12-3-1997

*Arbiter, December 3*

*Students of Boise State University*
Is Bronco Basketball Flying High Again?
Top Ten reasons
Asencion wrote the Unreal Horrorscope this week
by Mark David Holladay
Opinionated Staff Writer

10. I lost a bet—stupid Emergency Disaster Response unit!

9. Two words: "STRESS, BABY!" You think coming up with this week after week is easy?!!

8. Interpreting the current morals and values for the collective good of the people through the use of Arbiter meditative techniques causes headaches if the practice is not discontinued after a designated period.

7. We both watched too many episodes of Sesame Street centered around sharing last week.

6. A food fight at Angels (this week) was out of the question!

5. The classic Disney film Freaky Friday—you should see Asencion water ski!

4. One of us had to enter the witness protection program under the alias Horin Nakatomi for a brief period.

3. I found it difficult for some Elders to accept the three basic principles of Astral Flight:
1. Believe
2. Jump
3. Refer to principle #1

When the explanations fail, actual demonstrations are very effective. But still the question remains, Are the grounded skeptical or principle #1 less?
I hardly ever decorate. When I do, I don’t do it very well; I’ll admit that. However, a week ago I came across a piece by a local artist and acquaintance that caught my eye. It wasn’t one of his more meticulous works. It was actually an envelope decoration that just appealed to me. So I photocopied it, probably violating copyright law, and took it back to my dorm room and put it up on the corkboard outside my door.

The piece was a black and white rendition of a local comic strip character. It was the kind of piece that draws you in to stop and look, but at the same time the text changes your stopping to look, effectively punishing you for stopping to appreciate the art. I’ll admit, the language used in the piece was not polite; it was in fact just the kind of language that sensitive people would object to.

Most of my neighbors who saw the piece enjoyed it and complimented me on my taste, or lack of it. No one who spoke to me was offended by it. The cliché, however, held true and it was “the quiet ones” I needed to look out for. I left for class in the morning and when I came back to my room that afternoon the photocopy had been shredded to pieces and tacked to the corkboard. It had lasted all of one night, a morning, and one afternoon. That’s not a bad life expectancy — if you’re a housefly.

Good thing I had more than one copy. Copy number two was an addition of my own. “I’m baaaaaaac!” I wrote at the top of the copy. This copy lasted all of an afternoon on the second day. I think I left for dinner and when I got back to my room I found the second copy in the same condition as the first. By now I was kind of worked up, and shouted a few things up and down the hall about the condition of my fish. I added that if someone had a problem with my choice of decoration they should have come and talked to me. The doors in the hall remained closed.

Good thing I had one more copy. Copy number three had another addition of my own. “Censorship is the worst form of tyranny,” I wrote. Again I shouted up and down the hall about my fish and went into my room with a buddy to relax. Copy number three lasted all of a game of Tecmo Bowl; the vandal had struck while I was still in my room. This copy was sliced across the middle with a push pin.

Too bad I don’t have anymore copies. I went to work with the intention of printing 27 copies and taking them to the “quaint one” I needed to talk to. Unfortunately, I didn’t have enough push pins and the original piece of art was apparently reclaimed by the vandal.

Speaking of turkeys...

by BRANDON NOJIA
Columnist

The holidays are upon us yet again; holidays dedicated to the pursuit of gluttony and watching people pound themselves to jelly for the privilege of making a turkeys...
I've been thinking about those chemical weapons. Saddam Hussein is such a psychopath that I've concluded that I would not want to fight anyone who has the power to unleash nerve gas on me. Fortunately, I didn't volunteer for the military, and I don't think they're allowed to draft us anymore. But if they try to draft me, I'll dodge them. I won't move to Canada, of course, because I don't trust Canadians—though they think ham is bacon. I will, however, hide under the bed with a reading lamp and a copy of "Rolling Stone." Those army freaks will never catch me.

It's only a dream, but I genuinely wish the government were still allowed to conscript citizens involuntarily. It would be fun to dodge the draft, especially if you're expected to serve in a war against someone with weapons that can scramble your DNA. During the Vietnam War, everybody who burned their draft cards risked imprisonment simply to avoid being shot or blown up by a grenade. Big deal. Veterans of the Gulf War actually volunteered to fight in a place supposedly full of gene-mutating explosives. If the government had drafted people for the Gulf War, nobody would blame them for dodging it. In fact, you could even run for president as a draft-dodger without incurring the wrath of C-SPAN callers. ("Hey, I want to serve my country as the chief executive. I wasn't about to embark on a pilgrimage to the land of nerve gas and battery acid. So I went to Canada and ate little round pieces of ham. They call it 'bacon' up there.")

Actually, I'm not sure Mr. Hussein's bomb factory is really stocked with chemical weapons. Never having seen any, how do I know they exist? It's kind of like that cloned sheep that was supposed to impress everyone so much. The mad scientists can tell me the sheep is cloned all day, but it looked like a regular sheep to me. They could have told us, "This three-headed sheep was born with only one head." And Saddam can bluff all day about possessing biological weapons, but I don't know what that really means. Are they alive? I mean, a pit-bull is a biological weapon. Dogs operate under the rules of biology and can bite your face off. If they're alive, the effects of radiation are played dead. But aren't all weapons biologically unfriendly? If you cut someone's hand off with a sword, he isn't going to be intact. If used properly, all weapons have biological side effects. Hell, O.J. used a biological weapon.

Saddam probably has a bunch of household cleaners with LIQUID DICTATOR labels. I have a bottle of Pine-Sol in front of me, and the ingredients are quite vague. It says the product contains "cleaning agents." What the hell does that mean? Is the bottle full of shrunken-down FBI office cleaners?

I'm not saying Pine-Sol isn't dangerous. I'm simply saying everyone seems to get along just fine with it under the sink, probably because the warning label tells you how to avoid danger. But I'm sure Saddam removed all the warnings. So if we go to war with Iraq again, the U.S. military should issue a warning to our volunteers: "Do not get bombs in eyes. Avoid prolonged skin contact. For sensitive skin, keep a bottle of lotion next to your gun. Do not let bombs touch food. In case of exposure to eyes, rinse with water for 15 hours. If irritation persists, immediately report to your commanding officer and tell him you want to go home."

Unfortunately, that last suggestion wouldn't work, because our military isn't "voluntary" in the accurate sense of the word. It's the only institution for which you "volunteer" and then can't leave—unless you sell top-secret files to our enemies or have sex with a gay person.

Anyway, I suppose it's possible that Saddam's arsenal is more powerful than Pine-Sol. But if so, it can't be any more treacherous than the wonder drugs approved by the FDA every few weeks. For instance, last year I noticed my hair was beginning to leave my head. So I used Rogaine for a month, and it made me sick. That stuff tastes like Windex.

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3 letters!

AN OPEN LETTER TO THE CITIZENS OF BLAINE COUNTY AND OTHER IDAHO & MONTANA COUNTIES AFFECTED BY RADIOACTIVE Fallout IN THE 50's & 60's

As you may already know from the Twin Falls, Idaho, Times News' headline articles dated August 10th and August 11th of this year, Blaine County was one of the counties most heavily hit by the radioactive fallout from the atomic tests done by our government in the 50's and 60's. I realize that this is a very disturbing thought and the U.S. government and many of our "trusted" public officials at the time not only planned and supervised the blasts but also carried them out (there were reportedly at least 100 tests), and then proceeded to monitor the fallout out, where and when it hit people and livestock. I guess someone wanted to know what might happen to those of us who unwittingly just carried on with our lives not knowing we were being repeatedly subjected to heavy doses of radioactive fallout. It's common knowledge that a human body cannot perceive a dose of fallout with its available perceptions. So, of course, we wouldn't have "known" it was happening except by being told and warned by the people who knew. Since the information has been suppressed for so many years now, and since we weren't warned by our government, I think one can safely assume that they didn't want us to know about it. That over 100 tests were carried out without us being warned and since our government was monitoring the fallout closely, I can only draw the conclusion that no one was concerned about us and my little brother. (Important though it may be to you) or your and your life (important though it may be to you). And how about my brother and sister and their lives or my parents, my uncles and aunts and their children and their lives? As a matter of fact, almost all my family members lived in Blaine County all throughout those years. And how about my friends? I know of at least two of them who died of cancer and I haven't even kept in contact with most of them. And how about all the other decent people who lived in Idaho and Montana, North and South Dakota, Wyoming and Kansas, Utah and Colorado, Oklahoma, Missouri and Arkansas? What about all of them? Just because Idaho was a sparsely populated state, maybe no one thought it was of too much concern. But I'll tell you what, that's a crisis and cold viewpoint. I know my own health has suffered a great deal because of that radiation contamination. And I have had a continuous struggle to maintain my health and try to live a decent and productive life. And I don't know anybody who feels like their life is unimportant and has been a mere statistic in the overall grand scheme of things, do you? To think that someone played with my life and put it at risk and view it as a statistic is not a comforting thought to me. How do you feel about it? Well, maybe you are one of those new residents who weren't even aware of it at that time. But I was there, and I and remember what a truly beautiful existence it was for the most part. Little did we know our environment was being secretly "poisoned" by an unseen, unknown hand.

But this is not a noble cause and in fact the people who were in government then are not the same people who are in government now so let's not get into targeting the current government for someone else's crimes. I wrote mainly to you to tell you that there is hope. Something can be done about radiation and other toxic substances. I did research on this, I did something about it for myself and I know that even if you have received doses of radiation and other toxins there is something that can be done.

The main message I have for you is that I was there at the time. I received high doses of radiation, my physical health suffered as a result but I did something about it and you can do something about it too.

If you feel you have suffered from the effects of radiation and other substances or any of your family or friends have you can write to me, Linda J. Struthers, P.O. Box 162, Clearwater, FL 33755, and I can tell you what I did about it and how I found the information. You will see a lot more on the subject of radiation in the next few months as the Nebraska-Lincoln Cancer Institute's 100,000 page report on this will be released but just remember, something can be done about it. Do not despair.

Sincerely,
Linda J. Struthers

Dear parking Crew,

I am writing this letter to congratulate the Parking Crew in charge of the barricades during any events that may be taking place at the Pavilion or the Stadium, I have never seen a group of people pull together with as much determination as you have. If it were any other group they would most likely have left an entrance for those selfish Chaffee students to enter from. Not you however. I have witnessed great feats in the name of the "orange vests". First I saw that you ordered more barriers so you were not only blocking off the entrances, but any route that a daring curmudgeon might take. Also I have seen the way you not only block off the parking lots, but now the streets too. BRAVO! However the latest triumph by your phenomenal clan, is in stepping the villainous Chaffee students from running heedlessly through the barriers by stacking them two wide.

To all you students that may not have recognized what a great job these fine upstanding citizens are doing. The next time to see one of these Orange-vested "heroes of the parking lot," Be sure to give them a "thumbs-up," or at least some kind of recognition.

Thanking you on a job well done,
A selfish Chaffee student
An open letter from the Executive Staff

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the Associated Students of Boise State University executive branch is an exciting one this year. We are full of hope, promise and diversity and have many plans for you, the students. We wish to share those with you as well as give you an opportunity to get to know us.

This year the executive staff is continuing with plans to construct a new Student Recreation Center. This plan has developed with continuous effort from the previous administrations and this year we plan to put the final project into the Recreation Center. This plan was developed with continuous effort from the previous administrations and in all institutions of higher education.

The executive staff is also seeking state-wide recycling requirements in all Institutions of Higher education. You may have seen the surveys around the union and the campus about adding more social fraternities and Sororities on campus. The response has been overwhelmingly in favor of that addition. The executive staff is working towards colonizing one new social sorority and one new social fraternity at BSU.

The executive staff supports the "Virtual University" program where students can take any classes from numerous colleges by computer. They see this as a great opportunity for our students to get an education with diversity.

This year the executive staff has been working diligently to adopt immediate solutions to the parking problem on this campus. They also support the future plans of a Social Sorority and one new Social Fraternity at BSU.

Their support of events like pep-rallies, and the repairs being made to existing playing fields.

The administration feels it is important to keep students informed about state and national policies effecting higher education in Idaho. We have a great staff that will work to get the word about issues out to the students.

This ASBSU administration also supports registration for classes by the internet and touch-tone telephone. This is one way BSU will become more technologically advanced and surpass other universities that are even larger than Boise State.

TJ Thomson, ASBSU President is a Junior at BSU studying Political science with an emphasis in Pre-Law and Public Administration. TJ was born in Idaho Falls Idaho and graduated from Idaho Falls High School. In 1997, he was a delegate at the Democratic National Convention in Chicago, Illinois. TJ enjoys snow boarding, camping, and Oakland Raider Football.

Nico Martinez, ASBSU Vice President is a graduate student who holds her Bachelors in Education. She enjoys horseback riding, skiing, surfing, dancing hula, and eating sushi.

Matt Boni is the Chief-of-Staff and a junior in majoring Criminal Justice and minor in Spanish. He has come to us from Centreville, Virginia, and is a member of Kappa Sigma, BSU Spirit Squad, the Baseball Club, BSU Ambassadors, and Blue and Orange Legacy. His hobbies include baseball, sand volleyball, fishing, snow boarding, hiking, skeet shooting, and traveling.

Steve Steading is a native of Coeur d'Alene, and is a sophomore majoring in Political Science. He is serving as the Personnel Selection Director, and is a member of Kappa Sigma and Blue and Orange Legacy. He has three younger brothers who still live with his parents, Richard and Janis. Steve idolizes Bill Clinton, and hopes to follow in his footsteps.

Renee Smith is in her third year as a staff member. For the last two years she was the Volunteer Services Board Director, and this year she has been working as the Executive Assistant. She is a senior who is majoring in Social Work and will be graduating this spring. She is also working on her Dispute Resolution Certificate. She has been working for the last nine years at El Gringo, and at the Ada County Juvenile Court Services in the Victim Impact Program and the Mentoring Program. She wants to work in a correctional youth setting, working with at-risk youth.

Emily Cady attended Tigard High in Oregon. She is currently serving as the Recycling Coordinator and is majoring in Health Science. She has been working hard to increase recycling here on campus and in the community. She has too many hobbies to list here.

Clint Miller is our Recycling Waste Manager, and has been working hard to promote recycling all across campus. He worked with last year's administration, assisting Stu Adams in establishing a better recycling program.

Jade Riley is our ASBSU Lobbyist majoring in Political Science and minor in Economics. He was born in Richfield, Idaho, and is active in the Political Science Student Association, and in local and statewide politics.

Recently, Greg Stokes and Michael Martin were appointed as volunteer executive representatives. They will be working with President Thomson on several projects during the year.

And then there is me. My name is David S. Nielsen, and I feel like I have been here at BSU longer than dirt. I began studying to get my BS in Biochemistry in 1988, and I will be graduating in the spring of 1999. (About time, eh?) I am married to my wife Lisa and we have three children, Jayme, Cortin, and Courtney. I served four terms as the Senator of the College of Arts and Sciences. I was the Chief-of-Staff for Jeff Klaus, and this year I am the Student Relations Director. I am a Sagittarius who enjoys basketball, grapefruit juice, sushi, old Hogan's Heroes reruns, football, skinny dipping, kits and bag-pipes, and theater of all types.

If you have a wild urge to get involved in any issues on campus, or just want to know more, call us at 385-1440. We thank you for your support...

"We are full of hope, promise and diversity and have many plans for you, the students."
Boise State meets $12 million goal for engineering

Boise State officials have raised $6 million "one year, two months and ten days ahead of schedule," said President Charles Ruchs. He announced that the university has raised the money to match a challenge grant from Micron Technology.

Now that BSU has met the challenge, officials hope to break ground for two buildings by late spring. According to current proposals, the buildings will be located directly south of the existing engineering building on University Drive.

The larger building will house laboratories, classrooms, student study areas and computer labs. In addition, it will have an area comparable to those at Micron, where students can learn computer chip technology.

The smaller building will hold special labs for civil and mechanical engineering students. It will also have an 18-foot-tall bay with a crane to lift heavy materials.

Glass-walled skyways will connect the larger building to the existing engineering technology building.

BSU was able to meet Micron's challenge ahead of time thanks to private donations, ranging from the thousands to the millions of dollars.

Before construction can begin, the State Board of Education must approve the buildings. However, the Legislature has already appropriated money for the university to have architectural and engineering plans drawn, so the requirement appears to be a formality.

It was not until Meridian with his wife, Lya, was 38 years old and newly married when he enrolled in the industrial maintenance technology program at Boise State's Canyon County Center this fall. He knew the two-year commitment and the financial burden of fees and tools would be hard to manage. His work ethic would get him through the fall. As for the latter, help was on the horizon.

"After I registered, Bob Allen, director of the industrial maintenance technology program, sent me a letter about the Sheehan scholarship," Guzman says. "He encouraged me to apply.

Sheehan's Welding Supplies established its $250 educational scholarship four years ago as a means to promote Boise State's 11-month welding program. This is the first year the scholarship has been offered to students in BSU's industrial maintenance technology program which is administered by the Larry O. Selland College of Applied Technology. Sheehan's plans to offer the scholarship to each department on alternate years.

In addition to a $250 cash award, the scholarship includes $250 toward the purchase of tools with some flexibility built into how that money is used. "We are willing to work with scholarship winners," says Gene Evans, salesman and scholarship coordinator for Sheehan's. "If they have all the tools they need, we just give them the full $500."

This was the case for Guzman. Sheehan's and Allen notified him of his selection as scholarship recipient recently and presented him with the full $500. Not only can Guzman breathe a sigh of relief about his next fee payment, he will also be able to purchase a full complement of tools to enhance his associate degree as an environmental technician.

Guzman, who resides in Meridian with his wife, Lya, plans to continue his work with Boise Cascade after he graduates.

"Boise Cascade's management has told me my degree from BSU will help move me up the ladder," he says. "My..."
Forum questions public access, offers solutions for citizens

by TOBIN STIEKEL
NEWS WRITER

The American Civil Liberties Union Club of BSU recently held a forum analyzing and discussing the aspects of public access to media. The four panel members focused on the lack of public access to all avenues of media, and how to fix the problem. The forum included audience involvement and each panel member spoke on their views of public access.

The panel included Dr. Ed Melaskie from the Communication Department, J.D. Hunter, journalist for the Boise Weekly, Ben Kline, a member of the Boise State Broadcasting Club and Nancy Elizabeth, who is an activist for United Vision of Idaho. Joshua Graham, Vice President of the ACLU club of BSU moderated the discussion.

The panel raised some serious questions and concerns about the public’s involvement in the media. Then it offered some solutions as to how the public can become more involved in society through the media. Hunter commented that “access to public media is limited, but public television is a way to start.” He is pushing for a public access TV station in Boise as an “outlet for people to be heard.” Elizabeth focused on this issue, as well.

“Someone’s ability to spend silences those who can’t,” she commented, speaking on how corporate funds dominate all mediums of media. She addressed the policy aspects of the issue and solutions that society can use to gain more access for people’s voices to be heard.

Kline also spoke on radio access. He said that public access to radio shows and the airwaves is limited. He used KSBU, the campus radio station, as an example, citing that it allows 504 hours of airplay each week and only 15 of those hours are produced by students.

Kline is a member of the Boise State Broadcasting Club and its goal is to reach out to students on the radio and motivate them to become more involved.

Senator deals with number of issues before Thanksgiving break

New officers, salaries and Greeks head the list

by TOBIN STIEKEL
NEWS WRITER

The ASBSU Senate swore in its newly-elected senators-at-large before Thanksgiving. Now in office are Rob Christensen, Ignacio Mireles, Kara Janney, Justin Thomas and Heidi Peterson. The incumbents are Mike Mays, Cindy Abor, and Christine Starr. Three senators lost their seats in the election: Jason Driever, Tony Gonzales, and Justin Parker.

At the meeting of Nov. 17, the senate discussed ways to more efficiently track the number of hours each member works. By code, all senators are required to work at least 10 hours a week to receive pay. Senator Justine Parker because he failed to work the required number of hours.

One senator, Tony Gonzales, does not pay. It is not being done. Senate pay comes directly from student fees.

Senator Michael Mays also updated the senate on the proposal to institute fraternities and sororities in residence halls. Some members of ASBwu are pushing for support of more Greek organizations on campus.

However, the Residence Hall Association voted against the matter, and will be drafting a resolution soon to address the issue.

Senator Joseph Pearson then discussed the new campus ID system. The program will be implemented sometime next semester and it offers more options than student ID cards do now.

For example, the new card will make student IDs similar to an ATM card, allowing students to place money on them. One uses the card to buy books at the BSU Bookstore and charge the purchase to student ID cards.

The cards will also sport a new look because students must have their pictures retaken. Also, the university will assign students different identification numbers so social security numbers will no longer be used as identifiers.

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dream of an education and its value is coming true.

BU Foundation’s Phonathon ’97 tops goal

Boise State University’s fund-raising project, Phonathon ’97, raised $225,634 in pledges from alumni and friends for academic projects.

Hold annually each October, the fund drive amount exceeded the $210,000 goal and was a 12.4 percent increase over the previous year’s total of $200,667. The average pledge increased from $52.67 in 1996 to $62.30.

“We were thrilled by the response from our alumni and friends,” said Bob Fritsch, executive director of the BSU Foundation. “Once again, they have demonstrated their belief in our efforts to provide our students with an academic experience of high quality.”

“Frank Church Abroad” at BSU

“Frank Church Abroad” is a new exhibit in the windows of the Frank Church Room on the second floor of the Library. The display features photos, memorabilia and documents from several of Senator Frank Church’s foreign trips. The display begins with his World War II service as a military intelligence officer in China and continues through his travels as a member, and later, chairman of the Senate Foreign Relations Committee.

Visitors can also view an array of photos of Church with numerous world leaders of the 1950s, 60s, 70s and 80s. For fun, visitors can quiz themselves on the number of presidents, prime ministers and kings they can identify. An answer sheet is available.

The exhibit will continue through Spring Break and can be viewed during the Library’s open hours. Church (1942-1986) represented Idaho in the United States Senate from 1956 until 1981. A native of Boise, he worked as a lawyer and taught speech at Boise Junior College prior to his election to the Senate.

National magazine seeks “Top Ten College Women”

Glamour magazine has extended the deadline for obtaining applications for Glamour’s Top Ten College Women for 1998 competition until Dec. 19.

Any senior woman who attends an accredited four-year college in the United States is eligible to apply. Women interested in entering the competition should contact their school’s financial aid or student affairs office or call 1-800-244-GLAM. Entrants can also obtain an application via e-mail at tow@Glamour.com or through the internet at www.fastweb.com.

Applicants submit an academic transcript, letters of recommendation, a list of school and community activities and essays describing their most meaningful accomplishments.

Winners receive a cash prize of $1,000, the opportunity to meet top women professionals in their fields of study and national recognition in Glamour. Completed applications are due on Jan. 31, 1998.
New POW/MIA flag flying in Quad

by KELLY MILLINGTON
NEWS EDITOR

Seven members of the American Legion Post 136 gathered one week ago Tuesday to raise a new POW/MIA flag in the Quad near the Albertsons Library. BSU Veterans Coordinator R.K. Williams had removed the old flag because it was torn and weather-beaten, and the university had not yet replaced it. In a brief ceremony, Oscar Rogers, Post Commander, presented a new flag to Williams.

The donation came about after Lou Piccotti, 1st Vice Commander of the Post, read a recent Arbiter article about the missing POW/MIA flag, and decided to do something about it. Thanks to his connections through the Post, Piccotti "didn't figure there was a problem" in raising a new flag to the university.

He paid for the $45 flag with his own money, then asked fellow Post members whether they would like to contribute to the donation, which they did. The Post then phoned Williams to tell him they had a new POW/MIA flag for Boise State. After Williams hoisted the new flag onto one of the poles in the Quad, Post members expressed their satisfaction with the donation.

"We all feel good about it," Piccotti said. He said that it is important to keep the POW/MIA flag flying because "a lot of our friends never came back and some of them may still be there."

Williams agreed. He said he believes too many people "don't think that POWs or MIAs still exist, especially if they don't have a direct contact to one."

Rogers said he expects the new flag to last at least one year because of its nylon construction and that "it will weather better than silk or cotton."

Wooden display represents more than great minds

by KELLY MILLINGTON
NEWS EDITOR

In the middle of the lawn that separates the business building and the library stands a conglomeration of wooden letters, numbers and a spider. They seem to have sprung from nowhere, but in fact they came from the minds of six AR106 art students assigned to a group project.

One student, Heidi Nielsen, explained that the group's professor, Duane Carver, divided his class into sections and gave each one $50 and 20 2 x 4 pieces of wood. He then told the students to propose ideas for utilizing the money and the wood, and turn them into a class assignment.

After pondering several ideas, another student, Michael Pishl, said "we narrowed them down to this."

"This" consists of oversized numbers and letters, a wooden spider and a painted game board on the grass.

"It's a play on the actual site of [the display]," Pishl explained.

Amy Westover, group member, agreed. "It represents a battle between the numbers from the business building and letters from the library. The spider is the mediator. He's cyclical. See, he caught the number 8 and the letter N," she said, pointing to twine wrapped from the spider and around the "8" and numbers or letters are taken "they must have been the best ones."

"N" Nielsen agreed, but protested that the sculptures "should stay up forever!"

At that point, group members realized they had actually spent under their $50 limit. Some bought spray paint, others provided their own, and one member contributed wooden stakes.

"We were in scavenger mode," Nielsen laughed.

Pool building appears ready for opening

by ERICA HILL
STAFF WRITER

After some sincere dealing with issues of "public safety," the repair work on the pool building near completion. Dave Cooper, Associate Architect of Boise State University, reports that Cascade Builders/Developers will complete the work by today.

He said that the old building had water seepage from a water line in the basement. The water seepage caused the floor to be moist, which caused the water to be muddy. He then realized a white stucco-like material called the "soft- and-fast" to the overhang.

Problems have stalled the work twice so far. First, as a precautionary measure, the primer on the steel framing was tested for possible lead content. The tests returned negative.

Then, in the process of demolition, a workman's hammer bounced off a scaffold and made a crack in a large piece of glass on the south side of the building. The glass was not tempered and could have shattered, so the pool was closed while workers replaced the piece.

Walk-A-Mile puts lawmakers in other peoples' shoes

Some big politicians in Idaho
won't take part in program

by ERICA HILL
STAFF WRITER

Some Idaho policy makers are getting a taste of their own medicine. The Walk-A-Mile program aims to show legislators how their policies affect constituents.

The project, which began Nov. 17 and continues through Dec. 15, pairs legislators with low-income families to "walk a mile in their shoes." Twice a month, the policy makers go to the food bank of the welfare office while the families attend public meetings or visit the Legislature.

State Senator John Andreasen explained that his participation in last year's Walk-A-Mile event was a learning experience. "It's a program that ought to expand to include every legislator and every state," he said. "This was a significant experience for me and my family.

Another program requirement stipulates that legislators feed their families on the amount of money typically allotted for food stamp recipients. Program coordinators Mary Chant of El-Ada Community Action Agency and Lee Mays at the Idaho Women's Network hope the four-week program will "bridge the gap between policy makers and their constituents whose lives are affected by government policy.

Several local and national agencies, including Helping Hands, Inc., Voices of Pain for Human Rights and the Idaho Migrant Council, endorse the Walk-A-Mile program.

Approximately 15 Idaho legislators are participating in the program, but many of the well-known politicians are not. Despite repeated requests from the Walk-A-Mile program, Senators Larry Craig and Dirk Kempthorne and Representative Helen Chenoweth have declined to take part in the month-long program.
Coffee franchise setting up shop in Boise

But some people say they won’t patronize Starbucks

by CARISSA WOLF
NEWS WRITER

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tarbucks Coffee Company, America’s largest retailer, roaster and brand of specialty coffee, plan to expand its corporate roots in Boise—planting an unwelcome seed within the Boise coffeehouse community.

The coffee giant recently announced its plan to open the first Starbucks location at 1977 State St., making the company’s entrance into southwest Idaho. Greg Jackson, Starbucks spokesperson, said the company aims to open several locations in Boise during 1998, but would not disclose any prospective locations until the leases have been signed.

Skepticism and disapproval

The expansion of Starbucks into Boise, which promises to create more than 50 jobs for local residents, is being met with skepticism and disapproval from local coffee house employees and coffee consumers.

April Van De Griff, a barista for Coffee-News Coffee-News, questions Starbucks’ corporate agenda, citing the company’s tendency to open locations close to established coffee houses and then buying them out.

“I think that they’re planning to do what they did in Portland to the Coffee Connection,” Van De Griff said, referring to the recent buyout of the Boston-based chain, which was Starbucks’ main competitor in several cities.

Before absorbing the Coffee Connection, Starbucks opened several locations within close proximity of Coffee-Connection stores, giving the established coffee houses heavy competition. In 1998, Starbucks purchased the last of the Coffee Connection outlets, bringing Starbucks closer to its goal of establishing over 2000 coffee shops worldwide by the year 2000.

Van De Griff sees Starbucks’ aggressive franchising as a potential threat to Boise’s independent coffee houses, but feels that Moxie Java, a locally-owned coffee house chain, will find itself the most vulnerable to Starbucks’ competition.

“If Starbucks were to open on the Grove, Coffee-News might lose a little business, but I think Coffee-News has enough regulars that would keep coming,” Van De Griff explained.

Jerome Everhart, owner of White Cloud Mountain Coffee and Moxie Java, could not be reached for comment, but Stephanie Batten, Moxie Java barista, supports Van De Griff’s claims.

“I think it’s rude of Starbucks to move in right next door to Moxie Java, which is locally-owned and try to dominate other coffee houses with their giant Starbucks dollars,” Batten said.

Too close to the competition

The first Boise Starbucks location, at 1977 State St., sits less than 100 meters from a Moxie Java on 1750 State St. The proximity between Moxie Java and the proposed Starbucks coffee shop is tight—even for coffee houses in the downtown area, which claims the highest concentration of coffee houses in the city. Downtown coffee houses currently average about a 200 meter distance between shops.

Batten says she’s not surprised that Starbucks chose a location so close to a Moxie Java. “I think Starbucks is going to be eyeing Moxie Java just because they know Moxie Java is their biggest competitor,” Batten said.

Moxie Java has established itself as Idaho’s largest coffee house chain by opening locations in mini malls, near movie theaters, and on college campuses—venues that Starbucks typically eyes for the high volume of shoppers and caffeine craving students.

Corporate spies

According to Batten, Starbucks has been keeping a close watch on Moxie Java for several months now. Last month, Batten served a woman who questioned her with an array of inquiries she said was not like that of an average Moxie Java customer.

“I could tell she wasn’t a regular customer,” Batten said. “She was pretty uptight...she wore a suit, and asked all kinds of questions about our coffee. The woman commented about how cheap Moxie Java prices were...asked what our most popular drink was...what kind of milk we used and noticed our [espresso] machine was old.”

The woman later admitted to Batten that she was sent to conduct some research on Starbucks’ behalf. The woman’s probing didn’t leave Batten with a favorable impression of Starbucks.

“I get the impression that Starbucks is very stuffy and uptight. They have this attitude that ‘we [Starbucks] have money, and we’ll get what we want,’” Batten said.

Hanging out at the bottom of the food chain

According to Luke Massengill, a freshman at BSU, “[Working at Starbucks] was like being at a fast food drive thru. Five a.m., hit and there was a line out the door for four hours, full of people on cell phones. I wasn’t about getting someone coffee and caring about how you made it. We just had to get the people in and out and make their coffee as quickly as possible,” Massengill said.

Massengill, who has worked at coffee houses in Alaska and California, including a Starbucks coffee shop in Escondido, Ca., finds that Starbucks’ corporate influence and big profit motivation takes the art out of coffee—for both the employee and customer.

“Everything comes down from the corporate office. All decisions are made at the corporate level, and then employees get a memo on it. It felt like the employees were at the bottom of the food chain, and we were just... numbers,” Massengill said.

Fostering warm fuzzies

Starbucks maintains that they foster the highest employee standards in the industry by providing part-time employees with full benefits, facilitating extensive training programs and allowing employees stock options through its “Bean Stock” program.

“Our dedication to invest in our people guarantees exceptional quality for our customers,” said Starbucks CEO and chairman Howard Schultz. “The Starbucks mission statement pledges that the company will make decisions that foster respect and dignity in the workplace and contribute positively to the community and environment.”

Let the stampede begin

However, Massengill said Schultz’s pledge to maintain dignity and respect in the workplace is, in reality, limited, and customers end up pushed through the shops like cattle.

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Massengill, who finds making a good shot of espresso an art form, said that he has a difficult time patronizing some of today’s franchised coffee shops. He said that many modern coffee houses have replaced the smoked filled, poet-raving, idea-inspiring coffee houses associated with the beatniks and revolutionaries of yesteryear with brightly lit, smoke-free, order-and-go shops.

“It’s the idea of supporting something that takes the
art and the whole purpose of coffee houses out of coffee houses," Massengill said, explaining his lack of esteem for Starbucks, despite his fondness for their highly-caffeinated offerings.

"At old coffee houses, coffee was just something to go with a cigarette while people sat around discussing ideas and writing their master works. Now a lot of coffee houses are just about making huge profits," he said.

**Grossing millions and ignoring human rights?**

Starbucks has raked in high profits since opening its first store in 1971 at Seattle's Pike Place Market. Since 1987, when Schultz bought the company for $4 million, Starbucks has established stores in several foreign countries, and in airports, shopping malls and college campuses across the United States.

Schultz's extensive entrepreneurial motivation helped Starbucks exceed $966 million in gross sales in 1995—men a $1.25 a day, under poor working conditions. The Guatemalan Institute of Human Rights estimates that a family of five would need to earn at least $7.80 a day to adequately sustain itself. The U.S./GLEP also reports that plantation workers are often subject to child labor, inadequate protection from the elements, pesticides and miserable living conditions.

The U.S./GLEP, founded by a group of labor and human rights organizations, felt that Starbucks, which prides itself as a progressive and humanitarian leader in the coffee industry, should live up to its image and pressure plantation owners to create better working conditions.

In February of 1995, Starbucks announced that it would adopt the first ever code of conduct for a United States company, in an effort to improve working conditions for the Guatemalans who produce its coffee. Guatemalan human rights supporters waited nearly two years for Starbucks to take action on that code of conduct. To date, the company has contributed $100,000 to CARE, an international development organization, to improve conditions through CARE's work. Starbucks' corporate success hasn't been met without critique or challenge. In 1995, the U.S./Guatemala Labor Education Project targeted Starbucks for its lack of responsibility it has taken in the working conditions of its Guatemalan coffee bean plantation workers.

Guatemala, which exports an estimated 90 percent of its coffee beans to the Starbucks company, holds one of the worst human rights records in the western hemisphere. It is estimated that nearly 70 percent of Guatemala's population living in coffee-growing regions suffer from extreme malnutrition and poverty.

Although Starbucks did take some action on its code of conduct promise, plantation worker advocates are not satisfied. The U.S./GLEP issued a statement saying it would initiate a new campaign to persuade the company to fulfill its promise to "walk the talk." The executive director of U.S./GLEP, Stephen Costas, stated, "To be blunt, Starbucks is reneging on its promise and its goal." The organization figured that Starbucks' $100,000 contribution to CARE is equivalent to one-seventh of the Starbucks' CEO's annual salary, and the $75,000 contribution is equivalent to six weeks worth of sales at one Starbucks outlet. Put simply, U.S./GLEP thinks that Starbucks could and should do much more.

**The people will decide**

Despite Starbucks' social shortcomings, Batten predicted that the company will flourish for a while. She sees Starbucks as attracting primarily business-oriented patrons. And Batten says the company's corporate image and unfavorable business practices aren't likely to attract a more socially-conscious, young crowd.

"I think that when Starbucks comes, they will have lots of business, and Mexico Java sales will go down a little bit ... but people will eventually realize that they are paying more for less coffee at Starbucks," Batten said.

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### Outstanding BSU students listed in upcoming "Who's Who"

**by CAROLSA WOLF**

**NEWS WRITER**

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*ty-six Boise State University students were recently selected to appear in the 1998 edition of "Who's Who Among Students in American Universities And Colleges." Those students will be included in the nationwide registry, which distinguishes the top three to five percent of university and college students.

The annual directory has honored outstanding students since its first publication in 1934. The students, chosen for their academic and civic achievements, join an elite group of recipients selected from more than 1,900 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

According to Dr. David Taylor, vice president of BSU Student Affairs, the number of students selected to appear in the "Who's Who Among Students in American Universities And Colleges" registry is slightly higher than previous years. Selected students represent three to five percent of the university student population nationwide.

Boise State will honor its selected students at a reception in late January or early February. The reception, Taylor said, allows the university the opportunity "to recognize and honor students who have shown academic and service excellence in the community."

Campus nomination committees, individual professors and editors of the annual directory chose this year's students based upon their academic achievement, service to the community, leadership in extracurricular activities and potential for success.

Nominations for "Who's Who" must hold at least a 2.8 GPA as an undergraduate, or a 3.4 GPA as a graduate. They must also be currently enrolled in a university or college and must be in senior or graduate standing to be considered.

Helen Lojek, BSU professor of English, regularly nominates several of her students for consideration by "Who's Who." When nominating, Lojek explained that she looks beyond the minimum requirements established by "Who's Who." Most students Lojek nominates have contributed in many ways, to both the university and community, she said. "When nominating a student, I don't only look at a student's academic performance, but I also look at how much of a contribution a student has made to extracurricular activities ... most students have a dual focus."

According to Lojek, almost all of the students she nominated will appear in the publication, "I'm not surprised," she said, "I have very high standards for nominating students."

English major Gadicie Edmunds, nominated by Lojek for recognition in the 1998 edition of "Who's Who," said she feels honored to be recognized. However, aside from being listed in the directory that students must pay for, she asserted that "Who's Who" does little else to reward nominated students. Students must purchase any additional plaques, certificates or mementos through "Who's Who" if they want recognition beyond the registry.

Edmunds, who has maintained a high GPA throughout college and is active in the university Singers choir, said that buying the book doesn't interest her, but that she will not ignore the award. "If I ever apply for a job, [the award] is something I might consider putting on my resume," Edmunds said.

Christine Starr, a communications major, was also selected to appear in the next edition of "Who's Who." She sees the national recognition as a chance for students who serve their schools to be distinguished for work that is often overlooked.

"When you are in student government, there is often little recognition for a lot of time that you give to the community," Starr claimed, "so it's very refreshing to be awarded [by "Who's Who"]."

Starr appreciates the fact that unlike many awards recognizing university students, "Who's Who" commemorates student efforts in community service as well as academics.

The selection process for student recognition in "Who's Who Among Students in American Universities And Colleges" begins in mid September of each year, when nominations are accepted from individuals nominating themselves or another person. The following BSU students were selected by BSU faculty and staff to appear in the 1998 edition: "Who's Who Among Students in American Universities And Colleges."

- Julii Buskley, psychology; Matthew Bott, criminal justice administration; Joshua Casten, English; Daniel Costello, music; Karen Craig, theater arts; Michelle DeShip, English; Patrick Daniel, theater arts; Gadicie Edmunds, English; Regina Etheridge, Spanish; Tony Evans, computer information systems; Kristen Fairbanks, English and philosophy; Carolyn Farruggia, applied science; Rex Frazier, communication; Alma Gomez-Frith, Master of fine arts; Ravi Gupta, philosophy; Amber Hartley, theater arts; Thomas Hillard, English; Linda Hogin, instructor/performance technology; David Huntsman, theater arts; Marcela Hudato, psychology; Robert Ingram, psychology; Wilma Job, elementary education; Brian Jones, construction management; Leila Jones, public administration; Heather Kimmel, English; Daren Korf, physical education; Kristy Kuehka, psychology; Cinelle Lopez, social work; Andres Lamas, international business (postbaccalaureate); Heather Lyons, business management; Peter McBride, criminal justice administration; Sherry Meineke, elementary education; Amy Perryfield, elementary education; Elizabeth Perea, communication; Kara Price, communication; Michael Quinn, environmental health and biology; Ascencion Ramirez, political science; Sabino Ramirez, criminal justice; Nina Sanderson, social work; Christine Starr, communications; Anne Taylor, English; Juanita Torres, bilingual elementary education; Kenneth VanKirk, chemistry; Kimberly Wierus, psychology; Mark Wild, marketing; Kim Williamson, English.

The directory is expected to be published in early 1998 and can be found in most libraries across the nation.
For the second straight year, the BSU men's basketball team was picked to finish fourth in the Eastern Division of the Big West Conference. Now, for the second straight year, the Broncos are out to prove that they deserve better than fourth place. Assistant coach Shabnuric Williams, talking about the fourth place pick, said "It kind of pisses us off a little bit. None of our guys get any recognition and we tell them they should be out there to prove something." On the other side of it head coach Rod Jensen commented, "I think that’s fair. We’re still the new guys in the conference and we’ve got to earn our stripes.”

Before the conference season gets underway there are some big games on the schedule. Annual rival Idaho State is there again along with Pepperdine and Pac-10 schools such as Washington, and Washington State. And the Broncos face a huge game against UCLA, which is currently ranked number seven in the country.

"Games like that are good preparation for our conference schedule," said Roberto Bergerson. "No matter what, you look forward to games like this. We want to go in and show the whole world that we can compete."

The Broncos look as athletic as they have been in quite a long time. There are six seniors on the team, four of whom usually occupy the starting lineup. Given the dunking abilities of guys like Justin Lyons, Roberto Bergerson and Kejuan Woods, and the outside shooting of Gerry Washington and Mike Tolman, BSU should pose a threat to be reckoned with.

With 6'11" Kenny Van Kirk being joined by Trevor Tillman, also 6-11, the inside game should gain more respect and draw attention. If that happens, the outside shooting should open up, filling the needs of Boise State. Mike Tolman and Gerry Washington both currently rank in the top ten for three pointers made in BSU history.

Freshman Kejuan Woods should add an exciting new dimension to the Bronco offense with his leaping ability and athleticism.

With the returning experience of Washington, Tolman, Bergerson, Mike Hagan and Steve Shepard and the new enthusiasm of Woods, Tillman and Lyons, once the Broncos gel as a team "then we should be really good," said Bergerson.

"This team is kind of unique" states Tolman. "One night we can play terrible and the next night we can be a Top Ten team," he added, "We have the talent, if we play together, to really take this team to another level than what we’re on right now."

"Potentially I think we can go as far as we allow ourselves to go," added Washington. "If we do the things the coaches tell us to do and we play like we can play, I think it’s possible that we could go to the Final Four, or at least a long way."
Young Broncos look to improve

by TERRY CHRISTENSEN
SPORTS EDITOR

The road to victory for the Boise State Broncos once again looks bumpy. After going 0-9 to start last season, BSU find itself in the same position at 0-4. However, a certain attitude exudes from the team that this is only a matter of bad luck and things will change soon. Scheduling the likes of Georgia, Clemson and Washington early won't help fortunes, but should prove advantageous when Big West Conference action begins.

During the annual conference media day, pollsters were split on ranking the Broncos. Coaches placed BSU second in their poll, while the media ranked them fourth. Not many coaches sustain the validity of polls, but head coach Trisha Stevens didn't dispute the results. "The polls turned out pretty much the way I thought they would." Overall UC-Santa Barbara and Nevada were picked to win the Eastern and Western divisions of the BWC.

The Broncos feel the eastern side of the conference appears up for grabs. After an inauspicious beginning last season, BSU went on to win nine out of the next 12. Two victories against the Wolfpack put the Broncos on top of the East until a late season stumble dropped them to fourth. BSU completed the year at 9-17 and 7-7 in conference. They fell in the first round of the conference tournament to eventual champion, UC-Santa Barbara.

This team appears to be getting bad luck out of the way early. Displaying different ways of how to lose, wins glimmer far away on the horizon. As the cliche goes, only the future will tell. BSU possesses plenty of talent and here is how the team stacks up:

Kim Brydges, once the Co-Big Sky Conference Freshman of the Year, a senior from Mount Vernon, Washington looks better now than her freshman season. She ranks in the career top ten in three categories, and has a legitimate shot at four others. Brydges is a force under the boards and averages nine points a game.

Andrea Durieux starts at the off-guard and executes defense like a bulldog. Her offensive skills continue to blossom. A senior, she displays a big heart and personifies the consummate team player.

Kelcie Lewis set the season record for made three pointers with 76. She once again leads the Broncos in scoring average with 12 points a contest, the same as last year. Lewis maintains her role as a go-to person in the Bronco offense.

Jenny Hodges, a 6-2" junior, improves every day, looking to add to her four rebound, four point average from the previous season.

Alyssa Sumlin earned Big Sky Freshman of the Year honors after the 1995-1996 campaign. She worked extremely hard in the off-season to return in the best shape of her life.

Reyna Fortenberry returns as part of a talented sophomore group. A solid rebounder, she contributed over seven points per contest last season.

Cori Freeman won the Coaches Award as a sophomore last year. She received the award thanks to her ability to be coached, while exhibiting a great work ethic and attitude. She averaged over 20 minutes of court time despite playing on injured feet most of the year.

Tawnya Gray received awards as team Co-Defensive and Most Improved Player. She started in 14 of 26 games and averaged six points a game.

Valerie Rainis helped turn the Bronco season around last year when she hit the game winning shot against Nevada in overtime. The sophomore possesses a sweet shot from inside and gains position down in the blocks.

Heidi Umthun completed last season as the second leading scorer on the team with 10 points per contest. She is a pure slasher, not afraid to take the basketball to the hoop.

Yvette Barrios will be the only true freshman to play this year. The 5-5 guard from El-Paso, Texas, possesses lightning quick moves and should contribute early on.

Ferris Dudunake averaged almost 20 points a contest at Kendrick High School. She will red-shirt this season.

Trisha Stevens begins her second campaign at the helm of Bronco basketball. She tallies a 9-20 career record. Stevens earned an NCAA Championship ring as a key member of the 1990 Stanford Cardinals. She will be joined on the coaching staff by third year assistant Janet Soderberg, second year assistant Brenda Kuehlthau and first year assistant Peg Swadener.

Boise State appears like a team searching to gain an identity. If the pieces of the puzzle start to interlock, look for the Broncos to make a serious run at the conference championship. But if pieces continue to miss; another long season could await the squad.
The production is wrapping up in Boise after 120 performances for audiences totaling around 55,000 young people. The production, written by Idaho playwright Micki Panttaja, has been touring throughout four states since September. Several members of The Rivals team are participating in various student directed projects including Showcase later this month and Mother Wave in January. Dr. Lauterbach says the department encourages intense participation not only for the students' well-rounded education, but for their future careers. He compares the arts to sports by mentioning that you can't practice enough. The practice theater students are receiving today will carry over into their professions.

The main attraction in The Rivals is in fact the rivalry for the stage. In Act II Scene 2, the audience is left breathless by the energy and talent of four of BSU's best theater students. Mrs. Malaprop, Lydia, Captain Absolute and Sir Anthony Absolute take the stage and engage in one of the best scenes in the show. The scene left the audience rolling in the isles. Other characters offered their own bit to the show. Sir Lucius O'Trigger (Ness) was delightful, although somewhat overshadowed by fellow actor, Bob Acres stole the scene by his flighty manner and horrendous costumes. Other cast members said they enjoyed the experience of working with such strong fellow thespians and a director who enjoys the classics. Students rehearsed for approximately six weeks to prepare for The Rivals. Aside from mandatory rehearsals each cast and crew member had to battle with homework and various other theater projects. Several members of The Rivals team are participating in various student directed projects including Showcase later this month and Mother Wave in January. Dr. Lauterbach says the department encourages intense participation not only for the students' well-rounded education, but for their future careers. He compares the arts to sports by mentioning that you can't practice enough. The practice theater students are receiving today will carry over into their professions.

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The Freddy Jones Band played the Union Block earlier this month in a venue packed with devoted fans. After opening the Toad the Wet Sprocket concert last month, Huffamoose returned to do the same honor for The Freddy Jones Band.

The show was sponsored by KF 95, who also dedicated heavy airplay to FJB's latest single "Wonder." The performance got off to a slow start but picked up with the

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The Freddy Jones Band headlines at the Union Block
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headliner, Huffamoose played before a reserved, non-responsive crowd, but frontman Craig Elkins continued his desperate effort by singing and playing with as much energy as their first appearance. A new show and different crowd proved unsuccessful for Huffamoose. Elkins was backed by Erik Johnson on drums, Kevin Hanson on guitar and Jim Stager on bass guitar.

Huffamoose's music tends to make one jones for Prozac. Their melancholy lyrics and Elkins's monotone voice explained by the story of their inception into the music scene. Elkins's, was living in LA; working as a waiter and constantly aware (and sometimes obsessed) with the belief he would soon die. His promoter claims, "A day went by that I didn't think I'd die." The depressed waiter-turned-singer moved to Philadelphia, where he met Hanson, Stager and Johnson, who were playing in a hypochondriac of mythic ability, however, to him, "not a single person that I'd die." The depressed waiter-turned-singer moved to Philadelphia, where he met Hanson, Stager and Johnson, who were playing in a jazz quintet.

The group released their first major label debut on Interscope Records titled "The Freddy Jones Band".

Boise's Favorite musical insects release new CD

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Boise's Favorite musical insects release new CD
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You've seen them, you've heard them, and now you can own their brand-skanking-new-full-length album. The Moustique is Boise's most energetic and upbeat bunch of young lads on the local scene. The Mosquitones. The much-anticipated release will surely impress those of you who haven't seen this up and coming band. Put all those Mosquitones into your music world knowing they have rich and full music. The CD represents their musical talent and uniqueness extremely well. The album consists of 11 songs sure to get you grooving.
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"Ghost," the first track on the release, brings you into the Mosquitones' world, making you well acquainted with what's to come in the rest of the songs. The singles that follow keep you kicking, skanking, skilin' and rolling along with the good vibes the Mosquitones are known for. "Mr. S," one of their long-time crowd favorites, can be found here. Another local hit for the boys, "Milk toasts," even saw a little airplace on 100.3 FM the X. The locally produced radio show, "Rebellion Jukebox" hosted by Tim Johnstone also featured members of the Mosquitones in a live in-studio appearance last Sunday.
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The horn section and accompanying instruments are well defined and crisp sounding. This excellent production quality comes as no surprise because it was mastered by the Mosquitones themselves along with Steve Fulton. Fulton also served as the engineer in his studio at the Audio Lab. The album sounds great, and it should consider the amount of time and work the fellas put into it.

The self-titled release offers extraordinary craftsmanship and great musicianship to connoisseurs of many genres. With strong instrumental songs and catchy choruses and great musical arrangements, the Mosquitones are sure to quench your thirst for good local music. Check out their new album at record stores all over town.

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Another opening performance for Huffamoose.
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WEDNESDAY, DECEMBER 3, 1997
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Freddy Jones Band gets warm Boise welcome
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by MARY DOHERTY
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ARTSWRITER
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The Freddy Jones Band began seven years ago in Chicago and have already recorded three full-length albums prior to Lucid. They've played with many popular bands of common style. Along with being on the H.O.R.D.E. lineup, the FJB have shared the bill with Big Head Todd & The Monsters, Blues Traveler and Widespread Panic.
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In the tradition of grass roots soul rock, the Freddy Jones Band exemplifies stellar song writing ability as well as inspiring instrumentation. For example, Wayne Healy can make a Gibson Les Paul sing like no other folk rock band has attempted. His high-speed precision, original riffs and endless bridges add a level of clarity and essence to each song. Fellow vocalist Marty Lloyd proved to be no slouch on the guitar either, but his vocal range excelled over the music. Rob Bonaccorsi joined in with progressive scales on guitar, completing the interplay of three guitarists. Bassist Jim Bonaccorsi dropped the underlying rhythm accompanied by Simon Horrocks on drums. To put it plainly, if you've ever seen Animal play drums on the Muppet Show, you have an idea of Horrocks's intensity. One of the ruddies aided Horrocks on the same drum set for a smoking drum solo that riled the crowd into a screaming frenzy.
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Upon leaving the stage, the audience cheered and insisted on an encore. The band hadn't realized they had so many Boise fans, despite the nearly sold out performance. In a sincerely surprised voice, Lloyd thanked the crowd for their generous enthusiasm and said, "Wow, we had no idea."
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After that show, no one will hear the catchy tune "Wonder" on the radio and see the Freddy Jones Band in the same light again. They're musicians. They're artists. They're rock stars.
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Another opening performance for Huffamoose.
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by GENE POCOTTI
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ARTS WRITER
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The self-titled release offers extraordinary craftsmanship and great musicianship to connoisseurs of many genres. With strong instrumental songs and catchy choruses and great musical arrangements, the Mosquitones are sure to quench your thirst for good local music. Check out their new album at record stores all over town.

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Wrap up the semester by taking in a good flick

by MARK TAYLOR
ARTS WRITER

With finals soon behind us, opportunities to enjoy leisure time will come. What better way to relax and enjoy those fleeting moments than with a good movie. This holiday season, audiences will find a vast collection of major thrillers and comedies as well as a spectrum of tastes. Here are some to consider:

**Anastasia**- This film by Fox presents one of the first major studio contenders of the Disney empire's stronghold on children's animated fare. It should come as no surprise that the good people at Disney re-released The Little Mermaid in an attempt to lure box-office dollars away from this blockbuster. Anastasia makes a little revision to history, more specifically, the Russian Revolution and the great mystery of the fate of the last of the Romanov family. A high quality production, from the all-star cast of voices including Meg Ryan and Angela Lansbury to the state of art animation. A great kid's flick with excellent musical accompaniment.

**Midnight in the Garden of Good and Evil**- This suspense thriller, directed by Clint Eastwood, stars Kevin Spacey and John Cusack in the recreation of John Berendt's best selling novel. The plot revolves around Spacey, a wealthy Southern antique dealer and the murder of his violent, temperamental lover. Cusack plays a reporter who stumbles onto the mystery of the life time.

**The Man Who Knew Too Little**- This comedy starring Bill Murray tops my list of must-sees. Murray stars as a simple-minded video clerk who signs up for a participatory theater group for an evening lark. By a series of coincidences, the oblivious hero gets tangled up in real life spy activity, never knowing that the danger he laughs at is all too real. This looks like a classic Murray film, along the lines of Groundhog Day or Scrooged. Co-starring Peter Gallagher and Joanne Whalley, this may deliver the best laughs of the season.

**Alien Resurrection**- One of the most anticipated sequels of this decade, *Alien Resurrection* picks up 200 years after *Alien 3* left off. Director Jean-Pierre Jeunet follows in the footsteps of such giants as Ridley Scott and James Cameron and brings Wynonna Ryder as JoJo to Sigourney Weaver's timeless character Ripley. As movie franchises go, the *Alien* series provides high-tech suspense at each installment. This is a definite must-see.

**Gunning**- For those who enjoyed *Kids* as a brutally honest look at inner city youth and appreciated the no-holds-barred realism it contained, prepare for writer/director Harmony Korine's take on suburban youth. Featuring a cast of glue-sniffing, cat-killing, rambunctious youth, the film presents a series of vignettes dealing with the perversity of adolescence. Recommended only for those who enjoy black comedy and possess strong stomachs.

A Life Less Ordinary**- That Ewan MacGregor sure keeps busy. Besides starring in Peter Greenaway's *The Pillow Book*, and cast as the Jedi Master in George Lucas's upcoming follow up to the original *Star Wars* trilogy, MacGregor found time to reunite with his *Trainspotting* buddies Danny Boyle and John Hodge for this off-beat romance. Co-starring Cameron Diaz, a Life Less Ordinary centers on MacGregor as a frustrated writer in a dead-end job, who hooks up with the spoiled, bored Diaz by kidnapping her. The romance takes off from there in an adventure tale slightly off the beaten path.

**Tomorrow Never Dies** The latest Bond entry to the series and the second featuring Pierce Brosnan as 007. In this one, James must battle a media figurehead, akin to Ted Turner and Rupert Murdoch, who wants to start a major war and consolidate power. Co-starring Teri Hatcher and Michelle Yeoh, this installment must prove the 007 epic's durability following the death of longtime producer Albert Broccoli.

“Santa's got a brand new bag.” This time Tarantino goes for the full early seventies blaxploitation effect, casting icon Pam Grier (CoCo, Foxy Brown) as a stewardess caught up in an arms smuggling ring. Based on Elmore Leonard's novel “Ram Punch,” the film also features Bridget Fonda, Samuel L. Jackson, Robert De Niro and Michael Keaton. Audiences set high expectations for this film. The smart money bets that Quentin will deliver.

Titanic- After numerous delays, director James Cameron unleashed the film with the $200 million price tag. The film stars Leonardo DiCaprio, Kate Winslet and Billy Zane. Along with an intense love story and technological wizardry, *Titanic* boasts two studios (Paramount and Fox) betting that the film will make box office history.

Amistad- Following the summer's disappointing over-commercialized *Lost World*, Steven Spielberg returns to serious film making back to the days of *The Color Purple* and *Schindler's List*. This movie is set as a historical piece, recounting the events of an 1839 slave ship and the rebellion of the Western Africans aboard. Starring Matthew McConaughey, the film represents Spielberg's first for his Dreamworks partnership.
Christmas comes early for Samples fans
by ERICA MILL
ARTS WRITER

Near ten years ago a group of hopeful musicians in Boulder, Colo., personified what it really meant to be a "starving musician." The Samples named themselves after their main source of nutrition—complimentary supermarket crackers with cheese and sausage kabobs.

Now the Samples have stepped back into the studio, full-bellied and ready for their soon-to-become prosperous career. The years in between have certainly been filling. In fact, the band has released six successful albums prior to their latest collection Transmissions from the Sea of Tranquillity as well as numerous performances including a spot on "The Tonight Show with Jay Leno" in March of 1993.

The Samples' music sounds. Their allegiance to this melodic genre serves as the very achievement of R.E.M. and Toad the Wet Sprocket. The Samples have consistently refused to cash into some old favorites and now voila! Transmissions from the Sea of Tranquillity celebrates.

A remake of the old Sample fan favorite "Indiana" offers one of these acoustic-led tunes where Kelly sings "I remember the first time I drove to Indiana/Watching semis hauling grain to the West/They're gonna make it all the way to Colorado/Where the mountains touch the skies and rivers bend." This "hometown boy" theme appears constantly through the album especially in tracks such as "Buffalo Herds & Windmills" and "Summertime." John Denver would have been proud.

With a mix of reggae-rock and traditional folk, the Samples took what they've already come up with, put it through the pre-rinse and the scrubber, and added some hot wax to rebuff some old favorites and now voila! Transmissions from the Sea of Tranquility has instantly become a success beyond Colorado. In fact, Samples' fans think this live compiliation is long overdue and hope this doesn't mark a farewell. In the jacket Kelly admits, "We recorded this album thinking it was gonna be our last, but the magic is starting to make it feel like it's our first and that means there's more to come."

Jackson has Boise goin' Country
by TODD ANDERSON
SPORTS WRITER

Allen Jackson and Deans Carter set the BSU Pavilion buzzing last Wednesday night after playing to a crowd of about 9,000 screaming country music fans.

The show got underway when Douglass Funches, dressed in velvet overalls, walked onto the stage in his traditional "bar-foot." Surrounded on stage by lava lamps of all colors, Carter and his band cut on a decent show, playing crowd favorites such as "Strawberry Wine" and "We Danced Anyway." Though the crowd actually wasn't dancing, except for a few in the front row, everyone sang along with the more popular songs. Carter wrapped up his set with a tune he wrote for Willie Nelson: It didn't seem like Willie's style, though, offering something like a hard tune from Lyley Skywood and getting dragged out as a 10 or 15 minute song like The Doors used to perform.

After a lengthy delay between sets, Alan Jackson made his way onto the stage to cheers and euphoria from the crowd. Acting like he was in a dash, Jackson slowly strutted out and started off with the dance hit "Chattahoochee." With a giant screen behind him and two in each side you could see him as closely as you wanted to and even watch parts of his guitar. A little more than halfway through his set, Jackson and his band all gathered in the center of the stage and performed their half-way portions of the show. That is what he calls it, in stead of totally acoustic because "there's still a few words being plugged in here and there." said Jackson. Laila Johnson and Low Ulrey, trumpets (7:30)

West Park Convention Center- Sister Machine Gun.

Tuesday, December 9
Morrison Center Recital Hall- Vocal Studio Recital, Students of Linda Berg (5:00)

Wednesday, December 10
Interlude- Divot and Mambo- Morrison Center- Joseph and the Amazing Technicolor Dreamcoat (8 p.m)- Tickets on sale now at Select-A-Seat for $20-$37.50.
Aquarius: (Jan. 20-Feb. 18) The stars ask, "Don't you know a good thing when you see it? What are you waiting for? What are you afraid of? The next ice Age? Take a chance and you'll see that Mexican Dr. Pepper tastes just like American Dr. Pepper. The only difference is the ingredients are written in Spanish."

Pisces: (Feb. 19-Mar. 20) Quit treading water and just sink. Neptune has been waiting too long for your self-sacrifice. Give away that couch, too. Quitter.

Aries: (Mar. 21-Apr. 19) Life is a struggle between good and evil. The stars tell you, "Hey, who killed Bad Richard Nixon?"

Libra: (Sept. 23-Oct. 22) The stars say, "Don't you know a good thing when you see it? What are you afraid of? The next ice Age? Take a chance and you'll see that Mexican Dr. Pepper tastes just like American Dr. Pepper. The only difference is the ingredients are written in Spanish."

Sagittarius: (Nov. 22-Dec. 21) The Holiday Season holds a special magic for you this year. No, not really. Had you going there, didn't I? The stars say to wash your hands after you go to the bathroom and you'll avoid a staph infection.

Scorpio: (Oct. 24-Nov. 21) The cosmos apologizes to those whose birthday fell on Thanksgiving. They realize that a Budweiser for dessert doesn't cure the birthday mustard, so they promise you a happier b-day next year. Oh, and the Magic 8-Ball lied. You won't be getting lucky for a long time at the rate you're going.

Cancer: (June 22-July 22) Whatever that means. The stars say to avoid Andrew Golota and Mike Tyron. You'll avoid unnecessary pain and suffering from changing lanes without good reason. The Space Needle is overrated.

Virgo: (Aug. 23-Sept. 22) The end of another year is nigh. Whatever that means. The stars ask, "Are you better off now than when Jimmy Carter was president?" Think about it.

Libra: (Sept. 23-Oct. 22) The stars say, "Caution: slippery when wet." I know you're disappointed so, I say in protest "Don't read the rest of this horoscope!"

Your UNREAL Horrorscope
meangirl@twistoffate.com spells trouble

A funny thing happened at work this week. A bunch of us were sitting around making fun of the systems manager, when I got the bright idea to wrap his head in aluminum foil. Once he quit struggling I began to hear voices. By interrupting Holladay's connection to the beyond, I became the channel to the stars!

So without further ado, here's this week's horoscope, as predicted to me by the cosmos. Oh, I almost forgot, the Notorious B.I.G. says hello to all his fans. At least I think that's what he said.

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Capricorn: (Dec. 22-Jan. 19) Remember when you were little, and your parents took you to McDonalds and someone stole your fries? It was that big guy who sits next to you in Math. What are you waiting for? Go take care of business.

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MACHO NACHO WEDNESDAY
Large Nachos with Drink (no, not beer) $4

THURSDAY IS COMBO DAY-OLE!
Taco and Burrito with rice and beans $5
"OH MY DIOs IT'S FRIDAY" DINNER SPECIAL
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Large Nachos with Drink (no, not beer) $4

SWEET SATURDAY
Free Desert with any Entrée

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**Revenge can play a big role in a game and revenge is exactly what BSU got Saturday night as they beat the Weber State Wildcats handily, 83-60. Last year BSU lost an overtime thriller 84-80 in Ogden, UT. It was an old Big Sky Conference matchup and the second longest series in BSU history. The Wildcats held a 24-38 record against BSU coming into the game, but that didn't distract the Broncos. "We were hyped up," said Bronco Kejuan Woods, "We came out angry that the other team could come into our house and think they could compete with us."

The first half remained fairly close as the Broncos held a five point lead. Then, at the 11:00 minute mark, BSU went on a 9-0 run to go up by a score of 24-12. The lead fluttered around ten points until half time, when the teams hit their locker rooms with the Broncos comfortably ahead 41-25.

Junior guard Shane Flanagan went off in the first half on five for five shooting, including two from the three point line and a perfect 5-5 from the charity stripe. His performance led to a 24 point to lead all scorers. BSU shot a sizzling 60 percent for two.

However BSU allowed WSU to tally 24 points off turnovers, while scoring only 12.

Next up for Boise State comes the Washington State Tournament in Pullman, Washington on Friday and Saturday. BSU will tangle first with the University of Vermont.

**Old rivals too much for Broncos**

by TERRY CHRISTENSEN

This past week covered about every emotion head coach Trisha Stevens could handle, from standing on top of the world in anticipation of a game against her mentor and close friend June Daugherty of UW, and the chance to avenge a last season loss to in-state rival Idaho State. However as luck would have it, the Broncos struggled defensively, dropping both contests.

A crowd of almost 3,000 turned out for the contest between the Broncos and the Washington Huskies. Poor shooting led to scoring droughts of nine, six and five minutes than the Broncos but found enough scoring from center Amber Hall to overcome their funk. Hall dropped in 20 points while pulling down 12 rebounds. Gena Pelz led UW with 19.

Senior Kim Brydges continued her hard work, even after being slammed into the bleachers in the second half, to tally nine points and 12 rebounds. She played all but five minutes of the game.

On the road at Idaho State, the Broncos were looking to turn it around and post their first win of the season and avenge the 15 point loss they suffered last year against the Bengals. A horrific first half during which the Broncos scored only 14 points, put them on the short end 75-58. Boise State sprang to life in the second half on the offensive shoulders of Kim Brydges and Kellie Lewis. After scoring a point in the first session, Brydges found the basket and her game to put up 14 points and six rebounds.

Fellow senior Kellie Lewis scored 13 points. Sophomore Reyna Fortenberry hit five of nine shots and yanked down eight rebounds to try to spark the BSU offense. Things improved considerably for Boise State in the second half. They shot 42% from the floor, 54% in the later half. The Broncos out-rebounded the Bengals 43-26 and outscored them 44-42.

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**Broncos whip up on Weber**

by TODD ANDERSON

Sports Writer

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From one capital to another
by DANAHILDEMAN
Sports Writer

Getting a lot on your mind with finals around the corner? Well, it’s not a test question, but do you know the capital of Australia? Louise Cashmere has the answer...home. A long way from Canberra, Australia, Cashmere now calls Boise her temporary residence.

She arrived at Boise State to join the gymnast’s team in January of this year, just in time to compete against Utah State. By the second meet of the year, the George Washington Invitational, Cashmere was named all-around winner. And by the end of the season, Cashmere and the team soared to victory and claimed the Big West title.

Cashmere claims the coaching staff and her teammates at BSU are friendly and encouraging. She also enjoys the support from the community, “The crowds are larger and louder than I am accustomed to.” Perhaps that is why she has so many banana to eating a horse-shoe earring. Rituals before meets, ranging from eating a banana to wearing a horse-shoe earring. Before venturing half way around the globe, Cashmere accomplished numerous feats while a member of the Australian National Team. She competed at the Aloha nationals in 1996, second in 1995, and she trained at the Canberra City Gymnastics Club under coaches Les Sharp and Sasha Kostenko. She was also once the coach and therefore Cashmere’s link to the states. She claims Curringer encouraged her to send a video to Sam Sandnime, current gymnastics coach. Before too long Cashmere accepted a scholarship and packed her bags.

Gymnastics wasn’t the only high school sport that Cashmere found time to compete in. She was also a member of the water polo, indoor soccer, rugby and touch football teams.

Cashmere recalls taking gymnastic lessons when she was four years old, as many young girls do. Involvement in the beginning was just for fun, but by the time she was 10 she was competing in tournaments. Today her favorite event is beam and her best event is floor.

Leaving behind her parents and three brothers, Cashmere hasn’t had time to get homesick. She relies on the support of her friends and fellow teammates. “The team is very close, we are like a family.”

Cashmere is a sophomore majoring in Physical Education - Secondary Ed. When she graduates she would like to return to Australia and teach high school physical education.

In the meantime, Cashmere will focus on the season which begins in January. Her goals for the year included “remaining unjured,” competing all around and going to Nationals with the team again.

She enjoys Boise and the environment, which she claims is similar to Australia except the seasons are opposite. She spends her free time going to movies, hanging out with friends and being near water. She has discovered water skiing at Lucky Peak and ice blocking on Simplot’s hill.

Look for this spunky 5’2” gymnast at the first home meet in January ‘98.

Loise Cashmere
in action

Broncos break Kibbie Dome streak
by TODD ANDERSON
Sports Writer

Sixteen years of heartache and disappointment came to an end last Saturday, as BSU finally exterminated the ghost of the Kibbie Dome that had haunted them for so long. Sixteen years of frustration coupled with a season of close losses and could-have-beens turned into a night of celebration and pride.

As the final Vandal pass attempt of the night sailed out of reach, the Broncos sideline erupted. Players danced, they taunted, they hugged, but, most importantly of all, they won. After coach Houston Nutt cut short their attempt to stomp on the Vandals’ logo at midfield, they gathered in front of the BSU fans and sang the fight song together. It might have been the last time that song will ever get played in the Kibbie Dome again.

The night didn’t start off in the Broncos’ favor. On the opening kickoff of the game, returner Corey Nehem bobbled the ball off his knee and out of bounds at the BSU two yard line. After a couple of first down catches by Rodney Smith, the Broncos had to punt and Idaho marched right down the field and scored to take a 7-0 lead.

After a rather mellow first half the Vandals led 17-6. The only plus for the Broncos could muster was on two Todd Belcastro field goals, including one measuring 53 yards. In the second half the Broncos defense came alive. They held the Vandal offense scoreless and brought their own offense to life.

On BSU’s first possession, they trumped down the field with ease to the Vandal one yard line. On the next play they turned to their famous jump play with Gavin Reed. While in midair Reed was hit and the ball bounced free. A Vandal defensive back picked it up, and raced 99 yards to the end zone for an Idaho touchdown. After a missed extra point the score stood 23-6 in favor of the Vandals.

Quarterback Bart Hendricks put together a career day, passing for over 300 yards and three touchdowns as BSU tied the game early in the fourth quarter at 23 all. The rest of the game evolved into a defensive battle and the game was forced into overtime.

In the extra period BSU received the ball first and scored on a short pass from Hendricks to Aaron Harkey. Idaho got the ball back knowing that they needed a touchdown to tie. After picking up one first down they stalled and their season came down to one fourth down play. Quarterback Brian Brennan dropped back, released the pass and watched as it sailed over his receiver’s head.

The game was over. BSU had beaten the Vandals for only the second time in 16 years. So now the Broncos have something to build on for next year, in what promises to be an exciting season full of high hopes.
Intramural Roundup

by TODD ANDERSON
staff writer

The intramural season has come to an exciting conclusion for the semester and champions in three sports have captured crowns.

In 3-on-3 basketball, the champions are:

- Men’s A: L.Y.E
- Men’s B: Warriors
- Men’s C: Mondoe’s

Women’s Three Terrible Tries

Indoor Soccer:
- Men: Co-Rec
- International: Bad Karma

Volleyball:
- Co-Rec A: Six-Packers
- Co-Rec B: Silver Bullets
- Co-Rec C: BSU Brewers

The other exciting story in the world of BSU Intramurals is that of the women’s flag football team BABS. Over the weekend of November 21, they competed in the regional tournament in San Diego. For the second straight year they came away victorious and are headed for New Orleans to play during half-time of the Sugar Bowl. Congratulations, and good luck.

BRONCO BRIEFS

by TERRY CHRISTENSEN
Sports Editor

The Broncobrief buffet is full this week. You are allowed more than one trip through the line in case you missed something the first time:

- Former Bronco Joe Wyatt’s pursuit of professional basketball stardom became a reality when the Idaho Stampede cut, and then added him to their roster in a 24 hour period. Upon Rusty Larue’s call-up by the Chicago Bulls, a vacancy at the guard position permitted Wyatt to join the club. He made the most of his opportunity by dropping a free-throw late in the Stampede’s victory over Ft. Wayne.

- Boise State cross-country runners recently completed their season in Tucson. The women’s squad earned sixth place honors with 165 points. Stanford led the charge with 37. Top individual Bronco runner Judy Barreto raced the 5,000 meters in 18:21 finishing 22nd overall. She received all-district honors with her ranking. On the men’s side, BSU completed the 8,000 meter course placing ninth overall. Senior Cormac Smith garnered his second straight all-district honors by placing 15th. He sprinted the distance in 25:34.

- Post season awards are in. Bronco offensive lineman Jermaine Belin was named to Big West All-Conference first team. The 6-4 325 pound junior from Novato, California represents the only member of BSU on the first team. However five Broncos were named to the second team. Juniors Todd Belcastro, Jeff Davis and Rodney Smith, sophomores Bryan Johnson and Jon Rydman round-out the list. Honorable mentions were received by senior Reggie Ribeiro, junior Bobby Seiter, sophomores Ryan Groneman and Jeremy Mankins.

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TUESDAY:
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Long Island Ice Teas .................................................................. $2.75
Karaoke ......................................................................................... 9pm - 1am

THURSDAY - SATURDAY: .................................................. Ladies Night After 9pm
2 for 1 Drinks
$5.00 Pitchers of Long Island Ice Teas
$1.00 Kamikazi’s
$1.00 Copper Camels

SATURDAY & SUNDAY
11am - 5pm - All Day Sunday
Buy 1, get the second for...................................................................$2.50

any of our famous 1/2 lb. burgers or grilled chicken sandwiches served with fries or salad, *of equal or lesser value (in house only).
Unlimited Hours!*  
1 E-mail Accounts  
5 MB Disc Space for Home Page  
Full Spring Semester  
Limited Time Offer  
$60 + $10 Set-up  

323-9244  

*Some Restrictions May Apply

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**CAPTAIN OF COMICS**  

Unlimited Hour Offer  
111 Broadway Suite #135 336-2333  
Fun Holiday Shopping  
- Beanie Babies  
- Toys  
- Posters  
- Sports Cards  
- T-Shirts  
- Candy  

PROUD TO BE IDAHO'S BEST!!!

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**BRONCO COLLEGE BOOKS**  

- Lowest Prices on New & Used Textbooks!  
- Pay top dollar for your used books!  
- FREE Pen with textbook order!  

1216 S. Broadway  
Boise  
(Across from Albertson's)  
424-0185  
www.lemoxbooks.com

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**Mandarin - Szechuan Chinese Cuisine**  

Dine In or Carry Out  
Good food & Reasonable Prices  
Open 7 days a week  
Telephone (208) 345-8868  
Fax (208) 345-8848  
110 North 11th Street  
Boise, Idaho 83702

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**East Side Tavern**  

- Pool  
- Live Music  
- Shuffle Board  
- 30+ Beers on Tap  

**Monday**  
Monday Night Football 5 T.V.'s  
$1 Domestic Pounders 7-10 p.m.  

**Tuesday & Wednesday**  
Don't forget happy hour 4-7 p.m.  

**Thursday**  
Jam Night, Bring your own instrument. 50¢ Domestic Draft  

Located in the East Gate Shopping Center  
610 E Boise Ave  
336-0760

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**WATER SALOON HOLE**  

Kareoke every Friday & Saturday  

Friday Night Best Singer & Best Lip Sync Contest  
Cash Prizes Awarded by audience applause  

Remodeled interior  
Come sit next to our warm fireplace  
Food available  

572 Vista Ave (Across from Vista Pawn)  
342-9323

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**WINTER SPECIAL**  

One 30 minute Hi-speed tan only $15 w/student I.D.  
(Save $10)  
Benefits of a Hi-speed tan:  
—Tan only twice a month  
—No uneven tan lines  
Good through the month of December  

**Package Prices—Wolff Tanning Beds**  

5 tans for $20.00  
10 tans for $35.00  
15 tans for $50.00  
Unlimited tans for one month $49.00  

The Beach Club  
1028 Beacon St.  
(Corner of Beacon & Broadway)  
336-0006
New student Bill Makes Its Debut

Refund information is located on the back side of your class schedule.

Mail your payments here! Avoid the rush and wait of payment deadlines.

We can update any address changes with one easy step.

You can defer a portion of your fees with our I-PAY Plan. Just follow the instructions and sign the bottom. It's that simple.

We hope the new student bill makes the fee payment process easier and more convenient.

Enjoy your spring semester at Boise State University.

<table>
<thead>
<tr>
<th>MEET NAME</th>
<th>CAMPUS LOCATION</th>
<th>GENDER</th>
<th>TOTAL DUE</th>
<th>PAYMENT METHOD</th>
</tr>
</thead>
<tbody>
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</table>

Here is your class schedule! There is important information on the back of this schedule, so be sure to retain the top of the form.

- If we have concerns with your payment, we may need to contact you. Please include phone numbers.
- If you have been awarded financial aid, you may authorize fee payment in this block.
- If you have other insurance, and elect not to be covered by Student Health Insurance, you can do so on this form.

We accept cash, personal check, or money orders credit card for fee payment. Mailed payments must arrive by January 8th at 5:00 P.M.

Steps:

1. Enter Phone Numbers
2. Total Tuition and Fees
3. Student Health Insurance
4. I-PAY Plan
5. Payment Amount Enclosed

Please make a copy of both sides of this form and retain for your records.

ADDRESS UPDATE

Mailbox Name:
City/State/Zip:  

PLEASE PRINT LEGIBILITY

I-PAY Information Payment Plan APPLICATION

Lake this amount in Box 2 and record the total amount to be deducted in Box 3.

TOTAL DEDUCTION DUE (Box D): $100.00

Enter this amount in Box 2 and record the total amount to be deducted in Box 3.

TOTAL AMOUNT DEDUCTED (Box E): $100.00

Paying Before Date (Box F): December 1, 1997

If applying for Federal Financial Aid and enrolling in the I-PAY plan, check this box. If you do not wish to enroll in the I-PAY plan, skip this step.

GENERAL REFUND POLICY:

- If a student withdraws before the end of the term, they may be ineligible for a refund.
- Full refunds are typically available up to the 10th day of the term.
- Partial refunds may be available after the 10th day of the term, depending on the specific circumstances.

Refunds are subject to various conditions and regulations. Please refer to the university's official policies for more information.

PRESIDENTIAL NOTE:

If you have any questions or concerns about the I-PAY plan, please contact the Student Financial Services Office.

WEDNESDAY, DECEMBER 3, 1997