

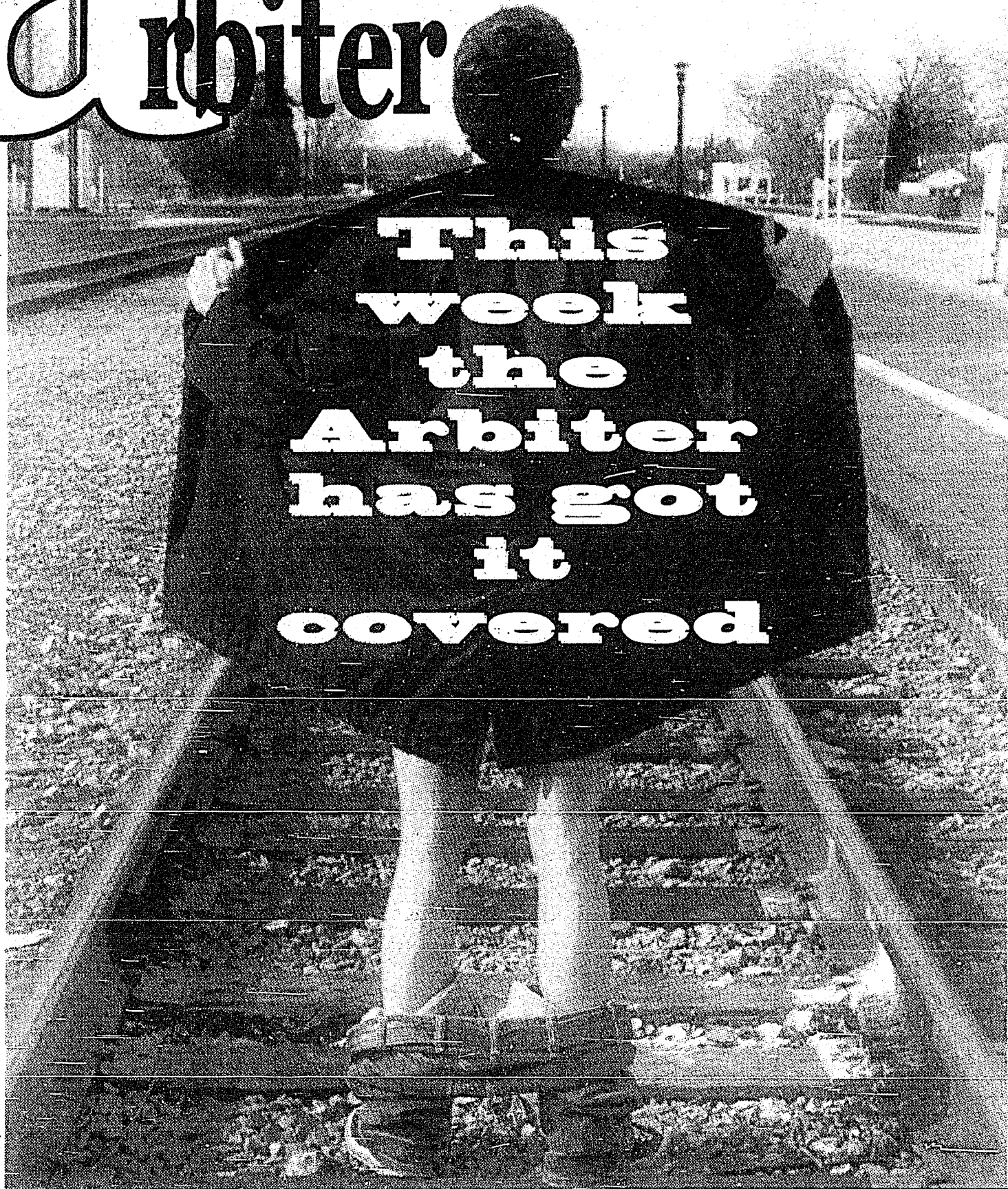
11-19-1997

Arbiter, November 19

Students of Boise State University

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The Arbitrator



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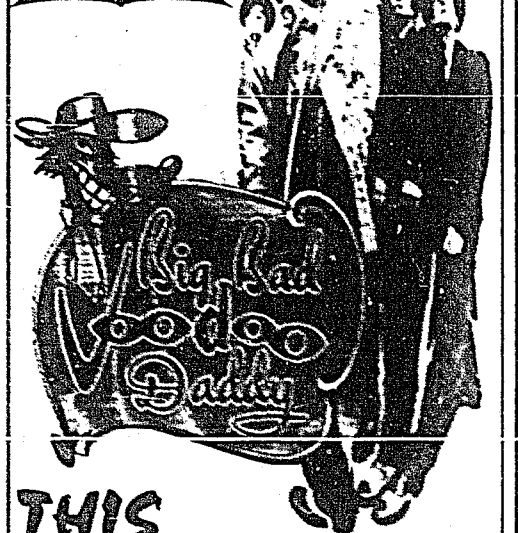
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BEEN IN THE MOVIE
SWINGERS



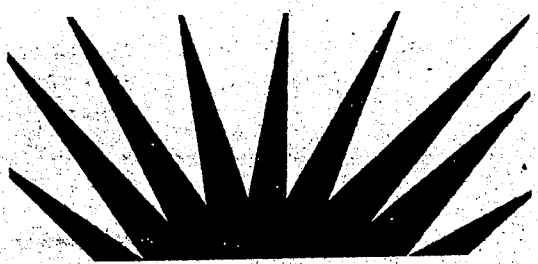
THIS
FRIDAY, NOVEMBER 21ST
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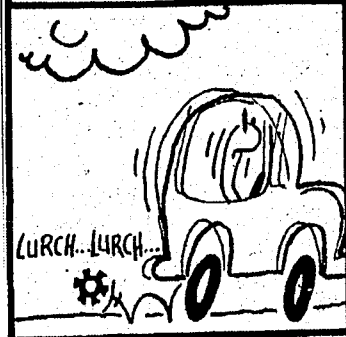




Fishbowl

by Eric Ellis

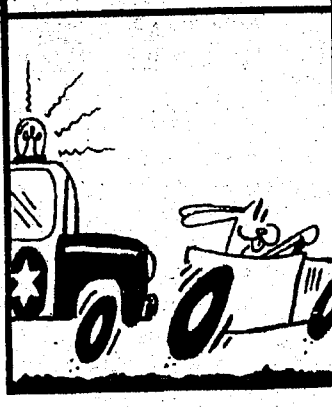
ADVICE FOR PET OWNERS: SNAKES SHOULD NOT STICK SHIFT.



DOGS DON'T DRIVE.



RABBITS OUGHT NOT RACE RODS.



FISH CAN'T 4x4.



The **arbiter** is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the community. The arbiter's budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. additional copies cost \$1 each payable to the arbiter offices.

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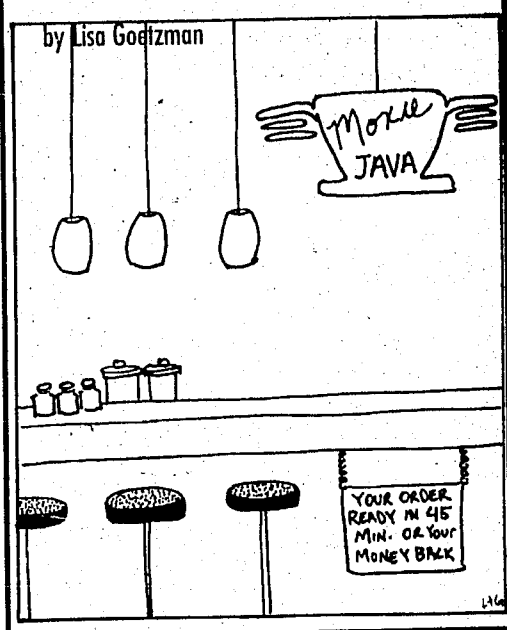
top 10

Top Ten signs the world is out to get you

by Asencion Ramirez
Opinion Editor

10. Your "Instant Request" goes down in history as the weakest selection 100.3-The X has ever broadcast.
9. The only time the Macs in the MCF crash is when you're around.
8. The library books you needed for your research were stolen the week before.
7. Every phone number you dialed last week was answered by a fax machine; even your parents.
6. Automatic doors refuse to acknowledge your presence.
5. You're the only person at BSU to get chased by one of the squirrels.
4. You dial 911 and get the wrong number.
3. The condom dispenser refuses your quarters.
2. Every time you go to 7-11 they're closed.
1. Every time you prepare to end the phrase, "... or may lightning strike the ground I stand on," you hear the rumble of thunder in the near distance.

higher education

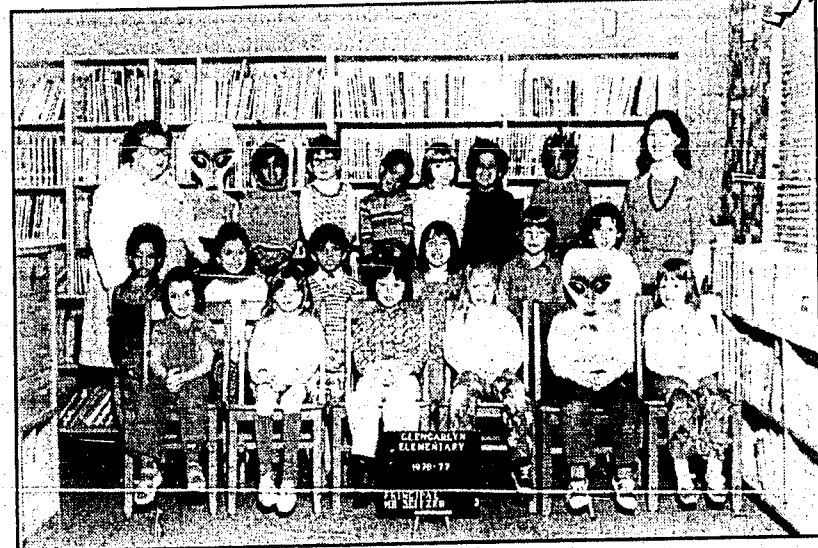


The **arbiter** will not be distributed the week of Thanksgiving. We, like the rest of you, are ready for some time off.

Look for the next issue to hit the racks December 3 with a men's and women's basketball preview, and more of the high-quality, unbiased journalism you know and love.

The source for NEWS at BSU

Jonny ponders the universe?



With the foolishness inherent in young beings, I found myself intolerant of some of the other minds I had been forced to study with. In time I would learn the value of our diversity. Is vast knowledge wasted if it is not shared among us?

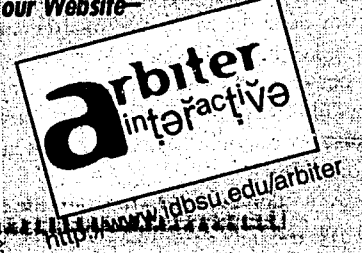
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OPINION!

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Requiem for a symbol

by Brandon Noble
Columnist

Thanks to our judicial system and the ever-increasing hunger for "news," we (meaning the American media and public in general) have managed to turn a local tragedy into an international mud fest. If you have a pulse and are capable of absorbing information, you've undoubtedly heard about the so-called Au Pair trial, the surprise verdict and the judge's subsequent ruling that reduced her conviction to manslaughter. Now the airwaves are festooned with her statement, the appeals on both sides and the informed view of spectators on both sides of the Atlantic.

This is all very well and good, if you give a rat's ass about such events. Personally, I feel greatly saddened by the whole mess. Not because I am disillusioned in any way; I'm far too cynical for that. Ignore the statements and legal motions. Forget the vociferously stated opinions of people, American and British, who have no business airing their ignorance on TV and radio. This issue is about a baby boy who will never get a chance to become a little boy.

Matthew Eappen lies in a grave somewhere in Massachusetts, and that is never going to change. Long after the furor has died down, and Louise Woodward returns to England or to jail depending on the appeals,

that infant—whose smiling face has been displayed in news media so many times—will lie moldering into dust. He will never go to school, never fall in love, never get a chance to parent a child of his own. "Tragedy" is not a word that can be applied here; it's been diluted and weakened by its overuse in sob-sister stories and carefully calculated tabloid tear-jerking.

There have been criticisms leveled at Sunil and Deborah Eappen for presumably putting their careers ahead of their family and hiring an au pair in the first place. How wonderful it must be to have the smug rock-ribbed certainty necessary to say such a thing. The Eappens have lost a child, probably the most devastating event that can happen to any parent. For this loss, they are rewarded by having snide comments and headlines published about them, belittling their loss. Humans are such charming beasts sometimes.

As for the question of hiring an au pair in the first place, that is why agencies like EF Au Pair exist. These people are hired for the express purpose of doing housework and caring for children; if they are not up to the responsibility, they should stay where they are and get a job flipping burgers. Some of the scrutiny directed at the Eappens should be pointed at the agency that brought Miss Woodward over here and their competitors; at the least, they should make the responsibilities clearer and the qualifications more stringent.

At this point the question of whether Louise Woodward

is guilty or innocent appears moot, even though most people seem to have conveniently ignored her conviction (although reduced in severity, manslaughter is still a felony that resulted in death. Look it up). The fact remains, she accepted responsibility for that child. She may not have caused his death in any way, but the evidence indicates the events leading up to it happened on her watch. I do not know what kind of person she is, and I frankly do not care. If she is innocent then I imagine she will carry the burden of what happened to Matthew the rest of her life, and I pity her. If she does not feel that burden, then ship her ass back to England ASAP. America has no shortage of monsters as it is.

My wife and I have a baby boy. He's ten months old at the time I write this, and his mother and I think he's the most beautiful thing in the world. Sometimes I watch him sleep at night and think about his future, and what kind of person he will grow up to be. Usually I give my son a kiss and go to sleep. However, on those nights when I find myself sleepless into the wolf hours, I sometimes think about the children who will not have that chance at a future. I find that, in my mind's eye, they all have my son's face.

I hope, for Matthew Eappen's sake, that he's at peace and whatever forces there may be in the universe are watching over him now. They certainly failed him while he was here.

Coming to a Web site near you...

by Brandon Noble
Columnist

First it was reporters coming into courtrooms, writing down the pertinent testimony and speculating on the pedigree of whomever stood on trial. Then came radio, shortly followed by TV, which will probably drive the final nail into the coffin of one of our more cherished myths—the concept of "innocent until proven guilty."

What's next? I'm glad you asked. In an effort to keep the judicial system current, a first step has been taken in wiring the judicial system into the Internet.

At a press conference, the judge presiding over the Louise Woodward trial announced that he would publish his ruling on the motion to throw out her conviction over the Internet, possibly as early as November 10. Ostensibly this represents an effort to avoid taxing the court's resources, as well as getting the news out to a public which apparently has an overaching need to know whether this British teen gets to spend the bulk of her life as a guest of our penal system. In and of itself, that's fine.

As a cynic, however, I don't think it will stop there. Who had any idea that when the first TV camera was rolled into a courtroom it would culminate in something like the O.J. trial, the electronic equivalent of bread and circuses? Every Roman emperor who ever lived probably turned over in his grave in glee when that spectacle occurred, and that was mostly limited to American TV (except when CNN had to deliver a hot dose of b.s. to those Europeans "jonesing" on our system at work).

The Internet is the first truly global communications medium, and thus contains the potential to increase that flood logarithmically. What will happen when the courts start broadcasting trials through Real Player or Quicktime movies? Oh, yes: the World Wide Web will then truly live up to its half-mocking name.

And speaking of b.s. in the Louise Woodward trial, how about the fact that this motion was made in the first place? If I remember correctly, she and her lawyer chose to pursue the "all or nothing" clause Massachusetts law allows in cases of this nature. They were the ones who cut out the option of a manslaughter charge on the theory that the prosecution didn't have the stuff to make a murder charge stick. OOPS. Made a boo-boo there, Louise. You should have asked your lawyer if he'd ever heard the phrase, "Pride goes before a fall."

So, a motion is filed to overturn the conviction everyone was sure they would not get, and you can read the judge's decision almost as soon as it's released, not hear it from a

talking head or the disembodied voice in your radio, but read the actual opinion before the ink dries, so to speak. It has its advantages, but also sets an unfortunate precedent. If you surf the Web, exchange e-mail or read through Usenet groups, how would you like to see the same level of inundation about big name trials we got with O.J. and the McCreedy brothers on TV? Think about that for a moment.

There have been several ongoing and heated debates about information in cyberspace: who owns it, who should have access to it and who decides the guidelines. I think there should be another right to consider for cyberspace: the right to communicate and use the Internet without getting subjected to certain kinds of information. Spam is the primary enemy, but I would add legal circuses such as the Woodward trial and, of course, the mother of legal monstrosities, the O.J. trial. TV executives sold their souls to that particular devil long ago; let them keep it for their own. Logging on and navigating cyberspace can feel difficult enough as it is.

...final nail into the coffin of one of our more cherished myths—the concept of "innocent until proven guilty."

In defense of Saddam Hussein

by Damon Hunzeker
Columnist

Saddam Hussein serves as a wonderful role model for anyone who aspires to become a medieval despot with a propensity for invading small countries and proclaiming holy wars.

You have to admire the guy. He's held the same job for a long time. And he never gets discouraged by the little things, like Tomahawk missiles. The Gulf War didn't even bother him. America—or as he so affectionately refers to it, "the Great Satan"—tried to annihilate Baghdad with bombs, missiles and Peter Arnett. Since then we've periodically thrown a few more explosives in his direction just to remind Iraq that we're still angry. Through it all, Saddam has maintained his composure. If Iraq attacked Washington D.C., President Clinton would freak out and start crying before the first dirt clod landed.

When it became apparent that Saddam isn't affected by loud explosions, the United Nations, led by the Great Satan, imposed economic sanctions on Iraq—a typically American tactic. If you can't solve it, tax it. Unfortunately, our political leaders actually think it will work. Maybe so. If the IRS would have increased the Unabomber's tax rates, he wouldn't have been able to afford stamps.

But sanctions don't interfere with Saddam's life. He'll continue to eat well and enjoy hookers on demand. Sanctions only affect the citizens of Iraq. And why should Saddam care about them? After all, he is a dictator. If he starts to feel everybody's pain, he won't be a very effective dictator. I mean, dictators are supposed to be vicious. That's why refugees head toward America.

Nobody ever says, "Come on, honey. Let's move to an oppressive Third World regime." Bill Clinton is dim-witted and tax-hungry, but he doesn't execute political dissidents. He just takes off his pants in front of them.

Anyway, Saddam Hussein isn't concerned about his people. He just wants to be a successful tyrant. So why doesn't the Iraqi public revolt and start a new nation? First of all, there's no frontier to colonize anymore. Secondly, they're not as educated as Thomas Jefferson. And finally, like me, many of them admire Saddam. They haven't figured out that he's a dictator yet, because nobody's told them. Instead, we threaten to blow up Baghdad, which naturally engenders a lot of anti-American sentiment. To Iraq we aren't trying to remove a sinister autocrat; we're messing with the steward of the Holy Land.

Of course, if we killed Saddam, the Iraqi people would eventually get over it. But war doesn't work that way anymore. Nowadays you have to get a permit from the United Nations if you want to eliminate anybody. And after we turned Saddam into sand fertilizer, the U.N. would expect us to dispense billions of dollars in reparations. The U.N. has taken all the fun out of war. What's the point of being the world's policeman if you have to comply with a bunch of bureaucratic regulations? However, I don't think America actually wants to kill Saddam Hussein. He's like Darth Vader—you have to keep him around for the sequel.

Incidentally, why is Saddam our enemy? He invaded Kuwait, but maybe they deserved it. We don't know what's really going on over there. He allowed Iraqi pilots to fly in no-fly zones, but we can't blame him for that. Was he supposed to warn his army about the DO NOT FLY HERE signs in the sky? They'd think he's crazy. And now he's preventing any agents of Great Satanita to

inspect his weapons facility. Big deal. I wouldn't let 'em in my bomb factory, either. You'd have to be a pretty stupid villain to say, "If you step over here, you'll see the sub-atomic de-atomizing laser blaster with which I intend to shoot you when you least expect it."

That only happens in Hollywood, and sub-atomic de-atomizing laser blasters only exist in Hollywood. In real life, villains have big obvious bombs and missiles. President Clinton and Boris Yeltsin occasionally participate in summit meetings in which they agree upon how many nuclear warheads we'll keep aimed at each other. Big wars are conducted on paper these days. So I'm not willing to criticize Saddam's desire to behave like an old-fashioned warrior with land mines, guns, and knives—none of which can reach us in America. He wants to hide his weapons, and until he's old enough to handle a nuclear reactor responsibly I think we should let him.

But what about chemical and biological weapons? What if Saddam secretly controls a warehouse full of sarin gas and VX-70 rockets? First of all, somebody will tell us. Remember—he's only banning American inspectors from his facility. Everybody else is free to look around, and I guarantee one of our allies will let us know if Iraq possesses a bunch of biological weapons. Europeans don't want to be deformed, and they know we'll protect them. And they certainly don't want us to be deformed—we own the world's entire "Baywatch" supply.

But Saddam is too close to our oil supply, which explains why he makes us nervous. Simple solution—let's just get our oil somewhere else, such as Mexico or South Dakota. I bought a quart of oil in South Dakota one time, and it worked just fine.

Saddam is wrong about one thing, though. America is not the Great Satan. Everybody knows we stopped forming alliances with Satan after the Carter Administration.

3 letters + 1 long explanation from T.J!



Tired of the politics

This letter is in response to the ongoing political crap happening at BSU. I know it's all getting a bit old, so I'll make this relatively short! If a politician participates or promises an activity which is harmful or deceitful to voters, he/she needs to be impeached. I pay approximately \$4,500 per semester in tuition and fees alone, just to attend BSU and certainly do not believe any of that money should go to T.J. and Nico so they do not have to walk those extra 20 feet to class. If I wanted to buy a reserved permit it would be for me, not them.

But I have to hand it to T.J.; he's discovered the golden path to college voter hearts—FREE BEER. Isn't it convenient that Thomson catches kegger-fever around election season? I have found myself at two parties (one in '97 and the last in Oct. 97), only to realize they were Thomson's. I wonder where the funds for those kegs came from. Hmmm. Oh well, T.J., I'll drink your beer but I still won't vote for you. I doubt you'll be so generous with money when you'll be forced to follow Nixon's path of shameful resignation.

Do what you know is right ASBSU, get rid of this political dud and sign on to someone who has to pay for their own trips to Florida and parking permits. Maybe then Thomson can see what the real parking problem is. Welcome to General Permit land!

Emily Childs
Social Work Major

P.S. Damon- I love your articles! You are my hero.

To the editor:

I'm sure you've received enough letters on this topic already, but I felt compelled to write in and express my opinion.

This is concerning the T.J. Thomson trip scandal. Having read so much about it, I became interested and felt it was my duty to find out as much about these occurrences as possible before passing judgment on anyone. What I found out was:

1. The trip was suggested by advisors and some interesting things were found out at the Florida meeting, such as how to start new Greek systems (yeah...) and how to implement better recycling programs.

2. Supposedly the Israel trip was also effective because knowledge was gained from other student body presidents who attended. This may sound ambiguous, but if other universities sent their elected officials why shouldn't BSU?

I'm only curious about how much these people who are upset really research the issues. I'm not saying anyone is right or wrong, but merely suggesting students try and find out what's going on instead of believing everything they read and are told. Whether or not what I found out was true...who knows? But I feel better making judgments knowing the facts.

Kara Janney

BSU's Into The Streets: Doing better than you think, Mr. Hillard!

I am writing in response to Mr. Hillard's "Into The Streets" letter in The Arbiter last week. I find his sarcastic remarks regarding one of the biggest volunteer events of the semester very upsetting. Volunteer Services Board works hard as a student organization to educate students about volunteering, and the benefits that volunteers bring to the community. When Mr. Hillard writes that most students would rather be studying or "doing a hundred other things" than volunteering, maybe he should step back and only speak for himself, rather than for everyone else. It takes more than a few hours of volunteering, Mr. Hillard, to fully understand the volunteer concept.

Also, I am very supportive of all student organizations, especially those which participate in volunteer activities. When Mr. Hillard makes a remark which assumes that Kappa Sigma Fraternity Members litter beer bottles at Table Rock, he clearly has no clue what Kappa Sigma Fraternity has done for Boise State University. Kappa Sigma has always been a leader in volunteering and participation in community service. They not only volunteer for events sponsored by Volunteer Services Board, but they often create their own community service events such as Halloween Watch. And if Mr. Hillard is looking for a little history of the Table Rock clean-up, then he needs to know that Kappa Sigma Fraternity started the clean-up project long before Volunteer Services Board took it over.

Mr. Hillard should also realize that if no one ever cleaned up Table Rock, then the area could never be restored to protect wildlife. Cleaning up Table Rock serves a purpose. It sends a message to others that Boise State students care about the environment. Boise State students who volunteer don't do it to give the university good public relations, but they volunteer to make a positive difference in their community.

Also, ASBSU does require student organizations to complete two community service projects. But since Into the Streets is not a required event, student organizations have the opportunity to participate in a prepared event and complete one of their required community service projects. And if you and your student organization really feel the way you expressed in your letter to The Arbiter, then create your own community service project. You can call Volunteer Services Board for more information at 385-4240 if you need to. Remember: Volunteering is never a waste of time! The more volunteering you do, Mr. Hillard, the more you'll understand.

Carolyn Farrugia
College of Applied Technology, Senator and Active Volunteer

letters continued



ASBSU VIEWS:

Thomson offers answers

by T.J. Thomson
ASBSU President

To the students,

I would like to extend my hand to each and every student at Boise State University in an effort to provide answers to any questions you may have about me, or any actions I have taken in the past as president of the Associated Students. I would love to sit down, personally, with any student interested and discuss the Student Government Workshop Nico and I attended this summer, the Student President trip to Israel, or any other matter you feel needs better clarification. We learned an immense amount about student government on these trips, and returned with new innovative projects and ideas that will be beneficial to our campus for years to come.

First of all, we attended this conference because our advisors suggested it, and the Student Senate has known we would be attending since the day they passed the ASBSU budget last May, where it was specifically written for all to see. The location was selected from a list of only two others, San Diego and Minneapolis. Once again, it was suggested by advisors we choose the Florida trip because its topics were directly related to our positions, more so than any other.

Just to give you an idea of some of the things Nico and I learned on this trip, I would like to name a few specific projects you may not have heard about. I researched how other Greek systems were set up, and learned new effective methods of strengthening our own. I studied the recycling programs that have been successful, and those that have failed by universities very similar to our own. I am happy to say this has only added to the success of an up-and-coming recycling program at BSU. The workshop taught us the proper methods for hiring new staff and filling other vacant ASBSU positions, a set of procedures that have followed to the T each time a vacancy has arisen. I believe this has added a lot to the success we have had in hiring such an outgoing, effective group of people currently serving in ASBSU officer positions as senators, judiciary members, and executive staff officials.

I learned how to create a stronger Idaho Student Government Association, which includes members from every Idaho university, strengthening our voice on higher education issues with both the Idaho Board of Education and the Idaho State Legislature. Now, with this new association known as I.S.A.C., students will be better represented, not on a local level, but on a state-wide scale. The governor and our legislative representatives look at us differently now; they listen. This month, at a meeting I have arranged with myself, the other student body presidents, and Governor Batt, we will be discussing exactly what the students want and need for a successful future. This is one more project that specifically goes back to the things I learned at one place, the NACA Educational Summer Workshop.

Vice President Martinez has initiated the first High School Leadership Forum ever at BSU to be held December 4, but without the training she received at this conference it would have never been possible. The list goes on. In fact, I have a folder an inch thick on the things we learned at the conference and I will leave it on hold at the ASBSU front desk for anyone interested in seeing it.

The trip to Israel is exactly the same. I gained a great amount of knowledge from the other university presidents who attended, things that I am applying to this position today along with projects I am intending on implementing in the future. Issues specifically related to diversity and campus safety were discussed on this trip (including the methods other schools have used to implement a campus-wide escort team for students walking across campus at night).

Although the trip was almost entirely paid for by the American Jewish Committee in New York City, and very little was used from the ASBSU budget, I would agree with anyone that any student dollar spent deserves an explanation, so please come see me if you would like to speak about this issue in more detail. It is important to me, and to this entire administration, that ASBSU exercise extreme care in all financial matters.

I would like to address a few other issues that have come under some scrutiny as well, including a \$25 donation made this summer to BSU students in their efforts to attend an internships opportunity in New Mexico. This type of donation is made on a regular basis by ASBSU to assist BSU students and student organizations to attend excellent leadership forums, etc., that they would not normally be able to afford due to lack of money. When a student has the opportunity to attend something that will benefit their education, I will always take every step possible to assist them in attaining it.

Parking permits have been purchased for 11 straight years now, and when they were presented to us it was treated as a procedural activity. I apologize; there was no harm intended. They are, and have always been, considered part of the service award the positions receive each year. These are two issues that were actually sent to the ASBSU Judiciary for review, and on both accounts the justice found "No violation of any Code or Constitution, and no fiscal misconduct policies violated". If you would like to see the judicial decisions on these matters, please feel free to stop by the ASBSU desk for a copy.

Additionally, I have a few comments about Senator Klossner's recent resignation from

ASBSU. The decision to hold Senator Klossner's seat open was made by the Student Senate, not by myself although I did support their decision to do so, and would have done the same had the decision been up to me. Jake had summer school grades coming in December that would raise his GPA to the required standing needed to participate in ASBSU, and had it not been for extenuating circumstances beyond his control, his grades would have never fallen below the requirement GPA in the first place.

Jake resigned on his own last month because he felt it was in the best interests of the College of Business which would have been left without representation for a few months. His GPA was not below the Boise State requirement placed on every other student in this university, only the ASBSU requirement as stated in the ASBSU Constitution. I do support lowering the GPA requirement for ASBSU officers to 2.00, because I believe no student should be limited from participating in ASBSU if their grades have met the BSU academic standing requirements (which is 2.00). I do not believe we are on a higher pedestal than any other student simply because we are representatives. I will oppose any additional restrictions that limit student participation in ASBSU.

Finally, in response to the disagreement that occurred among Mike Peña, Jake and myself—Jake and I were acting purely in self defense. Neither Jake or myself initiated the physical assault. I do not condone violence of any kind and apologize for the disagreement.

In the future, I would strongly suggest researching the issues you hear about, and disagree with, from the source they derive from before making harsh judgments. The truth is always the best answer. I am always willing to speak with anyone about any issue ANYTIME!

My office hours are as follows: Mon. 10:45-2:00, Tues. 12:00-2:00, Wed 10:45-1:00, Thurs. 2:00-5:00, Friday 10:45-12:00, and my office phone number is 385-1553. Thank you.

"I am always willing to speak with anyone about any issue ANYTIME!"

My office hours are as follows: Mon. 10:45-2:00, Tues. 12:00-2:00, Wed 10:45-1:00, Thurs. 2:00-5:00, Friday 10:45-12:00, and my office phone number is 385-1553.

Thank you."

—T.J. Thomson

NEWS NEWS NEWS NEWS NEWS

& FEATURES

Back from the road: the life of a tour guide

by J.D. HUNTER
STAFF WRITER

Many college students feel a migratory urge to travel while not yet tied down with a career, but few investigate opportunities for actually getting paid to travel. When elementary teacher Mary Ottinger turned 30, she literally stood up and proclaimed "I've had enough—I'm going traveling!". Determined to see the rest of the world, she quickly applied as a guide with the Trek America tour group.

Trek America is one company of several which specializes in guided tours of the U.S., Mexico and Canada. While some organizations fit the cliché of large throngs jockeying for photos, Trek groups number 13 people or fewer. This small size creates an advantage for the tour leaders in terms of smoother logistics and more chances to get to know all their clients. The group itself also benefits from the small size in many ways, most notably their ability to make planning decisions more efficiently. They travel in vans, staying in campsites and hotels en route to geographic wonders.

Over lunch Ottinger recalls the breathtaking views and amazing adventures during her first year. She had some "really fun" people in her group, some of whom remain in contact with her.

Now that she recently completed her second year's tours, her more experienced perspective recalls both the joys of adventure and the trials of responsibility. The group's safety and amount of fun rests on her shoulders.

Ottinger's supreme trial came last June in Antelope Canyon, near Lake Powell. Sighing and shaking her head, she recalls how three hours after she took her group through the canyon she got a call telling her a flash flood had overrun another group at the bottom. She left her group and went to assist. When she arrived, to her horror, she witnessed the sole survivor, another Trek leader, being air-lifted out.

Eleven people perished (five from Trek America) under a 15 foot wall of mud which raced through the canyon, burying all in its path. The flood was apparently caused by a rainstorm over 15 miles away, and gave few warning signs of its approach.

Another tour leader, Mike Cuvelier, also recalls that grim day, hearing the news both from other Trek leaders and watching it on TV. "The media made it out to be the leader's fault", he says, explaining the impossibility of predicting the flood's approach from such a distance.

The enormous Cuvelier, or "Big Papa" as a European group named him, has also been with the company two years. He formerly worked as a travel agent in his home town of Calgary, Canada, when a friend told him he'd be perfect for Trek, thanks to his

outgoing nature.

Big Papa has a lot to say about his job as he looks around the Flying M cafe.

"It's all about group dynamics," he says. "When a group doesn't get along, it's like work".

Cuvelier prefers a good mix of people in a group for best results. "Some people don't like horses, some don't like rafting, so you gotta kind of sell it, but all-in-all it's a good time!" He favorite trip occurred when he took his group to meet his grandfather and parents in Canada. The mostly-foreign tourists enjoyed the closer look at the North American family life.

Cuvelier's biggest surprise came in the middle of the night in Yellowstone National Park. He lay sleeping on top of the van, as leaders sometimes do, when a violent shaking almost tumbled him off. His flashlight met the eyes of a large bear but it scurried away.

Although a tour guide's job dictates the minimalization of surprise, the group can choose from a certain list of choices on each trip. Rookie tour leader Andrea Wilson exuberantly tells stories of skydiving, whitewater rafting, sea-kayaking and mountain-biking all over the U.S. She plans on leading again next year, reporting that her summer was "awesome". Meanwhile, she's off on travels of her own and maybe some skiing.

"Because of the long drives, relatively low pay, a high degree of responsibility and patience requirements, serving as a tour guide doesn't suit everyone. For some, however, it feels like a dream come true.



by TOBY STEISKAL
NEWS WRITER

"More horses than hitching posts," President Charles Ruch said of the BSU parking problem as he addressed the ASBSU Senate last week.

Ruch, along with Executive Assistant John Franden and Director of Campus Parking and Safety Bob Seibolt, all offered their opinions and comments on campus parking crisis.

The university will not be able to expand and build any new additions to the campus without parking problems. In 1996, BSU needed almost 6,000 parking spots for students, but only had around 4,800 in its inventory.

To address parking problems at BSU, Ruch and others formed a Campus Parking Committee to look at the situation in every aspect possible. The committee consists of a 21-member panel of faculty, staff and students, and it has made several recommendations. Ruch reported on these to the ASBSU Senate and a gallery of around 15 students.

The committee suggested two parking garages to add more spots while taking up less total space. With a cost of 6.2 million dollars for one 600 space garage, these additions don't come cheaply.

Park and ride lots, where students would be able to park in a designated lot off campus and then catch a shuttle into campus, and building two separate parking lots exclusively for visitors were other options offered

by Ruch. The cost to upgrade existing lots would run around \$112,000, and new lots come at a cost of \$12 a foot and \$15,000 per space.

Finding alternative ways of transportation was another idea. More carpooling, van pooling and bus riding might ease parking woes. Bus riding has been decreasing for the past few years though, and the committee is trying to find ways to increase bus use.

The number of cars has been increasing too, and the three administrators agreed that finding more alternative transportation on campus and having less students driving their cars to school was definitely a "long term goal."

Where the money would come from posed another large issue discussed by Ruch, Franden and Seibolt. Retail revenue could raise money to fund the parking projects. It would develop from having retail businesses locate themselves in the first level of parking garages. Ruch is even looking into the idea of housing a fire station in the garage to gain additional revenue.

Bonds form another way to fund parking expansions and they would come directly from student fees.

More capital would come from state appropriations. This represents the current route Ruch is taking, but the state legislature remains slow in responding to requests for more money.

An incremental increase in parking fees every year will raise more money to pay for new parking projects. The cost for parking permits at other institutions such as the University of Idaho and the University of Washington stand relatively higher than BSU's. Increases in parking permit fees for this campus would come in small amounts every year and not just as one large price inflation.

The Parking Committee plans to release its final recommendations on parking on Dec. 1. Ruch, Franden and Seibolt say they welcome all feedback from anyone concerned with parking at BSU.

Study skills class teaching students basics

by DOREEN MARTINEK
NEWS WRITER

"I didn't know how to study," says Karen Concannon, Boise State nursing student. "It discouraged me from going to school." GE108, a Reading and Study Skills class, changed all that for her.

Concannon, a nontraditional student at BSU, decided to return to school knowing it wouldn't be easy. She learned about the class during a new student orientation meeting in the fall of 1996. After completing one semester of school, she knew she needed to enroll in GE108.

Concannon registered in the spring 1997, and now says it's the best thing she ever did.

"I use it in all my classes," Concannon explains. "It taught me to look for key words, and how to use those words to organize my notes." It amazes her "how easy everything is now."

Dr. James Armstrong, Associate Professor in the College of Education, agrees. He says the idea of the class is to improve on note-taking, reading and studying habits.

"We're working on establishing or creating college-level learning strategies and techniques," Armstrong explains. He says the program is set up to "build or strengthen skills many students already have or to offer new ways to learn concepts."

In GE108, students learn ideas they can immediately apply to their other classes.

The Reading and Study Skills class is offered in the fall and spring semesters. Students completing the course earn two credits. It meets twice a week, once for lecture and once for a hands-on lab. Graduate students working on their degrees participate in the tutoring process.

Armstrong would like to see the class become a requirement for all students. Concannon agrees, asserting that GE108 has something for everyone.

"It helped me have a better understanding of what is going on in all my classes," she says.



I.O.U. & P.U.I.P.

Boise Arts Collective brings all-ages shows to town

by MARY DOHERTY
ARTS & ENTERTAINMENT EDITOR

Last Saturday night the Student Union Building rumbled, not from the expected noises of teenagers playing video games and bowling, but from the alternative rock blaring overhead. An all-ages concert featuring Grant Ave., the Yukon and U, Tsunami and The Grifters turned the Ada Hatch Ballroom into a rock-n-roll venue.

The show marked a do-it-yourself production by Justin Vigeant, a BSU student making efforts to bring more all-ages alternative shows to Boise. Vigeant began the Boise Arts Collective, an organization he hopes will soon be granted non-profit status, designed to provide reasonably priced concerts (around \$5) for anyone who wishes to attend. Vigeant, like many local musicians, found the need for an outlet in which musicians can reach younger crowds. Most alternative bands that come through town play the Neurolux, which only caters to those of the drinking age. Vigeant contends the market for this genre is much wider than just the bar crowd. He said the shows will predominantly feature alternative or punk artists.

The BAC kick-off show Saturday night was great, despite the pitifully small audience. Of those who did attend, many said they heard of the bands before, and thought the BAC's purpose was a noble one. Boise locals Grant Ave. and the Yukon and U kicked off the night. Grant Olsen, frontman for Grant Ave. described his set as "O.K." The Yukon and U, who seems to always suffer from technical difficulties, played well despite the lead singer's obvious embarrassment when he had to start over a couple of times.

Tsunami, a touring band from the Washington DC area, took the show to a different level. Lead singer Jenny Toomey kept a positive attitude and interacted with the small crowd with jokes and kidding about the venue and turnout.

Toomey (giggling) said, "This is our very first show in this state and you are all a part of it . . . and you'll all promise to be here for the 100th, too, right?"

Tsunami also experienced problems with the sound system provided by the Student Programs Board, but Toomey repeatedly gave the SPB crew credit for trying to adapt their sound to the large, hollow ballroom. The five-piece performed several tracks from their latest release *A Brilliant Mistake*, on their own independent label Simple Machines. Their melancholy vocals on "David Foster Wallace" following the catchy pop song "Match" personified the randomly changing mood of the evening. Boise fans were also privileged to hear cellist Amy Domingues accompany the group

on this tour. Domingues demonstrated her vast musical capabilities as she doubled as the band's bassist. Bob Massey and Kristin Thomson had difficulties tuning their guitars, but somehow the band came together and performed a clean, moving set that prompted the sedentary crowd to its feet for dancing.

The Grifters took the stage after Tsunami with loud guitar rock stylings. The boys from Tennessee proved that country isn't the only music coming out of their home state. They abandoned the tradition of musicians from their area and proved capable of producing hard core rock. Dressed in plaid flannel shirts "because they heard they were coming to the Northwest," and sporting hill-billy-gone-rock attitudes, The Grifters performed a lyrically mellow but musically jamming set. Their mastery of guitar rock was a Credence Clearwater Revival-meets-Seattle sound which the audience members responded to by stomping their feet and bobbing their heads.

In between songs The Grifters lead singer had fun with the idea of playing an all-ages venue at a university, mentioning that the quartet consisted of college dropouts. With each song, a different member of the band took over the lead vocals and was introduced with the tag of their abandoned



PHOTO BY JOHN TONE

The Grifters play for S.U.B. dwellers last Saturday night

major.

"Here's Scott. He was a philosophy major before he dropped out," the singer added with the next song. "And Dan . . . he dropped out undecided, and he still is."

Overall, the bands were excellent and the people who attended appeared to enjoy their performances. The only downside was the small crowd, perhaps due to fact that this was the first show of the BAC, several last minute changes, and a lack of advertising. Vigeant and the Boise Arts Collective is looking for people who would like to become part of the collective. He can be reached at 385-4598. Also, keep an eye out for more fairly-priced, all-ages shows hosted by the BAC during the upcoming months.

Rock, punk and ska take over AM airwaves

by MARY DOHERTY
ARTS & ENTERTAINMENT EDITOR

Sick of turning on the radio and hearing the same songs over and over again? KBSU's AM 730 station may present the cure to free Boise from the monotony of Top 40 hits. KBSU introduced an atypical radio show to its programming this semester. "Lame Records", hosted by BSU students Jen-e Paton and Albatomat, plays Monday nights from 8 to 10 p.m. and offers an eclectic montage of tunes.

Whether your passion extends towards ska, punk or alternative, Lame Records appeals to all these genres. For example, last Monday night's show included songs from the Dance Hall Crashers, Frank Black (yes, I'm a Pixies fan), Skankin' Pickle, The Bruce Lee Band

and Napsack. That particular show only played a couple of songs that were more than five years old. As with most radio programs, Lame Records play recent releases more often than vintage material, but at least it's a change from the norm.

The music is definitely worth suffering through all the horrible ringing of the AM frequency, but consider yourselves warned about the host and hostess. Jen-e and Albatomat come across as stereotypical post-adolescent gen-Xers. Jen-e talks constantly in a Valley Girlish whine and keeps saying, "Yeah," as if she were a rap-star groupie. Albatomat (when given a chance to speak), can barely articulate a complete sentence. The hosts make stupid jokes and irrelevant comments, and didn't give much information about the music they play. What a shame, too, considering they spin so many underground tracks that few people know much about. Jen-e also once ripped apart local bands unmercifully

in a comment about last year's Vans Warped Tour. She broadcasted a generalization with a cheap shot that wasn't even valid, considering she's not yet old enough to go to bars and hear the majority of what this town's musicians have to offer.

After playing a punk cover of Soft Cell's "Tainted Love" (some things just aren't meant to be punk), Jen-e persisted in criticizing other bands. Like some connoisseur she commented, "There was some sort of bad family tree that started with The Clash and ended with the band Garbage." Sorry sister, but if you were truly a punk enthusiast, you'd have more appreciation for groups such as The Clash and The Sex Pistols. Your comment was a big mistake, considering they were the catalysts who began it all.

If you can hang through the narcissistic squabblings and ungrounded opinions of the host and hostess, the musical content is worth your Monday night.

New movie mega-plex to provide latest films . . . and much more

by ERICA HILL
ARTS WRITER

The Edwards Cinema mega-plex on the corner of Cole and Overland provides not just one of the largest cinemas in the Northwest, but also serves as the fulfillment of a decade-long dream. The late Mr. Edwards, founder and CEO of Edwards Cinemas in California, always loved Boise. He would drive through the City of Trees en route to his summer home in Coeur d'Alene, looking for lots to build on. Although he never discovered a local home for the cinema, the company decided to follow through with his dream after his death in March of 1997. Now, after months of design and construction, the Edwards Boise 21 Cinemas is getting ready to open its doors December 19.

The complex itself takes up approximately the size of a football field and a half. It contains 21 theaters, four concession stands, and a total of 4,500 seats. Two computerized box offices are located in the front lobby so moviegoers can step out of the cold to get their tickets.

The ceiling, decorated with mirrors, will reflect miles of lights and lend the room a much larger feel. Jim Woodin, spokesman and coordinator of media relations for Edwards Cinemas, said the decor stretches much farther than any conventional theater today.

"The outside of the complex and inside the front lobby will be decorated with over seven miles of neon. With the reflective mirrors, the lobby will shine much brighter than it actually is," Woodin noted.

That's not the only unique part of the complex. In fact, each of the 21 theaters features its own decor. The walls

acoustically carpeted for sound purposes, with intricate and diverse designs. For example, one of the larger theaters depicts a sun setting behind a vibrant red, purple and blue mountain range while another sports a complex swirl design which fits together like a jigsaw puzzle.

The stadium seats are designed for relaxation. "We want audiences to feel comfortable during the movies and not worry about what their neck is going to feel like in the morning," said Woodin.

To curb this common complaint, each of the theaters contains plush rocker chairs with headrests as well as retractable, cup-holding arm rests for those who want to snuggle a little closer. The purpose for the rocker and headrest, however, is not only comfort. With a 2,400 square-foot screen (about three stories high) curving across the width of the supporting wall, it would be difficult for audience members to even see the screen without these added luxuries. The theaters also offer easy access for the disabled without designating a special row for them to sit. In fact, wheelchairs are accessible in almost every row.

Five main theaters seat about 500. Each offers its own marquee with various ethnic themes including Chinese and Egyptian. The rest of the theaters seat about 175. Each theater is equipped with Dolby Digital, dts, and SDDS digital sound systems with about ten speakers each.

The main lobby contains a large concession stand which will offer hot dogs, ice cream, popcorn, candy and soft drinks. Designers plan to decorate the lobby with three-story-high murals

in tribute to film greats such as Marilyn Monroe, Laurel and Hardy, and Fred Astaire.

Imported tile from Pakistan and India circle huge pillars throughout the complex and frame the vibrant red carpet. Two large bathrooms are also locat-

uled for November 21, are open to any interested parties.

Woodin quoted movie prices for matinees, senior citizens and children 12 and under at \$4. Ticket prices for adults have not yet been determined but Woodin noted they may range from



PHOTO BY KARA BROWN

ed in the main lobby and two more sets lie on either side of the complex. All the theaters, concessions and bathrooms are located on the main floor but an alternative exit is located upstairs.

Other features include eight to ten major restaurants such as Cracker Barrel and Chuck-A-Rama buffet. A 9,700 square-foot arcade known as "Game World" will also occupy a portion of the mega-plex.

The Edwards Boise 21 Cinemas plans to employ 150 Boiseans ranging in age from 16 to senior citizens. Woodin said managers have been concerned about Boise's ability to provide that many employees. "[Boise's] unemployment rate is one of the lowest in the nation but we're planning to drop it even more," said Woodin. Interviews for part time and full time positions, sched-

\$6.50 to \$7. Woodin hopes to offer BSU students a discount through the university if the ASBSU approves it. He wants students to enjoy an opportunity to see movies in the cinema for a discounted price. "The Edwards family is big on education. To them education is a very important aspect of life and they want to do everything they can to support it," said Woodin.

The grand opening for Edwards Boise 21 Cinemas will kick off at 5 p.m. December 19 with a donation to Boise's Promise, a local charity, which helps abused and abandoned children. The opening weekend will include live bands, the latest movies, and what Woodin describes as "a surprise or two." Edwards Cinemas anticipates an overwhelming response to the grand opening of Boise's newest entertainment venue.

First Night Boise calls for participants

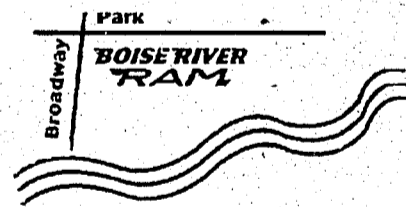
by MARY DOHERTY
ARTS & ENTERTAINMENT EDITOR

First Night Boise is the annual non-alcoholic, all-ages, city-wide New Year's Eve party. Traditionally, First Night has featured films, dance performances from Ballet Idaho and Idaho Dance Theatre, music, a laser-light show and various other entertainment options. This year's celebration will also include a unique art installations.

The Boise City Arts Commission is inviting proposals from individuals or groups to take part in the event. A call for artists, musicians, poets, actors, dancers, mimes, vocalists, sculptors, storytellers, painters, jugglers, acrobats and the like has been announced by the Commission to help create a diverse range of activities for the event.

Special installations of art in temporary spaces will be featured this

year. If you would like to volunteer and participate in the First Night party, contact the Boise City Arts Commission at 368-9838.



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by MARY DOHERTY
ARTS & ENTERTAINMENT EDITOR

Wednesday, November 19
Tom Graine's (Ladies Night w/free cover and happy hour prices)- The Rebecca Scott Decision
J.T. Toad's- Wednesday Night Fever Disco Inferno
Neurolux- Caustic Resin also Slim
Morrison Center Recital Hall- Student Recital of Mike Nelson, piano (7:30)
Interlude- Elizabeth Blinn & Rex Miller
Hastings (Fairview & Cole)-

StoryTime (4:00)
Union Block- The Freddie Jones Band

Thursday, November 20
Tom Graine's (College Night w/\$1 domestics and \$2 micros)- The Rebecca Scott Decision
J.T. Toad's- Eazy Loader
Neurolux- Live DJ
Morrison Center Recital Hall- Vocal Studio Recital; Students of Carol Fuqua (7:30)
Hastings (Boise & Apple)- StoryTime (4:00)
Boise Public Library- Author Helena Chung-Hawks

Morrison Center- BSU Theatre Department presents "The Rivals" (8:00)

Friday, November 21
Tom Graine's- The Rebecca Scott Decision
J.T. Toad's- Rhythm Mob
Neurolux- Cute Boys in their Underpants Fight the Evil Trolls (7:00-10:00) with Live DJ Dancing (10:00-2:00)
SUB Spec Center- Monty Python's The Holy Grail (9:00)
Interlude- The Usual Suspects
SUB Spec Center- BSU Theatre Department presents "The Rivals" (8:00)

Saturday, November 22
Tom Graine's- The Rebecca Scott Decision
J.T. Toad's- Rhythm Mob
Neurolux- Cute Boys in their Underpants Fight the Evil Trolls (7:00-10:00) with Live DJ Dancing (10:00-2:00)
Morrison Center Recital Hall- Student Recital of Joseph Bauer, bass-baritone (2:00), and Senior Recital of Lynnora Weeks, violin (4:00)
Interlude- The Usual Suspects
Hastings (Overland & 5 Mile)- StoryTime (1:00)
SUB Bishop Barnwell Room- Mystery/Romance writer's

workshop
SUB Spec Center- BSU Theatre Department presents "The Rivals" (8:00)

Sunday, November 23
Tom Graine's- Rebecca Scott Jam Night
Neurolux- DJ Grant
Morrison Center Recital Hall- Senior Recital of Stephanie Dickey, Soprano and Dan Taylor, baritone (4:00), also Student Chamber Ensembles Recital (7:30)
SUB Spec Center- BSU Theatre Department presents "The Rivals" (2:00)

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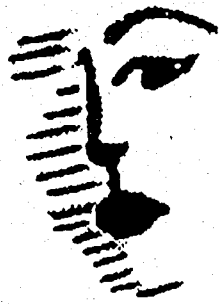
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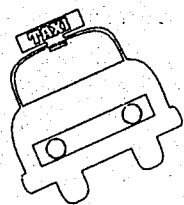
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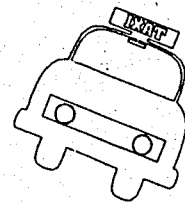
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SPORTS

Volleyball takes Eastern Division

by TERRY CHRISTENSEN
Sports Editor

Starting the previous weekend things looked clear for the Boise State Broncos: sweep Nevada and Utah State to complete their first 20 win season since 1990. BSU accomplished the double victories by striking down the Wolfpack 15-12, 7-15, 19-17, 15-8 on Friday night, then followed with a 16-14, 15-11, 8-15, 15-7 triumph over the Aggies on Saturday night.

The defeat of Utah State earned Boise State the eastern division championship thanks to the Aggies' victory over Idaho the previous night. "This is an unbelievable feeling," smiles interim head coach Mike Waller. "Our team motto the entire weekend was 'yes' we can."

Friday night belonged to junior Brandy Mamizuka, who broke the single-season record for assists with 1,300. That evening she positioned 70 attempts to teammates who generously slammed down a total of 85 kills.

Tiffany Neameier and Ashley Williams pasted 27 and 26 kills respectively in leading the Wolfpack.

Senior's night took center stage on Saturday with Julie Kaulius and Lisa Huggins receiving plaques and roses from the coaches. However, Kaulius would make the most of this evening. The senior from Vancouver, British Columbia tallied 21 kills, 15 digs and stroked two service aces. "It was additional pressure knowing this would be the last time in front of the home crowd," says Kaulius "I just wanted to not think too much about it." Her effort did not go without notice. "Julie carried the offensive load the whole weekend for us," states Waller.

When asked if this represented the biggest thrill in her volleyball career Kaulius replied "No, nothing could overtake beating Idaho, but getting our 20th win feels great."

Mamizuka added to her assist record with 65 sets. She also dug out 17 kill attempts while slamming nine of her own. Freshman Tara Brinkerhoff smacked 15 kills while sophomores Jeni Elson and Becky Meek punched 12 kills respectively.

Boise State travels to Long Beach State, host site of the Big West Conference to tangle with the Tigers of Pacific. Game time will be this Friday at 1 p.m (MST).



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SOPHMORE JENI ELSON
NAILS THE BLOCK

PHOTO BY KARA BROWN

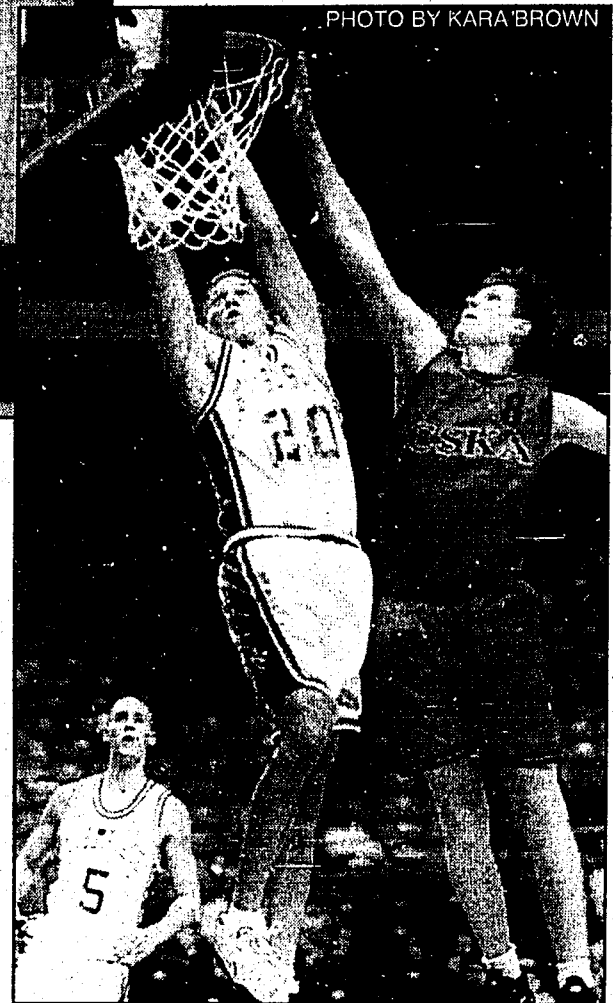


PHOTO BY KARA BROWN

right
ROBERTO
BERGESON
DUNKS OVER
RUSSIA

Broncos polka past Russians

by TODD ANDERSON
Sports Writer

It's hard to judge a team by their pre-season game performances. It's even harder when they're engaged with a team from another country that comes into the contest without a win on their current tour. Such was the case when BSU fought the Russian Central Army National team.

It was a game that didn't mean anything to the Broncos record-wise, and viewed by teammates and coaches alike as a match-up in which "we're playing against ourselves," said the Broncos.

After the ball was tossed on the opening tip-off, it took just about a minute for the explosive and athletic Broncos to get their first dunk of the season. Off a pass from Steve Shepard, Roberto Bergesen put the zing in the strings by way of a slam dunk. About a minute later, after a Mike Tolman steal, Bergesen reeled in the pass and went skyward for the slam again. A three pointer by Gerry Washington and a short jumper by Shepard put BSU on top 9-0.

Five minutes in, Bronco fans got what they've been only hearing about for the past few months as Kejuan Woods checked into the game. The much heralded freshman from Inglewood, CA has been the talk of the team since he decided to return to BSU...

after red shirting last season. Wondering about his first bucket as a Bronco? It was a thundering alleyoop dunk off a pass from Shane Flanagan that brought the crowd to their feet.

BSU led throughout the first half and kept it right around 10 points. The Russians stayed fairly close, going into half-time down 46-36. The first half stats looked identical: Both teams shot 50% from the floor and both hit 42.9% from three point land. The real difference was in the free throws. BSU nailed 75% while Russia hit a clanky 55.6%.

The Broncos stormed out ready to go in the second half as they scored 10 unanswered points to build their lead to 20. The BSU offense jumped alive and the defense put the clamps on as Russia put up 25 points to BSU's 65. The final score ended 111-61 in favor of the Broncos.

Roberto Bergesen led all scorers with 21. He was followed by Justin Lyons who added 18 and Kejuan Woods with 16. Three other Broncos were tied with ten.

BSU opens up the regular season on Friday the 21st with a home game against NNC in the Pavilion. Tip-off is scheduled for 7:35.

Broncos stampede out of gate

by TERRY CHRISTENSEN
Sports Editor

Boise State women's head basketball coach Trisha Stevens will face some hard decisions throughout the course of the season. She confronted the first this past Thursday night by naming a starting five for her basketball team. This decision proved less of a concern than originally thought when all 12 Bronco players saw action against the Spartak-Sport Academy team. BSU won 88-67 in front of 904 fans in the Pavilion.

Boise State took command early on and never relinquished the lead. Senior Kim Brydges led the charge by throwing in 12 points and snagging 11 rebounds. Capital High graduate Cori Freeman joined Brydges as high scorer, contributing 12 points. Another senior, Kellie Lewis, chipped in with 11 points, four assists and no turnovers.

Spartak employed the physical kind of game common with European basketball. Constantly banging, they let the Broncos know coming inside the paint could prove painful. Janna Dorogova paced the SSA team with 17 points and five rebounds. She was followed by Evgenia Begunovawho threw in 16 points, seven rebounds and a

technical foul. Spartak could never overcome an early deficit despite shooting 50% from the field. On the downside, Spartak committed 33 turnovers.

Boise State converted those turnovers into 30 points, but when asked about her team's defensive play Stevens sounded less than happy. "I thought we gave up too many fast break points and easy looks at the basket."

One plus for BSU was the distribution of minutes to the players. 11 of 12 logged double-digit playing time with no one on the court more than 26 minutes. Keeping Broncos fresh will form an integral part of the BSU running game.

From the field Boise State shot 43% while out rebounding SSA 46-35. They also did a nice job of sweeping the offensive glass with 26 boards and 26 second chance points. Free throws could become a concern later with BSU hitting on 8 of 9 chances in the first half and only 9 of 20 in the second. "I have high expectations of this team and I know we can play better," says Stevens.

Despite the good showing BSU will need to improve quickly. They travel to Georgia and Clemson this weekend. The Bulldogs are ranked 14th in the nation. Meanwhile the Tigers stood 21st at the end of last season. The games can be heard on the BSU radio network at 730 AM or click on the audio link of www.broncosports.com on your computer. Friday's game against Georgia will tip off at 5:30 p.m. Sunday's game starts at noon.

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Thursday Night Nov. 20th, 1997

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Your UNREAL Horrorscope

Don't steal, the government hates competition.

by MARK DAVID HOLLADAY
CYCLONE RANGER

I would just like to say 'thank you' to the security here at BSU. I'm saying this because a long strand of profanity would present a plebeian approach to a common problem, although by doing so I may feel a lot better.

I've been having some trouble with my car lately and it has stalled upon occasion. My vehicle wouldn't start after I left work at BSU last Monday night. I called BSU-Secrutiy, which refused to jump start my Thunderbird because the university has a policy of not helping stranded drivers if their vehicles do not rest on BSU property. A warm hearted, ardent thanks goes to the university which treats all its stu-

dent employees with graciousness and kindness...

My advice is to slam on your brakes before leaving the BSU parking areas if you even suspect you'll need help.

Scorpio: (Oct. 24—Nov. 21) Just because the new directory signs in the SUB look like giant enemas doesn't mean... Never mind—grab your ankles, the signs were paid for with student funds.

Sagittarius: (Nov. 22—Dec. 21) If at first you don't succeed, pay someone else to do it for you.

Capricorn: (Dec. 22—Jan. 19) Those large speed bumps you've driven over in the past few years are designed to conceal the bodies of fallen construction workers.

Aquarius: (Jan. 20—Feb. 18) Earn extra \$\$\$\$ this week by charging non-university members parking fees for Pavilion events.

Pisces: (Feb. 19—Mar. 20) Finish all your class assignments so you can enjoy the weekend. Gomer Pyle marathon on channel 36b!

Aries: (Mar. 21—Apr. 19) Feeling down? Just remember, half the people you know are below average!

Taurus: (Apr. 20—May 20) Giant \$2000 oak clocks are the best way to tell time. Check in at the SUB for up-to-the-minute updates.

Gemini: (May 21—June 21) Not going anywhere for awhile? Create a fraudulent e-mail chain letter to become the creator

of an urban legend.

Cancer: (June 22—July 22) Advertisements for over-the-counter prescription drugs mostly fail to mention the simple benefits of sleep and gratuitous sex.

Leo: (July 23—Aug. 22) Amuse yourself by counting all twenty-seven \$150+ BSU signs while cruising down University Drive this week.

Virgo: (Aug. 23—Sept. 22) Be sure to place another personal ad in The Arbitrator for true happiness.

Libra: (Sept. 23—Oct. 23) 'Tastes like chicken,' is nothing to laugh about!

For purposeful entertainment only. Trust me.

PERSONALS

It takes one to know one
Binko-head!
Phh,h,h,h,h,h,h,h,ht!

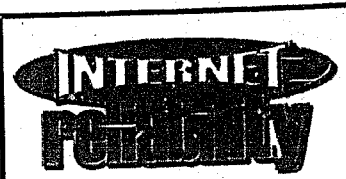
I saw you at the senate meeting. You were wearing the same shirt and vacant look as the other senators. You're dreamy. Meet me at The Torch Lounge this Friday. —S.

The light from the heavens fall on masses blinded by the hypocrisy of the theocratic proclamation network of paradigm-shifting reality definers.

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