

9-2-1998

Arbiter, September 2

Students of Boise State University

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The Arbitrator

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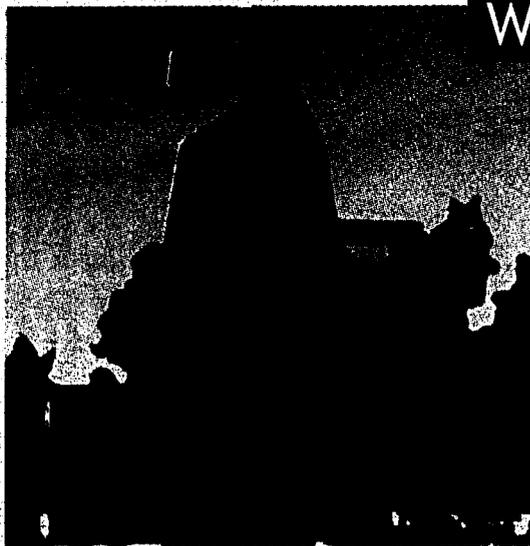
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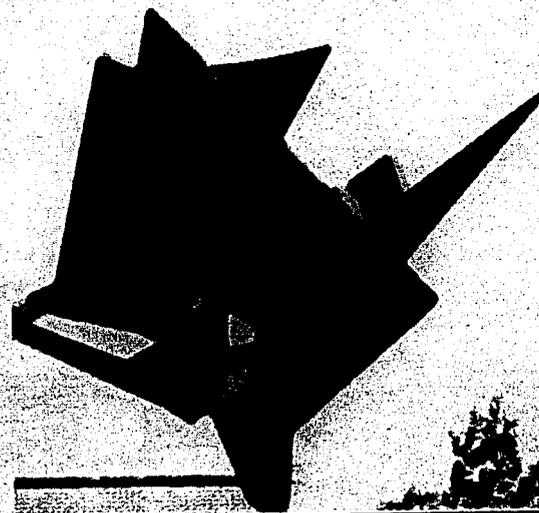
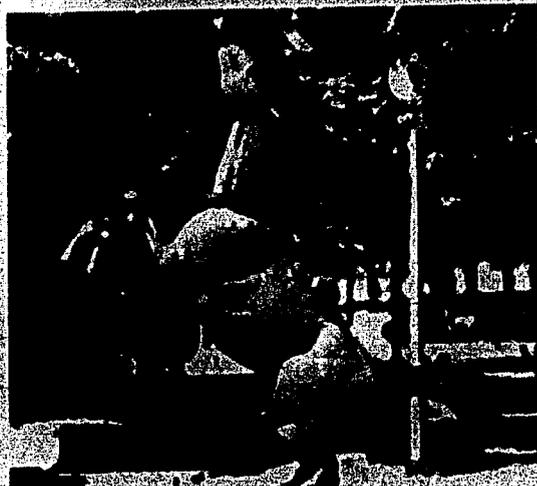
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Photos by Troy Kurtz/*The Arbitrator*



WEEKLY



BLUES

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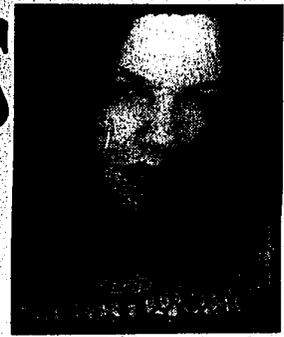


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1910 University Drive
Boise, Idaho 83725
arbiter@idbsu.edu

Editor in Chief
Kelly Millington Teal

Business Manager
Brad Arendt

News Editor
Carissa Wolf

Sports Editor
Michael Coze

Arts & Entertainment Editor
Erica Hill

Online Editor
Carrie Nielson

Advertising Sales
Sean Murphy

Classifieds
Kelly Moody

Production Manager
Carrie Nielson

Staff Writers

Benjamin Bauer • Autumn Haynes
Scott Huntsman
Charlie Jokiizari • Jessi Loerch
Doreen Martinek
Nate Peterson • Gene Piccotti
Toby Strickal
Mark Taylor • Allison Wornell

Photographers

Troy Kartz
Allisha Oberholting
Rafael Saakyan

Columnists

Melissa Albert • Ira Anny
Damon Hinzcher
Lesleigh Owen
Asencion Ramirez • Dale Slack

Cartoonists

Ira Anny • Eric Ellis
Lisa Goetzman
Jeremy Lanningham
Dale Slack

Distribution Supervisor

Nathan Goff

Distribution

Nathan Shake

Reception

Stefanie Wood

Editorial Advisor

Peter Weidman

Business Advisor

William Hart

Contact Us!

Phone 208.345.8204
Fax 208.426.3198
arts@small.idbsu.edu
opinion@small.idbsu.edu
outdoors@small.idbsu.edu
press@small.idbsu.edu
sports@small.idbsu.edu

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Reader Response

Letters to the Editor
1910 University Drive
Boise, ID 83725
arbiter@small.idbsu.edu

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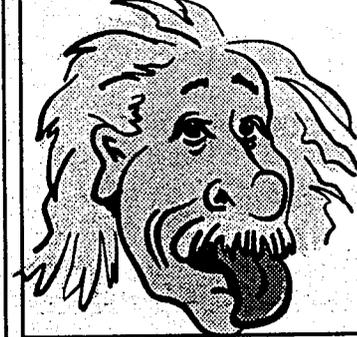
We didn't have room for News Nuggets this week, but there's always the HorrorScope and Crossword!26

'Biter of the Week . . . goes to Erica Hill, A&E Editor and new photographer Rafael Saakyan. Erica jumped right in and added great copy to the cover spread, and Rafael shot fabulous photos, mostly at the last minute. Big thanks to both!

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues affecting students, faculty and staff. The Arbiter's budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost \$1.00 each, payable at The Arbiter office.

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The Arbiter • September 2, 1998

A poke in the eye

Loose lips sink ships

Melissa Albert

Columnist

"They who are in highest places, and have the most power, have the least liberty, because they are most observed."

John Tillotson

Moments after President Clinton admitted to an inappropriate relationship with Monica Lewinsky, I heard an interesting observation from a so-called network "expert" on presidential behavior. He noted that long-term analysis of Clinton's political career yields up a consistent behavioral pattern: Clinton's philandering increases in direct proportion to his political standing. Earlier in his political career and during campaigns he curbed

his libido, whereas once in office—first as governor, then president—he engaged in or attempted multiple affairs. The political pundit interpreted the President's behavior as symptomatic of a man bored and frustrated by lack of challenge. Apparently Clinton, like Ghengis Khan, Napoleon and Alexander the Great, suffers from conqueror's malaise, from which extramarital meanderings give him some relief.

If this is the case (and I'm ruling out the simpler explanation that sex and power go together like french fries and secret sauce) then Clinton may represent America more fittingly than we may have realized.

This summer citizens of the world's leading superpower enjoyed the luxury of sturdy, climate-controlled housing while thousands of Chinese, Africans,

Indonesians and Vietnamese were either drowned, starved, displaced, orphaned or financially ruined by summer droughts and floods. More recently, Americans celebrated a shrinking national debt while Japan and Russia teetered on the brink of economic collapse. We took our vacations, lapped up sunshine and beer at the ballpark, smelled the pretty colors at Phish shows, and in so many ways enjoyed the peace and prosperity we take so much for granted. Isn't the Greatest Nation on Earth, while bloody civil wars raged elsewhere. Given our quest for stability (for which the current administration deserves some credit), with what fantasies did millions of Americans entertain themselves this summer?

Asteroids, aliens, giant lizards and impeachment, that's what. Perhaps the recent spate of disaster flicks represents more than just Hollywood copycatting; maybe these films' popularity suggest that we, too, are feeling under-challenged.

Films such as *Armageddon* and *Godzilla* indulge us with ultimately harmless fantasies of doom and annihilation by a Force mightier than the good old U.S. of A. Given that we know which force will prevail long before we buy our popcorn, the motivating factor in attendance must be the conflict itself, the thrill of (hypothetically) courting disaster.

Perhaps the same holds true of all of this loose talk of impeachment. When I thumb

through the headlines of my morning McPaper, noting the continued rebellion in the Congo with its ongoing slaughter of both Hutus and Tutsis, the impending economic collapse and massive social disruption faced by the former Soviet Union, and fresh casualties in Northern Ireland and Palestine, I feel deeply embarrassed that America's attention remains focused on presidential flapdoodle, a mostly media-manufactured crisis garnished with talk of impeachment for extra piquancy. I imagine the weary complaint of thousands of rain-soaked Chinese, blood-soaked Congolese and the weaker gasps of starving North Vietnamese, urging America to GET A LIFE!

What fools we must appear, wasting our resources and crippling a capable president over a cheap item of gossip that never deserved investigation, much less daily, national, right down-to-the-DNA scrutiny.

I had hoped long ago that Paula Jones' case would expose the ridiculous lengths to which sexual harassment laws had gone in order to legislate the expression of sexual interest. Sexual themes dominate American advertising and popular entertainment, yet heaven forbid someone make a pass at work. I thought that maybe by bringing the issue of sexual harassment all the way to the White House, the Paula Jones case might shed some light on a bizarre state of affairs in which the feminist movement had come full circle to endorse the same Puritanical prudery it renounced 20 years ago with the burning of innocent bras. I resented the depiction of women as shrinking violets, so severely traumatized by the mere suggestion of male sexual interest that they require protective legislation curbing others' rights to expression. Hey, I've got friends who

work at Micron, and I can tell you folks are hooking up at work all the time. With so many people working overtime, where the hell else are they going to meet? With work so dull, who can possibly keep from thinking about sex? So why does a company fork out millions because someone told a racy joke to break up the monotony? I foolishly believed that Jones v. Clinton would usher in a return to sanity.

Instead it gave birth to the Lewinsky matter, starring a pert 90210 lookalike who, incidentally, confirmed (as office Lotharios knew all along) that some working women are game for a workplace romance. What a revelation! Perhaps now we can talk honestly and realistically about adult human sexual behavior and knock off the false modesty! Don't be naive.

Instead we've sunk ever deeper into the national obsession with curbing sexual freedom while gorging on fictionalized sexual content. I'd like to give a good, hard titty-twister to the next person I hear wailing, "How do we explain the president's affair to our innocent children?" Do these concerned parents ever bother debriefing their children after their daily six hours of televised violence, greed and sex? I doubt it. If the kids felt vexed at all by the Lewinsky scandal, it is only because they have to flip through endless channels of gossip news anchors to get to the good stuff à la Aaron Spelling.

The real scandal lies in millions of ungrateful Americans allowing their president to be hunted for sport as the national pastime, in full view of others who perish for lack of the safety and stability we seek to disrupt.

Use *The Arbiter* to make your point . . .

BSU STUDENTS, FACULTY AND STAFF

Got a beef? How about something good to say? Share your views with the rest of BSU in *The Arbiter's* regular feature, Guest Forum. It's easy! Submit your column on Macintosh disk or double-spaced typewritten pages (sorry, handwritten notes are not acceptable) to our offices across from the SUB. Of course, you can e-mail us at opinion@bsumail.idbsu.edu or fax to 426-3198. Go ahead, get people talking!

Morals, schmorals, shut up and do something productive

Asencion Ramirez

Columnist

Should America have moral leaders?" read the sign in Student Union Building as I walked by. Some student group or another was encouraging a written debate on an easel with tear-away paper. I doubt that anything meaningful was going to be accomplished except the bumper-sticker banter between those who support "Slick Willy" Clinton and those wishing to impose their moral ideology on the rest of the nation (a popular American pastime).

The inspiration for the question is, of course, the trust the President had with former intern Monica Lewinsky. It's nothing new

for an American President, if one is to believe the gossip about FDR dying in the presence of his lover and that JFK's relationship with Marilyn Monroe was more than a one-time birthday party. If that's the case, then maybe it's no big deal that Mo and Willy got too familiar with each other and this is simply an example of partisan politics. Whoever can stack the mud the highest before the year 2000 can perchance give their candidate a head start for the next election.

Yes, there are constitutional issues that arise from the question as to whether or not Clinton committed perjury and asked Lewinsky to lie. If the media follow the pattern established in the

wake of the O.J. Simpson trial, then the public and not the Senate will judge Clinton through phone opinion polls. (Not that those polls matter, but too many Americans have come to view this as their role in participatory government.)

Thankfully enough, arm-chair jurists haven't done anything to garner real power and seem simply content to see numbers and percentages flashed across the screen on CNN.

"Should Americans be moral people?" perhaps should have been the question written on the board. Why is it that we insist on

holding our leaders to higher standards? So that when they fall, they are further from the ground? Nearly fifty percent of marriages end in divorce; in spite of educational and law enforcement efforts drug use

has only dipped slightly; and violence reaches into the schools of even the smallest towns. Does anyone really pretend that if politicians and officials are held

to standards above ours, the nation will get better?

Too often people get caught up in arguing about semantics and curtailment of personal freedom when it comes to discussing morals. It would seem that there are actions that are just plain wrong and yet anyone from presidents to preachers and average people cheat on their marriage partners, cheat on their taxes, and cheat in class. The lessons learned from observing the misfortunes: some get caught and land in big trouble, while others are quickly forgotten for the sake of instant gratification.

Why engage in bumper-sticker debates?

Does anyone really pretend that if politicians and officials are held to standards above ours, the nation will get better?

Title unavailable

Damon Hunzeker

Columnist

I'm glad stereos were invented. The printing press was a good idea, too. I'm also pleased about the invention of air conditioning. But I wish Alexander Graham Bell had never been born.

In 1876 Bell, while working on a device for deaf people, accidentally invented the telephone. He spilled battery acid on his leg, and then shouted to his assistant, "Watson, come here, I need you!" Watson, who was on another floor, heard the request through a wire. He looked at his Caller I.D. and, because he was tired of talking to Mr. Bell, refused to answer. Again, Bell said, "Watson, come here, I need you." Watson thought Bell must be hitting on him, but decided to reply, anyway. "Hello?" he said. "Come here, you lazy schmuck," Bell insisted. "Hang on," Watson interrupted. "I have another call."

Anyway, since the advent of telephonic communication, the process has become a convoluted mess—Caller I.D., Call Waiting, Three-Way Calling, silent rings, whatever you need. Furthermore,

the people who work for telephone companies seem to think I'm far more interested in phones than I really am. They routinely call and ask if I'd like to switch to another long-distance carrier.

"No, it's all the same," I tell them. "Well, how much are you currently spending on your long-distance calls?" they ask. "I don't know. I don't care. I have more important things to worry about than saving a hay-penny when I call my mom. Please leave me alone," I beg.

Immediately, they call back. "Hi, this is Judy from AT&T. Can I speak to Damien Hingshlookie?" "My name is Damon Hunzeker," I explain. "It's not difficult. Just sound it out phonetically. Sure 'Hunzeker' may be difficult to pronounce initially, but where the hell are you getting the extra syllable in 'Damon?' The word 'bacon' is similarly constructed—an 'a' and an 'o' separated by a consonant—but nobody says 'bakien.'" Inevitably,

the electronic communication Nazis are uninterested, and in order to get off the phone, I lie. I don't know why I'm compelled to fabricate a story. I mean, I've never even met the person. But I

important discovery: the phone solicitors only want to talk; if you force them to listen long enough, they'll hang up. So now, when they ask me if I'd like a solar-powered phone line with a turbo receiver for only nine dollars a month, I say, "Oh, that sounds great. Unfortunately, I have to pick my grandma up at the airport. She's flying in from Duluth to score a big fat bag of crack. It's gonna be fun—just me and Grandma experiencing paranoid delusions together. By the way, I have something I'd like to sell you, too. It's your lucky day, Judy from AT&T. You see, I just bought a new lawn mower, and I need to get rid of my old one. It runs spectacularly well; it's gotta be worth four hundred bucks. But I'm willing to let you have it for ten monthly payments of 17 dollars. Sounds



always lie: "I don't mean to be rude," I say. "But I'm just walking out the door."

I used to end it there, but recently I stumbled upon an

good, huh? Oh wow! I almost forgot—have you seen *Saving Private Ryan*? It kicks ass. I love that part when the guy gets killed. Remember that part? You know,

that one guy—he's like a soldier or something. And then he dies. I had the weirdest dream last night. I was somewhere with somebody and we were doing something. And then, suddenly, someone else . . . Oh, wait—first, I was with some other people, and we kept trying to do something. Anyway, it was weird. I used to have a dog, and I taught him how to shake, but now he's dead."

At this point, I usually detect an exasperated sigh, followed by the dial tone. Then I turn on the radio and hear about the proletarian strike at US West Communications. A soporific voice tells me, "Like you, all of us at US West pray that the strike will end soon." Not only do they think I care, but they think God gives a damn. People don't kneel down next to their beds at night to entreat the Almighty: "Dear Lord, please grant me the strength to win this battle with cancer. Oh, also—please resolve the dispute at the freakin' phone company."

Well, I should stop writing now. Someone's at my door. I need to check my Knocker I.D.

Two Cents and Change

This week's episode: "War and Peas"

Ira Amyx & Dale Slack

Columnists

Once we were in a basement full of kids and fruits and all around were these little noodles. Nah, just kiddin'. On with the column.

Well, if you're reading this you survived the first week of school. You should now be deep in the throes of intellectual ecstasy. Or not.

If you don't know us, we'd like to introduce ourselves.

I'm Ira, reader of books, learner of information, typist of papers, hunter of knowledge and slayer of domestic pets.

I'm Dale.

War, what is it good for?

War...we're for it! It's good for the economy, gives people great stories to tell when they're old, fights global overpopulation, keeps that old card-game alive and makes Americans come together with the common goal of hating others.

Absolutely everything! By the addition of the word "everything" we cleverly avoided plagiarizing Lee Oskar, and his delightful band, War.

A week and change ago, President Clinton retaliated against two terrorist bombings of embassies in Africa by sending a missile into a terrorist-owned—excuse us, an allegedly terrorist-owned factory. Way to go, Billy! Dale-n-Ira were impressed. Facts are, everyone has an opinion on war. So do we—we're for it! It's good for the economy, gives people great stories to tell when they're old, fights global overpopu-

lation, keeps that old card-game alive and makes Americans come together with the common goal of hating others.

And there are certain types of people, you know, nuts, who are at war with the damn government itself. Great! A man is traveling the country in his own per-

tion for us! So Joint Chiefs of Staff—if you're reading this, we have some ideas . . . for other countries we need to attack and soon!

1. South America—The whole damn thing! They stole our name and just added south to it! Bomb them until they change their name to South-of-North-

5. Germany—They're getting smug. Look at all the stuff they get away with: buying Rolls Royce, tearing down a perfectly good wall and building Volkswagens.

6. Kansas—Damn Dorothy anyway.

Sometimes we get these psy-

2535 AD—The last two men alive kill each other during an altercation over which guy was Starsky, which was Hutch.

By the way, Dale's birthday is the eighth of September. If you ever wanted to send gifts or lavish him with affection, this is a perfect time.

And then there's the war between the sexes. At no time is this one more apparent than when Lilith Fair rolls into town. Dale was there (on the arm of a lovely young lady who secretly despised him), and had a wonderful time. Almost. A few items immediately

By the way, Dale's birthday is the eighth of September. If you ever wanted to send gifts or lavish him with affection, this is a perfect time.

stood out, however. It was, in case you didn't know, a basically feminist thing. Women were everywhere; a few interspersed men there to see said women, and plenty of shameless commerce: free facial cleansers with soothing emollients, free birth control, bumper stickers that say "Another woman for choice," et cetera, et cetera. Also, disconcertingly, there was a cart with a simple, hand-lettered sign reading "FRESH ROASTED NUTS." On the whole, it seemed appropriate for a feminist event.

Dale was enjoying an ice-cold glass of beverage, and brought the cup down too quickly, accidentally elbowing the bust of a woman behind him. When he turned to apologize, he was instantly berated.

"All you men can think about



sonal medicine show selling some snake oil about how you can legally not pay income tax, because the Constitution says so. Liar! The constitutionality of income tax has already been debated. You lost, pal! As Justice Rod Moss said in his dissenting opinion, "Income tax sucks. Life sucks. Deal." In a local paper which shall remain nameless, a front-page headline read: "Local Farmer Beats Feds." Sounds like a hero, right? Read the article. He escaped paying a \$60,000 fine for hiring illegal immigrants. Boy, he saved us all! Imagine if the feds cracked down on everyone who hired illegals! The world would be a mess! Paying minimum wage to Americans to do work—God help us all!

Captain Mustard, in the Latrine with the Hot Wax and Feathers!

War is good. The problem with it is that we're attacking the wrong people. Afghanistan? Come on! Nature is doing the destruc-

America or Germany II."

2. Monaco—Can be taken quickly without much of a fight. Plus they stole Grace Kelly.

3. Canada—They're too damn close, their side of the border is littered with Arby's cups and they pronounce "about" and "again" wrong, and say things like

Imagine if the feds cracked down on everyone who hired illegals! The world would be a mess! Paying minimum wage to Americans to do work—God help us all!

"Chesterfield" and "Windscreen." Make them move back a few miles.

4. Poland—Hey, we're the only ones who haven't!

chic flashes. We can see the future. In the future, wars are far cooler. Here are our predictions for the next millennium.

2000 AD—Indian President Bill Ghandi bombs the Jay Leno show after mistaking Jay's chin for a tactical nuclear defense system outlawed by the Second Geneva Convention of 1999.

2002 AD—While on a peace-keeping mission in Amarillo, French U.N. troops get upset over the fact that there is a Paris in Texas. As a result they set off bombs in McDonalds' across the state.

2007 AD—After seeing *Taxi Driver*, Iranian president Yassir Yassir bombs the Independent Republic of Louisiana to impress Jody Foster.

2010 AD—President Ashley Judd launches a nuclear attack against Hawaii after eating bad pineapple slices. The result is a 22 year war that claims thirteen lives and a Hyatt Regency Hotel in Waikiki.

is breasts. Yes, they're breasts! See! I'm not just a set of breasts; I'm a woman! A woman with feelings, emotions and personal space. How can you come here, a place where women expect to be free and empowered, and try to fondle me? Huh? Pig." An apology thereby became unnecessary, and the Slack family tradition of harakiri ensued.

On a side note, the fair also carried buttons with a picture of a coat hanger in the "no" symbol." It was at the Idahoans for Choice booth. Obviously it also doubled as the Joan Crawford Fans for Parenting booth.

Well, to wrap up our column this week, we're pleased to announce a non-Arbiter-endorsed contest! The Best of Campus Contest! Just visit Dale-n-Ira Online, and e-mail us your nomination for the best of the following on the BSU campuses (both Ada and Canyon): Best place to use the lavatory for an extended period of time, best place to buy expensive school supplies, best building to loiter in, best classroom, best place to pick up women/men, best place to park for free, best cheap food, best worn-out path through the lawn, best faculty member, best profes-

sor's office, best ostentatious-art work, best vending machine, best architecture, and best ASBSU President currently in office. (OK, the last one's a gimme . . .)

Well, see you next time. Or not. After all, we may have missed a war in our predictions...

Wisdom Nugget

"Those who know don't say, and those who say don't know."—Old "Hell's Angels" saying

You Might be a Yuppie

"If you think a 'bong' is a percussion instrument . . ."

What if they were alien?

Alienceline Dion



The **H**spot

I awoke at 3:07 this morning determined to write about video games. Plots, skill levels, sound effects, social symbolism: I would explore every facet of the great young-American pastime. I was deafened by inspiration. Well, listening to the death gurgles of cyber zombies coming from my roommates' bedroom, maybe more deafened than inspired.

Last time I played video games, little yellow pie graphs with pink bows on top were munching on Inkies, Blinkies and Sues like Pez candy. Things, as I now understand them, have changed. I got my first inkling when asking one of my roomies what she enjoyed most about video and computer games. Words such as "Sony Playstation" and "3-D

Last time I played video games, little yellow pie graphs with pink bows on top were munching on Inkies, Blinkies and Sues like Pez candy.

eye-glazing minutes. Taking her cue from my mechanical nods, she finally advised me to pursue my education in the video game arcades.

I visited three of them: the Fun Center, the BSU SUB game room, and the Mecca of Video Game Players (according to several people in the first two arcades)—Game World. My game plan was simple: count the total number of video games, divide them into various sub-categories and note any unusual or recurring motifs.

I have to admit, after years of *Donkey Kong, Jr.* and *Asteroids* I was impressed by the graphics of modern video games. Apparently, so were their creators. Such eye-catchers as "Warning: Involves life-like violence with realistic

Video screens or windows?

Lesleigh Owen

Columnist

characters

Accelerator" danced in my head for ten immediately attracted my attention and appreciation for their vivid animation. Why, the spattering blood, the steaming entrails and the bikini-clad breasts made me feel as if I were really there amidst all the carnage.

At first, I felt troubled by the lack of female characters in the video and computer games; you know, equal opportunity to whup on bad guys and all that. In my day we had plenty of women in those games and we knew exactly where they belonged: locked in the evil castle, awaiting rescue from the handsome hero. Hey, don't get me wrong—many of the women I found in the games were helpless, white-gowned princesses or bikinied sun bunnies. But hurrah for the many worthy accomplishments of feminism—female butt-kickers have made their appearance. On average, one quarter of the fighters in the games with multiple characters were women. Those that offered only one character almost invariably represented the player as a young Caucasian or Asian male.

I soon realized that feeling

dismayed by the lack of female representation here made as much sense as shaking my fist at a Chenoweth fund-raiser for its low attendance. It didn't take long to realize that when actually present, most of the women in these video games seemed to have forgotten to dress beyond the bare essentials. I was impressed to watch one of them kick an alien's blue behind while balancing on four-inch heels (I can't even stand in 'em), but I was also a little disconcerted to see enough of her breasts to send Albertson's running with the "censored" stamp.

I saw females defending life, liberty and the pursuit of bikini waxings dressed in short shorts, short skirts and even lingerie. It was quaintly reminiscent of the video game my father bought a

few months ago. Deliciously poised for action and danger, the animated woman on the cover of *Tomb Raider* . . . the very well-endowed animated woman . . . was clad in short shorts and a t-shirt. "Sometimes," the caption beneath her luscious body read, "having a killer body isn't enough." Not to be outdone, *Street Fighters* animators, according to my roommate, show us glimpses of the female character's panties every time she jumps and kicks. Tisk tisk, and some of you wonder what

I soon realized that feeling dismayed by the lack of female representation here made as much sense as shaking my fist at a Chenoweth fund-raiser for its low attendance.

greater female representation has accomplished for you.

Although always tantalizing pieces of eye candy, female characters are often weaker, according to my roomies and a couple of innocent game-players I accosted in the arcades.

They may seem quicker or have secret powers later in the sequence, but for the most part they're easy prey for the various mutants, aliens or corpses against which the game pits them.

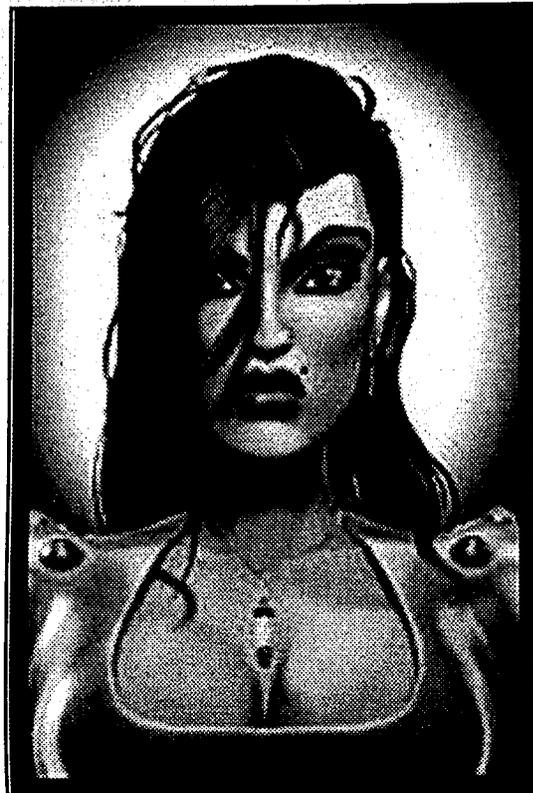
Some aren't even *that* subtle in articulating women's real purposes. *Leisure Suit Larry*, a computer game my roomies downloaded off the Net, challenges the man in question to acquire all the goods necessary to get laid. No guns or scimitars for ol' Larry—he heads right for the cologne and condom aisles.

Little does Larry know that there are more dire issues confronting the world than deciding between ribbed and ultra-lubed. While he wastes time pursuing potential carnal pleasures, Space Marines protect plan-

ets from evil aliens; brave heroes gun down Nazi soldiers; fearless warriors shoot, axe, stab and generally dismember the walking dead. (Is it just me who notices the irrationality of murdering a skeleton?) *Mortal Kombat*, from what little of it I saw and my accostees testified to, endows each character with a special gift for bringing death to her/his opponent. Some rip out their enemies' hearts, others leave a pile of entrails, a few rip off limbs and let the bleeding do the rest. It's a veritable smorgasbord of murder options.

Now, I know there's someone out there remembering all the nonviolent games I'm oh-so-conveniently overlooking. Too true—

there are some wonderful examples, many of which develop keen eye-hand coordination and strategizing skills without ever drenching the hero(ine) in blood and



Evil biogeneticist with a bad hair day:

Elexis Sinclair

<http://www.4.activision.com/games/sin/elexis.html>

cleavage. The sports video games, for example, which I averaged out to about 10 percent of the total arcade offerings, aren't explicitly about sex and carnage. And what about pinball? And those racing games? And, hey, never forget the casino gambling. Most of these manage never to shed a drop of blood.

Even these don't mollify me. I could target the thin veneer of non-violence as they pit the player against evil, animated others. I might mention the breathless race to beat the ever-ticking clock in many of them. I could also discuss the whisper of illegality woven into the images and plots. But these aren't what concern me most about video games.

I guess what bothered me about visiting those arcades was

seeing 10 to 100 teens and young adults standing only inches apart without ever identifying with, speaking to, or even making eye contact with each other. It was the total blankness of their expressions as they stood enraptured with their animated gods—even *more* pronounced than at a Chenoweth fund-raiser. It's as if each player found everything she/he ever wanted within that glossy, 1.5' x 2' screen. Yeah, yeah, *the place is on fire; just gimme ten more minutes.*

I'm not going to lay that rap on you about the likelihood of every person who spends hours playing "Wolfenstein" grabbing an Uzi and climbing the nearest clock tower. Still, how healthy is it to submerge oneself in a land where the men resemble buffed, light-skinned gods, the women look bold and busty and the bloodshed seems enough to make an EMT turn green?

Fifteen years ago, I was a joystick junkie. *Donkey Kong*, *The Ghosts Four* and *The Centipede* rarely stood a chance. Princess Penelope never donned a thong bikini, but

What bothered me most was seeing 10 to 100 teens and young adults standing only inches apart without ever identifying with, speaking to, or even making eye contact with each other.

the concept is the same then as now: *See those bad people? They took something you want. Kill*

them and take it back. I was always battling the visible enemy,

"Every minute spent believing in myths is a minute which could have been spent making stuff happen."

whose evil is never a matter of doubt. Whether the rewards are floating strawberries or the safety of Planet Z, video games dictated my mission and purpose and rewarded me for absolute obedience.

To paraphrase a heroine of mine, Barbara Walker: "Every minute spent believing in myths is a minute which could have been spent making stuff happen." She probably didn't have *Blood Omen* or *Beastorizer* in mind when she said it, but it still gets right to the heart of the matter. For every second we spend with our backs turned to each other, another person remains unmet, another stereotype remains unchallenged, another social movement remains unrealized.

Now, it's not that I want you all to abandon the joystick, plastic guns and turbo buttons and join the Peace Corps. In fact, I'm not ashamed to admit that I devoted a good 15 minutes playing *Super Mario Brothers* last night between the note-taking and the informal interviews. All I'm asking for is fewer minutes a day (preferably during the early morning hours) spent smearing mummy guts all over the tomb floor. Use those few minutes to scratch the kitty behind the ears, read your favorite page from the novel you've enjoyed 83 times, ask your son how pre-school went, think of clever ways to insult your

boss without her ever knowing, or tell your roomies to turn the TV down. Maybe even ask the person standing next to you in the arcade if she's read the latest TV Guide. Or just look over and smile.

At the very least, become aware of the images and concepts you're digesting—ask yourself why the princess doesn't have buck teeth and isn't wearing a green and fuchsia muumuu. Notice how many of the characters are speaking Spanish and demanding equal fighting time. And, if in doing this, you begin extending these lessons to the world beyond the blinking screen, that's good, too—I'll see you at the next feminist or human rights rally. Until then, we may bump into each other in the video arcades. I'll be the half-awake woman setting *Ms. Pac Man's* newest high score.





Thursday, Sept. 3—Student Programs Board presents its **"Tools for Sustainable Living"** workshop at 5:30 p.m. in the Intramural Rec Field. Sounds mysterious . . . And, make time for the Cecil Berry concert set for 8 p.m. at the Centennial Ampitheatre.

Friday, Sept. 4—This is absolutely the **last day to Drop/Add** classes.

Saturday, Sept. 5—BSU's women's **soccer** team plays Idaho State University at 1 p.m. The Bronco **volleyball** women face off against ISU in the Pavilion at 4 p.m. Then, Bronco men play their first **football** game of the season against Cal State Northridge at Bronco Stadium. The match starts at 7:05 and the "College Recognition" program is set to honor the College of Arts and Sciences.

Sunday, Sept. 6—Boise Junior College opened on this day in 1932; administrators fondly mark the beginning of an era by celebrating **Founders Day**.

Monday, Sept. 7—It's **Labor Day!** Take a break while remembering those striking US West workers.

Tuesday, Sept. 8—*The Devil Probably* shows at 7:30 p.m. in the Special Events Center. Kappa Sigma also plans to play **Lazer Tag** at Q-zar tonight. Call 331-3840 for times and cost.

\$ MONEY \$ MONEY \$ MONEY \$

From Sept. 28 - Oct. 29, students are needed for BSU's telemarketing team two nights a week (you pick the nights) from 6-9:00 p.m. Calling takes place on campus.



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Helping immigrants become citizens

Immigrants needing help with preparation for their U.S. citizenship can now look to BSU for assistance. Classes designed to assimilate newcomers into American culture begin this fall in Nampa and Boise.

Two classes will be held in Boise. The first, offered Monday and Wednesday evenings, is tentatively scheduled to begin Sept. 9. The second class will take place Saturday and Sunday mornings starting Sept. 12.

The Canyon County Center will hold one class on Tuesday and Thursday evenings starting Sept. 22. Each course runs for twelve weeks.

The cost is \$75 and students should be able to read, write and speak English fairly well. To register, please call instructor Bill Harris at 385-9914 or the BSU English as a Second Language office at 426-3440

Shuttle beefs up service

In an effort to provide students with quicker shuttle services from parking lots to classes, the Boise Urban Stages has added an extra bus to its regular BSU shuttle routes.

This should limit waits between lifts to five minutes during peak demand.

The shuttle runs 7 a.m. to 11p.m. Monday - Thursday and 7 a.m. - 5:30 p.m. Friday. The shuttle and all other bus routes are free to all students, faculty and staff with a valid ID card.

The bus travels clockwise on a route that follows University Drive, across Capital Blvd. to Lusk, back to Campus Lane and around the Bronco Stadium parking lot.

The shuttle stops at 15 designated locations and offers wheelchair-accessible vehicles. Services are offered during spring and fall semesters only and not during school breaks.

Who's Who looking for a few good students

Know an outstanding academic or leader? If so, Boise State University encourages professors and faculty to identify those students by nominating them for inclusion in the annual publication of Who's Who Among Students in American Universities and Colleges.

This nomination is open to all junior, senior and graduate students. For more information, contact the Office of the Vice President for Student Affairs at 426-1418.

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Senate swears in new members, listens to campus reports

Jessi Loerch

News Writer

Business as usual has started up in the ASBSU Senate again, which held its first meeting of the fall semester on Aug. 27. Two new Senators-At-Large were sworn in, Florian Dina and Nate Peacher.

The body approved appointments of seven positions that had been open in the executive branch and reminded members there are still vacancies for the Health Sciences College and the Technology College senate seats.

To update the council, ASBSU President Christine Starr spoke on what happened over the summer as well as issues currently facing the university.

She reported on the groundbreaking that took place Aug. 27 for the new technology building. The BSU engineering program is

working toward accreditation and if all goes well will be licensed by next summer.

Starr also mentioned that the State Board of Education has approved BSU for an Honors College, boosting the prestige of the present Honors Program. The Senate will not create new seats for this distinction, however, because students involved will already be represented by the college of their major.

Other growth is taking place at BSU as well. Administrators are forming a committee to begin planning for the new student recreation center. People interested in helping can pick up an application at the ASBSU desk in the Student Union Building.

The new executive staff also gave a rundown on what is taking

place within their positions. Recycling Coordinator Carolyn Farrugia said the recycling program is going well. New collection bins have been added around campus and Farrugia said that 15-20 departments have joined in.

Aaron Weimorts, Personnel Selection Director, is creating a database of committees and their members. Starr added these files will allow interested students to easily decipher a committee's function.

ASBSU meets every Tuesday and Thursday at 4 p.m. in the Forum in the SUB. Students are encouraged to attend.

Senate members focus their attention on a student sharing concerns



Rafael Saakyan/The Arbiter

Prefix 426- unites telephones on campus

Doreen Martinek

News Writer

On Aug. 12, US West replaced Boise State University telephone numbers carrying a 385- or 331- prefix. The new prefix, 426-, may be used effective immediately. All extension numbers on campus remain the same.

University Relations Director Larry Burke says the need for the change came due to expansion on campus. The addition of telephone extensions, fax machines, modems, and projected use, stretched the capacity of the older lines. Another prefix would be necessary if the number of lines on campus continued to increase.

To minimize confusion that could come about from using three separate prefixes to reach different departments at BSU, US

West developed one to accommodate all extensions. Boise State officials requested the prefix spelling out "BSU," but that 278- number already belongs to the town of New Plymouth, Burke points out.

Manager Mary Lou Fagerstedt of BSU

Telephone Services stresses the need for additional extensions on campus. As of April 1998, close to 3,100 numbers were in use. Telephone Services requested US

West allot 7,000 extensions to the 426- prefix for use solely by Boise State University, Fagerstedt

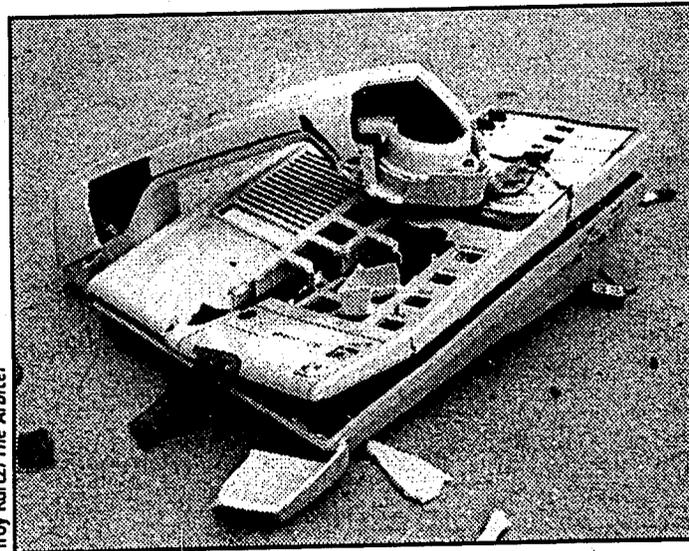
this change as quickly as possible. University letterhead, business cards, school catalogs, student

campus departments assume the costs for their areas, Burke says.

The former prefixes, 385- and 331-, remain in use until December 28, 1998. A recording telling callers of the number change—not currently listed in the US West telephone directory—will then be implemented.

US West will advise callers concerning disconnection of individual numbers not listed in the directory, such as faculty, staff and dormitory residents. In order to ensure correct usage by students living in the residence halls, stickers reminding users of the change to the 426- prefix will be placed on each phone during the holiday break, Fagerstedt adds.

People can still use the 385- or 331- prefixes, but only through Dec. 28.



Troy Kurtz/The Arbiter

explains. US West will charge Telephone Services for costs involved in the actual changeover. All paperwork generated by the university will incorporate

handbooks, informational pamphlets, admission application forms, and numerous other documents used on campus must be replaced or corrected. Individual

Work on new Boise State logo on hold

Kelly Millington Teal

Editor in Chief

In Fall 1997, Boise State formed a Graphics Standards Committee to look into and decide upon a new logo for the university. The process was scheduled to be complete by March 20, 1998.

Now, over five months later, the project has been put on hold because the president and vice-presidents have not approved preliminary renditions for the logo and how it would represent BSU.

Other people throughout the university, such as ASBSU President Christine Starr, assert that work should not continue until students are allowed input into the matter. Only one, art major Chris Bailey (who graduated last spring), served as a voice for students on the committee.

Starr protests that because students did not elect Bailey as a representative, they were cut off from a decision that should lie in their hands. She adds that she did not think the committee was open to gathering suggestions and ideas from the entire campus.

Administrators have said that waiting to collect input from 15,000 students would prolong

the already lengthy process of selecting a new logo, reprinting letterhead, business cards and other stationery, as well as replacing lecterns and car decals campus

Starr protests that students were cut off from a decision that should lie in their hands.

wide.

Starr has gained access to the committee and plans to talk to members about her ideas regarding student input. She hopes to present several versions of the new logo later in the semester so people can vote on the one they like best.

Why now?

New Vice President of Student Affairs Peg Blake comments that she too would have preferred more opinions from stu-

dents on the new logo. Blake also says she asked why Boise State needs a new logo now.

She received several responses. First, administrators are trying to eliminate references to the university as "BSU" because it carries vulgar connotations. They want people to think of the school as Boise State, like Penn State.

Starr says changing from BSU to Boise State would be a wise move. She attended a conference back East last year, and when she referred to "BSU," people laughed at her.

Blake points out, too, it is time for Boise State to update its look.

"It's all related to image and what we want to project," she comments.

Blake adds that the Graphic Standards Committee has reject-

ed recent proposals for the new logo because members did not feel they "really projected anything

about the character of this institution."

Sally Stevens, Manager of BSU Printing and Graphics, agrees. She

Boise State needs a new logo because so many customers have complained about the lack of professionalism in the present lowercase look.

also chaired the graphics committee for three months; current chair Amy Stahl was unavailable for an interview. Stevens says Boise State needs a new logo now because so many customers have

complained about the lack of professionalism in the present lowercase look.

"We listen to customers," she says, "and they told us the current university identity didn't have the sophistication BSU should have . . . They were embarrassed to use [the logo]."

She explains that printing and graphics employees took the matter to Larry Burke in University Relations, who in turn presented it to President Ruch. Ruch then assigned work on the new logo to various administrators last fall.

The committee is set to meet again this week. Members plan to discuss the logo issue further, with Starr pushing the matter of student input as well.



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Bronco Books expands

Carissa Wolf
News Editor

Last year, when Bronco College Books opened its doors, the monopoly BSU Bookstore held for years entered its closing chapter. Bronco started in cramped retail quarters on Broadway Ave. as an attempt to give students an option when purchasing used books at discount prices. This fall marks its evolution into a full-service book, reference and supply store.

By spring semester, general manager Hervey Gulledge says Bronco Books' 5,000 square foot expansion will be complete, providing double the space. The addition, Gulledge says, will make the outlet more user-friendly, enabling a quicker flow of consumer traffic and additional storage for merchandise.

"It's a sign that we are here to stay," Gulledge explains. This past year, Bronco Books gave the BSU Bookstore its first steady competition, offering students the same used titles, and advertising higher buy-back and lower

prices. "Our emphasis is on used books, so we're going to be a bit cheaper," Gulledge contends. But unlike the BSU Bookstore, "the biggest difference is we have a counter-phi-

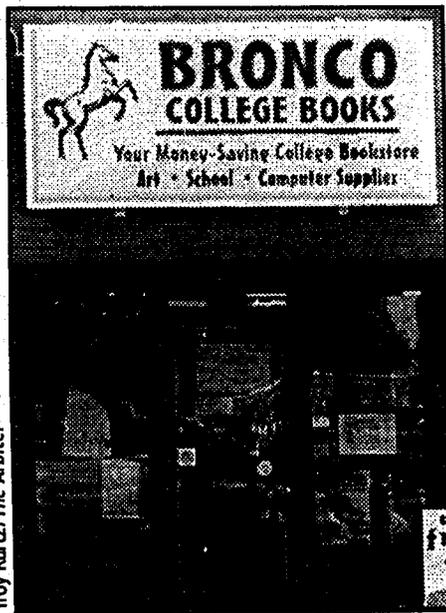
losophy. We want to get student in and out of here as quickly as possible," Gulledge asserts.

Newly installed counter space and a larger floor plan intend to combat the lengthy lines often experienced at the BSU Bookstore. "We want people in here," Gulledge says, adding he hopes the renovations will entice more students.

Bronco Books will continue selling the same used titles found at the BSU Bookstore, while beefing up its selection of supplies, software, reference material and non-book merchandise. In addition, "We're aiming to have the best backpack selection around," Gulledge claims.

Gulledge sees the expansion as the next step in becoming more competitive with the BSU Bookstore.

"We are in competition [with the Bookstore], and just like any other free enterprise we try to make customers happy," Gulledge concludes.



Troy Kurtz/The Arbiter

Bronco Books is expanding.

Lecture series sure to deliver provoking commentary

Tobin Steiskal

News Writer

Discovering the 'U' in Community' lecture series looks to bring some excit-

ing minds to Boise State University. It will unite individuals from around Idaho and across the nation to speak on a variety of contemporary issues. From environmentalism to activism, to the nature of political

power, these speakers are expected to provide an interesting analysis of today's society.

On Sept. 2, Martin Stephan will start the series with "Getting Arrested in Defense of Idaho Public Forests." Stephan is an avid environmentalist, and currently serves on the Board of Directors for the Northern Rockies Preservation Project, a Boise-based forest defense group. Stephan's expertise lies in research on the Cove/Mallard area of central Idaho. His presentation begins at 3:30 p.m. in the Hatch A and B Ballroom of the SUB.

At 5:00 p.m. in the Hatch, Nomy Lamm will take the podium with "It's a Big Fat Revolution." Lamm, an accomplished writer, lecturer and spoken word artist, has published a number of articles in feminist anthologies, literary journals and national magazines. She also speaks and performs at bookstores, colleges and clubs across the nation. As a passionate feminist, the core of her discussion will be to call on the audience and the nation to re-examine assumptions about themselves and society.

Stephen Dunifer will close the lecture series for Sept. 2 with "Seizing the Airwaves: Stephen Dunifer on Microbroadcasting." Dunifer intends to survey the field of radio and discuss how ordinary citizens can gain more access to it.

The series continues on the third at 1 p.m. in the Jordan A Ballroom, with Scott Brown and "Environmental Activism 101." Brown currently works as the State Issues Director for the Idaho Conservation League and intends to uncover the motivations of environmental activism in his lecture. He started his career working for the Greenpeace Toxics Campaign before he began conservation work in Idaho.

At 2:30 p.m., Sonya Rossario will speak on "Leveling the Playing Field." Rossario works for United Vision for Idaho as a field coordinator for 21 organizations statewide. Rossario focuses on the situation of power operations in Idaho, which she says is illustrated by the flow of campaign contributions to public officials. Campaign finance reform is a hot issue across the nation, and Rossario's expertise promises to explain the logistics of the problem. Rossario will also introduce BSU students to the Clean Money Campaign.

Bill Chisolm finishes the lecture series with "Fighting the Good Fight" at 4 p.m. Chisolm, a prominent Idaho activist and politician, has written and lectured on various contemporary topics for over twenty years. Chisolm hopes to educate the audience on his unique philosophy called "tri-spherical thinking".

At 5:30, a Sustainable Living Workshop features alternative ways people can become more involved and aware of their community and environment. This will also take place in the Jordan A Ballroom.

All lectures are sponsored by the Student Programs Board and the Volunteer Services Board. The speakers were recruited via numerous sources, including the Internet and alternative media. Organizers aim to build community and increase political. SPB and VSB hope it will inspire BSU students to become more involved in all areas of society.

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Campus sculptures—stirring up old memories

Scott Huntsman

Arts & Entertainment Writer

Nearly all the sculptures outside Boise State University campus buildings were crafted by faculty, students or alumni. And the newest Janet Hay memorial, soon to be unveiled by the west end of Albertson's Library, represents no exception. Those partially built rings will turn into a piece of art crafted by Nobuyo Okuda, a 1994 Boise State graduate.

Okuda, who earned her Bachelor's of Fine Arts, held solo exhibitions at the Brand Library Art Gallery and Rotunda Art Gallery in Glendale, CA and the Sylvia White Gallery in Santa Monica. She was a finalist in the City of Los Angeles' "Public Library Project"

Alfred Kober says he is not impressed by Betty Gold or her work, and that she goes around the country making items donated by U.S. Steel.

In 1970, the then-president of Boise State College asked art professor Alfred Kober to create a sculpture of the BSU mascot. Kober came up with the rearing horse in front of the Business building, calling it "The Spirit of the Broncos." The piece is made of welded cor-ten steel, a material that shouldn't be painted. The alloy has copper in it, so it requires virtually no maintenance. Cor-ten is used to build bridges and various other metal structures. Kober still works as an art professor here at BSU.

Along with "The Spirit of the Broncos", another cor-ten piece by Kober sits on campus, although less visible. "Fledgling Flight" nestles directly by the east of the library. Kober crafted it for an art competition held by Boise State College. He won the competition and his work came to life. The sculpture represents a young bird getting off the ground. According to Kober, he lined up the tail of the fledgling to point at the notch in the hills where United Airlines originally built its first air strips.

Perhaps the most mysterious work of art on campus is the concrete shapes somewhat resembling animals. "Bovine Dance" is the only permanent art on campus built by a student. Michael Thornton constructed the piece, located outside the Liberal Arts building.

The most noticeable sculpture on campus is the large red metal one directly behind the administration building. This work was executed by nationally renowned artist Betty Gold in 1985 and donated by Sidney M. Feldman. Most artists contend that we should feel proud to have a Betty Gold on campus, but Alfred Kober disagrees. He says he is not impressed by Betty Gold or her work, and that she goes around the country making items donated by U.S. Steel.

Meanwhile the Janet Hay memorial, which was not donated by U.S. Steel, has created little, if any, controversy and should prove a perfect addition to the variety and spice of art on campus.

New sculpture for former legislator provides inspiration

Autumn Haynes

Arts & Entertainment Writer

Nobuyo Okuda combines the beauty and simplicity of her Japanese heritage with contemporary text to create poetic inferences. A subject for meditation, Okuda's work reflects inner peace surrounded by turmoil. Boise State University Visual Arts Gallery Director Richard

Young compares her work to the Vietnam Veteran Memorial in Washington D.C.

"It was criticized as being too abstract and so they had to put a realistic memorial next to it," he explains.

Okuda graduated from the BSU art department in 1984. She completed her graduate work at the

prestigious Otis/Parsons Art Institute and School of Design in Los Angeles California. She earned her undergraduate degree in ceramics but utilizes steel, stone, clay and other media. Okuda has displayed her art in galleries across Japan.

Locally, the J. Crist gallery has showcased several of Okuda's pieces. Gallery owner and BSU art graduate Jacque Crist gives Okuda's work high praise.

"I am inspired by the beauty of the minimal expression and the elegance of the lines," she says.

Crist met Okuda in a ceramics class at Boise State. Crist says

the young freshman could barely speak English but, "She was so interested in learning."

After Crist graduated, she moved to Los Angeles but never lost touch with Okuda. They managed to visit occasionally while Okuda attended school in L.A. Crist returned to Idaho eight years ago and opened her own gallery within three years.

According to Crist, Okuda's petite frame didn't stop her from creating gigantic sculptures using materials she had little experience with.

"Artists, in general, want people to think about something they haven't thought about before. Good art asks many more questions and inspires investigation. Okuda is that type of artist; she really thinks about what she wants to say, leaving the translation to the spectator," Crist comments.

Young agrees. He says, "Some people would look at that and say 'Well, why isn't it a statue of Janet Hay?' But using the minimal and abstract language it conveys represents much more than just her physical being. The ring could represent a spirit and the silvery metallic appearance shows that spirit is shining."

Okuda's ring statue will soon go on permanent display in the new Student Plaza in memory of former Idaho legislator Janet Hay.

On: Janet Hay memorial

Tajuana Center

Junior

Voice Performance major

"I think it's a very interesting idea, but I don't know much about what it stands for."



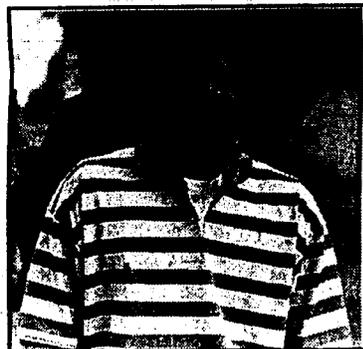
Rafael Saakyan/The Arbiter

On: Betty Gold

Holly McAllister

Senior

Elementary Education major
"I don't really like it. I'm not into metal sculpture, but it's not different enough to grab my attention."



Rafael Saakyan/The Arbiter

On: Buster Bronco

Josh Peterson, Freshman

Marketing major

"It's all right, just looks old. I mean it's rusty but I guess I would still consider the piece fairly good."

only sculpture with such an interesting creator.

Assistant Director of Student Activities Rob Meyer says the sculpture, hidden partially by bushes in front of the Special Events Center, is an enamel constructed by John Killmaster in 1976. This piece marked the opening of the SPEC. When it was unveiled, a bit of controversy ensued. To put it simply, people either loved or hated it. In many 1976 editions of The Idaho Statesman, Boiseans argued about it through letters to the editor. Eventually the controversy died down and the sculpture stayed. Killmaster was part of BSU's Art Faculty and retired last year.

Janet Hay: a dedication

Autumn Haynes

Arts & Entertainment Writer

So what's all the hoopla about the Janet Hay memorial? Well, there's plenty for everyone at BSU to feel excited about. The new Student Plaza under construction between Albertson's Library and the Business building will offer students a gathering place more intimate than the Quad. The Janet Hay memorial sculpture will reside in the new structure after a dedication ceremony Sept. 12.

Retired Boise physician Dr. Robert Hay fondly remembers his late wife's devotion to education and her desire to serve the community, which she did by volunteering on various boards. Janet Hay was an advocate for higher education and trained in science at DePauw and Indiana universities. After moving to Idaho, she taught physiology at Albertson's College of Idaho and later chaired a statewide study of school financing sponsored by the League of Women voters, all while raising three children.

Subsequently, Mrs. Hay was commissioned to the State Board of Education, serving from 1972 to 1984, including one term as board president. She was also appointed to the council of Regents for the University of Idaho. Aside from these accomplishments, she contributed to the Education Commission of the States and served as an active member of the Accreditation Commission on Colleges for the Northwest. In 1994, she was elected to the Idaho House of Representatives, the first of three terms. She served for two years as chair of the House Education Committee and focused on improving the quality of education at state and national levels.

However, Janet Hay always made time to enjoy her hobbies. Early in life she was a national equestrian champion and later, with her husband and children, won a number of "first in class" events in cross country skiing, downhill skiing and jogging. She was an avid bicyclist and successful kayaker. She also wrote a column for the Idaho Press Tribune.

Cancer took Janet Hay's life in December of 1993. Her husband decided to create the memorial after retired BSU art professor, John Takahara, mentioned plans to showcase student artwork in the new plaza.

Dr. Hay then contacted BSU alumnus Nobuyo Okuda to encourage her to submit some work. Okuda, who has been close to the Hay family for some time, suggested her sculpture stand as a memorial to the doctor's late wife.

Dancing cows and hunks of steel

Erica Hill

Arts & Entertainment Editor

Boise State University History major Angela Harrison describes the Betty Gold sculpture, located in front of the Administration Building, as "just a pile of metal." But Visual Arts Gallery Director and Assistant Art Professor Richard Young says the piece offers a unique abstraction on what he describes as "an otherwise drab campus." And with the addition of former BSU student Nobuyo Okuda's inspired sculpture, new debates are sure to abound.

Recent controversies have arisen in the art world with Robert Mapplethorpe's homoerotic photos in the 1980's and even some squabbles over the quality of Boise State's campus sculptures. Young offers Arbiter readers an inside critique of art on campus.

Young earned his Master's of Fine Arts from Washington State University and his Master's of Art Education from BSU. His father was a graphic designer for the Ford Motor Company, but Young discovered his own passion for drawing and painting at four years old. He worked for the Boise Art Gallery as an educational curator in 1988 and has lived in Boise "on and off" for 20 years.

On: "Bovine Dance"

Tony Segneri

Sophomore

Computer Information Systems

major

"I'm really not into art
... I don't like it, it just
looks like concrete."

He names his favorite campus sculpture as the untitled John Killmaster enamel in front of the Special Events Center.

"It's often overlooked and the shrubbery surrounding it is not well cared for," he says.

That may be a result of the controversy generated by the piece in 1976 when it was unveiled. Many Boiseans claimed "Untitled" did not reflect the sophistication of the Special Events Center, which was then consid-

ered one of the leading hubs for culture.

People even called it "cheap" and closer to "the work of a third-grader." But Killmaster, a retired BSU art professor, says they simply did not understand the sculpture.

"They called it gaudy, but didn't realize I was using the SPEC as my inspiration for [it]," he says.

In fact, Killmaster claims he chose the design after looking at the structure of the building itself.

Young asserts the vibrant and abstract nature of "Untitled" offers part of its ambiance.

"It's an often overlooked piece of art since the bushes around it are never pruned. I think it's understated and organic, yet very abstract."

He also says the sculpture connects directly to the SPEC.

"It is well thought out for the site. The piece looks very low and horizontal just like the Center. It's playful, yet unnoticed."

Indeed Killmaster chose that specific design to complement the building. He thought the space around it would remain a walkway as it was at that time.

"I envisioned a sort of maze around the various sections, an area where students would just walk by and step around the sculpture parts," he notes.

Most of those segments are now hidden in the underbrush, but Killmaster says he isn't insulted, just indifferent. He maintains BSU has done a tremendous amount to further his recognition as an artist, and that's one of the reasons he donated

the sculpture.

Killmaster now paints in his Boise home. He was recently named as one of five artists in *The Dictionary of Enameling: History and Technique* published in England by Ashgate and written by historian Erica Speel. Killmaster's work both in painting and sculpture has become nationally renowned and the Boise Art Museum displays one of his murals on the south side of the building.

Perhaps the most noticeable and vibrantly colored campus creation is the Betty Gold sculpture in front of the Administration Building. And although some art experts describe it as lacking real quality, Young believes the piece serves an important purpose.

"Just as I was walking through campus today, I noticed several people sitting around it and on the concrete slab it's on and that's what I like about it. That's what art should do. I appreciate its function as a central gathering place and if art can serve that purpose it's a successful work."

He explains it offers a geometric abstraction that focuses primarily on a vertical plane, providing a nice contrast to "the drab, flat campus."

But its towering height, immense size and resounding color may overshadow pieces close to it like BSU alumnus Michael Thorton's "Bovine Dance," located in front of the Liberal Arts Building. Young describes the concrete sculpture as playful and abstract.

"It suggests an image. And unlike the Betty Gold piece, it is much more subtle."

Actually the glazed and smooth look provides a reflection of Thorton's interest in ceramics. Young says it contains organic references.

"It sort of suggests cows (ha ha) so it is kind of an interesting piece in that respect."

Young adds the obvious "organic" sculpture, the bronco, makes his least favorite list.

"I think it was done for a specific purpose and it was very generous of Alfred Kober to donate it but I've never been a fan of the BSU logo. It's not the sculpture I don't like. The statue looks well crafted. It's just the bronco component that bothers me," he says.

Whether vibrant colors, massive hunks of steel, dancing cows or perched broncos spell art, each contributes its own unique impression on the thousands of students walking by. And now with the Janet Hay memorial, perhaps that impression will mean just a little bit more.



Rafael Saakyan/The Arbiter

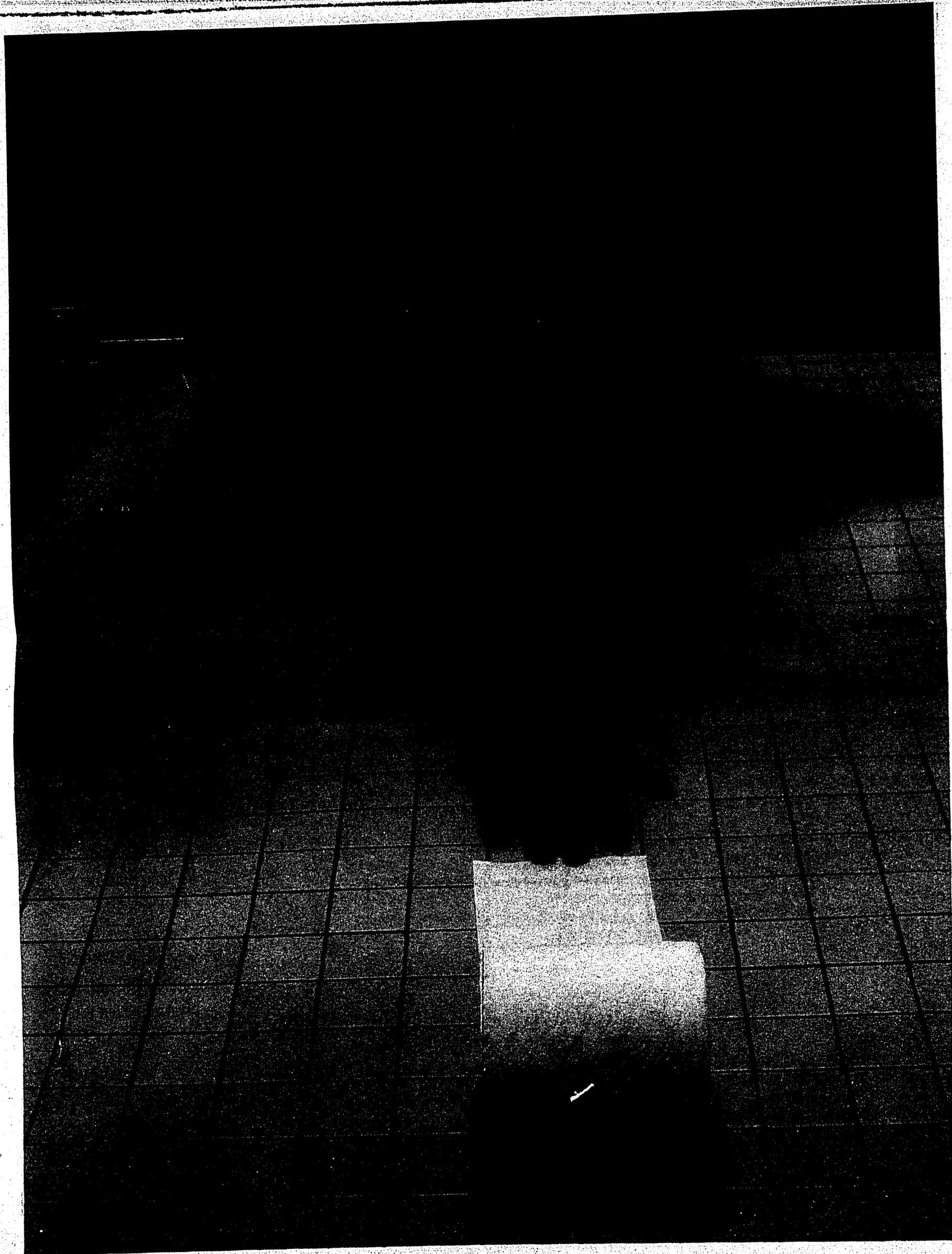
On: Untitled

by John Killmaster

J.R. Kaschmitter, Sophomore

Linesman program

"I really like it. The colors
make the SPEC not quite
as plain and liven it up."



BSU Open Computer Lab Hours Fall 1998

Check the World Wide Web at <http://www.idbsu.edu/oit/cs/labhours.htm> for updated lab information. All lab hours are subject to change due to staffing availability.

Business Building

B-209 (Call 385-1201 for the latest information for this lab.)

Monday - Thursday 7:30am - 10:00pm
Friday 7:30am - 7:00pm
Saturday 8:00am - 6:00pm
Sunday 10:00am - 4:00pm

Communication Building

C-114 (385-3816)

Monday 8:00am - 10:30am
12:00pm - 7:00pm
Tuesday 10:30am - 7:00pm
Wednesday 8:00am - 10:30am
12:00pm - 7:00pm
Thursday 10:30am - 7:00pm
Friday 8:00am - 10:30pm
12:00pm - 7:00pm
Saturday and Sunday Closed

Education Building (Placement Testing Only)

E-418 (385-1435) No Internet Access
(Last test given an hour before closing)

Monday 12:00pm - 5:00pm
Tuesday 8:00am - 5:00pm
Wednesday 8:00am - 9:00pm
Thursday 8:00am - 9:00pm
Friday 8:00am - 5:00pm
Saturday & Sunday Closed

Education Building

E-419/421

Monday - Thursday 3:00pm - 5:30pm
8:00am - 5:00pm
Friday 10:00am - 6:00pm
Saturday 11:00am - 4:00pm

Liberal Arts Building

LA-206 (385-1246) Lab opens 8/31/98

Laser printer card required, available in LA-228.

Monday 2:30pm - 6:00pm
Wednesday 2:30pm - 6:00pm
Friday 3:00pm - 6:00pm
Saturday & Sunday 11:00am - 7:00pm

Math/Geology Building

MG-110 & MG-122 (385-1172)

Monday-Thursday 7:30am - 11:00pm
Friday 7:30am - 10:00pm
Saturday 10:00am - 10:00pm
Sunday 10:00am - 11:00pm

Math/Geology Building

MG-104 (385-1172)

Monday-Thursday 7:30am - 9:30pm
Friday 7:30am - 5:30pm
Saturday 9:30am - 5:30pm
Sunday 12:30pm - 9:30pm

Multipurpose Classroom Facility

MP-121

Monday - Thursday 7:30am - Midnight
Friday 7:30am - 6:00pm
Saturday 9:00am - 3:00pm
Sunday 9:00am - 9:00pm

Public Affairs & Art West

PAAW-125 (385-3816)

Monday 8:30am - 9:30am
1:30pm - 7:00pm
Tuesday 8:30am - 9:30am
11:30pm - 1:30pm
3:30pm - 4:30pm
Wednesday 8:30am - 10:00am
1:00pm - 7:00pm
Last 5 weeks 1:00pm - 6:30pm
Thursday 8:30am - 12:30pm
1:30pm - 7:00pm
Friday 10:30am - 7:00pm
Saturday and Sunday Closed

Peterson - Preco Learning Center

Pavilion (385-3077) Lab Opens 9/7/98 due to phone registration and drop/add.

Monday - Thursday 7:30am - 10:00pm
Friday 7:30am - 4:30pm
Saturday Closed
Sunday 4:00pm - 10:00pm

Technical Services

TS-219 (385-4193)

Monday - Thursday 9:00am - 9:00pm
Friday 9:00am - 5:00pm
Saturday Noon - 5:00pm
Sunday Noon - 5:00pm

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1. Go to a computer lab with Internet access. Take a 3.5" diskette with you (some labs have diskettes available for purchase).
2. Go to the BSU Home Page on the World Wide Web.
3. Access the following location:
<http://bsumail.idbsu.edu/emailhlp.html>
4. A document called "BSUMAIL Frequently Asked Questions" will come up.
5. You may read or print this document or any of the related documents that can be accessed from this page.

Built to Spill, overexposed

Erica Hill

Arts & Entertainment Editor

Boise's prize entertainers, Built to Spill, closed out Student Program Board's over two-month long "Overexposure" film series with a bang. While the band played some oldies and new material, audience members danced and screamed until the lengthy documentary, *Manufacturing Consent*, took center stage. People filled the seats of Boise State University's outdoor amphitheater August 28, and partied until the film began.

Manufacturing Consent, a

documentary by Peter Wintonick and Mark Achbar, provides a formally inventive and frequently amusing exploration of the Noam Chomsky phenomenon. Filmmakers follow him around the world to record controversies surrounding his position on the press.

Chomsky proves himself a media critic who points out why people never get the real story about world events. But the directors also captured an inside look into the man and his philosophy. Seeing someone as just a regular person connected directly to the band mem-

bers who seem like average Joes. But give them a few instruments and an amplification system and look out world, here comes Built to Spill.

The three-man band started simply with frontman Doug Martsch. He can play the guitar, drums, bass and knows how to sing. But he wasn't interested in being a one-man show. Martsch set out to find a band. Although he hooked up with some musical groups, he wasn't able to relate to them. Built To Spill was formed with the debut album *Ultimate Alternative Wavers* on C/Z

Camberlango says the turnout for Friday's event was enormous. "We kind of anticipated this many people would show up, but we're still excited about the success rate as

compared to last year." He says Built To Spill offered to play *gratis*, but the board decided to offer them a small check in appreciation. "It certainly isn't enough

for what they're worth, but it's all we could do." That money came from student fees as last Friday's concert was free.



Rafael Sakyaan/*The Arbitrator*

Doug Martsch started Built to Spill as a one-man-band.

documentary by Peter Wintonick and Mark Achbar, provides a formally inventive and frequently amusing exploration of the Noam Chomsky phenomenon. Filmmakers follow him around the world to record controversies surrounding his position on the press.

Chomsky proves himself a media critic who points out why people never get the real story about world events. But the directors also captured an inside look into the man and his philosophy.

Seeing someone as just a regular person connected directly to the band mem-

records. After a series of staff changes, Martsch found his group. Andy Capps and Brett Nelson completed Built To Spill and all they could do was succeed. The band signed to UP records and recorded *There's Nothing Wrong With Love*, produced by Phil Elk.

Since that time in 1994, the band has gone through several different members and received attention from most of the nation through a Lollapalooza tour in 1995 when they opened for Foo Fighters. Martsch eventually signed the group to Warner Bros. and began working on a new album, *Perfect From Now On*.

SPB member Marty

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Capsule Reviews

Gene Piccolti
Arts & Entertainment Writer

introduction and hints at even more good music in the future.

Eve 6—Self-titled release

RCA records
grade: B

These young chaps prove talented and worthy of occupying such high status on Billboard's "Modern Rock" charts. Their debut release packs hooks and lyrics sure to stick in your head for hours. The first single, "Inside Out" has found its way into steady rotation on radio stations everywhere. Eve 6 display extraordinary song writing ability and surprisingly insightful lyrics, combined with catchy music and quick tempos. The band mixes in some ballads but the more poppy songs are definitely the highlight of the album. Eve 6 makes a strong

Sublime

Stand By Your Van
MCA Records
grade: B-

Sublime sets yet another CD on the sales rack for fans to snatch up. But this time, the Long Beach trio offers a live album. In the absence of their dearly departed vocalist, Brad Nowell, the memory lives on in *Stand By Your Van*. Sublime grooves their own blend of ska, punk, rasta, hip-hop and pop in a few live performances captured and recorded on this release. Fans should enjoy this album because of Nowell's words during song breaks. The opportunity to hear his voice gives

a sense of the deceased vocalist's personality on stage.

Well recorded and produced, this release provides an excellent representation of Sublime's live abilities. Some renditions of the tracks differ from other albums which allow listeners a little variety. Sublime may never rest in peace if they keep resurrecting themselves, but as long as they offer a fresh approach, fans won't be disappointed.

album demonstrates their ability to groove. Featuring more samples in the mix than any of their previous releases, the tracks focus heavily on mood and beat. The softer side, however, can still be found on a few ballad tracks. This extremely creative release will leave some fans disappointed at the lack of adrenaline-based twist for these (are they still?) riotous party boys.



Eve 6 just finished its nationwide tour with Third Eye Blind

Beastie Boys

Hello Nasty
Grand Royal/Capitol Records
grade: B-

The long-awaited release from the Beastie Boys recently hit stores. Once again the Boys brought their unpredictable style to the forefront. Consisting mostly of hip-hop tracks, *Hello Nasty* highlights this trio's creativity. Straying from the band's hard core and rock efforts, the

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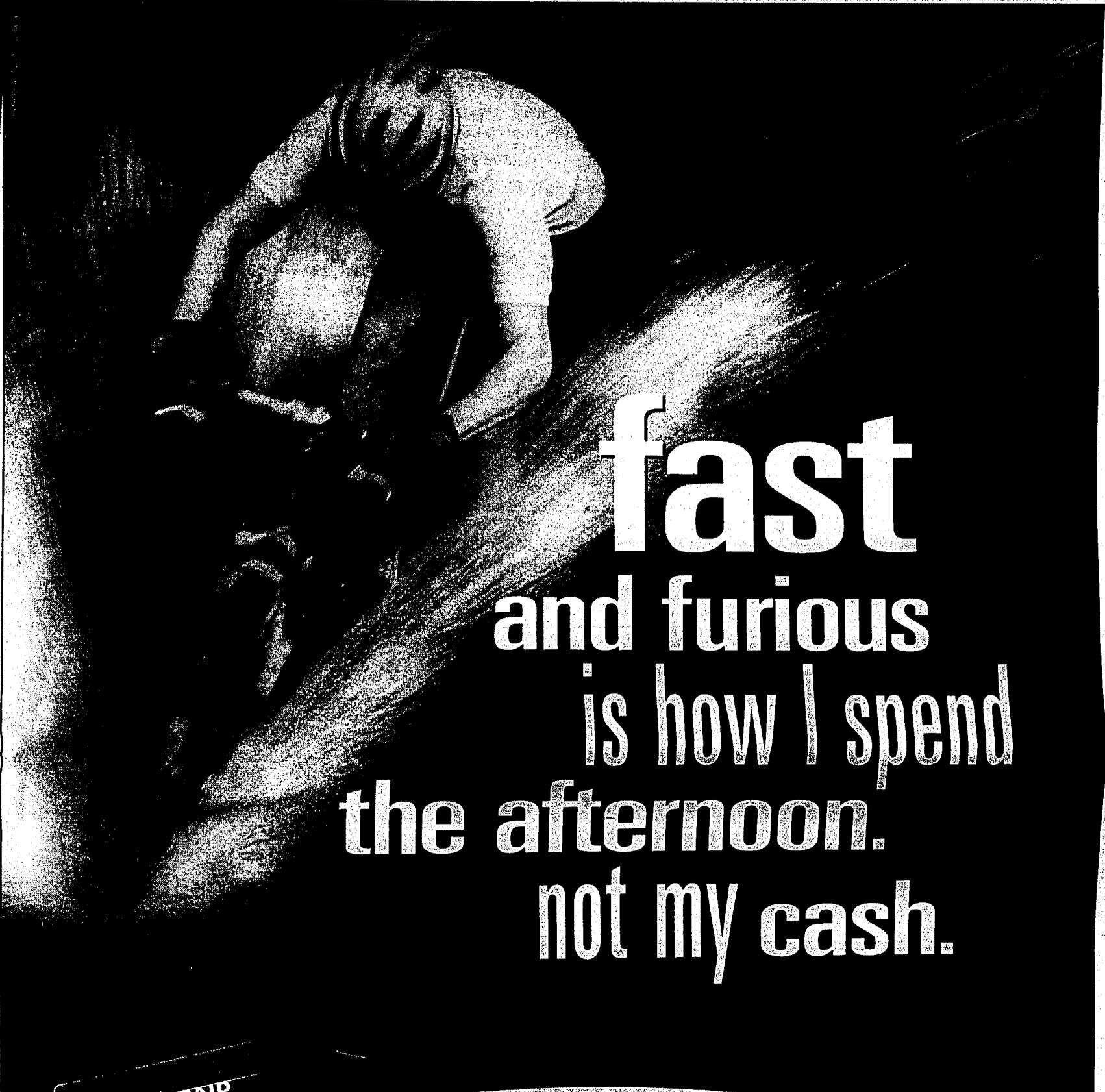
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Three coaching debuts in one day

Michael Coxe

Sports Editor

Saturday marks the beginning of a new era at BSU—actually three new eras—in the form of home debuts for a trio of new coaches at Boise State. Julie Orlowski (women's soccer) Dirk Koetter (men's football), and Mark Rosen (women's volleyball), all show their teams' respective new looks on Sat. Sept. 5.

The more diligent sports fan should be able to fit the three games into a single afternoon. With matches played in succession, all it will require is a little running around.

BSU women's soccer kicks off its inaugural season against interstate rival ISU, at 1:00 p.m. at the Simplot Sports Complex, field 19. Afterwards, a short drive to the tailgate festivities in the stadium

returns to campus after a two-game road trip for its first home game, also against Idaho State, at 4:00 p.m. in the Bronco Gym. And, your ticket to the football game gets you into the volleyball match for free. Finally, at 7:05 p.m., the football team opens its season against Cal State Northridge in Bronco Stadium. Whew!

With high hopes surrounding the first-ever women's soccer team at BSU, coach Julie Orlowski begins what she hopes will become a successful tradition for the sport at Boise State. Not a stranger to

parking lot is all that's needed. Boise State's women's volleyball team

developing new soccer programs at the university level, Orlowski started two prior to becoming a

St. Thomas University in Miami, compiling an impressive record of 35-33-5 over the six years.

season with a new head coach. Dirk Koetter, an Idaho native, takes on his first head coaching job at Boise State. An offensive coordinator for the past 13 seasons, most recently at the University of Oregon, Koetter has developed a potent offensive system, one that earned the Ducks a trip to the Las Vegas Bowl last year. Posting 583 yards of total offense and a 41-13 victory over then 21st ranked Air Force, Koetter's Oregon offense ended the 1997 season as one of the top teams in the country.

The coaches all make their Bronco debuts on Saturday. It sounds like the perfect way to spend a day—three games, three different sports, all day long!



Rafael Sakyaan/The Arbiter

The three coaches say they're prepared for matches on Saturday.

Bronco, most recently at the University of North Florida, and

1-A competition should provide him with a little more excitement.

For the second year in a row the BSU football team begins its

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CONTINUED FROM
PREVIOUS PAGE

Top ten reasons to watch Bronco football in '98

Nate Peterson

Sports Writer

"bracing", as well as basic kayaking safety.

Right now, the club is working on securing permits to float some of Idaho's more remote areas such as regions of the Salmon River. Some areas of Idaho's rivers enforce a restriction on the number of floaters allowed per year, making permits difficult to obtain.

However, "With a greater number [of people] applying, we can plan more trips in advance and we have a greater chance of getting the permits that would allow us to go places where we can't normally travel," says Butz.

The club meets every other Monday at 6 p.m. in the Student Union Building food court area.

In 1996 and 1997 the Boise State football team struggled through its first two seasons of Division I football, years in which the team celebrated both big wins and sour defeats.

The maturation process is over for the Broncos, who return 22 starters and 49 letterman from a team that finished 5-6 a year ago. With seven home games, the Broncos are now in a key position to win the Big West title and play in the Humanitarian Bowl.

Here are the top ten reasons to watch Bronco football in '98. Aside from Head Coach Dirk Koetter, the list is in no particular order of importance. In the spirit of sports writing, offensive players are recognized before their defensive teammates.

1) Dirk Koetter is the most viable asset for the Broncos who have had three different coaches in the last three years. As an experienced and well respected offensive coordinator, Koetter's career has spanned twelve years through four top conferences, including the Western Athletic Conference, the Big Eight, the Big East, and the Pac 10.

During the 1997 season Koetter was offensive coordinator for the University of Oregon, whose members produced a school record of 28 touchdown passes and the first individual Pac-10 Conference rushing champion from the school since 1971. In 1996 Koetter's brilliant offensive schemes set all-time records for yards passed in a season, total offense, touchdowns scored, and first downs. The most important element to Dirk Koetter, however, is his dedication to the Broncos.

"As a staff, we are ready for this challenge," Koetter says. "From the day we started, the players have shown tremendous commitment to Bronco football. That's the kind of work ethic we expect, and will give in return."

A native of Pocatello, Koetter is looking to put some roots down and establish Boise State as the team to beat in the Big West. University of Oregon Head Football Coach Mike Bellotti had this to say about Koetter:

"Dirk is an outstanding football coach. He is intelligent, responsible, organized, personable and pays great attention to detail. He is a very good teacher who communicates well with his

staff, as well as his players. Dirk had the respect of everyone in our program as well as a great reputation among his peers nationally."

2) Boise State boasts the beefiest offensive line in the Big West and the sixth largest in the nation. Anchoring this year's team are returning starter tackle Jermaine Belin, tackle Keith Dilworth, guard Ryan Groneman, guard Jeremy Mankins, and center Joey Horvat. Belin, Mankins, Dilworth, and tackle Willie Van Gorder all weigh over 300 pounds each.

Anchoring the line is Belin, who last year earned first team All-Big West honors and has been a starter since the 1995 season. Mankins and Groneman earned All-Big West honorable mentions last year. Dilworth has been a starter since 1996.

This year Groneman will be moving over to center where he will start. Replacing him at guard will be Van Gorder.

"We are experienced and physical," says Koetter. "I think those are two qualities a good offense and a good offensive line need."

3) Despite the quarterback controversy between senior Nate Sparks and sophomore Bart

Hendricks, the Broncos will be in good hands with either one of them calling the plays.

Last year Spark and Hendricks each threw over a thousand yards, combining them for 18 touchdowns and six running scores.

The situation is not new to Koetter, who used a dual-quarterback system at Oregon during both the 1996 and 1997 season. Most important to Koetter, however, is the luxury of depth at this position, which also includes junior Bryan Harsin.

"I really like our depth," explains Koetter. "Any of the three who took snaps in the spring give us a chance to win."

4) Expect big numbers this year from senior wide receiver Rodney Smith, who paced the Broncos last year with 64 catches, 9 touchdowns, and 917 yards. Smith earned second team All-Big West honors while establishing himself as the Broncos go-to man on third downs.

Besides Smith, the Broncos boast three other play makers at wide receiver— junior Corey Nelson, senior Tony Mamaril, and junior Mike Davison.

Nelson's play-making ability was evident last year, averaging 23.7 yards per catch. Finishing third last year at the Big West Track and Field Championships in the 200 meters, Nelson has shown why he is such a considerable threat.

Mamaril has been consistent during the last two seasons and has proven himself reliable in the clutch. A three-year letter winner, Mamaril averaged 15 yards per catch last season.

A special teams player most of last year, Davison was finally given the opportunity to act as receiver in the last game of the season against University of Idaho. Davison broke out for three catches, gaining 88 yards in the Broncos' overtime victory in Moscow.

5) Knee injuries to seniors Gavin Reed and Nick Tatum leave the running back position somewhat

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McMILLAN 12195 McMillan (by Centennial High School), Boise

CONTINUED ON
NEXT PAGE

transition from tight end to line-backer last year, junior Bryan Johnson quickly established himself as one of the top defensive players in the Big West.

Johnson was named second team All-Big West after leading the Broncos with 85 tackles. One of the more athletic players on the team, Johnson also forced four fumbles and intercepted two passes, one of which he returned 55 yards for a touchdown.

"Bryan could probably be a starter on either side of the ball, and is one of our five fastest players," notes Koetter. "You can see why he's a play maker."

Playing alongside Johnson is Ty Dayton, who finished last year with 47 tackles and three forced fumbles. Besides making plays, Dayton has proven leadership qualities on the field.

"Ty Dayton is the quarterback of our defense," Koetter points out. "Ty brings a certain attitude to this team."

8) The Broncos' new defensive scheme involves three safeties, each with experienced depth.

Three-year letterman Jeff Davis will return this year after making 62 tackles and intercepting three passes in 1997. Davis's play earned him second team All-Big West honors.

At weak safety the Broncos enjoy the luxury of two outstanding players, Marcel Yates and Shaunard Harts. Both Harts and Yates are speedy hard hitters, expected to make big plays in '98.

Junior Ross Farris will line up as free safety after starting his first two seasons at cornerback. One of the fastest Broncos, Farris

last year returned an interception 73 yards for a touchdown.

9) At cornerback this year the Broncos will have the leadership of senior Kevin Chiles, moving from the safety position.

"From a verbal standpoint," explains Koetter, "Chiles is one of our best leaders and one of just a few players left from the 1994 team that advanced to the NCAA Division I-AA championship game."

Aside from Chiles, who made 56 total tackles last year, the Broncos have two solid cornerbacks in Dempsey Dees and Damien Schilling.

"Damien Schilling was the surprise of the spring season," mentions Koetter. "As for Dempsey, keep in mind he was just a freshman last year and will only get better and better."

10). It's not often that a kicker is recognized, but here goes. Senior place kicker Todd Belcastro may be the most crucial player on Broncos' team.

After an outstanding season last year, Belcastro was named second team All-Big West. Belcastro led the Broncos in scoring with 77 points, including a perfect 32-32 extra points with 15 field goals ranking fourteenth in the nation a year ago.

Against the University of Idaho, Belcastro earned field goals of 28, 41, and 50 yards to help the Broncos beat the Vandals in Moscow for the first time in 16 years.

Enough said.

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The Arbiter • September 2, 1998

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No purchase necessary. Open to U.S. residents 18 years of age. Entries close 12/31/98. Sweepstakes ends 12/31/98. Winner selected by random drawing. Odds of winning are 1 in 10,000. Winner must claim prize within 90 days of closing date. Void where prohibited. A state lottery is not a game of chance. No cash prize. Winner must provide a valid address.

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Top Ten New Student Radio Programs on KBSU

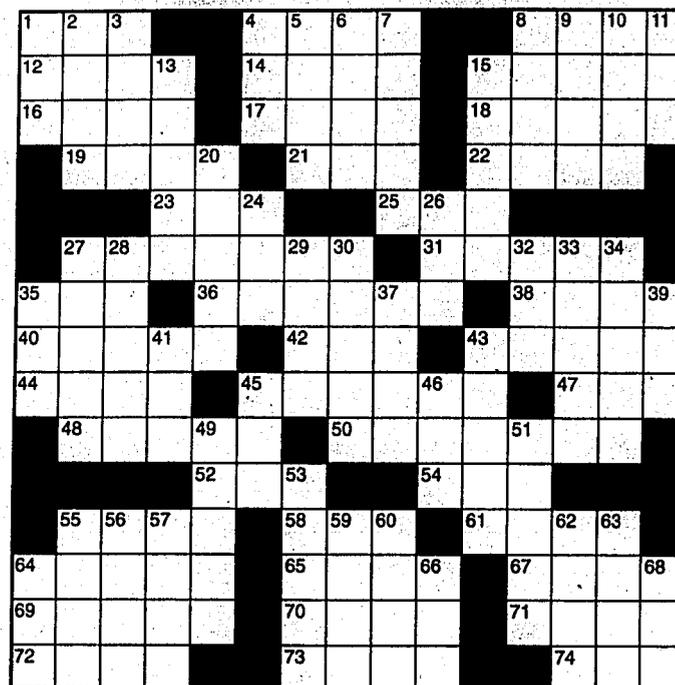
by Ira Amyx and Dale Slack

10. The Voices of Our Past Employees, Whom We've Fired.
9. Garrison Keillor's Olde Time Cliff's Notes Country Jamboree.
8. Polish Pride: An Hour of Noodle Know-How.
7. A Look at Idaho Wildlife.
6. More Repetitive NPR Crap—From Washington, D.C.
5. Live Broadcast of Static—So You Think Your Radio's Busted!
4. You Want A Show? Too Bad! Fair? Nothing is—Blow Off!
3. Christine Starr—The Junior High Years.
2. Please Give Us Some More Money.
1. Spooky Sounds From the Clinton Family Bathroom.

Fishbowl by Eric Ellis



CROSSWORD 4



ACROSS

1. Average
4. Emotional shock
8. Virginia of tennis
12. Cowardly visitor to Oz
14. Jazz home
15. Excessive excitement
16. Huge hit for the Village People
17. "____ Cliff Dwellings" (national monument)
18. Not competent
19. ____ milk
21. Japanese term of respect
22. Part of CNN
23. ____-au-vent
25. Toolbox
27. Cassandra, e.g.
31. Du Pont discovery of 1935
35. Petite
36. Sockeye or chinook
38. Made of a hard, heavy wood
40. Act in harmony
42. Have the vapors
43. Actress Garbo
44. Author Godwin
45. Hun leader
47. Salon offering

DOWN

48. Not watertight
50. Emulated a miser
52. Opposite of 'neath
54. ATT competitor
55. Thing, on *The Addams Family*
58. Polar feature
61. Centers
64. Winter quaff
65. Beer feature
67. James of *Honeymoon in Vegas*
70. Vesuvius's flow
71. *Sesame Street* character
72. Macabre marquis
73. Alimony payers
74. Tavern unit
20. Telegraph inventor
24. Meadow
26. "The ____ Album" (Browning)
27. Sculptor George
28. Unearthly
29. Venetian blind part
30. Metalworker
32. Celtic sea god
33. Scale-tipping
34. Recorded
35. Tail movement
37. Mixture
39. Natalie's "Unforgettable" collaborator
41. Guido's note
43. Media-man David
45. Nautical assent
46. Dawdle
49. Big employer in Rochester
51. Tennis term
53. Winchester, e.g.
55. Spirited dance
56. Tart
57. Snout
59. Gently persuade
60. Icicle spot
62. Pitcher's error
63. Identical
64. Father's employer
66. Mothers, informally
68. Egg drink

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One Topping	8.15	10.95	14.90
Two Toppings	9.00	12.05	16.25
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Five Toppings	11.55	15.35	20.30
Extra Toppings	.85	1.10	1.35
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Carryout Special

One Large
One Topping
\$6.99

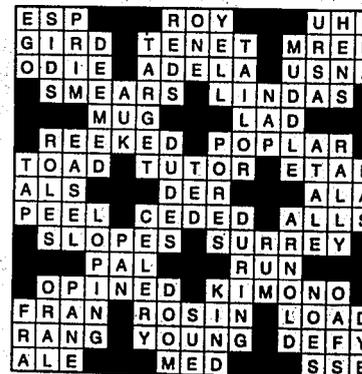
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One Extra Large Two Toppings & a Two Liter of Coca-Cola classic
\$12.99

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Answers to last week's puzzle



HorrorScope

by Ira Amyx & Dale Slack
Staff Home Shoppers

Virgo (August 23-September 22)

Someone you adore is silently paying you the highest of compliments. In fact, you are impressing them, and thus far they are falling for you and all your talents.

Libra (September 23-October 22)

If you can't comb them out, shave.

Scorpio (October 23-November 21)

You are able to do alone what you have been doing in pairs.

Sagittarius (November 22-December 21)

Your wealth of ideas and witty comments attract many friends quickly. Then they disappear in the same fashion.

Capricorn (December 22-January 19)

Let your concerns lie in domestic problems that you have been ignoring. Talk to your significant other, tell your kids about drugs or send some food to the basement for Grandma.

Aquarius (January 20-February 18)

Go ahead, make that purchase from the Home Shopping Network you've been eyeing. Remember, if it's crap, you always need gifts for the compa-

ny party.

Pisces (February 19-March 20)

Kick a dog, yell at a kid, or litter. You'll feel better.

Aries (March 21-April 19)

Blotch about something today that you're too lazy to change. Why not? you do it all the time any way.

Taurus (April 20-May 20)

You are drawn to the center of power and have a commanding presence. All your demands and commands are met with immediate obedience. Just remember, real people are nothing like those little army men.

Gemini (May 21-June 20)

If your partner makes a daring romantic advance, sit back, glare, then burst out laughing. If they stay with you, it's true love.

Cancer (June 21-July 22)

Fortune lies in a bizarre place—maybe in the walls of your house, or in the water pipes. If not, sorry. Tell your landlord someone broke in.

Leo (July 23-August 22)

A new friend is in store for you this week. Just find a stranger, and stroke their head. Whisper nice things to them, share your fears and insecurities.

Employment



Help Wanted!

Papa John's Pizza The nation's fastest growing pizza delivery company. Now hiring in-store and delivery personnel. Competitive wages! Stop by and fill out an application! 1323 Broadway St. or call 367-9200. Ask for Paul Lamson.

ATTENTION: BSU STUDENTS

Do you need maximum flexibility in a work schedule? Does the opportunity to work full-time during school breaks and part-time during the school year appeal to you? We have proudly employed hundreds of BSU students since 1988 and offer top dollar to qualified applicants. Casual attire okay.
CALL FOR INTERVIEW:
376-4480

Computers/Technical
Interested in becoming a Microsoft Certified System Engineer? \$30,000-\$50,000 + income. Call Debbie at 368-0992, ext. 121 for information on certi-

fication and employment procedures.

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Help Wanted!!

Part-time position distributing advertising materials on campus. No selling involved!! All materials provided free of charge. Call 1-800-YOUR JOB.
www.acmet.com/postering/your-job.htm.

For Sale



1989 Ford Bronco, Eddie Bauer Ed. 129,000 miles, black and tan, Fully loaded, in GREAT condition. \$7795.00, Call: 895-0232.

Couch and love seat!! \$150 for both, \$100 apiece if sold separately. Both in good condition. Call 367-1320.

HP 48GX Graphing Calculator \$50. Gas Dryer \$30. Call 336-4452.

Cell phone for sale!! Nokia digital PCS. Normally \$200.00, asking \$75.00 (OBO). Call 850-1967, ask for Sean

1985 Honda Interceptor
New chain. Runs great. Fast bike, good transportation, \$800. Call 854-7425.

Mac Lap top (duo) comes with docking station, printer, internal modem, hard drive 100 MHZ. Excel. condition! Perfect for word processing. \$800.00 (OBO) call 850-1967. Ask for Sean.

Large and medium ferret/rabbit cages for sale. Both are like brand new, used for only a short time. \$75 for large and \$50 for medium OBO. Call 367-1320.

Sequoia Nordic Track in good condition. \$100 OBO. Call 345-8973.

Looking for a new Computer? P300 MHz computer with 32MB RAM including 15" monitor for \$1000. Call KEADA Industries @367-1320.

Blk lacquer water bed frame with floating night stands, floatation mattress, heater, comforter/bed spread, sheets, pillow cases also included. Excel. condition!! \$300.00. Call 850-1967, ask for Sean.

Roommate Wanted



Roommate Wanted. Female student looking for roommate share 2 bedroom apt. North End. \$200 + utilities. 363-9231.

Free room (including meals) in trade for computer lessons. Call 322-0431 ask for Tammie.

Recreation



PLAY PAINTBALL
Indoor or Outdoor
Boise, 424-0775.

Tutoring & Services



Need a piano teacher?? Need an accompanist?? Graduate music student at BSU giving piano lessons; different levels and ages. Professional accompanist for singers or instrumentalists. Contact Miila at 378-4866 for prices and further information.

Need help in languages? Tutoring for Spanish 101, English 121, 122 (ESL). Also giving Russian lessons. Reasonable prices. Call Miila 378-4866.

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