

7-22-1998

## Arbiter, July 22

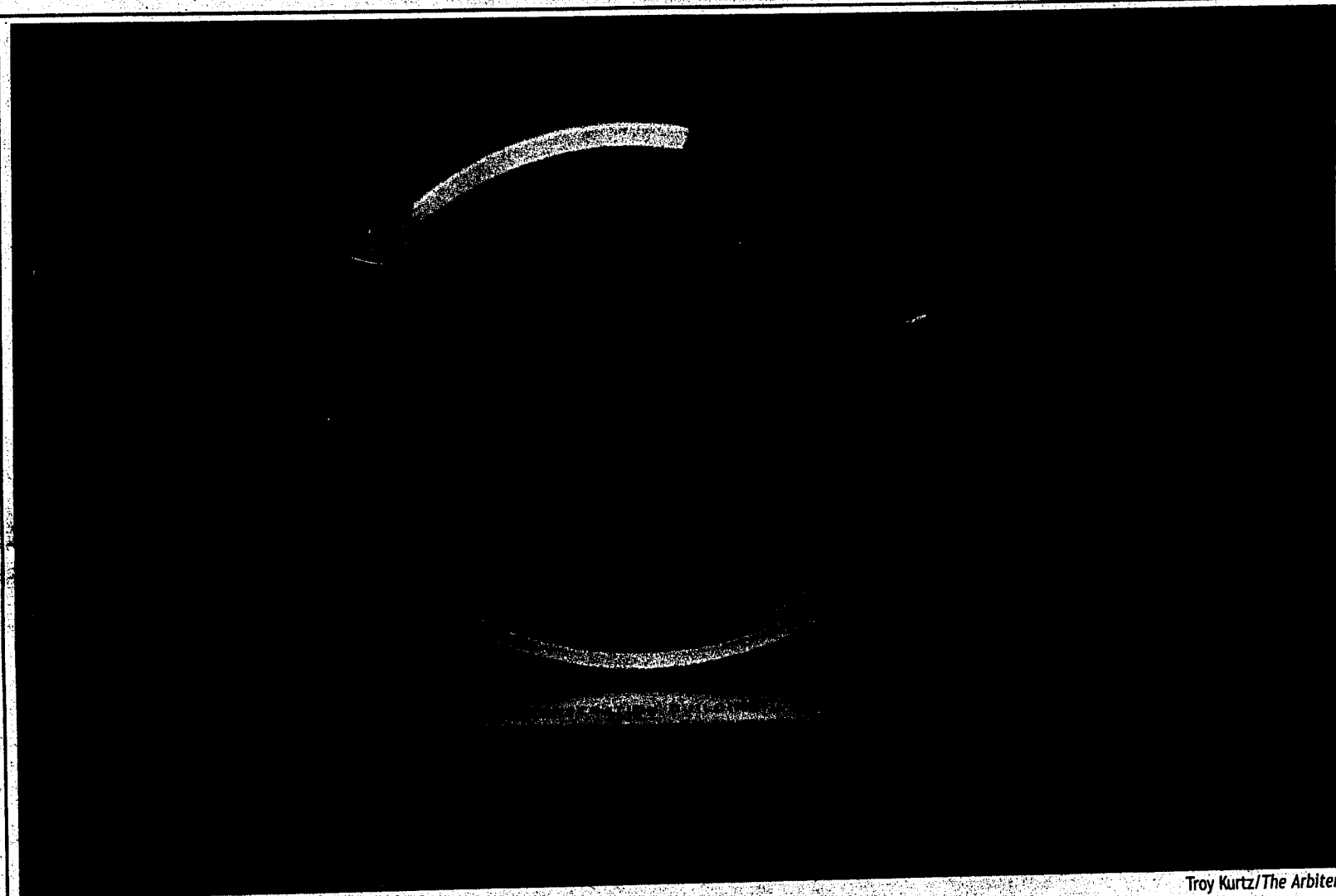
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# The Arbiter

July 22, 1998 Volume 12 Issue 2 First Copy Free



Troy Kurtz/The Arbiter

BSU alumnus Nobuyo Okuda's sculpture will soon stand in the new Student Plaza in memory of Janet Hay. Turn to page 11 to read more.

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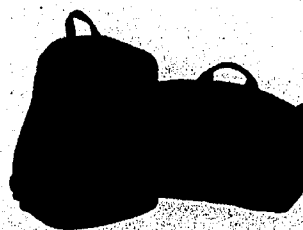
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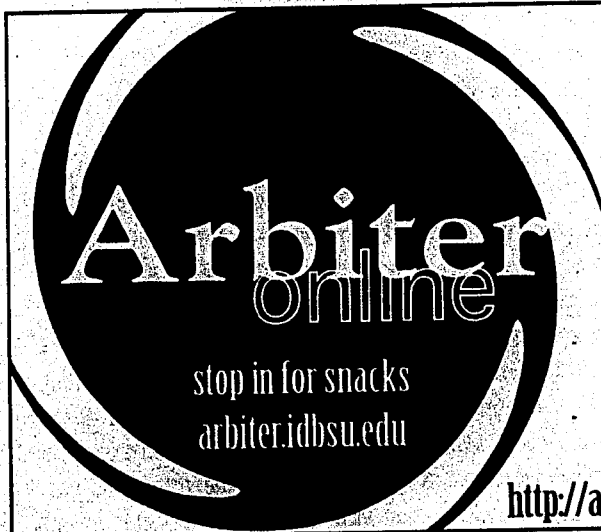
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**'Biter of the Week** . . . Thanks to Troy Kurtz and Allesha Oberbillig, *The Arbiter* has photos this week! Thank you, thank you. We threw them into the fray, and both are doing a great job.

*The Arbiter* is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues affecting students, faculty and staff. *The Arbiter's* budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost \$1.00 each, payable at *The Arbiter* office.



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# From the Editor

The role of a university is to educate, challenging students to think critically and examine subject matter they likely have not encountered before. That was the motivation behind publishing "Life With Jesus" in last month's *Arbiter*.

Response to it weighed heavily on the negative side, with accusations ranging from harassment to blasphemy. We did not publish the cartoon this week because we wanted everybody to step back and examine the issues without feeling hurtfully provoked.

The Supreme Court has ruled time and again in favor of free speech. Therefore, rather than rehashing that argument, we are pushing discussion of entirely new questions: What is the role of religion in the university? What about satire, the separation of church and state, speech codes and political correctness?

We seek ongoing dialogue with students, faculty and staff throughout the year, and again offer the use of *The Arbiter's* Guest Column. Of course, feel free to write on subjects other than "LWJ."

The creators did not contrive "LWJ" for the purpose of offending. They merely wanted to place Jesus in humorous twentieth century situations, as a way of speculating on how he might act or react. Let's face it, we live in a crazy world, and Jesus must have a sense of humor to let it go this long.

The Greeks defined blas-

phemy as "evil-speaking." Webster's New World Encyclopedia calls it "written or spoken insult directed against religious beliefs or sacred things with deliberate intent to outrage believers."

Furthermore, an insult is "to treat insolently or with contemptuous rudeness."

**What is the role of religion in the university? What about satire, the separation of church and state, speech codes and political correctness?**

If we had printed a cartoon of Jesus getting drunk and visiting a brothel, THAT would have been blasphemous, insulting and even profane. But setting him at a table and having someone ask to "show Tom that thing you do with the fish and bread" is merely irreverent

at best.

Different religions assign various meanings to blasphemy as well. Moslems and Protestants believe blasphemy is committed when one worships an image. For Jews in Old Testament times, and even today, blasphemy is committed only when a believer reviled God's name; disbelief was less threatening than apostasy.

Some people have used Christ's image to promote or censor art, and to further capitalism or socialism. Boise's own mayor recently called upon Jesus to make a "triumphal entry" into town to help fight the war against drugs. Telling Jesus what to do and employing his name to make money strikes us as incredibly more blasphemous than using pop culture to make a point.

With so many religious definitions and beliefs running rampant, this is where satire comes into play. The word means "an artistic work that attacks human vice or

foolishness with irony, derision, or wit" and is one of humanity's oldest tools to make impressions, stimulate thought and foster discussion. In an institution of higher learning students, of all people, should appreciate that. Thus we pose the question once more: What is satire's role at the college level? Obviously it wreaks havoc on the status quo. So do we give in to illogical criticism and personal attacks, or can we openly talk about the issue and exchange thoughts?

Few universities in the nation, if any, are willing to talk about the place of religion on campus. The topic is all too alive and relevant at BSU and it must be discussed. For instance, ASBSU is still considering funding campus religious clubs. Two active churches sit on or near state land: the University Christian Church and the LDS Institute.

BSU officials practically donate the use of the Pavilion each year to the "Enough is Enough" campaign, one deeply rooted in Christianity. The Pavilion was also the site of last year's overtly religious funeral for officer Mark Stall. One local church uses the SUB every Sunday as its meeting place.

Anyone who claims *The Arbiter* must maintain a separation of church and state because students contribute

\$4 in fees must also remember that everyone pays for churches. Religious institutions are tax-exempt and therefore the rest of us pay for what they own, including real estate,

vehicles, farms, hotels, schools, media outlets, factories, wholesale and retail companies, brokerages and other financial institutions, whether we like it or not.

Harassment presents another interesting subject. Black's Law Dictionary calls it a "term used in a variety of legal contexts to describe words, gestures and actions which tend to annoy, alarm and abuse (verbally) another person; e.g. the use of 'obscene or profane language or language the natural consequence of which is to abuse the hearer or reader...'"

**Anyone who claims *The Arbiter* must maintain a separation of church and state because students contribute \$4 in fees must also remember that everyone pays for churches.**

Publishing "LWJ" does not constitute harassment because nothing we ran is obscene or profane and no one is physically acting against religion. Again, the cartoon is irreverent at best.

Does this mean BSU should implement politically-correct speech codes, as other universities have? Should we allow administrators to limit our freedom of expression to help ensure that we do not hurt someone's feelings? It is a serious matter students need to talk about.

Also, we would like to clarify the role of opinions in a newspaper. A student paper offers expanded learning opportunities

**Should we allow administrators to limit our freedom of expression to help ensure that we do not hurt someone's feelings?**

These come across in two ways: journalism and opinion. Journalism, or the act of reporting, calls for the use of facts, sources and quotes. Otherwise, we journalists would lose our credibility as we are not allowed to make anything up or editorialize in news stories.

Opinion, on the other hand, is a different animal. Webster defines it as "1. A belief held with confidence but not substantiated by positive knowledge. 2. A conclusion based on special knowledge. 3. A judgment of the value of a person or thing."

*The Arbiter's* columnists are simply carrying out their duties as described by their job titles. Objectivity and facts need play little part in discussing one's views. Think about how many times you have spouted off about something you hold as true without citing research.

Students, faculty and staff should hold us to the highest standard when it comes to reporting news. In that sense, we represent BSU to the best of our abilities. But keep in mind that opinion criteria differ greatly from those of news. As a reminder, everybody can access *The Arbiter's* opinion section to voice their thoughts. These are as representative of BSU as our sports teams, the new Campus Master Plan, student government, faculty research, or international exchange programs.

*Kelly Millington Teal*

# Letters to the Editor

## Another happy customer!

Dear Kelly and the rest of The Arbiter Staff:

I had to write and congratulate you on the first issue of the summer. It was great! I enjoyed the piece "From the Editor" because that gives the reader a sense of what you are going to try to accomplish for the coming year. I hope that you will be able to emphasize more of what goes on on-campus—the faculty and students really do good work here. Please feel free to send any of your beat reporters over to the Psychology Department—our students are doing publication-quality research with faculty, going to conferences, and co-authoring papers.

Also, I thought that the opinion piece by Amyx & Slack was

absolutely hilarious! I know you are going to get a lot of grief over this from some parts of campus, but I thought it was the funniest thing I've read in ANY newspaper for quite some time. I will look forward to reading this section every week.

I thought that the other sections of the paper were very good—you will be challenged to keep up this quality week-in and week-out for an entire semester. But you are off to such a good start, I just had to congratulate you.

Thanks for a fine issue. When issues come up where you think I might be helpful, please let me know.

Sincerely,  
Eric Landrum  
Associate Professor and  
Chair  
Department of Psychology

## A free press, but . . .

To the editor:

Congratulations on most of the changes you outline for *The Arbiter* in the coming year (Re: "From the Editor," *Arbiter*, June 24, page 4.

The attempt to provide a variety of voices shows a sensitivity to the needs of the diverse groups that make up the University community.

Expansion of news coverage with beats which cover what is happening on campus (including Canyon County) can make the paper more relevant to the student body who pay for it. Overall, I complement you on what appears to be a serious effort to provide a sound journalistic approach to publishing a student newspaper.

Having found the above impression confirmed from reading the first seventeen pages of the summer issue, I was astounded by the nature of your selection of the cartoon "Life with Jesus." Are you unaware that the Judeo-Christian/Islamic world, in its great diversity, still considers the Ten Commandments to be a set of core religious values?

In case you are, one of these is to not take the name of the Lord in vain. For the Christian

population (the largest minority on this campus), Jesus is the name of the Lord. Blasphemy is the name given to violating this commandment. To have a cartoon with the basic premise of using Jesus as the butt of humor, by name, weekly, has got to be recognized as making blasphemy the entire point of the cartoon.

To not recognize this is incomprehensible ignorance. To not care is gross insensitivity. To recognize this and publish intentionally is offensive at best, and may well be the foundation of what today is called harassment. To do so after espousing the lofty sentiments in your editorial is extreme hypocrisy.

I support a free press. I do expect that press to exhibit at least a modicum of intellectual integrity. Please examine your motives and state them explicitly in the first issue this fall if you continue to publish this cartoon.

Gary McCain  
Professor of Marketing

## Is this Playboy magazine?

To the Editor:

On the third page of your newspaper, I read that your budget consists of fees paid by students and advertising sales. As a student who contributes money to fees, I felt greatly offended by some of the things printed in your newspaper.

I am proud to say that I am a conservative member of The Church of Jesus Christ of Latter Day Saints and a Christian. I am also a single mother with a child in day care. I understand that as a newspaper is important to report on issues that effect a broad number of students. I don't believe that mocking God and religion is something that should be promoted in your "New Newspaper" this year. I don't appreciate the mocking of my religion especially in your newspaper.

I thought it was quite ironic that on page five of your last paper, you had an article promoting terminology like "You want a bong hit?" I am not so blind to not know what a bong is. Is this *Playboy* magazine or a BSU newspaper? Then, on another page you mention casually that a self-described lesbian is a former "Mormon." (Which is not even the name of our church) What was that suppose to imply I wonder. Obviously something because you wrote it. In the column written by Ira Amyx and Dale Slack, Another mockery of religion was written for no apparent reason. What does the phrase, "Wow! Another Mormon church—imagine that" written to not even fit the context of what was going on in the column suppose to mean?

I first thought that you were only mocking my religion, but then after seeing the rest of the paper it seemed you were mocking Christians in general. Why would you spend so much time and space in your paper doing this I wonder. Have you lost your "Nose for news"? Have your ideas for any real research gone dry to the point that you need to mock my religion?

If this is the case, perhaps I'll give you a few ideas of something to print that happens outside of your 90210-college world. When was the last time you printed something

on what it is like to be a single parent and go to school? How about what it is like to live in Boise without a car? How about what it is like if you have a friend beats you up? What about the fact that tuition here is three times as much as it was in Orem just my last school? Perhaps you could even do something about the things that go around the community. Of course that might be too shocking for you.

Thank you very much for your time!

Sincerely, Tabille (Belle) Holsinger  
Constance Triantafyllidis  
Robert J. Coonrod  
Gary Scott

## Lighten up!

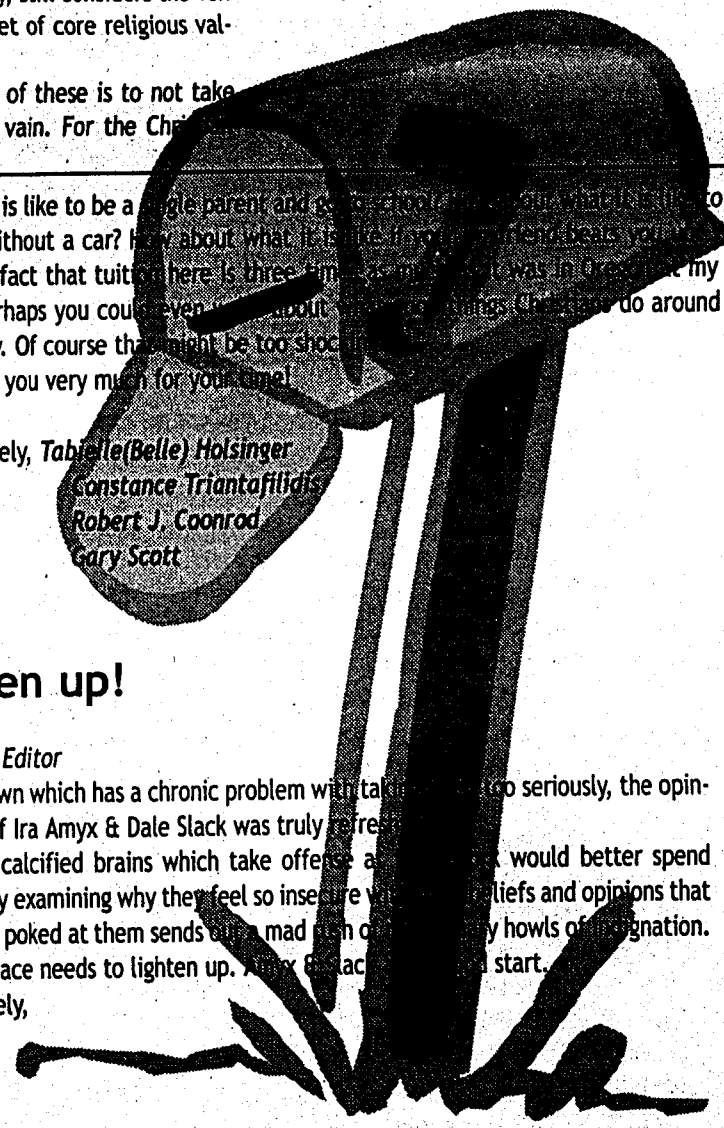
To the Editor

In a town which has a chronic problem with taking things too seriously, the opinion piece of Ira Amyx & Dale Slack was truly refreshing.

Those calcified brains which take offense as if they would better spend their energy examining why they feel so insecure with their beliefs and opinions that a bit of fun poked at them sends them mad with only a few howls of indignation.

This place needs to lighten up. Amyx & Slack should get a start.

Sincerely,  
D. F.



# Two Cents & Change

This week's episode: Dale-n-Ira 90210

Ira Amyx & Dale Slack

Columnists

**H**appy Wednesday! For those of you who haven't been reading, I'm Ira, sickly, flesh lurching, hair stroking, mole yearning and gasbag.

I'm Dale.

Personal responsibility. Now back up 22 characters, and read that again: personal responsibility. "Personal" meaning "self," "responsibility" meaning "quit moaning, grab your ankles and realize that everything you do has consequences."

Key words there, "you do." Everything you do has consequences that affect other people and your future. For instance, neither Dale nor Ira will ever be elected to public office, as a result of our statements in this column. We know that. We accept that.

We bring up the above paragraph of "blah" because lately in the world, more and more peoples' actions are catching up with them. And rather than saying, "Oops, I screwed up," they hire a lawyer and find someone to blame. Now whether that person had anything to do with the problem or not doesn't matter.

This is a trend that seems to have started with the McDonald's coffee incident, where some fat woman squeezed a Styrofoam cup with her cottage cheese thighs and scalded her crotch. Rather than say "Oh damn," and sop the coffee up with her tent-sized sweatshirt in the backseat, she promptly pulled over at the first law office on the right and retained counsel. Her claim was "The coffee was hot, and there was no warning."

Hmmmm. D'ya think? I guess she expected it was that new "Lukewarm Java."

This spurred a plethora of warning labels, such as "Watermelon in nose can dis-

rupt breathing patterns," and "Do not attempt to cut child's hair with lawnmower."

Wow, another Starbucks. Imagine that . . .

Next came Lyle and Eric Menendez. They killed their parents, but that's OK—they were abused as tots. And of course the guys who beat Reginald Denney almost to death got off (the hook) because of "mob mentality;" that is to say, they were just "going with the flow."

And now, almost every day in the paper you read about some kid blowing away himself or others because of "Evil Satanic back-

age personal responsibility. Think about it. Teenage girls would be worried about getting pregnant in their face, or on their butt. They would have less un-safe sex, and therefore take more, you got it, personal responsibility.

In fact, as a culture we have gotten to the point where we wake up in the morning, looking to find blame in every problem that stands in our way. Some people make a very fine living doing this.

What is the deal with the recent rash of cigarette company lawsuits? These Two-Pack-A-Day Johnnies are suing RJ Reynolds and Ligett because they didn't jump

Oh, the itching, the burning, the embarrassment of corns.

So now Congress is trying to pass a so-called "settlement" with the tobacco industry for our own protection. Of course, a clever stipulation of the "settlement" is that no one can sue the tobacco companies after things are squared away. Also, if teens don't quit smoking—yeah, right—by 2000, R.J. Reynolds and pals have to pony up millions in fines. Congress, if you're reading this, we have some more ideas . . . for bills to protect us.

### 1. The Ted Kennedy Liver Memorial Anti-Teen Drinking Bill

If teens don't quit drinking in one year, Seagram's owes the Kennedy Compound three hundred cases of booze.

### 2. The Phil Gramm Anti-Porn Bill

If teens keep looking at pornography of any kind, Larry Flynt and Bob Guccione have to perform bi-weekly lap dances for Barney Frank.

### 3. The Mary-Joe Kupechnie Memorial Teen Pregnancy Bill

Puts a cap of 23 on the number of pregnant young secretaries Ted Kennedy can drown in Lake Chappaquiddick each year.

### 4. The Newt Gingrich Anti-Cholesterol Bill

Americans must reduce their cholesterol intake by 50 percent, or all Happy Meal toys are plastic Newts. Also called The Newt Deal.

### 5. The Janet Reno Anti-Drug Bill

Bongs, crack pipes and other paraphernalia will henceforth be in the shape of a nude, go-go dancing Janet Reno. Fill her head with water, smoke product out the other end. "Hey man, wanna hit of my Reno?"

People, people, people. Stop blaming shows like "NYPD Blue," "Jerry Springer" and "Blossom" for

CONTINUED ON NEXT PAGE



wards devil-music," or "Emotional disempowerment by teachers, the media or the government." We live in a world with rules and consequences. Deal with them.

If Ira were God, which he's not, but if he were, and we don't mean to invade anyone's personal Godliness. But if he were God he would make pregnancy placement random, as in: "Oh honey, Nancy is on the phone, she's pregnant!" "That's great dear, where?" "Nancy, where?" "Oh my, honey she's pregnant in her left buttock." "That's wonderful, ask her if she likes that better than her pinky, like she was with Billy." "Oh, yes, she says she won't be able to sit down for a week, or more like 36 weeks, ha ha ha ha." Ira thinks this would encour-

out of the cigarette pack and tell them cigarettes would eventually kill them. Hello, dumb asses—your bus is leaving! Of course cigarettes kill you; it's common sense. Whenever you breathe anything into your lungs aside from oxygen, bad things happen—carbon monoxide: death. Coal dust: Black Lung. Helium: you sound like Truman Capote.

Did they think inhaling various plant, tar and paper smokes would make them healthier? Both of us are—well, "substantial"—gentlemen; that is, fat guys. When we have our first heart attacks at age 29, we don't plan to blame Mrs. Fields, Famous Amos or Li'l Debbie. No, we'll just roll over, clutch our chests and say "Whoops, my bad!"

## WISDOM NUGGET:

"If, after hearing one of my songs, just one person is inspired to strike a loved one, or perhaps say something nasty to a friend, it will all have been worthwhile."

Tom Lehrer

## YOU MIGHT BE A YUPPIE IF . . .

If you think a crescent wrench is a type of pastry, you might be a yuppie.

Visit Dale-n-Ira Online at: <http://www.geocities.com/CapitolHill/Senate/6176/index.html>

all your problems, and place the blame where it lies—your damn self! We do!

Dale's grandpa had a roommate after the divorce who made his living that way. He wasn't a lawyer; he was a professional plaintiff. He had a lawyer on retainer and he would make a list of people whom he could possibly have a reason to sue. The lawyer sent them a threatening letter, they settled out of court for a few hundred, and he paid his rent—and that was during the Sixties. Things being as litigious as they are now, we wouldn't be surprised if Sally Struthers was selling degrees in "Professional Plaintiffism."

Don't get us wrong—we love the legal system (Dale is going to be a criminal defense attorney, and Ira will require his services regularly)—but please think before you aim a lawyer at someone and fire.

Police shootings. Folks, when you see the red and blue lights, do what we do every time we see them—pull over, get out your I.D., registration, proof of insurance and two C-Notes. The cops will look them all over, pocket the cash, and you'll be on your way back to the brothel. Don't drag the cop, don't jump from your car brandishing a gun, and please, for the love of Vishnu, don't say, "So shoot me!"

There is absolutely no reason to shoot cops. Every time we've been arrested, they've been nothing but pleasant and polite. Give them a break—imagine how you'd feel if you had to say, "Been drinking tonight, sir?" eighty times an hour all night.

[Insert your own clever segue here.]

Well, a big happy hi, hello, and thank you to our loving readers for sending some ideas for us to shop from for column content. "The youth camp that was here at Boise

State University, the WBCCI conference that occurred, educational issues. River Festival and how it rained but that not detour [sic] visitors from attending, the parade and the River Festival, shall I go on?"

NO! NO, you shall not go on. Note the above suggestions are actual quotes from readers. (The errors and overall boring nature of them reflect not us). We find those items boring, old news, and not worthy of our time. Please listen, we are not news writers, we are not reporters. Our job is not to accurately report on issues from a neutral point of view. We are Opinion Columnists. Our job is to find issues, events, people, organizations, and yes, religions, that we have an opinion about.

Other suggestions include writing on what it's like to not have a car in Boise. Sorry, we have cars in Boise. What it's like to be a single mother— couldn't tell ya, we're men. One intellect suggested we write on a math conference in Colorado! Why? Why? It just doesn't add up. We're in Idaho, know nothing about math, and could give two movements about it. There is a reason we work here and you don't. If you have an opinion, apply within!

So read on, enemies, and to all those loving Christians—you know, the ones who want to see us dead—we respect your opinions. Respect ours, and if you can't, then don't read 'em. Thanks. See ya when school starts.

# A Poke in the Eye

## Fear and loathing in the City of Trees

Melissa Albert

Columnist

My, my. What a tempest we've had in our teapot this summer. It doesn't take much to get the allegedly moral majority in Idaho up on their hickory stumps, but it's been six weeks since *The Idaho Statesman* published a sympathetic profile of a gay teen and eulogized homosexual rights activist Brian Bergquist. But the clamor in the letters to the editor section continues.

The letters chastise the *Statesman* for endorsing a homosexual agenda. Their authors praise the Idaho Family Forum and the Idaho Christian Coalition for their public condemnation of homosexuality. But the evidence cited to support their claims, a combination of selective theism and amateurish empiricism, doesn't hold water.

### Weird science

One of the most convincing arguments inadvertently made is that religion and science rarely mix. In a July 8 letter to the *Statesman*, Paul Kinzler of Nampa denies scientific claims that

homosexuality is genetic. "I don't believe that," he wrote. "I've heard from too many people who have said they were persuaded (recruited) at a young age and now choose not to be gay and never were." How many is "too many"? It doesn't matter to Kinzler, who probably never heard of a representative sample, in keeping with his anti-scientific epistemology of faith in an immeasurable, non-quantifiable God.

Other authors get into trouble trying to make scientific arguments against the homosexual "deathstyle." At least two letter writers converged on Dr. Paul Cameron's specious claim that male homosexuals die, on average, around the age of 40 in spite of, or perhaps unaware of, the good doctor's erratic methods.

In their eagerness to borrow the mantle of scientific authority, these Christian conservatives overlook the fact that scientific inquiry is practiced via carefully defined and standardized methods which, if not met, invalidate the research. Believers in science

enjoy the tossing about of unsupported statistics in a public forum about as much as the religious faithful would like a certain opinion columnist to grab the pulpit long enough to list, among the eternally damned, all hymn-singers and collection plate-passers based on made-up scriptures. (Though I could easily furnish scriptural evidence that the author of the Psalms was a woman who had that Noah and his wife's firstborn.) Do Andean mountain villages get swept away by mudslides for praying to the wrong god? What about ebola? Imagine this headline: President Clinton shuts down FEMA, tells flooded south "It's your own damn fault, you sinners!" Once again biology, geology, meteorology, all-ologies go down the toilet in favor of paranoia and superstition. Sound familiarly primitive? The IFF and ICC could be sitting on a gold mine of sacrificial virgins.

### Death from above

Another contorted piece of logic cropping up among fundamentalists, conservatives, and writers of letters to *The Idaho Statesman* involves the interpretation of natural disasters and epidemics as Evidence of God's

Wrath. Patrick Buchanan may have kicked off the trend by claiming that San Francisco's earthquakes, Florida's fires and AIDS were all unleashed upon homosexuals and the corporations that support them by an angry and vengeful God. But how do they tell which disasters and diseases are God's punishment and which aren't? Does an E. coli outbreak indicate the deity's displeasure with small children who eat at fast-food joints? ("Meat is murder! Give me your firstborn.") Do Andean mountain villages get swept away by mudslides for praying to the wrong god? What about ebola? Imagine this headline: President Clinton shuts down FEMA, tells flooded south "It's your own damn fault, you sinners!" Once again biology, geology, meteorology, all-ologies go down the toilet in favor of paranoia and superstition. Sound familiarly primitive? The IFF and ICC could be sitting on a gold mine of sacrificial virgins.

*They're here, they're queer, they're pissing in your beer*

Both homosexuals and the people who can't even think about

them without shuddering are, have been, and will be a significant part of the human population. While we can't expect an end to the debate anytime soon (particularly in the *Statesman*, it would seem) we can at least make an attempt at a more rational and truthful one. Sure they're just letters to the editor, but if you're going to tell gay people that you hate them, as one writer explicitly said, and that God hates them, that they are a stench in the nostrils of decent human beings and must change their lives or risk eternal damnation, shouldn't you feel obligated to give as supporting evidence more than just your say-so?

What a sad commentary on our community that one long overdue, objective feature article about a gay teenager sparked a summer's worth of daily invective. When we insist that homosexuality cannot be discussed in public unless roundly condemned, we, not God or homosexuals themselves, place gays at risk.



events on campus and in the community

## July 22—Internet Basics for Adults

Offered at the Boise Public Library. From 7-8:30 p.m., adults with computer experience can take part in the class. Register at the Reference Desk.

## August 1—Knock 'em Dead Dinner Theatre auditions

Beginning at 4 p.m. and continuing until 6 p.m., directors will hear tryouts for the musical *Big River, the Roger Miller/Huck Finn* performance to run Oct. 2–Nov. 7. Specialty roles include: black male w/ strong baritone voice, two black females w/ gospel quality voices and stage musicians to play the six string banjo, harmonica, Jew's harp and violin. Come to 333 S. 9th Street with a prepared musical piece. An accompanist will be provided.

## August 3—Planning sessions for 1999 MLK, Jr./Human Rights Celebration

Anyone interested in helping organize this annual BSU event should attend the meeting in the Chief Joseph Room from 3-4 p.m.

## August 8—"The Cabinet of Dr. Caligari"

This black and white film will run at the Special Events Center as part of the Student Programs Board's summer movie series. It also features a performance by Timothy Brock and his orchestra. Tickets cost \$6 general admission and \$3 for BSU students, faculty and staff. The fun starts at 9:30 p.m.

## August 17—Planning sessions for 1999 MLK, Jr./Human Rights Celebration

Anyone interested in helping organize this annual BSU event should attend the meeting in the Chief Joseph Room from 3-4 p.m.

## Weekly—Free Internet class

Surf the 'net and create a web page at the Silver Creek Educational Center. Every Tuesday and Thursday, you can take part in the training from 7-9 p.m., at 1307 S. Maple Grove Road in Boise. Call 459-1155 to reserve a space.

## Longtime faculty member to serve as Interim Associate Dean at BSU

Boise State University education professor John Jensen began his tenure July 1 as Interim Associate Dean of BSU's College of Education. Jensen also serves as director of the BSU Center for Multicultural/ Educational Opportunities.

Jensen, 62, replaces Glenn Potter, who was appointed interim dean of the College of Education. Potter replaces Bob Barr, who resigned to assume a faculty position.

Jensen, of Kuna, earned his Ph.D. from the University of Oregon. He taught school for five years in Kalamazoo, Michigan before joining the faculty at BSU in 1969. He helped develop BSU's first graduate degree, a master of arts in education in 1971.

## Continuing Education offers course for educators

Boise State University's Division of Continuing Education is offering some conferences this summer aimed at area educators.

The next one will be the 9th Annual Literacy Education Conference. "Literacy, Arts and Learning: Crossing Boundaries" is planned as a multidimensional event and will include keynote speakers, break out sessions and intergenerational workshops for families. The conference is a collaborative effort among BSU, The Idaho Alliance for Arts in Education, Idaho Parent Teacher Association, Very Special Arts Idaho and Head Start. It is being funded in part by the John F. Kennedy Center for the Performing Arts.

The workshop takes place July 27-30, Monday-Thursday from 8:30 a.m.-6 p.m. Seven presenters are scheduled for including Shonto Degay, a noted Navajo author and illustrator; Lois Jean White, president of the National Parent Teacher Association; and Eric Booth, an educator and faculty member at the Julliard School.

For information, contact Lee Dubert at (208) 331-3711, (208)385-7712 (recording) or by e-mail at ldubert@bsu.idbsu.edu

## Chemistry department receives high marks for program

BSU's chemistry department has received national re-accreditation for another five years from the American Chemical Society's Committee on Professional Training.

The committee praised the department in a letter to BSU President Charles Ruch for its "very good program," citing it had met the guidelines for ACS-approved chemistry programs.

"The re-accreditation by the ACS places our chemistry program among the best in the country," said Phil Eastman, dean of BSU's College of Arts and Sciences. "We value the re-accreditation and we think it puts a stamp of excellence on our chemistry department. Our students going to medical school have a very high rate of acceptance."

For the spring 1998 semester, 71 students were enrolled as chemistry majors at BSU. Six graduated in May.

Since the previous accreditation in 1992, BSU has added a 50-station chemistry computer lab where students conduct simulated experiments.

The chemistry department also has received a National Science Foundation grant to purchase a \$250,000 nuclear magnetic resonance spectrometer for use in laboratory courses and undergraduate research.

BSU's proposal for the grant was one of more than 1,300 submitted to the program nationwide. The grant was one of 400 awarded by the National Science Foundation.

## New master's degree in Creative Writing will be offered at BSU in fall

The number of master's degrees offered at Boise State University will grow to 36 with the addition of a new master of fine arts in creative writing, which will begin enrollment during this fall semester.

The 48-credit degree program will offer workshops on the art and craft of poetry, fiction, nonfiction and book arts, supplemented by academic courses in literature, poetics and critical theory, composition and rhetoric and technical communication.

Interest in creative writing at BSU and in the Treasure Valley is at an all-time high, as indicated by the increase in enrollment in undergraduate and graduate courses in literature and writing at the university since 1990.

That kind of support bodes well for the new program, said BSU Provost Daryl Jones. "The university has a long tradition of involvement in creative writing activities," he said, citing the *cold drill* literary magazine, Ahsahta Press, the Idaho Writers' Archive, the Idaho Center for the Book, and the Writers and Readers Rendezvous in McCall. "The MFA program in creative writing will provide a nucleus and focus for these activities and will extend new opportunities to the growing community of writers in Idaho."

The program will operate under the direction of Robert Olmstead, a New Hampshire native and author of numerous short stories, magazine articles and other publications.

"An MFA at BSU is a commitment to the future of art, the same way the university has made commitments to future of business, education, politics and science," Olmstead said.

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## New business college dean plans positive changes

Benjamin Bauer

News Writer

BSU's college of business has a new dean. The State Board of Education appointed William Lathen to the position after an extensive search to replace Bill Ruud. Lathen took the reigns on July 1 from Harry White, who served as interim dean during spring semester.

Lathen said he seeks to continue the college's tradition of meeting student needs through teaching and administrative excellence. He would like faculty and staff to think of them as valued customers of BSU, who deserve faculty "treating students fairly, honestly and with integrity."

"Public relations is key here," Lathen added, saying he wants to host monthly open forums to "bridge the gap[s]" between enrollees in business and BSU's administration.

Lathen also commented that graduate surveys will provide invaluable information for freshman and sophomores searching for their own career paths.

"I want students coming away from BSU thinking 'I had a great experience,'" he noted.

Several programs conceived during Ruud's tenure are coming to fruition as his successor takes office. Lathen said he feels excited about how these plans will shape student lives.

For example, the college's new International Business Master's program and its International Exchange will allow participants to learn business

methods and life skills they otherwise could not, Lathen explained.

"Since we introduced [the Master's degree in International Business] program last semester, many students with minors in International Business are now majoring in it," he remarked.

Lathen said it pleases him to see the growing interest.

"Even though [we in Idaho] are landlocked, there is an understanding that we are in a global economy."

As a Certified Public Accountant and head of BSU's Accounting Department since 1996, Lathen also said he is glad to see BSU adding a five-year accountancy program. BSU has offered a similar course providing 128 credits towards a CPA degree, but within the next few years, a student will need the 150 credits from the five-year program for the same certification.

Lathen worked in the Business College's accounting department since 1984 after earning a doctorate in taxation/accountancy from Arizona State University. He said he became a professor because he enjoys interacting with students.

Although his position will allow him to teach only one class a semester, Lathen said he hopes his policies will keep him in touch with students, because without them, the faculty would not have jobs.

## Institute teaches English and American culture

Rebecca Gonzales

Special to The Arbiter

Two Basques, one Korean, three Hispanics, one Colombian, one Filipino and four Japanese: this internationally diverse group takes part in the second Intensive English Language Summer Institute at BSU, which will soon wrap up.

The institute only runs during the summer, but BSU's Coordinator of International Education, Josie Bilbao, eventually foresees a year-round service. She also pointed out the program serves two purposes: to serve as a bridge to the future and to facilitate cultural understanding.

The institute primarily seeks to boost the English-speaking skills of students who otherwise would face difficulties when attending school full-time in the fall. People from other countries living in Boise also attend to further their proficiency. In addition, BSU offers English language services to foreign undergraduates already enrolled through the English department and the Adult Learning Center.

Officials designed the program to foster understanding among students. Institute participants focus on academic skills in the mornings, then are exposed to various parts of Boise culture. They talk with politicians, artists and business leaders, which allows them to exercise their communication skills while absorbing U.S. customs.

Afterward, Bilbao said, students share their reactions and compare American culture to their own. She said the process furthers education.

"It is important to the university to bring out the internationalization of the campus and the curriculum. This is one of the school's primary goals. A vibrant group of international students is key to this process."

Eighty-six international undergraduates enrolled for the spring 1989 semester, according to Brenda Ross in the International Student Admissions Office of Enrollment Services. That number rose to 192 in the fall of 1997.

## Freshman CAMP student earns national award

Jessi Loerch

News Writer

When she was three years old, Maria Leija's family moved from Mexico to Texas to give their children a chance at a better education.

Leija is taking full advantage of that opportunity, and her determination has earned her a name as the first winner of the national Outstanding HEP/CAMP Student Award presented by the National Association of Directors of Migrant Education.

HEP, the High School Equivalency Program, and CAMP, the College Assistant

Migrant Program, each excites her, but she felt surprised to help minority students by the amount of publicity it got.

She has been interviewed four times regarding the award. When Leija and her family—five brothers and four sisters—left Mexico they originally went to Texas, but when Leija was in the second grade they moved to Bliss, Idaho. Her father died when she was only fourteen. It



Allesha Oberbillig/The Arbiter

Maria Leija says the attention she has received due to the award surprises her.

was a difficult experience for her, but Leija said she has a close family. Most of them still live near Bliss. With so many relatives, Leija noted she receives more support than she would if her family were small.

Leija first learned of the CAMP program through her older sister who also took part in it. Each year CAMP awards 40 scholarships to migrant or seasonal workers or their children. Leija earned one of them, which paid for her first year of room, board and tuition. Now that she has a strong start, she plans to work her way through the rest of college. Leija has chosen international

business as her major. She enjoys the field and said international business will give her a chance to use her fluent skills in both Spanish and English. The travel possibilities also appeal to her.

This fall Leija will serve as treasurer and an ambassador for BSU's OELA club. She has held various jobs at BSU and in the community. She has worked as a Spanish Lab tutor at BSU, as well as for the CAMP and student support programs. She currently works at First Security bank.

"Maria has a strong determination and a very positive outlook on life," Hall said.

# BSU's special projects cost millions for improvements

Kelly Millington Teal

Editor in Chief

Construction and renovation is taking place all around campus, with workers swarming the SUB, Administration Building, the lawn between the Business Building and the Albertson's Library, and set to take over another part of the Morrison Center parking lot.

BSU officials are calling these changes "special projects," and they will cost an approximate total of \$48,595,000.

Concrete repair and sealing at Bronco Stadium will run \$350,000; installation of a fire sprinkler system in the SUB comes to \$575,000; replacing heating and air conditioning systems in the Administration Building totals \$310,000; the Morrison Center will receive parking lot overlay and replacement for \$210,000; a Student Plaza complete with a new sculpture will require \$150,000; and the recently-approved parking structure calls for \$4.7 million.

Bond reserves will make repairs possible at the recently-expanded stadium as well as at the SUB, said Associate University Architect Dave Cooper.

State funds from the the Permanent Building Fund Council are paying for renovations to

Student Special Services and the Admissions Office in the Administration Building, which "relied on . . . outdated mechanical systems," lot will receive its improvement with money from the permanent building fund project. And leftover funds from the expansion and remodel of the Albertson's Library

Janet Hay. Hay was a state legislator and member of the Board of Education whom Jones called "a backer of higher education and research."

original plans.

Not only will the site offer students a gathering place, Jones added, "but it beautifies the campus . . . and architecturally provides a nice entrance [from the Greenbelt]. Overall, it is consistent with the plan to move forward with a more pedestrian campus."

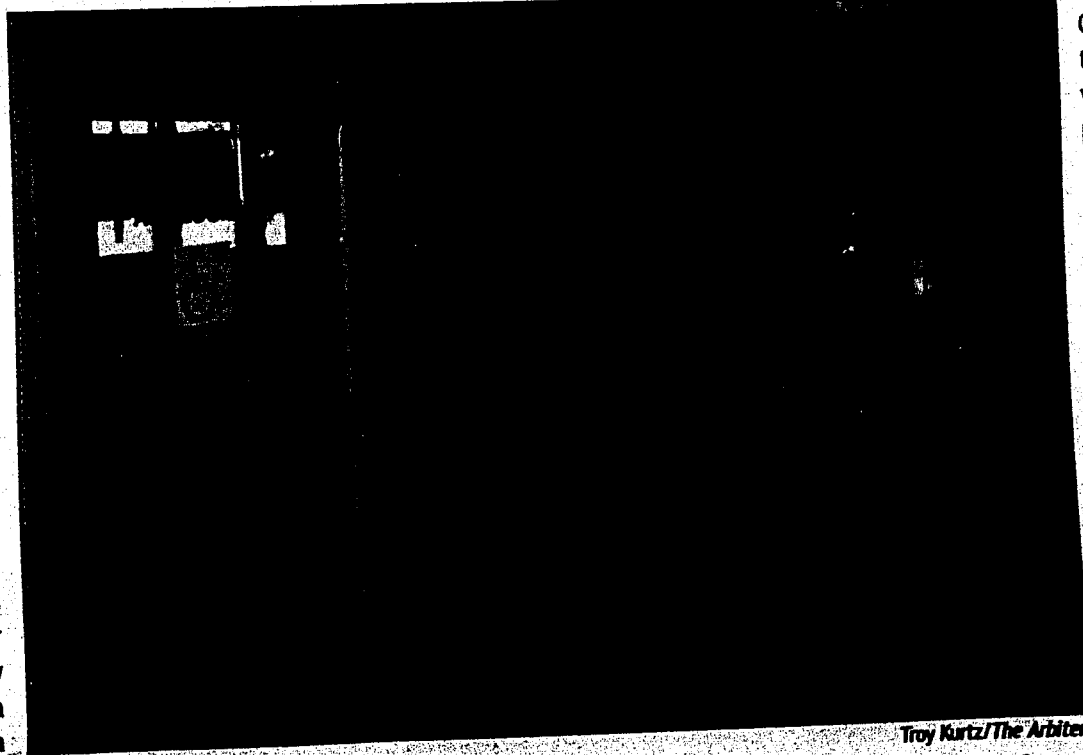
Phase One should be complete by Oct. 1, Jones said.

Meanwhile, Cooper predicted sprinkler installation work at the SUB will wrap up around Nov. 1. When the SUB was renovated in 1990, officials did not have enough remaining money to pay for sprinklers.

"It cost an excess of half a million dollars," Cooper commented.

Cooper said the contractor must run through 19 phases before completing the installation, and he is allowed to conduct three stages at once. The Bookstore, Food Court, recreation area and arcade are completed, "so there won't be much impact on the students," he pointed out.

Finally, work at the Morrison Center and stadium parking lots should be over by the time fall semester begins. Students can expect traffic and related delays when construction begins next year on the parking structure.



Troy Kurtz/The Arbiter

Admin Building renovations have prompted two offices to temporarily relocate to the Hemingway Center.

added the new University Architect, Larry Blake. BSU and the State Board of Education also supplemented some of the money.

Building fee bonds and student dollars helped pay for the planned parking structure, which was part of the Campus Master Plan approved last semester.

The Morrison Center parking

will go toward the Student Plaza.

BSU Provost Daryl Jones said the plaza will "provide a student gathering place . . . The Quad is wide open [and this] will have more plantings, retaining walls and conversation areas."

It will also feature a sculpture created by former BSU student Nobuyo Okuda, in memory of

She died of cancer several years ago and her husband, Dr. Robert Hay, a physician, offered to donate a sculpture in his wife's memory.

Jones said BSU officials had already formulated designs for a plaza area, but Hay's proposal solidified the decision and also required some reworking of the

## New parking structure to ease congestion at BSU but construction won't start until next year

Benjamin Baner

News Writer

The State Board of Education has approved the construction of Boise State's new parking facility. The two-story structure will add 413 spaces to help curb congestion that has resulted from BSU's campus-wide expansion.

"The Master Plan outlined four sites to choose from," said BSU Associate Architect Dave Cooper.

The university then hired a consultant firm to find the ideal spot. Using its report, Cooper said, BSU officials determined the best location sits between Earle and Brady streets.

Cooper explained they considered two major factors in the selection process. The first stemmed from the fact that BSU would have to make extensive and expensive acquisitions for three of the four locations. The second concluded that the selected spot

will allow students the best access to the campus academic core.

About half of the new parking will require general permits, with metered and restricted spaces making up the rest. In addition to creating additional parking, the structure will also house campus security and police.

Work may begin by next spring semester and could take up to ten months to complete. While under construction the parking facility may pose an inconvenience, as it overlaps the current gravel lot and will reduce the number of available spaces by as many as 183.

Cooper and Facilities and Planning Director Laurence Blake said they hope construction efforts will have a minimal impact on student travel times.

BSU plans to spend \$4.7 million to construct the new parking area. Most of the funds were a result of the university's refinancing of its student fee bonds at lower interest rates last March.

# Armageddon inspired by Boise guest speaker

Scott Huntsman

Arts & Entertainment Writer

The Discovery Center's latest exhibit, "Passport to the Stars '98," features Carolyn Shoemaker, a world-renowned asteroid hunter whose discoveries inspired film producers to create the latest end-of-the-world thriller, *Armageddon*.

Sure, it's been done before. Just a couple months ago, *Deep Impact* started its mediocre run and a month later *Godzilla* stumbled through theaters, but good things come to those who wait. *Armageddon* makes the deepest impact.

If you only heard of *Deep Impact*, you pretty much know the plot. The difference in *Armageddon* comes from the focus on funny situations involving likable characters.

NASA director Dan Truman (Billy Bob Thornton) discovers that

an asteroid the size of Texas is heading straight for earth. Because of its mass, the only way to destroy it and save mankind is to drill a hole in the asteroid and drop a nuke.

Truman calls upon the most prolific deep-core oil driller in the country, Harry Stamper (Bruce Willis) to do the job. Stamper has his own problems with his daughter (Liv Tyler), who is sleeping with one of his employees, A.J. Frost (Ben Affleck). Stamper reluctantly agrees to help NASA

as long as he can bring his own crew. Tyler watches as both her father and lover are sent into space either to die or save the world.

*Armageddon's* special effects are truly spectacular. Unlike past

action thrillers nothing looks fake, like your Nintendo 64. But what gives *Armageddon* its edge are great performances by Willis, Thornton and the always enjoyable Steve Buscemi as Rockdog.

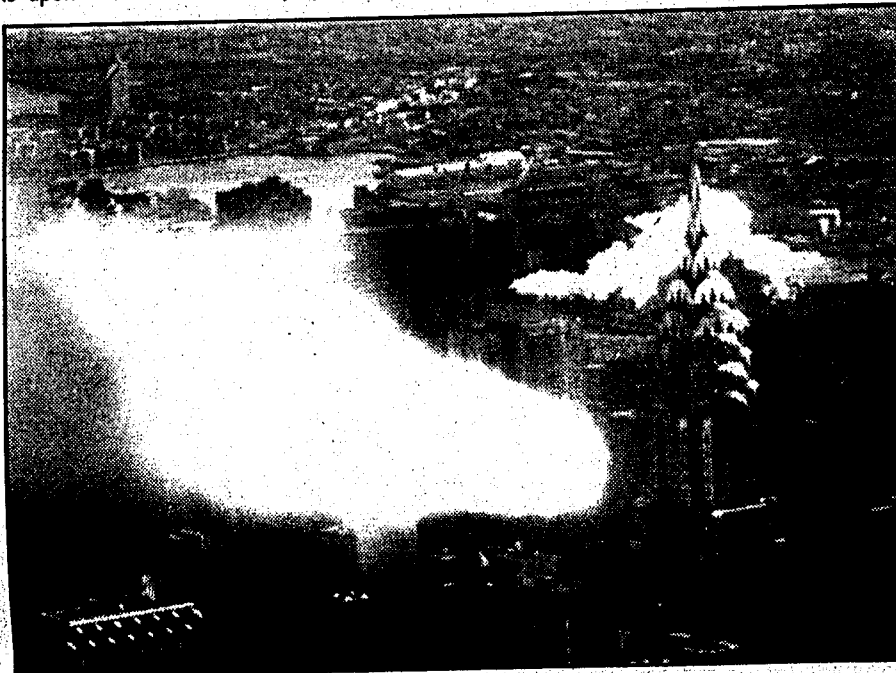
The characters are likable

because they are funny. Predicting his impending doom, Rockdog borrows a bunch of money from a sleazy gangster. "You don't look too healthy," says the gangster. "You ain't gonna die are you?"

Rockdog replies, "Not any sooner than you are."

Don't get me wrong, *Armageddon* isn't my pick for an Oscar nomination. It's way too patriotic, the most US-centric film since Richard Gere's *Red Corner*. The Americans blast off to save the world only to run into problems when a run-down Russian space station almost kills them while they save a goofy cosmonaut.

Aside from that and a few other flaws, people have judged *Armageddon* too harshly. It delivers everything you expect. Directed by Michael Bay. Rated PG-13.



## Hunting asteroids for fun and prophet

Erica Hill/Gene Piccotti

Arts & Entertainment Editor/Writer

Fire is in the sky, according to world-renowned asteroid hunter Carolyn Shoemaker. The Discovery Center features Shoemaker in its annual summer highlight "Passport to the Stars '98."

Events Director Lara Brown said the month-long exhibit will present stargazing, storytelling, telescope workshops, star arts and much more. But she called the Shoemaker presentation the most exciting part of the space science celebration.

Science has fascinated Shoemaker since childhood. She said she wanted her career to set her apart as special, and discovering mysteries in the sky would do just that. She started working profes-

sionally as an astronomer in 1980 and since then has become a respected hunter of asteroids.

Shoemaker described her unique title as an appropriate definition of "a sky searcher" who looks for asteroids that are previously unknown. Some of those include Earth crossers which could impact us if the two were in the right, or maybe wrong, spot.

Shoemaker also looks for comets and is best known for what she calls the "Jupiter impact."

"The most exciting part about that discovery was that no one had ever seen a comet broken up. Comets had bro-

ken up before, but the fragments disappeared too quickly," she explained.

She and her co-discoverer David Levy believe the comet split in 1992 and roamed Jupiter's orbit

her stories to the Discovery Center on opening day July 18. She said she hopes to generate some excitement about space.

"If we look at the night sky we say 'Oh that's nice, isn't that

that and are not always peaceful," she said.

Shoemaker said solar system activity is increasing and the cratering rate of all planets is on the rise. Although she said it may be unlikely a collision will mean the end of the world, she does acknowledge the earth has been hit by asteroids and will be struck again.

In fact, that's the main storyline of the new Touchstone Pictures movie, *Armageddon*. Brown said the Discovery Center planned the comet exhibit in time for the movie's release.

"We try to take annual events and be very topical with them and with the release of *Armageddon* and *Deep Impact* we thought this exhibit was timely," she commented.



# Actors' Guild takes the stage

Autumn Haynes

Arts & Entertainment Writer

Boise Actors' Guild is continuing its commitment to frequent and high quality productions with shows throughout the summer. Actors are currently rehearsing another murder mystery staged as an interactive drama and holding auditions for the musical, *Once Upon A Mattress*.

Those tryouts took place July 19-20 inside Lampert Hall in

Garden City. The Guild sought ten men and an equal number of women ages 14-80 with singing ability, and may still need more.

Performers are also rehearsing *A Teen Vaudeville Show* for August 20-22. It will feature people who took part in summer workshops focusing on scene design, directing, improvisation and more.

Over the past two years Boise Actors' Guild has brought comedy, tragedy, mystery and music to the

Garden City Playhouse. The directors invite young and old to act in year-round productions and participate in workshops.

Seating is limited and tickets cost \$4-\$7, depending on the show. For more information about dates or auditions contact the Boise Actors' Guild at 323-8431. Also, the company performs its murder mystery shows at business parties, and anyone interested can call the number listed above.

## Boise Actors' Guild Adult Events Calendar

<i>Murder Mystery</i>	July 16 - Aug. 1	filled
<i>The Seagull</i>	July 30 - Aug. 1	Course Participants
<i>Murder Mystery</i>	Aug. 13 - 29	filled
<i>Teen Vaudeville Show</i>	Aug. 20 - 22	Course Participants
<i>Once Upon a Mattress</i>	Sept. 10 - 26	filled
<i>Murder Mystery</i>	Sept. 13 - 14 Oct. 22 - Nov. 7	
<i>Blithe Spirit</i>	Oct. 4 - 5 Dec. 3 - 19	
<i>Local Author's Play</i>	Dec. 6 - 7 Jan. 14 - 30	
<i>Shakespeare</i>	Jan. 10 - 11 Mar. 11 - 27	

# Vans Warped Tour: an insider's view

Erica Hill

Arts & Entertainment Editor

The new Idaho Center Amphitheater hosted this year's underground music and sports extravaganza, known as the Vans Warped Tour. The festival featured some of the best punk rock, ska and alternative acts on four stages. Jumping motorcycles, in-line skating, rock climbing and skateboard competitions kept some of the 7,000 attendees entertained between bands. Amongst all the nationally recognized groups, one local punk rock trio represented Boise's sound. *The Arbiter* had a chance to catch Summerjack's live performance on the Ernie Ball and Music Man Guitar Company's stage. Summerjack gave us the local perspective on playing the biggest extreme music and sports festival of this kind:

**Arbiter:** First of all, tell me your names and ages.

**Summerjack:** Eric 23, Gene 23, Clint 21.

**Arbiter:** How did Summerjack get a spot in the tour?

**Gene:** We won the Ernie Ball and Music Man Guitar Company Battle of the Bands Invitational.

**Arbiter:** How many other local bands played today?

**Eric:** One other band, Spud. Supposedly another local band was chosen by Bravo Productions, but I don't think they played. So, I guess it was just us and one other band.

**Arbiter:** How did you like the playing arrangements, as far as time scheduling, etc.?

**Eric:** It was pretty lame because we played during part of Rancid's set. But, at least we got to play in the evening with most of the headliners.

**Gene:** I didn't really care

when we played because being a cool and we never had to deal with part of the tour was an honor Bravo Productions.

**Arbiter:** So how was the crowd response, seeing that you played during headliner time?

**Eric:** A lot better than I expected

**Gene:** I had a great time with the organizers. They even bought us dinner.

**Arbiter:** Who were some of the best bands you saw?

**Eric:** NOFX, Guttermouth and The Specials.

**Gene:** Definitely NOFX and Guttermouth.

**Arbiter:** Did you guys get to meet any of the musicians from some of the bigger acts?

**Gene:** I met Greg Graffen of Bad Religion and we

talked about college. He's smarter than me! We also met Rancid, but they didn't have time for us. We met Eric Sandin of NOFX and he was by far the coolest guy we met. Mark Adkins, Guttermouth's lead singer, hung out with us for a long time back stage. He's really cool

but I wanted to fight Guttermouth's merchandise salesman.

**Arbiter:** Would you have enjoyed the concert had you not played in it?

**Gene:** No way. Not that I wouldn't have enjoyed watching a bunch of my favorite bands, but being an active part was really fun.

**Eric:** No, but it wouldn't have been quite as stressful had we just been fans.

**Arbiter:** So what's next for Summerjack?

**Eric:** We just released our new CD in most music stores in Boise. The regional Ernie Ball and Music Man Battle of the Bands is coming up this fall.

**Gene:** I want to keep playing live in Boise and do another tour sometime soon.

**Arbiter:** If you get the chance to play at the Vans Warped Tour again, will you do it?

**Eric:** Definitely.  
**Gene:** Without a doubt.



Summerjack

The Arbiter • July 22, 1998

# Capsule Reviews

Gene Piccolti

Arts & Entertainment Writer

Since *The Arbiter* is affiliated with Boise State University, we will use the following grading system to evaluate and rate new music for Capsule Reviews:

A: Superior Work  
B: Above Average  
C: Average  
D: Below Average  
F: Failing

(+ and - signs may be added to emphasize the point)

enjoying the tunes. The album offers a rollicking collection of CIV-penned originals that range from the anthemic "Shout It," and the adrenaline pop of "Big Girl," to the cool melodic poise of "Everyday" and the half minute hard-core bark of "Owners Manual."

These boys from New York City might just end up winning listeners' appreciation with their new sound. The album is worth more than a few listens and also worth the purchase. If you already like

Once again the band's frontman, Tim DeLaughter, is de-laughing point of this new release. The vocals possess that signature-affected sound that pervades the group's earlier work.

Despite its short-

comings, this album has two good points. "Mechanical Breakdown" sets forth a tempo that doesn't hypnotize the listener into a dream-like state, and all CD players come with a stop button so you can turn this noise off.

"Jesus Hits Like the Atom Bomb" assaults the ears like a ton of

bricks. The band is noisy, intentionally sloppy and the off-key music sounds nothing more than dizzying.

## Cosmic Slop Shop: "da Family"

(MCA Records)  
Grade=F

Guess what the first track of this rap album is titled? "Intro." Original, eh?

The song itself pitches some tripe about what the listener will soon experience and what the artists represent.

"What is known as hip-hop in the rap world has become merely commercial... our mission is to

bring back the spirit of hip-hop." What nobility. I suppose this is why they signed a record deal with one of the most powerful and commercialized major records labels, MCA. The Cosmic Slop Shop's "da Family" exemplifies slow, boring hip-hop at its finest.

The style rips off other artists, namely Bone Thugs and Harmony, Wu Tang Clan and Das EFX. Along with their album, the group sent a "slang dictionary." I would like to take this opportunity to thank the Cosmic Slop Shop for the condescending pamphlet.

If a listener cannot decipher the lyrics' meanings through connotations and tones, then the music personifies sub-standard talent. The group uses profanities as fillers in their rhymes and as substitutes for lack of timing and creativity. The music lacks power and paces itself slowly in a redundant pattern. The Cosmic Slop Shop does not lend a good name to hard core rap and hip-hop.

## Rancid: "Life Won't Wait"

(Epitaph Records)  
Grade = B

Good grief, is this "Intro" thing spreading to punk rock? Other than the first title, Rancid's

song names are original.

"Blood clot" makes its appearance as one of the more powerful tracks. "Hoover Street" shows that ballad-like sound in the vocals. Another slow song features Tim Armstrong painfully trying to sing slowly and melodically, and "Corazon de Oro" expresses Rancid's softer side.

Throughout the album, Rancid introduces listeners to dub ska, such as the main track, "Life Won't Wait."

Rumor has it that Rancid spent a lot of time in the Caribbean for inspiration and preparation of this album. The influence prevails in some of their ska and standard punk rock sounds.

"Life Won't Wait" suffers some due to the fact that Armstrong and Lars Fredrickson co-produced it. Both artists admit the album differs from the last one's tight and perfected sound. They were trying to avoid the laborious task of creating, recreating and perfecting. Had "Life Won't Wait" been under the influence of an outside producer it may have turned into an instant classic.



CIV

## CIV: "Thirteen Day Getaway"

(Atlantic Records)  
Grade = B+

CIV's newest release "Thirteen Day Getaway" is a strangely poppy follow-up album to "Set Your Goals." If you expected this group to maintain its punk rock status, think again. The first track on the album, "Secondhand Superstar," is undeniably pop. CIV abandoned the punk rock bite of their earlier work altogether with this effort.

With a slower tempo and happier outlook, "Thirteen Day Getaway" definitely takes a few listens to start

CIV, keep an open mind. If you have never heard of the band, or maybe caught a bit of their show at The Van's Warped Tour on July 10, let this album provide a pleasant introduction to their work.

## Tripping Daisy: "Jesus Hits Like the Atom Bomb"

(Island Records)  
Grade = D

Didn't Tripping Daisy record a hit single a few years ago? Well, there sure aren't any top 10 songs on "Jesus Hits Like the Atom Bomb."

# What about Mary?

Scott Huntsman

Arts & Entertainment Writer

There's something about Ben Stiller that makes me laugh. I'm sure you've seen his dead-pan humor in *Happy Gilmore* (as the nursing home employee) or in his last starring

role with Bill Pullman in *Zero Effect*. In *There's Something About Mary*, he has reached the pinnacle of hilarity.

Ted Stroehmann, Stiller's character, parks his large, early 80s station wagon neatly in front

of the house. He is a sight to behold as he emerges from the car. His hair resembles a discarded wig, his tuxedo looks as though it has been crumpled in a corner for twenty years and, when he smiles, the sun reflects off his shiny braces.

This is Ted's prom night and he feels excited. Mary, the most sought-after girl in school, has asked him to the dance. What could possibly go wrong?

Thirteen years later, Ted still thinks about that night. He never made it to the prom because of an unfortunate accident in Mary's bathroom involving his zipper. However, he constantly wonders if their love ever could have been.

The Farrelly brothers' new film, *There's Something About Mary*, follows the chronic loser, Ted, on his quest to discover if the spark remains. A friend (Chris Elliot) urges Ted to hire an inves-

tigator (Matt Dillon) to find Mary (Cameron Diaz). As a side-splitting narrating guitarist plays, Healy, the investigator finds Mary in Miami. But he becomes so enchanted by her that he describes Mary as a fat woman in a wheelchair with four kids by three different men. Healy then takes off to Miami to get the girl.

Meanwhile, Ted learns from an old high school friend that Mary works as an orthopedic surgeon, and is single with no kids. Ted also takes off to Miami to find Mary. Little does he know that Healy, Mary's ex-boyfriend Woogie, and a crippled architect are also in hot pursuit of the girl.

No one is who they seem in this movie, and no one is immune to witty dialogue and gags. Everyone and their terrier is out to stab Ted in the back and grab his old flame. He even has to compete with Mary's ex-boyfriend and cur-

rent Green Bay Packers quarterback Brett Favre, who plays himself.

*There's Something About Mary* takes nothing as sacred. The Farrelly Brothers (who co-wrote the film with Ed Decter and John J. Strauss) even take cheap shots at handicapped people, which come across as the least funny jokes. The low blows are somewhat nullified by Mary's feelings toward her disabled brother. She loves and cares for him, and all her wooers must bring her brother along when taking Mary out.

The end is predictable, but sweet, and the lovable narrating guitarist is sadly shot by a gunman aiming for Ted. Beware, the Farrelly brothers take advantage of the fact that this film is rated R, as opposed to their past two films (*Dumb and Dumber* and *Kingpin*) which were toned down to receive the PG-13 rating.

## Jiggy Bits

Social Distortion's new album "Live at the Roxy" hit stores June 30. The album features a collection of Social Distortion classics including "Story of My Life," "Cold Feelings," and "The Creeps." All 17 tracks were recorded over three sold-out nights at Hollywood's Roxy Theater last April.

Disney is once again on the remake bandwagon. A new version of the old classic *The Parent Trap* is set to premier on July 29.

Thomas Nicholas from *Rookie of the Year* and Taylor Negron of *Freaky Friday* are teaming up for Trimark home video's new release *A Kid in Aladdin's Palace*. The PG movie comes out July 28. Calvin Fuller, played by Nicholas, is mistaken by a genie, Negron, as The Deliverer. Fuller is asked to save Aladdin and all of Arabia from the evil Luxor. The genie takes Fuller back in time to Baghdad and the quest begins.

Montel Williams is putting his controversial talk show aside and trying his acting talents in an upcoming release. Dolph Lundgren from *Johnny Mnemonic* and Roy Scheider from *The Rainmaker* join Williams in *The Peacekeeper* set

for a July 28 release. The movie is about a madman who targets the U.S. for nuclear destruction, and the brave "peacekeepers" who try and stop him. Hmmm, haven't we seen this one before?

Morrissey is back! The former lead singer for The Smiths plans to release another solo album consisting of 16 rare tracks and B-Sides. Included on that album will be "Pashernate Love" (B-side to "You're the One for Me Fatty") and "I'd Love To" (B-side from "The More You Ignore Me, the Closer I Get.") The album arrives at stores Sept. 15.

Fastball will join Blues Traveler, Ben Harper and The Barenaked Ladies for the H.O.R.D.E. Festival at Nampa's Idaho Center on Sept. 2. Currently the band is on tour with Everclear and Marci Playground, who played Boise in June.

Jim Abrahams who directed hits such as *Naked Gun*, *Hot Shots!*, and *Airplane!* has finished another screwball comedy called *Mafia!* The late Lloyd Bridges stars in the Touchstone Pictures production which opens Friday.

## Theater and coffee: a perfect blend

Autumn Haynes

Arts & Entertainment Writer

Who says Idahoans don't appreciate fine art? Not Coffee News Coffee News owner Kurt Douglas. Douglas says his establishment, located at 801 West Main, is doing its part to educate the masses. August 6 and 10, the coffee shop will host its thirteenth live performance titled *Ah, For Chris Sake*.

The play is written by BSU student and *Arbiter* funny man, Ira Amyx, a theater major with several screenplays to his name. This production, however, marks his first shot at writing and directing a script for the stage.

"So far," Amyx said, "it has been a good experience."

*Ah, For Chris Sake* involves a series of short vignettes revolving around a young man, Chris Sake. Each scene delves into his tragic

and frustrating family life, eventually leading Chris to realize that he allows himself to be victimized by unfortunate situations. Leading the cast of seven is BSU theater alumnus, Randy Davidson.

Amyx noted that *Ah, For Chris Sake* represents a work in progress and hopes it will help him write a full length play. The American College Theater Festival will someday adjudicate.

Douglas, an enthusiastic supporter, said, "Live theater is really fun downtown [and] contributes to the art scene."

Many people agree that Boise's cultural appeal has . . . well, slowly become more appealing over the last few years. Boise museums frequently exhibit remarkable shows and First Thursday brings new possibilities for gallery exploring. Even dining

has moved past steak and potatoes. (What is gnocchi, anyway?) Now Boiseans enjoy live, dramatic ambiance and a cup of joe in the heart of downtown.

Douglas donates space to the little-publicized but diverse group of actors known as the Coffee House Players. This eclectic ensemble consists of BSU drama students as well as performers from community theater companies. They combine their talents and perform short plays every first Thursday at Coffee News.

Amyx's play takes place August 6 and 10 at Coffee News. Admission is free and the performance begins at 8 p.m. Seating is limited, so arrive early and relish this small but heartfelt downtown experience.

The Arbiter • July 22, 1998



# Adrenaline rush drives Davidson

Nate Peterson

Sports Writer

Adrenaline can be the most valuable and crucial asset when competing in the highly aggressive sport of football, which demands hard hitting, intimidation and an overall fearless approach.

"You can't play football scared," said junior Mike Davidson. "When you play football scared, you get hurt. When you get hurt you can't play. Then you're not doing yourself or your team any good sitting on the sideline."

Davidson, a wide receiver for the Broncos, saw limited action this past season on the offense. Most of his time was spent sacrificing his body on special teams.

"That's when you need adrenaline the most," he commented. "On the kickoff unit every man is running full speed down the field trying to make the tackle. You want to get there first, so you can make the hit. And you want to lay out anyone who gets in your way. Without adrenaline you can't make the play."

This year Davidson will participate in more plays on offense. Used sparingly last year in Houston

Nutt's offensive system, I'm more than just a kid with a lot of speed," Davidson said. "People from the new pass-oriented strategy of coach Dirk Koetter.

"I'm excited," Davidson said. "We're going to put the ball in the air this year more than we have in the past. We need fast, dependable receivers who can make the catch and take the hit. I think I can make those plays."

Davidson's play-making ability became evident in the last game of the season against BSU's arch rival, the University of Idaho Vandals. Davidson caught three of the five balls thrown to him, including an eight yard reception he broke open for a nearly 70 yard gain. The reception set up an eventual score that helped rally the Broncos past the Vandals in the second half.

"I think I showed people that



BSU roughs up the turf in one of last season's games.

now know that I can make plays on offense as well as special teams. Defensive backs are going to have a hard time keeping me from getting the ball and a harder time

tackling me after I've caught it." Running with the football is when Davidson's adrenaline explodes.

"When I make a catch it's like my heart stops for a moment," he said. "Then it starts beating at an overwhelming rate as I run up field. All I can think about is getting yards and getting to the goal line and not letting anyone stop me."

Only athletes who can make the plays will be seeing action on the football field. Every participant and coach knows that. This year seems no different. However, it is more important.

With nine starters returning on offense and the majority of starters on defense, the Broncos have been picked by many to win the Big West Title and play in the Humanitarian Bowl in late December.

"It's our goal every year," Davidson said. "This year that goal is all the more realistic and imaginable. We've got a great group of guys back, a great coach, and some big games at home. We ended our season on a positive note by beating Idaho and I think that it's going to carry over into this year."

As Davidson will tell you, adrenaline plays an all-important factor.

"Of course we know our potential and we have confidence," Davidson said. "The difference is going to be whether or not we play with motivation, determination and adrenaline. If we can do that then it's just a matter of playing smart, and everything will take care of itself."

A native of Seattle, WA, Davidson came to BSU in the fall of 1995 and spent his first year as a red shirt. His hobbies outside of football include snow boarding and heavy metal music. He is currently pursuing a degree in the Social Sciences.

## Cross Country teams look to hit ground running

Charlie Jokisaari

Sports Writer

With talent and depth, BSU Cross Country may set the pace for the entire Big West this year. Both the men's and women's teams maintain much of the momentum from last season's success.

However, some shortcomings pose questions as well. Can the women keep pace with their accomplishments of a year ago and the resulting lofty expectations of arguably being one of the best cross-country teams BSU has ever seen? And who on the men's side will step up to fill the shoes of last season's departed leading runner, Cormac Smith?

The BSU women's team is poised to dominate the Big West this upcoming track and field season. The Lady Broncos have shown steady improvement, plac-

ing first last year in the Big West Championship, bettering their previous performance of two years ago when they placed second. Coach Mike Dilly boasts with ease that, "This is a great women's team, one worth watching."

The women feature an impressive resume of athletes. Sophomore Melinda Campbell was BSU's top runner in four out of the five cross country meets. She set a record time for the 5,650 meter at the Pier Park Invitational last season and was named the Big West's Women's Cross Country Athlete of the year. She was also the top US finisher at the IAAF World Cross Country Championship in Morocco.

Senior Jody Barreto was the first Bronco to earn both all-conference and all-district titles in the 3k run last year, with a 22nd place finish at the District 8 Championships as the Broncos' top woman finisher.

Altogether, the women's team includes four All-Conference winners. Runners Heather Miller, a junior trans-

fer from Tulane, and Lena Brainard, who earned 1997 All-Conference honors, will add needed depth to the crew.

The men's runners reached a pinnacle in 1996 when they won the Big West Championship and placed eighth in the NCAA championships. They gave a strong showing the next year, earning several individual All-Conference honors, but failed to recapture a Big West title.

This year's team is highlighted by senior Travis Armstrong, who holds the second fastest time in BSU history (8:47) in the steeple chase, ranking him 17th in the nation. Watch out for junior Tom Carey, who gained all-conference awards at last year's Big West conference Championship.

The cross country season begins Sept. 11 at the Idaho Invitational in Moscow.

# New volleyball coach anticipates playing the big leagues

Michael Coxe

Sports Editor

Women's volleyball may provide the most exciting spectator entertainment at BSU this year: the Big West Conference looks to be the powerhouse of the nation.

With the likes of UC Santa Barbara, Pacific, and Long Beach State likely to rank number one in their conference when the season opens, the Broncos will face fierce competition.

But for first-year head coach Mark Rosen, this won't be a season of rebuilding. He plans to pick up where the team left off last time: 20-12 overall, 10-6 and first in the Big West Eastern Division.

Rosen never finished out of first place in his career at Cal State-Bakersfield, and, most recently, Northern Michigan, losing only four conference matches in six years and posting a record of 191-28. He, along with fifth-year

assistant-and-wife Leisa Rosen as well as and Keith Rubio out of Los Angeles, bring a fresh look to the Bronco gym.

For the team, adapting to Rosen's coaching philosophy appears to be going smoothly. Rosen's optimism seems overflowing.

"In [practice] tournaments we played this spring, when the matches were close, we were always able to find a way to win," he said.

With returning team captain Brandy Mamizuka, who averaged 11.63 assists last year, and senior

Becky Chilton, a right side hitter with 2.77 kills per game in 1997, it's easy to see how.

Still, this monster of a conference will offer the toughest Rosen

Utah [State], Idaho, and maybe Reno, teams on the verge of being up there. I think we're one of those teams."

If BSU is one of the bubble teams, it probably forms the upper echelon.

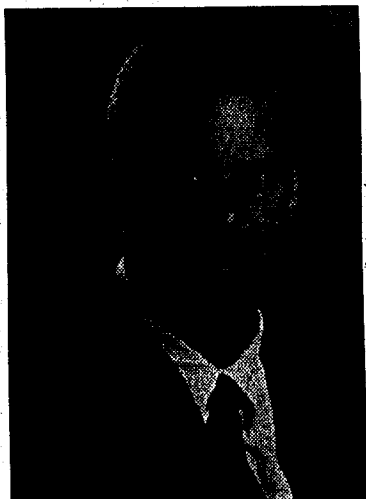
Rosen faces the challenge with confidence and ease, and likes the prospects.

"Those games, Long Beach, Santa Barbara, and UOP will be great gauges, a barometer to tell us where we

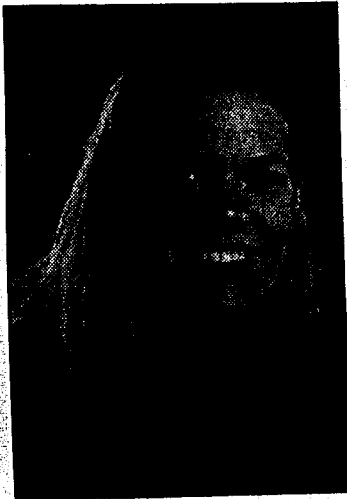
are. They will probably get into the [NCAA] tournament. The key is to find a way to send a fourth or fifth team to the tournament, and for one of them to be us."

BSU opens its 1998 volleyball season in Corvallis, taking on OSU on Sept. 1. The first home game takes place on Sept. 5 against Idaho State at 4:00 p.m., which, incidentally, is the day of BSU's first home football game against Cal St. Northridge, at 7:05 p.m. And your ticket to the football game gets you into the volleyball match for free.

It should be a spectator's year for volleyball, Rosen predicted. The Big West is "the toughest conference [in the nation], comparable to an Ohio State of football, or a Kentucky of basketball," he said.



Mark Rosen



Leisa Rosen



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The Arbitrator • July 22, 1998



## Attractions you'll never see at Sweetwater Junction

# Horrorscope

by Ira Amyx and Dale Slack  
Staff Sanford and Son buffs

### Virgo (August 23-September 22)

The cloistered man leads only the life he chooses. Stay inside and watch *Sanford and Son*.

### Libra (September 23-October 22)

The righteous man's eyes are opened to the iniquities of his world. Why not go to the Garden City Hooter's this week?

### Scorpio (October 23-November 21)

The experiences of the past can teach much about the future. Don't visit that brothel again!

### Sagittarius (November 22-December 21)

An eye for an eye will make the world blind. Just burn your name in his lawn and call it even.

### Capricorn (December 22-January 19)

False professions of admiration are made easily. Your mother is paying your "friends" to be nice to you.

### Aquarius (January 20-February 18)

We all come in different shapes, colors, and sizes, but in the book of Zen, it is said . . . "Don't worry—it won't affect your performance if you really love someone."

### Pisces (February 19-March 20)

The cake is blind, the muffin can't see, the éclair has no eyes, the croissant has cataracts—only the pie sees.

### Aires (March 21-April 19)

The same wind that uproots trees makes the grasses shine; it also makes your friends roll down their windows.

### Taurus (April 20-May 20)

If, when disaster strikes, you can keep your wits about you, you must be on drugs or something.

### Gemini (May 21-June 20)

Only a fool listens when evil talks to—hey, you aren't paying attention!

### Cancer (June 21-July 22)

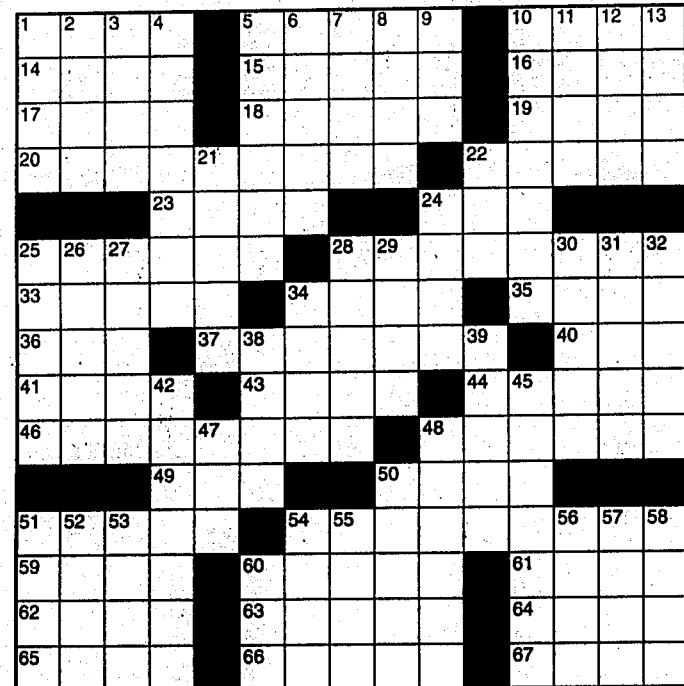
The rains that fall water the earth with magic—stay inside and watch *Sanford and Son*.

### Leo (July 23-August 22)

He who proclaims many friends has none. Start talking about your many family members instead.

10. Butch Otter's Intoxication Go-Cart Course
9. J.R. Simplot's Enchanted Tater Patch
8. Phil Batt's All-Nuclear Dunk Tank
7. Dee Sarton's All-Female Revue
6. Helen Chenoweth's Kissing Booth
5. Mr. Crapo's Wild Ride
4. Bo Gritz's Gate-Guarded Frontier Land
3. Ore-Ida's Rejected Tater Tot Jamboree
2. Any attraction geared toward African-Americans
1. Sweetwater Junction

## CROSSWORD 2



### ACROSS

1. Beer "head"
5. Pool move
10. Over
14. Part of A.D.
15. Over
16. Reject
17. Sacred picture
18. Afflicted with hydrophobia
19. Wise
20. Redd
22. John Wilkes Booth, for one
23. Pigeon shelter
24. Links gp.
25. Resides
28. Equivocate
33. Hold, as one's attention
34. Goose egg
35. Articulated
36. Bubbleless drink
37. Least rapid
40. Sweet Betsy from Pike's man
41. *The \_\_\_\_\_ Club* (1986 film)
43. Dollar bills
44. Interlaced
46. Aardvark
48. Mother \_\_\_\_\_

49. Distress signal
50. Dives
51. Search a suspect
54. Mishaps
59. Hindu princess
60. Punster's reward
61. Destroy
62. Hence
63. \_\_\_\_\_ for the Benefit of Mr. Kite (Beatles)
64. Ferber or Best
65. New driver, often
66. Gobs
67. Like the ocean

### DOWN

1. "Scarborough \_\_\_\_\_"
2. A single time only
3. Prolific author: abbr.
4. Eyeglass
5. "Forty \_\_\_\_\_"
6. Ease
7. Judicial wear
8. Roman poet
9. Between sm. and lg.
10. Guacamole ingredient
11. Pegged-down digs
12. Graham of football
13. Down and out
21. Electrical units
22. Ottoman VIP
24. Aces
25. Stage offering
26. Expand
27. Happening
28. Norton's workplace
29. Exceedingly, in Paree
30. Ambition
31. Finger \_\_\_\_\_
32. \_\_\_\_\_ et les Hommes (Jean Renoir film)
34. ZIP code's predecessor
38. Great quantity
39. Boss undone by *Harper's Weekly*
42. Jam, e.g.
45. Bade
47. Fine and dandy
48. Items
50. Measly
51. Angular design
52. Unique
53. *Picnic* playwright
54. Vicinity
55. Wind
56. Like Lady Godiva
57. Part of a runcible spoon
58. Use a chalk line
60. Literary monogram

Answers  
to  
last  
month's  
puzzle

D	O	R	A	P	A	I	N	E	W	A	L	L	
O	P	E	C	E	R	R	O	L	A	L	A	I	
P	I	P	E	R	I	O	D	E	R	E	N	D	
E	E	R	A	M	E	N	V	E	R	S	E	S	
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O	T	T	P	A	V	E	R	I	N	E	R	T	
T	A	S	S	E	L	E	D	S	N	O	R	T	S
	P	E	A	L	A	M	O	N	G				
D	I	S	A	R	M	C	L	A	N	E	N	S	
O	D	O	R	I	S	A	A	C	G	N	A	T	
V	O	W	S	T	R	I	C	K	I	T	S	A	
E	L	S	E	Y	A	N	K	S	T	S	A	R	

# News Nuggets

## Strange requests

In March the town council of Tangie Island, MD., the proposed site for shooting the Warner Bros. movie "Message in a Bottle" starring Paul Newman and Kevin Costner, informed the producers that they were looking forward to the filming but that the script would have to be changed to eliminate all cursing, sex and alcoholic beverages.

## Spit not!

Joe Paul of Sun City, AR., has been keeping score at

Arizona Diamondbacks games this year, not of runs and hits but of instances of baseball players' spitting. Paul says this violates state law, enforcement of which he has demanded in letters to health authorities.

## Overreacting

In April, a jury in Helena, MT. ruled that prison officials had overreacted during a 1991 riot and ordered them to pay money damages to 13 inmates. Five men who were hogshead for several hours after the riot were awarded

\$1,000 each. Eight men who were subjected to rectal searches were awarded \$9 each.

## New Age nuances

Abby Kisling filed a wrongful-firing lawsuit in February in Des Moines, Iowa, against the telecommunications firm USA Global Link Inc., claiming she was terminated because she doesn't believe in transcendental meditation. Almost all the firm's employees meditate on company time and many are graduates of the nearby Maharishi University of Management.

## Needed: mean personality

Charles Cornell, 31, won his lawsuit at the High Court in London, England in March and was awarded about \$100,000 in damages. Cornell's insurance business failed when sales plummeted following his automobile accident. In the crash, he received a head injury that his doctors said left him with a gentler, more amiable personality Cornell said is unsuited for the insurance business.

## Rhythmic effects

Russian naval captain Alexander Buzinov told a Moscow TV interviewer last year that he is employed as an astrologer for the military, examining "planetary rhythms' effects on the Earth's surface." He said such rhythms led him to successfully predict three personnel firings last year, along with terrorist acts in Caucasus, a Siberian transport plane crash, and several of Boris Yeltsen's medical problems.

### Life with...

By M. Polly Fletcher and Ed With One L.

Life With... IS PROUD TO PRESENT THE STORY OF HONEST ABE LINCOLN...

Wow! You're really ugly!



No, no, no honey! It's not the pants that make you look fat -- it's your big old ass!



A MAN WHOSE BRUTAL HONESTY HELPED CALM A COUNTRY AT WAR WITH ITSELF...

AND HELPED UNIFY A NATION.

I just farted.



### Fishbowl

by Eric Ellis

THE DEADLY PIRANHA SCANS THE OCEAN FOR FRESH MEAT...



HIS KEEN SENSE OF SMELL DETECTS BLOOD IN THE WATER...



FEEDING FRENZY!!



HIS PREY IS NOT SO EASILY SUBDUED...



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Couch and love seat, both in good condition. Will sell both for \$125.00 or separately for \$100.00 apiece. Call 367-1320.

Need to sell practically new ferret/rabbit cage. Will sell for \$50.00 O.B.O. Call 367-1320.

For sale, a Sequoia Nordic Track in excellent condition. Asking \$100.00 O.B.O. Call 345-8973.

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8/10 - 8/11	8am - 7pm
8/12 - 8/14	8am - 5:30pm
8/15	10am - 5pm
8/17 - 8/20	8am - 7pm
8/21	8am - 5:30pm
8/22 - 8/23	10am - 5pm
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8/28	8am - 5:30pm
8/29 - 8/30	10am - 5pm



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