3-11-1998

Arbiter, March 11

Students of Boise State University
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by JEREMY LAUNINGHAM

Well, maybe I
could get that
straight. You think that
I have a big nose.

Umm... WHICH ONES?

by JEREMY LAUNINGHAM

So let me get this
straight. You think that
I have a big nose.

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WEDNESDAY, MARCH 11, 1998

Top Ten indicators
that winter's over

by Asencion Ramirez
OPINION EDITOR

10. Sensible footwear is find-
ing its way into the very back of
your closet.
9. The Boise Creek is once
again the Boise River.
8. Prices on sweatshirts are
slashed by 50%, and swim wear
prices are up by 150%.
7. The weatherman seems so
confused he can't figure out
whether it's "partly cloudy" or
"partly sunny."
6. Like clockwork, people in
California are complaining about
floods.
5. It's too hot to wear your
parka, but too cold to wear a
sweatshirt.
4. Skiers and snow boarders
are preparing themselves for
withdrawal.
3. Those kids on the roller
blades are "havin' it!"
2. The top on your convertible
has finally thawed enough for
you to fold it again.
1. Every square inch of grass
at BSU has gotten wet and nasty.

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dent newspaper of Boise State
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vide a forum for the discussion of issues
impacting the community. The
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The paper is distributed to the
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Additional copies cost $1 each
payable to the arbiter offices.

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CLASSIFIEDS
Lisa Murchison
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Idaho educators still care about bilingual education

by ASENCION RAMIREZ

OPINION EDITOR

I should preface all this by saying that although technology has its advantages, there are still drawbacks; like losing an e-mail letter to the editor for over a month. You can chalk it up to a mix-up with accounts. For clarification, letters to the editor should be addressed to opinion@elaven.idbsu.edu and complaints about my writing can be sent to arbiter@elaven.idbsu.edu.

Perhaps, though, the discovery of this week’s letter by B. Scott is rather serendipitous. Wednesday I had the opportunity to speak with some education students and professionals about some of the issues facing bilingual education in Idaho. It was a small, distance-learning forum that brought myself, two other students and to alumni into a number of classrooms spread throughout the valley. It was refreshing to see that, unlike the State of California, Idaho educators are not willing to give up on bilingual education.

These concerned people realized that education is not about whining, America-bashing or language, but about children. Education is about all children getting the opportunity to start life on equal footing. The world quickly upsets any feelings of balance and fairness we may grow up believing in. However, our classrooms can give our children a foundation of optimism and energy with which they may temper their real world experience. This can only happen with respect and recognition of the cultural background of a child. That cannot happen in a monolingual, mono-cultural classroom.

In this week’s letter, and in many other avenues, it was advocated that the United States did not become the so-called most powerful nation on earth by extending bleeding-heart sentimentality to the recently arrived. I would not be unwarranted if the collective of immigrants that built this nation wanted to shout a resounding “No kidding!” at the recognition of this conclusion. Not only did needs and values of America’s immigrants go unheard, they were designated, trampled and, in some cases, destroyed. In the pursuit of this nation’s monolithic course society blindly deemed conformity the order of the day and set about destroying anything that looked remotely different.

The value of English was pushed upon everyone; from the Italians to the American Indian. Social Darwinism and Protestantism almost demanded to the de-catholicization of many European immigrants; so much for freedom of religion. An even larger social genocide occurred before the age of immigrants, as hundreds of thousands of Africans were torn from their homelands to feed Eli Whitney’s invention.

No, this nation did not hear the whining of its immigrants; it was impossible to hear those pitiful murmurings over the cries of pain and agony as the first version of a multi-cultural America was trampled. As the second version of a multi-cultural America reaches for prominence, the importance of early lessons should not be forgotten for the sake of blind nationalism. Other nations have embraced the ideal of educating their children for a global society; hence the reason that the Japanese begin teaching their children English at a very early age.

Maybe we can’t? Perhaps, I should stop having “paranoid musings” and be content that we live in the “most powerful country in the world;” where increasing numbers of children are falling below the poverty line. I should be happy that we have the most bad-ass military in the world and forget that women still receive second-class citizenship in regards to education and employment. I should raise my Budweiser in toast to hamburgers, mom and apple pie. I should, but I will not.

That would be a little too reminiscent of Greek tribunal scene in Animal House. For those unfamiliar with the movie, or who have not seen the movie for more than a year or so, the Delta House recruitment chair, Eric Stratton, launches into a tirade about the greatness of the American system. Stratton never says anything remotely sensical, but as long as his cronies support him by humming the Star-Spangled Banner, the scene works. Is it just me, or does anyone else hear The Battle Hymn of the Republic?

Letter to the Opinion Editor

With a great respect for educated opinion I must reply to the Opinion Editor’s latest ramblings concerning California’s recent submittal of a bill for the discontinuation or reduction of bi-lingual classrooms. With earnest regard for the innumerable right to free speech?, Mr. Ramirez is not only entitled to his opinion but also entitled to print it, if, in turn, have a right to disagree and in practising such right.

The first item I would like to point out is the bi-lingual classrooms have little to do with immigrant education in the state of California’s educational institutions. Bilingual classrooms are an abomination to the overcrowding of the public school system and a strain on the elementary teachers who have to structure such an environment. I know, my English-only speaking child had to endure two years of it. Not only was there no opting out of this program but the state forced twice as many students on the poor kindergarten and first grade teachers. While half the class listened to academic instruction, the other half drew pictures. While the Spanish-only speaking children learned a second language, the English-only children received an art lesson. In fact, California tried the bi-lingual program and now are regretting it. I cannot speak for the teachers in the schools in Santa Cruz County, but I would wager a guess that Mrs. Moreno and Mrs. Moreno, my daughter’s kindergarten and first grade teachers, are supporting this bill. I could be wrong, but hope I am not.

Secondly, I would like to remind the newly immigrated to this country that with the exception of the American Indians, all who live here are at least related to an immigrant, perhaps even related to an immigrant who came over in a wooden ship 16 generations ago, a ship full of other human beings who could not trade the symbols of language with each other, but people who, though, understood that in this new country called America we must learn to get along with each other. After all, many who built this country were fleeing religious oppression and government suppression. More language problems were the least of the worries.

Maybe we all need to be reminded that America is the most powerful country in this world and it did not get that way with everythin g coming down the road.

BARBARA SCOTT

Want your opinions in print? Currently the arbiter is seeking writers for the opinion section. Call 345-8204 to arrange an interview
Scent of a junkie

by DAMON HUNZEKER
COLUMNIST

Are you beginning to look uncommonly disreputable? Do you resemble a malnourished Florida gator who hasn't slept since Soundgarden broke up? Do people step on you on the street and say, "Oh, excuse me, I thought you were a half-eaten hot-dog; I was going to throw you back in the dumpster?" If you answered yes to any of these questions, you may be hooked on crystal meth.

It's a powerful drug. In high school, one of my closest friends was an intelligent, witty, talented kid who dressed respectably and spoke like a young Bob Newhart. He was voted "Most Likely to Get a Job." A portrait of teenage innocence, he avoided the horrible activities I embraced — such as drinking beer and burning down houses. We enrolled in different colleges and lost contact after graduation. The next time I saw him, a few years later, he had dropped out of school, which was fine. I've done that, too. But his car supported dangling jewelry with a skull motif.

His nose had a few extra nostrils through which metal objects were inserted. His head, shaved in various places, looked like a bruised peach. A tattoo of a dragon curled around his emaciated neck. He wore big black boots, baggy black pants, and a black shirt that displayed a smiley face with a swastika on its forehead. He smelled like dishes - but, after consulting my doctor, I agreed to shake his hand. Immediately, I noticed a few circular marks on his arm. Before I could ask about them, he explained: "Cigarette burns." Ah yes, I thought, one of the top rungs on the ladder of self-mutilation - just a step above the popular tongue stud and a step below a failed suicide attempt.

After a disturbing conversation about ferrets, I wished him luck and ran to the nearest soap factory. Later, I discovered that he had been free basing crystal meth for a couple of years, which led to other things such as pet rodents, anti-depressants, and more crystal meth. He still had grand dreams, though. Someday, he hopes to draw an animated series for MTV about dogs that puke a lot.

My next encounter with the repercussions of Drano-based narcotics occurred about a week ago. Apparently, my friend's neighbor is fond of methamphetamines. Looking a bit like Ichabod Crane, she recognized him at a bar and joined us for a beer or nine. Her eyes were the loveliest shade of plaid I'd ever seen. A pleasant conversation ensued until she announced, "Heh! Today I decided to balance my checkbook, man. I quit smoking and stopped doing crank and I feel ... do you guys have a cigarette I can bum? Crip! Hang on, I'll be back in a minute." She promptly knocked over my beer with her pool cue and started crying. "I'm so sorry. Let me buy you a new beer." "No, don't worry about it," I said. She insisted: "I can't believe I did that. I'm sorry. I didn't want to cry. Hey, Rick, can I borrow some money to buy this guy a beer? Grab me a pack of Camels, too. And a shot of Wild Turkey. Thanks. I'll pay you back when I sell some blood. I'm sorry. You guys kick ass. Hey, can I use your truck later? I haven't been drinking or anything." It went on like that for awhile. Then she stepped on someone's toe and killed herself.

Anyway, the most important thing to remember about all of this is that drugs are illegal. So if you need to get high, spin around in circles until you're really dizzy. Or just sniff glue. Stay in school, kids.

What could happen to Idaho's land?

by ALLISON WORNEILL
COLUMNIST

What could happen to Idaho's land?

by ALLISON WORNEILL
COLUMNIST

While the current Clinton/Lewinsky scandal takes center stage in media attention, there are other issues are pushed to the back burner. Did you know that much of Utah's land could potentially be changed into a national monument without the people even knowing about it? When Clinton took it upon himself to designate much of Utah's land under the national monument label, he bypassed the consent of the people and congressional leaders of the state.

Sen. Larry Craig, R-Idaho, was warned that much of Idaho could be changed without the public knowing. Speaking before a Senate subcommittee, Craig addressed Clinton's 1996 designation of 1.7 million acres of southern Utah as a national monument. Craig warned that 63 percent of Idaho's land, controlled by the federal government, could face similar action. How can our state be signed over to the national monument label without the consent of the people?

Craig and Kempthorne have realized the public concern and introduced the Idaho Protection Act, to prevent such designation in Idaho without public or congressional consultation. But the President's broad powers to protect unique areas of the country is one of the most successful environmental programs ever. A Clinton administrative official said with those powers the President has guaranteed protection for pristine areas such as the Grand Canyon and part of the Grand Teton.

But is the Protection Act enough? Can Clinton still override the State's representatives? The answer is "Yes." The wonderful President Clinton, whom has probably never visited Idaho, can with the ball of his pen, sign away much of Idaho's land. This is an issue that the public needs to acknowledge. Idaho's representatives need to know that the citizens of Idaho do care what happens to our state.

Craig and Kempthorne's bill would amend the 1906 Antiquities Act, which gave the president blanket power to proclaim and receive "historic landmarks, historic and prehistoric structures and other objects of historic or scientific interest" on lands owned by or controlled by the federal government. Interior Department Solicitor, John Lehigh, said he would recommend a veto if Craig's bill or other proposed amendments are presented to the president. "The Antiquities Act has worked well and is one of the most successful environmental laws in American history," Lehigh said. "The bill would, on the other hand, eliminate a presidential authority that has contributed significantly to the growth and strength of an American Park system.

One of the designations was the Grand Canyon, established as a national monument by President Theodore Roosevelt over the protests of the local residents. I have to admit that I have enjoyed the beauties of this park and acknowledge that Clinton wants to share Idaho with the rest of the country, but I still think the people have the right to voice their opinion about the state they live in. We need to be held accountable for our actions and we need to be.
Women's Center honors recipients of Humanitarian Award

On Monday, March 9, the Boise State University Women's Center held a ceremony in honor of Joanne Springer and Samuel Byrd, recipients of the Larry Selland Humanitarian Award. The Center chose Springer, a professor of nursing, for her efforts in developing health care services for the homeless, mental health education, and working to prevent on-the-job violence.

Organizers also selected Byrd, a junior majoring in Mathematics, for his dedication in volunteering extensively in the Hispanic community and helping to promote the education of children.

The Larry Selland Humanitarian Award was created in 1997 to honor those men and women of BSU who best exemplify the caring nature of the late Dr. Selland, "a tireless advocate for women and minorities, and an early supporter of the Women's Center," according to a press release.

The Women's Center held the awards ceremony in conjunction with a reception for the Women's History Month art exhibit, "Power/Vision."

BSU television commercials win award

Three television commercials entitled "Real University for the Real World" have earned four Boise State University employees a silver award in the 15th Annual Council for Advancement and Support of Education's CASE District VIII Juried Awards Competition.

The award banquet took place Feb. 23 in Seattle, WA at the CASE District VIII Conference. CASE awards recognize institutional and individual excellence in advancement programs.

BSU employees to receive the honor are Dean of Enrollment Services Mark Wheeler, Teleproduction Specialist Rod Cashin, Director of Special Projects Amy Stahl and Director of University Relations Larry Burke. Oliver Russell & Associates, Inc., a Boise advertising agency, helped conceive the commercials.

North by Northwest Productions of Boise produced the commercials, which were aired on Boise television stations.

Commercial stars include student Jade Riley, assistant professor of chemistry Susan Shadle and alumnus Irene Pedrazza. Each star told their story about BSU during the commercials, highlighting the opportunities of an urban university.

Art club encourages public participation

by SHANNON GROSSMAN
SPECIAL TO THE ARBITER

Boise State art students invite people interested in art and education to check out the Boise State University chapter of the National Art Education Association.

Club President Amy Hale says the club maintains an active role in the community, as it has for seven years. Last spring, it hosted the National Art Education Association Northwest Workshop for 15th-6th graders. This last year, judges critiqued the children's art, and organizers held an honor's ceremony to recognize their creative efforts.

Club members seek:

- To promote art education goals and standards for students of all levels throughout the Treasure Valley;
- To learn and improve teaching skills by attending and sponsoring workshops and conferences;
- To pursue and polish career preparation techniques by visiting educational sites in the Boise area and the Northwest.

This month, the club meets every Wednesday and Friday. For more details on upcoming events or to be added to the mailing list call Amy Hale at 367-0439.

Trained undergraduates, paraprofessionals, and/or graduate level interns promote the workshops, which they conduct every semester. The April seminar marks the last one for the spring term.

For more information, call the Counseling Center at 385-1601 or 385-1661.

Senator calls for summer internships

Idaho Senator Larry Craig looks "bright innovative young minds to be interns in my Washington D.C. office." These students will work directly with legislative correspondents to research issues and compose correspondence relative to matters at hand. Craig interns will also attend committee meetings and hearings. They will meet and greet constituents over the phone and in person as well as handle daily office responsibilities.

Interested persons should turn in applications for the summer internship position by March 15, however, Craig also offers year-round internship opportunities.

For more information or to obtain an application, contact Craig's Boise office or Pat Olsen at 208-224-2782.

notice of hearing and intent to adopt student fee and rate increases

MARCH 16, 1998

BSU television commercials seek student involvement

by ELLI MCLAUGHLIN
SPECIAL TO THE ARBITER

The Inter-tribal Native Council and the American Indian Science and Engineering Society extend invitations to all Boise State students to attend their weekly meetings.

The clubs meet every Wednesday at 3:30 p.m. in the Multi-Ethnic Center, located on the southwest side of the Student Union Building, on the corner of University Drive and Lincoln.

Members discuss topics such as spring powwow planning, fund-raising and scholarship announcements.

Part-time, full-time, Indian and non-Indian students, staff and administrators are welcome to take part in the club and become members.

The I.N.C. and A.I.S.E.S. organizations provide education to enhance the cultural understanding of Native Americans, strive for a higher number of them in universities and promote interaction among club members, the campus and the community.

Contact the club at 385-3825 or stop by the Student Activities office in the SUB.

Counseling center offers tips on time management

by Liz Hormaechea
Special to The Arbiter

The Boise State University Counseling and Testing Center plans a two-part workshop for students to learn to better manage their time. The center will hold the seminar on April 8 and 15 from 5-7 p.m. on the sixth floor of the Education Building.

Organizers have designed the workshop to show students how to explore short and long-term planning techniques, examine and prioritize scheduling strategies and develop a personal "anti-procrastination" plan.

Trained undergraduates, paraprofessionals, and/or graduate level interns promote the workshops, which they conduct every semester. The April seminar marks the last one for the spring term.

For more information, call the Counseling Center at 385-1601 or 385-1661.
A SBSU Senate members expressed disapproval last week concerning the proposed fee increases for next semester. University officials will announce the new fee proposals on March 16 in the Jordan Ballroom. Readers may refer to this week's Newspacket for further information. Also, students can obtain copies of the increases from the ASBSU desk and the Office of the Vice-President for Student Affairs, Room 210 of the Administration building.

The Intercolligate Athletic Club would like to see full-time students pay an extra $12 and those attending school part-time another 75 cents per credit hour. The IAC wants to gather funds for the new women's soccer club on campus.

In other news, the Scottish-American Society took time to address the senate. Club member Pete McBride announced that the Battlefield Band, a group from Glasgow, UK, will play on March 29 in the Student Union Building. Tickets cost $18.

The Senate is also dealing with numerous pieces of legislation. Senate Resolution No. 10, which calls for increased support of the Greek system on campus, is remains locked up in the Senate Student Affairs Committee. Resolution No. 9, which supports overload fee refunds, Resolution No. 11, endorsing the new recreation facility, and Resolution No. 8, supporting the Bachelor of Applied Science recommended curricu-

lum changes, were all sent to ASBSU President T.J. Thomson to sign. Senate Bill No. 20 would appropriate funding for the Hui-O-Aloha Hawaiian Luau, and Bill No. 21 would allot more funds to the Post-Secondary Agriculture Students for their national convention. Both bills await Thomson's signature.

Sen. Joseph Pearson introduced Bills 22 through 24 to clarify certain Senate rules and procedures. The Senate Ways and Means Committee must now review those proposals. The Golden Key National Honors Society submitted Bill No. 25, requesting funds so they can attend their regional conference. It currently sits in the Senate Budget and Finance Committee.

Ignacio Mireles presented Bill No. 12, which seeks to unify time on campus clocks. The Senate Student Affairs Committee will review the legislation.

Sen. Kara Janney hopes to garner more student input in senate affairs. "ASBSU is not doing a good enough job right now. We need to reach beyond ASBSU and gain more student involvement," Janney said.

Janney has joined other senators in an election drive to persuade more students to run for senate seats next month. Some ASBSU officers will also lead a voting drive in early April. Any student wishing to take part in student government can pick up election packets from the ASBSU desk.

The senate currently holds meetings at 4:00 p.m. every Tuesday and Thursday in the Forum in the SUB.

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**Intramural field closed until summer**

by DOUGLAS DANA

**Clinton administration proposals benefit students**

by DOREEN MARTINEZ

by TOBIN STEKAL

NEWS WRITER

**NEWS WRITER**

PROPOSALS BY THE Clinton administration may lead to reduced interest rates on student loans. Officials hope to make college affordable and essential as high school through reforms scheduled to go into effect on July 1, 1998.

The plan calls for reduced interest rates, tax credits, and limited for-profit loan programs. The goal is to provide educational assistance, and an increase in the amount of Pell Grants awarded to students attending universities.

More than five million families nationwide expect to take advantage of the student loan program this year. Applications for the federally-backed money will result in approximately $30 billion given to students for use toward their tuition and fees. The government has cut up-front fees on those loans, lowered interest rates, and the repayment options now include plan dependent or post-graduation earnings, rather than a flat payment.

According to SBU's Financial Aid Director, Loan Kelly, meetings held in the upcoming weeks will decide the future of these programs. The Clinton administration and Congress need to come to an agreement with the lenders supplying money for the loan program. Some may decide to opt out of the arrangement if it cuts into their earnings, which could detrimentally affect the availability of loans.

Students at SBU presently receive money through the Ford Direct and Perkins Loan Programs. Neither of these entities will experience any upsets as the federal government offers them, protecting students from lenders who may not go along with the new proposals.

"BSU students borrow directly from the federal government," Kelly said. "We will be doing a disservice to the students if we did not comply with the current policy of federal funding.

First and second-year college students will be eligible for up to $1,500 per person each year under the Hope Scholarship, tax credit. Officials expect this to benefit up to 2.5 million undergraduates each year.

The government also intends to lend a hand to those in upper-class divisions. A Life-Time Learning Credit helps offset the tuition costs for college juniors, seniors, graduate and professional degree students.

Degree-seeking traditional students do not solely receive this credit; adults returning to school for continuing education, changing careers or taking courses to increase their skills in applied technology will also benefit.

The Hope Scholarship and the Life-Time Learning Credit serve as part of the tax reform act proposed by the Clinton administration. They allow for reductions to an individual's income tax when either students or parents, if they claim their children as dependents, can receive the deduction.

"Students cannot claim both credits for the same tax year," explained Kelly. "If a student is a sophomore in the spring and a junior in the fall, a choice must be made as to which tax credit to take. Claiming both deductions will not be allowed."
House bill aims to clamp down on student spending for ballot measures

by CARISSA WOLF
NEWS WRITER

Even though Gov. Phil Batt inaugurated 1998’s legislative session by virtually promising higher education in his State of the State Address, the direction of student cash flow has raised lawmaker concern.

With an eye on student wallets, some legislators hope House Bill 499 will allow the state more control in deciding how Idaho universities spend those dollars. Meanwhile, some Boise State University students say the proposal muzzles democracy.

HB 499 quietly glided through the House last month, and some fear its passage will place severe state control on undergraduate funds and stomp out student voices.

Sponsored by Reps. Jeff Alltus (R-Hayden) and William Sali (R-Meridian), HB 499 intends to “provide for the proper use of public funds during elections and provide for enforcement and penalties,” when officials determine that public funds have been used inappropriately. Under the legislation, enrollment fees would be considered public funds, and any use of such monies to advocate ballot issues would allow for prosecution.

House registere students fees transfer through a university account, also considered a state entity, bill sponsors want that money labeled as public funds.

HB 499 “amends and adds to existing laws to prohibit any person, governmental entity or state university or state college that assesses mandatory student fees from expending public funds to influence the general public on a matter appearing on an election ballot and to provide legislative intent.”

Should HB 499 continue through the legislative with little opposition from lawmakers and gain Batt’s approval, some on campus fear they will lose the right to participate in the democratic process at the university level.

ASBSU lobbyist Jade Riley says HB 499 would essentially for students to relinquish control over the mandatory fees they pay and direct spending of such monies to areas the state deems appropriate.

“This is big stuff we’re talking about. This can close down college campuses. . . . tuition. . . . and limit diversity on campus,” Riley asserts.

Lawmakers’ primary concern focuses on the $15 every student pays per semester for matriculation fees. Officials place that money in a fund controlled by ASBSU, which appropriates dollars to campus clubs and organizations. University groups use these funds to finance various events and activities, sometimes including issue advocacy.

The passage of HB 499 would limit how students use these funds, which in reality, come directly from their own pockets. Organizations such as Feminist Empowerment, The American Civil Liberties of BSU and Campus Republicans rely on student funds to advance their groups agendas.

HB 499 would force them to refrain from involvement in political issues appearing on a ballot, unless they can raise money without the assistance of ASBSU.

According to the proposal, public officials and legitimate media sources would be exempt from the guidelines. In discussing the bill, Sali could not define a legitimate media source.

Due to this concern, most BSU clubs and organizations would feel HB 499’s effect, and ASBSU leaders agree the future of politically-active campus coalitions floats in limbo.

“The legislators are saying to us [the] elected representatives of the student body. . . . that we can’t go out and fight for the people who elected us on something that is very detrimental to the access of education,” says ASBSU Senator Christine Starr. Starr was a key player when ASBSU campaigned heavily against 1996’s One Percent Initiative, which voters defeated.

Starr comments that, during the campaign, she and her colleagues consulted several financial experts who found the initiative could have raised university tuition by $860 per semester.

Starr expresses that, if HB 499 passes, students will miss out on the chance to enhance learning by taking part in political proceedings.

Since the money in question comes directly from students and not the state or university, Riley doubts lawmakers’ motives and whether they trust student leaders.

“I feel they think kids are going into this room full of money and grabbing handfuls of cash to spend at their own free will,” Riley says.

HB 499 would also amend existing statutes by requiring universities to publicly disclose student fee expenditures and thoroughly document every transaction. The bill also directs universities to list all persons involved in approving appropriations.

Riley finds these proposed guideline frivolous given ASBSU’s detailed account of student dollars and public access to all spending records. Currently, before ASBSU appropriates funds to an organization, several bodies must approve the requests, including the Finance Advisory Board and the ASBSU Senate.

In addition, HB 499 would mandate that universities equally represent an issue should students wish to address measures appearing on a ballot. When they do decide to push a cause, the bill would require that students campaign in an educational manner, meaning all material must remain neutral and present both sides of the argument.

“To attempt to influence the public by using public funds is a bad thing,” says Sali. “Advocates are asking voters to make a yes or no decision on issues. Education is a good thing. . . . issues can be presented in an educational manner and the public can make their own decisions.”

In rebuttal, Riley suggests that lawmakers conduct public affairs in a neutral and educational manner.

“If it can’t happen this way. . . . students don’t expect their state representatives to do this. It’s summarization, not representation,” he says.

Sali says bill sponsors aim to provide a remedy for already-existing laws concerning the spending of public funds for ballot issues.

“It’s not our intent to change the law,” he points out.

Riley, however, says the legislation will amend and create technical corrections to present statutes.

To amend would change the law. . . . [if student fee regulation] is current law, then why do we need another one?” he questions.

The structure of HB 499, Sali explains, is largely based upon a 1997 opinion by Idaho Attorney General, Alan Lance. Sali says the proposed legislation would simply bring Idaho code into compliance with Lance’s opinion.

Lance issued a legal guideline at the request of Sali and Superintendent of Public Instruction, Anne Starr comments that, during the campaign, she and Riley question the bill’s agenda.

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Lance issued a legal guideline at the request of Sali and Superintendent of Public Instruction, Anne Fox early last year. They requested clarification concerning the definition of public funds, the legality of using public funds to advocate ballot issues and the ability to prosecute in case of misuse.

The guideline’s conclusion, based upon Lance’s constitutional interpretation and past court rulings, determined that student fees are indeed considered public funds, and should not be used to promote or oppose candidates or election issues.

Lance also found the state does not provide means to identify and prosecute those in violation of public fund misuse.

“It’s been illegal since the history of time to mandatorily make someone pay for a campaign they don’t agree with,” Alltus said in defense of HB 499.

For the sake of argument, Riley says he can accept Lance’s definition of public funds, but points to a key portion of the legal guideline that establishes ASBSU compliance with Lance’s opinion.

However, the following reads, “In the case of mandated student fees, the expenditure of funds in support of certain political activities is not strictly prohibited, provided that safeguards are built in for students who oppose the stance being taken by a student government or by any organization funded by student government.”

Riley explains that any student who takes issue with BSU’s use of their $15 can address the ASBSU Senate and argue for a partial or full refund of their fees. In addition, any student or group of students wishing to advocate an opposing view of a ballot measure supported by the majority can appear before the Senate, be recognized and receive funding.

Sali questions ASBSU’s equal funding policy, citing tendencies to appropriate dollars based on the number of active participants in an organization rather than allocating an equal amount to every group.

Riley says it is impossible to assign balanced funds to each organization.

“It would not be realistically fair to give $5,000 to an organization that has five members than give that same amount to the Education Majors Association which has hundreds of members,” he says.

Provided that ASBSU currently abides by the regulations proposed by HB 499 and outlined in Lance’s opinion, Starr and Riley question the bill’s agenda.
**Feminist Empowerment joins other pro-choice advocates in rally**

by CARISSA WOLF

The Feminist Empowerment organization at Boise State University joined women's advocacy groups in a rally for freedom at the Statehouse steps last week.

The House passage of two restrictive abortion bills prompted the second pro-choice assembly, which participants called an effort to bring Idaho's support of reproductive freedom to the attention of legislators.

Feminist Empowerment member Carrie Semmelroth said that legislators ignored previous pleas for women's health rights, and now women's groups will continue fighting to maintain reproductive freedom.

"We've been working hard on visibility and getting [the pro-choice agenda] out in the public... I think this will give legislators the message that we will not tolerate these bills," she said.

Feminist Empowerment maintains an active membership of 30 people who frequently collaborate with the ACLU of BSU and other pro-choice campus groups.

The rally, sponsored by Feminist Empowerment in conjunction with the Idaho Women's Network, Planned Parenthood of Idaho, Treasure Valley NOW and the American Civil Liberties Union of Idaho, saw little protest from opposing groups during the rally. Five Idaho Christian Coalition members briefly assembled across the street, allowing pro-choice advocates a peaceful demonstration.

House Bill 576, which mandates restriction on so-called partial birth abortions, and the parental consent bill, House Bill 610, swept through the House last month with landslide support from the Republican majority. Both are scheduled for introduction in the Senate this week. There they will have to win the majority support of four Republican senators, six minority members, seven Democrats, seven Republicans.

"It's 1998, how long have we been talking about these issues? It's a woman's body and reproductive rights," Semmelroth said, referring to state's 25-year interest in abortion restriction.

Feminist Empowerment member, Lauri Arnold, expressed dissatisfaction with the House's decision to move HB 610 and HB 576 through the legislature, blaming lawmakers' preoccupation with the dollar as a cause.

"This legislation is saying, 'This is less you can do,'" Riley says. "Students pay student fees to have their best interests advocated."

Altoona acknowledges that HB 499 is partly in response to the Idaho Women's Network, Planned Parenthood of Idaho, and the Parental Consent Bill, which aimed to protect minors from receiving abortion services. One, but cites cases where some schools missed public money to promote their bond elections.

Despite Altoona's and Sali's rationalization of HB 499, Senate Committees are subject to the Constitution of the One Percent, 2005-6

"As a student, we have the right to protest our tuition, and the boycott line is with the One Percent initiative, student tuition could have gone up in huge amounts," she says. "I think it's unfair to say we can't use our money, and educate our students to make themselves aware of how they will be affected by these bills."

Arnold said that HB 499 is redundant when it comes to requiring documentation of fund transfers. They point to the elaborate system of checks and balances BSU maintains to ensure proper use of student funds.

"We need to work to improve the legislature from within," she says, "and we need to work to improve the whole process of legislation from the beginning."

Riley says these checks and balances have always been in place, but were ignored when one student disagreed with the ACLU's campaign against the One Percent. Instead of requesting a refund or asking for appropriations to promote his own cause, the student stopped past ASBSS and filed a complaint with Post-Semmelroth.

Construing, Idaho's Secretary of State. Construing found ASBSS in compliance with all Sunshine laws, but Riley and Starr say they feel HB 499 intends to punish BSU students.

"A piece of legislation like this prevents us from activity seeking a position and go against the whole democratic process," Starr claims.

She also says that, had ASBSS not taken a stand against the One Percent, students risked paying increased fee costs while a few wealthy favorites enjoyed the benefits of the initiative. In addition, she says, ASBSS used a minimal amount of student money to campaign against the initiative. The final tally came to about 31 cents per student.

"What student would not give 31 cents to a cam- paign that would prevent their tuition from rising $650 per semester," Starr asks.

Riley says that several BSU students have offered to lobby on behalf of ASBSS because they find HB 499 undemocratic. He plans to work in conjunction with student activists Jeremy Maxfield and Alex Niewirth to illustrate the diversity and activism BSU lacks losing should the bill pass.

Lawmakers expect to introduce HB 499 in the Senate State Affairs Committee sometime this week.
Noted professor and author addresses idea of German guilt for Holocaust, Brown Bag Luncheon a preview to Thursday night lecture

by KELLY WILKINGTON TEAL
NEWS EDITOR

Dinner will be served at 5:30 PM.

When no longer acceptable for the personality to make it evident, it reverses to normality.

The professor explained this response as a compelling, distancing notion. It becomes a way for people to rationalize that Nazis' "were fundamentally different, aberrant personalities". However, he refuted the idea because "so many of the killers were conscripted at random. There was no process of self-selection."

Browning moved on to the third reason some psychologists have used to explain Nazi actions. They cite German culture as one carrying a tradition of militarism, first imprinted by the Prussian army and ideas of anti-democracy. Browning said Daniel Goldhagen, author of Hitler's Willing Executioners, subscribes to this idea. He said Goldhagen believes Germany harbored a unique anti-Semitism, where the culture promoted genocidal notions. Hitler, according to Goldhagen, merely unshackled that anti-Semitism and allowed Germans to fulfill long-held desires to deal with Jews in a "just and necessary" manner.

Browning takes issue with Goldhagen's view and presents his own theory, one he details in Ordinary Men. First, he searched for universal characteristics by asking how the Nazis persuaded people to commit acts they would never dream of. Browning found commonality to back up his thesis by examining aspects of human deference to authority, devaluation of others and response to the ethos of environment.

He used the case study method "to get beyond generalizations and put faces on the killers." For this he studied Battalion 101, looking at group behavior in killing units, the dynamic by which they became involved and how they carried out their tasks.

Over the remainder of the lecture, Browning discussed fundamental differences between his views and Goldhagen's. One important idea he pointed out related to post-traumatic stress syndrome as seen in Vietnam veterans, and the lack of it in World War II German veterans. He said that Vietnam vets returned to a country sympathetic to their cause, one that critiqued their actions.

German veterans, however, came home to a country that wanted to forget and allowed memory repression, said Browning. "We would live in a much safer, much more comfortable world if Professor Goldhagen were right," Browning concluded. "I am much more pessimistic... Governments have the power to immobilize... People pressure is so important in shaping our values... We live in a world where governments that want to commit mass murder..."

Browning has authored several books including Ordinary Men and Path to Genocide.
The message of St. Patrick's day in the face of IRA, UDA

by KELLY MILLINGTON TEAL
NEWS EDITOR

B ars and micro breweries around Boise have spent the past couple weeks advertising green beer and drink specials in honor of St. Patrick's Day on March 17. A large portion of America plans a night on the town on the same night historically determined as the death of Ireland's patron saint.

Given Northern Ireland's history of civil war between the Unionists and Nationalists, it might seem that St. Patrick's message of peace and love has not contributed little to that country.

History of the patron saint

P atrick was born about 1500 years ago to a Gaelic family that had migrated to Britain, scholars think from Scotland. His parents called him Succat, meaning "warlike." Since he was the son of a prosperous landowner and clergy, there's no place where the people are escaping the bombardment of this mindset, and that is just the way you think, this is just the way it is.

Happiness of the patron saint

At age 45, Patrick was ordained a bishop. He then decided to work as a missionary in Ireland, traveling widely among the chiefs. He spent six years herding sheep. Then he escaped to France where he became a monk.

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History says that he used the shamrock, a plant with three leaves, as a symbol of the Holy Trinity.

What would Patrick think?

O Ide State University freshman and Ireland buff, Chanel Fox, says St. Patrick "would be appalled" at the condition of Ireland today. Fox also serves as president of Amnesty International on campus, but explains that the organization rarely deals with Irish issues. She has studied Irish politics and society extensively for six years.

Fox says Northern Ireland has experienced severe internal conflicts for so long that Britain has claimed sovereignty over the country. Two groups fight for superiority: the Protestants, or Unionists, who want Northern Ireland to remain under English law, and the Catholics, or Nationalists, who support self-government.

This often translates into violence and bloodshed, acts often committed by the Irish Republican Army or the Ulster Defense Association, the Protestant version of the IRA.

Fox says many of the IRA's publicly-avowed paramilitary group in Ireland. She says that many Americans side with the IRA because it stands for revolution, an idea to which they relate. But she finds that unfair, one-sided and ignorant.

"We need to be educated," she comments. "They know we don't really know about their lives. They are the ones with these passionate feelings, the ones who want to go out and kill people just because they're Unionists or whatever," she says.

Fox explains that people in Northern Ireland grow up indoctrinated with hate. Unionist sympathizers often cluster in one community while the Nationalists live in another. Parents raise their children with the idea that killing is okay.

"The priests preach it from the pulpit" she explains. "It's so ingrained into everybody, even the clergy. There's no place where the people are escaping the bombaartment of this mindset, and that is just the way you think, this is just the way it is."

The current situation

A cease-fire has been in effect in Northern Ireland since about July of 1997, according to Fox. That does not mean, however, that paramilitary groups have not taken part in shootings and car bombings. It simply means that both the IRA and UDA have agreed to sit down for peace talks.

Fox says British and Irish officials are "in the middle of trying to meet a deadline on a referendum for a peace settlement. But they have had so many setbacks that they're getting nowhere right now."

The problem lies with what Sinn Fein, the political front for the IRA led by Gerry Adams and Martin McGuinness, perceives as a double standard. One of the stipulations set forth by officials demands that, during peace talks, all violence between the IRA and UDA must end. If one of the parties carries out any act of violence during peace talks, negotiators will dismiss that group from the table.

The UDA broke the rule and officials did nothing. In retaliation, Sinn Fein committed a violent act and officials booted them from the peace talks. Sinn Fein leaders claim they did not authorize any such act, but, Fox explains, no IRA member takes action until receiving orders from superiors. High-ranking officials command men, and, in some cases, women, plant a bomb or shoot someone. Every act is precise, every target an intended victim. Therefore, even though the IRA denies involvement in recent bombings, chances are high the organization is hiding because IRA leaders authorize every violent act. If a disgruntled or impatient IRA member chooses to follow his own hands and disobeys orders, the IRA will surely take that person's life, says Fox.

Officials still hope to meet a May deadline for the peace talks and are using a group of negotiators working to bring Sinn Fein back to the talks.
Women's art highlighted at SUB gallery

by ERICA HILL
ARTS AND ENTERTAINMENT EDITOR

Women's history month brought talented speakers and events to BSU over the last few weeks to commemorate women in history. The art exhibition in the Boise State University Student Union Building hopes to do the same by featuring works from talented women artists from around the nation. The assistant director of student activities, Rob Meyers, manages and operates the gallery and also serves on the board which helps to select pieces which will remain on display till March 27. Meyers said this particular showcase was originally screened by the art advisory board to eliminate those pieces which did not fit criteria laid out to submitters. He said that after the screening process, the pieces were given to an outside juror by the name of Alberta Mayo. Mayo, an industrial art curator and director of the Manitoba Museum of Fine Arts, selected 26 items now on display. Mayo will also chose the best of show on March 9, during a gallery reception.

The exhibit features work from photographers, painters and architects. Meyers said the various media used show the diversity of women artists today. Texas artist Penny Cering used pen, ink, transfer, and oil on wood to create her perception of what she calls a "Dayflower." The wood employs a cream wash for background and an ink drawing of the inner workings of a flower. The intricate and detailed lines in the piece make it remarkably brilliant.

Local artists such as Misty Schynitzek are also featured in the month-long exhibit. Schynitzek's piece "Muang Sing Loss" offers a photo of two children bathing in a well, while their sister watches. She used a silver gelatin print, one of the few photographs in the exhibit. Karyn Williams, also from Boise, used what she termed "mixed media" in her "Chainsaw Box." The piece is actually a distorted cupboard painted various vibrant colors such as red, green, purple and yellow.

Meyers said he thinks the exhibit is important because fine arts adds to campus understanding of history and life. "During our month sponsored projects like the Martin Luther King Celebration and now Women's History Month, we focus on lectures and I think it is very important to add fine arts." He also described the solicit process as "hit and miss." "We maintain a database of artists and pull from that when we do specialty shows; We also solicited entries from women alumni and students for this exhibit."

SPB features masked comedy

by ERICA HILL
ARTS AND ENTERTAINMENT EDITOR

Funny masks and articulate body movements will be featured March 14 at 8 p.m. in the Special Events Center. Faustwork Mask Theater will perform a series of skills that are both entertaining and educational as well as a "master class" which will teach interested parties how to develop self-expression through masks. The program features two performers who transform into various characters through a simple mask change. The relatively simple set consists of a black backdrop holding 25 masks, including those that transform the performers from grunting Neanderthals to inbred truck drivers.

Sonja Martin, member of the Student Programs Board who chose to show the performance said the theater is more than just entertainment. "I think the use of masks to change from character to character is a clear representation of human nature. The show itself transcends language and cultural barriers to communicate under one universal language, facial and body expression. The masks themselves show other people the masks we all wear everyday." The Faustwork Theater group agrees. They said their goal is to inspire and educate. "Passion for learning can take many forms. After seeing the masks in performance, one student may want to read about Native American tribes that use masks to tell stories and myths." This emphasis on education is one of the central elements of the Faustwork performance. Before the show, the performers will hold a mask/movement/theater master class March 14 at 10 a.m. which is open to all interested parties. The class, held at Stage 1 of the Morrison Center, will teach the audience self-expression and character transformation through masks. The sessions will include theater, dance, improvisation and mime exercises to provide participants an awareness of the importance of self-expression and self-image.

Robert Faust founded the theater in 1983 and now serves as artistic director, actor, athlete, dancer, choreographer and mask maker. Faustwork became a professional company after Faust received enthusiastic recognition of his mask performances that began as "an experiment." Faust said his work is more than just a performance. "Mask making is a complete art form in itself, and at the same time, a complement to our work as performing artists. It involves sculpting, painting, the observing and imitating of everyday life, and most importantly, it demands a good deal of introspection and concentration."

Throughout the various slap-stick and stand-up comedy skills, the actors also weave in the history of masks themselves and their role in theater. They explain the various uses masks served in cultures around the world. People used them for ceremonies, festivals and drama performances. Faust said today, we have forgotten the importance of masks. According to him, the masks are so important because they teach us the true meaning of ourselves. "Each mask we make, whether inspired by commission, by a face on the street, by an idea or feeling, or by looking in the mirror, is somehow a self-exploration that eventually comes to life through movement in dance or theater."

Saturday's performance will end with a question and answer period where audience members will have a better opportunity to understand the purpose of Faustwork. Tickets are available through Select-a-Seat at $5 for BSU faculty and students and $10 for general admission.
A sorceress, two witches and a love turned sour are just a few highlights of the Boise State University Music Department's presentation of Henry Purcell's 1699 masterpiece, "Dido and Aeneas." The opera, presented in concert form will take place in the Morrison Center Recital Hall at 8 p.m., March 12 and March 14. BSU's version of the opera will tell the story of a prince named Aeneas' who bids for Dido's love. A sorceress and two witches seek to destroy the city the opera takes place in, Carthage, and thus foil Dido and Aeneas' relationship. The protagonists take a turn for the worst and evil eventually prevails.

BSU music professor, Lynn Berg, produced the opera which features 8 BSU students. Carole Knight, a graduate student in voice performance, will play the part of Dido; John Sorenson will perform as Aeneas; Lisa Meyers will be Belinda, Dido's lady in waiting; and Deanna Pond will play the part of the sorceress. Also featured in the opera are Tina Burdick who will play the witch, Terry Rogers who will play the second witch and the spirit; Erin Miller will be the queen's attendant and Scott Woland will play the sailor. The University String Ensemble, conducted by BSU professor Craig Purdy will also appear in the event.

Berg said he thought it was important to cast students in all parts because "the opera is a BSU event and should therefore be done by members of the university." He also believes it is BSU's duty to provide cultural events. "Since we live in a city the size of Boise with a full functioning opera, I feel BSU as a public institution should expose Boise audiences to a wide range of entertainment and art," Berg said. Although opera has gained a reputation as being an elite art form, Berg said it's value extends far beyond that. According to him, opera deals with real people and real problems and shouldn't be categorized as an elitist activity.

Berg said generally the Theater Arts Department helps with the yearly opera event. This time, however, the entire production was in Berg's hands. His qualifications to produce such a piece are outstanding. He has performed in several operas throughout his life including three productions of "M. Butterfly."
Rap
Don’t Go Against the Grain
G.P.Wu
MCA Records
*****

Armed with verbal arsenals of mythic proportions and a clear-cut path to Hip Hop enlightenment, G.P. Wu is ready to battle all that seeks to stagnate and denounce the culture of rap. The four members of the band, Pop the Brown Hornet, Down Low Recka, June Love, and Rubberbandz, deliver lyrical scripture and Hip Hop orthodox on their debut opus, Don’t Go Against the Grain. From “The Temple” of Shawan (Stapleton, N.J.), G.P.Wu wage war on rival MC’s and the plethora of interchangeable, unoriginal acts with straight up beats and rhymes intent on bringing Hip Hop back to its diversive originality.

After years of paying extensive dues while sharpening their verbal swords in the Stapleton Projects, G.P.Wu is ready to resurrect and redirect Hip Hop music. Starting out as solo artists, but brought together by their common roots in Stapleton, the foursome create an impenetrable square of assault. Each artist acts as a separate element, showing individual strengths, making the rock solid G.P.Wu structure a dominant combination of musical forces.

Equipped with skills, pure energy, and a love for their craft, the band brings back the true essence and a newfound respect to the art of rhyme. The album’s first single, “Black On Black Crime,” questions the aspects of violence within the rap community. While the follow up single, “Hit Em Wit Tha Shit,” is a song about nothing more than being the best at what they do, displaying talent in the true framework of Hip Hop. “Party People,” is a perfect blend of new-school skills with old-school flavor. An up-tempo party jam written, as the name suggests, for the people.

G.P.Wu, intent on remaining diverse and wholly original within the mediocre selection of the current so-called “best and brightest” in the industry today. Those of you who have suffered the long, stagnate, bland efforts of imitation Hip Hop can rejoice knowing that real Hip Hop is not dead.

-Luke Massengill

Pop
Noella Hutton
Noella Hutton - Radioactive Records

In a genre of pinned off anorexic women with pianos and acoustic guitars, Noella Hutton plays by the rules. Writing songs that are safe, polished, and within the guidelines of the “popular radio song formula”, Hutton does little to break new ground. However, the brutal honesty in her lyrics sets her slightly apart from her peers in the dogma of female catharsis rock.

The singer/songwriter was born on Christmas Day in Derry City, Ireland. This northern part of Ireland heavily influenced her early life and acts as a strong inspiration to her music. It was there Hutton began to build a small following, in her late teens, by constantly performing. This eventually led her to London and a string of European dates supporting Boy George.

With the help of producer Jerry Harrison (Talking Heads, Live) Hutton releases eleven tracks of brooding, truthful reflection. “It’s Just Unusual To Be Happy” sounds like Portishead let Chris Isaac join the band. The combination is hardly aesthetic, but surprisingly, the song is a rather likable look at the precious moments in a relationship that often go unappreciated. “Shameful” has a good bluesy quality to it that moves you in your seat. The song’s lyrics take a painfully honest look at regrets and the acceptance of guilt. “Trust” savagely answers the age old question... what if Richard Marx was a woman. The song breaks from the monotony of gut-wrenching ballads with a bad rendition of cheesy 80’s rock grooves.

So, if your looking for an album that is unoriginal, contrived, and has all the necessary boring ingredients for standard pop music, this dud’s for you.

-Luke Massengill

Punk
Unwound
Challenge For a Civilized Society
Kill Rock Stars
*****

In the brilliance of an exploding star, Unwound’s sixth album, Challenge For a Civilized Society, is an apocalyptic zenith of punk rock artistry. Music so raw, poetic and angry, it makes you want to scream till your throat bleeds, and repeatedly smash your face into the engine grill of a 1967 Mercury Cougar just for the fun of it. Produced by the legendary Steve Fisk, the Olympia, Washington trio, lashes out unnerving guitar melodies in noisy controlled chaos. From punk to dub and free jazz, Unwound milks the pure essence of each moment to its raw, ultimate, pure truth.

The trio, Sara Lund on drums, Venc Rumsey on bass, with Justin Trosper on guitar and vocals, are well known for creating a foreboding mix of unrefrained dissonance and harmonic disorder. Heavily influenced by Sonic Youth, Fugazi, and Mission to Burma, Unwound unleashes a sound that is distinctly their own.

Tresper’s search for lost chords and exotic tunings have developed songs that are loosely conceptual, beautiful, and malevolent. “Side Effects of Being Tired” is like watching yourself being torn to shreds by a tornado in slow motion. Beginning in sloppy punk reminiscent of Morphine and early Cure, the song whirlwinds into over seven minutes of lush noise, minimalistic guitar, tribal drums, and looped effects. The tune reaches its climax in a raw explosion of neurotic feedback, then dissipates into quiet. “Sonata For Loudspeakers” plays by the rules. Writing songs based on dot system

- take out a loan, you have to have faith
- fix your choice food or music
- scourge up some pocket change
- only if your mother will buy it for you
- maybe in the next life

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Lucky for us, this amazing trio is coming here. Playing at the Neurrel on March 28 for those of you’re old enough to drink. A show and an album, you’d be sorry if you missed it.

-Luke Massengill

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First round loss ends Bronco season

by BRAD LARONDO
SPECIAL TO THE ANCHOR

It was a game very much symbolic of the Boise State men's collegiate basketball season. The Broncos entered Friday's Big West Tournament first round matchup with high expectations, only to put their backs against the wall by falling behind early. Not giving up, however, the Broncos fought back and put themselves in a position to win, only to see the Titan send Boise State's up and down season, 89-82.

"Give Fullerton some credit," said head coach Rod Jensen. "They put us on our heels out of the gate with their defense. It took us quite a while to get back on the balls of our feet."

Cal-State Fullerton, the second seed from the West Division, scored the first five points of the game, and didn't allow a Bronco bucket until the 16:50 mark of the first half. After Boise State pulled to within 7-6, Fullerton went on a 10-4 run to open a seven point lead. The Titans used a switching defense to counter Boise State's motion offense, shutting down the Bronco perimeter game. After a 29 percent shooting first half, Boise State found themselves down 40-26 at halftime.

The road woes which had plagued Boise State all season seemed to have caught up with them again in the Big West Tournament. But the 16 point halftime deficit was not insurmountable. Led by Mike Tolman, the Broncos went on an 11-4 run out of the locker room, cutting the lead to nine points at the 17:03 mark. Tolman hit two of his seven three-pointers in the first three minutes of the half, sparking the Bronco offense.

Fullerton increased the lead to 11 points four minutes later, before another Tolman bomb found the mark and cut the lead to eight. Three-pointers by Roberto Bergersen and Gerry Washington followed with in the next three minutes, and the Titan lead had been trimmed to five points with ten minutes to play.

BSU's revitalized defense forced a turnover, and a Bronco fast break once again to cut the lead to three. But Fullerton's Ike Harmon made a tremendous defensive play, stripping the ball away from Shane Flanagan as he looked to make a pass. Fullerton turned the steal into an easy bucket in the other end, and the four point swing seemed to deflate the Broncos.

An 11-2 run by the Titans followed, and the lead was built back to 14 points with five minutes to play. Boise State would only get as close as six points the rest of the way, but that came with just 13 seconds to play. Fullerton sealed the game down the stretch, going 7-10 from the free throw line in the final minute.

Boise State was led in scoring, as it had been all season, by seniors Mike Tolman and Roberto Bergersen. Tolman put together one of the best single game performances in school history, scoring a career high 33 points and grabbing a career best 16 rebounds. Bergersen scored 23 points, but only four of them came in the first half.

The Bronco season concluded with a 17-13 mark, and a second straight first round loss in the Big West Tournament. It was a season summed up with one key stat: 13-0 at home, 4-13 in all games played away from the Pavilion. Despite the first round loss, the Broncos did win more games than a year ago, and moved up one notch in the East Division to claim the third seed for the conference tournament. Still, the team was left with a hollow feeling following the Fullerton game, knowing that a win on Friday would have erased some of the frustration of the team's inconsistency on the road.

"This game very much typified our season," added Jensen. "We dug ourselves a hole, but found a way to fight back. We didn't get it done in the end, but that doesn't take away the fact that our guys never quit."

Intramural action heats up

by N. PETERSON
SPORTS WRITER

Questions will be answered in the next few weeks concerning the always competitive intramural athlete.

In regards to these three things, an intramural athlete is different from a varsity athlete at BSU. Both play for the love of the game.

The spring intramural season has drawn competition for four different sports: indoor soccer, basketball, volleyball, and racquetball.

The competition is stiff as many of them will tell you.

"People might pretend that it's all just fun and games," said an anonymous intramural athlete. "But once the game gets going the competitive edge surfaces and people are out for blood."

Why all the competition in a non-scholarship, non-sanctioned intramural league?

"It's the chance for people to prove that they are the best team on the campus," an anonymous intramural athlete said.

Which raises the question, who are the best men and women racquetball players on campus? The answer involves 23 athletes and four leagues, including men's A, men's B, women's, and CO-rec.

In the Men's A league there are only four participants, Juan Majelaa, Kevin Hanks, William Peretti, and Lynne Bell. Majelaa and Hanks will play each other, as will Peretti and Bell. The winners will play each other in the championship game to be played on or before March 16.

The Men's B league has a little slimmer competition, but more participation with ten players. Of these, players, John Conner and Carleton Bonson are the favorites to win the tournament which is scheduled to be played on or before March 20.

Mary Zahn, Flo Engle, and Jen Bresnahan are the only participants in the women's league. Due to her stellar record, Bresnahan received a bye and will play the winner out of Engle and Zahn for the championship by March 16.

The CO-rec. league consists of ten men and women playing on five teams made up of men and women partners. Bresnahan, Zahn, and Flo Engle are also playing in the CO-rec. league, as are Majelaa, and Brett Engle, who play in the men's league. The best men and women duo will be determined on or before March 16.

In volleyball action, there are two CO-rec. leagues consisting of 12 teams. In the CO-rec. A league, the Six-Packers and Coop will play for the championship this week. The Six-Packers earned there right to play in the championship by defeating the BSU Bombers. The Coop scored a ticket to the championship game by defeating the Silver Bullets. Both teams are currently 2-1.

The B league has two undefeated teams, Bad Karma and the Brewers. Each team has defeated Morrison Hall and Driscoll Hall. There decisive game will be played sometime this week.

Another team with the name Bad Karma is the BSU CO-rec. indoor soccer team. This is the championship week against Woodward's Team. Bad Karma is the favorite in this contest with a 10-3 record. Woodward's Team is just better than .500 with a record of 7-6.

In the Men's indoor league, four teams remain from a field of eight, Fratpack and Ross of the World play this week. The winner of that contest will play the winners of Tindalton L.L. and Moffett for the championship to be played next week. The favorite in this tournament is Tindalton L.L. with a 9-2 record.

With by far the most participation in the intramurals this spring is the men's five on five basketball playoffs, consisting of 27 teams and three different leagues.

The C league has five teams remaining from a field of six. With better than average records, Ha On One Side and Bad Karma received byc weeks. After defeating Kappa Sigma, BSU Bombers set themselves up with a showdown with Ha On One Side. Bad Karma is still waiting for the outcome of ROTC and 1/4 if 3 Inches.

There are 11 teams in the men's B league, which this week will play four second round playoff games. Brown-Eyed Dunkers, Twister, Uhlron Alec, and IDK's all received bye games for the first round. Only one more round remains before the championship game.

The third round will be well underway this week with four teams remaining in the Men's A league, which originally consisted of ten teams. Some of the teams to watch in this contest, include: Sonics, Str8 Player, A-Team, Nut Deep I.Y.E., and Run-N-Gun.

The three basketball championship games will be played on March 18 in the Pavilion. The time of the games has yet determined.

In searching for the answers to who the best intramural athletes are on campus it becomes obvious that only time is going to tell. Within the next few weeks all of the playoffs will be concluded and the top soccer players, racquetball players, volleyball players, and basketball players will be revealed.

"It's nice to know that you're the best at something," an anonymous intramural athlete said.
Bronco championship run comes up short

BY TERRY CHRISTENSEN
SPORTS EDITOR

The 1997-1998 Boise State Women’s Basketball season came to an end Saturday afternoon when the team lost to UC Santa Barbara 86-69.

Or did it? By completing the season with a 19-10 record overall, the lady Broncos kept hope alive for an appearance in the National Invitational Tournament.

However, the team truly wanted to take part in the NCAA Championship tourney. That trip became a fantasy in the wake of the loss. Big West Freshman and Player of the Year Erin Buescher scored a game-high 28 points in leading the UCSB charge. Buescher was 10-14 from the field, and pulled in 11 rebounds.

Boise State faced an uphill battle from the get-go after quickly falling behind, trailing 17-5 with 7:14 gone in the first half. The lady Broncos refused to give up, though. Using a 10-2 run, they closed the gap to 37-29 at half-time.

Kelly Lewis fueled the lady Broncos in the second half hitting a runner in the lane that trimmed the deficit to six. A short while later, Alycia Sumlin’s three point shot brought the Broncos to within five, but that was the closest the Broncos would get to victory.

UCSB used their athleticism and wicked defense to push the lead back to double digits with 17:18 remaining. No matter what the Broncos tried, they could not eat into the Gaucho lead. In the long run, the Gaucho defense, and offensive distribution was too much to overcome. Freshman Nicole Greathouse tallied 14 points and seven rebounds, and was joined in the double-digits club with Tandee Taylor and Kristi Rohr, who scored 11 and 20 points, respectively.

Starting her fourth game in a row, Tawnya Gray led the Broncos with 17 points. She was one of three BSU players in double digits, joined by Heidi Umthun with 12 and Kellie Lewis with 10 points. Kym Brydges gathered in a team-high five rebounds, and freshman sensation Stephanie Block swatted away three shots, tying the school season record for 59 blocks, set by Verna Guild.

In the end, it was just too much of Buescher. The Gaucho also turned in seven assists and six steals, while only committing four turnovers. For her efforts, she received the Big West Conference Tournament MVP award. Kellie Lewis was the Broncos’ sole representative on the all-tournament team. The Broncos will wait for word from the NIT Selection Committee to see if their season will continue. Word should come from the NIT sometime on Sunday.

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Aries: (Mar. 21—Apr. 19) Find out who is in charge of those "question authority" bumper stickers.

Taurus: (Apr. 20—May 20) When gambling on the roulette of life's desires always bet on red.

Gemini: (May 21—June 21) Don't be offended just because one of U.S. West phone book slogans is, "The one that gets used."

Cancer: (June 22—July 22) Influence global weather patterns by wearing Speedos this week.

Leo: (July 23—Aug. 22) If Lewis and Clark went through your living space would they discover the naked truth?

Virgo: (Aug. 23—Sept. 22) The only reason there is not a freak week on Jeopardy is due to the lack of properly filled out entry forms. Be sure to send in your application soon.

Libra: (Sept. 23—Oct. 23) What is worse than pork & beans? Perkins!

Scorpio: (Oct. 24—Nov. 21) Don't let life get you down. Instead, enjoy a nice session of moisture therapy.

Sagittarius: (Nov. 22—Dec. 21) Be sure to let everyone know that you're under the weather this week to ease your suffering. Kermit the frog said it best, "it's not easy being green..."

Capricorn: (Dec. 22—Jan. 19) The first red breasted moped of spring will be here soon, watch for it.

Aquarius: (Jan. 20—Feb. 18) Save up your bills, flyers and correspondence for a week and then invite your friends over for a wacky all-mail review!

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German ambassador visits BSU, engages audience in discussion

by KELLY MILLINGTON TEAL
NEWS EDITOR

Eight years after the fall of the Berlin Wall, residents of East and West Germany still struggle with the changes brought about by unification and developments such as new currency and business practices.

Speaking to a group of about 30 students and faculty at Boise State University, the German ambassador to the United States relayed a message outlining the need for the two countries to work together, especially when it comes to Iraq, the Asian financial crisis, the global implications of a single European currency and higher education.

Ambassador Jurgen Chrobog began the 90 minute meeting with a brief personal introduction. He enlisted in Germany's Foreign Service in 1972, traveling to postings such as Singapore and Brussels. He now serves as Germany's ambassador to the U.S.; he meets with congressional representatives, seeking to foster understanding about the importance of the two countries' relations.

Chrobog then moved into his presentation, keeping it short and informal to allow time for audience questions. He said that as Europe continues working toward a single currency, it tries to define its new role in international policy and diplomatic relations. A change to the Euro, as governments call Europe's impending new form of money, means risks for the U.S.

Chrobog also discussed Germany's importance to the United States. He said his country finds itself dependent on others because it sits in the middle of Europe. Therefore leaders must take caution in determining foreign policy changes such as the Euro and the European Union in the works, Chrobog added that relations between the U.S. and Germany have become more businesslike than ever, but that Germany "is still lagging with respect to foreign policy."

In response to a question, the ambassador claimed that the Asian financial crisis has the potential to greatly affect Europe and the United States. Working together with the International Monetary Fund can only benefit the two countries, he said, because such intervention will pull the Pacific Rim back from the brink of financial disaster.

Helping solve the Asian crisis also allows for increased competition, Chrobog said. The alliance created by NATO means countries can partner more than they fight for business. But, he said, "Europe and the United States are competitors, too. Improving technology leads to competition and partnership." [For instance, German companies have provided over 600,000 jobs in the U.S. and vice versa.]

As a vocal advocate of free trade, the ambassador emphasized that U.S. officials need to realize its importance. Chrobog said he supports non-tariffed barriers because neither country can afford a trade war.

Chrobog expanded his presentation to talk about whether his country supports America's stand against Iraq.

"Germany is very much behind the United States," he said. "We have to fight arms of mass destruction."

Chrobog added that it is in Germany's best interest to ally itself with the U.S. because it needs help dealing with Yugoslavia. Besides that, he said, "the more often crises develop, the more Germany has become a military partner of the United States."

Chrobog also commented that as the European Union comes together, it will emerge as a superpower, but not one that the United States should fear. Chrobog also said the E.U. leads to interesting questions of representation in the United Nations, an issue officials have yet to unravel.

Chrobog last discussed the importance of international student exchange. He cited decreased numbers of American students studying overseas, especially in Germany, saying he does not understand why fewer people take advantage of the opportunity.

"You have to look to Europe," he said. "You cannot afford to isolate yourselves ... the more you understand what's going on in the world, the more important it is."

Chrobog said that American students normally do not find good role models for this from most of their representatives because "a lot of House and Senate members don't even have a passport."

At this point, the ambassador opened up the lecture to questions from the audience. He answered several relating to life as a foreign political figure in the United States, saying he finds the most difficult challenge in "convincing America that Europe is still an important power and that the European Union is not trying to gang up on the United States."

He also talked about Berlin's struggle to unify, even after eight years. He claimed that it will take at least one generation to overcome the last 50 years because so much has changed. Chrobog called Berlin the biggest construction site in the world right now, but he still sees a separation between East and West Berlin. This, he said, is because many East Germans regard the unification as a friendly takeover, one where they had to become accustomed to, at the very least, a new currency and market system.

"Everything was very strange, very new," he commented.

With unification came new business opportunities, Chrobog said. Given Berlin's high taxes but excellent infrastructure, companies worldwide looked to it as an excellent investment opportunity.

Chrobog wrapped up his visit to BSU by taking part in conversation concerning ways to increase student interest in Germany and on how other nations view the European Union.

Afterward, he went to Morrison Knudsen for a reception and was set to address the City Club the following day.

Joyce Harvey-Morgan, Dean of Continuing Education, called Chrobog's visit "one of the liveliest interactions I've seen. He wanted to come here, he initiated it. It was a great opportunity for students and BSU."

Gregory Raymond, director of the Honors Program and professor of political science, agreed. He said Chrobog was "well-informed and smooth. He had all the attributes of a professional diplomat."

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