

4-15-1998

## Arbiter, April 15

Students of Boise State University

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The

# orbiter

APRIL 15 1998 V11/31 FIRST COPY FREE

## Tennis, baby!



page 19

*opinion*  
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cover photo by john tone

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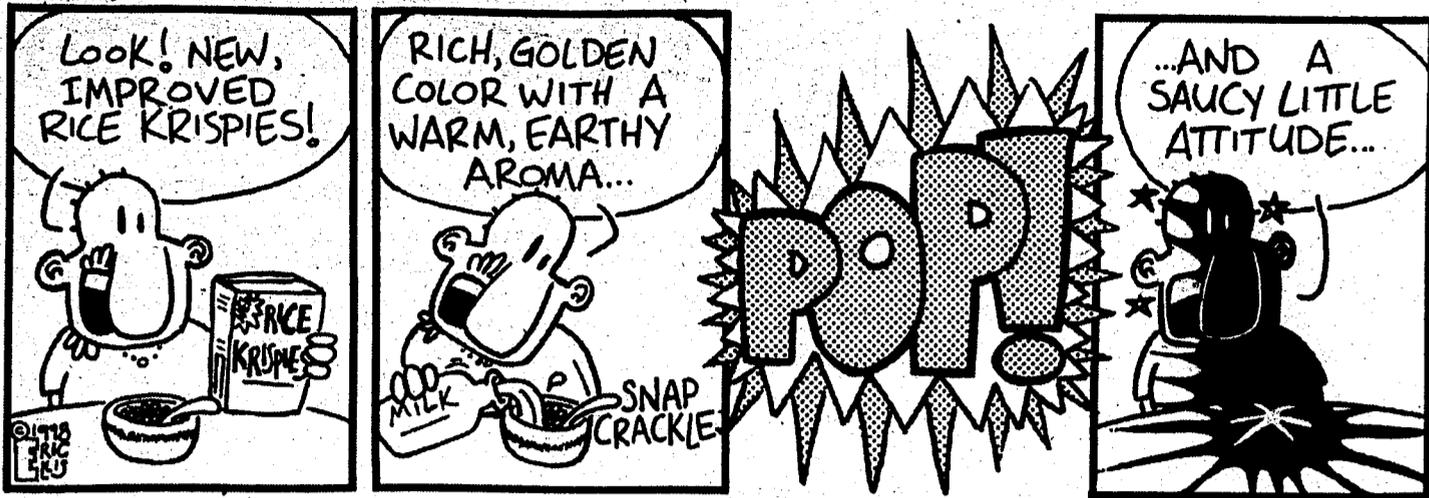
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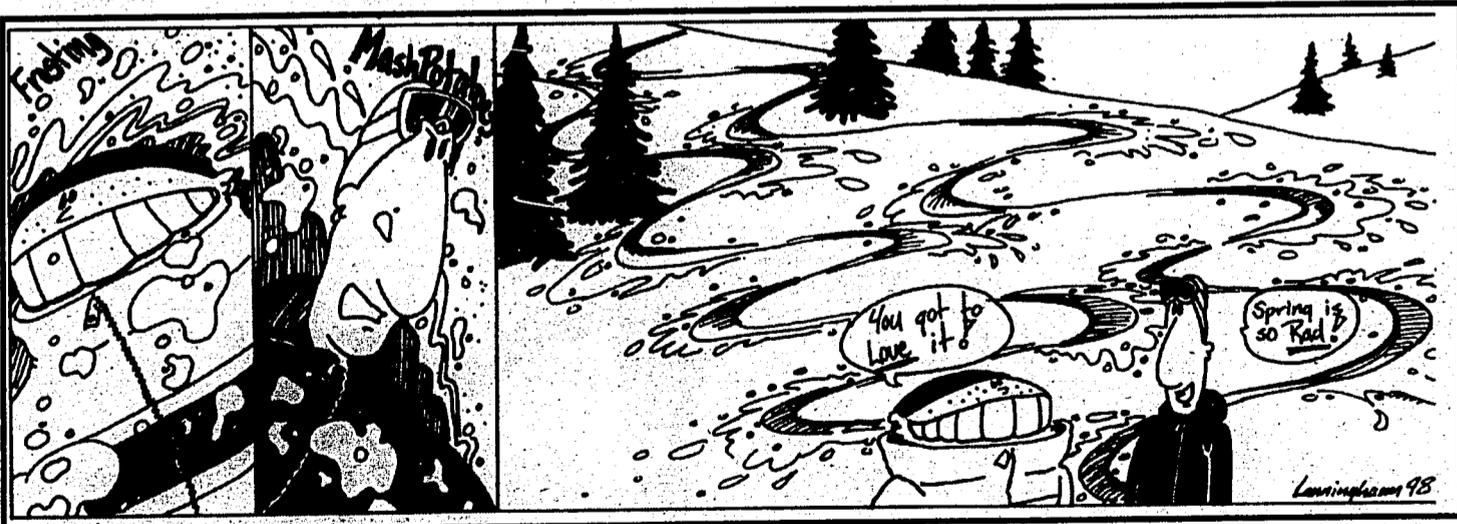


## Jonny ponders the universe?



# CHAIR 6

by JEREMY LANNINGHAM



## Top Ten signs you are too involved at BSU

by ASENCION RAMIREZ  
OPINION EDITOR

10. You lead the BSU Ambassadors on tours of the campus.
9. You're among those competing for the position of Vice-President of Student Affairs, and you're only a freshman.
8. The Opinion Editor has written a Top Ten about you.
7. Candidates you've never met before suddenly give you flowers.
6. Sleep is an option you can't afford.
5. You call your husband/wife and he/she tells you to come home and meet your kids.
4. You keep longer hours than the library.
3. You're majoring in nomination, application and grant writing.
2. The Board of Education has a direct hotline to your room.
1. You visit Dr. Charles Ruch more often than you visit your parents.

The **arbiter** is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the community. The arbiter's budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost \$1 each payable to the arbiter offices.

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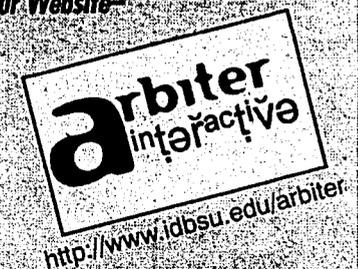
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## Did political machinery determine this year's presidency before the vote?

by ASENCION RAMIREZ  
OPINION EDITOR

**I**t was a frenzied afternoon in front of the ASBSU offices. The campaigning was over and the only things left were formalities. The energy was intense and I wished that somehow, I could convey these emotions to my readers.

"How much does the presidency mean to you?" I asked the young man sitting next to me. There were tears in his eyes and for the first time I knew what it meant to be a media vulture. Here was a man who was heart-broken, defeated and tired and I was trying to weasel a story out of his tribulations.

I watched the president-elect hurry by as the defeated continued his sad tale of goals that would never be attained, work that was for naught and the self recrimination he would engage in that night. Meanwhile, the president-elect was walking on air, confident, secure and impatient, because while the official results had yet to be announced, everyone knew to whom victory belonged that day.

When the election board chair announced that it was time to release the results we moved into the crowded Senate Forum. From my seat I watched the loser take his place next to his running mate. We made eye contact for the last time that evening. I desperately tried to instill confidence and conviction in him, but I have never been telepathic and instead felt my heart and shoulders slouch as empathy took control.

Everyone quieted as the chair prepared to confirm what the victor already knew. Cliché as it may sound, everything did go into slow motion. The air in the room thickened with emotion and I watched T.J. Thomson jump over the first row of seats and embrace Jake Klossner. Nico Martinez stood up and shared the euphoria with her mother. It was all over, until the next year.

Honestly now, you didn't think I was referring to this year while I was retelling this tale? Did you? If the 1997 election was *Titanic*, 1998 was a TV movie of the week starring Tiffany Amber Thiessen.

Contrary to what I usually do, I am writing this column on a Thursday. Call it a testament to how much this is actually in the bag for the ticket of Starr and Bott. It is about as sure a thing as a Super Bowl featuring the Bills and the Cowboys. Greg Stokes told me so. He knew this on last Wednesday.

When the petition deadline rolled around

there was only one presidential ticket, and it was only obvious that whatever opposition appeared would have an uphill battle to wage.

Unfortunately, it looks like the machinery installed to formalize BSU elections took an ugly turn and may have made the process more difficult than necessary. Is anyone directly responsible? Hard to say, because there is a long trail to track. However, when looking at the coincidences it seems that two and two come together to make it hard for political outsiders to succeed.

Taking things from the top, one can note already what a strenuous task a late starting ticket of outsiders has to deal with. A fast start was an advantage both tickets sought last year. Thomson/Martinez even got penalized for being such early birds. It was January of this year when I learned who the eventual student body executives would be. I should have called my bookie and made a bet; it's not gambling when it's the truth.

A quick start is one big deal, right? Yes, but things seem to get a little murkier as the process progresses because there are a certain number of places where Ruff and Stokes were noticeably excluded and, perhaps, even held back.

It is customary for The Arbiter to receive campaign biographies of the candidates. Our election issue this year only featured one executive biography, yet at the time the issue was in production the competing ticket was already official. Did someone somewhere neglect the pursuit of the Ruff/Stokes information? Apparently,

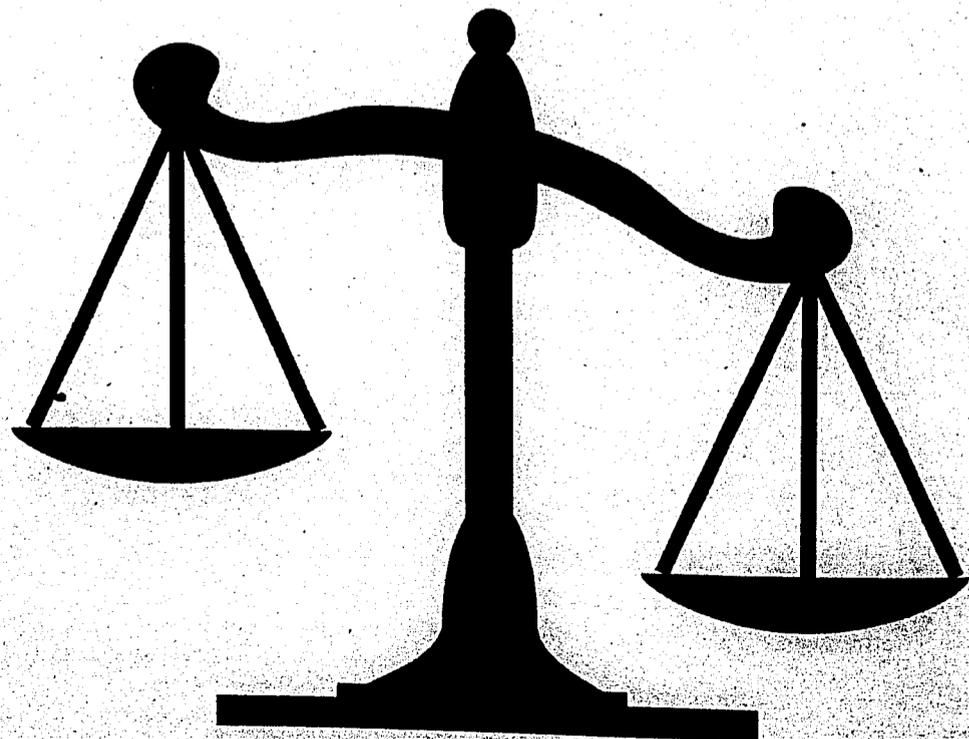
someone on the inside of the process, not interested in fair competition neglected to mention to this ticket the free press that is afforded them by the election issue.

Maybe the same person that did this also kept the ticket off the Voter Bowl information sheet. Conjecture surely, but how long does it take to ferret out issues and put them on a color copy? Student organizations had a hard sell approaching voters on the street and trying to peddle a lack of choices. Might as well have tried to peddle day-old bread to people walking out of Subway.

The Ruff/Stokes group also managed to miss out on a captive audience when someone neglected to mention the Table Rock Cafe debates to them. Everyone should have been allowed to contribute to the students' indigestion, but once again it was only the Starr/Bott ticket that seemed to exist.

Maybe I am pulling more conjecture out of the ether than a Kevin Costner movie about a dead president. I do not claim to be the Warren Commission of BSU. I just think it is kind of suspicious how one ticket, composed of virtual unknowns and political outsiders, was made even more inconspicuous by a process created to ensure fairness. Meanwhile, another ticket, composed of a current senator and a chief of staff, apparently is everywhere they need to be.

It may be that all the drama I'm looking for is all in my head, or maybe not. Wouldn't the Depot hill be a cool place for a second gunman to hang out?



# Reflections on Joe Six Pack

by DAMON HUNZEKER  
COLUMNIST

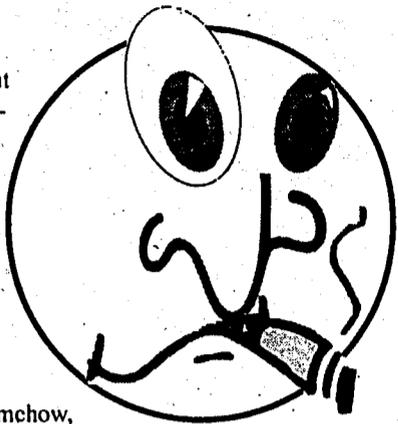
What am I going to do without Paula Jones? At first, admittedly, I didn't like her. I don't know if it was the Chia-Pet hairstyle or the Jan Brady tooth clamps, but she looked like someone who was about to get her ass kicked by a transsexual beet farmer on "Jerry Springer."

Eventually, though, she lost the braces. Her hair began to straighten and assumed a brighter tint. The honker, of course, remained absurdly large. But somehow, centered between unobstructed teeth and flowing tresses, her nose seemed less like a circus attraction and more like the cork from a first-class bottle of wine. Actually, it seemed like the entire bottle, which is even better. I think. Maybe not. Regardless, I fell in love with her. And now she's gone. Soon, she'll be relegated to obscurity among the likes of Daisy Duke and Rosa Lopez. I suppose my Paula shrine, surrounded by candles and incense, will have to suffice until her first infomercial. ("And if you buy the Little Rock Ab-Thinner today for only \$19.95, I'll throw in an auto-graphed subpoena — free!")

Anyway, after the Paula Jones lawsuit was dismissed, perverted bosses everywhere rejoiced. If you listen carefully, you'll hear pants dropping across America. A reporter asked the President about the situation. You can learn a lot about Bill Clinton from his response: "If I were just a private citizen — Joe Six Pack — I would have mixed feelings about getting a chance to disprove these allegations in court."

In 1988, during a vice-presidential debate, Dan Quayle compared himself to JFK. Quayle's opponent, Lloyd Bentsen, famously retorted, "I knew Jack Kennedy. I served in the Senate with Jack Kennedy. Jack Kennedy was my friend. And you, sir, are no Jack Kennedy." Well, I'd like to say something similar to President Clinton: I know Joe Six Pack. I used to steal beer with Joe Six Pack. Joe Six Pack is a friend of mine. And you, sir, despite your protestations, are Joe Six Pack.

Think about it. The guy is an aimless oaf. He grew up in Arkansas, abandoned by his father, and raised by an



alcoholic mother. His drug-addled brother is a fat guy who wants to be a rock star. Clinton wanted to be a rock star, too, but he was too stupid to choose guitar, opting instead for the saxophone. (White guys who play sax don't become rock stars; they become Kenny G.) In his post-adolescent years, he contracted a case of the hippies ... sort of. He protested the Vietnam War but couldn't figure out how to smoke weed. Besides, it's impossible to be a decent hippie while using phrases such as, "That dog won't hunt" and "You make my knees knock, baby." Eventually, he hooked up with a smart girl, established a fake marriage, and stumbled upon a gubernatorial gig — which, as we later learned, was simply a way to get chicks.

So just because he accidentally became President doesn't mean he's separate from the common rabble. In fact, he was elected by them. He's their hero — an average sloth with a propensity for action movies and clumsy sexual advances. The story of President Clinton is Joe Six Pack's daydream.

Following the "Joe Six Pack" comment, Clinton said, "After having been through what I've been through, I would have wanted to put all my evidence before 12 of my fellow citizens." Isn't that what got him in trouble in the first place? If he had the opportunity to present his "evidence," we would have seen a dozen more sexual harassment claims.

President Clinton is a regular guy — clumsy, boring, and, according to Paula Jones, misshapen. So maybe we need to hire Susy Six Pack. You never hear about her. I think it's time for a female president, whether she's part of the common rabble or not. Women are superior to men in various ways. For instance, when

...oh Damon,



was the last time you heard about a female serial killer? And they rarely get sued for sexual harassment. I mean, Margaret Thatcher was never accused of placing Elton John's hands on her boobs or nailing Nick Lewinsky.

## Dear Students of BSU:

While walking to and from classes last week, I noticed an increase in the number of posters advertising the candidates of the impending student government election. As an officer of the Feminist Empowerment Society,

I have spoken with others on the campus dates at any women's issues event (i.e., the Pro-Choice rallies) and neither have attended one of our weekly on-campus club meetings.

What I can tell you is that Feminist Empowerment did formally endorse the Christine Starr/Matthew Bott ticket. These two candidates are concerned with and supportive of the issues facing the women and men of BSU and this community. We support their platform.

If Mrs. Ruff and Stokes are interested in becoming involved with issues concerning women, we extend to them a cordial invitation to attend our meeting (to be held on the 15th of May) at the Student Union. If they are not interested, they may become acquainted with and involved with Feminist Empowerment, many women's issues activists.

Sincerely,  
Christine Starr  
Matthew Bott

Editor's Note:  
Apologetic to Ms. Arnold for our placement of her letter in so long a box.

## Top 10 reasons why "Amistad" walked away Academy Awards-less

by LESLEIGH OWEN  
GUEST TOP TEN WRITER

10. No cinematic fashion shows. Even the main white character was too poor to entertain our need for Technicolor clothing/accessories. No Titian-red hair, no flowing blue gowns. Everything was just kinda black and white.

9. Obscurity of the historic event around which it centered. Who'd even heard of President Van Buren? And the insurrection on the slave ship Amistad? Couldn't the ship at least have had the decency to sink or something really tragic? I mean, geez!

8. Ambivalent ending. They won the case, great! But then we find out Cinque's family has died while he earned his freedom. (bummer) No frozen white people, no tragic beheadings, no excuse to sneak a quick grope while comforting your sobbing girlfriend.

7. Not enough English-speaking parts. Not that Swahili (or whatever) wasn't beautiful to hear, but if we wanted subtitles, we'd go to the Flicks, right?

6. No gratuitous nudity. In defense of "Amistad," it did show several graphically naked women and men. The problem for the targeted male audience toward which most movies are geared: it's hard to sport an erection when these naked people are being beaten, starved or drowned. Bad move, Spielberg!

5. No gratuitous romance. This is usually in conjunction with the gratuitous nudity, but "Amistad" decided to shaft us on both counts. What were the writers thinking? Every movie has romance—the male strippers found love in each others' arms, Rose lost her heroic Jack, hell, even Van Damme sneaks in a little nookie between rounds of gunfire.

4. Ignoring the Male Lead Formula. I know Spielberg was trying to follow the Male Lead Formula by pretending that McConaughey was the male lead, but you can't fool us, Stevie! We all know Djimon Hounsou played the real lead. Didn't Spielberg learn his lesson with "The Color Purple"? Award winners don't have female leads and for God's sake, they never have male leads of color!

3. Social message. When I shell out \$6.50 at the Cineplex, I'm paying for an escape from reality! Yeah, yeah, art is a reflection of life and all that, but let's examine the highest grossing movies, shall we, to see how "realistic" the public likes its movies. The top grossers? 1. "Titanic," 2. "Star Wars," 3. "E.T.," 4. "Jurassic Park." Nobody wants to be bummed out about slavery and other social injustices. Special effects, folks—that's the real key.

2. No good, dead white people. "Amistad" really dropped the ball here. I mean, a bunch of black people and really bad white people died, but how can it hold a candle to all those frozen, (so even doubly white), rich Caucasians bobbing like little white buoys at the end of Titanic?

And the single most important reason why "Amistad" walked away from the Oscars empty-handed:

1. No theme song. I mean, come on! All great movies have theme songs. "Titanic," "Anastasia," "Men in Black." Nothing too elaborate—preferably something with the words "heart" or "tears" in the title. Requirement: rhyming the words "cry" and "good-bye" or "die" at least once in the song.



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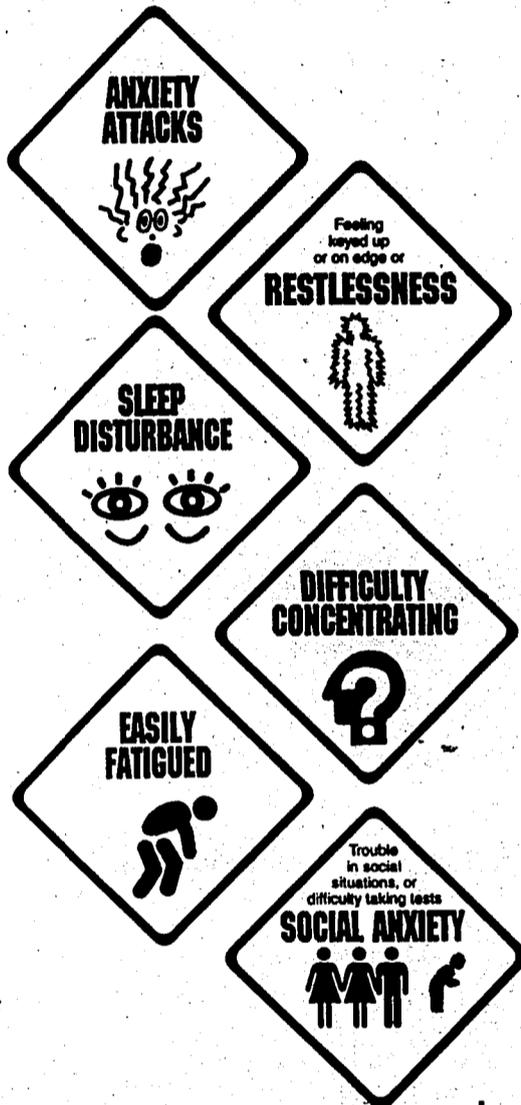
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## NEWS NEWS NEWS NEWS NEWS


**FEATURES**

## Recycling and judiciary opinion consume most of senate meeting

by TOBY STEISKAL  
NEWS WRITER



Recycling was the largest issue to come out of last week's senate meeting. Sen. Carolyn Farrugia and ASBSU Recycling Coordinator Emily Cady attended a nationwide recycling conference in Corvallis, OR early this month and Farrugia shared several of the ideas she gathered from the convention.

She encouraged ASBSU to use more table tents and brochures advertising campus recycling efforts. Farrugia also brought attention to the upcoming Earth Day and Recycling Fair. Earth Day takes place this week with seminars on conservation issues. Lance Holloway from the Idaho Soil Conservation District speaks today at 11:30 a.m. in the Johnson Dining Room.

Farrugia said ASBSU is also sponsoring a community service project tomorrow. Enrollees at the BSU Children's Center will decorate brown paper grocery bags with Earth Day slogans. Volunteers will distribute the bags to shoppers on Saturday, April 18 in a city-wide effort to promote environmental awareness.

The Recycling Fair is set for Friday in the BSU Quad from 10 a.m.-2 p.m. It will feature 16 vendors, Fine Host snacks and club participation such as dancing by the Hui-O-Aloha organization.

Farrugia added ASBSU is still working on recycling mugs that should be ready by next semester. Students will be able to buy a mug and receive drink discounts every time they use it. Farrugia is also working with Recycling Coordinator Emily Cady to place more bins around campus for paper and soda products. The two also plan to set up containers in the residence halls as school nears an end so students can donate paper, cans, food and used clothing.

"We're trying to create as much awareness as possible," Farrugia said.

Other senate news includes an opinion issued by the ASBSU Judiciary concerning the possible violation of an executive order authorized by President T.J. Thomson. The order stated "Any member of the Executive Staff who falls no more than .25 below the 2.25 minimum Grade Point Average . . . for ASBSU officials will be allowed one academic semester to meet the ASBSU 2.25 requirement. If the staff member in question fails to meet ASBSU GPA requirements when disclosure of officials grades are released by the Registrar's office the following semester, that staff member's position will be immediately vacated."

Members of the Judiciary found the document in violation of Article 1, Section 3 of BSU's Constitution stating, "All student personnel of ASBSU, elected, appointed, and hired must maintain a cumulative grade point average of 2.25 on a 4.0 grading scale."

The opinion also said the Judiciary "considers this Executive Order unenforceable by the Executive Branch. Anyone in ASBSU who is currently serving with a GPA lower than 2.25 is violating the constitution and should accordingly turn in their resignation."

## Election winners announced: executive ticket comes away with clear victory

by KELLY MILLINGTON TEAL  
NEWS EDITOR

Last week's elections took place on Wednesday and Thursday and the winners were determined late Friday. The executive ticket was practically a shoe-in for current Senator Christine Starr and Chief of Staff Matt Bott, who garnered 507 total votes. Meanwhile, write-in candidates Lee-Mark Ruff and Greg Stokes only received 35.

There were few close calls in the senatorial races, some of which were unopposed. For the College of Social Sciences and Public Affairs, incumbent Joseph Pearson collected 86 votes. His opponent, EvyAnn Neff, took home 37.

The College of Business saw three candidates with one tight race. Nate Peterson managed a win with 155 people choosing him, Angela Fell followed with 107 and Brett C. Becker received 21 votes.

Current College of Technology senator Carolyn Farrugia ran unopposed and was re-elected with 26 votes.

Graduate student Liz Drennon was the only candidate for the Graduate Senator seat. Thirty-one students cast a ballot for her.

Two students ran for senator of the College of Arts and Sciences, Mikela (Mike) French and Ted Hurliman. French won by eleven votes with 39 and Hurliman collected a total of 28.

Rochelle Ephraim was the sole senator-elect for the College of Education. She received three votes.

Finally, Nicole Nelson and Josh Pepperd sought to represent the College of Engineering. Pepperd beat out Nelson with 20 votes, while Nelson received 10.

## Police remind students to take caution after murder near BSU

by KELLY MILLINGTON TEAL  
NEWS EDITOR

With the recent murder of a 22-year-old woman near the Americana Bridge, campus police want to remind students not to be complacent about safety.

Officer Dan Herrity with the Ada County Sheriff's Office said there are no new standards to adhere to, but pointed out "a bunch of common sense things like walking with someone else at night."

He added that people should not stroll through unlit parks alone, and that he "would not even feel comfortable with two females being alone unless they're proficient at defending themselves."

Herrity also said emergency phones around campus serve to protect people, and that no one who feels intimidated should be afraid to use them.

In addition, campus police will resume bicycle patrols as soon as the weather warms up, Herrity commented. Police more ably cover great distances and find they effectively suppress incidents that take place in parking lots, on the Greenbelt and in other areas around BSU.

Herrity said campus police hope to obtain clothing that will enable them to patrol on bicycles year-round just like the Boise Police Department. That way, officers can watch people closely during special events such as the Women of Faith conference that took place two weeks ago.

Herrity said he often encounters traffic jams during such events because so many vehicles clog the roads and police move just as slowly as everyone else. If an emergency call comes in, noted Herrity, he has a difficult time responding. On a bicycle, however, he can react quickly.

Students and community members concerned about campus safety can refer to the "Safety and Security Annual Report," a pamphlet located in offices throughout BSU. It offers such tips as working with another student when staying late at night in campus buildings and knowing the location of the nearest telephone and how to report emergencies.



# Veteran journalist and activist visits BSU

by KELLY MILLINGTON TEAL  
NEWS EDITOR

**S**am Day, a veteran Idaho journalist, visited BSU last week to share his views on media in the state as well as his work as a peace and anti-nuclear activist. Now nearing 80 years old, Day has been jailed several times, the last incident during the Gulf War in 1990. He walked onto a military base in Wisconsin to protest U.S. involvement in the war, suffered a heart attack which left him blind and still served a short time in jail.

Day runs directly "an activist and organizer" who tries to help the media not be intimidated by reporters or his opinions. He worked as a journalist in Idaho for 20 years, as president of the Associated Press in 1972, then moving to the University of Wisconsin, where he worked for several other papers before returning to Boise in 1980.

Day has worked on a variety of issues, including nuclear power, and has been involved in a number of other projects. He has been a member of the National Writers Union and the National Peace Officers' Union. He has also been a member of the National Association of Public Employees and the National Association of Broadcasters.

He said that he was glad to highlight concerns of not covered by mainstream media and to help people willing to write for little or no money because "the Observer is a niche paper with a big impact and noticed a lot."

Day said the Observer is a niche paper with a big impact and noticed a lot.

One story that implemented change in Idaho and focused international attention on the eastern part of the state pertained to "rabbit drives." Day told the audience that every few years, rabbit populations tend to increase and farmers find the animals a nuisance because they eat and ruin crops. Therefore, for decades, communities would

gather for "rabbit drives," club rabbits over the head, killing thousands, and gather afterward for a potluck.

The Observer was the first media source to report that story, and it drew readers from all over the world. Many wrote to the paper, calling Idahoans backwards and cruel and asking legislators to enforce laws against such behavior. The legislators acted accordingly, and if rabbit drives take place today, they occur in secret.

Day left Idaho after The Observer went bankrupt due to lack of advertising. He moved to Chicago where, for a while, he worked as the editor of the Bulletin of Atomic Sciences. Day then founded Nike Watch in Madison, Wisconsin, an organization that tracked the movement of nuclear waste across the nation's highways and made it a national issue.

Day is now in Israel, visiting his brother, Mordechai Vanunu, who is in prison for leaking information about nuclear weapons programs. He has been in Israel since 1994, but was recently charged with espionage. Day said he was recently charged with espionage, but he said he was not guilty and that he was only trying to help Vanunu. Day said he was not guilty and that he was only trying to help Vanunu.

Day then accepted questions from the audience concerning his activism, the media, and the campaign to free Vanunu. He emphasized several times that "people tend to go along with established powers largely because of media structure" and "politically acceptable stories" come out of those connections. He also encouraged people to write to Vanunu and express support for him. Although his mail account supporters can write to Mordechai Vanunu, Ashkelon Prison, Israel.

Members of the Boise Peace Quilt Project have also completed a quilt for Vanunu, which they presented to Day. Day will hold it for Vanunu until he is released from prison.

# Community members discuss views on race and diversity

## Panelists look for curricula changes, Skinheads fear "white repression"

by CARISSA WOLF  
NEWS WRITER

**M**ore than 100 years after the emancipation of slaves and decades after the desegregation of white and black America, Boise minorities say the nation, especially Idaho, is far from being color blind and feelings of inequality and discrimination still run rampant.

In the Open Dialogue About Race last Tuesday, community members, students and faculty gathered to express their concerns regarding the challenges and misconceptions faced by minorities in modern-day America. Panelists represented several ethnic groups in Boise and spoke in conjunction with President Clinton's Town Hall Meetings and Initiative on Race.

"It is not surprising that the President chose to announce this historic effort on a university campus," Dr. John Hope Franklin, Chair of the President's Advisory Board on Race, wrote in an open letter to BSU President Dr. Charles Ruch last month. "Every year, America becomes more racially and ethnically diverse, and it is clear that young people, America's future leaders, are the most important constituency to reach in our effort to create one America," Franklin said.

Panelists echoed Franklin's claim, saying the most hope for creating a tolerant society begins with the children in the educational system and at home.

Native American Veronica Herkshank considered herself as normal as any other child in her early years. Then she began attending public school and says it hit her—she was different.

"When I became aware of race is when I walked into a classroom," Herkshank said.

She recalled the lack of interracial relationships at school and said discussion of race and diversity never occurred, even in the curriculum.

"One thing I remember about my race is that we sat in the back of the classroom, slumped in our seats and didn't voice our opinions. On the playground, all the Indian students hung out by themselves. I noticed there wasn't a lot of intermingling," Herkshank said.

Johanna Jones, President of the Intertribal Native Council, said it is up to community members, educators and individuals to integrate different issues of race into our daily lives.

"Celebrate race," Jones said. "It is seen on a lot bumper stickers, but it's not practiced a lot."

Jones said her education was dominated by Anglo-Saxon history and literature. Modern curricula hasn't changed much, she noted.

"Kids were always taught about the dominate race," Jones said.

She called for educators to advocate the importance of diversity in the classroom, saying "regardless of what color their skin is, they are a valuable part of history."

The presence of a diverse curriculum is essential because it establishes a sense of acceptance in children at a young age, Jones said.

"It's important that people be consistent in getting other races in the curriculum."

For Hispanic Sam Byrd, memories of intolerance and punishment stand out.

"I didn't grow up in a place that didn't have diversity... we celebrated culture," Byrd said of his migrant farming roots.

His ethnic differences also struck him in grade school, and hard. Byrd rarely spoke out in class, and the one time he did, the experience was brutal enough to silence the young boy for many years.

"I knew an answer, I didn't know it in English, but I knew it in Spanish, which was very close to the correct Latin answer," Byrd recalled.

When Byrd announced the correct answer in Spanish, his award was a humiliating spanking in front of his entire seventh-grade class. In his classroom, speaking Spanish was an act of deviance. Byrd never raised his hand again.

However, what further confused him was the presence of an Italian foreign exchange student who was frequently asked to speak in his native tongue for the sake of student and teacher amusement.

"The Italian kid was not spanked," Byrd pointed out.

Nearly two decades of misunderstanding came in the form of an unrelenting mistaken identity for Iranian-born Sayed Naimi.

Like many of the panelists, Naimi's olive skin and jet black hair suddenly became a handicap when he entered the sphere of public instruction in the United States. Upon enrolling in a Utah university, he was no longer Sayed, but a "camel jockey," and a number of

other derogatory ethnic references.

"I felt treated like a second class citizen," Naimi said. "I was horrified, because '76 was the year the United States celebrated its 200th birthday. How could someone that is from a 3000-year-old [civilization] be looked upon as inferior?"

After living in Boise for 17 years, Naimi said he still doesn't feel at home because of the constant ignorance to the color his skin.

Even when Naimi began traveling overseas for Hewlett-Packard, the mistaken identity flourished. In Europe, he was often mistaken as a native from the politically-struggling Turkey. Bigotry intended for Persian underdogs welcomed him to Japan. Intolerance and hate accompanied these misconceptions for Naimi, leaving unshakable memories of unacceptance.

Everywhere Naimi turned, his ethnicity was questionable. In the US, he thought he could easily blend in, given the country's reputation as the global "melting pot."

"The one place I thought I could blend in... I couldn't," Naimi told the 250 member audience. His story began to sound typical of the other ethnic minorities. Throughout his years in the States, Naimi struggled in his quest for understanding, even though "my race is Caucasian. I have never been mistaken for being Caucasian," Naimi said.

James Wong, who works for Micron, emphasized the need to be ethnically conscious in our ever-expanding global economy. This, sometimes seems a difficult feat to accomplish when people rarely look outside their own ethnic reality, Wong said.

"Idaho is a plain vanilla state. People don't get outside their box when their world is shaped by what they see in their four walls," he pointed out.

Skeptical of encouraging Americans to look outside their box were four skinheads, youth who showed in quiet protest of the evening discussion. Sporting cropped hair and heavy black boots, the Boise youth sat in silent rebuttal, drawing silence.

Shane Smith, claiming National Socialist affiliation, expressed disappointment with the lack of representation of America's repressed white race at the discussion.

He said he feared that pushing diversity in educa-

Diversity continued on next page

# Update: gender equity at BSU

by MARK DAVID HOLLADAY  
STAFF WRITER

In 1972, federal officials instituted Title IX declaring, "No person in the U.S. shall, on the basis of sex be excluded from participation in, or denied the benefits of, or be subjected to, discrimination under any educational program or activity receiving federal aid."

BSU officials say they understand this mandate and follow it. During a recent Idaho Board of Education meeting, members primarily addressed gender equity and how it applies to Title IX.

BSU President Dr. Charles Ruch said, "Title IX says that we should offer, 'opportunities and/or programs for women and for men in athletics relative to the proportion of full-time undergraduate men and women students (wc) have.'"

Ruch cited the BSU female-to-male ratio enrolled as full-time students as "fifty-three percent female to 47 percent male fall enrollment" with "thirty-three percent female to 67 percent male" athletic involvement.

However, actual Fall 1997 figures provided by Steve Schmidt of the Office of Institutional Research show a 56 percent female to 44 percent male undergraduate full-time enrollment ratio. That equals 3,627 full-time males and 4,526 full-time females.

Ruch also noted that officials anticipate a 12-15 percent increase in female athletic involvement due to the addition of a women's soccer program.

Title IX requires that the full-time enrollment to sport involvement proportions must be identical, or within five percent, to ensure compliance. Federal law says there are a number of ways to ascertain that number. Although the ratio currently is as uneven, BSU says it is progressing toward gender equity in athletics.

Aside from using actual numbers, "you also can show that you are making substantial progress toward that goal," said Ruch. "[For instance], you survey your female students, particularly if you are out of Title IX, and if there is relative satisfaction with the kinds of programs you're doing, [the requirements are met]."

Ruch also called BSU's ratio substantially out of numerical parallelism, "but we are at substantial compliance by both the NCAA, who have looked at our plan, and the feds who have OK'd it, audited it, and looked at [our plan]. And the reason we're in substantial compliance is we're making progress toward that goal."

Other ways to meet Title IX enrollment requirements in athletics include reducing male sport participation and/or increasing female sports participation, reducing male athletic teams and/or increasing female athletic teams, reducing male scholarships and/or increasing scholarships for women.

Football incurs the largest disparity between men and women in BSU sports.

"It takes four or five women's sports to offset football," Ruch noted.

Boise State has capped male athletics and may increase female athletic teams and participation along with providing more scholarship opportunities for women.

## The rules

Universities must offer a minimum number of sports to qualify for division standing. Some have dropped male athletic programs and, consequently, several sets of parents have sued in retaliation. Some university officials claim that visibility of good football and male basketball teams increases enrollment and, therefore, scholarships are worth more money.

## Who pays?

Each university must allocate a certain amount of money to pay for Title IX. The funds usually come from student fees, internal reorganization of surpluses, donations, support from outside interests and state-allocated monies.

The reduction of outside funds, along with restructuring shortfalls, have caused cutbacks in athletic departmental staffing and away trips for athletic teams at Boise State this semester.

At this time, BSU has yet to develop figures for additional support from the state. However, tentative projections for the next four years include 29.01 percent of state money to go to Idaho State University for its Title IX program; 26.11 percent for the University of Idaho and 25 percent for Lewis and Clark State College. If the legislature refuses to help, Idaho universities may be forced to drop or reduce current programs to support unfunded obligations. BSU student fees may have to support a larger portion of Title IX costs.

## The impact of Title IX

Over the past 26 years, noticeable improvements have come about due to Title IX, said Dr. Patricia Dorman, head of the sociology department.

"We're closer, and I think we're seeing some of the positive feedback, not only in terms here locally with the women's basketball team, but also at the Olympics in '96 when the women did so well. Also the women's hockey and women skiers at the Olympics in Japan (this year)."

She added that Title IX "is making a difference, but insofar as the ability of the university, or the progress of the university toward reaching that equity, we still have a way to go."

Although the requirement focuses on athletics, it embodies an issue deeper than the allocation of money between men and women's athletics. It guides the development of policy, programs, and materials to ensure that both genders enjoy full access to quality education.

## Equity in the workplace

The Equal Pay Act of 1963 states that no employer shall discriminate between workers on the basis of sex by paying higher wages to one employee and lower earnings to another. This rings especially true when women share working conditions equal to those of men, jobs requiring the same skill, effort, and responsibility, and which are performed under similar working conditions.

The Women's Educational Equity Act (WEEA) Equity Resource Center on the Internet (at <http://www.edc.org/WomensEquity/>) defines gender equity as "an equal chance for females and males at . . . learning, regardless of the subject, preparing for future education, jobs, and careers, high expectations, developing, achieving, and learning, equitable treatment and outcomes in school and beyond."

Gender equity at Boise State on the university level can be broken up into three categories— faculty, rank distribution, and salary.

Dorman explained, "Our faculty women are about 27 to 29 percent, and as you go up in rank from instructor to full professor, the numbers get smaller."

She commented that a glass ceiling and sticky-floor pervade corporations and businesses worldwide. In terms of nation and statewide salaries, she said, men tend to earn more than women when it comes to equal work. Besides remaining an issue in local business, Dorman said the problem can also be found at BSU.

"I don't know that it can be accounted for other

than inequality and discrimination. When you hold all things constant like education, time and rank and productivity, it's hard to really say without a doubt that it is just a matter of chance, but it does look like it's more a matter of either witting or unwitting discrimination," said Dorman.

She commented there are a number of reasons why this discrimination occurs. For example, she cited the Chronicle of Higher Education which, two years ago, reported on some women faculty who had taken maternity leave. As a result, tenure decisions were delayed or denied, as well as promotions decisions.

"Maternity leave tends to be a negative thing so far as a career is concerned," Dorman said.

## Room for improvement

Over time, the inequity has improved in some areas, closing the salary gap, but Dorman said it continues to pose a problem. Nationally, women make about 75 cents on the dollar to what men earn, she said.

"This has implications in terms of lifestyle, ability to use resources to access resources, health care, child care and over time it also has a judgmental effect on retirement," Dorman noted.

She said that women 65 and older experience a higher rate of poverty than men, partly due to interrupted careers, reduced Social Security and working jobs without pension opportunities. Dorman explained that, without pensions, these women do not obtain the resources to set up IRAs and other kinds of nest eggs for retirement.

In the 1970's, Boise State brought Patricia MacCorquodale from the University of Arizona to lead a workshop on gender neutral curriculum, involving the reduction or elimination of the generic male 'he' or 'man' in university texts and teaching materials.

"There is more literature coming out now, in sociology books. For example, over the last ten years there has been more inclusion of women as part of the discussion of sociology," Dorman said.

Currently, female faculty members are working with their male counterparts to sensitize and reduce gender bias at BSU. In addition, Dorman explained, the university seeks to hire faculty on an equal basis by casting the net as far as possible when seeking a large number of qualified applicants.

## Diversity continued

tion would result in curriculum based on Indians sitting around a fire, peeling a potato.

"They didn't even know about a horse until white man intervened," Smith said.

Boise Skinhead member Phillip Cash said he disagrees with Clinton's nationwide attempt to foster tolerance and cultural diversity.

"This cultural diversity will only destroy society, our races are unequal. God put us in our places. God put blacks in the desert to beat on drums and he created whites to live in castles, sail the seas and send man to the moon," Cash claimed.

Panelists and speakers repeatedly spoke out against attitudes like Smith's and Cash's, citing such assertions as ignorant, uneducated and naive.

Speaking on behalf of Gov. Phil Batt, Leslie Goddard, director of the Human Rights Commission said the small presence of people like Smith and Cash is what gives Idaho a bad reputation, leading the media to view Idaho as an Aryan infested state.

"We simply cannot accept [racism] in Idaho," she said. "Idaho is not a haven for racists and bigots. [They] are not representative of the people of Idaho."

# NEWS *bucket*

## Library seeks faculty award nominations

The Albertson's Library invites students and faculty to nominate BSU teaching staff for the Library Faculty Award.

Awarded at Boise State for 13 years, the prize honors a faculty member who has in the past year strongly supported the library, helped it fulfill its mission and vigorously promoted its effective use.

Nomination forms have been mailed to all faculty and staff members. Students may pick up an application at the library's circulation desk and must submit it no later than April 24.

The winner will be honored at a reception in the beginning of May. His or her name will be added to a permanent plaque on display in the library. In addition, he or she will receive a BSU Bookstore gift certificate for \$100, a framed certificate of recognition, a photocopy card worth \$25 and an online database search in his or her area of scholarship worth up to \$100.

## Donations help college establish teaching award

Thanks to two donations, BSU's College of Health Sciences will present an annual excellence in teaching award beginning this year.

It was recently announced that the College of Health Sciences will receive a \$750 award each year from the A.T. and Esther Steele Endowment Fund to provide a teaching award to acknowledge and reward the efforts of an outstanding instructor in the college. James A. Taylor, dean of the college, will add an additional \$250 to bring the total of the award to \$1,000.

The recipient of the award will be announced at the College of Health Sciences graduation exercises in May.

Candidates for the award are nominated by students.

Nominations are based on how well the instructors are able to involve students in the learning process, and the teacher's ability to help them develop critical thinking and problem-solving skills.

Nomination forms are compiled and reviewed by a Health Sciences committee, then sent to a review committee at St. Alphonsus Regional Medical Center, which will make the final selection.

## ASBSU to sponsor canned food drive

ASBSU will sponsor a canned food drive before the Blue and Orange football game set for April 25 at 12 p.m. Adults enter for \$3, children for \$2. However, the fee is waived when each person brings two canned food items to the game.

## RMFW calls for unpublished novelists to enter contest

The Rocky Mountain Fiction Writers invite all unpublished novelists to enter the annual Colorado Gold Writing Contest. Contestants should submit two chapters plus a synopsis in any of the following categories: Mystery, romance, science fiction/fantasy, horror or mainstream.

Entries must be post-marked by June 1, 1998. An acquiring editor or agent in that field will handle the final judging. Winners will be announced at the Colorado Gold Writer's Conference scheduled for Sept. 11-13.

Clarissa Pinkola Estes, author of *Women Who Run With The Wolves*, will serve as the keynote speaker. Winners need not be present to win.

Entrants must pay a \$20 fee along with \$40 for a written critique.

For an entry form, please write RFXM, P.O. Box 260244, Denver, CO, 80266-0244 or check the web site at [www.rmfw.org](http://www.rmfw.org) or call (303) 331-2608.

## Peer mentoring program helps nontrads

by SHAWN GROSSMAN  
SPECIAL TO THE ARBITER

The "Very Important Protégé" Peer Mentoring Program at BSU provides assistance for nontraditional students who may be experiencing some anxiety about entering college.

The program seeks to increase the number of non-trads who learn to successfully deal with the challenges of attending BSU.

More experienced undergraduates can provide mentoring in different ways, including showing a nontraditional around the university, providing an introduction to clubs, activities and events and being available for individual meetings on a weekly basis.

"Anyone wanting to give others a hand makes a good mentor," according to Student Assistant to the Dean, Sharon Meriweather. She says it does not take much time to serve as a mentor. Sometimes just coffee, a phone call or an e-mail makes a big difference to a nontraditional student who may be having a hard time managing classes on top of an already hectic schedule.

Any juniors or seniors interested in becoming mentors next fall can talk with Meriweather in the Administration Building, Room 114 or call 385-3993.

## Counseling Center offers last workshop of semester

by ELLI McLAUGHLIN  
SPECIAL TO THE ARBITER

The Counseling and Testing Center at BSU will offer the last self-esteem workshop of the spring semester on April 23 and 24 from 4-6 p.m.

The workshops focus on finding and enhancing a student's self-esteem. Each consists of small group sessions for anyone wishing to boost their self image and confidence as they seek to attain their educational goals.

Session outlines include defining and exploring self-esteem.

for nurturing and encouraging oneself, and examining the relationship between personal wellness and self-esteem.

Counseling Center workshops are free and open to all students. Trained undergraduate paraprofessionals and/or graduate level interns manage the sessions.

The Center holds workshops on the sixth floor of the Education Building. For more information, contact 385-1661.

## Idaho Writer's League meets April 23

by EMILY SCHUH  
SPECIAL TO THE ARBITER

The Idaho Writer's League will hold its next monthly meeting Thursday, April 23 from 7-9 p.m. in room 106 of Borah High School.

The meeting will include a critique session for participants to bring a sample of their recent writings for others to read and critique. The writers will split into groups according to material genre.

Every other month, the League hosts a guest speaker, a notable author from the community.

Membership dues cost \$20 each year. However, attendees are not required to pay the fee in order to attend meetings. All ages are encouraged to attend then join the League if they feel it will meet their needs as a writer.

Helena Chung-Hawks, author of the children's book *Nosin' 'Round Peekie Petie*, serves as president of the Idaho Writer's League and can be reached at 362-0089 for more information.

## Start Smart! encourages student success

by DOREEN MARTINEK  
NEWS WRITER

When choosing courses for the fall semester at Boise State, incoming freshmen might consider the options offered under the START SMART! program. Janey

Barnes of the Academic Support and Student Orientation Program calls the first year at college the most important, and says suggested courses will help enhance a new enrollee's experience.

Barnes says courses set up in a "Cluster Program" allow for students to make friends, form study groups and have a better first year experience. One such class, GE197, Freshman Year Experience Seminar or "First Yes," as it is commonly known, is geared toward that goal.

The First Yes Seminar explains the rules and procedures of Boise State. It also stresses the resources available on campus, and lets students know of career possibilities open to them depending upon one's major. Participants also learn or review basic computer skills.

Those taking the GE197 receive one graded credit upon successful completion. It is geared more toward traditional students recently graduated from high school.

Strategies for Academic Success, GE100, constitutes another part of START SMART! It offers much of the same training as First Yes, but also provides information on study skills. This is a two credit graded course.

A similar class, Second Wind, GE114, carries Barnes' recommendation for students age 25 and over. In this atmosphere, nontraditional students learn the same information as contained in First Yes, but in an environment conducive to people returning to school after a lengthy absence. Like GE100, this course can be taken for two credits, but with a pass/fail grade.

The Cluster Program groups three classes together. Each one consists of a Freshman Year Experience Seminar and two classes required for most undergraduates. Fourteen such clusters are available for Fall 1998.

Barnes says she highly recommends all freshmen to register in one of the clusters. They will discover options open to them at the university and see familiar faces when they enter the other two classes in their cluster.

The more friends and study partners students find in the first year betters their chances of

Start Smart! continued on next page

**Start Smart!** continued

continuing their education through graduation, Barnes claims. These teachers really care," she says. "Many of them have requested that their classes be part of the cluster program."

The teachers involved plan to communicate with each other to make sure assignments do not overlap but that learning does.

Barnes explains that to accomplish this, students should take all three classes together. This also ensures they will encounter the same people as they progress throughout the semester.

Students interested in the START SMART program can find it on page 18 of the Directory of Classes for Fall, 1998. Page 19 lists the cluster program.

Anyone with questions can call the Office for Academic Support and Student Orientation Programs at 385-4049, or stop by. The office is presently located in the Health Science Center building, but plans are underway to move it across University Drive. A new building, tentatively named The Gateway Center, is scheduled to open this summer in front of the Career Center.

Barnes says she likes the center's name because it signals an omen of things to come for students.



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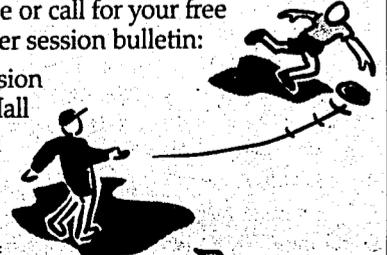
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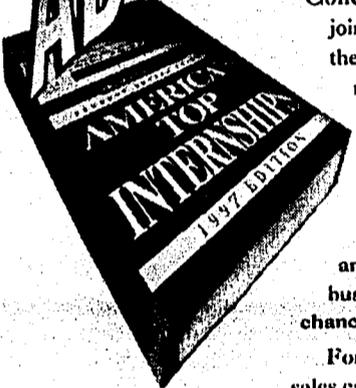
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# "Enough is Enough": Holy war, publicity

by KELLY MILLINGTON TEAL  
NEWS EDITOR

Milton Creagh has come and gone for the second year in a row. Few people can dispute the beneficial message he espouses around the country: drugs destroy people and communities.

But few, if any, people seem to have examined the methods of the "Enough is Enough" campaign that blows through the Treasure Valley in about a week, leaving some people inquiring about Creagh's loud and in-your-face techniques.

And few, if any, community members have publicly questioned the ethics and motives of a local TV station actively promoting, and seemingly benefiting from, Creagh's yearly visits.

Some people call the deluge of advertisement a gimmick, and equate it to sensationalism of Boise's drug problem. Others say the "Enough is Enough" campaign barely scratches the surface of a cycle of abuse that deeply affects Idaho.

## Reactions to "mind control"

Creagh began and ended his Treasure Valley speaking engagement last week, but not without controversy. A group of people planted signs around downtown Boise with anti-Channel 7 slogans such as: "Idaho's NewsChannel 7: Where mind control comes first." KTVB is a major sponsor and promoter of "Enough is Enough."

The signs served as a response to the hundreds of "Enough is Enough: We are drug free" placards planted in yards, medians and near sidewalks throughout Boise during Creagh's visit. However, those speaking out against the TV station were removed the same morning they were distributed.

The Arbiter was unable to obtain an official response from Channel 7 regarding the signs, although an unofficial source did mention that Creagh took one home and that some people found the negative reaction a good indication of the positive and stirring "Enough is Enough" message.

## No neutrality here

Doug Armstrong, President of KTVB Channel 7, makes no bones about openly promoting Creagh and his anti-drug message.

"I don't know how you can be neutral about drugs," he says. "[Too many people] have bought into the notion that being part of the media absolves us from [helping] the community . . . it's being an advocate, it's being active in your community."

Being this active in one's community could easily go against the standards promoted by organizations such as the Society of Professional Journalists at <http://spj.org/ethics.index.htm>, which states, among other standards, that journalists should "Distinguish between advocacy and news reporting. Analysis and commentary should be labeled and not misrepresent fact or content . . . [and journalists should] Avoid conflicts of interest, real or perceived."

Armstrong agrees that, "What we're doing is a little bit unusual in today's media world. But it wasn't unusual 20 years ago."

He says most media seem reluctant to claim responsibility for a campaign such as "Enough is Enough" coming to their towns. However, he calls it taking "a proactive stand."

Armstrong also argues that Channel 7 is not creat-

ing news by advertising Creagh's speaking engagements and placing its logo on television commercials, on billboards and in facilities where Creagh speaks in the Treasure Valley.

"No, we are reporting the news," he explains. "Channel 2 and Channel 6 are covering the events. We're doing the same thing they're doing every day."

Armstrong also uses the daily Idaho Statesman editorials as examples of media taking a stand on issues and not viewing situations passively.

## Community service: heart and soul

Sally Craven, Community Service Manager for Channel 7, says the company helped bring Creagh to Boise for the first time last year after a series of surveys revealed the public's deep concern about the escalation of crime and drugs in Boise. She says officials at the station believed their

**Creagh says he has "no clue" what qualifies him to speak against drugs, other than that he cares about the problem and knows people whose lives have been, or nearly were, destroyed by drug use. He says he was working in a fulfilling corporate America job speaking to major companies about cultural diversity, race relations and group dynamics.**

public service already contributed to the community, but they wanted to do more.

"We believe it's important to do the right thing and do what's important to the community," she says. "If news is considered the heart of our operation, then community service is considered the soul of our operation."

She and Armstrong point out that hundreds of people have written, called or expressed in person their thanks for Channel 7's contribution to the presence of the "Enough is Enough" campaign. Craven notes that Creagh does not come to Boise to solve its drug problem, but to act as someone bringing awareness to the public.

"Solutions aren't going to come from Milton Creagh," she says. "Solutions are going to come from people in our community. He's the spark to get people to think about it . . . He's not here to solve the problem, we've got to do that as a community."

Armstrong echoes Craven's sentiments, saying that is why Channel 7 takes part in the anti-drug movement.

"I do get passionate about this because I see so many people sitting back and not doing anything," he says, emphasizing that media "should speak out."

He adds this is why everything Channel 7 airs regarding Creagh and "Enough is Enough" runs commercial-free.

"We have lost more money on this project," he says. "Not one single television commercial is for profit."

Craven agrees.

"We're not making any money on [Enough is Enough]," she comments. "As a matter of fact, we're losing money on it."

Both Craven and Armstrong say this happened because Channel 7 has replaced a large amount of for-profit, 30-second time slots with commercials advertising Creagh's campaign. Craven explains that if the commercials had added "Brought to you by" tags, the station would have made money.

The role of Channel 7, Armstrong and Craven claim, has been to serve the community and promote drug awareness and prevention.

## You do the math

Armstrong would not divulge how much money Creagh earns when he comes to Boise, but did compare the speaker's income over the past two visits as equal to taxpayers housing 4 and 1/2 inmates in federal penitentiary for one year. He says it costs \$35,000 per year for one inmate.

This comes to about \$157,500 that Channel 7, along with other sponsors, has spent to bring Creagh to Boise two years in a row.

"Creagh doesn't do this to make money, he does it because he loves it," says Armstrong.

Armstrong also says if Creagh speaks to 50,000 students and persuades "ten percent out of 10 percent [to stay off drugs,] then we have saved the taxpayers an enormous amount of money."

## Scare tactics

Creagh is known for his harsh scare tactics and occasional outbursts during presentations, whether to children or adults. During last week's speech to fourth-sixth graders, he yelled at three children for talking and laughing.

"Scuse me!" he bellowed at one point during the 45-minute talk. "Young man in the third row, shut up and stop talking!"

When another boy in the audience laughed in response, Creagh turned to him and yelled that the situation was not funny and to stop laughing. He then turned back to the first boy and addressed a friend sitting next to him.

"Young man next to him, stop talking to him and look at me, boy!" he called out loudly.

Later, Creagh defended his actions. If people talk during his speeches, he says he will shout at them. However, he says, "I didn't do it at all on Monday. If kids talk, I single them out. If they don't, I don't . . . All I'm doing is saying there's appropriate and inappropriate behavior when you're in a program. I've had sessions . . . where I've told adults, 'You need to shut up or you need to leave,' and they look at me funny. I don't care. Right is right and wrong is wrong."

Creagh adds if some people look as though they are not paying attention, he will not say anything to them. But if those people disturb others by talking, he will tell them to be quiet.

## Are qualifications necessary?

Creagh says he has "no clue" what qualifies him to speak against drugs, other than that he cares about the problem and knows people whose lives have been, or nearly were, destroyed by drug use. He says he was working in a fulfilling corporate America job speaking to major companies about cultural diversity, race relations and group dynamics.

"[But] I got involved in this because people started

# stunt or much-needed anti-drug campaign?

asking me . . . to come talk to some of their folks about how to make their programs work for different diverse communities, so I knew about diversity but I didn't know about drugs. I had to learn about drugs. And in the process of learning about drugs . . . I realized it was much worse than I thought it was and so I've just kind of been at it ever since. I think part of the problem is we keep thinking that this kind of thing has to be done by the drug czar or this has to be done by the mayor or someone like that. My contention is the drug problem is the problem and responsibility of every American . . . Was I a drug addict? No. Did I use drugs? No. I have friends who are dead, I have cousins who are dead . . . I have friends who are in jail as a result of it and as a result, I have a concern."

## Everyone has a concern

**B**SU Sociology professor Marty Orr notes a disturbing similarity between Creagh's presentation of anti-drug information and the propaganda techniques of some nationalistic types of leaders.

"I think ["Enough is Enough"] serves as some mind control, there's no doubt about that," he says. ". . . I also find disturbing the misinformation from a scientific standpoint because the information is all anecdotal."

He says he thinks people with real drug problems will not be moved by "this nonsense" because their minds are made up. Orr also maintains that "Enough is Enough" went beyond mind and emotional control to "blaming Idaho's problems on doing illegal drugs."

Orr comments that he sees the community blowing the actual illegal drug problem out of proportion. He cites statistics showing that about 10,000 people die each year of illegal drug use, while at least that amount dies yearly from food poisoning. He says he has children in the fourth and sixth grades and he would "rather have them spend half a day learning about food poisoning. That's a more significant risk."

Orr also condemns the perceived lack of a line between public and private affairs.

"It's a violation of the separation of church and state to be bussing public school kids to a morality play. I think it's completely inappropriate," he says. "He's a preacher, which is fine. But if I want to send my kids to church, I'll do it on Sunday mornings."

Orr also questions community members' motives for promoting the "Enough is Enough" campaign, saying he believes it draws attention away from real problems such as water quality in Idaho and the poverty-level minimum wage.

"I think the function of this is basically to divert attention from the real problems that people like the mayor don't want to do anything about," he states.

However, Orr says, "I am pleased to see alcohol and nicotine presented as drugs."

He suggests that if people in the Treasure Valley want to see a difference in drug use, they should close down the bars. Of course, he says, that will not happen, but "the drug problem is alcohol. It causes far more misery than everything else."

Orr also says he disagrees with the "Enough is Enough" use of the BSU Pavilion for little cost, saying city officials should put that money to "better use," such as education, treatment and counseling.

BSU President Dr. Charles Ruch clarifies the university did not simply donate the use of the Pavilion to the campaign.

"We waived making any money on it," he says.

"Enough is Enough" sponsors will have to cover hard costs, such as the setting up and taking down of

chairs on the first floor. Ruch says that, at sponsors' requests and his own recommendations, he okayed opening the Pavilion to Creagh's speaking engagement.

"I think that periodically for community events we have a facility that we need to make economically attractive," he explains.

In addition, Ruch presents the reduced-cost use as a way of giving back to the community, citing the high numbers of internships and jobs Treasure Valley businesses provide.

"Drugs are an issue everyone is concerned about," he says.

## Waging a holy war

**L**ate last week, an official-looking document circulated around the BSU campus. It is titled, "The Office of the Mayor, City of Boise, State of Idaho, Proclamation" and contains a declaration that reads as follows:

**"I think ["Enough is Enough"] serves as some mind control, there's no doubt about that, . . . I also find disturbing the misinformation from a scientific standpoint because the information is all anecdotal."**

**Sociology professor Marty Orr**

"WHEREAS, the moral state of this city, this state, and this nation has been falling to low levels during the past few decades; and

WHEREAS, much of this decadence is due to the use of alcohol and drugs and;

WHEREAS, in 1997 Boise, the "City of Trees," was privileged to welcome the "Enough is Enough" campaign with Milton Creagh speaking to thousands of area youth; and

WHEREAS, this campaign must be followed up and reinforced by the united power of a holy church in this area; and

WHEREAS, the Lord in His faithfulness and wisdom, bringing the churches together in a real spirit of unity; and

WHEREAS, the Scriptures teach us that "righteousness exalteth a nation, but sin is a reproach to any people"; and

WHEREAS, The Scriptures further say, "Even now," declares the Lord, "return to me with all your heart, with fasting and weeping, and mourning." Rend your heart and not your garments. Return to the Lord your God, for He is gracious and compassionate, slow to anger and abounding in love, and He relents from sending calamities; and

WHEREAS, as all people of faith in the Lord Jesus Christ, are come together as one, to humbly pray and interest the Lord God to have mercy on the City of Boise, the State of Idaho, and the United States of America, to give us direction and divinely empower us in this battle against evil; and

WHEREAS, the Scriptures also declare that the governing authorities, which exist are established by God.

NOW, THEREFORE, I, H. Brent Coles, Mayor of

City of Boise, together with the company of those who confess allegiance to our Lord Jesus Christ, do hereby welcome and invite the Lord Jesus to make a triumphal entry into this city, this region, and this State, to lead us in the battle against evil."

The proclamation records Coles' signature on Wednesday, April 8, accompanied by a City of Boise seal.

Spokesperson for the mayor, Suzanne Burton, says she heard that a number of people on campus took the document as a joke. However, she confirms, it is for real. Members of the Interfaith Christian Group drafted the statement, then asked the mayor to sign it.

"He does hundreds of proclamations every year," Burton says. "This one was done in the context of the religious service that was held on Sunday [at the Pavilion]."

Burton says the document was not intended for broad distribution, and that Coles felt comfortable

ascribing to the assertions laid down in the proclamation. She also becomes a little angry when told that some people in the community say the city should not make a morality issue out of drugs.

"I think anybody who says drugs is not morality has his head in the sand," she declares. "I think that to imply there's no morality and no right or wrong, [that person] clearly doesn't know what's going on . . . It's that sort of notion that leads us to this moral relativism," she says.

## A professional speaks

**D**eborah Carter, a counselor for Advanced Treatment and Consulting in Boise, works with people who have drug problems. She says the solution offered by "Enough is Enough"—to tote a friend or loved one

on drugs to treatment or a screening—is a little too simplistic.

"It's not quite that easy," Carter says. "Often, a kid doesn't feel like they have a problem."

She says people need to go through a screening process to determine the best solution for getting them off drugs or to find out whether a person's life is in immediate danger. Treatment, Carter explains, "is the ultimate goal, but getting them there is the challenge."

Carter recommends that parents join the local Parent Project, an organization that helps put power back into the hands of adults. She says support groups teach the value of tough love and how to deal with a child on drugs. She even says it is sometimes necessary to allow that child to run away, then call the police to have him or her taken to jail.

What poses a problem, she says, is when parents are the people using or dealing. Then a child's chances of receiving treatment decrease. For adults who do care, she points out, "education is great. So many parents don't understand these drugs or what they do . . . A lot of parents and community members don't realize addiction is a disease."

Carter, who has served as a volunteer for "Enough is Enough," calls Creagh a "very good speaker because he makes people aware. We've got crank going on, we've got heroin going on and we've got needles going on . . . the ultimate goal is for families and people to get treatment."



a heaping serving of arts and culture

## Bye, Bye Birdie brings big star, great musical to Boise

by AUTUMN HAYNES  
ARTS & ENTERTAINMENT WRITER

He is like the Brad Pitt of the 1950's. When Elvis-mania, poodle skirts and Pepsi-cola were a symbol of rebellion, he was hot. He is best remembered for his leading roles on television's *Surfside Six* and *Hawaiian Eye*. He is veteran of over 40 films including *Imitation of Life* with Lana Turner, and *A Summer Place* co-starring Sandra Dee and Dorothy McGuire. His recent work includes *Grandview U.S.A.* with Patrick Swayze and Jennifer Jason Leigh, and John Waters' comedy classic *Cry Baby* with Johnny Depp, Ricki Lake and William Dafoe.

Troy Donahue has maintained a strong presence over the years on both the big and small screen. On April 18 he will bring that presence to Boise State University on the Morrison Center stage for one night of light-hearted music and laughter in the Broadway hit "Bye, Bye Birdie."

"Bye, Bye Birdie" was created by Edward Padula, an ambitious young producer, who wanted to produce a musical that "would have the freshness of youth built in by being concerned with the trend of normal, healthy American kids of high school age to 'go steady.'" Writers Michael Stewart (Libretto), Charles Strouse (music) and Lee Adams (lyrics) collaborated with Padula and after two years and several re-writes, "Bye, Bye Birdie" opened March of 1960 in Philadelphia. The show was an instant success. "Bye, Bye Birdie" stormed Broadway in April of 1960 and ran in New York for 18 months, a total of 608 performances. Meanwhile, a national touring company was duplicat-

ing its success across the country. In 1961 the show won Tony Awards for the best musical, best director and best choreography (Gower Champion) and Dick Van Dyke was awarded the Tony for best male actor in a musical.

Before the show concluded its first year on Broadway it had grossed over \$3 million with productions opening in Australia, Paris and London. "Bye,



Bye Birdie" was filmed and released in 1963 starring Janet Leigh, Dick Van Dyke, Ann-Margaret, Maureen Stapleton and Ed Sullivan playing himself.

"Bye, Bye Birdie" is the story of an Elvis-type rock-and-roll singer, Conrad Birdie, who is about to join the army. His agent, Albert Peterson, and secretary, Rose Alvarez, concoct a national publicity plan before Birdie's departure. He will bid a typical American teenage girl good-bye with "an all-American kiss." Kim MacAfee in Sweet Apple, Ohio is the lucky girl

who gets the kiss. However, Kim has just been pinned by Hugo, a local boy. The arrival of Birdie causes uproar in wholesome Sweet Apple. Under pressure from his agent and tired of being watched over, Birdie leaves town with the teenagers. The local parents don't understand their kids' actions. Rosie is tired of waiting for Albert and decides to become a Latin-American spitfire. In the end all wrongs are put right; Kim is reunited with Hugo, Rose with Albert and everyone is happy.

The hysterical plot and innocent dialogue is interspersed with hilarious, fresh songs like "A Lot Of Livin' To Do," "Put On A Happy Face," "The Telephone Hour," "How Lovely To Be A Woman" and probably the most well known tune "Kids."

While the setting may seem foreign to Generation Xers, the plot is timeless. A critic for *Variety* magazine says, "Though set in the 1960's, the show is not dated. With its ingenious sets and outrageously bright costumes, the production takes on a timeless, wonderland appeal. While rock 'n' roll was the "evil" influence in the period the show recalls, there are any number of substitutes for today's kids." Critics from *The New Yorker* write, "Bye, Bye Birdie" is completely enchanting, and filled with a kind of affectionate freshness that we have seldom encountered since Mr. Rodgers collaborated with Mr. Hart. The book is shiny with metropolitan wit. By my count, the score includes eight memorable numbers." And *Newsweek* says, "Bouncy and fresh, most captivating, and most expert musical comedy one could hope to see. The show is pure musical comedy, jam-packed with humor and light-hearted imagination."

Encore Attractions brings "Bye, Bye Birdie," starring Troy Donahue as Harry MacAfee, to Boise this Saturday at 8 p.m. Tickets are \$35.50 to \$39.50 and are available at any Select-A-Seat location.

## Retta gives parody on everyday life

by ERICA HILL  
ARTS AND ENTERTAINMENT EDITOR

After spending four aimless years at Duke University wandering between majors, Retta thought "there should be something more to life than this!" Her friends and family always told her she was funny so she thought "why not make a career out of it?" Now Retta has taken her stories of bad fast food experiences and anecdotes of being overweight to the streets, and Boise will be tomorrow night's stop. The Retta Show will be featured in the Jordan Hatch Ballroom in the Student Union Building at Boise State University at 8 p.m.

Retta, who refuses to reveal her last name, was originally scheduled to perform February 26, but a snow storm in Utah forced her trip to be canceled. Despite the fallout, Student Programs Board has called her up again for April 16. SPB's comedy coordinator, John Kennedy, says her wit and lifetime experience will make it easy for BSU students to identify with her and her material. She was raised as a black woman in the South and spent four years in a college setting so I think students will be able to identify where her jokes are coming from. Kennedy says Retta is just one of the diverse performers he lined up for the semester. He says he stayed away from big name performers to give students some variety in comedy shows and also to keep prices down. In fact, The Retta Show is only \$3 for students and faculty and \$6 for general admission.

Kennedy has acted as comedy coordinator since October 1997. He says he wants to give students more choices in both types of comedians and days of performances. Kennedy found Retta after SPB members attended a conference where she was performing. They brought him a demo tape and he signed her on. He says her parody on herself and her attitude make Retta a routine one of the most progressive and hilarious in the industry.

# Open mic night showcased stunning amateurs

by ERICA HILL  
ARTS AND ENTERTAINMENT EDITOR

The best and the bravest amateur musicians swallowed their pride last Friday night and put their talents on display for Open Mic Night in Boise State University's Student Union Building. The show, part of the unplugged concert series sponsored by Student Programs Board, featured nine area artists playing an array of music from blues to folk to pure experimentation. Performances were judged by a panel consisting of a music major and several BSU students.

Elisabeth Blin performed first in a stellar acoustic solo. Blin describes herself as a French guitarist/performer/composer who fuses French blues with the "magic of bossa nova." Blin, a BSU student, has performed at Villanos, Moxie Java, Koffee Klatsch and Soho cafe. Bonwell Parker followed her set with an acoustic rock number. Parker has been playing the guitar for three years and is a freshman at BSU.

The highlight of the night came next as 24 year-old Tim Andreae took the stage and the audience over with his original takes on traditional blues. Andreae began his set with a few acoustic numbers where he soulfully plucked pure blues riffs. Andreae then picked up his steel guitar, also known as a dobro, and completed his set. He has been playing the guitar for over half his



life. He has performed at Flying M and Koffee Klatsch in the mere four months he has lived in Boise.

Andreae placed first in the judged competition. Georgette Dashielle placed second with her modern folk set. Dashielle is a part-time graduate student at BSU. She has been playing the guitar for five years with no lessons. She says music just "found her" and what she writes comes organically. "It writes me. I guess I could say its just what comes out even though modern folk really isn't my interest." Dashielle names her influences as primarily Latin jazz, flamenco and Annie Lennox. She says she plans to take her music

"as far as it takes her."

Answer: Control placed third. Danny Greensky, who plays rhythm guitar in the band, says he has been playing guitar for two years. Two of the four members of the band performed at Open Mic Night.

Another two man band, named Little Boy Blue, displayed their unique talents. Both members, Tom Bush and Dave Alfred, played guitar in addition to Alfred's harmonica solos. Bush has been playing guitar since he was 11 and plans to form a four-man band within the next few months. In addition to the guitar, Bush plays bass, mandolin, piano/keyboard, drums, clarinet and harmonica. Alfred wrote the songs performed including "Blue Mountain Blues." He says he wrote the song during a trek from Alaska to the Rocky Mountains.

Ali Leedy, a senior biology major, performed before Little Boy Blue. She describes her Jewel-styled set as a result of her "passion." She says she only had two months of lessons. "I just picked up the guitar, learned a few chords and discovered I could sing. Now I've found a necessary stress reliever." She says her influences are unlimited and neither are her possibilities. Although he would like to see her musical career develop, she says she doesn't base her life on it. "I have just as much fun playing in my living room as I do on stage."

Open Mic Night will run a second round on April 24. Julie Robinson, the concert coordinator for SPB says the two nights are "an opportunity for students and area artists to showcase their talents."

## "Global Jamboree" boogies into Boise

by AUTUMN HAYNES  
ARTS WRITER

You may have noticed them wandering around Boise State University's Student Union Building late at night or congregating outside Chaffee Hall.

BSU's International Student Exchange program offers students from other countries yearly opportunities to continue their education and experience American customs in Idaho.

Now it is our turn. The 19th Annual International

Food, Song and Dance Festival will take place Saturday, April 18 in the Jordan ballroom.

The festival, organized and produced by international students, provide an excellent chance for them to share a slice of foreign culture with Boise.

This festival has been appropriately named "Global Jamboree." Students will perform dances, showcase their talents and entertain with food and live music.

Tickets, if purchased in advance, cost \$15 for the general public and \$7 for students and

faculty. Otherwise, they are \$8 at the door. They can be purchased at the Student Information desk in the SUB.

The price includes an all-you-can-eat buffet prepared by Fine Host with authentic dishes from various countries along with entertainment from community ethnic groups and BSU exchange students.

The event is semi-formal and begins at 6 p.m.

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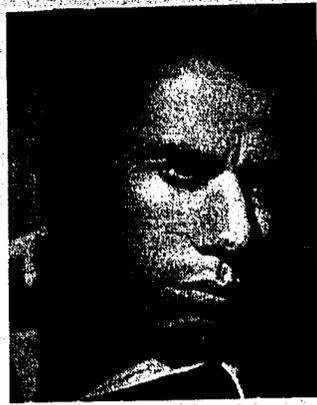
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Send E-mail to bluesbou@micron.net www.webpak.net/~bluesbou

# President Clinton hits the big screen

by MARK TAYLOR  
ARTS AND ENTERTAINMENT WRITER



"Primary Colors" shows the face of the Clinton presidency in a light that the much heralded documentary "The War Room" did not. It may be the first time a big budget motion picture dealt with a sitting President and attempted to collect box office revenues by presenting a thinly disguised biography.

"Primary Colors" is an interesting film because of the caliber of the story and the great performances, but they do not equal a stellar film.

John Travolta plays Jack Stanton, a Clintonesque governor of a small southern state. He has great ambitions of reaching the Oval Office, and good intentions for when he gets there. His obstacle is his own libido, which generates a great deal of negative attention and publicity. What makes "Primary Colors" entertaining is the all-

star cast's portrayals of characters in the limelight.

Emma Thompson co-stars as Susan, Stanton's high-powered wife. She is stubborn yet aloof, with high minded compassion. She plays the Hillary card well. Like the real First Lady, Thompson never gives away much in terms of her feelings, so don't expect a hidden side of Hillary to emerge from this film.

The most brilliant piece of casting the film is Billy Bob Thornton as Richard Jemmons, modeled after the "Ragin' Cajun" James Carville. He looks and sounds like him and when he frets with other advisors about the latest possible scandal or leak, it feels like a deleted scene from "The War Room." Kathy Bates plays a very loud, protective advisor of the President-hopeful named Libby. Her self-appointed nickname is "Dust-Buster," and the way she dominates her scenes with menace make it believable.

Larry Hagman appears in a cameo as an ex-governor who serves as Stanton's greatest obstacle in achieving his party's nomination.

Most of the movie deals with these advisors and confidantes to Stanton who are exposed to the seamier side of Stanton's character. These advisors are placed in positions of trying to manage his campaign strategies, while attempting to hide his carnal baggage. The timing of "Primary Colors" release comes at the heels of the Monica Lewinsky ruckus. If art imitates life, then life is a great promotional tool for art.

## calendar

by ERICA HILL  
ARTS & ENTERTAINMENT EDITOR

### Wednesday, April 15

\*Neurolux: Gerald Collier, Zero Data and Crown Rouge.  
\*Morrison Center (recital hall): Senior recital by Jason Groner on trombone, 7:30 p.m.

### Thursday, April 16

\*Morrison Center (recital hall): Early Music Ensemble Concert, 7:30 p.m.  
\*Neurolux: Ping-pong and \$2 well drinks.  
\*Hastings (Bolsa/Apple): Story Time featuring appearance by Miss Spider, 4 p.m.

### Friday, April 17

\*Morrison Center (recital hall): Bachmann-Klibnoff-Fridman Trio, 3-4 p.m.

\*SUB (BSU unplugged): Danielle French, 7:30 p.m.  
\*Interlude Bar & Grill: Rockin' Hippies 9:30 p.m.  
\*Neurolux: "A might be funny comedy experiment" part II, 9 p.m.

### Saturday, April 18

\*Student Union Jordan Ballroom: International Food, Song and Dance Festival, 6 p.m.  
\*Morrison Center (main hall): "Bye-Bye Birdie," 8 p.m. Tickets through select-a-seat.  
\*Interlude Bar & Grill: Rockin' Hippies 9:30 p.m.  
\*Neurolux: "A might be funny comedy experiment" part II, 9 p.m.  
\*Hastings (Overland/Five Mile): Story Time, 2 p.m.  
\*Morrison Center (recital hall): "A little morning music" by BCMS trio, 10:30 a.m.  
\*Morrison Center (recital hall): Graduate recital with Stephanie Meachum on violin, 4 p.m.

\*Morrison Center (recital hall): Senior recital with Elena Manwaring, soprano at 7:30 p.m.

### Sunday, April 19

\*Neurolux: Happy hour 1 p.m. to 8 p.m.  
\*Special Events Center: Concerto Aria Concert

### Monday, April 20

\*Neurolux: Happy hour 1 p.m. to 8 p.m.

### Tuesday, April 21

\*Neurolux: Happy hour 1 p.m. to 8 p.m.  
\*Morrison Center (recital hall): Senior recital, Anne Nissinen on piano, 7:30 p.m.

### Wednesday, April 22

\*Neurolux: Happy hour 1 p.m. to 8 p.m.  
\*Morrison Center (recital hall): Senior recital, Travis Walls on tuba at 7:30 p.m.

# CAPSULE REVIEWS

by ERICA HILL  
ARTS AND ENTERTAINMENT EDITOR

## Reggae

*Friends*  
Sly and Robbie  
East West Records  
.....



A pair of artists from the 1980's take on progressive reggae on Sly and Robbie's newest release *Friends*. Simply Red appears on three songs including the funky "Night Nurse." The song combines Jamaican beats with lyrics like "There's no prescription for me/she's my only remedy/Night Nurse." Maxi Priest also performs on this album with "Only a Smile." Liba and UB40's Ali Campbell also join the list of featured artists.

Sly and Robbie have worked for over two decades with artists like Peter Tosh and Bob Dylan. They formed their own label in the 1970's and hit the top of the Jamaican charts with "Spring Forward" featuring Gregory Isaacs. They also assisted Peter Tosh on "Legalize It" and began experimenting with an electronic drum kit in 1979.

In addition to all their performance talents, they have also proved their weight in the production realm as well. One of their first projects was Black Uhuru's "Sinsemilla." They then worked with Grace Jones on several albums as both writers and producers.

*Friends* includes a cover of Lionel Richie's "Penny Lover," featuring Ambilique and "The Theme From

## based on dot system

- ..... = take out a loan, you have to have this
- ..... = it's your choice: food or music
- ... = scrounge up some pocket change
- .. = only if your mother will buy it for you
- . = maybe in the next life

Mission Impossible." The diversity on this album is a clear expression of their years of experience and innovation.

## Pop

*Remember to Breathe*  
Rebekah  
Elektra Records  
...

Hailing her roots as religious and her influences as James Taylor, Rebekah has released her debut album which explores spirituality, sex and race. The twenty-five year-old diva calls *Remember to Breathe* "an opportunity to express all sides of her personality." She also adds some life history with songs such as "Sin:so-well." "It's a funny story actually. I was at my boyfriend's. My mother couldn't get a hold of me. When she finally got the chance to



question me-hinting as mothers do that I was sinning and all that- I said 'but mom we sin so well.'"

The 12-track album ranges from stories about overnight stays to growing up as a young black girl. But the music remains similar throughout which creates a recycled sound with new lyrics.

## Rap

*Generation Efx*  
Das Efx  
East West Records  
..



Three albums and six years of innovation later, Das Efx has released yet another angst filled album, *Generation Efx*. Dray and Skoob describe their newest album as their boldest statement since their platinum debut *Dead Serious*. The fourteen track album is filled with tongue-twisters, 1983 rap beats and chanting choruses.

"Change" features a sample from Queen in a tribute to hip hop roots and "Rap Scholar" features Redman and a sample of Brick's classic "Dazz." They used several different producers on this album in an attempt to recreate 1995's hit record *Hold It Down*. The innovation, however, falls short as the tracks sound overextended and reaching for some new sound.

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**Leo** (July 23—Aug. 22) Watch you incoming E-mail this week  
for the missing "r" in this sentence.

**Virgo** (Aug. 23—Sept. 22) Got drunk?

**Libra** (Sept. 23—Oct. 23) Remember that part in "Empire  
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**Sagittarius** (Nov. 22—Dec. 21) When seeking advice avoid  
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**Capricorn** (Dec. 22—Jan. 19) You will marry someone you  
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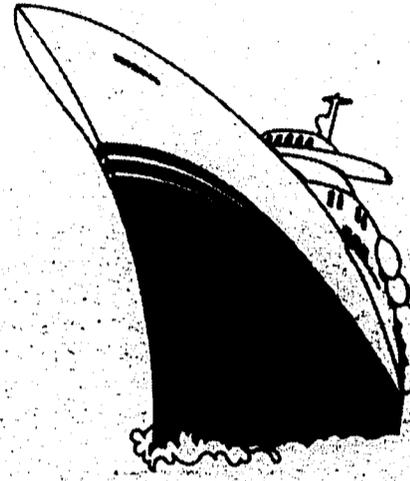


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## Evans and Loosli off to nationals

by DANA HILDEMAN  
SPORTS WRITER

**A**lthough the team failed to qualify for the trip this weekend to Los Angeles for the NCAA National Championships, two gymnasts who have been making the headlines all season are on their way to compete in the All-Around event.

Johnna Evans and Diana Loosli pulled off beautiful performances last week at Regionals earning them a chance to add All-American status to their impressive gymnastic resumes.

Evans, a senior from Coeur d'Alene, has had an incredible year, despite a slight injury suffered during the first meet. Once she healed and focused on this year's goal, she was unstoppable. During the University of Denver meet this year, Evans managed to tie or break multiple records. She matched a previous Boise State school record on bars, 9.95, then she repeated her personal best on beam at 9.9. Moving on to floor she earned a personal best 9.875 and all those records tallied a 39.50 in the All-Around category, which broke another BSU record.

Evans walked onto the team in 1995, earned a scholarship and by 1996 was named the Big West Gymnast of the Year. She has also been honored as the 1997 Big West All-Academic, a NACGC/W Scholar Athlete and the 1996 Big West Scholar Athlete, proving it's possible to focus in the classroom, too.

Coach Sandmire truly believes Evans has a chance on vault and bars. If she hits all four routines in Los Angeles she'll be adding the title of All-American to her accomplishments while at Boise State.

Loosli, a junior from Mesa, Arizona, made the journey last year to Gainesville, Florida to compete in Nationals. She'll return this year with hopes of walking away an All-American. Loosli had a magnificent season, in spite of a neck injury suffered during a floor routine in February which required her to sit out one meet. She came back healthy and strong and competed successfully in the All-Around.

Sandmire chimes the same tune for Loosli, "If she hits her routines, this could be the year she makes finals on beam and on floor." Both Loosli and Evans have been busy practicing and perfecting their routines, they have also reset their goals and are anxiously awaiting this weekend's challenge. Although not making the trip to compete, some of the gymnastics team and Loosli's mother will tag along to support Evans and Loosli.

In addition to traveling with Evans and Loosli to California, Sandmire and the coaching staff will be discussing with an NCAA committee the possibility of hosting Nationals at the Pavilion in the year 2000.

## •BRONCO BRIEFS



by TERRY CHRISTENSEN  
SPORTS EDITOR

Keeping with an Easter theme, this week's Broncos Briefs will hopping, jumping and oh yeah...some straight sports news.

- Athletic Director Gene Bleymaier announced the hiring of Christina Van Tol as Senior Women's Administrator/Associate AD. She will replace current SWA Carol Ludwig who retires in May. Van Tol comes to Boise State from Gonzaga University where she spent four years as Academic Coordinator and Assistant Compliance Coordinator. Ludwig has served Boise State for the last 20 years and will be missed.

- Track and Field star Jarred Rome qualified for the NCAA's with a personal best toss of 196 feet in the Brutus Hamilton Memorial Invitational in Berkeley, CA. He also won the shot put with a throw of 57-11-75. As a team the Bronco men finished fifth while the women ended up in tenth. Egbert Felix won the men's 10 meter high hurdles, and ran a 10:7 in the 100 meter dash, good for second. Leslie Price had the best finish of the women when she took third in the high jump with a mark of 5-5-1/2.

- The Bitterroot men's tennis team proved worth of their ranking by downing Montana State and Idaho. They moved their record to 21-5 and traveled to Fresno and Stanford this past Sunday and Monday. The Bronco's blanked the Bobcats 7-0 behind the strong play of John Gervorkian. He took pass Dean Owen 4-2, 6-4, 6-2. Boise State continued their success by climbing over Idaho 3-1.

- On the women's side, action was not as friendly with the Bronco's losing to Tulsa 5-4.
- Women's basketball head coach Trisha Stevens announced the signing of high school senior Andrea Swindell to a National Letter of Intent. The 6-3 post player is in her final year at Whittier High School in California. She averages 17 points and 16 rebounds per game. According to Stevens "Andrea's size and strength will add a big presence in the paint for this program." Her 16 rebounds per game will help fill the rebounding void left by the departure of senior Kim Brydges.



photo by john tone

# Defense saves the day

by TERRY CHRISTENSEN  
SPORTS EDITOR

Eight out of ten football coaches agree: defense has the advantage during spring football practices. Such is the case with Boise State after scrimmage number one of the spring is in the books.

"I am happy for the defense who have been maligned since last season, however as an offensive-minded coach I wasn't too pleased with our offense," said first year head coach Dirk Koetter.

Using multiple fronts, the defense spent a great deal of the day in the offensive backfield. This bodes well for a defensive unit that still awaits the return of their two starting tackles in Jon Rydman and Bobby Setzer. Converted fullback Bryan Johnson appears to be ahead of the game from where he left off last year. The junior

linebacker crunched players from sideline to sideline, employing seeking skills more commonly found in missiles. Defensive line coach Mark Johnson agrees "This defense is made for a guy with his (Bryan Johnson) athletic ability."

Offensively, Boise State looked to be a step behind their defensive counterparts, partly due to a lack of offensive line depth, and the revolving door at quarterback.

Bart Hendricks, who ended last season as the Broncos starting QB, now finds himself in a battle with Nate Sparks and Bryan Harsin. Koetter used a two quarterback rotation at the University of Oregon successfully the past two years. Given the talent he has inherited at Boise State, one has to think the temptation maybe too much to pass this year as well.

The Bronco offensive line, coming into the spring season, appeared to be Boise State's strength, both literally and figuratively. All five starters return with only

utility lineman Josh Alvarez gone from last season. Offensive line coach Brent Myers will use that experience and then some. "We have put a lot on these guys. They are learning new terminology, and at the same time trying to understand us (coaches). These are great kids who continue to learn each day."

With its fourth head coach in four years, being open to learning something new is a prerequisite for some Bronco veterans. Early indications are this team is advancing off momentum generated last season. But, this is only spring football with one scrimmage played. "Scrimmages are great for letting you know where your team stands. You are able to see the mistakes and correct them," Koetter stated. "There is no carry-over from last season with the addition of new coaches. However, that cannot be used as an excuse from anybody."

Boise State continues with spring football practices for the next two weeks.

## French Import has BSU Basketball standing tall

by NATE PETERSON  
SPORTS WRITER

Not since John Coker roamed the paint has Boise State University had the pleasure and luxury of having a seven footer, not until now, that is.

Boise State head men's basketball coach Rod Jensen announced that Michael Gely of Toulouse (Ta-Loose), France has signed a letter of intent to play basketball for BSU.

Gely is one of three players to commit during the late signing period, and the fifth overall recruit for the 1997-1998 recruiting class. Gely will attend Boise State University beginning in the fall of 1998 as a true freshman.

At seven feet, 245 pounds, Gely will be an imposing force in the paint for the Broncos, who return 6'11 sophomore swatman Trever Tillman. Tillman last year set a record for blocked shots in a game with seven.

With the two playing side by side, it is likely that Boise State will have the tallest and most imposing front court in the Big West Conference.

Gely is at this time playing for an under-22 club team in Toulouse. Gely is averaging 12.6 points, 8.5 rebounds, and 2.7 blocked shots, while shooting 58 percent from the field.

His accomplished play has earned him an invitation to the tryout camp for the under 22 French National Team, which competes in European and world championship events. Collegiate teams have sought him out as well, including the BSU rival University of Nevada.

With constant recruitment from assistant men's coach Ed Boyce, the 20 year old Gely made the decision to sign at BSU.

The late signing period has also seen two other players sign a letter of intent to play basketball at Boise State.

Local prep star Abe Jackson decided to stay in Boise and play in front of a hometown crowd. The 6'7 forward from Bishop Kelly High School recently led his Boise school to an A-2 State Championship. Since his sophomore year Jackson has been the cornerstone of one of Idaho's most dominating basketball programs.

With the departure of Shane Flanagan, C.J. Williams of Inglewood, California will be expected to back up point guard Gerry Washington.

During the early signing period that took place this past November, BSU signed Dustin Van Weerdhuizen of La Center, Washington and Jamal O' Quinn of Lakewood, California. The 6'5 Van Weerdhuizen will play guard for the Broncos, while the 6'6 O'Quinn will play forward.

With five seniors departing from this year's roster, it is likely that a few of the new recruits will see immediate action, especially Gely, whose seven foot presence makes him the tallest player in the league.

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# Gymnastics season comes to an end

DANA HILDEMAN  
SPORTS WRITER

As the scores were being tallied at Regionals, the Broncos knew that they had failed to qualify for Nationals, therefore their season had come to a close. A year in which the team believed that had a chance to go all the way, became a season in which only two gymnasts will represent the team.

Even though the team was pumped on the idea of going to Nationals, Coach Sandmire showed no remorse. She is very proud of the team and the goals that they did accomplish. The Broncos completed the season 17th in the country, beating out local Pac-10 schools Oregon State and Cal State-Fullerton. The Bronco bar squad,

under the direction of Bill Steinbach, was first in the region and ninth in the country.

This year never produced a perfect meet. They were close many times, but the peak Sandmire talked about never quite came. Yet, this was a season of many firsts, the team recorded high overall scores, multiple records and personal bests, including one meet in which they counted no falls. Despite all the impressive statistics, the Broncos will have to wait another year for Nationals.

In the meantime Sandmire and the coaching staff begin their year round job of recruiting and building the team after losing Johnna Evans and Heather Werner. Sandmire admits Evans's and Werner's departure will be huge although she expects the juniors to step up and fill the vacancies.

Diana Loosli will become the All-Around anchor of the team and Kerry Jacobson's solid and difficult beam routine shows potential to earn top grades. Sophomore Carrie Roelofs will undergo knee surgery during the off season and is expected to be at full strength next year. Roelofs has been in the shadows after back surgery in 1997, but has the potential to be a real leader. Also expect junior Kelly Martin, who had an incredible year on bars and beam, and sophomore's Louise Cashmere and Debbie Thompson to step up for the 1999 season. The depth of the Broncos stretches all the way to freshman Jessica Berry who competed on beam at Regionals.

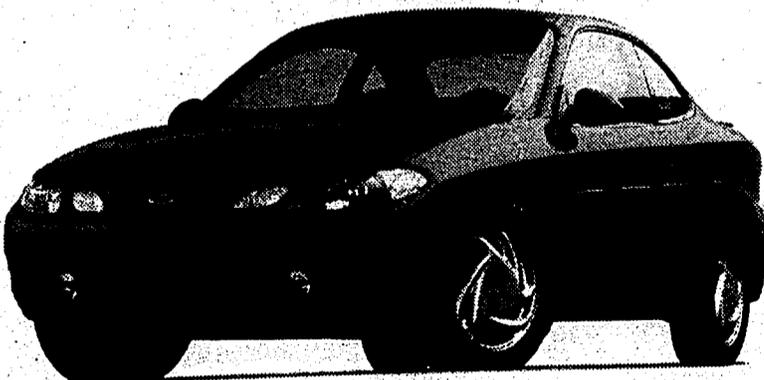
Sandmire speaks positively of next years team, only time will tell. She has taught her team to have no fear of failure. She sets high goals forcing the gymnasts to work hard and is glad the team hung in to the end this season.

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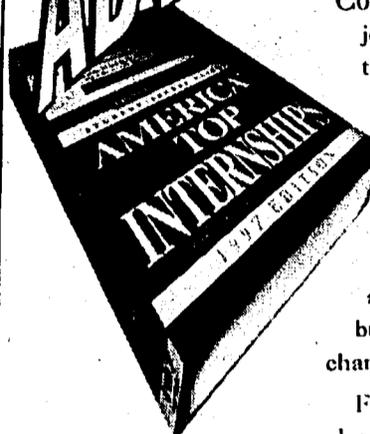
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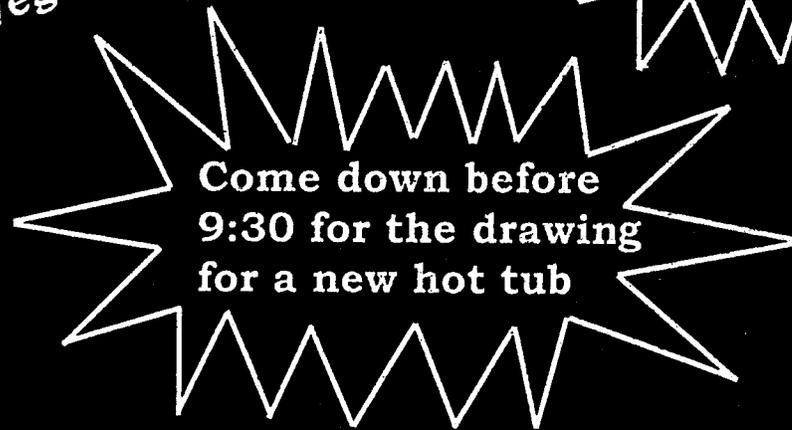
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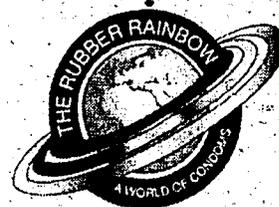


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