

2-4-1998

Arbiter, February 4

Students of Boise State University

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The **Arbiter**

FEBRUARY 4 1998 V11/22 FIRST COPY FREE

The faculty
art show: The
good, the bad,
and still
NOTHING about

Monica
Lewinsky
page 10

opinion Fraternities and fertilization
news Fees, lobbies, and radio waves
arts Picasso's pot and Mother's morning
sports ...ers tie, hoopsters die

3
6
14
18

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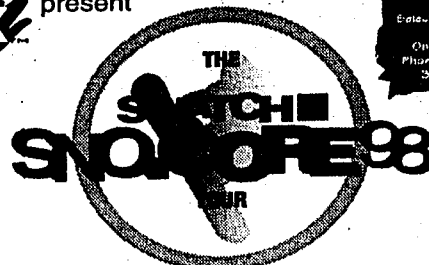
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Half House Settlement
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Sarah McLachlan
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Lisa Loeb



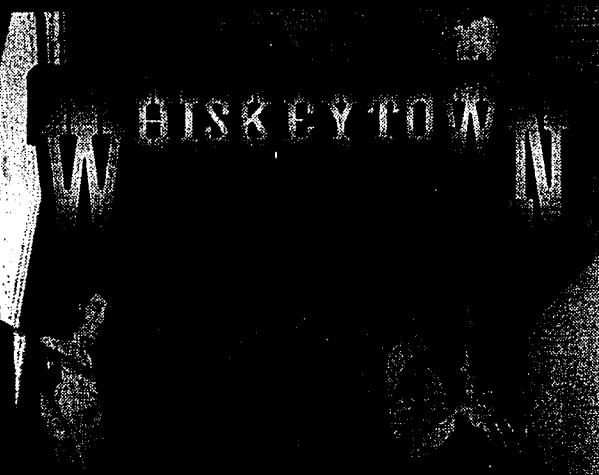
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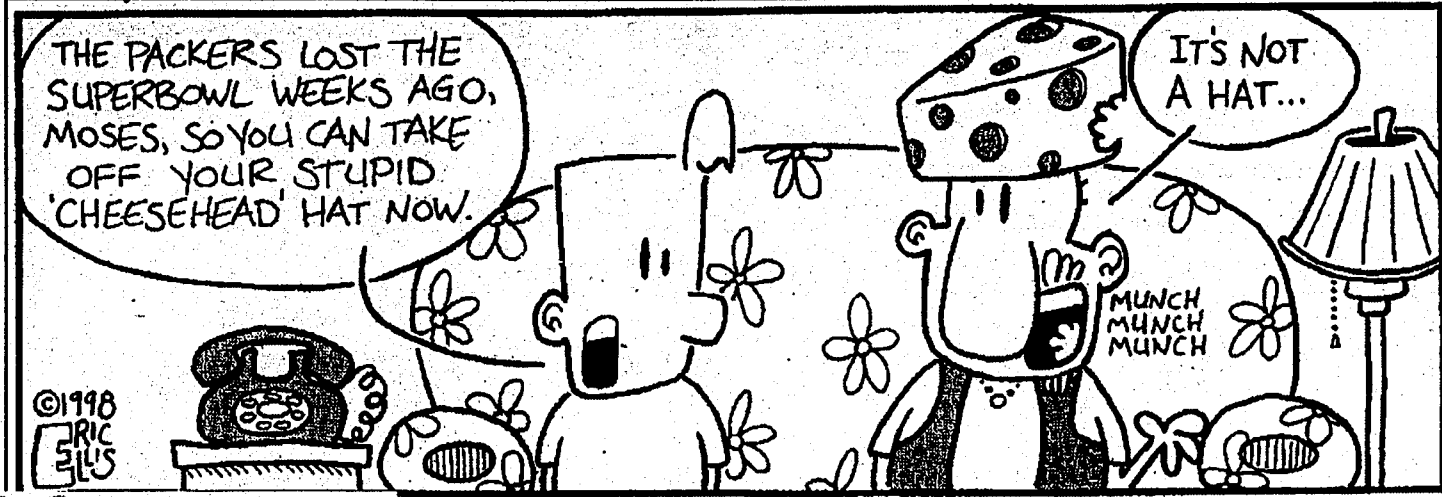


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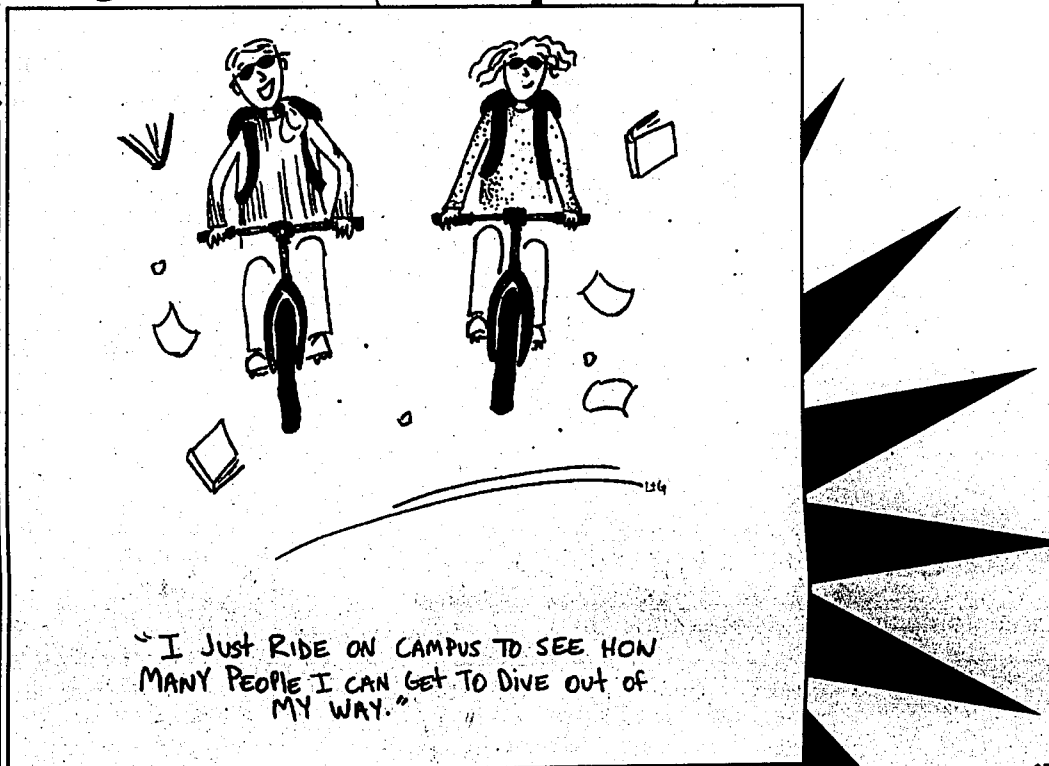


WHISKEY TOWN

Fishbowl by ERIC ELLIS



Higher Education by LISA GOETZMAN



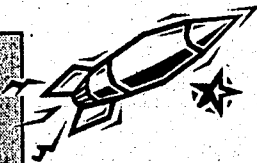
Top Ten reasons NyQuil is better than tequila

by ASENCION RAMIREZ
OPINION EDITOR

10. You don't have to tip the check-out lady.
9. You can drink NyQuil alone and no one will call you an alcoholic.
8. You don't need salt.
7. There's no complicated process to follow—'lick, drink and suck' go right out the window.
6. You can drink NyQuil to cure a cough.
5. You can shoot NyQuil and no one will call you a "Mad Man."
4. NyQuil comes with its own shot glass.
3. You always know you're getting good NyQuil.
2. You can chase NyQuil with water and not worry about looking like a wimp.
1. You can bring NyQuil on campus without having to throw a tail-gater.



Jonny ponders the universe?



I have learned that even the Universe sleeps. It dreams of new galaxies and a soft pillow of nebula to rest upon, and by this renews. Will this planet of silly little animals ever truly take the rest needed to be refreshed?

The **arbiter** is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the community. The arbiter's budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. additional copies cost \$1 each payable to the arbiter offices.

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The source for NEWS OF BSU

THE ARBITER ENCOURAGES READER RESPONSE

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!OPINION! #*\$!@*^&#

One on one with Steve Steading, fraternity brother gives insight on fraternities

by ASENCION RAMIREZ
OPINION EDITOR

In the interests of equal time, plus the idea of doing something new and appealing, I took a few moments out of Steve Steading's busy schedule to get to know him, learn his take on fraternities, find out why he thought they were important and what belonging to a fraternity did for him.

First off though, here's a little information about Steve, a nineteen year old sophomore from Coeur d' Alene. He made an unsuccessful bid at the ASBSU Senate last school year and has served on T. J. Thomson and Nico Martinez's cabinet as Personnel Selection Director since June of 1997. He also serves as the inaugural president of the Blue and Orange Legacy, a student and alumni group dedicated to promoting school spirit.

As Personnel Selection Director, Steading is charged with insuring student representation on all of BSU's 40 committees. The committees average about two student members, but a few hold seats for as many as ten students. Steading also works on filling the vacancies on the ASBSU Senate and Judiciary. The most difficult portion of this job involves finding enough students willing to spend some time attending committee meetings. Steading says students normally spend an hour and a half a month in meetings and those interested in getting more involved can call him at 385-1147 for more information.

That said, on to the meat of the matter.

What purpose do fraternities serve?

Steading answered this question by relating his experience at BSU with and without fraternities. He came to campus with typical stereotypes of what fraternities: "they drink and don't do much else." He says he can see how alcohol hazing incidents at the Massachusetts Institute of Technology and Louisiana State University can influence people's image of these groups.

"I think a lot of people are scared to let their sons and their daughters get involved with fraternities and sororities

because of the general impression that the media gives off," says Steading.

This impression led Steading to try his first semester here without fraternities. However, Steading says he found it difficult to attend school without the close network of friends he had grown accustomed to in high school. Most of his

friends had gone on to study at the University of Idaho, and he was considering transferring at the end of his freshman year.

After some time though, Steading began hanging out with members of Kappa Sigma fraternity and Alpha Chi Omega sorority, and saw in them the same kind of commitment towards school he was looking for. In the Kappa Sigma house, he discovered a home away from home where he could find others with the same interests and majors, as well as older students he could turn to for guidance.

"Yes, you know, I will admit that sometimes I do think that there might be a little too much socializing, etc.," admits Steading. However, he goes on to add that one can put any group of people together and they're bound to socialize.

Why do you want more fraternities and sororities at BSU if you're the only game in town?

Steading and other Kappa Sigma brothers have helped with forums on fraternities and have sometimes hosted members of visiting chapters from other national fraternities. Rather than seeing this as a conflicting interest, Steading says he is acting to improve BSU by making it more appealing to incoming freshmen and community college transfers.

Steading says prospective students won't only be looking at BSU's academic programs, but also whether or not they're going to be able to have fun here. He adds that BSU is unfairly overshadowed by U of I, even though our campus offers more opportunities through its location near the state capital and the state's hub of finance.

What do you want the rest to the campus to know about your group?

"This organization does care about the school and really does want to continue to be involved with whatever course BSU in general takes," says Steading. He says that his organization supports this commitment through its community service projects. The fraternity has previously volunteered in soup kitchens, the Ronald McDonald House and a retirement home.

Steading also says that it is his personal goal and mission to see that Kappa Sigma become known for its work, not just in the Boise area, but throughout the entire southwestern region of Idaho.



PHOTO BY JOHN TONE

Steading contemplating the State of the Union

A typical Steve Steading day

by ASENCION RAMIREZ
OPINION EDITOR

It's probably the one factor that keeps most students from getting more involved at school and with student government—time. So this is what a typical Steve Steading, Kappa Sigma brother and ASBSU Personnel Selection Director, day looks like.

Steading opens his day with an hour long executive staff meeting at 7:30 a.m. Members of T.J. and Nico's cabinet usually report their progress on various projects at this time.

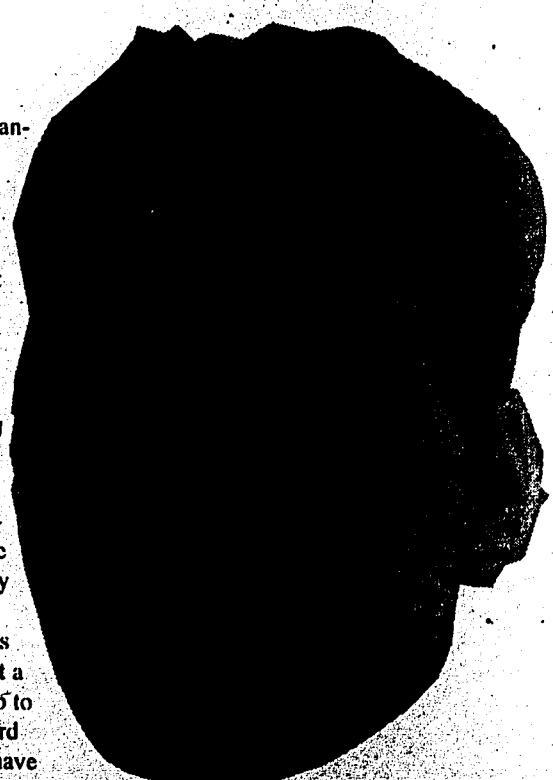
After the meeting Steading heads off to class. He has cut his class load to fourteen credits this semester in order to better accommodate his busy schedule.

Steading is done with classes by noon and reports to his office to find an array of phone messages and an occasional report from a committee. The reports let him know how many students are needed to fill what committee. Steve will spend some time combing through a database he and ASBSU secretaries have put together this school year. Hopefully, he'll be able to match an applicant's interests to the empty committee seat.

After combing through the database Steading heads down to Copy Central. On top of recruiting students, Steading has been saddled with advertising duties. He puts up signs advertising vacancies in a variety of locations across campus, except for today. Steading finds out that the printer is broken, again.

One of the more obvious vacancies in student government sits next on his "To Do" list. The College of Engineering senate seat has been vacant since former Senator Pete Monroe went abroad to study. Steading will need to convene a search committee to look over interview applicants. The committee will consist of Steading, an ASBSU advisor, the vice president and president Pro Tempore of the senate. Since June the committee has filled five vacant senate seats and one ASBSU Judiciary Justice.

After all that, Steading rushes home to check his mail and get a bite to eat. He has a second job to go to; he works at the Courtyard Marriot, and, hopefully, he'll have enough energy left over to study late at night.



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The state of the union: jealous and horny

DAMON HUNZEKER
COLUMNIST

Purportedly, the State of the Union Address educates Congress and the public. It's supposed to inform us about how things are going, but it seems unnecessary. I'll tell you the real state of the union: horny and jealous of the president's sexual superiority. Every year I watch the State of the Union Address attentively, and can't recommend it to anyone. It's a torturous experience. Inevitably, I lapse into a seizure and suffer a temporary brain aneurysm. This year proved no exception. However, the torture was somewhat lessened because of the current scandal. Perhaps, I thought, President Clinton will break up the monotony by turning around and making out with Newt Gingrich, or at least blowing out a blow-up intern doll. It was wasted anticipation, though. Nothing happened. In fact, the president didn't even mention Monica Lewinsky. Instead, he resorted to usual drivel about child-care and teen smoking. But because he didn't mention Ms. Lewinsky, I'll shut up about her, too. (However, I would like to say one thing. Apparently, the president conducted some Biblical research and discovered that, according to God, oral sex is considered adultery. I checked into it, and he's right. Matthew 3:17, it says, "And the Lord declared unto

man, go forth and get your hat racked by every 21-year-old intern within 10 feet of your desk. Amen.")

Anyway, I constantly hear people—even those I normally admire—saying things like, "Bill Clinton is an amazing speaker. He's so powerful in front of the camera." I don't know what they're talking about, though. I'd rather listen to a speech delivered by one of those Darryl guys from "Newhart."

I mean, if you're one of those people who reflexively praise the president's powerful public speaking abilities, trust me—you're wrong. Bill Clinton is not an effective orator. I understand how you can be deceived because of all the applause, which usually suggests the speaker is performing well. But what if the audience is cerebrally challenged? What if they're a bunch of lobotomized dolts simply clapping at the pretty colors on the flag? I think that explains the mindless support for the president's speeches. Congress applauds anything. It's not as if Clinton stands up there inspiring the citizens with noble, meaningful thoughts. He's simply repeating his uncompromising belief that good things are good and bad things are bad.

Winston Churchill was a fine orator. He made statements like, "You will make all kinds of mistakes, but as long as you are generous and true, and also fierce, you cannot hurt the world or even seriously distress her. She was made to be wooed and won by youth." Conversely, Clinton utters phrases like, "Let us strengthen our nation for the 21st century." Well, what the hell does that mean? Are we supposed to tone our muscles in order to defend ourselves from the space monsters that will surely attack on January 1, 2000? Throughout the speech, the president referred to the 21st century in vague romantic

terms, as if the world will suddenly change when we begin writing "00" on our checks. Nothing significant will happen, and we don't have to "strengthen our nation" for the next century any more than we had to "strengthen our nation" for Wednesday.

But I'd like to return to the president's alleged oratorical skills. We would all be considered potent speakers if our audience clapped at every meaningless platitude to fall off our lips. For instance, Clinton took a stand against "abusive child labor." Everyone in Congress adopted a solemn face and commended his bravery. He may as well have said, "I don't think puppies should be kicked." Congress would've loved that—except for a few representatives from the puppy-killing states, but we'll ignore them. Or he could have said, "Let's give a big hand to air. It's good for all of us, especially our children." The applause would've been explosive.

A moment ago I read through my State of the Union notes, and encountered a bunch of phrases such as "opportunity gaps," "new citizen advocacy panels," and "international rules of the road." Rather than discuss these issues, I think I'll chew on a roll of tinfoil for a few hours.

However, I would like to mention one more item. President Clinton acknowledged John Glenn, who, in October, will be going back into space. This time he'll function as a "payload specialist," which, when translated into regular English, means "passenger." His mission: to test the effects of weightlessness on senior citizens. I think this represents a waste of time. I'll tell you exactly what will happen. NASA will discover that senior citizens in space are weightless and—hold your breath—old.

Ladies and gentlemen, the Ministry of Silly News!

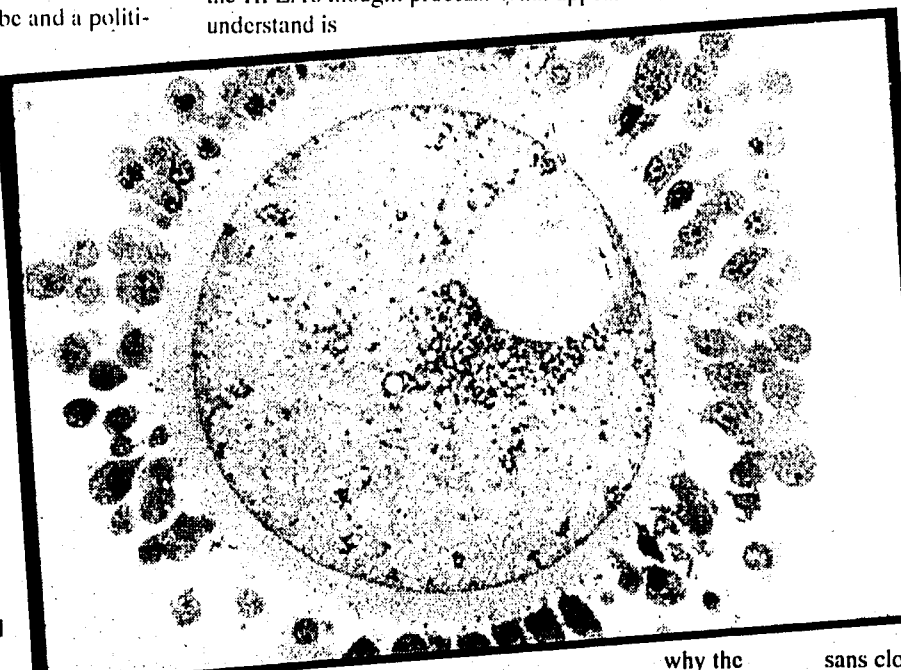
BRANDON NOLTA
COLUMNIST

England has not been the same since the sun finally set on the British Empire. Once the mightiest naval power on the globe and a political giant, it has shrunk over the years to become a land of political anachronisms, cultural oddities and quite possibly, as some unknown wit put it, "the best Third World country on earth." This doesn't mean we should count them out. As far as I'm concerned, any country that produces the Beatles, Monty Python and Clive Barker must be doing something going for it, and should get some slack. How much? Well, judging from a news item released recently on CNN's Web site, maybe a little less. On Wednesday, the Human Fertility and Embryology Authority, a watchdog agency in Her Majesty's Civil Service, issued a warning cautioning consumers about the risks of purchasing human sperm via the Internet. It's just let that sentence sit for a second before moving on.

This is not a joke. Apparently, there have been a few sites popping up (oh, bad pun, sorry) all over the Web, brokering services for those people who have a need for Homo Sapiens spermatozoa. One would hope a clientele would be limited to fertility clinics and doctors, but hey; whatever flips your switch—I guess. Anyway, the HFEA seems concerned that people will purchase sperm from somebody besides the British government, said government being well known for putting their products through a long series of stringent tests to ensure public health standards. Additionally, with non-licensed brokers, there's no guarantee the sperm is of high enough quality to produce a viable embryo, not to

mention the possibility that the reported donor and the actual donor aren't the same person.

Given the relatively high number of artificial inseminations performed in Great Britain yearly (5956 in 1995/96 alone), it's not hard to understand the reasoning behind the HFEA's thought process. What appears difficult to understand is



why the hell would anyone need the warning. Who in their right mind would purchase human sperm off the Internet? The last time I looked, there was no home artificial insemination kit. If you want to do that at home, use the natural method. Only licensed medical professionals in Britain (and, one hopes, in America) are even allowed to store frozen sperm, much less offer insemination treatments. Hopefully, those same professionals aren't cruising the Web hoping to get that bulk discount price from Sam's Secretion Shop.

Finally, there's something about the idea of buying any biological material via the Internet that strikes me as

faintly obscene. It's one thing to do your banking through a secure server, or to get your Uncle Morty that Beer of the Month Club membership he's always wanted. However, when you start trading in live tissue (and even if it's frozen, it's still live), you skate right up to that shaded line that marks where the wild things go. Today it's sperm. Maybe tomorrow, it's a kidney. Or a heart. Extreme? Hey, everybody starts small; Ted Bundy probably pulled the wings off flies as a kid.

I have to wonder sometimes if government employees are required to take courses on how to release ridiculous statements, studies or conclusions with a straight face. Even putting aside the question of dignity, releases like this one (posted, incidentally, at <http://www.hfea.gov.uk/>) make you wonder where your tax money goes. In America we have the IRS, so we know ours gets pissed away. The tax agencies in Great Britain aren't as obviously incompetent as ours, though. So I imagine there's still some mystery for the English people as to where their money goes. Well, look no further.

Great Britain has long set the standard for raucous tabloid publications; hell, some of those even feature pictures of young ladies sans clothing (at least up top, that is). Now they have government releases that look like they're custom-made for the tabloid audience. They're not alone in this, of course. Many of you probably remember when the news came out about the groundbreaking study on bovine methane emissions our Congress commissioned a few years back.

Regardless of the nation it comes from, it looks like the Ministry of Silly News is alive and well. Makes you proud to be a taxpayer.



BSU's Talkin' Broncos ranked among NPDA's top 50 college teams

The Talkin' Broncos, Boise State's speech and debate team, now ranks number among the top 50 college contenders by the National Parliamentary Debate Association.

Scores tracked throughout the year put the Talkin' Broncos in first place in the Northwest Conference with 104 wins and 55 losses.

After a break for the holidays, Boise State returns to action at Western Washington University in Bellingham, WA, for the William O. Douglas Invitational Feb. 6-8.

The Talkin' Broncos will compete in their final conference tournament of the year at Whitman College in Walla Walla, WA, in the Whitman College Invitational Feb. 26-28.

Boise State will come in as the defending champion in regional competition at the Greater Western Region Speech and Debate Tournament at McMinnville, OR, March 19-22.

BSU to host "Black to the Future" campus visitation program

Boise State University's Enrollment Services, and the Organization of Students of African Descent, will host the eighth annual "Black to the Future" college visitation program for African-American high school students.

The program, open to current junior and senior high school pupils, will be held Feb. 20-21 in BSU's SUB Barnwell Room and focus on admissions information, scholarships and financial aid, career exploration and campus life. The program is free and all meals will be provided.

Students must register by

Feb. 13.

As part of the program, the movie "Soul Food" will be shown at 9:30 p.m. Feb. 21, in the Special Events Center. Cost for admission to the film is \$1 for students, faculty and staff and \$2 for the general public.

Students participating in the program are invited to stay overnight in the residence halls to give them a better view of campus life. A career panel made up of black professionals from around the Boise area and a student panel made up of current BSU students will offer presentations.

For more information or to have a registration form sent to you, contact Fabiola Juarez-Coca at 385-3038 or 1-800-632-6586.

Idaho Public Television programming celebrates Black History Month

Look for the following programs in February's prime-time schedule on Channel 4:

Great Performances:

Porgy & Bess:

An American Voice

Airs tonight at 9 p.m. Ruby Dee narrates this look at the enduring George and Ira Gershwin musical drama. Porgy & Bess alumni, including Anne Brown, the original Bess in 1935, as well as Leontyne Price, William Warfield, Maya Angelou, Diahann Carroll and others, share insights and memories. Performance clips illustrate the fascination of the sometime controversial, yet irresistible story.

God's Gonna

Trouble the Water

Airs Sunday, Feb. 8 at 10 p.m.

This documentary traces the culture of the Gullah people of coastal South Carolina and Georgia through the voices of Gullah elders and their lively songs. The Gullah people, inspired by the fervor of their West African music and religious faith, forged a culture and language all their own on the isolated sea islands off the American east coast.

Frontline: The Two Nations of Black America

Airs Tuesday, Feb. 10 at 9 p.m.

Harvard University professor Henry Louis Gates, Jr. takes a personal journey during which he grapples with the issues facing middle-class and poor black Americans. The United States today boasts the largest black middle class in the country's history, yet half of all black children are born into poverty.

Feb. 11: "History in Perspective"

- Present-day philosophical, political, cultural and religious views on ethnicity and race from noted civil rights activists, scholars and authors.

- Upon Reflection at 1 a.m./12 midnight MT/PT (2 hours 30 minutes)

- African-American Artists: Affirmation Today at 3:30/2:20 a.m. MT/PT (30 minutes)

- Black America: Facing the Millennium at 4/3 a.m. MT/PT (one hour)

- Martin's Lament: Religion and Race in America at 5/4 a.m. MT/PT (one hour)

Feb. 18: "Working for Change"

An examination of how individuals have worked to change society, including the network of the Underground Railroad, the leadership of W.E.B. duBois, and steelworkers in the first part of the 20th century.

- Flight to Freedom at 1 a.m./12 midnight MT/PT (two hours)

- W.E.B. duBois at 3/2 a.m. MT/PT (two hours)

- Struggles in Steel at 5/4 a.m. MT/PT (one hour)

Feb. 25: "American Music"

Ragtime and gospel, which derived directly from Black music in America, are featured in Great Performances. A program by Mary Lou Williams addresses the history of jazz, which also has its roots in Black America, and touches on the challenges of working as a female jazz musician in the male-dominated art form.

- Great Performances: Creating Ragtime at 1 a.m./12 midnight MT/PT (one hour)

- Great Performances: Porgy & Bess An American

Voice at 2/1 a.m. MT/PT (one hour 30 minutes)

- Great Performances: The Story of Gospel Music at 3:30/2:30 a.m. MT/PT (one hour 30 minutes)

- Mary Lou Williams: Music on My Mind at 5/4 a.m. MT/PT (one hour)

Marriage workshop for couples at BSU

Celebrate Valentine's Day with Boise State University counselor and educator Carol Pangburn, who will present a workshop offering practical strategies for couples interested in strengthening their relationships.

The Fighting for Your Marriage workshop will be held from 8:30 a.m. to 4 p.m. Saturday, Feb. 14 in the Farnsworth Room of the BSU Student Union Building.

The workshop fee costs \$65 per couple and pre-registration is required. For more information on how to register, call Carol Pangburn at 385-3089.

Luncheon to support adult and family literacy

The fifth annual Lunch for Literacy, featuring Idaho author Mitch Wieland, will be held Friday, Feb. 20, 1998 from noon to 1:30 p.m. Also featured will be student speaker Jackie Richards. Organizers will also hold a silent auction of autographed books by best-selling authors.

Tickets are available by calling 344-1335. The luncheon will be held at the Doubletree Riverside for \$35 per ticket.

Honored author/actress will speak at Boise State

Denise Chavez, noted author, playwright,

actress and teacher from Las Cruces, N.M., will present her one-woman show "Women in a State of Grace" on Tuesday, Feb. 10 at 7 p.m. in the BSU Special Events Center.

Chavez appears in conjunction with the BSU theater arts department's annual high school theater arts festival. General admission is \$7.50 and \$5.50 at Select-A-Seat.

She holds four university degrees, has earned numerous literary and service awards, including the 1995 New Mexico Governor's Award in Literature. She has presented readings and workshops for students kindergarten-12, college students, the elderly, the developmentally disabled, at risk underserved audiences as well as men and women in prison.

Chavez has authored more than 50 plays, books, articles and reviews in the past 20 years including her 1994 novel "Face of an Angel" and a 1986 novel, "The Last of the Menu Girls."

Chavez appears under the auspices of the BSU departments of theater arts, modern languages and English. Sponsors include U.S. Bank, the BSU Foundation, Image de Idaho and the BSU Diversity Office.

Arianna string quartet will coach award-winning BSU group

The Arianna String Quartet will perform at Boise State University Saturday morning, Feb. 7 at 10:30 a.m. in conjunction with the Boise Chamber Music Series.

Grand prize winners of the 1994 Fischhoff, Coleman and Carmel Chamber Music Competitions, the Arianna Quartet also will coach the BSU Piano Quintet in their performance of Antonin Dvorak's "Quintet in a Major."

The student group recently won first place in both the Idaho Music Teachers Association State competition and the Music Teachers National Association's

NEWS & FEATURES

Fee increases, high dropout rate, and BSU radio concern Senate

by TOBIN STEISKAL
NEWS WRITER

Barcly into the



semester, some Boise State officials have already hinted at the possibility of yet another fee increase for the 98-99 school year. At one of last week's ASBSU Senate meetings, Sen. Joseph Pearson briefly commented on the Student Union's Board of Governor's intentions. Details remained sketchy, and Pearson claims these developments are "just talk."

Greg Blaesing, Director of the Student Union and Student Activities, also asserts that a tuition increase is merely "a possibility." Blaesing has until Feb. 14 to propose any budget and fee increases for next year. He contends that officials have not implemented a tuition increase in the last three years, and that if one occurred, the board would first have to vote on it before it could go into effect.

In other ASBSU news, Senate Pro-Tem Anne Taylor voiced her concerns about the retention rate at BSU. Fifty-nine percent of registered freshman dropped out after fall semester. Taylor said that BSU President Dr. Charles Ruch placed retention on the back burner when addressing the state legislature last week for funding; meanwhile, ASBSU President T.J. Thomson says Ruch considers retention a primary con-

cern.

The BSU Broadcasting Club also took the floor, lobbying for the senate's support in the "Student Radio Now!" campaign. Jeremy Maxand, a graduate student and club member, asked the senate to sign a letter of support for the effort. The letter asks BSU's current radio station, KBSU, to open up dialogue with students, and act more receptively toward student concerns.

Club members also hope to increase student involvement with the radio station and eventually obtain one of KBSU's three stations so students can control programming.

Bill Washburn of "Idaho for Safe Highways" also addressed the forum. He called for ASBSU and student support in the organization's campaign to defeat an upcoming transportation bill in the state legislature. Lawmakers are debating a bill that would allow cargo trucks to carry a heavier weight of products on Idaho's roads.

Washburn argues that if heavier trucks traverse state roads, highways will deteriorate faster and current Department of Transportation funds will not be able to pay for the repairs. He further claims that, "When roads wear out they must be fixed, and they will be repaired by taking state funding that would normally go to education. Higher education is usually first on the chopping block."

Washburn also cites death and accident rates caused by heavy trucks as another reason to speak out against the bill. "Idaho for Safe Highways" has garnered the support of over sixty statewide organizations, and wants the ASBSU Senate to join that list.

Washburn urged the senators to pass legislation supporting the cause and send letters to Idaho lawmakers expressing concern over the proposal.

In sharp contrast to Washburn's comments, Senator Shige Toyoguchi voiced his opposition to the "Idaho for Safe Highways" cause, arguing that heavier weighted trucks would make fewer trips throughout Idaho. Toyoguchi also commented on the fiscal impact the bill could bring to the state as an added incentive to support the passage of higher truck weight limits.

Senate members also took care of a wide variety of legislation. They first read a new bill, No. 16. It requests \$500 in funding for the Theater Majors Association so members can attend the American College Theater Festival.

Senators then amended Bill No. 15, which requested funding for Pi Kappa Delta, allotting the organization only \$1,000. Pi Kappa Deltas originally asked for \$2,000 but senators lowered the figure due to the small amount of funds left in senate coffers for ASBSU to hand out to campus groups. The bill, as amended, was sent to ASBSU President T.J. Thomson for signing.

Bill No. 14, which intends to prevent ASBSU officers from buying parking permits with student fees, was also sent to Thomson.

Senate Resolution No. 5, which supports the extension of library hours, was passed unanimously by the Senate and is the third bill on Thomson's desk awaiting signature.

Finally, senators voted down Resolution No. 6 and sent it back to committee for further consideration. The resolution wanted to add a religious observance policy to the BSU handbook.

BSU president addresses JFAC, university receives fewer dollars than desired

by KELLY MILLINGTON TEAL
NEWS EDITOR

Boise State University President Dr. Charles Ruch presented his budget requests last week to the Joint Finance and Appropriations Committee of the state legislature. He asked for a total of \$75 million, to fund all BSU operations.

John Franden, Executive Assistant to the President, says the hearing "went really well." He says Ruch emphasized his desire to begin infrastructure planning at the Canyon County campus, which will cost at least \$2 million.

Franden adds that Ruch updated the committee on enrollment statistics at BSU, the engineering department, and he engaged in a discussion with committee members

concerning the university's retention rates.

Even though Ruch asked for \$75 million, Franden says JFAC "will never be able to appropriate the entire request. . . although it's fairly close to the governor's recommendation."

Franden could not find the exact amount of money Gov. Phil Batt recommended JFAC mete out to BSU, but he says the total request for colleges and universities came to \$201 million. Batt instead approved \$191 million total for higher education in Idaho.

Referring to Boise State's allotment, Franden says he is not pleased, "but I'm not disappointed. The recommendations were good. One thing we really wish at Boise State is for [a start on] Canyon County's infrastructure planning—it'll take years for the campus to meet BSU's goals."

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Student lobbies for BSU and statewide higher ed concerns

by **CARISSA WOLF**
NEWS WRITER

During this legislative session a former White House intern is scouring the halls of the Idaho state house, talking with lawmakers about Boise State University. Jade Riley, the newly-appointed ASBSU lobbyist, wants legislators to address issues that would promote the common interests of BSU students.

Riley plans to promote bills that would better BSU as a social institution, as well as higher education in general.

"We have decided that it's better not to just go up to the hill and beg for money and [lobby] for student issues only," Riley explains. "It would be more appropriate for university students to be a catalyst for different social changes."

To help strengthen the voice of university students, Riley intends to form a coalition of lobbyists from the office of President Ruch, the University of Idaho and Idaho State University.

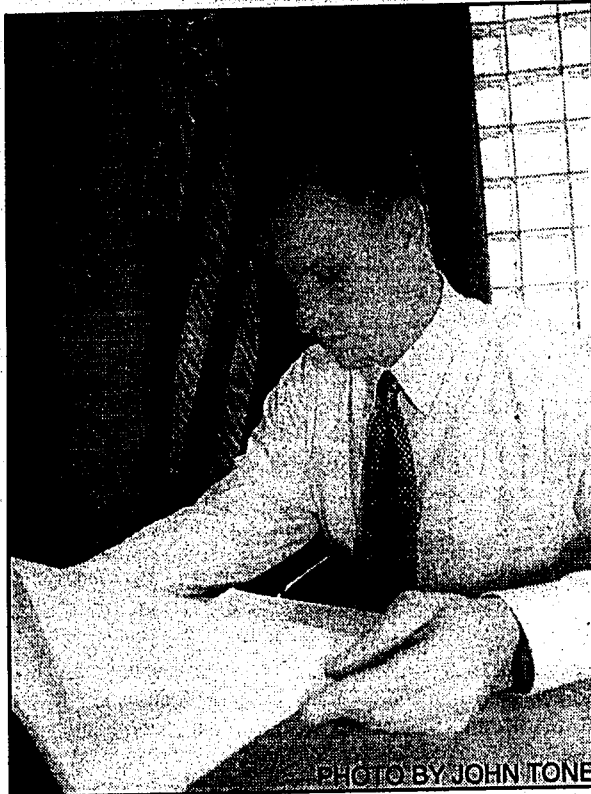
Three lobbyists from the U of I, BSU and Lewis and Clark State College currently represent the interests of more than 56,000 higher education students statewide.

So far this session, lawmakers have introduced only one piece of legislation that would directly pertain to higher education. House Bill 447 would allow parents to save up to \$5,000 a year for their children's education without being taxed.

The bill was proposed last week.

HB 447 appears to stand as one of the few bills dealing with higher education expected to find its way into the

legislature this year. Given this limited attention, Riley will concentrate his efforts on social issues such as



Jade Riley, ASBSU legislative lobbyist

recycling.

"Instead of just going to the House, Senate and JFAC and committee hearings [over education issues], we're going to keep our eyes and ears open for other issues," Riley says.

Riley plans to lobby for legislation that would encourage recycling within the community and on the BSU campus. He says he particularly wants to pressure legislators to appropriate more funds for recycling programs on campuses across Idaho.

In the 1970's, Idaho lawmakers failed to pass legislation that would have established a five cent deposit credit on all used bottles. Riley hopes lawmakers will reconsider that legislation, and says he will push for bottle deposits if such a bill is introduced.

Riley also hopes that by paying attention to a variety of issues, legislators will take a second look at university lobbyists.

"Any time you're young, [legislators] think that they patronize you just for your student issues. We hope that by broadening our [issues], we can show that we can be a source for information gathering and research, and can gain a little better approach," Riley comments.

In an effort to showcase a broad spectrum of student issues and concerns, Riley plans to hold a legislative breakfast at BSU sometime this month.

"The focus is not going to be a big formalized show, but as many issues as we can get out of students and relay onto legislators," Riley says.

He adds that bringing lawmakers to BSU shows them how the university spends state funds, and where it needs more. The addition of the new multi-purpose classroom computer lab, which boasts a 90 to 95 percent usage rate, impresses legislators, Riley says.

In addition, Riley wants students to attend the breakfast to share their concerns and knowledge with legislators.

"The university is such a large spectrum of knowledge," Riley points out. "Idaho has a real citizen style legislature. So [legislators] are very willing to listen. They don't have ten staff members that can research, so they are very eager to find out about other issues. There are some issues that the legislators aren't too familiar with, but the students are."

Though Riley says he doesn't plan to focus entirely on funding, he would like to see more money appropriated for building expansion. He says that a seven percent increase in state funds for higher education is also necessary to boost faculty pay.

"It's in the students' best interest to have faculty paid decently so that it is competitive and we can get better faculty," Riley explains.

Riley, who registered with the Secretary of the State as a lobbyist interested in a variety of issues, says taking on a number of topics suits a university representative ideally.

"It's a more mature approach for students to be taken seriously," he says. "If we delve out of this 'me, me, me' approach, and into a broad social [approach], it shows we care about different things."

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Students begin process to obtain one KBSU frequency

by KELLY MILLINGTON TEAL
NEWS EDITOR

Five days a week, KSUB takes over the closed-circuit airwaves on the first level of the Student Union Building. Members of the Broadcasting Club host this new addition to students' lunch hour, playing an eclectic variety of music and allowing deejays a free format.

Jeremy Maxand, one of KSUB's founders, calls this the first step in the right direction: dedicating one of KBSU's three stations for student use only. KBSU is Boise State University's own radio station.

"We feel the students deserve and have a right to . . . one of the FM frequencies," he says.

Maxand justifies the club's position by pointing out that, were students to take over programming, they would be immersed in valuable learning and educational experiences, even taking on administrative duties.

He adds that the group wants to promote cultural diversity by playing different types of music and allowing a variety of students to deejay. This means that not only do members control KSUB during the lunch hour, but anyone can sign up to deejay. Students can host discussions or play their favorite music.

The start-up of KSUB marks the first step in a plan to create a sense of community and belonging for Boise State students, Maxand explains.

With the help of SUB Director Greg Blaesing, club members pushed their daily radio program off the ground, and they say Blaesing's support is only the beginning. Maxand points to a draft of a Broadcasting Club letter citing BSU organizations and clubs that have confirmed backing for the group's efforts to attain one KBSU frequency.

Maxand also addressed the ASBSU Senate last week, asking representatives to sign a resolution endorsing the Broadcasting Club's efforts to run part of KBSU.

Maxand and other club members say BSU students

have a right to at least one university-controlled frequency because \$37,000 of the \$1.3 million dollar budget comes from student fees. With one-third of the total budget, Maxand says the Broadcasting Club would "hopefully change the redundancy that [is in KBSU] now."

Obtaining a KBSU frequency, however, presents a challenge to the Broadcasting Club. Past efforts by some students have failed because of the bureaucracy embedded within the radio station.

Club member Ed Gutierrez says that to even nail down 20 hours of student programming each week requires club members write a number of proposals and

present them to different boards. The club wants 20 hours "right away," says Gutierrez.

For this to happen, however, members must first submit a letter to KBSU officials and await a response. They are also sending letters to department heads around campus, and President Charles Ruch and the vice president of student affairs, to glean support for the Broadcasting Club.

Gutierrez and his counterparts state that they do not want to eliminate programming from National Public Radio. Rather, they want one frequency for students to call their own, complete with lectures, commentary, political discussion and music.

With this issue in its infant stages, expect further coverage. At the end of last week Maxand said the club would send a letter outlining its requests to the general manager of KBSU, and the outcome is currently up in the air. Right now, the club remain so intent on obtaining one frequency that Maxand warns, "We're not going to be quiet about it."



Joshua Graham(left) and Mike Brucker spin records for KSUB Broadcasting Club

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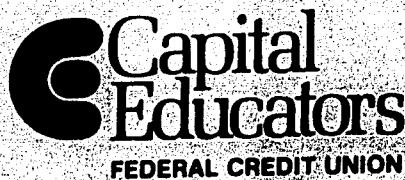
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Exhibit spotlights Art Department faculty

by JOSH CASTEN
EDITOR IN CHIEF

BSU celebrated its own with a recent exhibit in Liberal Arts Galleries I and II. Amid talk of impending changes within the art department, its faculty showed the students how it's done.

"I think it's the best faculty show, ever" said exhibit director Richard Young.

Dr. Gary Rosine, chair of the department, agreed. "The show is well put together, and organized very well."

The on-campus galleries host eight showings a year, four per semester. Half the exhibits are annual events like the senior and faculty show. The art department then seeks out work to fill the rest of the slots, including juried art exhibitions every other year. The shows are planned anywhere from one to five years in advance, said Young.

The exhibitions, says Rosine, aim to "educate students and the public. We want to show our students things they wouldn't get to see anywhere else. But they're not just for students—we're aiming for three groups: students, faculty and the public at large."

Young views the galleries as an educational experience for students, akin to a laboratory environment. "I see them as being an extension of classes, another form of class, another form of curriculum."

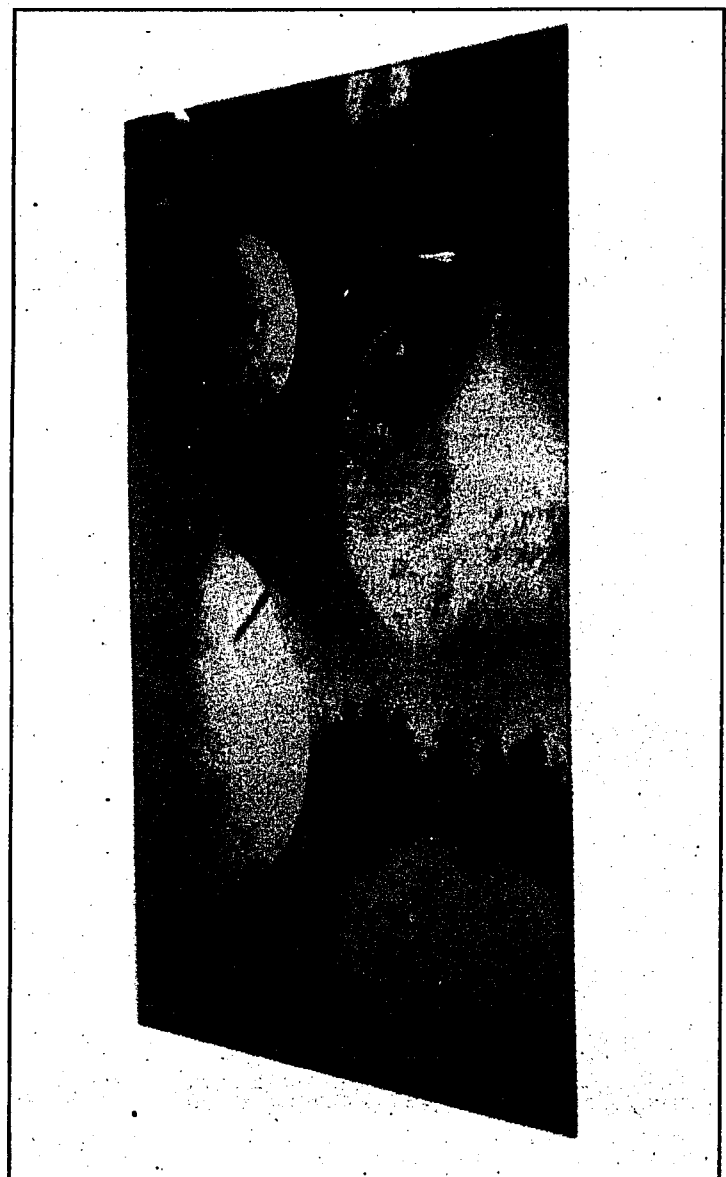
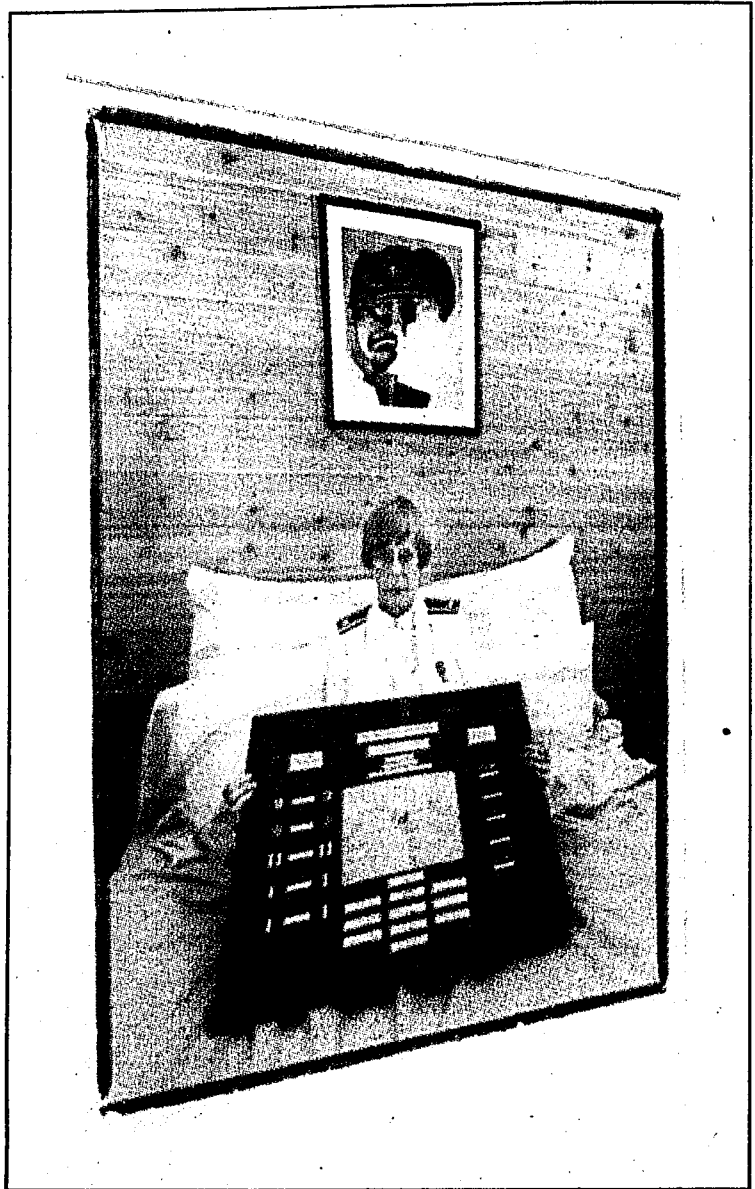
Young feels enthusiastic about several upcoming exhibits. The first, titled "Where Do We Go From Here?" will consist of a national alumni photography show. It will include graduates, professionals and educators, and Young and Rosine believe it will offer a great opportunity for BSU to show off its graduates.

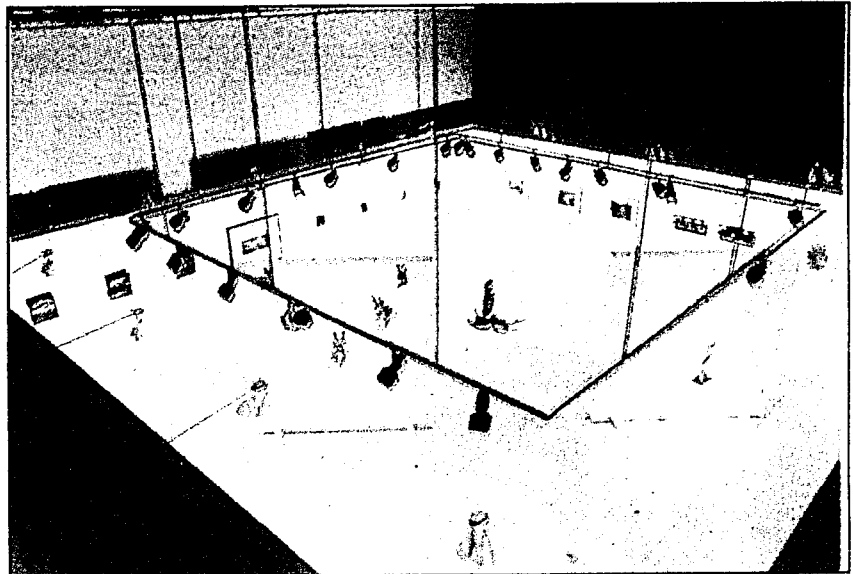
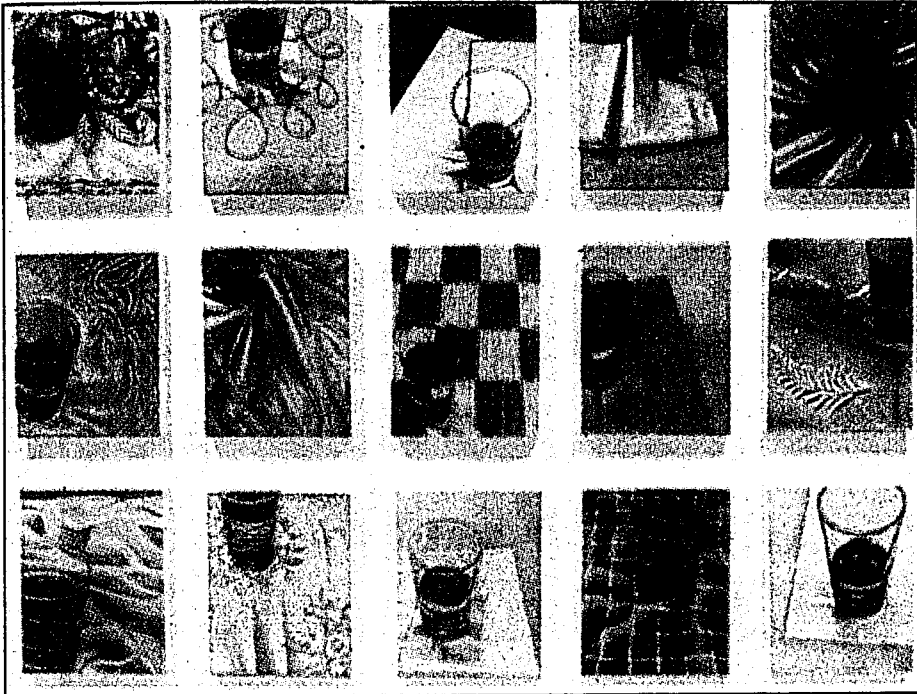
Other forthcoming exhibits include a mixed-media drawing collection from Washington resident Patrick Siler, and a conceptualized art installation. The installation will be built according to the artists' instructions in the galleries, and then destroyed at show's end.

The Art Department itself is gearing up for some changes as well. A reorganization of the galleries is currently in the works, with the intent of securing the Liberal Arts building gallery as a student-run showcase for their own work. The department is also planning on opening a larger space that will operate as the feature gallery. The physical restructuring will continue with the creation of additional undergraduate studio space.

Rosine expressed optimism about upcoming faculty and curriculum additions, as well. Three new faculty members are on board to bolster the painting, illustration and art history disciplines, and more Art History listings will be made available to students, leading to a minor, and eventually an Art History major.

"We're anxiously awaiting to hear from new voices in the faculty," said Rosine. The two galleries are located in the Liberal Arts and Public Affairs/Liberal Arts West buildings.





A view of Gallery 1 from the second floor of the Liberal Arts building

Examples from last week's faculty show, with commentary by Gallery Director Richard Young, clockwise from top left.

Mary, by Jim Talbot. "We did a one-person show of his a while ago. He does a lot of unusual, psychologically revealing portraits."

A Set of Blue Glasses, by Nancy Quinn. "This is a really strong piece, with lots of rich, saturated color."

Kill That Bug, by Jim Budde. "His work has always had an edge, and it's almost always humorous."

...After Apple Picking, by Robert Winward. "His is some of the strongest work I've seen using digital imaging in a while."



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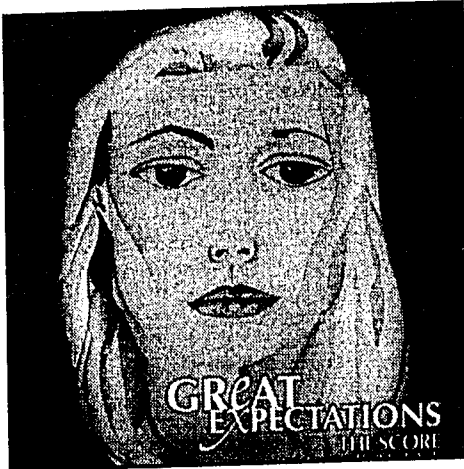
Soundtrack leaves listeners with "Great Expectations" for the movie

by MARY DOHERTY
ARTS & ENTERTAINMENT EDITOR

Etan Hawke and Gwyneth Paltrow co-star in the soon-to-be-released "Great Expectations," a modern tale of a youth's passage into manhood loosely based on the Charles Dickens novel of the same title. Sound pretty steamy? The trailers for the movie look hot enough to make blood boil, and the soundtrack surely raises the heart rate to an unhealthy pace.

Beginning with the eerie lingering of Tori Amos's haunting howls over top an instrumental of flutes and whistles, *Great Expectations the Album* sends shivers down the spine with each track. Tori Amos claims credit for the second track, "Siren," as well as contributions to the musical score by Patrick Doyle. The surreal melodies of Mono, a Euro-trashy baroque waltz group featuring Scott Weiland, and an urban-pop ditty by Poe, cement the bittersweet uniqueness of the album. The recently released Duncan Sheik single "Wishful Thinking" and "Walk This Earth Alone," by Lauren Christy fulfill the made-for-radio tracks requirement on the soundtrack. An ethnic twist is thrown into the mix with Cesaria Evora's "Bésame Mucho" (translated: "kiss me a lot"), which serves for the token seductive, dramatic opera track. "Uncle John's Band," a stray from the closet of The Grateful Dead, also made it onto this compilation, and brings the listener back to the mellowed-out, everything's-gonna-be-all-right mode.

While Atlantic Records could have stayed with the line up already mentioned, they didn't. Instead, they went over the top, they poured on the gravy, they dumped



ice cream and hot fudge over this slice of cake. How could it get any better? Only with the solo debut of Chris Cornell, the mastermind and frontman for what was Soundgarden. His single, "Sunshower" provides the heart-wrenching greeting card which hallmarks this album like no other ballad could.

Until the movie comes out in February, one can only entertain naughty dreams about the potential chemistry between heart throbs Hawke and Paltrow. Imagine as well supporting actress Anne Bancroft and actor Robert DeNiro in a film produced by Alfonso Cuarón with an intriguing and innovative musical score.

"The music is like another leading actor," said composer Patrick Doyle. "The score has so much influence over mood changes and ambiance. It's crucial on a basic level. It's crucial that the atmosphere created for the whole picture has uniformity, that it reflects the type of personalities up on the screen and how they interact and how the story around them interacts."

With that in mind, the quirky styles brought from the vast array of talented performers—such as famed soprano Kiri Te Kanawa and pianist Cyrus Chestnut—catalyze the listener into a feeling of urgency to see the film.

Composer Patrick Doyle boasts several Grammy Awards as well as accomplished titles including "Much Ado About Nothing," "Chariots of Fire," and "Hamlet," to name a few. His experience, coupled with the improvisation and creative stylings of Tori Amos, make the *Great Expectations the Score* another must-have for eclectic music lovers.

Amos' admiration for Doyle's work became obvious in an interview, when she admitted with a grin, "All I want to do is take a bath in Guinness with him. I mean, I just adore Patrick. He brings a whole new integrity to music and film."

Amos not only drinks a real beer (and bathes in it), she also proves herself successful in pulling together multi-layered thematic sequences together in music. A damn fine job indeed. Have another Guinness, Tori!

Transatlantic Crush out with another CD

by ERICA HILL
ARTS WRITER

After benefiting for almost a year from Magic 93.1's publicity, Transatlantic Crush has released their newest album *Romantica* occupied space on Treasure Valley record store shelves since January 19 but clips from the record were released on local radio stations months ago. The popular pick from the album is "Without You," tune number three on *Romantica*.

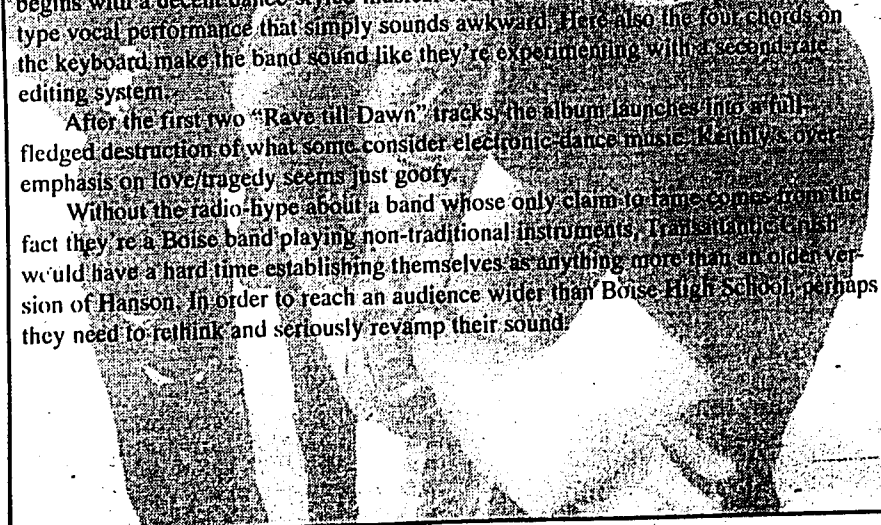
Romantica offers 48 minutes of trendy electronic dance music with a Back Street Boys overlay. The musical aspect of the album falls on the mid-scale of adequacy. Despite keyboards which sound more like a 15 year-old experimenting with pre-programmed rumba and tango buttons than an actual professional, the drum machine programming with electric bass work well with a majority of the songs.

The vocals are, however, where Transatlantic Crush's downfall lies. Lead vocalist Tom Keithly adequately conquers the notes themselves but his deep, monotone voice contrasts with the high-pitched keyboards and peppy drum beats.

The first track on *Romantica* offers a perfect example of this. "Beautiful Girls" begins with a decent dance-styled musical compilation but Keithly adds a karaoke-type vocal performance that simply sounds awkward. Here also the four chords on the keyboard make the band sound like they're experimenting with a second-rate editing system.

After the first two "Rave till Dawn" tracks, the album launches into a full-fledged destruction of what some consider electronic dance music. Keithly's over-emphasis on love/tragedy seems just goofy.

Without the radio-hype about a band whose only claim to fame comes from the fact they're a Boise band playing non-traditional instruments, Transatlantic Crush would have a hard time establishing themselves as anything more than an older version of Hanson. In order to reach an audience wider than Boise High School, perhaps they need to rethink and seriously revamp their sound.



Woody Allen goes to court in 'Deconstructing Harry'

by MARK TAYLOR
ARTS WRITER

Normally I am repulsed by ensemble casts. Mere mention of the term brings terrible movies like "Cannonball Run" to mind. They appear to offer great fun for those involved, but tend to provide little in the way of entertainment for audiences. With "Deconstructing Harry," the latest effort by Woody Allen, I needn't have feared, for the director commands such admiration that every star on the planet wants to work with him, or so it would seem from the credits. Kirstie Alley, Billy Crystal, Amy Irving, Julia Kayner, Julia Louis Dreyfuss, Demi Moore, Elisabeth Shue and Robin Williams are among the many supporting players who lend a hand in this production.

The story line of "Deconstructing Harry" revolves around a self-absorbed, neurotic (big stretch for Allen) writer named Harry Block, undergoing a personal crisis. Having sabotaged every relationship he has been in through infidelity, he adds injury to insult by writing thinly disguised autobiographical fiction about the women in his life. These tales distort reality to cast himself in the best possible light, while his lovers take on horrible qualities which justify his actions. Time is catching up to Harry, though, as he has developed a writer's block and wades through his past—both the fictional and the true—to make sense of his life. He has been reduced to a pill-popping, alcoholic state where his only physical pleasure can be obtained from prostitutes. His condition becomes so bad that he has periodic fits of blurring, where his screen presence is reduced to an out-of-focus state. The primary theme of the film is clearly stated by Block at the film's closure when he states, "Our lives exist only in how we choose to distort them."

The film may provide a surprise for those familiar with Allen's work. The humor feels cruder, the language more profane, the crises more urgent. Age and tabloid scandals seem to have brought out the best in the director, for in recent years he has released a slew of some of the funniest, most intelligent comedies of his long career. "Deconstructing Harry" adds an important chapter to his legacy.

Weaving theatrical magic

by AUTUMN HAYNES
ARTS WRITER

Imagine sixteen women standing in a circle. They twist and contort their bodies in unbelievable positions, all the while engaging in barbaric cries. Sound like a feminist version of the Promise Keepers convention? Actually, it's the cast of BSU theatre department's most recent hit.

Mother Wove The Morning, by Carol Lynn Pearson, presents a journey into the lives of sixteen characters from 20,000 B.C. to today. While these women never cross paths, they all face the same dilemma. In a world dominated by men and guided by a masculine god, each woman searches for the Heavenly Mother.

Director Karen Craig saw *Mother Wove The Morning* seven years ago, performed by its author. Craig chose the one woman show as her graduate project, casting sixteen of BSU's best actresses. Craig says she felt compelled to choose a play with strong female parts because "most of the roles [in BSU productions] are for men and the women's roles are usually supportive. [Mother Wove the Morning] offers the opportunity for sixteen women to get their teeth into really good roles."

Performing in the Morrison Center's Stage II leaves little room for a set. However, the simplicity of the backdrop allowed the actors to showcase their talents without technicality blocking the view. Lighting, created by Joe Novak, formed an important and effective element in creating the mood. The costumes, designed by Sheri Novak, looked appropriate to each period. Bruen the Palcolithic donned a bit of fur to represent a cave woman's dress. Actress Heather Reichenberg gave an incredible, 'barbaric' performance; utilizing her body and costume to create the strongest impression of a woman living in 20,000 B.C.

Other stunning performances were given by Sara Bruner, who not only sang original songs but also took the part of injured cast member, Heather Israel, just



Kristina Peterson narrates *Mother Wove the Morning*

two hours before curtain time. Bruner portrayed Amenepshut the Egyptian Priestess with the strength early feminists would have been proud of. She also played the role of a black woman brilliantly, forcing us to look past the color of her skin. Sheri Novak is no stranger to the stage and, once again, offered a performance that deserved applause. As Julia the Gnostic, Novak asked us to imagine God as Mother as well as

Father. Amy Welsh gave an outstanding performance as Lydia, and recounted the story of the Rape of the Levite Concubine. However, the narration of actress Kristina Peterson intertwined the lives of these fifteen women together with grace, humor and a personable approach. The play is truly Peterson's view of the absence of the feminine side of religion. Other performers include Elizabeth Kenning, Devin Kearns, Monica Mason, Andrea McMurtrie, Ruth Merrill, Heather Reichenberg, Lisa Sanchez, Eden Teagle, Melissa Thatcher, Karen Wennstrom, and Paula Youman.

Before the house opened, one spectator exclaimed to his wife, "There's no men in this show! Did you bring me to a feminist party?" However *Mother Wove The Morning* does not participate in men bashing. In fact, the last line of the play sums up the view of the author and fifteen women from history: "Mother wove the morning and Father made the evening, joyfully together." With this in mind, we find the equality men and women share.

Stage II was packed on opening night with a predominately female audience. The outstanding support from the community was influenced by last week's article in *The Boise Weekly*. Student support was sadly absent and the audience lacked the familiar faces of fellow thespian students. Fortunately the performers were able to look past the lack of BSU attendance and presented an incredible show, bringing audience members to their feet.

Mother Wove The Morning will be presented at the High School Festival February 10, and again for the Women's Center March 13. For information contact the BSU Women's Center.

Boise Art Museum attracts connoisseurs with Picasso ceramics

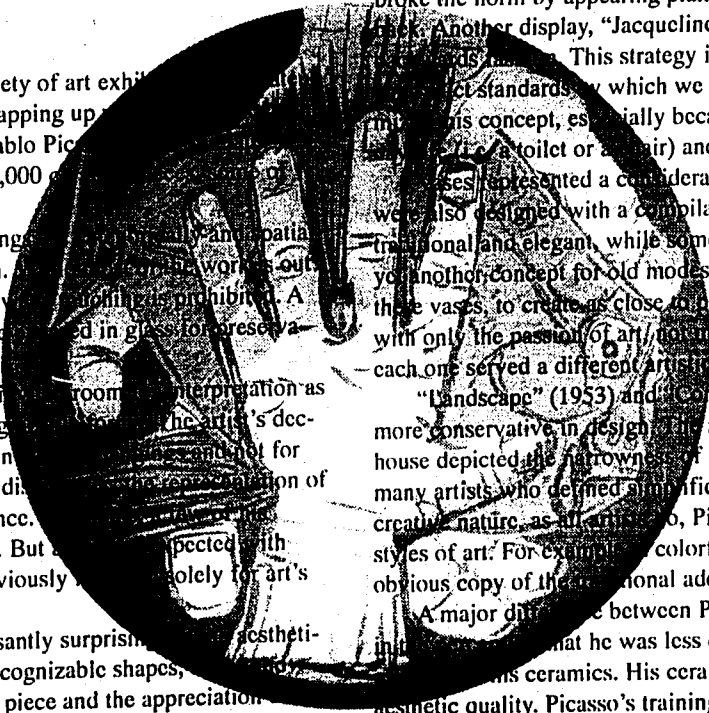
by GENE PICCOTTI
ARTS WRITER

The Boise Art Museum (BAM) hosts a variety of art exhibits and famous. This week the museum is wrapping up one of its most hailed artists of the 20th century: Pablo Picasso. From the 1940's to the mid 1950's, he created approximately 2,000 ceramic pieces, many of which are currently on display at the BAM.

Several of Picasso's plates, vases and wall hangings are currently distributed throughout the galleries of the Museum. The exhibit is open for connoisseurs to examine closely, as always. A variety of uniquely crafted plates and oval platters are on display.

While Picasso's modernist style in his paintings is well known, as well as criticism, his ceramics consist of mostly recognizable, decorative plates were generally designed to best function for actual use. One of the most intriguing aspects of this display is the range the artist used in terms of size and appearance. Some pieces reflected the traditional, such as a flower vase. But in any Picasso exhibit, many obscure ceramics were obviously included for the sake of the artist's vision.

However abstract, the clarity of his work is pleasantly surprising. Aesthetically pleasing and often strange in appearance, the recognizable shapes, colors and function of the work contribute to the beauty of each piece and the appreciation of the viewer. The uniqueness of the work speaks highly of the artist's vision and talent. Many of the plates he created were almost perfect in symmetry and displayed along-



side others, which broke most paradigms of how plate should look. For example, one broke the norm by appearing plain on the front, but contained a highly decorative design on the back. Another display, "Jacqueline's profile" (1956) was also manipulated in this way. This strategy is a clear reminder of art's purpose in general: to challenge the standards by which we view objects in the world. Picasso's work epitomized this concept, especially because he takes the most trivial objects from day-to-day life (a toilet or a chair) and turns them into works of art.

These pieces represented a considerable amount of the ceramic pieces shown. They were also designed with a compilation of different aspects. Many of the works look traditional and elegant, while some others speak more of Picasso's way of revealing yet another concept for old modes of thought. Flawless design and care went into these vases, to create as close to perfect symmetry as two human hands could make with only the passion of art, not machines, to guide them. From simple to elaborate, each one served a different artistic function for its era.

"Landscape" (1953) and "Corrida" (1953) embodied those works which were more conservative in design. The meticulously painted country-side with the rural house depicted the life of farm living during the time. Picasso was among many artists who defined simplified living through art. However, regardless of his creative nature, as an artist, Picasso was also guilty of ripping off other people's styles of art. For example, a colorful display of Spanish-looking pottery appeared as an obvious copy of the traditional adobe motif with deep reds and tans.

A major difference between Picasso's ceramics and his paintings comes through in that he was less concerned with communicating social expression or social reform. His ceramics concentrated on moving the viewer with their aesthetic quality. Picasso's training and education in art makes a statement of beauty rather than blatantly attempting to appeal to humanitarianism and social reform. His

"Coming of Age in Babylon" provides life instruction for Gen-Xers

by ERIC HILL
ARTS WRITER

Sending the world's college-age youth down the road to self-realization forms the purpose of a new book by Doug De Bias, "Coming of Age in Babylon: Finding Your Own Reality" (New Spring Publications, Princeton, N.J.) consists of 24

short essays focusing on hard-to-talk-about subjects. De Bias said he tried to write about questions no one will provide a straight answer to for a group of 'coming-of-agers.' He considers that stage to consist of people ages 18 to 25. De Bias said he directed his book to this demographic because they remain open to life's possibilities. "I have directed it to this age group because by 18, it's certainly time to begin finding your own reality and by 25 there's still time to figure it out."

"Coming of Age in Babylon" addresses a wide variety of louchy, post-teenage subjects. The first essay by De Bias, "On Becoming Yourself" is also the longest. This 16 page piece sets up what will be addressed in the rest of the book: how to learn to be yourself.

The first tip De Bias provides is learning not to be

Babylon continued on page 16

CALENDAR

Wednesday, February 4

- SUB SPEC Center- Honor Band Clinic (7:30 am to 5:00 pm)
- Boise Public Library- Parent/Child Internet Basics (7:00- 8:30)
- Boise Center on the Grove- Banff Film Festival- "The Lion's King," "The Human Race," "Alp Fiction," "E900," "Kayak," and "Gardarem Lou Moussu"
- Neurolux- Ping Pong
- Tom Graineys'- Rebecca Scott Decision
- J.T. Toad's- EZ Loader

Thursday, February 5

- SUB SPEC Center- Honor Band Clinic (7:30 am to 5:00 pm)
- Morrison Center Recital Hall- Student Recital, Jason Groner, trombone (7:30)
- Boise Center on the Grove- Banff Film Festival- "I Made It," "Puma, Lion of the Andes," "Skookum Huck," and "El Dorado"

- Tom Graineys'- Rebecca Scott Decision
- J.T. Toad's- EZ Loader
- The Basement Gallery- artist's reception and opening of Mark Bangerter's painting exhibition

Friday, February 6

- Blues Bouquet- Skinny Boy
- SUB SPEC Center- Honor Band Clinic (9:00 am to 7:00 pm)
- Morrison Center Recital Hall- BCMS, Arianna String Quartet (8:00)
- Neurolux- Consolidated (\$5 in advance at Retrospect)
- Tom Graineys'- Suns of the Beach
- J.T. Toad's- EZ Loader
- Esther Simplot Academy- Boise Master Chorale's "Songs of Love and Romance" concert (8:00), for info. call 344-7901
- Hastings on Overland & 5 Mile- Wendy Matson in concert

Saturday, February 7

- SUB SPEC Center- Honor Band Clinic (8:00 am to 10:00 pm)
- SUB SPEC Center- Honor Band Concert (7:30)
- Morrison Center Recital Hall- Arianna String Quartet, "A Little Morning Music"
- Music Dept. Scholarship Audition Day
- Neurolux- Trans Atlantic Crush and Lovesick
- Tom Graineys'- Fluffer and Hummer
- J.T. Toad's- EZ Loader
- Esther Simplot Academy- Boise Master Chorale's "Songs of Love and Romance" concert (8:00), for info. call 344-7901
- Hastings on Boise & Apple- Free demo from Boise Massage Therapy
- Hastings on Fairview & Cole- Free demo from Boise Massage Therapy
- Hastings on Overland & 5 Mile- Stan Tate signing: Jumping Skyward

Sunday, February 8

- Tom Graineys'- Rebecca Scott Jam

Monday, February 9

- Tom Graineys'- EZ Loader

Tuesday, February 10

- Morrison Center Recital Hall- Senior Recital, Jassen Mitchell, euphonium (7:30)
- Tom Graineys'- Fat John and the Three Slims

Wednesday, February 11

- Morrison Center Recital Hall- Graduate Student Recital, Jeffrey Romero, piano (7:30)
- Neurolux- Yer Highness, System & Station and Discoma
- Tom Graineys'- Rebecca Scott Decision
- J.T. Toad's- EZ Loader

Babylon continued from 15

your own worst enemy, and then learning how to face and eliminate big problems. Aside from these two primary ways of "finding the self," De Bias says the key involves being honest with everyone including yourself.

Though these ideas may not seem radical, the way De Bias suggests using them could be considered controversial. Some of those suggestions include dismissing the "honor thy father" and "study hard" conventions and he suggests we all "party while [we] still can."

After laying down the ground rules, De Bias launches into a writer-to-reader conversation about drugs, capitalism, sex, religion, masturbation, homosexuality and even feminine facial hair. De Bias' analysis of these and other facets of post-teenage/pre-adult time are written in an uninhibited, straight forward manner.

"Coming of Age in Babylon" offers an allegory on the way 18-25 year-olds see the world. In a sense, it confirms what we already think we know, but no one will admit. For example, De Bias writes in his closing thoughts that he hopes his readers find a mate, saying "true love is founded upon true living" and that "true living" means being honest with your partner and yourself. "Being honest" in De Bias' view means not cheating, because in his words "cheating is just so much crap."

De Bias provides a number of honest viewpoints like those mentioned throughout the 162-page book. His confidence in talking about the reality coming-of-agers face every day comes through as prolific statements and words to relate to, not just to read

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Zoeller, 28, received a B.A. in International Studies from The University of Dayton

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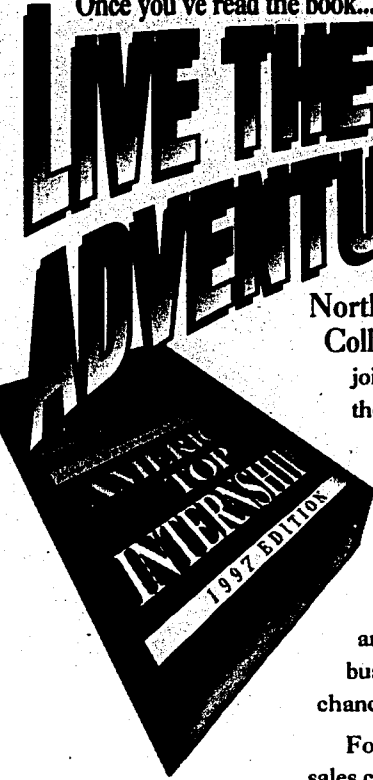
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SPORTS

BSU can't shake their road woes

by TODD ANDERSON
SPORTS WRITER

Another game on the road, an often repeated saying from the Boise State men's basketball team. Although the trip was shorter, the results proved still the same: one more mark in the loss column.

After finally returning home last Thursday and revitalizing themselves with an impressive win over Long Beach State, BSU headed off to play arch-rival Idaho in a game full of seething implications come tournament time.

The Broncos started off slowly against LBSU. They were down by six on two separate occasions early in the first half. Then, with about six minutes left in the half, BSU woke up realizing they were playing at home. A 14-2 run put Boise State up at half time by ten. Momentum stayed in favor of the Broncos from that point on.

The second stanza was more of the same for Boise State. After the lead slipped down to only four points, BSU picked up the pace again and went on to outscore Long Beach 46-32 in the half. When the game ended the scoreboard read BSU 84, LBSU 60.

Roberto Bergersen led the way with 17 points and Mike Tolman broke out of his shooting slump to put up 15. Shane Flanagan also tossed in 13 points of his own, 11 of which came during the first half.

With a little confidence injected into the team it was off to take on the Vandals in the Kibbie Dome. "On the road again....."

Game action started out just like it was supposed to. BSU trailed early and looked like they didn't know what to do with the basketball. Idaho posted a 33-21 lead with less than two minutes to go before the intermission when something

happened to BSU. They scored nine straight points, including a jumpshot by Steve Shephard at the buzzer, to close the gap to 33-30.

Boise State shot out of the locker room, on to the court and into a 12-2 run putting them up 42-35 early in the second half. They kept their lead right around six points until the five minute mark. Then it happened. Somebody must have seen the black and gold lettering on the basket supports that read "The Kibbie Dome". From that point on, BSU played like the weary road travelers that they are. They were outplayed and outscored, ending up with a 72-67 loss.

Once again, Roberto Bergersen led the team in scoring with 23. Gerry Washington added another 17 points, most of which came from the charity stripe. He set a BSU record going 14-14 from the line.

On the season Boise State stand 8-0 in the friendly confines of the Pavilion. They are 4-9 in games played elsewhere, including neutral sites.

Next up for the Broncos comes New Mexico State and coaching legend Lou Henson. Game time is set for 7:35 Thursday night in the Pavilion.



PHOTO BY JOHN TONE

Shane Flanagan drives past Long Beach State defender

The Lady Broncos improved to 12-8, 5-2 in conference with wins against Long Beach State and at home against North Texas. The game showed the Lady Broncos' ability to score in the paint last Sunday. Seniors Kelli Lewis and Amber Whittier led the team with 15 and 14 points, respectively. Phoenix also led the way with 15 points. The Lady Broncos' defense held North Texas to 32 points in the second half. The game was a close one, with the Lady Broncos winning 62-58.

The women's basketball team will have a home game against Long Beach State on Thursday night. The game is set for 7:35 p.m. in the Pavilion.



PHOTO BY KEVIN HOLLISTER

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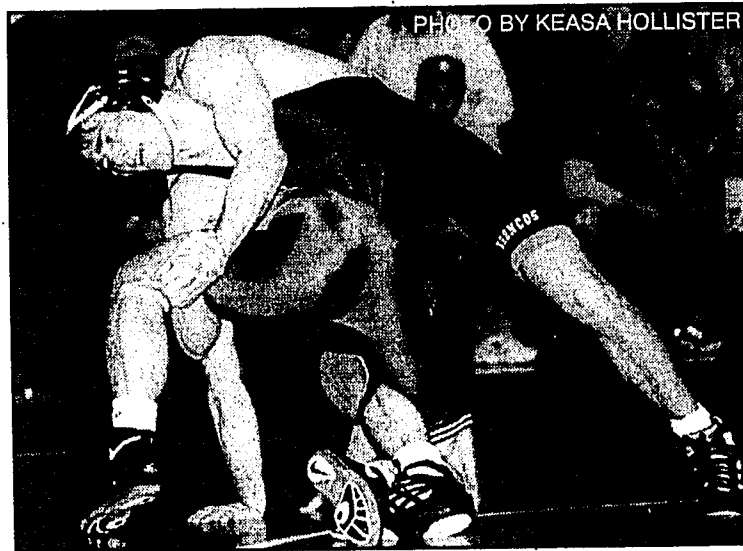
Wrestlers lose to nationally-ranked opponent

by TERRY CHRISTENSEN
SPORTS EDITOR

In front of a boisterous crowd, the Boise State wrestling team were unable to pull the upset of 19th ranked Oregon. Instead, the Broncos settled for an 18-18 tie, after losing the last two weight classes, including an overtime decision in the heavyweights. Boise State's record moves to 4-4-2 on the season while Oregon's changes to 7-3-1.

Boise State started off nicely with a 9-0 lead following a forfeit by Oregon at 118 and Dave Molinari's decision at 126. Oregon rallied with three consecutive decisions at 134, 142 and 150. Boise State's Kirk White continued his stellar season by grappling to 5-4 victory in the 158 lb. weight class. However, the Ducks would win three of the next four matches to narrowly escape with the tie.

The Broncos will host their final home match this Saturday versus 21st ranked Oregon State University. Match time is 2:00 p.m. in Bronco Gym.



Cory Caywood struggles to avoid a takedown

BRONCO BRIEFS

by TERRY CHRISTENSEN
SPORTS EDITOR

Once again changes in the athletic department fill most of the table in Bronco Briefs:

- Greg Patton resigned his position as head coach of the men's tennis team accepting an assignment with the United States Tennis Association. His duties will be national coach in the player development program. He will continue to serve as a volunteer assistant coach with Boise State. Current women's head coach Jim Moorikat assumes the responsibility of the men's program. A search is underway to find a new women's head coach.

Patton received many accolades this past season including the 1997 NCAA Coach of the Year. He led the Broncos to a school-record 30-4, including wins over UCLA, Pepperdine and Clemson. Boise State advanced to the quarter finals of the NCAA National Championship.

- Women's head golf coach Martha Freitag announced her resignation to take an assistant position with the University of Texas. Freitag will continue in her current position until a replacement is named.

- In case you were wondering, ex-Bronco Joe Wyatt still remains on the Idaho Stampede roster. Like many of the CBA teams, Idaho continues to shuffle it's roster when players are called up to the NBA. If an athlete is sent back down, the team must make space available again. So goes the story with Wyatt, who was waived this past week, then signed again after another Stampede player was given a promotion. Maybe things will solidify for Wyatt if he can just find a way to stay on the active roster for the rest of the season.

- The Boise State gymnastics team scored a season-high 191.35 points in defeating San Jose State and Seattle Pacific. Carne Roelofs took first on bars with a 9.875, also nabbing a first place was freshman Jessica Berry. She nailed a 9.825 on the balance beam. Other notable rallies by the Broncos included Kelly Martin taking second on the bars with a 9.825 and Debbie Thompson scoring a 9.775 on beam.

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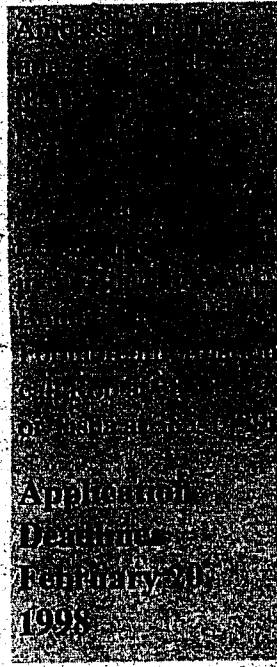
APPLICATIONS MUST BE SUBMITTED TO BOB EVANCHO, BSU OFFICE OF NEWS SERVICES, E-724, NO LATER THAN 5PM FEB 20. FOR MORE INFORMATION, CONTACT EVANCHO AT 395-1643.

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