

8-26-1998

## Arbiter, August 26

Students of Boise State University

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# The Arbitrator

August 26, 1998 Volume 12 Issue 4 First Copy Free

WEEKLY

**Terrorism interferes  
with presidential  
philandering**

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**Relax. You're safe  
(sort of)**

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**Creative Chambers  
cover canvases**

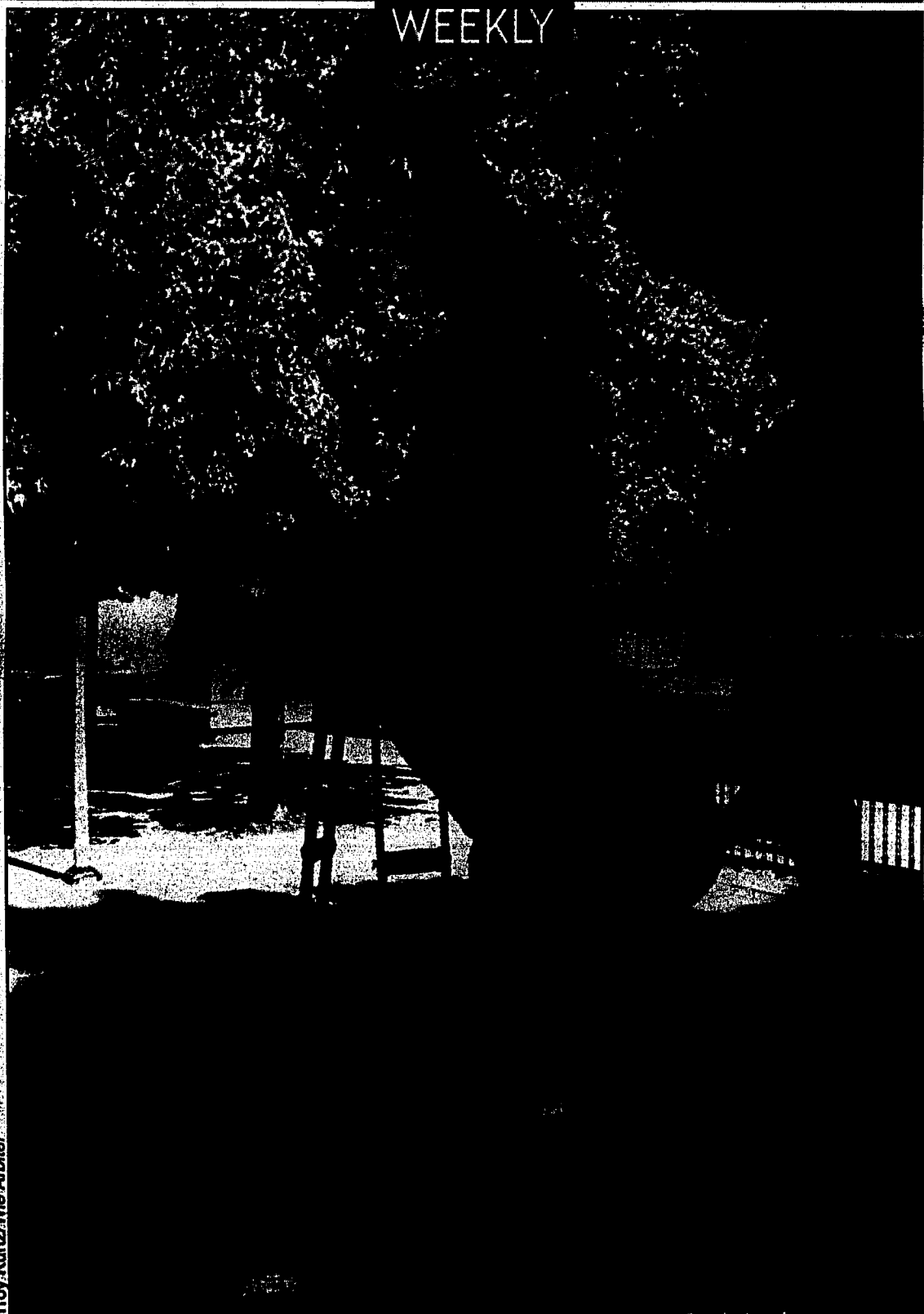
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**Make money with  
intramurals**

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**Life and other trivia**

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Troy Kurtz/The Arbitrator

Buster Bronco fell down and got hurt. If this happens to you, find out how to get fixed up.



Don't Miss

Fastball

THIS WEDNESDAY!

**BLUES TRAVELER**  
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Weekly



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**Business Manager**  
Brad Arendt

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Carissa Wolf

**Sports Editor**  
Michael Cox

**Arts & Entertainment Editor**  
Erica Hill

**Online Editor**  
Carrie Nielson

**Advertising Sales**  
Sean Murphy

**Classifieds**  
Kelly Moody

**Production Manager**  
Carrie Nielson

**Staff Writers**  
Benjamin Bauer • Autumn Haynes  
Scott Huntsman  
Charlie Jokisaari • Jessi Loerch  
Doreen Martinek  
Nate Peterson  
Gene Piccotti • Toby Steiskal  
Allison Wornell

**Photographers**  
Troy Kurtz  
Allesha Oberbillig

**Columnists**  
Melissa Albert • Ira Amyx  
Damon Hunzeker  
Lesleigh Owen  
Asencion Ramirez • Dale Slack

**Cartoonists**  
Ira Amyx • Eric Ellis  
Lisa Goetzman  
Jeremy Lanningham  
Dale Slack

**Distribution Supervisor**  
Nathan Goff

**Distribution**  
Nathan Shake

**Reception**  
Stefanie Wood

**Editorial Advisor**  
Peter Wollheim

**Business Advisor**  
William Hart

**Contact Us!**  
Phone 208.345.8204  
Fax 208.426.3198  
arts@bsumail.idbsu.edu  
opinion@bsumail.idbsu.edu  
outdoors@bsumail.idbsu.edu  
press@bsumail.idbsu.edu  
sports@bsumail.idbsu.edu

**The Arbiter Encourages  
Reader Response**  
Letters to the Editor  
1910 University Drive  
Boise, ID 83725  
arbiter@bsumail.idbsu.edu

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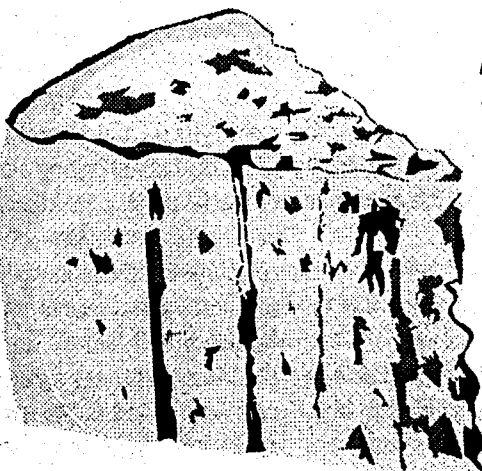
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We give you all the regular stress relief—now really stretch your brain with Boise State trivia . . . . .	34
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**'Biter of the Week . . .** Peter Wollheim, our intrepid advisor, deserves at least this. He sticks with us from beginning to end, keeps us sane, and heck, he's in the Top Ten!

*The Arbiter* is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues affecting students, faculty and staff. *The Arbiter's* budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost \$1.00 each, payable at *The Arbiter* office.



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News, a & e and sports goodies . . . and  
now presenting your very own gripe  
forum (<http://arbiter.idbsu.edu/opinion.htm>).

# Give me Damon or give *The Arbiter* death!

To the editor:

Whenever a new edition of *The Arbiter* emerges, I peel away layers of wrapping, like a child at her birthday looking for her present, her prize. I expected my approach to the July edition to be no exception. After tearing through *The Arbiter* package, however, I found no prize; a more thorough examination revealed no treasure.

Hmm . . . perhaps *The Arbiter* was running a little behind schedule and forgot to "pick up" the present—like my

parents the year Cabbage Patch Kids were the rage. Perhaps, like my folks, *The Arbiter* wrote a little promissory note—not for the doll with a dimpled face illuminated by "corn silk" hair (the child spawn of King Cabbage Xavier Something-or-Other)—but for one article written by the Big Bender Boy himself, Damon Hunzeker.

I searched high and low for my I.O.U., looking in every page, every piece of wrapping, every cabbage leaf, every basement bar on Tenth Street. Alas, no article, no I.O.U., no Hunzeker

**I searched high and low for my I.O.U., looking in every page, every piece of wrapping, every cabbage leaf, every basement bar on Tenth Street.**

was found.

Is the page blank, the party over? Are the fields barren, the glasses empty?

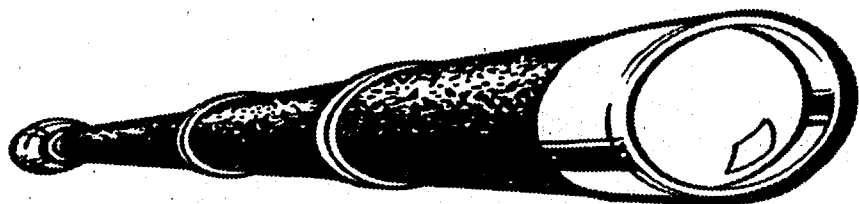
Despite my disturbing disappointment, I write you not to complain, but rather to warn you of the rumors circulating among a select circle of Flaming Taurus fans. An uprising by a group called the Hunzeker Huns will occur unless you give in to their demands of printing weekly one Damon original plus explaining the missing piece, the prize.

Beware. Even the US West workers have been intimidated by the striking Huns' catchy chants of "Show me the Hunzeker!" and "Give me

Damon or give *The Arbiter* death!"

Sincerely,  
**Michelle Dunlop**  
**President, Cabbage Patch**  
**Recuperation Project**  
**Member, Damon's Darlings**

*Editor's explanation: You must forgive us! The July issue was overflowing with articles; due to space constraints we printed returning columnist Melissa Albert in place of Damon Hunzeker. May we assure you we will do our best not to let it happen again? P.S. Thanks for the intensely faithful following!*



## ASBSU Views

**H**i. My name is Carolyn Farrugia and I am the current ASBSU Recycling Director. I am excited to inform all students that recycling is alive and well. Over the last year, ASBSU Recycling has achieved many goals, and is continuing to accomplish more everyday. Some of the challenges we faced last year were to pick up materials on a consistent basis, and protect those from the weather.

So far, we have fulfilled both those challenges. Currently, we have purchased a shed located near campus. We also pick up all recycling materials every Monday, Wednesday and Friday afternoons. It is still important that each department call the Physical Plant, at extension 1409 to request a pick up. Physical Plant will leave a request slip in our mailbox.

ASBSU has also been working on a recycling mug. We developed it to promote recycling on campus, and to reduce the use of disposable cups at the university. We are currently designing and ordering a mug for students to use in the SUB, and at area Moxie Java locations. The mug should be available for students to purchase when school starts. Each mug costs \$2.50, and students will receive a beverage discount for using the mug from the above locations.

Over the last few months, ASBSU has been preparing for more recycling stations on campus. So far we have been able to purchase more aluminum bins, plastic beverage bins, and new

**We are currently designing and ordering a mug for students to use in the SUB, and at area Moxie Java locations.**

bag-its (two bags hooked onto a rack) for paper. Some of the aluminum recycling bins will be placed outside, between buildings. This will enable students to recycle their beverage cans more easily. We are hoping these bins will be in place and located throughout campus by the time school starts.

ASBSU is working on a couple of special projects for students to participate in. We have plans to celebrate Earth Day in April, and to host the Second Annual Residence Hall Spring Cleanup in May. This event was a huge success last semester. We are also planning a new special event in

November titled 'America Recycles Day.' Its main purpose is to create awareness. More details will follow.

ASBSU is creating and developing two brochures for students. One will focus on recycling throughout campus, and the other will look at recycling in the residence halls. We are also working on flyers, table tents, our own logo, and a page that will be linked to the ASBSU main web page.

Finally, we are seeking organized individuals interested in making a difference on campus. We have two voluntary positions (internship credit is also available) and one work study position open. The positions are Waste Reduction Coordinator, Special Projects Coordinator, and

Recycling Technician (Work Study position only!). If interested, please inquire at ASBSU at 426-1440.

I want to thank all students who participated in recycling projects last year, including Earthweek, the Residence Hall Spring Cleanup, Adopt a Bin, the Recycling Rally, and the

B-Green meetings. ASBSU hopes to continue to work with those students and many more. Our goal is to increase recycling on campus, while enhancing awareness and education on campus and in our community. Thanks!

**We are seeking organized individuals interested in making a difference on campus.**



## Two Cents &amp; Change

## This week's episode: Precious Moments with Dale-n-Ira!

Ira Amyx &amp; Dale Slack

Columnists

**H**appy Wednesday! Unless you're unemployed. Then it's Crappy Wednesday. Get a job!

This is the first official copy of *The Arbiter* this semester! Welcome! First, a little about us.

Hi, I'm Ira; belcher, statesman, gasser, scratcher, nobleman, fisher of men, pincher of loaves, patter of dogs and leader.

I'm Dale.

In light of the recent presidential situation, we must bring you an interruption to our regularly scheduled column. We were lucky enough to find a bootleg copy of the next State of the Union address by Bill Clinton! There's CNN, network news, and then there's Dale and Ira.

**STATE OF THE UNION ADDRESS** (Given to the Congress of the United States of America on 8-26-98)

MR. SPEAKER, Mr. Vice-President, members of the 105th Congress, distinguished guests and my fellow Americans: It has been a hard year for all of us. I especially have had my share of problems. Maybe another man would have sat at home waiting for these problems to blow over; but I feel that as your president, it is my duty to rise to the occasion and keep a "Stiff upper lip," so to speak.

I also feel that it's best for myself and this great nation that I

put my own problems on the back burner; so tonight I will be discussing the more serious problems this nation faces.

Ladies and gentlemen, partisan politics are sucking the life out of this nation. We need to get ahead of our differences and work together to keep this country pumping. We need to get off our high horse and go down on our knees to thank God-almighty for giving us the spunk and determination to rub out the problems facing America today. To do that, we need good spirit—we need to

**Ladies and gentlemen, partisan politics are sucking the life out of this nation. We need to get ahead of our differences and work together to keep this country pumping.**

get it up and keep it up. We have to swallow our pride and work together to reach the climax of American Greatness.

I've been taking in polls and talking about them with Dick Arney, as well as Peter and

Rod, my Whitehouse aides; and make no bones about it, I will bend over backward if I have to, to get some action out of the do-nothings and layabouts in Congress.

Oral tradition in this country tells us of a group of seamen lost at sea, because a strong, rigid captain did not stand erect at the bow of the ship to guide them into harbor. I think in the past five years, I have been that captain, and seen America thrust in and out of global conflicts, pushing deeper and deeper into the fray; and in turn, I want each and every citizen of these United States to feel good about themselves—don't try so hard to keep up with

the Joneses; go on a Tripp, take some time to stop and smell the Flowers. Learn to play the Harmonica, or something.

As for the situation in Iraq, I feel that the United States should not push in too far or too fast—and if, God forbid, we should enter war, pull out before the climax when something blows. But take this warning—I will not allow Sadaam Hussein to penetrate this nation's security.

In conclusion, please try to keep these recent, unfortunate events off your mind. Not once during this evening have they entered my mind, and you should be able to do the same. Goodnight, God bless you all, and God bless America.

We now continue with our regularly scheduled column, already in progress...and several plastic nuns, wearing butchers aprons. Doctors say, "He'll be lucky if he ever walks again."

How about a round of applause for the simple and user-friendly registration system here at our institution of higher learning? If you got through with all that crap, you can now get a job in any civil service office in our nation!

We're glad they make it so easy for us to get the classes we want at the time we want, with the professors, labs and locations we want. We feel ecstatic that the line to financial aid is so short, luscious and comfortable. Financial aid is light and lucid as well. If you get a grant to cover

a l l expenses, a n d divide the amount of money by the hours you spend in t h e office, you make a good,

you know—two, three dollars an hour. We can't tell you how keyed-up we are that thanks to the new competition between the BSU Bookstore and Bronco Books, the prices are so low, the items practically leap off the shelves and into your basket.

If you have trouble picking these sorts of things up while you are reading, the above paragraph was heavily laced with sarcasm, irony and flip type humor. In fact, none of the above are simple. If Prometheus had to encounter the

**Instead of saying "Every time we come out of the BSU Bookstore, we can't sit down for a week," we'll say "Every time we come out of the BSU Bookstore, we can't sit down for a week, because our wallets have so much extra cash in them!"**

processes above he would have gnawed his own leg off to escape. If Jason and the Argonauts had to deal with a 7:40 Energy and Heat Wave Conductivity class, they'd have hocked the Golden

Fleece and set sail for Albertson's College. If Martha Stewart had to wait in line for financial aid, she could have restored Chaffee Hall, woven baskets for the faculty, decorated all the parking meters to look like Guernsey cows, given a workshop on flower deco and vase texturing, read a book, pre-

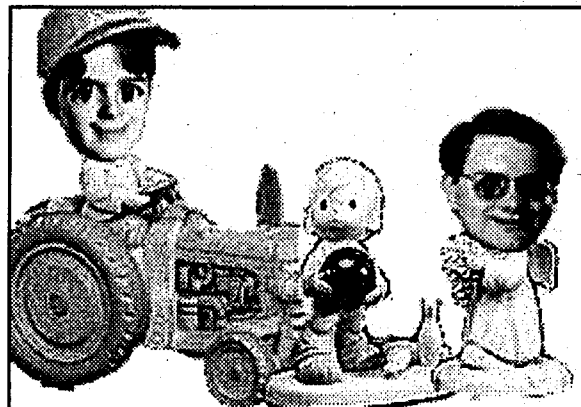
pared a light, airy luncheon for others in line, read another book and built a model of the Sistine Chapel using BSU Handbooks, pencil lead, and free samples of underarm deodorant she got from the bookstore. That's just in the first hour!

Ahhhhh! Buying your books. We were going to say, "Every time we come out of the BSU Bookstore, we can't sit down for a week," but we found out that the BSU Bookstore is one of the largest advertisers in *The Arbiter*, so we can't say "Every time we come out of the BSU Bookstore, we can't sit down for a week." So instead of saying "Every time we come out of the BSU Bookstore, we can't sit down for a week," we'll say "Every time we come out of the BSU Bookstore, we can't sit down for a week, because our wallets have so much extra cash in them!" BSU Bookstore: come in, shop wisely, save money, leave happy!

Another big advertiser in *The Arbiter* is the Information Desk. Why? The BSU Bookstore has found competition in Bronco Books, but the BSU Info desk still has a monopoly on answering questions, giving directions and handing out bus schedules. We think that's wrong, so in the spirit of free enterprise and tick-

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ing everyone off we have decided to open up competition across the hall and call it, "Dale and Ira's Info-Cabana." Heh? What do you think? Our info is free! Here's some now. If you're new or unfamiliar with life as a Boisean, we have some suggested tips to blend right on in! Here are some of our favorite hangouts and what you'll find there!

**HANGOUT #1:** Are you the trucker type? Were you the off-spring of a

plumber? Then the place for you is beautiful Mrs. B's at Burns Brothers. Burns Bros. Truck stop, gift shop and café, located in the lovely industrial section of Boise, has a breath-taking view of

the back of Micron and the far-end of the airport. It's on the corner of Broadway and Hell, near the freeway! The clientele? They put the "burp" in superb! It's a jeans and T-shirt kind of place—as long as the back of the T-shirt reads, "If you can read this, the bitch fell off!" Other bonuses of Burns Bros. include little boys in prom dresses wearing cowboy boots and a tiara reciting poetry from Patrick McManus books, and the 95 cent all-you-can-eat salad bar, with or without rickets! So enjoy! Tell us your favorite Burns Bros. memory!

**HANGOUT #2:** Are you the adventurous, traveling type? Do you enjoy exotic people, bizarre smells, and interesting litter? Then Nampa is the place for you! Beautiful, charming Nampa is a leisurely, scenic seventeen-mile drive from downtown Boise! The City of Trees has a friend in Nampa, the City of Fleas! Within one

square mile, you'll find such diverse scenic attractions as The Carnation Factory, Sewage Treatment Facility Number Eight, the Armour Meat Plant, the biggest sugar-beet refinery this side of the Mason-Dixon and several ShopKos, K-Marts and fruit stands! You're sure to enjoy this little slice o' heaven! Be sure to check out the most valued tourist stop in town, the famous "Pabst Blue Ribbon Can!" It's been sitting under the off-ramp for almost a century!

**HANGOUT #3:** Did you like high school better than college? Wish you were back? Looking to hang out with 16 and 17 year-old kids in mini-pickup trucks and detailed Geos? Well, look no further! Every Friday and Saturday night, the downtown

area puts on the wackiest auto cruise in Idaho! The Cruise has all the amenities you're looking for, plus the excitement of a never-ending police bust! If you're looking to be insulted by jocks, stared down by cowboys or ID-ed for smoking a Pall-Mall, you can get it all in one easy-to-use block of downtown asphalt!

**HANGOUT #4:** Are you the smart, sophisticated, mature type? Beautiful Washington State combines the rapture of nature with the hubbub of the jet set! Sprawling metropolises compliment lush flora and lively fauna! Try Seattle—it'll knock your socks off! Three Starbucks a block too few? Eight or more is the standard here! Only a 14-hour drive from Boise! A note of warning—beware of customs at the state line. Don't bring your own fruit—they have plenty of their own.

Heck, what more could you need to know?

If you're new, one of the great ways to make friends and influence peers is to join any number of BSU's fine Student Organizations. Whether you're a Hawaiian Luau Fiend or a Belching Basque, there's a club for you! Check with your professors to learn more about your major's club! We realize that there aren't enough clubs, organizations and associations to go around, so Student Programs Board—if you're reading this, we have some ideas for new clubs and organizations that should be started as soon as possible.

1. "Future Canadians of America Association"—Whether you're a conscientious objector to war or taxes—it doesn't matter!

2. "Fat Kids for Christ"—every week we have a meeting. Communion? Forget saltines and wine, it's white cakes and milkshakes! Meet twice a day for communion!

3. "Test-Tube Baby Support Group"—Was your mother simply never there for you? Meet in the Chief Joseph Room every first Monday for a beaker of punch, a Petri dish of M&M's and a caring shoulder to cry on.

4. "Recent Parolees"—Was the guy who played you on

America's Most Wanted buck-toothed? Is your electronic tracking device giving you hives on your ankles? Get together and talk about it in the Lookout Room! Combine it with Theatre Major Assoc. and rehearse for a live recreation of the crime you "didn't" commit!

5. "Dean's List Athletes"—Get together with the other two members for an evening of reading Sophocles and Aristotle on the field, court or mat!

6. "Middle-Class Male WASP Students who have Received Scholarships and/or Financial Aid"—Meets every Tuesday evening in the Brink Room with—oh wait... CLOSED DUE TO NO MEMBERS!

We hope our input helps you get your semester off to a great start! Look for more helpful hints every week in *The Arbiter*.

On a side note:

Hey! Did you hear they're changing the BSU logo? It's true! It seems the university had too much money last year, and has no problem throwing away millions of dollars worth of stationery, business cards, signs, letterhead, car detailing, parking permits, advertisements and employees with tattoos. Forget "phasing into" the new logo—NO! NOW! It's time to throw away the old, and get NEW NEW NEW NOW! Raise tuition; raise the overhead, NEW NOW! The administration had a competition to create a new logo, and we submitted one but lost, due to what we can only assume is blatant favoritism.

The administration had a competition to create a new logo, and we submitted one but lost, due to what we can only assume is blatant favoritism.

Well, we'll see you next week—remember, we're thinking of writing an advice column later this semester, so send your letters of need and whimpering to

us here or by e-mail (daleira@geocities.com).

Bye!

## WISDOM NUGGET

"Clothes make the man. Naked people have little or no influence in society"—Mark Twain

## YOU MIGHT BE A YUPPIE . . .

If you think Port-o-San is a vacation resort in France, you might be a yuppie.

## WHAT IF THEY WERE ALIEN?



Jon Benalien Ramsey

VISIT DALE-N-IRA ONLINE  
<http://www.geocities.com/CapitolHill/Senate/6176>

# The **F**spot Is it Alive? Is it Dead? What is "It"?

Lesleigh Owen

Columnist

Unless you let your subscription to *Ms.* lapse, you probably know Leftists are all a-twitter over the recent *Time* article on modern feminism. Ginia Bellafante, author of "Is Feminism Dead?", asked "Who put the 'me' in 'feminism'?" and spent the next 3,500 words taking stabs at the culprits (to name a few, Alanis Morissette, Ginger Spice, Gloria Steinem).

Her conclusion reminds me of

**The "Old Guard" feminists, such as Betty Friedan and Kate Millett, have gone the way of the pterodactyl to allow for the new peacocks.**

a sign in my father's shop: old hunters never die—they just smell that way. Feminists, Bellafante hints, never really die—they just start dyeing.

The "Old Guard" feminists, such as Betty Friedan and Kate Millett, have gone the way of the pterodactyl to allow for the new peacocks. Unlike the glorious 60s and 70s, Bellafante says, feminists' agendas no longer encompass pursuing gender equality. No day care, no glass ceilings, no welfare rights marches. Nope, them feminists spend way too much time paying homage to their genitalia, writing for *www.femilust.com*, and watching *Melrose*

Place to bother with those messy life-and-death

issues.

"Where have all the femi-nazis gone?" the article wails.

If, during her research, Ms. Bellafante had actually tapped the pulse of feminism, she might have been amazed at the immediate response from the feminist population after the publication of her article. NOW issued emergency e-mail alerts to thousands of its members while Feminist.org and Amazoncity.com developed counter-articles and surveys. Progressive magazines, cartoon strips and newspapers relentlessly dissected Bellafante's lack of research. Hell, people spotted more feminists popping out of their supposed graves than Elvises at 7-11s.

Ever the responsible feminist, I too read the *Time* article, wrote the obligatory scathing letter, and kept my eye out for juicy, anti-Bellafante morsels. Sure enough, what should I run across while Net surfing but an interview with Ms. Bellafante and Phyllis Chesler, author of *Letter to a Young Feminist*.

Ms. Chesler, bless her, gave the journalist what-fer, asking Bellafante such questions as how

**FEMINISM**  
**IT'S ALL ABOUT ME!**  
Want to know what today's chic young feminist thinkers care about? Their bodies! Themselves!

*Time's June 29, 1998, front cover*

neurotic woman obsessed with shoe size to represent the modern

**Even after reviewing all the web sites, cartoons, essays and letters I still found little on the scope and force of feminism. Everyone is too busy checking for a pulse to bother defining just what has survived.**

feminist. She forgot to ask Bellafante why her article about feminism dedicated a couple of paragraphs to the Lewinsky-Clinton scandal and how she snuck in anti-feminist jabs while hiding behind the conservatives' shirt tails. Still, her non-nonsense tone hit the F(eminist)-Spot

I also found great responses to Ms. Bellafante's article at the above-mentioned Feminist.org. Our own Boise Weekly's "This Modern World" poked fun at its shallowness. But even as I basked in the Ginia-bashing, I kept asking myself how her brand of condescending,

narrowly-focused hogwash could actually make it to the cover of *Time*. Is the public really receptive to this ignorant anti-feminism? I wondered. Do they really believe feminism has devolved into "fashion spectacle, paparazzi-jammed galas, mindless sex talk"? Heck, has the general population ever had any idea of what the movement stands for?

Therein lies the problem. The media have rarely had use for feminists, so coverage is often scant and unflattering. *Time* itself, in 1989, wrote that "hairy legs haunt the [hopelessly dated] feminist movement." The media's recent interest in feminism stems more from the desire to find another angle to discuss the president's libido than understanding a complex, multifaceted social force. Even after

reviewing all the web sites, cartoons, essays and letters I still found little on the scope and

**Is the public really receptive to this ignorant anti-feminism? I wondered. Do they really believe feminism has devolved into "fashion spectacle, paparazzi-jammed galas, mindless sex talk"?**

force of feminism. Everyone is too busy checking for a pulse to bother defining just what has survived.

That's where our tour begins. Speaking as a feminist, I've never been able to adequately define "feminism"—every time I think I've mastered the word, another web site, book or article tugs me back to Square One. I may not be the best one to explain the intricacies of the feminist movement, but I've watched enough early Rush, read enough of Pat Robertson's rants, and listened to a sufficient number of Dr. Laura Schlessinger's diatribes to tell you just what feminism ain't. Although not as overtly stereotypical as these mil-

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itant Conserva-Nazis, Bellafante's article reinforces the anti-feminist stereotypes by either embracing their polar opposites or refusing to refute them. No feminist worth her salt could allow these quotes to pass by without addressing one or two.

### Take a look

"Feminism at the end of the century seems to be an intellectual undertaking in which complicated, often mundane issues of modern life get little attention and the narcissistic ramblings of a few media-anointed spokeswomen get far too much."

Media-anointed spokeswomen like Bellafante's *Ally McBeal*, for example? But I digress. Bellafante implies that feminists are snobs throughout her article without ever actually saying the word. According to her, a modern-day Norma Rae would have to make herself a dress out of the parlor's velvet draperies to get NOW's attention. Ms. Bellafante, whose interviews with working-class feminists (or any feminists, for that matter) equal just about zero, has no research to back up her claim that "feminism didn't start in the factory. It started in the wood-paneled salon." Working-class women, welfare recipients and homeless women have always been active forces in the feminist movement. From the 1912 "Bread and Roses" female labor strike to the modern Wisconsin "Welfare Warriors," underprivileged women and men have refused to remain silent. It's frustrating when others refuse to listen.

Bellafante falls into the same trap for which she chides modern feminists: concentrating exclusively on middle and upper class women. The truth is, working class women have been activists longer than most middle class women. It was-

n't until the upper crust joined in and offered reporters the air-conditioning of the wood-paneled salons that the world acknowledged the Women's Movement.

Working-class feminism isn't absent, it's underrepresented. A letter-writing campaign to protest budget cuts for Head Start, or an anti-welfare reform rally, may not catch the public's attention as much as a NOW-sponsored gala celebrating female genitalia. Just 'cuz you can't find it in the "local" section doesn't mean it ain't happenin'.

"You'll have better luck becoming a darling of feminist circles if you chronicle your adventures in cybersex than if you churn out a tome on the glass ceiling."

Ah, how refreshing! After listening to conservatives constantly fault feminists for obsessing over that piddly little two-bits-on-the-dollar difference between males and female pay, Bellafante's words present a nice surprise. Feminists, it seems to me, never stopped tapping out the military march on that particular ceiling. Still, I agree with Bellafante: more is never enough when it comes to reducing the pay inequity and increasing accessibility to jobs which don't require brewing Mr. Smith's morning coffee.

And oversexed feminists? Another slap in the face of the stereotypes. The last I heard,

feminists only slept with other feminists, and even those episodes were to vent their rage over patriarchy. Ix-nay on the uddling-kay.

Bellafante dedicates a huge portion of her article plunging deeper into the shallowness of this supposed insatiable feminist

sexuality. Whom does our heroine use to demonstrate her conviction that feminists empower themselves through random, and rampant, sexual rendezvous? Camille Paglia, Lisa Palac, Naomi Wolf. While journalists such as... well, Ginia Bellafante, for example, have devoted themselves to the Katie Roiphe and Courtney Loves of the world, serious feminist writers have spent enormous amounts of time exploring the role of female objectification in the media. Many feminists rebuff

media which depict women as objects. As a result, many feminists view "pornography" as a swear word surpassed only by "rape," "abuse," and "Newt."

(Quoting Leslie Calman, director of the Center for Research on Women at Barnard College):

"Women's studies, a big chunk of it at least, has focused increasingly on the symbols of the body and less on social action and social change."

Way back when modern feminism was a pup, during Bellafante's revered 60s, feminists coined the phrase "the personal is political." In other words, the issues that affect a person's female or male body are the bases for social action and social

change. Bellafante has separated education and activism, never realizing that these components of feminism are useless without each other.

### Much of feminism has devolved into the silly.

This quote comes from a woman who heralds the death of a social movement based on a prime-time TV program. It is my favorite quote, since its vagueness sums up her scorn for "post"-feminism. Let's play along and agree that feminism has devolved into the bitchy whinings of rich white women. How would Bellafante know? She didn't interview one feminist, made no attempts to contact NOW, researched only rich and famous (and often not even feminist or ex-feminist)

women and based her conclusion on pop singers and TV icons.

We're unsure whether or not to accept her claims of credibility because she never defines or explores the term "feminism," let alone the history of the social movement.

Feminism is a composite of all of the social movements. Feminist organizations, from the monolithic NOW to the 11 members of BSU Feminist Empowerment, lobby for child care, abortion rights and racial equality; educate the public on issues of rape and welfare reform and march in Gay Pride parades. Feminism is anti-"ism"s, and the "ism"s that keep many women and men from equally accessing every opportunity aren't a laughing matter.

### Neurotic and sex-starved?

Bellafante's vision of neurotic, sex-starved feminist prima donnas may seem a little shocking to most people, to whom "feminism" means "Get Your Rosaries Out of My Ovaries" signs, legs which haven't seen a razor since Women's Studies 101, and the ever-present, "How-Do-You-Know-When-a-Man-is-Lying?-When-His-Mouth-is-Moving" sneer.

The fact is, feminism doesn't sit at either end of the spectrum. One can find examples of both extremes but, as in anything, the majority of feminists fall somewhere in the middle. Feminism is about celebrating, not punishing, differences.

Is feminism dead? Are the 90's feminists exploiting our fore-sisters' hard work in gaining us access to voting and abortion rights? Have we become a movement more interested in matching our eyeshadow with the NOW logo than questioning the absence of older women's lined faces in the media? Are we silly women and men who've merely reversed the sexual double standard or a political move-

ment dedicated to eliminating the educational disparity between the sexes, races and classes? Despite the title of the article, it's not really feminism's death Bellafante discusses, but its internal conflicts.

Bellafante's ultimate message? Modern feminism isn't a carbon copy of feminism 30 years ago. That's good. It means we've grown, and it's a little difficult to grow when one is dead. Or so Elvis tells me.

**Feminism is anti-"ism"s, and the "ism"s that keep many women and men from equally accessing every opportunity aren't a laughing matter.**

Damon Hunzeker

## In defense of terrorism

Damon Hunzeker

Columnist

A few weeks ago, when the American embassies in Kenya and Tanzania were attacked, I said to myself, "Damn them—damn them all to hell! The President should immediately tell us if he had sex with Monica Lewinsky. That'll teach those heathen terrorists not to mess with the good old United States of America."

It took a few more days than I expected, but President Clinton never lets me down. He demonstrated immense resolve. Terrorists everywhere hid under their beds, praying for the intervention of a merciful god, as Bill Clinton courageously informed the world that, yes indeed, he did have sex with Monica Lewinsky. In fact, he loves her and fully intends to marry her. This, of course, contradicted his earlier statement. Basically, under oath, he said he has never heard of the woman and, as far as he knows, "Lewinsky" is the Albanian word for "avocado."

It's easy to adopt a sanctimonious scowl and proclaim, "This isn't about sex. It's about perjury." But regardless of the crime, if sex is involved, it will get all the attention. Try running through traffic while having sex. I guarantee nobody will focus upon the jaywalking violation. So let's not allow truth to interfere with all the fun. Sure, Clinton's sex life is a private matter. But so what? He's the President of the United States, our employee, so let's intrude into his life. Give him random drug tests. Monitor his Internet activity. Ask him if he's been screwing around with the co-workers. I mean, look at the information we've extracted from the process so far: he has sex with plump young 'uns. Fun, huh?

Maybe they're in love. I wonder if she . . . Whoops, I almost forgot about the terrorist bombings. And so did the President, until he went on vacation with his family. I suspect the conversation sounded something like this:

Bill: "Heck, it's a nice day. Let's go the beach and—"

Hillary: "So you like that fat girl? Huh?!"

Bill: "The sun's out. Isn't it—"

Chelsea: "Dad, did you really keep her under your desk?"

Bill: "I'll get the towels. Don't forget the suntan lotion. Oh, and—"

Hillary: "I found a joint in your briefcase. I suppose that fat-ass intern gave it to you."

Buddy the Dog: "Yeah man, you're sick and shameless."

Bill: "This sucks. I'm gonna go back to Washington and start a war."

So he ordered a missile attack on a couple of suspected terrorist facilities, one in Afghanistan and another in Sudan. Both sites are presumably financed by Osama bin Laden—who, incidentally, is also famous for inventing beards. So far, the operation has been

conducted like all U.S. military strikes in recent years. We drop a few bombs in the general area of the Eastern Hemisphere and hope they somehow kill the bad guy. It doesn't work, though. Saddam Hussein is still alive and in power. As far as he's concerned, he won the Gulf War. George Bush threw a few punches, bit Saddam's ear off, and then



got disqualified. And similarly, Osama bin Laden is currently developing ways to retaliate, like blowing up the Astrodome. We should go after one guy at a time—with a knife, not a Tomahawk missile. I mean, does anybody really believe aimless bomb tossing is the best way to contain the threat of terrorism? We're simply provoking them. It's analogous to shaking the bear's cage, instead of feeding it some Liquid Plumber.

So perhaps we should implement a new strategy. I propose a strongly worded letter:

Dear Osama:

Hey! Some of us are trying to have sex with Monica Lewinsky over here. So cut it out.

Sincerely,  
President Clinton

Anyway, in the President's defense, at least he didn't ask the United Nations for permission this time. The operation was an American act. And this is the kind of thing he should be doing while in office—blowing stuff up. Anybody can nail Monica Lewinsky, but how often do you get the chance to crush a village?

Actually, I'm getting carried away. In this case, I'm on the terrorists' side. They bombed a couple of American embassies. It's not exactly Pearl Harbor, which is located on American soil . . . sort of. Hawaiians don't even live here. But it is a state, albeit a silly reclusive state. The decimated embassies, though, are in Africa. Naturally, somebody was going to tamper with them. To expect otherwise is akin to leaving your favorite sweater at a hippie pad and then complaining that it smells like Carlos Santana.

Maybe the whole idea of embassies should be challenged. If I set up a tent in my neighbor's yard, proclaiming it a safe haven for my family and friends, I wouldn't be surprised if it were taken down. And I certainly wouldn't be justified in shooting the neighbor. After all, it's his property—yet we shamelessly erect luxurious buildings in the middle of other people's countries. I wonder if they're having sex over there.





**Friday, August 28**—See *Manufacturing Consent* and Boise celebrities **Built To Spill**. It's free, it's outside (BSU Centennial Amphitheatre) and it's fun . . . the first week of school doesn't get any better than this!

**Wednesday, August 26-Friday August 28**—BSU's **Kappa Sigma** fraternity will be hanging around the house playing volleyball or, as members say, "Doing nothing at all." They just want to meet potential new recruits and encourage everyone to relax and have fun. You'll find them at 1715 W. Highland.

**Saturday, August 29**—Those Kappa Sig-ers never stop! They're holding a **two-on-two volleyball tournament** as well as a barbecue, yet another chance for people to mingle. Oh, and you could win prizes, too, if you dominate your category.

### *September is Latino Heritage Month*

**Tuesday, September 1**—*I am Cuba* shows at 7:30 p.m. in the Special Events Center, presented by the Student Programs Board. This is one movie you cannot miss.

**Wednesday, September 2**—The **Fall Volunteer Fair** hopes you'll show up to the Jordan Ballroom in the SUB between 9:30 a.m. and 2 p.m.

**Thursday, September 3**—SPB presents the workshop **"Tools for Sustainable Living."** The back-to-basics fun starts at 5:30 p.m. in the Intramural Rec Field.

**Friday, September 4**—Last day to Drop/Add classes!

Send your submissions for What's Going On? to [arbiter@bsumail.idbsu.edu](mailto:arbiter@bsumail.idbsu.edu) • 1910 University Dr. Boise, ID 83725 • fax 426-3198.

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## Don't miss this: Free three-day lecture series promotes activism at Boise State

Campus clubs and organizations are hot this year, taking political activism and higher education to new levels. BSU students have a rare chance to experience both political and community involvement during the September lecture series, "Discovering the 'U' in Community."

The Student Programs Board and the Volunteer Services Board will present the three-day event in conjunction with BSU's Environmental Education In Diversity group, the campus ACLU and Dead 8 Productions. The timing of the series coincides with a volunteer fair that runs from 10 a.m.-2 p.m. Wednesday, Sept. 2. All lectures take place in the Student Union Hatch Ballroom.

### TUESDAY, SEPT. 1

**10 a.m.**—"Citizen Action and Compassion" presented by Christopher Hormel. Hormel works as executive director of the Global Environment Project Institute based in Ketchum, treasurer of the federal political action committee Idahoans for the Outdoors, and member of the boards of the Naropa Institute and Process Technologies of Boise.

**11:30 a.m.**—Shon Taylor from "Food Not Bombs" will discuss **hunger in our communities**. From his lengthy experience as a volunteer, he will address the problem with simple solutions that he says are easily put into practice.

**1 p.m.**—Jonathon Herd speaks on **"The Punishment Industry."** Herd founded and directs the Salt Lake Prisoner Support Project. He is a prison activist who works to educate the public on high profile political prisoners and prisoners' rights in general.

**2:30 p.m.**—Stephen Miller talks about **"We All Live in Chiapas,"** a comparison of the Zapatista revolution of Chiapas in Mexico and the American fight for the rights of indigenous peoples, immigrants, prisoners, the homeless and others. Miller has worked with the Salt Lake Zapatista Solidarity group, helped the Western Shoshone struggle for national sovereignty, and provided food to Salt Lake's homeless and low-income inhabitants.

**4 p.m.**—Michael Mease will show a video and then discuss **"Buffalo Nations: Saving the Last Wild Buffalo for Our Children's Future."** This activist, based in West Yellowstone, Mont., created Buffalo Nations with co-founder Rosalie Little Thunder. Buffalo Nations dedicates itself to ending the killing of free-roaming buffalo. Mease holds a bachelor's degree in film/psychology from the University of Montana and is also a co-founder of "Cold Mountain, Cold Rivers," an organization that produces environmental and human rights documentaries.

### WEDNESDAY, SEPT. 2

**3:30 p.m.**—"Getting Arrested in Defense of Idaho Public Forests" comes from Martin Stephen, an Idaho activist protecting the state's forests, including the Cove/Mallard area in central Idaho. Stephen earned a bachelor's degree in biology from the University of Minnesota. He is also involved in the Sierra Club, the Minnesota Public Interest Group, Big Woods Earth First, and the Northern Rockies Preservation Project.

**5 p.m.**—Nomy Lamm will present **"It's a Big Fat Revolution."** She is an accomplished writer and lecturer who has been published in feminist anthologies, literary journals and national magazines. Lamm co-organized the 1997 Foxfire women's and girl's convention in Olympia, Wash., and was the keynote

speaker for Washington State University's "Take Back Our Bodies" week. She also is an AIDS prevention activist.

**7 p.m.**—Stephen Dunifer is **"Seizing the Airwaves."** Dunifer founded Free Radio Berkeley in 1993 as a free speech statement and challenge to the Federal Communications Commission. A court ruling shut down the station however, on July 16, 1998. Dunifer, an electrical engineer, political activist and head engineer for the station, will speak on community empowerment through the use of low-cost micropower transmitters.

### THURSDAY, SEPT. 3

**1 p.m.**—Scott Brown speaks on **"Environmental Activism 101,"** meant to uncover the movement's motivations. Brown is the state director for the Idaho Conservation League in Coeur d'Alene. He earned a bachelor's degree with honors in environmental studies from San Jose State University and has since served with the Greenpeace Toxics Campaign, and worked as an environmental campaigner in Washington, D.C. and Atlanta, GA before moving to Idaho.

**4 p.m.**—Bill Chisholm presents **"Fighting the Good Fight."** As a prominent Idaho activist and politician, he has had a hand in bringing many issues to public attention. Chisholm will lecture on what he calls tri-spherical thinking, a paradigm in which all elements of life are considered from mental and physical to spiritual.

**8 p.m.**—Folk rock artist and marijuana activist **Cecil Berry** will perform a concert at the BSU Centennial Amphitheater by the Boise River. See below for details.

## Student Programs sponsors fall Concert Series

No matter what sound you're into, the Student Programs Board has rounded up a variety of bands to play at Boise State this fall. The Mosquitones, Automaton Adventure Series from Seattle, and Dub Narcotic Sound System make up just a few of the scheduled performers.

SPB will bring these and other bands to campus in September as part of its annual concert series. For details on any performance, call 426-1448.

**Thursday, Sept. 3**—Dirty Sunshine Recording artist and marijuana activist **Cecil Berry** will rock and talk his way through this concert, which wraps up a three-day lecture series on community activism. Events begin at 8 p.m. in the Centennial Amphitheater on campus along the Boise River. Tickets cost \$4.20 general; \$2 students, faculty and staff.

**Monday, Sept. 7**—The **Labor Day Rockathon** gets underway at 7 p.m. in the Student Union Hatch Ballroom featuring The Mosquitones, Automaton Adventure Series from Seattle, and Geyser. Tickets run \$4 general, \$3 students, faculty and staff. The big bonus: receive a \$1 discount by donating a can of food.

**Monday, Sept. 14**—The **"Three Bands, Three Bucks"** shebang showcases local underground rockers Malnutrition, Gordie Howe Trio and Mad Cow Disease at 7 p.m. in the Student Union Hatch Ballroom. Tickets are \$3 general and \$2 for students.



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### CONTINUED FROM PAGE 13

PeopleSoft package. PeopleSoft did not respond to the original call for price proposals, Neel points out.

PeopleSoft offers what Neel calls the most flexible system for an educational institution, with individual modules that can be added and adjusted as necessary. In addition, the company supplied impressive references from other higher educational institutions currently operating the software, including Brigham Young University, California State Northridge, the University of Georgia and the University of Minnesota.

One of the most important reasons for choosing PeopleSoft came from its programmed four digit fields, which will easily accept the change to a new century. Another equally crucial factor lies in PeopleSoft's strong customer assistance. The company offers user group meetings, telephone contact, access via the Internet, and on-campus consultants who will be available at BSU for the remainder of the installation, Neel says.

The first placement phase has "gone live," fairly well, explains Chris Hurst, Associate Director of Information Technology/Computer Services. The training held by PeopleSoft consultants has aided almost 300 BSU staff and students in learning the new system. Officials plan more sessions as other modules are installed.

Hurst notes that some administrative problems occurred when BSU issued its first paychecks created on PeopleSoft, but adds that most were minor.

Application Development Project Access Assistant Kara Burns describes user problems as

tion accompanying any change, but says she thinks employee comfort level will increase with continued use.

The remaining parts of the PeopleSoft package not yet installed relate more closely to Boise State's student population. They will handle recruiting, admissions, student finance, financial aid and student records.

Neel comments that one of the major goals for the student record unit is to cut down on long registration lines. When the PeopleSoft installation is complete and the bugs worked out, students will be able to register for classes from any computer with Internet access, either on or off campus. It will be, Neel says, a "one-stop shop," where every-

one will register in a short time period and at their convenience.

The student module will also mean each enrollee will receive one bill detailing charges for fees, room and board, parking permits and insurance. This feature

will reduce paperwork and energy usage by students and administrative offices.

The last unit dealing with student issues is scheduled to be in place by Spring 1999. And the final PeopleSoft package, one geared at fund raising and alumni, is slated for completion by late 1999.

The relative ease with which the first phase has been enacted is due to the effort and communication put forward by members of the Boise State community, Neel insists. Without their willingness to participate and offer opinions, implementing PeopleSoft would have taken much longer. It was an "extraordinary effort" put forth by all involved in the process, Neel maintains.

**PeopleSoft offers the most flexible system for an educational institution, with individual modules that can be adjusted as necessary.**

The Arbiter • August 26, 1998

# New vice president, facilities administrator enter first semester at BSU

Rebecca Gonzales

Special to The Arbiter

Boise State students will notice several changes around campus this fall. A major one with a direct impact on university life is the appointment of a new Vice President of Student Affairs, Dr. Peg Blake.

Blake joins BSU from the University of Nebraska at Lincoln. She earned her Bachelor's in Anthropology in 1975, her MBA in 1980, and a Ph.D. in Education Administration in 1988.

Each degree was awarded by the University of Nebraska at Lincoln. Before accepting the position at BSU, Blake most recently served as Associate Vice Chancellor for Student Affairs and Director of Admissions at UN-L.

This makes for much of the ample experience leading up to her current appointment. Blake

will work closely with three main

groups: the university president, BSU's three other vice presidents and finally, students.

Her main administrative duties include every facet of campus life such as recruitment, health programs, registration, the student union, housing and student services. Blake also works with BSU organizations, gives presentations and oversees student discipline.

"Dave Taylor [Blake's predecessor] is a terrific person, and I hope to be seen



Peg Blake has called a meeting this week with other administrators to discuss ways of eliminating BSU's unbearable registration lines.

the same way," Blake comments. "The university needs to do more to be responsive to students today."

She explains that technological alterations will play a large part in enhancing life at BSU.

"Students will see small changes on campus soon. Large changes are down the road," she points out, taking notice of the large drop/add line snaking out from the Administration building. "Things here are not broken, but we need to be creative in com-

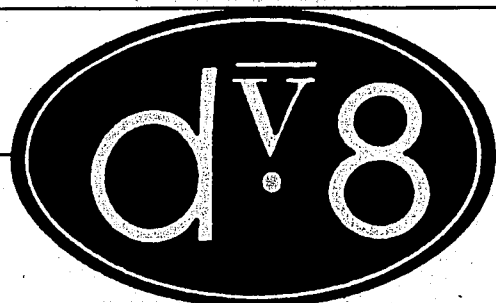
ing up with solutions for problems on campus."

Blake aims to make services such as Drop/Add more user-friendly. She considers reducing long lines and expanding service hours her top priorities. And she says this year will be one of learning for her as she spends a large amount of time assessing problems and formulating their solutions.

"I want students to leave BSU with more than they learned in the classroom," Blake explains.

## Another addition, another change

After former BSU Architect Victor Hosford announced his semi-retirement, university officials scrambled to fill the position. The Architecture Department then underwent a restructuring process, resulting in



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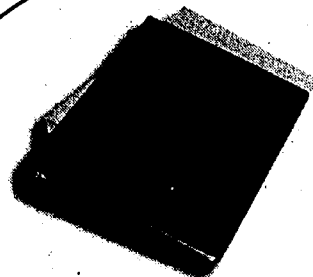
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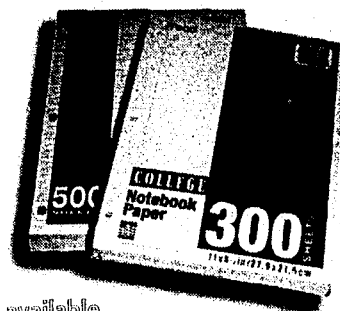


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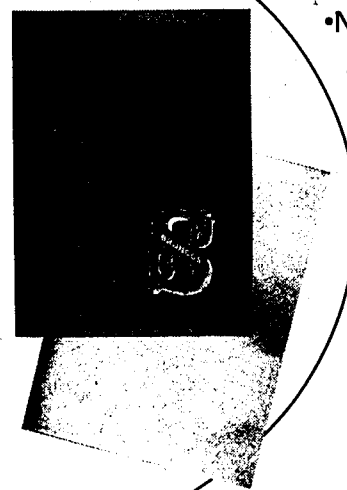
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the hiring of Laurence Blake, the new Director of Facilities Administration at BSU.

Blake also comes to campus from the University of Nebraska at Lincoln and shares Peg Blake's last name. The two are married, but administrators stress that factor did not enter into their hiring decisions.

Blake earned his Bachelor's of Architecture in 1974, his MBA in 1983, and his Master's of Community and Regional Planning in 1997, all from UN-L.

While that school focuses on modern and postmodern architecture, Blake tends to see "prototypes for new buildings in sympathy with the finer examples of architecture already on campus."

Blake worked with Boston consultants on at least one major project at UN-L. He chose not to replicate the university's buildings but to use similar designs to complement them. He says his goals for BSU include implementing aspects of the university's

master plan.

He adds his background from UN-L will show up much the same at BSU. He plans to "look for the existing architecture's strengths in four to six buildings, for example, the Administration and Math / Geology Buildings, and not copy them so as to duplicate a building out of its time but to sympathize with their rhythm and pattern and give freshness to the campus."

This year Blake will focus on Parking Structure Number One, the Student Recreation Center and the infrastructure of the Canyon County Campus. Blake says he would

change in planning and facilities needs; his vision for part of that

to produce estimates for building projects and to field requests for facilities needs. This person would also serve as Blake's link for information being collected on a database. He says he sees a need for a fundamental change from a reactive to a proactive response to planning and facility requirements.

### The selection process

Buster Neel, BSU Director of Finance and Administration, chaired the selection committee for the Director of Facilities Administration. He also chose to create the new position as head of both the

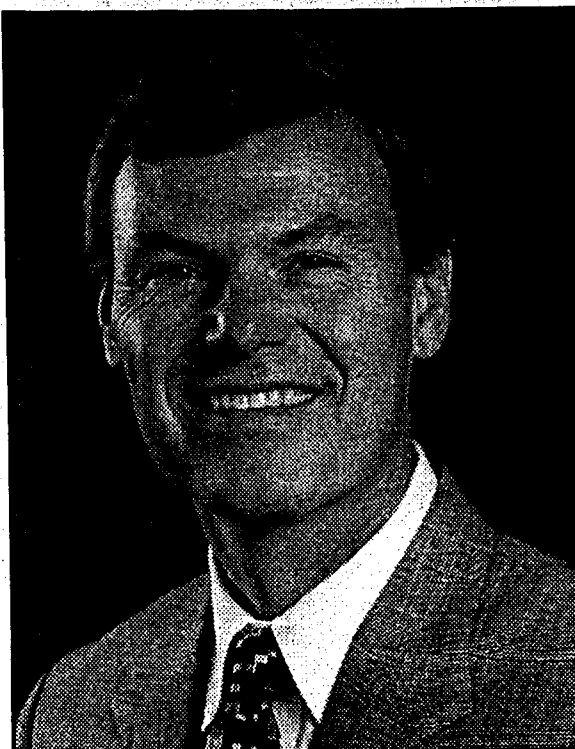
Department of Architecture.

Blake accepted BSU's offer of employment after standing out in an extensive national search and undergoing a lengthy interview process. Neel states that he had not been aware that Peg Blake had also applied for a position at BSU until after administrators named her husband as a finalist.

Separate selection committees carried out independent searches for the two posts. Daryl Jones, Provost and Vice President of Academic Affairs, echoes this sentiment. He chaired the committee for the Vice President of Student Affairs.

"We were very fortunate to have two highly qualified people come up independently. They just both rose to the top," Jones says.

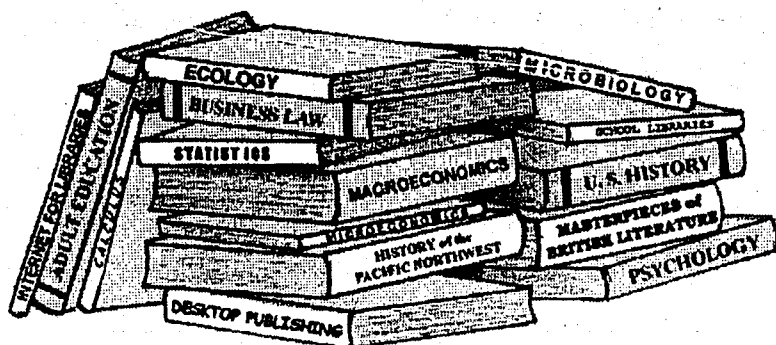
In addition, because the two Blakes work in separate departments and report to different people, administrators say no conflict of interest will occur.



Larry Blake says the buildings he helps design for BSU will blend in with current campus structures

like to see an organizational includes hiring a contact person Department of Physical Plant and

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## Solving the mysteries of

Kelly Millington Teal

Editor in Chief

**B**oise State's student health insurance may well be the most misunderstood feature of university life. At first glance, it appears that students get the short end of a big money-making stick, especially when compared to Idaho's two other public colleges.

For example, the University of Idaho offers its students both vision and dental options, and Idaho State University lists extensive coverage for newborns. BSU charges \$170 per semester for basic coverage, UI sets a price of \$380 per academic year and ISU students pay \$250 semester.

In spite of its cheaper basic coverage, Ed Caron, Boise State's Administrator of Student Health Insurance, insists BSU comes out ahead of both ISU and UI.

"The premium is lower at Boise State," Caron begins. "And, we are the only [Idaho] school that offers the deductible waiver feature . . . Boise State has, without a doubt, the most affordable plan out there," he asserts.

Caron has handled BSU's student health insurance for 25 years through his home business, Capital Insurance Services. He also works as a consultant for Idaho State University, the University of Idaho, schools in Oregon, Washington and still more in states throughout the nation.

## Getting to the bottom of it

Wading through the legalese of Boise State's Student Medical Expense Insurance brochure can prove difficult. Few details are spelled out in the two-sided, eight-page pamphlet, while ISU explains its coverage in 16 pages and the UI in 18 pages.

Caron points out that the State Insurance Fund writes the brochure, and truly comprehending it means translating it into laymen's terms.

Pared down, BSU's program sets forth three areas of provision: the Health Center, Accident Medical Expense and Supplemental Medical Expense.

First, when students take advantage of BSU's Health Center they do not pay the deductible they would if they first saw a "doc in the box" or went to a hospital emergency room. But on weekends, vacations or any other time the center is closed, Caron says the insurance plan waives the deductible, a service not offered through UI or ISU. Students just have to make certain they fill out a claims form.

Next, Accident Medical Expense covers injuries requiring treatment after students satisfy the \$100 deductible; that coverage extends to a maximum of \$2,500. Caron explains that the policy covers 80 percent of "usual, customary and reasonable charges," a phrase not clearly defined by Boston Mutual, BSU's provider. Gail Maloney, Director of Risk Management at BSU, says BSU abides by the medical world's definition of "usual, customary and reasonable charges," but did not clarify what that means.

UI also pays 80 percent of these same expenses while ISU covers 75 percent.

If treatment runs beyond \$2,500, Caron says the plan automatically rolls over into Supplemental Medical Expense, which pays for \$17,500 worth of bills. For each qualifying accident, then, coverage can extend to \$20,000. He adds that students are covered by this amount for each injury or accident and can also opt to purchase extra coverage that increases benefits to cover \$50,000 or \$100,000.

The hard part, though, can be building up to that first \$2,500.

## Lucky (BSU) athletes

Another plus to BSU's health insurance, Caron says, is that it covers injury as a result of taking part in intercollegiate athletics, while "the other schools do not. If we didn't, student fees would increase to pick up the tab."

For its basic Student Accident Insurance, UI covers intramural and club sports, but the deductible increases from \$150 per accident to \$500. The brochure states that Student Accident Insurance excludes " . . . Injuries occurring while traveling to or from, or as a result of 1) playing or practicing in professional or Intercollegiate Athletics or 2) participating in a rodeo competition."

Further, ISU will not cover injuries "sustained while a) participating in any inter-scholastic . . . or professional sport, contest or competition; b) traveling to or from such

sport . . . as a participant or c) while participating in any practice or conditioning program for such sport . . ."

## Oh, the beauty of Title IX

Congress passed Title IX in 1972 as part of a series of Educational Amendments. It prohibits discrimination against girls and women in federally funded education, including athletics programs. Caron notes that student health insurers have had to adjust their coverage in areas including pregnancy.

Boise State insurance treats pregnancy as if it were a regular sickness, Caron says. Thus, women who get pregnant and have a child while covered by insurance pay 20 percent of total costs while Boston Mutual picks up the other 80, as well as 100 percent of room and board costs, all without a deductible. The other universities, Caron claims, impose their deductible.

The option to add a spouse comes into play here. BSU's brochure notes that doing so costs \$1,734. Caron explains that carriers used to charge much less for students to add their husbands or wives. However, they had to put a stop to couples intentionally bearing children under the plan for the purpose of saving money. The result is that families must fork out over \$1,000 to cover a spouse not enrolled at the university.

The pamphlet distributed by BSU's Health Center notes that "Basic women's health services are available . . . There is no cost for full-time students for women's health visits except for laboratory tests and medications."

The center extends care free of charge to all full-time students except when it comes to laboratory work, medications and specialized procedures.

Part-time female students pay a \$10 fee to visit the center, plus \$30 for a gynecological exam and any extra fees for prescriptions and lab work.

Meanwhile, at UI, the Health Center offers pap smears and birth control counseling. Most of these visits carry a minimum charge. Female UI students must purchase the school's Optional Student Medical Insurance to guarantee coverage for pregnancy " . . . up to a maximum benefit of \$50,000 . . ."

Women at ISU can take pregnancy tests at their Health Center. The school's health insurance program also covers any newborn child of the insured, including an adopted newborn. In addition, the university's program, just like BSU and UI, treats pregnancy like "any other sickness" so the insured receives the same benefits.

"Conception must occur after the insured's effective date," the policy stipulates. "Complications of pregnancy will be paid as any other sickness."

## Psychological and psychiatric care

"We have a better mental and nervous benefit than most schools," Caron proclaims. He says BSU insurance covers 80 or 100 percent of costs, but does not delve into further detail. In addition, the brochure does not list specifically what the insurance does and does not pay for regarding mental health.

The UI brochure outlines more precise points. Outpatient students are allowed 50 visits per plan year only when they receive treatment through the Student Health Center; inpatient services carry a maximum benefit of \$10,000 per plan year.

ISU limits its coverage to 75 percent of "usual and customary charges incurred up to \$25 per day not to exceed 10 days of treatment per policy year . . . All Covered Medical Expenses incurred as a result of Mental or Nervous Disorder are subject to the above stated maxims. This includes items such as Prescription Drugs and diagnostic testing . . . Psychotherapy must be administered by an M.D. or licensed Psychologist Ph.D."

## Vision plans

Although UI provides a vision option to its students, Caron claims the cost "is really not a very good buy. For what you pay in premium . . . you [can buy] one pair of eyeglasses." He says that's because an Idaho insurance company that doesn't normally dabble in student insurance has underwritten the program.

The Vision Service Plan, prepared specifically for UI, offers eyecare from yearly examinations to contact lenses. It states that when a student receives an exam and/or materials from "a VSP

# BSU's student health insurance

participating provider, the patient will have no out-of-pocket expense other than the copayment, unless optional items are selected. Optional items include, but are not limited to, over-size lens (61 mm or larger), coated lenses, no-line multifocal lenses, treatments for cosmetic reasons or a frame that exceeds the whole-ale allowance.

For example, when a student goes to a VSP provider for an eye exam, the insurance pays the visit in full, after copay. If that student does not see a VSP doctor, he or she spends \$36 after copay.

UI students must purchase the school's Optional Medical coverage to be eligible for vision and dental services. The optional insurance runs \$380 per year while vision insurance adds another \$113 for a total of \$493 annually.

Despite BSU's past lack of vision options, Caron says, BSU students have much to look forward to this semester with the Health Center's newly-implemented vision program that doesn't charge a deductible.

However, the program is a no-go at the moment, according to Jayne Nelson, Health Center Director. She explains that administrators could not find one to fall for the added facilities needed for a vision program, but they are hoping to have vision care in place by spring, instead.

## Dental coverage Student Injury and Sickness Insurance Plan

UI also gives its students the opportunity to purchase some dental insurance. Boise State limits its coverage to what it calls a special provision for dental sickness expense benefit.

Like the vision option, UI students must first purchase Optional Medical to qualify for insured dental care. The plan costs an added \$155 per semester. "Maximum benefit of \$1,000," the brochure explains.

Students must pay a \$25 deductible per covered expense, 20 percent of the allowable charge for care such as oral exams, bite-wings, x-rays, fillings, crowns, bridges, tissues.

They do pay 20 percent of the allowable charge for dental procedures, including anesthesia, space maintainers and oral surgery.

Finally, students with this dental option must pay a \$25 deductible per allowable charge for major services such as denture repair, crowns and bridges.

Boise State health insurance does not currently extend dental insurance to students.

"When the insured requires treatment for injury or dental abscesses, payment will be made for the covered expense actually incurred for such treatment not to exceed \$200 per tooth while hospital confined, or \$100 per tooth as an outpatient subject to an aggregate maximum of \$1,000," BSU's Student Medical Expense Insurance brochure states.

Last spring, the ASBSU Senate had looked into adding dental options to regular coverage, but ended up rejecting them. However, Caron reports, members are set to consider the matter again this fall. He adds that this semester marks the first time UI has offered dental options and the program remains in its trial stages to see whether students purchase it.

## The decision process

Before the Senate votes whether to increase student insurance options, proposals first go through BSU's Health Advisory Board. The ASBSU Vice President, the Vice President of Student Affairs and the Director of Risk Management make up only three of the members who review and evaluate costs. The Senate then approves or rejects any changes to the insurance plan.

Caron also holds an interesting position as administrator of BSU's insurance. Just last year, the Senate voted to change his status from Agent of Record to Administrator. That shift meant Caron went from representing the best interest of insurance companies to standing up for students to those companies.

## Maximum coverage?

UI tops both BSU and ISU when it comes to giving students optional coverage. In fact, the only options BSU students have are extending the maximum policy benefit, and/or buying medical evacuation and repatriation coverage.

They can extend their maximum benefits to \$50,000 or \$100,000 by paying an additional

\$120 per year for the former and \$210 for the latter.

They may also purchase coverage for medical evacuation and repatriation. The first provision pays for usual, customary and reasonable expenses up to \$10,000 for evacuation to another medical facility or the insured student's home country.

Repatriation means that if a student dies while insured, "the Plan will pay Usual, Customary and Reasonable expenses necessary up to \$7,500 for preparation and transportation of the remains . . . to his or her home country."

An additional \$30 buys BSU students both medical evacuation and repatriation.

When it comes down to it, Caron says, maximum benefits at ISU and BSU are about the same. UI offers its students more options, albeit at greater cost.

How could BSU improve its coverage? Gail Maloney says all she can think of would be to increase major medical.

"For the buck, it's an excellent plan," she says.

If students feel truly unhappy with their insurance coverage, they can file complaints with the Health Advisory Board. Members would then look into whether to change providers or plans. The university is not locked into a lengthy contract with Boston Mutual, as it renews it on a yearly basis.

## Boise State University: Student Medical Expense Insurance

Cost: \$170 per semester  
Deductible Amount: none for visits to Health Center  
Deductible amount for each accident or sickness: first \$100 of covered expenses.

Amount does not apply to expenses incurred while hospital continued, nor will it apply to outpatient services rendered to a student as the result of a specific referral by a Health Service physician or nurse-practitioner, or outpatient services rendered to a student when the Health Center is closed on weekends or holidays during the regular school year providing the student seeks treatment from an outpatient clinic. Hospital emergency rooms are specifically excluded from this deductible waiver.

## University of Idaho: Plan A: Student Accident Insurance

Cost: \$380 per year  
Student Accident Insurance covers injuries only; it does not cover sickness. Benefits are payable at 80% and subject to some exclusions. . . . There is a \$15,000 aggregate maximum benefit per accident. The deductible is \$150 per accident (\$500 for intramural or club sports). Emergency room visits are included under UI's basic insurance.

## Plan B: Student Medical Insurance

Coverage increases protection as follows: 1) expenses resulting from sickness, including prenatal care, will be covered up to a maximum benefit of \$50,000; 2) the maximum benefit for injury covered by the Student Accident Insurance will be increased to \$65,000.  
Student only:  
Annual: \$79  
First Semester: \$32  
Second Semester: \$47  
Optional Catastrophic Coverage (in addition to above costs)  
Student only:  
Annual: \$79  
First Semester: \$32  
Second Semester: \$47  
Optional Dental and Vision Coverage (must be purchased on annual basis during Fall Enrollment)  
Annual Vision Service Plan (VSP), Student Only: \$155  
Dental, \$113  
Students and dependents must purchase Optional Medical to be eligible to purchase the Optional Dental or Vision Coverage.

Up to \$18,000 maximum benefit paid as specified in brochure  
Outpatient Deductible \$250 per insured person (per policy year)  
Subject to payment of additional premium . . .  
Optional Major Medical Benefit  
\$50,000 Maximum Benefit per each injury or sickness)  
Exclusions: 1) Room and Board Expenses which exceed the semi-private room rate; 2) Intercollegiate Sports; 3) Interscholastic Sports; 4) Dental Treatment; 5) Psychotherapy and 6) Any condition which is diagnosed, treated or recommended for treatment within 24 months immediately prior to the insured's effective date under Optional Major Medical Coverage.

Idaho State University: Student Health Services and Student Injury and Sickness Insurance Plan

Cost: \$250 per semester (selected information)  
Basic Medical Expense Benefits—Injury and Sickness





—Morningstar ratings for  
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\*Source: Morningstar, Inc., July 31, 1998. Morningstar is an independent service that rates mutual funds and variable annuities. The top 10% of funds in an investment category receive five stars and the next 22.5% receive four stars. Morningstar proprietary ratings reflect historical risk-adjusted performance and are subject to change every month. They are calculated from the account's three-, five-, and ten-year average annual returns in excess of 90-day Treasury bill returns with appropriate fee adjustments, and a risk factor that reflects performance below 90-day T-bill returns. The overall star ratings referred to above are Morningstar's published ratings, which are weighted averages of its three-, five-, and ten-year ratings for periods ending July 31, 1998. The separate (unpublished) ratings for each of the periods are:

	CREF Stock Account Star Rating/ Number of Domestic Equity Accounts Rated	CREF Global Equities Account Star Rating/ Number of International Equity Accounts Rated	CREF Equity Index Account Star Rating/ Number of Domestic Equity Accounts Rated	CREF Growth Account Star Rating/ Number of Domestic Equity Accounts Rated	CREF Bond Market Account Star Rating/ Number of Fixed-Income Accounts Rated	CREF Social Choice Account Star Rating/ Number of Domestic Equity Accounts Rated
Period	Accounts Rated	Accounts Rated	Accounts Rated	Accounts Rated	Accounts Rated	Accounts Rated
3-Year	4/2,120	4/459	5/2,120	5/2,120	4/719	4/2,120
5-Year	4/1,363	5/235	N/A	N/A	4/487	4/1,363
10-Year	4/674	N/A	N/A	N/A	N/A	N/A

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## Update: fire safety at BSU How secure are we?

Doreen Martinek

News Writer

When it comes to fire protection, Boise State students, faculty, staff and visitors have little to worry about. Those who ensure that people on campus receive ample warning of any fire danger say with over one million people on the grounds yearly, safety becomes a necessity.

Most buildings at BSU meet state and city code standards. In some instances, the equipment even exceeds requirements.

As Eldon Chandler, Boise State's Health and Safety Specialist, states, "Even if something is not an adopted code, if it makes sense, we do it anyway."

Additionally, administrators have determined that future university structures must come complete with fire alarms and sprinklers, even if not required by city or state law.

"Extra cost is not a factor," Chandler comments.

Vice President of Finance and Administration Buster Neel and John Holman, Director of the Physical Plant, agree. Both say

they wish to provide the safest campus possible and exceeding minimum

requirements and connecting the fire alarms in all buildings to a central location accomplishes this goal.

Some structures—the Hemingway Center, the Communication Building, and the Physical Education Building—were erected before many of the current fire codes came into law. Each of those buildings holds manual pull alarms, so when someone sets one off, an immediate 911 call is placed.

Even though these facilities are exempt from some fire safety requirements because of their age, administrators have

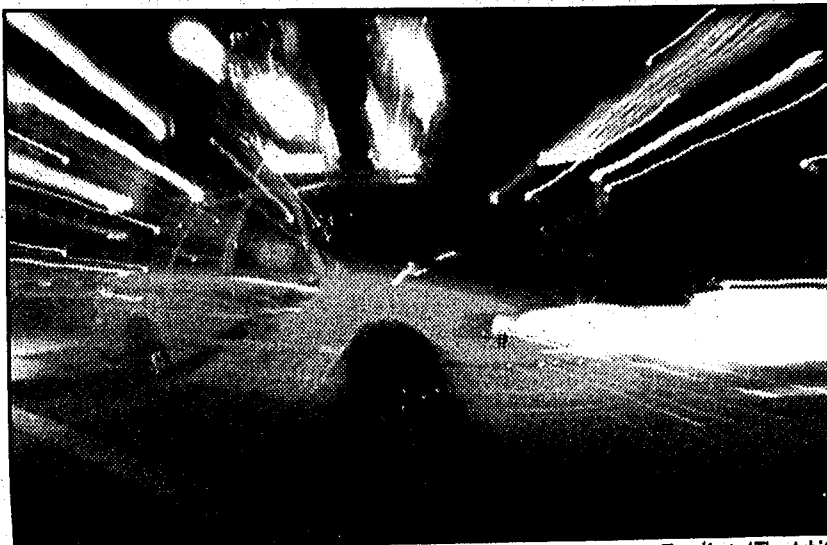
requested funds in the fiscal year 2000 budget to update them, Neel explains. Allocations for new electrical and technological

wiring means "non-reporting buildings" such as these will hook up to the emergency panel located in the Campus Police/Ada County Sheriff's Office.

Other structures on campus are already connected to this control center, called the Digitizer

fire hose connections, water leaks and break-in situations. Security officials closely monitor the panel 24 hours per day.

In the event of a "trouble" condition, the Digitizer 3000 sets off its own alarm, alerting Campus Police to the problem.



Troy Kurtz/The Arbiter

The Digitizer 3000 control center at BSU alerts security personnel to problems ranging from water leaks to fires.

3000, which monitors for smoke and other incidents such as wiring trouble, low water pressure to

Someone from maintenance or security is immediately dispatched to investigate and cor-

rect it. Response time measures out to approximately 30 seconds, Chandler says.

However, if a fire alarm sounds, 911 is automatically called and the Boise City Fire Department responds. Chandler works closely with the department to ensure that all safety standards are met. He takes particular pride in the High Rise Command Center located in the Science and Nursing/Education complex.

The center allows firefighters to pinpoint a blaze's exact location in a building, helping them determine which floors to evacuate first.

All alarm equipment on the academic side of the campus—heat detectors, pull stations, enunciators (those with lights and horns) and over 8,000 smoke detectors—are inspected annually. Workers completed the 1998 check-up in early August, Chandler notes, and only a few minor problems had to be repaired.

"Students are number one with us," Holman says. "We are here to serve and protect the students."

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## \$250,000 Offer

Every historical controversy can be debated on national television except one--the Jewish holocaust story. Why? Who benefits? Open debate, nothing else, will expose the facts behind this taboo.

To this end Committee for Open Debate on the Holocaust (CODOH) offers \$250,000 to the one individual instrumental in arranging a 90-minute debate on National Network Television, in prime time, between CODOH (Bradley R. Smith, Dir.), and the

### ANTI-DEFAMATION LEAGUE (ADL)

Issues to be debated: (1) Were "gas chambers" used during WWII by Germans to kill millions of Jews as part of a program of "genocide?" (2) Did "eyewitness" survivors give false testimony about "gas chambers?" (3) Is the *Diary of Anne Frank* an authentic personal diary or a "literary" concoction? (4) Are mainline Jewish organizations like the ADL committed to the *de facto* censorship of Revisionist theory on the Jewish holocaust? (5) Should the ADL and other mainline Jewish organizations respond with a "suspicious silence" when a sister organization encourages violence against revisionists? (6) Should a Jewish (or any other) documentary film maker be made the target of violence and an implicit death threat by the Jewish Defense League (or any other "league"), as was David Cole, writer and director of CODOH's video on Auschwitz, *David Cole Interviews Dr. Franciszek Piper* (called "The Video of the Century"), for exposing on film the fraud of the Auschwitz gas chamber?

Marcy Kaptur (D), U.S. Congresswoman, Ohio writes: "Mr. Cole has obviously invested a great deal in researching his subject and I admire his tenacious curiosity. Again, I thank you for sharing this documentary with myself and other Members of Congress." Yehuda Bauer, professor of Holocaust Studies, Hebrew University (Tel Aviv), writes: "A powerful, dangerous video...."

The Jewish Defense League writes (in a "Wanted" ad for Mr. Cole, on the Internet, which includes Cole's photograph): "An evil monster like this does not deserve to live...[he] must be stopped...We must get rid of this monster....There needs to be no more debates, only the elimination of the Holocaust deniers. JDL wants to know the location of...David Cole. Anyone giving us his correct address will receive a monetary reward." The JDL has been termed a "terrorist organization" by the FBI.

The Anti-Defamation League of B'nai B'rith refuses to publicly condemn its sister organization, the Jewish Defense League, for this language of hate. The reason is clear. The ADL, by proxy, is "using" this threat of violence against a Jewish scholar in its own struggle to help censor open debate on the Holocaust controversy. This betrays our First Amendment and runs contrary to Article 19 of The Universal Declaration of Human Rights. Who benefits from such censorship? Americans?

Over the past decades there have been thousands--if not *tens of thousands*--of hours of one-sided Holocaust allegations broadcast to the American people. Is it not fair that those of us who are not anti-German bigots, who no longer believe the gas chamber stories but do believe in intellectual freedom, should be given 90 minutes--*only 90 minutes!*--to debate the suppression and censorship of holocaust revisionism? With these facts in mind, CODOH makes this

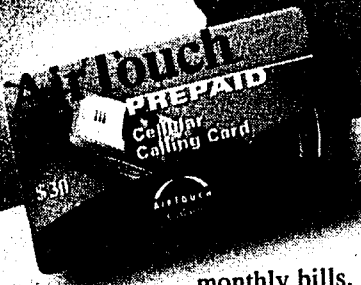
### \$250,000 Offer

If you are interested in earning \$250,000 by convincing a national television network to air a debate between CODOH and the ADL on the issues above, you will find the details on the WWW at

**www.codoh.com**

Offer good through 31 December 1998

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but not when it comes  
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# BSU theater season offers entertainment for all

## Look for performances from *Mundome* to *On the Verge*

Autumn Haynes

Arts &amp; Entertainment Writer

Boise State University Theater Department is celebrated for presenting a wide variety of shows and the 1998-99 season will follow that tradition. *Mundome*, a script adapted by Theater Arts Associate Professor Ann Hoste and directed by Associate Professor Ann Klautsch opens the year.

Hoste gleaned his script ideas from a novel by Ann Grace Mojtabai, a story revolving around the delicate world of Richard Henken. Hoste describes this

haunting narrative as an exploration of the human psyche. The word "Mundome" literally translates as "in this world of mine nothing is possible outside myself."

Performance dates are set for Oct. 1-3 and 7-10 at 8 p.m. A 2 p.m. matinee will open Oct. 4. Stage II of the Morrison Center will house all performances.

In November, director Matt Clark brings *Links* to Stage II. This acting showcase represents a compilation of one-act plays designed to focus on student performances. *Links* will open Nov. 12 and continue its run through the

14th and 18-21 at 8 p.m. with a matinee at 2 p.m. on the 15th.

You won't want to miss the musical family fun of Roger and Hammerstein's *Cinderella*, directed by Associate Professor of Theater Dr. Stephen Buss. The beloved children's story will come to life

in the Morrison Center Feb. 26-28 at 8 p.m. with matinees on the

27th at 11 a.m. and the 28th at 2 p.m.

The word "mundome" literally translates as "in this world of mine nothing is possible outside myself."

The performing group Actor raises the Special Events Center curtain in March with audience favorite *Merchant of Venice*. The traveling ensemble will conduct workshops with BSU

theater students throughout the week and offer small parts to ded-

icated drama majors. *Merchant of Venice* runs March 11-13 at 8 p.m. and March 14 at 2 p.m.

Don't miss *On the Verge* directed by Gordon Reinhart April 8-10 and 14-17 at 8 p.m. and 2 p.m. matinee on April 11. *On the Verge*, presented at Stage II, is the humorous story of three women who time travel.

Tickets for these performances are available at the BSU box office. For updates and ticket information call the Theater Arts Department event line at 426-3980 within one month prior to each show.

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# Foreign films kick off semester-long series

Scott Huntsman

Arts & Entertainment Writer

Starting in September, the Boise State University Student Programs Board once again brings a number of unique films to campus. In October, they will feature American independent productions. But first, in September, SPB will showcase foreign flicks. For the cost of only \$1 for students, faculty and staff, and \$2 for everyone else, you can see *I Am Cuba*, *The Devil Probably*, *Rashomon*, or *Hyenas*. All the shows begin at 7:30 PM in the Special Events Center.

*I Am Cuba*, a 1964

Cuban/Russian anti-American propaganda movie, was written by Soviet poet superstar Yevgeny Yevtushenko and Cuban novelist Enrique Pineda Barnet. It was directed by veteran Russian filmmaker Mikhail Kalatozov and will show Tuesday, September 1 in the Special Events Center.

Viewing this production in the 90's seems nostalgic. The dramatization predicts practical nirvana for Cubans under the rule of a great new dictator, Fidel Castro. At the beginning, an amazing shot starts on the top of a luxury hotel, floats downward

toward a beauty pageant, follows some American tourists, and eventually ends up under water. The shot consists of only one take. Without the use of actual Americans, the film shows the Cubans groaning about Yankee influence. Farmers and students alike resist the hold of the capitalists. Finally, a savior appears, a bearded man who fights in the hills and is sheltered by peasants. This man represents Castro.

The script is more narrative but inferior to Leni Reifenstahl's Nazi propaganda masterpiece, *Triumph of the Will*. It was brought to the United States by Martin Scorsese and Francis Ford Coppola. Despite the unfulfilled predictions, *I Am Cuba* still ranks as a cinematic masterpiece.

On Tuesday, September 8 expect a break from politics with the 1977 French film, *The Devil*

*I Am Cuba*, a 1964

Cuban/Russian anti-American propaganda movie, was written by Soviet poet superstar Yevgeny Yevtushenko and Cuban novelist

Enrique Pineda Barnet.

including pollution, the environment and nuclear threat confound the boy. Despite images of waste dumps, seal killings and nuclear blasts, the film offers virtual eye candy, a joy to watch.

On Tuesday, September 15, one of the greatest productions of all time by one of the greatest filmmakers of all time will show: *Rashomon*. Japan native Akira Kurosawa's actual influence on Hollywood can never be calculated, but there are numerous movies that obviously take their roots from his work. Films such as *The Magnificent Seven*, *A Fistful of Dollars*, and even *Star Wars* owe homage to Kurosawa.

Probably, which focuses on the decay of society in every country. It opens with newspaper headlines describing a teenager's death and the speculation that it was murder, not suicide. The film then backtracks to the teen's last days. Obsession with problems

*Rashomon* offers a cinematic classic. Its latest spin-off was the Denzel Washington/Meg Ryan film, *Courage Under Fire*.

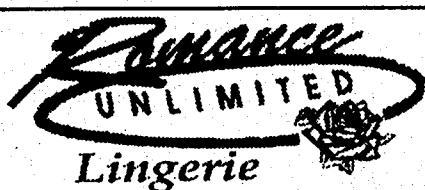
The script chronicles the events following the mysterious death of a man and possible rape of his wife. Four people recount the event (the deceased tells his story via a medium). Each gives a subtly different retelling, shown in flashbacks. Chillingly, each of the three claim responsibility for the death. Their stories vary so much that it leaves the viewer wondering if he saw anything at all.

The film may strike Westerners as strange. It pays more attention to sights and images than to speech and dialogue, which is why watching it with subtitles doesn't pose a problem. Kurosawa's most brilliant move in making *Rashomon* is that he never reveals the truth. We only know history through others' accounts. The film won an Oscar for best foreign language film in 1952.

The final installment of the foreign film series is *Hyenas*, a 1992 Senegalese production, which plays on Tuesday, September 22. In the town of Colobanc, where poverty has engulfed the residents, a woman who left 30 years earlier returns a millionaire. She uses her riches to help revival.

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**AUTO JAVA**

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CONTINUED FROM  
PREVIOUS PAGE

ize the community, but harbors a hidden agenda. She announces that the decaying town will receive (the Senegalese equivalent of) \$200 million upon the execution of one of its most popular citizens, store owner Dramaan Drameh.

It turns out that before leaving the woman had become preg-

nant. She filed a paternity suit against Drameh, but he hired two men to testify that they had engaged in sex with her. She left the town in disgrace. The lan-

**It's nice to break out of our sheltered Idaho environment and experience not only other communities, but other societies in other times.**

guage of the film comes across as odd and sing-songy but the show-

ing could be worth your time if you want to see the world from a non-capitalist point of view.

It's nice to break out of our sheltered Idaho environment and experience not only other communities, but other societies in other times. For only \$1 at the SPEC you can see the proudest cinematic achievements of

Cuba, France, Japan and Senegal.

## Theater favorites hit the Morrison Center

Autumn Haynes

Arts & Entertainment Writer

Another theater season has arrived and thanks to the Theater League of Idaho, Boiseans will enjoy the opportunity to experience a variety of entertainment. Four Broadway touring groups will visit the Treasure Valley throughout the year, bringing timeless classics including *The King and I*, a story about an adventurous English woman who becomes the governess to the King of Siam's many children. Set in the exotic Far East, *The King and I* will awe audiences with magnificent sets, costumes and music.

*Fiddler on the Roof*, a traditional favorite, celebrates family, love, laughter, devotion and defiance. This endearing story inter-

twines musical tunes including internationally beloved "Sunrise, Sunset, "If I Were a Rich Man" and "Tradition."

Last season audiences fell in

love with Michael Flatley's *Lord of the Dance*. This year you can still thrill over the toe-tapping performance of *Spirit of the Dance*, a dramatic evening of Irish music and cultural ceremonies that the



*Grease!* comes to Boise in one month.



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You can also catch an encore of the 50's spoof *Grease!* The musical still owns a spot as one of the country's top selling road shows and is ranked as the fifth-longest running in Broadway history.

Tickets are available at any Select-a-Seat location and range in price from \$17.50 to \$37.50, depending on the show and seat. Season tickets are also available. For more information call 426-4103. Show dates are listed to the right and all performances will take place in the Morrison Center.

***Grease!***

September 24 & 25 1998

***The King and I***

October 20 & 21 1998

***Fiddler on the Roof***

March 6 & 7 1999

***Spirit of the Dance***

March 26 & 27 1999

# Capsule Reviews

Erica Hill

Arts &amp; Entertainment Editor

## How Stella Got Her Groove Back: the soundtrack

Various Artists  
Flyte Tyme Records  
released: August 11

Grade: A

How did Stella get her groove back? Well, with this soundtrack, who could ever lose it? K-Ci & JoJo, Boyz II Men, Shaggy featuring Janet and Stevie Wonder with Wyclef Jam, all grace this album released last month. Jazzie B. provides the introduction and

Stella experiences through songs such as "Makes me Sweat" by Big Punisher and Beenie Man, and "The Art of Seduction" by Maxi Priest.

Grammy award winners Jimmy Jam and Terry Lewis produced the CD which premiered August 11. Jam says it "has been one of the most challenging and rewarding projects we've ever done. Because we wrote each song for specific scenes in the film, we had to create music that worked both as a film score and as songs that could stand by themselves."

One of those is "Luv Me Luv Me" by Shaggy featuring Janet Jackson. Jackson's sensuous

you may never get your groove back!

## Starlite Criminal

Joan Jones  
Hollywood Records  
release date: September 1

Grade: B-

Tonight kicks off a summer concert climax with the Lilith Tour at the Idaho Center. Female artists from around the country have joined musical wonder Sarah McLachlan for this tour, which features some artists we all know such as Joan Osborne and Paula Cole and some we've never heard of including singing sensation Joan Jones.

Jones was born and raised in Hollywood, CA and lived with what she describes as a "fiery, combative, fiercely competitive large family." Jones says Stevie Wonder kept her going through her tough high school years along with Big Head Todd & the Monsters and Carly Simon. She eventually started her own band, SUN60. The group took off playing with Crowded House, Paul Weller and various local bars from 1987 to 1996.

Then Jones started writing songs for *Starlite Criminal*, her latest release.

Nick DiDia, an engineer and producer who has worked for Pearl Jam and Rage Against the Machine, produced the 11-track album.

"The process was simple," Jones notes. "I'd write for a couple of weeks at home and then hitch my way to Atlanta where Nick would inspect and magnify my progress. In working this way, I was allowed to experiment and see if the songs had their own legs."

melodies highlight Shaggy's rough rasta raps, creating a unique combination. Jam said this track was especially hard to record since Janet never came into their studios. "We recorded not only here in Minneapolis at Flyte Tyme, but also in New York, Los Angeles, London and Jamaica. And with technology where it is today, we were able to record Janet Jackson over phone lines while she was on tour in Europe."

But the gem of this album comes from Stevie Wonder and Wyclef Jean with "Mastablasta '98." Don't miss this soundtrack,



Joan Jones

Indeed Jones has proven she can succeed in a solo career. She will open for Fastball during their mid-October through December tour. Her new album comes out Sept. 1.

## G Funk Classics vol., 1 & 2

Nate Dogg  
Dogg Foundation Records  
release date: TBA

Grade: B

Nate Dogg has crouched out of the "dog house" and stepped into his own record label, with a little more "close-to-his-heart" singing. In fact Dogg describes himself and his new album as "one of a different breed."

The double-CD features Warren G and Snoop Doggy Dogg helping Dogg bring together the R & B of the past, the trials and tribulations of the present, and the hope of the future with *G Funk Classics Vol., 1 & 2*.

Dogg says the album has been years in the making since he co-wrote and co-produced every one of the 31 tracks along with Daz, Kurupt, Riley and Snoop Doggy Dogg.

Dogg's softer side may have emerged because of his heightened responsibility after his son Nate Jr. arrived five years ago.

"Having a child gave me a lot to hope for, to wish for and to look toward. Some parents blame rap for what their kids do. The blame should be on the parents, not the songs. If you choose to be a parent, you should lead by example. My job is to raise him to be a man. If he's not, it's my fault because he wouldn't be here but for me."

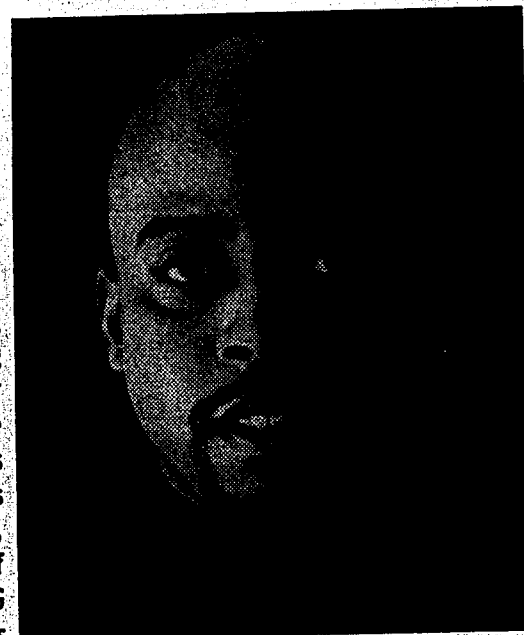
As the first male R & B artist signed to former tag *Death Row Records*, Dogg has contributed as a performer and/or songwriter to every multi-platinum album the label has released to date. And this *G Funk Classics* offers a collection of all Dogg has accomplished over the last seven years.



Jimmy Jam &amp; Terry Lewis

ending to the score, which premiered only three days before the film.

*How Stella Got Her Groove Back* tells the story of Stella (played by Angela Bassett) a 40-year old African-American career woman who takes a spontaneous trip to Jamaica with her best friend Delilah (Whoopi Goldberg). There she meets the man of her dreams, Winston Shakespeare (Taye Diggs from *Rent*), whose only flaw is... he happens to be 20. The 14-track album captures the seduction and excitement



Nate Dogg

# Play intramurals, win cash!

Michael Coxe

Sports Editor

Intramurals begin soon, and to promote greater participation and awareness, The Rec Center is trying something new this year: clubs and residence hall floors earn points for playing in all intramural activities. The club and floor with the highest point totals will each receive \$150.

Teams earn 20 points for entering intramural sports, another 10 for each regular season game played, 12 for a playoff win, eight for a playoff loss, and minus ten for forfeits. Taking part in individual sports means getting three points for entering, another three for regular season games, four for playoff wins, three for a playoff loss, and minus three for forfeiting.

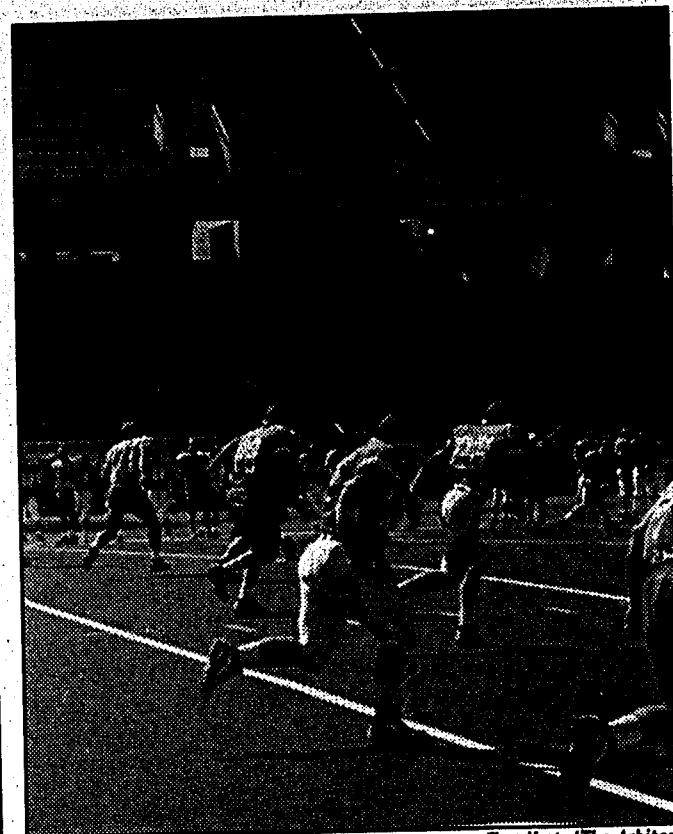
The Rec Center plans to keep track of everyone's points and periodically post standings and rankings. All you have to do is play!

Sign-ups for the first three fall intramural sports—tennis singles, sand volleyball and flag football—open Aug. 26 and close Sept. 2.

Tennis is open to men and women, and matches will take place between Sept. 8 and Oct. 22. Players choose which days they want to play and don't have to pay a fee. Sand volleyball is a co-rec only sport with games running between Sept. 8 and Oct. 22, Mon.-Thurs. The cost is \$10 per team. Women, men and co-rec teams have the chance to play flag football Sun.-Thurs., Sept. 8–Sept. 22, with a \$20 fee per team.

Entries for the golf classic open Sept. 2 for men, women and co-rec divisions, and starts Sept. 21.

Registration and fees are due at The Rec Center, PV 1510, on the day entries close. So get your team together and start earning points!



Troy Kurtz/The Arbiter

Two-a-days continue for the Bronco football team on the blue turf.

Use *The Arbiter* to make your point ...

BSU STUDENTS, FACULTY AND STAFF

**G**ot a beef? How about something good to say? Share your views with the rest of BSU in *The Arbiter's* regular feature, Guest Forum. It's easy! Submit your column on Macintosh disk or double-spaced typewritten pages (sorry, handwritten notes are not acceptable) to our offices across from the SUB. Of course, you can e-mail us at [opinion@bsumail.idbsu.edu](mailto:opinion@bsumail.idbsu.edu) or fax to 426-3198. Go ahead, get people talking!

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# Rugby team seeks new blood

Charlie Jokisaari

Sports Writer

Many high school athletes flock to college each year looking to extend their legacy. Unfortunately, opportunities to play college football or soccer are limited. Players seek alternatives though inter-school competition, but the lackluster intensity of intramural sports can be frustrating. Many of these athletes begin to neglect themselves, allowing their abilities to fade.

Adam Mathews faced that dilemma when he came to BSU last year.

"I wanted something physical

to do, and rugby fit the bill," he says.

For anyone bored with running, who feels golf and frisbee don't offer enough contact, and would play hockey if they knew how to skate, rugby may provide the answer.

The sport combines the aggressiveness of football with the free flowing athleticism of soccer.

To the untrained eye, it may look like 30 or so confused people mobbing around an odd elliptical ball. To a seasoned player though, rugby has a grace and sense of teamwork typical of few other sports.

"It's like ironman football without interruptions. There are no time outs. A team has to regroup and take command of the field as a unit, or the other team will," Mathews explains, who is in his second year of playing.

The Boise State rugby club competes against other teams within the region, usually in tournaments which allow people on different levels to play against someone in their skill range.

"It's also a lot of fun" Mathews adds.

The team is currently seeking new players for its roster.

"We've lost a lot of the veterans this last year. We're looking

to add some depth to the team," coach Rob Frasier comments.

Depth is an important part of the sport considering the season stretches through both the fall and spring semesters. BSU will likely play 15 to 20 matches over the season, and due to the physically punishing nature of rugby, it is wise to anticipate a few injuries.

Like most sports, the main attraction to rugby is that it's fun. However it also seems to extend into a strange sort of subculture.

"For many players, the sport's character is its appeal," Mathews notes.

Imagine the sort of person

who would play football without a helmet, and you catch a glimpse of the sorts of personalities drawn to rugby. Some of the older players sport scars like trophies, talking about tournaments played in Missoula, Spokane and Seattle. Players respect the ability to endure an entire game of sprinting and tackling.

"People play because they love the game," Mathews says.

The BSU Rugby team begins practice next week at 5:30 p.m. on the practice field next to the BSU tennis courts. If you would like more information, contact Rob Frasier at 342-7205.

## Competition main motivation for Mamizuka

Michael Cox

Sports Editor

conference.

Athletes look in all directions for inspiration—religion, superstition, other athletes—which can be helpful if unreliable. But some, like Brandy Mamizuka, setter and co-captain of BSU's women's volleyball team, never look past the competition, with emphasis on being the victor.

Mamizuka sees competition as an innate survival tactic.

"[It applies] both on and off the court," explains the senior.

The differences amount to nothing for Mamizuka, who explains that winning drives every aspect of her life.

Mamizuka is returning this season as starting setter. She proved her value to the team last year, named to the Big West All-Conference Team in 1997, as well as the conference All-Academia Team. Her 1,387 assists and 11.63 per game average also resulted in single season school records, and her 3.25 digs made second in the

Mamizuka maintains these achievements came about thanks to teamwork.

"Whatever you do, your teammates are there around you. I'm part of a team."

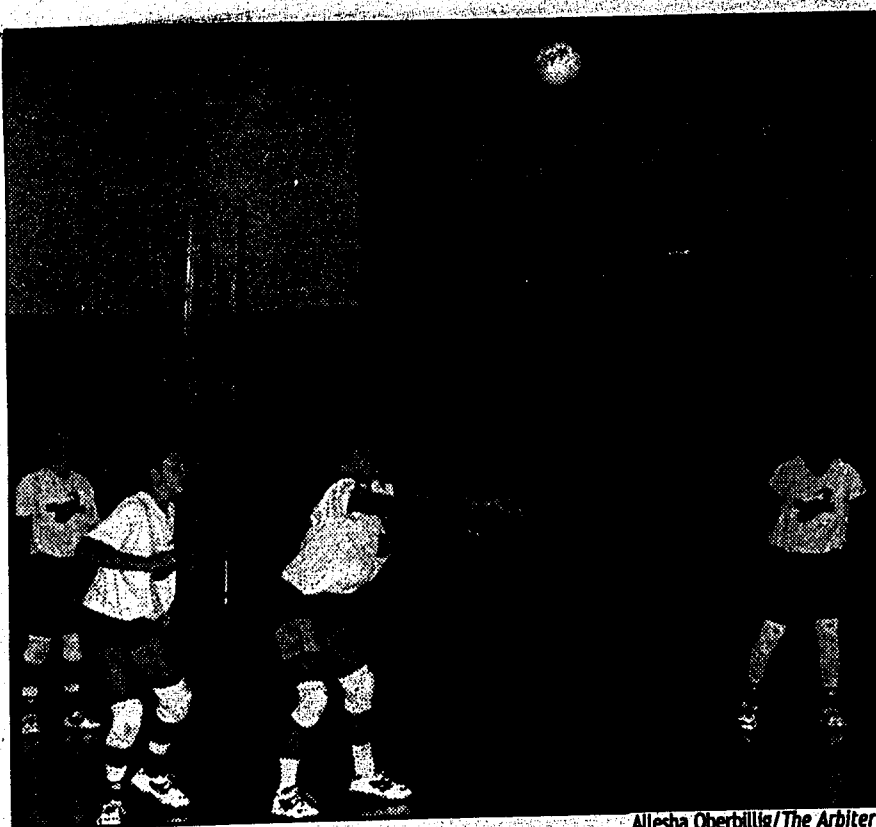
And, as co-captain, Mamizuka strives to infect her fellow players with spirit and enthusiasm. She says she aims to play better and try harder, a strategy she doesn't reserve solely for the volleyball court.

"During the [volleyball] year,

all I do is this and academics," Mamizuka comments.

With its eight returning play-

ers (including six starters), and two redshirts, the women's team should pick up where it left off



Allesha Oberbillig/The Arbiter

Mamizuka (far right) and teammates at practice in the Bronco Gym.

last year: 20-12 overall, tied for first in the Big West Eastern Division (with U of I). And a pre-season number two divisional ranking likely owes itself to the new coaching staff headed by Mark Rosen and his wife Leisa.

"He's really tough, which is good," Mamizuka says. "Everyone came in this year in great condition so we don't have to spend much time on that; we went right into practice."

Propelled by a will to compete and inspire, Mamizuka embodies the ideal setter. Her volleyball technique complements her approach to life: to assist.

A native of Kahuku, Hawaii, Mamizuka entered BSU in the fall of 1995, and immediately assumed the position of starting setter. She is currently pursuing a degree in Human Resource Management.

The Arbiter • August 26, 1998



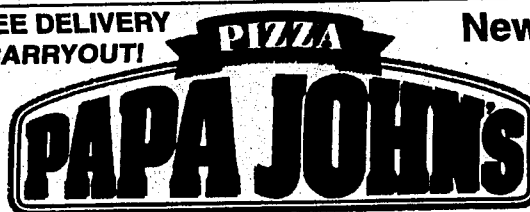


## Ways to tell your new professor is nuts

by Ira Amyx & Dale Slack

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9. Teaches E-101 more than once a week.
8. Makes students wrestle live alligators to obtain credits.
7. Night job? Crime-fighting sidekick to "Ruch Man."
6. Doesn't look even VAGUELY Chinese, yet insists his name is Wollheim.
5. Mumbles "Bacon, Bacon, Bacon! I smell bacon! Where's the bacon?"
4. Before answering students' questions says, "Let me ask the little man who lives in my briefcase."
3. Points at random students and yells "He did it!" constantly.
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1. Bites the heads off live chickens during lectures.

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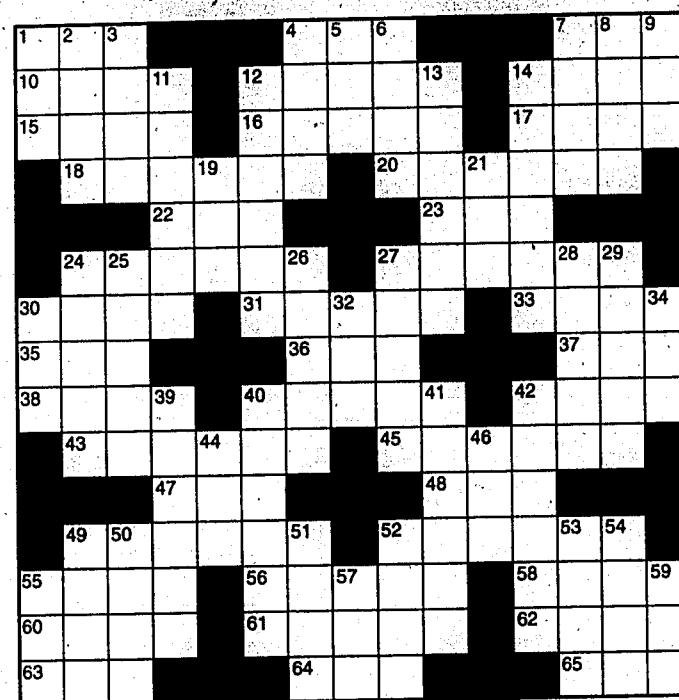
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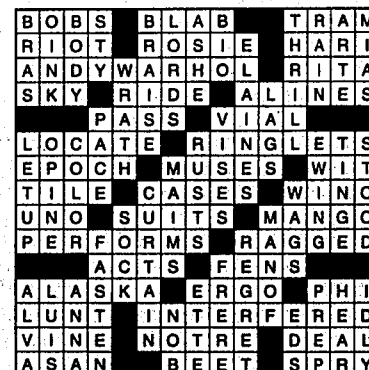
1. Geller's claim to fame: abbr.
4. Rob \_\_\_\_ (cocktail)
7. TV choice
10. Strengthen
12. Creed
14. Wilbur's stable friend
15. Garfield's friend
16. Miss Quested of *A Passage to India*
17. Jimmy Carter's alma mater: abbr.
18. Slanders
20. Lavin and Blair
22. Impromptu pencil holder
23. Youth
24. Stank to high heaven
27. Type of tree
30. Despicable one
31. Instruct
33. List abbr.
35. Pacino et al.
36. German article
37. Montgomery's state: abbr.
38. Shuck
40. Handed over
42. "\_\_\_\_ right with the world" (Browning)

### DOWN

43. Inclines
45. Country carriage
47. Good buddy
48. *Midnight* \_\_\_\_
49. Supposed
52. Site for an obi
55. She came between Kukla and Ollie
56. Colophony
58. Weight
60. Sounded
61. *Forever* \_\_\_\_ (Dylan tune)
62. Withstand
63. English export
64. Doctor's practice: abbr.
65. Compass dir.

12. Bull's-eye
13. Sartor
14. Disorder
19. North Sea bird
21. Hit the hammock
24. Character parts
25. Painting 101 prop
26. City slickers
27. Small openings
28. \_\_\_\_ of *Two Cities*
29. Motorcycle race
30. Sammy Davis, Jr.'s last film
32. Danson or Knight
34. *Viva* \_\_\_\_ Vegas
39. Running easily
40. Crunchy snack
41. Throughout
42. "The Scholar-Gipsy" poet
44. Caprine god
46. Tropical drink base
49. Evangelist Roberts
50. Sheet of stamps
51. Condemn
52. *A New* \_\_\_\_ of Love (Newman film)
53. Denials
54. Churls
55. Monk's title
57. Petition
59. Artificial coloring

Answers  
to last  
week's  
puzzle





# News Nuggets

## Don't lie to the Ivy League

In April a federal judge in Hartford, Conn., threw out the defamation lawsuit against Princeton University filed by disgruntled, would-be medical student Rommel Nobay, who claimed that Princeton's having badmouthed him for lying on his application discouraged other schools from accepting him. Nobay admitted to fudging his class standing, SAT scores, and other information applicants sometimes exaggerate. However, Nobay's personal statements attracted more attention because he wrote that a family of lepers in Kenya had so much faith in him they had donated "half their belongings" to help him with his education.

## Comfortable bras?

British mechanical engineer

John Tyrer told an audience at the annual meeting of the Institute of Physics in Brighton, England, earlier this year that he and his colleagues were using lasers to design a more comfortable bra. "A breast imposes various load distributions . . . and vibrational problems as the woman walks," he said, and criticized the "strap design" that "transmits the load to the wrong places." The technology, "Electron Speckle Pattern Interferometry," analyzes the way a three-dimensional surface changes when force is applied to it.

## Curses!

A would-be robber walked away from the Marine Midland Bank in Pearl River, N.Y., in March, exasperated that employees could not, after a minute or so, decipher his poorly handwritten holdup note. In fact, several hours later, detectives still hadn't

figured out most of the words. Also in March in Donegal, Ireland, two men wearing blonde wigs and dresses were arrested for burglary and one of the men told police the heist was to pay for the other's sex-change operation.

## CPR for dogs

Mark Hatterer became a local hero in York, Pa., after he rescued Scottie, the Scottish terrier, that had fallen into a septic tank. Hatterer wiped most of the muck from the unconscious dog's snout and gave mouth to mouth resuscitation until the animal came to.

## Boxing pretty boy

This spring Thailand kickboxer Parinya Kiatbusaba, 16, ran his won-lost record to 20-2 (18 knock-outs) and garnered much world press coverage because out of the ring, he is a flamboyant transvestite. "It is hard to fight beautiful

men," he said. "I can easily knock them out. On the other hand, I want to hug and kiss them."

## What goes around...

Six weeks after the U. S. Marine jet clipped the cable holding the ski gondola near Cavalese, Italy, killing 20, *The London Daily Telegraph* revealed that Italy's top naval officer and two others are being investigated for manslaughter in the accidental ramming of an Albanian naval vessel in which 97 people drowned.

## Levi-wearers beware

At an American Academy of Forensic Sciences meeting in San Francisco, FBI man Richard Vorder Bruegge said he and his colleagues could identify jeans-wearing suspects by their pants because every pair has a unique wear pattern in which light and dark lines

run across the seam. In one criminal trial, an FBI expert witness picked the defendant's jeans from among 35 pairs his lawyer tried to confuse him with.

## ...Foiled again!

Ronnie Darnell Bell, 30, was arrested in Dallas in February and charged with attempting to rob the Federal Reserve Bank. According to police, Bell was initially confused because there are no tellers, so he handed a security guard his note, reading, "This is a bank robbery of the Dallas Federal Reserve Bank, of Dallas, Texas, give me all the money. Thank you, Ronnie Darnell Bell." The guard pushed a silent alarm while an oblivious Bell chatted amiably, revealing to the guard that only minutes earlier he had tried to rob a nearby Postal Service office but that "they threw me out."

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# HorrorScope

By Dale Slack and Ira Amyx  
Staff Back-to-School Shoppers

## Virgo (August 23-September 22)

A cheery outlook and a pleasant disposition aid you in first impressions. Your professor already hates you.

## Libra (September 23-October 22)

When you open a book you open a magical golden door to wisdom. Every answer is now within your grasp. That's a bunch of bull roar. Your 400 bucks' worth of new books is a pile of published lies.

## Scorpio (October 23-November 21)

A new friendship will be a true marriage of minds. Under no circumstances, though, should you hide the body for him.

## Sagittarius (November 22-December 21)

Classes may not be as challenging as you had thought. You may have some extra time on your hands. Grab a wrench and raise the blades on the maintenance man's lawn mower. Sit, watch, chuckle, hell—write a term paper on it.

## Capricorn (December 22-January 19)

Clothes do make the man. A pert and decent wardrobe can take you soaring to new heights. But, that's just a saying—your bird costume won't really allow you to fly.

## Aquarius (January 20-February 18)

You will be busy with your first days at school. That will allow you to give your lover the time alone he or she has been wanting. Coat everything with petroleum jelly, latch all doors with child safety hooks, then set up a hidden camcorder.

## Pisces (February 19-March 20)

A common interest will forge a bond between yourself and an indescribable being. No longer is anything a mystery to you. Questions will be answered. The world puzzle collects its last piece this week, as you learn all the secrets. Whatever it is that you've never known, you will know this week. When they say "Lego my Eggo," "Lego" is supposed to mean "Let go."

## Aries (March 21-April 19)

No matter what your "family" says, you were adopted.

## Taurus (April 20-May 20)

New boundaries will be set with a close friend this week. Help with that favor, though you will be hesitant. When a friend needs your help, and you help them, it's insurance for your problems later. Go ahead, thump that melon, bathe that kitty, lance that boil.

## Gemini (May 21-June 20)

You have a doppelganger here in town. No one likes 'em, and thus, no one likes you.

## Cancer (June 21-July 22)

An older, wiser relative will help you with a problem this week. Don't fall for that "appendage in kerosene" trick that grandpa likes to play.

## Leo (July 23-August 22)

Know your own limitations this week, set guides and reasonable goals for yourself. By tempering adventurousness with reason, talent, and ability you will excel at your chosen task. Be honest with yourself. Don't leave the house.

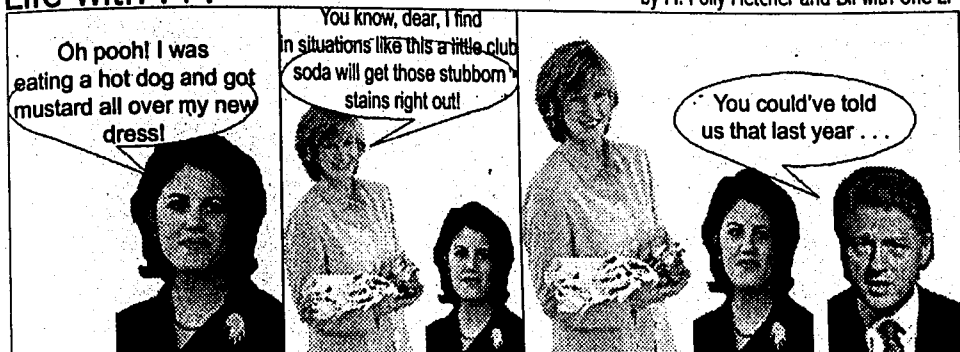
## Boise State Trivia

- In what year did Reverend Middleton S. Barnwell, Bishop of the Protestant Episcopal Church, ask the Chamber of Commerce to consider the establishment of what would be Boise Junior College?
- Did Barnwell's original educational vision include women?
- What was his position in the junior college?
- How much did Boise Junior College students pay for tuition in 1934?
- When was the college accredited, and by whom?
- What did Eugene Chaffee do in late summer 1934?

- Answers**
- 1932, early February
  - Yes. In fact, he wanted to establish an exclusive girls' junior college. The Chamber of Commerce approved, recommending that Barnwell delay to include young men when local business conditions improved.
  - He was the first president of what eventually became Boise State University.
  - \$120 per year.
  - March of 1933, by a visiting team from the University of Idaho.
  - He assumed a previously vacated position as dean of Boise Junior College. His experience in administrative work was limited to a position as Superintendent-Principal of a small school near Boise, but he made a long-lasting impression on BSU.

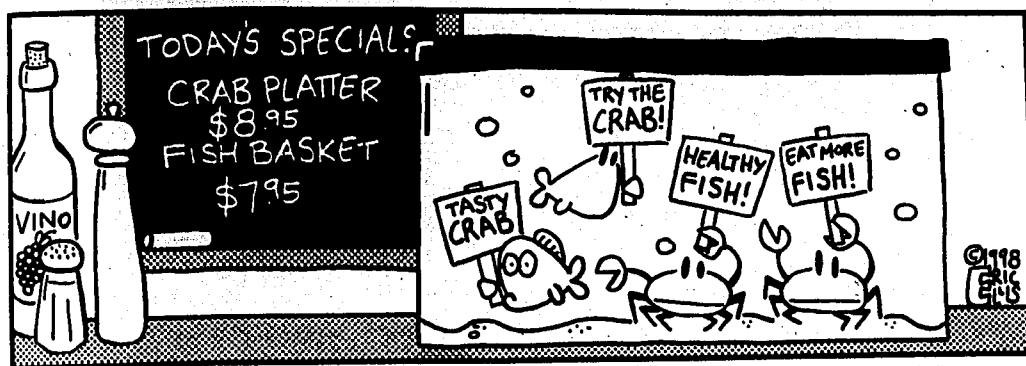
## Life With . . .

by M. Polly Fletcher and Bil with One L.



## Fisbowl

by Eric Ellis



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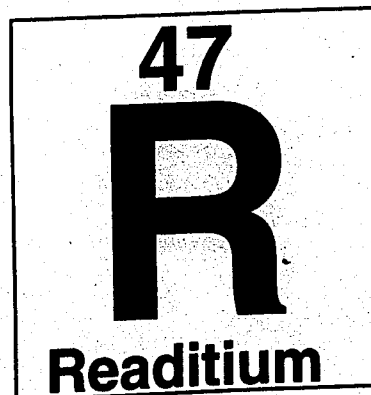
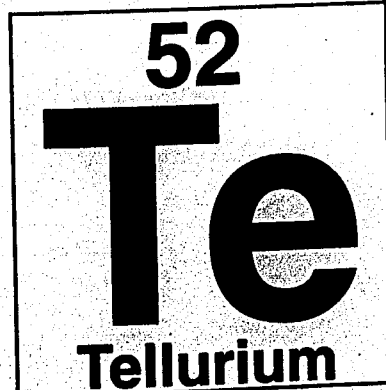
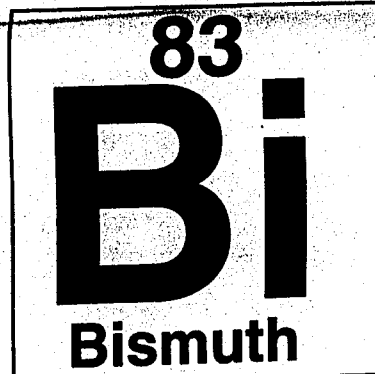
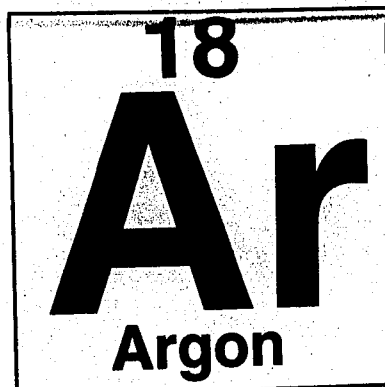
## Recreation



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