2-25-1998

Arbiter, February 25

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
THURSDAY
MARCH 26TH
8 P.M.

THE FIRST COUNTRY SHOW AT THE NEW
Bank of America

ALL TICKETS $15
RESERVED SEATS ON SALE
FRIDAY, FEBRUARY 20TH AT 10 A.M.
ALL SELECT-A-SEAT OUTLETS

PHONE ORDERS RECEIVE
FULL BAR W/ID

THE MOTHERSHIP OF CONCERTS COMES TO BOISE!

GEORGE CLINTON AND
THE P-FUNK ALLSTARS

March 30, 1998
Bank of America

HALF HOUSE CLUB SETTING

FIRST 1,000 TICKETS SOLD HAVE "FUNKY PIT" FLOOR ACCESS.
ALL AGES • FULL BAR WITH ID
Top Ten reasons not to go to war with Iraq

By ASENCION RAMIREZ
OPINION EDITOR

10. It's unlucky to go to war in even-numbered years.
9. Remember the Alamo?
8. Our resources are better spent preparing for a war against the Martians.
7. There are not enough targets for our smart weapons to blow up.
6. Colin Powell has retired.
5. It would only hurt ratings for the upcoming NCAA basketball tournament.
4. El Nino thinks it's a bad idea.
3. The Iraqis don't want Winnie the Pooh back.
2. The pay-per-view sales have been slow.
1. Sequels are never as good as the originals.
The lighter side of abortion

by DAMON HUNZEKER
COLUMNIST

As a 26-year-old unmarried man with no kids, I don't spend a lot of time thinking about getting old. In fact, since high school, I've pretty much felt the same physically — until now. Things are beginning to change. First of all, either I'm going bald or my bathroom floor is growing hair.

I think the former possibility seems more likely. However, for some reason, I have no problem accumulating unwanted hair on other parts of my body, such as my back and — as I noticed yesterday morning during a moment of terror — in my nose. Trust me, it's disturbing to discover nostril hair. I don't mean you can do with it. I applied some hair spray and blow-dried it, but nobody even noticed the effort I put into improving my appearance.

Also, my stomach is misbehaving. A few years ago, when I began losing sight of my feet in the shower, I simply abstained from hamburgers for a few days and my waist contracted back to a manageable size. But nowadays, regardless of how carefully I adjust my consumption of Jumbo Jacks, my gut stubbornly resists shrinking. It seems to defiantly announce, "I, Damon's stomach, shall cling to four inches of a pudding-like texture."

Despite these disillusioning physical impairments, I still feel young. But a few days ago, in one of life's rare, defining moments, I was forced to confront the unforgiving brutality of time. A kid who couldn't have been older than 10 looked at me and shouted "Old people suck!" Initially, it was endearing, kind of like the first time someone addresses you as "Sir." So I laughed pleasantly and said, "I'm probably not much older than you. I'm 16." Presumably, I thought, he would absorb the ironic subtext beneath my comment and laugh with me, maybe even decide I'm one of the "cool" older people. Instead, he clenched his teeth like a wounded pitbull and emitted a litany of obscenities I'd never even heard of when I was 10. It sounded something like this (I'll clean it up for the sensitive readers): "Horsecrap! You're not 16 — you're freakin' old! You're gonna' be bald and fat! You'll be using friggin' Rogaine these adolescent heathens will also be younger than 18. I'd never even heard of when I was 10.

"If Saddam rejects peace and we have to use force, our purpose is clear. We want to seriously diminish the threat posed by Iraq's weapons of mass destruction program. We want to seriously reduce his capacity to threaten his neighbors."

Clintoff- how close is war?

by ALLISON WORNELL
COLUMNIST

Why doesn't the general public know exactly why our nation is considering war with Iraq? What does the US. stand to gain by bombing Iraq? Why is Saddam Hussein such a threat to the US.?

These are a few questions that linger in my mind when the word "Iraq" is spoken. I don't know exactly what we will accomplish by "blowing them off the map."

To my understanding, we don't know where these deadly substances such as "growth media," used to cultivate biological spores, are being kept. That is the reason we need the inspections. What if we do find out where the substances are being kept: are we going to bomb that one sight? What if Saddam won't let the U.N. in to look around? Clinton threatens to attack if Saddam doesn't divulge the information about the whereabouts of the substances.

U.N. Secretary-General Kofi Annan is headed to Baghdad for what may signify the last try at a diplomatic solution. What are the possibilities Saddam will let the U.N. look wherever they want? Since he has been so stubborn in the past, I don't think the possibility appears high. And what if Saddam says no? Are we going to tell him that was his last chance and now we're going to bomb his country to smithereens? Is the visit by Annan the last straw? And how many more times is Clinton going to warn Saddam?

According to The Idaho Statesman, Clinton tried to answer some of these questions in his address Monday night:

"If Saddam rejects peace and we have to use force, our purpose is clear. We want to seriously diminish the threat posed by Iraq's weapons of mass destruction program. We want to seriously reduce his capacity to threaten his neighbors."

Saddam Hussein could end this crisis tomorrow simply by letting the weapons inspectors complete their mission. He made a solemn commitment to the international community to do that and give up his weapons of mass destruction. One way or the other we are determined to see that he makes good on his own promise.

With the total number of US. troops in the Gulf at more than 25,000, it seems Clinton is serious about his threats. Hopefully things will be resolved peacefully. If not, let's at least get rid of Saddam Hussein forever.
Oscars, shmoskars: the really good movies get ignored
by ASENCION RAMIREZ
OPINION EDITOR

I was listening to the radio the other day and heard some woman bragging that she had seen Titanic ten times and was preparing to view it again. All I could think about was a large, icy Coke and all the water in the last few scenes. The one, and only, time I watched the movie, I ordered a small Sprite and still had trouble concentrating for its last three hours. Honestly, though, why would anyone want to spend an entire day (50 hours for someone who has seen the movie 10 times), sixty-five plus dollars (can’t forget popcorn, soda, hot dogs, and nachos), and risk exposure to countless theater seat cooties?

Also, I have to say I wasn’t all that impressed with the James Cameron’s “epic drama.” I believe the majority of the praise lavished on Cameron is simply because he made the damn thing work. He took forever to complete production, spent too much money and nearly drowned his cast, but, somehow, managed to make bajillions of dollars out of the entire affair. The movie-going audience is simply dumping more and more rewards on Cameron in the friendly, accepted, capitalistic manner. Why else would so many people turn out, over and over again, to see a movie where the boat sinks and the good guy dies?

Anyway, the moot point is that good movies get constantly overlooked by the rotten Academy of Motion Picture Arts and Sciences because the general public seems content to jump on bandwagons. It seems so easy to fall in with what pop and entertainment magazines proclaim worth watching, that the unadventurous never expose themselves to quality films. Besides, the Academy uses pathetic pigeonholes to categorize awards. What is best supporting actor anyway? It’s like the “Dean Martin” award for playing an excellent straight man to the Jerry Lewises of the world.

For instance, there ought to be an Oscar for the best gunfight in an action movie. There are a few standout performances that are so highly acclaimed for their on-screen ability to deliver snappy one-liners. Corduroy’s Bruce Willis in Last Blood and Antonio Banderas in Desperado and John Cusack in Grosse Pointe Blank have all gone unrecognized for their ability to handle a Smith and Wesson.

The Academy should also recognize people for their ability to deliver snappy one-liners. Of course, Ahnuld would be a regular nominee; heck it’s easy when all your dialogue is composed of one-liners. Standout Bruce Campbell, for his work in Army of Darkness, should have several Oscars on the mantle of his home.

People should have more fun with their movie viewing and not worry about pretentious little factors such as best cinematography or musical score. It’s a shame when the elites can dictate what is deserving of our time. It’s a shame when good people don’t get recognized for being the best at what they do. Wouldn’t it have been beautiful to see Jesse Venture walk off the stage holding an Oscar high for his delivery of one-liners in Predator?

Road rage is a symptom, not an illness
by BRANDON NOLDA
COLUMNIST

Do you have a Triple A card moldering in your wallet? Ever wanted to know where your fees go? Decided that paying that yearly pittance isn’t worth the effort of writing the check? Well, worry no longer; have I got news for you.

Having nothing better to do this month, the Triple A Associates, officially takes a stand against one of the more daunting issues of the age: road rage. That’s right, it’s now officially a “Bad Thing.” To counteract this heinous plague, a series of public announcements has been released to the airwaves, shock-full of fascinating tips and suggestions.

Where do you go from there? Well, consider this: do you have a Triple A card moldering in your wallet, or do you have a driver’s license in Washington requiring a certain amount of fees every year? If you’re like most Americans, you’re probably thinking, “I can’t believe they charge me all this money just to drive around in my own country!”

The truth is, however, that these fees are essential to the operation of the Triple A. They pay for the upkeep of the roads, the maintenance of the vehicles, and the research needed to ensure that our highways are safe for all drivers.

Granted, the road rage problem is a serious one, and it’s important that we all do our part to prevent it. But let’s not forget that the Triple A is working hard to keep our roads safe, and that their fees are an important part of that effort.

Let’s all do our part to keep our roads safe and support the work of the Triple A. After all, we all have a stake in it.
Dear “Negative Nancy”,

I would like to respond to your February 11 column on “Student Retention” at Boise State. I hope this will brighten your day.

First, some clarification on a recent report released by the university: the 1-year retention rate was 59% for full-time freshmen entering in Fall 1996. What this rate indicates is that 59% of those students were still enrolled as of Fall 1997, which of course means that 41% were no longer enrolled. For your information, the most common reason given by students who dropped out of Boise State (as shown by research studies conducted by Marcia Belcher, Coordinator of Institutional Assessment) is the conflict between demands of a job and college (47%).

The main objective of student retention efforts is not to maintain or increase enrollment (although, we have seen that this does impact our budget). The main objective of our retention efforts is to assist students in attaining their own educational objectives, as is reflected in recent statements disseminated by the University Retention Committee, which I quote if I am appending those statements to this message. I would be delighted to see them published by The Arbiter.

Secondly, BSU Student Day was not celebrated in the Boise State Student Office, but rather in the School of Continuing Education. The event was attended by Dr. Applegate, the Academic Director, and Academic Support and Student Orientation Programs. There were no major initiatives originating in the University Retention Committee.

Diane worked for me for two years in the office of the Dean of Arts and Sciences, dealing mostly with student issues, and I could tell you that I know of no person at the university more willing to go out of her way to help students and provide them with excellent service. I suggest that if you want to get a real sense of what we’re trying to do in relation to retention, you should stop by her area and meet Diane and Jerri Barnes, Director of Academic Support and Student Orientation Programs. I would be glad to meet with you any time to answer any questions you have about retention.

ALAN BRUNTON
ASSOCIATE VICE PRESIDENT FOR ACADEMIC AFFAIRS
ABRUNTON@BSUEDBI

Boise State University is committed to providing high quality academic and technical programs which are accessible to students, and to providing an environment and services which facilitate the successful and timely completion of these programs by students. Student retention in the primary sense refers to persistence of students through to the attainment of their own educational goals. An essential aspect of addressing the issue of retention and measuring the effectiveness of retention efforts is helping students to identify their educational goals and plan wisely for their attainment.

In a secondary sense, student retention means continuation of students at the university from semester to semester until timely graduation from a degree or certificate program. This end is best served, on the whole, by an emphasis on students’ own educational goals. Therefore, the university’s retention efforts focus mainly on factors which promote the success of students in identifying and attaining their own educational goals.

Continuation of students at the university is a significant determinant of total enrollment figures, which in turn significantly impact funding. Thus, all university employees have a stake in the success of retention efforts. Successful retention efforts serve the primary mission of the university, which is to educate students, and they also positively impact funding for its activities and programs.

The University Retention Committee

The University Retention Committee is an advisory committee composed of faculty and other representatives of university offices and programs whose operations and activities significantly impact student retention. The work of the committee is a cooperative effort between academic affairs and student affairs, each of whose efforts is essential to addressing issues of retention and student success. The committee reports to the Provost and makes recommendations to the Provost, the Vice President for Student Affairs, and others who oversee retention activities. The committee has a significant role in developing retention strategies, evaluating ongoing retention efforts, and proposing and evaluating proposals for new retention initiatives. Retention Committee members also inform the Provost and others about the impacts or likely impacts of retention efforts on their own offices or programs, and about likely impacts of activities of their own offices or programs on retention or on retention initiatives. Committee members also play an important role as advocates for retention efforts and in informing their constituents about retention issues and initiatives. Retention Committee meetings provide a forum for discussion of retention issues and problems.

December 1997 major initiatives originating in the University Retention Committee in recent years include First Year Experience Seminars and Clusters, an Academic Advising Task Force (and, subsequently, the Academic Advising Council), and creation of the position of Director of Academic Support and Student Orientation Programs. Examples of issues recently considered by the committee in its discussions include the effectiveness of midterm grade reports as a retention strategy, the implications of elimination of an advisor signature requirement for registration, the significance of new general associate degree programs in relation to retention, university core course attrition rates, the significance of local and national research findings on student retention, and the role of faculty and of alternative teaching strategies in student retention.
Notice of hearing and intent to adopt student fee and rate increases, March 16, 1998

Notice is hereby given that a proposal has been presented to increase General Education Fees. The proposal calls for increasing the Matriculation Fee by $39.00 per semester for full-fee-paying students and $3.90 per credit hour for part-time students plus proportionate increases in other miscellaneous General Education fees. The current fees, proposed increases, and amount of revenue such increases would provide follow:

FY-98 Proposed Projected

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<tr>
<th>Fee</th>
<th>Increase</th>
<th>Revenue</th>
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<td>Matriculation Fee</td>
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<tr>
<td>Part-time Fee</td>
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<tr>
<td>Graduate Fee (full-time)</td>
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<td>Graduate Fee (summer)</td>
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<tr>
<td>In-Service Fee (Fall/spring)</td>
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<td>Western Undergraduate Exch Fee</td>
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<tr>
<td>Oversight Fee</td>
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<td>Total Revenues from Proposed FY99 Fee Increases</td>
<td>$1,053,503</td>
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THE TIMETABLE FOR HEARINGS IS AS FOLLOWS:

- 1:00p.m.-General Education Fees
- 1:15p.m.-Campus Recreational Activity Center
- 1:30p.m.-Intercollegiate Athletics Fee
- 1:45p.m.-Student Union Operations and Activities Fee
- 2:00p.m.-Student Support System Fee
- 2:15p.m.-Student Computer Fee
- 2:30p.m.-Campus ID System Fee
- 2:45p.m.-Residence Hall Room and Board Rates
- 3:00p.m.-University Apartment House Rates
- 3:30p.m.-Operations and Activities Fee
- 4:00p.m.-Matriculation Fee

HONORS PROGRAM BRINGS IN GUEST SPEAKER

The Honors Program is sponsoring a lecture series titled "Censorship and the Arts in a Democratic Society." The featured speaker is John Frohnmayer, whose views on First Amendment issues captured national attention when he served as chair of the National Endowment of the Arts. He was appointed by President Bush and served from 1989 until 1992, when he resigned following a controversy over NEA funding of art considered by some to be obscene. Mr. Frohnmayer will deliver a lecture at the Student Union Building titled, "First Amendment Collisions on the Information Superhighway" Wednesday, February 25, 7:00PM, in the Barrett Room.

For additional information, contact the Honors Program at 385-1122.

Leading scholars, activists for Indian affairs come to BSU

The leading scholars in the field of American Indian studies, and several of the nation's top activists for native issues, will arrive at Boise State on Feb. 26-28 for the inaugural Native American Studies Conference.

The conference, the first of its kind nationally to bring together the top minds on American and Canadian native people, will touch all aspects of Indian life, culture, history and politics for a three-day event coordinated by the BSU anthropology department. About 300 people are expected to attend.

The public is invited to several events, including the Boise State Intertribal Council powwow from 7-9 p.m. Thursday, Feb. 26 in the Student Union Jordan Ballroom.

Are you a BSU student looking for part-time, temporary or seasonal work? Need to find an internship? Then don't miss the Student Employment Job Expo from 9 a.m.-4 p.m. Tuesday, March 10, in the Student Union Jordan Ballroom.

Employers from around the state will look for workers to fill part-time, temporary or seasonal jobs. For more information, call 385-1745.

BU brings more artists to its "Unplugged" series

The Student Programs Board, along with Fine Host, Moxie Java and KFPS, brings BSU Unplugged to students every week. Each event's live concert features a new performer, with music styles varying from folk to blues.

Some featured artists include popular folk musician Eric Enderbraten. Upcoming concerts to mark on the calendar follow: Feb. 27, Danielle French, international performer; March 6, Rick & Mona Scott, pop folk music; and March 13, Kim Rogers, folk music.

Call 385-1448 for more information, or visit the web site at http://union.idbts.edu.
Boise State University's Institute for Instructional Technology and Performance Improvements works to maintain the educational needs of school-aged dependents of military personnel and other federal employees who live and work overseas. In the process, ITP enhances BSU's international reputation.

As military brats follow their parents from assignment to assignment, some eventually get shipped overseas, to remote military bases with limited educational personnel. Isolation and a small number of instructors forces the Department of Defense Educational Activities (DoDEA) to implement innovative and technological teaching methods within military base schools.

Distance learning via computer and the Internet serves as one alternative for DoDEA when it comes to traditional classroom instruction. Though distance learning has earned a place as one of the most technologically advanced educational resources, DoDEA still questions its effectiveness. In an attempt to devise an effective strategy for using distance learning, DoDEA looked to BSU's ITP Institute for answers.

Currently, the ITP, in collaboration with Arlington, VA.-based Management Systems Training and Technology Co., conducts research evaluation of the DoDEA distance learning program. The College of Engineering's master of science in instructional and performance technology department administers the ITP Institute.

More than ten years ago, ITP institutes began as a small program which focused on audio and video education research and evaluation. Since then, it has evolved to meet the instructional, communications and performance needs of businesses and corporations through research, training and evaluation.

BSU works with Defense Department to evaluate educational needs of military children

by Carissa Wolf

WEDNESDAY, FEBRUARY 25, 1998

Student Computer Purchases task force needs comment from faculty, staff and students

T he Boise State University faculty and students have a chance to comment on a task force study that recommends installing laptop computers in the classroom. The task force asked to purchase laptop computers because they allow students to work independently while in class.

The task force asked two questions. If implemented, it would cost the university approximately $80,000. The number of students interested in using the laptops would determine the actual costs.

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schools in Germany, Bavaria, Italy and Okanawa to evaluate the current use of DoDEA's distance learning systems.

The team found that military schools primarily use distance learning only if traditional instruction is not available. But McCune insists the method provides many resources to students regardless of the availability of orthodox teaching methods. According to McCune, only a small portion of military base students take advantage of distance learning.

"We found that a lot of the emphasis was on using distance learning if no other options were available. Our belief is that distance learning is a valid instructional method regardless if [education] can be offered traditionally," he says.

McCune adds that studies indicate students can gain the same, if not better, educational benefits through distance learning as through traditional public schooling.

"Study after study has shown that it doesn't really matter what the subject matter is. What matters is who the [distance learning] instructor is and how well the course is designed. You can get the same outcomes from traditional as well as distance learning. So it is an option in its own value," McCune explains.

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"We find that people who are out-

English professor returns to teaching after semester in England

by DOORER MARTINEK
STAFF WRITER

Sabbaticals do not equal vacations, says Dr. Lonnie Willis of Boise State University's English department. He finds it discouraging when people ask whether he had a good time or enjoyed his trip.

"Sabbaticals are not a time for hard-pressed teachers to relax," says Willis. "Instead, he explains, they afford teachers and scholars the opportunity to conduct research, and pursue their academic writing."

Willis spent the fall of 1997 doing all three.

Willis traveled to England last year to finish a research project on the "Thoreau Centenary," a celebration held in July of 1997 honoring the anniversary of Henry David Thoreau's birth.

Scholars met to deliver speeches, read their own works, and offer reports on Thoreau's work. The "Thoreau Centenary" also led to the publishing of many new essay collections bearing the American author's name.

"There was an explosion of new interest in his work in Britain, which led to the expansion of his work in the United States as well," Willis explains. "This was a direct result of Labor Day in England, 1997."

He explains that the British working class was intrigued by Thoreau's back-to-nature undertakings, which spoke of a simpler life. Then World War I took place and, afterward, Thoreau's reputation flagged due to changed lifestyles.

While in England, Willis finished a lengthy manuscript about the events of the Thoreau Centenary and submitted it to the American Transcendental Quarterly for publication.

This was not his only project while on sabbatical, however. Willis conducted research at the British Library for several journal articles and also finished a novel he started writing about two years ago.

This story takes place in Boise, Idaho. Willis labels it a crime novel with a "private eye in the protagonist, a "punter," in typical British colloquialism, and a group of white supremacists make up the rest of the cast," he reveals.

His book was finished, but Willis says he did not know how to go about publishing it. "I talked to Mitch Wendel," a published author, who helped with fiction writing at BSU. With his colleague's help, Willis now has the first few chapters of his novel read by agents for advice on how to proceed.

Willis' sabbatical, however, was not all work and no play. He did find time to enjoy some theatre, travel the countryside by train, and tour the famous studios of Virginia Woolf and W.E. Custine's Chelsea cottage, "a very romantic and imaginative place."

One of the highlights of Willis' sabbatical was the opportunity to see his daughter, Emily, graduate from Cambridge University.

Emily is a French major, who currently teaches English at the American school in Tunbridge Wells, England. Selander returns to BSU in 1998, after finishing a two-year contract to teach in Cambridge.

"Willis says he filled Selander in on the latest BSU news," says Willis. "Selander," Willis says, "of course, would say, 'an innocent abroad in a strange land.'

"We find that people who are out-

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The prospects of another war with Iraq: Boise State military students face problems, options

BY KELLY MELLINGTON TEAL
NEWS EDITOR

The possibility of another war with Iraq looms heavy on nearly everyone's mind, but perhaps heaviest on those of people in the military as well as their families. Over 100 Boise State University students could be directly affected by a war against Iraq, not only in terms of deployment, but also when it comes to taking care of grades and school records.

BSU Veterans Coordinator R.K. Williams says that, given the current crisis, the only students the government might soon call on for service are those enlisted in the Army National Guard. He also says that, according to numbers in his computer, 141 BSU students stand a chance of serving in another Gulf War.

In 1991, BSU students who fought in Operation Desert Storm had to convince the university that the government had ordered them to war and that they needed a tuition refund. Dr. David Taylor, Vice-President of Student Affairs, says those students received refunds with proof of military orders. They also had to decide between a withdrawal or an incomplete on their transcripts.

If the US goes to war with Iraq and some BSU military students must serve, Taylor says they will receive a full refund, minus a $25 administrative fee. As for grades, students usually have to ask each professor for cooperation.

Depending how late into the term a war crisis might occur, military students can choose between a withdrawal or an incomplete. If the term is only a few weeks old, Taylor says students should opt to withdraw, as if they had not enrolled that semester.

However, if war breaks out several months in to the term, "to save their grades, they should take incompletes and return later," Taylor recommends.

This depends primarily on a professor's cooperation. Taylor explains that some classes require almost perfect attendance, such as speech or science courses. A professor could assign homework to a student to turn in before deployment, or they could refuse to negotiate and advise the student to retake the course.

Edgar Tuttle, an elementary education major, dealt with such an instructor several years ago, "a real stickler," he says.

At the time, Tuttle served in the navy. His superiors ordered him to a four-day weekend drill in Seattle but one professor required near-perfect attendance. Tuttle says he offered to show his orders to the instructor, but the man said "he didn't care what the problem was."

Tuttle served his time in Seattle, but still wonders why the professor was so harsh on him. He speculates that he probably held anti-war sentiments and took them out on Tuttle.

Tuttle now serves as a soldier in the Armored Cavalry Unit of the Army National Guard. He says he wants to clarify that any statements he makes regarding the military's approach to the Iraq crisis represent no more than his own opinion.

"The Air Force would probably be deployed first," Tuttle says. "I think [the government] probably does not want ground troops in there as much as possible, because of nerve and biological agents."

Tuttle speculates that if the US government authorized air raids on Iraq and ground troops were stationed there, it could pose a great danger to soldiers. He theorizes that if a bomb hit a bunker containing biological agents, ground troops would "run the risk of being exposed vicariously."

Due to advanced war technology, though, Tuttle says the need for ground troops has decreased substantially. The last time the government used a large number of ground troops was during the Vietnam War, he says.

Although he feels uncertain as to whether the government will send Idaho guardsmen to Iraq, Tuttle says that if they do go, they will be ready.

"There's a lot of support with the Idaho
"In the short time I've been there... I've seen a level of readiness that's really high, and the confidence level is high."

Tuttle explains that two types of military units from Idaho could go to Iraq. Air Force personnel from Mountain Home would probably make up the first kind. Then, if the US government decided it needed further support, it would probably send the Air National Guard which flies A-10 Thunderbolt airplanes, popularly coined Warthogs.

"We probably wouldn't go as armored until late in the conflict, if at all," Tuttle says.

The likelihood that Tuttle will serve in another Gulf War doesn't appear high, but the thought bothers him more now than it did seven years ago. This time, Tuttle is a husband and a father.

"I have a fear that if I go and some adverse thing happened, I wouldn't be able to come back to my child," he says. "It's... knowing that Saddam employs weak and shaky strategies... It is kind of interesting to think of dying fighting versus dying because someone breathed contaminated air."

Tuttle's devotion to the military has not faltered, but it has turned into what he calls a double-edged sword.

"I got involved with the military so I could feel good about myself and be involved in the protection of the country, to support something I believe in. But I also support my family."

Tuttle adds that, in spite of the risk of death, he would fight in a war against Saddam Hussein, so Hussein "wouldn't adversely affect my child's life."

He again emphasizes that chances remain slim he will go to Iraq, but he has had to ease his wife's mind over the prospect.

"My wife has mixed feelings," he says. "I've communicated to her that the likelihood I'll go again is narrow... She doesn't think about it as much as I do now, I think... But she obviously doesn't want her daughter not to have a father."

Tuttle also works for a small company and coaches tennis at a local high school. He finds that his service in the military sometimes conflicts with other responsibilities, but has learned "to work it out with all parties involved."

He says his understanding employer recently voiced no objection to Tuttle's request for 10 weeks off next summer so he can attend Officers Candidate School.

For now, though, Tuttle continues with school and the remote possibility that he may be called to the Gulf.

"It's a sick, weird, twisted thing, war. But it's necessary sometimes," he concludes.
National photographers 'Share the Light' at BSU

by ERICA HILL ARTS EDITOR

Photographers from around the nation entered nearly 400 professional and amateur photographs in the juried art exhibition currently on display at the Boise State University Student Union Gallery. The jury selected 46 photographs for the exhibit. Winners have been announced, naming three Boise photographers in the top four of the professional category and two in the amateur level. All four of those selected for honorable mentions were from Boise as well.

The best of show in the professional category was "Angel #2" by Sandra Merritt of Boise. Merritt photographed a woman in her early twenties being engulfed in wings attached to her back. She contrasted a gray background with the white of the angel wings to give the illusion of glowing wings. Merritt delicately placed subtle hints of color throughout the black and white photo.

A pale yellow highlights the angel's hair, a flimsy coat of pink lines her lips and a slight tint of peach accents her skin. The photo was one in a series which portrayed the same angel in different positions. The first in the series "Angel #1" was presented next to the winner but did not place in the competition.

Boise professional photographer Camille Thom received third runner up with her abstract photograph "Guardian of the Forest." Thom superimposed an image of a woman with a glowing halo onto a picture of a warped forest. She cut the picture in three sections and displayed each in a jagged manner.

Mark Hardy of Eagle received Best of Show in the amateur category with his photo "Samuel's Dream." Hardy used black and white film in his portrayal of an innocent child sleeping, contrasted against his shadow on the wall. Again, this use of light made the child appear as if illuminated.

Many of the photos displayed in the gallery were of people and the human figure. The photographers played on the beauty of human anatomy more than simple landscapes. The exhibition featured $850 in prize money and will remain on display through February 26.

Ben Folds Five releases Boise-inspired album

by ERICA HILL ARTS EDITOR

"It just sounded good," was the reason given by music culture's newest sensation Ben Folds Five, for the inspiration behind their name. In fact, they derived it from a band member and, according to drummer Darren Jessee, added the five "because it sounds better than Ben Folds Three."

This band has released their newest album Whatever and Ever Amen after an initial debut in 1995 with their self-titled album. Ben Folds Five hails from Chapel Hill, N.C. where they converted their small house into a recording studio. Both albums were recorded in this house.

This three-man dynamo emerged recently on radio waves around the country with "Brick." The song is actually about frontman Ben Fold's twelfth-grade experience of taking his girlfriend to get an abortion. The song doesn't actually take a stand on the issue but sounds quite sad. Folds says the song "is self explanatory" about the trials he and his girlfriend had to encounter during and after the procedure. Lyrics such as, "As weeks went by/ it showed that she was not fine./ They told me 'Son, it's time to tell the truth and/she broke down/ I broke down/because I was tired of lying" illustrate the pain Folds felt.

The rest of the album is not quite so depressing. "Song for the Dumped" provides a perfect example of this with its warped blues piano tunes and lyrics like, "I wish I hadn't bought you dinner/ right before you dumped me on my front porch. /Give me my money back/ and don't forget to give me my black T-shirt." Folds said their drummer, Darren Jessee, wrote this song after a nasty breakup with his girlfriend. "(He) just got dumped and scratched out some angry lyrics and gave them to me. It was a joke, but was coming from a real place." He described the subject of the song as "a satire on the obtuse male anger of being dumped, but still caring about the girl who dumped you."

Folds described the remaining tracks as "punk rock for sissies. " This analogy proves true when looking at the instruments the band uses. Folds plays piano, Robert Sedge takes the bass and Darren Jessee handles drums. The light punk sound is directly related to the absence of a guitar. But the band's utilization of their three instruments creates a successful sound combination.

All three members of the band sing, but Folds performs lead on most of the 12 songs. He said his influences both lyrically and musically include Cole Porter and The Clash, but his biggest inspiration comes from Boise local band Built to Spill. It seems almost a norm for this band to play a cover of "Twin Falls" from Built to Spill at virtually all their concerts.
Cold Mountain: a moving, beautiful novel relevant to today

by KELLY MILLINGTON TEAL
NEWS EDITOR

Don't allow the relatively slow pace of Cold Mountain, a first novel by newcomer Charles Frazier, to fool you. Rarely does such a beautiful, breathtaking book come into print these days.

Based on local history and family stories passed down by Frazier's great-grandfather, Cold Mountain details the story of two main characters' lives, Inman and Ada. The first chapter begins with Inman's point of view, Ada narrating chapter two. Inman chapter three and so on.

The novel relates the story of a wounded soldier who walks away from the Civil War and sets out for home and his sweetheart, Ada. Inman's journey through the devastated South interweaves with Ada's efforts to revive her father's farm and with the help of her friend, Ruby.

"As their long-separated lives begin to converge at the close of the war, Inman and Ada confront the vastly transformed world they've been delivered," states the jacket cover.

The beginning finds Inman in a hospital in the South with a life-threatening neck wound. When he took the wound, "...his two nearest companions pulled away his clothes and looked at his neck, they had said him a solemn farewell in expectation of his death. We'll meet again in a better world, they said. But he lived as far as the field hospital, and there the doctors had taken a similar attitude. He was classed among the dying and put on a cot to do so. But he failed at it. After two days, space being short, they sent him on to a regular hospital in his own state."

Inman sneaks out of the hospital, an offense the Home Guard considers army desertion. He begins his remarkably long journey home to Cold Mountain, walking. The book focuses largely on Inman's odyssey, as well as the literary idea of a quest and the end which benefit Ada more than she initially realizes.

Perhaps Faizer's greatest literary accomplishment in Cold Mountain, next to the story-line, comes from his use of descriptions:

"He was a fat soft thing, broad-assed, life-squashed, and his skin was grey-black. A benefit for the cold mountain takes place over 100 years ago, it speaks deeply to our time."

Inside the jacket cover, reviewer Larry Brown writes, "This is one of the best books I've read in a long time, and I cried when it was over. It's simply a miracle."

Although published last year by Atlantic Monthly Press, Cold Mountain does not seem to have garnered the intense recognition it so rightly deserves. Several critics have praised Frazier's novel as one of the great accomplishments in American literature.

The dialect never strikes the reader, his shirtfront and flapped when he walked. His assoda, with anyollenotin their class. ord~ anythll1ng . soul;isig~laI~'th~ei:;dotlmnall's lon~j()~r~thejacket cover. reviewer Larry Brown writes, "This is one of the best books I've read in a long time, and I cried when it was over. It's simply a miracle."

His words convey the profound impact Cold Mountain exerts on the reader. Frazier has revealed sage insights into humanity's relationship to the land and the dangers of solitude. He also keenly observes a society undergoing change. Even though Cold Mountain takes place over 100 years ago, it speaks deeply to our time.

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I

In the past few years, Pearl Jam has put out two albums that did pretty poorly, relative to their own standards. *Vitalogy* and *No Code* had some bright moments, but suffered from a lack of consistent energy, and the band seemed to be reluctant to really pull out all the stops. "Let's hope it was a phase; Their newest album, *Yield,* seems to make that case. Indeed, the band is in fine form, putting together arguably their best album to date. The disc serves as a distillation of their first four albums, a potent blend of rock, anthemic balladry and whimsical tomfoolery.

Pearl Jam makes their case early, with the slash-and-burn guitars of the opening track "Brain of J," and "Saturday, March 7, 8:00 P.M. Jordan Ballroom BSU General Admission - $17.00. $15.00 B.S.U. Students (only sold on BSU Campus) A benefit for the of Ada county -

Former Alumni of Second City Include:

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Sponsored by: The Idaho Statesman

Pearl Jam takes it slow with the gorgeous "Low Light," played with refreshing subtlety and patience, and the somewhat silly "All Those Yesterdays." The real strength of this record, though, is the melodic, emotionally charged material that Pearl Jam does so well. "Given To Fly," "MFC" and "In Hiding," in the mold of songs like "Jeremy" and "Dissident," are the kind of songs that the band has shied away from recently, and the wait is wellworth it. Even though they may have been put to rest, they’re back and in full force. Pearl Jam is now getting set to tour international waters, amid speculation of a new video; Hopefully, their old fans will listen up and catch the power, grace and spirit of *Yield,* quite possibly their best effort yet.
Your UNREAL Horrorscope
Fighting for freedom, justice and the American way!

by MARK DAVID HOLLADAY
STAFF COINCIDENCE OB1EaOR

I'm pleased to announce that the U.N. team has finished inspecting the Arbiter offices and have given us a clean bill of health. The no-fly zone over SUB Annex I has been lifted and the bombing of our parking lot has stopped.

Pisces: (Feb. 19—Mar. 20) Hey Mary Poppins, sing! "Just a spoonful of toxins keeps the population down, the population down, the population down. Just a spoonful of toxins keeps the population down, in the most key frightful way ...."

Aries: (Mar. 21—Apr. 19) Learn to sing "Oh Canada" this week for a future endeavor.

Taurus: (Apr. 20—May 20) Find out the connection between the phrases "sexual scandal," "military action" and "rising polls."

Gemini: (May 21—June 21) Today is Ash Wednesday; be sure to buy a package of cigarettes.

Cancer: (June 22—July 22) Truth is the filling found in Twinkies. Too bad it's in an unusable elemental form.

Leo: (July 23—Aug. 22) A wise galaxy once said, "Building balsa wood steps to the center of happiness will never save you from deleterious lawsuits."

Virgo: (Aug. 23—Sept. 22) Third-party mediators have volunteered to ease tension the U.S. and Iraq. You should visit the Over 19 adult shop to alleviate your tension.

Libra: (Sept. 23—Oct. 23) "Please use other door" is the cosmos' way of saying "You're a pastel elephant breathing honey down the wrong tube!"

Scorpio: (Oct. 24—Nov. 21) Find out the connection between the phrases "sexual scandal," "media frenzy" and "U.F.O. cover up."

Sagittarius: (Nov. 22—Dec. 21) If life gives you lemons, sell them and buy a cola.

Capricorn: (Dec. 22—Jan. 19) Revenge is held in high regard throughout Arabic culture. What does your culture do for you?

Aquarius: (Jan. 20—Feb. 18) There are 309 days left in 1998—party like it's 1999!

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SPORTS

Home is where the Heart is

by TODD ANDERSON
SPORTS WRITER

Just trying to stay afloat and keep their heads out of the water, the BSU men's basketball team headed into two crucial games last week after coming off a horrid road trip. Tied for fourth place in the division and facing elimination from the conference tournament, the Broncos needed to pull out all the stops as they faced the top two teams in the east division.

It's been a case of the Dr. Jekyll and Mr. Hyde syndrome this year. All season long they have played well at home, but poorly on the road. The same held true again last week as Boise State knocked off Nevada and Utah State, avenging two earlier losses this season.

The Broncos won, so that tells you right there that the games took place in the Pavilion. Against the Utah State Aggies, the Broncos came out with intensity and aggression. They knew they were better than the thirty-one point shellacking they had taken from these same Aggies down in Logan, and they wanted to prove it.

BSU jumped out to an early four point advantage after a Roberto Bergersen jump shot, and a steal and lay-up by Gerry Washington. The lead hovered around five points for all but the last minute of the first half. That's when Mike Tolman hit a 21 foot three-pointer to give the Broncos an eight point advantage at 29-21 going into the locker room.

The second period was one that tested the Broncos both physically and mentally. All game long BSU applied the in-your-face style of defense that has become a trademark for the team. They were able to keep it up for the entire 40 minutes and, in turn, forced Utah State into 23 turnovers for the game.

Though the defense was there, the offense lacked a bit in the final ten minutes. Boise State finished the last seven minutes and 46 seconds of the game without completing a field goal. In that stretch they only scored six total points, all coming from the charity stripe. A lead that once stood at 14 was cut to three, with only 50 seconds left in the game and the 10,401 rowdy fans getting restless.

There was never any reason to worry though. BSU was at home and nothing stands in their way on the Pavilion floor. For once, mental stability at the end of a close game gave the Broncos an edge as they knocked down crucial free throws and stifled the Aggie comeback bid.

The final buzzer sounded and Boise State came away with a 57-49 victory in front of the largest home crowd in two years.

Bergersen finished the night with 23 points, though only shooting 9-22 from the field. Tolman ended up with 14 points after fouling out of the game. Kenny Van Kirk finally came to life with a nine point, five rebound effort along with two blocked shots. It might not sound impressive, but it is for Kenny.

The win over Utah State, coupled with the victory over Nevada earlier in the week, still leaves Boise State tied in fourth place with two games to go. Traveling to Stockton, California on Thursday, the Broncos face the Pacific Tigers. Pacific holds first place in the west division, and enough has been said about how BSU plays on the road.

After that, the biggest game of the season awaits. The Vandals come to town Saturday night in a game that might decide the final spot in the conference tournament. Game time is set for 7:35 in the Pavilion and a sellout would really be nice, as it is the final home game for seniors Bergersen, Tolman, Mike Hagman and Kenny Van Kirk. Seniors Steve Shephard and Justin Lyons are applying for medical red shirts and one more year of eligibility by playing intense defense and making their free throws during high-pressure situations. The combination forced NMSU into 32 turnovers in the game.

Boise State was energized by Stephanie Block, who scored 18 points and pulled down five rebounds. Sumlin scored 11 points but was big on the boards, grabbing eight. Kim Brydges also notched up 11 points and Tonya Gray chipped in eight of her own.

BSU now hosts the Pacific Tigers on Thursday night, the last home game of the season and last chance to see the seniors in action. After that, the Broncos travel to Moscowa to take on the Lady Vandals in a game that could ultimately decide the first place seed for the entire eastern division.

BSU women closer to title

by TODD ANDERSON
SPORTS WRITER

The Boise State women's basketball team put the clamps down on the New Mexico State Roadrunners and came from behind for a huge conference win last Sunday. The victory keeps BSU in first place in the eastern division of the Big West Conference.

Trailing for most of the game, the Broncos didn't blow ahead until the 2:15 minute mark in the second half. Alicia Sumlin scored six points on three straight trips down the floor to give the Broncos an 8-0 lead.

Mike Tolman dishes in side photo

31086_0225.B1825-1-6.jpg
This week’s Bronco Briefs are more to the business than the entertainment side.

- Unless you’ve been lying in a coma state the last 30 days, you should know the NCAA Tournament returns to the BSU Pavilion this year. Boise State will play host to the first and second rounds beginning March 12. The BSU Campus Safety relays the following information:

  “There will be 250 parking spaces east of the Pavilion unavailable for general permit holders on March 11-14, 1998. These spaces will be reserved for NCAA game officials, media, VIP’s and teams. Please plan to utilize other general permit areas on these days. The NCAA tournament is a showcase event for the Boise area. Your cooperation is appreciated and goes a long in making this event an overwhelming success story.”

- For all the intramural participants who have suffered lack of coverage this semester, Nate Peterson has joined the sports department and will begin with feature stories about intramurals beginning with the next issue. I think you will find Nate an excellent addition to our staff.

The Arbiter needs courageous, innovative, excited writers to cover sports and related activities.

call 345-8204 for interview!
BSU Gymnasts finally host a home meet

by DANA HILDEMAN
SPORTS WRITER

I t was difficult to find a parking space in front of the Pavilion last President's Day. Even though classes were canceled and many students took the day off, over 1,000 people came to watch the first Bronco gymnastics home event since January 17.

The Broncos took on the Southern Utah Thunderbirds and the Seattle Pacific Falcons in a dual meet. It was no surprise that the Broncos walked away victorious, continuing a streak they started back at the end of January.

First up for the Broncos was vault, an event in which they hit all six performances and earned the top two finishes. Coach Sandmire claims "There is still room for improvement for the team on vault. Cleaner landings would net higher scores." Try telling that to Johan Evans and Carrie Roelofs, who took first and second places with scores of 9.750 and 9.650 respectively.

Roelofs even performed, for the first time in BSU history, a new move called the Yurchenko Full Twist. Third place went to Dawn Kisselburgh from Southern Utah, with a 9.625. After completing the opening rotation BSU stood in first place overall and momentum had been established.

The ladies then moved on to bars, where the team looked solid and again nailed all six performances. Roelofs earned first place with a 9.850 score, followed by Evans and Carrie Roelofs, who took first and second with 9.800 and 9.650 respectively.

Evans and Carrie Roelofs, who took first and second places with scores of 9.750 and 9.650 respectively. Roelofs even performed, for the first time in BSU history, a new move called the Yurchenko Full Twist. Third place went to Dawn Kisselburgh from Southern Utah, with a 9.625. After completing the opening rotation BSU stood in first place overall and momentum had been established.

The last then moved on to beam, where the team looked solid and again nailed all six performances. Roelofs earned first place with a 9.850 score, followed by Evans and Carrie Roelofs, who took first and second places with scores of 9.750 and 9.650 respectively. Sandmire says, "It is encouraging to know that there are so many gymnasts I can fall back on when someone is injured or not up to peak condition. Plus it makes them practice harder to keep their places in the lineup, which results in better performances when it really counts.”

Boise State will be home again on February 28 to host Deaver, a previous region qualifier. The meet begins 7 p.m. in the Pavilion.

Debbie Thompson led off with a 9.650, earning her second place. Louise Cashmere performed a new routine to the BSU fight song, which brought the crowd to their feet and clapping. Loosli rallied after her previous performance on beam, putting up a 9.650 tie for second with Thompson. Seattle Pacific’s Boswell took first with a score of 9.700. The team scores announced at the end of the evening confirmed what the crowd already knew. All-Around first place went to Roelofs who totaled 38.425 points; Jacobson earned a close second with 38.150, and Kimberly Nomura from Southern Utah finished third with 37.800. BSU tallied a season team high 193.125, followed by Southern Utah at 190.475; third belonged to Seattle Pacific with 185.725.

Sandmire credits the win to the team’s good attitude, relaxed state of mind and depth. Exhibit performances at the meet earned scores as high as those already competing. Sandmire says, “It is encouraging to know that there are so many gymnasts I can fall back on when someone is injured or not up to peak condition. Plus it makes them practice harder to keep their places in the lineup, which results in better performances when it really counts.”

Kelly Martin manoeuvres on the beam

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The tapping of KWSU’s “Your Voice” talk show on Wednesday night examined some concerns of Black athletes at WSU. PULLMAN, Wash. —

The program, titled “The Impact of Sports in the African American Community: Past, Present, and Future,” was hosted by Lee Jones, who expressed the reasoning behind selection of the show topic. “We hope to have an informative dialogue regarding the issue,” said Jones, the director of the Office of Multicultural Student Services at WSU, agreed with Hurt that sports has an “astronomical effect” in the African American community. What most people do not realize though, he said, is that Blacks started off in sports such as boxing, horse-racing, and bicycling - not in major sports such as football and basketball. With these examples in mind, Hurt said this myth is perpetuated by the media. These stereotypes of Black males touched a personal base for Hurt, a former starting quarterback at WSU. He now works at Kinesiology at WSU, looking for ways to end the stereotype of the Black male athlete.

At the beginning of the forum, Hurt said he is concerned that the sports industry damages Black America and gives an insightful synopsis showing this interaction with sports. “(Black children) know more about how to build a house.”

At the conference that the sports industry has an “astronomical effect” in the African American community.

The legal defense effort, which Richter claims already has 30,000 supporters, will also undertake a massive advertising campaign to gain support and financial backing for the effort. "We're taking our case to the people of California," Richter said. "The constant denial of (quotas and preferences) by the highest officials in the state, including the chancellors and presidents of great educational institutions make it very difficult to get people to understand what (Prop. 209) was all about."
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