4-22-1998

Arbiter, April 22

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
"No Need to Watch Jerry Springer Any More—Just Pick Up TIME, NEWSWEEK, OR THE PAPER!"

"With each feeder I have tantalized the fields of this dimension, sought truth, and only found false anomalies. Why does the human play tricks on my eyes?"

"Spring is pretty fun. That last run was one of the best."

"Top Ten classes you’re least likely to find at BSU"
Welcome to Boise, the wackiest town in the West

by ASENCION RAMIREZ
OPINION EDITOR

Several weeks ago I had the opportunity to share some campfire tales with several friends. I chose to retell a short story by Stephen King about a town that sacrificed an unwitting couple to a rain of toads every seven years. The toads would then eat the pair and not make another appearance for another seven years. Meanwhile the town prospered and everyone stayed happy.

Everyone that is, except for some old folks who had to try and warn the sacrificial lambs away. It bothered them to be looked at like some kind of crazy rubes. The funny thing is, now I can sympathize with those geezers. If I were to meet incoming freshmen I would tell them all about the great opportunities the university and this city have to offer, but I feel obligated to include a warning.

"Yessiree sonny, this is a great place to go to school. I've had some really great instructors, the weather never gets too ugly, and the girls sure are pretty, if fickle. But there's something else I gotta tell you and those ambassadors will never mention this. Every year, around spring, this whole town gets wacky. A loud-mouthed preacher comes to town, and yells at the little kiddies and their parents. They all get to hootin' and hollerin' and they deck out the place to look like Mother Russia on May Day. The parkin' lots gets full of school busses and you can't hardly find no place to put your Geo Metro. The TV stations put this preacher fella' on all the time and pretty soon you gets to feelin' guilty about that caffeine in the aspirin you took last week and the mayor makes proclamations about the Four Horseman of the Apocalypse comin' to beat down your door if you so much as look at another Mountain Dew!

"Wacky" is the best way to explain it. Some folks have mentioned "narrow-minded," "brainwashing," "over zealous," and "Nazi" in describing what happens to Boise when the circus comes to town. However, all of those terms are overpowering in their meaning and never accurately reflect the fear that some parents justifiably feel.

Of course those anxieties get shoved into the back seat when Mayor Brent Coles begins blurring the boundaries between church and state by signing on to a proclamation that barely stops short of blaming Lucifer and all his legions for the woes the city faces. Once again, "wacky" best describes the actions of a mayor who chooses to rely on prayer and psalm, along with a week-long badgering of area youth, to defeat the drug problem.

When confronted with the issue of objectivity, both political and journalistic, the mayor and Channel 7 both fell back on the response of "How can you not be against drugs?" A nice sentiment, but there has probably never been a more explicit attempt to dodge the bullet. The only event I can possibly liken the situation to is the zoot suit riots in the early 1940s. (Yes, it is more than just a quirky song by the Cherry Poppin' Daddies.) Both political and media arms of Los Angeles took up the task of persecuting minority youth. United, they took a stand against zoot suiters and saved Los Angeles from everything but themselves.

While problems associated with drug use and traffic genuinely exist, they should not be pursued blindly like some modern day witch hunt. This is, after all, domestic saber rattling, and as soon as "Enough is Enough" leaves town, Generalissimo Cole calls off the charge of the light brigade. In this week-long pipe dream, parents finally understand what is wrong with their children. Channel 7 stops being just a witness to history and instead saves the day, and local politicians get to say and do anything because they are "against drugs."

The good thing is that it only lasts seven days. By this time next week parents will stop talking to their children, Channel 7 will return to reporting news instead of making it, and the mayor will rejoice in becoming, once again, an ambassador for land developers.

Plus, it won't rain toads for another seven years...err, eleven months.

What you see is what you get, and more importantly what you deserve

by ASENCION RAMIREZ
OPINION EDITOR

Christine and Matt, you will both be happy to know that this is the last thing I will be writing on this year's elections. Good luck in your endeavors, but please don't raise parking permit fees. I thank you in advance.

All that's left to say is that students are getting exactly what they deserve from the latest elections. Out of the thousand and thousands of students enrolled at BSU, only 821 turned out to determine how student funds will be spent next year. Even with the Voter Bowl in full swing, turnouts fell by almost eight hundred from last year's spring elections. Three races went uncontested and one senator was appointed by a total of three votes.

As a current senator put it to me one morning during breakfast, "Three people decided how to spend a thousand dollars of the students funds." That's all it took, three people, to decide that a student is worthy of a senator's salary.

Yes, a thousand dollars may seem a mere pittance compared to the hundreds of thousands the senate controls, but it's a pittance too many students will scrape together or borrow every semester. It seems a shame that more students do not take a guarded interest in the money they are spending. They will only take to moaning and griping after some piece of legislation has already passed and they find their lives increasingly complicated after the fact.

If this election demonstrated anything of note it is that the students who participate are those already most involved. Students who vote are those who join clubs, serve on boards, ask questions in class and serve the community at large. They show they care about their school and their futures. These people form the elites of this university. As such, it is to these students that ASBSU should listen when determining the course of the new academic year. They deserve to be listened to.
**Happy Tax Day**

by DAMON HUNZEKER

I earned approximately nine dollars last year and claimed my pizza cutter as a dependent. Ordinarily, I’m content to live this way—no family, no property, no dignity, few prospects, a pointless wallet, and a spider-encrusted toaster. But on April 15, I was forced to confront the pathetic mess of failure and disenchantment in which I live.

Tax season encourages introspection, and I inevitably compare myself to other people my age, many of whom own credit cards and are raising children. Conversely, I own a Gem Stop Milk Club card, and the only thing I know about kids is this: it’s a good idea to feed them occasionally. Also, they should be watered twice a week.

Because of the IRS—a confessional, abusive, thieving, unconstitutional, humiliating protection racket for near-sighted accountants and duplicitous lawyers—I had to tell the truth about my income, a disturbing exercise. I’m accustomed to perpetuating a financial myth—oh, yeah-plumb.”

People often tell me, “It’s a good idea to feed them occasionally. Also, they should be watered twice a week.”

Incidentally, H&R Block is basically a nerd whorehouse. You walk in and look at all the accountants until one of them appeals to you, whereas he or she punched a few numbers into a computer and charged you $14,000. Afterwards, you wonder if you should hang around and hold the CPA for awhile, or if you should admit that it was only a business relationship with no taxes, then quietly slip on your pants and head out.

And why does the government need to know how much money I make? If I’m comfortable deluding my family and friends, shouldn’t I be allowed to deceive the IRS, too? I don’t even know them. But the state insists upon categorizing everybody and distilling our most cherished fantasies. Prior to 1913, when the 16th Amendment was adopted, the federal government functioned entirely on tariffs and excise taxes, which are anonymous and imposed only when you choose to purchase something.

But now that we’ve abandoned the no-direct-taxes-upon-individuals idea, everyone is a puppet of the state—and not even a good puppet, like Yoda or Fozzie Bear. I’m talking about a scared, spiritless, wimpy, sexless dullard like Kermit the Frog. But maybe I’m just bitter because that micro-chip makes me look fat.

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**Letter to the Opinion Editor**

Mr. Ramirez, your opinion column in the April 15, 1998, issue of The Arbiter was not only an embarrassment but a logical catastrophe—heavy laden with sentimentality and exceedingly light in substance and accuracy. Nor only did you fail to report the facts surrounding this election, but you defied the logic of your own argument.

If your argument, you state that the “outsiders” of the Run-Stokes ticket were “excluded,” “neglected,” and perhaps even held by the machinery installed to formalize BSU elections.

Obviously, Mr. Ramirez, you don’t know how to form and develop a logical argument. Case in point: in order for the Run-Stokes ticket to be considered legitimate, all candidates for that ticket should have had positions with ASI. However, you were quick in judging both Christine Starr and Matt Bot for being BSU insiders—but what about Greg Stokes? You know, Greg Stokes is the ticket in the Run-Stokes ticket. The same guy who only worked as the personnel director for the Thomas-Mariners executive staff, the same guy, “outsider” who ran an ASU office with Matt Bot.

If my memory serves me correctly, the legitimate candidates, Lee-Mar, Mark, Matt, Chad, and Christine, along with other well-respected leaders, were excluded in this process. BSU elections should remain in the BSU realm. Requirements and opportunities should be available to BSU students, not outside BSU candidates. Mr. Ramirez, with all due respect. I think you need to schedule an appointment with the Philosophy Department to help you to figure out the logic of the world, because you should be

Additionally, Mr. Ramirez, is a logical fallacy from the tone of your column that you attempt to feel sorry for that tragically, constrained student, whom you refer to as a “poor student.” However, if I understand correctly, the Run-Stokes ticket picked one or an elected position will be held vacates due to the deadline. Included in the election packet were instructions detailing deadlines to be attended, the president’s debate, the number of signatures required to be on the ballot, and deadlines for returning election information.

As if that’s not enough, you failed to note the importance of the position. Therefore, they did not appear on the ballot. Based upon the effort (or lack thereof) that Run-Stokes spent organizing their campaign, attending meetings and debates, you are only concluding that they didn’t care enough to even try to win the election.

Lastly, Mr. Ramirez, I can’t figure out why you would try to oubt the efforts of the Run-Stokes ticket. By your reasoning, the Run-Stokes ticket was organized, punctual, hard working, and concerned about the studies of BSU. I guess those qualities, combined with the unembellished and productive records of Christine Starr and Matt Bot, don’t exactly fuel your conspiracy/lie detector fantasies.

I ask you to reconsider your opinion and decide what you think about the election of the Run-Stokes ticket. Let me tell you, Mr. Ramirez, one man can make a difference. If you want to publish another “granny” letter, “second-guessing the decision,” I’ll bet it in the comic section, print it in the comic section, we don’t realize that you’re serious when we’re laughing at you.

CHRISTOPHER BALLEY
Hewlett-Packard and BSU partner on $2 million grant

Last week, Hewlett-Packard Inc. awarded Boise State University's engineering program a $2 million, two-year recipient-enhanced equipment grant for state-of-the-art computers to fill laboratories in that department.

The Recipient Enhanced Grant (REG) was announced by Bob Deely, general manager of HP's Department LaserJet Division and a member of the BSU College of Engineering Advisory Board.

BSU's proposal was among only 19 funded out of 80 submitted to HP. BSU and Stanford University were the only two institutions to receive the nationally competitive REGs. HP awarded $7.5 million in equipment grants this cycle.

"Only a few schools per year are invited to submit REG proposals, which require the recipient to "enhance" the grant by contributing 20 percent of the list price of the equipment. BSU has allocated $400,000 over two years toward the grant. With HP's contribution of $1.6 million, the total comes to $2 million.

"This equipment will become the backbone of the College of Engineering's computing and laboratory capabilities," said Deely. "With this grant, BSU will be able to drastically improve its ability to integrate teaching and technology.

"We deeply appreciate Hewlett-Packard's investment in the future of engineering education at Boise State University," said BSU President Charles P. Ruch. "The grant will give our students valuable hands-on experience with sophisticated equipment, and provide them with the skills they need to be successful in the workplace."

The equipment will be housed in the larger of two buildings of a $13.5 million complex being constructed for BSU's growing College of Engineering. Construction on the privately funded complex will begin this summer, with completion expected by fall 1999.

HP's contribution will fully equip 13 electrical and mechanical engineering labs in the four-story, 64,000-square-foot building. The grant includes computer workstations, printers, plotters, scanners, digital oscilloscopes and other high-technology data collection and data analysis equipment.

BSU Engineering Dean Lynn Russell said that HP's donation will enable the university to implement Engineering 2000, an innovative program that can integrate engineering with math and science disciplines to give all engineering, math and computer science students hands-on experience with measurement, and computing and design problems not currently available to them.

The College of Engineering is comprised of baccalaureate programs in civil, mechanical and electrical engineering as well as construction management. The college also offers a master's degree in instructional and performance technology. Engineering has become one of BSU's largest majors, with more than 400 students enrolled in civil, mechanical and electrical engineering. Nearly 700 students are expected to enroll by 2000.

In recent years, BSU has received several equipment grants from HP. The music department was awarded a donation of computers, and the math and computer science program received equipment grants in 1993 and 1994. An HP grant provided equipment for an engineering design laboratory in 1995, and in 1997, HP donated equipment to Boise State for UNIX-based workstations and a network for an Electrical Engineering Design and Simulation Laboratory in the College of Engineering.

Students win national awards for design work

A current BSU student and a recent BSU graduate were winners in the National Graphic Competition held recently at the National Convention for the Association of College Unions International in Anaheim, Calif.

Designer Claudia Button, who graduated in December from BSU, won an honorable mention in the marketing campaign category for her poster, wallet card and button used in the 1997 Martin Luther King Jr. Human Rights Celebration at BSU.

Designer Chris Bailey, a senior graphic design major, took home an honorable mention in the marketing campaign category for her poster, wallet card and button used in the 1997 BSU Homecoming campaign.

ACU-I is a professional student union and activities association representing more than 1,000 universities worldwide.

Jensen receives scout award for distinguished service to youth

John Jensen, a Boise State University professor of education and director of the BSU Center for Multicultural/Educational Opportunities, has been awarded the prestigious Silver Beaver Award from the Ore-Ida Council of the Boy Scouts of America for his distinguished service to youth.

Jensen, a Kuna resident, was cited for his many years of dedication working with local youths as both a scoutmaster and educator. The Ore-Ida Council noted his work with meeting the educational needs of migrant workers, helping Boy Scouts earn merit badges, and encouraging young men and young women in his community to grow and develop.

He has "gone above and beyond the call of duty as a Scout leader to make it possible for every boy who wanted to participate to do so," said the citation from the Ore-Ida Council.

Jensen, who has been employed as a professor of foundations, technology and secondary education in the BSU College of Education since 1969, previously received the District Award of Merit from the Boy Scouts. With the Scouts he has served as Woodbadge assistant course director, Janboroce assistant scoutmaster, assistant scoutmaster and scoutmaster. He has also served on numerous Cub Scout and troop committee assignments. He completed his Woodbadge in 1988 and is currently the district training chairman.

In 1997, Jensen received the inaugural Larry Selland Humanitarian Award from BSU for his work as director of the Center for Multicultural/Educational Opportunities, which serves minority, low-income and first-generation college students. He has also received the 1996 Excellence in Migrant Education Award from the National Association of State Directors of Migrant Education. Jensen serves on the Idaho Special Olympics board of directors and is a member of the organization's Hall of Fame.

A native of Michigan, he received his Ph.D. from the University of Oregon.

Exhibit features work by BSU art students

Senior Show II, an upcoming art exhibition at BSU, will feature a wide variety of work by senior art students. The show runs from Friday, April 24, through Wednesday, May 6.

An opening reception will be held from 6:30-8:30 p.m. Friday, April 24, in the Liberal Arts Building in Galleries 1 and II. The galleries are open from 9 a.m.-6 p.m. Monday through Friday and noon-5 p.m. Saturday. Call 288-2994 for more information.

BSUOAP holds annual bosses breakfast

The New York Poetry Alliance is sponsoring a free poetry contest open to everyone. It will be judged by two members of the Alliance from the Boy Scouts. With the Scouts he has served as Woodbadge assistant course director, Janboroce assistant scoutmaster, assistant scoutmaster and scoutmaster. He has also served on numerous Cub Scout and troop committee assignments. He completed his Woodbadge in 1988 and is currently the district training chairman.

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President honors BSU’s top team

by KELLY MULLINGTON TEAL
NEWS EDITOR

Last week, BSU President Charles Ruch held a reception in honor of BSU’s highest-ranked team, the Talkin’ Broncos debate and speech squad. Coach Marty Most said the event was “more than just a gracious gesture—it’s a rare one!”

Most said few educational institutions value their forensics programs, placing more emphasis on athletics and the revenue they provide. Many colleges and universities have axed forensics when budget time rolled around because they did not see a value in them. Most praised BSU officials, however, for realizing the importance of speech and debate and supporting the students involved.

In addition to formally thanking Ruch, Provost Daryl Jones and communication department faculty, the reception highlighted outstanding team members such as junior Jessica Dempster. Dempster serves as president for Pi Kappa Delta, the forensics organization. Fellow debater, junior Jaime Thompson, singled out Dempster to applaud her work, voice, eloquence and stature.

Other honors followed, such as one thanking senior Patti Dowdy for her four-year contribution to the Talkin’ Broncos. Dowdy has not only served as team captain, but is one of only four students to stay with the squad all eight semesters.

In turn, Dowdy recognized Most with a prepared list titled, “Everything I need to know I learned from Marty Most.”

Ruch also took the podium to thank members of the debate team. He praised Most, saying “Every team has a wonderful quarterback . . . [yours] is Marty Most.”

Ruch added he finds himself “enormously proud” of the Talkin’ Broncos and that he appreciates the students’ efforts to “represent us intellectually and personally.”

Most and team members also thanked assistant coach Jeff Stoppenhagen for his contributions.

The Talkin’ Broncos have taken all but one first place award in regional and national competitions.
U-Wire

U-WIRE

UT wants appeal of Hopwood settlement
by Jennie Kennedy
DAILY TEXAN

(U-WIRE) AUSTIN, Texas — UT System officials said Wednesday they hope an appeal of the settlement ruling in the Hopwood case will lead to a reevaluation of affirmative action policies in Texas higher education.

In a letter Tuesday, UT System Chancellor William Cunningham asked Texas State Attorney General Dan Morales to appeal the settlement issued March 20 by U.S. District Judge Sam Sparks, UT System General Counsel Ray Farabee said Wednesday.

In Sparks’ settlement ruling, he issued an injunction against the UT System for $776,700 in legal fees to the University and $785,000 in damages to the plaintiffs. UT officials say Sparks’ latest ruling singles out the UT System for being different from other schools and universities because of affirmative action programs.

Morales interpreted the Hopwood ruling to effectively end affirmative action policies at Texas public colleges and universities.

UT General Counsel Patricia Ohlendorf said UT officials want to seek a higher court ruling to make the Hopwood decision more broadly applicable.

"For UT, Hopwood really just dealt with the law school, but it had implications with all of higher education in Texas," Farabee said. "If this U.S. Supreme Court were to accept a writ, it would have meaning beyond UT-Austin." In July 1996, the U.S. Supreme Court refused to hear the Hopwood case, stating the issue was moot because the law school had already changed the admissions practices in question.

In addition, UT officials may appeal the attorneys’ fees awarded to the plaintiffs in the case.

Sparks awarded about $776,700 in legal fees to the attorneys of the four white plaintiffs denied admission to the UT School of Law in 1992.

While the 9th U.S. Circuit Court of Appeals ruled in favor of the plaintiffs in 1996, Sparks denied their request for more than $5 million in damages, awarding them $1 each instead.

But Farabee said Wednesday an appeal of the settlement ruling could present issues other than attorneys’ fees to the court.

"The attorney general wanted to know what we thought, and we advised that there was certainly a matter of three quarters of a million dollars in attorneys’ fees, as well as any other issues that might be presented that would give UT-Austin a level playing field with other universities," Farabee said.

The deadline for appeals in the case is April 20. Ron Dusek, a spokesman for Morales, said he could not speculate on Morales’ actions concerning the request Wednesday.

Whether the 5th Circuit overturns its own decision will depend on the panel of judges chosen to hear the case, Farabee said.

But Lino Graglia, a UT professor of constitutional law, said he did not think the court would overturn its original decision banning the use of race in admissions policies at the law school.

There is a possibility that the court may increase the damages awarded to the plaintiffs, Graglia, who does not support affirmative action policies, said.

There is a possibility that the plaintiffs are entitled to more damages. They could hardly get less," Graglia said. "The only substantial amount was the lawyers’ fees, and that was half or less of what they asked." Monty Jones, UT System director of News and Public Information, said Cunningham wouldn’t comment on the letter Wednesday.

Civil suit names five former ND football players
by Tim Logan

(U-WIRE) SOUTH BEND, Ind. — South Bend attorney John Hosinski named five former Notre Dame football players in a $1.4 million civil suit filed against eight people on behalf of Dominick Mechanical, Inc., a local business.

The company’s owner, Jerry Dominick, claimed that Lee Becton, senior Jarvis Edison, Derrick Mayes, Kinann Tatum and Ray Zelzian knew of and profited from Kimberly Dunbar’s alleged misappropriation of more than $1 million from Dominick.

The lawsuit comes two weeks after St. Joseph County prosecutor Michael Barnes officially charged Dunbar, a former employee of Dominick, with two class C felonies for allegedly embezzling more than $250,000.

"[The players] either partook in the conversion of, or profited from or knowingly participated in the distribution or use of these wrongfully converted proceeds," Hosinski told the South Bend Tribune.

"A great deal of evidence that we have available indicates that more than Miss Dunbar is involved in the taking of this money," he added, though did not disclose the aforementioned evidence.

None of the defendants could be reached for comment.

Dennis Moore, director of Public Relations and Information at Notre Dame, said he knew of no connection between the players and the crime.

"We were told [by the prosecuting attorney] that there was no evidence linking players to the embezzlement," he said.

Hosinski told the Tribune that he named those five players because they appeared to have the closest relationships with Dunbar, based in part on the frequency with which she mentions their names in her diary. Also, Dunbar has a 2-year-old daughter with Edison.

The NCAA Investigation

The National Collegiate Athletic Association is now investigating claims that Dunbar, Dominick’s former bookkeeper, used stolen funds to purchase plane tickets, jewelry and tickets to high-priced sporting events for 12 former and current Notre Dame football players, including the five named in the suit, between 1991-98.

The University learned of the gifts and reported them to the NCAA on Feb. 23, and followed up with an internal investigation. The University said its search, a report of which was sent to the NCAA, revealed the gifts violated no regulations, and the players had no involvement in any illegal activities.

"It seemed clear that the players understood these presents as gifts from a friend," said Moore. "They had no idea of the source of the gifts."

The new lawsuit is unlikely to have any immediate impact on the ongoing NCAA investigation of the incident, according to NCAA Director of Enforcement Mark Jones.

One possible ramifications would be a lengthening of the investigation process, as some of the parties involved may refuse to make a statement until legal proceedings are over.

"If we need information from an individual, it’s possible they could be advised by their lawyer not to talk to us until the civil matter is completed," Jones told the Tribune.

The South Bend Tribune contributed to this report.

UK professor files suit over tenure
by Matt Herron

(U-WIRE) LEXINGTON, Ky. — A professor has filed a lawsuit against UK, accusing it of violating its contract when denying him tenure.

Home, a history professor at the Pikeville campus at Prestonsburg Community College, alleged last week in a lawsuit that the University violated its contract with him when he went up for tenure because, Home said, they allowed him more time than he should have been given.

"The basic claim that was sent was I was supposed to have a six-year probationary period. It indicated that I could apply some of the time I had teaching before I came to UK, and so I was very eager to try to get through the tenure process," said Home, who originally taught at community colleges in Oklahoma. "I had been teaching for about 10 years; everything seemed to be in order."

When Home went up for tenure in 1995, he said he figured "everything was being done in good faith." The following year he turned in his portfolio and waited for the committee to make its decision.

Home found out in January of last year that the committee had denied him because, he said, he had not been involved enough in professional organizations, and didn’t perform enough community services.

A member of the American Federation of Teachers union, he contacted the organization, which helped him put together his case.
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Boise State University
(208) 385-3954  http://bsubkst.idbsu.edu
Bronco expectations running high

by TERRY CHRISTENSEN
SPORTS EDITOR

College bowl games don't begin for another eight months, but ask any Bronco football player his plans for late December and the answer sounds the same: playing in the Humanitarian Bowl.

"Our goal is to be in a bowl game," said senior quarterback Nate Sparks. "With 24 seniors and 23 juniors, anything less would be a sub-par season."

Boise State loses six letterman from a squad that ended last season with a 4-7 record. The Broncos spun momentum to the spring football practices by defeating hated rival Idaho in the season finale.

However, BSU will once again begin the year with a new head coach. Dirk Koetter takes the reins from the departed Houston Nutt who became head coach at Arkansas. Nutt took over for Tom Mason, who served as interim coach for a season while the late Pokey Allen battled cancer.

When a new coaching staff takes over a program, change is inevitable. Koetter's corps seems no different. Aside from a larger playbook, different terminology and experiments with player position, athletes must deal with off the field nuances.

"It's frustrating not having someone here permanently," said sophomore quarterback Bart Hendricks. "Not only because of the usual changes, but with things like choosing classes that don't conflict with practices... [And] when you have the same staff you are better able to tune your life accordingly," he added.

Aside from player-coach introductions, the 1998 season for Boise State looks like a successful one. Koetter arrives from an Oregon team that finished the 1997 campaign winning 41-13 over the Air Force Academy in the Las Vegas Bowl. As offensive coordinator, Koetter helped rewrite the Ducks' record book.


UO had its first rushing champion since 1971, while mounting an air attack that produced 28 touchdowns.

Boise State will use multiple formations on both sides of the ball which means players have plenty to learn early on. This parleys into excitement for Bronco fans who should see offensive fireworks equaling any fourth of July celebration when the regular season begins.

QB's Sparks and Hendricks will battle for playing time. Given Koetter's past, both will get plenty of time under center.

Defensively, BSU looks tenacious as a junkyard bulldog. They will line up in eight man fronts trying to get in the opposing quarterback's helmet. Speed will key both the linebackers and defensive backs.

Linebacker Bryan Johnson begins his second campaign in the middle. A heat seeking missile, he led BSU in tackles last year. Tyrer Dayton returns with a nasty attitude and a desire to play even more aggressively than the previous season.

Defensive line overachieved despite being undersized most of the year. Jon Rydman and, quarterback Nate Sparks. "With 24 seniors Defensive line overachieved despite being undersized most of the year. Jon Rydman and, quarterback Nate Sparks. "With 24 seniors

Bobby Setzer plug up the middle with Faraja Henderson and Ross Farris give coverage on the receivers. Cornerbacks Kevin Chiles and Dempsey Doss offer a one-two punch on the outside. Farris figures as a leader on special teams with his blazing speed.

Special teams are strong, with great experience. Jeff Davis drops back as punter for the fourth year in a row. He nailed a career-long punt of 81 yards versus Pac-10 champion Washington State. Todd Beleastro converted a league high 15 field goals including a career-long 53 yarder.

Spring football is a time for lofty goals and high expectations. In the case of Boise State, it's a matter of urgency. After expanding Bronco Stadium, then suffering across-the-board cuts in the athletic department, many fans and coaches are counting on the success of the football team.

Add two more home football games should help financially. An appearance in the Humanitarian Bowl would keep alumni happy while providing the Big West Conference with a sell-out of its bowl game.

Only a return to glory will keep all satisfied.

Football review continued on next page

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SPECIAL OFFER:
McLachlan and Loeb give Boise a double dose

BY ERICA HILL
ARTS AND ENTERTAINMENT EDITOR

After only a few days, tickets for the April 17 performance of Sarah McLachlan and Lisa Loeb sold out in the Bank of America Center. The two then decided to perform again for enthusiastic Boise audiences on April 18. The dynamic duo gave it their all for both nights' performances.

Loeb opened the first performance around 8 p.m., playing a variety of songs from her newest release, Firecracker, as well as the old favorites that gained her popularity in the early 1990's. "Stay (I missed you)" brought her ultra-feminist attitude to the forefront on MTV and her career has blossomed ever since. Now with tunes like "I Do" and her appearance with McLachlan, Loeb has proven herself a leader in acoustic pop. She performed with a minimal four-person ensemble consisting of two guitarists in addition to herself, a bass player and a drummer. Loeb gave Boise audiences more than just a warm-up for McLachlan on both nights. She proved herself a major player in the tour.

Loeb got started when she and her sister sang tracks from Olivia Newton-John and Annie while jumping on the trampoline across the street from her house. Her brother became a classical musician after Loeb's mother subjected him to hours of listening to instrumental music when he was young. Loeb said her brother "hogged" the piano and so she decided to pick up another instrument, the guitar.

Loeb attended Brown University but admits she really wasn't into studying, just playing shows with her friend Liz Mitchell. The two formed a band called Liz and Lisa, and Duncan Sheik played guitar. Their lives and careers split after they graduated and Loeb went solo.

Loeb recorded her first album, The Purple Tape and recorded "Stay (I missed you)" a year later. The song was used in the soundtrack of Reality Bites, after actor Ethan Hawke asked for a copy for director Ben Stiller. It received a Grammy nomination and won a Brit award. Loeb's career finally took off and she recorded her second album, Tails.

Loeb then toured with her band, Nine Stories, playing with Lyle Lovett, Sarah McLachlan, Counting Crows and in the Lilith Fair.

Loeb performed "Wishing Heart" from Firecracker during her set last weekend in Boise. She said the lyrics had to do with inspiration and direction in life, claiming they were "cathartic to write.

Loeb also performed "Falling in Love" which started out as a cowboy song. "I wrote the chorus after spending a night in Las Vegas. The string arrangement written by composer Dan Coleman, turned the song into a cinematic experience. The arrangement gave an extra dark and lonely feel."

McLachlan came on shortly after Loeb sporting shimmering purple dress and a floor-length black jacket. Hardly something one would expect from a woman who has been termed a "feminist leader of our times."

McLachlan stood at the forefront of last year's Lilith Fair which highlighted contemporary female artists. Now, with her multi-state tour, she remains at the forefront of female musicians with her songs about love, loss.

McLachlan was born January 28, 1968 and studied classical guitar, piano and voice as a child. She was discovered at the age of 17 by Nettwerk Records after performing with a New Wave band. She later recorded her debut album, Time, which was sold in Canada. She was hailed as that year's most exciting new artist.

McLachlan toured with her band and later released Solace, released in 1991. McLachlan performs sixteen months and immediately returned to the studio to record one of her most popular records,1996's, Through the Trees. McLachlan described this album as "her most personal." She said the writing in the past had acted as "therapy which enabled [her] to overcome longstanding fears by articulating them in the album."

She went on to record three more albums, The Freedom Sessions, Rarities B-Sides and Other Things and now Surfer's daughter which prompted this tour.

McLachlan played songs from Touch, Fumbling towards Ecstasy and of course Surfacing. The concert is part of a diversity project sponsored by Hewlett Packard. B.B. King will also perform as a part of the series in June, which already featured George Clinton and the P-Funk Allstars last month.

Play addresses sexual harassment in college

by ERICA HILL
ARTS AND ENTERTAINMENT EDITOR

"No one has ever done it like this before," said Sheri Novak, the director of Oleanna, which will premiere tonight at 7 p.m. in the Special Events Center. "I wanted to shed some light in a different direction."

That direction leads toward a young female college student named Carol who believes she is being sexually harassed by a teacher/professor named John. The play will also be featured at BSU in the Spring of 1999. Thursday and Friday nights at 7 p.m.

Novak said she has seen performances in Tennessee and Ashland where directors have given Carol's fan a line. "She said the director destroyed all villainous and manipulative bits and instead examined the professor's motives and actions so the biased are virtually eliminated.

The play shows Carol's struggle against the advances by a male, known as John, played by Ted Hurstman. Carol does not initially object to the advances since she is somewhat calm and emotionally unstable. John, played by John Stropko, is the loving and caring professor seeking out giving him a chance. The result is to determine for themselves where John is coming from. She added she tried focus on nonverbal ways to communicate the personalities of John and Carol because the play's playing is done through nonverbal means. 

This is the second year that the New Trier Theater Performance major has offered a production in a spring series. The play is being performed in conjunction with other presentations and workshops designed to shed light on the issue. The play will be tabbed according to gender.
Koetter adds another chapter to the family's legacy
by N. PETERSON
SPORTSWRITER

Dirk Koetter's family business doesn't
involve extortion, bootlegging, fencing,
racketeering or whacking guys, but the
sport of football.

"Some kids grow up hunting and fishing with their
dad, some guys grow up in their dad's store. I grew up
coaching," Koetter said.

With a life consumed by sports, primarily football,
Koetter made the decision quite some time ago that he
wanted to pursue coaching as an occupation.

"I was always going with my dad to the high
school, because he was always coaching football, bas-
ketball or track," Koetter said. "I loved going there, I
eknew very early that I wanted to be a coach.

"I like the way he handles people," Koetter said.

Brent Koetter, Koetter's younger brother, is cur-
cently in command of the number one high school foot-
ball program in the state.

"My relationship with Brent is different since he is
my younger brother," Koetter said. "I have a lot of respect
for the work he has done in Pocatello.

In fact, between the three Koetters, they hold more
than a dozen state high school championships, with Jim
claiming the most. Dirk, however, found himself unsat-
sified with being just a high school coach.

"I still get a lot of advice from my dad on what I
always run stuff by him and he will always tell me not
what I want to hear, because he doesn't always tell
people what they want to hear. He tells people what he
thinks is the truth, or how he sees it from his point of
view."

At the same time Koetter recognizes the finer qual-
ities within himself that are reminiscent of his father.

"I'm excited to be here and I think my family and
myself like living here," Koetter said. "I've brought a
good coaching staff here. We have good players here,
so I think it's going to be a successful relationship.

Koetter addresses the issue of stepping stones,
Houston Nutt, and the commitment of a coach to a pro-
gram.

"The jumping around with coaches is a double
edged sword," Koetter said. "If coaches don't do a
good job they are quick to get fired. By the same token,
if they do a good job they have an opportunity to move
on. You can't blame Houston Nutt for quadrupling his
salary and moving back to his home town. As far as my
commitment to Boise State goes, I might be here for
twenty years and I know I can be happy here, but I
don't have control over it. I'm going to do my best and
whatever happens, happens."

Koetter's plan to build the program is neither com-
plex nor New Age, but involves the basic principle of
hard work.

Koetter continued on next page
Other new faces

by TERRY CHRISTENSEN
SPORTS EDITOR

Common with changes in coaching staffs is a steady focus on the
head coach. Every one of them will tell you that their assistants often pro-
vide the key to the success of teams. Dirk Koetter made sure he covered all
the bases by adding an experienced, young staff to join him. Here are the
new faces in addition to Koetter's on the Broncos sideline:

Dan Hawkins - Assistant Head Coach/Special Teams/Tight Ends. Last
position: Head coach, Willamette University.

Brent Guy - Defensive coordinator/Inside linebacker coach. Last posi-
tion: Linebackers coach at Oklahoma State University.

Dan Bidle - Safeties coach. Last position: Outside linebackers coach at
Boise State.

Mark Heitchock - Quarterbacks coach. Last position: Graduate Assistant
at the University of Oregon.

Davyd Jackson - Wide Receivers Coach. Last position: Wide receivers
coach at Boise State.

Mark Johnston - Defensive line coach. Last position: Assistant coach at
UC Davis.

Charlie McMillan - Defensive backs coach. Last position: Assistant
coch at the Naval Academy.

Brent Myers - Offensive line coach. Last position: Assistant head and
offensive line coach at Northern Arizona Universit.

Tom Breder - Running backs coach. Last position: Assistant coach at
University of Nevada, Las Vegas.
"If you have to work your way through school and you don’t want your grades to suffer, this is the only way I’ve found to make enough money in the summer to pay for the entire school year."
— Peter

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by SCOTT HUNTSMAN
SPECIAL TO THE ARKIV

Thursday night in the Special Events Center, Boise State University held its annual Student Film and Video Festival. Out of all the entrants, only the winners in each category were screened for the sparse audience.

For university students, the categories included Animation, Experimental, Music Video and Public Service Announcements. High schoolers could enter their work in either Fiction or Non-Fiction.

The size of the crowd didn’t hinder attendees’ enthusiasm, mainly because most were involved with the videos. After the presentation, ballots were distributed and votes tallied for the favorite video of the night. Here are the winners in each category:

**ANIMATION:**
Jeffrey Kim - *Kumulipo O’Heiau*
The music might have been the best part of this short computer animation. Nothing living appeared as the camera traveled through some sort of castle, reminiscent of watching someone play Nintendo 64.

**EXPERIMENTAL:**
Phillip Townsend - *America*
Phillip Townsend is obviously upset with this country, but his video didn’t do much. The film was mostly documentary, showing clips of wars, political leaders and children injured in war. It might have been better if Townsend had given us a clearer message other than the fact that this country is screwed up.

**MUSIC VIDEO:**
Chase Church - *Fashion*
It started out looking like just a boring runway show with the Fashion tune playing in the background, but it ended up humorously with a pretty sharp stab at the fashion world. In the beginning, the models walk up and down the aisle wearing clothes only as weird as those regularly displayed at fashion shows, but eventually they started wearing horned hats and went virtually topless. The fact is, although these outfits looked outrageous and some were downright pornographic, they aren’t far off from some on the market. The film evoked sympathy for the models.

**NARRATIVE:**
Quinn Prichard and Jim Stoner - *The Specialist*
The film tells a story about a teenage boy, Toby, who lies motionless on his bed throughout the entire video as his parents and girlfriend try to coax him out of his ultra-depressed state. Eventually, they call “The Specialist.” He works his magic and pronounces Toby cured as the boy remains unmoving on his bed. In fact, “The Specialist” has assisted Toby in completing suicide. The acting was surprisingly good, the script hilarious and there was a pretty good underlying message about how parents treat their children.

**PUBLIC SERVICE ANNOUNCEMENT:**
Jim Stoner - *BSU Christmas Concert*
This clip offered a nicely produced, short commercial.

**HIGH SCHOOL FICTION:**
R.J. Woodworth - *Protecting My Homework*
The only thing that could have improved this one would have been to lengthen it. A kid molds a clay man and tells him to “protect [his] homework.” The man uses a pencil to stave off clay monsters and save the poorly done homework. The Superman theme worked well with this hilarious claymation, making it the evening’s most entertaining video.

**HIGH SCHOOL NON-FICTION:**
Marian Pritchett - *Love - A Black Eye & a Hickey*
This was a truly touching documentary on domestic abuse. It featured interviews with specialists and teachers, but hearing actual victims tell their tales made this work. It represented great quality coming from a high school student.

Each winner received a T-shirt. When the votes were tallied, R.J. Woodworth’s Protecting My Homework was announced as the runner-up, while Prichard and Stoner’s The Specialist received the trophy.

The night was great for all the aspiring filmmakers, if for nothing else than to see their creations on the big screen. The emcee promised more entrants next year and hopefully more of a turnout.
based on dot system

- take out a ban, you have to have it
- it's your choice: food or music
- scrounge up some pocket change
- only if your mother will buy for you
- maybe in the next life

Rock
Scott Weiland
12 Bar Blues

Weiland has stepped out of the realm of Stone Temple Pilots to pursue a solo career that he refers to as a "sonic adventure." Adventure is right! Weiland takes his music to a whole new level stemming far away from the dreariness of Stone Temple Pilots. His lyrics, voice and instrumentation sound nothing like his early colleagues making his debut as a solo artist off to a good start. The album features 12 of Weiland's inventive tracks including the extraordinary "Barbarella.

Weiland says 12 Bar Blues "brings a little flash and a burst of glitter to the currently gray world of popular music." He tries to accomplish a uniqueness in this form that never really materializes into more than a glitz. Songs like "Jimmy Was a Stimulator" and "Oil Kiss" do, however prove to be edgy and upbeat, something not seen from Weiland since his debut with Stone Temple Pilots.

Rap
Gang Starr
Moment of Truth

After four albums, Gang Starr has released perhaps the best mix of rap and hip hop yet. Moment of Truth features 20 tunes littered with guest appearances including K-Ci & Jo-Jo on "Royalty" and Scarface on "Trayway," Guru, the frosty-voiced frontman said the album is "about evolution, revolution and rehabilitation."

Guru said the album is about the crumbling of hip-hop as an art form. "It started as an alternative to gangs, as a way for people to live free themselves. And now that it is a million dollar industry, it's being exploited and controlled."

Both band members, Guru and Premiere, contend they don't care about the charts anymore and just want to make some music. This album is a clear testament to that and perhaps their best compilation to date.

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* Morrison Center (Recital Hall): Senior Recital
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Thursday, April 23
* Hatch Ballroom (SUB): Boise State University All
  Campus Band presents “Second Childhood” at 7:30 p.m.
  The concert is free.
* Borders Books and Music: Meet playwright Y York
  and Director Mark Litwak at 7 p.m.
  Student Union Firthworth Room: *Enjoying the Process:
  Parenting with Love and a Sense of Humor* at 7 p.m.
  *Neuralux: Ping-pong and $2 well drinks*

Friday, April 24
* Soho Caffé: French guitarist Elisabeth Blain performs
  from 8-10 p.m.
* Alamo Club: F.M.D. productions present an open show
  with Luster King, Mad Cow Disease and Trishod at 7:30
  p.m. Tickets are $4 at the door.
  8:15 PM: Open Mic Night at 7:30 p.m. The concert is free.
  *Neuralux: Zany Mesh, Tickets at the Door.

Saturday, April 25
* WCA (6th and Jefferson): Beginner workshop for
  old European country dancing, $7 general admission
  *Morrison Center (Main Hall): Boise Philharmonic
  performs at 8:15 p.m. Call the Boise Philharmonic
  Office for tickets.
* *Neuralux: Goody Blick and the Country Kind, and Emo.
* *Morrison Center (Recital Hall): Senior Recital*

Sunday, April 26
* SPEC: Celtic musicians Golden Bough will perform
  at 7 p.m. Tickets are $10 for general admission and $5
  for students.
* Morrison Center (Main Hall): President’s Concert
  at 7:30 p.m.
* *Neuralux: Seattle lounge act: The Nightcap
  *Morrison Center (Recital Hall): Student Recital
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by MARK DAVID HOLLADAY
STAFF HEAD SHRINKER

This week the stars want you to place a bumper sticker on your car to suit your life style.

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Taurus: (Apr. 20—May 20) We have enough youth, so how about a Fountain of Smart?

Gemini: (May 21—June 21) Time is the best teacher. Unfortunately, it kills all its students.

Cancer: (June 22—July 22) Cowlicks are more than just hair!

Leo: (July 23—Aug. 22) Every criminal a wanted criminal.

Virgo: (Aug. 23—Sept. 22) I took an IQ test and the results came back negative.

Libra: (Sept. 23—Oct. 23) Have a rainbow happy day!

Scorpio: (Oct. 24—Nov. 21) I love cats ... they taste just like chicken.

Sagittarius: (Nov. 22—Dec. 21) Reality? Is that where the pizza delivery guy comes from?

Capricorn: (Dec. 22—Jan. 19) We are born naked, wet and hungry. Then things get worse.

Aquarius: (Jan. 20—Feb. 18) Puritanism: the haunting fear that someone, somewhere may be happy.

Pisces: (Feb. 19—Mar. 20) All generalizations are false.

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Boise’s secret celebrity brings national attention

by N. PETERSON
SPORTS WRITER

All the college tennis world knows him, the community of Boise has heard of him, but ironically not everybody is familiar with the most successful collegiate coach in Boise State University’s history: head men’s tennis coach Greg Patton.

Patton was named 1997 NCAA Coach of the Year after an historic season in which the Broncos were nationally ranked as high as second and finished the season ranked seventh.

The city of Boise, its people, and Patton’s family, coupled with the challenge of building a new program, brought Patton to BSU.

“I was coaching a top ten team at UC-Irvine,” Patton said. “There are several factors here that have made Boise the comfortable home it has been. The quality of life up here is unmatched, I want to raise my family up here, and I think the people are really good and really care. I wanted the lifestyle and the incredible challenge for me to see if I could do it again and build a top ten team here at Boise State.”

Last year the team made it to the quarter-finals of the NCAA National Tournament on its way to posting a 30-4 record, including wins over UCLA, Pepperdine and Clemson.

“We’ve gained a lot of respect in this community,” Patton said. “Last year we were the highest ranked division one team in the history of the school and in the history of the state. There is a strong sense of pride here now that wasn’t here before.”

In six years at Boise State University, Patton has led his teams to the 1997 Big West Tennis Championship and four Big Sky Conference titles. Currently the Broncos are on their way to capturing their second straight conference championship as they enter next week’s tournament as the number one seed.

The accomplishments here at Boise State have made Patton’s satisfaction that much sweeter, since BSU was not known for tennis.

“It is really a lot about the challenge,” Patton said. “It’s that little bit of an ego thing if I can really do this again, at a non-traditional tennis school and non-traditional tennis area.”

Patton’s duties right now cover coaching BSU and taking over as coach for the United States Junior Nationals Team. After the season Patton is resigning, but will still fill a role as assistant coach. Fortunately for BSU, Patton has left the door open for a possible return because of his love for Boise.

“I’m doing two jobs right now,” Patton said. “What keeps me at Boise State is the players and where we come from and where we’ve gone with this program. I’ll be involved next year as well, but as far as I’m concerned if I die tomorrow and go to heaven I hope it’s just like Boise.”

Patton’s team is comprised of a short list of individuals whose desires, work ethic and compatibility match well.

“It’s about good people,” Patton said. “It’s great guys who have a common cause and a common goal. It’s a brotherhood and it’s a family. I think they all motivate each other and are all committed to each other. Basically it’s about players you can trust who have the same lifestyle, commitment and goals.”

Patton tries to instill as much camaraderie and friendship in the team as he possibly can.

“Love being on the team and belonging to something,” Patton said. “This is a family, I always tell them that is like being a part of the greatest party in the world.”

The players have responded and in turn bonded together to play tennis to the best of their abilities.

“No one understands what these guys have been going through with each other,” Patton said. “They’ve been through the trenches and have been working hard since September. That’s what keeps these guys going and motivates them. The bottom line is that they play for each other.”

Riding another season of highlights, Boise State ranks 13th in the nation and is the number one seed next weekend in the Big West Conference Tournament.

“My expectations are to win the Big West,” Patton said. “Even though we are not healthy right now with three of our top four players hurt, with them I think we are unbelievable and one of the best teams in the country. Without them I think we are even money to win the conference championship.”

Following the conference tournament the Broncos will compete in the western regionals and then the national tournament. If they rank in the top 16 they will go to Athens, Georgia for the national tournament and a chance to win the NCAA Championship.

“We are signed and delivered based on our seeding,” Patton said. “It’s just a question of what our seeding is. Right now we’re ranked 13th in the nation, so we will most likely be going to Georgia.”

Patton stresses, however, that he does not want to overtake the Big West tournament.

“The conference is really big for us and I want to leave BSU with the conference championship under my belt,” Patton said.

This year the BSU tennis team has posted another impressive year with wins over Notre Dame and second ranked Illinois. The team also won the prestigious Blue-Grey tournament.

The record of stunning upsets and tournament wins has increased national attention and exposure.

“A lot of people in Boise don’t know, but people in the college tennis world are talking about BSU,” Patton said. “BSU is the talk of the tennis world, which is funny because everyone in the city knows the excellence of the program, but your next door neighbor doesn’t.”

Patton puts BSU’s anonymity in simpler, more understandable terms.

“It’s kind of like being Madonna,” Patton said. “But your next door neighbor doesn’t know who Madonna is.”
**STEINBACH WINS AWARD**

**by DANA HILDEMAN**  
SPORTS WRITER

As the season came to a close for BSU gymnastics, assistant coach Bill Steinbach was honored with a title that left the team and coaching staff quite proud of their year.

Coaches in the region voted on the NCAA West Region Assistant Coach of the Year, Steinbach was announced as the recipient during the West Region Championship meet held April 4 in Seattle, Washington.

Coach Sandmire commented on the award proving that, "The whole region recognizes our dominance on bars this year and it showed with Bill being selected Assistant Coach of the Year."

This year completed Steinbach's 11th season with the Broncos. He is known around the gym as the bar and beam coach, because he helps the team coordinate routines consisting of difficult mounts, dismounts and mid-air flips. Carrie Rocolo once said, "Bill saves our lives on the bars. If he catches us from landing on our head we have to give him cookies." The Bronze bar squad displayed tremendous talent during meets and achieved first in the region and ninth in the country going into the Regional Championship.

Past accomplishments Steinbach looks fondly upon while with the Broncos include Big West Championship in 1997, top 20 team finishes in the nation for the past two years, coaching All-American Julie Wagner at the World University Games Trials in 1995, and being selected the 1993 NCAA West Region Assistant Coach of the Year.

Before becoming a gymnastics coach 16 years ago at the club level in Colorado, Steinbach was the National Junior College Pommel Horse Champion in 1978 with Odessa College, Texas. In 1981 he was the Big 10 Conference Pommel Horse Champion, team captain and two-time NCAA qualifier while competing for the Ohio State University team. He was also voted the most dedicated Buckeye gymnast in 1979.

In addition to motivating and preparing the Broncos in the gym, he is the program's recruiting coordinator and spends endless hours analyzing videos of prospective athletes. Steinbach also finds time to teach in the Department of Physical Education, work with the Boise State Spirit Squad, serve as the vice-president of the National Association of Collegiate Gymnastics Coaches/Women (NACGC/W) and be with his wife, Jane, and their three sons, Dylan, Andrew and Brady.

Although he admits it was a letdown ending the season at Regionals, he beamed excitedly for Evans and Loosli who received All-American honors at the NCAA nationals. He believes next year's team will be talented, strong, and shows a lot of potential right now.
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