

3-11-1998

Arbiter, March 11

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.

The **A**rbiter

MARCH 11 1998 V11/27 FREE COPY FREE



Love, Peace, and Paramilitary groups

page 1

<i>opinion</i>	Educators and meth	4
<i>news</i>	Batt and student's money	6
<i>arts</i>	Dishes of exhibitions	12
<i>sports</i>	Hoops—oops	16

LOVE, PEACE, AND PARAMILITARY GROUPS

SECOND SHOW ADDED! FIRST SHOW SOLD OUT!

GRAMMY AWARD WINNER

Sarah McLachlan

IN CONCERT

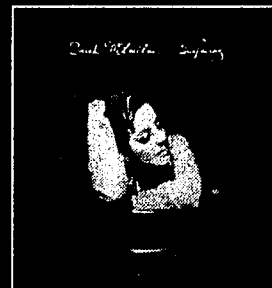
TICKETS ON SALE
FRI 3/13 10AM AT ALL
SELECT-A-SEAT OUTLETS
PHONE ORDERS:
385-1766

With Special Guest

Lisa Loeb



Surfacing Available at
Record Stores Everywhere



ARISTA
NETWORK

Brought to you
as part of the
Bank of
America
Centre's



HALF HOUSE THEATER SETTING
ONLY 3200 TICKETS AVAILABLE
All Seats Only \$27.00

SOLD OUT
Friday

April 17th

JUST ADDED

Saturday, April 18th

Bank of America

centre

SKAFESTS

On Sale Now
At Both Record
Exchange and
Select-A-Seat

buck-o-nine
pietasters
the mosquitones

All Tickets
Only \$12.50!

Friday, March 20
union block concert club
all ages • full bar w/ID



special guest
**Diamond
Rio**
PLUS
Daryle Singletary

THURSDAY,
MARCH 26TH, 8 P.M.
The First Country Show at the New
BANK OF
AMERICA CENTRE

All Tickets \$23
On Sale At Select-A-Seat Outlets
Phone Orders: 385-1766
Reserved Seats Available
Full Bar with ID

THE MOTHERSHIP OF
CONCERTS COMES TO BOISE!

GEORGE
CLINTON
AND THE
PUNK
ALLSTARS



MARCH 30TH
BANK OF AMERICA CENTRE
HALF HOUSE CLUB SETTING

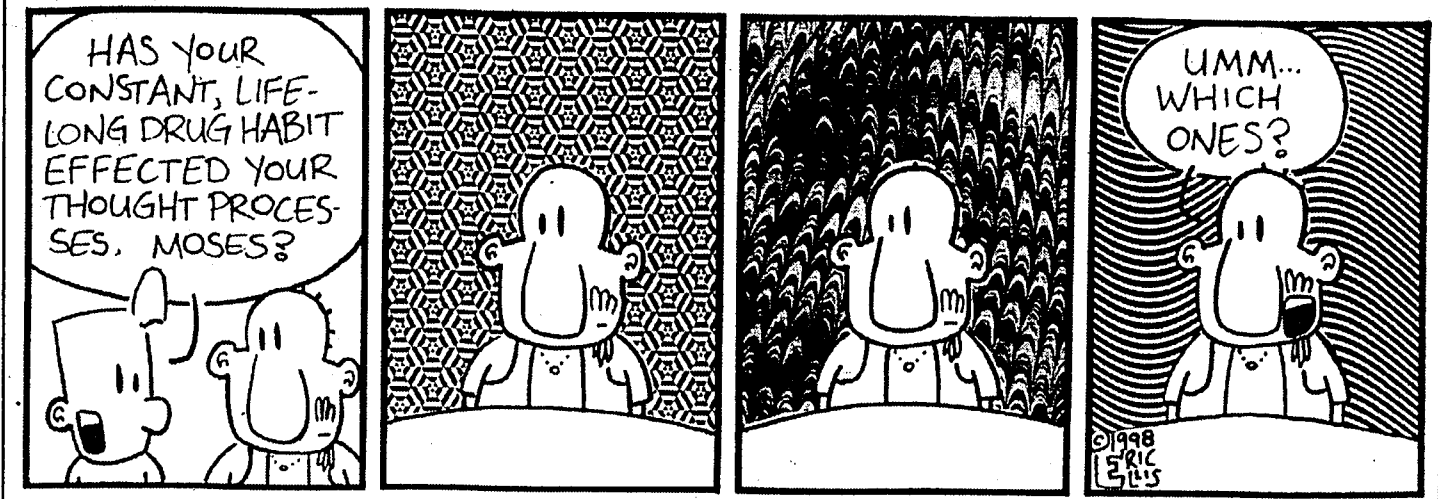
TICKETS ONLY \$20 ON SALE
NOW AT SELECT-A-SEAT
ALL AGES • FULL BAR W/ID

All shows produced by
BRAVO/Bill Silva Presents
www.billsilvapresents.com
Bank of America Centre shows
produced in conjunction with
Diamond Sports & Entertainment



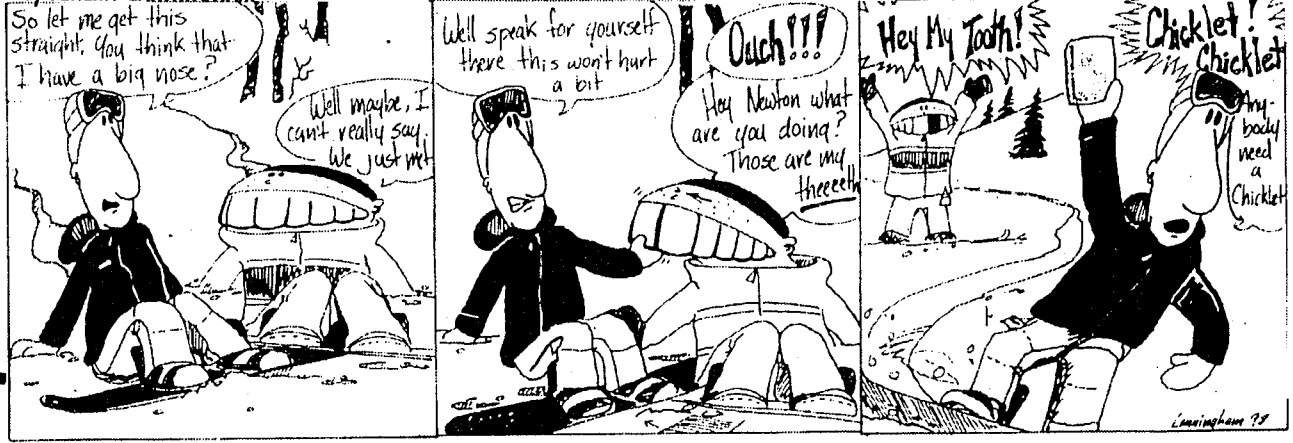
Fishbowl

by ERIC ELLIS



CHAIR

by JEREMY LANNINGHAM



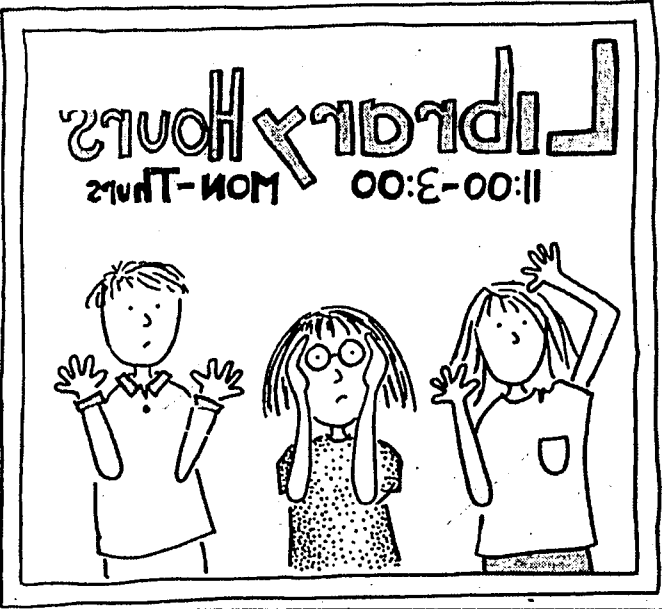
top 10

Higher Education by LISA GOETZMAN

Top Ten indicators that winter's over

by ASENCION RAMIREZ
OPINION EDITOR

10. Sensible footwear is finding its way into the very back of your closet.
9. The Boise Creek is once again the Boise River.
8. Prices on sweatshirts are slashed by 50%, and swim wear prices are up by 150%.
7. The weatherman seems so confused he can't figure out whether it's "partly cloudy" or "partly sunny."
6. Like clockwork, people in California are complaining about floods.
5. It's too hot to wear your parka, but too cold to wear a sweater.
4. Skiers and snow boarders are preparing themselves for withdrawal.
3. Those kids on the roller blades are "baaack!"
2. The top on your convertible has finally thawed enough for you to fold it again.
1. Every square inch of grass at BSU has gotten wet and nasty.



Jonny ponders the universe?



I found playful humans healthier and wiser than those who have created a strange order, lacking the whimsical. Can you still skip across the sky?

Need to get your campus activity noticed?

Try the Arbiter's electronic message boards, conveniently located in the SUB and Business building

All ads must be 20 words or less; flat fee of 10.00\$ per week must be prepaid cash. Call Brad Arendt @the arbiter 345-8204 for more info

The arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the community. The arbiter's budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost \$1 each payable to the arbiter offices.

STAFF



- EDITOR IN CHIEF**
Josh Caslen
- ART DIRECTOR**
R.J. Grooms
- BUSINESS MANAGER**
Brad Arendt
- NEWS EDITOR**
Kelly Millington Teal
- SPORTS EDITOR**
Terry Christensen
- OPINION EDITOR**
Asencion Ramirez
- ARTS & ENTERTAINMENT EDITOR**
Erica Hill
- ONLINE EDITOR**
Mark Holladay
- PHOTO EDITOR**
John Tane
- ADVERTISING DIRECTOR**
Sean P. Murphy
- CLASSIFIEDS**
Mike Mahoney
- COMPUTER SYSTEMS MANAGER**
Mark Holladay
- PHOTOGRAPHER**
Kecsa Hollister
- CARTOONISTS**
Eric Ellis
Lisa Goetzman
Jeremy Lanningham
- STAFF WRITERS**
Autumn Haynes
Doreen Martinek, Gene Piccotti
Erica Hill, Toby Steiskal
Todd Anderson, Mark Taylor
Carissa Wolf, Dana Hildebrand
- COLUMNISTS**
Damon Hutzeker
Melissa Albert
Brandon Nolte
Alison Wornell
- CIRCULATION**
Eric Figueroa
Luis Figueroa
- EDITORIAL ADVISOR**
Peter Wolfheim
- BUSINESS ADVISOR**
William Hart

The source for NEWS at BSU

THE ARBITER ENCOURAGES READER RESPONSE

CONTACT US

LETTERS TO THE EDITOR
1910 UNIVERSITY DRIVE
BOISE, IDAHO 83725

TELEPHONE: (208) 345-8204
FAX: (208) 385-3198
ADVERTISING PG#: (208) 391-0223
E-MAIL: outdoors@claven.idbsu.edu
opinion@claven.idbsu.edu
sports@claven.idbsu.edu
news@claven.idbsu.edu
arts@claven.idbsu.edu

E-MAIL LETTERS TO THE EDITOR
arbiter@claven.idbsu.edu

Explore Back Issues and more on our Website-



! OP IN VION !!
 # * \$! @ * ^ & #

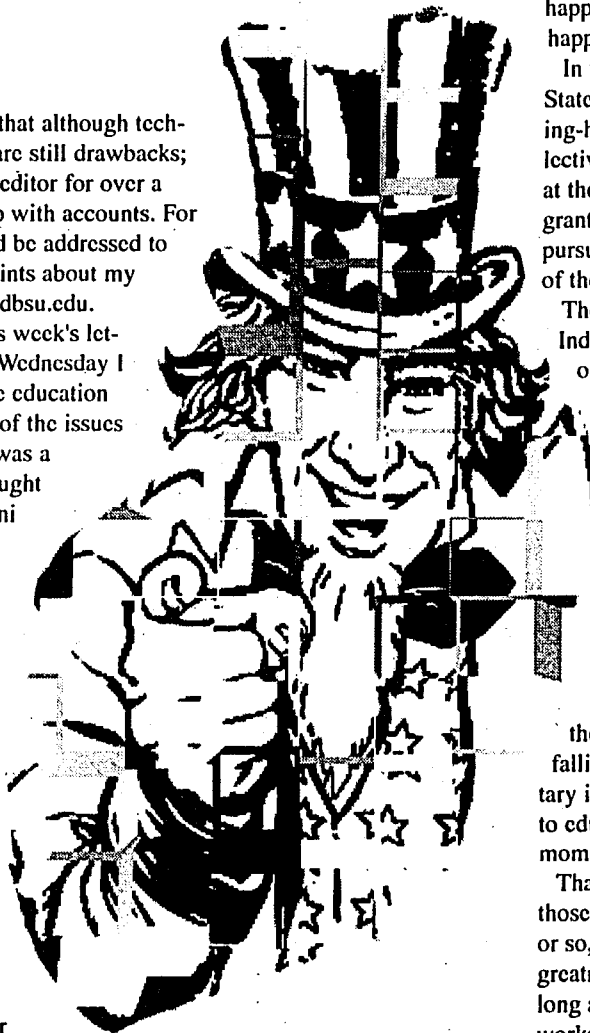
Idaho educators still care about bilingual education

by ASENCION RAMIREZ
 OPINION EDITOR

I should preface all this by saying that although technology has its advantages, there are still drawbacks; like losing an e-mail letter to the editor for over a month. You can chalk it up to a mix-up with accounts. For clarification, letters to the editor should be addressed to opinion@claven.idbsu.edu and complaints about my writing can be sent to arbitrator@claven.idbsu.edu.

Perhaps, though, the discovery of this week's letter by B. Scott is rather serendipitous. Wednesday I had the opportunity to speak with some education students and professionals about some of the issues facing bilingual education in Idaho. It was a small, distance-learning forum that brought myself, two other students and to alumni into a number of classrooms spread throughout the valley. It was refreshing to see that, unlike the State of California, Idaho educators are not willing to give up on bilingual education.

These concerned people realized that education is not about whining, America-bashing or language, but about children. Education is about all children getting the opportunity to start life on equal footing. The world quickly upsets any feelings of balance and fairness we may grow up believing in. However, our classrooms can give our children a foundation of optimism and energy with which they may temper their real world experience. This can only



happen with respect and recognition of the cultural background of a child. That cannot happen in a monolingual, mono-cultural classroom.

In this week's letter, and in many other avenues, it was advocated that the United States did not become the so-called most powerful nation on earth by extending bleeding-heart sentimentality to the recently arrived. I would not be unwarranted if the collective of immigrants that built this nation wanted to shout a resounding "No Kidding!" at the recognition of this conclusion. Not only did needs and values of America's immigrants go unheard, they were denigrated, trampled and, in some cases, destroyed. In the pursuit of this nation's monolithic course society blindly deemed conformity the order of the day and set about destroying anything that looked remotely different.

The value of English was pushed upon everyone; from the Italians to the American Indian. Social Darwinism and Protestantism almost demanded to the de-catholicization of many European immigrants; so much for freedom of religion. An even larger social genocide occurred before the age of immigrants, as hundred of thousands of Africans were torn from their homelands to feed Eli Whitney's invention.

No, this nation did not hear the whining of its immigrants; it was impossible to hear those pitiful murmurings over the cries of pain and agony as the first version of a multi-cultural America was trampled. As the second version of a multi-cultural America reaches for prominence, the importance of early lessons should not be forgotten for the sake of blind nationalism. Other nations have embraced the ideal of educating their children for a global society; hence the reason that the Japanese begin teaching their children English at a very early age. Why can't we?

Perhaps, I should stop having "paranoid musings" and be content that we live in the "most powerful country in the world;" where increasing numbers of children are falling below the poverty line. I should be happy that we have the most bad-ass military in the world and forget that women still receive second-class citizenship in regards to education and employment. I should raise my Budweiser in toast to hamburgers, mom and apple pie. I should, but I will not.

That would be a little too reminiscent of Greek tribunal scene in Animal House. For those unfamiliar with the movie, or who have not seen the movie for more than a year or so, the Delta House recruitment chair, Eric Stratton, launches into a tirade about the greatness of the American system. Stratton never says anything remotely sensible, but as long as his cronies support him by humming the Star-Spangled Banner, the scene works.

Is it just me, or does anyone else hear The Battle Hymn of the Republic?

Letter to the Opinion Editor

With a great respect for educated opinion I must reply to the Opinion Editor's latest ramblings concerning California's recent submittal of a bill for the discontinuation or reduction of bi-lingual classrooms. With earnest regard for the unalienable right to free speech, Mr. Ramirez is not only entitled to his opinion but also entitled to print it. I, in turn, have a right to disagree and am practicing such right.

The first item I would like to point out is that bi-lingual classrooms have little to do with immigrant education in the state of California's educational institutions. Bi-lingual classrooms are an abominable answer to overcrowding of the public school system and a strain on the elementary teachers who have to structure such an environment. I know; my English-only speaking child had to endure two years of it. Not only was there no opting out of this program but the state forced twice as many students on the poor kindergarten and first grade teachers. While half the class listened to academic instruction, the other half drew pictures. While the Spanish-only speaking children learned a second language, the English-only children received an art lesson. It seems California tried the bi-lingual program and now are regretting it. I cannot speak for the teachers in the schools in Santa Cruz County, but I would wager a guess that Mrs. Moreno and Mrs. Moreno, my daughter's kindergarten and first grade teachers, are supporting this bill. I could be wrong, but hope I am not.

Secondly I would like to remind the newly immigrated to this country that with the exception of the American Indians, all who live here are at least related to an immigrant, perhaps even related to an immigrant who came over in a wooden ship 16 generations ago, a ship full of other human beings who could not trade the symbol of language with each other, but people who could, though, understand that in this new country called America we must learn to get along with each other. After all, many who built this country were fleeing religious oppression and government suppression. Mere language problems were the least of their worries.

Maybe we all need to be reminded that America is the most powerful country in this world and it did not get that way with every Irishman, German, Italian, African,

East Indian, Russian or Asian immigrant screaming for their own classroom in every schoolhouse. No, my friend, this country was built on vision and that vision did not embrace whining about cultural symbolism. Yet, all nations have to start somewhere to bring their people together and a good place is the language. How many countries can you think of use a language not indigenous to their area?

Lastly I'd like to remind Mr. Ramirez that if every single immigrant with a language barrier was offered the chance to sit in an elementary classroom and offered equal time in English taught subjects, we would have to extend the years attended in public informal education and hire millions more bi-lingual teachers. I can't help but doubt that would ever happen. Instead, you would get some exhausted and disgusted educators and in return many poorly educated children of all races.

California politics have their place and reason in the international cities that are manifest there. Many Boise, Idahoans who have not traveled and/or lived among the many cultures that immigrate to these flourishing communities have little cultural relativity (sic) to their needs in their political matters.

My advice to Mr. Ramirez is not to stop having opinions but to think thoroughly before writing paranoid musings in ink and then publicising them. We all should be grateful for the wonderful opportunities that we can take advantage of as Americans and be a positive force in our ever-growing cultural circles.

BARBARA SCOTT

#!@\$\$%&*&!!!!#\$#\$\$%***\$#@!@!!!!!!
Want your opinions in print?

Currently the arbiter is seeking writers for the opinion section
 call 345-8204 to arrange an interview

Scent of a junkie

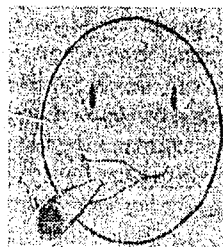
by DAMON HUNZEKER
COLUMNIST

Are you beginning to look uncommonly disreputable? Do you resemble a malnourished Florida gator that hasn't slept since Soundgarden broke up? Do people stop you on the street and say, "Oh, excuse me, I thought you were a half-eaten hot-dog; I was going to throw you back in the dumpster"? If you answered yes to any of these questions, you may be hooked on crystal meth.

It's a powerful drug. In high school, one of my closest friends was an intelligent, witty, talented kid who dressed respectably and spoke like a young Bob Newhart. He was voted "Most Likely to Get a Job." A portrait of teenage innocence, he avoided the horrible activities I embraced — such as drinking beer and burning down houses. We enrolled in different colleges and lost contact after graduation. The next time I saw him, a few years later, he had dropped out of school, which was fine. I've

done that, too. But his ears supported dangling jewelry with a skull motif.

His nose had a few extra nostrils through which metal objects were inserted. His head, shaved in various places, looked like a bruised peach. A tattoo of a dragon curled around his emaciated neck. He wore big black boots, baggy black pants, and a black shirt that displayed a smiley face with a swastika on its forehead. He smelled like dishes — but, after consulting my doctor, I agreed to shake his hand. Immediately, I noticed a few circular marks on his arm. Before I could ask about them, he explained: "Cigarette burns." Ah yes, I thought, one of



the top rungs on the ladder of self-mutilation — just a step above the popular tongue stud and a step below a failed suicide attempt. After a disturbing conversation about ferrets, I wished him luck and ran to the nearest soap factory. Later, I discovered that he had been free basing crystal meth for a couple of years, which led to other things such as pet rodents, anti-depressants, and more crystal meth. He still had grand dreams, though. Someday, he hopes to draw an animated series for MTV about dogs that puke a lot.

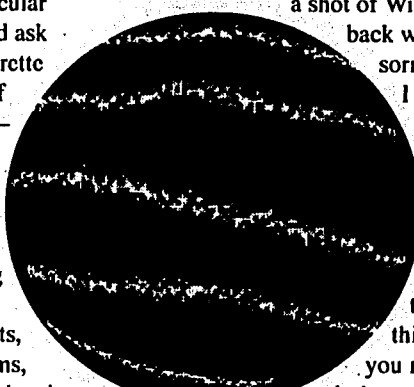
My next encounter with the repercussions of Drano-based narcotics occurred about a week ago. Apparently, my friend's neighbor is fond of methamphetamines. Looking a bit like Ichabod Crane, she recognized him at a bar and joined us for a beer or nine. Her eyes were the

loveliest shade of plaid I'd ever seen. A pleasant conversation ensued until she announced, "Hey! Today I decided to balance my checkbook, man. I quit smoking and stopped doing crank and I feel ... do you guys have a cigarette I can bum? Crap! Hang on, I'll be back in a minute." She promptly knocked over my beer with her pool cue and started crying. "I'm so sorry. Let me buy you a new beer." "No, don't worry about it," I said. She insisted: "I can't believe I did that. I'm sorry. I didn't want to cry. . . Hey, Rick, can I borrow some money to buy this guy a beer? Grab me a pack of Camels, too. And a shot of Wild Turkey. Thanks. I'll pay you back when I sell some blood. I'm

sorry. You guys kick ass. Hey, can I use your truck later? I haven't been drinking or anything."

It went on like that for awhile. Then she stepped on someone's toe and killed herself.

Anyway, the most important thing to remember about all of this is that drugs are illegal. So if you need to get high, spin around in circles until you're really dizzy. Or just sniff glue. Stay in school, kids.



What could happen to Idaho's land?

by ALLISON WORNELL
COLUMNIST

While the current Clinton/Lewinsky scandal takes center stage in media attention, there are other issues pushed to the back burner. Did you know Idaho's land could potentially be changed into a national monument without the people even knowing about it? When Clinton took it upon himself to designate much of Utah's land under the national monument label, he bypassed the consent of the people and congressional leaders of the state.

Sen. Larry Craig, R-Idaho, was warned that much of Idaho could be changed without the public knowing. Speaking before a Senate sub committee, Craig addressed Clinton's 1996 designation of 1.7 million acres of southern Utah as a national monument. Craig warns that 63 percent of Idaho's land, controlled by the federal government, could face similar action. How can our state be signed over to the national monument label without the consent of the people?

Craig and Kempthorne have realized the public's concern and introduced the Idaho Protection Act, to prevent such designation in Idaho without public or congressional consultation. But the President's broad powers to protect unique areas of the country is one of the most successful environmental programs ever. A Clinton administrative official said with those powers the president has guaranteed protection for pristine areas such as the Grand Canyon and part of the Grand Tetons.

But is the Protection Act enough? Can Clinton still override the State's representatives? The answer is "Yes." The wonderful President Clinton, whom has probably never visited Idaho, can with the ball of his pen, sign away much of Idaho's land. This is an issue that the public needs to acknowledge. Idaho's representatives need to know that the citizens of Idaho do care what happens to our state.

Craig and Kempthorne's bill would amend the 1906 Antiquities Act, which gave the president blanket power to proclaim and receive "historic landmarks, historic and prehistoric structures and other objects of historic or scientific interest" on lands owned by or controlled by the federal government. Interior Department Solicitor, John Leshy, said he would recommend a veto if Craig's bill or other proposed amendments are presented to the president. "The Antiquities Act has worked well and is one of the most successful environmental laws in American history," Leshy said. "The bills would, on the other hand, eliminate a presidential authority that has contributed significantly to the growth and strength of an American Park system."

One of the designations was the Grand Canyon, established as a national monument by President Theodore Roosevelt over the protests of the local residents. I have to admit that I have enjoyed the beauties of this park, and acknowledge that Clinton wants to share Idaho with the rest of the country, but I still think the public has the right to voice their opinion about the state they live in. Meetings need to be held that are properly advertised and are open to the public.

Neighboring Wyoming is exempt from the 1906 law. Why can't Idaho enjoy the same protection? "In my state people were frightened by (the Utah designation)," Craig said. "People immediately said, 'Well Larry, can they do that in Idaho?' and I said, 'Yes he could, the law would allow it.'"

This needs to change. Clinton should not be able to make the designation of Idaho into a national monument by himself. If we, the citizens of Idaho, join together and voice our opinion, via by mail, phone, or an e-mail message to Craig and Kempthorne they will at least be made aware of our concern. If Idaho matters to you, get busy and voice your opinion!



NEWS *bucket*

Women's Center honors recipients of Humanitarian Award

On Monday, March 9, the Boise State University Women's Center held a ceremony in honor of Joann Springer and Samuel Byrd, recipients of the Larry Selland Humanitarian Award.

The Center chose Springer, a professor of nursing, for her efforts in developing health care services for the homeless, mental health education and working to prevent on-the-job violence.

Organizers also selected Byrd, a junior majoring in Multiethnic studies, for his dedication in volunteering extensively in the Hispanic community and helping to promote the education of children.

The Larry Selland Humanitarian Award was created in 1997 to honor those men and women of BSU who best exemplify the caring nature of the late Dr. Selland, "a tireless advocate for women and minorities, and an early supporter of the Women's Center," according to a press release.

The Women's Center held the awards ceremony in conjunction with a reception for the Women's History Month art exhibit, "Power/Vision."

BSU television commercials win award

by JOHN THREET
SPECIAL TO THE ARBITER

Three television commercials entitled "Real University for the Real World" have earned four Boise State University employees a silver award in the 15th Annual Council for Advancement and Support of Education's CASE District VIII Juried Awards Competition.

The award banquet took place Feb. 23 in Seattle, WA at the CASE District VIII Conference. CASE awards recognize institutional and individual excellence in advancement programs.

BSU employees to receive

the honor are Dean of Enrollment Services Mark Wheeler, Teleproduction Specialist Rod Cashin, Director of Special Projects Amy Stahl and Director of University Relations Larry Burke. Oliver Russell & Associates, Inc., a Boise advertising agency, helped conceive the commercials.

North by Northwest Productions of Boise produced the commercials, which were aired on Boise television stations.

Commercial stars include student Jade Riley, assistant professor of chemistry Susan Shadle and alumnus Irene Pedrazza. Each person told their story about BSU during the commercials, highlighting the opportunities of an urban university.

Art club encourages public participation

by SHAWN GROSSMAN
SPECIAL TO THE ARBITER

Boise State art students invite people interested in art and education to check out the Boise State University chapter of the National Art Education Association.

Club President Amy Hale says the club maintains an active role in the community, as it has for seven years. Last spring, it hosted the National Art Education Association Northwest Workshop for 1st-6th graders. Then, late last year, judges critiqued the children's art, and organizers held an honors ceremony to recognize their creative efforts.

Club members seek:

- To promote art education goals and standards for students of all levels throughout the Treasure Valley;
- To learn and improve teaching skills by attending and sponsoring workshops and conferences;
- To share and polish career preparation techniques by visiting educational sites in the Boise area and the Northwest.

The club meets every Wednesday and Friday. For more details on upcoming events or to be added to the mailing list call Amy Hale at 367-0439.

Native American organizations seek student involvement

by ELLI MCLAUGHLIN
SPECIAL TO THE ARBITER

The Inter-tribal Native Council and the American Indian Science and Engineering Society extend invitations to all Boise State students to attend their weekly meetings.

The clubs meet every Wednesday at 3:30 p.m. in the Multi-Ethnic Center, located on the south side of the Student Union Building on the corner of University Drive and Lincoln.

Members discuss topics such as spring powwow planning, fund-raising and scholarship announcements.

Part-time, full-time, Indian and non-Indian students, staff and administrators are welcome to take part in the club and become members.

The I.N.C. and A.I.S.E.S. organizations provide education to enhance the cultural understanding of Native Americans, strive for a higher number of them in universities and promote interaction among club members, the campus and the community.

Contact the club at 385-3825 or stop by the Student Activities office in the SUB.

Counseling center offers tips on time management

by Liz Hormaechea
Special to The Arbitrator

The Boise State University Counseling and Testing Center plans a two-part workshop for students to learn to better manage their time. The center will hold the seminar on April 8 and 15 from 5-7 p.m. on the sixth floor of the Education Building.

Organizers have designed the workshop to show students how to explore short and long-term planning techniques, examine and practice scheduling strategies and develop a personal "anti-procrastination" plan.

Trained undergraduates, paraprofessionals, and/or graduate level interns promote the workshops, which they conduct every semester. The April seminar marks the last one for the spring term.

For more information, call the Counseling Center at 385-1601 or 385-1661.

Senator calls for summer interns

Idaho Senator Larry Craig seeks "bright innovative young minds to be interns in my Washington D.C. office." These students will work directly with legislative correspondents to research issues and compose correspondence relative to matters at hand.

Craig interns will also attend committee meetings and hearings. They will meet and greet constituents over the phone and in person as well as handle daily office responsibilities.

Interested persons should turn in applications for the summer intern position by March 15, however, Craig also offers year-round internship opportunities.

For more information or to obtain an application, contact Craig's Boise office or Pat Olsen at 202-224-2752.

NOTICE OF HEARING AND INTENT TO ADOPT STUDENT FEE AND RATE INCREASES March 16, 1998

Notice is hereby given that a proposal has been presented to increase General Education Fees. The proposal calls for increasing the Matriculation Fee by \$39.00 per semester for full fee-paying students and \$3.90 per credit hour for part-time students plus proportionate increases in other miscellaneous General Education fees. The current fees, proposed increases, and amount of revenue such increases would provide follow:

Athletics Fee by \$12.00 per semester for full-fee-paying students and \$.75 per credit hour for part-time students.

Notice is hereby given that a proposal has been presented to increase the Student Union Operations and Activities Fee by \$6.00 per semester for full-fee-paying students and \$.60 per credit hour for part-time and summer students.

Notice is hereby given that a proposal has been presented to increase the Campus ID System Fee by \$1.50 per semester for full-fee-paying students and \$.20 per credit hour for part-time and summer students.

Notice is hereby given that a proposal has been presented to increase Residence Hall Room and Board Rates by 3.5%.

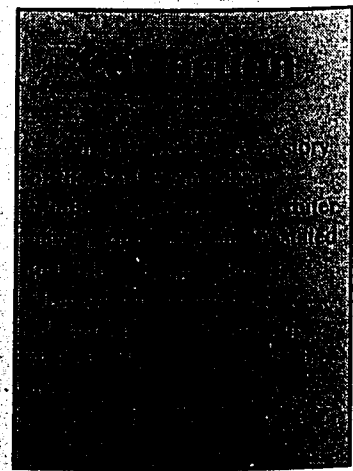
Notice is hereby given that a proposal has been presented to increase University Apartment House rental rates by 3% to 4%.

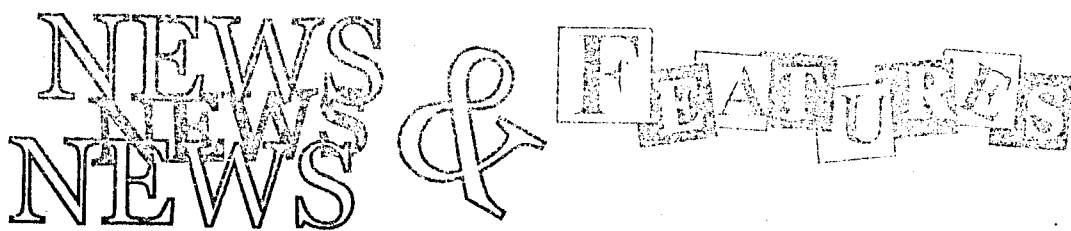
Proposals regarding these fee and rate increases are available for inspection during regular business hours at the Office of the Vice-President for Student Affairs, Room 210 of the Administration Building.

HEARINGS ON THE PROPOSED INCREASES WILL BE HELD IN THE JORDAN BALLROOM - A OF THE BSU STUDENT UNION BUILDING ON MONDAY, MARCH 16, 1998. THE TIMETABLE FOR HEARINGS IS AS FOLLOWS:

- 1:00 p.m.—General Education Fees
- 1:15 p.m.—Campus Recreational Activity Center
- 1:30 p.m.—Intercollegiate Athletics Fee
- 1:45 p.m.—Student Union Operations and Activities Fee
- 2:00 p.m.—Student Support System Fee
- 2:15 p.m.—Student Computer Fee
- 2:30 p.m.—Campus ID System Fee
- 2:45 p.m.—Residence Hall Room and Board Rates
- 3:00 p.m.—University Apartment House Rental Rates

All interested persons may submit oral testimony at the above times or written testimony before the March 16 date. Anyone wishing to testify in person may sign up in advance at the Office of the Vice-President for Student Affairs or at the hearings. Persons presenting oral testimony are asked to provide a written copy of their testimony to the hearing officer.





Senate opposes fee increases, sends bills to president for signing

by TOBIN STEISKAL
NEWS WRITER

ASBSU Senate members expressed disapproval last week concerning the proposed fee increases for next semester. University officials will announce the new fee proposals on March 16 in the Jordan Ballroom. Readers may refer to this week's Newsbucket for further information. Also, students can obtain copies of the increases from the ASBSU desk and the Office of the Vice-President for Student Affairs, Room 210 of the Administration building.

The Intercollegiate Athletic Club would like to see full-time students pay an extra \$12 and those attending school part-time another 75 cents per credit hour. The IAC wants to gather funds for the new women's soccer club on campus.

In other news, the Scottish-American Society took time to address the senate. Club member Pete McBride announced that the Battlefield Band, a group from Glasgow, UK, will play on March 29 in the Student Union Building. Tickets cost \$18.

The Senate is also dealing with numerous pieces of legislation. Senate Resolution No. 10, which calls for increased support of the Greek system on campus, is remains locked up in the Senate Student Affairs Committee. Resolution No. 9, which supports overload fee refunds, Resolution No. 11, endorsing the new recreation facility, and Resolution No. 8, supporting the Bachelor of Applied Science recommended curricu-

lum changes, were all sent to ASBSU President T.J. Thomson to sign.

Senate Bill No. 20 would appropriate funding for the Hui-O-Aloha Hawaiian Luau, and Bill No. 21 would allot more funds to the Post-Secondary Agriculture Students for their national convention. Both bills await Thomson's signature. Sen. Joseph Pearson introduced Bills 22 through 24 to clarify certain senate rules and codes. The Senate Ways and Means Committee must now review those proposals.

The Golden Key National Honors Society submitted Bill No. 25, requesting funds so they can attend their regional conference. It currently sits in the Senate Budget and Finance Committee.

Ignacio Mireles presented Bill No. 12, which seeks to unify time on campus clocks. The Senate Student Affairs Committee will review the legislation.

Sen. Kara Janney hopes to garner more student input in senate affairs.

"ASBSU is not doing a good enough job right now. We need to reach beyond ASBSU and gain more student involvement," Janney said.

Janney has joined other senators in an election drive to persuade more students to run for senate seats next month. Some ASBSU officers will also head up a voting drive in early April. Any student wishing to take part in student government can pick up election packets from the ASBSU desk.

The senate currently holds meetings at 4:00 p.m. every Tuesday and Thursday in the Forum in the SUB.

Intramural field closed until summer

by DOUGLAS DANA
SPECIAL TO THE ARBITER

Boise State students hoping to participate in intramural soccer, softball or Ultimate Frisbee will need to make alternate plans for playing those outdoor sports this spring.

Kevin Israel, Director of Recreation at the Recreation Center, says no one can access the field located between the SUB and Pavilion until around June 1, forcing the cancellation of several intramural activities.

Problems came to light last year when participants suffered a total of three dislocated shoulders and one broken foot during flag football games. Following up on complaints from the Recreation Center, BSU administrators spent about \$100,000 to completely reconstruct the field.

The administration had scheduled to sod the field in October of last year, but delayed the work until December due to drainage problems related to sand spread under the grass. According to Israel, the ground temperatures must reach 50 degrees before grass will grow, which it must for one month before anyone can walk or play on it.

Israel says students have overused the field over the past few years. In addition to playing sports on it, people also take shortcuts across the grass to more quickly reach the SUB.

With higher enrollment at BSU and the rising popularity of intramural programs, the school administration and the Recreation Center intend to protect the newly-renovated field. Israel says he supports the idea of building a fence, but adds that officials have not yet made a formal decision on the matter.

"We want the field to be a place where not only can you go and play some Frisbee, but also go and stretch out a towel and do some sun tanning in the summer. It's there for students," Israel says.

Clinton administration proposals benefit students

by DOREEN MARTINEK
NEWS WRITER

Proposals by the Clinton administration may lead to reduced interest rates on student loans. Officials hope to make college as affordable and essential as high school through reforms scheduled to go into effect on July 1, 1998.

The plan calls for reduced interest rates, tax credits, Individual Retirement Accounts for educational use, and an increase in the amount of Pell Grants awarded to people attending universities.

More than five million families nationwide expect to take advantage of the student loan program this year. Applications for the federally-backed money will result in approximately \$30 billion given to students for use toward their tuition and fees. The government has cut up-front fees on those loans, lowered interest rates, and the repayment options now include one plan dependent on post-graduation earnings, rather than a set payment.

According to BSU's Financial Aid Director Lois Kelly, meetings held in the upcoming weeks will decide the future of these programs. The Clinton administration and Congress need to come to an agreement with the lenders supplying money for the loan program. Some may decide to opt out of the arrangement if it cuts into their earnings, which could detrimentally affect the availability of loans.

Students at BSU presently receive money through the Ford Direct and Perkins Loan Programs. Neither of these entities will experience any upsets as the federal government offers them, protecting students from lenders who may not go along with the new proposals.

"BSU students borrow directly from the federal government," Kelly said. "We would be doing a disservice to the students if we relied completely on the uncertainty of outside lenders for their loans."

First and second year college students will be eli-

gible for up to \$1500 per person each year under the Hope Scholarship tax credit. Officials expect this to benefit up to 5.8 million undergraduates every year.

The government also intends to lend a hand to those in upper-division classes. A Life-Time Learning Credit helps offset the tuition costs for college juniors, seniors, graduate and professional degree students.

Degree-seeking traditional students do not solely receive this credit; adults returning to school for continuing education, changing careers or taking courses to increase their skills in applied technology will also benefit.

The Hope Scholarship and the Life-Time Learning Credits serve as part of the tax reform act proposed by the Clinton administration. They allow for reductions to an individual's income tax where either students or parents, if they claim their children as dependents, can receive the deduction.

"Students cannot claim both credits for the same tax year," explained Kelly. "If a student is a sophomore in the spring and a junior in the fall, a choice must be made as to which tax credit to take. Claiming both deductions will not be allowed."

Also, Education IRAs allow families to deposit up to \$500 each year per child under the age of 18 into an IRA earmarked for that child's education. Under the proposed changes, any interest earned on these accounts will be exempt from taxes when used for higher education.

If passed, these reforms go into effect July 1, 1998 and are eligible for filing after Jan. 1, 1999. The government will not allow the full deduction amounts in the first year, but will phase them in, some over a five-year period.

Kelly advised all students to check with a tax accountant or the Internal Revenue Service before claiming any deductions related to these new programs. The IRS Web site address is <<http://www.irs.ustreas.gov>>

House bill aims to clamp down on student spending for ballot measures

by CARISSA WOLF
NEWS WRITER

Even though Gov. Phil Batt inaugurated 1998's legislative session by virtually ignoring higher education in his State of the State Address, the direction of student cash flow has raised lawmaker concern.

With an eye on student wallets, some legislators hope House Bill 499 will allow the state more control in deciding how Idaho universities spend those dollars. Meanwhile, some Boise State University students say the proposal muzzles democracy.

HB 499 quietly glided through the House last month, and some fear its passage will place severe state control on undergraduate funds and stomp out student voices.

Sponsored by Reps. Jeff Alltus (R-Hayden) and William Sali (R-Meridian), HB 499 intends to "provide for the proper use of public funds during elections and provide for enforcement and penalties," when officials determine that public funds have been used inappropriately. Under the legislation, enrollment fees would be considered public funds, and any use of such monies to advocate ballot issues would allow for prosecution.

Because registration fees transfer through a university account, also considered a state entity, bill sponsors want that money labeled as public funds.

HB 499 "amends and adds to existing laws to prohibit any person, governmental entity or state university or state college that assesses mandatory student fees from expending public funds to influence the general public on a matter appearing on an election ballot and to provide legislative intent."

Should HB 499 continue through the legislature with little opposition from lawmakers and gain Batt's approval, some on campus fear they will lose the right to participate in the democratic process at the university level.

ASBSU lobbyist Jade Riley says HB 499 would essentially force students to relinquish control over the mandatory fees they pay and direct spending of such monies to areas the state deems appropriate.

"This is big stuff we're talking about. This can close down college campuses. . . triple tuition. . . and limit diversity on campus," Riley asserts.

Lawmakers' primary concern focuses on the \$15 every student pays per semester for matriculation fees. Officials place that money in a fund controlled by ASBSU, which appropriates dollars to campus clubs and organizations. University groups use these funds to finance various events and activities, sometimes including issue advocacy.

The passage of HB 499 would limit how students use these funds, which in reality, come directly from their own pockets. Organizations such as Feminist Empowerment, The American Civil Liberties of BSU and Campus Republicans rely on student funds to advance their groups agendas.

HB 499 would force them to refrain from involvement in political issues appearing on a ballot, unless they can raise money without the assistance of ASBSU.

According to the proposal, public officials and legitimate media sources would be exempt from the guidelines. In discussing the bill, Sali could not define a legitimate media source.

Due to this constraint, most BSU clubs and organizations would feel HB 499's effect, and ASBSU leaders agree the future of politically-active campus coalitions floats in limbo.

"The legislators are saying to us [the] elected representatives of the student body. . . that we can't go out

and fight for the people who elected us on something that is very detrimental to the access of education," says ASBSU Senator Christine Starr. Starr was a key player when ASBSU campaigned heavily against 1996's One Percent Initiative, which voters defeated.

Starr comments that, during the campaign, she and her colleagues consulted several financial experts who found the initiative could have raised university tuition by \$860 per semester.

Starr expresses that, if HB 499 passes, students will miss out on the chance to enhance learning by taking part in political proceedings.

Since the money in question comes directly from students and not the state or university, Riley doubts lawmakers' motives and whether they trust student leaders.

"I feel they think kids are going into this room full of money and grabbing handfuls of cash to spend at their own free will," Riley says.

HB 499 would also amend existing statutes by requiring universities to publicly disclose student fee expenditures and thoroughly document every transaction. The bill also directs universities to list all persons involved in approving appropriations.

Riley finds these proposed guideline frivolous given ASBSU's detailed account of student dollars and public access to all spending records. Currently, before ASBSU appropriates funds to an organization, several bodies must approve the requests, including the Finance Advisory Board and the ASBSU Senate.

In addition, HB 499 would mandate that universities equally represent an issue should students wish to address measures appearing on a ballot. When they do decide to push a cause, the bill would require that students campaign in an educational manner, meaning all material must remain neutral and present both sides of the argument.

"To attempt to influence the public by using public funds is a bad thing," says Sali. "[Advocates] are asking voters to make a yes or no decision on issues. Education is a good thing. . . issues can be presented in an educational manner and the public can make their own decisions."

In rebuttal, Riley suggests that lawmakers conduct public affairs in a neutral and educational manner.

"It can't happen this way. . . students don't expect their state representatives to do this. It's summarization, not representation," he says.

Sali says bill sponsors aim to provide a remedy for already-existing laws concerning the spending of public funds for ballot issues.

"It's not our intent to change the law," he points out.

Riley, however, says the legislation will amend and create technical corrections to present statutes.

"To amend would change the law. . . if [student fee regulation] is current law, then why do we need another one?" he questions.

The structure of HB 499, Sali explains, is largely based upon a 1997 opinion by Idaho Attorney General, Alan Lance. Sali says the proposed legislation would simply bring Idaho code into compliance with Lance's opinion.

Lance issued a legal guideline at the request of Sali and Superintendent of Public Instruction, Anne Fox early last year. They requested clarification concerning the definition of public funds, the legality of using public funds to advocate ballot issues and the ability to prosecute in case of misuse.

The guideline's conclusion, based upon Lance's constitutional interpretation and past court rulings, determined that student fees are indeed considered public funds, and should not be used to promote or oppose

STATEMENT OF PURPOSE RS7451C1

The purpose of this legislation is to codify Attorney General's Opinion 6-75 relating to the expenditures of public funds during elections. The language provides statutory definition of those actions which the Attorney General has determined are unlawful.

Additionally, the Attorney General's Office submitted a legal guideline on January 20, 1997, further outlining the proper role of public funds expended during elections. Public funds have been used appropriately to educate voters about various ballot items. However, many times the publicly financed education is clearly one-sided and outside ethical guidelines.

This legislation provides for the proper use of public funds during elections and provides for enforcement and penalties.

FISCAL NOTE

None.

—This information taken from the Idaho State homepage at www.state.id.us

candidates or election issues.

Lance also found the state does not provide means to identify and prosecute those in violation of public fund misuse.

"It's been illegal since the history of time to mandatorily make someone pay for a campaign they don't agree with," Alltus said in defense of HB 499.

For the sake of argument, Riley says he can accept Lance's definition of public funds, but points to a key portion of the legal guideline that establishes ASBSU compliance with Lance's opinion.

However, the document reads, ". . . In the case of mandated student fees, the expenditure of funds in support of certain political activities is not strictly prohibited, provided that safeguards are built in for students who oppose the stance being taken by a student government or by any organization funded by student government."

Riley explains that any student who takes issue with BSU's use of their \$15 can address the ASBSU Senate and argue for a partial or full refund of their fees. In addition, any student or group of students wishing to advocate an opposing view of a ballot measure supported by the majority can appear before the Senate, be recognized and receive funding.

Sali questions ASBSU's equal funding policy, citing tendencies to appropriate dollars based on the number of active participants in an organization rather than allotting an equal amount to every group.

Riley says it is impossible to assign balanced funds to each organization.

"It would not be realistically fair to give \$5,000 to an organization that has five members than give that same amount to the Education Majors Association which has hundreds of members," he says.

Provided that ASBSU currently abides by the regulations proposed by HB 499 and outlined in Lance's opinion, Starr and Riley question the bill's agenda.

499 Continued

Opponents of the One Percent Initiative credit BSU student leaders who drummed up substantial support against the measure, bringing their cause to the public's attention with pamphlets detailing how the proposal would harm higher education. Funding for that campaign came from student funds, the exact practice legislators seek to halt.

"It reminds me of the kid who got beat up in the sandbox and now wants to tear it down," Riley comments.

Given the close proximity of Alltus, who resides in Kootenai County, to the brainchild behind the One Percent Initiative, Kootenai County Commissioner, Ron Rankin, students question whether there is a hidden purpose to HB 499.

"Is [HB 499] in retaliation? No... the point is when I run for election, I have to raise my own money. The public would be furious if I went to the Joint Appropriations and Finance Committee and asked for funding," Sali explains.

Though he sees HB 499 as an equal funding issue that would simply comply with Lance's opinion, Starr and Riley find HB 499 a substantial threat to democracy and student freedom.

"This legislation is saying, 'This is less you can do,'" Riley says. "Students pay student fees to have their best interests advocated."

Alltus acknowledges that HB 499 is partly in response to the student-assisted defeat of Proposition One, but cites cases where some schools misused public money to promote their bond elections.

Despite Alltus' and Sali's rationalization of HB 499, Starr suspects a deeper intent.

"As students, we have the right to protect our tuition, and the bottom line is with the One Percent initiative, student tuition could have gone up, in huge amounts," she says. "I think it is unfair to say we can't use our money, and educate our students to make them aware of how they will be affected by issue."

She and Riley add that HB 499 is redundant when it comes to requiring documentation of fund transfers. They point to the elaborate system of checks and balances BSU maintains to insure proper use of student funds.

Riley says these checks and balances have always been in place, but were ignored when one student disagreed with ASBSU's campaign against the One Percent. Instead of requesting a refund or asking for appropriations to promote his own cause, the student stepped past ASBSU and filed a complaint with Pete

Cennarrusa, Idaho's Secretary of State. Cennarrusa found ASBSU in compliance with all Sunshine laws, but Riley and Starr say they feel HB 499 intends to punish BSU students.

"A piece of legislation like this prevents us from activity seeking a position and goes against the whole democratic process," Starr claims.

She also says that, had ASBSU not taken a stand against the One Percent, students risked paying increased fee costs while a few wealthy landowners enjoyed the benefits of the initiative. In addition, she says, ASBSU used a minimal amount of student money to campaign against the initiative. The final tally came to about 31 cents per student.

"What student would not give 31 cents to a campaign that would prevent their tuition from raising \$860 per semester?" Starr asks.

Riley says that several BSU students have offered to lobby on behalf of ASBSU because they find HB 499 undemocratic. He plans to work in conjunction with student activists Jeremy Maxand and Alex Niewirth to illustrate the diversity and activism BSU risks losing should the bill pass.

Lawmakers expect to introduce HB 499 in the Senate State Affairs Committee sometime this week.

Feminist Empowerment joins other pro-choice advocates in rally

by **CARISSA WOLF**
NEWS WRITER

The Feminist Empowerment organization at Boise State University joined women's advocacy groups in a rally for freedom at the Statehouse steps last week.

The House passage of two restrictive abortion bills prompted the second pro-choice assembly, which participants called an effort to bring Idaho's support of reproductive freedom to the attention of legislators.

Feminist Empowerment member Carrie Semmelroth said that legislators ignored previous pleas for women's health rights, and now women's groups will continue fighting to maintain reproductive freedom.

"We've been working hard on visibility and getting [the pro-choice agenda] out in the public. . . I think this will give legislators the message that we will not tolerate these bills," she said.

Feminist Empowerment maintains an active membership of 30 people who frequently collaborate with the ACLU of BSU and other proactive campus groups.

The rally, sponsored by Feminist Empowerment in conjunction with the Idaho Women's Network, Planned Parenthood of Idaho, Treasure Valley NOW and the American Civil Liberties Union of Idaho, saw little protest from opposing groups during the rally. Five Idaho Christian Coalition members briefly assembled across the street, allowing pro-choice advocates a peaceful demonstration.

House Bill 576, which mandates restriction on so-called partial birth abortions, and the parental consent bill, House Bill 610, swept through the House last month with landslide support from the Republican majority. Both are scheduled for introduction in the Senate State Affairs Committee this week. There they will have to win the majority support of the nine committee members, seven of whom are Republican. If approved, the proposed legislation will appear before the Senate, composed of 35 Republican and five Democrat members.

"It's 1998, how long have we been talking about these issues? It's a women's body and reproductive rights," Semmelroth said, referring to state's 25-year interest in abortion restriction.

Feminist Empowerment member, Lauri Arnold, expressed dissatisfaction with the House's decision to move HB 610 and HB 576 through the legislature, blaming lawmakers' preoccupation with the dollar as a cause.

"Legislators are paying us little lip service because we're doing things like the rally. But in reality, they're listening to the groups that have the money and those are the right-wing extremist groups," Arnold explained. "And because we represent poor women, we don't have the money. So we don't have the kind of clout that these [bill supporters] do. In the meanwhile, Idaho women get pushed further and further down."

Planned Parenthood's Mary McColl ushered the assembly in with an apology.

"I'm sorry we had to come back so soon. I'm sorry the House did not get the message," she told supporters.

McColl asked legislators to refocus their attention on preventative measures and existing laws affecting children and families.

"We don't want to spend any more time on negative bills. We want the [legislatures] to spend time on bills that will protect families," she said.

Throughout the rally, demonstrators and speakers asked lawmakers to consider one universal right of women: freedom. Rep Ruby Stone (R-Boise) summed up supporters' feelings by emphasizing that the rally's purpose was about more than abortion.

"Abortion is not the issue here. Freedom is the issue here. . . let's work for it!" Stone said.

She was one of 12 representatives to vote against both abortion bills.

In reference to legislators' recent denial of adequate health care funding for underprivileged children, and a vote to knock out required contraceptive coverage by health insurance agencies, Brian Berquist compared Idaho's lawmakers to "Schizo Spuds."

Berquist, who said "Unlike most men in this state who talk about this issue, I was asked to speak," also serves as Assistant Director of SUB Activities. Several women's groups asked him to address women's rights at the rally.

Berquist pointed to legislative action which earned representatives the title of "Schizo Spuds. He said that when lawmakers are quick to shut down children's health care and preventive measures, then attempt passing restrictive abortion bills, the public should be skeptical of the "Schizo Spuds" in office.

Berquist encouraged people to join pro-active groups like Feminist Empowerment and the ACLU to prevent continued threats to abortion freedom.

"We need to work to improve the legislature from doing something very stupid," he told supporters.

BSU sociology professor, Angie Blain, addressed the demonstrators by first thanking the minority of men for their show of support and refusal to "hide behind women's skirts."

Blain accused proponents of the abortion legislation of operating blindly when it comes to American values or democracy.

"Restrictions on abortion are anti-democratic, therefore they are anti-American," she said. After enormous applause from the crowd, Blain continued by saying, "The prompters of these laws have more in common with the Ayatollahs of the world than with the framers of the U.S. Constitution."

Blain also suggested that, "we. . . send these promoters of these restrictive laws back to school to study current American values."

"I hope they hear us. I can't imagine it any other way," Semmelroth said, in hopes of a favorable legislative response.

ACLU of Idaho Executive Director, Jack Van Valkenburg, predicted that women's groups will have to put a lot of pressure on lawmakers to stall HB 610 and HB 576 in the Senate.

"Some legislators just can't be persuaded, either because of religion-based constraints, or they believe constituents are demanding [passage of the legislation]," he said.

Despite enormous Senate support of the abortion bills, Van Valkenburg said women's groups still have a chance to reach an estimated 30 percent of undecided lawmakers.

"Some could possibly be persuaded because one bill is so blatantly unconstitutional and the other is much more unconstitutional than folks are being lead to believe," Van Valkenburg said.

The potential of future court costs may help some senators decide against these bills, Van Valkenburg said. However, he would like to see lawmakers vote them down for humanitarian and civil reasons.

If HB 610 and HB 576 fly past the Senate and gain the approval of Gov. Phil Batt, the ACLU says it is ready to appeal.

"We are now preparing for what hopefully won't occur. But, like with the gay initiative, we are preparing for a court case," Van Valkenburg said.



photo by John tone



Noted professor and author addresses idea of German guilt for Holocaust, Brown Bag Luncheon a preview to Thursday night lecture

by DOREEN MARTINEK
NEWS WRITER

Dr. Christopher Browning of Pacific Lutheran University met with a group gathered for a Brown Bag Luncheon last Thursday in the SUB's Farnsworth room. He spoke at the event as a preview to his talk for later that day, concerning the Holocaust and the reactions of the German public during the Hitler regime.

Browning took interest in the subject years ago while researching for a class he was to teach on German history. He became deeply involved with the issue, choosing to write his doctoral dissertation on it, even though his advisor cautioned him to focus on a subject with other scholarly works to its credit. At this time, the late 1960's, researchers had not yet tackled the Holocaust. Browning had a head start, then, which led to his publishing several books.

He asked questions no one else dared, such as, "What was the German government doing during the time period leading to the Holocaust?" and, "Did Hitler plan for the extermination of the Jewish people from the very beginning?"

Spelling out exactly when and how Hitler became involved in the extermination

of the Jews formed part of Browning's focus. He said he also wanted to "deal with the lower echelon perpetrators and their actions."

By the time Browning completed his dissertation, other people began to show interest in the history and sociology of the Holocaust. He found himself at the forefront of topic.

Browning stated the Nazis did not know where the so-called "Jewish question" would lead them. He explained that by 1941, when the German Army began to invade Russia, Nazi Policy had breached the point of no return. They could not stop what was already in motion.

"Hitler's regime gave the German people a sense of autonomy," explained Browning. "This feeling was essential to driving the process forward."

The author argued against the idea that Hitler had a grand scheme he wished to carry out. He said that Hitler simply accepted the silence of the German people, taking it to mean he enjoyed their approval and support.

"It is very difficult to go back and reconstruct what had happened 20 years before," Browning said, referring to the time he began his research and the time World War II ended, because Hitler's regime and the Nazi atrocities do not fit into a peaceful world view.

Browning delves into sociological, historical explanations for Nazi atrocities

by KELLY MILLINGTON TEAL
NEWS EDITOR

Dr. Christopher Browning said that people most often ask him how the Nazis found it humanly possible to torture and murder the

Jews as they did during World War II. He responds with four plausible explanations, all of which he outlined last Thursday night when the Boise State University History department held its fourth annual Distinguished Lecture.

Browning teaches at Pacific Lutheran University in Washington state and has devoted years to studying historical, sociological and psychological reasons for Nazi treatment of European Jews.

The Nazis murdered approximately six million Jews between 1939 and 1945. In his research, Browning focused on the Reserve Police Battalion 101 from Hamburg. It was the only killing unit he could find that listed an entire troop roster.

To better understand the members of the battalion, Browning provided a statistical profile. The average soldier was age 39 because the Germans conscripted younger men into the army. Few of the soldiers served tours of duty because they were mostly uneducated, unskilled working class men with limited firepower. Each of the troops lived in Hamburg, a trading and commercial city near the North Sea not disposed to Nazi sympathies. Most people there held socialist, labor union views.

Browning called Battalion 101 "the 500 least likely men to kill for the Nazis" because of their working class background and the fact that they were not products of Nazi schools. He questioned, then, how these men turned into an effective Nazi killing machine.

He cited four possible reasons for the battalion's actions. The first, he said, comes from the accused and the explanations they offered up during the Nuremberg Trials.

"These people say 'We did what we did because we had no other choice,'" Browning said. "This has not held up well."

Browning said numerous defense attorneys have sought to prove their clients' testimony, but all attempts have failed.

"They can't find one documentable case where perpetrators suffered draconic coercion," the professor said. "They may have been shunned, called names or lost promotions, but they weren't court marshaled or put to death."

To back this up, Browning recounted the tale of one commander leading Battalion 101 near the begin-

ning of World War II, when the Nazis first invaded Poland. High-ranking Nazi officials had instructed the commander to seize a small Polish town, take the Jewish men of workable age and ability and shoot the remaining women, children and seniors.

As he relayed the instructions to his troops, witnesses later testified that tears streamed down the commander's cheeks and his voice cracked. He tried to ease the horror of killing by telling his men that they had to carry out the orders because bombs were falling on Germany's men and women.

He laid out instructions for the battalion to round up all the Jews in the town, bring them to the marketplace, then shuttle any who could not work to the forest to face the firing squad. The commander then said that anyone who did not feel he could take part in the mission could step up and say so. One man did and a dozen followed his lead. The men faced ridicule from their colleagues, but the commander did not punish or mock them.

Browning said the commander's actions only point to the fact that the men who willingly killed

Jews did not do so because they were pressured or coerced. Some killed because they did not possess the courage to protest, others killed because they came to enjoy it.

The battalion changed over time, said Browning. The first execution was traumatic for the men, their uniforms soaked in blood and brain matter from point-blank shootings. They gradually became desensitized and broke into three types of groups. The first took pleasure in the killing, even volunteering to patrol the forests for hiding Jews or joining the firing squad. Browning called them "Willing Executioners."

The second group of men followed standard operating procedure, never confronting authority or saying no. However, they never volunteered to patrol or sought opportunities to kill Jews.

The last group, less than 20 percent of the 500-member battalion, asked to work as wardens or guards, or said they could not kill because they were too weak or had children. Browning commented that they could not present a moral argument because the Nazis did not accept such explanations.

Browning then described the second reason some psychologists have given for the Nazi willingness to kill. They tie it to "The Authoritarian Personality," a cluster of traits evident in leaders such as Hitler and Stalin. Some specialists argue that this personality lies dormant in some men until it is allowed to thrive.



photo by john tone

When no longer acceptable for the personality to make itself evident, it reverts to normality.

The professor explained this response as a comforting, distancing notion. It becomes a way for people to rationalize that Nazis "were fundamentally different, aberrant personalities."

However, he refuted the idea because "so many of the killers were conscripted at random. There was no process of self-selection."

Browning moved on to the third reason some psychologists have used to explain Nazi actions. They cite German culture as one carrying a tradition of militarism, first imprinted by the Prussian army and ideas of anti-democracy. Browning said Daniel Goldhagen, author of *Hitler's Willing Executioners*, subscribes to this idea. He said Goldhagen believes Germany harbored a unique anti-Semitism, where the culture promoted genocidal notions. Hitler, according to Goldhagen, merely unshackled that anti-Semitism and allowed Germans to fulfill long-held desires to deal with Jews in a "just and necessary" manner.

Browning takes issue with Goldhagen's view and presents his own theory, one he details in *Ordinary Men*. First, he searched for universal characteristics by asking how the Nazis persuaded people to commit acts they would never dream of taking part in. Browning found commonality to back up his thesis by examining aspects of human deference to authority, devaluation of others and response to the ethos of environment.

He used the case study method "to get beyond generalizations and put faces on the killers." For this he studied Battalion 101, looking at group behavior in killing units, the dynamic by which they became involved and how they carried out their tasks.

Over the remainder of the lecture, Browning discussed fundamental differences between his views and Goldhagen's. One important idea he pointed out related to post-traumatic stress syndrome as seen in Vietnam veterans, and the lack of it in World War II German veterans. He said that Vietnam vets returned to a country unsympathetic to their cause, one that criticized their actions.

German veterans, however, came home to a country that wanted to forget and allowed memory repression, said Browning.

"We would live in a much safer, much more comfortable world if Professor Goldhagen were right," Browning concluded. "I am much more pessimistic. . . Governments have the power to immobilize. . . Peer pressure is so important in shaping our values. . . We live in a world where governments that want to, commit mass murder."

Browning has authored several books including *Ordinary Men* and *Path to Genocide*.

The message of St. Patrick's day in the face of IRA, UDA

by KELLY MILLINGTON TEAL
NEWS EDITOR

Bars and micro breweries around Boise have spent the past couple weeks advertising green beer and drink specials in honor of St. Patrick's Day on March 17. A large portion of America plans a night on the town on the same night historically determined as the death of Ireland's patron saint.

Given Northern Ireland's history of civil war between the Unionists and Nationalists, it might seem that St. Patrick's message of peace and love contributed little to that country.

History of the patron saint

Patrick was born about 1500 years ago to a Gaelic family that had migrated to Britain, scholars think from Scotland. His parents called him Succat, meaning "warlike." Since Britain was part of the Roman Empire and had converted to Christianity, Succat's parents baptized him and renamed him Patricius, meaning "noble."

For 16 years, Patrick lived a normal life as the son of a prosperous landowner and magistrate. Then, at age 16, pirates kidnapped Patrick, carried him to Ireland and sold him to an Antrim chief. Patrick spent six years herding sheep. Then he escaped to France where he became a monk.

At age 45, Patrick was ordained a bishop. He then decided to work as a missionary in Ireland, traveling widely among the chiefs. He spent a number of years preaching, baptizing and establishing churches and schools. History says that he used the shamrock to explain the meaning of the Trinity. He is also said to have driven the snakes from Ireland, despite the fact that snakes never lived there.

Patrick died at Saul (Saulpatrick), and was probably buried at Armagh. The only authentic literary remains of the saint are his Confession and a letter addressed to a British chieftain, Coroticus. Some reports claim that Patrick died on March 17 after bringing the Christian faith to Ireland, although historians have not confirmed that date.

What would Pat think?

Boise State University freshman and Ireland buff, Chantel Fox, says St. Patrick "would be appalled" at the condition of Ireland today. Fox also serves as president of Amnesty International on campus, but explains that the organization rarely deals with Irish issues. She has studied Irish politics and society extensively for six years.

Fox says Northern Ireland has experienced severe internal conflicts for as long as Britain has claimed sovereignty over that country. Two groups fight for superiority: the Protestants, or Unionists, who want Northern Ireland to remain under English rule, and the Catholics, or Nationalists, who support self-government.

This often translates into violence and bloodshed, acts most often committed by the Irish Republican Army or the Ulster Defense Association, the Protestant version of the IRA.

Fox speaks mostly of the IRA, the highly-publicized paramilitary group in Ireland. She says that many

Americans side with the IRA because it stands for revolution, an idea to which they relate. But she finds that unfair, one-sided and ignorant.

"We need to be educated," she comments. "Everyone is always so quick to offer solutions. They've been trying to resolve this for hundreds of years. If they can't do it, how can we?"

Fox then says that even if Americans were to suggest ideas, the Irish would not listen.

"They know that we don't really know about their lives. They are the ones with these passionate feelings, the ones who want to go out and kill people just because they're Unionists or whatever," she says.

Fox explains that people in Northern Ireland grow up indoctrinated with hate. Unionist sympathizers often cluster in one community while the Nationalists live in another. Parents raise their children with the idea that killing is

okay.

"The priests preach it from the pulpit!" she exclaims. "It's so ingrained into everybody, even the clergy. There's no place where the people are escaping the bombardment of this mindset, and that is just the way you think, this is just the way it is."

The current situation

A cease-fire has been in effect in Northern Ireland since about July of 1997, according to Fox. That does not mean, however, that paramilitary groups have not taken part in shootings and car bombings. It simply means that both the IRA and UDA have agreed to sit down for peace talks.

Fox says British and Irish officials are "in the middle of trying to meet a deadline on a referendum for a peace settlement. But they have had so many setbacks that they're getting nowhere right now."

The problem lies with what Sinn Fein, the political front for the IRA led by Gerry Adams and Martin McGuinness, perceives as a double standard. One of the stipulations set forth by officials demands that, during peace talks, all violence between the IRA and UDA must end. If one of the parties carries out any act of violence during peace talks, negotiators will dismiss that group from the table.

The UDA broke the rule and officials did nothing. In retaliation, Sinn Fein committed a violent act and officials booted them from the peace talks. Sinn Fein leaders claim they did not authorize any such act, but, Fox explains, no IRA member takes action until receiving orders from superiors. High-ranking officials command their men, and, in some cases, women, to plant a bomb or shoot someone. Every act is precise, every target an intended victim. Therefore, even though the IRA denies involvement in recent bombings, chances are high the organization is lying because IRA leaders authorize every violent act. If a disgruntled or impatient IRA member takes matters into his own hands and disobeys orders, the IRA will surely take that person's life, says Fox.

Officials still hope to meet a May deadline for the peace talks and are using a group of negotiators working to bring Sinn Fein back to the table.

Ireland in Boise

Surprisingly, says Fox, IRA members frequent the United States. They often visit communities with a high concentration of Irish Catholics who sympathize with the IRA. There they "pass the hat" for financial contributions.

This is an organization so poor that it will make bombs with condoms, Fox says.

Boise does not boast a large Irish population, but Fox says that should not give people an excuse to ignore problems facing Northern Ireland.

"I think in a lot of ways Boise doesn't pay attention to world issues," she comments. "We have a large number of people in Idaho with Irish heritage who are proud of it. . . We should care as much as people in other cities. People in this town aren't stupid, but they don't seem to care."

Fox adds that she sees several people on campus interested in Ireland, "but outside of this school, I have never met anybody who knew anything about it."

Happy St. Patty's Day

St. Patrick's Day lies less than one week away. Fox states that if St. Patrick were to witness events in Northern Ireland today, "it would make him sad. A lot of people here in the states agree with everything he taught and would agree with his principles of 'Christian duty.' Meanwhile, people are being slaughtered and for what?"





Women's art highlighted at SUB gallery

by ERICA HILL
ARTS AND ENTERTAINMENT EDITOR

Women's history month brought talented speakers and events to BSU over the last few weeks to commemorate women in history. The art exhibition in the Boise State University Student Union Building hopes to do the same by featuring works from talented women artists from around the nation. The assistant director of student activities, Rob Meyers, manages and operates the gallery and also serves on the board which helps to select pieces which will remain on display till March 27. Meyers said this particular showcase was originally screened by the art advisory board to eliminate those pieces which did not fit criteria laid out to submitters. He said that after the screening process, the pieces were given to an outside juror by the name of Alberta Mayo. Mayo, an independent curator and director of the Manitoba Museum of Fine Arts, selected 26 items now on display. Mayo will also chose the best of show on March 9, during a gallery reception.

The exhibit features work from photographers, painters and architects. Meyers

said the various media used show the diversity of women artists today. Texas artist Penny Cerling used pen, ink, transfer, and oil on wood to create her perception of what she calls a "Dayflower." The wood employs a cream wash for background and an ink drawing of the inner workings of a flower. The intricate and detailed lines in the piece make it remarkably brilliant.



photo by john tone

Local artists such as Misty Schymtzik are also featured in the month-long exhibit. Schymtzik's piece "Muang Sing, Loas" offers a photo of two children bathing in a well, while their sister watches. She used a silver gelatin print, one of the few photographs in the exhibit. Karyn Williams, also from Boise, used what she termed "mixed media" in her "Chainsaw Box." The piece is actually a distorted cupboard painted various vibrant colors such as red, green, purple and yellow.

Meyers said he thinks the exhibit is important because fine arts adds to campus understanding of history and life. "During our month sponsored projects like the Martin Luther King Celebration and now Women's History Month, we focus on lectures and I think it is very important to add fine arts." He also described the solicitation process as "hit and miss." "We maintain a database of artists and pull from that when we do specialty shows. We also solicited entries from women alumni and students for this exhibit."

SPB features masked comedy

by ERICA HILL
ARTS AND ENTERTAINMENT EDITOR

Funny masks and articulate body movements will be featured March 14 at 8 p.m. in the Special Events Center. Faustwork Mask Theater will perform a series of skits that are both entertaining and educational as well as a "master class" which will teach interested parties how to develop self-expression through masks. The program features two performers who transform into various characters through a simple mask change. The relatively simple set consists of a black backdrop holding 25 masks, including those that transform the performers from grunting Neanderthals to inbred truck drivers.

Sonia Martin, member of the Student Programs Board who chose to show the performance said the theater is more than just entertainment. "I think the use of masks to change from character to character is a clear representation of human nature. The show itself transcends language and cultural barriers to communicate under one universal language, facial and body expression. The masks themselves show other people the masks we all wear everyday." The Faustwork Theater group agrees. They said their goal is to inspire and educate. "Passion for learning can take many forms. After seeing the masks in performance, one student may want to read about Native American tribes that use masks to tell stories and myths." This emphasis on education is one of the central elements of the Faustwork performance. Before the show, the performers will hold a mask/movement/theater master class March 14 at 10 a.m. which is open to all interested parties. The class,

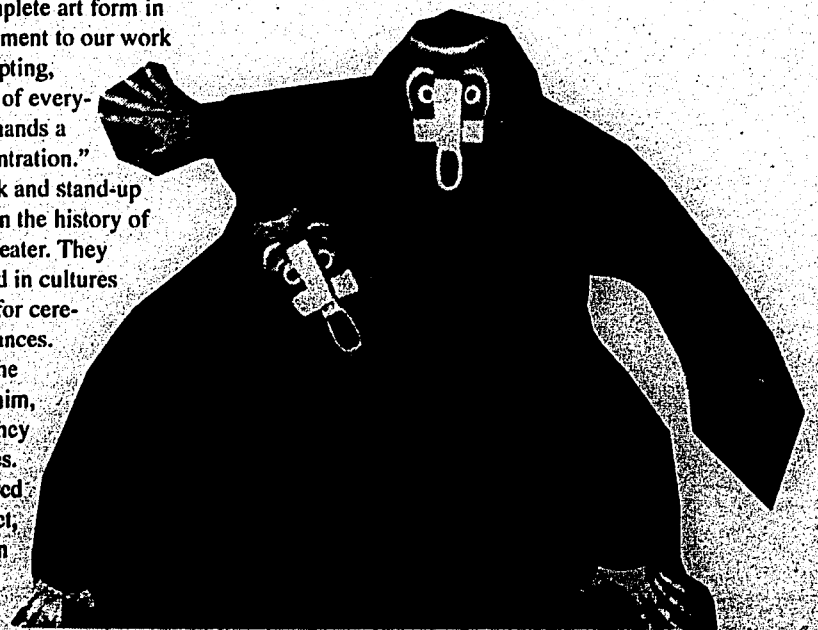
held at Stage 1 of the Morrison Center, will teach the audience self-expression and character transformation through masks. The sessions will include theater, dance, improvisation and mime exercises to provide participants an awareness of the importance of self-expression and self-image.

Robert Faust founded the theater in 1983 and now serves as artistic director, actor, athlete, dancer, choreographer and mask maker. Faustwork became a professional company after Faust received enthusiastic recognition of his mask performances that began as "an experiment." Faust said his work is more than just a performance. "Mask making is a complete art form in itself, and at the same time, a complement to our work as performing artists. It involves sculpting, painting, the observing and imitating of everyday life, and most importantly, it demands a good deal of introspection and concentration."

Throughout the various slap-stick and stand-up comedy skits, the actors also weave in the history of masks themselves and their role in theater. They explain the various uses masks served in cultures around the world. People used them for ceremonies, festivals and drama performances. Faust said today, we have forgotten the importance of masks. According to him, the masks are so important because they teach us the true meaning of ourselves. "Each mask we make, whether inspired by commission, by a face on the street, by an idea or feeling, or by looking in the mirror, is somehow a self-exploration that eventually comes to life

through movement in dance or theater."

Saturday's performance will end with a question and answer period where audience members will have a better opportunity to understand the purpose of Faustwork. Tickets are available through Select-a-Seat at \$5 for BSU faculty and students and \$10 for general admission.



BSU interprets an ancient masterpiece

by ERICA HILL
ARTS AND ENTERTAINMENT EDITOR

A sorceress, two witches and a love turned sour are just a few highlights of the Boise State University Music Department's presentation of Henry Purcell's 1689 masterpiece, "Dido and Aeneas." The opera, presented in concert form will take place in the Morrison Center Recital Hall at 8 p.m., March 12 and March 14. BSU's version of the opera will tell the story of a prince named Aeneas who bids for Dido's love. A sorceress and two witches seek to destroy the city the opera takes place in, Carthage, and thus foil Dido and Aeneas' relationship. The protagonists take a turn for the worst and evil eventually prevails.

BSU music professor, Lynn Berg, produced the opera which features 8 BSU students. Carole Knight, a graduate student in voice performance, will play the part of Dido; John Sorenson will perform as Aeneas; Lisa Meyers will be Belinda, Dido's lady in waiting; and Deanna Pond will play the part of the sorceress. Also featured in the opera are Tina Burdick who will play the witch, Terry Rogers who will play the second witch and the spirit, Erin Miller will be the queen's attendant and Scott Woland will play the sailor. The University String Ensemble, conducted by BSU professor Craig Purdy will also appear in the event.

Berg said he thought it was important to cast students in all parts because "the opera is a BSU event and should therefore be done by members of the university." He also said he believes it is BSU's duty to provide cultural events. "Since we live in a city the size of Boise with a full functioning opera, I feel BSU as a public institution should expose Boise audiences to a wide range of entertainment and art." Although opera has gained a reputation as being an elite art form, Berg said it's value extends far beyond that. According to him, opera deals with real people and real problems and shouldn't be categorized as an elitist activity.

Berg said generally the Theater Arts Department helps with the yearly opera event. This time, however, the entire production was in Berg's hands. His qualifications to produce such a piece are outstanding. He has performed in several operas throughout his life including three productions of "M. Butterfly."

Local underground music

by GENE PICCOTTI
ARTS WRITER

Music fans under the age of 21 have limited access to venues that feature their favorite local and touring independent bands. The underground scene in Boise also lacks publicity, mainly because most of the shows do not make it to the stages of local clubs. Though, there are special alternative, punk and underground events occasionally thrown at Bogies or one of the various locations Bravo monopolizes. Neurolux, the only established club in town, regularly books local and touring bands. Neurolux, 111 N. 11th St., may be the only legally established club to give bands a set time, but some other locations have built reputations for being known as regular venues for weary touring bands and local acts to play their hearts out to a welcoming Boise audience.

Jones Street (Emerald and Orchard) opens its doors to fans of all ages for semi-regular, hard-core, punk and ska shows. The newly founded Hard Core Entertainment helps bring in touring bands that regularly wouldn't have an opportunity to play at most of the clubs in town. Eric Miniz, Hard Core Entertainment's founder, believes strongly in promoting the local scene as much as he can. Miniz believes his booking philosophy is beneficial to local bands. "I always book a local act as the opener for touring bands that come to play."

Basement shows are ever present in underground scenes. Boise's basement scene thrives and constantly conceives new basements and garages that transform into local stages. Bug's house o' elephants, 507 15th St., serves as the primary location to catch a local band or small touring act yelling in your face. Local artists such as Tom Anus, Rank

Review, 8-ball break, the Gordy Howe Trio Unit, the Adversives, and Summerjack can be found gracing the concrete stage quite regularly. Anyone and everyone's presence is requested at these basement shows.

To find information on the local underground scene, there is one reliable location that always posts flyers for shows and calendars for club events. The Record Exchange/The Edge at 11th and Idaho serves the publicity needs of local bands. The following tentatively lists various underground music events around Boise.

- March 12 Neurolux: Hillbilly Hell Cats, D.O.L.L. and Number 1-10 p.m. \$3
 - March 14 Neurolux: Dirtboy, Butterfly Train and the Gordy Howe Trio Unit-7 p.m.
 - March 20 Bug's: Lyndal Control; the Adversives and Rhode Island-7 p.m.
 - March 21 Jones Street: Summerjack, the Adversives and Rank Review-9 p.m. \$5
 - March 21 Neurolux: Summerjack, Electric Summer and Crown Rouge-10 p.m. \$3
 - March 23 Bug's: Groovie Ghoulies, Malnutrition and Carly Black Things-7 p.m.
- So get out of your dorm room, come out of your shell and check out the cool local events scheduled for punk, alternative and underground music enthusiasts.

calendar

by ERICA HILL
ARTS & ENTERTAINMENT EDITOR

Wednesday, March 11

- °Neurolux: Postal Joe and Luscious Fuzz
- °BSU Student Union (Farnsworth Room): Brown Bag Luncheon, "Breast Cancer-Why?" noon.
- °Tom Grainey's: Rebecca Scott Decision
- °J.T. Toads: EZ Loader.

Thursday, March 12

- °Log Cabin Literary Center: BSU's distinguished visiting writer in residence, Dennis Covington, will read his works at 7:30 p.m.
- °Neurolux: Hillbilly Hellcats and D.O.L.L.
- °Morrison Center Recital Hall: Music Department Opera, Dido and Aeneas 8 p.m.
- °Tom Grainey's: The Tourists
- °J.T. Toads: EZ Loader

Friday, March 13

- °BSU SUB: country/folk artist Kimm Rogers 7:30 p.m.
- °Discovery Center: "Invention Convention" features 150 inventions designed by grade-school students.
- °SPEC: Music Department Opera, Dido and Aeneas 8 p.m.

- °Morrison Center Recital Hall: Centre City Brass Quintet, 8 p.m.
- °Neurolux: DJ Dancing
- °BSU Student Union (Bishop Barnwell Room): Brown Bag Luncheon, "Career Planning and You" noon.
- °BSU Student Union (Jordan Ballroom): "Mother Wove the Morning" 8 p.m., BSU theater arts play, free.
- °Tom Grainey's: The Tourists
- °J.T. Toads: Fluffer and Hummer

Saturday, March 14

- °Discovery Center: "Invention Convention" features 150 inventions designed by grade-school students.
- °Morrison Center Recital Hall: Centre City Brass Quintet "A Little Morning Music 10:30 a.m.
- °SPEC: Faustwork Mask Theater, 8 p.m.
- °Morrison Center Recital Hall: Music Department Opera, Dido and Aeneas 8 p.m.
- °Neurolux: Dirt Boy CD release. Butterfly Train.
- °Tom Grainey's: The Tourists
- °J.T. Toads: Fluffer and Hummer

Sunday, March 15

- °Bogies: "The Lowest of the Low" North American Tour with Pigface, Scorn, FM Einheit, Bagman and Not Breathing

- °Discovery Center: "Invention Convention" features 150 inventions designed by grade-school students.
- °Student Union Jordan Ballroom: Lu' Au 1998 *The spirit of Hawaii* 5-9 p.m.
- °Morrison Center Main Hall: University/Community Orchestra Concert 7:30 p.m.
- °Neurolux: Ping-pong
- °Tom Grainey's: Paul Summers Jr., Rebecca Scott Jam Session

Monday, March 16

- °Neurolux: Talent Show, 9-11 p.m.
- °BSU Student Union (Farnsworth Room): Brown Bag Luncheon, "An Abundance of Dreams, An Abundance of Gifts." noon.
- °Tom Grainey's: EZ Loader

Tuesday, March 17

- °Neurolux: St. Patrick's Day party
- °Bogies: Reel Big Fish
- °Tom Grainey's: Fat John and the 3 Slims
- °J.T. Toads: Fluffer and Hummer

Wednesday, March 18

- °Neurolux: Ping-pong, also \$2 wells.
- °BSU Student Union (Farnsworth Room): Brown Bag Luncheon: "The Beauty Paradigm." noon.
- °Tom Grainey's: Rebecca Scott Decision

CAPSULE REVIEWS

Rap

Don't Go Against the Grain
G.P.Wu
MCA Records

Armed with verbal arsenals of mythic proportions and a clear-cut path to Hip Hop enlightenment, G.P. Wu is ready to battle all that seek to stagnate and denounce the culture of rap. The four members of the band, Pop the Brown Hornet, Down Low Reeka, June Lova', and Rubberbandz, deliver lyrical scripture and Hip Hop orthodox on their debut opus, *Don't Go Against the Grain*. From "The Temple" of Shaolin (Stapleton, N.J.), G.P.Wu wage war on rival MC's and the plethora of interchangeable, unoriginal acts with straight up beats and rhymes intent on bringing Hip Hop back to its diverse originality.



After years of paying extensive dues while sharpening their verbal swords in the Stapleton Projects, G.P.Wu is ready to resurrect and redirect Hip Hop music. Starting out as solo artists, but brought together by their common roots in Stapleton, the foursome create an impenetrable square of assault. Each artist acts as a separate element, showcasing individual strengths, making the rock solid G.P.Wu structure a dominant combination of musical forces.

Equipped with skills, pure energy, and a love for their craft, the band brings back the true essence and a newfound respect to the art of rhyme. The album's first single, "Black On Black Crime," questions the aspects of violence within the rap community. While the follow up single, "Hit 'Em Wit' That Shit," is a song about nothing more than being the best at what they do, displaying talent in the true framework of Hip Hop. "Party People," is a perfect blend of new-school skills with old-school flavor. An up-tempo party jam written, as the name suggests, for the people.

G.P.Wu, intent on remaining diverse and wholly original, offers a great alternative to the mediocre selection of the current so-called "best and brightest" in the industry today. Those of you who have suffered the long, stagnate, bland efforts of imitation Hip Hop can rejoice in knowing that real Hip Hop is not dead.
-Luke Massengill

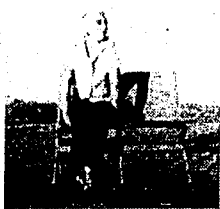
based on dot system

- = take out a loan, you have to have this!
- = it's your choice: food or music
- = scrounge up some pocket change
- ... = only if your mother will buy it for you
- .. = maybe in the next life

Pop

Noella Hutton
Noella Hutton -
Radioactive Records

In a genre of pissed off anorexic women with pianos and acoustic guitars, Noella Hutton plays by the rules. Writing songs that are safe, polished, and within the guidelines of the "popular radio song formula", Hutton does little to break new ground. However, the brutal honesty in her lyrics sets her slightly apart from her peers in the dogma of female catharsis rock.



The singer/song writer was born on Christmas Day in Derry City, Ireland. This northern part of Ireland heavily influenced her early life and acts as a strong inspiration to her music. It was there Hutton began to build a small following, in her late teens, by constantly performing. This eventually led her to London and a string of European dates supporting Boy George.

With the help of producer Jerry Harrison (Talking Heads, Live) Hutton releases eleven tracks of brooding, truthful reflection. "It's Just Unusual To Be Happy" sounds like Portishead let Chris Isaac join the band. The combination is hardly aesthetic, but surprisingly, the song is a rather likable look at the precious moments in a relationship that often go unappreciated. "Shameful" has a good bluesy quality to it that moves you in your seat. The song's lyrics take a painfully hon-

est look at regrets and the acceptance of guilt. "Trust" savagely answers the age old question... what if Richard Marx was a woman. The song breaks from the monotony of gut-wrenching ballads with a bad rendition of cheesy 80's rock grooves.

So, if your looking for an album that is unoriginal, contrived, and has all the necessary boring ingredients for standard pop music, this dud's for you.
-Luke Massengill

Punk

Unwound
Challenge For a Civilized Society
Kill Rock Stars



In the brilliance of an exploding star, Unwound's sixth album, *Challenge For a Civilized Society*, is an apocalyptic zenith of punk rock artistry. Music so raw, poetic and angry, it makes you want to scream till your throat bleeds, and repeatedly smash your face into the engine grill of a 1967 Mercury Cougar just for the fun of it. Produced by the legendary Steve Fisk, the Olympia, Washington trio, lashes out unnerving guitar melodies in noisy controlled chaos. From punk to dub and free jazz, Unwound milks the pure essence of each moment to its raw, ultimate, pure truth.

The trio, Sara Lund on drums, Vern Rumsey on bass, with Justin Trosper on guitar and vocals, are well known for creating a foreboding mix of unrestrained dissonance and harmonic disorder. Heavily influenced by Sonic Youth, Fugazi, and Mission to Burma, Unwound unleashes a sound that is distinctly their own.

Trosper's search for lost chords and exotic tunings have developed songs that are loosely conceptual, beautiful, and malevolent. "Side Effects of Being Tired" is like watching yourself being torn to shreds by a tornado in slow motion. Beginning in sloppy punk reminiscent of Morphine and early Cure, the song whirlwinds into over seven minutes of lush noise, minimalistic guitar, tribal drums, and looped effects. The tune reaches it's climax in a raw explosion of neurotic feedback, then dissipates into quiet. "Sonata For Loudspeakers" presents a beautifully reckless endeavor into passionately dark melody, while "Laugh Track" is an equally reckless endeavor, the band destroys melody with dynamic punk rock noise.

Lucky for us, this amazing trio is coming here. Playing at the NeuroLux on March 28 for those of you're old enough to drink. A show and an album, you'd be sorry if you missed.
-Luke Massengill

The way to make money is right under this headline.
You can earn good money as a college intern for Northwestern Mutual Life. Plus, you get flexible hours and valuable business experience. If you're a junior, senior, or grad student, call The Rice Agency at 208-383-0210.
Northwestern Mutual Life
The Quiet Company®
© 1998 The Northwestern Mutual Life Insurance Co., Madison, WI 53701-14

START YOUR OWN BUSINESS... BE YOUR OWN BOSS!

Entrepreneurial spirit...a success-driven person...a hard worker who likes a fast pace and the opportunity to "write your own paycheck!" Want to start up your own business, but lack the capital and training to do so? If you're looking for exceptional career potential and salary, daily business challenges and being your own boss, then...**ALLSTATE** would like to talk to you about the newly designed Associate Agent Program.

This exciting new program affords qualified individuals the training and experience necessary to begin a successful lucrative business. To learn more about this incredible opportunity, visit your Career Services Office and inquire about our "Information Session" and campus interviews.

Allstate
You're in good hands.
Equal Opportunity Employer

Saturday & Sunday, March 14th and 15th

Jay Jacobs customer appreciation

weekend

additional **20%** off

your total purchase
of regular or promotional priced merchandise

JAY JACOBS
contemporary clothing for men & women

Finally, you won't mind being carded.



*Now when you use your Visa® card,
you'll save big at these places.*



It's everywhere you want to be.®

© 1998 Visa U.S.A. Inc.

Save 10% on tires or service at any Firestone Tire & Service Center.

Use your Visa® card and save 10% on the regular retail price of automotive service or any Firestone or Bridgestone tires (including performance or pickup/S.U.V. radials) at your nearest Firestone Tire & Service Center or participating Affiliated Dealer. To redeem this special offer, mention code: P100 #74813 for service and code: P100 #74905 for tires. Offer valid 1/1/98 - 6/30/98.

Terms and Conditions: Certificate redemption is solely the responsibility of participating Firestone Tire & Service Centers. Offer valid January 1, 1998, through June 30, 1998. Good only for tires or service indicated at company-owned Firestone Tire & Service Centers and participating Affiliated Dealers. Not valid with any other offer and cannot be used to reduce outstanding debt. Any other use constitutes fraud. Void where prohibited, taxed, or restricted by law. Valid only when you use your Visa card and present this certificate. Applicable taxes must be paid by bearer. Only redeemable in the U.S. Cash value: 1/100 cent. Visa Rewards is a service mark of Visa International Service Association. © 1998 Visa U.S.A. Inc.



Save 2⁰⁰ on any purchase of \$10 or more.

Use your Visa® card and save \$2 on any purchase of \$10 or more at any participating Rocky Mountain Chocolate Factory location. Enjoy the intense flavor and generous portions of our nutty clusters, chewy caramels, exotic truffles, and crisp butter-toppings. Choose from among a variety of gift baskets and boxed chocolates, perfect for any occasion. For the participating store nearest you, call 1-800-344-9630 (A.M. 5-5:00 p.m. MST). To redeem this special offer, present this certificate to the cashier at time of purchase. Offer valid 1/1/98 - 6/30/98.

Terms and Conditions: Certificate redemption is solely the responsibility of participating Rocky Mountain Chocolate Factory locations. Offer valid January 1, 1998, through June 30, 1998. Any other use constitutes fraud. Void where prohibited, taxed, or restricted by law. Valid only when you use your Visa card. Applicable taxes must be paid by bearer. Only redeemable in the U.S. Cash value: 1/100 cent. Visa Rewards is a service mark of Visa International Service Association. © 1998 Visa U.S.A. Inc.



Save 15% on any purchase at Fashion Bug.

Check it out! Fashion Bug now has a new junior shop in most stores. Come in and save 15% on the coolest junior sportswear when you pay with your Visa® card. Fashion Bug has over 1,100 stores nationwide, so check your local white pages for the store nearest you. To redeem this special offer, present this certificate at time of purchase. Offer valid 1/1/98 - 6/30/98.

Terms and Conditions: Certificate redemption is solely the responsibility of participating Fashion Bug locations. Offer valid January 1, 1998, through June 30, 1998. Good only for purchase of products indicated. Valid on regularly priced items only. Any other use constitutes fraud. Cannot be combined with any other offer or used as payment on your Fashion Bug charge. Offer excludes prior purchases, layaways, and gift certificates. Void where prohibited, taxed, or restricted by law. Valid only when you use your Visa card. Applicable taxes must be paid by bearer. Only redeemable in the U.S. Cash value: 1/100 cent. Visa Rewards is a service mark of Visa International Service Association. © 1998 Visa U.S.A. Inc. Cashier Key #: 775042005



Save 15% on any purchase of \$75 or more at American Eagle Outfitters.

Use your Visa® card and save 15% on any purchase of \$75 or more at any one of the more than 330 American Eagle Outfitters stores nationwide. Get great deals on fashions from our new collection. To redeem this special offer, present this certificate to the cashier at time of purchase. Offer valid 1/1/98 - 6/30/98.

Terms and Conditions: Certificate redemption is solely the responsibility of participating American Eagle Outfitters locations. Offer valid January 1, 1998, through June 30, 1998. This certificate may not be used in conjunction with any other certificate, discount, and/or special in-store offer(s). Certificate is not valid towards previously purchased merchandise. "Buy one, get one free" promotions, layaway, purchase of merchandise certificate, or return merchandise. Any other use constitutes fraud. Void where prohibited, taxed, or restricted by law. Valid only when you use your Visa card and present this certificate. Applicable taxes must be paid by bearer. Only redeemable in the U.S. Cash value: 1/100 cent. Visa Rewards is a service mark of Visa International Service Association. © 1998 Visa U.S.A. Inc. Authorization Code #: 25





First round loss ends Bronco season

by BRAD LARRONDO
SPECIAL TO THE ARBITER

It was a game very much symbolic of the Boise State men's entire basketball season. The Broncos entered Friday's Big West Tournament first round matchup with high expectations, only to put their backs against the wall by falling behind early. Not giving up, however, the Broncos fought back and put themselves in a position to win, only to see the Titan send BSU's up and down season, 89-82.

"Give Fullerton some credit," said head coach Rod Jensen. "They put us on our heels out of the gate with their defense. It took us quite a while to get back on the balls of our feet."

Cal-State Fullerton, the second seed from the West Division, scored the first five points of the game, and didn't allow a Bronco bucket until the 16:50 mark of the first half. After Boise State pulled to within 7-6, Fullerton went on a 10-4 run to open a seven point lead. The Titans used a switching defense to counter BSU's motion offense, shutting down the Bronco perimeter game. After a 29 percent shooting first half, Boise State found themselves down 40-26 at halftime.

The road woes which had plagued Boise State all season seemed to have caught up with them again in the Big West Tournament. But the 16 point halftime deficit was not insurmountable. Led by Mike Tolman, the Broncos went on an 11-4 run out of the locker room, cutting the lead to nine points at the 17:03 mark. Tolman hit two of his seven three-pointers in the first three minutes of the half, sparking the Bronco offense.

Fullerton increased the lead to 11 points four minutes later, before another Tolman bomb found the mark and cut the lead to eight. Three-pointers by Roberto Bergersen and Gerry Washington followed within the next three minutes, and the Titan lead had been trimmed to five points with ten minutes to play.

Boise State's revitalized defense forced a turnover, and a Bronco fast break seemed destined to cut the lead to three. But Fullerton's Ike Harmon made a tremendous defensive play, slapping the ball away from Shane Flanagan as he looked to make a pass. Fullerton turned the steal into an easy lay-in at the other end, and the four point swing seemed to deflate the Broncos.

An 11-2 run by the Titans followed, and the lead was built back to 14 points with five minutes to play. Boise State would only get as close as six points the rest of the way, but that came with just 13 seconds to play.

Fullerton sealed the game down the stretch, going 7-10 from the free throw line in the final minute.

Boise State was led in scoring, as it had been all season, by seniors Mike Tolman and Roberto Bergersen. Tolman put together one of the best single game performances in school history, scoring a career high 33 points and grabbing a career best 16 rebounds. Bergersen scored 23 points, but only four of them came in the first half.

The Bronco season concluded with a 17-13 mark, and a second straight first round loss in the Big West Tournament. It was a season summed up with one key stat: 13-0 at home, 4-13 in all games played away from the Pavilion. Despite the first round loss, the Broncos did win three more games than a year ago, and moved up one notch in the East Division to claim the third seed for the conference tournament. Still, the team was left with a hollow feeling following the Fullerton game, knowing that a win on Friday would have erased some of the frustration of the team's inconsistency on the road.

"This game very much typified our season," added Jensen. "We dug ourselves a hole, but found a way to fight back. We didn't get it done in the end, but that doesn't take away the fact that our guys never quit."

Intramural action heats up

by N. PETERSON
SPORTS WRITER

Questions will be answered in the next few weeks concerning the always competitive intramural athlete.

The athlete, who without scholarship, plays for the personal incentive of self-gratification, pride, and respect.

In regards to those three things, an intramural athlete is no different from a varsity athlete at BSU. Both play for the love of the game.

The spring intramural season has drawn competitors for four different sports: indoor soccer, basketball, volleyball, and racquetball.

The competition is stiff as many of them will tell you.

"People might pretend that it's all just fun and games," said an anonymous intramural athlete. "But once the game gets going the competitive edge surfaces and people are out for blood."

Why all the competition in a non-scholarship, non-sanctioned intramural league?

"It's the chance for people to prove that they are the best team on the campus," an anonymous intramural athlete said.

Which raises the question, who are the best men and women racquetball players on campus? The answer involves 23 athletes and four leagues, including, men's A, men's B, women's, and CO-rec.

In the Men's A league there are only four participants, Juan Majalca, Kevin Hanks, William Peretti, and Layne Bell. Majalca and Hanks will play each other, as will Peretti and Bell. The winners will play each other in the championship game to be played on or before March 16.

The Men's B league has a little slimmer competition, but more participation with ten players. Of those ten players, John Crancer and Carleton Benson are the favorites to win the tournament which is scheduled to be played on or before March 20.

Mary Zahm, Flo Engle, and Jen Bresnahan are the only participants in the women's league. Due to her stellar record, Bresnahan received a bye and will play the winner out of Engle and Zahm for the championship by March 16.

The CO-rec. league consists of ten men and women playing on five teams made up of men and women partners. Bresnahan, Zahm, and Flo Engle are also playing in the CO-rec. league, as are Majalca, and Brett Engle, who play in the men's league. The best men and woman duo will be determined on or before March 16.

In volleyball action, there are two CO-rec. leagues consisting of 12 teams. In the CO-rec. A league, the Six-Packers and Coop will play for the championship this week. The Six-Packers earned their right to play in the championship by defeating the BSU Bombers. The Coop scored a ticket to the championship game by defeating the Silver Bullets. Both teams are currently 2-1.

The B-league championships match two undefeated teams, Bad Karma and the Brewers. Each team has defeated Morrison Hall and Driscoll Hall. Their decisive game will be played sometime this week.

Another team with the name Bad Karma is the BSU CO-rec. indoor soccer team that is playing in the championship this week against Woodard's Team. Bad Karma is the favorite in this contest with a 10-3 record. Woodard's Team is just better than .500 with a record of 7-6.

In the Men's indoor league, four teams remain from a field of eight. Irabazleak and Rest of the World play this week. The winner of that contest will play the winner of Tindalen I.L. and Moffitt for the championship to

be played next week. The favorite in this tournament is Tindalen I.L. with a 9-2 record.

With by far the most participation in the intramurals this spring is the men's five on five basketball playoffs, consisting of 27 teams and three different leagues.

The C league has five teams remaining from a field of six. With better than average records, Ha On One Side and Bad Karma received bye weeks. After defeating Kappa Sigma, BSU Bombers set themselves up with a showdown with Ha On One Side. Bad Karma is still waiting for the outcome of ROTC and 1/4 of 3 Inches.

There are 11 teams in the men's B league, which this week will play four second round playoff games. Brown-Eyed Dunkers, Tueller, Uhorn Also, and IDK's all received bye games for the first round. Only one more round remains before the championship game.

The third round will be well underway this week with four teams remaining in the Men's A league, which originally consisted of ten teams. Some of the teams to watch in this contest, include, Sonics, Str8 Player, A-Team, Nut Deep, I.Y.E., and Run-N-Gun.

The three basketball championship games will be played on March 18 in the Pavilion. The time of the games is not yet determined.

In searching for the answers to who the best intramural athletes are on campus it becomes obvious that only time is going to tell. Within the next few weeks all of the playoffs will be concluded and the top soccer players, racquetball players, volleyball players, and basketball players will be recognized.

"It's nice to know that you're the best at something," an anonymous intramural athlete said.

Bronco championship run comes up short

BY TERRY CHRISTENSEN
SPORTS EDITOR

The 1997-1998 Boise State Women's Basketball season came to an end Saturday afternoon when the team lost to UC Santa Barbara 86-69.

Or did it? By completing the season with a 19-10 record overall, the lady Broncos kept hope alive for an appearance in the National Invitational Tournament.

However, the team truly wanted to take part in the NCAA Championship tourney. That trip became a fantasy in the wake of the loss. Big West Freshman and Player of the Year Erin Buescher scored a game-high 28 points in leading the UCSB charge. Buescher was 10-14 from the field, and pulled in 11 rebounds.

Boise State faced an uphill battle from the get-go after quickly falling behind, trailing 17-5 with 7:14 gone in the first half. The lady Broncos refused to give up, though. Using a 10-2 run, they closed the gap to 37-29 at half-time.

Kelly Lewis feuled the lady Broncos in the second half hitting a runner in the lane that trimmed the deficit to six. A short while later, Alycia Sumlin's three point shot brought the Broncos to within five, but that was the closest the Broncos would get to victory.

UCSB used their athleticism and wicked defense to push the lead back to double digits with 17:18 remaining. No matter what the Broncos tried, they could not eat into the Gaucho lead. In the long run, the Gaucho defense, and offensive distribution was too much to overcome. Freshman Nicole Greathouse tallied 14 points and seven rebounds, and was joined in the double-digits club with Tande Taylor and Kristi Rohr, who scored 11 and 20 points, respectively.

Starting her fourth game in a row, Tawnya Gray led the Broncos with 17 points. She was one of three BSU players in double digits, joined by Heidi Umthun with 12 and Kellie Lewis with 10 points. Kym Brydges gathered in a team-high five rebounds,

and freshman sensation Stephanie Block swatted away three shots, tying the school season record for 59 blocks, set by Verna Guild.

In the end, it was just too much of Buescher. The Gaucho also turned in seven assists and six steals, while only committing four turnovers. For her efforts, she received the Big West Conference Tournament MVP award. Kellie Lewis was the Broncos' sole representative on the all-tournament team. The Broncos will wait for word from the NIT Selection Committee to see if their season will continue. Word should come from the NIT sometime on Sunday.

THE REC

Intramural Registration

Sign-ups start today:

Sport	League
BASKETBALL	MEN'S, WOMEN'S, CO-REC
INDOOR SOCCER	MEN'S, WOMEN'S, CO-REC
SAND VOLLEYBALL	CO-REC
TENNIS DOUBLES	MEN'S, WOMEN'S & MIXED

Come by Pavilion 1510 to register today or

Call 385-1131 for details!



A DIFFERENT BAND EVERY WEEK!

1010 Main Street 345-6605

Spring Semester DRINK SPECIALS!

Monday thru Friday
HAPPY HOUR
1 PM til 8 PM

\$1.75 Well Drinks
\$2.00 & \$2.50 Pints

EVERY TUESDAY NIGHT

\$1.50 Well Drinks
\$1.00
Copper Camels

Send E-mail to bluesbouquet@micron.net www.vsbpak.net/~bluesbouquet

STUDENTS

EARN WHILE YOU STUDY!

New donors earn \$20 today
(\$15 first visit plus \$5 for student ID)
for your blood plasma donation!

*Come visit our clean facility
and meet our friendly staff.*

Bring friends and earn an additional
\$10 per friend that donates.

Your plasma saves lives!

SERA CARE
1021 Broadway

Tue - Fri 9am-6pm
Saturday 8-5pm

Call
338-0613

Your UNREAL Horrorscope

Strong enough for a man, but PH balanced for a woman.

by MARK DAVID HOLLADAY
WHO ROCKS THE BODY THAT ROCKS THE PARTY

"The team depends upon my smile
and my presence" —Deion Sanders

Pisces: (Feb. 19—Mar. 20) Cow becomes beef, deer becomes venison, pig becomes pork, but turkey, chicken and duck remain turkey, chicken and duck. Work hard this week to promote terminology equality in provisional politics.

Aries: (Mar. 21—Apr. 19) Find out who is in charge of those "question authority" bumper stickers.

Taurus: (Apr. 20—May 20) When gambling on the roulette of life's desires always bet on red.

Gemini: (May 21—June 21) Don't be offended just because one of U.S. West phone book slogans is, "The one that gets used."

Cancer: (June 22—July 22) Influence global weather patterns by wearing Speedos this week.

Leo: (July 23—Aug. 22) If Lewis and Clark went through your living space would they discover the naked truth?

Virgo: (Aug. 23—Sept. 22) The only reason there is not a freak week on Jeopardy is due to the lack of properly filled out entry forms. Be sure to send in your application soon.

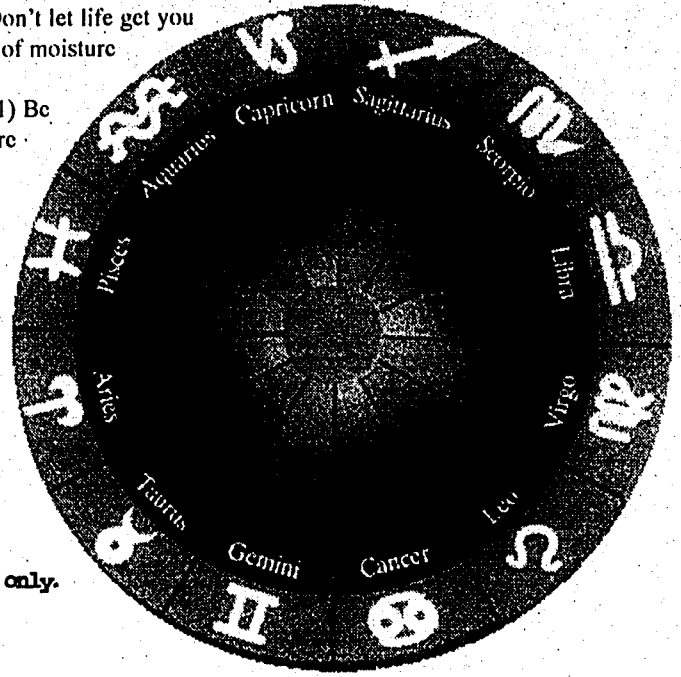
Libra: (Sept. 23—Oct. 23) What is worse than pork & beans? Perkins!

Scorpio: (Oct. 24—Nov. 21) Don't let life get you down. Instead, enjoy a nice session of moisture therapy.

Sagittarius: (Nov. 22—Dec. 21) Be sure to let everyone know that you're under the weather this week to ease your suffering. Kermit the frog said it best, "it's not easy being green."

Capricorn: (Dec. 22—Jan. 19) The first red breasted moped of spring will be here soon, watch for it.

Aquarius: (Jan. 20—Feb. 18) Save up your bills, flyers and correspondence for a week and then invite your friends over for a wacky all-mail review!



For purposeful entertainment only.
Store at room temperature.

Cloud 9 Entertainment
Exotic Dancers

"Let Us Dance For You"

- Private Shows
- Parties - Bachelor, Birthday, Etc.
- Strip-O-Grams

333-0202

金鳳 ORIENTAL EXPRESS

LUNCH & DINNER, DINE IN or CARRY OUT
Call or Fax in To Go Orders

- 4 Crab Pops \$ 2.75
- 6 Pot Stickers (After 2pm) 3.95
- Mandarin Hot Chicken 4.25
- Lemon Chicken 4.50
- General Tso's Chicken 4.50
- Mongolian Beef 4.50
- Volcano Shrimp 5.25
- Happy Family 4.25

We also serve Vegetarian dishes!

Telephone (208) 345-8868 110 North 11th Street
Fax (208) 345-8848 Boise, Idaho 83702

BRONCO HUT
RESTAURANT • LOUNGE • DANCING

GAME ROOM
3 POOL TABLES
DARTS
COMPUTER GAMES

MONDAY, TUESDAY & WEDNESDAY: COLLEGE PARTY NIGHT
COLLEGE STUDENTS 18 AND OVER ARE NOW WELCOME AT
THE BRONCO HUT ON MONDAY AND TUESDAY NIGHTS!

COME AND ENJOY BOISE'S LARGEST DANCE FLOOR AND BEST SOUND SYSTEM. BRING YOUR COLLEGE ID AND JOIN THE FUN
(FOR FREE MONDAY & TUESDAY)
AND RECEIVE \$1.00 HAPPY HOUR AND SPECIAL FOOD DISCOUNTS 4P.M. 'TIL CLOSE. ALCOHOLIC BEVERAGES AVAILABLE FOR 21 AND OVER.

REMEMBER WEDNESDAY IS KAROKE NIGHT

THURSDAY IS LADIES NIGHT
\$1.00 WINE, WELL AND DRAFTS FOR THE LADIES

FRIDAY & SATURDAY NIGHT ENJOY
D.J. MUSIC • ROCK & ROLL • RETRO • ALL YOUR FAVORITES

1025 S. Capitol Blvd (across from B.S.U. Towers) • 338-5555

Boise State University
Friday March 13th
7:30 - 9:30 pm
BSU Unplugged Presents

Kim Rogers

Student Union
FREE!
Blava! Stage

Information 385-1448 TTY 385-1024 <http://union.kbueu.edu>

German ambassador visits BSU, engages audience in discussion

by KELLY MILLINGTON TEAL
NEWS EDITOR

Eight years after the fall of the Berlin Wall, residents of East and West Germany still struggle with the changes brought about by unification and developments such as new currency and business practices.

Speaking to a group of about 30 students and faculty at Boise State University, the German ambassador to the United States relayed a message outlining the need for the two countries to work together, especially when it comes to Iraq, the Asian financial crisis, the global implications of a single European currency and higher education.

Ambassador Jurgen Chrobog began the 90 minute meeting with a brief personal introduction. He enlisted in Germany's Foreign Service in 1972, traveling to postings such as Singapore and Brussels. He now serves as Germany's ambassador to the U.S.; he meets with congressional representatives, seeking to foster understanding about the importance of the two countries' relations.

Chrobog then moved into his presentation, keeping it short and informal to allow time for audience questions. He said that as Europe continues working toward a single currency, it tries to define its new role in international policy and diplomatic relations. A change to the Euro, as governments call Europe's impending new form of money, means risks for the U.S. Chrobog, as financial experts have recently done, questioned whether the Euro will be worth more than the dollar or the yen, thereby posing risks for American money.

Chrobog also discussed Germany's importance to the United States. He said his country finds itself dependent on others because it sits in the middle of Europe. Therefore leaders must take caution in determining foreign policy. With changes such as the Euro and the European Union in the works, Chrobog added that relations between the U.S. and Germany have become more businesslike than ever, but that Germany "is still lagging with respect to foreign policy."

In response to a question, the ambassador claimed that the Asian financial crisis has the potential to greatly affect Europe and the United States. Working together with the International Monetary Fund can only benefit the two countries, he said, because such intervention will pull the Pacific Rim back from the brink of financial disaster.

Helping solve the Asian crisis also allows for increased competition, Chrobog said. The alliance created by NATO means countries can partner more than they fight for business. But, he said, "Europe and the United States are competitors, too. Improving technology leads to competition and partnership. [For instance], German companies have provided over 600,000 jobs in the U.S. and vice versa."

As a vocal advocate of free trade, the ambassador emphasized that U.S. officials need to realize its importance. Chrobog said he supports non-tariffed barriers because neither country can afford a trade war.

Chrobog expanded his presentation to talk about whether his country supports America's stand against Iraq.

"Germany is very much behind the United States," he said. "We have to fight arms of mass destruction."

Chrobog added that it is in Germany's best interest to ally itself with the U.S. because it needs help dealing with Yugoslavia. Besides that, he said, "the more often crises develop... the more Germany has become a military partner of the United States."

He commented that as the European Union comes together, it will emerge as a superpower, but not one the United States should fear. Chrobog also said the E.U. leads to interesting questions of representation in the United Nations, an issue officials have yet to unravel.

Chrobog last discussed the importance of international student exchange. He cited decreased numbers of American students studying overseas, especially in Germany, saying he does not understand why fewer

people take advantage of the opportunity.

"You have to look to Europe," he said. "You cannot afford to isolate yourselves... the more you understand what's going on in the world, the more important it is."

Chrobog said that American students normally do not find good role models for this from most of their representatives because "a lot of House and Senate members don't even have a passport."

At this point, the ambassador opened up the lecture to questions from the audience. He answered several relating to life as a foreign political figure in the United States, saying he finds the most difficult challenge in "convincing America that Europe is still an important power and that the European Union is not trying to gang up on the United States."



photo by keasa hollister

He also talked about Berlin's struggle to unify, even after eight years. He claimed that it will take at least one generation to overcome the last 50 years because so much has changed. Chrobog called Berlin the biggest construction site in the world right now, but he still sees a separation between East and West Berlin. This, he said, is because many East Berliners regard the unification as a friendly takeover, one where they had to become accustomed to, at the very least, a new currency and market system.

"Everything was very strange, very new," he commented.

With unification came new business opportunities, Chrobog said. Given Berlin's high taxes but excellent infrastructure, companies worldwide looked to it as an excellent investment opportunity.

Chrobog wrapped up his visit to BSU by taking part in conversation concerning ways to increase student interest in Germany and on how other nations view the European Union.

Afterward, he went to Morrison Knudsen for a reception and was set to address the City Club the following day.

Joyce Harvey-Morgan, Dean of Continuing Education, called Chrobog's visit "one of the liveliest interactions I've seen. He wanted to come here, he initiated it. It was a great opportunity for students and BSU."

Gregory Raymond, director of the Honors Program and professor of political science, agreed. He said Chrobog was "well-informed and smooth. He had all the attributes of a professional diplomat."

NEED EXTRA MONEY? EARN \$18,000 PART TIME!

Sure, you could use the extra money—who couldn't? The Army Reserve can help you earn more than \$18,000 during a standard enlistment, part time, plus some great benefits, with opportunities to qualify for even more money to continue your education. You'll also be getting valuable hands-on skill training that will last you a lifetime.

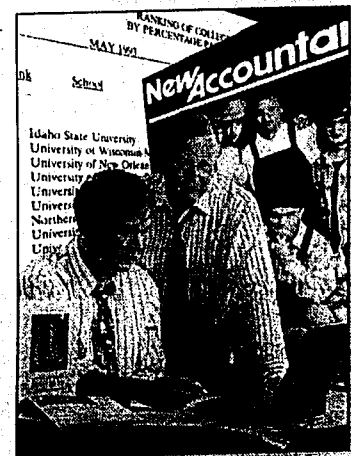
Good extra money. Lots of opportunities. A place to make new friends. Give the Army Reserve your serious consideration.

Think about it.
Then think about us.
Then call:

(208) 375-7009
(208) 467-4441

BE ALL YOU CAN BE!
ARMY RESERVE

Interested in an MBA Degree or an MBA Degree with an Accounting Emphasis?



Come see why our program is outstanding! Come in person on March 17, or make an appointment for March 18 at the Career Service Center at BSU.

Idaho State University
A Smart Choice in Education

Representatives from **Idaho State University**

will visit

BSU

March 17, 1998
ISU Boise Center
Hoff Building
Suite 203
5:30pm-7:00pm

JOBS/HELP WANTED

HELP WANTED.....

Men/Women earn \$375 weekly processing/assembling Medical I.D. Cards at home. Immediate openings, your local area. Experience unnecessary, will train. Call Medicaid 1-541-386-5290 Ext. 118M.

COLLEGE CREDIT CARD

CORP.- Student Rep. AT&T Authorized Agent needs 20 students NOW! No experience, will train. \$100-\$300 weekly. PT/FT 1-800-592-2121 ext. 106.

Before & After School Teachers

at Great Beginnings Daycare. Experience, Early Childhood Development, or Physical Education Major referred. Also hiring for Summer Program. 342-6400.

Home Based Enterprise-

Needing sales people. Must Love Abundance!! Call: 338-9448.

Event Marketing

Pro Performance Marketing needs a reliable, professional, outgoing, goal-oriented event manager to promote university/college marketing program. Responsibilities include Staff management, training, inventory/quality control and coordination event logistics with administrative contracts. Excellent pay for p/t job. Call Julie M-F, 9-5 PM Est. for more info. 1-800-377-1924 ext. 202.

CASH FOR COLLEGES

GRANTS & SCHOLARSHIPS AVAIL. FROM SPONSORS!!! GREAT OPPORTUNITY. CALL NOW: 1-800-532-5953.

EARN \$750-\$1500/WEEK

Raise all the money your student group needs by sponsoring a VISA Fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. call 1-800-323-8454 x 95.

Raise \$500 or more!

Fundraising opportunities available. No financial obligation. Great for clubs. For more information call (888) 51-A PLUS ext. 51.

PoweRead works!

Increase your reading speed and comprehension. Learn effective study and memory skills with this PROVEN method. New classes forming. Call for an assessment of your current reading and study skill levels. 345-1513.

An astounding list of grants and scholarships available. Call 888-999-4731.

Business Opportunity

Profit from Internet Commerce, Telecommunication Deregulation and the coming of power deregulation, home based business. Call 322-8210.

Travel

Alternative Spring Break

Yogafest Week music, sports, meditation, vegetarian, Oregon Coast, Rideshares \$165. Free Magazine 800-896-2387 or <http://members.aol.com/yogafest>

Services

PLEASE HELP

Couple unable to bear children, desperately wanting to adopt baby. Call collect 208-466-8200.

For Sale

Limited time offer on Dodge Ram

~~trucks~~ The Fastenal Company has like new pickups with 20,000-30,000 miles on them for between \$13,000-\$15,000. Great deal and still under warranties! Call Lindsay 375-9495/375-2174 between 8-5.

Couch and love seat for sale.

Couch is in good condition, love seat is in excellent shape! Will sell both for \$150 or separately for \$100 ea. For more info call 367-1320.

Roommates

NEED!! 1-4 roommates to share NEW 4 BDR/2 bath duplex, 2 blocks from BSU SUB, W/D, \$295/month, includes all utilities. NO pets, outside smoking only. A great place to live for BSU students!! Please call: 371-5611.

Student Groups and Campus Organizations send us your event notices and we will run them here. Please keep submissions to 30 words or less.

Summer Employment Options?



www.pestsales.com
"10 years experience"

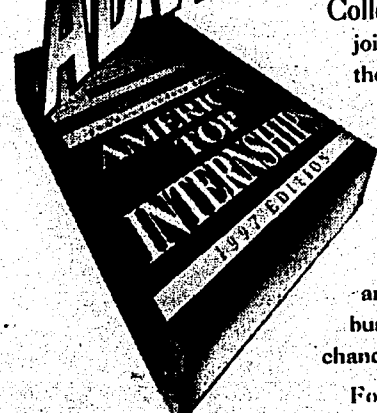
- Guaranteed base pay
- Excellent sales commission
- Average earnings \$18,000
- Proven sales program
- Florida
- Washington, DC
- Las Vegas, Nevada
- Work with friends
- Plus, earn up to \$10,000 in referral bonuses

Call us toll free:
1-888
MAY-REPS
1-888-629-7377

ADVANTAGE
marketing and consulting

Once you've read the book...

LIVE THE ADVENTURE!



Northwestern Mutual Life's College Internship Program joined the distinguished list of the ten best internships in the nation. Out of nearly 2,000 intern programs reviewed, ours was the only insurance internship included.

Not only is our internship an opportunity to gain actual business experience, it's also a chance to earn some sweet cash!

For more information about a sales career or internship contact:

JAN FLECK, RECRUITER
The Rice Agency
1555 Shoreline Dr., Suite 210
Boise, ID 83702
208/383-0210

Northwestern Mutual Life
The Quiet Company

© 1998 The Northwestern Mutual Life Insurance Co., Milwaukee, WI 53201-15