6-24-1998

Arbiter, June 24

Students of Boise State University

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Brian Bergquist
July 2, 1958 — June 6, 1998
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'Biter of the Week ... This week's 'Biter of the Week is the entire Arbiter summer staff. Considering this is our first issue of the
year, story writing, editing and overall production went smoothly. And a special recognition goes out to our new production manager/online editor, Carrie
Nielsen. Without her, this edition would never have been published.

The Arbiter Encourages Reader Response
Letters to the Editor
1910 University Drive
Boise, ID 83725
arbiter@claven.idbsu.edu

Visit in July
get the dirt as it happens
news & features
sports & opinion
events & reviews
explore past issues
http://www.idbsu.edu/arbiter
Editorial

Conservative groups grossly exploited Bergquist's death

This year's Southern Baptist convention in Salt Lake City wrapped up about two weeks ago, but delegates' resolutions concerning, among other issues, gay and lesbian rights, could not be more timely. During Gay Pride Week, The Idaho Statesman published an editorial calling for the public to acknowledge and accept gay and lesbian teenagers, using an openly gay 17-year-old from Eagle High School as its example.

In response, the Idaho Family Forum issued an opinion piece on June 11 beating the Statesman. That is not the problem. What offends is the authors' use of "the premature death at the age of 39...a key homosexual rights and human rights activist" which highlights the medical reality that a homosexual lifestyle is a tragically short life, regardless of the cause of death. Coming close on the heels of The Statesman's unabashed effort to bring the homosexual rights movement to our high schools, the sad irony of that death must not be lost," it stated.

Combine this with the shockingly offensive billboard of a Baptist church on interstate 84 that says "homosexuality is a death-style," and we get a clear case of religious hate in our Treasure Valley. As a side note, the sign was taken down the week of June 8. The fact that it was ever posted, however, is offensive enough for us.

The problem is not that a group of people embracing the same religious values takes a stand for what they believe, for they have the right to express themselves as much as anyone else. The problem, however, lies in the lack of sensitivity these people have in approaching this area with the world with their beliefs. Instead of promoting a loving God, in which they all say they believe, they use lifestyles as political springboards and agendas.

Soon after the death of Brian Bergquist, the assistant director of the SBB, an openly gay man and civil rights activist, the Idaho Family Forum's Executive Director, Dennis Mansfield, along with the Idaho Christian Coalition's President, Kelly Walton, sent out two press releases. The first was surprisingly sympathetic, stating that IFF and ICC supporters did not always like what Bergquist stood for, but that they respected him. In the second, however, Walton and Mansfield used Bergquist's tragic death as the lead-in for their opinion, quoting a vague study about death rates among gay men and the "medical health risks of homosexuality."

The opinion article then went on to compare a homosexual lifestyle as equally dangerous as that of someone using drugs, engaging in sex before marriage and/or drinking and driving, saying "Certain behavior is harmful." Mansfield and Walton locked this up with the results of a Twin Falls doctor's study of death rates among gay men. This doctor referenced to a 1992 analysis of 5,246 obituaries in 16 homosexual newspapers, then concluded that male homosexuals with AIDS usually die at the age of 39 and those without AIDS die at a median age of 41.

Bergquist was 39 and in good health, which means quoting one unscientific study to back up claims of early death and comparing the homosexual lifestyle to that of a drug user is way off base.

Throughout the column, Mansfield and Walton were responding to a recent Idaho Statesman editorial supporting the rights of Travis Rigs, an openly gay student at Eagle High School, and gay teenagers in general. At the same time, they wrongfully and tactlessly used Bergquist's untimely death as evidence that the gay lifestyle kills, and as a platform that homosexuality should not be discussed or addressed in public schools.

That belief is certainly their right, but also contained within this opinion piece was a not-so-veiled threat that the IFF and ICC will introduce yet another gay-baiting initiative. God help us if they do. Recall that Mansfield and Walton authored 1994's Proposition One, Idaho's first and most widespread attempt at limiting gay rights. Avoiding that needless circus does not mean that when Mansfield and Walton titled their work "Attached opinion piece on the possibility of new legislation regarding homosexual rights."

Walton said he and Mansfield are not looking to create another initiative, because it takes so much of their time, but they will introduce another one should the need arise. Overall, it seems IFF and ICC supporters are seeking to benefit their political agendas through such tragedies as Bergquist's death. It is clear that they are willing to set out on the beaten warpath once again to arouse any validation of the homosexual lifestyle. Although the second initiative seeking to continue gay rights never reached the ballot last year, organizers did try. And if the IFF and ICC introduce yet another one, the third time had better not be a charm.

"Why are we forced to re-debate the issue of homosexuality?" Mansfield and Walton wrote. "The 1997 Legislature decided that the public policy of Idaho will not accept same sex marriages. Do we now need to decide on an initiative or legislation the public policy of the state regarding the teaching of homosexuality in public schools as an acceptable lifestyle?"

"We have consistently said since 1994 that, if no evidence emerges to show homosexual behavior being promoted in the schools, no initiative remedy would be needed. The Statesman's current campaign to normalize this deadly behavior has certainly gotten our attention. If this campaign continues, the Statesman will leave both the legislature and the families of Idaho with little choice, but to once more vigorously expose the lies of this lifestyle," the release concluded.

The thing is, nobody is forcing anyone to re-debate the issue of homosexuality. The editorial in The Statesman was more expression of opinion, not an introduction of legislation. The IFF and ICC need to learn sensitivity because they turn off more people than they ingratiate. Above all, they should never have used the death of a cherished and respected man to illustrate their shoddy medical conclusions.

John Hummel, Bergquist's companion, sums up our feelings entirely.

"[Mr. Mansfield and Mr. Walton] have chosen to exploit for their own political purposes the death of my beloved companion, Brian Bergquist...This development fills me with deep sadness. I grieve also that Brian's mother and grandmother, who remain in Boise mourning the loss of their son and grandson, may hear what these men have said."

"I realize, as did Brian, that Mr. Mansfield, Mr. Walton, and their supporters long ago lost the path of wisdom. That path is the way of mercy and compassion. I hope that those who love Brian will keep to the path, and will not be distracted by those who seek to prolong their time of grieving."

Editors reflect the opinions of The Arbiter's senior staff.

From the Editor

The end of the 1998 spring semester marks a whole new beginning for The Arbiter, and I would like to share some thoughts with you, my readers. The Arbiter is morphing through many changes which I believe you will find refreshing, informative and fun.

First, I am bringing a variety of voices to our opinion section. Having selected some new columnists already, I am excited to share two of them with you this June issue, Io Amey and Dale Slack. Their bizarre style is intelligent and hilarious and should stimulate readers, prompting what I hope is only the beginning of a surge of letters to the editor this year.

Other voices will include a person of African-American heritage to discuss how current events affect minorities; a feminist or two to opine on campus, local and national happenings and their impact on women; a staunch college Democrat to offer our devoted conservative, Damon Hanzucker; and an open gay or lesbian student to write about topics pertaining within and without their community.

These are just a few ideas, and The Arbiter can only employ a limited number of students. However, I openly welcome and heartily encourage other student, staff and faculty opinion submissions. Because our small staff, The Arbiter may unintentionally overlook an issue of importance to someone. In such a case, if anyone would like to share their thoughts with Arbiter readers, please come to me with a proposal for a Guest Forum column. Baring discrepancies, that and anything here-related, we will print your opinion and your picture in The Arbiter for all to read and see.

Next, our news section will evolve greatly under the leadership of Carlos Wolf, who has gallantly taken over the 1998-99 News Editor as an effort to traditionalize ourselves a bit more. Wolf and I are implementing a better system. Our reporters will now work with purpose through campus departments, clubs and other areas pertinent to BSU life, as well as stay alert to matters outside their beats.

Also, I am working to bring several Canyon County campus student into The Arbiter fray. That BSU extension is part of our university, and to help tie the Boise and Klamath locations together The Arbiter needs four or five Canyon County campus students to write news and features relevant to their locale. I would like to publish those articles weekly, but there may only be enough information to print every other week.

Next, The Arbiter now regularly features "What's Going On?" our version of a campus community calendar. Clubs, committees and other BSU organizations, lectures, guest speakers, special events information and others may send their information to us at 710 University Drive, Boise, ID 83725. Attn: The Arbiter. In Chief. Not all requests for publication will be granted, especially as campus groups and forums come first. We will, however, do our utmost.

This year's sports section features a new editor, more profiles and fewer scores. Any avid sports fan will already know a game's outcome by the time The Arbiter is distributed each week, so Michael Cane is aiming to give you the people behind BSU sports, including intramurals. Ronnie Briefs will summarize...
important game events, of course, but the focus is shifting to provide readers with exciting photos and features and anything else Core dreams up.

I am also thrilled to announce The Arbiter's new online editor, Carrie Nielsen. We will finally offer the world an electronic version of BSDU's paper that people will enjoy—and you can count on weekly updates. One of the many changes Nielsen has planned includes a weekly question for people to respond to and see their answers on screen when submitted. Right now she is in the process of renovating the page, and readers can expect to log onto a whole new Arbiter site at the end of July.

Another change this year at The Arbiter is the introduction of a fun section we call "Study Break." Here we give you two cartoon strips a week, a crossword puzzle, the Top Ten, the Horoscope and our version of the Boise Weekly's now-defunct News Quicks, News Nuggets. Study Break will provide our readers with some stress relief throughout the semester, so let us know what you think of it.

And, finally, The Arbiter offers some great advertising deals for students. First, we are expanding our classified section. We are even looking into providing a personals service! Students pay nothing for the first 25 words of a classified ad, then 25 cents per word thereafter. It doesn't get much better than that. You may also buy advertising on The Arbiter's two electronic display boxes. One sits in the SUB and the other in the Multi-Purpose Classroom Facility. It costs $6 per week, cash up front and holds up to 20 words. Kelly Moody or Brad Avent will be the people to see about that.

All in all, I am ready for the full semester to begin, because that means The Arbiter will give you a weekly dose of investigative reports, fun features, info on what to do on campus and in Boise, an interactive web site and more. Stick with us—this will be a great year.

Kathy Miller-Tate

---

Memoirs of a flaming Taurus

Damon Huneke

I like to think of myself as a pragmatist, someone who doesn't accept conspiracy theories easily. But when I was a kid, my mom revealed my astrological sign—Taurus—and that is how I became stubborn. I enjoyed the image of a strong bull with my patience for wishy-washy ambivalence. So I took it seriously, even though I couldn't see anything in my constellation that vaguely resembled a bull. And have you looked at that Pisces constellation? I don't care what anybody says—that's not a fish.

But the prophecy was fulfilled. I'm stubborn. So strangely enough, I accepted the ultimate conspiracy theory. About 4,000 years ago, a bunch of stick people got hooped on some magic herbs. Naturally, they decided the Pleiades star system looked like a mom cow. And, of course, everything floating around in the universe is a giant Warren Commission, conspiring to run our lives and determine our fates from behind the scenes.

Furthermore, because the March equinox was located between the two brightest stars of Taurus, the "horns," anyone born between April 21 and May 21 will therefore be marked by indecipherable predictions and immense sensuality. Well, it sounded good to me, and I never thought much more about it.

Really, however, I've met a few people whose choices are determined by the stars, as in, "Well, I'd like to have dinner with you, but my astrological consultant, the Chickadee Lady, sprinkled some pixie dust over my energy center and explained that my soul urge isn't living with the cosmic flux cycle. So I need to stay home and enact a shine in honor of Neptune." I suppose there's nothing inherently wrong with these people. I mean, on some level, we're all superstitious. For instance, I can't sleep well unless my refrigerator contains an empty bottle of ketchup and at least two ripe oranges. But those items are close to me, whereas the stars are a few blocks away. Why should I care if the planet Saturn is in the Fourth House?

I wouldn't want a closed mind to prevent a spiritual awakening, though. After all, I consistently trusted my instincts, I'd never discovered tobacco. Initially, the idea of inhaling smoke into my chest nearly killed me before the immense suffering seemed a bit silly. However, by abandoning my preconceptions, and practicing diligently, I've become rather accustomed to the hacking cough and revolting stench. So, I proceeded to investigate this Zodiac stuff.

I studied various horoscopes. I read a few books about the stars. I obtained a copy of my astrological chart. And, of course, I channelized Saturn's healing energy into my harmony. I think. Maybe I just drank too much rum.

Anyway, I found out that even the most fervent proponent of astrology readily dismisses the daily horoscope. So did I. After a shaman lady with corned in her hair stopped licking her crystals long enough to say, "Look, this guy actually reads his horoscope—what a fraud!" I suppose she's right. Today my horoscope reads: "Insight marks your observations; trust your judgment, but get the facts, too. Taking care of your health helps you give all you've got." product of an old wise man who dispenses secrets of the cosmos from a foggy mountaintop. Nobody would read the section if they realized some guy named "Jeff" is planning our days while eating a bag of corn nuts in the copy room.

But when it comes to astrology, you can only strung off so much. After all, it was the first science. As early as 2900 B.C., the ancient Sumerians were developing theories about our connection to the sun, moon and stars. But then again, they predicted weather patterns by looking at animal guts. Later, Nostradamus studied astrology. Of course, he also said we would be living in ruins by now, praying to underwater monkey gods. But regardless, astrology appears to be somewhat scientific. If for no other reason, it's impossible to understand. Among the various signs—Gemini, Libra, Stiga, et cetera—you have to be aware of their relationships with the Twelve Houses and the four elements. Plus, you have to memorize the lyrics to "The Age of Aquarius." (The four elements, by the way, are fire, water, air, and strawberry jam.)

Here's where the trouble starts: after you've studied the twists and turns of the universe sufficiently, there's no way to test your hypotheses. In every other scientific discipline, theories can be proven or disproven. But astrology?

Student: "OK, here's my premise—when the moon is in the Seventh House with Sagittarius rising, anyone born before sun-down will be marked by anger and determination.

Professor: "Sounds good to me. You want a big hug?

Anyway, astrology is often used as a romantic aid. During my research, I read about people who associate only with their "starmates." If you're a Leo-Snake, stay away from these crazy Scorpio-Tigers. And so on. It's hard enough nowadays to determine if the object of your lust is a man or a woman, and it's even more complicated to figure out the differences between them, but now we're expected to separate the Virgo-Rats from the Cancer-Monkeys.

Besides, it would never work in real life. Let's pretend you've met a beautiful Libra-Goat. As a Capricorn-Dragon, the two of you are a perfect match. After all, you were set up by one of Jupiter's moons. You decide to get married. Ah, a relationship protracted by the stars—how neat! But eventually, you'll encounter this conversation:

"Why are we fighting, honey?"

"Because you're drunk, and you spilled spaghetti sauce on my sweater."

"Yeah, but it's the varnish—our harmony time. You're supposed to be picturesque right now."

"Scare our harmony time, dumbass. What the hell were we thinking? Everybody knows you don't mix Dragons and Goats. As soon as Mercury is in the Fourth House, I want a divorce."

Finally, aside from the aforementioned complications, astrology engenders discrimination. Recently, I applied for a job at a New Age book store, but they said my Taurus constellation, their literal policy, is "too amphetamine. We should be judged by the content of our character, not by our primordial connection to Pluto's anger waves."
Two Cents & Change

Bronco Droppings

In Amy & Dale Slack

School shootings are another area we are concerned about. Explain this away, Mr. Newton. First the chubby 10-year-old blows away several classmates, then Hiltsboro Arkansas, then the psycho kid in Oregon, killing kids with guns, my god, he's 15. All these people dead, and not Kathy Lee Gifford, why? Seriously, how are these kids being raised? I'll tell ya! Nintendo™, Jerry Springer, and country music. Parents, kids, and adults, hear me out! Eliminate these things, it will bring world peace, animal love, and harmony with weapons. If you cannot eliminate these items from your child's life, we suggest all people, kids under 15 should be outlawed, or come with special governmental rights and safety locks. Kids, if you're reading, it's not that we don't like you, it's that even though Gary Coleman and Mary Kate and Ashley Olsen gave child performances that killed, you shouldn't. Look where they are. Gary Coleman is involved in some "temple plan". Mary Kate and Ashley Olsen are both peddling silver trinkets to Tyraam.

Mormon God should come out with a line of products. It would be a hit . . . God, if you're reading, we have some ideas . . . for products and slogans.

God should come out with a line of products. It would be a hit . . . God, if you're reading, we have some ideas . . . for products and slogans.

1. God™ Brand Chicken Gumbo
   "It's cockpitless! Or, Cook-o-delish-bitions!"

2. God™ Brand Toilet Cleaner
   "Makes Your Bowl Holy!"

3. God™ Brand processed beef and pork
   "Nobody Beats God's Meat!"

4. God™ Brand EZ-Blop Latex 
   "Nothing cleans yer' pipes like a holy fig- 
   um in white". Or, "Have you asked the 
   Lord Jesus Christ into your bowels?"

5. God™ Brand God-ment, malted 
   Cereal in a bag! "Silky pegans, God-ment 
   is for kids."

6. God™ Brand Ribbed Latex Shame 
   Preventers. "Nothing protects your red 
   like this tubbed layer of God."

7. God™ Brand Mouthwash "Christ 
   all-minty!"

Enough of God!

Hey, Chuck Barch—if I could afford a laptop, I sure as hell wouldn't be going here! 

Uh, Judge Judy and Dr. Laura. Cheer up! You old sour puss.

We'd like to address the issue of the self-indulgent disillusioned DJs in the Treasure Valley. We don't understand why they all think we like their clever character voices and sophomoric imitations. And, for God sakes, why do they talk about problems with their girl friends through the first 20 seconds of the song? It used to be in this town that Spike and Brian were funny, and that was it. But even now they have strayed from the comedy gang. All the DJs on the radio today are boring, unfunny, not charming.

Oh yeah. Note to Christian Coalition: Wait at least one week before saying something stupid about the deceased. Thanks!

Now, it was a hit (ques an s) to say the least.

Here are our ideas:

Hefty Spice—played by Carrie Wilson

"Specs"—Spice as played by Kato Kaelin

Cranky Spice—played by Roseanne

Vanilla Spice—played by Michael Jackson

Psychic Friends Spice—played by Diana Warwick

Holy Spice—played by Pat Robertson

The Price is Spice—played by Bob Barker (hands off, Bob!)

Well, that wraps up our first column. In future columns we plan to discuss the pressing issues of the day. Or we might just ramble on about nothing at all. It's ours.

You Might Be A Yuppie If . . .

If you think Briggs and Stratton is a fashion design firm, you might be a yuppie. (This must be read in an "Ozark Eddie" accent for full effect.)

Wisdom Nugget:

"The difference between school and getting an education is like the difference between picking an apple and eating it." Y'allah Bankhead
**Administration concludes two important searches**

During the spring semester, Boise State University conducted two personnel searches due to the impending retirement of Dr. David Taylor, former Vice-President of Student Affairs and Victor Hasford, the long-time University Architect.

In early May, BSU President Charles Ruch selected Dr. Peg Blake as Taylor’s successor. Blake brings over 15 years of experience across a spectrum of student affairs functions. She currently serves as Associate Vice Chancellor for Student Affairs and Director of Admissions at the University of Nebraska-Lincoln. Her academic credentials include a bachelor’s degree in anthropology, an MBA in Marketing and a Ph.D. in Post-Secondary Education Administration from U of N Lincoln.

Lawrence Blake (AIA) will take over Hasford’s position as Director of Facilities Planning (this office reports to the Vice President of Finance Administration). Blake holds a bachelor’s degree in Architecture, an MBA and a Master’s of Community and Regional Planning from U of N Lincoln. He has experience with both the public and private sectors and with most of the projects on BSU’s immediate list. His most recent assignment is as Acting Manager of the Architectural and Engineering Services Division at the University of Nebraska-Lincoln.

The new personnel are husband and wife. Each was identified by his or her respective search as the preferred candidate, and Ruch wrote in a memo to faculty and staff, “I am pleased both have accepted our offer to join Boise State University. Their appointments begin effective July 1, 1998, contingent upon approval by the State Board of Education at its June meeting.”

The Arbiter will feature an article on the Blake’s in its July issue.

**BSU student receives national award for outstanding community service**

Samuel Byrd, a junior, is one of five college students selected to receive the Howard R. Swearengen Student Humanitarian Award for outstanding public service. Potential recipients are nominated by their college president. The award is accompanied by $1,500 to support a service program designed or chosen by the student.

Byrd received the prize June 12 in Boston, MA, at a regional meeting of university presidents. He and other recipients participated in a panel discussion about their projects and gave their perspectives on community service.

The award is named in honor of the late Howard R. Swearengen, a founder of Campus Compact and past president of Brown University. Campus Compact is a national coalition of more than 575 college and university presidents committed to making community service an integral part of undergraduate education and to contributing to the welfare of their communities.

An event-oriented worker, Byrd organized and now leads the Council of Hispanic Education, a non-profit community-based group comprised of educators, activists and students. The Council aims to reduce the Hispanic student drop-out rate, address barriers that contribute to low college enrollment rates, and provide Hispanic students with concrete skills to increase their employment opportunities.

The Council hosts a family literacy project that teaches parental involvement and mentoring project for Hispanic high school students, which encourages them to finish high school and prepare them for college.

“I grew up learning the value of giving back,” said Byrd. “This has motivated me to stem the unnecessary and drastically high drop-out rate in my community.”

Byrd chairs the Governor’s Hispanic Initiative for Education Committee and, last year, served as the Hispanic representative on a committee for the State Board of Education.

The other award winners are Jamilah Castliff, Cornell University, New York; Jennifer Duncan, Mesa Community College, Arizona; Kristine Felter, Stanford University, California; and Kevin Ross, Morehouse College, Georgia.

**Nursing professor accepts BSU Library Faculty Award**

Ingrid Brudenell, a professor of nursing at BSU, has been named winner of the 14th annual Albertson’s Library Faculty Award. Administrators created the award to honor faculty members who are especially supportive of the BSU library, use a variety of its services and involve their students in significant library research. In addition to having her name added to a permanently displayed plaque, Brudenell received a certificate of recognition, a $100 gift certificate from the BSU Bookstore, an online computer search in her area of scholarship and a photocopy card.

Tim Brown, university librarian, presented the award to Brudenell at a public reception early last month.

**Three students earn engineering honors**

One student from each of the three BSU engineering programs was honored last month by the Idaho Society of Professional Engineers.

Josh Rychter, electrical engineering, Molly Shearing, civil engineering and Kimberly Tchepen, mechanical engineering, were cited for their academic performance by ISPE. All three are from Boise.

The selections were made based on departmental criteria, which include carrying a GPA above 3.5, and attending at least four semesters at BSU within the last three to four years with a minimum of 60 credit hours applicable to an engineering degree.

Each department chose its finalists and the ISPE determined the final selections based on oral interviews.

Rychter, Shearing and Tchepen received plaques.

**Twelve projects garner faculty research awards**

A faculty committee has selected twelve projects to receive BSU Faculty Research Grant Awards for fiscal year 1999. All full-time BSU faculty are eligible to compete and the Office of Research Administration awards the grants.

The program was established through a special legislative appropriation in 1975 to provide a local source of funding for faculty research and creative activity. Since its inception, BSU has distributed more than $900,000 in research support for 384 projects.

Recipients, their departments and projects are:

- James Beltzhofer, biology—Examination of Endogenous Basis for Migration in House Finches. $5,000.
- Cheryl Joryck, biology—The Search for a Metastasis-Causing Gene in Prostate Cancer Cells. $5,000.
- Pete Koetsier, biology—The Effects of River Impoundment on Downstream Aquatic Insect and Algal Community Structure. $4,994.
- Daniel Levan, political science—Civil Liberties, Un-American Activities: The Supreme Court’s Development of Doctrine in the Community Party. $4,036.
- Helen Lojek, English—Irish Playwright, Frank McGuinness. $5,000.
- James McHattar, geosciences—An Investigation of Bedload Transport in Reynolds Creek Experimental Watershed, Southwest Idaho. $5,000.
- Rickie Molare and Manuel Barrera, elementary education and specialized studies—The Role of Parent Academic Involvement in Mathematics Efficacy of Secondary Students. $5,000.
- Gary Moncrief, political science—State Legislative Candidate Recruitment: A Comparative Study. $4,734.
- Susan Shadle, chemistry—Anarctocycline Cardiotoxcity: A Study of Mechanisms Involving the E18 Alcohol Metabolites. $5,000.
- James Smith, biology—Genetic Variation and Distribution in Stockey’s Buckwheat Based on SSR Variation. $5,000.
Institute focuses on India for River Festival

Remaining seminars for the International Institute

**Wednesday**
8:30 a.m. Small Groups: Discussion Multi-Purpose Classroom Facility, Rooms 208 & 210
9:30 a.m. Conte System MPCF, Room 101 Israel Narsammad, BSU, Political Science
12:00 p.m. Lunch
1:15 p.m. Gender Issues MPCF, Room 101 Meera Mani, Washington State University (visiting from Osmania University, Hyderabad, India)
2:15 p.m. Social Issues MPCF, Room 101 Meera Mani, Israel Narsammad
4:30 p.m. Small Groups: Writing MPCF, Rooms 208 & 210

**Thursday**
8:30 a.m. Small Groups: Discussion MPCF, Rooms 208 & 210
9:30 a.m. Language MPCF, Room 101 Ravi Gupta, BSU student Gyan Thomas, Boise Community Member
10:15 a.m. Political Economy MPCF, Room 101 Amin Raha, BSU, Economics
12:00 p.m. Lunch
1:00 p.m. Education MPCF, Room 101 Steve Christensen, BSU, Teacher Education Sangethu Nanisimhan, BSU student; Mohan Umaye, BSU, Marketing and Finance
1:45 p.m. Doing Business in India MPCF, Room 101 Mark Buchanan, BSU, Management Adel Bhatnagar, Hewlett Packard John Bower, formerly of Rogers Seed Co.; Adel Gupta, Buet Technologies Indian Consulate Representative
3:30 p.m. Music and Dance of India Stage II, Morrison Center Purnima Jha, Kathak Dancer/Scholar
4:30 p.m. Small Groups: Writing MPCF, Rooms 208 & 210

**Friday**
8:30 a.m. Small Groups: Discussion MPCF, Rooms 208 & 210
9:30 a.m. Travel to India MPCF, Room 101 Lori Clark, Global Travel; Ravi Rao Gupta, BSU student; Ferdinand Nagvargal, Air India
10:45 a.m. Wrap-Up Address MPCF, Room 101 India at 50: Looking Forward, Looking Back Frank Conlon, University of Washington
12:00 p.m. Buffet lunch MPCF
12:45 p.m. Wrap-Up Address MPCF, Room 101 India at 50: Looking Forward, Looking Back Ambassador Nareesh Chandra, Indian Ambassador to U.S.
1:45 p.m. Contradictions of India MPCF, Room 101 Peter Buhler, BSU; History Frank Cantor Mohan Umaye, BSU; Marketing and Finance Amin Raha, BSU; Economics Indian Consulate Representative

Kelly Millington Peal
Editor in Chief

The Boise River Festival kicks off its eighth year tomorrow and this time features a unique partnership with Boise State University's International Institute. Now, in their second year, the institute sessions, which begin Monday and end Friday, feature one country and discusses its culture, for credit and non-credit. Using the event, organizers want "to help expand the BSU community and the world at large," said Josie Bilbao, Coordinator of International Education.

This year the Institute has chosen India as its theme. Administrators made the selection one year ago, long before anyone could have guessed at the nuclear trouble now brewing between India and Pakistan. Bilbao said BSU decided upon India because the subcontinent celebrated the fiftieth anniversary of its Independence in 1997. "This is a very important world region apart from this whole nuclear issue," Bilbao commented, adding that Boise River Festival, said the event is not a political forum and he does not want it to turn into one.

"No sponsors have pulled (support)," he commented, "but whatever you're dealing with the international circle . . . It can impact you."

Schmader has met with Festival sponsors and Idaho's congressional delegation to "make sure we weren't going against anything" in terms of sanctions and other international policies. He said people should not fear learning about India because now is the best time to understand why its leaders are experiencing problems with Pakistan.

Schmader noted he is excited to partner with BSU for the International Institute because it offers "a more formalized side of things."

For those who choose not to take part in the Institute, chances are good they will learn something about India during the River Festival although in a less formal setting. Steve Schmader, president of the Festival, said the event is not a political forum and he does not want it to turn into one.

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Volunteers tackle a rebellious balloon at last year's River Festival.
BSU makes it hard on summer students

Doreen Martinek

Students attending summer classes on a part-time basis need to have plenty of cash on hand. Those accustomed to taking advantage of financial aid at the installment plan during the fall and spring semesters are out of luck when it comes to summer school. At least, that is, at Boise State. The University of Idaho and Idaho State University both offer deferred payment plans for their June, July and August sessions.

Junior Chris Johnston found out the hard way when it came time for him to pay for his five-week physics class. At $49 per unit this four credit class, a requirement for his major in architecture, costs $97.40. At an additional $50 plus tax (54.75) for the required textbook, the total comes to $499.75 for one course—almost as much, Johnston explained, as the price of a full semester at BSU in 1998.

A few days before the payment deadline, Johnston realized he did not have the full amount necessary for the class, so he contacted the cashier's office. After leaving a message and not receiving a call back, Johnston finally did talk with someone.

"I wanted to pay half and then the rest a few weeks later. The attitude was pretty much "tough luck,"" Johnston said.

The alternative to a cash payment, the office informed Johnston, was to use a credit card.

"My wife and I just finished paying off $13,000 in credit card debt. We didn't want to charge it," he declared.

If fees were not paid in full by 5:00 p.m. on the due date, the office told Johnston, his name would be canceled from the class roster.

Johnston contacted the University of Idaho, where he plans to transfer in the fall to major in architecture, to find out if administrators could waive the physics class before he entered the program. When he explained that BSU does not accept deferred payments in the summer, the department chairman said, "You're kidding." The University of Idaho was willing to work with Johnston to allow him into the program without the required physics class.

The deadline for payment at BSU went by, and Johnston and his wife finally decided to charge the class and required textbook on their credit card. The problem still remained, however, as to whether Johnston could gain admittance to the class. He talked to Dr. Jerry Siegel in the Physics Department, who signed on override, as did Dr. Robert Luke, department chair.

Johnston then spent one-half of the first lab period "taking care of the paperwork to register and purchase the textbook," all at 18 percent interest.

"This school needs to come up with a way to help students with money for summer school," he said, adding that BSU should stop treating students as "customers or clients."

According to Pam Clemens, BSU's Account Maintenance Manager, deferred payments are too difficult and time consuming to offer to students during the summer.

"We need to have payment in before the end of the semester. The short summer sessions don't give enough time to do monthly billings," she explained.

Billing would be a "nightmare," Clemens claimed, with the number of students enrolled for either five or eight-week sessions.

Melissa Ronnei, of the Coshier's Department at Idaho State University, explained the Pocatello school's procedure for summer fees. Deferred payments are allowed with 25 percent due when classes begin, and the remainder following by July 25, including a $10 processing fee. In many cases, classes finish before the final payment date, but "no interest is charged, even then," Ronnei stressed.

A higher amount, 40 percent, is required as down payment for full fees if summer expenses are not paid by July 25.

The University of Idaho also offers deferred payment plans, as well as short term loans for summer sessions. As Loraine Malott of that university's Cashier Office explained, "Every person has a separate case, and we try to work with each one."

One, three, six, and eight week classes are offered at the U of I's summer program. Fifty percent of fees are due by the first day of class, with the remainder due halfway through the summer. Courses there start anywhere between May 18 and June 6.

"Students must be protected from being dropped from school," Malott went on. "But, summer fees must be paid before the fall semester begins. If financial aid is given for fall, the necessary amount will be applied for the amount due from the summer session."

In defense of Boise State's refusal to defer payment for summer fees, Clemens explained the computer system requires "manual input of session accounts." Deferred payments are "not feasible at this time," she said. "Maybe [it will be] in the future with the new integrated data base the university is installing."

The new computer system may offer help for future summer session students at Boise State, but as far as Johnston is concerned, the frustration he suffered leaves him feeling, "I don't want to come back here ever."

Albertson Foundation turns down BSU

Doreen Martinek

A recent refusal by the J.A. and Kathryn Albertson Foundation of a grant written by the College of Education has not stopped forward momentum at reen teacher training at Boise State University. The BSU faculty members who requested the grant point to seven goals intended to strengthen the abilities of those graduating from Boise State with a degree in education. Dr. Glenn Potte, Associate Dean of Education, insists the objectives continue, as planned, even without any grant money. A committee of professors developed the proposal to ensure graduates an outstanding education, but also guarantee that school districts can choose the best possible candidates for available teaching positions. Potter believes a "short time line" for the preparation of the request led to the rejection by the Foundation. On July 1, criteria for another grant will be issued, with a deadline of February 2, 1999. This allows the group the necessary time to prepare a bid for acceptance, Potter explained.

Additionally, the Albertson Foundation has offered the aid of a consultant at no cost to BSU to aid in the process. This advice, a member of the board who refused the original petition, plans to work closely with the committee on the new grant request, according to Potter.

Other monies have been provided to Boise State by the same organization, two within the past year. One recent grant supplied the money for "Editors," which focuses on teachers of the gifted and talented students in Idaho schools. Dr. Del Singe and Dr. Lawrence Rogers, both of BSU's College of Education, head the program.

Another contribution by the Albertson Foundation led to the "Idaho Management for Change Project," held last week at Boise Centre on the Grove. The conference, led by Dr. Bill Parrett, proved "highly visible and highly successful," claimed Potter.

Representatives from 34 Idaho schools and districts attended this discussion, which focused on reforming the education program. The plan provides assurance that students graduating from Idaho will be prepared to enter the work force in a responsible manner.

The University of Idaho also failed to secure grant monies from the Foundation this time around.

Students were out of luck this time around.

The Albertson General of Money

John Toran/The Arbiter

Gotta have money for school. Students need a budget to survive summer school.
Remembering Bergquist: his contributions and life

Benjamin Bauer  
Deputy Editor

Kelly MillingtonYeal  
Editor in Chief

More than 600 people came to remember the life of Boise State University administrator and local human rights activist Brian Bergquist at BSU’s official tribute to him on June 10. The reception that followed had the SUB overflowing in celebration of one of the school’s most appreciated and beloved employees.

As Assistant Director of Auxiliary Services for the SUB, Bergquist coordinated projects of the sort that the average student enjoys while rarely knowing who is responsible, such as supervising work on the newly remodeled food court, organizing catering services and serving as advisor for some clubs and taking part in committees throughout campus.

In addition to his reputation for caring about students, Bergquist’s local fame stemmed from his advocacy of gay and lesbian civil rights in Idaho. In 1990, Bergquist organized Boise’s first Gay Pride Parade. More recently, he has been a major supporter of the Idaho Citizens Alliance’s antigay initiative, which sought to strike the civil and human rights of people with alternate sexual orientations.

Greg Blessing, Director of Auxiliary Services at the SUB, was friends with Bergquist for over twenty years, ever since Blessing worked in the student union at Northwestern University and Bergquist was a student at the same time. Speaking at the celebration of Bergquist’s life, Blessing said, “Bergquist worked with [his life partner John Hummel] to create a supportive environment at Boise State and in the Student Union, for students to say publicly what they had known since they were children, that they were gay or lesbian. He helped create a scenario where gay faculty and staff were free to acknowledge their orientation.”

Blessing commended Bergquist on his dedication to personal freedom and desire to serve others.

Meanwhile, Hummel described his connection with Bergquist as one stemming from humor, intelligence and love. Bergquist’s selfless nature, Hummel said, often meant that “he held a lot in. . . .he didn’t feel it was appropriate even to burden people with what was disturbing him.”

Blessing, in ending his eulogy, quoted former Arbiter editor Rick Overton: “As long as I knew Bergquist, he lived with his heart. He was 39 years old when his heart gave out, and mine is weaker for it.”

A student recalls

Toni Lawson, Reservations Office Assistant and the new Director of the Volunteer Services Board, worked with Bergquist almost on a daily basis. When her father informed her of Bergquist’s death, Lawson replied, “Briar who?” She said she did not think that it could be Bergquist who suffered that June 6 heart attack.

Although the first day at work after Bergquist’s death was difficult, Lawson commented that she did not cry. She had to “take care of business” before she could grieve.

“People are always so swapped,” she explained. When it came to taking on the extra work left after Bergquist’s passing, Lawson said staff “really pulled together” to carry the load.

In the midst of the increased job demands, Lawson took time to recall some fond memories.

“Bergquist would always give me the chance,” she said. “My favorite time was when we went to Spokane. . . . I would stop in and say, ‘How’s it going?’ and he always had some story about something.”

Lawson described Bergquist as accessible and said she went to him for help “very more than most people.”

And she added, he employed a great supervising style.

“She identified what needed to be done. If you needed help, he was there, but he didn’t hover; she commented, with tears in her eyes.

“Then, when Lawson was applying for the Director of VSB position, the school I if she could see Bergquist as a reference or as a mentor. . . .

“Tow would say things like, ‘Oh, sure, I’ll give you references. [Ike],’ When she showed up, she was okay!”, Lawson said of Bergquist’s joking manner.

When it came to Bergquist’s life outside the office, Lawson said, “We all knew the important role he played, but then out of nowhere he identified him. He was Brian our friend, Brian our co-worker, and oh yeah, a gay rights activist. Gosh,” she added, “he made more of an impact than we were aware of! . . . As far as his actions went, he would not favor one group over another.”

ASUS’s president looks back

The newly-elected ASUS president, Christine Starr, served on several committees with Bergquist and “had the opportunity to spend time with him in that capacity.”

After hearing of Bergquist’s heart attack, Starr said, “I felt like I was choking. . . . I know this sounds corny, but I felt the way I did when Princess Diana died. . . . She was a true humanist, and I felt that way about Brian.”

Starr commended Bergquist for refusing to “lash out” people in his fight for gay civil rights, and added that she saw herself “being politically active with Brian,” although she had never anticipated that hope to him.

“His was so well read,” she continued. “He was incredibly intelligent, . . . on a vast number of issues. He was not just specialized in one area.”

Starr also described the day last semester when she attended a pro-choice rally on the Capitol steps, and heard Bergquist speak publicly for the first time.

“T stood there with my mouth open,” she said. “He had no notes, he just talked off the top of his head. . . . I just stood there in awe of him and thought, ‘We need somebody like this in office.’”

Bergquist and Starr shared similar political views, and she commented that his treatment of others amazed her.

“He took all perspectives into account,” she said. “I feel sad that I didn’t get to know him better . . . at what it came to things of substance. . . . I feel like we lost a true human, a true advocate . . . can you imagine the things he would have done if he had lived? He was awesome!”

Starr said she has heard that before Bergquist came to BSU, gays and lesbians on campus were defaults and afraid to proclaim their sexual orientations. But as Bergquist settled in, he “helped gay students and faculty,” Starr said. “No matter what, students should all feel safe on campus, and equal.”

While losing Bergquist hit many people hard, Starr fondly recalled a funny moment. She went into Bergquist’s office one day and noticed a basket of computer chips sitting on his desk.

“Oh, appetizers,” she asked, joking.

Bergquist answered, “Exactly. Chips.”

Thoughts from colleagues

Maureen Sigh, Associate Director of Student Activities, came to Boise State two months after Bergquist. She said he coached her on finding the best apartment in town and it worked. Sigh said that Bergquist taught her most of what she knows about computers.

The two were friends outside BSU, as well. Sigh said they took a trip to Coeur d’Alene together once to match against the Army cadets. They also traveled to Oregon, Montana and Alaska for conferences.

“After fourteen hours on a bus, you really get to know someone,” Sigh conceded, adding that she and Bergquist would spend time “straining towards us to what we could do better or differently.”

Sigh commented that he will “certainly miss his quick wit . . . He made meetings a little more lively.”

Bergquist’s political action, Sigh said, also made her feel somewhat guilty because she was not as involved as she thought she should have been.

“I think he was on inspiration in many ways,” she concluded. “He was a very ethical person, very effective.”

The retiring Vice President of Student Affairs, David White, did not work closely with Bergquist, but often met up with him in conversations and conferences.
Medical study quoted by IFF, ICC contains holes

Kelly Millington Teal, Editor In Chief  Erica Hill, Arts & Entertainment Editor

Only five days after the death of Brian Bergquist the Idaho Family Forum, in conjunction with the Idaho Christian Coalition, faxed an opinion piece on the possibility of new legislation regarding homosexuality rights in Idaho media outlets.

The article began abruptly and quoted Bergquist's death as a starting point for a hypothesis concerning death rates among homosexuals and reasons why lawmakers should legislate limits on sexual preference. It was also a response to an Idaho Statesman editorial seeking to foster discussion of homosexuality among teenagers.

"The premature death at the age of 39 of a key homosexual rights and human rights activist highlights the medical reality that a homosexual life is a tragically short life, regardless of the cause of death," it said.

Unfortunately, Kelly Walten, president of the ICC, was out of town until after The Arbiter went to print, and several phone messages to Dennis Mansfield's Idaho Family Forum were not returned in time for deadlines.

In the opinion piece, authors Walten and Mansfield also stated that IFF members cannot afford to promote a lifestyle they claim reduces life span by 30 years. They then wrote, "We have consistently said since 1994 that, if no evidence emerges to show homosexual behavior was being promoted in the schools, no initiative remedy would be needed. The Statesman's current campaign to normalize this deadly behavior has certainly gotten our attention. If this campaign continues, The Statesman will leave both the Legislature and the families of Idaho with little choice, but to once more vigorously espouse the lies of this lifestyle."

The "facts"

Walten and Mansfield went on to cite a medical study conducted by Twin Falls cardiologist Wayne Wright, who researched the "medical health risks of homosexuals."

Wright quoted a 1992 Washington study of 5,746 obituaries in 16 homosexual newspapers and determined that "the median age of death among male homosexuals with AIDS was 39. The median age of death (among male homosexuals) excluding AIDS is even more revealing: 41 years old."

The study conducted by Mansfield died at the median age of 73, and that "1998 statistics continue to verify these findings."

Wright quoted this study in a position paper he wrote for the Idaho Family Forum a couple of years ago. He told his findings from the men the gay press has labeled "the most dangerous antigay voice in the United States today," Dr. Paul Cameron.

Cameron now lives in Colorado, but conducted his study in Washington state. In 1994, the American Psychological Association (APA) dropped Cameron as a member, and the Nebraska chapter adopted a resolution stating that "it formally dissociates itself from the writings and public statements on homosexuality." When contacted for an interview by Russell Rugby, Cameron said he knew about Bergquist's death and said, "You mean the guy who decided to violate my thesis?"

Memorial fund in the works

Bergquist's family is establishing a fund called the Brian J. Bergquist Student Leadership Scholarship. Applicants must be a student leader in BSU's Student Union Board of Governors and/or Student Program Board.

Lawson said that as people were first trying to narrow the qualifications, many suggested such limits as the recipient must be gay.

"But that wasn't Brian's way," she said, and noted that those in charge of establishing the fund have since realized that to restrict the conditions so exclusively would not reflect on how Bergquist lived. Contributions to the scholarship can be made to the BSU Foundation, 1910 University Drive, Boise, ID 83725, (208) 385-3276.

Cameron's study runs over 20 pages long and examined 6,574 obituaries from 18 U.S. homosexual papers over the past thirteen years. His findings, as quoted by Wright, stated in general that "homosexual activity results in premature death."

Cameron and two colleagues also hypothesized that, in papers such as The Oregonian, "two portions greater incidence than do heterosexuals." Cameron and three colleagues also hypothesized that, in papers such as The Oregonian, "two portions greater incidence than do heterosexuals."

The article, "Gay Violence and AIDS-related stigma."

Herek quoted the obituary study worthlessness because it used only convenience samples, which rely on limited data to generalize about an entire population. He stated that Cameron overlooked several factors in the newspaper research which challenge his conclusion. First, he said, not all gay men and lesbians are involved in the gay community, and thus may not have been noted in gay newspapers. Secondly, many gay men and lesbians remain in the closet and may not wish to have their obituaries published in gay newspapers. And many gay men and lesbians do not want their loved one's homosexuality known and therefore do not publish their deaths in gay papers.

Herek added that, in addition to being discriminated against, gay men are not often listed as "sexually active" in newspapers. Additionally, some newspapers have published obituaries of gay men and lesbians in the closet and may wish to have their obituaries published in gay newspapers. And many gay men and lesbians do not want their loved one's homosexuality known and therefore do not publish their deaths in gay papers.

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Textbook info memo raises suspicions

Kelly Millington Teal
School is Theme

Suspensions regarding the rivalry between competing book sellers were raised on May 14, when Bill Barmes, director of the BSU Bookstore, circulated a memo to faculty concerning textbook information requests.

"The BSU Bookstore in cooperation with the Department of University Relations has been coordinating the distribution of all textbook information requests to any individual requesting this information. The Bookstore is complying with the Idaho Public Information Law and providing the information within three working days of any request received."

"If you are contacted by an individual requesting textbook information for courses offered... please refer the calls to the... Textbook Buyer for the Bookstore... [he] has been providing the information on a timely basis to anyone requesting this information. The Bookstore is providing this service as you do not have to create your own document. It is my understanding that as long as you are sending your textbook requisitions to us, you have met your obligations," the memo concluded. Because Barmes was out of town until mid-June and could not be reached, Allen Gainer, the bookstore's textbook buyer, explained the message as simply "laying the ground rules" for requesting titles of texts each professor will use the following semester. Business Manager Kim Thomas added that it clarified the procedures with which people must comply when asking for textbook-related information. Someone wanting such data must file a request with University Relations, and Gainer must supply the answer within three working days.

Gainer acknowledged that the bookstore's competition, Bronco College Books, receives paperwork so that company can provide the same texts as the BSU Bookstore. Every Tuesday, he said, personnel from Bronco College Books gets the names of the newest titles ordered because of the three-day and public information rule. He also said he did not believe the memo was a result of anyone trying to withhold any facts from Bronco College Books.

Barmes wrote the memo after consulting with the Director of University Relations, Larry Burke. Burke was hesitant to go on the record, but did say he and Barmes held talks about procedures concerning textbook requisitions. Burke serves as BSU's keeper of open records and makes sure the Idaho Public Information Law is enforced.

Student volunteers time and talent to help Girl Scouts

Jessi Loerth
New Wire

"I've always really liked working with my hands and figuring things out," construction management junior Stephanie Babcock said as she sat on a deck she recently built for the Silver Sage Girl Scout Council. In addition to being a student Babcock also works at Interior Systems Incorporated, a local construction company. But in spite of these commitments she volunteered her time and skills to design and build the deck at the Silver Sage Girl Scout Council's Friendship Square.

The Council encompasses all of Idaho and part of eastern Oregon. Girl scouts from the area will soon use the new site for programs and activities. To help explain her penchant for construction now, Babcock recalled the time she made a birdbath as a girl. "From then on I have really liked building and working with my hands," she commented, the tell-tale paint stains on her jeans testifying to that statement.

The project was first begun when the Girl Scout Council contacted BSU's Construction Management Club. Members volunteered their time to work some construction jobs and also agreed to assemble the deck.

Babcock was not in charge at first, but took over entirely when the original manager graduated. "She really stepped up to the plate and took over this project," said Joe Beacham, executive director of the Silver Sage Girl Scout Council. Babcock basically started the project from scratch. Some companies had donated materials, but the only thing Babcock had to go on was a rough design given to her by the Council. She then took the blueprints, perfected them and began the work.

Babcock oversaw the building of the deck from beginning to end, supervising about 25 volunteers. Casey West, Pat Clemans and Sara Young were three of those involved and they, along with the others, helped Babcock complete the project. "The people I worked with were great," Babcock noted. "The deck had some structural problems and they really helped me work them out." The students took time out of their Saturdays and evenings to work on the deck. Babcock arrived at Friend ship Square every Saturday and many evenings until it was completed in early April. Throughout the two months it took to finish the deck Babcock was always involved. "She was the one constant in the whole project," said Beacham. Babcock must complete three semesters before she receives her diploma, and she is filling them up. She plans to take 22 credits in the fall semester. Once graduated, she plans to stay in the construction management business.

The deck itself is entirely completed but still needs a wheelchair ramp. Babcock will take care of this when landscaping has been finished. The Construction Management Club has won awards for previous work and members have entered the deck into competition sponsored by Associated General Contractors. And if spirit has anything to do with it, Babcock seems to have already won. "She is a wonderful example for the girls. A lot of girl scouting is about commitment and determination and Stephanie really has those," Beacham said.

Harvey Gulledge, manager of Bronco College Books, said he did not know exactly why the May 14 note was written and that when "trying to start a business... there are always some adjustments that need to be made."

Edward Lemox, Bronco Book's owner, repeated Gulledge's statement and said he would "need to get some more information before... I talk to you."

When asked whether Lemox could indicate why people involved with the memo are so tight-lipped, he called it "no big deal," but added that Bronco College Books equals competition for the BSU Bookstore.

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Monday, June 22 — Saturday, June 27 National Oldtime Fiddlers Contest and Festival

Wednesday, June 24 Muzzie Braun performs from 11:30 a.m.-1 p.m. at the Student Union Patio.

Monday, June 29 — Thursday, July 23 BSU summer youth sports program. Sponsored by BSU health, physical education and recreation department.

Call 385-4270.

Friday, July 3 Independence Day holiday. BSU closed.

Monday, July 6 Classes begin for BSU second five-week summer session

Monday, July 6 and Monday, July 20 MLK/Human Rights Committee meetings from 3:40 p.m. The first meeting will be held in the Johnson Dining Room, the second in the Chief Joseph Room. Contact Student Activities for more information.

Wednesday, July 8 Boise's own blues group Fat John and the 3 Slims returns to BSU heating up July with many of their own original works. The group includes Tom Moore, John Nemeth, John Bistline and Phil Robison.

Friday, July 10 BSU Alumni Association golf tournament, Mountain Home. Call 385-1959.

Sunday, July 12 Friday, July 17 Marching band camp, Bronco Stadium.

Wednesday, July 15 Kickshaw heats up the Student Union Patio at 11:30 a.m. Winners of the 1997 Northwest Harmony Sweepstakes, Kickshaw is Washington state's most talked about a cappella group. Andy, Danny, Jake, Jim and Mark make up this sizzling new bunch.

HorrorScope

by Ira Amyx and Dale Slack
Staff pissed-off prognosticators

Aries (March 21-April 19):
Avoid selfish and fat people.

Taurus (April 20-May 20):
The wise man knows when he's been defeated and leaves with grace. Try a new way of parting your hair today.

Gemini (May 21-June 20):
Cremains, omissions and gaps only make the problem worse; and bandages only hide it.

Cancer (June 21-July 22):
A man who knows no fear will invariably follow the wrong path. Don't feel yourself—jackets are the way of the future.

Leo (July 23-August 22):
Wears—she doesn't love you the way you think she does.

Beware: she loves you the way you think she might.

Virgo (August 23-September 22):
Sex lasts a minute—but you can sell the baby on the black market for $50,000.

Libra (September 23-October 22):
The 22nd book of the Bible is the book of grace; there are 22 letters in the Hebrew Alphabet. Buy a new gun. "Sleeping Green is made of guns and ammo!"

Scorpio (October 23-November 21):
According to Lenin, imperialism is the highest stage of capitalism; think about it and discuss.

Sagittarius (November 22-December 21):
Closeness is the soul of the immoral matchfu"en.

Capricorn (December 22-January 19):
When a lazy, the wise man answers calmly—the foolish man answers "Yello!"

Aquarius (January 20-February 18):
Confucius says "Virtue is golden;" but then again, Confucius had eight mistresses and twenty bastard sons.

Pisces (February 19-March 20):
If you've ever wanted to be Canadian, now is the time. The borders are wide open, and the Canadian system of medicine is one of the finest in the world. Go now!

Until next time, we give you Pezzer wishes and Halter dreams.
Looking for a little night music?

SummerFest '98 is your ticket!

Autumn Haynes  
Art & Entertainment Writer

Boise State University's SummerFest celebrates its ninth season of presenting classical music and upbeat anthems for Treasure Valley listeners. The 1998 outdoor concert series opens July 10 and runs every Friday and Saturday through July 25.

The Centennial Amphitheater on the BSU campus, near the Greatbelt, offers a picturesque setting for the series opener, "Classical Favorites for a Summer Night." The program features Vivaldi's baroque concerto piece "The Four Seasons," performed by the 39-member orchestra.

SummerFest performances are at 7:30 p.m. and will start promptly at 7:30 p.m. In case of bad weather, concerts will be moved to the Student Union Building. Also, organizers will not offer refunds.

SummerFest has boosted tremendous success over the years and expects a stellar ninth season.

SummerFest management called Rosen "one of the youngest and most vibrant conductors on the scene today."

Rosen, a Poland native, moved to the United States at the age of five and began musical studies three years later. His talent and determination won him several Conducting Fellowships and numerous offers around the world.

Since then Rosen has divided his career between the U.S. and abroad. He recently completed work co-writing and conducting a film score in Los Angeles and currently serves as the musical director and conductor for Colorado's Cuchara Valley Music Festival. Rosen will join Boiseans in the first two SummerFest programs this year.

July 17-18 will feature "Music of the Wild, Wild West." Rosen is scheduled to perform and a bachelor of music education degree from the University of Michigan. He is currently working toward a doctorate of musical arts at the University of Illinois while maintaining his status as the director of band organizations and a professor of the trumpet. He also continues to direct the University Symphony Winds and the University Valley Concert Band.

Marcellus Brown jazzes it up!

SummerFest has boosted tremendous success over the years and expects a stellar ninth season. According to Dr. James Cook, Chair of the Department of Music, the Amphitheater, which holds up to 750 people, was full every night last year. Cook recommended arriving as early as possible to find good seats. Gates open at 6:30 p.m.

Attendance members are welcome to bring along a picnic dinner or purchase food at the concession stands. The program begins shortly after 8:00 p.m. and will last approximately two hours.

In case of bad weather, concerts will be moved to the Student Union Building. Also, organizers will not offer refunds.

Season tickets cost $23.50 for general admission and $18 for students, seniors, and BSU faculty. You can order them by phone, 385-1496. Single tickets are $9.50 general and $7.50 for students, seniors, and BSU staff. They are available at the door, any Select-a-Seat location, or by phone, 385-1746. Children under five are free when accompanied by an adult.

Garbage has invited superstar DJ Kool to select a track from their debut album for a remix. British Prime Minister Tony Blair is sponsoring the invitation because proceeds from the album on which the remix will be featured will go to a charity called House Our Youth 2000. The Chemical Brothers, Fatboy, Roni Size, Slim, Future Sound of London, Massive Attack and Portishead are among the other performers. The album is scheduled for release in September.

Eve 6 has been hard at work over the last few months. Last we heard, their first single "Inside Out" hit radio stations in Atlanta and Chicago. Now it seems the three-man band is supporting Third Eye Blind on their summer tour of the U.S. and their single became an MTV buzz clip June 15. But it doesn't look like the tour will stop in Boise this go-around. In fact the closest it will come to us is Milwaukee, Wisconsin.

Australian punk rockers The Living End will make a stop in Boise during this year's Warped Tour on July 10. The three-man band has been described as "guts 'n' groggy white dudes." The Warped Tour will perform at the Idaho Center Amphitheater after its July 9 show in Portland.

SummerFest musician Rich McDonald, who won him several performances at the Chicago Jazz Festival, will perform at the annual SummerFest program at the Boise First Solar Sound of London, Massive Attack and Portishead are among the other performers. The album is scheduled for release in September.

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Marcellus Brown jazzes it up!
Capsule Reviews

Gene Piccotti

Gene Piccotti

Based on dot system

Out take a loan, you have to have this.

It's your choice: food or music.

Only if your mother will buy it for you.

Maybe in the next life.

don't bother

Stanford Prison Experiment

Wrecreation

Island Records

In a style all their own, Stanford Prison Experiment delivers emotionally charged vocals supported by hard-driving music. Wrecreation, the quartet's latest major label release, comes to the listening public via Island Records. Ted Nicely co-produced this album. Wrecreation drives a downbeat, pulsating rhythm from start to finish. Some of the tracks on this album hit extremely hard while others lack power.

"Nails That Stick Up Get Hammered Down," the ninth cut on Wrecreation, offers a title that students might take a lesson from before learning the hard way from some burnt-out, controlling professors. This particular song moves furiously along at a rapid pace, as do most of the better tracks on the album. If not through a quicker tempo, Stanford Prison Experiment create the winning songs with explosive back beat rhythms and intense musical changes.

The production of Stanford Prison Experiment's Wrecreation sounds meticulously crafted, and it should, considering the boys in the band had an active hand in it. Nicely seems to have complemented the band's artistic goals with a crisp recording and slightly-too-fast eccentric vocals twisted with some production efforts. The mix of songs allows this album to drag at certain points. But there are enough strong tracks, so that just as the listener loses faith in the album, a really good song comes along. It builds one's original appreciation after hearing the first powerful track on the recording "Compete." The song showcases the band's most rocking lead and peppermint keys in three minutes and fifteen seconds, and it will be Stanford Prison Experiment's first single and video.

Wrecreation comes across angry and driving while at the same time emotral and somewhat moody. The first track grabs your attention and makes you want to like the album even if some of the other songs aren't up to par. Although the compilation requires one to listen numerous times to find its better tracks, you will find yourself programming your CD player to listen over and over again. Stanford Prison Experiment's Wrecreation is a good album to trip through and weed out the trouble points while blunting the volume of the good ones.

Emma Townshend

Winterland

Eastwest Records America

To remind readers of an old cliché, "The path to hell is paved with good intentions." Emma Townshend probably meant well, but the album is somewhat plagued by her melodramatic vocals. Townshend's performance on her latest release Winterland proves stilted and emotionally driven.

The romantically sad ballads of Townshend give Winterland a sense of true conviction on the part of the artist. Don Rippon and Ross Cullem produced the album.

Wailing vocals dominate the production as they interlace with dryness yet intimate piano accompaniment. Each track takes the listener on a journey through Townshend's heart. Her emotion is beautifully expressed through her weeping singing style.

The longer you listen to this album, the more you may begin to question what possessed you to buy it. Imagine if artists Tori Amos and Fiona Apple were cloned and combined in a record company's secret laboratory. Not only would you have a redhaired, angst ridden bad dresser, but the world would then have the second Emma Townshend.

Mandir

Out Beyond Ideas

Satang Music

Out Beyond Ideas, the debut release from Mandir, possesses melodies that haunt and instrumentals sounds that soothe. The title borrows itself from a poem by twelfth century poet Rumi, whose verse has grown popular lately for its spiritual beauty.

The ten tracks echo the simple and the spiritual. The CD was recorded at Michael Blessing's studio near Bozeman, Montana and mastered at Spark Studios in Emeryville, California with engineer Jon Vizani. Out Beyond Ideas was produced by Philip Ashby of Sweetgrass Music in Oakland California.

It's hard to avoid the New Age comparisons, but the quality that lends Mandir more substance than a lot of contemporary artists is the influence of world music. The plaintive horns and misty vocals have a striking likeness, while Indian influences work their way into a number of tracks. Also, some inventive percussion on songs like "Flying to Varanasi" give the recording a bit more strength.

Drill Team

Hope and Dreams Explosion

Reprise Records

"Wield You Down" is a strong introductory song for this somewhat disappointing Chris/Dennis Duran rip-off. Drill Team has the unfortunate distinction of sounding like every other alternative rock band on the planet. While Michael Long takes a strong command over lead vocals, the other boys in the band leave much to be desired in the background. This lack of attention to this detail is painfully obvious in "Blame Boo."

As much as one would hope for a band with positive energy as well as talent, the listener may only find their dour tones to be very draining. Another insecure and melancholy alternative band. Questra surprise! Creativity did emerge halfway through the album in "Overflow." Unfortunately, the halting breaks throughout the song, though tight, were uncomfortable. Closing thoughts: a mild case of depression, nothing a little Pecez couldn't cure.
Out of Sight offers audiences fresh entertainment

Scott Huntman

Arts & Entertainment Writer...

In a summer of over-hyped blockbusters with great special effects and no story line, a fresh film made to entertain—not sell action figures and Nintendo games—seems invigorating. Out of Sight marks Elmore Leonard’s thirteenth novel adapted for the big screen, and that is not to mention four novels that have been made into TV movies. His first was Homie, released in theaters in 1967, and his most recent include Get Shorty, in 1995 and Jackie Brown (based on his novel From Pulp) in 1997.

Out of Sight details the story of Jack Foley (George Clooney), a three-time convicted bank robber who breaks out of prison only to narrowly escape capture by Federal Marshal Karen Sisco (Jennifer Lopez), who just happens to be on the scene.

Throughout the film, Foley’s and his bank-robbing accomplice Buddy Bragg (Ving Rhames) encounter several characters who provide depth while they serve time in the Lompoc prison: Richard Ripley (Albert Brooks), a billionaire incarcerated for insider trading; Maurice “Snowy” Miller (Don Cheadle), a former boxer; Glenn Michelle (Steve Zahn), who goes after a stash of diamonds hidden by Ripley; and Chino (Luis Guzman), who seeks revenge against Foley.

Along with the ex-cons, several other characters prove essential to the twisted plot. They include Marshal Sisco (Dennis Farina), Karen’s father who wants her to quit her dangerous line of work and get married; Kenneth (Beatish Washington), Maurice’s brother-in-law; Adele (Catherine Keener), Jack Foley’s ex-wife who still loves him; Duke (Macy Allen), Richard Ripley’s maid and mistress; and White Boy Bob (Keith Luneke), Maurice’s bodyguard.

As in most Elmore Leonard novels, the storyline is not a simple one to follow. As Sisco pursues Foley, she becomes involved with his gang of criminals and eventually falls in love with the charismatic hoodlum. Maurice plans to double-cross a heist Foley has planned, while Karen’s father urges her to kill for Foley, and Chino finds out that Foley was responsible for his lover’s death.

Scott Frank should have no trouble with his screen adaptation of the bestselling novel because he had some practice writing Get Shorty. Steven Soderbergh directed the film; he also supervised the critically acclaimed Sex, Lies and Videotape.

Look for an acting style by George Clooney (From Dusk Til Dawn, Batman and Robin) you have never witnessed before. He does more for this character than crack a shy grin. And Jennifer Lopez (Money Train, Selena) is finally getting recognition as one of Hollywood’s best young actresses. Ving Rhames (Don King: Only in America, Crooklyn) may be best known for his role as Marcellus Wallace in Pulp Fiction, and critics rave about everything he’s done. Finally, Albert Brooks (Mother, Broadcast News) has been one of the more underrated actors since his role as the nerdy campaign worker in Taxi Driver.

Elmore Leonard finds his strengths in his offbeat characters, dialogue and plot twists. Quentin Tarantino fans will feel right at home, and all summer movie goers will appreciate the change of pace. Out of Sight opens in theaters on Friday.

George Clooney In Out of Sight.

Dance workshop culminates in June 26 performance

Erika Hill

Arts & Entertainment Editor...

Students, teachers and professional dancers from around Boise have gathered for this year’s Summer Dancefest presented by the Boise State University Department of Theater arts, BSU Division of Continuing Education and the Idaho Dance Theater.

The two week workshop, which started June 9, offers instruction in ballet, jazz, modern dance and flamenco. Workshop attendees will also shut their dance knowledge in a Friday performance at the Morrison Center Stage II at 7 p.m.

Svetlana Petrovica, a ballet professor at the University of New Mexico and ballet mistress of the Dance Theater of the South West, is one of the featured faculty members at the program. Also teaching ballet are Ballet Idaho’s Lisa Macon, IIT dancer Jeanne Colles Di’Az Velaz, IIT director Alfred Hansen and BSU director of dance Mark Hansen.

Hansen said the youngest participant enrolled is 10 years old, and the eldest 60. She added people still make ballet the most popular workshop, as it has been for the last eight years of the program.

"Kids enjoy every aspect, particularly the jazz sessions which are a lot of fun and traditional ballet which is taught by skilled instructors," she explained.

The performance costs nothing but Hansen will ask for a $5 donation. The Idaho Dance Theater celebrates its tenth anniversary this year. Hansen said members will perform in the Special Events Center this fall with a production titled "Theater of the Soul."

Svetlana Petrovica will instruct ballet at Dancefest ‘98.

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Nostradamus never saw it coming.

The Arbiter

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Ostradumus
New soccer program old hat for coach

Michael Cole

BóS.U is preparing to kick off its new women's soccer program this year. For head coach Julie Orlowski, an inaugural season is nothing new. Having been a part of first-year programs as a player in college, and twice as a coach, Orlowski has been in this situation before.

After accepting a scholarship from Florida International University for soccer, she played in what were the school's first four years of its soccer program. Orlowski then began her coaching career at St. Thomas University in Miami where she built soccer and softball programs that didn't exist prior to her arrival, coaching both sports from 1992 through 1995 before accepting the head coaching position at the University of North Florida. Orlowski coached UNF in its inaugural season in 1996. Her career record is an incredible 35-33-5.

Since July of last year, her time has been spent in preparation for the upcoming season. For nine months she dedicated herself to recruiting: traveling to games, meeting with players and watching countless hours of video tape. And it would seem all her hard work has paid off. Putting together a solid team for BSU, one for which Orlowski sees a bright future, she is already talking about championships, and aside, national recognition.

As for the summer, Orlowski has been working with local club teams, finishing with camps and making preparations for the arrival of the players.

Her dedication to the development of this team, along with her experience with first-year teams, should make for an exciting year for the women's soccer team, which opens its season against former Big Sky foe Weber State, on Sept. 1.

---

BSU assistant head coach Dan Hawkins belts out instructions to high school football players.

Camp keep coaches busy

Michael Cole

S
ummer means a break from sporting events at BSU, but not from coaching. For first-year assistant head coach Dan Hawkins, and the rest of Dirk Koetter's football staff, it is a busy time of year. They are preparing for the upcoming season, however, much of their time is spent running football camps on the blue turf.

Each summer, BSU offers these events for different age groups which are run by Boise State's coaches. The "little kids" camp just gave way to the more focused team training for local high schools, allowing the position coaches to impart their knowledge to people in the community.

Aside from the 12 hours per day spent in the camps, the coaches are getting ready for the 1998 football season. Scouting for next year via old footage, revising play books, scheduling practices and planning for the arrival of the team keeps the football staff busy during the "down time" for BSU sports - efforts which will hopefully lead to what Hawkins has in his sights: "Winning the Big West title!"

A camp participant stumbles to catch the ball.
study break!

Top Ten Colours Crayola Should Use to Replace Current Colours

1. Painful Raw Open Sore (Carnation)
2. Battered Spouse (Purple)
3. Chenoweth (Salmon)
4. Clinton-Lewinsky (Blue)
5. Gangrene (Brown)
6. Liver Fluke (Green)
7. Cheesy Discharge (Canary)
8. Scab (Burnt Sienna)
9. Jaundice (Goldenrod)
10. Oil Slick (Replacing Black)

by Ira Amyx and Dale Slack

CROSSWORD 1

ACROSS
1. I Married (short-lived sitcom) 13. Eye coverings
3. Acts as an agent 15. Confederate
4. None omitted 16. Biblical address
5. "The American Crisis" pamphleteer 17. Confession
8. "A Christmas Carol" 20. At all times, in poems
13. Eye coverings 25. Biblical address
27. Ushers 27. Biblical address
28. Meet 28. Biblical address
29. None omitted 29. Biblical address
30. Envious 30. Biblical address
31. The Lady ___ (1941 film) 31. Bible's "marked" brother
32. Champagne color 32. Bible's "marked" brother
33. Desserts 33. Bible's "marked" brother
34. Solar disk 34. Bible's "marked" brother
35. Polo Grounds hero 35. Bible's "marked" brother
36. Road worker 36. Bible's "marked" brother
37. Motionless 37. Bible's "marked" brother

DOWN
1. Idol 31. Bible's "marked" brother
2. Andy Taylor's son 32. Bible's "marked" brother
3. Acts as an agent 33. Bible's "marked" brother
4. Sink a hole in one 34. Bible's "marked" brother
5. Allow 35. Bible's "marked" brother
6. March sign 36. Bible's "marked" brother
7. Press clothes 37. Bible's "marked" brother
8. Grow sleepy 38. Bible's "marked" brother
9. Rates 39. Bible's "marked" brother
10. "A Christmas Carol" 40. Bible's "marked" brother
11. "A Christmas Carol" 41. Bible's "marked" brother
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40. Biblical address 63. Bible's "marked" brother

Life With Jesus

by M. Polly Fletcher and Bill

Hey, Jesus—show Tom that one really funny thing you do with the fish and bread!

Fishbowl

by Eric Ellis

WANT A WORM, FISH? IT'S GOOD PROTEIN!

I JUST CAN'T DO IT, DUDE! I'VE DECIDED TO BECOME A VEGETARIAN.

Sales Position

The Arbiter needs two sales people to sell display advertising for the 98-99 school year. Make great money and work around your class schedule. Internship credit available. For interview, call Andrew @ 345-8204.
News Nuggets

On a sanctuary off the coast of Mauritius, England's Jersey Wildlife Preservation Trust has run breeding programs for seriously endangered species, including the extremely rare Mauritius kestrel and Mauritius pink pigeon. Last year, the trust announced that one of the falcons had swooped down and eaten one of the pigeons.

Three cows at the University of Missouri Forage Systems Research Centre have been surgically equipped with "portholes," the Brookfield News Centre have been surgically equipped with "portholes." The Missouri Forage Systems Research Preservation Trust has run breeding programs for seriously 'endangered pigeons. The cows don't seem to mind the procedure. "They just stand there and ignore us," one student says.

Police in Keawano, Ill., charged a "model citizen" Roger Harlow in October with 81 counts of burglary. The insurance agent and part-time Sunday school teacher was accused of entering the homes of friends and townpeople over a 10-year period when he knew they would be away, and stealing about 1,000 valuables. Police said Harlow was once lured to a gorging house because he stopped off to burglarize the homes of the other golfers, and once he excused himself midway during a lunch date, allegedly dashed away to burgle his companion's home, and returned as the main course was being served. He also allegedly stole from hospitalized friends' homes during hospital visiting hours.

Aaron Miller, a 17-year-old Amish man, tried to outrun sheriff's deputies in August for four miles in his buggy near Leam, N.Y. The officers followed patiently in their cruiser and ultimately charged Miller with traffic violations. Five Portuguese-Americans went on hunger strikes in November protesting the failure of their local cable television system in the Massachusetts cities of Somerville, New Bedford and Fall River to carry a Portuguese channel as part of its "basic cable" service.

According to a videotape of the May meeting of the Wisconsin Taxpayers Potty, the Rev. Matthew Trewhella, guest speaker, told the audience that church congregations should be prepared to fight physically against legalized abortions. Trewhella said he had trained his 16-month-old son to identify which finger is his trigger finger. He also told parents not to play "pin the tail on the donkey" but rather to promote an exercise in which a child is blindfolded and learns to take a gun apart and put it back together.

In a review of Diana Gazes' $29-a

ny.

ticket psychic spoon-bending seminar in July, the San Francisco Chronicle reported that Gazes told the 100 attendees that their powers of concentration would "cause an alteration in the spin of the atoms." To achieve that, the student should grasp the spoon in both hands with thumbs underneath the smallest part of the handle and "apply some downward strength." (Not surprisingly, the Chronicle reported, spoons handled in that manner bend fairly easily.) As Gazes shouted "Bend! Bend!" the attendees leaped to their feet, one by one, waving spoons, shouting, "I bent!"

Skydiving student Sharon McAdoo, 26, who had just amazingly survived a 10,000-foot plunge in September near Queensville, Ontario, into a marsh when her parachute malfunctioned, struggled to her feet and rushed to apologize to her instructor Kevin Killin because she had not followed procedures to open her backup chute.

Organizers of a pop music concert at Hong Kong Stadium announced in October that they had reached an accommodation with nearby residents who fear the loud noise. Organizers will give out 17,500 pairs of gloves for the audience to wear so that when they enthusiastically applaud their idols, they won't make much noise.

Looking for that special someone? If you aren't having any luck with the bar scene or blind dates, try The Arbitr's personal ads. We can connect you with someone to fit your specific likes. You won't be disappointed!

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