Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
The plight of adjunct faculty: bound and gagged

opinion

news

arts

sports

Romance and love

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Top Ten unluckiest stories to be made into a Disney animated feature

by ASENCION RAMIREZ
OPINION EDITOR

1. Genghis Khan the Singing Mongol.
2. Bonnie and Clyde: Two young fools in love.
3. Marilyn Manson, the story of a rock and roll band.
5. Young Dr. Frankenstein: The Happy Prometheans.
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The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the community. The arbiter's budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost $1 each payable to the arbiter offices.

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The source for NEWS at BSU
Stupid things I’ve seen and done recently

by ASCENCION RAMIREZ
OPINION EDITOR

Think of these more as light-hearted warnings, rather than actions I genuinely feel sorry for. Perhaps I’m searching for answers, or perhaps I’m just looking to unload the burden. Perhaps I was just looking for something to write about.

The Vanity Plates

I hate traffic. More accurately, I hate the fact that my horn doesn’t work so I can’t adequately express my feelings to the jerk in the semi-tractor trailer who nearly ran me off the road. I usually end up hurling an unending stream of epithets that no one but my passengers ever hear. My roommate hardly comments on my habit any more, but my female friends are usually astounded by the vehemence with which I address the offending and unhearing driver.

One afternoon I was stopped at a light when a vanity plate on the sport utility vehicle in front of me caught my eye. I don’t have anything against vanity plates in general. In fact, I think most of them offer quite clever expressions of the driver’s pride. I’ve never owned a vehicle worthy of vanity plates, but if I drove a Ferrari F40 I would not hesitate to express my good fortune.

However, in this case I found the use of vanity plates completely inane and, frankly, I would have been embarrassed to ride in the SUV that bore them. The Toyota Rav4 I was stuck behind sported license plates that read “R4V4”.

I don’t know who the owner is, but if someone out there happens to know, please point out to them the following: First, it is a Rav4, the Volkswagen Beetle of the sport utility world which only lacks even an iota of the character the original Beetle possessed.

Secondly, the vehicle itself comes equipped with a name plate as large or larger than the license plate. If somebody was parochial wondering, “What the hell are they driving?” all they would have to do is look at the nameplate, or the wheel-cover, or the side of the vehicle where RAV4 has been decaled by the factory.

Thirdly, why point out the obvious? You have the attention of the driving public: say something clever, political or interesting. Don’t tell people you’re driving a Toyota.

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WEDNESDAY, APRIL 29, 1998
Reflections on love and throwing up
by DAMON HUNTERER

Sometimes I wish I were gay. My heart has never been broken by a guy—except maybe Marv Albert. Of course, I've never had sex with a guy, either. And that probably wouldn't be very fun. (What the hell are you doing? That's not where I like to be touched! Let's take it outside. I'll kick your ass! Then we'll sit in front of the fire chugging beer and talking about football. Honey.)

But despite having no idea what they want, I'm attracted to women. I love the way they smell, the way they walk, the way they laugh, the way they eat, the way they taste, the way they talk. However, I'm not too happy about the way they shove their hands down my throat, pull out my heart, play hide-and-seek with it, watch cars run over it, trip me as I attempt to retrieve it, and then walk away together, laughing, complementing each other on their sweaters.

A few weeks ago, I succumbed to a dizzying affliction—the suspicion that I may be in love. Without her, I was useless. My thoughts were erratic. I couldn't concentrate on anything except the vestiges of her scent. With her, I was only rarely totally useless—because, although I was aware of my own feelings, I didn't know if similar sentiments were beginning to stir within her enigmatic heart. I suspected it was possible. After all, it seemed unlikely that she had been using me for my magnificently crafted body.

At first, I didn't want to know what she was thinking. I was comfortable with my own thoughts. I was unwilling to pursue the truth. I would have to put up front the doubt floating in the recesses of my mind. Eventually, however, the ambiguity would have to be resolved. It's unpleasant to live in a state of wonder for very long without trying to investigate reality.

Even if she proclaimed me over the head with the classic it's not—you-it's me—story, we should just be friends, honey, at least I'd know. So I attempted to convince myself that my affection was fleeting. I embraced diversions, trying to focus my thoughts on something else. It was hopeless from the beginning. I picked up my guitar. My head wanted to play blistering rock-and-roll by the Rolling Stones and Chuck Berry, but my fingers refused to behave. Euphonic sappy songs by Dan Fogelberg and Bread seeped out of my guitar. Where were they coming from? I didn't think I even knew the chords to "If." I resolved to play George Thorogood's "Bad to the Bone" from beginning to end. But as I prepared to belt out the opening lyrics, "Well, on the day I was born, nurses all gathered 'round, the words came out as: "Longer than there've been fishes in the ocean..." Pathetic.

My stomach rolled; my leg wobbled. Finally, I decided to eat. I sat down in front of the TV with a pizza and Coke. I learned how to eat a long time ago, but suddenly, I forgot what to do. The whole enterprise seemed pointless and stupid. Am I supposed to kill them? Should I even bother? Where is food going to get me? Eventually, a Burger King commercial reminded me that everybody does it. It's easy, I, too, can eat. So I devoured a few pieces. Everything appeared to be functioning normally. Then I thought about her and promptly puked.

"Admit it, I told myself. I'm in love. I called her and asked her to go for a walk. She agreed. I was out of it. I was on my way back to her. I was out of it. I was on my way back to her. I was out of it. I was on my way back to her. I was out of it. I was on my way back to her. I was out of it. I was on my way back to her. I was out of it."

She said, "Oh, thanks. Thanks. It was casual and nonchalant, as if she were saying, "Don't forget to rewind that tape." I considered telling her again, but she was too busy looking for tired squirrels. Then a passerby told her, "That's a cute tip. They proceeded to talk for hours about Fiona Apple's new shoes.

In retrospect, I probably wasn't in love. People who are genuinely in love are able to crack out mellifluous flowing poetry. I tried myself by trying to compose a Shakespearean sonnet. This is as far as I got: "I think we should have sex again sometime. Gosh, that was really, really, really fun. It doesn't even rhyme, does it?"

What's wrong with Boise State students?
by ALLISON WORNELL

After the embarrassing no-show at the last student body elections, I wonder why we bother to hold them at all. What it boils down to is a few people knew the elections were actually taking place and whomever “they” might be went to ASBSU for a petition. Whomever got the 75 signatures was a shoo-in.

I say this because I ran for a student-at-large position last Fall when more people were running than positions were available. I did not get elected. I am not embarrassed to state this, for it is partially the reason I didn’t bother to vote this year. In most of the positions, it didn’t matter if anyone voted anyway because there weren’t enough candidates to make a difference.

For all the people who did run, I don’t mean to offend you—I hope you have a good time in office, and for those who weren’t elected, we’re in the same boat and I hope you had fun running. There are many reasons why students don’t bother to take part in elections. They could be like me and refuse to put the time and money into a campaign and lose, or they realize something I didn’t know then and do now.

It doesn’t matter what issues a student uses for his/her platform because in the end they (members of ASBSU) don’t have much say in what really happens. I’m sure they all have good intentions initially, but in the end they get shot down. Correct me if I’m wrong: how long have we heard that something was going to be done about parking? It’s been going on for so long as I can remember, and I have yet to see a change. Parking permit costs increase while our parking gets donated for community events. If this is going to become an annual event it would be nice to know the days we won’t be able to find a parking spot before we throw our money away to park on the street. Why can’t the members of the community park in the lots across the river and they can walk? After all, we pay for a permit—do they? Giving the community first priority over students might make sense for our administrators because their public image looks good, but in the end the students get screwed.

Another issue promised: lower tuition. Excuse me, but I don’t think a senator has the authority to mess with the money issue. Quit running on issues you have no authority over, but encourage students to question the issues promised.

One last item before I retire this tangent. What happened to our recycling program? I’ve been preached to forever about this big promise. Lately, I haven’t seen a recycling bin anywhere. Was the money jerked or was this another false promise? If the members of ASBSU can’t even do what they say they can, maybe they should think about this no-power issue before they decide to run again. I guess there could be alternative reasons for their wanting to stay in office: the money, and it looks good on a resume. But we wouldn’t want to think about these.

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Graduation parking slammed due to track meet

Boise State University has announced special measures to accommodate patrons who will attend either commencement ceremonies or the Idaho High School track meet on Saturday, May 16, 1998.

The Bronco Stadium parking lot will be divided into two sections, with the east side reserved for track participants and the west for commencement. Lots at the Student Union, Special Events Center and Morrison Center will also be reserved for commencement patrons.

BSU will operate a free shuttle bus that will follow a 6 minute circuit around Morrison Center, Special shuttle bus that will run from 8:30 a.m. to 8 p.m. The shuttle will run from 8:30 a.m. to 6:00 p.m.

Parking attendants will be posted in the Morrison Center, Student Union, Liberal Arts and Student Union lots to assist patrons. Questions should be directed to the Department of Campus Safety at 385-1681.

BSU says farewell to longtime counselor

BSU officials will celebrate Chris Woodward’s twenty years with the university by holding a retirement reception Friday, May 8 from 2-5 p.m. in the Bishop Barnwell Room of the Student Union. Woodward has served as financial aid counselor and scholarship coordinator since 1968.

Twenty BSU student volunteers honored

Twenty BSU students who have worked hundreds of hours at local non-profit organizations were honored at a Volunteer Recognition Ceremony April 22 in the Student Union. The Volunteer Services Board, a service-focused organization that helps match student volunteers with non-profit agencies, sponsored the event. Organizations and student honorees are as follows:

- Ada County Juvenile Court Services—Kami Amip, Bobbi Chilcoat, Joanna Smith, Lisa Wulf
- Alliance for the Mentally Ill—Steven Hearn
- Animals in Distress Association—Candida Wadman
- Garden City Library—T. Diane Johnson

- Idaho Citizens Network—Dana Hardy
- Idaho Botanical Garden—Troy Evans
- Idaho State Historical Society—Jennifer “Nikki” Eng
- Idaho Suicide Prevention Hotline—Stephanie Huber
- Idaho Volunteer Lawyers Program—Susan Fischer, Nick Oldham, Shawn Sherlock, Angie Vandermeer
- Into the Streets—Mike Quinn, Nina Sanderson
- St. Luke’s Regional Medical Center—Lee Ruff
- Terry Reilly Health Services—Dan Stenger
- Valley Crisis Center—Becci Shoemaker
- David Taylor, Vice President of Student Affairs who is retiring after 26 years at Boise State, also received a special award at the event.

Three faculty named 1998 Foundation Scholars

Three Boise State University faculty members have been named winners of the seventh annual Foundation Scholar awards. This year’s winners are Cheryl Shurtliff-Young, art; Tomasz Bartoszynski, mathematics and computer science; and Joanne Springer, nursing. The honors recognize faculty members who have demonstrated ongoing commitment, expertise and accomplishments in teaching, research/creative activities and service. Winners receive a cash honorarium. The awards are made possible through the support of the BSU Foundation.

Shurtliff-Young received a master’s degree from the University of Oregon and has been employed by BSU since 1978.

Bartoszynski won the award for research/creative activities. He achieved international prominence as an expert in set theory early in his career. A colleague says of Bartoszynski: “His name is well known in the halls of mathematics departments from Nageo to Budapest to Jerusalem—not to mention the set theory seminars at Cal Berkeley and MIT. His work has attracted the attention and praise of mathematicians at the very highest level of mathematics.”

Bartoszynski has also been highly successful as a grant applicant. His portfolio includes grants from the National Science Foundation, the Idaho State Board of Education, the Lady Davis Fellowship (Israel) and the Alexander von Humboldt Stiftung (Germany).

Bartoszynski earned his Ph.D. in mathematics at Warsaw University, Poland, in 1984 and he joined the BSU faculty in 1990.

Springer is this year’s winner of the award for service. She co-founded the Winterhouse/Community House Homeless Shelter Volunteer Nursing Program in 1991 and has spent one evening a week as a program volunteer.

Springer also works with the Idaho Alliance for the Mentally Ill, the Boise/Ada County Substance Abuse Advisory Board, and the Idaho Police Officer Standard and Training Academy as a volunteer training officer.

As a key member of a BSU Honors Program Task Force, she helps redefine honors education at BSU. One colleague notes that she “not only gives her time, knowledge, care and professionalism, but she also gives a piece of her heart to the lives of the people for whom she provides care.”

Springer joined BSU in 1988. She received a master’s degree from Yale.

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Two staffers stood outside smoking. Mack said the man by her hands up toward JUSl that did not dissipate for a long time. This especially worried her, she said, because she had a test the following day and could not summon the concentration to study. When she got home, Mack called the Boise Police, which apparently referred her to the Ada County Sheriff’s Office. This did not connect her with the right people because Boise State University contracts its security services through the Ada County Sheriff in an on-campus office. The department offers 24-hour campus patrol and security services, but Mack did not know campus security is an extension of the Ada County Sheriff’s Office.

Bob Siebolt, Director of Campus Safety, questioned why Mack did not use one of the 25 emergency telephones on campus which connect directly to the dispatching service. Mack said she did not see an emergency phone. The one nearest to her that night sits in front of the Culinary Arts building on University Drive. She added that she experienced even more jitters over the incident because the murder of Kay Lynn Jackson remains unsolved. She said the man following her looked as though he could have been the man suspected in the killing.

The Arbiter is looking for a few good people to apply for section editors, writers and more! All positions are paid. The Arbiter is seeking applications for the 1998-99 year.

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Campus security is an extension of the Ada County Sheriff’s Office. There are student orientation, crime prevention presentations, new employee presentations, printed crime prevention materials, and so on,” he said.

He added the best answer for a student who feels endangered is to use an emergency phone to call police. However, students can also protect themselves ahead of time.

Siebolt explained that any group of students concerned about safety can call his department and request a presentation. An officer will then meet with them at the scheduled time to offer safety tips and answer questions. Most of those tips come directly from the Safety and Security Annual Report, a pamphlet located in offices throughout campus. For further information, contact Campus Security at 385-1681.

Student government seems elitist,” she said. “We [ASBSU] need to work more with the student body to get more involvement. It goes beyond safety. She said she learned of a two-day seminar costing $180 that was open only to BSU faculty and staff. “What about the students?” she asked repeatedly. Siebolt replied that students have plenty of options when it comes to learning to protect themselves.

“There are new student orientation, crime prevention presentations, new employee presentations, printed crime prevention materials, and so on,” he said.

The Arbiter is looking for a few good people to apply for section editors, writers and more! All positions are paid. The Arbiter is seeking applications for the 1998-99 year.
Bound and gagged: the exploitation of adjunct professors?

By CARESA WOLF
NEWS WRITER

As the number of higher education consumers grows, universities increasingly adopt the capitalistic system of corporate America to meet student needs by employing the cheapest, most cost-effective way to produce educated citizens: adjunct professors.

Definition: "Adjunct" means a person connected with another as a helper or subordinate associate. Therefore, like many universities in the past decade, the instructional pressures at Boise State University have swelled, leading officials to intensify the use of low-cost, disposable labor to supply these demands. Although part-time adjunct instructors save the university over $20 million per year in salaries and benefits such terms of employment, in many cases, weaken the implementation and development of an intellectual community and threaten humane and democratic working conditions.

The number of adjunct and part-time professors at BSU has grown by more than 122 percent since 1984, far exceeding the national average of 62 percent between 1970 and 1993. At the same time, official faculty increased by only 22 percent. The total part-time head count in the fall of 1997 slightly exceeded 450, whereas the number of full-time professors only reached 396, creating a university dominated by casual labor. Overall, since full-time professors teach nearly as many credit hours as tenured and tenure track professors, students receive a large portion of their instruction from unofficial professors.

The reasons for the extensive employment of adjunct professors at BSU stem largely from budgetary constraints, says BSU's Provost, Dr. Daryl Jones. The faculty increased by only 22 percent. The total part-time head count in the fall of 1997 slightly exceeded 450, whereas the number of full-time professors only reached 396, creating a university dominated by casual labor. Overall, since full-time professors teach nearly as many credit hours as tenured and tenure track professors, students receive a large portion of their instruction from unofficial professors.

The Department of Continuing Education records no data on the demographics of the adjunct staff, but research for the long haul, and count on work at BSU as their sole means of subsistence.

Most adjunct and part-time professors come to BSU because they love teaching, have energy and fresh ideas, and enjoy the university affiliation. Whatever the reasons for committing time to broadening minds, part-time employment at BSU comes with a few loose ends.

BSU's disposable labor force

They shuffle across campus in a transient manner, their entire offices towed behind them. They often share a phone line with a half dozen other adjuncts, and some spend as many as 40 hours per week dividing their time between BSU and its outlying campuses in Mountain Home and Caldwell. Office hours are not an option for many, while an office becomes an even hotter commodity for the few lucky ones. They live in a constant state of mobility, as their term at BSU is just temporary.

They are disposable labor and they know it, says one adjunct professor. Frequently they are hired to fill a permanent instructional need, but officials can let them go at any time, even before the semester contract expires.

BSU guidelines and policies regarding the employment of part-time adjunct faculty state that...

The number of adjunct and part-time professors at BSU average nine credits per semester at BSU. The average adjunct receives about $875 per credit. On the other hand, a tenured professor would demand $40,000-$70,000 plus benefits to teach nine credits, while an adjunct carries out the same duties for about $15,000. And often, many are paid as little as $650 per credit.

The Department of Continuing Education records no data on the demographics of the adjunct staff, but Jones says they are a diverse group composed of professional community members, many of whom maintain outside occupations. Meanwhile, others pursue teaching for the long haul, and count on work at BSU as their sole means of existence.

Most adjunct and part-time professors come to BSU because they love teaching, have energy and fresh ideas, and enjoy the university affiliation. Whatever the reasons for committing time to broadening minds, part-time employment at BSU comes with a few loose ends.

Adjunct continued on page 10
Professor Peterson reads, "there must be at least one semester in which no courses are taught before an individual can be reconsidered for further assignments."

**Stifled democracy and missing unity**

Money and job security are of minor concern to adjunct professor Gary Peterson. It's the silence that bothers him. Peterson is one of the few non-official faculty who has enjoyed some job security at BSU for 13 years. This security however, becomes a smaller issue once democracy is mentioned.

"I'm [upset] that the adjunct professors are a large group of faculty who are not allowed to participate in democracy," Peterson says.

Over the years, the muffling of adjunct faculty voices has caused Peterson to resent their lack of representation.

The 25 member Faculty Senate reflects the concerns and needs of 396 tenured and tenure track faculty. Of that 25, only one member serves as the voice for the 450 adjunct professors at BSU. And this member isn't even allowed to vote.

"The administration is happy to listen to faculty voices much more if those voices are official rather than adjunctive," Peterson explains.

Four years ago, Peterson approached the senate requesting official recognition which would have allowed adjuncts a vote and a voice in university democracy.

"I approached the senate and asked 'enfranchise the adjunct faculty, let us become part of the senate,' and they said no," Peterson recalls.

After the first rejection, Peterson headed the advice of BSU President Charles Ruch and formed a coalition of non-official professors who attempted to strengthen their plea for democratic participation.

Peterson, along with a handful of colleagues, formed the Adjunct Faculty Association. The group created by-laws and held elections. After forming a solid collective voice, Peterson again pursued a seat on the faculty senate. In 1994, with Ruch's help, Peterson and the AFA made a second request for adjunct participation in faculty politics.

Again, the faculty senate shot down the request.

"That kind of took the wind out of the sails of the Adjunct Faculty Association," Peterson says. "It was a huge amount of work. Then, to be turned down was a huge slap in the face."

The most prominent rebuttal made by the faculty senate was, "Official faculty as a group thinks that adjunct faculty are undercutting their job security, that the more adjunct faculty there are, then the fewer official faculty positions there will be. There is overt resentment to adjunct faculty from official faculty. That resentment is misplaced," Peterson says.

He questions the source of this resentment, saying that administrators have "focused effort to use adjunct faculty on campus, and there is no secret why."

Employing unoficial faculty, Peterson explains, frees up a massive amount of funds, commonly used in research endeavors.

"If official faculty should be unhappy at anyone, it should be the administration. But as I see it they are too cowardly to take this up with the administration," Peterson attests.

Peterson and a colleague were eventually given the opportunity to sit in the senate for the sake of courtesy. Although they played a slim to nonexistent role, Peterson says the two options had some input into faculty policy but were not allowed to vote, and, for the most part, were overshadowed by official faculty concerns. Eventually, Peterson felt aggrieved and left the senate.

"I resigned because I feel the faculty senate was unsympathetic to adjunct faculty concerns, as most official faculty is, though I have found some who are," he says.

At a recent conference in Washington D.C., several academics from an array of disciplines met to discuss the growth of part-time and adjunct faculty. Their findings demonstrate that the objections voiced by official faculty are real.

"This cost-driven reliance on [part-time] faculty occurs on a scale so large that it lessens job opportunities in the academic professions and lowers salaries for entering [tenure-track] faculty, thereby diminishing the quality of recruits attracted to and retained in undergraduate instruction," the conference committee wrote in its concluding statement.

State Board of Education Executive Director, Dr. Greg Fitch, says adjunct and official faculty divisions are not uncommon. They can prove detrimental to adjunct professors, Fitch says, because faculty unity provides one easy way for unofficial faculty working conditions to become more tolerable on a university level.

Fitch says if adjunct and official faculty work to create an environment where both are recognized for their contributions, the comfort level on both sides will likely increase dramatically. But, he adds, this takes the effort of both parties.

"We have to recognize their status and recognize them. The increase in strength and support for adjunct faculty comes from the tenured faculty," Fitch explains.

Senate Faculty President, Christine Loucks, says the body decided to overthrow the AFA's request for recognition largely because members felt the unofficial representatives were self appointed. Loucks said the agenda set forth by Peterson and his colleagues was vague.

"With a self-appointed process, it was unclear if they were representing the adjunct faculty or their own interests," Loucks explains.

Though Peterson and the AFA did hold elections, the senate still did not recognize the appointments. If the AFA decided to band together once again, hold elections and reapply for official status, Loucks predicts the outcome would parallel the decision made four years ago.

**Love 'em and leave 'em**

"Trying to operate an institution like BSU is like holding a hand full of rocks," Peterson says. "You have to try to keep them all in your hand and not let any slide out," Fitch explains.

Universities have a tough balancing act to perform when it comes to appropriating salaries, implementing
from the point of view of the institutions," says Jones,
who looks to these people as instructional and economic resources, given their flexibility and low maintenance.

"They are a valuable resource," Jones says. "We want to have the flexibility of hiring a community member when we need them."

Adjunct professors carry about 40 percent of the credit load at BU, can easily be assigned and re-signed new courses, while saving the university millions of dollars each year. Fitch points out that if this resource did not exist, the university would have a difficult time supporting an entirely tenured-staff operation.

"If adjunct professors were not used at the university, how many people would not be able to get an education?" Fitch asked.

He also looks to the often unparalleled expertise adjuncts bring with them, especially when it comes to rapidly changing technology.

"If you were to solely rely on tenured professors for an education, what kind of education would you be getting?" Fitch questioned.

Not much, he says, especially, if the discipline is subject to acute transformations and new discoveries as often happens with computer programming, health sciences and informational technology. When such fields undergo instantaneous modifications, Fitch says it is often more beneficial to employ a

professor from the community who utilizes the advanced technology in his or her occupation, or someone who maintains up-to-date knowledge and training. When a student needs a modern education, a non-tenured source is sometimes the best option, Fitch says.

The unintended consequences

They bring a wealth of savings to the university and a fresh perspective to the students.

The administration values them because they free up money that goes toward research, athletics and university expansion. Adjuncts also fill in for tenured professors who take sabbaticals.

The utilization of adjunct professors provides monetary savings to the school, yet they also bring a heavy load of latent functions that tenured faculty and students are left to struggle with.

Often lacking office space and office hours, student access to part-time professors frequently poses a challenge. Some of these professors frequently elect to hold sessions outside of class in the SUB, or in an empty meeting room, to field student concerns and questions. However, this adds to the at least 30 hours per week adjuncts put in and, given the low pay, some aren't willing to go the extra mile.

The Conference on the Growing Use of Part-Time and Adjunct Faculty also noted "the immediate cost-savings that institutions realize from the wide-spread use of part-time appointments to staff introductory courses are often offset by the lack of program coherence and the reduced faculty involvement with students and student learning."

As institutions become more concerned with reducing instructional costs, adjunct professors are frequently hired before the university employs a tenure-track instructor. And because adjuncts are barred from performing research, community service, advising students and taking on administrative duties, tenured professors must spread their time as enrollment skyrocket, adjuncts dominate and responsibilities increase.

Sociology Department Chair Dr. Michael Blain has watched the obligations of tenured professors, especially those in smaller departments, inflate to the point that official faculty are forced to draw new priorities.

"Faculty doesn't have time to do anything anymore. We are put in a position with the public's trust that we're going to have time to think about important issues and problems. I feel we've been squeezed so much," Blain says.

The university expects tenured and tenure-track professors to conduct research, advise and perform community service. So when enrollment jumps and additional part-time instructors are hired, existing regular faculty carry the burden of a heavier advising load and tend to more administrative duties.

"Nobody has calculated that in a small department, you have more students, more majors, more things going on ... This means that the regular faculty is a shouldering a disproportionately high amount of advising and administrative work," Blain says.

Participants at the Conference on the Growing Use of Part-time and Adjunctive Faculty also noticed similar unintended consequences.

"A heavy reliance on part-time faculty appointment, rob departments of qualified people needed to perform these crucial functions, while it overburdens permanent faculty members with tasks of hiring, mentoring and supervising temporary faculty members who are disconnected from those functions." Both the study and Blain point out that in the institution's quest to save money, official faculty performance often diminishes and students' needs less likely to be addressed

Blain, who frequently logs 30 hours per week teaching, advising and performing other tenured duties, says, "Basically the relationship between the faculty and the student is what goes. That's what comes out of the crunch ... We just don't have enough time. I'm wired by 4:30 ... completely out of it. I've advised so many students, dealt with so many aspects." As a result of the ever-growing reliance on adjunct professors, "there is a demand for more and more efficiency. And that's running up against what it takes to educate people. There is an inherent conflict between more and more efficiency and the delivery of educational services," Blain explains.

In the end, tenured professors have to choose their priorities to adhere to the demands.

"I love working with the students," Blain says. "But they're first thing I have to let go."
Exhibit features only local artists
by ERICA HILL
ARTS AND ENTERTAINMENT EDITOR

After receiving over 90 entries for the Treasure Valley Art Exhibit in the Student Union Gallery, an art jury has narrowed the selection down to 23.

Rob Meyer, director of the SUB gallery exhibits, says the decision wasn’t easy but he will have to participate in yet another selection process where three of the 23 pieces will be selected for cash prizes of $150 for best of show, $100 for first runner-up and $50 for second runner-up.

The show will feature artists from around the Treasure Valley with a wide range of media including clay, watercolor and silver gelatin.

A raku bottle created by 16-year-old Capital High School student Casey Parker, and a clay water fountain by BSU’s Director of Student Residential Life Richard McKinnon, make up two of the features in the exhibit.

Meyer says officials restrict access to the show because, “It’s nice to do an exhibit like this once a year for emerging artists in the area. The Student Union Gallery focuses on students, and this is a chance for them to display their work.”

A committee consisting of Meyer, a faculty member, one alumni representative, a community member, a BSU employee and a BSU student will select the three winners at a reception on May 8 from 5:30 to 7 p.m. Everyone can come, but if you cannot make it to the reception make sure to check out the pieces which display from May 1 until June 5.

New dance clubs in Boise's future
by ALLISON WARENP
COLUMNIST

Every time I go downtown for a few drinks I wonder why our town doesn’t offer a better selection of dance clubs. Boise seems to be a growing town: we have a new hockey team, good restaurants, decent shopping and an airport, so why not any hip dance joints?

The restaurant/bar Old Chicago is a good place to meet friends and drink, but if you want a little more action and decide to “bust a move” there are only a few options: Grainy’s, the Radio Room, or dare I say it, Joe’s. There are drawbacks to each of these. Grainy’s is usually pretty cool,

Aniston's new movie mildly amusing
by MARK TAYLOR
ARTS AND ENTERTAINMENT EDITOR

The new comedy from director Nicholas Hytner, The Object of My Affection, stars Paul Rudd from Romeo and Juliet and Clueless as well as Jennifer Aniston from the NBC sitcom Friends, as a decidedly non-traditional couple.

A novel by Stephen McCauley forms the basis of the show’s script. Rudd plays George Hansen, a man befriended by Nina Borowski (played by Aniston) for her. When Nina becomes pregnant with his child, she wants George to raise it with her, to Vince’s displeasure. The plot thickens from there.

The Object of My Affection features some strong performances. Rudd’s earnestness plays well against Aniston’s vivacious presence. Steve Zahn and on. They become friends following a breakup with Hansen’s ex-boyfriend, played by Tim Daly. Their relationship begins as friends and roommates, but takes on intimate dimensions as time progresses.

The interesting relationship between Nina and George contains all the components of a perfect romance. They have mutual respect and understanding, so love forms in time. Sex remains the missing link to their dynamic and the movie centers around that issue and whether love is strong enough to overcome such an obstacle in achieving personal fulfillment.

Nina has an unsatisfying relationship of her own to contend with. Her boyfriend, Vince played by Mark Addy as Paul Rudd’s Richards, does not want the baby. He is single and wants to avoid the commitment of parenthood. The reviews have been lukewarm for this one, but if you’re in the mood for a movie that is light and entertaining without unnecessary dramatics, then perhaps this movie is for you.

BSU musician releases original album
by SCOTT HUNTMAN
ENTERTAINMENT EDITOR

Many students today cannot honestly claim their own style of music as original. But BSU student and French guitarist Elisabeth Blin certainly can. She describes her music as "an original blend of French blues and house music," and original it is.

Blin’s work is some of the most soothing and intriguing vocal music available, and she’s from a local artist. Her vocal style is wide-sounding and beautiful, and her guitar playing is smooth and precise. She often performs alongside other musicians, and her album includes a printed translation of her lyrics, so one can fully experience her magical songwriting.

Her previous musical career started three years ago: Blin was in a music store downtown Boise trying some guitars out. Gradually the store got busier and busier and a man asked her where she was from. "Go to Paris", replied Blin.

"I mean, where do you perform?"

"At home."

That was all it took for Blin to decide to take advantage of her talent and start playing at various coffee houses in Boise. Her first gig was at Coffee News where she met local journalist Scott Deere. Deere interviewed her and eventually became a good friend and musical partner. He also performed on her latest album, Lifetime Too and voted for her.

Blin has lived here four years now, and her music is enjoyed by people of all ages. She plans to release more albums and become a one-woman band. In the future she would own her own recording studio.

Aniston’s new movie mildly amusing
Suicide Machines give Boise a frenzied dose

by SERE PICCOTTO
ARTS AND ENTERTAINMENT WRITER

Limp and :relegfllph for anig~t of punk rock ~nd ska at
WEDNESDA'f,APRIL29,1998

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Crazy Horsewhi!.contour for their first Hollywood
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"The topics arc definitely more serious," adds

"The music is.poppier but also harder," says

This time,notonly did they get a betterventilation

with him.

The Suicide Machines, currently louring in support

with Julian Raymond, Raymond, a good friend of the

of serving as the opening act for the Suicide Machines

Don't let the name fool you, the Suicide

Formerly known as Jack Kerovian and the

Suicide Machines, this Michigan- based band has come

a long way since their early do it yourself days. Bogies

hosted the Suicide Machines along with opening acts

Limp and Telegraph for a night of punk rock and ska at

its finest.

The Suicide Machines, currently touring in support

of their latest release, Battle Hymns, made their second

Boise appearance last Thursday at Bogies. The first time

these boys rocked this town was over a year ago at the

Crazy Horse while on tour for their first Hollywood
Records release, Destruction by Definition.

Lead vocalist Jason Navarro recollected his first

time in Boise.

"i remember playing at the Crazy Horse last time

we were here. I almost passed out from the heat!"

This time, not only did they get a better ventilation

system, but they were catered to with a better stage, bigg-

er club and Bogies' powerful sound system.

Battle Hymns, released a couple of weeks ago, is

full of bluntly honest songs delivered with brute force,

tracks rarely lasting more than two minutes in length.

"The music is poppier but also harder," says

Navarro. "The lyrics get more personal and we admit

that we're as confused and frustrated as everyone else

when it comes to screwed-up politics."

"The topics are definitely more serious," adds

bassist Royce Roen. "All in all, this album is just

more or less anything we've done before."

The group's signature ability to change mood and

Clubs continued

but it depends a lot on the hand in determining the

amount of fun you can have. How much fun you have at

the Radio Room also depends on the d.j., but the dance

floor is so small you can't really enjoy yourself anyway.

What can I say about Joe's? Their music definitely has

the dance beat, but from my experience, one needs to be

a little on the "trashed" side to truly enjoy themselves.

The answer: Boise needs better clubs. And that's

scheduled to happen. According to a recent article, new

cubs loom in the near future. Joe's plans to open a new
two-story club in May. The 1000-capacity dance galaxy is

being built on top of the current Joe's Down Under.

tempo rapidly has grown even sharper than before, too.
The Suicide Machine's ska grooves roar into thrash
punk, dive into hard-core and slide back to ska again

with the snap of a finger.

But nothing is all business with these social-

ly conscious young men. There are two hilarious tracks

on the album, "Punck" and "Jah." The first lasts a total

of four seconds and consists of

"Jah" elongates that time to five seconds, and showcas-

es one echoing lyric: "Jah." They really stretched their

musical ability and creativity to write these two hymns.

The Suicide Machines co-produced Battle Hymns

with Julian Raymond, a good friend of the
group and their A&R man at Hollywood Records, also

helped produce the band's first major release.

"Julian is an amazing man," says Navarro. "He and

his wife let us stay at their house during the recording of

this album. It is truly a gift to get to work so closely

with him."

Battle Hymns represents the newest chapter in a

story which began in 1991. Early local gigs in Michigan

included warming up for the Mighty Mighty Bosstones

1992 during the Boston ska kings' second Detroit

appearance. Nearly a year after that and many basement

gigs later, The Suicide Machines opened for Rascal's

first Detroit show, and in 1994 they joined Rascal again

for a sold-out performance.

Inspired, the Suicide Machines set up their own

D.I.Y. tours, including a 1994 West Coast stint and

1995's nationwide trek with fellow ska punks Buck-O-

Nine. After releasing a pair of independent recordings,

The Suicide Machines' Hollywood debut,

Destruction By Definition, opened the door for their

rapid growth.

Despite their coast-to-coast fan base, the group

Co-owner Ryan Janzen explains "The finish work

represents the newest chapter in a

j

set the scene for Suicide Machines to satisfy the await-

ing audience.

Playing a variety of songs from both albums, the

Suicide Machines kept the energy up and the tunes fast.

As soon as they struck first note of "Diamonds in the

Sky," the crowd erupted into a furious mosh pit. Crowd

surfing, stage-diving and mosh-pitting kids let it all out

to the aggressive style of the Suicide Machines.

They are holding out a hand to help other bands from

their area. New bands are welcome to open for the

Suicide Machines, and a good friend of the band

helped the Suicide Machines gain recognition. Now

they are holding out a hand to help other bands from

Downtown, the Suicide Machines have earned a nationwide fan base with a

punkska fury that places them miles apart from any
trend-surfing contemporaries.

Richard Borland, Balcony Pub co-owner, talks

about the kind of crowd he hopes to attract. "I know

we're going to get some college people, because Old

Chicago is across the street—they'll see some lights

flashing or whatever—but I don't think that will pre-

dominately be my crowd. I think my crowd will be

somewhat older."

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RAP
...To My Casket Drops
C-Bo
AWOL Records

In producing his sixth album, Tupac Shakur’s protégé C-Bo sticks to his old school style, similar to other West Coast gangsta rappers. The album doesn’t stand out as cutting-edge rap, but C-Bo does have a loyal following. His first five albums sold over a million copies combined on the tiny AWOL label. The record company now has a distribution deal with Noo Tribe/Prime Records, so C-Bo may earn more recognition. With a couple exceptions, “Major Pain” and “Money by the Ton,” the songs don’t provide anything more than a dull rendition of the same old C-Bo tunes.

All the tracks depict some aspect of gang life, but unlike most gangsta rappers, C-Bo insists he is fighting against the violence instead of being a part of it. Some tracks, such as “Wrong Thing Right Then,” “American Girls,” and “Buddy Holly,” are about different aspects of gang life. The album’s strength lies in its ability to evoke a feeling of someone across a bar all night. When Wilson wrote the tune he intended it for the last track, but then “realized that when a show ends, when a bar closes, it’s really a beginning of another part of the night.” Although the other songs may never get the radio time of “Closing Time,” they are comparable. “Secret Smile” and “DND” offer fabulous back-to-back tracks. “Completely Pleased” is sexy and intimate, but also funny. “She Spreads Her Wings,” a solo from bassist John Munson, has been compared to John Lennon’s “Julia.” Feeling Strangely Fine truly does capture what Wilson describes as “life, mood and essence.”

ALTERNATIVE/SKA
Meet the Deedles Soundtrack
Various Artists
Mercury Records

Meet the Deedles has no chance at all to score at the box office, but there have been other duds with kicking soundtracks. Producers have compiled an impressive list of big names here, including The Mighty Mighty Bosstones, Goldfinger, Hepcat, Save Ferris, Giggly Tah and Weezer. This doesn’t necessarily assure a good project, though. For instance, The Mighty Mighty Bosstones’ track titled “Wrong Thing Right Then,” presents a previously unreleased B-Side song done in the sessions when they recorded their previous Let’s Face It. The track didn’t make it onto their one-hit album, and after hearing it, it’s easy to see why.

On the other hand, The Cherry Poppin’ Daddies’ song, “Dr. Bones,” sounds almost as good as their hit single, “Zoot Suit Riot.” The album is primarily ska, but along with the Daddies’ 40’s style come some alternative tunes such as “American Girls” by Homie, a group that is essentially Weezer minus guitarist Brian Bell. The song isn’t bad, but it’s not even comparable to past Weezer hits such as “Buddy Holly.”

The three instrumental tracks don’t help, but most of the others aren’t bad at all. Goldfinger and Giggly Tah both contribute great ska cuts. The album features a variety of catchy tunes but none are good enough to save the movie.

ALTERNATIVE
Feeling Strangely Fine
Semisonic
MCA

Semisonic has overcome the sophomore jinx with Feeling Strangely Fine, the follow-up to their ’96 debut, Great Divide. Front-man Dan Wilson said, “I wanted this to be a bedroom record. I imagine singing to one person, that I’m whispering into one ear.”

He has accomplished his goal, but Feeling Strangely Fine shouldn’t just be left on the night stand. The group brought the songs into the studio without demos, and virtually untested. The fact that the album doesn’t sell into the assembly line that controls modern rock makes it unique. “Closing Time,” the gripping opening track, demonstrates the ability to evoke any memories the listener has of staring at someone across a bar all night.

When Wilson wrote the tune he intended it for the last track, but then “realized that when a show ends, when a bar closes, it’s really a beginning of another part of the night.” Although the other songs may never get the radio time of “Closing Time,” they are comparable. “Secret Smile” and “DND” offer fabulous back-to-back tracks. “Completely Pleased” is sexy and intimate, but also funny. “She Spreads Her Wings,” a solo from bassist John Munson, has been compared to John Lennon’s “Julia.” Feeling Strangely Fine truly does capture what Wilson describes as “life, mood and essence.”
Your UNREAL Horrorscope

A Technical Manual for Independent Contractors

by MARK DAVID HOLLADAY
STAFF HUMOR

Wednesday, April 29

Gemini: (May 21-June 21)
Many people believe that we are not alone in the universe. Start working on xenostereotyping now.

Cancer: (June 22-July 22)
When voting on your clothing for summer-wear, make sure the eyes have it.

Leo: (July 23-Aug. 22)
Apply generic advice to your life to make it better.

Virgo: (Aug. 23-Sept. 22)
Do not eat your cookies too quickly or you'll run out before the Pope comes to visit.

Libra: (Sept. 23-Oct. 22)
To find out why the bottled water "Naya" has an expiration date, call 1-888-456-NAYA.

Scorpio: (Oct. 23-Nov. 21)
Love is like a Mobius strip, don't take sides.

Sagittarius: (Nov. 22-Dec. 21)
Follow your dreams. Quit worrying about what's gonna happen and just do it. You never know if you'll get the chance again.

Capricorn: (Dec. 22-Jan. 19)
Beware the talking jalapenos, or they'll get you in the end.

Aquarius: (Jan. 20-Feb. 18)
The eyes are the windows to the soul. You may need to wear sunglasses this week.

Pisces: (Feb. 19-Mar. 20)
Curb-side service is a whole different hockey commercial when you're drunk.

Aries: (Mar. 21-Apr. 19)
Don't eat crackers in bed. Start with some nachos and work up to tacos.

Thanks, Jerry! You and Ben make the best ice cream.

Taurus: (Apr. 20-May 20)
This week help the IRS crack down on black-market bovine operations by identifying cow-tipping activities in your area.

Wednesday, April 30

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Wednesday, May 1

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Many people believe that we are not alone in the universe. Start working on xenostereotyping now.

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Boise State University football player Bryan Johnson is a soft spoken, friendly, hard hitting type of guy.

Johnson's demeanor reveals nothing of the aggressive middle linebacker, who last year was named to the second team All-Big West team. As an all-conference pick, Johnson has proven himself an elite player in one of the most difficult positions in football.

Ironically, the junior from Pocatello was tapped to play offense by Pokey Allen two years ago.

"When I first came here I was recruited as a full back and tight end, but basically a utility type of player," Johnson said. "Last season they moved me to linebacker. It was difficult at first trying to adjust and get the defensive mentality, but I caught on fairly quickly."

To say that Johnson's transition went smoothly seems an understatement. Johnson exploded in his inaugural season as a linebacker, collecting over 90 tackles, two sacks, a fumble recovery, several forced fumbles, and two interceptions.

Johnson proved himself a quick learner and a natural middle linebacker. Defense has become Johnson's new home.

"Defense is more aggressive than the offense," Johnson said. "In the defense you have to react to the offensive play, instead of having a set role, route, or assignment. You're reacting to something that is happening on the field. It's exciting and I like being in there."

Johnson's most memorable moment came last season when the newly transformed middle linebacker made the read, reacted, and then made the play.

"The defense played well and it was a disappointing loss," Johnson said. "But my most memorable moment came when I intercepted a pass and took it back for a touchdown."

This year Johnson believes that disappointment is going to be minimized as Boise State returns one of its most experienced squads in recent memory.

"I think this year we are going to have the experience of knowing what it's going to take to go all the way," Johnson said. "We are going to play the four quarters as hard as we can and know that the game is not in the bag until those four quarters and possibly overtime are over."

This year the Broncos will start their second season in a row with a different coach. Pokey Allen retired two years ago, Houston Nutt left for Arkansas after last season, and now head coach Dirk Koetter has taken the reins.

"I think right now the team has gotten used to it," Johnson said. "There are people on this team like myself who are under their third coach in three years. The team has adapted well. We've grown together pretty well and we're more of a family than just a team."

Johnson and the defense are also dealing with a new defensive system that has been implemented by Koetter.

"I think it's going to work well," Johnson said. "As linebackers we are going to have more responsibility in the pass and more opportunities to blitz, so I think it's going to be fun."

At this time Johnson is concentrating on individual goals.

"I'm always going to work as hard as I can and not let the team down on the field or in the classroom," Johnson said.

As far as the team goes, Johnson is not going to look past opening day, although he's looking forward to meeting the University of Idaho.

"Our first goal is to beat Cal State Northridge," Johnson said. "We are going to take one game at a time, but at the same time I can't wait to play the Vandals. Every year there is a lot of tension between us, but the team itself has something to prove to the city of Boise, which we are going to have the opportunity to do when they come down here this year."

Johnson picked Boise State over Idaho State and University of Idaho for reasons involving his college football career and life after football.

"There's a lot more opportunity up here than was offered to me by other places," Johnson said. "The football program is on its way up and I'm a business major. This is a great business school and a good place to find a job after college, and the stadium is great to play in front of the Bronco fans."
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ATTENTION! Earn $$$ in research study on STD's. Please call 1-800-540-7015. COMPLETELY CONFIDENTIAL.

TUTORING

New Master Study Plan to obtain better grades. Check our web site, http://www.vinfonet.com, for information.

CHILD CARE

NANNIES WANTED East Coast. (800) 549-2132

ADOPTION

ADOPT: Caring couple with lots of love can promise your baby a stay-home mom, a great dad and a happy future filled with everything a child could want or need. PLEASE CALL! Sue and Dave at 1-800-344-8112.

Caring, in love couple with gentle golden retriever wishes to share their love with new born, expenses paid. Call Shelby and Steve at 1-800-835-9218.

HOUSING

LOOKING for a 3 or 4 bedroom house during the summer (May 15 - Aug. 15) for summer school. Call 342-8985 and ask for Bob.

FOR SALE

Limited time offer on Dodge Ram trucks. The Fastenal Company has like new pickups with 20,000-30,000 miles on them for between $13,000-$15,000. Great deal and still under warranties! Call Lindsay 375-9495/375-2174 between 8-5.

LIMITED TIME OFFER

The Army Reserve can help you earn more than $18,000 during a standard enlistment, part-time, plus some great benefits, with opportunities to qualify for even more money to continue your education. You'll also be getting valuable hands-on skill training that will last you a lifetime.

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