

9-9-1998

## Arbiter, September 9

Students of Boise State University

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# The Arbiter

September 9, 1998 Volume 12 Issue 6 First Copy Free

WEEKLY

Putting your best  
body parts up for  
sale

7

Public access: ap-  
proaching approval?

9

A fist full of dollars  
at BSU - who *really*  
gets 'em

16

Zoot suits suit new  
swing style at SUB

19

Contact sports claim  
campus comebacks

22



Troy Kurtz/The Arbiter

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September 9, 1998

contents

3

<b>Opinion</b>	Dale-n-Ira survive the first two weeks of school . . . . .5
	Lesleigh Owen disses Columbus, the Greeks and Brazilian Lit . . . . .7
<hr/>	
<b>What's Going On?</b>	English department sponsors writers and Witless Drivel . . . . .9
<hr/>	
<b>News</b>	Tolerable campus on its way (here?) . . . . .11
	Counseling students join international honors society . . . . .12
<hr/>	
<b>Cover</b>	Something meritorious this way comes? . . . . .16
	Siza seizes campus site . . . . .17
<hr/>	
<b>Arts &amp; Entertainment</b>	Jump, jive and wail with the SPB . . . . .18
	Parkinson plays Gershwin . . . . .19
<hr/>	
<b>Sports</b>	Living, breathing, dreaming football . . . . .22
	Nhage-waza, katame-waza and kansetsu-waza build character . . . . .24
<hr/>	
<b>Study Break!</b>	Life with rejected <i>Sesame Street</i> characters . . . . .26

**'Biter of the Week . . .** News Editor Carissa Wolf went all out on this week's cover article, diligently researching the facts and ferreting out the fiction. Thanks, also, to Daryl Jones and Larry Burke for their cooperation in getting to the bottom of this story.

*The Arbiter* is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues affecting students, faculty and staff. *The Arbiter's* budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost \$1.00 each, payable at *The Arbiter* office.

Arbiter  
Online

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The Arbiter • September 9, 1998

# Letter to the Editor

To the Editor:

This is in regards to an ad in the August 26 *Arbiter* by a group called Committee for Open Debate on the Holocaust (CODOH). They are offering \$250,000 to anyone who can get a debate on national TV about whether millions of Jews were actually killed in gas chambers during WWII, did eyewitness survivors actually lie about the gas chambers, and was the *Diary of Anne Frank* a hoax.

This group has tried to get

ads in student newspapers across the country. They are called Holocaust revisionists; they deny that people were the victims of carefully orchestrated mass genocide at the hands of the Germans.

However, denying the existence of the Holocaust is akin to denying the fact that African people were brought here as slaves: the evidence is too strong to the contrary. The Nazis kept impeccable records of the concentration camps and these records have been verified by experts as

authentic.

Eyewitnesses (survivors, Nazis and relief workers) come from all walks of life, nationalities and ethnicities. For them all to collaborate to give "false testimony about 'gas chambers'" is a little far-fetched.

So what's the deal? What is the revisionists' motivation? \$250,000 is a huge sum of money to offer people, all in the name of free speech. Why is it so important to them to get their message out that they are offering

\$250,000

to anyone who can get a debate on the Web

and revision-

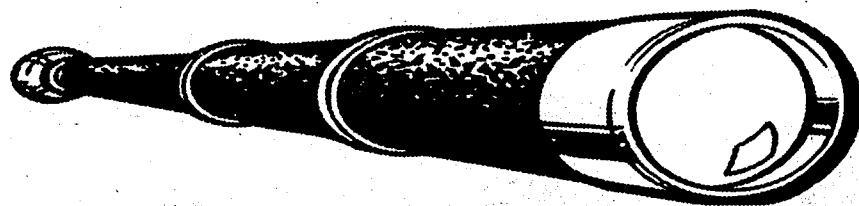
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## ASBSU Views

**G**reetings from Kara (Janney) and Mikela (French): Invitation and encouragement

Many students, new and old alike, attend BSU with the idea that this is a rigid institution, something unchangeable and not pliable to student needs. Many people attend classes and use the university facilities as if they were guests at a hotel instead of feeling right at home. We are ready to change that. We want Boise State to run less like a hotel and more like a co-op. So, we are talking to you, the students.

As the Chair and Vice Chair of the Public Liaison Committee of the BSU Student Senate, respectively, we are writing this letter to offer you, our constituents, a "heads up" on the university experience, something both of us wish we would have received sooner in our careers.

Before we became senators, neither of us had much knowledge of or experience with the inner workings of this school. Now that we

have been elected, however, we wish to extend to every student the information and opportunities we have since come to realize. Here are a few matters we feel are imperative to pass on:

1. There is an elected body of sixteen officials that meets twice a week to decide, for example, how to spend your money and vote on other issues important to you. You pay us; we work for you! Many students have no idea there is a student government, one that it is accessible, or even when and where the meetings take place. We are going to change that. This semester we plan to spend a lot of time reaching out to the student body. We feel that it is ASBSU's obligation to let the students know what we do. However, students need to solicit us, too.

2. The Senate meets every Tuesday and Thursday at 4 p.m. in "The Forum." Don't let the rigidity of the name intimidate you—it's the blue room between the ASBSU and SPB desks (that's down the hall, west of Moxie Java in the SUB). Meetings are open to any-

one and usually run right around an hour; spectators are free to come and go throughout the meetings.

3. The Senate Office sits adjacent to The Forum—you can see into it from the SUB patio. All senators hold office hours at least four hours per week, and it is rare to find an office empty. The phone number is 426-1292.

4. There is a bulletin board inside and to the right of the SUB patio doors, which is used to post any current legislation and/or notices.

5. You can e-mail Kara at [Kjcrazy@hotmail.com](mailto:Kjcrazy@hotmail.com) or Mikela at [mfrench@id.bsu.edu](mailto:mfrench@id.bsu.edu). No question or concern is silly or unimportant—just try us!

We plead with you to check out one or more of these avenues. Once you take an initial step forward, you too will be able to play a part in shaping your university experience, from just downright griping to serving on a committee or perhaps even becoming a senator yourself.

We have energy and ideas; however, without each student

letting us know how to help them, we are little better than bell-hops at a big city Hilton. So, take a look, ask questions, and help us do our jobs, which are, after all, working for you.

Use *The Arbiter* to make your point!

BSU STUDENTS, FACULTY AND STAFF

**G**ot a beef? How about something good to say? Share your views with the rest of BSU in *The Arbiter's* regu-

lar feature, Guest Forum. It's easy! Submit your column on Macintosh disk or double-spaced typewritten pages (sorry, handwritten notes are not acceptable) to our offices across from the SUB. Of course you can e-mail us at [opinion@bsumail.idbsu.edu](mailto:opinion@bsumail.idbsu.edu) or fax to 426-3198. Go ahead, get people talking!

## Two Bucks and Change (adjusted for inflation this week)

This week's episode:

# Surviving college, the Slack and Amyx way

Ira Amyx & Dale Slack

Columnists

Well, Monday, Tuesday, happy day. Yes, today is a good Wednesday. Some people call it the Hump Day, but that's too dirty, so we prefer Summit Day.

Hi, I'm Ira. I'm angry, resentful, bitter, hurt, scalded, scarred, torn, abused, vindictive, nasty-tempered and I own a pistol.

I'm Dale.

Hopefully, you have enough money to pay attention to this column so you can read it. College is spendy. Survival of the fittest? It's more like survival of the richest. Poor kids can never go to college! Like the little boy named Damian, who wears his mom's snowshoes to grade school and his sister's Pig Bay sweatshirt for dress-up day. Damian will graduate from high school (if the social worker remembers to bring the smoked turkey in the can to his house on time), then he'll get a job at a tire store or a taco stand, or—God help him—as a Marine Electrical Biologist studying the mating practices of the weevil. Nevertheless, he'll stand by and watch the rich kids sail by him, and go to college.

Don't start feeling lucky yet Middle-Class-Econo-Kids. Your lives won't be easy either. Dad's a lawyer, sure, but what about Mom? What? She stays at home? Uh oh! Looks like it's residence halls and thrift-meal-plans for you! Sleepy-time takes place in a wall-mounted cot, meals are approved by the surgeon general, and you can forget washing yourself in private! Yes, everyone will watch you lather, rinse and repeat in a dizzying parade of private part pageantry as you shower in a veritable town square with a

showerhead.

As for the other two of you, whose mom and dad are president of Simplot and Micron respectively and who were just too dumb to get into NNC or ACI, we can't really imagine what your lives are like. I guess after you get out of your plush leopard-skin bed, hop onto the private golden leather toilet seat and bathe in your personal pink alabaster fountain, then ride the helicopter to school, you don't really have time to study.

Dale and Ira fall in between categories One and Two. We missed being Damian by two tax brackets and the golden leather toilet seat by eight or so, but we're no dummies. We know what's what. If you want to survive in the America of tomorrow,

**We missed being Damian by two tax brackets and the golden leather toilet seat by eight or so, but we're no dummies.**

you need the skills of today (to stea—adapt a phrase). Economics. Pure and simple. And we're not talking "Single-Ply Toilet Roll" economics. That's absurd. That went out with Reagan. Don't fool yourself: saving money by buying single-ply T-P is a myth! You end up folding it over and using twice as much, and if that happens, look out Kemosabe! No, we're talking about selling out to corporate America.

Time was, a lad could get a good thirty, forty dollars for his

body. A young lady, eighty. Tops. Not anymore! And unlike prostitution, even unattractive people can get in on it! Just as the noble and proud Native Americans thriftily used every part of the buffalo, you can glean a healthy profit from every part of your body. Students, if you're reading this, we have some ideas... for ways you can survive the leanest years of life.

1. **The Old Reliable—Plasma Donation:** For something your body just throws out in the urinary tract anyway, you can earn \$30 a week! And if you go back with a pasted-on mustache and try hard to stay standing, you can earn twice as much!

TOTAL = \$90/week

2. **Don't Be Embarrassed—Sperm/Egg Donation:** Everyone does it! Hey, if someone sees you there and mocks you, just say "Why were you there? To make a withdrawal?" That'll straighten 'em up! And women, who says it's a sexist society? This is the job where you can make about three times the salary of a man!

TOTAL = \$40/cup; \$120/harvest

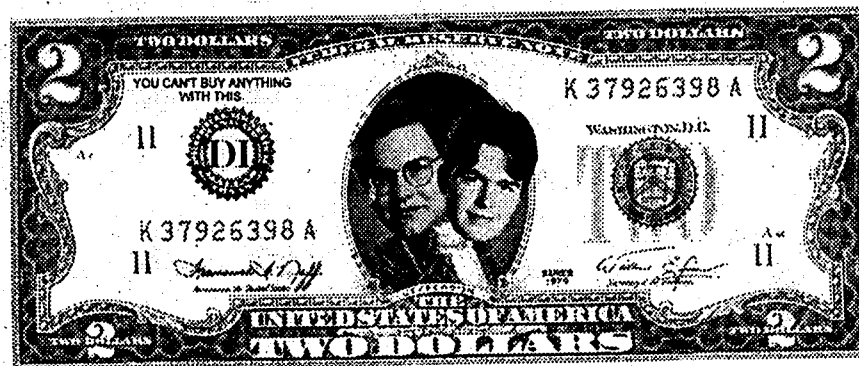
3. **The Other One's A Back-up—Kidneys:** All you need two of are fingers! And that's only if you whittle! The extra kidney can be sold to the highest bidder! It's not only a great way to make money, it's a great way to meet new friends. Mickey Mantle is great friends with his kidney donor!

TOTAL = Up to \$15,000

4. **Et Cetera, et cetera, et cetera:** Just look around you—opportunities abound! Testing new fat substitutes, taking pills for allergies, applying weight loss creams and lotions, house sitting,

your parents don't see things the same way.

If you're like Ira, whose dad makes \$2,500 a year, you have to write that on your FAFSA (Free Application For Federal Student



having a yard sale, drinking RC Cola on dares—you can strike it rich in no time! America: a land of medical opportunities!

TOTAL = The sky's the limit!!!

Of course you could always try the handy dandy pain in the fanny financial aid process. You do realize that if you're under

**You do realize that if you're under 24, not mentally handicapped, not an orphan, not a veteran, or if you don't have kids, you have to apply for financial aid using your parents' income.**

24, not mentally handicapped, not an orphan, not a veteran, or if you don't have kids, you have to apply for financial aid using your parents' income. According to the government, it's their responsibility to send you to college. Too bad

Aid) and they don't believe you, they simply don't believe you. Ira's dad didn't make enough money to file taxes, so there's no federal proof. He sent the IRS a letter saying, "I promise." They didn't care. Ira stands as much chance of getting his financial aid as a front-liner at Normandy.

And what do you get for that \$1200 a semester? Premed students have to take a well-rounded regimen of courses, including *Flower Arranging 101* and *Your Tuba And You* to fulfill Area I requirements they'll never use. We say, the hell with it all. Go back to the days of apprenticeships—you know, you intern with Uncle Phil, learn to lie, coach others on lying, make lies sound convincing, twist facts and after three years, you're a personal-injury attorney.

Spend the weekend with Aunt Rae dressing turkeys and you become a butcher. Spend a year in DC with Mike Crapo and Helen and you're ready for that stage career! Heck, Ira passed two years working with his dad, and now he makes those Elvis and John Wayne clocks that

hang in truck stops. He can also fabricate belt buckles from coins and Pabst cans, not to mention his skills as a crafter of Indian replica using beads, feathers and pleather. Dale spent a few hours a week working with his grandfather and now he can bitch at himself, control his own life,

pepper his language with meaningless catch phrases and tell stories with no distinguishable end or logical point. Amazing, no? Take it from us: apprenticeships work.

In conclusion, college is tough, costs a lot of money and teaches you to appreciate art and literature, but there are ways of

getting out of it . . . although not very good ones. You can earn that money for tuition using nothing but your mind and body! Thanks for reading. And remember, if "if's" and "and's" were pots and pans, there'd be no trade for tinkers!

### Wisdom Nugget

"Never economize on luxuries."  
Angela Thirkell

### What if they were alien?

Tim Alien



# The Empire strikes out

Damon Hunzeker

Columist

Remember when Russia was the Evil Empire? They imbued us with something to worry about and compete against—commie heathens with big bombs. Notable adversaries, they were.

But the Cold War ensured stability. Power was concentrated in the hands of a few despots. Nowadays, however, the warheads still hang around; we just don't know who controls them. The Russian government is a nebulous assemblage of bitter men who wish they were still great. They don't want to admit that the hammer and sickle have been replaced by a big WILL DISMANTLE NUKES FOR FOOD sign.

Russia's beggar-in-chief is Boris Yeltsin—a stubby-fingered drunk whose future in office remains uncertain. In fact, his existence remains uncertain. Rumors often abound that he's dead. Then, to disabuse the world of such notions, we see footage of Yeltsin waddling in front of the Kremlin. I still believe he's dead,

though. The Boris we see on television is the product of American ingenuity. He's nothing more than a Disney animatronic robot, like those singin' bears in Frontierland.

Nevertheless, people seem to accept the vodka-guzzling bear. Recently, Boris participated in a summit meeting with President Clinton. These "summits" should be referred to as something less pompous, such as "lunch," because nothing meaningful is ever accomplished.

As usual, the two discussed the idea of reducing each nation's plutonium stockpiles. How will the reductions be manifested? Sell the plutonium to India and Pakistan, of course. Somebody has to be enjoying an arms race, because matter never disappears; it just goes somewhere else. Analogously, if you take away gangsta weapons, they don't disintegrate into the lithosphere. Somebody else will simply clutch the trigger.

Yeltsin and Clinton also courageously condemned murder and rape, as if anyone is in favor of such behavior. Furthermore, they said the Serbs should stop

being so mean. Ah, the modern methods of containment.

But the salient agenda of the summit revolved around Russia's financial problems. Basically, the entire nation has nine rubles, all of which are tied up in the U.S.

nobody seems to notice that America is broke, too. After you get a few trillion dollars of debt under your belt, it's unwise to loan money. So the President is forced to speak to the Russian people the same way he speaks to us—in useless platitudes. But to their credit, the Russians don't fall for his feel-good drivel. During a speech in Moscow, the following exchange occurred:

Clinton: "We must work together to create a new Russia that benefits all responsible citizens of this country. We must build a bridge toward happiness and decency."

Moscow citizen: "Hey,

Bubbakhov! What the hell does that mean? We're eating shoes over here. The Russian circus can't even afford cotton candy. It's made out of polyester nowa-



days! Have you ever watched your kids eat polyester candy? Maybe we should just build a bridge to a freakin' stomach pump!"

President Clinton went on to say, "A country that rebuffed Napoleon and Hitler can surely adjust to the realities of the global marketplace."

Where's the logic? Where's the connection? It's akin to saying, "I squashed a beetle earlier today. Therefore, I can fix your car."

Russia will never adopt a free market because they think it requires a government solution. For a nation to enjoy a voluntary, unrestricted exchange of goods and services, its citizens have to demand the end of legislative interference. Otherwise, you have a guided economy—not a free market. And why the hell are they taking advice from America? We don't have a free market either. Try selling a hotdog on the street. You'll have to obtain a business license, pay a monthly fee, and comply with the Endangered Pig Act.

Anyway, I miss Ronald Reagan and that splotchy-headed guy.

# The **H**spot

## His-Story 101

Lesleigh Owen

Columnist

**D**o some people make a conscious effort not to learn? I asked myself this question one night after class. My professor had just spent the previous three hours extolling the virtues of capitalism, heralding Chris Columbus as one of the few true visionaries and ignoring every smidgen of history preceding the Greeks. It had been a busy night.

Before the words "Flag-burning Commie" leave anyone's lips, I gotta say I'm all for these subjects. Thanks to them, I have an extra day off in October to eat competitively-priced pitas. So you see, it's not the topics themselves, but *mon capitan's* Disnified version of them that has me frothing. Had my professor presented these subjects in all their glory and gore, I would have left the class contemplating the World Series and humming "America the Beautiful."

Like so many of my previous instructors, however, he'd neglected the other halves of these subjects . . . you know, the halves that fill out those two-dimensional outlines into realistic cultural photos. Each of these historical events, his doctored lecture had implied, brought about the next under the paternalistic eye of cultural evolution. *Thanks to the inspiration of those Greeks, their European descendants explored new lands and eventually founded the best darn economic system in the whole wide world. Amen.*

I expect this kind of glossing over of unpleasanties from politicians and Sunday School teachers, but college professors? It's as if Academia has stamped its seal of approval on particular aspects of selected cultural ideas and

events. Period. Some of its professors then dutifully present these white-bread (bred?) academic snacks to their students as full-course meals.

Yeah, but we're college students, right? We have our own car payment and everything—surely

**It's as if Academia has stamped its seal of approval on particular aspects of selected cultural ideas and events. Period. Some of its professors then dutifully present these white-bread (bred?) academic snacks to their students as full-course meals.**

we're old and smart enough to distinguish this *Reader's Digest* version from the original tale.

This faith in my fellow students and myself led me on a heroic journey of my own. After class, I approached three classmates and asked them to tell me everything they knew about the "C" man, the "discoverer" of the good ol' U. S. of A. Later that night, I called a friend of mine in high school and posed the same question.

"After finally getting sponsored by some British queen, Columbus set out to prove the world was round by sailing to what he thought was India. His crew was mutinous, but at the last moment he saw dry land and claimed America in the name of the queen. He wanted some gold and had the 'Indians' help him find some. After a while, he sailed

back and told everyone about the new land and its people."

This paraphrased account from one of my inquirers, while still magazine-glossy, was the most exhaustive reply I received. The others three students were more succinct: "In fourteen hundred and ninety-two, Columbus sailed the ocean blue." The worst part? Cross my heart, the three poets are in college.

Many BSU graduates seem ignorant of Columbus' unfortunate genocidal tendencies or of the existence of advanced, pre-Egyptian and Greek societies. It's easy to stay snug in our educational rug, content in imagining Cleopatra, Joan of Arc and Queen Isabella as the sole female propagators of our species.

"I cannot help considering it a sign of talent that I do not give it up, though I can get nobody to take an interest in my efforts," Fanny Mendelssohn said, comparing the reception of her musical compositions to that of her brother Felix's.

"The history of modern environmentalism began with Hippocrates," my prof told our large class. "He developed the theory that the environment has an effect on man's [sic] health and vice versa."

Odd that Hippocrates should get the credit for this notion, when during the previous tens of thousands of years so many other cultures had lived in relative harmony with one another and the environment. Even odder, most of these egalitarian cultures have yet to make it into any historical textbook I've ever read as originators of environmentalism or in any other capacity. Good thing I'm an obedient student who respects her elders and her textbooks, or I might have to start wondering why so many college books have devoted themselves to such a nar-

row slice of human history.

It's not just history. Browsing through the BSU class catalogue doesn't exactly provide an experience in cultural diversity, either. Well, except for that core class in "Brazilian Lit" which incorporates Oh what? Oops, my mistake. That's *British Lit*, a foreign literature course listed as a core area of our educational development. Before you lose heart, notice the Multi-Ethnic Studies major. Give a big cheer. Repeat as desired. Now turn to the Women's Studies major. Keep looking. Look some more. Boo.

It's more than not offering any Women's or African Americans' Studies programs. If every course from music history

**Before you lose heart, notice the Multi-Ethnic Studies major. Give a big cheer. Repeat as desired. Now turn to the Women's Studies major. Keep looking. Look some more. Boo.**

to communication were taught from every gender, racial and class perspective, we wouldn't have a need for these special empatheses, right? Art would encompass Native American petroglyphs, American Government would identify connections between imperialism and racism and history would swing open its golden doors to include non-imperial women. Given enough time, I'm sure I could even expand math's boundaries to include lesbian and gay rights.

The point remains, the obstacles don't always lie in the course

titles themselves, but in teaching only their safest aspects. It's only a small minority of us who can completely relate to the traditional subjects of men, wars, the Greeks, rich men, inventions, Adam Smith, generals, The Renaissance Man, the cotton gin, literary men, kings, and white men. *None* of us can learn from saints and paragons.

The truth is, there's a lot of material out there, most of it completely unrelated to togas or the Invisible Hand. Not that the paper-doll history will go without a fight, mind you, or that some professors will change their course contents to accommodate diversity. It may take a while before you can quote Sappho's poetry as fluently as Shakespeare's, but I see it sneaking into the classroom, course by course, *prof by prof*. After talking with the high school student, I'm especially optimistic.

If you suspect you're on the receiving end of the *Sesame Street* version of a subject, here's a handy-dandy three-step recipe: Mix the lecture with liberal sprinklings of attention and critical listening. Fold in outside readings and discussions with other students and professors. Stir and bake before digesting.

Remember, it takes a lot of effort to remain ignorant, energy that could be better spent learning stuff like . . . well, educational rhymes. Here's a good one for you, compliments of James Loewen, author of *Lies My Teacher Told Me*:

"In fourteen-hundred and ninety-two, Columbus sailed the ocean blue.

In fourteen-hundred and ninety-three,

Columbus stole all he could see."





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**Readers Theater**  
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**Youth DV8**  
**Children's Basic Bible**

### "Puppets for Jesus"



For those interested in  
"Puppetry"  
We are starting a  
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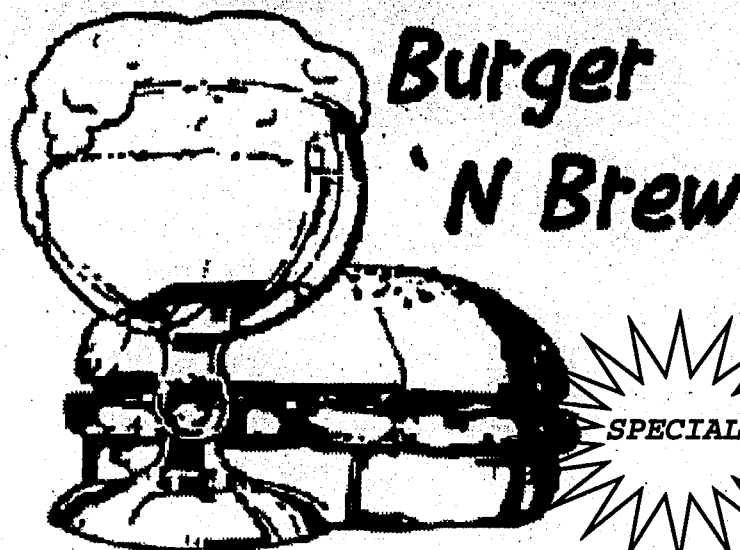
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**Thursday, Sept. 10**—The women's **SOCCER** team takes on **Albertson College** in Caldwell at 4 p.m.

**Friday, Sept. 14**—Women's **soccer** at **Northwest Nazarene College**.

**Tuesday, Sept. 15**—See **Rashomon** at the SPEC, presented by BSU Student Programs Board. Tickets cost \$1 for students, faculty and staff, and \$2 general. If you haven't seen this classic, make sure you do!

**Thursday, Sept. 17**—Richard Shelton lectures on **"The New West: Redefining Our Literary Heritage"** in the SUB Jordan Ballroom. The talk starts at 7 p.m., costs nothing and is sponsored by the English department. Call Helen Lojek at 426-1328 for more information. Afterward, take part in some **Witless Drivel** at 9 p.m. in the Jordan Ballroom, featuring Jen Breshahan on guitars and vocals, and Damon Hunzeker on guitar and intermittent grunts.

**Friday, Sept. 18**—The English department sponsors a **reading by Marilynne Robinson** in the SUB Jordan Ballroom at 7 p.m. This event is also free.

**Regular meetings of BSU committees** (all take place in the SPB office in the SUB):

SPB—Mondays at 4:30 p.m. Members invite students, faculty and staff to attend.

Concerts—Fridays at 2:30 p.m.

Special Events—Mondays at 8 p.m.

Performing Arts—Wednesdays at 4:40 p.m.

Comedy—Thursdays at 3 p.m.

Films—Wednesdays at 1 p.m.

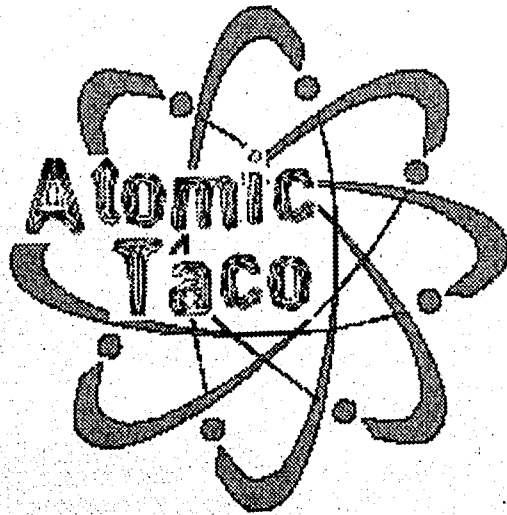
Lectures—Sundays at 12 p.m.

Family Activities—Fridays at 3 p.m.

Questions concerning any of these meetings should be directed to Jennifer Etter at 426-4239.

Send submissions for *What's Going On* to [arbiter@bsumail.idbsu.edu](mailto:arbiter@bsumail.idbsu.edu), fax to 426-3198, or mail to 1910 University Drive, Boise, ID 83725. The Arbiter cannot guarantee publication.

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# Update: Public access channels wait for approval

Sadie Babits

News Writer

Boise residents could soon be producing programs and voicing opinions on their own television channels. The Boise City Council and Boiseans for Public Access have toiled over the details for at least two public access channels since last spring.

"We were miles apart when we first started," says Alec Andrus, Budget Director for Boise City, and a key player in developing the new franchise agreement with TCI Cable. But those miles have been bridged as approval of the agreement draws closer.

In 1978, TCI Cable negotiated a contract with Boise cable programming. That agreement excluded public access channels. The 20 year-old contract expires Sept. 15, and council members and city residents are making sure that, this time, public access channels form part of the deal. The proposal calls for one educational/government station, a public access channel and room for up to five others if the city requests them.

The educational/government channel would be available as soon as officials sign the contract, and could begin operating before the first of the new year. The

**The educational channel would be available as soon as officials sign the contract, and could begin operating before the first of the new year.**

original idea was that school districts and Boise State University could offer learning programs.

"It will mainly be Boise State University and a combination of distance learning and University Television Productions with some access for people," says Peter Lutze, BSU communication professor.

But some people feel that first channel should go toward public use.

"I believe public access is

our first priority," Robert Rudd, Boise State communication professor, comments. "The average person doesn't have the opportunity to be heard."

A second channel would dedicate itself to public access but not become available for two years. TCI officials chalk that up to company improvements and the addition of more channels. Once in place, anyone with any message could use get in line to air it to the community.

Some people feel squeamish about paying for a channel open to a variety of content, that could theoretically include pornography and obscenity.

"You can't restrict ideas that are offensive," Rudd argues. According to him, public access programs generally focus on gardening, cooking, interest group and non-profit issues and news, which constitutes acceptable programming for most people. Restrictions would be minimal, giving the public a forum for free speech.

Programming is not the main concern. Funding, staff and finding a facility to house

the channel represent the biggest issues. A city advisory board of eight to ten people will be established to handle funding, staffing and programming.

TCI currently pays \$250,000 as per the franchise agreement. That money will go toward buying equipment and covering initial set-up costs. The city may generate other revenue by adding a ten cent fee to cable subscribers' bills.

**According to Rudd, public access programs generally focus on gardening, cooking, interest group and non-profit issues and news, which constitutes acceptable programming for most people.**

That money would purchase and upgrade equipment. TCI has over 40,000 customers and a tax increase would bring in around

\$40,000.

"It sounds like a lot but cameras can run anywhere from \$1,000 to \$5,000," Lutze mentions. Holding training sessions on equipment operation for a small fee or charging a production fee are other possibilities.

Lutze hopes the channels will remain accessible and not get bogged down by financial concerns.

"I don't want something where people have to pay to get programs on," he says. "In the regular media you already have access barred because the average person can't afford it."

The City Council will make its decision after a public hearing on Oct. 6. At that session the council will read, for the third time, the contract with TCI and listen to public comment.

"Hopefully the city is going to endorse the agreement," Lutze says. "I want to see it happen and citizens need to show up and express their support for the channel."



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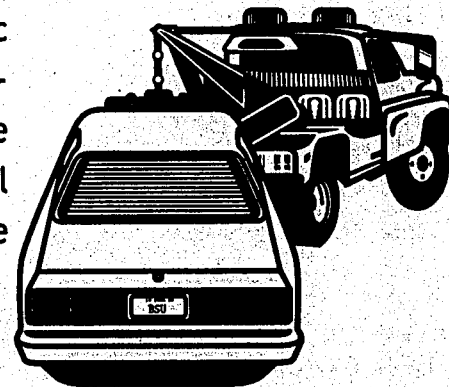
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5. Ur spelchek dont elwazy werk
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7. "Ask the Advice Goddess"
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10. Readership: Might include people who move their lips when they read

## ATTENTION STUDENTS

Tom the security guard sez . . . starting next week, BSU student cars will be towed from the Boise Public Library parking lot. The library will not issue warnings.



## Fewer lines on their way

Doreen Martinek

News Writer

Boise State Vice President of Student Affairs Peg Blake initiated a staff meeting in mid-August to brainstorm ways for departmental improvement. Personnel then generated an array of ideas which Blake hopes will create a more enjoyable campus experience for students and staff alike. Though the semester is still new, Blake says some ideas have already been implemented.

For example, a number of students took advantage of information tables set up in three key areas on campus during the first few days of school. Department staff volunteered to spend two hour blocks of time manning the tables to answer questions, hand out maps and point people in the right directions, all as an effort to solve common back-to-school problems.

"A sign up sheet we passed around was filled in less than one hour," Blake comments, adding that "John Franden, Executive Assistant to the President, loved it!" It had been a "long time" since he dealt directly with students.

Blake put in her time, too, but not alone.

"They wouldn't let me sit at a table by myself. I don't know my way around well enough yet," she confesses.

Blake says staff are planning a similar idea is planned for the first week of the spring semester, with the addition of a tent or enclosed booth to block out the cold.

She says she takes pleasure in seeing the fall semester start up and was "pleasantly surprised" to notice so many children attending classes with their parents during the first week. As a parent herself, she knows how important it is for students to balance their academic and home lives.

On the negative side, however, the lines students must stand and wait in are "terrible," Blake

says. She feels emphatic about finding ways "to alleviate the reasons" for the time spent in those lines. Blake plans to examine the most common causes and see what might be done to relieve such problems.

Some of the longest waiting periods occur when students register, deal with financial aid issues, purchase parking permits or arrange late fee payment. These problems ease somewhat with the implementation of the student PeopleSoft module scheduled to "go live" in spring 1999, Blake explains.

With the addition of PeopleSoft, students can pay all their fees, including parking, at one time. Thereafter, the university will mail permits, letting up on one of the university's most congested lines.

Administrators are also examining other recommendations from Blake's. Blake says reducing and simplifying the processes students must face for advising, registration and orientation are a high priority. New procedures may be in place for the spring semester.

In addition, Blake wants to investigate the lack of a "consistent message" in Boise State publications. She says none of the pamphlets or catalogs carry the same theme or image on the cover, arguing there should be some characteristic connecting all publications.

Blake returns again and again to the issues of making student life easier. One way to do that, she believes, is by meeting with student groups on campus, especially minorities.

"There is always a need to do more," she contends.

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# Visiting Vietnamese students experience business American-style

Breca Smith

News Writer

For the past week, Boise State has played host to 31 students from a different culture, giving them their first taste of life in the United States.

Hailing from Vietnam, they will stay here 15 weeks as they complete their masters degrees in Business Administration. Their lessons however, are not limited to the classroom.

Early last week, they received a healthy dose of business, American style, ranging from Walmart to the Bon Marche and Ultimate Electronics. It's not exactly Hanoi.

"I had read case studies about Walmart in Hanoi," says Tran Doan Kim, "and I was impressed to see it for myself. In Hanoi, much of our shopping is done in the street markets, but in the United States everything is organized into one place."

Later in the week, Gov. Phil

Batt greeted the group at the Statehouse, and they later spent time learning about Idaho's state government.

Over the weekend, the students attended a barbecue at Municipal Park where they met their buddies for the first time.

"This is a fantastic opportunity to share our cultures," explains Phil Fry, Associate Professor of Business, as well as a buddy to one of the students. The "buddies" consist staff, faculty and people in the community who serve as a resource for the Vietnamese students.

The weekend concluded with the group attending *A Midsummer Night's Dream* at the Idaho Shakespeare Festival.

The students are a part of the Master's of Business program at the National Economics University in Hanoi where Boise State is in the midst of a three year contract to help NEU create a business

school. The participants represent a cross section of Vietnamese professional life, including lawyers, managers, and future NEU faculty.

Nancy Napier, a Boise State professor of Management and International Business, is behind this endeavor. She and Suzanne Hosley, a colleague from Hanoi, spearheaded the project in fall 1993.

"We have watched the participants blossom into confident instructors, trainers and consultants, taking on tasks they deemed impossible just two years ago," says Napier in an article she wrote describing the program.

The program is an international aid project, funded by the Swedish International Development Co-Operation Agency, to support the development of graduate and postgraduate management education and training in Vietnam.

Its long term objective aims

at building an international standard business school that will become totally autonomous by December of 1999. Since 1994, the MBA department at BSU has sent instructors to NEU to teach courses on teaching management.

The Vietnamese students then travel to BSU to study and acquire a sense of American businesses. Boise's MBA program offers the only United States college-accredited MBA program in Vietnam.

The group will attend five weeks of classes and four weeks of internships at local businesses, followed by another five weeks of courses. Local sponsors of the internship program include the Idaho Department of Agriculture, YMCA, Fossella and Associates, Ecco, ISBDC, IACI, Health Ventures, Design Concepts, Nelson Construction, US Bank, Global Travel, BSU Internal Auditing, Extended Systems, *The Idaho Statesman*, Child Care Connection, AMERESCO, Boise

Urban Stages, and BSU's Center for Management Development.

A two-year commitment is required of the participants to complete the internship. Many of them are married and have children.

"I miss my husband and daughter," comments one student, "but this is a wonderful opportunity."

Over 80 percent of the students have never traveled outside Vietnam, thus they are spending a significant amount of time away from their families for the first time.

Nevertheless, the excitement level remains high. All the students say they are looking forward to experiencing snow for the first time. Though they miss home, they feel most welcome.

"Making friends here has been easy since Americans are very friendly," says Le Anh Son.

# Student counselors join professional ranks

Benjamin Bauer

News Writer

Last semester, eleven initiated Beta Sigma Upsilon, BSU's chapter of the international honor society for counselors, Chi Sigma Iota (CSI). Dr. Maggie Miller, Master's Degree Coordinator for BSU's Counseling Department, initiated the project and acts as member and advisor to the local chapter.

Michelle Christian, Beta Sigma Upsilon President, says she hopes the organization will unite professional counselors in Boise.

"It's a networking opportunity and a chance to do good in the community," she explains.

Chi Sigma Iota acknowledged the BSU chapter because it offers advanced degrees in counseling and related fields. Students join CSI while working on advanced degrees, and stay with it, according to its brochure and web site. Chapter meetings provide a "forum for interaction, sharing of concerns, discus-

Chapter meetings provide a "forum for interaction, sharing of concerns, discussion of issues, and support for common interests among counselor educators, students, alumni, and local professionals."

sion of issues, and support for common interests among counselor educators, students, alumni, and local professionals."

By "creating opportunities for enrichment" for its growing membership, Christian hopes Beta Sigma Upsilon can offer additional services to the community.

"As the group grows, [its members] strengthen themselves by whom they associate [with]. . .

keeping associations [with other counseling professionals] is of the utmost importance in professionalism," Christian explains.

Counselors maintain and increase proficiency in their field when they maintain relationships with peers, she adds.

Beta Sigma Upsilon holds its first meeting Sept. 15. Members have scheduled Bobbie Birdsall, Counseling Department faculty member, to speak about Idaho's licensing practices.

Before June of this year, Idaho law did not require certification to practice counseling. Theoretically, then, a high school drop out could open his/her own practice. When the Legislature passed Senate Bill No. 1419 on June 1, it became illegal for

someone to counsel professionally without a license issued by the State. Licensed Professional Counselors (LCP) must hold a bachelor's degree in a counseling field from an accredited university or college, and must follow certain ethical guidelines and pay an annual renewal fee.

Students may petition for an invitation to join CSI if they are seeking a master's or Ph.D and graduated with at least a 3.5 GPA. For more information on joining the Beta Sigma Upsilon chapter, contact Miller, or visit CSI's web site at [www.csi-net.org](http://www.csi-net.org).

## Nursing students assist Community House residents

Jessi Loerch

News Writer

Boise State University nursing students are receiving an opportunity to experience nursing beyond a standard doctor's room visit or routine checkup. A program initiated by nursing professors Carmen Adams and Joann Springer allows students a chance work and learn at a health clinic offered at Boise's Community House.

Nursing students are required to complete a total 18 credit hours of clinical work, some of which can be earned at Community House. Students work alongside a nurse practitioner or physician's assistant volunteering their time. Student duties include assisting and learning from the NP or PA,

teaching preventive medicine and providing general support to the practitioners and patients. Organized by the Boise Clinic, the health clinic is offered once a week.

Adams says working at Community House gives students experience and insight they wouldn't gain elsewhere. Since community house is used by low income and homeless citizens whom students must teach, treat and plan follow-up.

"We [people privileged to have homes and benefits] are used to having stuff such as clean water and antiseptics. But students have to learn to adapt care to the homeless who will have none of these," Adams explains. She points out that in a typical clinical visit, a doctor can tell a patient to go home and soak an

injury in warm water and use antiseptic cream. But someone living in a tent on the river can't do this.

Nursing student Kelli Johnson found that the experience gave her a "totally new perspective on health care. The patients are really based on a day-to-day basis."

Visual displays on preventive health techniques are also incorporated into student projects to assist educating patients on health maintenance.

Last year a student looked to oral health as a subject when planning a display. The final project centered on dental hygiene and included free toothbrushes and toothpaste donated by local dentists. In addition, Johnson and Gina D'Ottavio worked together last year to enlighten

visitors about germs, where they come from, what they do and how to best protect oneself from them. They also obtained donations of soap from local hotels for use by clinic patrons.

Clinical work offers future nurses a chance to master skills which can't be learned in a classroom, and what they learn can be eye-opening.

D'Ottavio discovered, "It really opened my eyes to see the poor health care for the mentally ill." She added that, "It is heartbreaking to see the kids come through."

Adams hopes Community House will help students recognize the homeless as an American subculture.

Johnson says that interacting with the patients made her realize, "Nobody there ever

chose to be homeless."

Because the clinic may provide the only health care some patients receive, personnel try to treat the whole person. The NP or PA on duty help students understand the psychological aspect of the job.

D'Ottavio recounted a case where a schizophrenic had been burning their arms to relieve tension. "You just want to take care of them and you have to learn how."

Nursing students say they found the patients receptive to their help and happy to be able to just sit down and talk.

Johnson discovered the experience makes her "feel more compassionate."

## Tutorial program extends services

Allison Wornell

News Writer

Boise State's tutorial program has undergone massive expansion this, and coordinators are trying to get the word out to students. International recognition, cou-

pled with a boost in service, mark some reasons why students should take advantage of tutorial services, say program personnel.

Ellie McKinnon, tutorial programs coordinator, comments, "I think we could serve more students than we do [now]."

Now internationally certified by the College Learning and Reading Association, the service has received top recommendation on three levels. One reason for this comes from the requirement that tutors receive training before helping fellow students.

Also, the math drop-in cen-

ter has undergone renovations, including adding over thirteen qualified students. In addition, personnel have implemented tutor-facilitated group study and supplemental instruction programs.

"This is supported through student fees. It's already paid for, so you might as well take advantage of it," McKinnon says.

Contact the math department at 426-1015 for tutorial times and subjects.

The program offers help with courses in addition to math. For instance, Supplemental Instruction Leaders assist with Chemistry, Economics and Zoology.

Alan Williamson, lead tutor for Zoology 111, and a Supplemental Instructor, attends all class sessions, except on test days, takes course notes, reads all assigned materials and schedules two to three study sessions weekly.

Williamson says a lack of information seems to keep a number of people from utilizing his services.

"Unfortunately, I think a lot of students don't know about [the math drop-in center]," he says. "In the sciences a lot more people take advantage of the tutorial services."

The program also supplies supplemental material and extended software for Anatomy, Calculus and Organic Chemistry.

Tutorial services is located in the MOD 2 building, next to Campus Police. McKinnon adds that she is always looking for tutors. If interested, call her at 426-1845.

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# 'Official' data concerning Boise State

Carissa Wolf

News Editor

Last March a spreadsheet began appearing in faculty and administrators' mailboxes, supposedly detailing how much money would be allotted to administrators and professors across the university due to this year's merit increase pay.

By fall semester, the same piece of paper had made its way into the hands of students, raising a few eyebrows and igniting debate along the way.

"Is this where all our funds are going?" echoed several students with an air of discontent. To others, the paper's numbers appeared insulting, sparking debate on salary equity and appropriate university spending.

The circulating numbers appeared mind-blowing, painting a picture of

massive inequality among university personnel and short-changed professors.

The figures in question inaccurately zeroed in on the disbursement of salary increases for administrators and selected faculty during the 1998-99 school year.

At first glance, Boise State appears a university riddled with administrative favor and athletic department overspending, while faculty received the smallest scrapings when it came to wage boosts.

According to the published statics, BSU's Athletic Director, Gene Bleymaier pulled in the largest raise with a 27.68 percent increase, or \$22,424 in compensation. Most administrators raked in an additional \$3,053 to \$14,955 worth of salary and benefits, pushing them up to 14 percent

higher on the pay scale. At the same time, the spreadsheet notes the average five percent increase most professors received.

No explanation or

No explanation or yearly income

growth comparisons

accompanied the

spreadsheet, fueling

ambiguous

interpretations by its

readers.

yearly income growth comparisons accompanied the spreadsheet, fueling ambiguous interpretations by its readers.

Provost Daryl Jones could not comment on the accuracy of the advances, but explains the figures were "completely taken

out of context."

Administrative faculty did indeed receive a substantial raise, Jones says. However, the spread sheet fails to take several key factors into account, and in essence the data "compares apples and oranges."

Bleymaier's earnings, for example, appear incredibly inflated, jumping from \$80,994 in 1997-98 to \$103,418 for 1998-99.

This enormous increase, Jones says, reflects the spreadsheet's inaccurate tally of Bleymaier's 97-98 wages. That cites a base salary only, while the 98-99 earnings comprise a base pay as well additional revenues earned from clinics, workshops, media endorsements and other perks.

Though Bleymaier declined to clarify the actual numbers, Jones estimates

the increase lies somewhere around 10 percent.

In addition to the inaccurate depiction of some earnings Jones also notes, "The document takes out of context the effort that has been made to address salary inequality and salary compression."

Since 1991, administrators have lagged behind professors in terms of merit and equity pay increases, collecting the minimum two percent increase of state allocated funds annually.

The spreadsheet, Jones says, "neglects to mention that for four of the past five years, [equity supplements] have been made available to professors," while administrative pay failed to jump beyond the standard two percent.

While the university dispersed an average annual advance of five percent to teaching faculty in

## Portuguese architect displays work at BSU

Erica Hill

Arts & Entertainment Editor

Although some critics claim the work of Portuguese architect Alvaro Siza has never received the attention it deserves, the response often proves positive from those who do view Siza's multiple exhibitions. Now Boise State has the opportunity to make that judgment for itself with the newly opened Alvaro Siza: Appointments art display at the Visual Arts Center Gallery 2 in the Campus School Building.

Siza, born Alvaro Joaquin Melo Siza Vieira in 1933 in Matosinhos, Portugal built his first design in

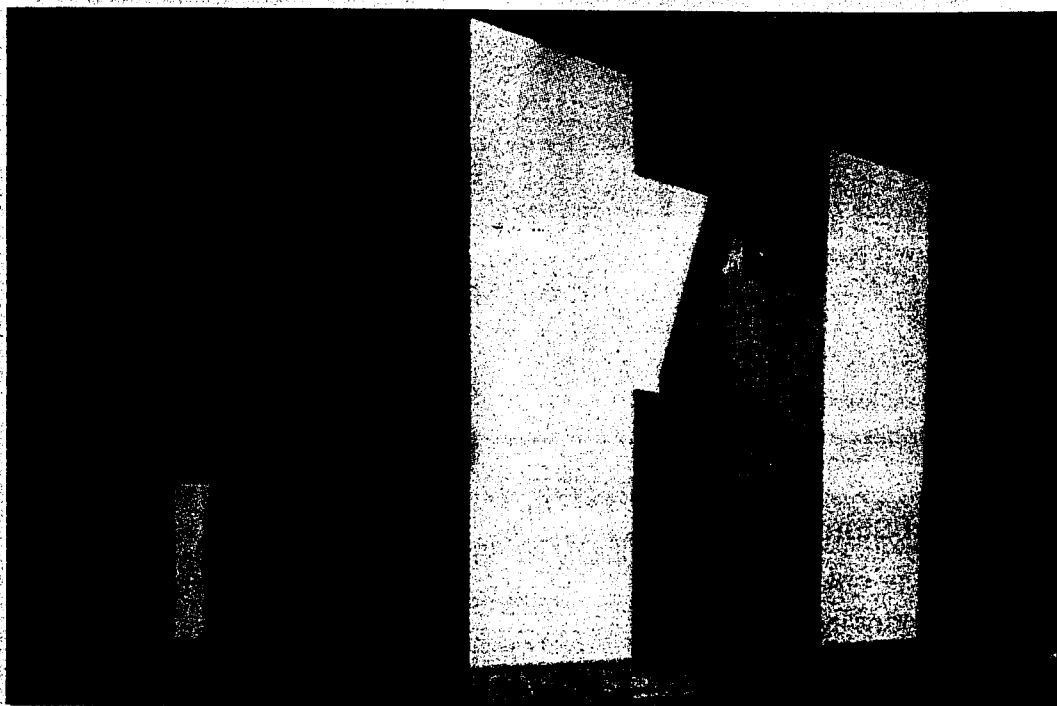
1954 while studying at the University of Oporto School of Architecture. After several years of working with architect Fernando Tavora, he decided to take up teaching and has been doing so since 1966.

He has served as a visiting professor at the Ecole Polytechnique of Lausanne, the University of Pennsylvania, the Los Andes School in Bogota and the Graduate School of Design of Harvard University, but continues to teach at the University of Oporto. The Portuguese Department of the International Association of Art Critics awarded him the Prize for Architecture in 1982.

He received an award from the Portuguese Architects Association in

1987. And although this doesn't complete the list of Siza's many achieve-

ments, perhaps his greatest honor came from the Hyatt Foundation of



Critics have praised Siza's work as simply elegant as well as structural and sound.

Troy Kurtz/The Arbiter

# merit increases spreads false information

an effort to address salary equity, administrators' pay nearly lost its competitive edge, sinking below the lowest 10 percent in the nation.

Currently faculty salary hovers around the lowest 15 percent in the nation, but has been improving.

Eventually, Jones explains, the institution would like to get all salaries into the fortieth percentile.

Given administrators' bottom-of-the-barrel pay, Faculty Senate President Linda Petlichkoff comments that this year's increase "was very timely and very needed."

Petlichkoff, along with the Faculty Senate Benefits and Salary committee, made recommendations for and supported substantial administrative raises in an effort to play catch up and make their

pay competitive with other universities.

Petlichkoff adds that BSU's lack of competitive pay is not an isolated is-

**Currently faculty salary hovers around the lowest 15 percent in the nation, but has been improving.**

sue.

"In 1994, the university looked at salary equity and found it was a state-wide problem," she says.

Like Jones, Petlichkoff points to the lack of information circulating.

"There are a lot of factors on that piece of paper taken out of context," she says.

Jones and Petlichkoff found that whomever

compiled the spreadsheet information compared only last year's incomes with this one's, which are much higher due to the one-time adjustment intended to bring administrative compensation up to par.

Had the spreadsheet creator presented a full spectrum of information, including salary adjustments from the past five years, a more realistic depiction of university raises would have been made.

"If you look at increases over the past five years, you'll find that [faculty and administrative] increases are [comparable]," Jones notes.

As soon as Jones became aware of the inaccurate information circulating around campus, he met with the Faculty Senate and clarified the misrepresentation, explaining the distribution

of wage funds.

"We needed to get the

**"If you look at increases over the past five years, you'll find that [faculty and administrative] increases are [comparable]."**

truth out," Petlichkoff says of her request to have Jones address the Senate.

Petlichkoff stressed that while administrators did in essence receive a lump sum this year to compensate for previous years' meager advances, no funds were funneled away from faculty.

University pay is derived from a pool comprised of both internal and

state sources. Each year this pool is divided, sending 70 percent to the colleges, thereby allowing deans to determine merit increases and setting 30 percent aside for discretionary use.

Administrative advances were deducted from this discretionary pool, as with most equity increases.

"Money from the state has not kept salaries competitive, so the university has set money aside to keep them up, and we still have work to do. . . We have to be competitive to keep and retain good professionals," Jones explains. In the past, he adds, BSU "had not given [the administrators] more, because we had diverted [funds] to faculty pay. . . This is a one-time catch up after years of neglect."

## for only a few more days

Chicago in 1992 which awarded him the Pritzker Prize for his lifelong achievements.

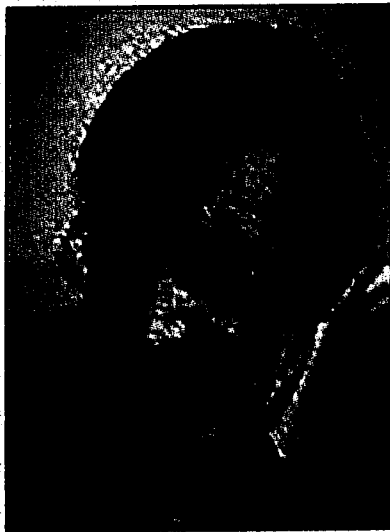
His designs have been called simply "elegant" but this grace does not just come from pure form. Siza's designs are truly structural and sound. Their beauty comes not just from the physical nature of the buildings he creates but also from the sheer mathematical genius he applies. The quality and control of light offer a constant in his work.

Gallery director Richard Young agrees with critics who say Siza is a minimalist. "The reductive quality really depends on the project. The homes are generally sensitive to material possessions but

the [Marco de Canaveses Church and Parochial Center] pays particular attention to the essence of the church." Critic Pedro Vieira de Almeida claims Siza's work actually represents a more complex world. "I believe that the precision of scale is contributed to by the subtle understanding of the surroundings and the recent project for the Faculty of Architecture in Oporto, in which he rejects a large-scale solution, seems to be a fine example of this." The BSU exhibition displays that project along with Ocean Swimming Pool at Leca de Palmeira (1961-1966), Ferreira da Costa House (1962-1964) and the Center for Contemporary Galecian Art at Santiago

de Compostela Spain (1988-1994). Although these works fill up about half the gallery, the exhibition emphasizes the Marco de Canaveses Church and Parochial Center. Eight different views of the church decorate one wall of the gallery along with several penciled drafts. Young says the coordinator of the exhibition, Matthew Becker, worked with Siza in Spain on this particular plan.

Siza currently spends his time working on various projects including a major development in Boavista, Oporto, and has supervised reconstruction of the fire-damaged area of Chiado in Lisbon. Other



**Siza's work will stay at Boise State until Sept. 17.**

major works include the Praça de Espanha/Avenida Malhoa Master Plan in Lisbon and the design for the Meteorological Centre of the Olympic Village in

Barcelona.

Young states that the exhibition was brought to BSU because there are many students in the two year pre-architecture program.

"Part of the role of the gallery is to address the needs of all students in all areas of art and design. It also helps other students learn the dialogue of design, function and form."

The free exhibit will be up until Sept. 17. Gallery hours are 9 a.m. to 6 p.m. Monday-Friday and noon-5 p.m. Saturday.



# ASBSU Senator profile: Florian Dina

Jessi Laerch

News Writer

"I believe everyone should get involved. The more aware and involved people are the better the school will be," says newly-appointed ASBSU Senator-at-Large Florian Dina. Dina intends to use his position to boost his own involvement at BSU and improve the campus for the entire student body.

Dina became interested in ASBSU after clashing with a philosophy professor. Due to the strife and frustration, he considered changing universities. But before taking that kind of action, Dina realized he would probably have better luck resolving the problem internal-

ly, a solution he considered more effective than packing up and

**"I believe everyone should get involved. The more aware and involved people are the better the school will be," says newly-appointed ASBSU Senator-at-Large Florian Dina.**

heading to another school.

For example, Dina says, when someone's house collects grime, it makes more sense to

clean it than to begin calling realtors. With this in mind, he applied for the position of BSU Senator-at-Large.

As a result of his conflict with a professor, Dina says he aims to help inform students of what they can expect before registering for classes. He comments that the current procedure offers no more information about instructors than their names.

He wants to construct a profile system containing data such as teaching styles and philosophies. At least this way, he says, students will enter classes with their eyes open.

Dina believes ASBSU should remain accessible to students. He notes that, "Not many peo-

ple know about the senate. They think it's some unattainable city in the sky."

He says he wants to erase that notion by promoting awareness of and accessibility

**Dina stresses the importance of student questions and says that if he doesn't have the answer, he vows to find one.**

to the council.

Dina moved to Idaho from Chicago in 1988 and currently

lives in Nampa. After several changes, the sophomore has settled on Entrepreneurial Business as his major.

Dina keeps office hours to field campus concerns every Tuesday and Thursday from 1-4 p.m. at the ASBSU office in the SUB. In addition, he can be reached at home: 465-0398. Dina stresses the importance of student questions and says that if he doesn't have the answer, he vows to find one.

## A look at military issues through the eyes of the history department

Doreen Martinek

News Writer

Boise State's history department is already looking ahead to next semester and says it plans to offer a special topics class in military history during Spring 1999.

Because he is scheduled to teach the course, adjunct professor Rodney Valentine attended a special training workshop in June, 1996. It was held at the United States Military Academy at West Point, New York as preparation for such university-level courses.

West Point instructors stressed memorization of military issues, chronological order and battle history.

But military history includes more than the "intimate details of battles" that interest many Armed Forces enthusiasts, emphasizes Valentine. Some students share a fascination with what "types of revolvers, carbines, and ammunition" were used in each battle, Valentine says.

Valentine, however, intends to focus on civilians' actions at the time of war. The class will analyze events pre-

ceding important battles, as well as examine their consequences.

Anyone entering the course believing war is "wonderful and glorious" will confront the stark reality of what "really happens," Valentine explains.

History Department Chair Peter Buhler, a former instructor for the special topics course, agrees. He explains that it looks at "military affairs from a different perspective."

Valentine expects major class themes to include the War for Independence, Civil War, World Wars I and II, the Cold War, Korea and Vietnam. The curriculum incorporates books and videos, papers and book reviews.

The course is open to all students, and required of Military Science majors before graduation. Similar classes have been offered at BSU since the early 1980s. Buhler adds that officials are also considering requiring a Military Science history course for their students.

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# SPB brings zoot suits and swing to a dance floor near you

Autumn Haynes

Arts &amp; Entertainment Writer

It's the latest rage but where did swing dance come from? History records the late 1920s as the period for an important change in popular music. In her thesis, "The Lindy," Margaret Batiuchuck credits Louis Armstrong as an influential creator of swing.

Armstrong incorporated the New Orleans style of group improvisation into solo improvisation. And according to editors of the Swing Dance web page (<http://apollo.wku.edu/~bbross/history/swing.html>), "Jazz inspired songs replaced the white standards of Tin Pan Alley. Black musicians like James Mundy, Billy Strayhorn, Benny Carter and Don Redman began to compose and arrange for white big bands." The result: a style of African rhythm-influenced jazz music and venues filled with lively swingers.

The toe-tapping beat spread across America and Europe like wildfire. *Swing Dance* web page authors write, "The infectious

quality of the swinging rhythm led ballroom dancers to experiment with new patterns of movement. . . . The heightened syncopation in the rhythm appeared in dancers' faster and sharper footwork."

It wasn't long before this rhythm culture invented its own sense of style and attitude. As illustrated in the movie *Swing Kids*, youth used the jig as a generation label, reveling in the defiant nature and spontaneity of the music and movement. Critics, however, discredited jazz dance as a formal means of expression.

The jig waned in popularity during post World War II as American society began to change. Jazz music became something to listen rather than bobble to. Big bands fast became a fading memory along with the war. A 20 percent federal tax on dance floors shut down many popular establishments. And finally, the advent of the television in the 1950s kept people at home instead of in the clubs.

No one really knows why

swing has experienced a sudden rebirth. Perhaps it lies in the success of several groups including the Big Bad Voodoo Daddies, the Cherry Poppin' Daddies and the Ben Stiller Band.

Now it's your chance to get on the floor and feel the music. Boise State's Student Programs Board has arranged for lessons in the SUB Hatch Ballroom September 9, 23 and 30 at 9 p.m.

Instructors from Let's Dance studio have offered to demonstrate the moves and get you swinging to the rhythm. Lessons cost \$5 each with an activity card or \$7 for the general public. Feel free to dress casual or zoot suit up, but make sure to wear comfortable shoes with smooth soles.

Don't panic if you can't find a partner; there'll be a plethora to choose from. After learning the moves, you can show them off downtown at the Voodoo Lounge on Wednesday and Thursday nights. Plus, rumors are spreading about an SPB-sponsored dance offering swingers a chance to flaunt their new talents.

## You're hooked on swing dancing when . . .

by Autumn Haynes, in collaboration with the editors of *Swing Dance*  
(<http://apollo.wku.edu/~bbross/history/swing.html>)

10. You own two copies of *Swingers* (in case one wears out).
9. You don't go home for a family birthday but travel 3,000 miles to celebrate Frankie Manning's.
8. You have a lifetime membership to the Voodoo Lounge.
7. You agree on naming the baby "Frankie" or "Norma."
6. Your dance partner becomes your life partner.
5. You see your dance partner more than your life partner.
4. You greet every film recommendation with the words "Who's the choreographer?"
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## BSU professor salutes Gershwin

Scott Huntsman

Arts & Entertainment Writer

One hundred years ago this month George Gershwin was born. From humble beginnings in Brooklyn to his untimely death fewer than 39 years later in Los Angeles, he proved one of the most influential and celebrated American composers of all time.

Perhaps Gershwin's most famous work lives on in the

opera, *Porgy and Bess*, which some critics consider the most successful opera this century. To commemorate the life and achievements of this American legend, Boise State music professor Del Parkinson has put together a collection of the composer's piano pieces entitled "George Gershwin Centennial Celebration."

If anyone in the Treasure Valley displays the ability to salute the work of Gershwin, it is

Del Parkinson. Many people deem Parkinson one of the most accomplished pianists in the state. Last semester he took a short sabbatical to travel and perform.

Parkinson will play piano arrangements of Gershwin classics including "Rhapsody in Blue," "I Got Rhythm," "The Man I Love" and "Embraceable You." Past Parkinson performances filled up fast and received rave reviews from the audience. This

one should be no different.

On Friday, Sept. 11, the concert begins at 7:30 p.m. On Sunday, Sept. 13, it starts at 4 p.m. Both presentations take place in the Morrison Center Recital Hall; cost is \$5 general, \$3 for seniors and free to BSU students and faculty. Tickets are available at the door.

**Parkinson honors Gershwin this weekend**



## New Mexico writer offers weekend workshop

Scott Huntsman

Arts & Entertainment Writer

"If I can stop one heart from breaking, / I shall not live in vain; / If I can ease one life the aching, / Or cool one pain, / Or help one fainting robin / Unto his nest again, / I shall not live in vain."

These words come from of one of the most recited and most mysterious poets of all time, Emily Dickinson, who lived in seclusion for the majority of her life. Some historians say she was insane, while others claim she felt ashamed as a lesbian. One critic has commented, "She

(Dickinson) could not write about the world without first backing away from it and contemplating it from a distance."

Dickinson is not the only writer to stand back from the world to see it from a distance. And if you are a writer, retreating to a secluded place seems at least worth a try.

Sept. 11-13, New Mexico poet, writer and instructor Joan Logghe will return to our state to host a workshop in Idaho City. Those who attend will receive two nights' lodging in the historic town, six meals and a chance to explore their abilities with a gift-

ed poet. Log Cabin Literary Center members pay only \$205 and non-members \$240. The center also offers partial scholarships for members.

Logghe's published work includes several chapbooks and two volumes of poetry including *What Makes a Woman Beautiful* and *Twenty Years in Bed with the Same Man*. She acts as project director of Write Action, a group that provides support for AIDS victims and their families, and educates students in the Santa Fe area about the disease.

Her volunteerism has provided her with enough ideas to compile even more work, such as

*Catch Our Breath: Writing from the Heart of AIDS* and *A Second Breath: Writing Through the Heart of AIDS*. Soon to be released are *Sofia*, a book of bilingual poems about a Hispanic woman, and *Another Desert: Jewish Poetry of New Mexico*.

Those who sign up for the workshop will join Logghe in transforming personal experiences into written word. She will help participants explore their lives as the basis for memoirs, fiction or poetry.

The workshop is sponsored by the Log Cabin Literary Center in Boise. But if taking a couple days off from the work day world

proves too much, Logghe visits Boise Sept. 10 to give a reading from *Another Desert: Jewish Poetry of New Mexico*. It starts at 7:30 p.m. at the center, located at 801 S. Capitol Blvd. Admission is \$3 for members and \$5 for non-members at the door.

For more information about either the workshop or the reading call the Log Cabin Literary Center at 331-8000. To quote Dickinson, "If I can ease one life the aching/or help them become a better writer through the workshop/ I shall not live in vain."

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# Studio 54, translated in the 90s

Mark Taylor

Arts & Entertainment Writer

Okay, I admit it, I am a shameless sucker for revisionist historical films of the 1970s and the reigning culture of the era. I was first in line to see the *Brady Bunch* movies, *Boogie Nights*, *Donnie Brasco* and *The Last Days of Disco*. As an adult who looks back to a childhood spent in the Polyester Decade, these films appeal largely due to their attempts to make sense of the grown up world I was inquisitive about.

The latest entry to the genre is *54*, as in the famous New York discotheque Studio 54. The film chronicles the final days of the hedonistic hot spot where sex, drugs and fame never failed to find the spotlight. It was a place where a bartender named Shane (Ryan Phillippe) was as coveted a celebrity as any fashion designer or movie star of the day. Shane arrives in New York from New Jersey at the peak of 54's heyday and stands among the crowds outside the club's door to be discovered by the owner, Steve Rubell (Mike Meyers).

Appreciating Shane's obvious physical attractiveness, Rubell extends him an invitation to the world inside. 54 employees, Greg (Brecklin Meyer) and Anita (Salma Hayek), a young couple trying to manipulate their insider status to further their own career ambitions, befriend him. Using his charm, his looks, and his body Shane makes a name for himself and narrates his interactions with the famous and the bizarre.

One manages to catch a glimpse into 54's time period, but senses that something has been lost in translation. The film displays the wretched excess of the

club, with lines of coke unapologetically touted in nearly every scene:

Rampant sexuality gets the full treatment, and the viewer sees nearly every physical configuration imaginable in the background. Yet something about the compactness of 54 clearly reminds one the film is a late 1990s, superficial treatment of an important historical setting.

Casting Meyers as Rubell proves an interesting choice. He wears the appropriate look for the movie, but when he portrays a truly dramatic figure, one smiles while expecting the sort of comedic routine Meyers is typecast for. He comes across as an updated swinging Austin Powers on Quaaludes. Meanwhile, Phillippe is terrific as Shane, possessing both the sweet naiveté of an outsider looking in and the smoldering, wanton abandonment of a hustler.

As in the narrative of *Boogie Nights*, the coming of the 1980s spells the end of the decadent life, and the party that was Studio 54. After openly flaunting his secretive financial practices on network television, Rubell became subject to investigation and subsequent incarceration. Without him, Studio 54 withered on the vine.

While it presents the complete history of the club and accounts for its rich and varied patrons would prove impossible, something is missing from 54.

Perhaps the movie offers just the voyeuristic impulse of a viewer who found the total freedom of the period intoxicating and was left wanting more. More likely though, 54 doesn't completely succeed because one senses that producers omitted too much, as if Rubell was acting as posthumous gatekeeper and deciding which pieces of history the audience should witness.

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# Capsule Reviews

Gene Piccotti  
Arts & Entertainment Writer

## Korn

*Follow the Leader*  
Immortal/ Epic Records  
grade A-

Korn's vocalist Jonathon Davis, guitarist James "Munky" Shaffer, Brian "Head" Welch, bass player Fiedly and drummer David Silveria have become part of the proud few to hold a new album at the top of the charts.

The group's third Immortal/ Epic release, *Follow the Leader*, debuted on Billboard's "Top 200 Albums" chart at number one this week, having sold an impressive 268,000 copies in its first week of release. This marks quite a feat for a band that has previously received spotty support from

radio, video and mainstream press worldwide.

Korn shoves nineties hip-hop with electrifying metal force on *Follow the Leader*, and it hits hard with the machine beats, densely packed guitar distortion and Davis' signature schizoid vocals. Special guests include Ice Cube and Limp Bizkit, featured on separate tracks.

This release remains true to Korn's typical foot-stomping brutality. Both guitarists play seven strings, but an added abrasion to their riffs, at full throttle, seems to tear the music in half.

Silveria's bona fide disco beat is the sucker bait in Korn's first single "Got the Life," but it's the crisp crush of Fiedly's bass-and-dual-guitar menace that makes the track fat with tension. When the band abruptly switches from

the cold, clipped chorus of "It's On!" to the bright, big chord bridge, it seems as if Korn has suddenly stepped out of their angst bunker into the A-bomb-white daylight.

Meanwhile, in touring news, Korn is getting ready to launch the highly anticipated *Family Values* arena trek on Sept. 22 in Rochester, NY with fellow visionaries Ice Cube, Rammstein, Limp Bizkit and Orgy.

## Ruth Ruth

*Are You My Friend?*  
RCA records  
grade D

Ruth Ruth asks: "Are you my friend?"

I reply: "No!"

Not many people will want to be this band's friend after getting a taste of its new album. Think back to a time in 1995 when a little-known New York band named



### Don't bother: Ruth Ruth's new album is uninvited

Ruth Ruth released a catchy ditty on MTV and alternative radio stations entitled "Uninvited."

That song sparked many listeners' interest, but since then Ruth Ruth has continually poured cold water on that tiny surge of attention. *Are You My Friend?* is an arty, post 1980's mod display of bizarre, uncomfortable music.

Why does this album receive a

D and not an F? Because one moment shines. Track five, "Chemical Peel," brings forth some of the enthusiasm and energy of "Uninvited" by combining tight melodies and catchy vocals in a poppy, upbeat and energetic tune. But that is the only life raft on this sinking ship, and it alone cannot save Ruth Ruth from doom.

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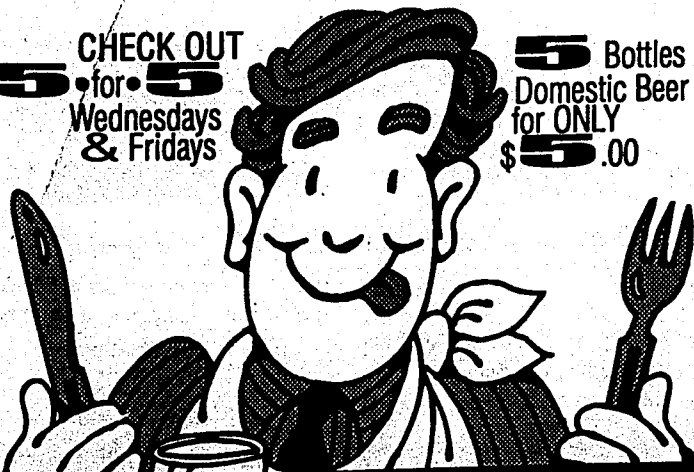
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# Hendricks takes the helm

Charlie Jokisaari

Sports Writer

Strike up a conversation with BSU quarterback Bart Hendricks about football and you get a life story. Ask him about life, and you get a football story. He has been playing the game since he was seven years old.

Hendricks has earned numerous football honors. He earned both all-division and all-state honors out of Hug High School in Reno, NV, and was also named the season's most valuable player.

Off the field Hendricks seeks a major in graphic design and plays the guitar to unwind.

But right now he remains coolly focused, along with the rest of his Bronco football team, on winning some football games. Since mid August these players have lived, breathed and dreamed football. They are fired up and it shows.

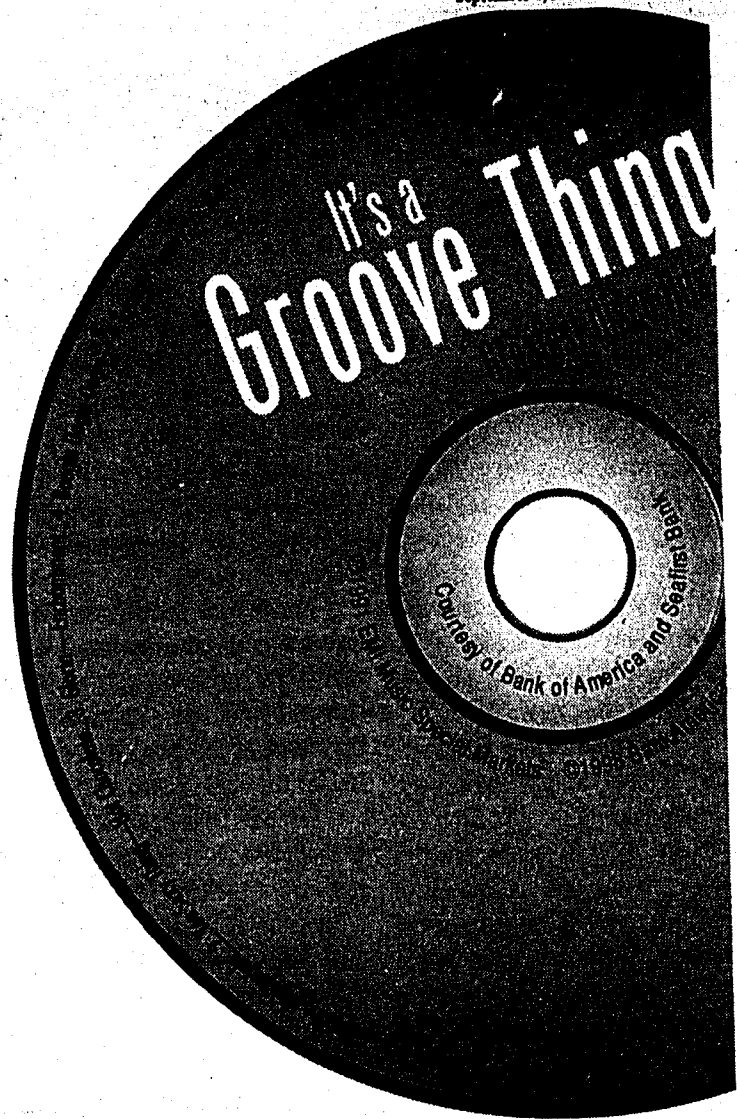
A recent practice looked almost military in its cadence and tempo. In the last week before the opening game, the Bronco athletes are salty.

"[We're] ready to take the field and beat up on another team for a change," Hendricks says.

Speaking about the upcoming season, Hendricks reserves comment and seems humble, going only so far to say, "The team is looking pretty good and starting to come together."

Indeed, the Broncos' practice is crisp and players seem enthusiastic to begin the season. With the momentum of last year's late season wins, the team looks quite ready to take on opponents. However, with Dirk Koetter taking over as head coach for BSU, the

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offense will see changes.

For one, Hendricks will take his place as starting quarterback this year, a role he shared with Nate Sparks for most of last season. Hendricks and Sparks each passed for over 1,000 yards and 18 touchdowns.

When asked about the additional pressure and expectations he faces, Hendricks shrugs and says, "We just want to win some games. I may throw three interceptions in one game but if we win, that's the payoff."

Hendricks expects to target

wide receivers Rodney Smith and Corey Nelson.

"Corey has great speed, Rod has great hands," notes Hendricks.

The expectation to win marks the bottom line for Hendricks. With all the pressure

of mistakes, lost opportunities and the game's physical abuse, he concludes, "A win makes it all worthwhile."

The Broncos open their season at home against Cal State Northridge at 7:05 p.m. Saturday.

# Women's golf team gears up for season

Douglas Dana

Sports Writer

BSU's women's golf team is busy preparing for a new season with a new coach, four returning players and a host of new talent.

First year head coach Mary Enright officially begins her tenure with the Broncos the weekend of Sept. 15-16, which also marks their first tournament of the year, hosted by BYU.

A recognized PGA Golf Professional and an All-American from UCLA, Enright isn't unfamiliar with women's golf at Boise State. She served as an assistant coach for the combined men's and women's team part of last year.

Along with returning seniors Lisa Forney, Becky Lee and Keri Neeley, and returning sophomore Erin Peck, the Broncos enlist the

services of freshmen Katrin Espinosa, Jamie Jou, Kristen Lynch, and Junior College transfer student, Brianna Rose.

**To qualify, players complete four rounds—72 holes. The five with the lowest average scores for their best three rounds make the team for the first tournament.**

Jamie Jou, a freshman from Redmond, WA, particularly excites Enright because she brings an impressive junior record and consistent style to the team.

"Jamie is going to be a

starter for us," says Enright. "She's a good addition to the team right away."

This week members are busy qualifying for the BYU tournament, which entails practicing every day at local courses such as Warm Springs, Boise Ranch, The Plantation and Spurwing. With only five positions open for each tournament, competition is steep.

To qualify, players complete four rounds—72 holes. The five with the lowest average scores for their best three rounds make the team for the first tournament.

Practice during qualification consists of actual course time. But for longer periods between matches, the team adopts a more structured practice routine focusing primarily on the short game, as well as time on the driv-

ing range.

While not everyone will always get to travel, coaches will reevaluate players before every tournament.

"That way everybody has an opportunity," says Enright. "So if

**Reevaluation means everybody has an opportunity, says Enright. "So if you're not playing good one week, you've got an opportunity to get on the team for the next tournament."**

you're not playing good one week, you've got an opportunity to get on the team for the next

tournament."

Scoring in these matches is similar to that of qualifying: every team member plays one round per day, and the highest score is thrown out.

The season is long for the Broncos. After competing at BYU, the team travels to Portland at the end of September, and Las Cruces, New Mexico at the end of October.

Members then make their way to Twin Falls for their closest tournament, to compete against the likes of arch-rival Idaho. That match will double as a fund raiser benefiting the golf program at Idaho State.

The fall schedule winds down in mid-November with the team traveling to Santee, CA for the San Diego State Invitational.

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# Boise State judo club makes comeback

Michael Coxe

Sports Editor

Boise State's judo club has been on hiatus since 1982. Begun in the 1960s, the club enjoyed great participation through the early 80s, but has since been reduced to a humble offering of one class at South Junior High.

John Hussman, a third degree black belt and former member of the judo club in the mid-1970s, is attempting to rebuild the organization at BSU.

Judo, the "gentle way", owes its roots to jujutsu. Created by Professor Jigoro Kano in the late 1800s, judo emphasizes the larger educational value of training in attack and defense. Seiryoku zenyo (maximum efficiency), and Jita kyoei (mutual welfare and benefit), the best known of these principles, offer not only a basis of instruction in judo, but also provide an excellent approach to life on the whole.

"It's a real character builder," says Hussman. "Without respect [for judo and its partici-

pants], you won't last long."

Judo consists primarily of nage-waza (throws), along with katame-waza (grappling), which include osaekomi-waza

**"With karate, when you spar, you will have one guy inevitably saying 'Look, I could have killed you this way if I'd have done this'."**

(pins), shime-waza (chokes), and kansetsu-waza (armbars).

Basic instruction includes learning how to fall and practicing the moves with full force to create a decisive victory without injury.

Hussman explains that, "With karate, when you spar, you will have one guy inevitably saying 'Look, I could have killed you this way if I'd have done this'. They can't go all-out with each other. But judo answers that question with one guy lying on his back,

and all you can say is 'Nice technique'."

Aside from the organized competitive aspects of judo, the art also offers an excellent form of personal defense and mental preparedness. Skill, technique and timing, not brute strength, provide the keys to success in judo. In many cases giving way, rather than employing force, serves as a better strategy in overcoming a stronger opponent.

"[Judo is] a passive way of controlling a situation," Hussman points out, "by taking the other person's aggressiveness and using it against them."

Many people content themselves with learning the katas (forms) of judo, given the beauty of their movements.

The current caliber of local instruction ranks among the best in the nation, allowing the opportunity for top-knotch training. With one of a few judo programs

taught at the high school level, Boise has attracted some of the most respected teachers in the U.S. And more come to boost the local programs.

"When another black belt visits," mentions Hussman, "I just turn the class over to him

**"[Judo is] a passive way of controlling a situation," Hussman points out, "by taking the other person's aggressiveness and using it against them."**

and let him run it. It gives the opportunity of exposure to [his] knowledge and new techniques."

For BSU student Rafael Saakyan, it was a friend who got

him onto the mat.

"He was bugging me and bugging me about it," explains Saakyan. "Finally I just gave in and went, and I love it!"

Hussman has already petitioned to reinstate the contract with Boise State for the judo club, as well as to offer judo classes in the spring of 1999.

The ultimate goal in judo is to "develop oneself to the maximum extent possible, always striving for perfection so that you can contribute something of value to the world."

For those looking for a non-threatening environment for physical as well as mental conditioning, the club currently meets at Capital High School on Monday and Thursday evenings at 6 p.m., and on Saturdays at noon. Everyone is welcome—no age restrictions either! For further information, call Hussman at 322-2358.



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Thursday,	September 17	2:15-3:15
Friday,	September 18	12:45-1:45
Friday,	September 18	3:45-4:45
Monday,	September 21	3:15-4:15
Monday,	September 21	5:15-6:15
Tuesday,	September 22	3:15-4:15
Tuesday,	September 22	5:15-6:15

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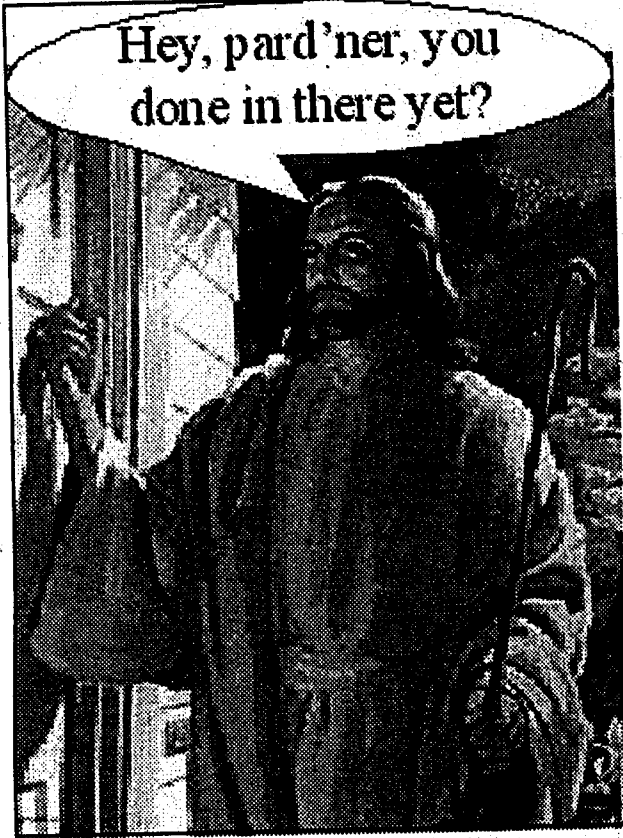
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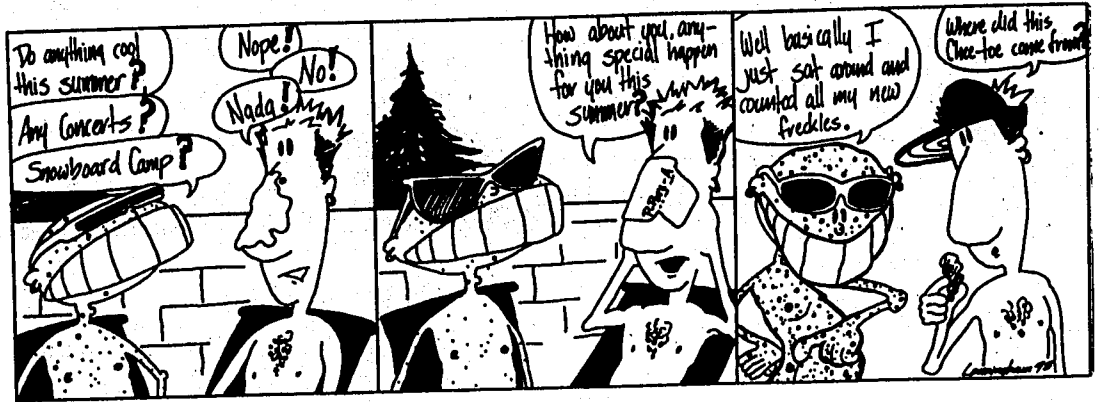
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Chair 6

by Jeremy Lanningham



Top Ten Rejected Sesame Street Characters  
by Ira Amyx and Dale Slack  
Staff PBS fans

10. Mildred the constipated Moose.
9. Big Bird's 'special' friend, Howie.
8. Barto, the rainbow-colored puppet that recites Chaucer.
7. Agnes the cranky, venom-spraying mule.
6. Ole the Owl—his idea of "wise" was catcalling Bert and Ernie.
5. Yolanda the Lobster, with a wet hacking cough.
4. Betty, a disgruntled mail-puppet with a gun.
3. Smoky the emphysemic turtle.
2. Sam Kinnison.
1. Sniffleofugus, the imaginary elephant who snorted crank.

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Pizza Hut	3.42	3.74	3.35	3.31	3.53
Dominos	3.31	3.74	3.35	3.37	3.52
Little Caesars	3.53	3.45	3.34	3.27	3.57

From Restaurant Industry's 17th Annual Choice in Chains Survey, February 1, 1997.

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by Ira Amyx & Dale Slack  
Staff Home Shoppers

**Virgo (August 23-September 22):**  
There is obligation, and you can't cancel at anytime. A salesman will call you. The consultation is not free. Oh yeah, and the batteries included are already dead.

**Libra (September 23-October 22):**  
Men: We can tell it's a push-up.  
Women: We can tell it's a hair weave. And frankly, that's gross.

**Scorpio (October 23-November 21):**  
Your boss hates you and has you for two years now. He really hates your guts, you reexistence, your family, your name. You are going to get fired the next (first) time you sleep in.

**Sagittarius (November 22-December 21):**  
To enhance romance, and instigate exotic delectations, search for a tender area on your lover. Then keep poking at it with a tooth pick while they sleep.

**Capricorn (December 22-January 19):**  
You know that large sum of money you've been needing? Well, it's not coming. So, NO! You can't stay up late and watch the KTRV Chuck Norris movie special. You have got to go to bed, so you can get up at 6:45AM and go to that job you hate.

**Aquarius (January 20-February 18):**  
Music is the window to your soul. Throw away those old Boys II Men and SWV CD's.

**Pisces (February 19-March 20):**  
The most passionate love of your life will arise from a common goal. Find another serial killer.

**Aries (March 21-April 19):**  
Men: Try to bring back chauvinist terms such as "broad," "chick," "toots," "mamma," "skirt," and "squeeze."  
Women: Don't stand for that!

**Taurus (April 20-May 20):**  
There is no Ford Libra, there is no Ford Virgo or Ford Scorpio. Hey, get angry about that. Sue.

**Gemini (May 21-June 20):**  
A,B,C,D,E,F,G,H,I,J,K,L,M,N,O,P,Q,R,S,T,U,V,W,X,Y,Z. Using only these 26 tools, you can write. Don't tell just anyone.

**Cancer (June 21-July 22):**  
Not only is laughter the universal language, but humor forms the key to good mental health. Find everything and everyone funny—even dead puppies.

**Leo (July 23-August 22):**  
Your job is of the most importance right now. Concentrate on your career, put your love on the back burner. Just remember two things. One: make sure the burner isn't on, and Two: if you have a roommate they might come into the kitchen.

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