Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Fishbowl

by ERIC ELLIS

Look! NEW, IMPROVED RICE KRISPIES!
RICH, GOLDEN COLOR WITH A WARM, EARTHY AROMA...
SNAP CRACKLE

...AND A SAUCY LITTLE ATTITUDE...

Higher Education

by LISA GOETZMAN

"We'll return the humans to Earth after we brainwash them into becoming calculus instructors."

Jonny ponders the universe?

The most confusing element in this galaxy is the unpredictability of its changes. One moment, it is as it was gone, and that is uncertain. Do you really know the time without being a universal clock?

CHAIR

by JEREMY LANNINGHAM

Top Ten signs you are too involved at BSU

by ASENCION RAMIREZ

OPINION EDITOR

10. You lead the BSU Ambassadors on tours of the campus.
9. You’re among those competing for the position of Vice-President of Student Affairs, and you’re only a freshman.
8. The Opinion Editor has written a Top Ten about you.
7. Candidates you’ve never met before suddenly give you flowers.
6. Sleep is an option you can’t afford.
5. You call your husband/wife and both tell you to come home and meet your kids.
4. You keep longer hours than the library.
3. You’re majoring in nomination, application, and grant writing.
2. The Board of Education has a direct hotline to your room.
1. You visit Dr. Charles Ruch more often than you visit your parents.
Did political machinery determine this year's presidency before the vote?

by ASENCION RAMIREZ
OPINION EDITOR

It was a frenzied afternoon in front of the ASBSU offices. The campaigning was over and the only things left were formalities. The energy was intense and I wished that somehow I could convey these emotions to my readers.

"How much does the presidency mean to you?" I asked the young man sitting next to me. There were tears in his eyes and for the first time I knew what it meant to be a media vulture. Here was a man who was heartbroken, defeated and tired and I was trying to weasel a story out of his tribulations.

I watched the president-elect hurry by as the defeated continued his sad tale of goals that would never be attained, work that was for naught and the self recrimination he would engage in that night. Meanwhile, the president-elect was walking on air, confident, secure and impatient, because while the official results had yet to be announced, everyone knew to whom victory belonged that day.

When the election board chair announced that it was time to release the results we moved into the crowded Senate Forum. From my seat I watched the loser take his place next to his running mate. We made eye contact for the last time that evening. I desperately tried to instill confidence and conviction in him, but I have never been telepathic and instead felt my heart and shoulders slump as empathy took control. Everyone quieted as the chair prepared to announce the results we moved forward with him.

When the election board chair announced that it was time to release the results we moved into the crowded Senate Forum. From my seat I watched the loser take his place next to his running mate. We made eye contact for the last time that evening. I desperately tried to instill confidence and conviction in him, but I have never been telepathic and instead felt my heart and shoulders slump as empathy took control. Everyone quieted as the chair prepared to announce the results we moved forward with him.

Everyone quieted as the chair prepared to confirm what the winner already knew. Cliché as it may sound, everything did go into slow motion. The air in the room thickened with emotion and I watched T.J. Thomson jump over the first row of seats and embrace Jake Klossner. Nico Martinez stood up and shared the euphoria with her mother. It was all over, until the next year.

Honestly now, you didn’t think I was referring to this year while I was retelling this tale? Did you? If the 1997 election was Titanic, 1998 was a TV movie of the week starring Tiffany Amber Thiessen.

Contrary to what I usually do, I am writing this column on a Thursday. Call it a testament to how much this is actually in the bag for the ticket of Starr and Bott. It is about as sure a thing as a Super Bowl featuring the Bills and the Cowboys. Greg Stokes told me so. He knew this on last Wednesday.

When the petition deadline rolled around, there was only one presidential ticket, and it was only obvious that whatever opposition appeared would have an uphill battle to wage.

Unfortunately, it looks like the machinery installed to formalize ASBSU elections took an ugly turn and may have made the process more difficult than necessary. Is anyone directly responsible? Hard to say, because there is a long trail to track. However, when looking at the coincidences it seems that two and two come together to make it hard for political outsiders to succeed.

Taking things from the top, one can note already what a strenuous task a late starting ticket of outsiders has to deal with. A fast start was an advantage both tickets sought last year. Thomson/Martinez even got penalized for being such early birds. It was January of this year when I learned who the eventual student body executives would be. I should have called my bookie and made a bet; it’s not gambling when it’s the truth.

A quick start is one big deal, right? Yes, but things seem to get a little murkier as the process progresses because there are a certain number of places where Ruff and Stokes were noticeably excluded and, perhaps, even held back.

It is customary for The Arbiter to receive campaign biographies of the candidates. Our election issue this year only featured one executive biography, yet at the time the issue was in production the competing ticket was already official. Did someone somehow neglect the pursuit of the Ruff/Stokes information? Apparently, someone on the inside of the process, not interested in fair competition neglected to mention to this ticket the free press that is afforded them by the election issue.

Maybe the same person that did this also kept the ticket off the Voter Bowl information sheet. Conjecture, but how long does it take to ferret out issues and put them on a color copy? Student organizations had a hard sell approaching voters on the street and trying to peddle a lack of choices. Might as well have tried to peddle day-old bread to people walking out of Subway.

The Ruff/Stokes group also managed to miss out on a captive audience when someone neglected to mention the Table Rock Cafe debates to them. Everyone should have been allowed to contribute to the students’ indigestion, but once again it was only the Starr/Bott ticket that seemed to exist.

Maybe I am pulling more conjecture out of the ether than a Kevin Costner movie about a dead president. I do not claim to be the Warren Commission of BSU. I just think it is kind of suspicious how one ticket, composed of virtual unknowns and political outsiders, was made even more inconspicuous by a process created to ensure fairness. Meanwhile, another ticket, composed of a current senator and a chief of staff, apparently is everywhere they need to be.

It may be that all the drama I’m looking for is all in my head, or maybe not. Wouldn’t the Depot hill be a cool place for a second gunman to hang out?
Reflections on Joe Six Pack

by DAMON HUNZEKER
COLUMNIST

What am I going to do without Paula Jones? At first, admittedly, I didn't like her. I don't know if it was the Chia-Pet hair-style or the Jan Brady tooth clamps, but she looked like someone who was about to get her ass kicked by a transsexual beet farmer on "Jerry Springer." Eventually, though, she lost the braces. Her hair began to straighten and assumed a brighter tint. The honker, of course, remained absurdly large. But somehow, centered between unobstructed teeth and flowing tresses, her nose seemed less like a circus attraction and more like the cork from a first-class bottle of wine. Actually, it seemed like the entire bottle, which is even better. I think. Maybe not. Regardless, I fell in love with her. And now she's gone. Soon, she'll be relegated to obscurity among the likes of Daisy Duke and Rosa Lopez. I suppose my Paula shrine, surrounded by candles and incense, will have to suffice until her first infomercial. (And if you buy the Little Rock Ab-Thinner today for only $19.95, I'll throw in an autographed subpoena — free!)

Anyway, after the Paula Jones lawsuit was dismissed, perverted bosses everywhere rejoiced. If you listen carefully, you'll hear pants dropping across America. A reporter asked the President about the situation. You can learn a lot about Bill Clinton from his response: "If I were just a private citizen — Joe Six Pack — I would have mixed feelings about getting a chance to disprove these allegations in court."

In 1988, during a vice-presidential debate, Dan Quayle compared himself to JFK. Quayle's opponent, Lloyd Bentsen, famously retorted, "I knew Jack Kennedy. I served in the Senate with Jack Kennedy. Jack Kennedy was my friend. And you, sir, are no Jack Kennedy." Well, I'd like to say something similar to President Clinton: I know Joe Six Pack. I used to steal beer with Joe Six Pack. Joe Six Pack is a friend of mine. And you, sir, despite your protestations, are Joe Six Pack.

Think about it. The guy is an aimless oaf. He grew up in Arkansas, abandoned by his father, and raised by an alcoholic mother. His drug-addled brother is a fat guy who wants to be a rock star. Clinton wanted to be a rock star, too, but he was too stupid to choose guitar, opting instead for the saxophone. (White guys who play sax don't become rock stars; they become Kenny G.) In his post-adolescent years, he contracted a case of the hippies ... sort of. He protested the Vietnam War but couldn't figure out how to smoke weed. Besides, it's impossible to be a decent hippie while using phrases such as, "That dog won't hunt" and "You make my knees knock, baby." Eventually, he hooked up with a smart girl, established a fake marriage, and stumbled upon a gubernatorial gig — which, as we later learned, was simply a way to get chicks.

So just because he accidentally became President doesn't mean he's separate from the common rabble. In fact, he was elected by them. He's their hero — an average sloth with a propensity for action movies and clumsy sexual advances. The story of President Clinton is Joe Six Pack's daydream.

Following the "Joe Six Pack" comment, Clinton said, "After having been through what I've been through, I would have wanted to put all my evidence before 12 of my fellow citizens:" Isn't that what got him in trouble in the first place? If he had the opportunity to present his "evidence," we would have seen a dozen more sexual harassment claims.

President Clinton is a regular guy — clumsy, boring, and, according to Paula Jones, misshapen. So maybe we need to hire Susy Six Pack. You never hear about her. I think it's time for a female president, whether she's part of the common rabble or not. Women are superior to men in various ways. For instance, when was the last time you heard about a female serial killer? And they rarely get sued for sexual harassment. I mean, Margaret Thatcher was never accused of placing Elton John's hands on her boobs or nailing Nick Lewinsky.

Top 10 reasons why "Amistad" walked away Academy Awards-less

by LESLEIGH OWEN
GUEST TOP TEN WRITER

1. No cinematic fashion shows. Even the main white character was too poor to afford costume jewelry for Technicolor clothing-accessories. No Tiffany red hair, no flowing blue gowns. Everything was just kinda ... black and white.

2. Obscurity of the historic event around which it centered. Who'd even heard of Former President John F. Kennedy? I mean, they're black and white photos of the Kennedy assassination. It makes the audience feel like they're watching a old movie. Perhaps they should even be asked the decency to ask someone real (i.e. a historian) to narrate the pictures.

3. Ambivalent ending. The movie ends with violent, racist, anti-black imagery of a group of mulattoes threatening to take over the South. It's like the whole movie is just a bunch of white communists trying to overthrow the government. This is pretty brainwashing.

4. Insufficient quality of the main lead. The main character (played by Morgan Freeman) was the real lead. But the rest of the cast was never as good. They needed better actors. Spielberg's choice was a bad one.

5. Insufficient portrayal of the historical event. The movie skirted around slavery and other social issues. The movie's special effects told us the real key to the story.

6. Ineffective artistic direction. The movie had no dramatic tension. Everything was too predictable and formulaic. It just didn't hold up under repeat viewings.

7. Not enough English-speaking parts. The film was totally botched by the lack of English-speaking parts. It was difficult for the American audience to connect with the story.

8. Not a great story. The plot was too complicated and difficult to follow. It was confusing and disjointed.

9. Poor acting. The actors were not well-cast. They lacked believable motivation and emotion.

10. No punchline. The movie ended without a clear conclusion. It left the audience feeling unsatisfied.
IS COLLEGE LIFE STRESSING YOU OUT?

DO YOU HAVE SIGNS OF AN ANXIETY DISORDER?

Perhaps we can help!

If you or someone you know suffers from any of these symptoms of anxiety, free help is available. You are invited to attend a College Anxiety Disorders Screening Day where you can view a video, take an anxiety disorders screening test and have a confidential meeting with a doctor or mental health professional. Free educational materials will also be available.

DATE: WEDNESDAY, APRIL 15, 1998
TIME: 9:00 A.M. TO 4:00 P.M.
LOCATION: THE WELLNESS STOP
IN THE S.U.B.
SPONSOR: BSU COUNSELING DEPT. & WELLNESS CENTER

MONDAY, TUESDAY & WEDNESDAY: COLLEGE PARTY NIGHT

COLLEGE STUDENTS 18 AND OVER ARE NOW WELCOME AT THE BRONCO HUT ON MONDAY AND TUESDAY NIGHTS!

COME AND ENJOY BOISE'S LARGEST DANCE FLOOR AND BEST SOUND SYSTEM. BRING YOUR COLLEGE ID AND JOIN THE FUN (FOR FREE MONDAY & TUESDAY) AND RECEIVE $1.00 HAPPY HOUR AND SPECIAL FOOD DISCOUNTS 4 P.M. TIL CLOSE. ALCOHOLIC BEVERAGES AVAILABLE FOR 21 AND OVER.

REMEMBER WEDNESDAY IS KARAOKE NIGHT

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$1.00 WINE, WELL AND DRAFTS FOR THE LADIES

FRIDAY & SATURDAY NIGHT: ENJOY

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Election winners announced: executive ticket comes away with clear victory

by KELLY MILLINGTON TEAL
NEWS EDITOR

Last week's elections took place on Wednesday and Thursday and the winners were determined late Friday. The executive ticket was practically a shoo-in for current Senator Christine Starr and Chief of Staff Matt Bott, who garnered 507 total votes. Meanwhile, write-in candidates Lee-Mark Ruff and Greg Stokes only received 35. There were few close calls in the senatorial races, some of which were unopposed. For the College of Social Sciences and Public Affairs, incumbent Joseph Carson collected 86 votes. His opponent, EvyAnn Neff, took home 37.

The College of Business saw three candidates with one tight race. Nate Peterson managed a win with 155 people choosing him, Angela Fell followed with 107 and Brett Becker received 21 votes.

Current College of Technology senator Carolyn Farrugia ran unopposed and was re-elected with 26 votes. Graduate student Liz Drennon was the only candidate for the Graduate Senator seat. Thirty-one students cast a ballot for her.

Two students ran for senator of the College of Arts and Sciences, Mikela (Mike) French and Ted Hurliman. French won by eleven votes with 39 and Hurliman collected a total of 28.

Rochelle Ephraim was the sole senator-elect for the College of Education. She received three votes.

Finally, Nicole Nelson and Josh Pepperd sought to represent the College of Engineering. Pepperd beat out Nelson with 20 votes, while Nelson received 10.

Police remind students to take caution after murder near BSU

by KELLY MILLINGTON TEAL
NEWS EDITOR

With the recent murder of a 22-year-old woman near the Americana Bridge, campus police want to remind students not to be complacent about safety.

Officer Dan Herrity with the Ada County Sheriff's Office said there are no new standards to adhere to, but pointed out "a bunch of common sense things like walking with someone else at night."

He added that people should not stroll through uphill parks alone, and that he "would not even feel comfortable with two females being alone unless they’re proficient at defending themselves."

Herrity also said emergency phones around campus serve to protect people and that no one who feels intimidated should hesitate to use them.

In addition, campus police will resume bicycle patrols as soon as the weather warms up. Herrity commented, "We can more efficiently cover great distances and find they effectively suppress incidents that take place in parking lots on the Greenbelt and in other areas around BSU."

Herrity said campus police hope to obtain clothing that will enable them to patrol on bicycles year-round just like the Boise Police Department. That way, officers can watch people closely during special events such as the Women of Faith conference that took place two weeks ago.

Herrity said he often encounters traffic jams during such events because so many vehicles clog the roads and police move just as slowly as everyone else. If an emergency call comes in, said Herrity, he has a difficult time responding. On a bicycle, however, he can react quickly.

Students and community members concerned about campus safety can refer to the “Safety and Security Annual Report,” a pamphlet located in offices throughout BSU. It offers such tips as working with another student when staying late at night in campus buildings and knowing the location of the nearest telephone and how to report emergencies.
Veteran journalist and activist visits BSU

by KELLY MILLINGTON TEAL
NEWS WRITER

Sam Day, a veteran African-American journalist, visited BSU last week to share his experiences and insights into the role of the media in addressing issues of social justice.

In his talk, Day emphasized the importance of media in shaping public opinion and influencing policy. He discussed the challenges faced by journalists in bringing attention to marginalized voices and the need for activism in the field. Day's visit was part of a larger initiative to promote diversity and inclusion in the media.

Day's talk was well-received, with attendees expressing gratitude for his insights and the opportunity to learn from his experiences. The event was hosted by the BSU Student Media Center and was attended by students, faculty, and members of the community.

Day's visit was part of a broader initiative to promote diversity and inclusion in the media. The BSU Student Media Center has been working to increase representation and ensure that the voices of underrepresented groups are heard.

The event was a success, with attendees expressing gratitude for Day's insights and the opportunity to learn from his experiences. The initiative to promote diversity and inclusion in the media will continue to be a focus of the BSU Student Media Center.
Wednesday, April 15, 1998

Update: gender equity at BSU

By Mark David Holladay Staff Writer

In 1972, federal officials instituted Title IX declaring, “No person in the U.S. shall, on the basis of sex, be excluded from participation in, be denied the benefit of, or be subjected to, discrimination under any educational program or activity receiving federal aid.”

BSU officials say they understand this mandate and follow it. During a recent Idaho Board of Education meeting, members primarily addressed gender equity and how it applies to Title IX.

BSU President Dr. Charles Ruch said, “Title IX says that we should offer, ‘opportunities and/or programs for women and for men in athletics relative to the proportion of full-time undergraduate men and women students (we) have.”

Ruch cited the BSU female-to-male ratio enrolled as full-time students as “fifty-three percent female to 47 percent male full enrollment” with “three-thirty percent female to 67 percent male” athletic involvement.

However, actual Fall 1997 figures provided by Steve Schmidt of the Office of Institutional Research show a 56 percent female to 44 percent male undergraduate full-time enrollment ratio. That equals 3,627 full-time males and 4,526 full-time females.

Ruch also noted that officials anticipate a 12-15 percent increase in female athletic involvement due to the addition of a women’s soccer program. Title IX requires that the full-time enrollment to sport involvement proportions must be identical, or within five percent, to ensure compliance. Federal law says there are a number of ways to ascertain that number. Although the ratio currently is as uneven, BSU says it is progressing toward gender equity in athletics.

Aside from using actual numbers, “you also can show that you are making substantial progress toward that goal,” said Ruch. “[For instance], you survey your female students, particularly if you are out of Title IX, and if there is relative satisfaction with the kinds of programs you’re doing, [the requirements are met].”

Ruch also called BSU’s ratio substantially out of normal parallelism, “but we are at substantial compliance by both the NCAA, who have looked at our plan, and the feds who have OK’d it, audited it, and looked at our plan. And the reason we’re in substantial compliance is we’re making progress toward that goal.”

Other ways to meet Title IX enrollment requirements in athletics include reducing male sport participation and/or increasing female sport participation, reducing male athletic teams and/or increasing female athletic teams, reducing male scholarships and/or increasing scholarships for women.

Football incurs the largest disparity between men and women in BSU sports. “It takes four or five women’s sports to offset football,” Ruch noted.

Boise State has capped male athletics and may increase female athletic teams and participation along with providing more scholarship opportunities for women.

The rules

Universities must offer a minimum number of sports to qualify for division standing. Some have dropped male athletic programs and, consequently, several sets of parents have sued in retaliation. Some university officials claim that visibility of good male and male basketball teams increases enrollment and, therefore, scholarships are worth more money.

The impact of Title IX

Over the past 26 years, noticeable improvements have come about due to Title IX, said Dr. Patricia Dorman, head of the sociology department.

“We’re closer, and I think we’re seeing some of the positive feedback, not only in terms here locally with the women’s basketball team, but also at the Olympics in ’96 when the women did so well. Also the women’s hockey and women skiers at the Olympics in Japan (this year).”

She added that Title IX “is making a difference, but is not as the ability of the university, or the progress of the university toward reaching that equity, we still have a way to go.”

Although the requirement focuses on athletics, it embodies an issue deeper than the allocation of money between men and women’s athletics. It guides the development of policy, programs, and materials to ensure that both genders enjoy full access to quality education.

Equity in the workplace

The Equal Pay Act of 1963 states that no employer shall discriminate between workers on the basis of sex by paying higher wages to one employee and lower earnings to another. This rings especially true when women share working conditions equal to those of men, jobs requiring the same skill, effort, and responsibility, and which are performed under similar working conditions.

The Women’s Educational Equity Act (WEEA) Equity Resource Center on the Internet (http://www.edc.org/WomensEquity/) defines gender equity as “an equal chance for females and males at . . . learning, regardless of the subject, preparing for future education, jobs, and careers, high expectations, developing, achieving, and learning, equitable treatment and outcomes in school and beyond.”

Gender equity at Boise State on the university level can be broken up into three categories— faculty, rank distribution, and salary.

Dorman explained, “Our faculty women are about 27 to 29 percent, and as you go up in rank from instructor to full professor, the numbers get smaller.”

She commented that a glass ceiling and sticky floor pervade corporations and businesses worldwide. In terms of nation and富贵 sitting, she said, men tend to earn more than women when they come to equal work. Besides remaining an issue in local business, Dorman said the problem can also be found at BSU.

“I don’t know that it can be accounted for other than inequality and discrimination. When you hold all things constant like education, time and rank and productivity, it’s hard to really say without a doubt that it is just a matter of chance, but it does look like it’s more a matter of either witting or unwitting discrimination,” said Dorman.

She mentioned there are a number of reasons why this discrimination occurs. For example, she cited the Chronicle of Higher Education which, two years ago, reported on some women faculty who had taken maternity leave. As a result, tenure decisions were delayed or denied, as well as promotions decisions.

“Maternity leave tends to be a negative thing so far as a career is concerned,” Dorman said.

Room for improvement

Over time, the inequity has improved in some areas, closing the salary gap, but Dorman said it continues to pose a problem. Nationally, women make about 75 cents on the dollar to what men earn, she said.

“This has implications in terms of lifestyle, ability to use resources to access resources, health care, child care and over time it also has a judgmental effect on retirement,” Dorman noted.

She said that women 65 and older experience a higher rate of poverty than men, partly due to disrupted careers, reduced Social Security and working jobs without pension opportunities. Dorman explained that, without pensions, these women do not obtain the resources to set up IRAs and other kinds of nest eggs for retirement.

In the 1970’s, Boise State brought Patricia MacCorquodale from the University of Arizona to lead a workshop on gender neutral curriculum, involving the reduction or elimination of the generic male ‘he’ or ‘man’ in university texts and teaching materials.

“There is more literature coming out now, in sociology books. For example, over the last ten years there has been more inclusion of women as part of the discussion of sociology,” Dorman said.

Currently, female faculty members are working with their male counterparts to increase and reduce gender bias at BSU. In addition, Dorman explained, the university seeks to hire faculty on an equal basis by casting the net as far as possible when seeking a large number of qualified applicants.

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Diversity continued
Library seeks faculty award nominations

The Albertson's Library invites students and faculty to nominate BSU teaching staff for the Library Faculty Award. Awarded at Boise State for the past 13 years, the prize honors a faculty member who has in the past year strongly supported the library, helped it fulfill its mission and vigorously promoted its effective use.

Nomination forms have been mailed to all faculty and staff members. Students may pick up an application at the library’s circulation desk and must submit it no later than April 24.

The winner will be honored at a reception in the beginning of May. His or her name will be added to a permanent plaque on display in the library. In addition, he or she will receive a BSU Bookstore gift certificate for $100, a framed certificate of recognition, a photocopy card worth $25, and an online database search in his or her area of scholarship worth up to $100.

Donations help college establish teaching award

Thanks to two donations, BSU’s College of Health Sciences will present an annual excellence in teaching award beginning this year.

It was recently announced that the College of Health Sciences will receive a $750 award each year from an anonymous donor and the Esther Steele Endowment Fund to provide a teaching award to acknowledge and reward the efforts of an outstanding instructor in the college.

The recipient of the award will be announced at the College of Health Sciences graduation exercises in May. Candidates for the award are nominated by students.

Peer mentoring program helps nontrads

by SHAWN GROSSMAN
SPECIAL TO THE IDAHOMAN

The “Very Important Program” Peer Mentoring Program at BSU provides assistance for nontraditional students who may be experiencing some anxiety about attending college.

The program seeks to increase the number of nontraditional students who learn to successfully deal with the challenges of attending BSU.

More experienced undergraduates can provide mentoring in different ways, including showing how to navigate around the university, providing an introduction to clubs, activities and events available for individual meetings on a weekly basis.

“Anyone wanting to give others a hand makes a good mentor,” according to Student Assistant to the Dean, Shawn Moriwether. “He says it does not take much time to serve as a mentor. Sometimes just a coffee, a phone call or an e-mail makes a big difference to a nontraditional student who may be having a hard time managing classes on top of an already hectic schedule.

Any juniors or seniors interested in becoming mentors may contact the Student Assistant to the Dean. Students who attend the mentoring program enjoy a free dinner every other month, courtesy of the Student Assistant to the Dean.

Counseling Center offers last workshop of semester

by ELI MCLACHLIN
SPECIAL TO THE IDAHOMAN

The Counseling and Testing Center at BSU will offer the last self-esteem workshop of the spring semester on April 23 and 24 from 4-6 p.m.

The workshops focus on finding and enhancing a student’s self-esteem. Each consists of small group sessions for anyone wishing to boost their self-image and confidence as they seek to attain their educational goals.

Session outlines include defining and exploring self-esteem, self-esteem barriers, skills for nurturing and encouraging oneself, and examining the relationship between personal wellness and self-esteem.

Counseling Center workshops are free and open to all students. Trained undergraduate paraprofessionals and/or graduate level interns manage the sessions.

The Center holds workshops on the sixth floor of the Education Building.

Idaho Writer’s League holds April meeting

by EMILY SCHUH
SPECIAL TO THE IDAHOMAN

The Idaho Writer’s League will hold its next monthly meeting Thursday, April 23 from 7-9 p.m. in room 106 of Borah High School.

The meeting will include a critique session for participants to bring a sample of their recent writings for others to read and critique. The writers will split into groups according to material genre.

Every other month, the League hosts a guest speaker, a notable author from the community.

Membership dues cost $20 per year. However, attendees are not required to pay the fee in order to attend meetings.

The University of Idaho Writer’s League and can be reached at 362-0089 for more information.

Start Smart! encourages student success

by DOREEN MARTINEK
NEWS WRITER

W hen choosing courses for the fall semester at Boise State, incoming freshmen might consider the options offered under the START SMART! program.

The program is designed to help students achieve their academic and career goals through a structured learning environment.

For more information, please contact your academic advisor or the Counseling Center.

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The “Very Important Program” Peer Mentoring Program at BSU provides assistance for nontraditional students who may be experiencing some anxiety about attending college.

The program seeks to increase the number of nontraditional students who learn to successfully deal with the challenges of attending BSU.

More experienced undergraduates can provide mentoring in different ways, including showing how to navigate around the university, providing an introduction to clubs, activities and events available for individual meetings on a weekly basis.

“Anyone wanting to give others a hand makes a good mentor,” according to Student Assistant to the Dean, Shawn Moriwether. “He says it does not take much time to serve as a mentor. Sometimes just a coffee, a phone call or an e-mail makes a big difference to a nontraditional student who may be having a hard time managing classes on top of an already hectic schedule.

Any juniors or seniors interested in becoming mentors may contact the Student Assistant to the Dean. Students who attend the mentoring program enjoy a free dinner every other month, courtesy of the Student Assistant to the Dean.

Counseling Center offers last workshop of semester

by ELI MCLACHLIN
SPECIAL TO THE IDAHOMAN

The Counseling and Testing Center at BSU will offer the last self-esteem workshop of the spring semester on April 23 and 24 from 4-6 p.m.

The workshops focus on finding and enhancing a student’s self-esteem. Each consists of small group sessions for anyone wishing to boost their self-image and confidence as they seek to attain their educational goals.

Session outlines include defining and exploring self-esteem, self-esteem barriers, skills for nurturing and encouraging oneself, and examining the relationship between personal wellness and self-esteem.

Counseling Center workshops are free and open to all students. Trained undergraduate paraprofessionals and/or graduate level interns manage the sessions.

The Center holds workshops on the sixth floor of the Education Building.

Idaho Writer’s League holds April meeting

by EMILY SCHUH
SPECIAL TO THE IDAHOMAN

The Idaho Writer’s League will hold its next monthly meeting Thursday, April 23 from 7-9 p.m. in room 106 of Borah High School.

The meeting will include a critique session for participants to bring a sample of their recent writings for others to read and critique. The writers will split into groups according to material genre.

Every other month, the League hosts a guest speaker, a notable author from the community.

Membership dues cost $20 per year. However, attendees are not required to pay the fee in order to attend meetings.

The University of Idaho Writer’s League can be reached at 362-0089 for more information.

Start Smart! encourages student success

by DOREEN MARTINEK
NEWS WRITER

W hen choosing courses for the fall semester at Boise State, incoming freshmen might consider the options offered under the START SMART! program.

The program is designed to help students achieve their academic and career goals through a structured learning environment.

For more information, please contact your academic advisor or the Counseling Center.
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Where the world spends its summer
"Enough is Enough": Holy war, publicity

by KELLY MILLINGTON TEAL
NEWS EDITOR

Milton Creagh has come and gone for the second year in a row. Few people can dispute the beneficial message he espouses around the country: drugs destroy people and communities.

But few, if any, community members have publicly questioned the ethics and motives of a local TV station actively promoting, and seemingly benefiting from, Creagh's yearly visits.

Some people call the deluge of advertisement a gimmick, and equate it to sensationalism of Boise's drug problem. Others say the "Enough is Enough" campaign barely scratches the surface of a cycle of abuse that deeply affects Idaho.

Reactions to "mind control"

Creagh began and ended his Treasure Valley speaking engagement last week, but not without controversy.

A group of people planted signs around downtown Boise with anti-Channel 7 slogans such as: "Idaho's NewsChannel 7: Where mind control and advertising meet first." KTVB is a major sponsor and promoter of "Enough is Enough."

The signs served as a response to the hundreds of "Enough is enough: We are drug free" placards planted in yards, medians and near sidewalks throughout Boise during Creagh's visit. However, those speaking out against the TV station were removed the same morning they were distributed.

The Arbitrator was unable to obtain an official response from Channel 7 regarding the signs, although an unofficial source did mention that Creagh took one home and that some people found the negative reaction a good indication of the positive and stirring "Enough is Enough" message.

No neutrality here

Doug Armstrong, President of KTVB Channel 7, makes no bones about openly promoting Creagh and his anti-drug message:

"I don't know how you can be neutral about drugs," he says. "Too many people have bought into the notion that being part of the media absolves us from helping the community ... it's being an advocate, it's being active in your community."

Being this active in one's community could easily go against the standards promoted by organizations such as the Society of Professional Journalists at http://spj.org/ethics/index.htm, which states, among other standards, that journalists should "Distinguish between advocacy and news reporting. Analysis and commentary should be labeled and not misrepresented as fact or content ... and journalists should Avoid conflicts of interest, real or perceived."

Armstrong agrees that, "What we're doing is a little bit unusual in today's media world. But it wasn't unusual 20 years ago."

He says most media seem reluctant to claim responsibility for a campaign such as "Enough is Enough" coming to their towns. However, he calls it taking "a proactive stand."

Armstrong also argues that Channel 7 is not creating news by advertising Creagh's speaking engagements and placing its logo on television commercials, on billboards and in facilities where Creagh speaks in the Treasure Valley.

"No, we are reporting the news," he explains. "Channel 2 and Channel 6 are covering the events. We're doing newscasts to let them know they're doing every day."

Armstrong also uses the daily Idaho Statesman editorials as examples of media taking a stand on issues and not viewing situations passively.

Community service: heart and soul

Sally Craven, Community Service Manager for Channel 7, says the company helped bring Creagh to Boise for the first time last year after a series of surveys revealed the public's deep concern about the escalation of crime and drugs in Boise. She says officials at the station believed their

...
stunt or much-needed anti-drug campaign?

asking me... to come talk to some of their folks about how to make their programs work for different diverse communities, so I knew about diversity but I didn’t know about drugs. I had to learn about drugs. And in the process of learning about drugs... I realized it was much worse than I thought it was and so I’ve just kind of been at it ever since. I think part of the problem is we keep thinking that this kind of thing has to be done by the drug czar or this has to be done by the mayor or someone like that. My contention is the drug problem is the problem and responsibility of every American... Was I a drug addict? No. Did I use drugs? No. I have friends who are dead, I have cousins who are dead... I have friends who are in jail as a result of it and as a result, I have a concern."

Everyone has a concern

B

SU Sociology professor Marty Orr notes a disturbing similarity between Creagh’s presentation of anti-drug information and the propaganda techniques of some nationalist types of leaders.

"I think ['Enough is Enough'] serves as some mind control, there’s no doubt about that," he says. "... I also find disturbing the misinformation from a scientific standpoint because the information is all anecdotal."

He says he thinks people with real drug problems will not be moved by "this nonsense" because their minds are made up. Orr also maintains that "Enough is Enough" went beyond mind and emotional control to "blaming Idaho’s problems on doing illegal drugs."

Orr contends that he sees the community blowing the actual illegal drug problem out of proportion. He cites statistics showing that about 10,000 people die each year of illegal drug use, while at least that amount dies yearly from food poisoning. He says he has children in the fourth and sixth grades and he would rather have them spend half a day learning about food poisoning. That’s a more significant risk.

Orr also condemned the perceived lack of a line between public and private affairs.

"It’s a violation of the separation of church and state to be basing public school kids to a morality play. I think it’s completely inappropriate," he says. "He’s a preacher, which is fine. But if I want to send my kids to church, I’ll do it on Sunday mornings."

Orr also questions community members’ motives for promoting the "Enough is Enough" campaign, saying he believes it draws attention away from real problems such as water quality in Idaho and the poverty-level minimum wage.

"I think the function of this is basically to divert attention from the real problems that people like the mayor don’t want to do anything about," he states.

However, Orr says, "I am pleased to see alcohol and nicotine presented as drugs."

He suggests that if people in the Treasure Valley want to see a difference in drug use, they should close down the bars. Of course, he says, that will not happen, but "the drug problem is real. It causes far more misery than everything else."

Orr also says he disagrees with the "Enough is Enough" use of the BSU Pavilion for little cost, saying city officials should put that money to "better use," such as education, nutrition, and counseling.

BSU President Dr. Charles Ruch clarifies the university did not simply donate the use of the Pavilion to the campaign.

"We waived making any money on it," he says. "Enough is Enough" sponsors will have to cover hard costs, such as the setting up and taking down of chairs on the first floor. Ruch says that, at sponsors’ requests and his own recommendations, he okayed opening the Pavilion to Creagh’s speaking engagement.

"I think that periodically for community events we have a facility that we need to make economically attractive," he explains.

In addition, Ruch presents the reduced-cost use as giving a way back to the community, citing the high numbers of internships and jobs Treasure Valley businesses provide.

"Drugs are an issue everyone is concerned about," he says.

Waging a holy war

Late last week, an official-looking document circulated around the BSU campus. It is titled, "The Office of the Mayor, City of Boise, State of Idaho, Proclamation" and contains a declaration that reads as follows:

"I think ['Enough is Enough'] serves as some mind control, there’s no doubt about that... I also find disturbing the misinformation from a scientific standpoint because the information is all anecdotal."

Sociology professor Marty Orr

Deborah Carter, a counselor for Advanced Treatment and Consulting in Boise, works with people who have drug problems. She says the solution offered by "Enough is Enough"—to tote a friend or loved one on drugs to treatment or a screening—is a little too simplistic.

"It’s not quite that easy," Carter says. "Often, a kid doesn’t feel like they have a problem."

She says people need to go through a screening process to determine the best solution for getting them off drugs or to find out whether a person’s life is in immediate danger. Treatment, Carter explains, "is the ultimate goal, but getting them there is the challenge."

Carter recommends that parents join the local Parent Project, an organization that helps put power back into the hands of adults. She says support groups teach the value of tough love and how to deal with a child on drugs. She even says it is sometimes necessary to allow that child to run away, then call the police to have him or her taken to jail.

What poses a problem, she says, is when parents are the people using or dealing. Then a child’s chances of receiving treatment decrease. For adults who do care, she points out, "education is great. So many parents don’t understand these drugs or what they do... A lot of parents and community members don’t realize addiction is a disease."

Carter, who has served as a volunteer for "Enough is Enough," calls Creagh a "very good speaker because he makes people aware. We’ve got crank going on, we’ve got heroin going on and we’ve got needles going on... the ultimate goal is for families and people to get treatment."
Bye, Bye Birdie brings big star, great musical to Boise

By Autumn Haynes
Arts & Entertainment Writer

H e is like the Brad Pitt of the 1950's. When Elvis-mania, poodle skirts and Pepsi-cola were a symbol of rebellion, he was hot. He is best remembered for his leading roles on television's Surfside Six and Hawaiian Eye. He is veteran of over 40 films including Imitation of Life with Lana Turner, A Summer Place co-starring Sandra Dee and Dorothy McGuire. His recent work includes Grandview, U.S.A. with Patrick Swayze and Jennifer Jason Leigh, and John Waters' comedy classic Cry Baby with Johnny Depp; Ricki Lake and William Dafoe.

Troy Donahue has maintained a strong presence over the years on both the big and small screen. On April 18 he will bring that presence to Boise State University on the Morrison Center stage for one night of light-hearted music and laughter in the Broadway hit "Bye, Bye Birdie."

"Bye, Bye Birdie" was created by Edward Padula, an ambitious young producer, who wanted to produce a musical that "would have the freshness of youth built in by being concerned with the trend of normal, healthy American kids of high school age to 'go steady.'" Writers Michael Stewart (Libretto), Charles Strouse (music) and Lee Adams (lyrics) collaborated with Padula and after two years and several re-writes, "Bye, Bye Birdie" opened March of 1960 in Philadelphia. The show was an instant success. "Bye, Bye Birdie" stormed Broadway in April of 1960 and ran in New York for 18 months, a total of 608 performances. Meanwhile, a national touring company was duplicating its success across the country. In 1961 the show won Tony Awards for the best musical, best director and best choreography (Gower Champion) and Dick Van Dyke was awarded the Tony for best male actor in a musical.

Before the show concluded its first year on Broadway it had grossed over $3 million with productions opening in Australia, Paris and London. "Bye, Bye Birdie" was filmed and released in 1963 starring Janet Leigh, Dick Van Dyke, Ann-Margaret, Maureen Stapleton and Ed Sullivan playing himself.

"Bye, Bye Birdie" is the story of an Elvis-type rock-and-roll singer, Conrad Birdie, who is about to join the army. His agent, Albert Peterson, and secretary, Rose Alvarez, concoct a national publicity plan before Birdie's departure. He will bid a typical American teenage girl good-bye with "an all-American kiss."

Kim MacAfee in Sweet Apple, Ohio is the lucky girl who gets the kiss. However, Kim has just been pinned by Hugo, a local boy. The arrival of Birdie causes and uproar in wholesome Sweet Apple. Under pressure from his agent and tired of being watched over, Birdie leaves town with the teenagers. The local parents don't understand their kids' actions. Rosie is tired of waiting for Albert and decides to become a Latin-American spitfire. In the end all wrongs are put right; Kim is reunited with Hugo, Rose with Albert and everyone is happy.

The hysterical plot and innocent dialogue is interspersed with hilarious, fresh songs like "A Lot Of Livin' To Do," "Put On A Happy Face," "I Can Do Anything," "How Lovely To Be A Woman" and probably the most well known tune "Kids."

While the setting may seem foreign to Generation Xers, the plot is timeless. A critic for Variety magazine says, "Though set in the 1960's, the show is not dated. With its ingenious sets and outrageously bright costumes, the production takes on a timeless, wonderland appeal. While rock 'n roll was the "evil" influence in the period the show recalls, there are any number of substitutes for today's kids." Critics from The New Yorker write, "Bye, Bye Birdie" is completely enchanting, and filled with a kind of affectionate freshness that we have seldom encountered since Mr. Rodgers collaborated with Mr. Hart. The book is shiny with metropolitan wit. By my count, the score includes eight memorable numbers." And Newsweek says, "Bouncy and fresh, most captivating, and most expert musical comedy one could hope to see. The show is pure musical comedy, jam-packed with humor and light-hearted imagination."

Encore Attractions brings "Bye, Bye Birdie," starring Troy Donahue as Harry MacAfee, to Boise this Saturday at 8 p.m. Tickets are $35.50 to $39.50 and are available at any Select-A-Seat location.

Retta gives parody on everyday life

by Erica Hill
Arts and Entertainment Editor

A fter spending four aimless years at Duke University wandering between majors, Retta thought there was only one way she could possibly save herself from her "life that had". The thought? Why not make a career out of it? Now Retta has taken her stories of life, love and experiences and anecdotes of being overweight to the stage and Boise will be tomorrow night's stop. The Retta Show will be featured in the Jordan Hall Ballroom in the Student Union Building at Boise State University at 8 p.m.

Retta, who refuses to reveal her last name, was originally scheduled to perform Thursday, but she was stranded in Charlotte in transit, forcing her to be cancelled. Despite the delay, Retta was still able to perform. BSU students got a chance to meet the performer as well as attend her performance on Saturday. John Olmstead, a BSU senior, was asked at a Checkers the night before to interview Retta. Olmstead was impressed with Retta's style and decided to invite her to perform at the BSU.

Show only $5 for general admission. The show is适宜 singles and doubles as a light-hearted way to see Retta's interpretation of life by enjoying the show.
Open mic night showcased stunning amateurs

by ERICA HILL
ARTS AND ENTERTAINMENT EDITOR

The best and the bravest amateur musicians swallowed their pride last Friday night and put their talents on display for Open Mic Night in Boise State University's Student Union Building. The show, part of the unplugged concert series sponsored by Student Programs Board, featured nine area artists playing an array of music from blues to folk to pure experimentation. Performances were judged by a panel consisting of a music major and several BSU students.

Elisabeth Blin performed first in a stellar acoustic solo. Blin describes herself as a French guitarist/performer/composer who fuses French blues with the "magic of bossa nova." Blin, a BSU student, has performed at Villanos, Moxie Java, Koffee Klatch and Soho cafe. Bonwell Parker followed her set with an acoustic rock number. Parker has been playing the guitar for three years and is a freshman at BSU.

The highlight of the night came next as 24 year-old Tim Andreae took the stage and the audience over with Java, Koffee Klatch and Soho cafe. Bonwell Parker set. He has been playing the guitar for over half his freshman at BSU.

Bush and Dave Alfred, played guitar in addition to clarinet and harmonica. Alfred wrote the songs per-formed by Bush, says the two nights are "an opportunity for students and area artists to showcase their talents." Although he would like to see her musical career develop, she says she doesn't base her life on it. "I have just as much fun playing in my living room as I do on stage."

Open Mic Night will run a second round on April 24. Julie Robinson, the concert coordinator for SPB says the two nights are "an opportunity for students and area artists to showcase their talents."
**President Clinton hits the big screen**

by MARK TAYLOR
ARTS AND ENTERTAINMENT WRITER

"Primary Colors" shows the face of the Clinton presidency in a light that the much heralded documentary "The War Room" did not. It may be the first time a big budget motion picture dealt with a sitting President and attempted to collect box office revenues by presenting a thinly disguised biography.

"Primary Colors" is an interesting film because of the caliber of the story and the great performances, but they do not equal a stellar film.

John Travolta plays Jack Stanton, a Clintonesque governor of a small southern state. He has great ambitions of reaching the Oval Office, and good intentions for when he gets there. His obstacle is his own libido, which generates a great deal of negative attention and publicity. What makes "Primary Colors" entertaining is the all-star cast's portrayals of characters in the limelight.

Emma Thompson co-stars as Susan, Stanton's high-powered wife. She is stubborn yet aloof, with high-minded compassion. She plays the Hillary card well. Like the real First Lady, Thompson never gives away much in terms of her feelings, so don’t expect a hidden side of Hillary to emerge from this film.

The most brilliant piece of casting the film is Billy Bob Thornton as Richard Jenmonds, modeled after the "Ragin' Cajun" James Carville. He looks and sounds like him and when he frets with other advisors about the latest possible scandal or leak, it feels like a deleted scene from "The War Room." Kathy Bates plays a very loud, protective advisor of the President-hopeful named Libby. Her self-appointed nickname is "Dust-Buster," and the way she dominates her scenes with menace make it believable.

Larry Hagman appears in a cameo as an ex-governor who serves as Stanton's greatest obstacle in achieving his party's nomination. Most of the movie deals with the advisors and confidantes to Stanton who are exposed to the seamy side of Stanton's character. These advisors are placed in positions of trying to manage his campaign strategies, while attempting to hide his carnal baggage. The timing of "Primary Colors" release comes at the heels of the Monica Lewinsky ruckus. If art imitates life, then life is a great promotional tool for art.

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**CAPSULE REVIEWS**

**Reggae**

Sly and Robbie

East West Records

A pair of artists from the 1980's take off on progressive reggae on Sly and Robbie's newest release Friends. Simply Red appears on three songs including the funky "Night Nurse." The song combines Jamaican beats with lyrics like "There's no prescription for me/she's my only remedy/Night Nurse." Maxi Priest also performs on this album with "Only a Smile." Liba and UB40's Ali Campbell also join the list of featured artists.

Sly and Robbie have worked for over two decades with artists like Peter Tosh and Bob Dylan. They formed their own label in the 1970's and hit the top of the Jamaican charts with "Spring Forward" featuring Gregory Isaacs. They also assisted Peter Tosh on "Legalize It" and began experimenting with an electronic drum kit in 1979.

In addition to all their performance talents, they have also proved their weight in the production realm as well. One of their first projects was Black Uhuru's "Sisemilla." Then they worked with Grace Jones on several albums as both writers and producers.

Friends includes a cover of Lionel Richie's "Penny Lover," featuring Ambillique and "The Theme From Mission Impossible." The diversity on this album is a clear expression of their years of experience and innovation.

**Pop**

Remember to Breathe

Rebekah

Elektra Records

Hailing her roots as religious and her influences as James Taylor, Rebekah has released her debut album which explores spirituality, sex and race. The twenty-five-year-old diva calls Remember to Breathe "an opportunity to express all sides of her personality." She also adds some life history with songs such as "Sin so well." "It's a funny story actually. I was at my boyfriend's. My mother couldn't get a hold of me. When she finally got the chance to question me-hinting as mothers do that I was sinning and all that. I said 'but mom we sin so well.'"

The 12-track album ranges from stories about overnight stays to growing up as a young black girl. But the music remains similar throughout which creates a recycled sound with new lyrics.

**Rap**

Generation EFX

Das EFX

East West Records

Three albums and six years of innovation and Das EFX has released yet another angst filled album, Generation EFX. Dray and Skoob describe their newest album as their boldest statement since their platinum debut Dead Serious. The fourteen track album is filled with tongue twisters, 1983 rap beats and chanting choruses. "Change" features a sample from Queen in a tribute to hip hop roots and "Rap Scholar" features Redman and a sample of Brick's classic "Dazz." They used several different producers on this album in an attempt to recreate 1995's hit record Hold It Down. The innovation, however, falls short as the tracks sound overstretched and reaching for some new sound.

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**calendar**

by ERICA HILL
ARTS & ENTERTAINMENT EDITOR

Wednesday, April 15

*Neurolix: Gerald Collier, Zero Data and Crown Rouge.*

Morrison Center (recital hall): Senior recital by Jason Gruber on trombone. 7:30 p.m.

Friday, April 17

*Morrison Center (recital hall): Bachmann-Klibnoff-Fridman Trio, 3-4 p.m.

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**WEDNESDAY, APRIL 15, 1998**
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Leo: (July 23-Aug. 22) Watch the callings this week.

Virgo: (Aug. 23-Sept. 22) Remember that part.

Libra: (Sept. 23-Oct. 22) Remember that part in “Empire Records” when that jerk-guy asked if anyone one worked there and Warren said, ‘I do,’ and showed him his name tag? That part was da bomb!

Scorpio: (Oct. 23-Nov. 21) Rush out and get your “I’m pro-death and I vote” bumper stickers today!

Sagittarius: (Nov. 22-Dec. 22) Rush out and get your “I’m pro-death and I vote” bumper stickers today!

Capricorn: (Dec. 22-Jan. 19) You will marry someone you know.

Aquarius: (Jan. 20-Feb. 18) One-hundred is the highest percentage you can give in honest physical competition. To obtain results greater than 100% you have to lie, cheat and steal.

Pisces: (Feb. 19-Mar. 20) Computers are actually aliens from the planet Gloubilocon. The invasion has begun!

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Although the team failed to qualify for the trip this weekend to Los Angeles for the NCAA National Championships, two gymnasts who have been making the headlines all season are on their way to compete in the All-Around event.

Johnna Evans and Diana Loosli pulled off beautiful performances last week at Regionals earning them a chance to add All-American status to their impressive gymnastic resumes.

Evans, a senior from Coeur d'Alene, has had an incredible year, despite a slight injury suffered during the first meet. Once she healed and focused on this year's goal, she was unstoppable. During the University of Denver meet this year, Evans managed to tie or break multiple records. She matched a previous Boise State school record on bars, 9.95, then she repeated her personal best on beam at 9.9. Moving on to floor she earned a personal best 9.875 and all those records tallied a 39.50 in the All-Around category, which broke another BSU record.

Evans walked onto the team in 1995, earned a scholarship and by 1996 was named the Big West Gymnast of the Year. She has also been honored as the 1997 Big West All-Academic, a NACGCW Scholar Athlete and the 1996 Big West Scholar Athlete, proving it's possible to focus in the classroom, too.

Coach Sandmire truly believes Evans has a chance on vault and bars. If she hits all four routines in Los Angeles she'll be adding the title of All-American to her accomplishments while at Boise State.

Loosli, a junior from Mesa, Arizona, made the journey last year to Gainesville, Florida to compete in Nationals. She'll return this year with hopes of walking away an All-American. Loosli had a magnificent season, in spite of a neck injury suffered during a floor routine in February which required her to sit out one meet. She came back healthy and strong and competed successfully in the All-Around.

Sandmire chimes the same tune for Loosli, "If she hits her routines, this could be the year she makes finals on beam and on floor." Both Evans and Loosli have been busy practicing and perfecting their routines, they have also reset their goals and are anxiously awaiting this weekends challenge. Although not making the trip to compete, some of the gymnastics team and Loosli's mother will tag along to support Evans and Loosli.

In addition to traveling with Evans and Loosli to California, Sandmire and the coaching staff will be discussing with an NCAA committee the possibility of hosting Nationals at the Pavilion in the year 2000.
Defense saves the day
by TERRY CHRISTENSEN
SPORTS EDITOR

Eight out of ten football coaches agree: defense has the advantage during spring football practices. Such is the case with Boise State after scrimmage number one of the spring is in the books.

"I am happy for the defense who have been maligned since last season, however as an offensive-minded coach I wasn't too pleased with our offense," said first year head coach Dirk Koetter.

Using multiple fronts, the defense spent a great deal of the day in the offensive backfield. This bodes well for a defensive unit that still awaits the return of their two starting tackles in Jon Rydman and Bobby Setzer. Converted fullback Bryan Johnson appears to be ahead of the game from where he left off last year. The junior linebacker crunched players from sideline to sideline, employing seeking skills more commonly found in missiles. Defensive line coach Mark Johnson agrees "This defense is made for a guy with his (Bryan Johnson) athleticism." Offensively, Boise State looked to be a step behind their defensive counterparts, partly due to a lack of offensive line depth, and the revolving door at quarterback.

Bart Hendricks, who ended last season as the Broncos starting QB, now finds himself in a battle with Nate Sparks and Bryan Harasin. Koetter used a two quarterback rotation at the University of Oregon successfully the past two years. Given the talent he has inherited at Boise State, one has to think the temptation maybe too much to pass this year as well.

The Bronco offensive line, coming into the spring season, appeared to be Boise State's strength, both literally and figuratively. All five starters return with only utility lineman Josh Alvarez gone from last season. Offensive line coach Brent Myers will use that experience and time some. "We have put a lot on these guys. They are learning new terminology, and at the same time trying to understand us (coaches). These are great kids who continue to learn each day."

With its fourth head coach in four years, being open to learning something new is a prerequisite for some Bronco veterans. Early indications are this team is advancing off momentum generated last season. But, this is only spring football with one scrimmage played.

"Scrimmages are great for letting you know where your team stands. You are able to see the mistakes and correct them," Koetter stated. "There is no carry-over from last season with the addition of new coaches. However, that cannot be used as an excuse from anybody."

Boise State continues with spring football practices for the next two weeks.

French Import has BSU Basketball standing tall
by NATE PETERSON
SPORTS WRITER

Not since John Coker roamed the paint has Boise State University had the pleasure and luxury of having a seven footer, not until now, that is.

Boise State head men's basketball coach Rod Jensen announced that Michael Gely of Toulouse (Ta-Loose), France has signed a letter of intent to play basketball for BSU.

Gely is one of three players to commit during the late signing period, and the fifth overall recruit for the 1997-1998 recruiting class.

Gely will attend Boise State University beginning in the fall of 1998 as a true freshman.

At seven feet, 245 pounds, Gely will be an imposing force in the paint for the Broncos, who return 6'11" sophomore swatman Trever Tillman. Tillman last year set a record for blocked shots in a game with seven.

With the two playing side by side, it is likely that Boise State will have the tallest and most imposing front court in the Big West Conference.

Gely is at this time playing for an under-22 club team in Toulouse. Gely is averaging 12.6 points, 8.5 rebounds, and 2.7 blocked shots, while shooting 58 percent from the field.

His accomplished play has earned him an invitation to the tryout camp for the under 22 French National Team, which competes in European and world championship events. Collegiate teams have sought him out as well, including the BSU rival University of Nevada.

With constant recruitment from assistant men's coach Ed Boyce, the 20 year old Gely made the decision to sign at BSU.

The late signing period has also seen two other players sign a letter of intent to play basketball at Boise State.

Local prep star Abe Jackson decided to stay in Boise and play in front of a hometown crowd. The 6'7" forward from Bishop Kelly High School recently led his Boise school to an A-2 State Championship.

Since his sophomore year Jackson has been the cornerstone of one of Idaho's most dominating basketball programs.

With the departure of Shane Flanagan, C.J. Williams of Inglewood, California will be expected to back up point guard Gerry Washington.

During the early signing period that took place this past November, BSU signed Dustin Van Weehera aten of La Center, Washington and Jamal O'Quinn of Lakewood, California. The 6'5" Van Weehera will play guard for the Broncos, while the 6'6" O'Quinn will play forward.

With five senior departing from this year's roster, it is likely that a few of the new recruits will see immediate action, especially Gely, whose seven foot presence makes him the tallest player in the league.
Gymnastics season comes to an end

DANA HILDEMAN
SPORTS WRITER

As the scores were being tallied at Regionals, the Broncos knew that they had failed to qualify for Nationals, therefore their season came to a close. A year in which the team believed they had a chance to go all the way, became a season in which only two gymnasts will represent the team.

Even though the team was pumped on the idea of going to Nationals, Coach Sandmire showed no remorse. She is very proud of the team and the goals that they did accomplish. The Broncos completed the season 17th in the country, beating out local Pac-10 schools Oregon State and Cal State-Fullerton. The Bronco bar squad, under the direction of Bill Steinbach, was first in the region and ninth in the country.

This year never produced a perfect meet. They were close many times, but the peak Sandmire talked about never quite came. Yet, this was a season of many firsts, the team recorded high overall scores, multiple records and personal bests, including one meet in which they counted no falls. Despite all the impressive statistics, the Broncos will have to wait another year for Nationals.

In the meantime Sandmire and the coaching staff begin their year round job of recruiting and building the team after losing Johanna Evans and Heather Werner. Sandmire admits Evans's and Werner's departure will be huge although she expects the juniors to step up and fill the vacancies.

Diana Loosli will become the All-Around anchor of the team and Kerry Jacobson's solid and difficult beam routine shows potential to earn top grades. Sophomore Carrie Roelofs will undergo knee surgery during the off season and is expected to be at full strength next year. Roelofs has been in the shadows after back surgery in 1997, but has the potential to be a real leader. Also expect junior Kelly Martin, who had an incredible year on bars and beam, and sophomore's Louise Cashmere and Debbie Thompson to step up for the 1999 season.

Sandmire speaks positively of next years team, only time will tell. She has taught her team to have no fear of failure. She sets high goals forcing the gymnasts to work hard and is glad the team hung in to the end this season.
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