2-4-1998

Arbiter, February 4

Students of Boise State University
The faculty art show: The good, the bad, and still nothing about Monica Lewinsky

opinion  Fraternities and fertilizers
news  Fees, lobbies, and radio waves
arts  Picasso’s portrait, Mother’s morning
sports  Senators tire, hoopsters die
ARROWROCKSHARK presents

MEGADETH

with special guest
LIFE OF AGONY & COCA-COLABER

Sunday, March 8, 1998
Idaho Centre

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PRIMUS
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FEATURING THE REMAINING MEMBERS OF
SUBLIME
NO USE FOR A NAME

February 15th
Bank of America Centre

SARAH McLACHLAN
IN CONCERT

Friday, April 17th
Bank of America Centre

WEDNESDAY, FEBRUARY 4, 1998
Top Ten reasons NyQuil is better than tequila

by ASENCION RAMIREZ
OPINION EDITOR

10. You don’t have to tip the check-out lady.
9. You can drink NyQuil alone and no one will call you an alcoholic.
8. You don’t need salt.
7. There’s no complicated process to follow—“lick, drink and suck” go right out the window.
6. You can drink NyQuil to cure a cough.
5. You can shoot NyQuil and no one will call you a “Mad Man.”
4. NyQuil comes with its own shot glass.
3. You always know you’re getting good NyQuil.
2. You can chase NyQuil with water and not worry about looking like a wimp.
1. You can bring NyQuil on campus without having to throw a tailgater.

“I JUST RIDE ON CAMPUSS TO SEE HOW MANY PEOPLE I CAN GET TO DIVE OUT OF MY WAY.”

Jonny ponders the universe?

I have learned that even the Universe sleeps. It dreams of new galaxies and a soft pillow of nebula to rest upon, and by this renewal. Will this planet of silly little animals ever truly take the rest needed to be refreshed?
One on one with Steve Steading, fraternity brother gives insight on fraternities

by ASENCION RAMIREZ
OPINION EDITOR

In the interests of equal time, plus the idea of doing something new and appealing, I took a few moments out of Steve Steading’s busy schedule to get to know him, learn his take on fraternities, find out why he thought they were important and what belonging to a fraternity did for him.

First off though, here’s a little information about Steve, a nineteen year old sophomore from Coeur d’Alene. He made an unsuccessful bid at the ASBSU Senate last school year and has served on T. J. Thomson and Nico Martinez’s cabinet Personal Selection Director since June of 1997. He also serves as the inaugural president of the Blue and Orange Legacy, a student and alumni group dedicated to promoting school spirit.

As Personnel Selection Director, Steading is charged with insuring student representation on all of BSU’s 40 committees. The committees average about two student members, but a few hold seats for as many as ten students. Steading also works on filling the vacancies on the ASBSU Senate and Judiciary.

The most difficult portion of this job involves finding enough students willing to spend some time attending committee meetings. Steading says students normally spend an hour and a half month in meetings and those interested in getting more involved can call him at 385-1147 for more information.

That said, on to the meat of the matter.

What purpose do fraternities serve?

Steading answered this question by relating his experience at BSU with Kappa Sigma fraternity. He came to campus with typical stereotypes of what fraternities: “they drink and don’t do much else.” He says he can see how alcohol hazing incidents at the Massachusetts Institute of Technology and Louisiana State University can influence people’s image of these groups.

“I think a lot of people are scared to let their sons and their daughters get involved with fraternities and sororities because of the general impression that the media gives off,” says Steading. This impression led Steading to try his first semester here without fraternities. However, Steading says he found it difficult to attend school without the close network of friends he had grown accustomed to in high school.

Most of his friends had gone on to study at the University of Idaho, and he was considering transferring at the end of his freshman year.

After some time though, Steading began hanging out with members of Kappa Sigma fraternity and Alpha Chi Omega sorority, and saw in them the same kind of commitment towards school he was looking for in the Kappa Sigma house, he discovered a home away from home where he could find others with the same interests and majors, as well as older students he could turn to for guidance.

“Okay, you know, I will admit that sometimes I do think that there might be a little too much socializing, etc.,” admits Steading. However, he goes on to add that one can put any group of people together and they’re bound to socialize.

Why do you want more fraternities and sororities at BSU if you’re only the game town?

Steading and other Kappa Sigma brother have helped with forums on fraternities and have sometimes hosted members of visiting chapters from other national fraternities. Rather than seeing this as a conflicting interest, Steading says he is acting to improve BSU by making it more appealing to incoming freshmen and community college transfers.

Steading says prospective students won’t only be looking at BSU’s academic programs, but also whether or not they’re going to be able to have fun here. He adds that BSU is unfairly overshadowed by U of I, even though our campus offers more opportunities through its location near the state capital and the state’s hub of finance.

What do you want the rest of the campus to know about your group?

“This organization does care about the school and really does want to continue to be involved with whatever course BSU in general takes,” says Steading. He says that his organization supports this commitment through its community service projects. The fraternity has previously volunteered in soup kitchens, the Ronald McDonald House and a retirement home.

Steading also says that it is his personal goal and mission to see that Kappa Sigma become known for its work, not just in the Boise area, but throughout the entire southwestern region of Idaho.

A typical Steve Steading day

by ASENCION RAMIREZ
OPINION EDITOR

It’s probably the one factor that keeps most students from getting more involved at school and with student government—time. So this is what a typical Steve Steading, Kappa Sigma brother and ASBSU Personnel Selection Director, day looks like.

Steading opens his day with an hour long executive staff meeting at 7:30 a.m. Members of T.J. and Nico's cabinet usually report their progress on various projects at this time.

After the meeting Steading heads off to class. He has cut his class load so far this school year and has served on T. J. Thomson and Nico Martinez’s cabinet Personal Selection Director since June of 1997. He also serves as the inaugural president of the Blue and Orange Legacy, a student and alumni group dedicated to promoting school spirit.

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The state of the union: jealous and horny

DAMON HUNZKER

P

Pruriently, the State of the Union Address creates Congress and the
elic. It’s supposed to inform us about how
ings are going, but it seems unnecessary. I’ll tell you
real state of the union: horny and jealous of the presi-
that’s sexual assault every year I watch the State of the Union Address
ntively, and can’t recommend it to anyone. It’s a tor-
in private. Inevitably, I lapse into a seizure and
exception, and I humiliated by the future brain aneurysm. This year proved no
ption. However, the torture was somewhat lessened
cause of the current scandal. Perhaps, I thought,
ident Clinton will break up the monopoly by turning
and making out with Newt Gingrich, or at least
out a blow-up internal doll. It was wasted anticipation,
gh. Nothing happened. In fact, the president didn’t
in mention Monica Lewinsky. Instead, he resorted to
usual drivel about child-care and teen smoking.
but he didn’t mention Ms. Lewinsky, I’ll shut
ht about her, too. (However, I would like to say one
g. Apparently, the president conducted some Biblical
arch and discovered that, according to God, oral sex
considered adultery. I checked into it, and he’s right.
Matthew 3:17, it says, “And the Lord declared unto

This isn’t a joke. Apparently, there have
in a few sites popping up (oh, bad pun, sorry) all over
Web, brokering services for those people who have a
be an aide to limited to fertility clinics and doc-
s, but hey; whatever flies your switch—I guess.
way, the HFEA seems concerned that people will
lease sperm from somebody besides the British gov-
woman, as long as they pass the long series of stringent
to sure public health standards. Additionally, with
anned brokers, there’s no guarantee the sperm is of
ough quality to produce a viable embryo, not to

Ladies and gentlemen, the Ministry of Silly News!

BRANDON NOIA

England has not been the same since the sun
ately set on the British Empire. Once the
mightiest naval power on the globe and a politi-
giant, it has shrunk over the years to a
t hand of political anarchists,
ultural oddities and quite possibly
m known will put it, “the
best Third World country on earth.”
doesn’t mean we should count
out. As far as I’m concerned, any
try that produces the Beatles,
try Python and Clive Barker must
borrow something for it, and should
some slack.
low much? Well, judging from a
re released recently on CNN’s Web
, maybe a little less. On Wednesday,
HUMAN FERTILITY AND EMBRYOLOGY
a watchdog agency in Her
jesty’s Civil Service, issued a warning
concerning the risks of
ching human sperm via the Internet.
’s just let the sentence sit for a second
before moving on.

mention the possibility that the reported donor and the
actual donor aren’t the same person.

Given the relatively high number of artificial insemi-
nations performed in Great Britain yearly (5956 in 1995/96
alone), it’s not hard to understand why the
HFEAs thought process. What appears difficult to
understand is

faintly obscene. It’s one thing to do your banking
through a secure server, or to get your Uncle Motty that
Beer of the Month Club membership he’s always want-
ed. However, when you start trading in live tissue (and
even if it’s frozen, it’s still live), you skate right up to
that shaded line that marks where the wild
ings go. Today it’s sperm. Maybe tomorrow,
it’s a kidney. Or a heart. Extreme? Hey, every-
body starts small; Ted Bundy probably pulled
the wings off flies as a kid.

I have to wonder sometimes if government
employees are required to take courses on how
to release ridiculous statements, studies or con-
cclusions with a straight face. Even putting
aside the question of dignity, releases like this
one (posted, incidentally, at
http://www.hfea.gov.uk/) make you wonder
where your tax money goes. In America we
have the IRS, so we know ours get pissed
away. The tax agencies in Great Britain aren’t
as obviously incompetent as ours, though. So
I imagine there’s still some mystery for the
English people as to where their money goes.
Well, look no further.

Great Britain has long set the standard for
raucous tabloid publications; hell, some of
those even feature pictures of young ladies
sahs clothing (at least up top, that is). Now they have
government releases that look like they’re custom-made
for the tabloid audience. They’re not alone in this, of
course. Many of you probably remember when the
news came out about the groundbreaking study on bovine
mammal emissions our Congress commissioned a few
years back.

Regardless of the nation it comes from, it looks like the
Ministry of Silly News is alive and well. Makes you
pride to be a taxpayer.
BSU’s Talkin’ Broncos ranked among NPDA’s top 50 college teams

The Talkin’ Broncos, Boise State’s speech and debate team, now ranks number among the top 50 college contenders by the National Parliamentary Debate Association. Scores tracked throughout the year put the Talkin’ Broncos in first place in the Northwest Conference with 104 wins and 55 losses. After a break for the holidays, Boise State returns to action at Western Washington University in Bellingham, WA, for the William O. Douglas Invitational Feb. 6-8.

The Talkin’ Broncos will compete in their final conference tournament of the year at Whitman College in Walla Walla, WA, in the Whitman College Invitational Feb. 26-28.

Boise State will come in as the defending champion in regional competition at the Greater Western Region Speech and Debate Tournament at McMinnville, OR. March 19-22.

BSU to host "Black to the Future" campus visitation program

Boise State University’s Enrollment Services, and the Organization of Students of African Descent, will host the eighth annual "Black to the Future" college visitation program for African-American high school students. The program, open to current junior and senior high school pupils, will be held Feb. 20-21 in BSU’s SUB Barnwell Room and focus on admissions information, scholarships and financial aid, career exploration and campus life. The program is free and all meals will be provided. Students must register by Feb. 13.

As part of the program, the movie “Soul Food” will be shown at 9:30 p.m. Feb. 21, in the Special Events Center. Cost for admission to the film is $1 for students, faculty and staff and $2 for the general public. Students participating in the program are invited to stay overnight in the residence halls to give them a better view of campus life. A career panel made up of black professionals from around the Boise area and a student panel made up of current BSU students will offer presentations.

For more information or to have a registration form sent to you, contact Fabiola Juarez-Coce at 385-3038 or 1-800-632-6566.

Idaho Public Television programming celebrates Black History Month

Look for the following programs in February’s prime-time schedule on Channel 4:

Great Performances: Porgy & Bess: An American Voice

Feb. 3 at 9 p.m.

Ruby Dee narrates this look at the enduring George and Ira Gershwin musical drama. Porgy & Bess alumni, including Anne Brown, the original Bess in 1935, as well as Leontyne Price, William Warfield, Maya Angelou, Diahann Carroll and others, share insights and memories. Performance clips illustrate the fascination of the sometime controversial, yet irresistible story.

God’s Gonna Trouble the Water

Airs Sunday, Feb. 8 at 10 p.m.

This documentary traces the culture of the Gullah people of coastal South Carolina and Georgia through the voices of Gullah elders and their lively songs. The Gullah people, inspired by the fervor of their West African music and religious faith, forged a culture and language all their own on the isolated sea islands off the American east coast.

Frontline: The Two Nations of Black America

Airs Tuesday, Feb. 10 at 9 p.m.

Harvard University professor Henry Louis Gates, Jr. takes a personal journey during which he grapples with the issues facing middle-class and poor black Americans. The United States today boasts the largest black middle class in the country’s history, yet half of all black children are born into poverty.

Feb. 11: "History in Perspective"

• Present-day philosophical, political, cultural and religious views on ethnicity and race from noted civil rights activists, scholars and authors.

• Upon Reflection at 1 a.m./12 midnight MT/PT (2 hours 30 minutes)

• African-American Artists: Affirmation Today at 3:30/2:20 a.m. MT/PT (30 minutes)

• Black America: Facing the Millennium at 4:30 a.m., MT/PT (one hour)

• Martin’s Lament: Religion and Race in America at 5:45 a.m. MT/PT (one hour)

Feb. 18: "Working for Change"

An examination of how individuals have worked to change society, including the network of the Underground Railroad, the leadership of W.E.B. DuBois, and steelworkers in the first part of the 20th century.

Flight to Freedom at 1 a.m./12 midnight MT/PT (two hours)

• W.E.B. DuBois at 3:30 a.m. MT/PT (two hours)

• Struggles in Steel at 5:45 a.m. MT/PT (one hour)

Feb. 25: "American Music" Ragtime and gospel, which derived directly from Black music in America, are featured in Great Performances. A program by Mary Lou Williams addresses the history of jazz, which also has its roots in Black America, and touches on the challenges of working as a female jazz musician in the male-dominated art form.

• Great Performances: Creating Ragtime at 1 a.m./12 midnight MT/PT (one hour)

• Great Performances: Porgy & Bess An American Voice at 2:11 a.m. MT/PT (one hour 30 minutes)

• Great Performances: The Story of Gospel Music at 3:30/2:30 a.m. MT/PT (one hour 30 minutes)

• Mary Lou Williams: Music on My Mind at 5:45 a.m. MT/PT (one hour)

Marriage workshop for couples at BSU

Celebrate Valentine’s Day Boise State University counselor and educator Carol Pangborn will present a workshop offering practical strategies for couples interested in strengthening their relationships.

The Fighting for Your Marriage workshop will be held from 8:30 a.m. to 4 p.m. Saturday, Feb. 14, in the Farnsworth Room of the BSU Student Union Building.

The workshop fee costs $65 per couple and pre-registration is required. For more information on how to register, call Carol Pangborn at 385-3089.

Luncheon to support adult and family literacy

The fifth annual Lunch for Literacy, featuring Idaho author Mitch Wieland, will be held Friday, Feb. 20, 1998 from noon to 1:30 p.m. Also featured will be student speaker Jackie Richards. Organizers will also hold a silent auction of autographed books by best-selling authors.

Tickets are available by calling 344-1335. The luncheon will be held at the Doubles Tree Riverside for $35 per ticket.

Honored author/actress will speak at Boise State

Doce Chavez, noted author, playwright, actress and teacher from Las Cruces, N.M., will present her one-woman show "Women in a State of Grace" on Tuesday, Feb. 10 at 7 p.m. in the BSU Special Events Center.

Chavez appears in conjunction with the BSU theater arts department’s annual high school theater arts festival. General admission is $7.50 and $5.50 at Select-A-Seat.

She holds four University degrees, has earned numerous literary and service awards, including the 1995 New Mexico Governor’s Award in Literature. She has presented readings and workshops for students kindergarten-12, college students, the elderly, the developmentally disabled, at risk underserved audiences as well as men and women in prison.

Chavez has authored more than 50 plays, books, articles and reviews in the past 20 years including her 1994 novel "Face of an Angel" and a 1986 novel, "The Last of the Mono Girls."

Chavez appears under the auspices of the BSU departments of theater arts, modern languages and English. Sponsors include U.S. Bank, the BSU Foundation, Imige de Idaho and the BSU Diversity Office.

Arianna string quartet will coach award-winning BSU group

The Arianna String Quartet will perform at Boise State University Saturday morning, Feb. 7 at 10:30 a.m. in conjunction with the Boise Chamber Music Series.

Grand prize winners of the 1994 Fischhoff, Coleman and Carmel Chamber Music Competition, Arianna Quartet also will coach the BSU Piano Quartet in their performance of Antonin Dvorak’s “Quartet in a Major.” The student group recently won first place in both the Idaho Music Teachers Association State competition and the Music Teachers National Association’s
Fee increases, high dropout rate, and BSU radio concern Senate

by TOBIN STEKAL
NEWS WRITER

 Barely into the semester, some Boise State officials have already hinted at the possibility of yet another fee increase for the 1998-1999 school year. At one of last week's ASBSU Senate meetings, Sen. Joseph Pearson briefly commented on the Student Union's Board of Governor's intentions. Details remained sketchy, and Pearson claims these developments are "just talk." Greg Blaesing, Director of the Student Union and Student Activities, also asserts that a tuition increase is merely "a possibility." Blaesing has until Feb. 14 to propose any budget and fee increases for next year. He contends that officials have not implemented a tuition increase in the last three years, and that if one occurred, the board would first have to vote on it before it could go into effect.

In other ASBSU news, Senate Pro-Tem Anne Taylor voiced her concerns about the retention rate at BSU. Fifty-nine percent of registered freshmen dropped out after fall semester. Taylor said that BSU President Dr. Charles Ruch placed retention on the back burner when addressing the state legislature last week for funding; meanwhile, ASBSU President TJ. Thomson says Ruch considers retention a primary concern.

The BSU Broadcasting Club also took the floor, lobbying for the senate's support in the "Student Radio Now!" campaign. Jeremy Maxand, a graduate student and club member, asked the senate to sign a letter of support for the effort. The letter asks BSU's current radio station, KBSU, to open up dialogue with students, and act more receptively toward student concerns.

Club members also hope to increase student involvement with the radio station and eventually obtain one of KBSU's three stations so students can control programming.

Bill Washburn of "Idaho for Safe Highways" also addressed the forum. He called for ASBSU and student support in the organization's campaign to defeat an upcoming transportation bill in the state legislature. Lawmakers are debating a bill that would allow cargo trucks to carry a heavier weight of products on Idaho's roads.

Washburn argues that if heavier trucks traverse state roads, highways will deteriorate faster and current Department of Transportation funds will not be able to pay for the repairs. He further claims that, "When roads wear out they must be fixed, and they will be repaired by taking state funding that would normally go to education. Higher education is usually first on the chopping block."

Washburn also cites death and accident rates caused by heavy trucks as another reason to speak out against the bill. "Idaho for Safe Highways" has garnered the support of over sixty statewide organizations, and wants the ASBSU Senate to join that list.

BSU president addresses JFAC, university receives fewer dollars than desired

by KELLY MILLINGTON TEAL
NEWS EDITOR

Boise State University President Dr. Charles Ruch presented his budget requests last week to the Joint Finance and Appropriations Committee of the state legislature. He asked for a total of $75 million, to fund all BSU operations.

John Franden, Executive Assistant to the President, says the hearing "went really well." He says Ruch emphasized his desire to begin infrastructure planning at the Canyon County campus, which will cost at least $2 million.

Franden adds that Ruch updated the committee on enrollment statistics at BSU, the engineering department, and he engaged in a discussion with committee members concerning the university's retention rates.

Even though Ruch asked for $75 million, Franden says JFAC "will never be able to appropriate the entire request...although it's fairly close to the governor's recommendation."

Franden could not find the exact amount of money Gov. Phil Batt recommended JFAC move out to BSU, but he says the total request for colleges and universities came to $201 million. Batt instead approved $191 million total for higher education in Idaho.

Referring to Boise State's allotment, Franden says he is not pleased, "but I'm not disappointed. The recommendations were good. One thing we really wish at Boise State is for [a start on] Canyon County's infrastructure planning—it'll take years for the campus to meet BSU's goals."
During this legislative session a former White House intern is scouring the halls of the Idaho Statehouse, talking with lawmakers about Boise State University. Jade Riley, the newly-appointed ASBSU lobbyist, wants legislators to address issues that would promote the common interests of BSU students.

Riley plans to promote bills that would better BSU as a social institution, as well as higher education interests of BSU students. He wants legislators to address issues that would promote the common interests of BSU students.

"We have decided that it's better not to just go up to the hill and beg for money and [lobby] for student issues only," Riley explains. "It would be more appropriate for university students to be a catalyst for different social changes."

To help strengthen the voice of university students, Riley intends to form a coalition of lobbyists from the office of President Ruch, the University of Idaho and Idaho State University.

Three lobbyists from the U of I, BSU and Lewis and Clark State College currently represent the interests of more than 56,000 higher education students statewide. So far this session, lawmakers have introduced only one piece of legislation that would directly pertain to higher education. House Bill 447 would allow parents to save up to $5,000 a year for their children's education without being taxed. The bill was proposed last week.

HB 447 appears to stand as one of the few bills dealing with higher education expected to find its way into the legislature this year. Given this limited attention, Riley will concentrate his efforts on social issues such as recycling.

"Instead of just going to the House, Senate and JFAC and committee hearings [over education issues], we're going to keep our eyes and ears open for other issues," Riley says.

Riley plans to lobby for legislation that would encourage recycling within the community and on the BSU campus. He says he particularly wants to pressure legislators to appropriate more funds for recycling programs on campuses across Idaho.

In the late 1970's, Idaho lawmakers failed to pass legislation that would have established a five cent deposit credit on all used bottles. Riley hopes lawmakers will reconsider that legislation, and says he will push for bottle deposits if such a bill is introduced.

Riley also hopes that by paying attention to a variety of issues, legislators will take a second look at university lobbyists.

"Any time you're young, [legislators] think that they patronize you just for your student issues. We hope that by broadening out [issues], we can show that we can be a source for information gathering and research, and can gain a little better approach," Riley comments.

In an effort to showcase a broad spectrum of student issues and concerns, Riley plans to hold a legislative breakfast at BSU sometime this month.

"The focus is not going to be a big formalized show, but as many issues as we can get out of students and relay onto legislators," Riley says.

He adds that bringing lawmakers to BSU shows them how the university spends state funds, and where it needs more. The addition of the new multi-purpose classroom computer lab, which boasts a 90 to 95 percent usage rate, impresses legislators, Riley says.

In addition, Riley wants students to attend the breakfast to share their concerns and knowledge with legislators.

"The university is such a large spectrum of knowledge," Riley points out. "Idaho has a real citizen style legislature. So [legislators] are very willing to listen... They don't have ten staff members that can research, so they are very eager to find out about other issues. There are some issues that the legislators aren't too familiar with, but the students are." Though Riley says he doesn't plan to focus entirely on funding, he would like to see more money appropriated for building expansion. He says that a seven percent increase in state funds for higher education is also necessary to boost faculty pay.

"It's in the students' best interest to have faculty paid decently so that it is competitive and we can get better faculty," Riley explains.

Riley, who registered with the Secretary of the State as a lobbyist interested in a variety of issues, says taking on a number of topics suits a university representative ideally.

"It's a more mature approach for students to be taken seriously," he says. "If we delve out of this 'me, me, me' approach, and into a broad social [approach], it shows we care about different things."
Students begin process to obtain one KBSU frequency

by KELLY MILLINGTON TEAL
NEWS EDITOR

F

ive days a week, KSUB takes over the closed-circuit airwaves on the first level of the Student Union Building. Members of the Broadcasting Club host this new addition to students' lunch hour, playing an eclectic variety of music and allowing deejays a free format.

Jeremy Maxand, one of KSUB's founders, calls this the first step in the right direction: dedicating one of KBSU's three stations for student use only. KBSU is Boise State University's own radio station.

"We feel the students deserve and have a right to... one of the FM frequencies," he says.

Maxand justifies the club's position by pointing out that, were students to take over programming, they would be immersed in valuable learning and educational experiences, even taking on administrative duties.

He adds that the group wants to promote cultural diversity by playing different types of music and allowing a variety of students to deejay. This means that not only do members control KSUB during the lunch hour, but anyone can sign up to deejay. Students can host discussions or play their favorite music.

The start-up of KSUB marks the first step in a plan to create a sense of community and belonging for Boise State students, Maxand explains.

With the help of SUB Director Greg Blaising, club members pushed their daily radio program off the ground, and they say Blaising's support is only the beginning. Maxand points to a draft of a Broadcasting Club letter citing BSU organizations and clubs that have confirmed backing for the group's efforts to attain one KBSU frequency.

Maxand also addressed the ASBSU Senate last week, asking representatives to sign a resolution endorsing the Broadcasting Club's efforts to run part of KBSU.

Maxand and other club members say BSU students have a right to at least one university-controlled frequency because $37,000 of the $1.3 million dollar budget comes from student fees. With one-third of the total budget, Maxand says the Broadcasting Club would "hopefully change the redundancy that [is in KBSU] now."

Obtaining a KBSU frequency, however, presents a challenge to the Broadcasting Club. Past efforts by some students have failed because of the bureaucracy embedded within the radio station.

Club member Ed Gutierrez says that to even nail down 20 hours of student programming each week requires club members write a number of proposals and present them to different boards. The club wants 20 hours "right away," says Gutierrez.

For this to happen, however, members must first submit a letter to KBSU officials and await a response. They are also sending letters to department heads around campus, and President Charles Ruch and the vice president of student affairs, to glean support for the Broadcasting Club.

Gutierrez and his counterparts state that they do not want to eliminate programming from National Public Radio. Rather, they want one frequency for students to call their own, complete with lectures, commentary, political discussion and music.

With this issue in its infant stages, expect further coverage. At the end of last week Maxand said the club would send a letter outlining its requests to the general manager of KBSU, and the outcome is currently up in the air. Right now, the club remains so intent on obtaining one frequency that Maxand warns, "We're not going to be quiet about it."
SU celebrated its own with a recent exhibit in Liberal Arts Galleries I and II. Amid talk of impending changes within the art department, its faculty showed the students how it’s done.

“I think it’s the best faculty show, ever” said exhibit director Richard Young.

Dr. Gary Rosine, chair of the department, agreed. “The show is well put together, and organized very well.”

The on-campus galleries host eight showings a year, four per semester. Half the exhibits are annual events like the senior and faculty show. The art department then seeks out work to fill the rest of the slots, including juried art exhibitions every other year. The shows are planned anywhere from one to five years in advance, said Young.

The exhibitions, says Rosine, aim to “educate students and the public. We want to show our students things they wouldn’t get to see anywhere else. But they’re not just for students—we’re aiming for three groups: students, faculty and the public at large.”

Young views the galleries as an educational experience for students, akin to a laboratory environment. “I see them as being an extension of classes, another form of class, another form of curriculum.”

Young feels enthusiastic about several upcoming exhibits. The first, titled “Where Do We Go From Here?” will consist of a national alumni photography show. It will include graduates, professionals and educators, and Young and Rosine believe it will offer a great opportunity for BSU to show off its graduates.

Other forthcoming exhibits include a mixed-media drawing collection from Washington resident Patrick Siler, and a conceptualized art installation. The installation will be built according to the artists’ instructions in the galleries, and then destroyed at show’s end.

The Art Department itself is gearing up for some changes as well. A reorganization of the galleries is currently in the works, with the intent of securing the Liberal Arts building gallery as a student-run showcase for their own work. The department is also planning on opening a larger space that will operate as the feature gallery. The physical restructuring will continue with the creation of additional undergraduate studio space.

Rosine expressed optimism about upcoming faculty and curriculum additions, as well. Three new faculty members are on board to bolster the painting, illustration and art history disciplines, and more Art History listings will be made available to students, leading to a minor, and eventually an Art History major.

“We’re anxiously awaiting to hear from new voices in the faculty,” said Rosine.

The two galleries are located in the Liberal Arts and Public Affairs/Liberal Arts West buildings.
Examples from last week’s faculty show, with commentary by Gallery Director Richard Young, clockwise from top left.

Mary, by Jim Talbot. “We did a one-person show of his a while ago. He does a lot of unusual, psychologically revealing portraits.”

A Set of Blue Glasses, by Nancy Quinn. “This is a really strong piece, with lots of rich, saturated color.”

Kill That Bug, by Jim Budde. “His work has always had an edge, and it’s almost always humorous.”

...After Apple Picking, by Robert Winward. “His is some of the strongest work I’ve seen using digital imaging in a while.”
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Soundtrack leaves listeners with "Great Expectations" for the movie

by MARY DOHERTY
ARTS & ENTERTAINMENT EDITOR

Ethan Hawke and Gwyneth Paltrow co-star in the soon-to-be-released "Great Expectations," a modern tale of a youth's passage into manhood loosely based on the Charles Dickens novel of the same title. Sound pretty steamy? The trailers for the movie look hot enough to make blood boil, and the soundtrack surely raises the heart rate to an unhealthy pace.

Beginning with the eerie lingering of Tori Amos' haunting howls over top an instrumental of flutes and whistles, Great Expectations the Album sends chills down the spine with each track. Tori Amos claims credit for the second track, "Siren," as well as contributions to the music score by Patrick Doyle. The surreal melodies of Mono, a Euro-trashy baroque waltz group featuring Scott Weiland, and an urban-pop ditty by Poe, cement the bitersweet uniqueness of the album. The recently released Duncan Sheik single "Wishful Thinking" and "Walk This Earth Alone," by Lauren Christy, fulfill the made-for-radio tracks requirement on the soundtrack. An ethnic twist is thrown into the mix with Caetia Evora's "Besame Mucho" (translated: "kiss me a lot"), which serves for the token seductive, dramatic opera track. "Uncle John's Band," a stray from the closet of The Grateful Dead, also made it onto this compilation, and brings the listener back to the mellowed-out, everything's-gonna-be-all-right mode.

While Atlantic Records could have stayed with the line up already mentioned, they didn't. Instead, they went over the top, they poured on the gravy, they dumped ice cream and hot fudge over this slice of cake. How could it get any better? Only with the solo debut of Chris Cornell, the mastermind and frontman for what was Soundgarden. His single, "Sunshower" provides the heart-wrenching greeting card which hallmarks this album like no other ballad could.

Until the movie comes out in February, one can only entertain naughty dreams about the potential chemistry between heart throbs Hawke and Paltrow. Imagine as well supporting actress Anne Bancroft and actor Robert DeNiro in a film produced by Alfonso Cuaron with an intriguing and innovative musical score.

"The music is like another leading actor," said composer Patrick Doyle.

"The score has so much influence over mood changes and ambiance. It's crucial on a basic level. It's crucial that the atmosphere created for the whole picture has uniformity, that it reflects the type of personalities up on the screen and how they interact and how the story around them interacts."

With that in mind, the quirky styles brought from the vast array of talented performers—such as famed soprano Kiri Te Kanawa and pianist Cynes Chestnutt—catalyze the listener into a feeling of urgency to see the film.

Composer Patrick Doyle boasts several Grammy Awards as well as accomplished titles including "Much Ado About Nothing," "Chariots of Fire," and "Hamlet," to name a few. His experience, coupled with the improvisation and creative stylings of Tori Amos, make the Great Expectations the Score another must-have for eclectic music lovers.

Amos' admiration for Doyle's work became obvious in an interview, when she admitted with a grin, "All I want to do is take a bath in Guinness with him. I mean I just adore Patrick. He brings a whole new integrity to music and film."

Amos not only drinks a real beer (and batters in it), she also proves herself successful in pulling together multi-layered thematic sequences together in music. A damn fine job indeed. Have another Guinness, Tori!

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_Transtlantic Crush out with another CD_

by ERICA HILL
ARTS WRITER

After benefiting for almost a year from Magic 93.1's publicity, Transatlantic Crush has released their first album. Romantica occupied space on Treasure Valley radio stations since January 19 but clips from the record were released on local radio stations months ago. The popular pick from the album is "Without You," their number three on Romantica.

Romantica offers 45 minutes of trendy electronic dance music with a Buck Street Boys overlay. The musical aspect of the album falls on the mid-range of acceptability. Despite keyboard which would score a 15 year-old experimenting with pro-programmed in the best "novice" category. The drum machine programming with electric bass work well with a majority of the songs.

The vocals are, however, where Transatlantic Crush's downfall lies. Lead vocalist Tony Krebly adequately computers the notes themselves but his voice could stand some work. Some songs feature a weak vocal presence with an up-tempo, electronic dance beat.

The final factor is that Transatlantic Crush offers a perfect pop song. "Beautiful Girls" begins with a catchy, upbeat, synthesized musical composition and slowly adds the back-band vocal performance. This slowly sounds awkwardly despite the fact that the keyboard player is the best band member in the electronic dance music genre. After the initial "Beautiful Girls," Transatlantic Crush offers a second song in a similar genre. The band's emphasis on tempo and groove is godly.

Without the "Beatles" style pop band whose ONLY charm fact they're a Boise band playing in a non-pop band, Transatlantic Crush & Company could have established themselves as a "local" favorite. Transatlantic Crush needs to learn with their "Beatles" fan base that they need to focus and seriously revamp their sound.
Weaving theatrical magic

by Autumn Haynes
ARTS WRITER

Imagine sixteen women standing in a circle. They twist and contour their bodies in unbelievable positions, all the while engaging in barbaric cries. Sound like a feminist version of the Promise Keeps convention? Actually, it’s the cast of BSU theatre department’s most recent hit. *Mother Wove The Morning*, by Carol Lynn Pearson, presents a journey into the lives of sixteen characters from 20,000 B.C. to today. While these women never cross paths, they all face the same dilemma. In a world dominated by men and guided by a masculine god, each woman searches for the Heavenly Mother.

Director Karen Craig saw *Mother Wove The Morning* seven years ago, performed by its author. Craig chose the one woman show as her graduate project, casting sixteen of BSU’s best actresses. Craig says she felt compelled to choose a play with strong female parts because “most of the roles [in BSU productions] are for men and the women’s roles are usually supportive.” [Mother Wove the Morning] offers the opportunity for sixteen women to get their teeth into really good roles.

Performing in the Morrison Center’s Stage II leaves little room for a set. However, the simplicity of the backdrop allowed the actors to showcase their talents without technically blocking the view. Lighting, created by Joe Novak, formed an important and effective element in creating the mood. The costumes, designed by Sheri Novak, looked appropriate to each period. Bruce the Palaeolithien donned a bit of fur to represent a cave woman’s dress. Actress Heather Reichenberg gave an incredible, ‘barbaric’ performance; utilizing her body and costume to create the strongest impression of a woman living in 20,000 B.C.

Other stunning performances were given by Sara Bruner, who not only sang original songs but also took the part of injured cast member, Heather Israel, just two hours before curtain time. Bruner portrayed Amenehopet the Egyptian Priestess with the strength early feminists would have been proud of. She also played the role of a black woman brilliantly, forcing us to look past the color of her skin. Sheri Novak is no stranger to the stage and, once again, offered a performance that deserved applause. As Julia the Gnostic, Novak asked us to imagine God as Mother as well as Father. Amy Welsh gave an outstanding performance as Lydia, and recounted the story of the Rape of the Levite Concupine. However, the narration of actress Kristina Peterson intertwined the lives of these fifteen women together with grace, humor and a personable approach. The play is truly Peterson’s view of the absence of the feminine side of religion. Other performers include Elizabeth Kenning, Devin Kearns, Monica Mason, Andrea McMurtie, Ruth Merrill, Heather Reichenberg, Lisa Sanchez, Eden Teagle, Melissa Thacher, Karen Wennstrom, and Paula Youman.

Before the house opened, one spectator exclaimed to his wife, “There’s no men in this show! Did you bring me to a feminist party?” However *Mother Wove The Morning* does not participate in men bashing. In fact, the last line of the play sums up the view of the author and fifteen women from history: “Mother wove the morning and Father made the evening, joyfully together.” With this in mind, we find the equality men and women share.

Stage II was packed opening night with a predominantly female audience. The overwhelming support from the community was influenced by last week’s article in The Boise Weekly. Student support was sadly absent and the audience lacked the familiar faces of fellow freshman students. Fortunately the performers were able to look past the lack of BSU attendance and presented an incredible show, bringing audience members to their feet.

*Mother Wove The Morning* will be presented at the High School Festival February 10, and again for the Women’s Center March 13. For information contact the BSU Women’s Center.

Boise Art Museum attracts connoisseurs with Picasso ceramics

by Gene Piccotti
ARTS WRITER

The Boise Art Museum (BAM) hosts a variety of art exhibits and famous. This week the museum is wrapping up the most hailed artists of the 20th century: Pablo Picasso, 1940’s to the mid 1950’s, he created approximately 2,000 pieces that are currently on display at the BAM.

Several of Picasso’s plates, vases and wall hangings are distributed throughout the galleries of the Museum, in the open for connoisseurs to examine closely, as are a wide variety of uniquely crafted plates and oval platters and sculptures.

While Picasso’s modernist style in his paintings as well as criticism, his ceramics consist of mostly realistic pictures and pieces that were generally designed to best function as actual use. One of the most intriguing aspects of this display is the range the artist used in terms of size and appearance. Many of the works look perfect symmetry as two human hands could make machines, to guide them. From simple to elaborate, from the rural countryside to the rural farm living during the time. Picasso was among the first artists to capture country-side with the rural function of the work contribute to the beauty of each piece and the appreciation of the viewer. The uniqueness of the work speaks highly of the artist’s vision and talent. Many of the plates he created were almost perfect in symmetry and displayed alongside other sides, which broke most paradigms of how plate should look. For example, one broke the norm by appearing plain on the front, but contained a highly decorative display. "Jacqueline’s profile" (1956) also was manipulated in this strategy. This strategy is a clear reminder of art’s purpose in general: to reflect our own, how we view objects in the world. Picasso’s work epitomizes this concept, especially because he takes the most trivial objects from day-to-day and turns them into works of art.

The Boise Art Museum has an incredible amount of the ceramic pieces shown. They are distributed with a collection of different aspects. Many of the works look like a colorful display of Spanish-looking pottery appeared around the 1950’s. Picasso's work is a clear reminder of art's purpose in general: to reflect our own, how we view objects in the world. Picasso’s work epitomizes this concept, especially because he takes the most trivial objects from day-to-day and turns them into works of art.

*Coming of Age in Babylon* provides life instruction for Gen-Xers

"Coming of Age in Babylon* provides life instruction for Gen-Xers
Wednesday, February 4
- SUB SPEC Center- Honor Band Clinic (7:30 am to 5:00 pm)
- Boise Public Library- Parent/Child Internet Basics (7:00-8:30 pm)
- Neurolux- Ping Pong
- Tom Grainey's- Rebecca Scott Decision

Thursday, February 5
- SUB SPEC Center- Honor Band Clinic (7:30 am to 5:00 pm)
- Morrison Center Recital Hall- Student Recital, Jason Groner, trombone (7:30)
- Boise Center on the Grove- Banff Film Festival: "I Made It," "Puma, Lion of the Andes," "Skookum Huck," and "EI Dorudo"

Friday, February 6
- Blues Bouquet- Skinny Boy
- SUB SPEC Center- Honor Band Clinic (9:00 am to 7:00 pm)
- Morrison Center Recital Hall- BCMS, Arianna String Quartet (8:00)
- Neurolux- Consolidated ($5 in advance at Retrospect)
- Tom Grainey's- Suns of the Beach
- J.T. Toad's- EZ Loader

Saturday, February 7
- SUB SPEC Center- Honor Band Clinic (8:00 am to 10:00 pm)
- SUB SPEC Center- Honor Band Concert (7:30)
- Morrison Center Recital Hall- Arianna String Quartet, "A Little Morning Music"
- Music Dept. Scholarship Audition Day
- Neurolux- Trans Atlantic Crush and Lovesick
- Tom Grainey's- Fluffcr and Hummer
- J.T. Toad's- EZ Loader
- Esther Simplot Academy- Boise Master Chorale's "Songs of Love and Romance" concert (8:00), for info. call 344-7901
- Hastings on Boise & Apple- Free demo from Boise Massage Therapy
- Hastings on Overland & 5 Mile- Wendy Matson in concert

Sunday, February 8
- Tom Grainey's- Rebecca Scott Jam

Monday, February 9
- Tom Grainey's- EZ Loader

Tuesday, February 10
- Morrison Center Recital Hall- Senior Recital, Jassen Mitchell, euphonium (7:30)
- Tom Grainey's- Fat John and the Three Slims

Wednesday, February 11
- Morrison Center Recital Hall- Graduate Student Recital, Jeffrey Romero, piano (1:30)
- Tom Grainey's- Rebecca Scott Decision

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Babylon continued from 15

your own worst enemy; and then learning how to face and eliminate big problems. Aside from these, these two primary ways of "finding the self" De Bias says the key involves being honest with everyone including yourself.

Though these ideas may not seem radical, the way De Bias suggests using them could be considered controversial. Some of those suggestions include dismissing the "honor thy father" and "study hard" conventions and he suggests we all "party like [we] still can."

After laying down the ground rules, De Bias launches into a writer-to-reader conversation about drugs, capitalism, sex, religion, masturbation, homosexuality and even feminine facial hair. De Bias analysis of these and other facets of post-teens' adult life are written in an uninhibited, straightforward manner.

"Coming of Age in Babylon" offers an allayogy on the way 18-25 year-olds see the world. In a sense, it confirms what we already know, but no one will admit. For example, De Bias writes in his closing thoughts that he hopes his readers find a mate, saying "true love is founded upon true living" and that "true living" means being honest with your partner and yourself. "Being honest" in De Bias' view means not cheating, because in his words "cheating is just so much crap."

De Bias provides a number of honest viewpoints like those mentioned throughout the 162-page book. His confidence in talking about the reality coming-of-agers face every day comes through as prolific statements and words to relate to, not just to read.
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Another game on the road, an often repeated saying from the Boise State men's basketball team. Although the trip was shorter, the results proved still the same: one more mark in the loss column.

After finally returning home last Thursday and reviving themselves with an impressive win over Long Beach State, BSU headed off to play arch-rival Idaho in a game full of seething implications come tournament time.

The Broncos started off slowly against LBSU. They were down by six on two separate occasions early in the first half. Then, with about six minutes left in the half, BSU woke up realizing they were playing at home. A 14-2 run put Boise State up at half time by ten. Momentum stayed in favor of the Broncos from that point on.

The second stanza was more of the same for Boise State. After the lead slipped down to only four points, BSU picked up the pace again and went on to outscore Long Beach 46-32 in the half. When the game ended the scoreboard read BSU 84, LBSU 60.

Roberto Bergersen led the way with 17 points and Mike Tolman broke out of his shooting slump to put up 15. Shane Flanagan also tossed in 13 points of his own, 11 of which came during the first half.

With a little confidence injected into the team it was off to take on the Vandals in the Kibbie Dome. "On the road again..."

Game action started out just like it was supposed to. BSU trailed early and looked like they didn't know what to do with the basketball. Idaho posted a 33-21 lead with less than a minute to go before the intermission when something happened to BSU. They scored nine straight points, including a jumper by Steve Shephard at the buzzer, to close the gap to 33-30.

Boise State shot out of the locker room, on to the court and into a 12-2 run putting them up 42-35 early in the second half. They kept their lead right around six points until the five minute mark. Then it happened. Somebody must have seen the black and gold lettering on the basket supports that read "The Kibbie Dome". From that point on, BSU played like the weary road travelers that they are. They were outplayed and outscored, ending up with a 72-67 loss.

Once again, Roberto Bergersen led the team in scoring with 23. Gerry Washington added another 17 points, most of which came from the charity stripe. He set a BSU record going 14-14 from the line.

On the season Boise State stand 4-10 in the friendly confines of the Pavilion. They are 4-9 in games played elsewhere, including neutral sites.

Next up for the Broncos comes New Mexico State and coaching legend Lou Henson. Game time is set for 7:35 Thursday night in the Pavilion.
In front of a boisterous crowd, the Boise State wrestling team were unable to pull the upset of 19th ranked Oregon. Instead, the Broncos settled for an 18-18 tie, after losing the last two weight classes, including an overtime decision in the heavyweight. Boise State’s record moves to 4-4-2 on the season while Oregon’s changes to 7-3-1.

Boise State started off nicely with a 9-0 lead following a forfeit by Oregon at 118 and Dave Mollari’s decision at 126. Oregon rallied with three consecutive decisions at 134, 142 and 150. Boise State’s Kirk White continued his stellar season by grappling to a 5-4 victory in the 158 lb. weight class. However, the Ducks would win three of the next four matches to narrowly escape with the tie.

The Broncos will host their final home match this Saturday versus 21st ranked Oregon State University. Match time is 2:00 p.m. in Bronco Gym.
Join the BSU Ambassadors

The BSU Ambassadors is a group of outstanding men and women students selected to represent the student body and assist with various university activities with the public.

Attend the
Ambassadors
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on Monday, February 9th
from 6:30-8:00 p.m.
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Bishop Barnwell Room.

Current BSU Ambassadors will be available to answer questions and discuss the organization.