5-6-1998

Arbiter, May 6

Students of Boise State University

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**CHAIR 6**

Top Ten things to do to make the summer more memorable
by AESCION RAMIREZ

10. Host a Jerry Springer party and realize that your relatives aren’t half as bad as the clowns on this show.
9. Float a river. I mean a really scenic one, and take time to enjoy the scenery before they put in another hydro-electric dam.
However, remember the advice from Apocalypse Now and keep Deliverance in mind. “Never get off the boat.”
8. Have a barbecue. I don’t care if you’re vegetarian, just cook something over charcoal. Consider it practice for when Armageddon rolls around and we run out of fossil fuels. Besides, open flame is always fun.
7. Play air-guitar in your room. Open the window, turn down the lights and switch off the air conditioner so you can really pretend you’re throwing an outdoor concert. Just remember to lock the door to cut down on your embarrassment.
6. Watch a Little League or club baseball game and realize how hard it really is for anyone to drive a fast-ball three hundred feet. Remember Glenn Close in Fatal Attraction? “Never get off the boat.”
5. Take time out to watch the sun set. (Just because. Do you really need a reason?)
4. Take time out to watch the sun rise. (This would be an opportune time to take some aspirin for the hang-over you are going to have.)
3. Have a summer fling, but don’t get too obsessed or possessive with it. Remember Glenn Close in Fatal Attraction? “Never get off the boat.”
2. Do not rent a ridiculously large recreation vehicle and clog the highways and by-ways of America. Travel light and bring home stories to tell.
1. Remember the good. Strive to forget the other stuff.

---

**Fishbowl** by ERIC ELLIS

"Yeah, I'd like to make it through this one exam lecture without a cell phone going off."

"You're vegetarian? I just cook something over charcoal. Consider it practice for when Armageddon rolls around and we run out of fossil fuels. Besides, open flame is always fun."

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**JONNY ponders the universe?**

Higher Education
by LISA GOETZMAN

"Horizons have always been more important than the awake left behind. Questions more pertinent than absolutes. If you follow your own track where are you going?"

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**WEDNESDAY, MAY 6, 1998**

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the community. The arbiter’s budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost $1 each payable to the arbiter office.
The burning issue of fire protection

by ASENCION RAMIREZ
OPINION EDITOR

A week or so ago, I woke up to the smell of smoke and smiled. I announced to my roommate that was the odor of a prescribed burn and how I wished I was up there, referring to the area of the Boise National Forest that was slowly cooking and raising the ire of those in the valley. I made the mistake of becoming a wildland firefighter four summers ago this month. I say it’s a mistake, because I think I’ve grown to need it more than want it. Three months, give or take a few days depending on the weather, the woods held nine days of catharsis. It’s a three month replenishing time when I forget all about fighting traffic, fighting hard-drivers that crash, fighting committees, fighting deadlines, and when I’m not fighting, waiting in line for my turn. I say I need it, more that want it because it emands that I travel to one of the most remote corners of Idaho.

The easiest route to get to the ranger district requires that one go to Montana and re-enter Idaho through U.S. Highway 12. Meanwhile, I leave behind friends and family I’ve grown so dependent on. I try to write letters and stay in contact with them, but there’s something about the sound of the Loowah River and the smell of the mountain air that makes a pencil too heavy to manipulate. Pay-phones are awkward because they are the one technology in the woods that causes waiting lines and frankly I want nothing to do with holding up someone else. Maybe, the mountains are a just a jealous mistress who weaves her wicked spell to make me forget the outside world.

Anyway, that’s a long, awkward segue into the real issue at hand: the break-up of the Boise Hot Shots. While it sounds like a headline from the arts section of the paper, the break-up of the Hot Shots is a fairly misunderstood issue and actually less romantic. I do not know the logic of the Forest Service in dismantling this year’s firefighters, as the Idaho Statesman reported, the individuals who comprised the most recent group are not among those being investigated for haz ing other fire fighters. Maybe the Forest Service wanted to send a message that haz ing will not be tolerated. Unlike universities seeking to baffle oversizeal fraternities, the service is not hampered by hearings and reviews, where those who abuse their stature can make excuses for their behavior. The action has certainly made me think, and I will hesitate to refer to a Hot Shot, “gut rocks in their backpack, or write ‘Timber Wad’ across the brim of their hard hat.

Maybe it’s a typical, knee-jerk reaction. Maybe the Forest Service wanted to send a message that haz ing will not be tolerated. Unlike universities seeking to baffle oversizeal fraternities, the service is not hampered by hearings and reviews, where those who abuse their stature can make excuses for their behavior. The action has certainly made me think, and I will hesitate to refer to a Hot Shot, “gut rocks in their backpack, or write ‘Timber Wad’ across the brim of their hard hat.

Maybe it’s the service’s way of reducing big government. Funny, but Idahoans are always mourning about the intrusion of the federal government in their state. However, the federal maintains a good portion of this state that developers and local politicians would just as soon turn into sub-divisions. It often seems that local officials are incapable of seeing the big picture and serving our natural resources. On many slopes they are too dizzy from the heady perfume of the greenbacks being waved underneath their noses by those that would cut down, flatten and pave over Idaho.

Maybe Helen Chenoweth finally fell for her rocket. The First District “Congressman” has spoken out against the agency’s action. Surprise, surprise, Helen Chenoweth is taking it to Washington! This puzzles me, because Chenoweth had actually suggested that private fire fighters be allowed to compete with Forest Service groups to see who was better. You can imagine how offended our armed forces would feel if Chenoweth had suggested the U.S. contract mercenaries to defend the shores of the nation. Independent crews are, of course, much more trustworthy and no nicer to spill on the job. They don’t have the National Interagency Fire Center to lock them up.

At any rate, contrary to letters published in the Statesman there have suggested, Idaho’s forests are in no real danger. When it does begin to get hot in Idaho, the individual district fire crews will react with usual efficiency, professional manner; no fan-fare, no news stories, and no magazine features. Hot Shots do not initial-attack fires. They are a national resource just as likely in spend most of their time out of state as to be distributed across the West.
The grass is always springer on the other side
by DAMON HUNZEKER
COLUMNIST

OK... here's my disclaimer: I told myself I would never write anything about Jerry Springer. First of all, to preserve my dignity, I thought I should avoid all things Springer.

Secondly, I'm scared of Jerry. And finally, the subject seemed too obvious. But eventually, I realized a few things:
1) Last week, I wrote a column in which I told everybody I was rejected by the only woman about whom I've ever genuinely given a rat's ass and then proceeded to console myself with crude jokes at her expense. I have no dignity.
2) Jerry scares me. I should probably address it and confront my fear.
3) Of course, he's an obvious target. But let's be honest. If the sun were plumming toward Earth, should I more or less hope it would go away?

I've never watched "Jerry Springer" on purpose. But I - and, admittedly, this is a sad comment on my life - frequently play Scrabble with some friends on Friday night. My hails enjoy TV, way too much. The first Springer was always played off the board, because they leave "David Letterman" on in the background. This time, our TV was playing "Springer". Jerry's commentary: the critically acclaimed Jay Lenos, the entertainment equivalent of celery. During the second game, I was usually able to convince them to watch the beginning of "Conan O'Brien: There's Something Going On". I know, I know - with 15 minutes of wondering if "Bleak Aesthetics" is a word. It's not. Then somebody plays a seven-letter word. While I'm consulting the rules to verify whether a seven-letter word actually gives you 20 extra points, I hear someone shout "oh, motherf**ker!" Typically, the continuous expletives on "Springer" aren't monitored. Ouch.

I shelf and cry and puke and beg and sweat and massage my temples, but nobody listens. Inevitably, the channel is interchangeble. And it's always the same - a bunch of people bleep, a bunch of sanctimonious waddle from Jerry, a bunch of sexually altered circus freaks, and, of course, frequent punching.

But I'm most disturbed by the guests' inability to reason. On every episode, a love-struck doofy proposes to someone who is suspiciously large, after which the huge freak tells the little freak, "Um, there's something you should know first. I was born..." The audience gasps. Jerry squints. The potential suitor, shocked, examines the object of his premature affection with an air. Eventually, they try to discuss the situation, which quickly degenerates into a bleep-faced riot.

Is this stuff actually still surprising? I mean, if you're girlfriend asks you to appear on "Jerry Springer," you should know the news is going to be creepy. On occasion, she's been either anatomically confused or she's two inches inside a dress. It would be surprising if she removed her glasses and said, "Yes, I'll marry you. And look - I've never cut anything." or "I've talked anything on..."

...If you're asked to grace Jerry's stage with your girlfriend, you should probably sleep with her first. Most likely, the enterprise will be similar to the sex you had before you started dating her - except there will be two of you. If so, break up with it.

There's always the Springer-tainted round of Scrabble. I simply can't bring myself to care about a triple-word score when I'm parsing a Bible to my heart, apparently containing the word, "I hate this BLEEPING country." Also, the Springerian mood cols into real life. Occasionally, you hear this conversation:

"That little brat on the couch is bleeping gawdy."

"Listen, girl, I may be bleeping gawdy, but I'm still bleeping beautiful!"

"Yeah, girl. I may be bleeping beautiful, but I'm still bleeping gawdy!"

Now, that's probably not how you pronounce the name in "Jerry Springer." But I thought you'd like to know the score.

Thoughts on Idaho's image
by ALISON WOODELL
COLUMNIST

It was interesting to read an article about "Idaho's image," in the Idaho Statesman last week. I had never really sat down and taken time to think about what the rest of the nation thinks about Idaho. Sure, we’ll always have our local legend reputation, and have been referred to as sticks, but other than that I haven’t given it much attention.

What does Idaho mean to you? When I think of my home state, I think of its many potato farms. I like the outdoor weather, and most of the people. When people in L.A. were asked about what they associated most with Idaho their response had something to do with potatoes. This is easy for me to relate to since my father is a potato farmer, but I wonder if it’s fair to say that potatoes are all we’re famous for. We have one of the biggest computer chip production plants located right here in Boise, and let’s not forget about Hewlett-Packard and Boise Cascade. Idaho has made a fair niche in society for itself.

There are a few other images readily associated with Idaho. Being behind the times is one criticism I can identify with. Styles hit New York and L.A. a good six months before Idaho hears about them. About our crime rate? With the shootings that occurred last fall, some of Boise citizens at least acknowledged crime in the rise and the community needs to do something about it. School education is another issue. How far behind the rest of the nation are our school systems? Do we see a rise in education in the future? There are just a few problems that come to mind about Idaho. I’m sure other states have their problems too, but the focus of this article is Idaho.

I like Idaho and am proud to call it my home. Now if I can just make it through finals I’ll be able to enjoy the nice summer weather our state has to offer.

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Any fellow BSU student ever feel ripped off by BSU's policy regarding refunds and grading? I recently attempted to drop a two credit voice class, as a part time student, which not only cost the $99 per credit, but also an additional $125, but was denied since it was after the deadline. Yes, I made a mistake, but now I must not only lose $323, but also take a "F" in a pass/fail course. Of course, the "F" counts against the GPA, but a pass grade doesn't count on the GPA. That's like having a job and not getting paid for doing well, but having to pay if you don't perform satisfactorily.

An additional interesting point about the voice class is that the instructor filled my slot and had no room for me had I been able to take the class. It seems like the instructor still gets $125 for not teaching me, although no one, including the dean, seems to know what happens to that money. I couldn't have taken the class because I had to work full time.

Anyone else have similar problems with BSU and what seems to be an unfair policy? I'd be interested in knowing.

~ NOEL BORES ~

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BSU honors top 10 scholars, distinguished alumni

The Boise State University Alumni Association has announced the winners of the Top Ten Scholars and the Distinguished Alumni awards. Recipients will be honored at a banquet April 30 in the Student Union Jordan Ballroom.

Top Ten scholars are among the top 10 percent of BSU’s graduating class for 1997-98. Based on recommendations from college deans, and club and research activities, winners are selected based on academic performance.

This year, the Top Ten Scholars are: Ancel Schobeg, Dallas Hightower, Marcelita Hurtado Gomez, Jamie Page, Randall F. Reese, Lois R. Hine, Kelly P. McColly, Douglas A. Mitchell, Justin Allen and Colleen P. Lowder.

This year’s distinguished alumni are Maj. Gen. John “Jack” F. Kane and Edward O. Groff.

Before joining Duke Engineering, Groff was a senior major in hydroelectric design and construction for Idaho Power Co. He also spent 33 years with the U.S. Army Corps of Engineers in positions such as chief of engineering for construction of Dworshak Dam. Groff has been a member of the American Society of Civil Engineers since 1954 and served on numerous national committees and held several national offices.

Winners of the Top 10 Scholar Awards are: Ancel Schobeg, Boise, a senior philosophy major. Schobeg is a 1983 graduate of Boise High School. He also was awarded a university fellowship from Brown University for graduate studies in philosophy for the next academic year.

Dallas Hightower, Boise, a senior communication/English major. He is a 1982 graduate of Borah High School in Boise. Hightower is a 1996 graduate of Boise State University, and served as an intern at Boise Cascade Corp. She will start a position with Arthur Andersen LLP in May. She also has been on the dean’s list since enrollment.

Marcelita Hurtado Gomez, Glennis Ferry, a senior psychology major. She is a 1994 graduate of Glennis Ferry High School, a member of the Golden Key National Honor Society and recently worked at the Veterans Affairs Medical Center.

Jamie Page, Boise, is a senior accounting major. She is a 1994 graduate of Borah High School in Boise and served an internship with Boise Cascade Corp. She will start a position with Arthur Andersen LLP in May. She also has been on the dean’s list since enrollment.

Kane started his military career in 1962 when he enlisted in the Idaho National Guard. He became the adjutant general for Idaho in 1989. Among his awards and decorations, Kane was named the master Army aviator badge, Legion of Merit, Humanitarian Service medal and the Army Service medal.

Edward O. Groff, a 1954 graduate of Boise Junior College, works as principal engineer with Duke Engineering & Services Inc. in Boise. He has more than 40 years of experience in the planning, design and construction management of hydroelectric projects, spillways, hydro facilities, fish habitats and fish passage facilities.

Suicide Hotline offers volunteer training

The Idaho Suicide Prevention Hotline service will offer crisis intervention training to the public beginning Saturday, May 23 at 10 a.m. Training sessions will continue on Saturday, May 30. They will be held in the Communication Building on the campus of Boise State University. Sessions will cover myths and facts about suicide, warning signs, intervention strategies and ethics and community resources.

College students may receive practicum or internship credit for taking the training.
Out with the old, in with the new: ASBSU swears in new senators

This is the end: ASBSU’s year ends on high hopes

As student government’s year came to a close Christine Starr, ASBSU President-elect, gave the senate a preview of what members could expect from her in the next year. Starr is taking an active role in her duties as president. She told the senate she would give detailed reports to the body on a weekly basis to keep everyone as informed as possible. Starr will also pursue extensive public relations efforts to gather student involvement.

Next, Starr voiced a desire to become more closely tied to the residence hall government on campus. She argued that ASBSU has become distant from hall relations, and that student government needs to become actively involved in dorm life. Finally, Starr pushed the issue of public opinion, in hopes of introducing more student concerns to the forum.

In other ASBSU news, Sen. Carolyn Farrugia reported on the status of recycling on campus. The new recycling shed has been built on Lincoln Street and is currently being used to store recyclables collected from campus. Also on the conservation agenda is the residence hall cleanup, May 8-16. Participants will collect donations of food, clothes and papers.

After long discussion, Senate Bill No. 31 was sent to President Starr to sign. This piece of legislation outlines the ASBSU budget for the upcoming year. Sen. Michael Mays argued adamantly against the bill, and advocated reworking the entire financial process.

The budget entails appropriating money to the numerous clubs and organizations at BSLU, giving some larger percentage increases than others. Mays protested such unequal distribution of moneys and suggested that senators reevaluate the budget.

In addition to current business, Farrugia reflected on the past year and offered insight into the success of next year’s student government. “We worked well, but there were a lot of problems,” she said. “We were not really accountable with Financial Advisory Board, and the clubs did not get the representation they needed. Next year we will be more accountable, and the clubs will be better represented.”

Farrugia was optimistic and excited about the coming semesters. “Next year we will be a lot more consistent. We will be a more well organized unit. The new senators are excited, willing to help, and wanting to do as much as they can. There is a lot of diversity at the table and that is good,” she concluded.

Computer lab honors 100,000th user

Boise State University personnel and administrators honored the multi-purpose facility computer lab’s 100,000th user, Rieko Suzuki, last Friday.

Suzuki, a freshman business major from Mito, Japan, shyly accepted congratulatory praise from lab support coordinator, Stephen Henderson, and Boise State University President Charles Ruch, before a packed room and flashing cameras.

Given her frequent computer lab use, Suzuki almost found the honor inevitable. “I’m not surprised,” she said, “I check my e-mail every evening.” Henderson said the intent behind the honor is to support users, and celebrate the lab itself as a highly utilized student resource.

“It’s amazing how many students use the computer lab everyday,” he commented.

As of April 30, 100,939 people at BSU graced the keyboards of the newest computer facility on campus. So far, they have used it an average of 50,000 times per semester. Henderson added the university may consider honoring the 500,000th user, but “that won’t happen until 2001.”

A hefty prize package including a season pass from Bogus Basin, dinner for two at Louie’s and Blimpies restaurants, ski tuning for a year from Bob Greenwoods Ski Haus and a computer accessories package accompanied Suzuki’s new fame.

The computer lab maintains 94.5 operating hours a week and provides employment for 12 student technicians. In addition to the 60 Micron Pentium 200 PC’s and 29 Apple Macintosh 200 CPU’s, it also houses two special access Pentium PC’s for disabled users.
New fraternity plans parking lot camp-out, shoppers who donate to effort get ten percent off bill

by KELLY MILLINGTON TEAL
NEWS EDITOR

Tents and sleeping bags are rare sights in grocery store parking lots, but on the night of May 8 and the morning of May 9 that is exactly what shoppers will see at the Albertson's located on 17th and State.

The twelve members of Alpha Kappa Lambda, Boise State University's newest fraternity, will spend the night there to collect donations of money, clothes or canned food to go to various charities.

The BSU chapter of AKL is a little over a month old, and President Keith Horn said he wants "we're not some fraternity here to milk the community... We like to give back... We want people to look at us in a favorable manner."

Horn explained the camp-out is modeled after one he participated in at the University of Idaho, but he expects better results now because Boise boasts a larger population than Moscow.

"We live one night out of the year as homeless," he said. "We're hoping to raise as much as we can."

Albertson's has said it will provide security guards for the camp-out and people wishing to make donations will receive a signed piece of paper for checkers to deduct ten percent off their bills.

Along with organizing philanthropic endeavors, AKL's executive board is looking into buying a fraternity house. Horn has his hopes set on 1713 Michigan, on the corner of Williams.

He invites any BSU males to take part in chapter meetings every Thursday night at 7 p.m. in the Senate Forum located in the SUB. According to Horn, women are not allowed at the meetings, but are welcome to help with the camp-out.

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BSU says good-bye to familiar face

by DOREEN MARTINEK
NEWS WRITER

D r. David S. Taylor, Boise State University's Vice President of Student Affairs, will retire June 30, 1998, after 26 years in office. On July 1, 1972, Taylor began his career at what was then Boise State College. He had previously served in other capacities involving students at Western Illinois University, Michigan State University, and Macalester College in St. Paul, Minn.

Becoming the department's vice-president first required a great deal of reorganizing because Boise State College operated separate offices for the Dean of Men Students and the Dean of Women Students. It was not until 1974 that the college became a university.

Taylor said his greatest challenge has always been to serve the diverse needs of the population of traditional, non-traditional, veteran, and minority students," he stated. "BSU student community.

By 1972, the number had more than doubled, and while traditional students still account for the majority of enrollment, they require more scholarships, grants and loans.

Taylor’s main delight in serving BSU has been to watch how the university has "grown, evolved, and changed." As an educational facility it has introduced many facets to the city, the state, and now, insisted Taylor, it has much more to offer the region, as well as the country.

He said he will "miss the excitement, the people, and the students. I am proud to have had a hand in bringing good people to the university, hiring staff, and reorganizing as necessary. I have enjoyed being a part of BSU and its history."

President of Student Affairs, Women Students and Offices for the Dean of Men.

At the start of Taylor’s tenure, records showed about 7,000 students enrolled in the school, most of whom were traditional.

"Today, that number has more than doubled, and while traditional students still account for the majority of enrollment, they require more scholarships, grants and loans.

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Children's Center, Child Care and Student Support and Special Services. Even the Offices for Financial Aid grew, as students required more scholarships, grants and loans.

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Professors, students ready to broach issue of public access with city

by KELLY WILMINGTON TEAL
NEWS EDITOR

Pocatello boasts one of the nation's first public access television stations. On Channel 12, community members watch programming such as a new show hosted by local high schoolers, informative productions by the Pocatello Humane Society, and even local debates.

Stations manager Kathy Oborn calls it a positive contribution to the area because everyone is allowed a voice. For example, a children's advocacy group plans to hold a hot topic meeting that will air sometime this week. And thanks to the protection of the First Amendment, anyone can use the station as a forum for advancing their views.

"It's a real positive way for a community to speak to itself," she said.

Boise for Public Access is trying to bring such local programming to the Treasure Valley. But first, the group must break through the misconceptions many local political figures seem to harbor about public access TV. BPA faces a deadline, however, because TCI Cable's contract with the city comes up in September and could even be approved before then.

Therefore, BPA must garner as much public and private support as possible for public access issues that would add a small surcharge to customers' bills in exchange for community-produced programming found nowhere else on television.

To do this, members are pursuing the support of non-profit organizations, trying to foster talks with the Boise City Council and offering financial incentives. BPA seeks three kinds of access for which, BPA communications director Dr. Peter Lutze explained the acronym "PEG: public, educational, and governmental."

He said the Boise School District would most likely run the education station, perhaps with help from BSU. The one for government would air meetings, a sort of local C-SPAN. And the public channel "is open to anyone, and funded from government control," Lutze explained.

He added that some city council members "seem to be for it." Now, BPA is trying to persuade politicians to sign a contract with TCI Cable that makes room for at least two new channels: one to air primarily government and educational programming and the other solely for the public.

Last Saturday, Lutze and fellow communication professor Bob Rudd met with several students and one community member to discuss how they can get Boise City Council members and the mayor to open with wealthy access. Unfortunately, they said, most seem to think that means "a few shows and other such obfuscation." But that is not the case, according to Mitch Popp, Popp now works for KTVB Channel 7, but was employed for five years with Channel 12 as a producer. He said Popp and the likes opposed to public access TV.

Besides, he added, "If Nazir are the only ones accessing... other people need to wake up."

In light of this, Popp said the city’s fear of including public access in the contract with TCI perplexes him because the medium allows for in-depth shows on issues such as politics, recreation and historical events, as well as entertainment. BPA’s task, then, is to convince city council members that public access brings benefits the community. Saturday’s meeting did not get down to the road operators had hoped because the letters they are sending to various non-profit organizations were not ready to be mailed. Thus, the group transferred ways to approach city council and stymply to potential objections to public access.

The biggest rebuttal expected from city leaders concerns money matters. That argument doesn’t hold water with us," Rudd said. He pointed out that Channel 12 operates on less than $200,000 per year and all Boise’s public access stations need is $300,000 from the city to keep the station running.

However, Rudd said, two city council members have indicated they are waiting for Boise’s financial report before they address the issue of public access.

After lengthy discussion of ways to promote public access, the group decided to meet again this Friday at 10 a.m. in the Communication Department's conference room. Rudd said, "Public access TV is not the same as broadcast television anymore, and the council must probably understand that before they make a decision." In the event of a negative vote, the City Council before the contract goes before the city. The will attempt to do so someday this week.

Foxfire convention questions and challenges the status quo

by BENJAMIN BAUER AND CARRISA WOLF
NEWS WRITERS

The State University's Feminist Empowerment and Broadcasting Clubs united forces the weekend of April 25 and 26 to put on the first annual Foxfire convention in the SUB, to promote discussion of "women's issues" such as sexuality, sexism and the images of patriarchy in mass media.

Jessica White, representing Planned Parenthood, answered questions about sexual health. The non-profit organization administers pregnancy tests, offers physician referrals, and leads classes for interested parties on reproductive issues and STIs (Sexually Transmitted Infections).

"Sexual health is a part of total health. Just like the health of ears, eyes, and the heart. You must not think of maintaining sexual health as negative, something to be embarrassed about... but instead, as a crucial part of your whole health," White said.

Second, she continued, people must communicate with their partners about boundaries such as birth control and abstinence.

"Set borders and negotiate safe sex methods with your partner before the heat of the moment," she instructed.

The Arbiter's Carissa Wolf and Kelly Teal also spoke at the convention, sitting on a panel to discuss whether alternative media serve as a means for political activism. Another panelist, Nicole LeFavour, staff writer for The Boise Weekly, commented that, under normal circumstances, "The problem with modern journalism is one can't have a voice."

Members posed several ways to help overcome the status quo, reporting set forth by local media. For instance, Teal said, "You have to ask the questions no one else is asking to avoid The Idaho Statesman trap." Panelists and audience participants suggested that individuals submit their writings to alternative sources, such as The Arbiter, and The Boise Weekly, to run as guest columns.

Wolf and Teal expressed compassion over the lack of women in leadership roles in journalism. They said they hope female journalists increase in numbers and choose to serve as role models for other women.

The Foxfire convention also showed two films concerning women's issues. The first starred Barbara Streisand as a woman who prefers Boise City Council members and the mayor to open with wealthy access.

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Foxfire continued on 24
Director of creative writing receives approval for new MFA program

by KELLY MILLINGTON TEAL
NEWS EDITOR

I t all goes as Dr. Robert Olmstead plans, Boise State University will gain nationwide recognition for its new Masters of Fine Arts in Creative Writing program. Olmstead, BSU’s Director of Creative Writing, recently received long-awaited approval for the curriculum, set to begin in Fall 1998.

“We’ve been chomping at the bit,” Olmstead said. “We’ve been doing a lot of preliminary things [to get ready].”

The State Board of Education approved the MFA in creative writing as an addition to BSU’s graduate program, although some members are reported to have expressed doubt over job placement after students conclude their coursework.

“It’s not an uncommon concern,” Olmstead responded. “Most people who come in are going to fail... because to presume to write something that people are willing to pay money to read [can mean failure].”

However, Olmstead said more should matter to someone taking part in the new MFA than just a job. Students in Boise and from around the country will now take part in a promising creative outlet, one that Olmstead feels certain will catch the attention of universities throughout the United States. And getting started poses few problems for the fledgling program.

“That’s the beauty of it; it doesn’t take intense physical planning or equipment, it doesn’t take technology. It’s an investment in people,” Olmstead said. “Writing doesn’t need stages or dressing rooms.”

Besides gaining national recognition, Olmstead seeks a building the creative writing program BSU can call its own. He wants to be able to set up tables, drink coffee and eat doughnuts and “halfway through class turn up the heat on the stove.”

Olmstead would also like to create an environment accessible to non-traditional students. He recounted a brief story of a woman in one of his classes who had to leave early to take care of her children. If Olmstead found a building for students in the MFA for creative writing, he would look into the possibility of providing child care, creating a win-win situation for children and parents.

“That’s serving the non-traditional student,” he declared.

Olmstead has decided he would also like to pursue starting a Friends of the MFA Creative Writing program, but not for money.

“I want a way to find human ways to support people,” he said, describing a network opportunity for new MFA in creative writing students trying to find places to work and live.

“Raise money?” he asked. “Raise money for what? We don’t need money.”

Meanwhile, Olmstead will spend the summer planning fall courses. He said he eagerly looks forward to the success of the new degree.

“People,” he said. “People. That’s the beauty of it.”

He added that he already feels pleased with the local talent he has seen emerge over the past semester.

“Boise... seems to be a real nice blend, a good city for a writer,” he said... “I just have a wonderful sense of the potential here.”

In addition to preparing for fall classes, Olmstead is looking into a writing opportunity through the local radio station, KF95. One of his students works as a program director and the two are trying to launch a bi-weekly ten-minute spot wherein Olmstead will review a book. He must like the book, however, because he refuses to do out bad reviews to fellow writers.

Graduates interested in taking part in the MFA creative writing program should contact Olmstead at 385-1205.

CAMP students honored for outstanding achievements

by KELLY MILLINGTON TEAL
NEWS EDITOR

L ast night, Boise State University’s College Assistance Migrant Program (CAMP) and High School Equivalent Program (HEP) honored outstanding former and current students for their achievements in academics, leadership and service at a recognition reception.

HEP and CAMP are federally-funded programs which help migrant or seasonal farm workers or their children further their education.

After a brief introduction by CAMP Director John Jensen, BSU President Charles Ruch honored the following students: Maria Leija, named outstanding HEP/CAMP Student of the Year by the National Association of State Directors of Migrant Education; Marcella Hurtado, BSU Top Ten scholar; Ira Díaz, second place statewide in spreadsheet applications competition, participating now in the national competition sponsored by Business Professionals of America.


Finally, honored HEP and former students include: Cesar Camacho for “Successfully Meeting the Challenge,” Lance Campos, “Most Dedicated” and Jeramy Pleininger, “Most Reliable.”

CAMP retention counselor Almo Gomez-Griep also presented Ruch with a framed poster commemorating the 25th anniversary of CAMP and HEP’s 30-year birthday. Gomez-Griep, a former CAMP student now an instructor in the art department and pursuing her second Master’s degree, designed the poster.

Gypsy S. Hall, Associate Director for CAMP, said this marks the first formal recognition for students of the program and she hopes to see it become a tradition.

“What’s really neat is our students not only work hard to succeed academically, but they also provide a service to BSU and the wider community,” she said.

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Meadow nation states bribed their young soldiers with promises of land and gold should they survive military duty. Back then war was guaranteed, death common, and aristocrats often fell through on their monetary commitments, while mercenaries were far from educated. The worldwide military has come a long way since.

Today the U.S. Army ROTC pours millions of dollars into the education of its cadets, promises inexpensive schooling and also offers training that bears little relation to guns and war. Its modern agenda aims at producing bright leaders packed with confidence and determination. The Army ROTC does this for 140 Boise State University students each year, and doesn't even shackle them for life.

Shrouded in an air of mystery and stigma, the ROTC remains perceived by some as a grand scale military recruiting agency and training house for compliant political pawns. In the 1960's, Vietnam protesters subjected ROTC programs to intense harrassment and destruction that threatened cadets and ROTC university buildings.

Similarly, a recent proposal to establish a ROTC program at Albertson's College of Idaho brought to light the day; some said, the day; others said, a turning point. A guaranteed job per graduation with retirement benefits after 20 years of service, she'll only have to work for 15 years after graduation. In other words, Huber will gloriously be enjoying a leisure life and hobbies while I'm still paying off student loans and struggling to establish a career.

0900 hours:

Aft gearng up in BDUs' (battle dress uniform) and ritualistically applying green, tan, black and brown face paint to disguise our human bodies against the tan and brown desert backdrop, Pualter and Willy escort us to the field in search of troops who have been executing combat missions for over three hours. This is just the beginning of the field exercises designed to challenge cadets' skill and, some say, inflict debilitating sleep deprivation and massive exhaustion.

By 06:00, the squad was finishing its last warm meal ration for two days and preparing for hours of training combat simulations. A coveted bed will remain out of sight until around 2400, midnight, and that bed will be the dirt-covered ground.

We begin moving across the desert, away from the site base where we geared up, abandoning all transportation, food and toilets. The silent air is momentarily interrupted by the crunch of arid vegetation under our boots and an occasional tank plowing over the small hills that litter the landscape. I squint my eyes searching for a glimpse of these student soldiers, a peek into the realm of combat life.

Aside from the few military vehicles bulldozing by, the field remains vacant. Somewhere out there, disguised by browng foliage, the troops are playing an intense game of war and combat.

ROTC Officer Brett Bishop explains the squad is performing a recon mission. Their aim is to observe enemy territory without being seen.

"They have to very sneaky about this," Bishop, a third generation military brat explains.

One slip-up could focus enemy attention on them, blowing their objective and putting them at risk to opposing forces.

In the distance, the cadets begin to appear over the ridge. One by one, like an army of ants, they clear the ridge in a wedge formation. M16's in hand with dying weeds affixed to their helmets. The entourage storms through the desert, uniformly scattered, creating a perfect scene for a modern war flick.

With opponent territory observed and recorded, one of many missions has just completed. The soldiers receive a briefing and evaluation from their superiors, then move back toward the base where the men drill is to begin. After hours of preparation, with a mouth of relief, they drop their 50 pound backpacks and collapse, treasuring a few precious moments of rest.

1000 hours:
We will be inflicting mass casualties on the enemy!" cadet Justin Rader

Rader is in charge of leading the squad through its next mission. The objective: surround an enemy bunker in an unknown location while deploying massive amounts of simulated ammunition and hand grenades. If all goes well, little will remain of the bunker and its imaginary enemy, and few cadets will perish.

Many civilians are known to pay three to five dollars a pop to play a 20 minute round of laser tag at one of Boise's entertainment centers. In the ROTC, students are paid to perform a 48 hour game of brutal laser tag. While this can be viewed as a fairly modern source of entertainment, the military is credited as one of the first institutions to explore the benefits of laser tag to simulate real-life battle situations.

This is the method the ROTC uses to account for team casualties. Each cadet is outfitted with MILES, or a high-tech laser box which releases a pricing buzz when hit, or "killed." If the air fills with a plethora of these annoying squeals, the team is in trouble.

The military enjoys turning any old bed of sand into an interactive chalkboard to map out mission plans and solidify positions. After Rader illustrates the team's objectives in the dirt, and the cadets take careful notes, he gives the go ahead for battle to begin.

"Let's go guys! Let's get that bunker! And NO casualties! And if I die... it will be Carlson... then Ortega [in charge]."

Again with their heavy backpacks in tow and nearly 20-pound M16's in hand, the troopers scrape through the desert, frequently dropping themselves to the ground for cover, then pushing themselves up again in a running charge.

For nearly an hour, the cadets perform this entertaining ballet of hunt and kill until they spy the opposing force's bunker. Then the action turns drier and this land of make-believe and death seems very real.

BANG! BANG! BOOOOOM! Budd, budda, buddy, buddy, budda. BOOOSH!
The igniting sound of pseudo-ammunition fills the air and faux hand grenades fly from all directions. Soldiers take cover, throwing themselves against the dirt floor, keeping their M16's ready at all times. Smoke bombs are deployed to mask the troops' movements, creating an opaque haze that swallows the open air.

With the desert littered by the erratic movement of camo-clad bodies, and sky engulfed with bomb and grenade smoke, my own adrenaline surges. It's difficult to remember this is only make-believe.

"When you load and unload from the helicopter," the pilot warns, "keep [low], because we've had some people who have caught their heads in the blade."

The cadets break up into four groups. Two groups are taking the first flight out on one of the two Blackhawks, while the others stay behind and wait for the second lift.

We were scheduled for the second lift, thus giving us the opportunity to mingle with the cadets who weren't snoring atop their back packs.

"It takes a lot of energy. You learn how to deal with a lot of stuff," Sean Keho says of the ROTC.

"Some people are better at it then others," he explains.

The work is draining, Keho attests. "The reason I don't go camping is because I'm in the ROTC."

"Some people are better at it then others," he explains. "They're just getting the hang of it," he comments.

"Have you ever eaten a MRE?" a half dozen students ask me with a grin through the course of the day as we come upon the almost celebrated lunch break. It's been a long day already, and though I have merely been observing activities, the desert exposure and time on my feet are already draining. I can only imagine the shape I would be in if I were actually crawling around in the dirt with a house on my back and 20 pound weapon for a weight. I would never survive RAR training, let alone boot camp, yet I'm actually excited about this MRE stuff.

I get in line with the others awaiting my ration. For most it's one quick dive into the box and out with a MRE, also known as a "Meal Ready to Eat" in civilian language, or "Meal Rejected by Everyone," in military lingo.

My dive comes and I don't really dive. I start fumbling. "Hum...chicken with rice...BBQ pork with rice...Hum..."

Immediately, cadet Mike Mays cracks a smile.

"You've already broken a rule," he laughs.

Apparently, it's standard practice to grab a MRE and go. So I settle for a chicken with rice then make a trade-off with one of the cadets for a different MRE.

I open my MRE and find what all the talk is about. My fumbling and trade off were futile because everything looks pretty much the same and from what I'm told, everything tastes pretty much the same. Before me sits a perfectly vacuum sealed package of orange goo with traces of pasta noodles.

Uniformly contained within one four inch by six inch brown package are enough calories to last me through the day in the form of M and M's, crackers, off-color go, off-yellow mush (cheese sauce), brown crumbly mush (devil's food cake) and easily identified and much-needed Tabasco sauce. I now understand why Mark brought his own food. Eager to partake in as much of the military culture as possible, I consume and force Mark to do the same.

"The MRE's are a lot like eating at Table Rock [Cafe]," Mays explains. "The first couple of times it's good—then you get used to it." Uneventfully and quickly, lunch ends. As the cadets regear themselves for their next mission, the highly anticipated air assault, Paulter directs a group as they load a truck with equipment needed for the drill.

Then out comes this huge six-foot by four-foot box for loading. And in comes my morbide, side-kick photographer.

"That looks like a double coffin," Mark comments. "Actually, it wouldn't take up that much room to send two bodies home," Paulter explains. "... they dehydrate and vacuum seal them now... a lot like the MRE's."

1400 hours:

After a standard briefing we are directed to form groups and our flight order is announced. I say "we" this time because Mark and I are actually going to partake in part of a combat mission... Well, the easy part at least.

The air assault will take place from a Blackhawk-helicopters—the big choice of choppers will provide air transportation for twenty minutes. I pray my MRE's stays down.

During the mission briefing the ins and outs of the drill are explained, including flight cargo consisting of "two attachments... repelers."

Prior to agreeing upon this assignment, the military requested a few bits of personal information from me, notably my social security number, blood type and religious preference, needed for my dog tags. "Just in case," I was told.

Safety is a big deal in the military, so we receive an abrupt dissertation on chopper rules, accompanied a few horror stories.

"When you load and unload from the [helicopter]," the pilot warns, "keep [low], because we've had some people who have caught their heads in the blade."

The cadets break up into four groups. Two groups are taking the first flight out on one of the two Blackhawks, while the others stay behind and wait for the second lift.

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"It's 11 at night, it's cold, you want to go to bed...

But you have to pull security and do a lot of other things. But you just have to suck it up and drive on... It's amazing how far a false sense of humor will get you," he says.

Our conversation is broken by the ever-closer hum of the two Blackhawk helicopters. As they approach, our transportation for twenty minutes, I pray my MRE's stays down.

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open passenger area, Mays and Koehoe preceding me, Mark behind clutching a cumbersome camera strap.

"Head down... way down... avoid the blade, avoid the blade... you didn't put your real religious preference on your dog-tags... head wasy down," my consciousness streams. Then I'm on. I fight to secure myself to the canvas seat that seems to be fastened with two rather thin rods as quickly as possible. I don't want to be unfastened as the helicopter takes off. The Blackhawk door remains wide open, and you never know—they hand out those dog tags for a reason.

With only the helicopter floor below us and roof above us, we're lifted. Some of the seniors on the flight gaze out the open aircraft nonchalantly, their stomachs seemingly intact. I, on the other hand, share a beaming grin with a fellow sophomore. I don't know about him, but I'm hiding my nausea. Prior to the flight, the pilot questioned our air sickness history. I had none and thought to myself, this would be a piece of cake. I have begun to question my preconceptions.

We've been up for fewer then five seconds and my stomach is already performing some sort of jazz dance. I wonder if I have the only rhythmically active gut. Mark is sitting on an obstructed side of the Blackhawk, so I can't see him, and I wonder how he's doing. Then I hear his roaring laugh. He's okay.

I brace myself, starting to wonder if my MRE will make a second appearance. The pilot enjoys maneuvering the helicopter in a series of swoops followed by sudden lifts, subjecting the passengers to increased gravity alternating with weightlessness. I watch the ground breeze by, thinking it will help. It doesn't as it twists and turns beneath the craft's acrobatic flight and suddenly seems to displace the sky via intense tilting and turns.

Then we land. As instructed, I jump out and take cover several feet from the aircraft with my head buried beneath my arms as the Blackhawk retreats, kicking up a furious cloud of dust and weeds.

As the aircraft wind subsides, the soldiers recompose themselves and prep for the final leg of the air assault. Mark and I remain behind picking dust from our ears as the troops head for the open desert, eventually disappearing behind a ridge. They have another 24 hour period of drills and evaluation, a feat too excruciating for a normally physically stationary reporter to follow. It will be seven hours before the cadets retire to the desert ground for the night. Seven more hours on their feet. Seven more hours of hauling 50 pound back-packs, beating the desert enemy and brandishing MREs.

Paultier and Willy escort Mark and me back to civilization. On the way back, I can't help raving about the soldier's endurance, stamina and dedication. And my puke-free victory. Hoo-rah!
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Theater students to showcase their talents

by Scott HUNTSMAN
ARTS AND ENTERTAINMENT WRITER

With the semester drawing to a close, the Theatre Arts Department will offer their annual showcase. The performances take place May 6 through May 9 at 8 p.m. in the Morrison Center Stage II. The showcase provides a group of short plays featuring student directors, actors and sometimes even writers. Technical student Karina Nielson said the event proves a great experience because the students provide all the effort. Along with working as actors and directors, the students produce, design sets and costumes and coordinate lighting and sound.

The students named the showcase Counterbalance. Fran Maxwell says "The reason it's called Counterbalance is because all the plays deal with relationships. You have to give and take to balance it out and make the relationship work."

Among the plays being produced this semester is Hopscotch by Israel Horovitz. Isaac Perelson was most recently seen as Tom Joad in The Grapes of Wrath, but this time he's behind the scenes as the director. Hopscotch features Jennifer Stockwell and Lynn McGough as a teenage couple reunited after a decade apart. When they were teenagers, the girl became pregnant and the guy left. The play centers around his attempts to reconcile with her.

Another less traditional piece is titled All in the Timing. David Ives produces the collection of four short plays. Timing. David Ives produces the collection of four short plays. The students named the showcase Counterbalance. Fran Maxwell says "The reason it's called Counterbalance is because all the plays deal with relationships. You have to give and take to balance it out and make the relationship work."

The plays, Barriers, Park Angel, Lover, Goddess of Wheat, Baker and the Composer Philip Glass, respectively. Direction, movement, and music for all four were done by Barbara Martin-Sparrow. Luke Massengill described the play as environmental. "In Trotsky my character dies six times. It's very experimental."

Two of the plays, Park Angel and Barriers, were written by BSU students and are being adjudicated. Park Angel, was authored by Isaac Perelson, the director of Hopscotch. Barriers was written by Ted Hurliman.

Park Angel, directed by BSU alumnus Dano Madden, centers around a boy named Josh who copes with the recent death of his parents by escaping to a park to be with an imaginary woman named Lueetta. His sister struggles to get him to comeback to her because she cannot deal without him. It stars Eden Teague, Dwayne Blackaller and Anne Hoste.

Barriers is directed by Fran Maxwell. The play proves unique because the characters are not seen until well into the plot. To symbolize the intangible barriers that people put up between each other, the two characters are locked inside cages. They are supposed to overcome the cages and get rid of all barriers between them. Michelle Lockhart and David Nielson star as the couple. Ted Hurliman said of writing the play, "It was a long process, about a year, but I think it's going to be good."

Regional representatives will be attending performances of these two plays. If they are scored high enough, they will be shown at a competition at the University of Idaho. If they win there, the casts and crews get to present the plays at the Kennedy Center in Washington D.C., and the authors of the plays win $2500. A past winner from BSU was Park Angel director Dano Madden, who won the Anchorage Press Award for his play, Drop. This year, Ted Hurliman is up for the award.

You won't be disappointed if you come and see the theater talent at BSU. The show costs $3 for students and $4 for all others and tickets are available at the door. On Wednesday and Friday night, the plays being shown are Hopscotch, Medusa's Talc directed by Jake Huntsman, Sand Mountain Matchmaking directed by Nikki Shell, and Park Angel. On Thursday and Saturday, it will be Barriers, All in the Timing, and finally Park Angel.

Luke Massengill called the entire show "an amazing display of the diverse and eclectic talents within the Theatre Arts department."

Tennille Gibson said it represents "a collaborative effort of students to create a totally unique experience."

No matter what reason you choose, grab a friend and head over to the Morrison Center Stage II any night (or all nights) this week. If you miss it, you'll have to wait until next semester.
Summer theater promises excellence

by AUTUMN HAYNES
ARTS AND ENTERTAINMENT WRITER

The summer theater season wouldn't be complete without the traditional Idaho Shakespeare Festival. The twenty second season of Shakespeare Under the Stars introduces a new amphitheater. The theater describes their setting as "terraced lawns and chair seating, reserved seating, improved access for patrons, state-of-the-art acoustics and visual protection." The Idaho Shakespeare Festival Amphitheater and Reserve is located at 5657 Warm Springs Avenue.

The play that started this Boise tradition will inaugurate the new theater. A Midsummer Night's Dream presents a fanciful tale of love, magic and mischief. The "masque-like" plotting proves appropriate for the world of dreamy confusion. The play, originally written to be performed at an aristocrats' wedding, was believed by some scholars to be one of the few plays Shakespeare created entirely from his imagination. There is no known source or model from which this tale was taken. The characters are stylized and unrealistic. Bottom and The Players are the only representation of real people presented in the story. Because much of the action takes place outdoors in the evening, the amphitheater will provide a perfect setting.

Running in repertory, Shakespeare's well known Romeo and Juliet will grace the stage this season. Shakespeare's genius is on display this season from the popular poem The Tragical History of Romaus and Juliet by Arthur Brooke and from Palace of Pleasure by William Painter. Romeo and Juliet contains numerous phrases and ideas similar to A Midsummer Night's Dream. Scholars believe Shakespeare finished one with the other in mind.

Closing out this year's festival is the rarely seen or read Cymbeline. Rediscovered by modern audiences, Cymbeline provides a mythic fairy-tale in five acts involving a troubled king, an evil queen, treachery, poison, duels and all the makings of "a classic tale of love and betrayal." One critic says, "Cymbeline exhibits a jarring set of components that distract from the play's themes." However, the central message ultimately shows that order transcends chaos, and despite human flaws, peace and love triumph over all. While the script may read like one of Shakespeare's histories, it is actually the precursor of his attempt at romantic writing. Historically, Cymbeline, or Cunobelinus "was a powerful ruler among the Celtic tribes of South East England." Shakespeare merely modeled his character after the person, not the events.

The Idaho Shakespeare Festival runs June 25-Sep. 19. After last year's successful season with more than 32,000 theater-goers, this year's season promises to be even better with a new amphitheater and sponsors like US Bank, Key Bank, Ada County Association of Realtors, Steel-Rivers, LLP and others.

Season tickets are available by contacting the Festival's office at (208) 323-9700. If you're traveling to our neighboring states this summer and want to take in some Shakespearean culture check out Utah's Park City Shakespeare Festival located at 1735 South, 1300 East in Salt Lake City. Call (801) 485-7249 for more details. Or travel a little farther south to the Utah Shakespeare Festival in Cedar City. This particular festival is nationally known for its excellent productions and pre-show events. For more information call (801) 586-7878. The Colorado Shakespeare Festival at the beautiful University of Colorado at Boulder campus promises excellence. For more information write to Campus Box 261 Boulder, Colorado 80309. Montana State University's Shakespeare in the Park has traditionally been a fun-filled event. For information contact Montana State University in Bozeman, Montana 59717.

A brief look at summer movies

by SCOTT HUNTSMAN
ENTERTAINMENT WRITER

One of the most enjoyable summertime activities has to be going into a comfortable, air-conditioned theater to watch a movie. Here's a guide to what's new this summer from Touchstone Pictures, so you'll be able to choose films wisely.

The Horse Whisperer
Starring Robert Redford and Kristin Scott Thomas
Directed by Robert Redford
Rated PG-13
Opens May 15
This romantic drama centers around a 14-year-old girl (Scarlett Johansson) injured both emotionally and physically when she is thrown from her prized horse. Her mother, Anna (Kristin Scott Thomas), packs up and heads to Montana to find Tom Booker (Robert Redford). Booker is famous for being able to cure troubled horses. As Booker meets their problems and wins the girl's trust, he also develops feelings for Anne, which he begins to return. This flick also stars Sam Neill, Diane Wiest, and Chris Cooper.

Why to go: Robert Redford hasn't been this cool since "The Natural.

Why to stay home: Be prepared to sit amidst older women who still think they have a chance at Robert Redford.

Six Days, Seven Nights
Starring Harrison Ford and Anne Heche
Directed by Ivan Reitman
Rated PG-13
Opens July 4
Walt Disney Picture's 36th full-length animated film is set in ancient China. Due to the attacks by bands of Huns, one man from every household is called to fight in the army. Rather than let her old, sick father go to a certain death on the battlefield, Moana disguises as a man and goes in his stead. Her bold, selfless act helps her achieve courage, honor and victory for China. Other notable voices are Eddie Murphy, Pat Moria from The Karate Kid, and Star Trek's George Takei.

Why to go: Disney animation is sure to be blockbuster animation, and this one looks good.

Why to stay home: The Chinese may find this film mocking.

Armageddon
Starring Bruce Willis
Directed by Michael Bay
Rated PG-13
Opens July 1
This is a screwball comedy about, yes, you guessed it, organized crime. It follows the life of Vincenzo Cortino (the late Lloyd Bridges), forced from his home in Italy by the Mafia as a child. He grows up to be the most famous gangster in America, but he ingeniously sells flowers when Mafia thugs attempt to kill him. "Run, florist, run!" yells a girl during the chase. He swipes to America and builds his own powerful crime family. When he becomes old and realizes the end is near, he feels forced to decide which of his sons will pass on the family business. Don't expect a strong plot. The movie will win its audience with good dialogue and ridiculous sight gags. Also appearing are Olympia Dukakis, Christina Applegate, and Billy Burke.

Why to go: It has a good trailer and Jane Austen has nothing to do with it.

Why to stay home: The Mafia can be a comedy killer.
Beth Wood was first discovered when a couple Automatic Records employees heard her play in a hotel room. At the time she was part of a duo. They set her up to open for Shawn Colvin in Asheville, North Carolina. She was tooled right into her career, having never played solo before that day.

It seems appropriate that Wood opened for the now Grammy-decorated Colvin. Their sounds are almost identical. She demonstrates an excellent vocal range and voice control. The backup musicians are good, but none play as well as Wood herself. Her talent on the guitar is amazing considering the fact that she never picked it up until college.

Beth Wood's songs vary from almost country, to piano and vocal solos reminiscent of Carol King; The only problem is that songs that use similar instruments sound almost identical.

According to the Grammy voters, Shawn Colvin made the best recording of the year. How long will it be before Beth Wood stands at the podium?
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From my heart and from my hand why don't people understand my intentions?

I met a girl who sang the blues. And I asked her for some happy news, but she just smiled and turned away.

And it's true we are immune. When fact is fiction and TV reality, and today the millions cry. We eat and drink while tomorrow they die.

Let it all out. These are the things I can do without. Come on I'm talking to you. Come on. In violent times you shouldn't have to sell your soul. In black and white they really really ought to know.

I had a dream last night. The world was set on fire. And everywhere I ran there wasn't any water. The temperature increased. The sky was crimson red. The clouds turned into smoke and everyone was dead. (But) there's a smile on my face for everyone.

Brother, no one lives forever! I'm not gonna go. In case you don't know, the piper's calling you to join him.

And it makes me wonder. Your head is humming and it fecli so bad. Enjoy it while you can. It's just like the weather. So quit complaining.

I held it in your hand. The things you think are precious I can't understand.

The chosen few. The newspaper says, says; say it's true, it's true.'... .

And all my instincts, they return. And the grand façade, so soon will burn. Without a noise, without my pride. I reach out from the inside.

Ninety-nine dreams I have had. And every one a red balloon. It's all over, and I'm standing pretty. In this dust that was a city! I could find a souvenir, just to prove the world was here. And here is a red balloon— I think of you and I start to fall. I walk without a cut through a stained glass wall. Weaker in my eyesight, the candle in my grip. And words that have no form are falling from my lips. These dreams go on when I close my eyes.

Can you look out the window without your shadow getting in the way? Darkness on the edge. Shadows where I stand. I search for the time on a watch with no hands. I want to see you clearly, come closer than this. But all I remember are the dreams in the mist. These dreams go on when I close my eyes.

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Ninety-nine dreams I have had. And every one a red balloon. It's all over, and I'm standing pretty. In this dust that was a city! I could find a souvenir, just to prove the world was here. And here is a red balloon— I think of you and I let it go.

Dream of better lives the kind that never hate, dropped in the state of imaginary grace. I made a pilgrimage to save this human's race, what I'm comprehending a race that long gone by.

The old man said to me, said "Don't always take life so seriously. Play the flute, and dance and sing your song. Try and enjoy the here and now. The future will take care of itself somehow. The grass is never greener over there." Time will wear away the stone. Gets the hereditary bone. I tried to live my life in one day. "Don't go speed your time away."

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paternity in the United States. The other film, “DreamWorlds: Desire, Sex, and Power in Music Videos,” suggested the music videos on MTV and VH-1 show their audiences a male fantasy world where all women are interchangeable, disposable sympathetic characters. According to the film, these dream world creations reinforce negative attitudes toward women that are responsible for sexual violence, such as rape and spousal abuse. These acts occur to one out of four women in the United States.

In the second part of the Foxfire convention, organizers conducted a series of workshops that painted a realistic and often overlooked picture of the methods society uses to media, speech and stereotypes to reinforce the submission of women and lower-class community members.

Advertisements, women’s magazines and other mass media were explored and evaluated in a gender image workshop. They focused attention on the overemphasized female ideal that frequently drives women to question the value of their femininity and self worth as they vie to conform to the standard physical expectations set forth by marketing agencies and consumer groups. Lauri Arnold and Leslie Owen analyzed the detrimental and unnecessary effects such advertising has on the average woman.

Through this medium, they explained, women are continuously subjected to messages telling them their bodies are flawed, blemished, fat, ugly, smelly and deformed in their natural state. The messages, the two say, lead women to believe they need a wealth of health and beauty products to supplement their cursed physical reality.

Arnold and Owen pointed to the risky behavior and often deadly circumstances such image socialization breeds. In extreme cases, they say, instances of anorexia and bulimia increase as the waist sizes in Vogue, Elle and Glamour shrink.

The most revealing and eye-opening comparison Owen and Arnold made was that of the ideal thin, made-up female to a battered woman.

“These models look like battered women!” Arnold exclaimed, pointing to an ad from a woman’s fashion magazine.

The mascara and dark eye shadows favored by most make-up artists and models, Arnold and Owen said, do little more than make the girl look like a controlled, beaten face, submissive to the fist of a demanding man.

In addition, the two pointed out, the prized, honky look sought by models makes them look like concentration camp victims than healthy, well-nourished women, a trait needed to ensure basic normality of female biological processes such as menstruation and childbearing.

By allowing oneself to be influenced by such images, Arnold and Owen said, females reinforce self-identified domination, subordination and male control.

Following the image workshop, communication major Ed Gutierrez led an open discussion and analysis about gender communication on an interpersonal level. He opened by defining the differences between gender and sex, a distinction people often blur.

He called communication a dynamic process between or among two or more individuals through the use of symbols, changes, one open to varying cultural interpretations. In addition, said Gutierrez, the individual who controls and manipulates the symbols places themselves in a position of dominance over other speakers.

He said that usually males command this power of speech.

Citing several studies, Gutierrez explained that masculine speech traits of interruption, changing the subject, and communication agendas of exerting knowledge and authority placed females, who tend to employ gentle, passive communication traits, in submissive, powerless roles.

Rounding out the series, Feminist Empowerment member Dana Hardy forced participants to step back and consider when issues of classism first affected their lives and seeped into their conscious thinking.

After participants split up to discuss early impressions of classism, they candidly unveiled their own stereotypes of underclass populations and prejudice they themselves have experienced.

Hardy pointed that the most effective tools in combating the misconceptions discussed are enlightenment and awareness. Though many would like to believe that the homeless and welfare mothers are in such a position through their own fault, Hardy explained, we must become aware of the workings of our economic system. People must question the adverse effects of a capitalistic system that allows a few to prosper, while the majority of the masses work a lifetime and never get ahead.

Hardy and BBC member Alex Niewirth encouraged the audience to employ sympathy and consideration when dealing with issues of classism. Niewirth led participants through a series of role-playing exercises to practice skills of compassion and understanding.

“This is one of the few times that people were able to have that experience,” Niewirth said.

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The next Feminist Empowerment event, titled “Take Back the Night,” will take place May 15. For more information, contact advisor Phoebe Lundby at 385-1985.

Former BSU basketball player demands apology

by N. Peterson

The Boise State University Athletic Department, its athletic director, and its basketball coach have left a bitter taste in the mouth of former basketball player Scotty Graham after a meeting in which Graham and his parents challenged the manner in which his departure from the team was handled publicly.

"I was raised with integrity, honesty, and to respect other people besides myself," Graham said at the beginning of the recorded meeting. "I have been treated in no such way by the Athletic Department."

To clarify information that Graham felt was inaccurate, he recently called a meeting with the media and a separate one with BSU President Dr. Charles Ruch, Athletic Director Gene Bleymaier, and head basketball coach Rod Jensen.

"I wanted to leave quietly," Graham said. "I didn't want to do any of this, but when I started hearing from the media that I have been let go by the program for not working hard and that I am transferring to a junior college that bothered me, because it is discrediting and I will not stand for it. This could seriously impact my future in transferring to another Division I program I plan on doing." After a season filled with turmoil and player alienation, Scotty Graham announced his intentions of leaving BSU in a formal letter to BSU Athletic Director Gene Bleymaier. The letter, dated March 10, 1998 was written with and concurred to by his father, Bill Graham.

The media reported a different story.

The first statement made, dated January 20, 1998, stated that Graham was being let go and that he was transferring to a junior college. The second concerned Boise State’s basketball future, which included a reference to Rod Jensen having to make the decision to let three players go, including Graham.

"I believe that Jensen said, according to the openly taped recording of the meeting. It was the only time he spoke to disagree with Graham. "I don't think that I was ever quoted on saying anything as far as Scotty is concerned."
With twenty stitches and a broken wrist, the Boise State University Women's Rugby team finished its season. Fortunately for BSU, the injured player was an Aggie and not a Bronco.

The Women's Rugby club team played two matches this past Saturday at West Junior High with Utah State University and Whitman University. After losing a close game to the Aggies of Utah State, the team joined up with Whitman so Whitman would have a full side to play the Aggies.

Tiffany Kirkman scored the first and only try of the match in the first contest against the Aggies. "It felt great to slam it down their throat," Kirkman said. "It's hard to describe the feeling of scoring a try. It was exhilarating, awesome, and incomparable to anything I have ever done."

Ahead by five points, Kristi Schroeder extended the lead to seven with the conversion kick. "The Broncos, however, would fail to score the rest of the game as the Aggies notched up a try before the end of the first half and another early in the second. The Aggies only converted one of their kicks, which gave them a 12-7 lead and subsequently the victory.

"We should've won," said head coach Meeka Fraser. "They played better than I've ever seen them play. I think fatigue kept us from scoring another try the rest of the game."

In the second matchup of the day, BSU and Whitman defeated Utah State 10-0 while the game ended because of injury on the Aggies' side.

Former BSU player and now Whitman wing Rebecca Wynes scored two tries in the first half. A collision between two players at midfield left an Aggie with twenty stitches and a broken wrist. The game was called as the player was rushed to immediate medical attention at nearby St. Luke's Hospital, located conveniently across the street from West Junior High's rugby pitch.

The match was the last of the spring season for the Broncos, who have been playing since February. The team will now enjoy a summer of relaxation to heal wounds and prepare for the fall season.

"We had a good strong season fielding a full side each game," Fraser said. "Scores didn't reflect how we played in some games, but overall we were competitive with everybody and capable of winning every game."

The team enjoyed competition, camaraderie, and good times on and off the field.

"It's been hard but well worth it," said rookie Abby Church. "It's great to just hang out with everybody and have a good time after games."

With the men's and women's seasons concluded, all interested in playing rugby can contact Rob or Meeka Fraser at 342-7205.

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In the final segment of Bronco Briefs, everything is good. Hopefully, these happy thoughts will carry to your finals next week.

- Former Bronco great, Tricia Bader continues her post-collegiate basketball career by being picked 31st in the WNBA draft. She will report to the Utah Starz on May 12. Bader played at Boise State from 1991-1996. She averaged 10.3 points and 3.9 assists per game. Bader becomes the first women’s basketball player to be drafted by either the WNBA or ABL.

- A current Bronco added another highlight to her resume this past week. Senior guard Kellie Lewis was named to the Arthur Ashe Jr/Sports Scholars Award 24-member national women's basketball team. Lewis received the nomination due in part to her academics, community service and athletic achievements.

- Boise State track and field team lost both competitions of a double dual meet with Kansas and Washington State. The Jayhawk men’s team defeated the Broncos 83-75 and the Cougars downed BSU 113-49. Boise State women lost to Kansas 81-61 and WSU 126-27.

Individual winners for Boise State were Melinda Campbell in the 3,000 meters, Sally Vail in 400 intermediate hurdles and Jody Bartolo in 1,500 meter dash. On the men’s side, Egbert Felix continued his impressive season winning the 100 meter dash. Sasha Cazarnow won the 400 meter intermediate hurdles. The Boise State 4x400 relay team also posted a victory in the meet. Up next is a meet at Stanford University this weekend.

- Boise State men’s and women’s tennis teams will compete in regional action this week. Both are awaiting national rankings to determine who and where they will be playing.

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