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Top Ten tips to get you through the rest of the school year

by ASENCION RAMIREZ
OPINION EDITOR

1. Use H and R Block's Rapid Refund to ensure that you'll have enough beer money to take you through May.
2. Avoid stressful situations by skipping class.
3. Remember to enjoy spring weather by wearing your Spiceros to class.
4. Let your professors know you appreciate them with gifts of wine, money and fancy cheeses.
5. In preparation for finals, stock up now on mind-altering substances.
6. Avoid the last minute rush to the book store by selling your texts now.
7. Take advantage of low interest rates by looking for housing this week, before those wretched Californians buy up the rest of Funho.
8. Pamper yourself by taking four or five weeks off for Spring Break Part II.
9. Write those simple instructions on the backside of your non-drinking hand:
10. I came too close to the nebula beyond and a profound transformation occurred. What edge are we testing on now?
Maybe being out of the loop isn’t such a bad idea, or some thoughts on what happened in Arkansas

by ASENCION RAMIREZ
OPINION EDITOR

I saved George Bush’s butt and enabled him to go onto the presidency and, sometimes, I can’t help thinking that being out of the loop is not a bad thing. I took a trip out of town for the break and left behind my big city concerns. I forgot all about the tough stuff and spent most of my time figuring out how to avoid a sunburn and keep from getting sand in the exposed orifices of my body. On the way home though, I managed to catch some of the news and realized that no news is, indeed, good news.

I just caught the tail end of a report on the school-yard shootings in Arkansas. Using the Point Cast news service the Arbiter subscribes to, I pieced together what I needed or, rather, could stand to know about every parent’s nightmare. Afterwards, a friend of mine asked me what I thought should happen to the two young gunmen. (Or is “gun-children” more fitting?) I offered my suggestion and she shuddered at the thought. I reminded her that there is a two-year old in Arkansas who would never get to know his mother, but I still feel no better about it. I don’t suppose anyone ever should.

It is natural, I suppose, to look around and try to finger someone for the blame. I probably helps to turn these feelings of fear and confusion into something more tangible to deal with. In that process, however, the difficulty arises in where to point that finger. I think the correlation between Pearl Jam’s Jeremy video and what happened too loose to justify news programs that insist on using the film clip. Eddie Vedder is a decent songwriter, but he’s no Rob Halford. Unless you are a television reporter, you can safely rule out the MTV connection.

That leaves two of Idahoan’s favorite pastimes to blame; Hollywood movies and guns. One news channel drew a comparison of American and Japanese film styles and reported that the violence content in their movies was nearly equal. The difference, the report added, lies in the consequences of violence portrayed in the films. I can’t help but think of Quentin Tarantino’s Pulp Fiction. I guess I am tragically unhip, but I find myself of the few who did not laugh when Marvin’s brains ended up smeared across the back of John Travolta and Samuel L. Jackson’s car. I guess I am wimp because the only coherent reaction I could muster was, “Holy $#%&!!!” If I recall correctly, Travolta and Jackson got away with murder, pardon the pun.

As far as the guns go, this school yard assault would have been less likely if not impossible without them. I will pause here to allow NRA members a chance to retrieve a pencil and paper so they can start their letter to the editors.

I used to subscribe to the Dirty Harry/Death Wish train of thought and grew up believing that a Smith and Wesson would someday save my posterior. In twenty-two years I have never run into a homicidal maniac, had Russian para-troopers land in my back yard or had the opportunity to prevent a bank robbery. Either I suffer from poor timing, or the professionals in my community, i.e. the police and National Guard, are pretty good at what they do. Besides, with my vision I doubt I could hit James Cameron with an iceberg.

The tragedy in Arkansas should never have happened and while fingering Hollywood and guns provide obvious answers a more unsettling question remains. A motive exists if these kids were inspired by what they saw on the big and small screens. The tools were obvious in the guns officers recovered. Similarly, had I wanted to steal a Corvette, because it is a Corvette, and used my favorite Louisville Slugger to break into the car, the case would be open and shut. Only, I would never do that because my parents taught me that it would be wrong.

CigaPette® Toy smokes the competition

by MARK DAVID HOLLADAY
STAFF WRITER

L ast Christmas, Tamagotchi and GigaPettes were all the rage. They were the hottest toys for children of all ages. I thought they were neat. They weren’t very manly. I finally broke down and went to KFC and bought a little green Gigapet for my very own. I had one of those little electronic toy cats that you have to love and feed and nurture into a healthy, happy animal. My cat ‘Neko’ beeped when it needed attention or food, or for no reason at all. It was so cute when it played or ate or stalked around in its little screen world.

It died every day.

Not that the little angel cat floating on the screen wasn’t cute, but I never really achieved a sense of affection and satisfaction that I have had from owning real (long living) pets. After awhile it just flew around in its little heaven in the corner of my room until I gave it to my sister.

Well, two weeks ago I finally gave up my one addiction—caffeine. At first it too felt as if I died everyday. It took me nine years to kick it, despite being hospitalized once for overdoing it, and I still automatically punch the Pepsi button on soda pop machines if I don’t stop and think first. Just the other day my friend Wes opened up a Pepsi in front of me and my mouth watered. It wasn’t easy giving up a lifelong addiction that started when I was just two or three years old.

Now my sister is giving up smoking and she wanted something to do to take her mind off of cigarettes. I suggested she play with the Gigapet® ‘Athena’ that I had given her but she responded with a quick, “no, that thing would only frustrate me more than I already am!”

Over spring break I had about thirty seconds of uncambered/freed from responsibility/unclouded/free time and like a flash of inspirational lightning an idea hit me! How about a fun toy for adults that emulates smoking?

Think about it. An electronic toy whose intent is not to prevent the death of the internal creature but to reach the goal of death itself! A person could play to gain ‘cancer points’ whenever they liked and if the CigaPette® went too long since its last ‘smoke break’ say two hours, it would beep every fifteen minutes. If the ‘nicotine fix’ was met within, the ‘natural’ look and designer colors for the chic, I could even aim for the high-end market by adding an internal infrared system to open car doors and activate car alarms.

The cylinder would have a small screen on the side where the user could change between modes comprised of time, alarm, date, ashtray, and smoke. The toy would say things like ‘Smooch,’ ‘Cool,’ and ‘Refreshing,’ and would show a satisfied gorgeous smoker on a high desert plain or serene mountain top.

I had it all figured out. The CigaPette® would be per-
WEDNESDAY, APRIL 1, 1998

The Rise and Fall of Little Bill

by DAMON HUNZEKER
COLUMNIST

At first, it was easy to dismiss the occasional accusation against President Clinton. But now, because every woman in America can describe what it looks like, the president has joined an elite group of men people such as James Earl Ray and O.J. Simpson. They all have one characteristic in common: despite their fervent denials, it’s fairly obvious they did it. James Earl Ray is an assassin. O.J. cut his ex-wife’s head off. And Clinton has been cheating on Monica.

According to The New York Times, Kathleen Willey, the most recent woman to accuse Bill Clinton of showing off his little commander-in-chief, has been pursuing a book deal. The article reads as though this should be somehow shocking. The writers—it required two of them—seem to expect me to say, “My God, Kathleen Willey is going to write a book. What kind of subhuman monstrosity are we dealing with? Before morals, this animal is going to make money from her shameful moments alone with President Pothead. Will the greed ever stop?”

But I’m not surprised, because every obvious celebrity writes books these days. (Actually, someone else writes the books while the disgraceful publicists frett the credit.) In The New York Times article, Ms. Willey’s potential book publisher says he has lost interest because he “never felt there was enough to justify a book.” Oh, come on—imagine the hype read she could produce. She’ll simply have to stretch it out with unnecessary words in order to reach 200 pages. For example: “In November of 1993—The Year of the Pig, according to the Chinese calendar—I met with President William Jefferson Blythe Clinton. He is the commander-in-chief of the United States of America, which was established in 1776 when Thomas Jefferson wrote the Declaration of Independence. But to get back to the subject about which I am writing this book you are holding in your hands, President William Jefferson Blythe Clinton and I were discussing my financial troubles. It sure is hard to make a living in today’s world.

Sometimes I look at the stars and wonder why we are all here, due to the fact that the universe is very, very, very, mystifying. Eventually, President William Jefferson Blythe Clinton said that he did not have a job available for me at the period of time in which he said that he did not have a job for me. So instead, he fondled my gigantic breasts and kissed my very, very, very lascivious lips. Then he grabbed my hand, placed it on his zipper, and exclaimed, ‘Yeehaw, baby! We’re gonna get jiggly wit it.’ Etcetera.

The day after Kathleen Willey appeared on “60 Minutes” to confirm that we elected an infantile pervert as president (twice), the White House released nine letters she wrote to Clinton. If Ms. Willey was prescient enough to save copies of the letters, she could add a few pages to the book without composing anything new. Unfortunately, the letters aren’t particularly devasting or even very interesting. In one of them, according to USA Today, she wrote, “I’m your number one fan.” The remaining eight letters repeatedly ask the president to explain what “jiggly” means.

Nevertheless, I hope the book will get published. If she manipulates her celebrity status properly, perhaps she’ll land a TV show called “Billy’s Angels” with Monica Lewinsky and Paula Jones in which they fight crime, rescue animals, and have sex a lot.

But we can also look forward to scandal-inspired books from the men in President Clinton’s world. The Knight Ridder news service reports that a few cops are considering the literary life as well. According to Danny Ferguson’s deposition in the Paula Jones case, he and several other Arkansas troopers, in exchange for better jobs, used to round up girls for Clinton to fondle awkwardly. (Not that there’s anything wrong with that—after all, pimps are people, too.) Ferguson said the pimps-cops thought about collaborating on a book. I hope they don’t dismiss the dream because it would be a wonderful read: “Occasionally, we felt sorry for Bill. His behavior was just sad. We provided him with some respectable pieces of ass, but instead of talking to them first, he would just drop his pants and say, ‘Hey, check this out. Let’s get it on.’ Or he would touch himself with their hands. He may as well have been masturbating. The girls were usually sickened. Put it this way—the guy’s no Leonardo DiCaprio.”

Whenever I pay my taxes these days, I feel I’m giving a teenage kid his allowance. But despite all the revelations about Bill Clinton, he’s still the president—a job that commands respect, which is why some people will never abandon their president. E. R. Shipp, a columnist for The New York Daily News, writes, “Is groping, kissing, dropping his pants, or even asking for, shall we say, favors either a high crime or a misdemeanor as envisioned by the Founding Fathers who themselves knew a thing or two about philandering?”

First of all, if the accusations against Clinton are correct—and come on, of course they are—then he has committed perjury, which is a felony. That should provide enough to impeach him. Nevertheless, Mr. Shipp may have a point. The Constitution’s reference to high crimes and misdemeanors implies transgressions such as treason. Perjury is just a little lie. But the Founding Fathers probably never envisioned a reprobate like Clinton occupying the Oval Office. So Congress should add a “scumbug clause” to the Constitution, which would allow us to fire a president who sufficiently embarrasses the nation. For instance, if the chief executive gets a ticket for urinating in public, he’s gone. If he owns a copy of “Jerry Springer: Too Hot for TV,” he’s gone. And if he’s infatuated with his genitals and displays them to unsuspecting women, he’s gone.

Shipp continues: “My fellow citizens, get a life—and get a grip. Clinton’s governance, not his gondolas, is what matters. Forget prurience; let’s focus on policies.” This is typical of most Americans. They don’t care about the president’s adolescent behavior as long as he seems to be doing his job. But what exactly is his job? Do we really need a president? I’ve never needed President Clinton for anything. He doesn’t sign my paychecks. He doesn’t protect me from harm. Perhaps he’s good in bed, but I prefer the company of women—rare as it may be. And even if you’re gay, there’s not enough of him to go around. As far as I can determine, his job entails the following: talking incessantly about nothing, maintaining the illusion that nearly every cabinet-level agency as well as the IRS does not violate the Tenth Amendment, and of course, having sex. This is what presidents have been doing since the New Deal. Not only should Clinton be impeached, but the office of the presidency should be eliminated.

When America was young, it was important for someone to watch over us. But it’s 1998; we’re too old for baby-sitters. It should be obvious now that the current baby-sitter is flashing the neighbors while the rest of us are trying to finish our homework.

Starr and Bott for ASBSU Executive

Fellow Students,

On April 8 and 9 we will have the opportunity to make an important choice for the coming year. These are the dates for the ASBSU elections for President, Vice President and college Senators. I hope that we will all take a few seconds and punch the ballot to choose our representatives.

The positions of President and Vice President are crucial to our student body. In many cases, they are the only voices representing us, to the administration at Boise State, the city of Boise and the State of Idaho. These offices demand a combination of experience, ability and drive in order to be effective. Thus, I encourage you to vote for Christine Starr and Matt Bott.

In my years of involvement in ASBSU, I have seen good executives and bad. I have seen leaders who accomplished their goals and were recognized voices of the students. I believe that Christine Starr and Matt Bott are the ticket capable of doing the job in the coming year. They represent the broadest base of experience and involvement, and they are committed to ethical, professional student government. When you punch the ballot for Starr-Bott, you are choosing the right people to do the job the way we want it done.

Christine Starr is a non-traditional student studying communication. She has demonstrated the ability to push for our issues, working with the Student and garage Initiative, fighting for increased library hours, initiating the Hispanic mentor program, chairing the Martin Luther King Human Rights Week Celebration committee, and constantly working to provide funding for our clubs in her terms as a senator. Matt Bott is a criminal justice major who has managed two years of involvement in ASBSU, helped organize the Homecoming Scavenger Hunt, and fired us up as Buster Bronco. Together, these two students are the choice we need working for us in ASBSU.

So, when you go to the polls on April 8 and 9 to punch the ballot and choose your representatives, make the best choice. There are several people vying for the senate seats in the respective colleges who would appreciate your ballot punches as well. If you are ready to have your issues worked on, your concerns addressed, and your voices heard, vote for Christine Starr and Matt Bott.
Pavilion parking limited during "Enough is Enough" program

The BSU Pavilion once again presents motivational speaker Milton Crouch, April 6-7. This is part of the "Enough is Enough" substance abuse program being held statewide. On April 6 and 7, students will not be able to use a major portion of the general parking lot in front of the Pavilion. It will be employed as a staging area for 95-100 buses dropping off grade school students. Campus officials are also reserving 250 spaces for volunteers and participants.

For information, call the Department of Campus Safety at 385-1681.

Talkin' Broncos close out 1997-98 season with impressive win

The BSU debate and speech team closed the 1997-98 season with a dominating performance to win the Great West Regional Forensics Tournament at Linfield College in McMinnville, OR, March 13-14.

The Great West Regional championship is the second consecutive regional title for BSU and the Broncos' fifth tournament victory of the 1997-98 season. The Broncos also captured the Northwest Forensics Conference Division IV season title.

The Great West Region is composed of four-year institutions from the states of California, Washington, Oregon, Idaho, Nevada, Montana and Alaska. BSU scored 285 points to second-place Linfield's 120. Pacific Lutheran University took third, Willamette University finished fourth and the University of Puget Sound took fifth.

Patti Dowdy, a senior from Boise, led the way for BSU and finished her outstanding debate career with four awards. Dowdy received superior awards, presented to the top 10 percent of the competitors in an event, in both persuasive speaking and informative speaking. The BSU team captain also earned two excellence awards, given to the top 20 percent of competitors, in extemporaneous speaking and parliamentary debate.

Rob Perreira, a junior from Flower Mound, Texas, took four awards. Perreira garnered superior honors in impromptu and extemporaneous speaking, and excellence awards in persuasive speaking and parliamentary debate.

Jessica Dempster, a junior from Cecar d’Alene, also came home with four prizes. Dempster received excellence awards in rhetorical analysis, persuasive speaking, parliamentary debate and speech to entertain.

Superior awards were also presented to BSU's Autumn Haynes, a junior from Twin Falls, in dramatic interpretation, and Melissa Schulz, a junior from Boise, in speech to entertain. Excellence awards went to Haynes, in program oral interpretation; Jaime Thompson, a junior from Eagle, in extemporaneous speaking; and Brook Smith, a freshman from Montview, Idaho, in extemporaneous speaking.

Boise State University was also presented the R.H. Mahaffy Award, given to honor the region's outstanding collegiate forensic program. The award is based on competitive excellence, community service and commitment to academic achievement.

Honors Program continues its lecture series

BSU’s Honors Program presents Michael Cohen tomorrow night at 7 p.m. in the Hatch B room in the Student Union Building. Cohen will speak on "Oldest Living Trees Tell All: Tales of Change in the Great Basin." He serves as a professor of English at Utah Valley State University and a nationally recognized environmental historian. Cohen also authored The History of the Sierra Club and The Pathless Way, widely regarded as the best book on John Muir. He is currently working on a cultural history of the bristlecone pine.

Boise State seeks applicants for entrepreneur of the year

The Boise State University chapter of Alpha Kappa Psi, the university's professional business fraternity, seeks applicants from local businesses for the 1998 Entrepreneur of the Year Award. The deadline for applications is April 7.

To be considered, the business must operate from the Treasure Valley and have started in the past three to five years. The winner will be selected through an interview process and honored at the fraternity's annual spring banquet on Saturday, April 25. Last year, the Sign Center in Boise received the award.

Interested entrepreneurs should send a brief description of their business along with a contact name to Amaya Ormaza, Alpha Kappa Psi, 1704 Potter Drive, Boise, ID 83706.

For more information, contact Ormaza at 342-8660 or by e-mail at aormaza@micron.net.

Three Boise State students awarded $1,000 CHELA scholarship

Three students at BSU were awarded a $1,000 California Higher Education Loan Association scholarship to help defray the costs of loans for their college educations. A CHELA scholarship is awarded to a student who has been successful in his or her college career and who is committed to teaching others while in school. Scholarship money is applied directly to the loan debt incurred by the student.

Nico Martinez, Boise, Ignacio Mireles, Homedale and Lupe Rodriguez, Hermiston, OR all received the award.

Martinez, who is pursuing a graduate degree in school counseling, graduated from Boise High School in 1988. She is the daughter of Dorella Martinez of Boise. Martinez also serves as the vice president of the Associated Student of Boise State University.

Mireles, a criminal justice major with an emphasis in counseling and correction, graduated from Homedale High School in 1995. He is the son of Narciso and Norberta Mireles of Homedale. He also works as a student advisor in BSU's Academic Advising Center and serves as an ASB student senator.

Rodriguez, a junior bilingual education major, graduated from Hermiston High School in 1995. She is the daughter of Amador and Guadalupe Rodriguez of Hermiston. She currently works as a student assistant to a minority counselor in BSU's New Student Information Center.

"The Grapes of Wrath" is directed by professor Richard Klueckh, last season's director of "Cabaret." It features a cast of more than 30 university and community actors, singers and instrumentalists. Michael Balzarelli created the settings. Ani Hoste the costumes and Fred Hansen directs the lighting.

For more information, call 385-3982 or joining the club, call 343-8709.

Film and video festival set for April 16

by SHAWN GROSSMAN

The deadline for submitting entries to the Boise State University Film and Video Festival has passed, but film and video fans still have a chance to attend "best of" festival April 16 at 7 p.m. in the Special Events Center of the SUB.

The amateur film and video festival for both high school and college students is hosted by BSU's video production club, Dead Eight Productions. BSU faculty and Boise area media professionals will judge entries based on production quality, concept, theme and impact.

Categories for high school students include fiction and non-fiction. Categories for college students include narrative, experimental, documentary, music videos, instructional, public service announcement and animation.

For all those in attendance who may not agree with the judges' official award selections, the audience will be allowed to vote for its "best of" at the end of the evening.
by TOBIN STEISCH
NEWS WRITER

A number of issues took precedence at the senate meetings held the week before Spring Break. First, Senator Christine Starr announced that, after a year-long battle, University Librarian Timothy Brown and members of the Albertson’s Library committee have agreed to extend library hours.

Starr says Brown supports lengthening access times, and if all goes as planned students will see those changes next semester. The new hours will allow them to spend more time at the library on Fridays and Saturdays as well as during finals week and holidays.

After addressing issues surrounding library hours, the senate voted to hold a constitutional convention to change the current ASBSU Constitution. Pro-Tem Anne Taylor strongly supported the idea. She wants to recognize the U.S. Bill of Rights in the document to clarify certain issues on campus. The executive and judicial branches of ASBSU have also agreed to the convention, and student leaders will soon set a date to discuss those changes.

Senate members also approved two new Associate Justices, Elizabeth Roberts and Korrin Eveland. Both students passed the interview and selection process, and the Senate approved them unanimously.

Senate members also looked at some pieces of legislation before Spring Break began. Bill No. 22, which clarifies certain parts of the ASBSU code and Resolution No. 12, requesting time uniformity on clocks campus-wide, were sent to ASBSU President TJ. Thomson for signing. The Senate also enacted Bills 23 and 24, which made structural changes to Senate rules and procedures.

Senate Bill No. 27, introduced by the bowling team, asks for $350 in funds for the club to use at their national tournament in Omaha, Nebraska. Bill No. 28 requests that $600 be earmarked for the Annual Intertribal Native Council Pow Wow. Finally, Bill No. 29, appeals to the Senate to allot $700 for the Students in Free Enterprise to collect toys, raise proceeds and fund events.

Starr wins long-time battle, senate addresses major issues before break

by JOHN THREET
SPECIAL TO THE AMER

Resident who live on eleven streets adjacent to the Boise State University campus have requested that the city implement new parking restrictions, and a special parking district for the area may be the final result.

Boise City Parking Control took comments from area residents and businesses prior to March 6, according to Parking Control Division Manager Tara Wardel. Wardel said that early examination of the results seemed to favor proposed restrictions.

The applications requested 30 minute time zones on portions of Belmont Street, Martha Street, Chisway Drive, Oakland Ave., Verna Lane, Michigan Ave., Joyce Street, Potter Drive and all of Belmont Circle and Donald Circle. Some residents also requested one hour restrictions for a portion of Belmont Street.

Many people living in this area have no driveways or off-street parking and others suffer from unauthorized parking on lawns and blocked driveways because of their proximity to the BSU campus.

Wardel said that for over the past couple of years the parking division has received applications “one block at a time.” As one street became restricted, parking problems on adjacent streets worsened.

Seeking a more permanent and area-wide solution to these concerns, Wardel said she is considering bringing a task force together made up of area residents, businesses and BSU officials. She wants the force to consider a special parking district that would extend from Broadway Avenue to Capitol Boulevard and from Beacon Street to the BSU campus.

Wardel points to the Boise High School area special parking district as a success in solving both resident and student parking conflicts. In that area, the school issues 400 parking permits sold to students on a lottery system, and residents and businesses receive free parking permits.

Wardel said she is waiting to hear from BSU Executive Assistant to the President, John Franden and BSU’s attorney, Amanda Horton, regarding the creation of a special district.

Franden said that BSU supports surrounding neighborhoods. He added, “The situation for people in that neighborhood is a sad story.”

Bob Siebert, BSU Director of Campus Safety, said that his office receives numerous complaints about parking around BSU. On campus, only 4,962 parking spaces are available. With the BSU Framework Master Plan proposing parking garages, the document calls for reassigning many current parking areas to pedestrian space. Siebert added that the structures would provide a “guisestimate of 6,000 parking places.”

Wardel called parking in the area “a seven day a week, 12 hour a day problem. BSU needs to address its parking problem. It’s critical that BSU addresses building parking garages. They’re in a neighborhood; they need to be a good neighbor.”

Parking restrictions on the eleven streets currently under application could be approved by the Boise City Council via resolution without a public hearing. However, the ordinance for setting up a special parking district requires that officials conduct a public hearing.

The Ada County Highway District must also review requests for parking restrictions on Potter Drive, Joyce Street, Verna Lane and Belmont Street because some restrictions are already in effect there.

BSU and city to examine parking situation
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Fred Drasner
Chief Executive Officer

An Open Letter to Students Planning to Attend Law School from U.S. News & World Report

WEDNESDAY, APRIL 1, 1998

U.S. News

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KBSU: Deja Vu all over again

by CARISE WOLF, NEWS WRITER
AND KELLY MILLINGTON TEAL, NEWS EDITOR

I n a circle of events, students are again clamoring for the programming and access that was taken from them twelve years ago. In 1985, 1986, 1987 and part of 1988, Boise State University witnessed a collision of interests between KBSU—the university radio station—and a conglomerate of students. From 1976 to 1985, those involved with the campus radio club had run KBSU, playing alternative music and hosting discussions at a transmitting power of 10 watts.

Then, in September of 1985, General Manager Debbie Finley resigned and the station moved from its location on University Drive to the second floor of the Communication Building. This marked the beginning of a station management schism, sparking debate that lasted for over two years and leading to accusations, investigations and a radical transformation ultimately in favor of KBSU's close affiliation with National Public Radio.

Equal voice and the CPB

The changes students are protesting now began a decade ago.

I n the November 6, 1985 issue of The University News, reporter Karen Kammann wrote that then-BSU president John Keiser had asked BSU Director of Student Services Dr. Lee Scanlon “to seek a grant from the Corporation for Public Broadcasting (CPB), but according to ASBSU attorney John Schroeder, it is unclear who has the power to make decisions about the student radio station and its programming.”

Kammann added that a CPB memo specified a station must employ a minimum of five full-time professionals with at least three in managerial and/or programming positions.

This worried advocates of a student-run KBSU. But Kammann reported that Keiser said becoming CPB-qualified would probably benefit KBSU by increasing the station's broadcast area, “providing professional-quality training for the students, allowing more students to work on the staff and increasing the quality of programming.”

Not long after, Keiser and then-ASBSU President Steve Jackson signed a contract stating “the radio station will develop student staff positions to parallel every professional staff position. Specific job descriptions will be developed to ensure that students will be engaged in paraprofessional duties and responsibilities . . . the student paraprofessional staff will have equal voice in programming matters.”

Kammann then wrote that Keiser had explained “equal voice” did not include decision-making power. The former BSU president said, “We want students to learn from people who know more. I don’t think a university should be embarrassed to say that.”

Student reaction

Reaction on campus was mixed.

Mary Fackrell with The University News talked to students about the changes on the November 13, 1985 issue. She surveyed 22 students, eight of whom did not listen to KBSU, another seven who knew nothing of the possible CPB takeover, nine opposing the change, three who thought it might improve the station and another three who encouraged university officials to compromise.

Former student Kurt Leusch said, “It’s our station. They have no right to take it away from us. It will mean less decision power by the students. If it’s a student radio station, it should be staffed by students so they can have hands-on training. KBSU should try to find another source of money before going to CPB.”

Another student at the time, Pat Fletcher, said she thought students should “have some say in it. Sometimes things can be too professional. If they can find a way to keep student control and still get the grant, I think that would be best.”

Finally, another supporter, Don Stehmel, said, “It doesn’t sound like a very good idea. I kind of like the station the way it is. If it becomes more professional, it’ll be more typical of the other 15 radio stations in the valley. I think it’s better to have the station student-run where there is some diversity involved and not so much professionalism.”

Boosting wattage and booting students

After dealing with numerous bureaucratic measures, CPB moved in and the KBSU affiliation was nearing completion, all despite vocal student dissent.

In the front page of the March 5, 1986 issue of The University News, reporter Steve Lyon wrote, “The possibility of KBSU becoming a Corporation of Public Broadcasting affiliate with five professionals managing the station is becoming a reality, according to Friends of KBSU President Maria Legette.”

Legette noted that KBSU would be managed by a professional staff which would make all decisions concerning policy and programming. She also said, “the current music show format will be cut back and interspersed with programming that is not locally produced. KBSU as we know it today will not exist.”

Lyon reported that the CPB affiliation aimed to boost the station signal from 3,000 to 54,000 watts of broadcasting power and increase the station’s geographical range. Officials also had to sort through personnel and legal matters before a partnership could solidify. Lyon wrote that the Idaho Educational Public Broadcasting system was responsible for non-commercial broadcasting in Idaho, and that the ultimate authority for KBSU rested with the State Board of Education which held the FCC license.

Dr. Scanlon, Director of Broadcast Services, told Lyon that if the station received CPB affiliation, officials planned to acquire three programs that would comprise 16 percent of the broadcast day.

“If we see no reason to change the alternative music,” he added at that time.

Lyon then asked Dr. Robert Boren of the communication department for his input. Students relied on Boren for support of a student-run radio station. Boren said that professionals brought in would answer to the Department of Communication and, through the department, to the dean.

“As long as the Communication department is involved, our fight will be for student involvement,” Boren said at the conclusion of the article.

Paluzzi takes over

The next upset for student radio did not come until the fall semester of 1986. Over the summer, KBSU experienced managerial changes and saw the hiring of Station Manager James Paluzzi, who still oversees operations at BSU Radio.

On Sept. 27, long-time Boise State radio announcer James Edwards, a long-time announcer for KBSU, left “because of some administrative changes at the station.” He voiced his opinion in a letter to The University News, urging a push for the revocation of student fees from KBSU. He expressed disappointment with the lack of campus involvement when BSU officials were considering a professional takeover of the station.

“…it is too late,” he said. “During an SPB ‘nap-box’ meeting held just before finals last year, Dr. James Paluzzi proudly announced, ‘We (KBSU) are no longer a college radio station.’ Anyone who has tuned in to the station lately knows this to be true,” Edwards wrote.

He asked why each student was required to pay $3 toward the operation of KBSU, calling for people to take a stand.

“Seek out your ASBSU representative,” he exhorted. “Tell them you want student funding to KBSU to be revoked. If enough of us take a stand, maybe we can kick the bastards right off our campus.” Students did not take that stand for nearly two years.

Edwards also pointed a finger at the management takeover, blaming it for the loss of a monthly program guide, increased looting in the album room, and the move to a smaller station facility “which amounts to little more than a large closet.”

Edwards named Paluzzi and then-Program Director Rob Dugas as the reasons for these changes, laying the heaviest blame on Dugas. He acknowledged that the two had retained student management, but said those students were mere puppets taking action only when Dugas pulled their strings.

The former deejay said he attended an initial meeting of new management and staff, hoping that problems encountered during the takeover would be eliminated by teamwork. “Unfortunately,” he wrote, “such was not the case.” Edwards said that “things have become worse instead of better. Many of the announcers still at the station are there merely to preserve their area of music, such as the now-defunct ‘Country Jam’ . . . However, though he claims he is increasing station professionalism, many of the recent programming changes seem to reflect no more than the personal whims of Rob Dugas.

The next week, The University News ran an article titled “Hetherington requests report on KBSU management.” Reporter Karen Kammann wrote that then-ASBSU President John Hetherington had ordered an investigation of the past and present management of KBSU.

Hetherington appointed Maria Legette as chair of the Community Advisory Board, which was supposed to conduct the investigation and deliver a report by semester’s end. That report had to include the current situation at KBSU, the station’s past management, and community and student satisfaction with the station.

Kammann reported that station manager Paluzzi said he would willingly cooperate with the investigation, “as long as it is conducted professionally and in a manner that does not adversely affect student operations.”

The shakeup continues

The next mention of problems between KBSU and university students showed up on the front page of the Jan. 26, 1987 issue of The University News. “Shakeup continues at KBSU” recounted details of programming controversies, the resignation of one announcer, Jerry Carter, the removal of another, Steve Farneman, and accusations of theft by Carter, put forward by KBSU management.

However, in 1987, some students pulled together to propose changes in KBSU in their own way. A February issue of The University News ran the story of “Former KBSU fan makes prints with stickers.”

M. Bush Greene, then a student, printed and sold bumper stickers stating, “I used to listen to KBSU.”

“KBSU was a heavy price to pay for another campus radio station,” Greene told reporter Grant Aman. “Listening to KBSU used to be like a friend...”
had come to your issue with his entire record collection." These sentiments have been resurrected in the current protest as well.

**CPB certification, hard times**

The August 31, 1987 issue of The University News was the next to run the continuing story of the KBSU saga. "KBSU to boost programming and power," written by reporter Stephen King, detailed officials' plans to increase power from 3,000 to 19,000 watts as well as expand programming.

King also reported that KBSU became certified as a fully qualified public radio station by the Corporation of Public Broadcasting in July of 1987. He quoted KBSU Assistant General Manager Mike Exinger as saying he expected the station to receive two sources of funding: the Community Service grant and the National Program, Production and Acquisition grant from CPB. They would total $60,000 and be used to expand news programming as well as operational costs.

Then, late into the fall 1987 semester, KBSU fell on hard times and was forced to cut broadcasting hours, from 24 hours a day, seven days a week, to 18 hours a day on weekdays and 24 on weekends in an attempt to lower electricity costs.

KBSU officials also chopped the alternative music show, "The Other Side of the Tracks" and moved the jazz show "Afternoon Passages," to a later time slot, renaming it "Evening Passages" because they were unsuccessful in collecting enough money through the station's on-air fund raising drive to meet its $55,000 goal.

Activists demand fee revocation

In a situation directly parallel to current events, January of 1988 found students petitioning during drop/add and registration to "Help us stop KBSU from using your fees if you dislike recent changes," according to a large sign set up on campus. Over 1,000 students signed the petition during the first two days of the drive that was set to last through early February of that year.

The petition read, "We, the undersigned, believe that KBSU is no longer a student activity, nor a legitimate student radio station, and we ask that the $2 per-semester dedicated fee currently being used by the station be rescinded."

Rick Overton, a petitioner and then-ASBSU vice-president, said that even though the station had changed since the management takeover "... they're continuing to milk the fee for what it was not intended for."

Paluzzi was unavailable for comment at that time.

The reply came in the form of an ASBSU Senate resolution on Feb. 4, 1988. It expressed dissatisfaction with the changes in the operation and administration of KBSU which had occurred in 1986. One senator said the station had deteriorated and programming decisions were taken away from the station's student employees.

At the end of February, the Friends of College Radio organization met with ASBSU, BSU and KBSU officials to discuss operations at the station. The FCR set forth a proposal outlining the need for a student general manager and the revocation of dedicated student fees to KBSU, and the demand that officials hire five parallel student staff positions, one for each of the professionals required by the CPB affiliation.

Later, in May of 1988, another group of students met to discuss the possibility of establishing their own radio station, not as a hostile reaction to the KBSU/National Public Radio takeover, but as an outlet for student expression. ASBSU budgeted $500 toward the effort. Organization members traveled to the University of Idaho and Idaho State University to examine each institution's student-run radio stations. Rick Overton said that by broadcasting over a cable service, he expected BSU's student radio station could become operational with a year.

**The modern day access struggle**

So much for history.

A new Boise State Broadcasting Coalition has formed this year. Members said they intend to take over one of the three KBSU frequencies for use by students only. The BSBC mission statement speaks of this, declaring the club wants to provide students with "unfettered access and direct control of BSU Radio. With your help, we will provide to the current administrators of BSU Radio a comprehensive plan enabling the students total access and total control of one FM station."

Armed with KBSU budget reports, members looked to fund and grant distributions as the basis of their demand for equal student representation in KBSU programming.

Currently, BSU Radio operates two 19,000 watt FM stations and one 13,000 watt AM station off an
annual $1.3 million budget. About $37,000, or 4 per
student each year, feeds part of that pool of money. In
addition, $415,000 of state-allocated educational grants
subsidize operations, meaning KBSU derives 37 per-
cent of its funding from student and university
resources.

Essentially, BSBC members say, as a university
affiliated radio station, KBSU reaps the benefits of
state-allocated grants, student funds and university
property without any provisions to ensure that students
receive equal representation.

When BSBC formed the Student Radio Now! cam-
paign, members initially sought control of one FM sta-
tion, or a third of KBSU program resources. They
defended their position with the argument that because
students fund a major portion of KBSU operations,
one-third of the radio's programming should remain
fair game for students.

"The $37,000 from students is a drop in the buck-
et. But you add the state-allocated educational grants
and that is much more then a drop in the bucket. It is
37 percent of the bucket! Then you take into account
that it is called KBSU...they are housed on campus...
it's the students' damn bucket! That right there is an
argument that students need access. They need to repre-
sent those dollars," BSBC member Ben Kline argued
during the campaign's early days in February.

With leaflets and a fistful of support in hand, the
BSBC further solicited more students, campus organi-
zations and faculty. By mid-February, BSBC gained a
diverse following, including ASBSU, a plethora of
clubs and organizations and several university faculty.
For the first time in 12 years, BSU students had estab-
lished a successful and organized campaign to actively
pursue student access to the NPR-dominated air waves
of KBSU.

Hashing out the question

Less than a month later, BSBC was ready to
take its concerns to university administrato-
s and KBSU officials. On Feb. 25, the
club met with communication professors Drs. Peter
Lutze and Bob Rudd, BSU Radio General Manager
James Paluzzi, Executive Assistant to the Presiden
John Franden, campus clubs and ASBSU representa-
tives and other students to discuss KBSU's lack of stu-
dent programming and devise plans for improved
access in the future.

The open forum hashed out the question of control
versus access, leading the BSBC to change its focus to
gaining student airtime on BSU radio.

The meeting saw several sets of clashing interests,
heated tempers and little resolution. BSBC members
came away generally encouraged yet a bit disappoint-
ment. Some said they felt KBSU and university officials
did not believe in students' ability to professionally
handle their own programming.

On the other hand, those same officials commented
that they were encouraged by the meeting and student
concern. However, Paluzzi said, "It's a starting point...
I applaud the student activism and I applaud the
effort. But just because you want something doesn't
mean you'll get it."

Give 'em what they want

BSBC members got what they wanted in a
March 25 meeting with Paluzzi, Franden, Rudd and Brian Bergquist, representing the
Student Union Building—a starting point. After nearly
two hours of discussion, BSU Radio officials told the
class to begin construction on a new organization that
will pave the way for student programming.

BSBC has in hand a three-hour proposal to a larger, more diversified
Student Programming Advisory Committee (SPAC). This
year, Woods is again calling ASBSU mem-
ers. She wants to bolster the number of students serv-
ing on SPAC, but they must apply by May 1.
BSBC members said they will willingly pursue
forming policy and procedures for implementing stu-
dent programming. Those guidelines would build
another level decision-making by placing BSBC as the
first medium of programming approval. From there,
proposals would continue to a larger, more diversified
SPAC, which would include student representatives.
Participants said they understood that, essentially, their
task entails creating a new organization, but said they
are willing to do what it takes to get their voices on the
air.

"We are going to try and build a bureaucracy...now, our thoughts are actually going to matter...
We'll actually have the right for free speech and the
right to communicate," said Kline.

Kline noted that, ideally, the club will have the
policy and procedures guidelines ready by May so stu-
dent programming can begin this July.

BSBC member, Jeremy Maxaad added that two
student radio programs will be ready to air by that
time, while five others are wading through the current
SPAC approval process. He said a dozen people have
expressed an interest in producing their own shows.

Kline commented, "Now it comes down to actually
interest in the already-existing Student Programs
Advisory Committee (SPAC).

Debbi Woods, Administrative Assistant at BSU
Radio, explained after the meeting that the university
formed the SPAC several years ago under the direction
of former BSU Radio employee David Lenz. For a
small group of students participated on the committee, then grad-
ually fell away leaving only the two current members,
communication professors Rick Moore and Bob Rudd.

Woods said she contacted ASBSU several times
last year, hoping to find students interested in serving
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The Scottish battle BSU

by ERICA HILL
ARTS AND ENTERTAINMENT EDITOR

A genuine love for Celtic and Scottish music has prompted the BSU-born Scottish American Society to sponsor cultural events for years. The group was at it again Monday night with a concert in the Grace Jordan Ballroom by the Battlefield Band from Glasgow, Scotland. The troupe mixes old instruments such as the bagpipes and fiddles with modern ones such as synthesizers. They have played in 17 countries including Germany, Austria, Poland, Egypt and Australia as well as over 60 cities throughout the United States.

The current line-up for the band includes Alan Reid, who introduced keyboards into ancient Celtic music; John McCusker, the fiddling maniac who played in Reid, who introduced keyboards into ancient Celtic music has prompted the BSU-born Scottish American Society to promote pride and awareness of Scottish traditions.

They do this by sponsoring celebrations of Celtic heritage. In 1997, they brought Boise its very first Celtic, a Scottish-Irish festival of music and dance.

The society is currently considering how to bring Scottish history and language instruction classes to Boise and plans to hold a Celtic Festival and Highland Games somewhere in the Treasure Valley. They also have plans to establish a Celtic Heritage Center which would house classes for dance lessons, Scottish-Irish pipe instruction and a traditional pub Scottish style.

Membership is open to anyone interested in Celtic culture. Anyone can call the society's president, Pete McBride, at (208) 331-1942 or Vice President Shawn McWilliams at (208) 459-9259. Their e-mail address is scollishamerican@hotmail.com.

The lead track and first single, "Without You" doesn't provide much in the way of substance. An amiable song, it's nothing spectacular. "Once" provides one of the most experimental and challenging tracks both lyrically and musically that any incarnation of the band has put forth. Featuring ambient, minimalist structure and quasi-metaphysical lyrics, a sense of gentle musical unity comes into play. Cherone steps above the rest of the Van Halen brothers and bassist Michael Anthony. The production values are impeccable but Mike Portnoy is better known for television theme music than hard rock. At times, it feels fun to analyze a new configuration of harmonies and lyrics about satisfying the libido.

The musicianship of the band stands in top form, as one might expect from the twenty-plus year partnership. The album's title, "For Unlawful Carnal Knowledge," is a mixed bag.

The new Van Halen album was recently released to a media blitz and followed a great deal of speculation as to the band's staying power. The album's title signifies the entrance of new lead singer Gary Cherone, and makes reference to his predecessor David Lee Roth and Sammy Hagar. It feels fun to analyze a new configuration of an old machine like Van Halen and, as a fresh man effort, the album seems by nature more experimental. To make a pun off the cover art, it offers a loose cannon.

Getting comparisons out of the way, Cherone sounds similar to Hagar in the context of Van Halen. His voice vibrates slightly lower in register, but his phrasing seems occasionally uncannily similar. There is also a slight Rothesque rasp, which should work in the live show when the band will perform more of the early material than they have in years.

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A debut by the new Van Halen

by MARK TAYLOR
ARTS AND ENTERTAINMENT WRITER

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70th annual Academy Awards recap

by MARK TAYLOR
ARTS AND ENTERTAINMENT WRITER

I am not a sure loser. Once again, I failed to predict enough of the Academy Award winners to take the pot home. Even though some of my predictions were close, my forecasting wasn’t good enough. In a year of truly worthy nominees, making educated guesses was no easy shakes. And if some of my opponents were able to cheat their way into the winners’ circle, I bear them no grudge. Instead, I plan on finding a less sophisticated group to bet with. Let’s take a look at the categories and compare what I predicted, the actual results, and why I feel screwed.

BEST PICTURE: The nominees: As Good as it Gets, The Full Monty, Good Will Hunting, LA Confidential and Titanic.
- My prediction was: Titanic. I was right.

BEST ACTOR: The nominees: Matt Damon in Good Will Hunting, Robert Duvall in The Apostle, Peter Fonda in Ulee’s Gold, Dennis Hoffman in Wag the Dog and Jack Nicholson in As Good as it Gets.
- My prediction: Jack Nicholson. I was right.
- BEST SUPPORTING ACTRESS: The nominees: Kim Basinger in As Good as it Gets, Joanne Whalley in The Crying Game and Minnie Driver in Good Will Hunting.
- My prediction: Kim Basinger. I was right.

BEST DIRECTOR: The nominees: Robert Redford in The Horse Whisperer, Curtis Hanson for LA Confidential, Curtis Hanson for LA Confidential, James Cameron for Titanic and Steven Spielberg for Saving Private Ryan.
- My prediction: James Cameron. I was right.

BEST ACTRESS: The nominees: Helena Bonham Carter in Beyond Silence, The Netherlands’ Character..., Julie Christie in Age of Innocence, Helen Hunt in As Good as it Gets and Kate Winslet in Titanic.
- My prediction: Helena Bonham Carter; I was wrong. Helen Hunt took the prize. I stated at the time that she might but it was hard stomaching a prime-time television star taking it. So much for the prestige of the event.

- My prediction: Robin Williams. I was right.

BEST SUPPORTING ACTRESS: Kim Basinger in As Good as it Gets, Joanne Whalley in The Crying Game, and Gloria Stuart in Titanic.
- My prediction: Joan Cusack. It was Kim Basinger that got the nod, and probably deservedly so. I never saw her crummy movie, so what do I know?

BEST DIRECTOR: Peter Cattaneo for The Full Monty, Gus Van Sant for Good Will Hunting, Curtis Hanson for LA Confidential, Atom Egoyan for The Sweet Hereafter and James Cameron for Titanic.
- My prediction: Duh, James Cameron. Of course I was right!

BEST FOREIGN FILM: Germany’s Chocolate, The Netherlands’ Character..., Brazil’s Poor Days in September, Spain’s Secrets of the Heart and Russia’s The Thief.
- My prediction: Secrets of the Heart. I was wrong. The Thief won. Sounds like a bunch of boring subtitles to me anyway.

BEST SCREENPLAY (written directly for the screen): Mark Andrews and James L. Brooks for As Good as it Gets, Woody Allen for Deconstructing Harry, Simon Beaufoy for The Full Monty and Ben Affleck and Matt Damon for Good Will Hunting.
- My prediction: Andrews and Brooks. Reality check: Affleck and Damon stole the show at the Academy ceremony.

As you can see, I didn’t do too badly. In addition, there were a number of technical awards I smoked on. And I take sort of a loser’s smugness over the marginal gains. Above all else, the Academy Awards are a fixture of the Hollywood establishment used to revere and pay homage to those who have succeeded artistically and not just beating fodder. In closing, I would like to thank...
Your UNREAL Horoscope

Robert Stigwood/Allen Carr Production

by MARK DAVID HOLLADAY

I'M KING OF THE WORLD!

John Travolta as Danny, Olivia Newton-John as Sandy, Stockard Channing as Rizzo, Jeff Conaway as Kenickie, Kenny Pearl as Doody, Michael Tucci as Sonny, Kelly Ward as Putzie, Didi Conn as Frenchy, Jamie Donnelly as Jan, Dinah Manoff as Marty, Eve Arden as Principa McLellan, Frankie Avalon as Terry Angell, John Travolta as Vi, Edd Byrnes as Vince Fontaine, Sid Caesar as Coach Calhoun, Alice Ghostley as Mrs. Marzack, Dody Goodman as Blanche, Sha-Na-Na as Johnny Carson & the Gamblers, Joaquin Brecker as Pappy Simone, Lorenzo Lopez as Tony Chimeno, Emmett Furlong as Nurse Wilkins, Dick Patterson as Mr. Radio, Eddie Deezen as Eugene, Darryl Zweigfeld as Mr. Lynch, Ellen Travolta as the Waitress, Amanda Chast as Cha Cha, Dennis C. Stewart as Leo, and Mark Holliday as the Viewer.

Could you ask for anything more?

Aries: (Grease) You're the first sign of the zodiac and are friendly, naive, innocent, a dreamer, with a 'me-first' attitude. Make some extra cash by scalping Clapton tickets. Other famous Aries include Thomas Jefferson, Marion Brando, Vincent Van Gogh, Harry Houdini, Tennessee Williams, Charles Chaplin and Betty Davis.

Taurus: (Summer Nights) You speak sparingly. Make some extra cash by scalping tickets. Other famous Tauruses include Fred Astaire, Gary Cooper, Orson Welles, Jeff Bridges, Benazira, Jerry Lewis, Ed Sullivan, Natalie Wood, Franklin D. Roosevelt, John Wayne, Bob Hope, and Mark Twain.

Gemini: (Hopelessly Devoted) You're dynamic and are a gambler of life. Train others to count cards for fun and profit! Other famous Geminis include Lucille Ball, Mae West, Mussolini, Gracie Allen, Julia Child, Alfred Hitchcock, Fidel Castro, Jacqueline Kennedy and Napoleon Bonaparte.

Virgo: (Beauty School Dropout) You’re thrifty, unerringly dependable and sincere despite being fussy. You embody the Charm boy. Other famous Virgos include Prince Albert, Peter Sellers, Sid Caesar, Lyndon Johnson, Sophia Loren, D. H. Lawrence, Goethe and Greta Garbo.

Libra: (Look At Me, I'm Sandra Dee) You're a balanced person with a tendency to flirt with indecision and appear laid back. Look into becoming a sign double for a change of pace. Other famous Libras include Ed Sullivan, Oscar Wilde, Brigitte Bardot, John Lennon, T. S. Eliot, Mickey Mantle, Nietzsche, Rita Hayworth, Mahatma Gandhi, George Gershwin and Julie Andrews.

Scorpio: (Greased Lightning) You have been described as passionate, intense, egotistical and sympathetic. Run for an ASBSU position in the upcoming election. Other famous Scorpios include Grace Kelly, Marie Antoinette, Johnny Carson, Theodore Roosevelt, Prince Charles, Katherine Hepburn, Martin Luther, Muhammad Ali and Pablo Picasso.

Sagittarius: (Alone In the Drive-In Movie) You are a really cool life-of-the-party type even though you don't believe in this crap. Quit putting your foot in your mouth. Other famous Sagittarians include Beethoven, Winston Churchill, Betty Grable, Mark Twain, Walt Disney, Joe DiMaggio, Andrew Carnegie, Frank Sinatra and Sammy Davis.

Capricorn: (Born To Hand-Jive) You are determined, wise, the tortoise-beats-the-hare type of person. Become a warning label activist. Other famous Capricorns include Steve Allen, Howard Hughes, Benjamin Franklin, Loretta Young, Richard Nixon, Cary Grant, Edgar Hoover, Joan of Arc, Edgar Allen Poe and Nat King Cole.

Aquarius: (There Are Worse Things I Could Do) You are kindly and gentle in nature but also enjoy defying public opinion. Vote independent in the next election. Other famous Aquarius include Jack Lemmon, Jack Benny, Lewis Carroll, Mia Farrow, Norman Rockwell, Paul Newman, Abraham Lincoln, George Burns, Vanessa Redgrave and Galileo. "Your moods flow like the waxing and waning of the moon and you feel quite pleased when you’re noticed. Become a roaming child care worker.


Other famous Libras: Jackie Kennedy, Betty Ford, Fidel Castro, Jacqueline Kennedy and Napoleon Bonaparte.

Other famous Scorpios: Grace Kelly, Marie Antoinette, Johnny Carson, Theodore Roosevelt, Prince Charles, Katherine Hepburn, Martin Luther, Muhammad Ali and Pablo Picasso.

Other famous Sagittarians: Beethoven, Winston Churchill, Betty Grable, Mark Twain, Walt Disney, Joe DiMaggio, Andrew Carnegie, Frank Sinatra and Sammy Davis.

Other famous Capricorns: Steve Allen, Howard Hughes, Benjamin Franklin, Loretta Young, Richard Nixon, Cary Grant, Edgar Hoover, Joan of Arc, Edgar Allen Poe and Nat King Cole.

Other famous Aquarius: Jack Lemmon, Jack Benny, Lewis Carroll, Mia Farrow, Norman Rockwell, Paul Newman, Abraham Lincoln, George Burns, Vanessa Redgrave and Galileo. "Your moods flow like the waxing and waning of the moon and you feel quite pleased when you’re noticed. Become a roaming child care worker.

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Complete applications by 5:00 pm, Friday, April 3.

For more information call Student Activities, 385-1234.
Heather Werner is in her final year with the Boise State Gymnastics team and when the '98 season opens in January, her focus will be on breaking the Bronco floor exercise record.

Werner came to BSU four years ago from Battleground, Washington. At seven years old she began gymnastics lessons because her older sister got into the sport. Within a few months she passed that sister’s ability level. Werner notes that she is her own biggest influence, although her parents have always stood behind her. She knew early on that she wanted to compete in college gymnastics.

She participated in high school gymnastics and was a 14-time prep All-American. During her junior year she competed in Australia and New Zealand and in the high school national championships. In high school, Werner was also a member of the track team her freshman year and the cheerleading squad as a senior.

BSU interested Werner due to location, the gymnastics program and the community support. She walked onto the team her first year and was named the NACGC/W Scholar athlete for the year. She attended camps during the summer and accepted a scholarship before her sophomore year.

In 1996, Werner set the school record on floor with a 9.9 on March 23 against Utah State. She went on to take 5th on floor at NCAA West Regionals, placed 4th on vault at National Invitational Tournament. She was also honored as the 96 Big West All-Academic Team member.

She lived up to expectations in 1997 by tying her floor record multiple times and joining the team to claim the Big West title. One accomplishment Werner feels proud of during the '97 season was competing against her former high school teammate, now at Southern Utah. Werner beat that teammate by .25 on floor and bar.

As for the 1998 season, Werner would like to beat her own floor record and compete all-around. The team’s goals are making it to the Big West again and getting to nationals.

Werner, a senior nursing major, finds time between clinical rounds and practice to volunteer as a CPR instructor and teach first aid. She isn’t sure where she’ll go after graduating, although she likes Boise and would like to stay here.
Summer camps at BSU

by DANAHILDEMAN
SPORTS WRITER

Do you have children or younger siblings who enjoy Boise State athletics? Are you wondering what to do with them all summer?

The answer is to enroll them in gymnastics, basketball, football or volleyball camps.

Various ability levels and age groups will be instructed by head coaches, assistant coaches, and BSU players.

Youth football camp kicks off the summer session June 10-12, available for ages 7-12, daily 8-noon. Team and individual camp runs June 14-19 for grades 9-12. For details call new head coach Dirk Koetter at 385-1281.

Boys basketball is offering two camps. Ages 8-18 begin June 14, running through the 18th and the Little Bronco Fundamental Camp is available for 8-12 year olds starting July 6 through the 8th. Call head coach, Rod Jensen at 385-1952 for details.

Team camps for women’s basketball are available to those with high school eligibility and run June 22-24. Individual camp starts July 27-31 for ages 4-12. Contact head coach Trisha Stevens at 385-4452 for information.

New head volleyball coach Mark Rosen will instruct three camps during July 20-25 for junior high school and high school individuals and teams. These camps are four hours a day and last two days each. Call 385-1656 for additional information.

The month of August will feature gymnastic camps instructed by head coach Sam Sandmire, BSU gymnast and 1988 Olympian Sonia Rebollo McClosky. Recreational camp begins Aug. 3 for ages 6-18. Competitors camp, for those who have competed in USAG Level 5 or above, begins Aug. 10. More information is available by contacting Coach Sandmire at 385-1657.

Many of the camps provide overnight accommodations and lunches. Prices vary depending on length and level of the camp.

Coaches can provide cost and registration deadlines. Hurry before spaces fill. This is the perfect answer to keeping the kids active during the summer.

Bronco Briefs

by TERRY CHRISTENSEN
SPORTS EDITOR

Spring break came and went like a stealth fighter in the night. Now we begin to focus on finals, and the end of another semester. With all this chaos about, some developments in the Boise State sporting world may have slipped by you.

- Boise State gymnastics season continues this weekend when the Broncos travel to Seattle. They will compete against other teams from the region for the chance of going to nationals later this month. Boise State wants to improve on last week’s Big West championships held in the BSU Pavilion. The Broncos finished second behind champion and arch-rival Utah State by scoring 194.125 to USU’s 194.425. Senior Johanna Evans provided most of the excitement for the Broncos by placing in all four events on her way to winning the all-around championship. She was also named the Big West Gymnast of the Year.

- Boise State football began spring practice this week. The Broncos open the season with a three consecutive home games. BSU welcomes Cal State Northridge on Sept. 5, Washington State on Sept. 12 and Portland State on Sept. 19. They travel to the University of Utah on Sept. 26, and Louisiana Tech on Oct. 3. Boise State hosts the next three games with North Texas, Weber State and Utah State coming into Bronco Stadium. They will visit Nevada and New Mexico State before returning and hosting Idaho in the season finale on Nov. 21.

- Coming in next week’s edition of the Athlet is a story for those who might be interested in playing hockey at the collegiate level. Check it out.

- Once again playing in the BSU Pavilion bodes well for an NCAA team with the University of Utah going to the Final Four. Three years ago, UCLA won the NCAA championship after making a first round stop in Boise. Isn’t ironic that the teams that don’t bash Boise State and the state of Idaho enjoy the most success in the tournament.

- One more item in the category of basketball comes from the men’s team, where three players have announced they will not return next year. Gone are Shane Flamagain, Clinton Fox and Scotty Graham. Flamagain has already made public his intentions for next season when he announced that he would be attending Alberson’s College. Fox is expected to announce the same sometime in the near future, whereas Graham’s future remains uncertain.

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doing it. Next semester there will be a radio class and anyone is encouraged to participate.”

The class will teach students radio skills and the BSBC calls it the first step toward bringing professional student programming to the BSU Radio airwaves.

Kline added that several departments have expressed interest in producing on-air programs pertaining to their activities and views.

“What are the chances that a group this dynamic and this motivated will be with us for the next 20 years?” asks James Paluzzi. In a lengthy interview last week, Paluzzi said he feels “delighted to see this kind of energy . . . They’re] becoming creative and taking on responsibility. This is the best of educational models. There is policy, production, procedure and discipline to craft policies toward a productive end.”

He also commented on what he called the disappointing lack of student involvement in BSU Radio and blamed it on the lure of working in video production. Paluzzi added that KBSU has remained open to student programming.

“We were always mystified and frustrated as to why we couldn’t get meaningful student involvement,” he said.

Paluzzi elaborated that BSU administrators over the years have not changed their position on student participation on the radio. “We can’t give up a station,” he said, but explained that the university is committed to providing students access a real-world atmosphere.

Confrontation and resolution

During the Feb. 25 meeting with officials, the BSBC organized its platform with some heavily-charged accusations relating to the control of university money and how much goes to KBSU. They argued that because one-third of student fees and grants fund the station, students are entitled to one-third of the station’s resources.

In response, Paluzzi said, “That argument falls so flat. Students pay for the library. Does that mean they get access to the second, third and fourth floors?”

He noted that the controversy is not about control.

“If the issue is control, the issue is settled,” he said.

“The real issue deals with policy and process. How do we want to operate as a collective?”

Paluzzi also said that $37,000 funded by students “barely covers the electricity during those 15 hours [of student programming].”

Several BSBC members refute those statistics, however. They have looked at other student radio models throughout the country and point to some stations, such as the University of Alabama, that operate a 150 watt FM operation with $26,000 each year.

Paluzzi said that the $37,000 provides an opportunity for BSU students and KBSU to forge a relationship.

Growth and excellence benefit KBSU

Paluzzi also discussed KBSU’s technological growth, such as its new automation system that allows student employees to advance their radio operation skills. And rather than eliminating student positions, Paluzzi said the technology provides even more opportunities for campus involvement.

“If we’ve minimized anything, it’s the time that students had to act as a robot. Now in this environment, we really can approach perfection.”

In addition to student employment, Paluzzi has also been the target of questioning regarding the radio’s high academic standards.

“Academic excellence is important,” he defended.

“It’s not everything, but it is important.”

To work at KBSU, a student must maintain a 2.25 GPA and that 15 per week presents a large task:

“Fill 15 hours, then we could move to more hours . . . It’s good to limit our responsibility so we don’t get overwhelmed,” Paluzzi commented.

“The club is satisfied with the allotted 15 hours of access. Members said they now realize it would be impossible for them to fill 24 hours a day of programming, and that 15 per week presents a large task.

“It’s progressed in a smooth and non-confrontational, productive manner,” said Maxand. “If we could fill 15 hours, then we could move to more hours . . . It’s good to limit our responsibility so we don’t get swamped.”

Praising passion

“I really do believe that this could be a development of production talent and performance talent,” Paluzzi said about the BSBC’s push for student involvement in KBSU.

He said he is impressed with the upsurge of campus interest in the radio because students have been seemingly dormant for over a decade. He added, however, that he will not pull NPR programming to place “high risk” student productions on the air, which constitutes one reason why student programming will air on the AM station.

Doing it right the second time around

Twelve years after the initial controversy over student access and programming at the university radio station, the newly-formed BSBC seeks to accomplish what their predecessors failed. One way to achieve this, said sociology professor Michael Blain, is for the club to go to top BSU officials, the “power elite,” and form alliances.

Members recently did meet with BSU President Dr. Charles Ruch, and reported that he favors their involvement in KBSU. Club participant Alex Neiwirth said last week that, “After meeting with President Ruch, he seemed behind the BSBC and very supportive.”

That support could prove to function as the linchpin between the BSBC’s goals and those of university and radio officials.

BSBC member Jeremy Maxand emphasized that the club is satisfied with the allotted 15 hours of access. Members said they now realize it would be impossible for them to fill 24 hours a day of programming, and that 15 per week presents a large task.

“Hopefully we can get the music. Theatre and communications department involved.”

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Boise State Broadcasting Club Mission Statement

Our goal is to build a broad based coalition of student organizations, students, and faculty who will support our collective efforts in providing students with unfettered access and direct control of BSU Radio. With your help we will provide, to the administrators of BSU Radio, a comprehensive plan enabling the students total access and total control of one FM station. If our plan is rejected and our efforts denied we will need your help in instigating a campaign to free KBSU Radio! We will pursue this action until our demands of STUDENT ACCESS and STUDENT CONTROL are MET!

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Sacre Bleu
Dimitri from Paris
Atlantic Records

Dimitri from Paris said he believes his music will not reach the mainstream. "I know it's very strange music in general and probably too strange for the mass market." His album, Sacred Bleu, certainly provides a testament to his insistence on playing what he likes, which appears to be cocktail lounge background music with a technological twist. The album offers a compilation of sexy French lyrics dubbed over a bed of slow techno-styled beats which create a laughable combination of traditional lounge music.

Dimitri fell in love with disco and turtlenecks at a young age and soon turned that into a career in which he produces music suitable for throwing a glamorous martini party. Although describing himself as a lover of house music, his album doesn't reflect a hard hitting dance floor sound. Instead, his latest Worksounds similar to his album doesn't reflect a hard hitting dance floor sound. Instead, his latest Worksounds similar to his album, to throw a Frank Sinatra appreciation party. -Erica Hill

Alternative
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