

4-8-1998

Arbiter, April 8

Students of Boise State University

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The Arbitrator

APRIL 6, 1998 \$11/100 FIRST COPY FREE



The Joad family arrives at BSU

"On the highways the people moved like ants in search for work, for food. And the anger began to ferment."

page 10

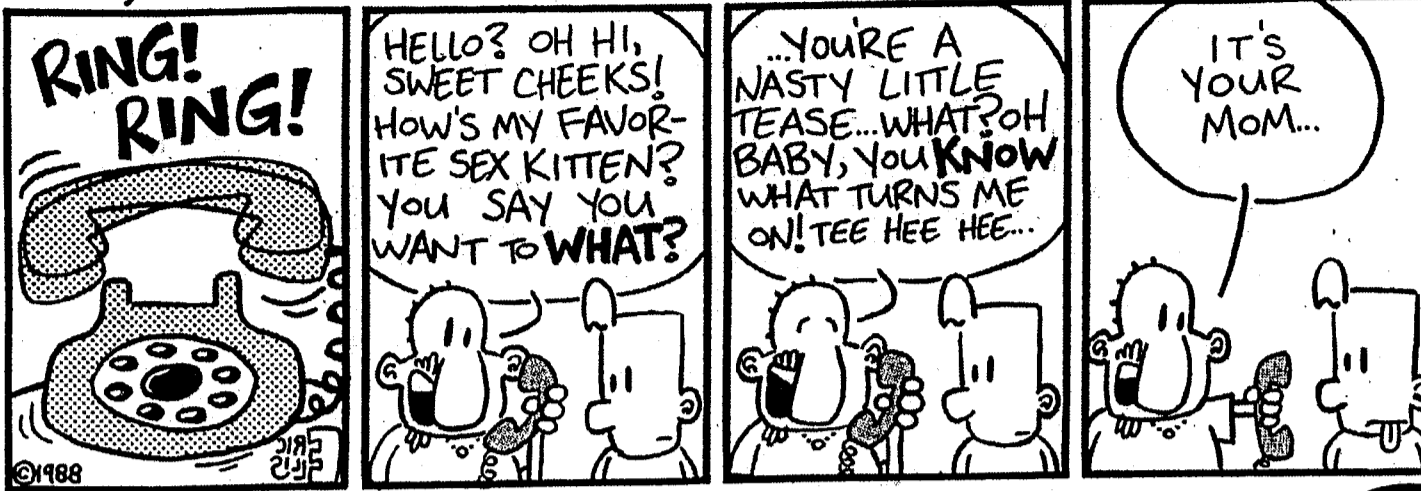
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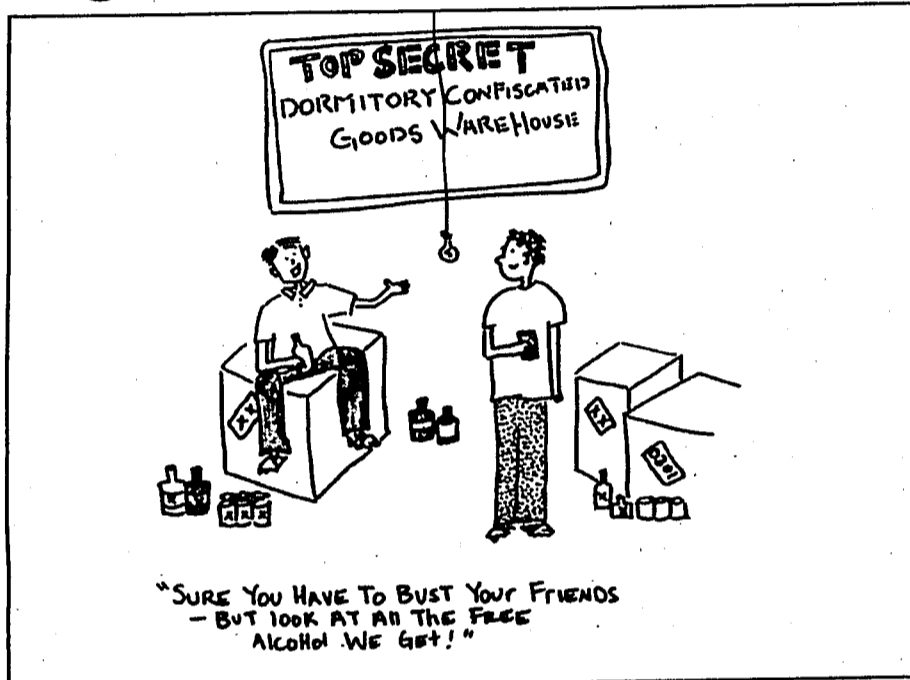
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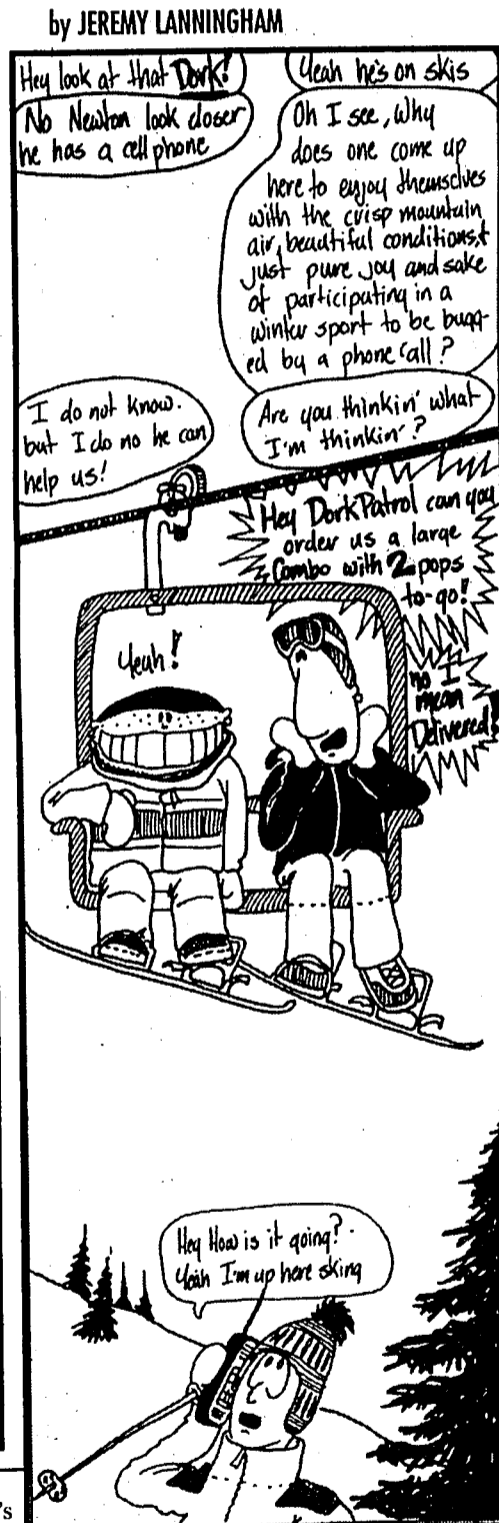
Fishbowl by ERIC ELLIS



Higher Education by LISA GOETZMAN



CHAIR 6 by JEREMY LANNINGHAM



To the Arbiter's readers and advertisers:

Last week's issue, in an attempt to spread some April Fool's humor, was put together featuring our original printouts with copy editing marks on the page. This was in an effort to show the paper in its early stages, how it really looks before we have cleaned up the mistakes, and I thought it might be something unique for the readers to see.

This of course caused a great deal of confusion, and even harm, as I had not given fair warning to the staff and advertisers that material would be left bearing editing marks. I must apologize for the damage this may have caused, as it was never my intention to embarrass or offend anyone.

In an effort to repair this, we have reprinted the issue in its entirety as a center insert with the corrections made on the computer. This issue will act as a replacement for the April 1 issue, so writers and advertisers can have clean copy to collect.

Again, I apologize for any offense or confusion last week's issue may have caused.

JOSH CASTEN
EDITOR IN CHIEF

Top Ten indicators of writer's block

by **ASENCION RAMIREZ**
OPINION EDITOR

10. Headache, followed by the desire to consume mass quantities of alcohol.
9. Milton Creagh is the most exciting topic to come to mind.
8. You want to do another Top

Ten about Titanic, but the folks from Edward's Cinema already have a restraining order against you.

7. Upset stomach, followed by the desire to consume mass quantities of alcohol.
6. Portable toilets inspire you to engage in a lengthy debate about the mobility and its detrimental effects on the American family.
5. Another editorial about parking sounds like a good idea.

4. You call the On-line Editor for ideas on what to write about.
3. Mild cramping, in conjunction with the urge to consume mass quantities of alcohol.
2. Filing your taxes sounds like a fun alternative.
1. Arghhh! I can't think anymore, and you people think it's soooooo easy to come up with these rotten lists. **WHY DON'T YOU TRY WRITING ONE?**

The arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the community. The arbiter's budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost \$1 each payable to the arbiter offices.

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The source for NEWS at BSU

THE ARBITER ENCOURAGES READER RESPONSE

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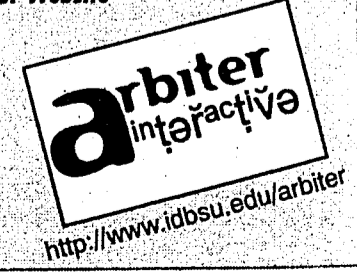
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! OP IN VION !!

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New installment of shiny, happy thoughts Or some ideas on the ASBSU Elections

by ASENCION RAMIREZ
OPINION EDITOR

compete with each other, in different size categories, to motivate the most students to vote. The Voter Bowl winner walks away with cash for their respective club.

Another question that arises with the Voter Bowl plan could be considered a positive one. If the campus clubs are truly successful in encouraging the campus population, then the coalitions candidates worked so hard to build in the past will be for naught. In recent history, when it only took eight hundred supporters to seal a contest, campaigners get could get away with winning over a few large clubs and relying on their influence.

They control thousands of dollars in student fees, yet they can't muster even a twenty percent voter turn-out every fall and spring. One can't blame the hard working folks of ASBSU though; student apathy and a greater demand on students resources are the apparent order for the 90s. If students want make an impact, they should take some time this week and approach a candidate or two and let them know what issues affect them, before the candidates create agendas of their own.

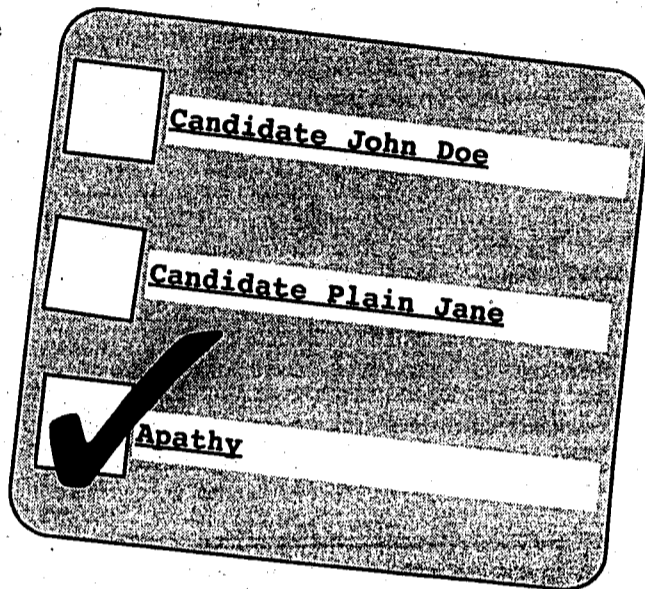
There's a choice, sort of...

The addition Lee-Mark and Greg Stokes to the executive race will give the ticket Starr and Bott some competition. Voters will just have to remember that they need to write in the newly risen opposition. Unfortunately many of the college senatorships are unopposed races.

In the past, hopefuls running in non-races have been able to win their appointments with as few as fifty votes. Later these representatives have pushed or opposed legislation that affects thousands of students claiming they knew what was best. Apparently they knew this because fifty people had told them so.

Voter Bowl I

It's a nice plan to increase voting, but Election Board Chair Jason Driever and his supporters have their work cut out for them. The plan is that student organizations will



The problem here again lies with a lack of hopefuls running for office. How are clubs supposed to motivate students to participate if they have no one to recommend? It's hardly encouraging to say you need get and vote for candidate A, candidate A or candidate A.

Clubs that once had the ability to swing elections in a different direction could soon find that their votes are less important when compared with the big picture. It's a lot like revamping the electoral college in the national system. It won't be the big states that appoint leaders, but rather the population as a whole that makes the selection.

Where's the beef?

It must be the lack of opposition that has made some competitors complacent, because the number of campaign posters is lacking this semester. It's name, and photo, recognition that affects voters when they step into a booth to make their decision. While the issues summarized on most material border on the too general, it helps to recall who is working harder to deserve your vote.

Perhaps some are wary of spending celebration time cleaning up the campus, the way Thomson and Martinez did last year. However, it would be nice to see some imaginative work decorating the election kiosks.

What about grad school?

by ALLISON WORNELL
COLUMNIST

As I opened my last registration letter for the '98 Fall semester it dawned on me: the end of my Boise State college days are near. I asked myself: What do I plan to do after I receive my B.A.? I have always thought I would go to law school, and that remains an option, but I have started to think graduate school doesn't sound that bad.

Sure, I would like to be totally done with school at Christmas, but I don't think my English/Communication degree is going to get me the job I want. I ask myself, Why? Why do I want to continue my education? I have to admit, my motive is money. Where are the big bucks made? The most obvious answer is computers. According to the National Association of Colleges and Employers, the starting salary for someone with a master's in computer science is a respectable \$44,000 a year. Another incentive to being familiar with computers, the Department of Labor predicts that in the next decade the economy will create 228,000 more jobs for computer programmers.

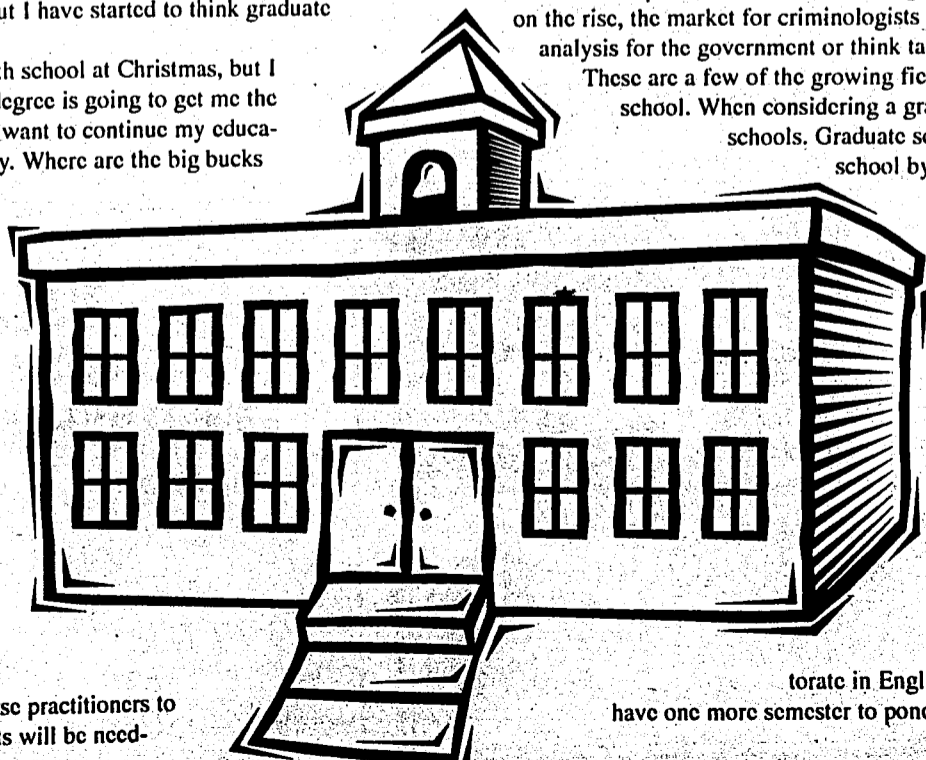
As much as I like money, I don't see myself in the computer programmer category. Labor experts also believe that health care professionals will stay in big demand for the next few decades. The needs of the aging baby boomers will come into the picture. Everyone from nurse practitioners to health administrators to physical therapists will be need-

ed. "In the future," says Warren Roback of UCLA's School of Public Health, "most of us will see doctors only for diagnostic work, while professionals with master's degrees actually handle our day-to-day care."

Boutique areas of employment are also expanding. Federal clean-air and clean-water laws have created lots of work for environmental engineers. A master in one field, i.e., engineering can serve a dual purpose. They can work for business by preparing environmental-impact statements and redesigning manufacturing processes. Since crime is on the rise, the market for criminologists who perform administrative work or policy analysis for the government or think tanks has escalated.

These are a few of the growing fields to keep in mind when choosing a graduate school. When considering a grad school, select programs, and not the schools. Graduate school is about specialization. Don't judge a school by reputation alone; obtain research on your specific field. The University of Texas at Austin, for example, is now offering a master's in Science and Technology Commercialization, the first of its kind, designed specifically to meet the needs of the growing field of biotechnology.

Drawing experts from business, engineering and the natural sciences, the program teaches students how to lead a discovery laboratory to the marketplace. Even after reading about graduate schools, I remain undecided. I need to remember that just because the job prospects are daunting, I shouldn't give up. If you love Shakespeare and want to share your passion with others, get a doctorate in English literature, and teach away. As for me, I have one more semester to ponder the possibilities.

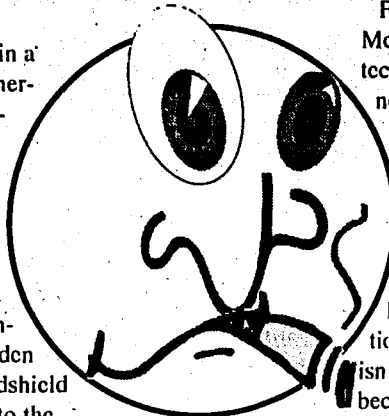


torate in English literature, and teach away. As for me, I have one more semester to ponder the possibilities.

Building a trial to the 21st century

by DAMON HUNZEKER
COLUMNIST

A few weeks ago, in a moment of incoherence, I was compelled to drive recklessly through a series of large mud puddles in the park. They were dark and inviting. I've never been able to resist a good mud puddle—the dirty water splashing over my hood, the sudden relief provided by the windshield wipers flapping in unison to the rhythms of Chuck Berry on the radio, and, of course, the realization that I may have spun around on the grass a few times and left a muddy trail back to my apartment.



The trail of mud made it easy for the cops to find me. They issued me a ticket for "malicious destruction of property," which sounds like I blew up the Oklahoma City Federal Building, but it was only a few tire tracks on the grass. Plus, it's a misnomer. I don't recall harboring anything close to malice. The ticket should have read: "joyful yet stupid destruction of property."

They provided a two-week interim during which I was expected to report to the clerk of the magistrate court and set up an appointment with the judge. I showed up every day for a week and a half, waiting in line with

smelly vagrants and old ladies with tattoos, but they had no record of my transgression.

Finally, on the last day, the cop turned in the ticket. Meanwhile, I noticed he didn't sign it. Aha, I thought—technicalities. Perhaps they'll dismiss the citation. I'll never see the inside of a prison cell. I will live to walk and breathe among the free. After all, O.J. cut his ex-wife's head off but was somehow acquitted on all charges because Detective Fuhman stepped on a glove; something like that, anyway.

My dreams were crushed, though. The ticket wasn't dismissed because, evidently, the State of Idaho has one year to re-issue misdemeanor violations. In the parlance of the law, failure to sign a ticket isn't a "fatally defective" mistake. Before the citation becomes fatally defective the cop has to shoot you in the face and urinate on your grave. At least that's what my attorney said, but he's on probation—what does he know?

So anyway, The Man still breathes down my neck. I have a blind date with the judge on July 15, three months after my pleasant little drive through the park. I'm no lawyer, but isn't there something in the Constitution about the right to a speedy trial?

Perhaps the trial will move quickly, but that doesn't do me any good if I have to think about it until mid-summer. The entire world will be different by then. "Seinfeld" will be gone. The NBA Finals will be over. I'll be wearing shorts. How can you take anyone seriously in a pair of shorts? If Winston Churchill wore a

Bermuda swimming suit with LIFE'S A BEACH printed across the pockets, we'd still be fighting Germany.

But it works both ways. Try to imagine Hitler in a pair of knee-high Dockers. Nobody would've listened to him. Of course, Jesus wore a dress, so I guess that nullifies my theory.

But I should get back to the point. After I returned from the cop mall—they have a jail section, courtrooms, and a hotdog vendor—I turned on CNN: "Breaking news—the Judge in the Paula Jones case has dismissed the suit. There will be no trial."

What the hell do I have to do? Should I have tried to have sex with the grass? Maybe I'll drop my pants in front of the judge and tell him I've always found him attractive. It won't work, however, because I'm not Bill Clinton, who gets away with anything. He's like a mythic creature, a magic monster, a Godzilla who, instead of breathing fire, exhales soothing platitudes. Oh, President Slutface could have sex with a goat and never lose the slightest bit of public support as long as the economy is good. Clinton would simply say, "I never had sexual relations with that goat. And if I did, I was only trying to console him. He voted for Bob Dole and was sad. The budget is balanced. We're saving Medicare. Everybody has a job. Just remember, kids—goats are our future."

Maybe I'm beginning to sound bitter, but I was eagerly anticipating the next Trial of the Century. But without Paula Jones, it's on my shoulders. I hope Johnnie Cochran defends mud-puddle addicts.

The real truth about land slides, water and roads

It saddens me to see misinformation prevail against sound science and common sense in the management of our national forests. A good example is the recent claim by radical groups that logging and road building are responsible for massive landslides in the winter of 1995-96. These groups allege that the Forest Service is "holding information that shows roads and logging cause mud slides on the Clearwater National Forest."

They also claim those slides resulted in massive damage to water quality. In fact, a comprehensive survey of landslides on the Clearwater, completed by a team of scientists from government, academe and industry, was made public in November. When we examine the data it contains, a much different picture emerges on the Clearwater than the one these radical groups are trying to paint. Landslides on the Clearwater during this period affected only 145 acres out of 1,800,000 million acres on the Forest. The impact was so small it was a non-event unlikely to threaten either water quality or fish.

We should also keep in mind that the winter in question was abnormal, both in terms of the amount of precipitation and the sequence of freeze and thaw that prevailed. If only 145 acres of 1.8 million are affected by landslides in such an unusual year, how much less would be impacted in normal years?

Information from another study indicates that road construction techniques have reduced the potential for landslides in managed lands. Roads built in recent years suffered less than those built a decade or more ago.

We know how to build roads so that water quality is protected. We know how to maintain streams for fish. For example, scientists studying the East Fork of Pottlatch Creek on Pottlatch Corp. land in North Idaho found 65 salmon fry per 100 square meters in "natural" or "undisturbed" portions of the creek. Yet in previously logged stretches of the creek where Pottlatch had added stream improvements to help fish, the scientists found 96 salmon fry per 100 square meters!

There are those who would have us believe that the only good management is no management. Common sense tells us that water, fish and other wild things can and must coexist with people and their needs. The good news is that the evidence says they can and do!

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NEWS bucket



BSU officials propose fee increases

Boise State University will propose a \$79 per-semester fee increase for full-time Idaho resident students when the State Board of Education meets later this month.

If the requests are approved, and Idaho resident will pay \$1,066 per semester starting next fall, an eight percent increase over the current \$987.

"We have an obligation to our students to maintain fees at the lowest possible levels while at the same time providing funds to maintain the quality of our programs. This increase strikes a good balance," said President Charles Ruch.

The largest portion of the proposed increases, \$39, is for matriculation fees used to support operations of the university not directly supported by state-appropriated funds.

Other proposed increases include \$24 for a student recreation center, \$4 for technology support, \$5.50 for Student Union operations, \$5 for inter-collegiate athletics and \$1.50 for the student identification program.

The university will also request a \$10 premium increase for a refundable student health insurance policy. Students who elect to keep the insurance will pay \$170 per semester if the increase is approved.

BSU will also propose an \$8 per-credit-hour increase for part-time students.

The fee increases were recommended by BSU's Executive Budget Committee after hearings in March.

ASBSU to hold Hall of Fame and Student Organization awards

Enjoy an evening of awards as BSU unveils the best of 1997-98. ASBSU will hold a recognition dinner Wednesday, April 29 at 6 p.m. For more information, contact Student Activities at 385-1223.

Volunteers needed for community projects April 11

Boise State University's student-run Volunteer Services Board (VSB) seeks volunteers for the Saturday, April 11 project benefiting the community. Faculty, staff and students are invited to participate in projects at:

Ann Morrison Park—about 30 volunteers are needed to paint park benches;

Giraffe Laugh—Four or more volunteers will build fencing, work on flower beds and perform other outdoor chores at the North End day care center;

Head Start—Up to 20 volunteers will lay bricks, plant flowers and perform other outdoor clean up work.

This is the second annual spring event sponsored by VSB, a service-learning organization that coordinates students with local and regional volunteer projects through agencies and individuals.

Volunteers will meet at 9 a.m. at the SUB Jordan Ballroom A; the projects should continue through 2 p.m.

For more information, JoLynn Newell, spring project coordinator, at 385-4240.

Tenor to perform at Special Events Center

by EMILY SCHUH
SPECIAL TO THE ARBITER

Dr. Lawrence P. Vincent, a tenor from Brigham Young University, will present an evening of opera at

the BSU Special Events Center, April 11 at 8 p.m. The program will include works by Mozart, Puccini and Strauss, and piano accompaniment by Del Parkinson.

Vincent serves as Director of Opera at the School of Music at Brigham Young University, as well as a professor of music and member of the voice faculty.

His credentials include working with the Boris Goldovsky Opera Company in New York, the Trier City Opera Company in Germany and the Vienna State Opera. He has more than 1,200 stage and concert appearances to his credit.

Tickets are available at Select-A-Seat. They cost \$4 for students, faculty and staff and \$8 for the general public. For more information, call 385-1448.

Sign ups taking place now for Murder Mystery

Sign up now to play an active part in the Interactive Murder Mystery sponsored by the Farmers and Merchants State Bank, ASBSU, Hall Councils from Morrison, Driscoll, Towers and Chaffee and the Residence Hall Association

On Saturday, April 25, the Mystery will run from 9 a.m. to 8 p.m. in twelve scenes throughout Boise. Four to five people make up a team, with up to 27 teams possible.

The theme is "gumshoe detective." Contact John Tucker at 385-1259 for more information.

SIFE sponsors Family Fun Fair

The Students in Free Enterprise organization will hold a Family Fun Fair, Sunday, April 19 from 10 a.m. to 5 p.m. in the Jordan Ballroom of the SUB.

The Fair will serve as entertainment and a learning experience for children. SIFE will offer educational games and a clown, a face painter and the BSU mas-

cot.

Children will have the opportunity to win prizes while parents relax in a designated parents' area. The event benefits the Ronald McDonald House and the BSU Child Care Center. Tickets will be sold at the door and will cost \$2 per child.

SIFE encourages participants to donate a new or used toy, as well.

The club works on several small business and community service projects to learn about free enterprise and make a difference in the Boise community.

Legal assistant program to enroll students in May

The path to a successful career as a legal assistant starts this spring at Boise State University.

BSU will begin enrolling students in May for fall classes in the university's legal assistant program, which prepares them for one of the fastest-growing professions in the nation.

It features several tracks through which students may earn their certificates of paralegal studies. Experienced faculty, attorneys and legal assistants teach all law-related courses.

Fall 1998 classes include: introduction to law practice and the role of the legal assistant; legal ethics and law office technology; legal research and writing; Westlaw advanced research; real estate and property law; civil litigation and procedures; and family law practice.

Registration for new and returning students starts May 2 and continues until fall. Registration for those continuing in the program runs from April 6 to May 1.

For more information, contact program director William Skillern at 385-3306.

Bolster English skills at BSU summer institute

Students and community members who want to improve their English skills are invited to register for BSU's Intensive English Language Summer Institute.

The first session lasts from June 15-26. The application deadline is April 15.

The institute prepares students for the Test of English as a Foreign Language and those interested in boosting their English skills.

The university will hold three two-week sessions. Participants can take classes for two, four or all six weeks. Other sessions run from June 29 to July 10 and July 13-24.

For tuition information or applications, call the BSU Division of Continuing Education at 385-3652.

Stock exchange president speaks April 13 in Boise

The president and chief operating officer of the New York Stock Exchange will be the featured speaker at the annual Idaho Council on Economic Education luncheon on Monday, April 13.

The luncheon begins at noon and ends at 1:30 p.m. in The Grove Hotel. Tickets cost \$20 each, or \$150 for a table of eight. Call 385-1193 for reservations or more information.

William R. Johnston was COO during October's 554 point fall that triggered the market's circuit breakers for the first time, halting trade for the day. His areas of oversight include new listings, client service and regulation.

Johnston also manages the market's technological side. Because of technology upgrades, the NYSE can now process 2.3 billion shares a day, more than four times its average daily volume.

The ICEE, based at BSU, promotes economic education in Idaho schools and sponsors the Stock Market Game in public and private schools.

NEWS NEWS NEWS NEWS NEWS

& FEATURES

Parking emerges as dominant senate issue

by TOBIN STEISKAL
NEWS WRITER

Parking was the biggest issue to come out of the senate last week. Sen.

Christine Starr attended an earlier Parking and Transportation Committee meeting and reported her findings.

Starr said the cost of parking permits will likely increase next semester and the committee will look at various ways to deal with the matter. She added that BSU officials want to address a new parking structure and the



possibility of more free spaces on and off campus.

The next conference to discuss related issues will take place on April 14 at 2:00 in the President's Conference Room in the SUB.

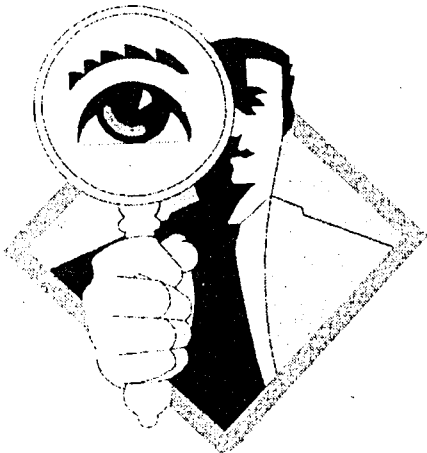
Senate members also talked about recycling issues on campus. With renewed funds in hand, the Senate expects the ASBSU Recycling Program to soon get off the ground. Overseers of the program are working to acquire a storage shed for items such as glass and plastics. In addition, they will help distribute recycling bins around campus. Program participants are also trying to create a new recycling advisory board which would oversee conservation efforts on campus.

In other news, Resolution No. 12, requesting time

uniformity on clocks campus-wide, looks promising. The Senate passed the resolution which ASBSU President T.J. Thomson signed a few weeks ago. Thomson reported the Physical Plant is taking the matter seriously, and that all clocks on campus will soon show the same time.

The senate also sent three fiscal bills to their third reading and will address them this week. Bill No. 27, presented by Sen. Cindy Aber at the request of the bowling team, asks for \$350 to pay for expenses to the team's national tournament. The body then amended Bill No. 28 to give only \$400 to the Intertribal Native Council to help fund its annual pow wow. Finally, Bill No. 29 seeks allocation of \$700 to the Students in Free Enterprise for their activities.

CRIME REPORT



Report on crimes committed on or around the BSU campus from March 11 to March 31, submitted by the Campus Safety Office:

- 3/12/98—Grand theft at Pavilion
- 3/14/98—Trespassing at Lusk and Royal
- 3/15/98—Battery at Math/Geo Science Building
- 3/20/98—Resisting and obstructing at Michigan and Vermont
- 3/24/98—Obscene live conduct at BSU Library
- 3/25/98—Malicious injury to property at Special Events Center
- 3/27/98—Petit theft at University Manor
- 3/27/98—Resisting and obstructing at Yale and Capitol
- 3/27/98—Illegal possession of alcohol at Yale and Capitol
- 3/29/98—Theft at Chaffee Hall
- 3/29/98—Reckless driving at Oakland and Beacon
- 3/29/98—Vehicle burglary at University Courts
- 3/29/98—Malicious injury to property at Student Union
- 3/30/98—Bike theft at Morrison Hall

Students ignore reference help, librarian seeks to curb confusion

by DOREEN MARTINEK
NEWS WRITER

BSU's Albertson's Library may be the most underused building on campus, according to Reference Librarian and Associate Professor Larry Kincaid. Kincaid says some students do not even enter the library until they have attended the university for a few semesters. He adds that they do not know how to take advantage of resources, and few feel comfortable asking for help.

Kincaid aims to show students that they should not find recent technological changes in the library's cataloguing system intimidating, and that staff want to help them when they do encounter problems.

The center of the library's first floor is set aside for the reference desk and the CD-ROM computer area.

"The reference librarians want students to get the job done as quickly and easily as possible," Kincaid says. "That is why they are there."

Kincaid comments that those attending BSU have little time to waste. He notices that when they cannot find the information they need, they assume it is unavailable and become frustrated.

"Many students come in, look around, and head for the computers. Computers are something they already know how to use. This helps them avoid asking a librarian for help. Unfortunately, the CD-ROM computers need knowledge students may not have," Kincaid says.

He explains that frequent users become accustomed to the idea of "surfing the Net" to find any and all information they require. When they use the CD-ROM catalogue and the answer comes back as "0 found," they assume that data does not exist and give up their search.

"Sometimes students are reluctant to ask for help. They might sit there for an hour or two, find nothing, and come to the conclusion it is because no information is available," Kincaid comments.

However, he says the problem often lies with the fact that students are not pursuing the right places or using the correct words.

The CD-ROM computers used to find articles in periodicals can be especially frustrating, Kincaid says they use a form of Boolean logic, employing the use of "and," "or," and "not."

Kincaid uses the following example to illustrate his point: If a student searches for the qualifications necessary to become a male nurse, these three words might be entered into the computer: "male nurse qualifications." The likelihood that these three words are found together in a periodical is slim, Kincaid maintains.

However, a search typed in as "male nurses and qualifications" will result in several listings from which to choose. Kincaid emphasizes that even the use of a plural word can make the difference in finding information. The words used in a probe must be manipulated in the appropriate way, or will return with negative results.

Students also need to make sure they use the proper software on the computer. If one requires information on business in Japan, yet enters a search in the Biological program, it will come back with "0 found." This happens frequently when a student attempts to use a computer on which another has left a CD program open. Kincaid advises all users to make sure they enter the proper software program before trying to find information.

He adds that many students turn to printed sources, which seem easier and more user-friendly. But, "they can be awkward and tedious," he insists. "Computers might not be as simple, but if used properly, can find results quickly."

Library officials update the CD catalogue every quarter through a subscription service.

Kincaid stresses the fact that reference librarians know the quickest way to find the information a student needs.

"Students cheat themselves when they don't ask for help," he says.

Students vie for senate seats, executive ticket runs unopposed

by KELLY MILLINGTON TEAL
NEWS EDITOR &
by CARISSA WOLF
NEWS WRITER

A number of senate and executive candidates are running unopposed today and tomorrow, leaving students with little choice as to their representatives next year. No one declared candidacy for the Colleges of Education, Engineering or Health Sciences. The current College of Technology senator, Carolyn Farrugia, submitted the only bid for office from that department. And one student signed on for the seat of graduate senator.

The big ticket of each year, featuring the next potential ASBSU president and vice-president, this time boasts one running party, with another calling for write-ins.

Candidates seem largely to focus on issues such as parking, GPA requirements, student access to university radio and fee increases. With this in mind, The Arbiter provides readers with information on each potential officer so that in races with more than one hopeful, voting students may make informed decisions.

Liz Drennon, Graduate Senator

Drennon has served as president of the Honors Student Association, a graduate assistant in the History department, a tutor and as a member of the Student Programs Board for Performing Arts. She now runs unopposed for the position of graduate senator, after having earned a degree in history.

Drennon supports implementing more tutorial services throughout campus, as well as other academic support programs. She would also like to pursue accreditation of ASL (American Sign Language) as a foreign language at BSU.

Drennon further promotes encouraging both undergraduate and graduate involvement with the university, programs for non-traditional students and more team sports for female athletes. She would like to see that take place in both the athletic department and intramurals.

Angela Fell, College of Business and Economics

Fell is pursuing a degree in accounting and her first time in office as COBE senator. She faces one other candidate in this race.

Fell graduated from Superior High School in Montana in 1996. She has made the Dean's List and served as a Leadership Quest delegate. She also accepted a business internship with Student Residential Life.

Because of her involvement on campus and range of experience, Fell says she hopes "to apply that to whatever current issues are facing the university." She says she understands the frustrating registration process students go through each semester and wants to make changes.

She also sees the need to identify bike lanes through campus, ensuring pedestrian safety and easing congestion.

Fell says she will also work to "provide vision and optical health services at campus facilities that are covered by BSU insurance, drop for 'w' deadline and urge the university to require at least one test to be taken, graded and returned before this deadline."

Finally, Fell says she will push for viable parking solutions.

Mikela (Mike) French, College of Arts and Sciences

This year marks French's first run for a senatorial seat. She graduated from Skyline High School in Idaho Falls in 1995 and is studying for degrees in biology and English.

French is the recipient of the NASA Space Grant, the Marv Thomasmann Award in Environmental Science and works with several community organizations as well as Feminist Empowerment and the Student Radio

Now! campaign.

She says she wants to find ways to make the senate relevant to students, including supporting "BSU's tradition of diversity and [encouraging] it further." French would also like to "put a stronger network of communication into place using students and student resources, including KSUB and student radio."

French calls BSU an institution on the verge of an exploding economy in Boise and would like to encourage the "creativity and activism of Student Organizations to play a big part in this ensuing development."

Finally, French says she "would like to imbue all university students with a more Renaissance-type education from the whole of their BSU education. A liberal education covering many areas equips students for more than just a job."

EvyAnn Neff, College of Social Sciences and Public Affairs

As a newcomer, Neff faces off against current College of Social Sciences and Public Affairs senator Pearson. Neff graduated from Blackfoot High School in the spring of last year and earned a debate scholarship to attend BSU. She is pursuing a political science degree.

If elected, Neff says she will seek to limit the increase of student fees. BSU officials have proposed a \$79 per-semester increase for full-time students beginning fall of 1998 and an \$8 per-credit-hour increase for part-time students.

Neff also wants to "help create a better communication between students and administration."

The rest of her platform includes issues such as working to implement a vision/dental program to BSU's health insurance, promoting more student involvement in BSU government and actively supporting the Student Radio Now! campaign.

ASBSU continued on next page

Christine Starr and Matt Bott, President and Vice President

In addition to a progressive two-year record, Starr and Bott also share a passion for student service, quality education, equal representation and commitment to ethical student government. This constitutes the background of the '98-'99 Starr/Bott executive ticket.

Starr and Bott say they are realistic and pragmatic, looking to a future of change with the help of administrators, students and neighboring universities.

"We've been in student government for two years, and we have solid relationships with [students, advisors] and administrators. . . . There is not a person on this campus whom I can't call and say 'I have a concern,'" Starr said.

Both candidates say they formed a platform of attainable goals reflective of student interests, for which they intend to be held accountable at the end of their term.

"My favorite part of our platform is that we can be held accountable for the issues. We can and will accomplish these," Bott commented.

While aiming at tangible objectives such as the installation of an ATM in the Education building, Starr and Bott also want to promote an ethical student government and defeat measures that would threaten higher education.

"[An ethical government] is a standard and goal to live by in office. If we don't do that, then we are in trouble. . . . Students care where their money goes," Starr explained. She added that she sees a need for a

student government attentive to fiscal responsibility.

Starr and Bott note their commitment "to ethical and professional student government (with an emphasis on financial accountability)" and that "quality representation of non-traditional and traditional students" is key to achieving their platform goals.

"We represent the students to the administration and State Board of Education. It is so important that we work in a professional, organized manner," Starr said.

This professionalism and networking is essential, the two candidates explained, in their plans to put pressure on state lawmakers to cap the fee increases, an issue not formally appearing on their platform.

"Our problem is that our state legislature and State Board of Education say that Idaho has one of the lowest tuition rates," Starr said.

She and Bott say intervention is a necessity given the profound amount of fees increase each year and the lack of appropriations by the legislature because it mostly funds skyrocketing corrections expenses.

This year, Starr won a long-awaited victory dealing with the extension of library hours. Tackling what many predecessors failed to accomplish, Starr rallied the support of administrators and library officials for over a year before they agreed to leave the doors open a few more hours each week.

Starr claims she will employ the same persistence when taking on other battles, but says, "every issue is so different. . . [but], every issue that we come across, we will have a strategy for."

Equality in the distribution of student fees rates high on Starr and Bott's agenda.

"There is value in an organization traveling, but we need to make sure there is some equality in that

process. . . . We need to evaluate when groups are trying to give to the university versus when students take from the university," Starr explained.

Solutions to campus child care problems, an enhanced recycling program and the initiation of a student-oriented faculty/course survey program which allows student access to the results are issues of immediate concern for Starr and Bott.

In addition to promoting campus and pedestrian safety, Starr and Bott hope to devise a plan that would ease the financial burden student teachers face.

Inspired by the efforts of Student Radio Now! campaigners, Starr and Bott see the implementation of student radio as ideal for increasing participation and fostering a sense of community on campus. Both plan to use their clout to insure the continued success of the campaign.

Looking to the value of coalitions, Starr and Bott hope forging alliances with other universities will not only help in defeating the high increase of student fees, but also stall any legislation that would threaten the access to and the quality of higher education. This includes opposing measures such as House Bill 499, which called for restructuring the use of student funds.

Starr and Bott say years of student advocacy and government service have given them the perspective they need to begin accomplishing their objectives right away. In addition, both claim their diverse backgrounds will assure them an edge when it comes to representing an eclectic campus.

"Christine is a non-traditional female and I'm a traditional male. We represent different aspects of the university and have had different experiences. . . . In addition we have a great working relationship," Bott said.

ASBSU continued

university and have had different experiences... In addition we have a great working relationship," Bott said.

Joseph H. Pearson, College of Social Sciences and Public Affairs

A graduate of Nampa High School, Pearson has served as senator for the College of Social Sciences and Public Affairs since he was first elected in the spring semester of 1997. He has submitted a bid for that position once again.

He seeks student approval of fee increases, as well as a moratorium on them of at least two years. In addition, Pearson wants to find a way to decrease fees.

He also says he will pursue starting an emergency fund for students and providing services for the west end of campus such as food, beverages and an ATM.

Pearson has served as a BSU Ambassador, an intern for the Idaho Attorney General and earned several awards and honors.

He is working toward a degree in political science. **Nate Peterson, College of Business and Economics**

As a transfer student from the University of Idaho, Peterson says the differences between U of I and BSU strike him as stark as night and day.

Accustomed to the strong sense of community a traditional campus fosters, Peterson sees an array of opportunity for BSU which can instill that sense of community.

"This school has a lot of potential... Unfortunately, it's lacking in a lot of areas, such as student fraternities, which I promote," Peterson said.

In an effort to increase student opportunity and participation at BSU, Peterson says he plans to push accessible student resources on campus. This would include the continued support of a student recreation center, which Peterson sees as "a viable resource for student use."

Advocating student media is another way Peterson says students can actively participate in university affairs.

"I also see the student media as a resource for opportunity. I support the student media, the radio club as well as the newspaper, unlike most politicians," Peterson explained.

Peterson cites student government as an entity in need of renovation. He wants to insure responsible operation and fiscal appropriations of ASBSU and says "student government should operate efficiently and all legislation be effective."

As avid mountain biker, Peterson relies on bicycles as his main source of transportation. Empathetic to the challenges of pedestrian transportation, Peterson aims to maintain skateboard, roller blade and bicyclist safety and rights, should he be elected.

"I want to make sure pedestrian rights are not infringed upon... That is the one issue I care most about," Peterson maintained.

Conscious of general student dismay regarding BSU's grade averaging policy, Peterson says he is prepared to look for strategies to reverse this policy.

He is currently engrossed in the process of establishing a campus and community service based fraternity, Alpha Kappa Lambda. Peterson also sets his sights on initiating programs that would promote the relations between different ethnic groups.

Ted Hurliman, College of Arts and Sciences

Grade averaging, parking and improved student advising top senate candidate Hurliman's platform.

Under the encouragement of ASBSU senator Christine Starr, theater major Hurliman aims to represent the College of Arts and Sciences.

He has charged his platform with issues centered around subjects of conventional student concern and

intends to improve student representation outside the university and broaden their democratic powers.

"The university is geared for students and their voices should be heard on every issue," Hurliman said of his plan to increase student input in ASBSU government.

Since the introduction of a state-wide university grade averaging policy, many students have expressed discontent. The institution of grade averaging, Hurliman says, is one of his first topics of concern. "I would like to work directly with the administration to find a better solution to the problem," he commented.

Mimicking many of his opponents' stands, Hurliman seeks a remedy for BSU's cramped parking condition. Given the rarity of an open parking space on campus, Hurliman says, "It is necessary to find a way to let the majority of the student body park within a reasonable distance of their classes."

Hurliman also seeks to create an improved academic advising system to help abolish the confusion that accompanies many majors when selecting classes and inquiring about graduation requirements. Hurliman called this necessary, "In order to create a better system of understanding the requirements and conditions for graduation."

Extending his goals beyond the campus, Hurliman hopes to broaden student representation outside the university if elected to office. He added he will direct his efforts "to insure that our voices are heard in the city, state and even national elections."

Carolyn Farrugia, College of Applied Technology

Adherent to the concerns of applied technology students, Farrugia hopes to play a key role in the creation of unity between the College of Technology and the rest of the university. Farrugia also aims to "enhance student awareness and diversity on campus."

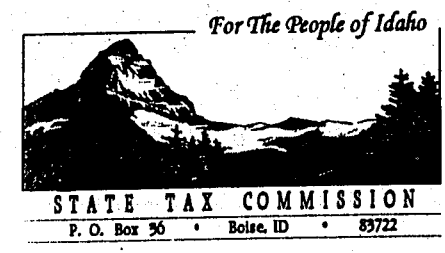
An honor student, Farrugia has moonlighted as Assistant Director for Volunteer Services Board, and distinguished herself as an honoree by "Who's Who in American Colleges and Universities."

Over her current term, Farrugia pushed for

the implementation of a new Honors Society for College of Applied Technology "in order to recognize outstanding students prior to graduation" last semester.

She looks at her record when defending the continuation of her senate seat. Farrugia also points to her work on helping to pass a senate resolution which will enact a fall holiday on campus. In addition, Farrugia created a resolution enabling the acceptance of core Applied Technology courses.

This past term, Farrugia focused on restructuring the overload refund policy at BSU. She says a plan for revising the current university policy is underway and hopes to implement such an amendment when she con-



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The Grapes of Wrath

by ERICA HILL
ARTS AND ENTERTAINMENT EDITOR

“Glamorous” is not the first word that comes to mind when describing the dusty, tumbleweed-filled stage created for the April 10th performance of *The Grapes of Wrath*, which kicks off at 10:30 a.m. and 8 p.m. in the Morrison Center Main Hall. But the elaboration, realism and work put into the decor are stunning. The sense of desolation and desperation it creates forms a key element to the set’s design, which is exactly what director Richard Klautsch had in mind. A multi-shaded brown tarp lays over fabricated hills in the background which are lined with dry, dusty tumbleweeds trapped by the deteriorating chicken wire fence. Characters are dressed in old, tattered overalls and T-shirts soiled from the spontaneous bouts of dust storms. The future looks dead.

This is just one element of the realistic portrayal actors, actresses, Klautsch, stage managers and set designers have been working diligently to create since March 5 for this weekend’s productions. The *Grapes of Wrath* will also play on Saturday

at 2 p.m. and 8 p.m. With a cast of 42 fabulous actors and actresses, costumes that illustrate the mood and weariness of the time, a set intended to knock some socks off and a script that has been adapted from an age-old story, the production is sure to be a hit.

The play centers around the Jode family which consists of Ma Jode, played by Karen Craig; Pa Jode, played by Jared Dalley; and their children including Tom Jode played by Isaac Perelson. According to several of the actors in the play, the Jodes represent the struggle of the entire ensemble—the search for work, money and the American dream.

Richard Klautsch, the director of *The Grapes of Wrath*, says the desolation felt by the Jodes was just one example of what author John Steinbeck saw when he traveled with migrant workers to California. Audiences will be able to see for themselves the desolation Steinbeck found.

Karen Craig is a graduate student at BSU who got her Bachelor of Arts in Theater Arts performance and directing. She has directed and starred in various plays for women including the recent *Mother Wove the Morning*. Craig says *The Grapes of Wrath* is about “the indomitable nature of humans seeking fortune in the midst of destruction.” She says the strongest part about the play derives from the sense of the ensemble which, to her, creates an image of people struggling to survive.

BSU senior Monica Mason is just one of the many ensemble characters and also acts as the first of five narrators. She says the narrator part remains important because they work to involve the audience and make them feel more comfortable about the scenes ahead. Mason

says she took an acting class on a whim in her freshman year and “never turned back.” After starring in several BSU productions throughout the last four years,

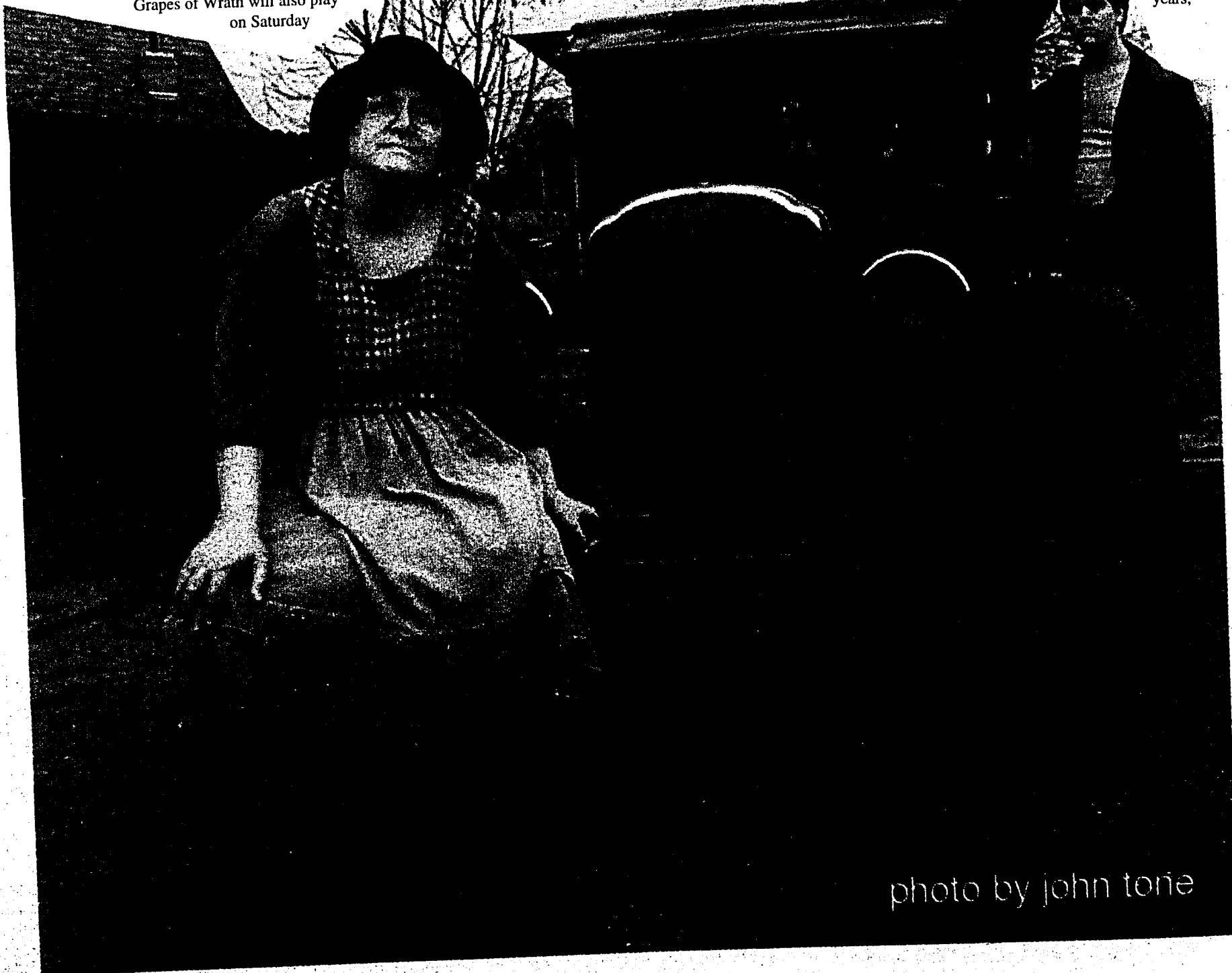


photo by john tonie

in the making

Mason plans to graduate this spring with a bachelor's degree in Theater Arts Performance. She says she will take whatever work comes but hopes to someday work on stage after going to graduate school at Cal State.

Jared Dalley, who plays Pa Jode, is also a senior who will soon receive his degree in Theater Arts performance and directing. He says he hopes to someday sing on Broadway but for now just looks forward to graduate school. Dalley has been in several productions both on and off campus. He has worked for the Idaho Shakespeare Festival and played the lead in Sly Fox, appeared in The Rivals and was Ernst Ludwig in Cabaret.

Isaac Perelson, Tom Jode, is in his last semester at BSU anticipating a B.A. in Theater Performance. He has performed in productions such as Playboy of the Western World, Misanthrope and Cabaret. Perelson says he hopes to make a living at acting and writing.

James Fisk plays the Deputy Sheriff and a used car salesman. A BSU graduate who moved back to Boise after attending graduate school at the University of Arizona, he played Heir Schultz in Cabaret and has appeared in many productions with the Idaho Shakespeare Festival.

These five members make up a small portion of the cast required for The Grapes of Wrath.



Each of the 42 contributes an integral part to the play's themes and mood. But perhaps the most important and least seen member of the cast is director Richard Klautsch, who received his Master of Fine Arts at Wayne State University in Detroit and his P.H.D. from the University of Michigan. He moved to Boise in the fall of 1992 where he currently works as a professor and director in BSU's theater arts department.

Klautsch has performed in a variety of off-off Broadway shows in Los Angeles, Detroit and even Boise. He has also worked with the Idaho Shakespeare festival and has taught BSU theater arts students for almost six years. He says he moved to Boise after hearing what a great place it was to live and learning of a job opening at BSU. He says he and his wife Ann Klautsch, also a theater arts instructor and a voice coach at BSU, wanted to move west and seized the opportunity. Ann and Richard have been married for nearly 17 years and have two young daughters. Their nine year old will get in on the action as an ensemble member in The Grapes of Wrath.

Dalley has worked with Klautsch for approximately four years, and describes him as a "phenomenal director." He says Klautsch takes a hands-on approach and treats all his actors like equals. During rehearsals, Klautsch was active throughout every scene and made sure everyone knew what they were doing. He was constantly walking around the set during action scenes, paying attention to actors who were

not directly involved in the main action. He says the ensemble characters are just as important as the main ones because they set the scene.

Klautsch says he gets his hands-on approach from the famous director Stanislavsky who he terms "an acting guru." Klautsch says Stanislavsky's approach to directing is "economical."

"In the world of theater arts," says Klautsch, "time flies. There really isn't a lot

of time for rehearsal so economizing time is very important. That is why I try to do whatever I can to get the actors involved." Klautsch says he also economizes by showing actors directly how to move their bodies and carry themselves when in character. "It takes years to create and develop a technique for posturing and movement. So by getting in there and suggesting how to do it, time is abbreviated and we can move onto bigger and better things."

Many of the actors involved say Klautsch is the best in his business. But they aren't the only ones realizing the talent Klautsch both demonstrates and brings out in others. The theater arts department at BSU knows it too. In fact, Klautsch was just recently named the interim chairman of the Theater Arts Department.

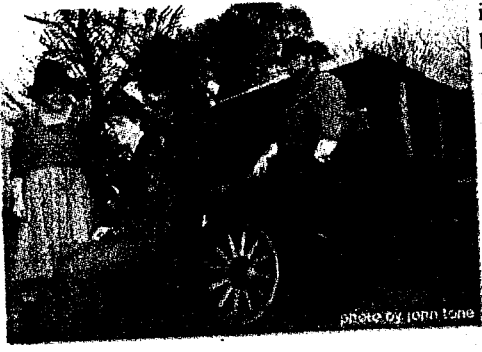


photo by JOHN TONE

Adding a further air of authenticity to the set, a 1927 Oldsmobile will be featured in some of the scenes. Ira Amyx, who plays Floyd, says his grandfather donated the car. Jay Amyx was governor of the State of Idaho from 1966 to 1974 and is credited with beginning the formation of the Greenbelt in Boise.



Director Richard Klautsch instructs members of the cast playing the Jode family

Author writes script based on real tragedy

by AUTUMN HAYNES
ARTS AND ENTERTAINMENT WRITER

If you don't recall studying *The Grapes of Wrath* during your required education years, BSU theatre department's upcoming production of the classic provides a perfect opportunity to refresh your memory. The story of the Jode family exodus from the Oklahoma dust bowl is based on actual events. *The Grapes of Wrath* represents the first production presented this year by the BSU Theatre Department that accurately depicts a historical event.

Author John Steinbeck practiced writing about events or circumstances he understood. While researching *The Grapes of Wrath*, Steinbeck relocated to Oklahoma from his cozy home in the California hills. Eager to gain first-hand experience, Steinbeck joined a group of migrants and traveled west with them to California. Along the way he got his hands dirty and, as any good actor would, played the part of a migrant worker searching for hope. After arriving in California, Steinbeck lived with the migrants in a Hooverville and traveled to various camps to observe living and working conditions there.

Steinbeck's experience made it possible to correctly depict the shocking and horrifying environment migrants were forced to accept. So graphic was Steinbeck's illustration that many critics accused him of falsifying information. When first published, *The Grapes of Wrath* was considered a novel of protest, receiving more response from its readers in just six months than any other American novel aside from *Uncle Tom's Cabin*.

Steinbeck wrote *The Grapes of Wrath* with the knowledge that there were rumors of the inhumane conditions and prejudices toward the migrant workers. However, Steinbeck realized Americans never felt compassion for the migrants, or fought to change the truth of their circumstances. So, Steinbeck created a fictional family, the Jodes, in hope that their trials could capture American hearts and open eyes to the injustice.

The novel is written with unerring clarity, chapters that illustrate the Oklahoma dust bowl, the long road west, and the dream of California seemed to offer these refugees. The story revolves around the Jode family's desperate migration to California. *The Grapes of Wrath* makes it an excellent novel for students to read. As you read, you will find this Nobel Prize-winning novel is a powerful indictment of our materialism, economy and a sharp criticism of the country that failed to help the migrants in the face of disaster. The story *The Grapes of Wrath* raised the issue of the migrant workers, readers remain aware of the injustices. However, the origin of the migration was not the cause from the misery of the American people, but an act of nature. The play will be produced by BSU's production department and will be directed by Klautsch. The production will be held at the

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a heaping serving of arts and culture

Gene Harris Jazz Festival starts tonight

by ERICA HILL
ARTS AND ENTERTAINMENT EDITOR

Sassy horns and snaring drums will fill the streets of Boise April 8 through April 11 when the annual Gene Harris Jazz Festival hits downtown venues. The annual festival, put on by the BSU music department, features top-name jazz musicians from around the country and this year's event is no exception. Gene Harris himself will perform at the BSU Pavilion April 10 at 7:30 p.m. along with Curtis Stigers and Cherie Buckner.

As one of the leading jazz musicians in the last 40 years, Harris has become a legend in his own time. He began playing the piano at four years of age and started performing in public by the age of six. He said he thought music was more of a hobby than a lifetime career and began to search for his call in life. He soon found out, however, that music was "in his bones." He then formed the Four Sounds and was signed almost immediately to Blue Note in New York City. The band later became the Three Sounds and recorded over 35 albums.

Harris later moved to Boise, acting as a musical director for a local hotel before signing onto Brown's Trio. Since this move in 1985, Harris has traveled all around the world and now returns to Boise with the festival that kicks off tonight at 5:00 p.m..

The first night's events include Slide Hampton with the Marcus Printup Quartet at Noodles, 800 W. Idaho, from 5:00 p.m. to 8:00 p.m. Hampton has been at the forefront of jazz trombone players, having worked

with Dizzy Gillespie on several projects including the arrangement of Gillespie's original score for the film "Winter in Libson," and conducted the pieces as well. He also served as musical director of "Dizzy's Diamond Jubilee" which honored Gillespie's 75th birthday. Hampton currently works with one of Gillespie's creations called The Jazzmasters. The 13-piece ensemble recreates jazz music in the spirit of their creator.

Twenty-nine year old Marcus Printup is the youngest of the headline performers, but certainly just as fabulous a musician. Proclaiming Wynton Marsalis as his inspiration, Printup has created a Louie Armstrong brass sound that transcends conventional jazz. His reinvigoration of traditions will bring jazz into the next century. Professor Jack Rucker from the Economics Department, co-directing the festival with John Franden, says Printup is one of the last young jazz musicians of our time. He says most of the traditionalists are over fifty and no one seems emerging to take their places.



Gene Harris at the Pavillion April 10, 7:30 p.m.

According to Rucker, one of the goals of the festival is to promote the legacy of jazz through encouraging students to participate. To achieve this, BSU is sponsoring a judged performance from high schools and middle schools around the state. Over forty schools with over 60 ensembles will compete, but only two groups will be chosen to appear at the Bank of America Center with the Michael Brecker Quartet, the Marcus Printup Quartet and Slide Hampton with the BSU Big Band on April 9. Rucker says he hopes this will encourage youngsters to continue playing music. "There are so many big names in jazz who have been around for a long time.

We rarely see kids coming out of the woodwork and so it makes you wonder who's going to replace them"

The Jeff Jarvis Quartet kicks off their set at the Rose Room from 6 p.m. to 9 p.m. Wednesday night. Jarvis, both a jazz trumpeter and a composer, has appeared on albums with performers such as Dizzy Gillespie, Joe Williams and Henry Mancini. The Billy Mitchell quartet also plays Wednesday night at Brando's from 5 p.m. to 11 p.m. For those who find the smoky bar scene less than appetizing, a club style performance in the Grove Hotel will be given by Chuck Smith, the Kevin Kirk Quartet with Sally Tibbs, the Jazz Angels and the Billy Mitchell Quintet in an alcohol and smoke-free environment.

Marcus Printup and Slide Hampton will also perform on Thursday night at the Bank of America Center with a seven time Grammy-winning saxophonist. Michael Brecker will take the stage at 7:30 p.m. with his quartet in a performance sure to put jazz fans at the edge of their seats. Brecker is both a com-

poser and has been a tenor saxophonist since high school. He was raised in Philadelphia and majored in Fine Arts at the University of Indiana. He later moved to New York in the 1960s and founded a band called Dreams. He then joined the Herbie Hancock quartet and went on to receive several awards including Best Soloist of the Year from JazzLife magazine.

The main event of the festival is, of course, saved for last. The Gene Harris Quartet will perform at 7:30 p.m. at the BSU Pavilion with special guests Niki Harris, Curtis Stigers, Frank Wess, Cherie Buckner and Jack McDuff. Harris will offer various tunes from both his new album and old classics. His latest release *In His Hands* is a project Harris has wanted to do for years. He said, "Gospel has always been a part of [me] and so has music, so why not bring the two together?"

Now Boise audiences can hear the two sounds coming together in this four day festival, which finishes on Saturday with a benefit dinner and dance at the Grand Ballroom at the Grove Hotel. A majority of all festival proceeds go to the Gene Harris Endowment which supports scholarships. The endowment offers scholarships to music students who plan to attend BSU. Gather your friends and pocketbook and head out for a night of superb jazz so today's youth can help the legacy of jazz music live on.



Marcus Printup at the Bank of America Center April 9



Slide Hampton with the BSU big band April 9

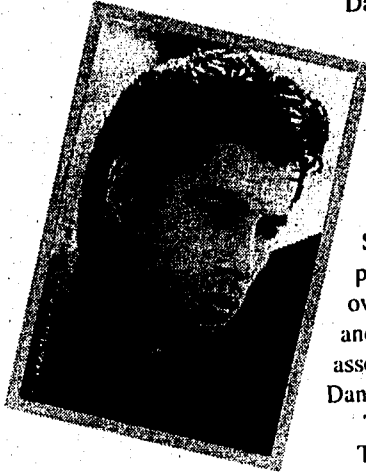
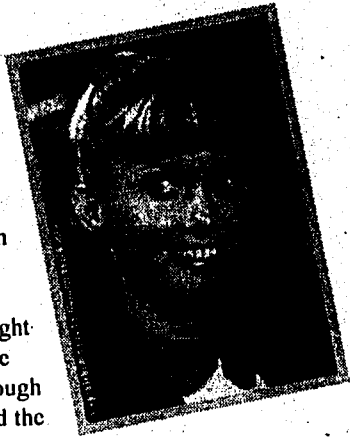
Go away "Grease Lightin'"

by MARK TAYLOR
ARTS AND ENTERTAINMENT WRITER

Oh God, it is back.

"Grease," the 1970's camp classic, has returned to theaters and for such a tacky, awful movie, it sure has aged well. But make no mistake about it, I despise this film. It probably stems from living in a rural town in Germany, where the local video rental store's selection of English language tapes consisted of "Grease" and Spike Lee's "Do the Right Thing." It's a weird juxtaposition to have song like "We Go Together" and "Fight the Power" run through your head simultaneously. Having recently viewed the latter film once more, I figured it was time to give "Grease" another chance. I did, and it still sucked.

For those of you who never experienced the agony or have arranged convenient



memory blocks, let me refresh you. John Travolta stars as Danny, a high school tough guy who wears enough grease in his hair to make Mickey Rourke proud. Danny meets Sandra Dee (Sandy), played by Olivia Newton-John, an all too perky out-of-towner. They have a summer fling and then part ways.

The movie should have been over right then. But no, Sandy ends up at Rydell High School and conflict ensues. Sandy shows promise of future yuppie pretensions with her overall disdain of Danny's white trash lifestyle and tasteless friends. So the lesson here is to not associate with Jeff Conaway unless you are Tony Danza or one of the other cast members of "Taxi."

Tell you more?

They split after one fateful evening at the drive-in movie, where Danny gets a little too frisky with the grabby body. So they part ways to sing pathetic laments of love lost in their reedy little voices. Danny does what any boy in his caste would—he puts together a muscle car that will assert his personal sense of endowment and competes in a race. At the end of the race, the prudish Sandy shows up looking like a common streetwalker to please her man. As usual, patriarchy wins the day.

Besides the weak storyline, bad acting and annoying cameos, there are some putrid songs to boot. Everyone is entitled to their opinion, I guess, no matter how misguided. The masses have spoken and demanded this artifact of kitsch to grace their screens again. I, for one, can not help but wonder if in pensive moments John Travolta asks himself "What was I thinking?"

Author of park biography visits BSU

by ERICA HILL
ARTS AND ENTERTAINMENT EDITOR

Yellowstone National Park has been a side show of historic sites for years until a fire that ravaged hundreds of thousands of acres attracted national attention. But to Montana author David M. DeLo, the park's history begins far before the disaster of the late 1980's. In his book "The Yellowstone Forever," DeLo seeks to illustrate the story of what he calls "our first national park."

In the 442-page volume published by Kingfisher Books, DeLo walks through the evolution of the Yellowstone landscape which spans a 3,450 square-mile area. The park, located in the northwestern corner of Wyoming, holds hot springs, geyser, and mud volcanoes, extending to the sea level.

The park's formation began 120 million years ago when the continent was still forming. DeLo says this formation resulted in a series of volcanic eruptions which created a flow of lava and ash. The geologic violence ensued until it finally stabilized nearly 600,000 years ago.

DeLo has worked as an intelligence agent at NATO and was Vice President of Levi Strauss & Co. He was educated as a geologist and became fascinated with Yellowstone nearly five years ago.

"The Yellowstone Forever" is available at the BSU Bookstore where DeLo will visit on April 10 for a book signing.

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calendar

Wednesday, April 8

Downtown Venues: The Gene Harris Jazz Festival
Neurolux: Spider Virus, Left Coast and Fusaine

Thursday, April 9

Downtown Venues: The Gene Harris Jazz Festival
Bank of America Center: Evening Concert with Michael Brecker Quartet
Neurolux: Ping pong, also \$2 well drinks
Hastings Boise/Apple: Easter Egg Hunt 4 p.m.
Morrison Center (Recital Hall): Ashley Madsen, violin; Michelle Chinn, violin.

Friday, April 10

Downtown Venues: The Gene Harris Jazz Festival
Bank of America Center: Evening Concert with Gene Harris and LA Connection
Blues Bouquet: Skinny Boy
Morrison Center (Recital Hall): Guest Artist Workshop on harpsichord, all day
Morrison Center (Recital Hall): Guest Artist

Recital with Arthur Haas on harpsichord, 7:30 p.m.
BSU SUB: Unplugged Concert Series: Open mic night; 7:30 p.m.
BSU Bookstore: Book signing by David Delo, author of "The Yellowstone Forever," 10-2 p.m.
Morrison Center (Main Hall): The Grapes of Wrath 10:30 a.m. and 8 p.m.

Saturday, April 11

Hastings Boise/Apple: David Delo signing of "The Yellowstone Forever" 1-3 p.m.
Neurolux: Geyser, Butterfly Train and Narcissus Isthmus
Hastings Fairview/Cole: Easter Egg Hunt 1:30 p.m.
Hastings Overland/Five mile: Easter Egg Hunt 1:30 p.m.
Hastings Overland/Five mile: David Delo signing of "The Yellowstone Forever" 4-6 p.m.
Morrison Center (Recital Hall): Guest Artist Workshop for harpsichord, all day
Special Events Center: Tenor Lawrence Vincent and BSU professor De Parkinson in concert, 8 p.m.
Morrison Center (Main Hall): The Grapes of Wrath 2 p.m. and 8 p.m.

Sunday, April 12

Neurolux: Happy Hours 1 p.m. to 8 p.m.
Morrison Center (Recital Hall): Senior Recital with Dan Costello on guitar, 4 p.m.

Monday, April 13

Neurolux: Happy Hours 1 p.m. to 8 p.m.
Morrison Center (Recital Hall): Student Chamber Ensembles 7:30 p.m.

Tuesday, April 14

Neurolux: Happy Hours 1 p.m. to 8 p.m.
Morrison Center (Recital Hall): Duo piano recital, Jeffrey Shumway and Del Parkinson, 7:30 p.m.

Wednesday, April 15

Neurolux: Gerald Collier, Zero Data and Crown Rouge
Morrison Center (Recital Hall): Student Recital, Jason Groner on trombone at 7:30 p.m.

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Period	4/1,856	4/391	5/1,856	5/1,856	4/675	4/1,856
1-Year	4/1,218	5/207	N/A	N/A	4/443	4/1,218
5-Year	5/612	N/A	N/A	N/A	N/A	N/A

** These top ratings are based on TIAA's exceptional financial strength, claims-paying ability and overall operating performance. † Based on assets under management. ‡ Standard & Poor's Insurance Rating Analysis, 1997; Lipper Analytical Services, Inc., Lipper Director's Analytical Data, 1997 (Quarterly). CREF certificates and interests in the TIAA Real Estate Account are distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1 800 842-2776, extension 5509, for the CREF and TIAA Real Estate Account prospectuses. Read them carefully before you invest or send money.

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by MARK DAVID HOLLADAY
STAFF TELEVISION EXECUTIVE

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Aries: (Mar. 21—Apr. 19) Get in touch with some old friends. Try to avoid unwanted touching situations.

Taurus: (Apr. 20—May 20) Find the egg! (Take this as you will.)

Gemini: (May 21—June 21) Watch your incoming e-mail this week for special, coded, extraterrestrial messages pertaining to effective mouth-immaculation.

Cancer: (June 22—July 22) For fun, stand by the laser printers and explain to everyone in the computer lab that the ancient birds used to make printouts, "like in the Flintstones," have been replaced by modern methods, namely "very small electronic birds."

Leo: (July 23—Aug. 22) Listen to music you love and forget about what others say—unless they're in

your car screaming you're about to go off a cliff or some such, then pay CLOSE attention.

Virgo: (Aug. 23—Sept. 22) Whiteout should not be used as a sexual lubricant!

Libra: (Sept. 23—Oct. 23) The occasional founding of new bihicularine colonies is something your local grocer will just have to get used to.

Scorpio: (Oct. 24—Nov. 21) Carry around an ugly stick and beat those who are worthy this week.

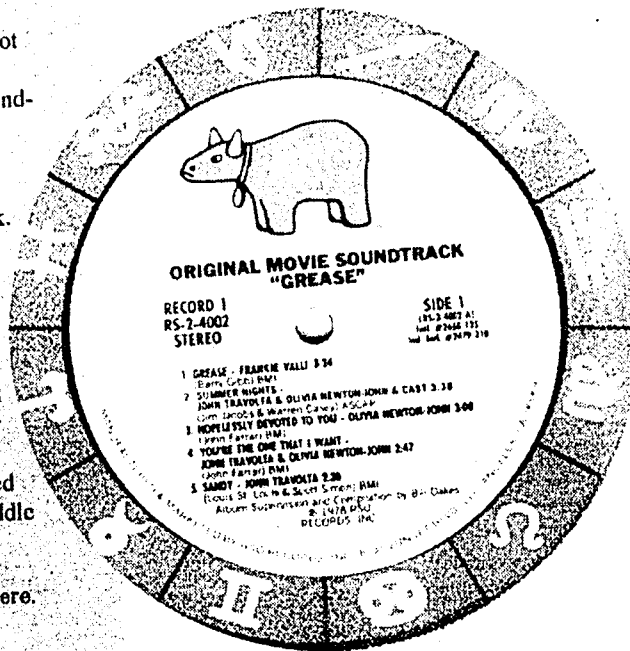
Sagittarius: (Nov. 22—Dec. 21) Smeep! Smeep! Smeep!

Capricorn: (Dec. 22—Jan. 19) Be an individual. Wear your clothes inside out for that special formal occasion.

Aquarius: (Jan. 20—Feb. 18) Become a Wall Street Wizard. Corner the scratch-and-sniff sticker market.

Pisces: (Feb. 19—Mar. 20) The phrase, "saved the best for last," never works if you're in the middle of something.

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SPORTS

Broncos get swept at home

by TERRY CHRISTENSEN
SPORTS EDITOR

Cold weather and scattered rain showers presided over Boise State's first outdoor track meet of the year, and the unfriendly conditions in the sky mirrored the Broncos' day on the track with Boise State losing all four competitions in the double dual meet.

On the men's side, the Broncos ceded to Montana State 105-77 and Idaho State 99-82. However, Boise State did shine in the field events by taking the top three places in shot put, plus first, second and fourth in the discus throw. Jarrod Rome missed qualifying for the NCAAs by less than a foot with a combined toss of 192'8" in the discus. He also won the shot put by two feet, cranking out a launch of 57'8".

The spotlight could not avoid the efforts of one other



Andy Stauffer steeple chasin the day away

Bronco — Egbert Felix—who took first place honors in the 100 meter dash and 110 meter high hurdles. His times were 10.70 and 14.73 respectively. Felix missed out on the trifecta by running second in the 200 meter dash.

Sprints were the main feast of the Bronco day, with all four relays going to the Broncos. The 4x100 squad sprinted to a finish of 41.84 while the 4x400 pushed out a time of 3:18.44

Like the men, Boise State women's team were also defeated in the head-to-head competition. The Broncos came in second to Montana State 89-72 and Idaho State 90-74.

Boise State's strong suit continued to be the short running events. Shay Nielson and Kaselah Crockett ran to first in both the 100 and 400 meter dash respectively. Nielson blazed to a time of 12.53 and Crockett

clipped the finish line with a 58.78. Juliann Bealer wound up in third in the 200 meter dash, cutting short BSU's attempt to sweep the short three.

Proving that it was not a fluke,



Shay Nielson leaps for bronco team points

those three athletes also combined to sprint Boise State to first in the 4x100 and 4x400 team relays. BSU running times were 48.3 in the 100 and 3:57.21 in the 400.

Other Bronco notables of the day was Isaac Henderson's first place in the men's triple jump and Heath Cazier leaping to second in the high jump. Freshman Sally Vail won the 400 intermediate hurdles with a time of 1:03.14, and sprung to second in the 100 meter high hurdles. Leslie Price out-jumped the competition in winning the high jump with a mark of 5 feet-four inches. Stacy Kline threw for 138 feet-eight inches to steal second in the women's discus.

Boise State will compete in the Golden Bear Invitational this weekend before returning home the following week to

host the Bob Gibb Invitational.

BRONCO BRIEFS

by TERRY CHRISTENSEN
SPORTS EDITOR

This week will be flippin' and twistin' in addition to improving our backhand stroke, so take a look!

• Seattle was not kind to the Boise State Gymnastics team, which placed fourth this past week in the NCAA regionals. The Broncos scored a 193.925 en route to missing their goal of making nationals. However, two individual gymnasts will be competing at Los Angeles in two weeks. They are Johnna Evans, who continues her amazing run by qualifying for the first time to NCAA's, and Diana Loosli who makes her second trip to nationals. Both athletes will compete in the all-around events. Their qualifying marks for nationals were 48.825 for Evans and 48.9 for Loosli.

• Boise State men's and women's tennis kept on strokin' this past weekend. The men aced the Gonzaga Bulldogs 7-0 while the women's team hit into the net against BYU 1-8. Shining for the men were all six singles and three doubles. Tsolak Gervorkian downed Kenneth Bang 6-3, 6-0 in the featured number one singles. Gervorkian combined with Cory Dalos to win the number one doubles match as well. Boise State improves to 19-5 on the season and should move up in the next rankings which were released today. BSU currently sits at 22nd in the nation.

Anita Pearson was the lone bright spot for women's squad against BYU. She downed Tara Reid 2-6, 6-0, 6-1 in number four singles for the Broncos lone victory of the day. Boise State came into the match ranked number 52 in the nation, with BYU ranked number ten.

• Golf was swinging hard this past week when Jarrod Warner of Boise State took the Stanislaus Invitational in Turlock, California. The junior shot a five over par 185 to take the two day, 45 hole event. Rain shortened final day action to nine holes instead of 18.

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Upsets and inspiration in the BSU basketball playoffs

N. PETERSON
by SPORTS WRITER

The BSU Basketball Playoffs concluded with four big upset wins that were somewhat reminiscent of Valparaiso defeating Mississippi in the Final Four tournament, but not quite.

Just two days prior to spring break, finalists in each bracket of the intramural basketball league played their climatic game in the Pavilion, just one week after the facility had hosted eight NCAA tournament teams, including the Final Four contender University of Utah Utes.

As Utah upset top seeds Arizona and North Carolina, BSU intramural teams COOP, NUT DEEP, UHLORN ALSO, HA ON ONE SIDE, and PYFER's PROCRASTINATORS became victorious in the championship round.

In CO-REC action, COOP squeezed past UHLORN 67-65 to capture the title out of a five team bracket. COOP defeated JUSTICE IT to earn a trip to the championship round.

Men's A action featured ten teams with NUT DEEP taking the championship with a 56-47 win over the SONICS. NUT DEEP went through a series of close games before defeating the SONICS by nine points. In previous games, NUT DEEP beat I.Y.E. 61-59 and RUN-N-GUN 67-64.

The largest tournament bracket was the Men's B Playoffs which featured eleven teams and four rounds of action. UHLORN ALSO pulled off the biggest upset of the intramural playoffs with its 43-37 upset of the BROWN-EYED DUNKERS. After blowing out SAY AGAIN 103-52, UHLORN ALSO beat IDK's 69-59 to earn a trip to the championship round.

In the most predictable bracket, HA ON ONE SIDE won the Men's C Playoffs by defeating BAD CARMA 57-52. Previously the team defeated the BSU BOMBERS by a score of 66-51. Only six teams competed in the bracket, which was evidently less competitive than the others.

The Women's Playoffs came down to the wire with PYFER's PROCRASTINATORS overcoming HUMAN RESOURCES ASSISTANTS 32-29. The PROCRASTINATORS, otherwise known as the BSU Women's Rugby team, drew inspiration and identity from Harvard's upset of Stanford in the Women's NCAA Tournament.



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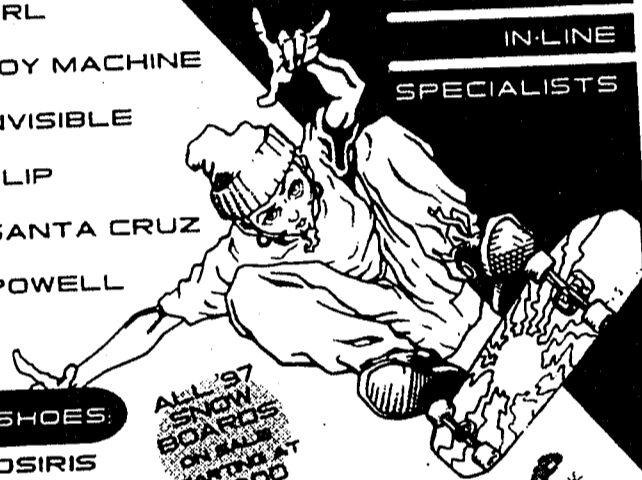
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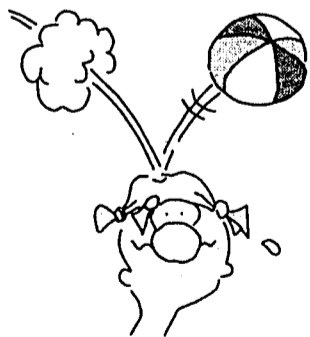
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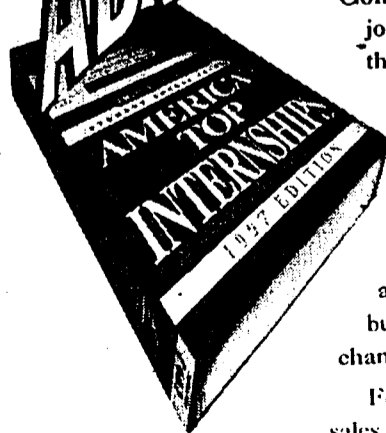
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Women's club soccer ready to kick off spring season

by N. PETERSON
SPORTS WRITER

BSU's Women's Club Soccer team is coming off a competitive and successful fall semester in which they played hard, had fun, and came together as a team. For students and former high school soccer players who didn't have a chance to play soccer after high school, Club Soccer offered an excellent opportunity.

"When I came here I was looking for some people just to play soccer with," said freshman Jamey Taylor. "We found out there was a club team, which turned out to be more than we could have asked for."

At this time the team is gearing up for the new season and preparing to begin practicing for a tournament they hope to compete in California, Utah, and Oregon.

Last semester the team played a mixed schedule of teams from Utah and Idaho including Ricks College, Idaho State University, Utah Valley Community College, and Salt Lake City Community College.

"We went to Utah for a tournament and it was a great time," said sophomore Jenny Woodward. "The team really came together when we were down there hanging out and competing."

Camaraderie is a big part of the team, which includes a mix of freshman, sophomore, junior, and senior girls.

"I have made many awesome friends from playing on the club team," said freshman Leigha Pitcher. "As a team we generally all get along with each other, since we are all working together to achieve the same goal and create a unity amongst each other as friends and as teammates."

The women have obviously found more than just teammates.

"The players on the team became our new family and now we are all pretty close," Taylor said. "It's important your first year away from home that you find people with similar interests and whom you can draw support from."

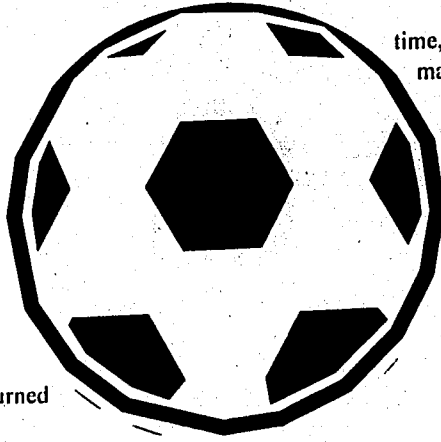
As the women prepare for this season they are busy recruiting.

"Anyone interested in playing for us should come out and practice with us at least once," Taylor said. "We work hard and want to win, but it's not too intense. All we ask is that you are committed to coming to practice."

Pitcher, a half back from Coeur d'Alene High School, hopes the team can become more competitive and enthusiastic.

"My expectation is that we can create a team committed to playing and having fun, but somewhat serious," Pitcher said. "While the people we have right now is a pretty good group of players, but I think we could have a much better team if we can just get more people to come out to play. I'd like to make as many tournaments as possible."

Taylor, a keeper from Idaho Falls High School, is looking forward to the coming season and seeing some new faces on the team.



"Hopefully this next season we will be able to come out strong and have a good time," Taylor said. "It will be nice to get some more people out for the team, which will make it that much more enjoyable."

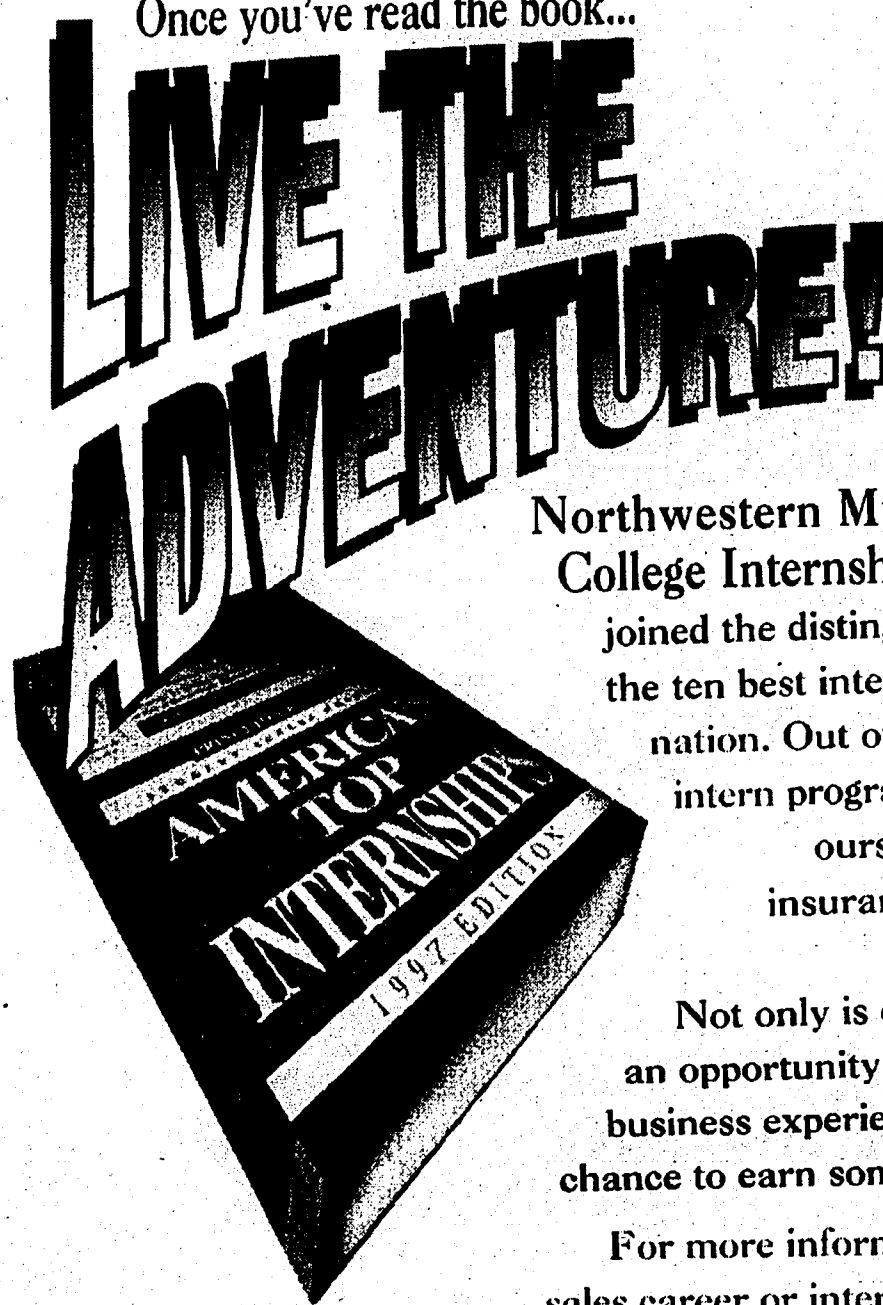
Students interested in playing for the women's team are urged to play if they enjoy soccer and want to competitively.

"I love soccer and I'm glad I play for the club," Woodward said.

"Come on ladies. We need to put together a good team this spring so we can take it to people."

Students who wish to play can contact Leigh at 385-4655 or Cori at 385-4653.

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For Sale

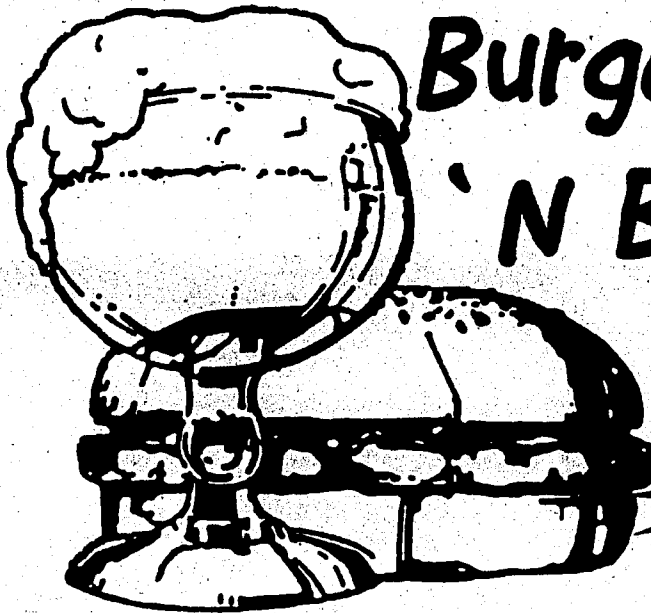
NORTH END YARD SALE!! Corner of 11th and Franklin St. behind Boise High. Clothes, collectibles, furniture, lamps, various goodies. Fri.-Sun. 10-5pm. Weather permitting.

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Buddy's night Thursday 6pm-close

2 for 1 Wells-\$1.00 pounders of Bud or Bud Light draft in TV bar area only

Friday Nite Madness 9pm to close

WINGS 25¢ each ~ \$1.00 mini mexi nachos
\$1.00 Weinards 16oz drafts & \$1.00 MGD 16oz drafts

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U-keep the glass! \$3.00/\$1.00 refills on COORS & COORS LIGHT DRAFT

Sundays \$2.00 Bloody Marys

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