3-4-1998

Arbiter, March 4

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
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MEGADETH

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Diamond Entertainment
**Fishbowl** by ERIC ELLIS

- **HAPPY BIRTHDAY, FREDDY!**
- **NOT TO WORRY—THIS WILL MAKE EVERYTHING GO WAY SMOOTHER.**
- **WHY DO YOU SAY THAT?**
- **...BECAUSE I FROSTED YOUR CAKE WITH EX-LAX...**
- **WORKING ALREADY?**
- **ZIP!**

by JEREMY LANNINGHAM

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**Top Ten reasons Hanson did not win a Grammy**

by ASENCHO RAMIREZ

10. Scandal broke out back stage when it was revealed that Hanson brother Zach is actually Tarn Lipinski.
9. Hanson brother Taylor revealed that Milli Vanilli is secretly behind the group’s success.
8. The Dust Brothers paid Grammy voters to avoid earning the group with the “Best New Artist” award.
7. Michael Jackson offered/ threatened to fly the boys to his Neverland Ranch if they won any awards.
6. An 8 p.m. curfew prevented the boys from staying up late enough to accept any awards.
5. Grammy officials said, “You must be at least this tall to be up on stage.”
4. Hanson asked to be dropped from the nominees list because they heard that Puff Daddy was going to make a video out of the whole affair if they won.
3. The boys disqualified themselves from the show by testing positive for steroids.
2. Dr. Chang of Wu Tang Clan threatened to “huff,” “puff” and “blow,” the boys down if they won any awards.
1. A newscast of good taste actually presented this year’s show.

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**Need to get your campus activity noticed?**

Try the Arbiter’s electronic message boards, conveniently located in the SUB and Business building.

All ads must be 20 words or less; flat fee of 10.00$ per week must be prepaid cash. Call Brad Arendt @the arbiter 345-8204 for more info.
by ASENCION RAMIREZ
OPINION EDITOR

It's refreshing to see activism at work, especially when it involves students seizing control of resources rightfully theirs. For many years now KBSU has stood as a shining example of an alternative news and culture source. However, it has failed BSU in one respect, student air time. KBSU is better known in many circles as “National Corporate Radio” for its reliance on external radio programming.

Last week the members of Student Radio Now called BSU administrators on the carpet and presented a list of demands in the hopes that one of them would listen. While the meeting in the Senate Forum served notice that the dissatisfaction in the system was more than just a couple of so-called “agitators”, it seems that some administrators have missed the Titanic-sized boat.

The powers-that-be consistently pointed to the 14 hours a week for student-produced programming, failing to see the forest for the trees. It is not that BSU students have suddenly chosen to become capricious and decided they wanted to play with daddy’s toys. It has become a steady and careful realization that student radio is virtually non-existent on campus. The flaw in “student radio” is not that students do not want to produce any of their own shows, like a lack of applications has led KBSU officials to believe. The flaw lies in that there is no institution where a student could go to initiate the process. Honestly, if a student with little or no radio experience wanted to start a weekly radio program, where the heck would they go?

Do they show up at KBSU offices and apply for a job? It can be difficult to land as KBSU has some of the toughest standards around campus. For instance you can qualify to become a student senator with a 2.25 grade point average, but you don’t necessarily qualify for work at KBSU. What if a student is not that interested in radio as a profession and just creates a really keen idea for a show? Do they go to the Communication Department, as would seem logical? They can, and maybe they will find other students with the skills and answers they’re searching for. However, wouldn’t it be easier for students to produce a concept if they could go into the student radio station and meet with the students that ran the station?

Understandingly, KBSU administrators are reluctant to make any changes. They don’t want to go down in history as “the guy who bungled the student radio affair.” They don’t want to be the guy responsible for taking National Public Radio off the air. Every year KBSU turns its listeners for contributions to keep so-called “quality” programming reaching the four corners of the state. Nobody wants to be famous as the person who took the money and, in essence, returned Hong Kong to the Chinese.

A bad-mouthing from listeners across the state should pose the least of KBSU’s worries, though. What the administrators need really fear is that their folly has been discovered and exposed. Every year $100,000-plus in student fees and state funds go into KBSU, supposedly to serve the needs of students. Instead, the university has used the money to prime the pump and build a radio mini-empire, with three stations, and handily avoided benefiting the majority of the student body.

When the issue of failing the student’s needs was brought up in the Senate Forum last week John Franden, executive assistant to the president, bullied student representative Jeremy Maxand into changing his answer. (Guys wearing suits have that uncanny ability.) However, it still needs to be said to Mr. Franden, “KBSU does not meet the needs of the students.” That statement will not change until students take more control and responsibility of resource that was built with their money.

The issue of so-called “quality” programming and “changing horses in mid-stream” can be discussed until Buster Broccoli turns blue in the face, no offense Mall. The real issue, however, remains. It is time that students reap what their money has sown. Give it back. Maybe not all at once, but give it back.

Want your opinions in print?
Currently the arbiter is seeking writers for the opinion section call 345-8204 to arrange an interview
El Niño speaks

by DAMON HUNZEKER
COLUMNIST

Remember how Grizzly Adams was able to maintain a special relationship with animals? They naturally gravitated toward him and never excluded him from their world. Well, I get along with bad weather the way Grizzly Adams got along with the animal kingdom. Hurricanes blow right by me. Rain evaporates before touching my clothes. Once, a tornado considered destroying my apartment complex until it realized I lived there. So instead, it tossed a satellite dish to me, waved pleasantly, and headed directly to a trailer park. And I never complain about inclement weather conditions. In fact, during the summertime, I shake my fist at the sky and denounce sunshine. Consequently, because of my storm-friendly demeanor, I was able to secure an exclusive conversation with El Niño:

D.H.: First of all, thanks for taking the time to meet with me, Mr. Niño...
E.N.: It's "El Niño" now.

D.H.: Really? I didn't know you were kni ghted.
E.N.: Yeah, but the Queen's a schmuck. She knighted me on the same day as Elton John. I can't compete with that four-eyed piano boy. But maybe he'll write a song about me when I decide to lie dormant in the atmosphere again. (singing) And it seems to me you lived your life like a misunderstood weather pattern in the wind...

D.H.: Yeah ... Well, let's get started. I realize you've been busy lately, so—
E.N.: That's an understatement. I don't even have time to wipe my...

D.H.: OK ... Um, do you believe you've been treated fairly in the press?
E.N.: Interesting question. Initially, I welcomed the attention. I mean, I've received more coverage than The Great Flood, who, incidentally, was a total poop.

D.H.: Hey! Don't forget what I told you, el. E.N.: All right, all right. Anyway, it's fun to be on the news until they start blaming you for everything from snow-deficient ski resorts to rain-induced mud-slides. Hell, make up your minds — am I causing excessive precipitation or droughts? You can't have it both ways.

D.H.: Well, actually, most meteorologists would say that you—
E.N.: Let me finish, or I'll open up a can o' Whoop Ass on ya'! OK?

D.H.: Go ahead.
E.N.: What was I talking about?

D.H.: Just now.
E.N.: No, during the freakin' Super Bowl. Yeah, right now.

D.H.: Oh, I don't know. I think you were saying something about everybody blaming you for—
E.N.: That's right. OK, I got it. So anyway, those TV weather freaks don't even know what I am. They talk about me like I'm some kind of magical weather freaks don't even know what I am. They talk about me like I'm some kind of magical

D.H.: That's right OK, I got it. So anyway, those TV weather freaks don't even know what I am. They talk about me like I'm some kind of magical

D.H.: By the way, what are you?
E.N.: Who knows? I haven't even done anything. My approval rating is miserable, and I don't know why. I'm the victim in this situation. Listen to me when I tell you this: they got the wrong guy. It's a vast right-wing conspiracy. I mean, think about it — have you actually noticed any dramatic changes in the climate?

D.H.: Well, no. Not really. It hasn't been snowing as much as it used to, but—
E.N.: What, so that's my fault? You're buying into the propaganda, man! How am I supposed to adjust the snowfall? Is there a switch up here I'm somehow missing? Look, I'm just being honest with you. I wouldn't even know how to change a tire, much less change the weather. I'm not a scientific type of guy, you know. I'm more a liberal-arts cat. I like poetry, not meteor-friggin'-ology.

D.H.: This is interesting. So you don't have any superpowers whatsoever?
E.N.: Yeah, look at my cape. I come from the planet Krypton. What are you, some kind of moron? No, I don't have any superpowers. It's all an act. I fooled everybody for awhile. But I want out! I want my life back. Just leave me alone, so I can enjoy the scenery again without hearing crap like, 'El Niño has struck again.' Oh, that's so scary. I'm telling you, they're trying to frame me.

D.H.: I believe you. Just one last question — did you have anything to do with the recent tornado devastation in Florida?
E.N.: I'm not even going to dignify that with a response. But I'll tell you this — if I were a gambler, I'd say it's an insurance scam.

Age related to grad school

by ALLISON WORNELL
COLUMNIST

Is there life after college? Some people are fortunate enough to complete with four years of college and find a job. Others apply for more school; whether graduate, law or medical school, a wide variety of people return for even more education. A growing number of Americans now attend graduate school after the age of 30. The March 2 edition of U.S. News states that in the year 1995, about a quarter of the 297,000 students enrolled in medical and law schools and more than half of the 1.7 million working towards a master's and Ph.D. were 30 or older. These numbers result from the democratization of graduate education. In the past, graduate students belonged to the elite few, but this avenue has now broadened. While some people enroll later in life because employers demand advanced degrees, many do so because they realize they want something different, and more education is needed to accomplish these new goals.

Older students enroll to acquire skills necessary to become more effective in their chosen fields, or to better align their work lives with their value systems. A majority of older students feel more focused and certain of what they want from graduate school than many of their younger classmates.

For many older students, pursuing a graduate degree represents a step toward fulfilling a dream that was pushed aside. Many have found themselves at a dead-end job asking themselves the question, "What now?" Coming to this point has pushed many to revive the dreams and aspirations of their youth.

Others enter graduate school relatively late in life because they took a long time to figure out what they wanted. Whether it was an early marriage, or a case of procrastination before they made up their mind, the road to graduate school was a lower priority. Why should schools make an investment in someone who has 10 years less to give to the profession?

The flip side of the coin is the adjustment made by the person returning to school after years in the working world. For this type of person, becoming a student again can deliver a blow to the ego. Nancy Schlossberg, counseling psychologist, has found that most older graduate students don't anticipate the "disconcerting change of status. Suddenly they have to wait by the professor's door hoping to be invited to sit down; they are called by their first names, but have to address faculty members by their title. I have seen people drop out who felt they were being infantilized and couldn't take it."

The change in status, adds Schlossberg, is usually accompanied by a loss in income and sharp increase in expenses at a time in life when people have grown accustomed to a higher standard of living. Despite these problems, most older students believe their age and experience gives them an advantage over other students. They also seem less stressed than their classmates because grades are not their overriding concern. For most graduate students, returning to the classroom opens up new and unexpected possibilities. Regardless of age, it feels nice to see more Americans taking advantage of the opportunity to make a fresh start.
Holocaust historian to speak about German guilt controversy

Christopher Browning

Browning, a history professor at Pacific Lutheran University and author of several books on the Holocaust and Nazi Germany, will talk about the nature of German guilt over the Holocaust and whether Germans should be held collectively responsible.

During the past year, Browning has been involved in a public and international dialogue with German historians of the Holocaust and Daniel Jonah Goldhagen, author of "Hitler's Willing Executioners: Ordinary Germans and the Holocaust," over the issue of German guilt.

The event is free and open to the public. Call the BSU history department at 385-1255 for more information.

Boise State's Talkin' Broncos take top honors at Washington tournament

The Talkin' Broncos, Boise State University's speech and debate team, won their fourth tournament championship of the season Feb. 6-8, earning top honors at the William O. Douglas Forensics Tournament at Western Washington University in Bellingham, Wash.

The Talkin' Broncos took home 23 awards in speech competition and placed two debate teams in the tournament's final round, to finish first among the 19 competing colleges and universities. The BSU squad remains perfect on the season with four tournament championships in four tries.

In the speech competition, Boise State took eight first-place awards in the tournament's 11 events.

Christopher Browning

Christopher Browning, a freshman from Blackfoot, was named the tournament's outstanding novice debater and joined the all-tournament debate team.

Autumn Haynes, a junior from Twin Falls, came first in poetry interpretation, fourth in program oral interpretation and fifth in prose interpretation.

BSU's other multiple award winners were Brock Smith, a freshman from Monticello, Idaho, who placed first in speech to entertain and third in program oral interpretation; Kelly Baer, a junior from Fruitland, who finished first in dramatic interpretation and third in extermonperaneous speaking; and Evey Ann Neff, a freshman from Blackfoot, who placed second in poetry interpretation.

Melinda Schultz, a junior from Boise, added a second place in speech to entertain, and Tobin Steisak, a freshman from Blackfoot, secured third in persuasive speaking to earn second in BSU's scoring.

Boise State travels to Whitman College in Walla Walla Feb. 27-28 for the final Northwest Forensics Conference (NFC) tournament of the season. BSU, which enters the Whitman tournament with a commanding lead in the conference's Division II standings, will be trying to win its sixth NFC championship in the past nine years. The Talkin' Broncos conclude the season at the regional tournament in March at Linfield College in McMinnville, Ore.

ASBSU spring election packets available

With ASBSU spring elections set for April 8 and 9, students interested in running for College Senator or President/Vice President positions may now pick up election packets. They are available at the ASBSU office in the Student Union Building, and must be turned in by 5 p.m. March 11.

BSU's school of social work celebrates national centennial

The Boise State University School of Social Work will celebrate the 100th anniversary of social work education in the United States with a day full of activities Thursday, March 5.

Social work students from across the state will gather in Boise for speeches and legislative advocacy programs at the Statehouse. The school will also honor the citizen and social worker of the year and recognize Idaho's social work pioneers at a special banquet.


In 1976, BSU became the nation's first fully accredited undergraduate program in social work. The department became a School of Social Work in 1991 and began offering a master's degree in social work in 1992.

Boise State social work graduates work in an array of fields, including child protection, youth rehabilitation, senior programs and hospitals. Social workers help troubled children and families, organize communities for change, conduct cutting-edge research and administer social programs.

About 180 social work students start the day at 10 a.m. on the Statehouse steps to hear presentations from social work and public policy leaders. Gov. Phil Batt is scheduled to sign a proclamation declaring social work month at 1:30 p.m. in his office.

And, at 2 p.m., students will meet their legislators and observe selected committee hearings.

For more information on the day's events, call 385-1790.

Treasure Valley concert band features music and photographs

The Treasure Valley Concert Band will team up with The Boise Camera Club for a special spring show. "A Snapshot Concert" features photographs from members of the camera club, plus music under the direction of Boise State University music professor Marcello Brown.

Music will include "Jazz Suite No.2." by Shostakovich and "Waterdance" by Carl Strommen.

Concerts are scheduled at 8 p.m. Wednesday, March 4 in Jewett Auditorium on the Albertson College campus in Caldwell and at 7:30 p.m. Wednesday, March 11, in the Mountain Home High School Gymnasium. Admission is free. Call 336-8918 for more information.

Watercolor workshop enters tenth year

Anyone with an interest in watercolor painting still has time to sign up for the two-day workshop scheduled for March 7 and 14 in the Art Department.

The day-long classes, hosted by BSU Professor Jim Blankenship and Associate Professor Gaye Hoopes, are structured to accommodate both novice and advanced painters.

The seminar explores experimental and traditional techniques of watercolor painting.

Hoopes says 1998 marks the popular workshop's tenth year. He adds that, judging by its past history, the class should fill up quickly, as only 25 people are expected to participate.

Lower and upper division students as well as those in graduate school may take the course for one credit. Full-time students may add it to their spring schedule. Contact Hoopes at 385-1104 for more information.
Broadcasting club meets with BSU Radio in efforts to establish student radio

by CARSSA WOLF and KELLY MILLINGTON TEAL
PHOTOS by JOHN TONE

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student efforts to grasp more access and programming at Boise State University’s radio station, KBSU, kicked off to a positive start last week.

Members of Boise State’s Broadcasting Club (BSCC) met in the Senate Forum with BSU Radio board representatives and some BSU administrators and professors. They convened to hear the BSCC submit its ideas concerning its Student Radio Now! campaign.

The overall goal: to eventually gain student access and management of one KBSU frequency on the FM dial.

BSCC members said they realize their undertaking means wading through a lengthy bureaucratic process, but they believe KBSU executives will consider allocating 15 hours of airtime to students as soon as possible.

Over the nearly two hour meeting, BSU Radio representatives listened to and debated BSCC proposals. Freshman Nicole Wind presided as mistress of ceremonies throughout the discussion, while graduate student Jeremy Bevins chaired the gathering.

The first student presentation came from Jaime Thompson. She called upon the BSCC and KBSU officials to agree upon the station’s educational goals. She said that through student programming, courses, organizations and departments can use radio to further their cause.

Thompson also said student programming can spread campus information and boost interdepartmental involvement. She also spoke of the possibility of establishing a class led by communication professor Dr. Robert Rudd to teach radio skills.

Bevins pointed out that the finished product would financially, principally and philosophically be a student creation. It’s about the listener,” he commented.

He said these fiscal changes would not affect the station’s ability to raise funds, nor would it decrease the number of listeners. He remarked that student programming may shift KBSU’s demographics, but would not cause the station to lose its audience.

“We feel from the outreach we have done so far that the community would be extremely supportive financially, primarily and philosophically of a student endeavor to get a student radio program and controlled by students,” he said.

Communication professors Bob Rudd and Pete Latze took part in the meeting to support the BSCC. BSU Radio representatives contemplated the club’s suggestions and proposals, but did not offer a definitive resolution.

Over the course of the meeting, the BSCC presented a list of demands that included the following: equipment for student use, training time on that equipment, help in ensuring quality radio programming and support from BSU administrators.

Club members also laid out their mid-range goals. The first was to establish a communication class for radio operation and management. Rudd has volunteered to teach that course.

Secondly, the BSCC wants to encourage student involvement in a radio station, which led to the third goal: a student-managed FM frequency. Members said this would entail establishing a budget for the station, structuring it democratically and educationally and finding a facility from which to operate.

At the conclusion of student presentations, Maxand opened up the discussion as a free forum. BSU Radio General Manager Jim Paluzzi spoke first. He commented that achieving a student radio station would require going through an extensive licensing process.

He said the Federal Communications Commission currently owns a low-power frequency on the 80s range of the radio dial that remains open for licensing, but several businesses have already applied and they may obtain it.

“We’re looking at a fairly high price tag for a radio station of about $2-$3 million,” said Paluzzi. “The finances of this thing are huge.”

Rudd then stated that BSU needs to develop a BSU radio culture.

“It would help the university to make the switch from a consumer campus to a more traditional institute,” he said.

Administrators expressed fear about whether students would willingly carry out their duties on a radio station.

In response, Maxand pointed to the success of the Student Programs Board. He said it handles large amounts of money and brings in diverse performers and entertainment for campus events. He suggested that a student radio could mimic SPU’s structure.

At that point, Latze mentioned the current lack of student radio structure because BSCC members and interested people have no place to meet and organize. Latze broke in, saying, “You want it, you do it,” referring to the communication department interest in serving as a medium for the BSCC and its efforts.

The remainder of the meeting saw both sides pushing for their agendas regarding student management of an FM frequency. Paluzzi said he’s looking out for the future of public radio.

Everyone around the room is going to say the mechanism is flawed... I’m saying it’s not about us, it’s about the listener,” he commented.

Maxand said he does not want to the BSCC to lose momentum. He said BSU needs a radio station to foster community spirit, and that the BSCC and KBSU must develop a long-term plan.

Greg Blasing, Director of the Student Union Building, then noted that the conflicts focused on points of control. He suggested the two sides employ a mediator to resolve the issues.

Rudd argued for completely student-controlled blocks of time.

“It’s not just about audiences, it’s about giving a

Radio continued on page 8
Radio continued

voice to diverse groups," he said.

Throughout the conference, Paluzzi continually expressed concern over whether students can operate a radio station professionally. He also wondered whether students can deliver a high-quality product over the airwaves.

Students' concerns included the BSSC saying it understood Paluzzi's concern, but emphasized that BSSC administrators need to give them a chance to prove they can produce a good educational product.

After the meeting Paluzzi summed up his thoughts, saying he felt the discussion was productive and healthy and that he appreciated student concern.

"It's a starting point. I applaud the student activism, and I applaud the effort. But just because you want something doesn't mean you'll get it," Paluzzi said.

W

Indiana State University, which serves as one of centenial, also said she thought the meeting accomplished some of BSSC's goals. However, she added that a majority of the meeting time consisted of Paluzzi and fellow administrators discussing the students' ability to carry out a radio sideline.

"There's a lot more energy to the coalition. There are some really great people involved and there are a lot of people talking on this. That's not something that gets lost in the university, however," Paluzzi said concerning building on their already-existing strength.

"It's a starting point to the coalition. There are some really great people involved and there are a lot of people talking on this. That's not something that gets lost in the university, however," Paluzzi said concerning building on their already-existing strength.

Student demonstrator Alex Neiwirth said the intent of the protest was to "make clear that people support the peace process," and demand critical news coverage from the media. Neiwirth commented that canned wire reports do not constitute good media coverage.

"They've got to cover it. When journalists failed to show and Statesman reporters ignored the activists' presence, Neiwirth said "It didn't surprise us at all," Joyce said.

"The demonstrators didn't even get to stage one of the protest," Joyce said. "The most they did was to wave signs and be present. But we didn't even get to stage one of the protest," Joyce said. "The most they did was to wave signs and be present. But we didn't even get to stage one of the protest," Joyce said. "The most they did was to wave signs and be present. But we didn't even get to stage one of the protest," Joyce said. "The most they did was to wave signs and be present. But we didn't even get to stage one of the protest," Joyce said. "The most they did was to wave signs and be present. But we didn't even get to stage one of the protest," Joyce said. "The most they did was to wave signs and be present. But we didn't even get to stage one of the protest," Joyce said. "The most they did was to wave signs and be present. But we didn't even get to stage one of the protest," Joyce said.

"We can more easily deliver our own concerns with the paper and keep the students involved through a staff-controlled network like KBSU," Maxand said.
St. Luke's sponsors conference broadcast from BSU

by JOHN THREET
SPECIAL TO THE ARBITER

On Friday, March 6, physicians, students, professors and other participants will take part in a statewide teleconference and workshop addressing the abuse and neglect of medically-fragile children.

The teleconference, to be broadcast from the Simplot Micron Instructional Technology Center on the BSU campus, is sponsored by St. Luke's Regional Medical Center's CARES (Children At Risk Evaluation Services) Program.

The seminar features Mary A. Steinburg, MD, Assistant Professor of Pediatrics at the Oregon Health Sciences University in Portland, OR. A noted researcher on child abuse and its medical presentation, Steinburg has served as president of the Oregon Professional Society on the Abuse of Children.

Leaders will train participants to identify factors that make disabled, chronically ill and medically fragile children more vulnerable to abuse. They will also teach the common signs and symptoms of maltreatment as well as some normal medical conditions that can be misdiagnosed as abuse.

The workshop will take place simultaneously at eight sites throughout the state. In Boise, it will show at St. Luke's Regional Medical Center's main campus. The SMITC will host the satellite uplink and broadcast portion of the seminar with its production facilities and television studio.

Continuing education students such as nurses, social workers, law enforcement personnel, counselors and more may be able to earn academic credits for the workshop, but that decision is pending.

Participants must have registered by March 2, but contact 381-3063 for more information.

The CARES Program opened in June of 1989, providing evaluation services and medical treatment for children two to 18 years old alleged to have been sexually abused. CARES referrals come from the Child Protection Division of the Idaho State Health and Welfare Department, from law enforcement agencies, from the Prosecuting Attorney's office and by court order.

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Student Employment Office sponsors fifth annual Job Expo

by DOREEN MARTINEK
NEWS WRITER

Students looking for part-time, temporary or summer employment opportunities need search no further than Job Expo '98. This event, sponsored by the Student Employment Office, will take place on Tuesday, March 10, from 9 a.m.-4 p.m. in the SUB's Jordan Ballroom.

Over 50 potential employers offering positions in banking, insurance, retail, hotel industries, construction, criminal justice, computer products and services, summer camps and health care will take part in the event.

Participating businesses encourage students to fill out applications, bring resumes, and interview with the company of their choice. "Dressing-up" for the interview is not required.

Sign up to win free prizes at the Job Expo. Giveaways include movie passes, gift certificates for food, sweatshirts, CD's, tanning and massage certificates and free motel stays.

Students unable to attend may contact the Student Employment Office in Administration 118 or 385-3472, Mon. - Fri., 8 a.m. - 5 p.m. for further information.

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Addvantage

Issues session closes Native American Studies Conference

by AGNES C. RAMIREZ
OPINION EDITOR
PHOTOS BY JOHN TOME

A discussion of Native American issues closed the first Native American Studies Conference at Boise State University Saturday February 28. The discussion brought together the "big four" speakers for the conference, including Alvin Josephy, Jr., writer; Professor Vine Deloria, Jr., University of Colorado at Boulder; Associate Professor Lillian Ackerman, Washington State University; and Richard Hart, President of Han/West and Associates (formerly the Institute of the North American West).

Josephy, author of the book 500 Nations, started the afternoon with a short speech on his involvement in Native American history. Josephy first encountered Native Americans while working as a correspondent for the military during World War II.

The author was rescued by Navajo code-talkers, radio operators, from his tent after a typhoon had buried it with debris. Josephy came to know the men and enjoyed their friendship until the war ended and they drifted apart.

"The writer's next involvement came when he was working for Time magazine and was asked to do a story on Idaho in the 1950s. Josephy was flown around the state by officials and made a trip with them to the Nez Perce reservation in northern Idaho. While there, a member of the tribe began telling Josephy about the tribe's troubles with the hopes of selling him a story. The author admitted that he remained unimpressed until, on leaving the reservation, he was told by the state officials that the Nez Perce tribe had been among the many Indian Nations to defeat United States Army. Josephy became intrigued with Native American culture at this point and began writing and researching their history. Josephy said, "We're reaching a point where the spiritually of Indians needs to be conveyed to the general public."

After the short speech the panel began to take questions and included the audience in the discussion. Hart acted as the moderator and asked questions to the panelists beginning with Ackerman.

The WSU anthropologist was asked to discuss gender equality in Native American tribes. Ackerman said that some nations employ ideas that are "pie in the sky" in traditional American society, and cited that those tribes begin with simpler issues like "equal pay for equal work." She added that Native American women have more power, and, unlike white women, authority. For comparison, she said that Congresswomen are the only ones concerned with issues of women and children while on the reservations, many men are pro-women and children.

Audience member and University of Saskatchewan Professor Patricia Monture-Angus took issue with the topic of equality and brought it up in a future question. Monture-Angus, a member of the Mohawk nation from Toronto, Ontario, said that the conference was missing some challenges.

She said she wanted a conference that addressed the needs of the people who were not here.

"None of them were here. None of them were done for analysts, not to create studies, not to...

She added that if lawyers came in to "fix" the situation the groups would be left with an unworkable solution.

One of the most poignant moments of the discussion occurred when Nez Perce member Allen Pinkham asked the panel to describe why it was important to hear the "Indian side" of the story. Josephy said "it's demeaning not to hear the Indian side!"

Other panelists made suggestions, but Deloria asked Pinkham to address the issue. Pinkham offered an answer the audience endorsed when he related what he had been taught by his father, "We should be one people." Let us understand who we are, so then we can come together and be one people," he added.
Colorado professor addresses lack of synthesis among disciplines

by ASENCION RAMIREZ
OPINION EDITOR.

"You ever try to get two white guys out of a bar?" said University of Colorado Professor Vine Deloria, apologizing for being late to Friday night's keynote address for the BSU's first native American Studies Conference. Deloria, a Standing Rock Sioux, is an adjunct Professor of Law, Religious Studies, and Political Science at UC-Boulder and the author of such books as Custer Died for Your Sins, God is Red, and Red Earth, White Lies.

Using humor and razor sharp wit the professor quickly made the audience in the Jordan Ballroom forget that they had waited an extra 20 minutes to hear him speak. "Let's talk about everything we don't know," began Deloria and spent his time discussing the lack of synthesis between the academic disciplines. The professor drew from real-world examples to point out the conflicts between and within sciences and a lack of anything meaningful coming out of the halls of academia.

"We really don't know a whole hell of a lot about anything," said Deloria and pointed to the problems in research being done on the Kennewick Man skeleton that was discovered in Washington. Some of the discoverers are attempting to determine the fossils race by measuring the skull bone and comparing to other races. This practice, however, had been discredited as a racist and because skulls from one race often fit the "characteristics" of another. The professor said that many Harvard professors were upset when it was found that the skulls of the San Carlos Apaches measured almost a 100 cubic centimeters larger, size supposedly being sign of intelligence, than the Harvard professors. However, Deloria said that even though the practice had been debunked the researchers of the Kennewick Man were insisting on using the method much to the chagrin of other anthropologists and researchers.

Deloria then spoke about the mound builders of the Mississippi region. Initially, the Indians of the region were credited with building the earthen pyramids. Then 18th century historians credited a race of "white supermen." Finally, "after a liberal surge in the 1960s" credit was returned to Indians. Deloria then put forth his own suggestion that aliens built the earthen pyramid.

Deloria turned his speech serious, by saying that people today are not being educated, rather "taught to socialize." People do not have to be sincere researchers today, but just have something weird to piddle to the USA Today added the professor. He continued by saying that there is no correlation between what anyone studies anymore and comparing today to living in the dark ages where "people cling to ideas like doctrines."

The professor then pointed to a practice carried out by many tenured professors, who support other's faulty or poorly researched theories. After publishing these ideas they wrote jacket-quotes for each other extolling their own virtues.

He spoke about an example at UC-Boulder where some environmental scientists where teaching out of a book that blamed the Cheyenne people for the decline of the American buffalo, or bison. The book posited that the Cheyenne began living along the Arkansas River preventing the bison herds from using their traditional winter range. Deloria angrily confronted the professors and asked if they knew how long the Arkansas river was, 3,100 miles they answered. He then asked what they knew about the Cheyenne Nation at the time, little to nothing they answered. Deloria then explained that during that time in the past, that branch of the Cheyenne numbered only 2,100 members. The professor asked the audience to picture two Cheyenne camps every three miles of Arkansas River intent on driving the bison from their winter range.

Deloria said if the Native American Studies Conference was going to have any impact members of many sciences and studies would have to come together and make an interdisciplinary brain trust. He suggested that this way people could come away with some real world solutions to problems.

Conference revisits Native American culture

by DOREEN MARTINEK
NEWS WRITER.

During opening remarks for the Feb. 26-28 Native American Studies Conference, Dr. Robert Sims of BSU's History Department pointed out the need for such an event. He explained that it aids putting aside past confusion and contradictions by the U.S. Government during their dealings with Native Americans.

"The decimation of the relationship is now a restoration," he said, describing the seminar as holding the key to the spirit of coming together to face these issues with Native Peoples.

Sims commented, "We need to replace the old custom of reaching down with reaching out. We hope to overcome home obstacles with this conference."

With these words, Sims set the tone for the three-day assembly. The next speaker to address the audience was Horace Astell, Nez Pece Tribal member, drum maker, drummer and singer. His biographer, Mario Aragon, author of "A Little Bit of Wisdom: Conversations with a Nez Perce Elder," joined Astell at the conference. Her book records Astell's life stories.

Astell used a song to open his presentation, one his grandmother taught him the appropriate way to greet the sun. This song is one of prayer, as are all songs in the Nez Perce tradition. It gives thanks for a night of peaceful rest and for the beginning of a new day. Another song in the evening offers appreciation to the Creator for the day just lived.

He employs his stories to impart words of wisdom. When speaking of his educational experiences at a one-room school house, Astell noted, "Whatever you do, you never quit learning. All the way until you close your eyes in the last time."

Some Native Americans show strong feelings for the old ways by growing their hair long and braiding it. The longer the hair, claimed Astell, the more wisdom belongs to the owner. The medicine man often wore his hair long to show he was part of his own tribe, your own people.

The Nez Pece elder also expressed strong feelings concerning non-Native Americans initiating sacred tribal rituals. He believes they may be taking life from their own traditions. Astell considers the Native American culture as something that is to be taken care of. Tribal elders need to lead the way for the young, so they may carry on the strictly oral tradition. All tribal songs form a connection between the old and young.

This connection extended to the spectator at the powwow. Old and young dancers joined in with the dancers, showing their delightful in performing the rites of their native culture.

Traditional powwow draws standing-room only crowd

by DOREEN MARTINEK
NEWS WRITER.

Horace Axtell played drums in many powwows to BSU's Hatch Ballroom last Thursday night. A standing-room only crowd joined with about 35 intertribal dancers of all ages. Ralph Red Fox, a holy man with the Cheyenne Tribe, chanted a song of welcome.

The dancers represented Native Americans from all over the Northwest. They arrayed themselves in traditional dress made with leather, fur, feathers, beadwork, shells and bell-shaped metal pieces known as "jingles.

Tribal member Russ Gregory from New Mexico encouraged audience participation in many of the dances. Many Nations Drum played a customary round dance that brought spectators to their feet. It is a circular one, in which all taking part shake hands and say hello to someone else. This dance commonly takes place during powwows.

Horace Axtell explained that Native Americans play drums in their ceremonies to bring people together. The beat of the drum represents the heartbeat of Mother Earth.

"Songs also act as an important part of the culture. Tribal elders hand them down to young members, so they may carry on the strictly oral tradition. All tribal songs form a connection between the old and young. This connection extended to the spectators at the powwow. Old and young dancers joined in with the dancers, showing their delight in performing the rites of their own native culture."
BSU Professor releases film on heart of Japanese education

by ERICA HILL
ARTS AND ENTERTAINMENT EDITOR

Nine months of research and thousands of miles later, BSU Professor of Secondary Education Bill Parrett has released his documentary on a village elementary school in Hokkaido, Japan. Parrett co-produced the film with Leonard Kamerling. It will make its Idaho premiere at The Flicks on Sunday March 8 at 3 p.m. and play through March 9 at 7 p.m. “Heart of the Country” documents the story of Shinichi Yasutomo, a principal of the village school. It also illustrates the deep respect the community, Kanayama, retains for learning.

The film has already shown in Japan, Alaska, Washington D.C., and Paris. It was featured at the Northwestern Film Festival in Portland, where it won one of the judge’s awards out of several hundred submissions. Parrett said the reason behind making the film was to help Americans better understand Japanese culture. “I think what folks will come away with after seeing this documentary is a better understanding of the value the Japanese society holds toward learning.” According to Parrett, this value makes their schools and learning experiences unique. He contends he did not make the film to try to persuade Americans about the superiority of Japan’s education system, but hopes people will see the value in looking at various cultures’ educational ideas and determining what works best: “In this day in age when technology has shrunk the size of the earth, we should look at other nations because student accomplishment is a significant accomplishment we all should be striving for.”

Parrett grew up in the midwest and moved to Alaska in the late 1970’s to teach education at the University of Alaska. Many of his students approached him about a possible excursion to learn about cross-cultural methods in teaching. Parrett took 25 of them to Japan where the U of A operates a sister school. It was there he met a director who knew about cross-culture and together they came up with the idea for this project. They spent three months simply trying to get to know the Japanese people they were filming and gaining their trust. “These people really helped direct this film. They know that their heart plays just as big a part in the learning process as their mind. I think this really shows that a far deeper look at a culture from inside can occur,” said Parrett.

He added that some of the major differences between Japanese and American schools includes the student-to-teacher ratio as well as the amount of time in a classroom. On average, according to Parrett, American students spend 180 days in school per year while their Japanese counterparts average about 240 days per year. In addition to those days, the Japanese utilize tutors.

The film premieres around the same time as the Idaho legislature votes on a bill allowing privately run schools. Charter schools can reduce the student/teacher ratio. Parrett said although the film and the legislation are not related, he does hope it will send the message that charter and magnet schools offer a good alternative for American students. Parrett said he think[s] it will give parents and students a choice in education.

The film will be shown for free on both nights.

Hell’s Gate: coming soon to a BSU audience near you

by ERICA HILL
ARTS AND ENTERTAINMENT EDITOR

The transition through puberty and maturity, also known as “Hell’s Gate,” will provide one of the many themes addressed in the Symphonic Winds concert in the Special Events Center on March 8 at 7:30 p.m.

This piece, written by David Masanika, along with works by many other Northwestern composers, will be performed by an orchestra of 65 BSU students. They are not all music majors, but that certainly hasn’t stopped them from becoming one of the top concert university orchestras in the region. In fact, according to the coordinator for the group, Associate Professor of Music Marcellus Brown, officially recently selected the orchestra to play at the National Conference Western Division on March 12. They plan to take the music, which will premiere Sunday night, to this event.

The ensemble, which does not include any stringed instruments, will highlight movements from the Third Symphony by composer James Barnes. He penned the piece in 1994, but its premiere will take place on Sunday since it has just been published.

Brown said this and the rest of the program was selected because they present “new literature” to the music world. He added that bringing new ideas to Boise audiences forms one of the many goals of the Symphonic Winds orchestra.

The group will also perform a piece written last year by Minooul, Montana native, David Masanika, called “Hell’s Gate.” Brown said the title represents “a play on words.” Masanika refers to the rite of passage through maturity and growing up. He compares this, and was inspired by, a mountain pass in Montana called Hell’s Gate, where Native Americans supposedly ambushed settlers as they came through. “The analogy comes when you see the two, maturity and the pass, as rites of passage,” said Brown. “It could be a transition to a fraternity or even a mid-life crisis.” According to Brown, the themes of the piece can be viewed in several different ways even though it was intended for a high school audience. Masanika came up with the idea after hearing of an actual “Hell’s Gate High School.”

Brown said a broad appeal to audiences can be found in more than the emotional themes. He said the composition combines several genres of music such as contemporary, jazz, classical and pop.

The third composition is called “Whatsoever Things”by Mark Camphouse, written as a memorial to a Northwestern University band director who, according to Brown, is regarded as one of the great figures in band literature. Camphouse was a student of John Paynter and developed the composition after his mentor died. The composition was inspired by a Northwestern University motto that comes from a verse in the Bible (Philippians 4:8).

Brown said this piece actually premiered at the concert finale for the band festival on February 7. He is performing it again because the audience which heard it initially consisted of parents and band members.

An additional treat for concert goers will be a British march, playing a piece by Zo Elliott. Brown says “nobody else can march quite like a band.”
**Good riddance, punk rock**

*by GENE PICOITI, ARTS WRITER*

Good Riddance, the Santa Cruz punk rock quartet, released their latest album recently on Fat Wreck Chords. Their music and lyrics, this album embodies fast, furious and tight punk rock. But the album is hardly full of ballads. Good Riddance continues to fight their personal revolution against animal cruelty. Two of the members are vegans, and the other two vegetarians. Practicing what they preach garners respect from all punk fans.

Despite the serious issues addressed in the album, it's not just one fight after another. Believe it or not, these guys do know how to have fun. Ballads from the Revolution gets better and better every time it's blasted. Good Riddance presents the definition of Santa Cruz hard-core, great band and an amazing album, Good Riddance's masterpiece, Ballads from the Revolution, connects as a five-star piece of work.

The excellent production of the album clearly shows the talents working behind the scenes. But what can be expected from the guy, Ryan Greene, who seems to have his hand in most of the recordings on Fat Wreck Chords? Along with Greene, Good Riddance co-produced this album. The guitars are thick and hard-driving and, of course, what would a Fat Wreck Chords album be without an ultra-defined drum sound? The bass drum comes totally in your face, delivering lightning fast footwork and a quick tempo to keep you going.

Get this album. Once you get it, listen to it religiously. Good Riddance'sBallads from the Revolution gets better and better every time it's blasted. Good Riddance presents the definition of Santa Cruz punk rock. Great band and an amazing album, Good Riddance's masterpiece, Ballads from the Revolution, connects as a five-star piece of work.

One track on the album, "Waste," speaks of the "Blood-splattered carcass/it whets your appetite." Although their lyrics may sound graphic, Good Riddance isn't just a bunch of big talkers on the issue of animal cruelty. Two of the members are vegans, and the other two vegetarians.

**Performers to test the waters at BSU**

**by ERICA HILL, ARTS AND ENTERTAINMENT EDITOR**

Despite the successful release of his second album and one visit to Boise already, modern folk artist Peter Breinholt calls his upcoming performance at Boise State University "an experiment." Breinholt and Big Parade will perform at 7:30 p.m. March 7 in the Morrison Center, Stage II.

The concert will feature highlights from their 1996 Timber Lane Records release, "Heartland," as well as favorites from their latest release, "The Great Divide." Both are top selling CDs in Idaho.

Breinholt, who performs solo and acoustic, says he recorded "lyrically. I think I come from Paul Simon. But as far as my persons of a singer/songwriter, I am similar to Dan Foghery."

He grew up in Pennsylvania and later moved to Utah State University. "That's really where I was first interested in performing music. Previously, it had just been a hobby to me."

After encouragement from friends and instructors, Breinholt recorded a solo performance in his home and played it out. He said he really had no idea how that one recording would change his life. "It really exploded, well maybe not exploded, but it certainly did catch the attention of some important people in Utah. Later, I joined the same record label, recorded my first CD.

Breinholt recorded the label's release with only three other partners. The band has since grown into something like a small symphony."

Breinholt credits his experience to "trial and error." He said he really doesn't have much formal training, but he does not stop him from being one of the top modern folk musicians in Utah. He has performed with a 22-piece orchestra at the Utah Music Festival in 1997 and headlined for "First Night" celebration in downtown Salt Lake City.

Tickets cost $6 and can be bought at The Record Exchange.

**Calendar**

**Wednesday, March 4**

SUB SPEC - Award winning play "Fefe and Her Friends" 8 p.m.
Neurosis - House of Large Sizes also Delusions and Gusto
Morrison Center Recital Hall - Faculty Artist Concert Series 7:30 p.m.

**Thursday, March 5**

SUB SPEC - Award winning play "Fefe and Her Friends" 8 p.m.
Log Cabin Literary Center- open mic night (bring poetry or non-fiction to share) 7:30 p.m.
Neurosis - DJ dancing
Hastings at Fairview and Cole-Richard Dennis in Concert 7:30

**Saturday, March 7**

SUB SPEC - Award winning play "Fefe and Her Friends" 8 p.m.
Morrison Center Main Hall - "A Midsummer Night's Dream" by Ballet of Idaho
Tickets through Select-A-Seat
Morrison Center Stage II - Guest Artist Peter Breinholt

**Sunday, March 8**

Bogles-Battle of the Bands Finals
Neurosis-Ping Pong
Morrison Center Recital Hall - Pickwick Pimp 8 p.m.
SUB SPEC - Symphonic Winds Concert 7:30 p.m.

**Monday, March 9**

The Flicko-film co-produced by BSU professor Bill Patton "Heart of the Country" 7 p.m.

**Tuesday, March 10**

Neurosis - Talent Show (9-11 p.m.)
Morrison Center Main Hall - "How to Succeed in Business" presented by Idaho Performing Arts
Tickets from Select-A-Seat

**Wednesday, March 11**

Neurosis - Postal Joe

**Knock 'Em Dead Productions announce auditions**

**by ERICA HILL, ARTS AND ENTERTAINMENT EDITOR**

Knock 'Em Dead Dinner Theater announces auditions for its upcoming co-production, "You Can't Take It With You" which will run May 7 through June 20. Auditions are open to anyone interested.

The company will hold script readings March 14 and 15 at 333 Scout 9th Street at the theater from 3-5 p.m. only. An 8-page script will be sent to all those who audition for the roles of Joe and Alice. A casting call for all roles is also available.

You Can't Take It With You, directed by Scott Beisman, features a cast of 19 "very unusual" people.
**CAPSULE REVIEWS**

by ERICA HILL

ARTS AND ENTERTAINMENT EDITOR

&

by LUCIE MASSENGILL

ARTS WRITER

**Techno/Ambient**

*Formica Blues*

MONO

Mercury Records

Portishead, Everything but the Girl and Bjork popularized the mesh between light house music and lyric driven pop. Little did they know, their newfound medium would alter what we consider as techno today. MONO has joined the ranks of these trailblazers with their new album *Formica Blues*. In fact, the mastermind behind the development of this band, Martin Virgo, began his experimentation with sonic sounds on Bjork's *Debut* album.

Virgo and Siobhan De Mare are MONO. They act as primary producers, vocalists and programmers on all 11 tracks. They combine various genres of techno including trance and drum 'n' bass with girlish vocals quite similar to Portishead but without the dreariness. MONO is featured on the soundtrack to "Great Expectations" which includes Robert DeNiro and Gwenyth Paltrow.

-Erica Hill

**Alternative**

*Poof*

Jolly!

Jolly Tunes

With a guitar player who is actually skilled in keyboards and a boasting story about how a neighbor of Jolly! said they sounded like "the Beatles through a goddammed blender," their new album *Poof* didn't seem too tantalizing.

The San Francisco natives are obviously newcomers to the music scene with their half-completed bass lines and watered down lyrics. They do try to compensate with loud, obnoxious guitar riffs that don't amount to anything more than one or two chords. The band claims they won't be back in east Oakland, their set was interrupted by a drive-by shooting. But the random acts of violence against the band has not stopped them from creating more amateur music.

With lyrics like "Cracked out/freak out/throw your lunch out/look out! you lost again/Rudolph the pinto" the band tries to capture, well . . . it's any body's guess.

-Erica Hill

**Punk**

*Con Art*

Smart Went Crazy

Discord Records

Who says nothing good comes out of Washington? Possibly someone who's missed hearing *Con Art*, the latest album from the D.C. band, Smart Went Crazy. In their second full length release, Smart Went Crazy provides a record as inventive as it is flawless. The band creates beautiful melodies punctuated with intentionally reckless creative endeavors and lyrical wit that puts them somewhere between the Beatles, Elevator to Hell and Fugazi. In a time of punk rock orthodoxy, Smart Went Crazy presents an emotionally charged, unconventional twist.

The icy voice of Chad Clark holds bitter-sweet tunes similar to Vic Chesnutt and Mike Ness in a vacant warehouse. Clark’s vocals and guitar are accompanied by Adam Goodrich on bass, cellist Hilary Soldati and Devin Ocampo on drums. As a band, they are able to experiment without compromising the importance of writing good music.

"A Brief Conversation Ending in Divorce" offers an intense, throbbing anthem in Sonic Youth fashion on the difficulty of ending a relationship.

"Tijuana 3/28/96" starts with instrumental ferocity, reminiscent of early Rocket From the Crypt. Leading into swinging piano and crooning lyrics about spare change and heart ache. "Funny as in Funny Ha-Ha" stands out as the best song on this album. Beautifully sophisticated melody and interplay between cello and guitar bring the song to life with restraint, proving that sometimes less is more.

Con Art is a brilliant album of competent musicianship and innovative creation, one well worth the listen.

-Luke Massengill

**Rap**

Music From the Motion Picture *Caught Up*

Various Artists

Noo Trybe Records

The combination of powerful rap and smooth rhythm and blues make up the soundtrack to *Caught Up*, a new film by Darin Scott. The album showcases the large variety of talent existing in today's rap and hip hop scene with songs that confront issues of self respect, enterprise and love.

One of the best aspects on a compilation album is the collaboration of different artists on one track, showcasing their lyrical prowess and ability to play well with others. These combined efforts often allow artists to be relaxed and more creative, producing songs that are unique and imaginative.

Snoop Doggy Dog and Kurupt join forces in "Ride On/Caught Up." The song pays tribute to the difficulty in the true essence of gangsta' funk. The song is followed by a track from Gang Starr called "Work" which deals with the pressures of the working world and the struggle that goes with it.

One of the better tracks on the album comes from the lyrical stylings of Luniz featuring Daz and Kurupt in the song "My Buddy." The song explores the importance of friendship in the life of a gangster through lyrics laid on top of solid old school beats.

Also worth mentioning is "Rock Me" performed by AZ featuring Jermaine Dupri which samples John Cougar Mellencamp's "Jack and Diane."

The strangest track comes from the combined efforts of KRS-One, Mad Lion and Shaggy called "By-Yo (The reggae virus)." While this track displays an amazing display of verbal agility on the part of all three rappers, the song gets brought down by an obnoxious display of poor musicianship. Smooth lyrical flow turns into a demented adaptation of The Bangles' 1980's hit "Walk Like an Egyptian" during the chorus. The result sounds like people dying in a train wreck.

Other artists on the album include Killah Priest featuring Inspectah Deck, GZA, Mack 10 featuring Road Dawgs, Lost Boyz, Shiro featuring MC Lyte and many others. The *Caught Up* soundtrack compiles together an excellent blend of individual talents in the music industry today.

-Luke Massengill
Hillbilly Hellcats reviewed superbly crude & lewd

by MARK DAVID HOLLADAY
STAFF WRITER

From the first track, “Hillbillies On Speed,” you know you’ve got your hands on something a little different. Hillbilly Hellcats pump out a rockabilly style that is politically incorrect. They sound like Stray Cats dragged into the nineties, missing only the finer swing elements. However, once the listener relaxes to the finger-snapping, toe-tapping rhythm of the music, they’re hooked.

With lyrics such as “I like whiskey and cocaine too/big fat refters and German brew/when I’m buried and in my grave/there’ll be white trash is not something that somebody would aspire to be.

Just by scanning song titles like “Harder Faster,” “Slappin’ My Baby Around,” “Drinkin’ Buddies,” and “Hate Music” it’s apparent that some deviant fun went into making this album.

The ninth track on this album, “The Dark Side” features a slower slightly haunting melody which grows on you over time. The single voice sounds like some soul-less corporate suit leaving a Dear John message on the band’s answering machine.

If that doesn’t sum up the motivation for this group of rockin’ cats I don’t know what would. This record rocks with sex, drugs, drinking, scary religious tract references and anti-hippy sentiments that just drive grins to your face.

Once you’ve read the book...

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ified from its original version.
It has been formatted to fit
this page.

by MARK DAVID HOLADAY
STAFF MOVIE STAR

You can't do what you want when you
want how you want if you want to do what
you want to do without losing your freedom.
Say that ten times fast, buddy!

Pisces: (Feb. 19—Mar. 20) Drum up student
pride and interest by petitioning the ASBSU for
"Naked & Nacho Bronco Sports Week."

Aries: (Mar. 21—Apr. 19) Ever notice that the
paint used on Idaho's roads and highways, designed to
wear off in the winter, has worn off even though
we've had no winter this year? Watch for pointless
road de/construction to throw you off the track.

Taurus: (Apr. 20—May 20) The ringing sound in
your ear is the oncoming ice cream truck of death!

Gemini: (May 21—June 21) This week try out
the new gender neutral store in the mall, 'Vic's
Secret.'

Cancer: (June 22—July 22) When in a quandary,
the best fragments of advice you can receive are com-
prised of the internal indicators we all have floating
through the nucleus which is our self unconscious.

Unstreet bums know quite a bit too.

Leo: (July 23—Aug. 22) The voice of the
Broncos has been trampled down and replaced by the
glue that is NPR. REPENT!

Virgo: (Aug. 23—Sept. 22) Save up your old toi-
let paper cardboard tubes to help enhance your moon-
beam creativity funnel.

Libra: (Sept. 23—Oct. 23) There is a secret
message in one of the Arbiter ads this week
that will answer all your sexual questions.

Scorpio: (Oct. 24—Nov. 21) BSU has
spent more of your money to put up
'Spring' signs along University Drive.
They figure that if no one pays attention to
war protesters, they can get away with
anything. Stupid humans.

Sagittarius: (Nov. 22—Dec. 21) They
call me 'Mellow Yellow' quite rightly.

Capricorn: (Dec. 22—Jan. 19) Just
because you store lubricants in your medicine
cabinet doesn't mean you can clean out your car
wax while driving down the highway at 75 mph.
Put the cell phone down, spunky.

Aquarius: (Jan. 20—Feb. 18) If you want to
move heaven and earth start with the Earth.

For purposesful entertainment only. Be
kind, please rewind.

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Broncos take Eastern Division title

by TERRY CHRISTENSEN
SPORTS EDITOR

The Boise State women's basketball team defeated the Idaho Vandals 73-63 in front of a season record 1,535 fans in Memorial Gym. Not only did the Broncos complete a sweep of their in-state rivals, but they also notched an Eastern Division championship along the way. Boise State, with the number one seed will play Pacific, the Western Division number four seed today at 1:30 p.m. in Reno, Nevada.

Boise State won their first Big West divisional championship and placed in the conference top spot for the first time in four years. The Broncos were crowned co-champions of the Big Sky Conference in 1994.

"It feels great," smiled senior Kellie Lewis. "We have been working at this for four years." Bronco head coach Trisha Stevens agreed with her guard, "I am so happy and proud for this team, they never give up. This was one of our goals (to win a division title)." The second year coach earned her overall win-loss record to 26-26 but hopes for even more. "We want to make it the NCAA's," said Stevens.

Sophomore Heidi Uthun scored a season high 14 points, tying with freshman Stephanie Block for team top honors. Uthun shot perfectly from the charity stripe, hitting on all 10 attempts. The reserve guard filled in at the point position for the injured Yvette Barton.

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Boise State used a 10-3 run over the last three minutes of the first half to tie the score at 27. Lewis had put the Broncos up by one 27-26 on a three pointer from the right side. After Uthun was called for a foul, Idaho's Kathryn Gessett hit one of two free throws going into half time.

The Vandals looked unstoppable early with Alli Nieman scoring 12 points and Gessett pulling down 11 rebounds, all in the first 20 minutes. Nieman went 5-9 from the field including 2-3 behind the arc.

However, Boise State would answer the bell in every round of this heavyweight fight. Alycia Sumlin scored 10 points, five in the first half, in addition to shutting down Idaho's Susan Woolf, who tallied 23 points including 7-9 from three-point land against Long Beach on Thursday night.

Defense and crowd-silencing shots paced the Broncos all night. Finding themselves trailing by nine at one juncture, Boise State mounted a comeback to take an eight point lead with two minutes gone in the second half. Every time the Vandals struck within one or tied the contest, the Broncos would return the favor, extending their lead back out to three. Idaho tied the battle three times in the final eight minutes, but never dominated.

Nieman finished with 21 points to lead all scorers. She was followed by Kelli Johnson with 19, 15 of those in the second stanza.

Idaho completes the regular season with an overall record of 14-14, 9-5 in Big West conference action. They will face U.C. Irvine in the first round of the BWC tournament.

Boise State completes its turnaround season with a 17-9 overall record and 11-3 in conference. Both marks represent the best records posted since the 1993-1994 campaign. The win also marked victory number 400 in Bronco women's basketball history.

All Boise State's tournament games can be heard on KBSU radio 730AM or via the Internet at Broncosports.com.

Broncos take Eastern Division title

by TERRY CHRISTENSEN
SPORTS EDITOR

The Boise State women's basketball team defeated the Idaho Vandals 73-63 in front of a season record 1,535 fans in Memorial Gym. Not only did the Broncos complete a sweep of their in-state rivals, but they also notched an Eastern Division championship along the way. Boise State, with the number one seed will play Pacific, the Western Division number four seed today at 1:30 p.m. in Reno, Nevada.

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Tournament bound, baby!

by TODD ANDERSON
SPORTS WRITER

Pack your bags, and don't forget your sneakers. The Boise State men's basketball team is headed to Reno for the Big West Tournament this Thursday-Sunday. Up first for the Broncos is Cal State Fullerton Friday afternoon. BSU won the right to play in the tournament by beating arch-rival Idaho last Saturday 72-58. It was a game that was very reminiscent of the good old days, when the Pavilion was packed full of screaming fans. Against the Vandals there were 11,735 Pavilion was packed full of screaming fans. Against the Vandals there were 11,735

Along with all of the playoff implications and the fact that the opponent was the Vandals, it was also senior night as the Boise State bid farewell to four senior players. Mike Hagman, Kenny Van Kirk, Mike Tolman and Roberto Bergersen all received standing ovations for their time put in as Bronco student athletes.

When the game finally got underway there was so much emotion in the air you could have cut it with a knife.

BSU fell behind by four early on but quickly came back and took an eight point lead with seven minutes gone in the first half. Idaho kept themselves in the game by lead with seven minutes gone in the first half. Idaho kept themselves in the game by

Boise State was led by Mike Tolman in the first period with 14 points and four three pointers. The Broncos never even gave Idaho a chance in the second half. The six point half.

time lead grew to 18 before the Vandals even knew what hit them. The lead slipped to 10 at one point but that was as close as it would get. A fourteen point deficit when the final buzzer sounded meant that BSU would play at least one more game.

Very impressively, the Broncos won on a night that Roberto Bergersen would soon like to forget. He fouled out of the contest with over five minutes remaining. On the night, he was 3-12 from the field and 0-3 from the three-point line with only 11 points. Fellow senior Van Kirk had his usual game of more fouls than rebounds and almost as many as his point total. He finished with six points, one rebound, five fouls and four turnovers.

The night belonged to the Broncos, of course, but mostly to Mike Tolman. Along with his being his last game in the Pavilion, he led the team in scoring with 25 points and set a new school record for most career three-pointers. Mike hit seven threes and surpassed Chris Childs' 163 career total for first place all-time. He had already set a single season record for three pointers with a total of 70.

After the game, when all the handshakes were done, the congratulations were yelled and hugs were patted, the seniors took the microphone. Tolman was presented with the game ball and all four of them said their good-byes.

Hagman said, "Thanks. Most of us don't even know you, but, thanks." Tolman said, "You've been great to me." Van Kirk didn't know what to say and Bergersen left us with hope. Before he walked off the court he looked to the crowd and said, "Hopefully, I'll be back next year." The Bronco fans cheered. The Vandals hung their heads.

We all hope you're back, Bert!"
Bronco gymnasts on a roll

by DANA HILDEMAN
SPORTS WRITER

Friday, February 27th at the Boise State Pavilion was a night full of broken and tied records. The Broncos, who took on the University of Denver Pioneers, put on quite a show for the 1,369 fans who came to show their support. Boise State started the evening on vault. Heather Werner and Johanna Evans both landed first place, each earning a 9.825. Third place was awarded to Lindsay Orton and Dana Mims from the University of Denver, tied at 9.725. At the end of the first rotation the Broncos lead was .3 over the Pioneers. Denver kept it close all night long and the Broncos had to work hard for the win.

Next, the Broncos competed on the uneven parallel bars and ever since last weekend Sandmire has been raving about the bar squad. They proved to the home crowd what all the hype was about when BSU pulled off the top three finishes. Evans not only beat her personal best (9.9), set just last weekend against Utah State, but she also matched a previous Boise State school record. Evans' 9.95 definitely earned her first place. Diana Loosli and Carrie Roelofs both placed for second with 9.850. The overall team bar score, 49.150, also tied a record from March of last year. After the completed rotation, Boise State gained a one point advantage over the Pioneers.

Sandmire knows how important and decisive the beam is for the outcome of a meet, and with the score so close it was no time to fall apart—however, the Broncos struggled on mounts and two falls had to be counted. Evans, unstoppable on vault and bars, didn't let the beam slow her down. She even went so far as to repeat her personal best, set in March of 1997. The 9.9 earned Evans' yet another first place finish and need help on beam. Loosli placed second with a 9.825 and Sachi Ena from the University of Denver came third with 9.8.

The only thing left for the Broncos to do at this point was break floor records—and season over-all team points. They came close to both. Floor routines performed by Werner and Loosli produced 9.9s, which tied the school record previously held by Werner.

Werner's goal before she graduates this year has been to beat the record. She tied it numerous times, but never defeated it. Not to be forgotten, Evans performed a solid routine earning her a 9.875. Her personal best on this event also placed her third.

The evening wrapped up and the gymnasts sat, anxiously awaiting the results to be announced. First, came a breakdown by event and a mention of the numerous records tied and bested by the Broncos throughout the evening. Then it was time to declare the top three finishers in the all-around competition. Third place: Mims from the University of Denver; second place, Loosli with a score of 39,250; and first place, Evans with a 39.55. Evans' all-around score breaks yet another school record set in 1993, a 39.50 previously held by Julie Wagner.

After an evening full of ties and broken records it's no wonder that the team score, 194.750, established a new season high and enough to defeat the Pioneers who scored 193.425.

The Broncos compete at home on March 6, hosting Oklahoma and Air Force, and again March 8 in a dual meet against Washington and Air Force.
BSU rugby teams play tough, lose hard

by N. PETERSON
SPORTS WRITER

The Boise State men's and women's rugby teams suffered a couple of tough defeats this past Saturday. Playing their second game of the spring season, the men's team lost a close contest to Idaho State University.

After trailing most of the game, BSU tied the score. However, a penalty was missed and ISU is awarded an advantage close to the try line. The Bengals capitalized and time expired before BSU could score, allowing the ISU to escape with a 22-17 win.

The women's team were also involved in a struggle with the University of Idaho that came down to a crucial play and a 12-0 loss. Trying to kick out of their own infield, the Broncos' effort was blocked, which led to a try of five points and a conversion.

Down by seven, the Broncos were unable to recover and Idaho scored on another play. With spring rugby in full swing both teams have been busy recruiting players. For those with the time, rugby provides an opportunity to get in shape, involve yourself in competition, and meet people.

"This is a great sport that not many people know about," said men's coach Rob Fraser. "It's usually pretty hard to get people out to practice, but once they come and have played most of them keep with it and have a good time playing." Rugby games consist of two forty minute halves with 15 players on the field at a time. The game is physical like football, but the rules quite different. The game itself draws athletes from all backgrounds such as soccer, basketball, wrestling, baseball, and of course football.

All BSU men students interested in playing rugby can contact Rob at 342-7205. All women can contact Aneesa at 424-9276.