 Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
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Buster Bronco fell down and got hurt. If this happens to you, find out how to get fixed up.
BLUES TRAVELER
BARENAKED LADIES
BEN HARPER & THE INNOCENT CRIMINALS
FASTBALL
ALANA DAVIS

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September 13th
IDAHO CENTER

Rod Stewart

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August 26, 1998

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### 'Biter of the Week

Peter Wollheim, our intrepid advisor, deserves at least this. He sticks with us from beginning to end, keeps us sane, and heck, he's in the Top Ten!

---

Whine and dine at The Arbiter online.

http://arbiter.idbsu.edu

News, a & e and sports goodies ... and now presenting your very own gripe forum (http://arbiter.idbsu.edu/opinion.htm).

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues affecting students, faculty and staff. The Arbiter's budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost $1.00 each, payable at The Arbiter office.
Give me Damon or give The Arbiter death!

To the editor:

Whenever a new edition of The Arbiter emerges, I peel away layers of wrapping, like a child at her birthday looking for her present, her prize. I expected my approach to the July edition to be no exception. After tearing through The Arbiter package, however, I found no prize; a more thorough examination revealed no treasure.

Hmm... perhaps The Arbiter was running a little behind schedule and forgot to "pick up" the present—like my parents the year Cabbage Patch Kids were the rage. Perhaps, like my folks, The Arbiter wrote a little promissory note—not for the doll with a dimpled face illuminated by "corn silk" hair (the child spawn of King Cabbage Xavier Something-or-Other)—but for one article written by the Big Bender Boy himself, Damon Hunzeker.

I searched high and low for my I.O.U., looking in every page, every piece of wrapping, every cabbage leaf, every basement bar on Tenth Street. Was found.

Is the page blank, the party over? Are the fields barren, the glasses empty?

I searched high and low for my I.O.U., looking in every page, every piece of wrapping, every cabbage leaf, every basement bar on Tenth Street. Was found.

Despite my disturbing disappointment, I write you not to complain, but rather to warn you of the rumors circulating among a select circle of Flaming Taurus fans. An uprising by a group called the Hunzeker Huns will occur unless you give in to their demands of printing weekly one Damon original plus explaining the missing piece, the prize.

Beware. Even the US West workers have been intimidated by the striking Huns' catchy chants of "Show me the Hunzeker!" and "Give me Damon or give The Arbiter death!"

Sincerely,
Michelle Dunlop
President, Cabbage Patch Recovery Project
Member, Damon's Darlings

Editor's explanation: You must forgive us! The July issue was overflowing with articles; due to space constraints we printed returning columnist Melissa Albert in place of Damon Hunzeker. May we assure you we will do our best not to let it happen again? P.S. Thanks for the intensely faithful following!

ASBSU Views

Hi. My name is Carolyn Farrugia and I am the current ASBSU Recycling Director. I am excited to inform all students that recycling is alive and well. Over the last year, ASBSU Recycling has achieved many goals, and is continuing to accomplish more everyday. Some of the challenges we faced last year were to pick up materials on a consistent basis, and protect those from the weather.

So far, we have fulfilled both those challenges. Currently, we have purchased a shed located near campus. We also pick up all recycling materials every Monday, Wednesday and Friday afternoons. It is still important that each department call the Physical Plant, at extension 1409 to request a pick up. Physical Plant will leave a request slip in our mailbox.

ASBSU has also been working on a recycling mug. We developed it to promote recycling on campus, and to reduce the use of disposable cups at the university. We are currently designing and ordering a mug for students to use in the SUB, and at area Moxie Java locations. The mug should be available for students to purchase when school starts. Each mug costs $2.50, and students will receive a beverage discount for using the mug from the above locations.

We are currently designing and ordering a mug for students to use in the SUB, and at area Moxie Java locations.

Over the last few months, ASBSU has been preparing for more recycling stations on campus. So far we have been able to purchase more aluminum bins, plastic beverage bins, and new bag-its (two bags hooked onto a rack) for paper. Some of the aluminum recycling bins will be placed outside, between buildings. This will enable students to recycle their beverage cans more easily. We are hoping these bins will be in place and located throughout campus by the time school starts. ASBSU is working on a couple of special projects for students to participate in. We have plans to celebrate Earth Day in April, and to host the Second Annual Residence Hall Spring Cleanup in May. This event was a huge success last semester. We are also planning a new special event in November titled 'America Recycles Day.' Its main purpose is to create awareness. More details will follow.

ASBSU is creating and developing two brochures for students. One will focus on recycling throughout the campus, and the other will look at recycling in the residence halls. We are also working on flyers, table tents, our own logo, and a page that will be linked to the ASBSU main web page.

Finally, we are seeking organized individuals interested in making a difference on campus.

We are seeking organized individuals interested in making a difference on campus.
Happy Wednesday! Unless you're unemployed. Then it's Crappy Wednesday. Get a job!

This is the first official copy of The Arbiter this semester! Welcome! First, a little about us.

Hi, I'm Ira; belcher, statesman, gasser, scratcher, nobleman, fisher of men, pincher of loaves, pater of dogs and leader. I'm Dale.

In light of the recent presidential situation, we must bring you an interruption to our regularly scheduled column. We were lucky enough to find a bootleg copy of the next State of the Union address by Bill Clinton! There's CNN, network news, and then there's Dale and Ira.

STATE OF THE UNION ADDRESS (Given to the Congress of the United States of America on 8-26-98)

MR. SPEAKER, Mr. Vice-President, members of the 105th Congress, distinguished guests and my fellow Americans: It has been a hard year for all of us. I especially have had my share of problems. Maybe another man would have sat at home waiting for these problems to blow over; but I feel that as your president, it is my duty to rise to the occasion and keep a "Stiff upper lip," so to speak.

I also feel that it's best for myself and this great nation that I put my own problems on the back burner; so tonight I will be discussing the more serious problems this nation faces.

Ladies and gentlemen, partisan politics are sucking the life out of this nation. We need to get ahead of our differences and work together to keep this country pumping. We need to get off our high horse and go down on our knees to thank God-almighty for giving us the spark and determination to rub out the problems facing America today. To do that, we need good spirit—we need to get it up and keep it up. We have to swallow our pride and work together to reach the climax of American Greatness.

I've been taking in polls and talking about them with Dick Armey, as well as Peter and Rod, my Whitehouse aides; and make no bones about it, I will bend over backward if I have to, to get some action out of the do-nothings and lay-abouts in Congress.

Oral tradition in this country tells us of a group of seamen lost at sea, because a strong, rigid captain did not stand erect at the bow of the ship to guide them into harbor. I think in the past five years, I have been that captain, and seen America thrust in and out of global conflicts, pushing deeper and deeper into the fray; and in turn, I want each and every citizen of these United States to feel good about themselves—don't try so hard to keep up with the Joneses; go on a Tripp, take some time to stop and smell the Flowers. Learn to play the Harmonica, or something.

As for the situation in Iraq, I feel that the United States should not push in too far or too fast—and if, God forbid, we should enter war, pull out before the climax when something blows. But take this warning—I will not allow Saddam Hussein to penetrate this nation's security.

In conclusion, please try to keep these recent, unfortunate events off your mind. Not once during this evening have they entered my mind, and you should be able to do the same. Goodnight, God bless you all, and God bless America.

We now continue with our regularly scheduled column, already in progress...and several plastic nuns, wearing butchers aprons. Doctors say, "He'll be lucky if he ever walks again."

How about a round of applause for the simple and user-friendly registration system here at our institution of higher learning? If you got through with all that crap, you can now get a job in any civil service office in our nation!

Oral tradition in this country tells us of a group of seamen lost at sea, because a strong, rigid captain did not stand erect at the bow of the ship to guide them into harbor. I think in the past five years, I have been that captain, and seen America thrust in and out of global conflicts, pushing deeper and deeper into the fray; and in turn, I want each and every citizen of these United States to feel good about themselves—don't try so hard to keep up with the Joneses; go on a Tripp, take some time to stop and smell the Flowers. Learn to play the Harmonica, or something.

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We're glad they make it so easy for us to get the classes we want at the time we want, with the professors, labs and locations we want. We feel ecstatic that the line to financial aid is so short, luxurious and comfortable. Financial aid is light and lucid as well. If you get a grant to cover expenses, and divide the amount of money by the hours you spend in the office, you make a good, you know—two, three dollars an hour. We can't tell you how keyed-up we are that thanks to the new competition between the BSU Bookstore and Bronco Books, the prices are so low, the items practically leap off the shelves and into your basket.

If you have trouble picking these sorts of things up while you are reading, the above paragraph was heavily laced with sarcasm, irony and flip type humor. In fact, none of the above are simple. If Prometheus had to encounter the processes above he would have gnawed his own leg off to escape. If Jason and the Argonauts had to deal with a 7:40 Energy and Heat Wave Conductivity class, they'd have hocked the Golden Fleece and set sail for Albertson's College. If Martha Stewart had to wait in line for financial aid, she could have restored Chaffee Hall, woven baskets for the faculty, decorated all the parking meters to look like Guernsey cows, given a workshop on flower deco and vase texturing, read a book, prepared a light, airy luncheon for others in line, read another book and built a model of the Sistine Chapel using BSU Handbooks, pencil lead, and free samples of underarm deodorant she got from the bookstore. That's just in the first hour!

Ahhhh!! Buying your books. We were going to say, "Every time we come out of the BSU Bookstore, we can't sit down for a week," but we found out that the BSU Bookstore is one of the largest advertisers in The Arbiter, so we can't say "Every time we come out of the BSU Bookstore, we can't sit down for a week." So instead of saying "Every time we come out of the BSU Bookstore, we can't sit down for a week," we'll say "Every time we come out of the BSU Bookstore, we can't sit down for a week," because our wallets have so much extra cash in them!" BSU Bookstore: come in, shop wisely, save money, leave happy!

Another big advertiser in The Arbiter is the Information Desk. Why? The BSU Bookstore has found competition in Bronco Books, but the BSU Info desk still has a monopoly on answering questions, giving directions and handing out bus schedules. We think that's wrong, so in the spirit of free enterprise and tick
Beautiful, charming Nampa is a leisurely, scenic seventeen-mile drive from downtown Boise! The City of Trees has a friend in Nampa, the City of Fleas!

If you're new, one of the great ways to make friends and influence peers is to join any number of BSU's fine Student Organizations. Whether you're a Hawaiian Luau Fiend or a Belching Basque, there's a club for you!

Check with your professors to learn more about your major's club! We realize that there aren't enough clubs, organizations and associations to go around, so Student Programs Board—if you're reading this, we have some ideas for new clubs and organizations that should be started as soon as possible.

1. "Future Canadians of America Association"—Whether you're a conscientious objector to war or taxes—it doesn't matter!

2. "Fat Kids for Christ"—every week we have a meeting. Communion? Forget saltines and wine, it's white cakes and milk-shakes! Meet twice a day for communion!

3. "Test-Tube Baby Support Group"—Was your mother simply never there for you? Meet in the Chief Joseph Room every first and third Monday to discuss issues of concern to those who have given birth to "test-tube babies.

4. "Recent Parolees"—Was the guy who played you on America's Most Wanted buck-toothed? Is your electronic tracking device giving you hives on your ankles? Meet together and talk about it in the Lookout Room! Combine it with Theatre Major Assoc. and rehearse for a live recreation of the crime you "didn't" commit!

5. "Dean's List Athletes"—Get together with the other two members of a team for an evening of reading Sophocles and Aristotle on the field, court or mat!

The administration had a competition to create a new logo, and we submitted one but lost, due to what we can only assume is blatant favoritism.

Well, we'll see you next week—remember, we're thinking of writing an advice column later this semester, so send your letters of need and whimpering to Daleira@geocities.com.

Bye!

Jon Benalien Ramsey

VISIT DALE-IRA ONLINE
http://www.geocities.com/CapitolHill/Senate/6176

WISDOM NUGGET

"Clothes make the man. Naked people have little or no influence in society"—Mark Twain

YOU MIGHT BE A YUPPIE . . .

If you think Port-o-San is a vacation resort in France, you might be a yuppie.

WHAT IF THEY WERE ALIEN?

CONTINUED FROM PREVIOUS PAGE
Is it Alive? Is it Dead? What is “It”?

Leslie Owen
Columnist

Unless you let your subscription to Ms. lapse, you probably know Leftists are all a-twitter over the recent Time article on modern feminism. Gloria Bellafante, author of “Is Feminism Dead?”, asked “Who put the ‘me’ in ‘feminism’?” and spent the next 3,500 words taking stabs at the culprits (to name a few, Alanis Morissette, Ginger Spice, Gloria Steinem).

Her conclusion reminds me of The “Old Guard” feminists, such as Betty Friedan and Kate Millett, have gone the way of the pterodactyl to allow for the new peacocks.

a sign in my father’s shop: old hunters never die—they just smell that way. Feminists, Bellafante hints, never really die—they just start dying.

The “Old Guard” feminists, such as Betty Friedan and Kate Millett, have gone the way of the pterodactyl to allow for the new peacocks. Unlike the glorious 60s and 70s, Bellafante says, feminists’ agendas no longer encompass pursuing gender equality. No day care, no glass ceilings, no welfare rights marches. Nope, them feminists spend way too much time paying homage to their genitalia, writing for www.femlure.com, and watching Melrose Place to bother with those messy life-and-death issues.

“Where have all the feminists gone?” the article wails.

If, during her research, Ms. Bellafante had actually tapped the pulse of feminism, she might have been amazed at the immediate response from the feminist population after the publication of her article. NOW issued emergency e-mail alerts to thousands of its members while Feminist.org and Amazoncity.com developed counter-articles and surveys. Progressive magazines, cartoon strips and newspapers relentlessly dissected Bellafante’s lack of research. Hell, people spotted more feminists popping out of their supposed graves than Elvises at 7-11s.

Even after reviewing all the web sites, cartoons, essays and letters I still found little on the scope and force of feminism. Everyone is too busy checking for a pulse to bother defining just what has survived.

...continued on next page...
Take a look

"Feminism at the end of the century seems to be an intellectual undertaking in which complicated, often mundane issues of modern life get little attention and the narcissistic ramblings of a few media-anointed spokeswomen get far too much."

Media-anointed spokeswomen like Bellafante's Ally McBeal, for example? But I digress. Bellafante implies that feminists are snobs throughout her article without ever actually saying the word. According to her, a modern-day Norma Rae would have to make herself a dress out of the parlor's velvet draperies to get NOW's attention. Ms. Bellafante, whose interviews with working-class feminists (or any feminists, for that matter) equal just about zero, has no research to back up her claim that "feminism didn't start in the factory. It started in the wood-paneled salon." Working-class women, welfare recipients and homeless women have always been active forces in the feminist movement. From the 1912 "Bread and Roses" female labor strike to the modern Wisconsin "Welfare Warriors," underprivileged women and men have refused to remain silent. It's frustrating when others refuse to listen.

Bellafante falls into the same trap for which she chides modern feminists: concentrating exclusively on middle and upper class women. The truth is, working class women have been activists longer than most middle class women. It wasn't until the upper crust joined in and offered reporters the air-conditioning of the wood-paneled salons that the world acknowledged the Women's Movement.

Working-class feminism isn't absent, it's underrepresented. A letter-writing campaign to protest budget cuts for Head Start, or an anti-welfare reform rally, may not catch the public's attention as much as a NOW-sponsored gala celebrating female genitalia. Just "cuz you can't find it in the "local" section doesn't mean it ain't happening."

You'll have better luck becoming a darling of feminist circles if you chronicle your adventures in cybersex than if you churn out a tome on the glass ceiling."

Ah, how refreshing! After listening to conservatives constantly fault feminists for obsessing over that piddly little two-bits-on-the-dollar difference between male and female pay, Bellafante's words present a nice surprise. Feminists, it seems to me, never stopped tapping out the military march on that particular ceiling. Still, I agree with Bellafante: more is never enough when it comes to reducing the pay inequity and increasing accessibility to jobs which don't require brewing Mr. Smith's morning coffee.

And oversexed feminists? Another slap in the face of the stereotypes. The last I heard, feminists only slept with other feminists, and even those episodes were to vent their rage over patriarchy. In--on theudding-kay.

Bellafante dedicates a huge portion of her article plunging deeper into the shallowness of this supposed insatiable feminist sexuality. Whom does her heroine use to demonstrate her conviction that feminists empower themselves through random, and rampant, sexual rendezvous? Camille Paglia, Lisa Palac, Naomi Wolf. While journalists such as . . . well, Ginia Bellafante, for example, have devoted themselves to the Katie Roiphes and Courtney Loves of the world, serious feminist writers have spent enormous amounts of time exploring the role of female objectification in the media. Many feminists rebuff media which depict women as objects. As a result, many feminists view "pornography" as a swear word surpassed only by "rape," "abuse," and "Newt." (Quoting Leslie Calman, director of the Center for Research on Women at Barnard College):

"Women's studies, a big chunk of it at least, has focused increasingly on the symbols of the body and less on social action and social change."

Way back when modern feminism was a pup, during Bellafante's revered 60s, feminists coined the phrase "the personal is political." In other words, the issues that affect a person's female or male body are the bases for social action and social change. Bellafante has separated education and activism, never realizing that these components of feminism are useless without each other.

Much of feminism has devolved into the silly.

This quote comes from a woman who heralds the death of a social movement based on a prime-time TV program. It is my favorite quote, since its vagueness sums up her scorn for "post" feminism. Let's play along and agree that feminism has devolved into the bitchy whinings of rich white women. How would Bellafante know? She didn't interview one feminist, made no attempts to contact NOW, researched only rich and famous (and often not even feminist or ex-feminist) women and based her conclusion on pop singers and TV icons.

We're unsure whether or not to accept her claims of credibility because she never defines or explores the term "feminism," let alone the history of the social movement.

Feminism is anti-"ism"s, and the "ism"s that keep many women and men from equally accessing every opportunity aren't a laughing matter.

Neurotic and sex-starved?

Bellafante's vision of neurotic, sex-starved feminist prima donnas may seem a little shocking to most people, to whom "feminism" means "Get Your Rosaries Out of My Ovaries" signs, legs which haven't seen a razor since Women's Studies 101, and the ever-present, "How-Do-You-Know-When-a-Man-Is-Lying? When-His-Mouth-Is-Moving?" stee.

The fact is, feminism doesn't sit at either end of the spectrum. One can find examples of both extremes but, as in anything, the majority of feminists fall somewhere in the middle. Feminism is about celebrating, not punishing, differences.

Is feminism dead? Are the 90's feminists exploiting our fore sisters' hard work in gaining us access to voting and abortion rights? Have we become a movement more interested in matching our eyeshadow with the NOW logo than questioning the absence of older women's lined faces in the media? Are we silly women and men who've merely reversed the sexual double standard or a political movement dedicated to eliminating the educational disparity between the sexes, races and classes? Despite the title of the article, it's not really feminism's death Bellafante discusses, but its internal conflicts.

Bellafante's ultimate message? Modern feminism isn't a carbon copy of feminism 30 years ago. That's good. It means we've grown, and it's a little difficult to grow when one is dead. Or so Elvis tells me.
Damon Hunzeker

In defense of terrorism

Damon Hunzeker

A few weeks ago, when the American embassies in Kenya and Tanzania were attacked, I said to myself, "Damn them—damn them all to hell! The President should immediately tell us if he had sex with Monica Lewinsky. That'll teach those heathen terrorists not to mess with the good old United States of America."

It took a few more days than I expected, but President Clinton never lets me down. He demonstrated immense resolve. Terrorists everywhere hid under their beds, praying for the intervention of a merciful god, as Bill Clinton courageously informed the world that, yes a merciful god, as Bill Clinton courageously informed the world that, yes, he did have sex with Monica Lewinsky. In fact, he loves her and fully intends to marry her. This, of course, contradicted his earlier statement. Basically, under oath, he said he has never heard of the woman and, as far as he knows, "Lewinsky" is the Albanian word for "avocado."

It's easy to adopt a sanctimonious scowl and proclaim, "This isn't about sex. It's about perjury." But regardless of the crime, if sex is involved, it will get all the attention. Try running through traffic while having sex. I guarantee nobody will focus upon the jaywalking violation. So let's not allow truth to interfere with all the fun. Sure, Clinton's sex life is a private matter. But so what? He's the President of the United States, our employee, so let's intrude into his life. Give him random drug tests. Monitor his Internet activity. Ask him if he's been screwing around with the co-workers. I mean, look at the information we've extracted from the process so far: he has sex with plump young 'uns. Fun, huh?

Maybe they're in love. I wonder if she... Whoops, I almost forgot about the terrorist bombings. And so did the President, until he went on vacation with his family. I suspect the conversation sounded something like this:

Bill: "Heck, it's a nice day. Let's go to the beach and—"

Hillary: "So you like that fat girl? Huh?"

Bill: "The sun's out. Isn't it—"

Chelsea: "Dad, did you really keep her under your desk?"

Bill: "I'll get the towels. Don't forget the suntan lotion. Oh, and—"

Hillary: "I found a joint in your briefcase. I suppose that fat-ass intern gave it to you."

Buddy the Dog: "Yeah man, you're sick and shameless."

Bill: "This sucks. I'm gonna go back to Washington and start a war."

So he ordered a missile attack on a couple of suspected terrorist facilities, one in Afghanistan and another in Sudan. Both sites are presumably financed by Osama bin Laden—who, incidentally, is also famous for inventing beards. So far, the operation has been conducted like all U.S. military strikes in recent years. We drop a few bombs in the general area of the Eastern Hemisphere and hope they somehow kill the bad guy. It doesn't work, though. Saddam Hussein is still alive and in power. As far as he's concerned, he won the Gulf War. George Bush threw a few punches, bit Saddam's ear off, and then... well, that's about all.

After the operation, the President went on vacation. He ordered the Astrodome to be demolished. The General Assembly of the United Nations condemned his actions. But he never apologized. Bill says it doesn't work, though. Let's leave aside the issue of whether the operation, the operation to devastate the dismembered remnants of the Iron Curtain, is legal. Let's look at the results: the attack on the Astrodome. People were killed. Children's lives were saved. The general area of the Eastern Hemisphere was made safe. The operation was a success. The operation was a success. End of story. Dignity. Essential.

So perhaps we should implement a new strategy. I propose a strongly worded letter:

Dear Osama:

Hey! Some of us are trying to have sex with Monica Lewinsky over here. So cut it out.

Sincerely,

President Clinton

Anyway, in the President's defense, at least he didn't ask the United Nations for permission this time. The operation was an American act. And this is the kind of thing he should be doing while in office—blowing stuff up. Anybody can nail Monica Lewinsky, but how often do you get the chance to crush a village?

Actually, I'm getting carried away. In this case, I'm on the terrorists' side. They bombed a couple of American embassies. It's not exactly Pearl Harbor, which is located on American soil... sort of. Hawaiians don't even live here. But it is a state, albeit a silly reclusive state. The decimated embassies, though, are in Africa. Naturally, somebody was going to tamper with them. To expect otherwise is akin to leaving your favorite sweater at a hippie pad and then complaining that it smells like Carlos Santana.

Maybe the whole idea of embassies should be challenged. If I set up a tent in my neighbor's yard, proclaiming it a safe haven for my family and friends, I wouldn't be surprised if it were taken down. And I certainly wouldn't be justified in shooting the neighbor. After all, it's his property—yet we shamelessly erect luxurious buildings in the middle of other people's countries. I wonder if they're having sex over there.
Friday, August 28—See *Manufacturing Consent* and Boise celebrities *Built To Spill*. It’s free, it’s outside (BSU Centennial Amphitheatre) and it’s fun . . . the first week of school doesn’t get any better than this!

Wednesday, August 26–Friday August 28—BSU’s Kappa Sigma fraternity will be hanging around the house playing volleyball or, as members say, “Doing nothing at all.” They just want to meet potential new recruits and encourage everyone to relax and have fun. You’ll find them at 1715 W. Highland.

Saturday, August 29—Those Kappa Sig-ers never stop! They’re holding a two-on-two volleyball tournament as well as a barbecue, yet another chance for people to mingle. Oh, and you could win prizes, too, if you dominate your category.

*September is Latino Heritage Month*

Tuesday, September 1—I am Cuba shows at 7:30 p.m. in the Special Events Center, presented by the Student Programs Board. This is one movie you cannot miss.

Wednesday, September 2—The Fall Volunteer Fair hopes you’ll show up to the Jordan Ballroom in the SUB between 9:30 a.m. and 2 p.m.

Thursday, September 3—SPB presents the workshop “Tools for Sustainable Living.” The back-to-basics fun starts at 5:30 p.m. in the Intramural Rec Field.

Friday, September 4—Last day to Drop/Add classes!

Send your submissions for What’s Going On? to arbiter@bsumail.idbsu.edu • 1910 University Dr. Boise, ID 83725 • fax 426-3198.
Don’t miss this: Free three-day lecture series promotes activism at Boise State

Campus clubs and organizations are hot this year, taking political activism and higher education to new levels. BSU students have a rare chance to experience both political and community involvement during the September lecture series, “Discovering the U in Community.”

The Student Programs Board and the Volunteer Services Board will present the three-day event in conjunction with BSU’s Environmental Education In Diversity group, the campus ACLU and Dead 8 Productions. The timing of the series coincides with a volunteer fair that runs from 10 a.m.-2 p.m. Wednesday, Sept. 2. All lectures take place in the Student Union Hatch Ballroom.

TUESDAY, SEPT. 1

10 a.m.—“Citizen Action and Compassion” presented by Christopher Hormel. Hormel works as executive director of the Global Environment Project Institute based in Ketchum, treasurer of the federal political action committee Idahoans for the Outdoors, and member of the boards of the Naropa Institute and Process Technologies of Boise.

11:30 a.m.—Shon Taylor from “Food Not Bombs” will discuss hunger in our communities. From his lengthy experience as a volunteer, he will address the problem with simple solutions that he says are easily put into practice.

1 p.m.—Jonathan Herd speaks on “The Punishment Industry.” Herd founded and directs the Salt Lake Prisoner Support Project. He is a prison activist who works to educate the public on high profile political prisoners and prisoners’ rights in general.

2:30 p.m.—Stephen Miller talks about “We All Live in Chiapas,” a comparison of the Zapatista revolution of Chiapas in Mexico and the American fight for the rights of indigenous peoples, immigrants, prisoners, the homeless and others. Miller has worked with the Salt Lake Zapatista Solidarity group, helped the Western Shoshone struggle for national sovereignty, and provided food to Salt Lake’s homeless and low-income inhabitants.

4 p.m.—Michael Mease will show a video and then discuss “Buffalo Nations: Saving the Last Wild Buffalo for Our Children’s Future.” This activist, based in West Yellowstone, Mont., created Buffalo Nations with co-founder Rosalie Little Thunder. Buffalo Nations dedicates itself to ending the killing of free-roaming buffalo. Mease holds a bachelor’s degree in film/psychology from the University of Montana and is also a co-founder of “Cold Mountain, Cold Rivers,” an organization that produces environmental and human rights documentaries.

WEDNESDAY, SEPT. 2

3:30 p.m.—“Getting Arrested in Defense of Idaho Public Forests” comes from Martin Stephen, an Idaho activist protecting the state’s forests, including the Cove/Mallard area in central Idaho. Stephen earned a bachelor’s degree in biology from the University of Minnesota. He is also involved in the Sierra Club, the Minnesota Public Interest Group, Big Woods Earth First, and the Northern Rockies Preservation Project.

5 p.m.—Nomy Lamm will present “It’s a Big Fat Revolution.” She is an accomplished writer and lecturer who has been published in feminist anthologies, literary journals and national magazines. Lamm co-organized the 1997 Foxfire women’s and girl’s convention in Olympia, Wash., and was the keynote speaker for Washington State University’s “Take Back Our Bodies” week. She also is an AIDS prevention activist.

7 p.m.—Stephen Dunifer is “Seizing the Airwaves.” Dunifer founded Free Radio Berkeley in 1993 as a free speech statement and challenge to the Federal Communications Commission. A court ruling shut down the station however, on June 16, 1998. Dunifer, an electrical engineer, political activist and head engineer for the station, will speak on community empowerment through the use of low-cost micropower transmitters.

THURSDAY, SEPT. 3

1 p.m.—Scott Brown speaks on “Environmental Activism 101,” meant to uncover the movement’s motivations. Brown is the state director for the Idaho Conservation League in Coeur d’Alene. He earned a bachelor’s degree with honors in environmental studies from San Jose State University and has since served with the Greenpeace Toxics Campaign, and worked as an environmental campaigner in Washington, D.C. and Atlanta, GA before moving to Idaho.

4 p.m.—Bill Chisholm presents “Fighting the Good Fight.” As a prominent Idaho activist and politician, he has had a hand in bringing many issues to public attention. Chisholm will lecture on what he calls tri-spherical thinking, a paradigm in which all elements of life are considered from mental and physical to spiritual.

8 p.m.—Folk rock artist and marijuana activist Cecil Berry will perform a concert at the BSU Centennial Amphitheater by the Boise River. See below for details.

Student Programs sponsors fall Concert Series

No matter what sound you’re into, the Student Programs Board has rounded up a variety of bands to play at Boise State this fall. The Mosquitones, Automaton Adventure Series from Seattle, and Dub Narcotic Sound System make up just a few of the scheduled performers.

SPB will bring these and other bands to campus in September as part of its annual concert series. For details on any performance, call 426-1148.

Thursday, Sept. 3—Dirty Sunshine Recording artist and marijuana activist Cecil Berry will rock and talk his way through this concert, which wraps up a three-day lecture series on community activism. Events begin at 8 p.m. in the Centennial Amphitheater on campus along the Boise River. Tickets cost $4.20 general; $2 students, faculty and staff.

Monday, Sept. 7—The Labor Day Rockathon gets underway at 7 p.m. in the Student Union Hatch Ballroom featuring The Mosquitones, Automaton Adventure Series from Seattle, and Geyser. Tickets run $4 general; $3 students, faculty and staff. The big bonus: receive a $1 discount by donating a can of food.

Monday, Sept. 14—The "Three Bands, Three Bucks" sheshang showcases local underground rockers Malnutrition, Gordie Howe Trio and Mad Cow Disease at 7 p.m. in the Student Union Hatch Ballroom. Tickets are $3 general and $2 for students.
PeopleSoft package. PeopleSoft did not respond to the original call for price proposals, Neel points out.

PeopleSoft offers what Neel calls the most flexible system for an educational institution, with individual modules that can be added and adjusted as necessary. In addition, the company supplied impressive references from other higher educational institutions currently operating the software, including Brigham Young University, California State Northridge, the University of Georgia and the University of Minnesota.

One of the most important reasons for choosing PeopleSoft came from its programmed digit fields, which will easily accept the change to a new century. Another equally crucial factor lies in PeopleSoft's strong customer assistance. The company offers user group meetings, telephone contact, access via the Internet, and on-campus consultants who will be available at BSU for the remainder of the installation, Neel says.

The first placement phase has "gone live," fairly well, explains Chris Hurst, Associate Director of Information Technology/Computer Services. The training held by PeopleSoft consultants has aided almost 300 BSU staff and students in learning the new system. Officials plan more sessions as other modules are installed.

Hurst notes that some administrative problems occurred when BSU issued its first paychecks created on PeopleSoft, but adds that most were minor.

Application Development Project Access Assistant Kara Burns describes user problems as "small and manageable." She attributes the nominal frustration accompanying any change, but says she thinks employee comfort level will increase with continued use.

The remaining parts of the PeopleSoft package not yet installed relate more closely to Boise State's student population. They will handle recruiting, admissions, student finance, financial aid and student records.

Neel comments that one of the major goals for the student record unit is to cut down on long registration lines. When the PeopleSoft installation is complete and the bugs worked out, students will be able to register for classes from any computer with Internet access, either on or off campus. It will be, Neel says, a "one-stop shop," where everyone will register in a short time period and at their convenience.

The student module will also mean each enrollee will receive one bill detailing charges for fees, room and board, parking permits and insurance. This feature will reduce paperwork and energy usage by students and administrative offices.

The last unit dealing with student issues is scheduled to be in place by Spring 1999. And the final PeopleSoft package, one geared at fund raising and alumni, is slated for completion by late 1999.

The relative ease with which the first phase has been enacted is due to the effort and communication put forward by members of the Boise State community, Neel insists. Without their willingness to participate and offer opinions, implementing PeopleSoft would have taken much longer. It was an "extraordinary effort" put forth by all involved in the process, Neel maintains.
New vice president, facilities administrator enter first semester at BSU

Boise State students will notice several changes around campus this fall. A major one with a direct impact on university life is the appointment of a new Vice President of Student Affairs, Dr. Peg Blake.

Blake joins BSU from the University of Nebraska at Lincoln. She earned her Bachelor's in Anthropology in 1975, her MBA in 1980, and a Ph.D. in Education Administration in 1988.

Each degree was awarded by the University of Nebraska at Lincoln. Before accepting the position at BSU, Blake most recently served as Associate Vice Chancellor for Student Affairs and Director of Admissions at UN-L.

This makes for much of the ample experience leading up to her current appointment. Blake will work closely with three main groups: the university president, BSU's three other vice presidents and finally, students.

Her main administrative duties include every facet of campus life such as recruitment, health programs, registration, the student union, housing and student services. Blake also works with BSU organizations, gives presentations and oversees student discipline.

"Dave Taylor [Blake's predecessor] is a terrific person, and I hope to be seen the same way," Blake comments. "The university needs to do more to be responsive to students today." She explains that technological alterations will play a large part in enhancing life at BSU.

"Students will see small changes on campus soon. Large changes are down the road," she points out, taking notice of the large drop/add line snaking out from the Administration building. "Things here are not broken, but we need to be creative in coming up with solutions for problems on campus."

Blake aims to make services such as Drop/Add more user-friendly. She considers reducing long lines and expanding service hours her top priorities. And she says this year will be one of learning for her as she spends a large amount of time assessing problems and formulating their solutions.

"I want students to leave BSU with more than they learned in the classroom," Blake explains.

Another addition, another change

After former BSU Architect Victor Hosford announced his semi-retirement, university officials scrambled to fill the position. The Architecture Department then underwent a restructuring process, resulting in...
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Tom the statistics in this illustration are based on 1994-95 financial data gathered by the Association of American Publishers and the National Association of College Stores. These numbers are averages and don't represent any particular publisher or store.
the hiring of Laurence Blake, the new Director of Facilities Administration at BSU.

Blake also comes to campus from the University of Nebraska at Lincoln and shares Peg Blake’s last name. The two are married, but administrators stress that factor did not enter into their hiring decisions.

Blake earned his Bachelor’s of Architecture in 1974, his MBA in 1983, and his Master’s of Community and Regional Planning in 1997 all from UN-L.

While that school focuses on modern and postmodern architecture, Blake tends to see “prototypes for new buildings in sympathy with the finer examples of architecture already on campus.”

Blake worked with Boston consultants on at least one major project at UN-L. He chose not to replicate the university’s buildings but to use similar designs to complement them. He says his goals for BSU include implementing aspects of the university’s master plan.

He adds his background from UN-L will show up much the same at BSU. He plans to “look for the existing architecture’s strengths in four to six buildings, for example, the Administration and Math/Geology Buildings, and not copy them so as to duplicate a building out of its time but to sympathize with their rhythm and pattern and give freshness to the campus.”

This year Blake will focus on Parking Structure Number One, the Student Recreation Center and the infrastructure of the Canyon County Campus. Blake says he would like to see an organizational change in planning and facilities needs; his vision for part of that change in planning and facilities needs; his vision for part of that to produce estimates for building projects and to field requests for facilities needs. This person would also serve as Blake’s link for information being collected on a database. He says he sees a need for a fundamental change from a reactive to a proactive response to planning and facility requirements.

The selection process

Buster Neel, BSU Director of Finance and Administration, chaired the selection committee for the Director of Facilities Administration. He also chose to create the new position as head of both the Department of Architecture.

Blake accepted BSU’s offer of employment after standing out in an extensive national search and undergoing a lengthy interview process. Neel states that he had not been aware that Peg Blake had also applied for a position at BSU until after administrators named her husband as a finalist.

Separate selection committees carried out independent searches for the two posts. Daryl Jones, Provost and Vice President of Academic Affairs, echoes this sentiment. He chaired the committee for the Vice President of Student Affairs.

"We were very fortunate to have two highly qualified people come up independently. They just both rose to the top," Jones says.

In addition, because the two Blakes work in separate departments and report to different people, administrators say no conflict of interest will occur.

Larry Blake says the buildings he helps design for BSU will blend in with current campus structures.
Boise State's student health insurance may well be the most misunderstood feature of university life. At first glance, it appears that students get the short end of a big money-making stick, especially when compared to Idaho's two other public colleges.

For example, the University of Idaho offers its students both vision and dental options, and Idaho State University lists extensive coverage for newborns. BSU charges $170 per semester for basic coverage, UI sets a price of $380 per academic year and ISU students pay $250 per semester.

In spite of its cheaper basic coverage, Ed Caron, Boise State's Administrator of Student Health Insurance, insists BSU comes out ahead of both ISU and UI.

"The premium is lower at Boise State," Caron begins. And, we are the only Idaho school that offers the deductible waiver feature. . . . Boise State has, without a doubt, the most affordable plan out there," he asserts.

Caron has handled BSU's student health insurance for 25 years through his home business, Capital Insurance Services. He also works as a consultant for Idaho State University, the University of Idaho, schools in Oregon, Washington and still more in states throughout the nation.

Getting to the bottom of it

Wading through the legalese of Boise State's Student Medical Expense Insurance Program can prove difficult. Few details are spelled out in the two-sided, eight-page brochure BSU explains its coverage in 16 pages and the UI in 18 pages.

Caron points out that the State Insurance Fund writes the brochure, and truly comprehend it means translating it into laymen's terms.

Pared down, BSU's program sets forth three areas of provision: the Health Center, Accident Medical Expense and Supplemental Medical Expense.

First, when students take advantage of BSU's Health Center they do not pay the $100 deductible they would if they first saw a doctor in the Boise area.

But on weekends, vacations or any other time the center is closed, Caron says the insurance plan waives the deductible, a service not offered through UI or ISU. Students just have to make certain they fill out a claims form.

Next, Accident Medical Expense covers injuries requiring treatment after students satisfy the $100 deductible; that coverage extends to a maximum of $2,500. Caron explains that the policy covers 80 percent of "usual, customary and reasonable charges," a phrase not clearly defined by Boise Mutual, BSU's provider. Gail Maloney, Director of Risk Management at BSU, says BSU abides by the medical world's definition of "usual, customary and reasonable charges," but did not clarify what that means.

UI also pays 80 percent of these same expenses while ISU covers 75 percent.

If treatment runs beyond $2,500, Caron says the plan automatically rolls over into Supplemental Medical Expense, which pays for $17,500 worth of bills. For each qualifying accident, then, coverage can extend to $20,000. He adds that students are covered by the plan anywhere for each injury or accident and can also opt to purchase extra coverage that increases benefits to cover $50,000 or $100,000.

The hard part, though, can be building up to that first $2,500.

Lucky (BSU) athletes

Another plus to BSU's health insurance, Caron says, is that it covers injury as a result of taking part in intercollegiate athletics, while "the other schools do not. If we didn't, student fees would increase to pick up the tab."

For its basic Student Accident Insurance, UI covers intramural and club sports but the deductible increases from $150 per accident to $500. The brochure states that Student Accident Insurance excludes ". . . Injuries occurring while traveling to or from or as a result of 1) playing or practicing in professional or Intercollegiate Athletics or 2) participating in a rodeo competition."

Further, ISU will not cover injuries "sustained while a) participating in any scholastic . . . or professional sport, contest or competition; b) travelling to or from such sport . . . as a participant or c) while participating in any practice or conditioning program for such sport . . . ."

Oh, the beauty of Title IX

Congress passed Title IX in 1972 as part of a series of Educational Amendments. It prohibits discrimination against girls and women in federally funded education, including athletics programs. Caron notes that student health insurers have had to adjust their coverage in areas including pregnancy.

Boise State insurance treats pregnancy as if it were a regular sickness, Caron says. Thus, women who get pregnant and have a child while covered by insurance pay 20 percent of total costs while Boise Mutual picks up the other 80, as well as 100 percent of room and board costs, all without a deductible. The other universities, Caron claims, impose their deductible.

The option to add a spouse comes into play here. BSU's brochure notes that doing so costs $1,734. Caron explains that carriers used to charge much less for student to add their husbands or wives. However, they had to put a stop to intentionally bearing children under the plan for the purpose of saving money. The result is that families must fork out over $1,000 to cover a spouse not enrolled at the university.

The pamphlet distributed by BSU's Health Center notes that "Basic women's health services are available . . . There is no cost for full-time students for women's health visits except for laboratory tests and medications."

The center extends care free of charge to all full-time students except when it comes to laboratory work, medications and specialized procedures.

Part-time female students pay a $10 fee to visit the center, plus $30 for a gynecological exam and any extra fees for prescriptions and lab work.

Meanwhile, at UI, the Health Center offers pap smears and birth control counseling. Most of these visits carry a minimum charge. Female UI students must purchase the school's Optional Basic Medical Insurance to guarantee coverage for pregnancy " . . . up to a maximum benefit of $50,000 . . . ."

Women at ISU can take pregnancy tests at their Health Center. The school's health insurance program also covers any newborn child of the insured, including an adopted newborn. In addition, the university's program, just like BSU and UI, treats pregnancy like "any other sickness" so the insured receives the same benefits.

"Conception must occur after the insured's effective date," the policy stipulates. "Complications of pregnancy will be paid as any other sickness."

Psychological and psychiatric care

We have a better mental and nervous benefit than most schools," Caron proclaims. He says BSU insurance covers 80 or 100 percent of costs, but does not delve into further detail. In addition, the brochure does not list specifically what the insurance does and does not pay for regarding mental health.

The UI brochure outlines more precise points. Outpatient students are allowed 50 visits per plan year only when they receive treatment through the Student Health Center; inpatient services carry a maximum benefit of $10,000 per plan year.

UI limits its coverage to 75 percent of "usual and customary charges incurred up to $25 per day not to exceed 10 days of treatment per policy year . . . All Covered Medical Expenses incurred as a result of Mental Nervous Disorder are subject to the above stated maxim. This includes items such as Prescription Drugs and diagnostic testing . . . Psychotherapy must be administered by an M.D. or licensed Psychologist Ph.D."

Vision plans

Although UI provides a vision option to its students, Caron claims the cost "is really not a very good buy. For what you pay in premium . . . you can buy] one pair of eyeglasses. He says that's because an Idaho insurance company that doesn't normally dabble in student insurance has underwritten the program."

The Vision Service Plan, prepared specifically for UI, offers eyecare from yearly examinations to contact lenses. It states that when a student receives an exam and/or materials from a VSP..."
BSU’s Student Health Insurance

participating provider, the patient will have no out-of-pocket expense other than the copayment, unless optional items are selected. Optional items include, but are not limited to, over-the-counter, loss (61 mm or larger), coated lenses, no-line multifocal lenses, treatments for cosmetic reasons or a frame that exceeds the allowable charge.

For example, when a student goes to a VSP provider for an eye exam, the insurance pays the visit in full after copay. If that student does not see a VSP doctor, he or she spends $36 after copay.

UI students must purchase the school’s Optional Medical coverage to be eligible for vision and dental services. The optional insurance runs $1,800 per year for vision insurance adds another $113 for a total of $4,313 a year.

Despite BSU’s past lack of vision options, Caron says, BSU students have much to look forward to this semester with the Health Center’s newly-implemented optometrist program that doesn’t charge a deductible.

However, the program is a no-go at the moment, according to Jayne Nelson, Health Center Director. She explains that administrators cannot find a near-fall for the added facilities needed for a vision program at the center, which were hoping to have vision care in place by spring, instead.

Dental coverage

UI also gives its students the opportunity to purchase some dental insurance if Boise State limits its coverage to what it calls a special provision of the Dental Affordability and Safety expense benefit.

Like the vision option, UI students can either purchase Optional Medical to qualify for limited dental care. The plan costs an additional $165.

“Maximum benefit of $1,000,” the brochure explains.

Students must pay a $25 deductible per course and up to $50 per treatment of the allowable charge for care such as oral exams, bite-wraps, fillings, crowns, and bridges.

Boise State Health insurance does not currently extend dental benefit.

“When the insured requires treatment for damage to teeth or dental abscesses, payment will be made for the covered expense actually incurred for such treatment not to exceed $200 per tooth while hospital confined, or $100 per tooth as an out-patient.”

The maximum aggregate benefit of $1,000, “BSU’s Student Medical policy is based on the insurance brochure states.”

Last spring, the ASBSU Senate had looked into adding dental options to regular coverage, but ended up rejecting them. However, Caron has assured his members are set to consider the matter again this fall. He says that this semester marks the first time UI has offered dental options and the program remains in its trial stages to see whether students purchase it.

The decision process

Before the Senate votes whether to increase student insurance options, proposals first go through BSU’s Health Advisory Board. The ASBSU Vice President, the Vice President of Student Affairs and the Director of Risk Management make up all three of the members who review and evaluate costs. The Senate then approves or rejects any changes to the insurance plan.

Caron also holds an interesting position as administrator of BSU’s insurance. Just last year, the Senate voted to change his status from Agent of Record to Administrator. That shift meant Caron went from representing the best interest of insurance companies to standing up for students to those companies.

Maximum coverage?

UI tops both BSU and ISU when it comes to giving students optional coverage. In fact, the only options BSU students have are the existing policy benefit, and/or buying medical evacuation and repatriation coverage.

They can extend their maximum benefits to $50,000 or $100,000 by paying an additional $120 per year for the former and $210 for the latter.

They may also purchase coverage for medical evacuation and repatriation. The first provision pays for usual, customary and reasonable expenses up to $10,000 for evacuation to another medical facility or the insured student’s home country.

Repatriation means that if a student dies while insured, “the Plan will pay Usual, Customary and Reasonable expenses necessary up to $7,500 for preparation and transportation of the remains . . . to his or her home country.”

An additional $30 buys BSU students both medical evacuation and repatriation.

When it comes down to it, Caron says, maximum benefits at ISU and BSU are about the same.

UI offers its students more options, albeit at greater cost.

How could BSU improve its coverage? Gail Maloney says all she can think of would be to increase major medical.

“ar for the buck, it’s an excellent plan,” she says.

If students feel truly unhappy with their insurance coverage, they can file complaints with the Health Advisory Board. Members would then look into whether other providers or plans. The university is not locked into a lengthy contract with Boise State Mutual, as it renegotiates it on a yearly basis.

Boise State University:

Student Medical Expense Insurance

Cost: $170 per semester
Deductible Amount: none for visits to Health Center

Deductible amount for each accident or sickness: first $100 of covered expenses

Amount: does not apply to expenses incurred while hospital continued, nor will it apply to outpatient services rendered to a student as the result of a specific referral by a Health Service Physician or nurse-practitioner, or outpatient services rendered to a student while the Health Center is closed for weekends or holidays during the regular school year providing the student seeks treatment from an outpatient clinic. Hospital emergency rooms are specifically excluded from this deductible waiver.

University of Idaho:

Plan A: Student Accident Insurance

Cost: $380 per year
Student Accident Insurance covers injuries only; it does not cover sickness. Benefits are payable at insured’s expense subject to some exclusions.

There’s a $15,000 aggregate maximum benefit per accident. The deductible is $150 per accident ($500 for intramural or club sports). Emergency room visits are included under UI’s basic insurance.
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Update: fire safety at BSU
How secure are we?

Doreen Martinek
News Writer

When it comes to fire protection, Boise State students, faculty, staff and visitors have little to worry about. Those who ensure that people on campus receive ample warning of any fire danger say with over one million people on the grounds yearly, safety becomes a necessity.

Most buildings at BSU meet state and city code standards. In some instances, the equipment even exceeds requirements.

As Eldon Chandler, Boise State’s Health and Safety Specialist, states, “Even if something is not an adopted code, if it makes sense, we do it anyway.”

Additionally, administrators have determined that future university structures must come complete with fire alarms and sprinklers, even if not required by city or state law.

“Extra cost is not a factor,” Chandler comments.

Vice President of Finance and Administration Buster Neel and John Holman, Director of the Physical Plant, agree. Both say they wish to provide the safest campus possible and exceeding minimum requirements and connecting the fire alarms in all buildings to a central location accomplishes this goal.

Some structures—the Hemingway Center, the Communication Building, and the Physical Education Building—were erected before many of the current fire codes came into law. Each of those buildings holds manual pull alarms, so when someone sets one off, an immediate 911 call is placed.

Even though these facilities are exempt from some fire safety requirements because of their age, administrators have requested funds in the fiscal year 2000 budget to update them, Neel explains. Allocations for new electrical and technological wiring means “non-reporting buildings” such as these will hook up to the emergency panel located in the Campus Police/Ada County Sheriff’s Office.

Other structures on campus are already connected to this control center, called the Digitizer. The Digitizer 3000, which monitors for smoke and other incidents such as wiring trouble, low water pressure to fire hose connections, water leaks and break-in situations. Security officials closely monitor the panel 24 hours per day.

In the event of a “trouble” condition, the Digitizer 3000 sets off its own alarm, alerting Campus Police to the problem.

The Digitizer 3000 control center at BSU alerts security personnel to problems ranging from water leaks to fires.

The Digitizer 3000, which monitors for smoke and other incidents such as wiring trouble, low water pressure to fire hose connections, water leaks and break-in situations. Security officials closely monitor the panel 24 hours per day.

In the event of a “trouble” condition, the Digitizer 3000 sets off its own alarm, alerting Campus Police to the problem.

They work closely with the department to ensure that all safety standards are met. He takes particular pride in the High Rise Command Center located in the Science and Nursing/Education complex.

The center allows firefighters to pinpoint a blaze’s exact location in a building, helping them determine which floors to evacuate first.

All alarm equipment on the academic side of the campus—heat detectors, pull stations, enunciators (those with lights and horns) and over 8,000 smoke detectors—are inspected annually. Workers completed the 1998 check-up in early August, Chandler notes, and only a few minor problems had to be repaired.

“Students are number one with us,” Holman says. “We are here to serve and protect the students.”
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Photo courtesy of MacGillivray Freeman. Everest is a MacGillivray Freeman Film.

THERE IS NO LIBERTY WITHOUT FREE SPEECH AND OPEN DEBATE

$250,000 Offer
Every historical controversy can be debated on national television except one—the Jewish Holocaust story. Why? Who benefits? Open debate, nothing else, will expose the facts behind this taboo.

To this end Committee for Open Debate on the Holocaust (CODOH) offers $250,000 to the one individual instrumental in arranging a 90-minute debate on National Network Television, in prime time, between CODOH (Bradley B. Smith, Dir.) and the ANTI-DEFAMATION LEAGUE (ADL)

Issues to be debated:
1. Were "gas chambers" used during WW II by Germans to kill millions of Jews as part of a program of "genocide?"
2. Did "eyewitness" survivors give false testimony about "gas chambers?"
3. Is the Diary of Anne Frank an authentic personal diary or a "literary" concoction?
4. Are mainline Jewish organizations like the ADL committed to the de facto censorship of Revisionist theory on the Jewish holocaust?
5. Should the ADL and other mainline Jewish organizations respond with an "apologetic silence" when a sister organization encourages violence against revisionists?
6. Should a Jewish (or any other) documentary film maker be made the target of violence and an implicit death threat by the Jewish Defense League (or any other "league"), as was David Cole, writer and director of CODOH's video on Auschwitz, David Cole Interviews Dr. Franciszek Piper (called "The Video of the Century").

Marcy Kaptur (D), U.S. Congresswoman, Ohio writes: "Mr. Cole has obviously invested a great deal in researching his subject and I admire his tenacious curiosity. Again, I thank you for sharing this documentary with myself and other Members of Congress.

Yehuda Bauer, professor of Holocaust Studies, Hebrew University (Tel Aviv), writes: "A powerful, dangerous video...."

The Jewish Defense League writes (in a "Wanted" ad for Mr. Cole, on the Internet, which includes Cole's photograph): "An evil monster like this does not deserve to live...[he] must be stopped. We must get rid of this monster...There needs to be no more debates, only the elimination of the Holocaust deniers. JDL wants to know the location of...David Cole. Anyone giving us his correct address will receive a monetary reward." The JDL has been termed a "terrorist organization" by the FBI.

The Anti-Defamation League of B'nal B'rith refuses to publicly condemn its sister organization, the Jewish Defense League, for this language of hate. The reason is clear. The ADL, by proxy, is "using" this threat of violence against a Jewish scholar in its own struggle to help censor open debate on the Holocaust controversy. This betrays our First Amendment and runs contrary to Article 19 of The Universal Declaration of Human Rights. Who benefits from such censorship? Americans?

Over the past decades there have been thousands—if not tens of thousands—of hours of one-sided Holocaust allegations broadcast to the American people. Is it not fair that those of us who are not anti-German bigots, who no longer believe the gas chamber stories but do believe in intellectual freedom, should be given 90 minutes—only 90 minutes!—to debate the suppression and censorship of Holocaust revisionism? With these facts in mind, CODOH makes this

$250,000 Offer
If you are interested in earning $250,000 by convincing a national television network to air a debate between CODOH and the ADL on the issues above, you will find the details on the WWW at www.codoh.com

Offer good through 31 December 1998
So I got one of these. The AirTouch Prepaid Cellular Card. No
monthly bills, no credit approvals, no contracts. Just pay up front and go. Thirty
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left before each call. And with AirTouch, I get really great coverage. It’ll even work for the
cell phone I already have. Or a new one...like for my birthday. That would be a nice surprise."
BSU theater season offers entertainment for all

Look for performances from Mundome to On the Verge

Autumn Haynes...Arts & Entertainment Writer...

Boise State University Theater Department is celebrated for presenting a wide variety of shows and the 1998-99 season will follow that tradition. Mundome, a script adapted by Theater Arts Associate Professor Ann Hoste and directed by Associate Professor Ann Klautsch opens the year.

Hoste gleaned his script ideas from a novel by Ann Grace Mojtabai, a story revolving around the delicate world of Richard Henken. Hoste describes this haunting narrative as an exploration of the human psyche. The word "Mundome" literally translates as "in this world of mine nothing is possible outside myself."

Performance dates are set for Oct. 1-3 and 7-10 at 8 p.m. A 2 p.m. matinee will open Oct. 4. Stage II of the Morrison Center will house all performances.

In November, director Matt Clark brings Links to Stage II. This acting showcase represents a compilation of one-act plays designed to focus on student performances. Links will open Nov. 12 and continue its run through the 14th and 18-21 at 8 p.m. with a matinee at 2 p.m. on the 15th.

The word "mundome" literally translates as "in this world of mine nothing is possible outside myself."

The performing group Acter raises the Special Events Center curtain in March with a favorite Merchant of Venice. The traveling ensemble will conduct workshops with BSU theater students throughout the week and offer small parts to dedicated drama majors. Merchant of Venice runs March 11-13 at 8 p.m. and March 14 at 2 p.m.

Don't miss On the Verge directed by Gordon Reinhardt April 8-10 and 14-17 at 8 p.m. and 2 p.m. matinee on April 11. On the Verge, presented at Stage II, is the humorous story of three women who time travel.

Tickets for these performances are available at the BSU box office. For updates and ticket information call the Theater Arts Department event line at 426-3980 within one month prior to each show.

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WELCOME BACK BSU WEEKEND
no cover before 9:00 pm
Foreign films kick off semester-long series

Scott Huntsman
Arts & Entertainment Writer

Starting in September, the Boise State University Student Programs Board once again brings a number of unique films to campus. In October, they will feature American independent productions. But first, in September, SPB will showcase foreign flicks. For the cost of only $1 for students, faculty and staff, and $2 for everyone else, you can see *I Am Cuba*, The Devil Probably, Rashomon, or Hyenas. All the shows begin at 7:30 PM in the Special Events Center.

*I Am Cuba*, a 1964 Cuban/Russian anti-American propaganda movie, was written by Soviet poet superstar Yevgeny Yevtushenko and Cuban novelist Enrique Pineda Barnet. It was directed by veteran Russian filmmaker Mikhail Kalatozov and will show Tuesday, September 1 in the Special Events Center.

Viewing this production in the 90's seems nostalgic. The dramatization predicts practical nirvana for Cubans under the rule of a great new dictator, Fidel Castro. At the beginning, an amazing shot starts on the top of a luxury hotel, floats downward toward a beauty pageant, follows some American tourists, and eventually ends up under water. The shot consists of only one take. Without the use of actual Americans, the film shows the Cubans groaning about Yankee influence. Farmers and students alike resist the hold of the capitalists. Finally, a savior appears, a bearded man who fights in the hills and is sheltered by peasants. This man represents Castro.

The script is more narrative but inferior to Leni Reifenstahl's Nazi propaganda masterpiece, *Triumph of the Will*. It was brought to the United States by Martin Scorsese and Francis Ford Coppola. Despite the unfilled predictions, *I Am Cuba* still ranks as a cinematic masterpiece.

On Tuesday, September 8 expect a break from politics with the 1977 French film, *The Devil is Orange*. This film focuses on the decay of society in every country. It opens with newspaper headlines describing a teenager's death and the speculation that it was murder, not suicide. The film then backtracks to the teen's last days. Obsession with problems including pollution, the environment and nuclear threat confound the boy. Despite images of waste dumps, seal killings and nuclear blasts, the film offers virtual eye candy, a joy to watch.

On Tuesday, September 15, one of the greatest productions of all time by one of the greatest filmmakers of all time will show: *Rashomon*. Japan native Akira Kurosawa's actual influence on Hollywood can never be calculated, but there are numerous movies that obviously take their roots from his work. Films such as *The Magnificent Seven*, *A Fistful of Dollars*, and even *Star Wars* owe homage to Kurosawa.

*Rashomon* offers a cinematic classic. Its latest spin-off was the Denzel Washington/Meg Ryan film, *Courage Under Fire*.

The script chronicles the events following the mysterious death of a man and possible rape of his wife. Four people recount the event (the deceased tells his story via a medium). Each gives a subtly different retelling, shown in flashbacks. Chillingly, each of the three claim responsibility for the death. Their stories vary so much that it leaves the viewer wondering if he saw anything at all.

The film may strike Westerners as strange. It pays more attention to sights and images than to speech and dialogue, which is why watching it with subtitles doesn't pose a problem. Kurosawa's most brilliant move in making *Rashomon* is that he never reveals the truth. We only know history through others' accounts. The film won an Oscar for best foreign language film in 1952.

The final installment of the foreign film series is *Hyenas*, a 1992 Senegalese production, which plays on Tuesday, September 22. In the town of Colobanc, where poverty has engulfed the residents, a woman who left 30 years earlier returns a millionaire. She uses her riches to help revitalise...
Theater favorites hit the Morrison Center

Autumn Haynes

Another theater season has arrived and thanks to the Boiseans will enjoy the opportunity to experience a variety of entertainment. Four Broadway touring groups will visit the Treasure Valley throughout the year, bringing timeless classics including The King and I, a story about an adventurous English woman who becomes the governess to the King of Siam's many children. Set in the exotic Far East, The King and I will awe audiences with magnificent sets, costumes and music.

Fiddler on the Roof, a traditional favorite, celebrates family, love, laughter, devotion and defiance. This endearing story intertwines musical tunes including internationally beloved "Sunrise, Sunset," "If I Were a Rich Man" and "Tradition." Last season audiences fell in love with Michael Flatley's Lord of the Dance. This year you can still thrill over the toe-tapping performance of Spirit of the Dance, a dramatic evening of Irish music and cultural ceremonies that the British press has heralded as "Stunning, powerful and beautiful... one of the most superb dance shows ever."

You can also catch an encore of the 50's spoof Grease! The musical still owns a spot as one of the country's top selling road shows and is ranked as the fifth-longest running in Broadway history.

Tickets are available at any Select-a-Seat location and range in price from $17.50 to $37.50, depending on the show and seat. Season tickets are also available. For more information call 426-4103. Show dates are listed to the right and all performances will take place in the Morrison Center.

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The King and I
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Fiddler on the Roof
March 6 & 7 1999

Spirit of the Dance
March 26 & 27 1999

Grease! comes to Boise in one month.
Capsule Reviews

Erica Hill
Arts & Entertainment Editor

How Stella Get Her Groove Back: the soundtrack

Various Artists
Flyte Tyme Records
released: August 11
Grade: A

How did Stella get her groove back? Well, with this soundtrack, who could ever lose it? K-Ci & JoJo, Boyz II Men, Shaggy featuring Janet and Stevie Wonder with Wyclef Jam, all grace this album released last month. Jazze B. provides the introduction and you may never get your groove back!

Stella experiences through songs such as "Makes me Sweat" by Big Punisher and Beanie Man, and "The Art of Seduction" by Maxi Priest. Grammy award winners Jimmy Jam and Terry Lewis produced the CD which premiered August 11. Jam says it "has been one of the most challenging and rewarding projects we've ever done. Because we wrote each song for specific scenes in the film, we had to create music that worked both as a film score and as songs that could stand by themselves."

One of those is "Luv Me Luv Me" by Shaggy featuring Janet Jackson. Jackson's sensuous melodies highlight Shaggy's rough rasta raps, creating a unique combination. Jam said this track was especially hard to record since Janet never came into their studios. "We recorded not only here in Minneapolis at Flyte Tyme, but also in New York, Los Angeles, London and Jamaica. And with technology where it is today, we were able to record Janet Jackson over phone lines while she was on tour in Europe."

But the gem of this album comes from Stevie Wonder and Wyclef Jean with "Nostablesha '98." Don't miss this soundtrack.

Starlite Criminal

Joan Jones
Hollywood Records
release date: September 1
Grade: B-

Tonight kicks off a summer concert climax with the Lilith Tour at the Idaho Center. Female artists from around the country have joined musical wonder Sarah McLachlan for this tour, which features some artists we all know such as Joan Osborne and Paula Cole and some we've never heard of including singing sensation Joan Jones.

Jones was born and raised in Hollywood, CA and lived with what she describes as a "fiery, combative, fiercely competitive large family." Jones says Stevie Wonder kept her going through her rough high school years along with Big Head Todd & the Monsters and Carly Simon. She eventually started her own band, SUN60. The group took off playing with Crowded House, Paul Weller and various local bars from 1987 to 1996.

Then Jones started writing songs for Starlite Criminal, her latest release. Nick DiIia, an engineer and producer who has worked for Pearl Jam and Rage Against The Machine, produced the 11-track album.

"The process was simple," Jones notes. "I'd write for a couple of weeks at home and then hitch my way to Atlanta where Nick would inspect and magnify my progress. In working this way, I was allowed to experiment and see if the songs had their own legs."

Joan Jones

Indeed Jones has proven she can succeed in a solo career. She will open for Fastball during their mid-October through December tour. Her new album comes out Sept. 1.

G Funk Classics vol., 1 & 2

Nate Dogg
Dogg Foundation Records
release date: TBA
Grade: B

Nate Dogg has crouched out of the "dog house" and stepped into his own record label, with a little more "close-to-his-heart" singing. In fact Dogg describes himself and his new album as "one of a different breed."

The double-CD features Warren G and Snoop Doggy Dogg helping Dogg bring together the R & B of the past, the trials and tribulations of the present, and the hope of the future with G Funk Classics Vol., 1 & 2.
Play intramurals, win cash!

Michael Cone

Intramurals begin soon, and to promote greater participation and awareness, The Rec Center is trying something new this year: clubs and residence hall floors earn points for playing in all intramural activities. The club and floor with the highest point totals will each receive $150.

Teams earn 20 points for entering intramural sports, another 10 for each regular season game played, 12 for a playoff win, eight for a playoff loss, and minus ten for forfeits. Taking part in individual sports means getting three points for entering, another three for the regular season games, four for playoff wins, three for a playoff loss, and minus three for forfeiting.

The Rec Center plans to keep track of everyone’s points and periodically post standings and rankings. All you have to do is play!

Sign-ups for the first three fall intramural sports—tennis singles, sand volleyball and flag football—open Aug. 26 and close Sept. 2.

Tennis is open to men and women, and matches will take place between Sept. 8 and Oct. 22. Players choose which days they want to play and don’t have to pay a fee. Sand volleyball is a co-rec-only sport with games running between Sept. 8 and Oct. 22, Mon.-Thurs. The cost is $10 per team. Women, men and co-rec teams have the chance to play flag football Sun.-Thurs., Sept. 8–Sept. 22, with a $20 fee per team.

Entries for the golf classic open Sept. 2 for men, women and co-rec divisions, and starts Sept. 21.

Registration and fees are due at The Rec Center, PV 1510, on the day entries close. So get your team together and start earning points!

Two-a-days continue for the Bronco football team on the blue turf.

Use The Arbiter to make your point . . .

BSU STUDENTS, FACULTY AND STAFF

Got a beef? How about something good to say? Share your views with the rest of BSU in The Arbiter’s regular feature, Guest Forum. It’s easy! Submit your column on Macintosh disk or double-spaced typewritten pages (sorry, handwritten notes are not acceptable) to our offices across from the SUB. Of course, you can e-mail us at opinion@bsmail.Idbsu.edu or fax to 426-3198. Go ahead, get people talking!
Mamizuka sees competition as an innate survival tactic. "[It applies] both on and off the court," explains the senior.

The differences amount to nothing for Mamizuka, who explains that winning drives every aspect of her life.

Mamizuka is returning this season as starting setter. She proved her value to the team last year, named to the Big West All-Conference Team in 1997, as well as the conference All-Academia Team. Her 1,387 assists and 11.63 per game average also resulted in single season school records, and her 3.25 digs made second in the conference.

Mamizuka maintains these achievements came about thanks to teamwork. "Whatever you do, your teammates are there around you. I'm part of a team."

And, as co-captain, Mamizuka strives to infect her fellow players with spirit and enthusiasm. She says she aims to play better and try harder, a strategy she doesn't reserve solely for the volleyball court.

"During the [volleyball] year, all I do is this and academics," Mamizuka comments.

With its eight returning players (including six starters), and two redshirts, the women's team should pick up where it left off last year; 20-12 overall, tied for first in the Big West Eastern Division (with U of I). And a pre-season number two divisional ranking likely owes itself to the new coaching staff headed by Mark Rosen and his wife Leisa.

"He's really tough, which is good," Mamizuka says. "Everyone came in this year in great condition so we don't have to spend much time on that; we went right into practice."

Propelled by a will to compete and inspire, Mamizuka embodies the ideal setter. Her volleyball technique complements her approach to life: to assist. A native of Kahuku, Hawaii, Mamizuka entered BSU in the fall of 1995, and immediately assumed the position of starting setter. She is currently pursuing a degree in Human Resource Management.
Ways to tell your new professor is nuts

by Ira Amyx & Dale Slack

1. Bitestheheadsofflivechickens' during lectures.
2. Sings "Angel of the Morning" every day at ten 'til.
3. Pointsatrandomstudentsandyells "Hedidit!"constantly.
4. Beforeansweringstudents' questionsays, "Letmeaskthelittle
manwholivesinmybriefcase."
5. Mumbles "Bacon, Bacon, Bacon! I smellbacon! Where'sthe bacon?"
6. Doesn't look even VAGUELY Chinese,yet insistshisnameis
Wollheim.
8. Makes students wrestle live alligators toobtain credits.
9. Teaches E-101 more than once a week.
10. Insists that students call him "Cap'n Jumbo."

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ACROSS
2. "_ right with the world" (Browning)
3. Points at random students andyells "He did it!" constantly.
4. Rob_ (cocktail)
5. "I_ " (Newman film)
6. Whisper's antonym
8. Slanders'
9. Gov't., agency
10. Strengthen
12. Creed
14. Wilbur'sstablefriend
15. Garfield's friend
16. Miss Quozard of A Passage to India
18. Snarl
19. North Seabird
20. "I_ " (Newman film)
21. Hit the hammock
22. Impromptu pencil, holder
23. "I_ " (Newman film)
24. Character parts
25. Painting 101 prop
26. City slickers
27.―of Two Cities
28. Motorcycle race
29. Lennon and McCartney's hit
30. "I_ " (Newman film)
32. Sammy Davis Jr.'s last film
33. "I_ " (Newman film)
34. Viva_ Vegas
35. "I_ " (Newman film)
36. German article
38. Shuck
39. "I_ " (Newman film)
40. Sounded
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42. "I_ " (Newman film)
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45. "I_ " (Newman film)
46. Tropical drink base
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48. Midnight
49. Evanglist Roberts
50. Sheet of stamps
51. Condemn
52. A New_ of Love (Newman film)
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1. Self-image
2. Caesar and Vicious
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Answers to last week's puzzle

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2. Two large cheese pizzas
3. Four small cheese pizzas
4. Four large cheese pizzas
5. Six small cheese pizzas
6. Six large cheese pizzas
7. Extra cheese pizzas
8. Garden Special
9. Cheese, onions, green peppers & black olives
10. Pepperoni, ham, italian sausage, mushrooms, onions, green peppers & black olives
11. All the meats
12. Pepperoni, ham, bacon, sausage & beef toppings

Lunch Special
Two Slices
One Coke
$3.99

Carryout Special
One Large
One Topping
$6.99

Grand Papa
One Extra Large
Two Toppings
$12.99

Valid 11 am - 2 pm daily only. Not valid with any other offer. Valid only at participating locations. One Coke per adult. Additional charges may apply. Additional toppings extra. Additional tax may apply. Additional tax may apply.
News Nuggets

Don’t lie to the Ivy League

In April a federal judge in Hartford, Conn., threw out the defamation lawsuit against Princeton University filed by disgruntled, would-be medical student Rommel Nobay, who claimed that Princeton’s having bad-mouthed him for lying on his application discouraged other schools from accepting him. Nobay admitted to fudging his Interferometry,” applied to the wrong places.” The technology, “Electron Speckle Pattern Interferometry,” analyzes the way a three-dimensional surface changes when force is applied to it.

CPR for dogs
Mark Hatterer became a local hero in York, Pa., after he rescued Scottie, the Scottish terrier, that had fallen into a septic tank. Hatterer wiped most of the muck away from the unconscious dog’s snout and gave mouth to mouth resuscitation until the animal came to.

Boxing pretty boy

This spring Thailand kickboxer Parinya Kiatbusaba, 16, ran his won-lost record to 20-2 (18 knockouts) and garnered much world press coverage because out of the ring, he is a flamboyant transvestite. “It is hard to fight beautiful men,” he said. “I can easily knock them out. On the other hand, I want to hug and kiss them.”

What goes around...

Six weeks after the U.S. Marine jet clipped the cable holding the ski gondola near Cavalese, Italy, killing 20, The London Daily Telegraph revealed that Italy’s top naval officer and two others are being investigated for manslaughter in the accidental ramming of an Albanian naval vessel in which 97 people drowned.

Levi-wearers beware

At an American Academy of Forensic Sciences meeting in San Francisco, FBI man Richard Vorder Bruegge said he and his colleagues could identify jeans-wearing suspects by their pants because every pair has a unique wear pattern in which light and dark lines run across the seam. In one criminal trial, an FBI expert witness picked the defendant’s jeans from among 35 pairs his lawyer tried to confuse him with.

...Foiled again!

Ronnie Darnell Bell, 30, was arrested in Dallas in February and charged with attempting to rob the Federal Reserve Bank. According to police, Bell was initially confused because there are no tellers, so he handed a security guard his note, reading, “This is a bank robbery of the Dallas Federal Reserve Bank, of Dallas, Texas, give me all the money. Thank you, Ronnie Darnell Bell.” The guard pushed a silent alarm while an oblivious Bell chatted amiably, revealing to the guard that only minutes earlier he had tried to rob a nearby Postal Service office but that “they threw me out.”

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By Dale Slack and Ira Amyx
Staff Back-to-School Shoppers

Virgo (August 23-September 22)
A cheery outlook and a pleasant disposition aid you in first impressions. Your professor already hates you.

Libra (September 23-October 22)
When you open a book you open a magical golden door to wisdom. Every answer is now within your grasp. That’s a bunch of bull roar. Your 400 bucks’ worth of new books is a pile of published lies.

Scorpio (October 23-November 21)
A new friendship will be a true marriage of minds. Under no circumstances, though, should you hide the body for him.

Sagittarius (November 22-December 21)
Classes may not be as challenging as you had thought. You may have some extra time on your hands. Grab a wrench and raise the blades on the maintenance man’s lawn mower. Sit, watch, chuckle, hell—write a term paper on it.

Capricorn (December 22-January 19)
Clothes do make the man. A pert and decent wardrobe can take you soaring to new heights. But, that’s just a saying—your bird costume won’t really allow you to fly.

Aquarius (January 20-February 18)
You will be busy with your first days at school. That will allow you to give your lover the time alone he or she has been wanting. Coat everything with petroleum jelly, latch all doors with child safety hooks, then set up a hidden camcorder.

Pisces (February 19-March 20)
A common interest will forge a bond between yourself and an indescribable being. No longer is anything a mystery to you. Questions will be answered. The world puzzle collects its last piece this week, as you learn all the secrets. Whatever it is that you’ve never known, you will know this week. When they say “Lego my Ego,” “Lego” is supposed to mean “Let go.”

Aries (March 21-April 19)
No matter what your “family” says, you were adopted.

Taurus (April 20-May 20)
New boundaries will be set with a close friend this week. Help with that favor, though you will be hesitant. When a friend needs your help, and you help them, it’s insurance for your problems later. Go ahead, thump that melon, bathe that kitty, lance that boil.

Gemini (May 21-June 20)
You have a doppelganger here in town. No one likes ‘em, and thus, no one likes you.

Cancer (June 21-July 22)
An older, wiser relative will help you with a problem this week. Don’t fall for that “appendage in kerosene” trick that grandma likes to play.

Leo (July 23-August 22)
Know your own limitations this week, set guides and reasonable goals for yourself. By tempering adventurousness with reason, talent, and ability you will excel at your chosen task. Be honest with yourself. Don’t leave the house.

Boise State Trivia

A. In what year did Reverend Middleton S. Barnwell, Bishop of the Protestant Episcopal Church, ask the Chamber of Commerce to consider the establishment of what would be Boise Junior College?
B. Did Barnwell’s original educational vision include women?
C. What was his position in the junior college?
D. How much did Boise Junior College students pay for tuition in 1934?
E. When was the college accredited, and by whom?
F. What did Eugene Chaffee do in late summer 1934?

**ANSWERS**

- A. 1933
- B. girls
- C. President
- D. $9.75
- E. 1938, by the University of Idaho
- F. Direct sales person for the Wartime Quota Program
Life With . . . by M. Polly Fletcher and Bill with One L.

Oh no! I was eating a hot dog and got mustard all over my new dress!

You know, dear, I find situations like this a little club soda will get those stubborn stains right out!

You could've told us that last year.

Fisbowl by Eric Ellis

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**BETTER FISH!!**

**Healthy Fish!**

**Eat More Fish!**

**Tasty Crab!**

**Try The Crab!**

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