Enrollment at Boise State University:

9.3 percent: 18 or younger  
42.8 percent: 19-24 years  
19.9 percent: 25-30 years  
24.8 percent: 31-50 years  
3.2 percent: 51 and up  
47.9 percent: non-traditional  
al  
(25 years and older)  
42.9 percent: females  
57.1 percent: males  
63.5 percent: full time student (12 or more hours)  
36.5 percent: part time student




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# Class helps bridge language barrier

Jessi Loerch

News Writer

An ambulance arrives at St. Alphonsus carrying the victims of a car accident. Nurses rush to help but cannot understand the injured, who speak only Spanish.

Spanish for Health Care Professionals, a three-credit course offered through Boise State University's continuing education program, helps professionals communicate more effectively with Spanish-speaking patients.

A hospital or doctor visit can feel overwhelming at any time. Add in the inability to understand those trying to help and the situation can become terrifying. Rosaria Beagarie teaches the class and knows what it is like to not be understood. Beagarie moved to

America from Mexico 20 years ago and understands the difficulties for Spanish and English speakers in communi-

cating, especially in a stressful situation. She says that Boise constantly teaches her and now she wants to give something back.

Beagarie explains that effective communication with Hispanic populations takes more than just perfect conjugation and

vocabulary. Beyond medical terminology and grammar, Beagarie tries to teach her students how to deal with a culture different from

this is to "always approach the patient with an open mind" and remember that not every Hispanic patient will be the same.

"Approaching a patient with an open mind to their culture can be even more important than the best language skills," Beagarie elaborates.

Many of the students who take the class already work in health care professions or with Spanish-speaking citizens. Beagarie uses the situations and stories they bring to class to help teach. Each time

she and her students meet she answers questions brought up while students apply what they have learned. She enjoys being able to hear and see how the class makes a difference in the community.

"I am so pleased," Beagarie says, "to see my students putting the skills to work."

The class meets Tuesdays from 5:30-8:30 pm at St. Al's in the Cancer Treatment Center conference room.

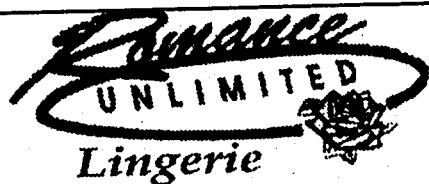
Beagarie stresses that, "People appreciate that you are trying, even if your pronunciation is bad. Sometimes even a smile is enough."



## Crime Log:

The following lists criminal activity reported on or around the Boise State University campus between Sept. 9 and Sept. 13. Information courtesy of Ada County Sheriff's Office.

Date	Offense	Location
Sept. 9	Fugitive to Idaho	University and Joyce
Sept. 10	Petty theft	BSU library
Sept. 10	Leaving the scene of an accident	Chaffee Hall pk. lot
Sept. 11	Underage consumption of alcohol	2660 Boise Ave. #6
Sept. 11	Dispensing alcohol to a minor	2660 Boise Ave. #6
Sept. 13	Illegal consumption of alcohol	Campus Ln. at ticket booth
Sept. 13	Robbery	Chaffee Hall pk. lot
Sept. 13	Aggravated battery	Chaffee Hall pk. lot
Sept. 13	Resisting arrest	Chaffee Hall pk. lot
Sept. 13	Resisting arrest	Chaffee Hall pk. lot
Sept. 13	Bike theft	2016 Boise Ave. #6
Sept. 13	Bike theft	2510 Boise Ave.



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# Comm class examines whether cinema reflects American culture, capitalism

Benjamin Bauer

News Writer

Do cinematic images reflect American culture, or does it produce them? Professor Rick Moore of the Communication Department attempts to guide students through this theoretical question in the special topics course, *Studies in Media Theory: Hollywood Images/American Culture*.

"[Students and faculty] are saturated with mass media. [This is especially true of] young people. [They] spend much of their time in [movie theaters] or watching rented videos," Moore explains.

During the course students will do more than 'veg out' and consume one of America's prominent forms of pop culture. For

the first time many will examine film through academic eyes, critiquing the role Hollywood plays in American culture.

Moore's students avoid films just out in theaters. Instead, "we have been focusing on [films that came out] in 1996 and 1997 because they are readily available on videotape," Moore says.

Moore uses what he calls "a social scientific approach" in analyzing and discussing modern flicks. Though the focus is contemporary, Moore incorporates a wide variety of films to provide a random sample from a range of periods. Students began the semester delving into 60s and 70s cinema, which led to an examination of more modern crisis films such as *Titanic* and *Dante's Peak*.

Moore structures the course

around several genres of film. His movie picks promise to illustrate points raised in the two required texts for the class, *Hollywood's*

*Camera Politica* argues that those in powerful positions within the film industry—directors, producers and studio executives—hold certain views that their movies project to the public.

*America* and *Camera Politica*. The former argues that those in powerful positions within the film industry—directors, producers and studio executives—hold certain

views that their movies project to the public.

These do not necessarily represent the ideals of most Americans, but have the potential to change public opinion. The authors of *Camera Politica*, alternatively, take a neo-Marxist view, pointing that movie images reinforce the dominant capitalist ideology.

"I want [my class] to understand the books and strengths of each author's position. [However, we do not] assume that one author is right and one is wrong. . . I encourage the students to create something from scratch," Moore asserts.

Students have the opportunity to expand the perspectives explored in class or create one of their own in the course's final paper.

Moore's inspiration for *Hollywood Images/American Culture* came from his previous *Mass Media and Society* course, which discussed cultural norms and ideologies as they related to film, television, radio and print media in a broader sense. Moore found there was enough interest for an entire class on the subject when discussion quickly surpassed that course's scope.

This is not that first time the Communication Department has provided a *Studies in Media Theory* course.

"We try to have a different context each semester," Moore notes. Past semesters explored sitcoms, mass media's relationship with sports and politics, and the commercialization of American culture.

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# Lobbying efforts successful, CHIP coverage higher than advocates expected

Benjamin Bauer

News Writer

There's good news for financially-struggling Boise State students with children. CHIP (Children's Health Insurance Program) advocates recently found out that the government recommended eligibility requirements be set at 175 percent of the federal poverty line, 25 percent higher than Idaho lawmakers had decided upon last spring.

ICN lead organizer Kevin Borden says CHIP was "designed to expand health insurance coverage for children in working poor homes." As part of the Balanced Budget Act, the federal government allows each state fifteen million dollars for use in initiating and expanding health care insurance to otherwise uninsured, low income children, provided that that state can come up with four million dollars on their own towards the same goal.

In 1997, the federal Health Care Finance Administration (HCFA) reported that Idaho had 31,000 uninsured children living in families earning under 200 percent of the federal poverty level. In October of that same year, Gov. Phil Batt extended state Medicaid funding with expected CHIP dollars to include those families who earn 160% of the poverty level or less.

Batt's expansion of Medicaid was only temporary. Legislators had to pass a bill allowing the state Medicaid plan to be amended in order for the CHIP funds to continue to expand Medicaid, or to establish a private insurance program.

Borden says, "The Joint Finance and Appropriations

Committee of the conservative [Idaho] legislature tried to cut CHIP.

They saw the whole thing as some sort of public assistance, [like welfare]. It's not . . . It's for working families. So [the ICN] sent 150 working families [in need of extended Medicaid in Idaho] to the steps of the capitol. We sent letters . . . We told them you can't be doing this . . . You can't balance the budget on the back of working families."

Last February, the Senate and House of Representatives passed a proposal that paid for CHIP. There were, however, two provisos. First, Medicaid would cover those at 150 percent of the federal poverty level, not 160 percent. Second, a twenty-two person task force would choose if CHIP funds would go towards Medicaid, a private insurance company, or to both; not the governor.

That committee has chosen to raise coverage to 175 percent of the federal level.

Grant Ipsen, Chair of the Senate Health and Welfare Committee, notes the reduction from 160 percent to 150 percent of the national poverty level arose out of budget concerns. The Joint Finance and Appropriations Committee (JFAC) had to decide between "more children covered with fewer benefits or fewer children covered with more benefits."

Borden says he would like CHIP funds to continue augmenting Idaho's Medicaid program rather than private insurance companies such as Blue Shield or Blue Cross. The ICN worked with the Idaho Hunger Action Council (IHAC) to produce a report comparing private and public insurance programs.

Within that report, Borden cites seven essential areas in which Medicaid is superior:

"Full, comprehensive care; statewide coverage; low administrative costs, with nearly all funds spent on direct medical care, and not salaries, overhead and profits; continuity of care, particularly as working families' income fluctuates; effective immediately in order to give children the coverage they need now; [maximization of] federal funds available; [and the providing of] clearly defined rights and accountability to ensure that enrolled children get the health coverage funded by the pro-

gram."

Ipsen says Medicaid represents the best that can be done in the short term, but adds that he believes there are better long term solutions to be found.

The JFAC task force plans to hold three public meetings in different parts of Idaho to help put together their final recommendations. They will meet on Oct. 5 in Coeur D'Alene, Oct. 7 in Pocatello and on Oct. 13 in Meridian. The legislature will use the task force's recommendations to determine CHIP's future sometime in the next fiscal year (starting the middle of 1999).

ICN is a statewide, nonprofit organization formed to represent the low and moderate income families of Idaho and others "neglected in the political process."

For more information on CHIP or child health insurance in Idaho, contact Kevin Borden at (208) 426-9146. Legislators can be reached at home while they are out of session, or voters can talk to a staff member by calling their individual offices.

About twenty BSU students lobbied last spring on behalf of the ICN in an effort to boost CHIP coverage.

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Thursday, September 24—**Dub Narcotic Sound System** blasts its rythms at 7 p.m. in the SUB's Hatch Ballroom. Students, faculty and staff pay \$3, while the evening costs \$5 for general admission. The Student Programs Board instructs people to "bring your own dancing shoes." Meanwhile, **Bronco Volleyball** takes on the University of North Texas in the BSU Pavilion, starting at 7 p.m. For information, call 426-1285.

Friday, September 25—**The Faculty Artist Series** takes place at the Morrison Center Recital Hall at 7:30 p.m. It features Del Parkinson on piano along with Jeff Shumway, also on piano. Tickets are \$5 general and \$3 for seniors, while the presentation is free to students, faculty and staff at the door. Call 426-3980.

Saturday, September 26—Those **Bronco women take on New Mexico State University** in a rousing match of volleyball, starting at 7 p.m. in the Pavilion.

Sunday, September 27—**Khac Chi Ensemble, Sounds of Vietnam**, starts at 7 p.m. in the Special Events Center. This event promises a fantastic musical experience so students, faculty and staff, bring \$5 for admission, and general public, you pay \$10. Call 426-1448 for additional information.

Monday, September 28—It's **Bronco Volleyball against Gonzaga University** at 7 p.m. in the Pavilion. You know what number to call.

Wednesday, September 30—Take some time to peruse the **Organization Fair in the SUB**. It'll be fun!

**In future issues of The Arbiter . . .**

SHOULD YOU TRUST YOUR EDUCATION TO ANNE FOX?

Computer use on campus—will you break the law if you research porn or drugs?

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Contemporary Service  
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Stop by the **Quad** on **September 30**

From **10am** to **2pm** to see what is out there.



For more information call 426-1223



**FIGHTING FOR YOUR RELATIONSHIP**

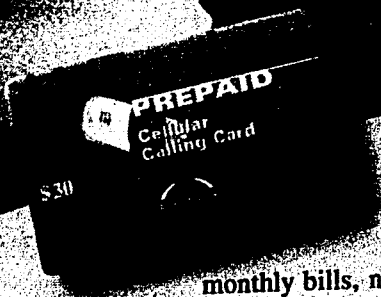
**A Couples Workshop**

SATURDAY, OCT. 3  
9:00 AM to 5:00 PM  
TWO THURSDAYS,  
OCTOBER 8 & 15  
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For couples who want to improve communication, keep fun & friendship alive, and deepen commitment.

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I love  
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So I got one of these. The AirTouch Prepaid Cellular Card. No monthly bills, no credit approvals, no contracts. Just pay up front and go. Thirty bucks gives me up to 50 minutes of local calling time. It also tells me how many minutes I have left before each call. And with AirTouch, I get really great coverage. It'll even work for the cell phone I already have. Or a new one...like for my birthday. That would be a nice surprise."



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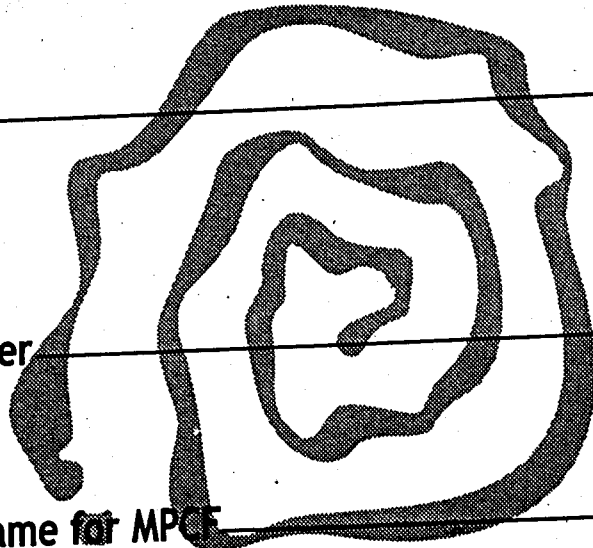
## From the Editor

### Rename the Multi-Purpose Classroom Facility

Your name \_\_\_\_\_

Phone number \_\_\_\_\_

Suggested name for MPCF \_\_\_\_\_



Remember watching the Multi-Purpose Classroom Facility go up, thinking someone might give it a great name all students could take pride in? Well, that never happened. However, Boise State administrators recently handed responsibility to choose a new name for the building to ASBSU. Rather than selecting it themselves, ASBSU members decided to open up the process to the student body, marking the first time democracy has won out over bureaucracy for naming a structure at Boise State.

The MPCF was so named because funds used to build it came exclusively from the state. For instance, we have the Albertson's Library because the Albertson's Foundation funneled money into the effort.

Students, here is your chance to rename the MPCF, an effort sponsored by both *The Arbiter* and ASBSU. You must be enrolled at Boise State and you may enter your ballot starting today. When you have completed the form on this page, drop it off at the ASBSU front desk in the SUB.

Later this semester a committee will go over entries, choose five or so to present for voting a second time, and the name with the most votes wins. The person with the winning selection will receive a grand prize, something in the vicinity of \$100 (ASBSU is still working on the details).

So take a pen, mull over some possibilities, and cast your vote to turn the MPCF into a building with a real name!

*Kelly Millington Teal*

## Letter to the Editor

To the Editor:

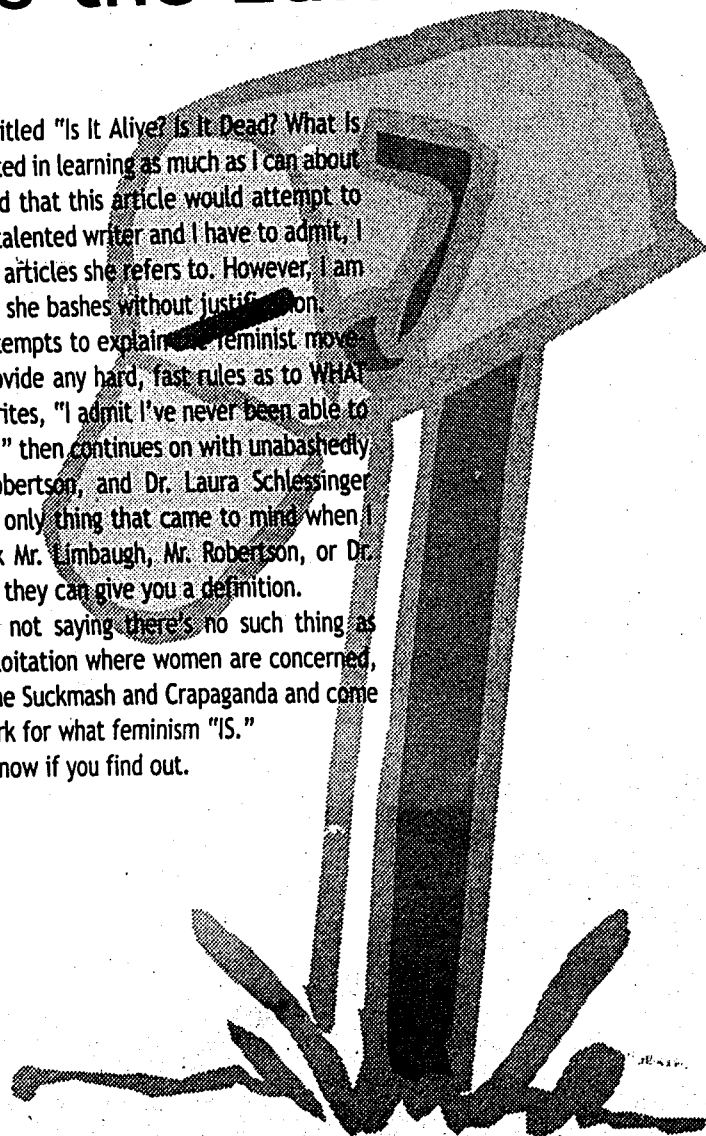
I recently read your article titled "Is It Alive? Is It Dead? What Is 'It'?" Like most men, I am interested in learning as much as I can about how women think, and had hoped that this article would attempt to explain feminism. Ms. Owen is a talented writer and I have to admit, I haven't read any of the books or articles she refers to. However, I am familiar with some of the people she bashes without justification.

In the article, Ms. Owen attempts to explain the feminist movement in the 90s, but fails to provide any hard, fast rules as to WHAT FEMINISM IS! At one point she writes, "I admit I've never been able to adequately define feminism . . ." then continues on with unabashedly calling Rush Limbaugh, Pat Robertson, and Dr. Laura Schlessinger 'Militant Conserva-Nazis.'" The only thing that came to mind when I read this was that you can ask Mr. Limbaugh, Mr. Robertson, or Dr. Laura what conservatism is and they can give you a definition.

Don't get me wrong. I'm not saying there's no such thing as inequality or unfairness or exploitation where women are concerned, I'm just trying to sort out all the Suckmash and Crapaganda and come up with some kind of benchmark for what feminism "IS."

I hope you'll let me know if you find out.

Mark Carpineta  
Struggling Student



## Use *The Arbiter* to make your point . . .

BSU STUDENTS, FACULTY AND STAFF

Got a beef? How about something good to say (even about us)? Share your views with the rest of Boise State in *The Arbiter's* regular feature, Guest Forum. It's easy! Submit your column on Macintosh or IBM disk or double-spaced typewritten pages (sorry, handwritten notes are not acceptable) to our offices across from the SUB. Of course, you can e-mail us at [opinion@bsumail.idbsu.edu](mailto:opinion@bsumail.idbsu.edu) or fax to 426-3198. Go ahead, get people talking!



# The F-spot

Lesleigh Owen

Columnist

Ask me to use the F-word to describe myself, and I'll loudly and proudly proclaim myself a feminist extraordinaire. Ask me to use the other F-word, and I'll melt like a sugar cube in a rainstorm. I'm a coward, a big, fa-plump coward. Nomy Lamm, pink-haired, nose-pierced, punk-clothed feminist and fat activist put weak-kneed, wishy-washy feminists like me to shame when she spoke at BSU on Sept. 2 about fat oppression and fatphobia. For you, me and all those other fat women who need to break the F-word taboo, Nomy, I hereby proclaim this week's "F" in "F-Spot" to stand for "Fat Oppression Must Stop. Here and Now or Else We'll Continue Alienating All Women and Men, Including Ourselves, Who Can't Achieve the Media-Perpetuated Image of Ideal Beauty." Well, maybe just "Fat."

I shed more than a tear or two when I found out I had to miss Nomy's lecture, but later consoled myself by reading all the literature she distributed to the attendees (thanks, Jenna). As a battle-scarred Miracle-Diet-Pills veteran, my heart went pitter-pat when I saw, amongst her group of goodies, a pamphlet titled "Weight Loss and Your Health." I cautiously opened the brochure, dreading a picture of some grinning, blonde, 105-pound young thang wearing leg warmers and toweling imaginary sweat from her unflushed face. "I fought the battle of the bulge and won the war," a smooth-edged bubble next to her face would read. Much to my delight, instead of glossy pictures the brochure was packed with juicy fat stats. They analyzed everything from America's obsession

with the anorexic ideal to the near-starvation the body undergoes when it tries to subsist on 1,000 calories per day, as per many diets.

After reading Nomy's material, I'm amazed anew at the vast amounts of info the diet industry isn't sharing with those people its slick ads target, namely, everyone who can't see each individual rib. Back when I was a fresh, idealistic sophomore (O Lost Youth), I read an article in my Cultural Anthropology textbook about a social scientist who traveled to Samoa and studied the diets and weights of its citizens. The people in that country, she reported, ate a high-fat diet, weighed considerably more than the average American and yet suffered fewer fat-related diseases such as heart attacks and diabetes than us diet freaks.

I used this and other amazing studies to develop my own theory about supposedly fat-related diseases. According to most doctors and dietitians, after a person gains some weight her/his heart becomes enshrouded in this wall o' fat. Once this happens, the little ticker struggles heroically to keep punching the old biological time clock. Pretty soon, if it hasn't been beaten to the punch by a diabetic coma or two, it gives a dramatic kick before turning up its toes. I gotta say, this neat order of events always sounded a little too tidy to me. I've never believed in compartmentalizing people's emotionality, spirituality and physicality as if they weren't all intimately inter-related. Samoan persons stay fat and happy their entire lives while fat Americans are supposedly dropping like overgorged mosquitoes, isn't the formula "fat=unhealthy" a little simplistic?

Maybe, I theorized, we Western women and men suffer from more diabetes, heart attacks and high blood pressure because we're deluged with 400

to 600 media images a day, nine percent of which are directly related to the self-styled "beauty industry." Maybe it's because 89 percent of women say they wish they could lose weight and 81 percent of 10 year-old girls say they have dieted at least once in their lifetimes. Maybe our bodies are breaking down because our minds never stop attacking them.

"Weight Loss and Your Health," by focusing on the infertuality of dieting, underlined my brilliant theory. Let's be honest—you show me a fat woman or man who has stopped fantasizing about tummy-stapling or liposuction and I'll send some carnations to the service. Most people know the risks inherent in surgical alterations, but how many people view dieting in the same light? Pop quiz. You have a 70 percent higher chance of dying from heart disease if you: a) remain consistently fat; b) eat rice cakes and peanut butter every night for dinner; c) fluctuate in your weight as a result of dieting. You guessed it, boys and girls. The fact is, dieting is more harmful to your heart, muscles and bones than obesity.

Of course, even those who know the evils of dieting refuse to abandon this vehicle to social acceptance. Some of the so-called "cures" for the so-called "disease" of fatness are so horrendous, precisely because we keep investing in them. From prescription amphetamines that speed up metabolism to the chocolate-shake-in-a-can, the diet industry is using Americans' fatphobia to plump its own bank accounts. Intelligence and awareness provide little cushion against their pervasive messages. One of the radio ads I find particularly offensive, for example, features a mournful woman describing her experience as a fat woman—the restriction of movement, the lack of breath, the snickers, the shame, the horror—dear God, would the hurting never stop! But then (whew) she found the perfect surgical team to rescue her from the blubberous depths to which she'd sunk.

This message wouldn't sound so horrifying if it weren't stating what most other ads merely suggest. Most women and men, regardless of race, size and ability fall victim to model-envy. Who doesn't imagine themselves shaped like those magazine Barbies and Kens with their perfectly-perky breasts, six-pack stomachs and air-brushed thighs? *Don't hate me because I'm beautiful, their glossy lips pout. Once upon a time, I looked just like you. Thank God, I found this lip balm/microbrew/clothing brand/sports utility vehicle, or else it would be me looking at someone else the same way you're looking at me.*

Fat or thin, after years of these mental comparisons most of us become convinced of our physical inadequacy. Fat women and men may feel like ugly, weak-willed failures, and many thin persons abhor the thought that they, too, could gain weight and suffer the same condemnation and persecution. After all, awaking some morning a year from now, most Anglos will not find themselves Hispanic, most males will not discover they're now female, and most straights will not suddenly realize they're gay. There is a chance, however, that next year a person could find her/himself awaking to a larger reflection in the mirror. It's this constant threat of catching the fat-contagion that encourages thin people's insensitivity and cruelty toward fat people.

It is also this horror that keeps drawing people back to the local drug store in hopes that this new fad diet will be The One. This despite the drastically-increased chance of heart and digestive diseases, osteoporosis and high blood pressure associated with dieting. This despite the studies insisting that if we leave lost pounds alone, they'll come home wagging their tales behind 'em. It is this pursuit of the elusive media ideal that keeps us competing with, and isolated from our families, friends and neighbors. Ironically, it is also this fear

that earns women the pejorative label of "vain," when we're actually just responding to the manner in which we've been programmed.

Nomy has no problem with others thinking she's vain. "I'm So F-ing Beautiful" she's named her fanzine, a collection of thoughts on sizeism and able-bodyism. Not *despite* her fat, not *because* she's fat, but *because* she's a beautiful woman, all of her mind and body.

I don't know about you, but I have 20 years' worth of programming to undo before I can even apply the F-word to myself, let alone call myself "beautiful." Fat oppression is an issue even feminists have a difficult time discussing, so deep is our fear of association and contagion. Well, sisters and brothers, throw your Slim Fast in the trash, grab a copy of *Shadows on a Tightrope*, and get ready to travel the friendly skies of self-appreciation. I'll be your guide and fellow traveler. Go ahead and eat the complimentary bag of peanuts if you like. Meanwhile, sit back and relax while your flight attendant explains the rules of the journey (partially courtesy of [www.fatso.com](http://www.fatso.com)):

1. Practice saying the word "fat" until it feels the same as "short," "young," or "male."
2. Never refer to yourself, and refuse to be referred to, as "large," "big-boned," "plump," or "chubby." These are all synonyms for "fear."
3. Don't ever justify your fat. Delete the word "thyroid" from your vocabulary.
4. Ease "fat" into your conversations in revolutionary ways: "You're looking good. Are you getting fat?", or, "Gee, I hope these pants make my butt look fat."
5. Stop lying about your weight, especially on driver's licenses.
6. If you're choosing an article of clothing because it's flattering, put it back. Burn all vertically-striped and black clothes.



# Blind student struggles to make the grade, says fellow students key to her academic success

Carissa Wolf

News Editor

Textbooks open to distant, wordless pages. Blackboards and overheads project a haze of jumbled images and lectures often stream uncaptured by the flight of a pen. For most, the academic world offers a clear picture of printed words, reference notes and educational illustration. For Carmaletta Youngdell, however, a walk through Boise State University presents an obstacle course of blur, as she struggles to grab for what other students see with a blink of the eye.

"Sometimes I feel so alone . . . because I don't think many people understand me," Youngdell sighs as she notes the distance her blindness wedges between herself and her peers.

Blind from birth, Youngdell credits the assisting hands of many who helped advance her to where she is today, from the surgeons who performed 51 operations on her eyes—providing her with the small slices of light she now possesses—to the special education instructors and service coordinators who tirelessly pushed her through public school and on to the university. Now Youngdell wants to give to others, but finds the pathway to a future role as a special education teacher a long and tedious one with more bumps than she ever imagined.

Full-time student, mother and breadwinner, Youngdell has little time to sweat the stuff most students allow to preoccupy their days. She experiences the usual concerns like obtaining funding for living, fees and book expenses. How she'll decipher the contents of these books, however, remains unanswered until the end of some semesters.

As a second year student at Boise State, Youngdell maintains an irritating routine that begins when she enters every classroom on the first day. As Youngdell

feels her way through the doors, she anticipates who she'll become acquainted with, and if they wouldn't mind acting as her eyes for an hour or so.

"I go on instinct. If a person seems willing I'll tell them I'm legally blind, and I need someone to take notes for me. I say, 'I'll provide the paper for you.'"

Youngdell explains this method works well, gaining a transcriptionist for each course with ease this semester. One obstacle down. Dozens more to go.

## A normal day

With notes in hand and a lecture fresh in her head, Youngdell toys with her decipher and retaining options. With a light-enhanced, hand-held magnifier, Youngdell often uses what little sight she has to decode the text inscribed by her classmate. By holding the enlarged print millimeters from her right eye, Youngdell slowly makes her way through the reading, one letter at a time. Finishing an entire page is often a painful endeavor, leaving her eyes sore and throbbing after only a few minutes. Reading an entire book unassisted represents an impossible feat for Youngdell.

Frequently Youngdell takes advantage of facilities the university provides, but finds them inconvenient and awkward at most. The library and multi-purpose computer lab sport devices for translating written text into enlarged print and spoken words.

Often, Youngdell says, this assistance remains difficult to access given their limited availabilities and her busy lifestyle.

What takes a sighted person only moments to accomplish demands hours of effort from



Rafael Saakyan/The Arbiter

"What makes me upset is that someone does the same damn reading as you, but they aren't willing to help."—Carmaletta Youngdell

Youngdell, using even these alternative learning methods.

"Two hours of homework for [the non-vision impaired] would require four to five hours for me," Youngdell confesses. "You fall behind. I'm always falling behind."

The best solution to Youngdell's struggles: the generosity of her fellow students.

Youngdell points out that "if a sighted person would give some of their time by helping someone such as myself, it could help both of [us]."

Youngdell currently searches the campus and nudges her classmates, seeking a reading assistant. During her first semester she accessed readers through the Idaho Commission for the Blind. This assistance recently dissipated, and now she's on her own.

"[The Commission] opened the doors for me to go to school, but once those doors were opened I was on my own," Youngdell explains.

The National Federation for the Blind also operates on a similar agenda, Youngdell notes. When seeking assistance from NFB, she found that they primarily "catered to the elite blind."

Though SSS offers Youngdell and others valuable assistance, it's impossible to obtain a guide who could dedicate the time it requires to complete the reading for a 16 credit load. While her fellow students breeze through the fourth and fifth chapters of their texts, Youngdell continues her fight to complete the first. Still, without SSS, Youngdell says she "would sink."

## Looking for technology and volunteers

Blaine Eckles, director of SSS, explains that the program has advanced considerably since he began his tenure at BSU. "The university has come a long way... When I started, there was only one full-time [special education assistant]. . . Now there is one and a half."

However Eckles, who oversees the education of about 300 special needs students, notes there still remains opportunity for a lot of growth.

"My ideal is to have integration. . . I don't want them separated in a quiet lab," Eckles says, dreaming of the benefits a high-tech, integrated computer lab could provide students like Youngdell.

Though many devices are available to assist Youngdell, Eckles also looks to many of the computer flaws and says individual readers appear ideal for blind

students.

Eckles spends much of his time contacting publishers, attempting to obtain texts on tape and manuscripts that would make scanning easier. Eckles finds most publishing companies overlook disabled clients by making plain text and recordings almost impossible to come across.

"You think they could just get one person to read their books," Eckles says, frustrated.

One of SSS's goals involves hiring readers to translate books on tape but, like many of the department's wishes, such plans wouldn't reach in full bloom until additional resources become available.

"When we hire someone, you have more [control] . . . With volunteers, you walk a very fine line. They can be pushed away easily," Eckles notes. Still, Eckles confesses, "We would love to have students volunteer. It would be great to have a club volunteer [to read] for a month."

Until the campus transforms into a breeding ground of philanthropists, the university's wallet bulges and technology makes huge leaps, Youngdell steadies her lookout for a second pair of eyes.

The dozens of requests to classmates for assistance continue to turn up dry as potential volunteers shrug her off, noting lack of time and late study hours. Last semester most of Youngdell's textbooks went unread, as readers failed to materialize.

This fall things are looking up though; a couple of volunteers from her first semester squeeze a few hours of reading a week. This time and their efforts are out of companionship instead of charity, as they have become Youngdell's close friends.

"What makes me upset that someone does the same damn reading as you, but they aren't willing to help," Youngdell blasts. She remains hopeful though. "We (a reader) can both get work done . . . and create a friendship."

# Special computer services for vision and hearing impaired students

Doreen Martinek

News Writer

As technology improves so does access to better education for students with vision or hearing disabilities says Blaine Eckles, Special Services Coordinator.

Boise State offers unique software programs to aid these students. The three programs presently in use appear on computers set aside in the Albertson's Library and the Multi-Purpose Classroom Facility, specifically for use by students who need them.

JAWS, a scanning computer, reads information appearing on a computer screen, including Internet Web pages, out loud. Open Book Unbound scans text-

books, catalogs or other printed material. It simultaneously reads aloud while showing the text on screen. The font size, voice tone and pitch, volume and speed of the reading can all be set to the user's preference. A third option is the DragonDictate program which allows for hands-free dictation. A mouse equipped with liquid display crystal permits users to move the cursor with just a touch, rather than pushing buttons or rolling a ball. This is important for students with little muscle function in their hands.

Unfortunately these three programs also fall short in some areas, Eckles maintains.

The negative aspects arise mainly from location. The

DragonDictate software, available in the Multi-Purpose Classroom Facility computer lab,

Eckles explains, "to the point where it tries to make a word out of [the sound made from the] clearing of one's throat."

So many people make use of that lab, the activity sometimes interferes with what the microphone picks up. Ideally it would be placed in a "quiet room" within the lab itself, he adds.

Eckles insists that students

As part of the aim for greater awareness of hearing disabilities, silent lunches are held in the SUB

by. No words are spoken at these meals; only sign language is allowed. Hearing-impaired individuals, interpreters and sign language students are welcome to attend.

Deaf and hearing impaired students request "hidden disabilities," Eckles explains. These lunches encourage individuals to meet with others in the same situation. They show hearing students they can still communicate with others.

Boise State spends about \$40,000 per year to cover the cost of interpreters, Eckles says. Interpreters attend classes with students and meetings with advi-

sors and instructors. They attend to all others facet of communication which enable students to function more easily on campus.

Vice President of Student Affairs, Peg Blake, believes that another way to help out students in need of special services is to form a large volunteer corps. This group, made up of retirees, students and others willing to help, would spend time reading to blind students or those with other vision impairments. Reading books on tape, especially textbooks, greatly aids students' ability to further their studies.

"It is difficult for them to get the benefits of a full education" otherwise, Blake says.

# Recently disabled student questions access, attitudes on campus

Kelly Millington Teal

Editor in Chief

Fewer than six months ago Mary Susan, a middle-aged woman who asked that her last name be withheld, walked across campus in a matter of a five or ten minutes. Then, after colon surgery last summer left her with spinal cord and nerve damage resulting in a paralyzed left leg, going to classes became an ordeal. The first two weeks of this semester, it took Mary Susan one half-hour to walk from the LA to the Business Building.

"[Being disabled has] opened my eyes because I used to think [Boise State] is handicapped-accessible, and now I've realized just how hard it is just to get to and from class. Classes are easy—it's just getting to and from them that's a problem."

Until recently Mary Susan relied on a walker to help her get around campus. She now uses a cane, and while it allows her more mobility, accessing some

parts of the university remains stressful and, as she sees it, unnecessarily so. For example, Mary Susan points out, after classes she waits at the back entrance of the Business Building for her husband to pick her up.

"There are only cement steps and a heavy door there," she says.

Two sets of stairs lead out of that entrance, but there are no ramps. This forces Mary Susan to make her way carefully and slowly down the steps each day, which could prove dangerous for her and other physically-impaired students.

Betty Hecker, Director of Affirmative Action at Boise State, says officials have discussed improving that area, but they remain unsure that will happen because, starting next year, the university will enforce a no-driving policy on Campus Lane next year, for other than the shuttle bus and service vehicles. But she offers to help figure out a way to

accommodate Mary Susan's pickup needs.

are we going to put them?"

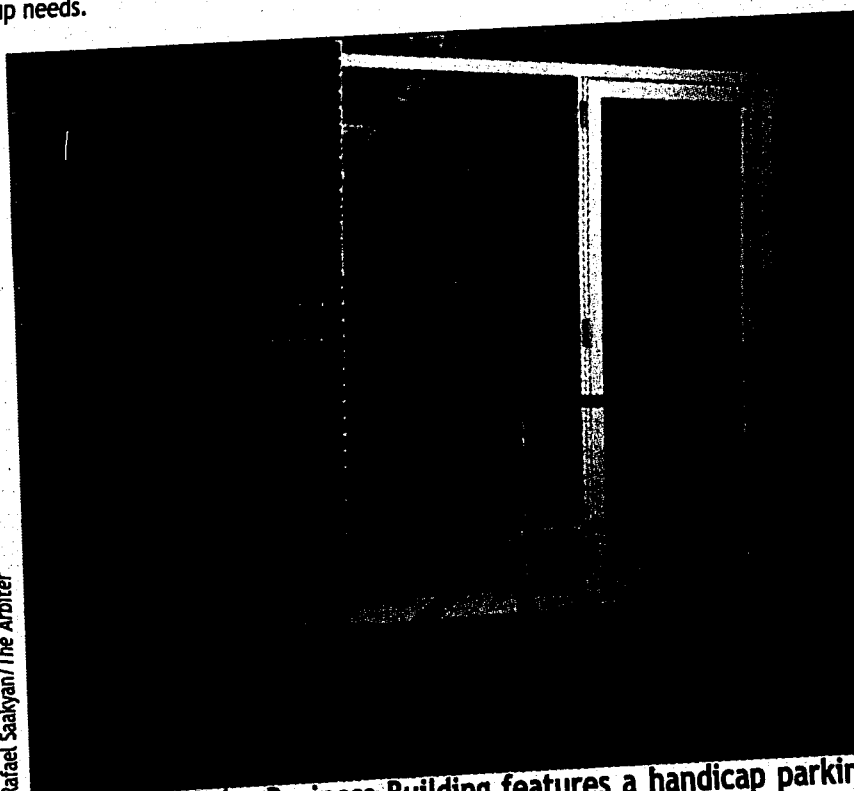
Blaine Eckles, Special

"putting a ramp [behind the Business Building] may not be the thing to do."

He comments that the university allocates money for such improvements, and that it's all about timing.

"Something may not be happening right now... but that doesn't mean it's not in the plan," Eckles points out.

The rear entrance to the Business Building also features one handicap parking spot but no sidewalk leads to the front of the



Rafael Saakyan/The Arbiter

The back of the Business Building features a handicap parking spot, but no access ramps.

"It's a matter of priorities," she explains. "We've got 'x' number of dollars this year and where

Services Coordinator, also says that with the university cutting off access to Campus Lane,

building, and, of course, there is no ramp that would more easily allow a disabled

person to reach the parking lot. Hecker acknowledges this, and reports that in a meeting early last week, officials talked the issue over. She says Boise State plans to keep the parking spot in its current space, even though access to that area will remain limited, and there still likely will be no ramp.

"I know it's deceptive," she muses. "Maybe we shouldn't even have it there."

### Going down?

In addition to poor access behind the Business Building, some elevators at Boise State frustrate Mary Susan as she makes her way to classes. She says those in the Business Building seem especially bad.

"The door opens," she says, "but by the time you get in there, well, that elevator door has slammed shut on me so many times."

Hecker comments, "When we've known this is a problem, we've had the doors adjusted. [They] can really whack you, but the timing can be changed."

Hecker explains that students just have to communicate these sorts of problems to her, and she will work to correct them. She must maintain a balance between disabled and non-disabled students, because some people complain that it takes too long for elevator doors to close. However, she declares she is more than willing to have timing changed on the elevators that Mary Susan uses most.

Mary Susan also dislikes the setup of the Liberal Arts Building's handicap access. She says that when the university originally designed that structure, architects neglected to include an elevator large enough for a wheelchair. Later, officials added the current one that sits on the north end of the building, complete with an automatic door.

People with disabilities have no choice but to use this sole handicap-accessible

elevator, and Mary Susan notes how difficult it is to walk further to reach it, then walk to class (sometimes on the opposite end of the building) and have to make her way back to the elevator to

**"Often we're between accessibility and fire code . . . The fire marshal says the door has to be fire-rated, or heavy. If there are restrooms [this student] uses regularly, we can see about getting automatic doors."—Betty Hecker**

get down to the ground floor.

"If you're using a walker or whatever, this is a big deal," Mary Susan points out.

Hecker says the main reason behind one handicap-access elevator in the building lies in cost.

"It was much less expensive to put an elevator on the end . . . [cheaper] than a remodel and the best way to get an elevator at a cost we could afford."

She adds she does not know why the university did not build two handicap-access elevators in the LA Building so disabled students would not have to travel so far back and forth.

"I don't know where or how the decision was made. I wasn't involved as to the decision on the elevator," Hecker explains.

### Open sesame

And what about the restroom doors throughout campus, that often prove extremely weighty even for people without disabilities? Mary Susan comments, "The bathrooms have handicap stalls, but the doors are so heavy that people with wheelchairs or walkers or canes can't open them. How much does it cost to make [one] automatic?" she challenges.

Hecker says she knows the

heavy doors obstruct a number of disabled students, but the university has to deal with bureaucracy before making any changes.

"Often we're between accessibility and fire code . . . The fire marshal says the door has to be fire-rated, or heavy. If there are restrooms [this student] uses regularly, we can see about getting automatic doors," Hecker says, noting they run under \$1,000.

### Alms for the poor?

What really annoys Mary Susan is watching renovations and additions take place across the university, such as the Student Plaza, while Boise State personnel tell her they cannot afford to increase access to buildings. Granted, money for the plaza and structures such as the new Engineering Building comes out of already-set budgets, but Mary Susan questions why administrators do not seem to set aside money, or at least ask for donations.

"I'm sure if we said this and this, we can get donations," she suggests.

Hecker replies that BSU has already asked the state for finances to solve this dilemma, and does so every year. She says the Department of Public Works makes some funds available, and that "in a lot of respects we're better off than other institutions in the state, which is probably why they get more money."

Hecker explains that university administrators must also prioritize which areas on campus to improve. She says that before adding a ramp to the back of the Business Building, officials have to determine whether enough people would use it to justify the cost, or if that money would go to better use elsewhere.

She also notes that, four years ago, Boise State did not have any automatic doors. Now, most campus buildings feature at least one electric entrance.

### Getting there from here

Mary Susan also inquires about shuttle bus service at Boise State. Currently, she must get to University Drive to take advantage of it—a mere walk for most people, but a journey for her.

"A shuttle bus behind the LA Building or by the Hemingway Center, or even behind the library would be nice," she says.

Hecker agrees, and recalls that last year the shuttle stopped whenever someone flagged it down. However, this year it only pulls over at designated places. Hecker offers to help Mary Susan work with the shuttle system, but because it runs in a big loop down Campus Lane to the stadium and over to University Drive, finding a solution could prove difficult.

### Desk difficulties

Courses run smoothly for

**"My little tripod [desk] is back behind everyone, so usually I don't get to participate. I'm tired of making accommodations, so they can accommodate me for a change."**

—Mary Susan

Mary Susan, but the accommodations are not the most friendly. In one class, on the third floor of the Business Building, Mary Susan is "basically forced to sit in the back of the room. I can't see the board or hear the instructor."

She sits that far back because she must use a three-legged desk with a separate chair. A regular desk does not work for her because she falls out, due to her leg. Mary Susan adds that it is difficult for her to take part in this particular course because the instructor likes to call students to the board to write out problems.

If Mary Susan goes to the board, she must maneuver her way through backpacks on the floor.

To help ease these difficulties, Mary Susan says Special Services Coordinator Eckles recommended she move her desk to the front of the classroom. Mary Susan did, but says the professor got annoyed. Also, Mary Susan must move the desk herself. And each time she does, someone inevitably relocates it to the back of the room so, "If I want to sit up front, I have to move the desk myself or have someone get a chair for me."

Likewise, in her literature class, Mary Susan's professor prefers that students sit in a circle.

"My little tripod [desk] is back behind everyone, so usually I don't get to participate," she says. "I'm tired of making accommodations, so they can accommodate me for a change."

She adds that she would like to thank Eckles for his assistance.

"Blaine is very helpful, or at least tries to be if he can't do anything about [my problems]."

Hecker notes there are no rules or laws governing disabled access in classrooms, although the new Multi-Purpose Classroom Facility sought to include such accommodations.

Eckles says if it's just a matter of Mary Susan needing her desk moved, he is willing to call the instructor to request that assistance. And, he says, the desk "probably moves because other students don't know it's for a student with a disability."

In similar cases, he has gone into the classroom and taped a note to a particular desk, instructing people not to move it.

Hecker also says that if a professor gets miffed over a disabled student moving a desk to the front, "sometimes it does take a little nudge" to help them meet that student's needs.

### Have some compassion!

While facing all these physical changes this semester, Mary Susan also notes a shift in peo-

ples' attitudes toward her. She tells of how, on the first day of class in August, she was using her walker to make her way across campus. Suddenly, she fell, her books dropping everywhere and people laughing at her.

"Nobody offered to help me up or anything, but, hey," she shrugs.

Mary Susan also describes falling in the bookstore on campus. She says most of the employees laughed at her, and only a few offered to assist. Then, just last week as Mary Susan was walking to class, "Someone kicked my cane out in front of me."

Psychology professor Dr. Rob Turrisi says he has no idea why people would treat anyone this way, "but it's clearly inhumane . . . It's so bizarre that I don't have

**"It's clearly inhumane . . . It's so bizarre that I don't have anything to comment on it . . . As an individual, I'm appalled . . . As a professional . . . there could be so many reasons that it's hard to make a comment on 'Here's why people do mean things to other people.'"—Rob Turrisi**

anything to comment on it . . . As an individual, I'm appalled . . . As a professional . . . there could be so many reasons that it's hard to

make a comment on 'Here's why people do mean things to other people.'"

Turrisi speculates the cane incident could have come about as a high school prank, or even something such as a gang initiation. Or, he says, "It was just one really mean person," who, technically speaking, assaulted Mary Susan.

Turrisi adds that the university houses a diverse group of people, most of whom are humanitarian, while others are "ridiculous and cruel." He comments that, as a New York native now living in Boise, he has noted how courteously people treat each other here, opening doors for one another and greeting strangers.

"[These events involving Mary Susan] are really not consis-

tent with [Boise] behavior," he mentions.

Turrisi also says that after a skiing accident one winter, he temporarily lost his ability to walk. The lack of mobility made him realize "how the world is not disabled-friendly. Look at elevators. In case of emergency the

**Turrisi questions how disabled people are supposed to make their way down stairs in such an instance, adding that society fails to plan well for its physically-handicapped citizens.**

last place you're supposed to be is on the elevator."

He questions how disabled people are supposed to make their way down stairs in such an instance, adding that society fails to plan well for its physically-handicapped citizens.

Mary Susan does not consider herself "disabled," even though she now falls under technical definitions of the term. She recalls a recent class discussion. A fellow student responded to Mary Susan with, "You disabled people have a different viewpoint than the rest of us." Mary Susan glanced around the room, then asked, "Oh, you mean there's a disabled person here?"

## Boise State complies with Americans with Disabilities Act

Doreen Martinek

News Writer

**T**itle of the Americans with Disabilities Act (ADA) defines a disabled individual as one who:

- \* has a physical or mental impairment that substantially limits one or more major life activities;

- \* has a record of such an impairment; or

- \* is regarded as having such an impairment.

The ADA, passed in 1992, requires public buildings, including educational facilities, to be accessible to all users. Construction of ramps, railings, doorways wide enough to permit passage of wheelchairs, and electronic door openers now ease the way for physically disabled persons on the Boise State campus. Any buildings erected before ADA took effect were required to remove barriers if possible, and any new facilities or additions must be accessible.

"If a classroom is not accessible to a student, the classroom must be moved," says Peg Blake, Vice President of Student Affairs.

This issue has been resolved just that way in recent years. Blaine

Eckles, Special Services Coordinator, asked 40 students

and an instructor to relocate to another classroom after one wheelchair-bound student had to boost himself up the stairs backwards. The classroom on the sec-

ond floor of the Health Sciences Building currently contains no elevator, and represents the last of inaccessible buildings on campus.

ities must provide "reasonable accommodations" for individuals with disabilities. ADA defines this, in part, as: "acquiring or modifying equipment or devices, adjusting modifying examinations, training materials, or policies, and providing qualified readers or interpreters."

**T**he students and instructor willingly changed to another location to accommodate the disabled individual.

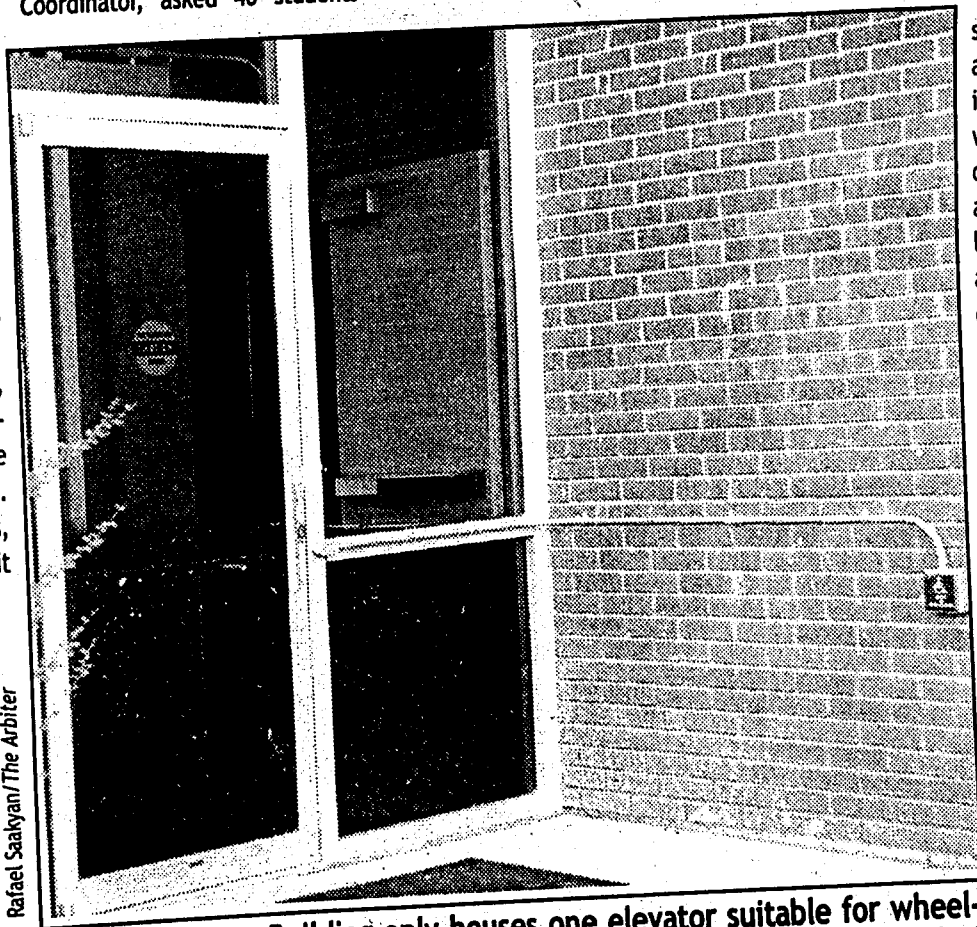
"Now, I try to check student schedules to make sure we don't have this problem again," Eckles maintains.

Under the ADA, employers and educational facil-

Besides those physical disabilities requiring ramps, elevators and bars to hold on to, persons with hearing or vision impairments need special assistance in reaching their educational goals.

Vision-impaired students need large print books, audio books, scanning equipment for texts, and computer programs, which will read them the necessary information. Volunteers to read aloud to them also help. Hearing-impaired students require someone to interpret for them through sign language.

The university offers all these services through Student Special Services, at no charge. Between 350 and 400 students take advantage of the assistance.



Rafael Saakyan/The Arbiter

**The Liberal Arts Building only houses one elevator suitable for wheelchairs. This also means disabled students must walk from one end of the building to the other to use the elevator, a long, slow journey for some.**



## Two Cents and Change

This week's episode: *Philander in Chief*

Ira Amyx &amp; Dale Slack

Columnists

Hello. Today is Wednesday, September 23, 1984. Not really, but it is Wednesday.

Well if you don't know us, we don't blame you if you don't admit it, and we'd like to introduce ourselves.

I'm Ira. I polish, shine, wax, buff, search for luster, make thousands of Julianne fries, slice, dice, chop, puree and weep about paint.

I'm Dale.

Well, a certain two people have some problems with their pants. They just won't stay on. We won't mention any names, Helen and Billy. Oh, Ms. Chenoweth likes a little under-the-desk in the office fun time tool! But who cares about a crust-ed-over, cake-face, Avon-perfume-wearing lame brain from Idaho? Bill! Bill is where it's at. We broke state laws the other day—you know, the ones that make it illegal to view pornography on Idaho's pristine, virgin computer monitors. We went to the BSU computer lab and looked up that 400-page crap-sheet called "The Starr Report." If you ask us, Kenneth Starr deserves to land in court beside Larry Flynt, permanently. That document is rancid, raunchy and delightful!

We've decided to beat the rush and adapt his little *vivre de joie* into a novel, one of those classy, tasteful tomes available in the finest Wamart and Albertson's locations nationwide; a romance novel, for lack of a better word. We call it *Philander in Chief*. The following is an excerpt from Chapter Seven: "Fistful of Cuban Porn: The Starr Story." We've Euro-ized the names for that extra sense of something romantic.

Slowly, passionately,

Will flicked the blinds shut. His deep blue eyes probed the room, searching for solace in his hour of despair.

Gently, tenderly, he picked up the red hotline phone, and ordered a missile strike.

"Oh," he languished, "why is there no one who understands that I am a creature of passion, a creation of fire and log?" The four tips of his right-hand digits seemed to float up to his mouth, and with the furry tip of his morstled, misty tongue, he licked them. The wet goodness traveled up to his lobe. He tucked that pesky cowlick behind his ear, and thought, "Damn hair."

Then, she walked in. Her form-fitting dress outlined every sensuous gentle curve of her nubile large-but-young body. She smiled, he gasped. Her sparkling green eyes danced with the fires of Prometheus, her mouth like two Twizzlers wrapped around a peach parted, and her large-but-young teeth shone as a projection screen in the heavens. Her neck, thick as a railroad tie, reached to the sky, holding up her pleasantly round head. Her

milky shoulders and back, like Walter Peyton's, did shade the room and provided much space for the game they both knew was

embrace of mad exotic animal love. Will broke the embrace, his eyes filled with fear and lust. What would the evil and foul

Hillare think of their love?

Monique begged him not to give a second thought to Hillare, who had seduced him as a young man with promises of greatness, and now ruled his life with an iron fist, and his bed with one of ice. The soft, supple tip of her single whisker scratched his cheek as she whispered "Now, now is the time, my silver fox." Their lips met in an enchanted, delicious array of dynamite, as if the tactical nuclear missile launched on Pakistan had

instead landed in her mouth.

They both backed up toward the desk in that awkward "too-close-to-you-to-back-up" back up. His thigh hit the desk and he emitted a luscious "Ow!" This made Monique all the more hungry for the dish that was Will. The heel of her left shoe folded over as it fell to the floor with a clap. She almost lost her balance, gasped, then snorted as his deep, abiding arms caught her in an embrace. "We really need to do it now. I have an appointment in eight minutes with Dick Arney," he said.

"So do I," she said with a twinkle in her voice and a waver in her eyes.

She reached for her utensil, but the utensil owner stopped her.

"I have a surprise," he said, quickly and roughly. He reached into his desk and pulled out a long, aluminum cylinder. He teased her with his mystery wand. Finally, he slowly began to unscrew one end. She looked confused, he felt witty. She gasped with anticipation, he sighed with power. He turned the cylinder upside down, and out poured a smaller brown cylinder. "A cigar?" she asked.

"MmmHmm" he replied. Suddenly the cigar disappeared, and something strange happened. "It almost pangs," she said as he...

[PARAGRAPHS 8-15 CUT FOR REASONS OF TASTE.]

As they arose from Presidential Sculptured Carpet, like two beaten bunnies, they could not make eye contact.

"Oh Will," she moaned, "did you enjoy it?"

"Can I help you with something?" he replied.

"What?"

"You came in for something. What was it?"

"Oh, I uh . . ."

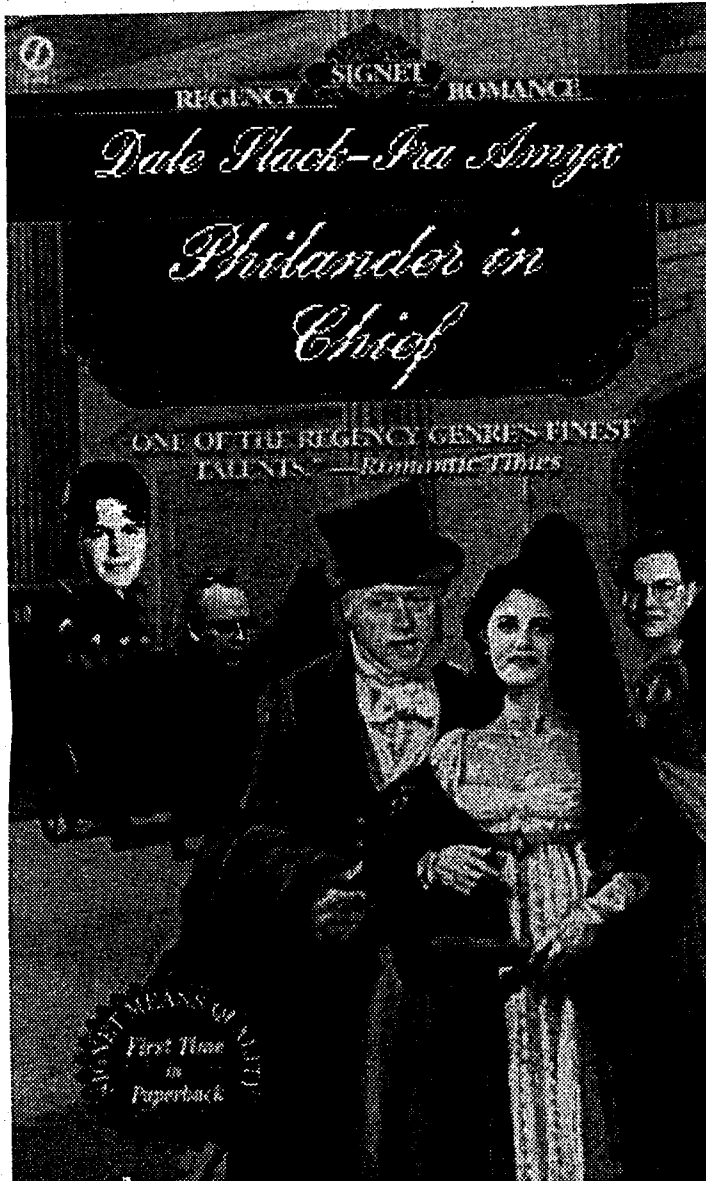
As he prepared for his meeting, she straightened her new black dress, now ruined. "I thought it was something special," she gasped, the hurt in her voice making it difficult to breathe.

"Oh yeah, right. It was. You seen my left cufflink? It has the Presidential Seal on it"

"No."

"OK. Yeah, we'll have to do this again sometime."

As he fastened his now found left cufflink, he heard a tear hit the floor. "Oh Sh#\$," he thought, "This is the end, this is the end,



my friend." He decided to console her one last time. He took her puffy but delicate hand in his and said, "The Pentagon needs a runner. One word from me and it will be done."

Disappointed yet excited for new prospects, her sweaty, tired face mustered a smile for the man in charge. "Will, will I ever see you again?" asked Monique plaintively.

"Certain parts," he answered. "One thing—there is an evil and depraved man named Kevin Smarr. You must never talk to him, ever, ever, and I mean never, ever, never, never, ever talk to him."

She struggled to understand, but saw the genuine concern in his cheeks. "Yes, yes, oh yes my Will, I will keep my mouth shut,

nearly all the time."

With one chicken peck kissy, the rendezvous was over and he was gone. As Will walked down the hall and replaced his lying, cheating head with a plastic head of formality, Monique stayed in the room with a break in her heart, a stain on her dress and a glint in her eye. In that glint was a plan.

Well, there you have it. We'll say two things, One: this is brilliant; and Two: there is a reason we aren't really published. Be sure to look at Tru-Valu Walgreen and Albertson's everywhere for your copy of *Philander in Chief*.

We actually don't really give a rat's back part about what the president does. Really, how many officials, politicians, foreman and lunch ladies everywhere are get-

ting some side action on the job? Plenty. If you thought Bill Clinton's romantic tastes were jilted and disturbing, just wait until everyone's life is opened up to public inquiry. Ken Starr, if you are reading this, we have some pretty good hunches on who you should be harassing next, and the facts that will eventually surface . . . so to speak . . .

1. Joan Lunden will be caught on tape serving "lemonade" that doesn't have lemons, or -ade.

2. Willard Scott will come forward with his yearly love-fest, involving several women all over 100 years old and jar of Smuckers™, also over 100.

3. Mr. Rogers will actually make a movie about his hobby of

dressing as a nun and spanking wax figures as if they had betrayed him. He will, however, admit to it being a bad habit, no pun.

4. Mayor Coles' wife will deny, then admit to writing bad checks—oh yeah . . . already happened.

5. Shari Lewis will be exhumed by an independent counsel. The findings will be disturbing, and Lambchop will admit, tears in his/her eyes, that he/she murdered Shari over a disagreement involving plums.

Which goes to show that one should never know too much about others.

Whoa! We've run out of space. Bye!

## WISDOM NUGGET:

"Get your filthy paws off me, you damn dirty ape!" -Charlton Heston

You might be a yuppie...

If you think Pabst Blue Ribbon™ is an award at the fair.

# Saint or liar: What a waste of a cigar

Damon Hunzeker

Columnist

I've been bombarded with opinion polls lately. Forty-one percent of the American people think President Clinton is a liar. Thirty-six percent think he's a saint. Eleven percent failed to respond, because they were busy having sex with him. Et cetera. First of all, the percentages never add up to 100. Where are the rest of the people? Perhaps they're drunk, so the pollsters can't understand them. ("Hey, you canst . . . Look, a bird. Huh? Clinshton? He's . . . Oh, crap. Did you steal my lighter? I love you guys.")

Furthermore, I don't trust the polls. I've never seen a pollster, or heard from one. In fact, regarding pollsters, I'm agnostic. They may exist, but you'd have to provide me with empirical evidence—like a hair sample or a fossil. And if the polls are genuine, who are all these Clinton lovers? I ask people about the president all the time. I have the black eyes to prove it—and not once has anyone spoken favorably of Bill Clinton. I never get substantive assessments, but neither do I get flattering appraisals.

In the past 48 hours I've been told that the president is a "lying weasel," "a scum bucket," "a sleazy reprobate," "a schmuck," "a dork," "a fool," "a wimp," "a shameless nitwit," and finally, "a douchebag." (I'm still trying to figure out what a scum bucket is. I've never seen a scum bucket and I wouldn't know where to acquire one. But I don't think I'll ever need one. I don't have a lot of extra scum that I need to store. And if I did have a bunch of scum, I could probably find something else to keep it in, aside from a bucket.)

But most importantly—polls are irrelevant. America is not a democracy; it is a constitutional republic. We elect representatives to act for us, to make the right decisions without the capricious influence of knavish citizens. If this country were a democracy we could be governed by surveys. We may as well elect President Pollster who will execute decisions based upon the opinions of people who—dare I say it?—went to public schools. Yuck. Hell, who cares what the public thinks? The public is composed of the same people who thought

Twister was a good movie.

Anyway, Congress is constitutionally obligated to proceed with impeachment hearings. They can pick any felony they want, I don't care. But if they don't proceed, they should be impeached too. For now, I'll mention the most obvious desecration of the law. Any scum bucket can figure out that President Clinton committed perjury, and you don't even need Ken Starr's documented report to the House.

Clinton took care of the proof himself. We all know he denied a sexual relationship with Monica Lewinsky under oath during the Paula Jones deposition. Then, last month, he told the entire world, "OK, I'm full of crap. We had a lot of sex, man. Lots." So, didn't he admit to committing perjury? Or am I nuts? Well, I suppose the two aren't mutually exclusive. I am nuts, but he still lied under oath. And anyone who is willing to forgive him may as well be a slave living under the rule of a monarch because, in order for our judicial system to function properly, the law has to be applied evenly to all Americans, even President Pornhead.

If you or I lied under oath we would go to jail, the big house, the hoosegow, the clink. I realize President Clinton will never spend any time with tattooed rapists—at least not in prison—but he should at least be summarily ejected from office.

Incidentally, even if you're a servile guttersnipe who doesn't care about the equitable distribution of law, you should enjoy the idea of Clinton's dismissal, if for no other reason than because he's really, really gross.

I have a copy of the independent counsel's report to Congress in front of me. I'll randomly open it up to any page and quote from

it: "883. Clinton 8/17/98 GJ at 39. (886)." Huh?! Now what do you think? OK, admittedly, that exercise didn't work out as well as I had hoped. I'll try it again: "When she prepared to depart, according to Ms. Lewinsky, the President 'kissed my arm and told me he'd call me, and then I said, 'Yeah, well what's my phone number? And so he recited both my home number and my office number off the top of his head.' The President called her at her desk later that afternoon and said he had enjoyed their time together."

There's far more salacious stuff in the report, but that attempt was more effective. The account, by the way, occurred after the president stuck his cigar, presumably unlit, into Ms. Lewinsky—and I'm not talking about her mouth, and I'm not speaking metaphorically. It was an actual cigar. Have you taken a good look at Monica Lewinsky? I think he should be impeached simply for wasting a fine Cuban smoke.





# It's not dirty, so *do it* at BSU

Erica Hill

Arts & Entertainment Editor

The name of the newest Boise State University art exhibit sounds more like

a Nike commercial than a collection of unique and creative pieces. The *do it* show opened September 18 in the Liberal Arts Building Gallery showcasing 15 works from artists in the United States, Europe, Asia and South America.

Gallery director Richard Young explains that artists in the presentation, designed by Hans-Ulrich Obrist and circulated by the New York-based Independent Curators Incorporated, are told to . . . well . . . just do it!

One work from Jerome resident Russell Hepworth features a desk with a fan, a light and a bucket of dirty water surrounding a map of Idaho. The instructions above the map say to dip your finger in the water, which was pulled from the Boise River, and trace along the glass map. An accompanying poem reads "Leave your water drawing in this gallery/your own creation for this exhibition/with others to follow/to evaporate/to vanish."

Young claims this demonstrates the idea behind each of the exhibits, involving the viewer for their own interpretation. In fact, each of the pieces

works are television performances which demonstrate the "anything goes" attitude of the exhibit.

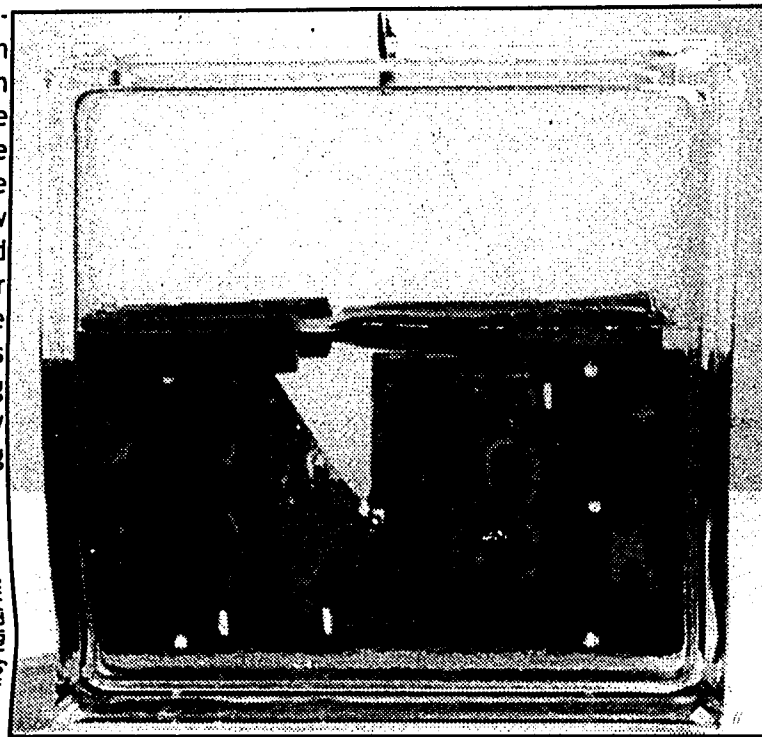
A letter written to Young also hangs in the presentation. The authors, Susie Fisher and

the Eagle High School Advanced Art Class of 1998, humorously calls for *do it* to be debunked, claiming the exhibit rejects the beauty in art.

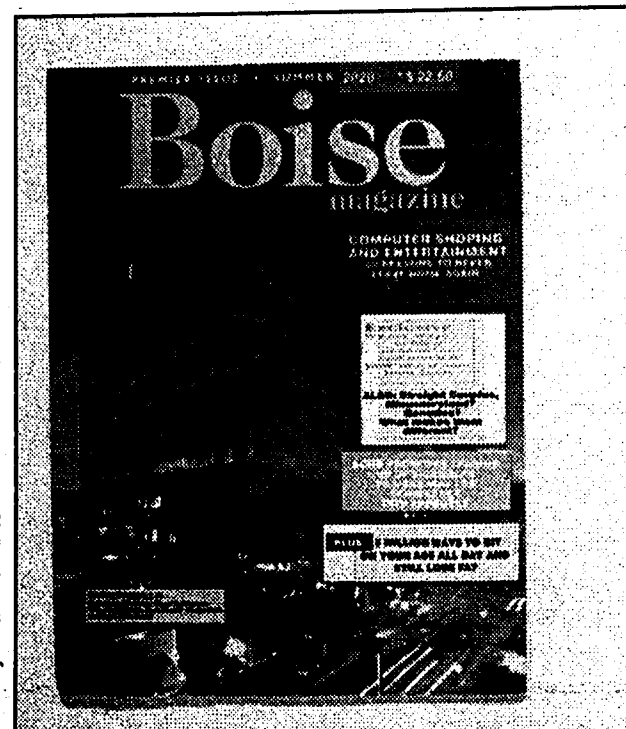
Young responds that he wasn't sure if he should hang the letter but did because it just "does it" like the rest of the show.

The exhibit also features a variety of works from Art Department students and several local artists and writers including Bill Lewis, Surel Mitchell, Alberta Mayo, John Baldessari and Nancy Spero.

is a translation of another work which originated from the actual *do it* museum featuring works from Yoko Ono, Michelangelo Pistoletto, Siobhan Liddell and Emilio Prini. Some of those



This represents original work by Koo Jeong-a.



Troy Kurtz/The Arbiter

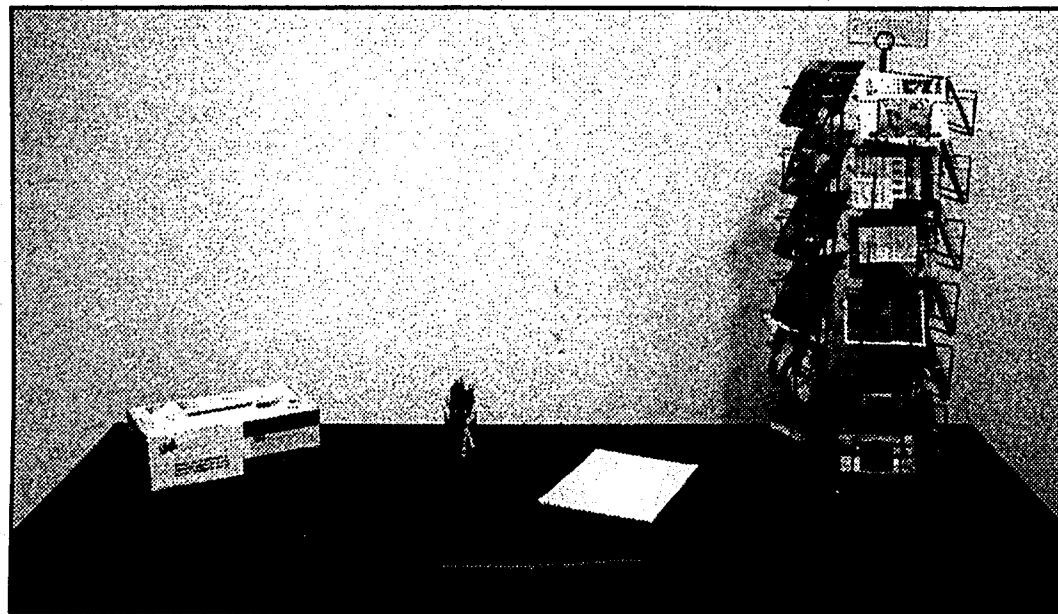
Created by Lawrence Shapiro at the University of Idaho, this piece speaks to Boise's urban design.

Each interprets the original work in the museum like Megan McJunkin's translation of Yoko Ono's *Wish Piece*. In this display a lone, dead tree stands in the middle of the gallery, surrounded by four white walls. Christmas lights decorate the tree that stands in front of Ono's poem. "Make a wish/Write it down on a piece of paper/Fold it and tie it

around a branch of a Wish/Tree/ Ask your friends to do the same/keep wishing/Until the branches are covered with wishes."

Obrist developed a solo project named *do it* in 1993 and later expanded the concept into a full show which took place in September 1994 in Austria. Although the display at BSU is not a traveling exhibition, curators hope to implement an expanded version by 2000 that will tour through North America, Latin America and South America. Young remarks that although the show itself doesn't travel, the idea has been circulating all over the country. The BSU show, however, offers the only *do it* exhibit in the Northwest.

Visitors are also given a copy of the twenty *do it* at-home instructions which offer a framework for them to create their own spontaneous works of art. The display will be up until October 25.



This exhibit by Alberta Mayo reflects original artwork by Marina Abramovic displayed in the *do it* museum in New York.

# Ensemble brings the sounds of Vietnam to BSU

Scott Huntsman  
Arts & Entertainment Writer

As the month winds down, the Boise State University musical events keep on coming. The Student Union and Activities Fine Arts Series will present the internationally known Khac Chi Ensemble for the *Sounds of Vietnam* concert Sept. 27 in the Special Events Center. The group is comprised of refugees from Vietnam who will offer a night of traditional and contemporary songs that highlight both the individual instruments and the entire ensemble.

The namesake and leader of the group, Khac Chi, is a master of the Vietnamese instrument called the *dan bau*.

His partner, Ngoc Bich, plays numerous instruments. After a perfor-

ments "took on an evanescence which simply does not come



mance at Simon Fraser University in British Columbia Canada, Daniel Jans claimed the use of their native instru-

through from recordings." Seeing the use of the instruments proves an amazing experience. The *dan bau* is a

single-stringed instrument played by plucking, and Khac Chi has developed an electric version. Ngoc Bich plays the *dan ko ni*, a two-stringed violin that requires the player to amplify and shape the music with the positioning of his/her head. When playing the *dan no ki*, Ngoc Bich puts a small piece of plastic in her mouth which attaches to the strings. You have to see it to believe it.

This is a once in a lifetime experience that shouldn't be passed up. The price for Khac Chi Ensemble—*Sounds of Vietnam* is \$10 for general admission and \$5 for BSU students, faculty and staff at Select-a-Seat. The performance starts at 7 p.m.

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# Capsule Reviews

Gene Piccotti

Arts &amp; Entertainment Writer

Kent

Isola

RCA Records

Grade: F



**Talk about bad music—don't waste your money on Kent**

Pretty lame stuff here. Kent offers some whiny, weak and monotonous music. In Italian, the title of this Swedish band's first release in the States means "island," which is where this troupe needs to be exiled to. Although the production of the album seems tight, the musicians

now throw in some audio effects and a hypnotizing rhythm section and what does it give you? Nap time!

Jesse Powell  
'bout it  
MCA Records  
Grade: B

sound intentionally sloppy, playing distorted open chords to all down beats with minimal tempo or time signature changes. Imagine the music of the Verve combined with Smashing Pumpkins' vocally softer side;

'bout it, featuring the funky first single, "I Wasn't With It," highlights Jesse Powell's second MCA release. The set of ten songs, half of which were co-written by Powell, showcase the

artist's formidable skills as a singer, songwriter and producer. Powell's vocals change from powerful to smooth, demon-

strating **Jesse Powell: an artist worth listening to**

his creative range. Some of the recordings dabble in retro soul while others offer a contemporary

90s R&B sound. The album has a definite vibe and maintains the same captivating groove without becoming predictable. Some of the ballads contain only run-of-the-mill lyrics and center around the repetitive topic of love. Powell's ability to combine soft hip-hop and R&B makes his style attractive. Most



urban music fans will find something they like in this release.

Road Rash 3-D  
Soundtrack  
Atlantic Records  
Grade - B

Road Rash 3-D provides appropriate music to accompany the motorcycle-combat video game for which it was made. It seems a little strange, but the sound fits the genre of electronic entertainment. And, never ceasing in their quest to conjure up new technology, the Road Rash 3-D manufacturers and Atlantic Records have produced the soundtrack as an enhanced CD. When played in your computer, a preview of the video game pops up and synchronizes with the music. Perfect for your secretly nerdy lifestyle.

Mixed with quotes from the actual video game, songs from various artists affiliated with Atlantic Records accent each other well. The soundtrack is not limited by musical category, as everything from techno to surf finds its way here. The featured bands include Full On the Mouth, Sugar Ray, CIV and The Tea Party.



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## Enright resigns as women's golf coach

Douglas Dana

Sports Writer

Boise State athletic director Gene Bleymaier announced the resignation of Mary Enright as Boise State University women's golf coach last week. Enright, hired as an assistant golf coach for the combined men's and women's program in March, took over as the women's head coach after the two programs were divided.

A recognized PGA golf pro and former All-American from

UCLA, Enright was a golf instructor for 15 years prior to her short tenure at Boise State.

**A recognized PGA golf pro and former All-American from UCLA, Enright was a golf instructor for 15 years prior to her short tenure at Boise State.**

Although unavailable for comment at press time, Enright cited "a need to increase her income as her reason for stepping down," according to a release issued from the Boise State Athletic Dept.

Enright's resignation takes effect at the end of this month. A search for her replacement is underway.

## Boise State golfer wins Rocky Mtn. Invitational

Douglas Dana

Sports Writer

Boise State golfer Luke Sestero took top individual honors in his first tournament as a Bronco.

Sestero, a true freshman from Idaho Falls, shot a combined score of seven under par over three rounds in the Rocky Mountain Intercollegiate Championship last week in Laramie, Wy. Additionally, Sestero's opening round score of 66 tied the record for the second lowest score in Boise State history.

The Broncos fared nearly as well as a team, finishing second out of seventeen teams. This was due in large part to the solid play

of returning senior Jarrod Warner and his younger brother John. Jarrod finished in fourth place with a score of four under par, while John's final round score of 66 earned him a share of the record for second lowest in school history.

While host team Wyoming won the tournament, men's golf coach Mike Young doesn't think the results are indicative of which team is better.

"It's difficult to beat a team at their home course," says Young. "They beat us there but only by five strokes, and we beat them at the Air Force tournament by twenty-four strokes."

Following their impressive showing in Wyoming the Broncos traveled south to Colorado, competing in the Falcon-Cross Creek Invitational hosted by the Air Force Academy.

Sestero again led the Broncos with a combined two under par—a score good enough for fifth place overall. As a team, the Broncos finished fourth among a field of 24 teams, beating out a myriad of larger schools such as Notre Dame, Colorado, Missouri and Utah. The University of California won the tournament with Illinois and Nebraska rounding out the top three.

The Bronco's next tournament takes place Sept. 25-27 at the University of Idaho, a tournament that should attract the likes of Washington State, Eastern Washington and Idaho State. The latter, according to coach Young, "has a real strong team this year."

The Broncos travel to Reno to compete at the University of Nevada Oct. 11-13, another big tournament that should see many teams from the PAC-10.

## THE REC

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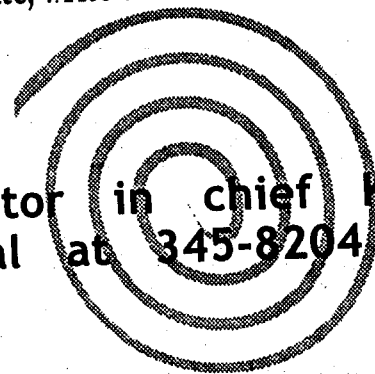
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# BSU's smallest soccer player plays large

Charlie Jokisaari

Sports Writer

**A**midst the backdrop of the BSU vs. Northwest Nazarene soccer game, Brandy Wade is one of the more petite athletes on the field. But don't make the mistake of underestimating her. Although she stands at an even five feet and weighs a mere 105 pounds, her athleticism more than compensates.

She always seems able to position herself for assists or to take a shot. Wade scored her first goal as a Bronco last Monday in a 4-1 victory over Northwest Nazarene College.

A mid-fielder/forward, Wade often appears wherever the ball happens to go, hassling defenders and keeping goal-tenders on their toes.

"Don't let her size fool you. She's one of the biggest players we have. Every ball under 5'8" is hers," remarks coach Julie Orlowski.

As a high school sophomore in Boulder, Co., Wade led her team in scoring. As a junior, she received all-conference honors. Regis College in Colorado, the University of Montana and the University of Northern Arizona all expressed interest in Wade, but she passed on these more established programs for the freshness and opportunity of beginning with an inaugural team at BSU.

The Treasure Valley made an impression on Wade, who comments, "I love Boise. It just feels good here. It's a great town."

The Bronco's soccer roster reflects the youth of its players. Including Wade, 18 of the 22 players are freshmen and sophomores. Although the young team seemed overwhelmed by their first game against Weber State, things seemed to really come together for the Broncos during the BSU Inaugural Season Labor Day Invitational.

The infamous triple overtime marathon game in which neither team scored provided a learning experience for BSU.

"I never hurt so badly as that game with ISU, but it showed that we could work

together as a team," notes Wade.

Since the tournament BSU seems to have taken more positive steps, posting three wins out of five games and one tie with ISU. Despite this early success, Wade is conserving her optimism for the conference play.

"It's going to be tough as a first year team, but we can challenge some of these teams," she says.

The real test comes with the Broncos' first conference game against Cal-Poly SLO. Wade points out Boise State needs an established leader going into the regular season.

"The team is really well matched in ability," mentions Wade. "But we're looking for someone to step up and take charge."

Off the soccer field, Wade, a freshman, studies anthropology. Over the course of a week, she spends well over the mandatory eight hours of study hall time in preparation for classes and around 20 hours on the soccer field. With this schedule, she hasn't had much of an opportunity to explore Boise—yet!

Catch Boise State's next home game Sept. 25 against Cal-Poly SLO.

## BSU SOCCER STATS

Boise State—0; Idaho State—0

Boise State—7; Albertson College—0

Boise State—1; Eastern Washington—0

Boise State—4; North West Nazarene—1

Big West Conference games begin Sept. 25 at home with Cal-Poly SLO

# Boise State lacrosse seeks to join league play

Charlie Jokisaari

Sports Writer

**B**oise State's lacrosse club is looking for new players in hopes of expanding its roster to 20. Early Native Americans played a basic form of lacrosse to help them train for combat. During their occupation of what is now New England, the French refined the game into the fast-paced form played today.

What kind of people play lacrosse? Club President Allen Rodrigue answers, "If anyone has

ever enjoyed playing football, soccer, hockey and basketball in high school, you'd like to play [lacrosse] at the college level."

Today, lacrosse is played with the flavor of hockey with a little football-like contact, requiring soccer-like endurance, and a strategy that looks a lot like a fast break in

basketball.

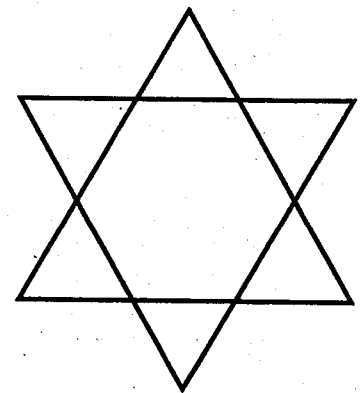
Lacrosse is in its first year at BSU, with practices to begin by Oct. 1 for the spring season. This early start will allow players to "learn a new game in a non-stress environment," says club advisor Tad Arnt.

Although the sport enjoys more popularity on the East Coast, the

club hopes to encourage lacrosse in the Northwest, while seeking to join the Rocky Mountain Inter-Collegiate Lacrosse League comprised of teams from BYU, Weber St. and the University of Utah, to name a few.

If interested in participating in the sport, contact Allen Rodrigue at 345-1755.

*THE ARBITER would like to wish all three of our Jewish readers (just kidding!) a Happy New Year. For the rest of you, there are only 92 shopping days left until Christmas.*





# Blood, sweat, rain and pain . . . it's rugby!

Nate Peterson

Sports Writer

The Boise State University rugby team recently kicked off its 1998 fall season with three matches at the 21st Annual Portneuf Valley Rugby Tournament in Pocatello, Idaho.

"It was a good chance for players, especially rookies, to learn the game and get experience," said President Adam Mathews. "Rugby is a game you can't learn by just coming to practice and going through drills. This tournament was a perfect opportunity for our players to learn the game and have some fun."

The tournament of twenty teams was comprised of a women's division, a men's division and a collegiate division. Several states and universities were represented at the tournament including Idaho, Montana,

Oregon, Washington, Utah and Wyoming.

"It's always great when a bunch of ruggers get together to play some rugby," comments Mathews. "We were able to play some quality rugby with some quality teams, then party later and meet everybody and find out about their programs and traditions."

Boise State played its first game of the season in a drizzle of rain against an experienced University of Utah team and lost 25-5.

Ironically, BSU scored the first try of the game in less than a minute. Due to inexperience in the back line, Utah was able to manipulate the BSU defense with a more knowledgeable and faster back line.

"They found out early that they couldn't come straight at us with their pack," Mathews mentions. "We hit them hard and won most of the rucks and scrums.

Unfortunately, they found our weakness in the back line. They spread us out and overloaded our sides. Our backs didn't recognize what was happening, so they weren't able to communicate to each other or to the loose forwards playing in the pack."

Playing back-to-back games, the next against the University of Montana Jesters, BSU had to deal with not only awkwardness, but fatigue as well. The result was four Jester tries and a 20-0 score.

The Broncos spent nearly ten minutes of the second half within five meters of the try line without scoring.

"We gave up some dumb scores early," notes Mathews. "When we got close to scoring we were too tired to punch it in. This isn't a sport that you can play tired."

BSU's final match took place on a Sunday morning, against the Idaho State University

Bengals. Again the Broncos gave up four tries early in the game, before scoring in the final ten minutes of the second half.

"Guys were slow and lethargic from the games the previous day and the drink up that night," explains Mathews. "We gave up some early tries that we shouldn't have, but we took it to them in the second half and shut them down. Unfortunately, rugby involves playing two halves and being in shape. We weren't in shape and we only played one good half."

Currently the team focuses on getting in solid playing shape in preparation for upcoming conference matches against the University of Utah, Weber State, Utah State, Idaho State, Brigham Young University and the University of Idaho.

"We had a lot of positive things going for us in Pocatello," Mathews points out. "We are going to build from there and get

ready for some heavy competition. Guys are getting better and having a good time doing it, so I think this team is headed in the right direction."

The team is still recruiting players for its roster. If you're interested in playing rugby contact Coach Rob Fraser at 342-7205.

"If you come out for the team, you are going to sweat hard, and maybe bleed," says Mathews. "If you stick with the game, you will learn to love it."

## CALENDAR OF UPCOMING SPORTS EVENTS AT BOISE STATE UNIVERSITY

### Women's Volleyball

Sept. 26—New Mexico State in Boise, 7 p.m.

Sept. 28—Gonzaga in Boise, 7 p.m.

Oct. 1—at Utah State in Logan, 7 p.m.

Oct. 3—at Nevada in Reno, 8 p.m.

Oct. 8—UC-Santa Barbara in Boise, 7 p.m.

Oct. 10—at Idaho in Moscow, 8 p.m.

Oct. 15—at Pacific in Stockton, 8 p.m.

Oct. 17—at Long Beach State in Long Beach, 8 p.m.

### Women's Soccer

Sept. 25—Cal-Poly SLO in Boise, 4 p.m.

Sept. 27—UC-Santa Barbara in Boise, 1 p.m.

Oct. 2—at Long Beach State, Long Beach, 2 p.m.

Oct. 4—at Pacific, Stockton, CA, 2 p.m.

Oct. 11—at Idaho, Moscow, 2 p.m.

Oct. 16—North Texas in Boise, 4 p.m.

Oct. 18—Utah State in Boise, 1 p.m.

### Football

Sept. 26—at Utah, Salt Lake City, 7:05 p.m.

Oct. 3—at Louisiana Tech, Ruston, LA, 3 p.m.

Oct. 10—North Texas in Boise, 7:05 p.m.

Oct. 17—Weber State in Boise, 7:05 p.m.

Oct. 24—Utah State in Boise, 7:05 p.m.

Oct. 31—at Nevada, Reno, 7:05 p.m.

Nov. 7—at New Mexico State, Las Cruces, 6 p.m.

Nov. 14—open



# TOP 10

By ira Amyx and Dale Slack  
Staff Chenoweth lovers



## Top Ten Other Things Helen Chenoweth Did:

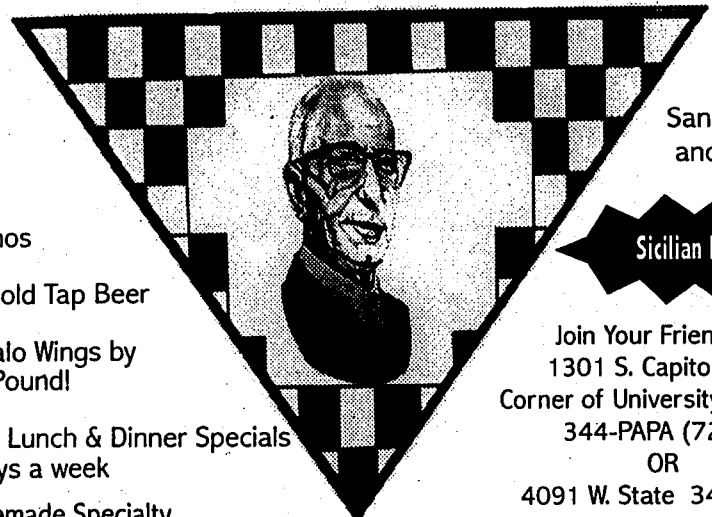
10. Wore a tailored suit without a jacket (1976)
9. Killed two campers and mauled their trailer at Yellowstone (1962)
8. Called Eisenhower a "lapdog" (1957)
7. Streaked across the "Smurf Turf" during halftime at a U of I v. BSU game (1987)
6. Got 19 cents extra in change and only returned nine cents (1972)
5. Got drunk and hugged another woman (1990)
4. Unmasked and killed Mexican wrestler "El Gecko" in the ring in Tijuana (1965)
3. Fired one shot from the grassy knoll (1964)
2. Invited a black man to sit at her lunch counter (1959)
1. Mispronounced "helicopter" and "heinous" on Bill Maher's "Politically Incorrect" (1997)

Fishbowl

by Eric Ellis

Thinking about going somewhere else? "Hey, forget about it!"

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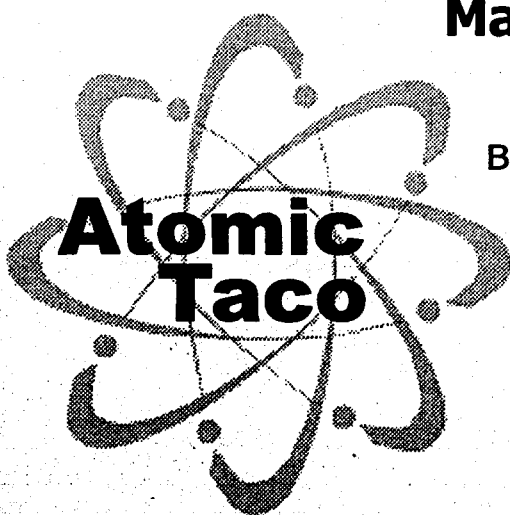
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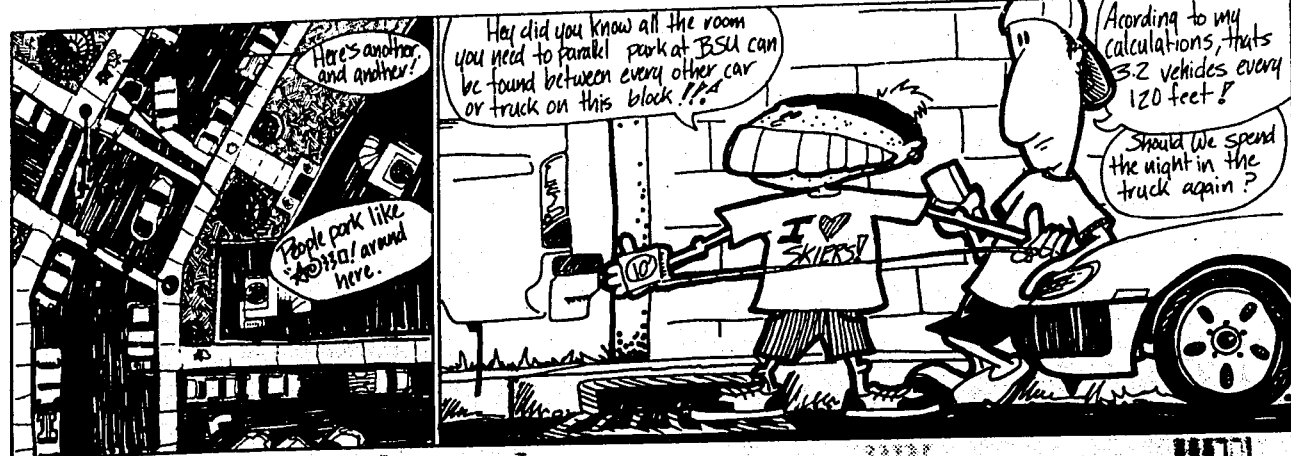
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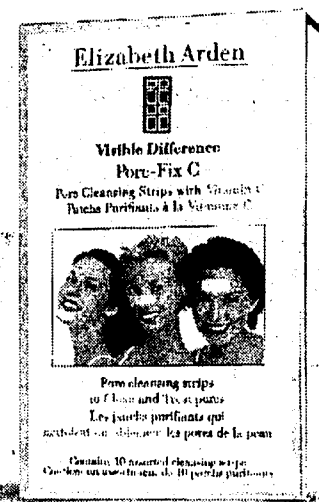
by Jeremy Lanningham

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