Arbiter, November 12

Students of Boise State University
"My political career started in student government too."

"Yeah, but junior high school hall monitor doesn't count!"

Fight Apathy VOTE!

ASBSU ELECTIONS TODAY AND TOMMOROW

opinion Lots of Literate Letters

news Bucket, Flag, Square, Hangers

arts Misfits and some guy named Grant

sports Conference chances ride off into sunset?
Dear Politically Uninvolved Readers:

If any of the political issues that have arisen since the beginning of the school year mean anything to you, "get out and vote today. Think of it this way—why would our senators feel they’re accountable to anyone if next to no one votes? Would you? Honestly? If they know that, say 20% of the students (rather than the current 10%) actually give a damn, maybe they’ll act accordingly. If they know we aren’t watching, or even interested enough to bother, they’ll do as they please.

If you didn’t vote last time around, your complaining is hollow. Get out and make a statement this time. Let them know you’re watching.

J.C.

Top Ten reasons to be a Starship Trooper

by Asencion Ramirez
Opinion Editor

1. Four words: Co-ed naked showers, baby!
2. Tacky plasti-steel armor.
3. You can live you life between two emotional ranges: angry and angrier.
5. You get to kill bugs for a living, fulfilling your exterminator fantasy.
7. It’s a chance to burn up your unrequited testosterone.
8. Travel, see the universe.
9. The Village People haven’t made a song out of it yet.
10. Did you really need any other? College money, baby!

Jonny ponders the universe?

My instinct is that of a traveler. In my early stages, the urge to explore led to several dangerous experiments, like the earth people.

But with the existing means of travel, I simply improvised. Is it a lack of motivation or ingenuity that keeps humans down?
Committee for Open Debate on the Holocaust (CODOH) offers $50,000
to the one individual instrumental in arranging a 90-minute
presentation on National Network Television, in prime time,
of the “Video of the Century,” our documentary on Auschwitz.

David Cole Interviews Dr. Franciszek Piper

This authentic documentary, not a Hollywood movie, written and
directed by the Jewish scholar David Cole, takes you inside the
disputed Auschwitz "gas chamber." The showing of the documentary is to be introduced and followed with a presentation by Bradley R. Smith, director of CODOH.

This video has gained international recognition:
"Mr. Cole has obviously invested a great deal in researching his subject
and I admire his tenacious curiosity. Again, I thank you for
sharing this documentary with myself and other Members of Congress."
Merv Kapner (D), U.S. Congresswoman, Ohio

"I was impressed by the objective and logical way
David Cole spoke about the Auschwitz gas chamber. Congrats!"
Zolt Raba, Foreign Policy Advisor to the President,
Budapest (Hungary)

"The first-ever broadcast by a Holocaust [revisionist]
from inside the gates of Auschwitz."
Rabbi Abraham Cooper, Associate Director, Simon Wiesenthal Center

"A powerful, dangerous video ...
Yehuda Bauer, professor of Holocaust Studies,
Hebrew University, Tel Aviv, Israel

Therefore historical controversy can be discussed and
debated on national television — except one —
the Jewish holocaust story!

Over the past decades there have been thousands of hours of unanswered Holocaust allegations broadcast to the American
people. Is it not fair that those of us who do not believe the "gas chamber" stories should be allowed 90 minutes —
only 90 minutes! — to report the other side of the issue?

With these facts in mind, CODOH makes this
$50,000 Offer

If you are interested in earning $50,000
by convincing a national television network to air
David Cole Interviews Dr. Franciszek Piper,
you will find the details on the World Wide Web at
www.codoh.com

Offer good through December 31, 1997
Reflections on drunk guys who want to punch everybody

by Damon Hunzeker

If you're the type of person who drinks too much and then wants to punch people, this column is dedicated to you.

Typically, the kind of person to whom I'm referring is a male. Women don't often pick fights, unless they're named Zap or Viper and work on "American Gladiators," so I'm going to limit my observations to men. Don't get me wrong—I'm not trying to discriminate against women by excluding them. I simply believe guys are the less advanced animal, and would therefore like to magnify their faults. Also, I'm one of them, so I'm in a good position to judge.

But I'm talking about a specific type of man. Recently I've been conducting an extraordinary amount of research on this sort of guy, and sometimes— if you can believe it—I irritate folks. For instance, a few nights ago I asked a fat guy behind the bar to hand me a pen. In a drunken frenzy, he defensively announced, "I don't work here. I'm a lawyer!"

So I said, "I'm a cop. Will you kindly retrieve that writing utensil for me?"

Suddenly, he decided he should beat me. Then he suggested we "take it outside" and asked, "Do you want me to kick your ass?"

First of all, I didn't know exactly what he wanted us to take outside. Secondly, I thought it was a silly question. I never want anybody to kick my ass. Why would I have suddenly changed my mind about ass-kicking? But most importantly, what kind of lawyer is this guy?

Anyway, I agreed to "take it outside." Once we exited the bar, the lawyer began running towards me with his teeth showing. So I led him into the street and a bus smashed him. It's too bad, because if he stayed alive he could've sued the driver or, better yet, kicked his ass.

Regardless of his kind still live and more will be born. They're part of a gang: The Brotherhood of Drunk Guys who want to Punch Everybody. If you encounter a drunk guy who wants to punch everybody, I have a few helpful bits of tactical advice:

If he lunges at you, his friends will probably hold him back and say, "Don't do it. He ain't worth it, man. Don't do it." When this happens, ask one of his friends to get your table another round of drinks. This is fun because the peace-making friend will probably get mad and threaten to beat you up. Then he'll have to be held back by another guy. At this point, continue the assault of side comments. Eventually, all the drunk guys who want to punch everybody will be holding each other back. When none of them are left, they explode—literally. They actually sweat so much that they blow up.

If your opponent actually gets close enough to punch you, stab him in the head. However, if you don't have a knife, I recommend running. Don't be ashamed. Just run like hell. It's useful exercise and maybe you'll find some money on the ground.

If the drunk guy is too drunk to punch accurately, you have a choice: either tickle him, or, assuming nobody is looking, stab him in the head.

Well, that about exhausts my tactical advice, so now I'd like to examine what makes the drunk guy who wants to punch everybody tick. Three characteristics define the type: 1) he's drunk. 2) he wants to punch everybody. And 3) usually, he's American. So far I've never met an Asian exchange student who wanted to kick my ass. But it's appropriate for the drunk fighter to be an American, because that's basically what this nation is nowadays. Every time Saddam Hussein does something to bother President Clinton says, "Do you want me to kick your ass? Hold me back, Canada! I'm gonna kick his ass if you don't hold me back!"

Then, Saddam proceeds to tease us a bit more. I think it's cute. In fact, I'm beginning to like him. The more angry America becomes, the more likely Iraq is to fly in a no-fly zone or refuse to let any of our people inspect their weapons. But Saddam will continue to irritate us, and Clinton will continue to say, "Hold me back, Canada! Hold me back, England! I'm gonna kick his ass!" Then eventually there will be no more countries to hold us back and we'll all blow up—or we'll get hit by a big space bus.

Quizzes, schmizzes; It's just a heinous plot to befuddle

by Ascanio Ramirez

As if we're already bogged down in preparation for tests in class, I got involved in more testing in my spare time this week. I guess someone had taken notice and figured the best way to get men to reveal embarrassing, private and personal information about themselves is to trick them into taking a "quiz." This is particularly useful when manipulated by a member of the opposite sex, or MOS in quiz-speak.

Normally, a guy can sense when a conversation is delving too deep into his semi-sordid past. He usually slips his way out of that conversation faster than Barry man a few helpful bits of tactical advice:

1. If he lunges at you, his friends will probably hold him back and say, "Don't do it. He ain't worth it, man. Don't do it." When this happens, ask one of his friends to get your table another round of drinks. This is fun because the peace-making friend will probably get mad and threaten to beat you up. Then he'll have to be held back by another guy. At this point, continue the assault of side comments. Eventually, all the drunk guys who

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Pro Tem issues library report

Dear Editor,

As many of the students know, one of the projects I have been diligently working on is to get the hours to the library extended, as well as dealing with other student concerns regarding services and copier prices. It has been a long hard battle, with fewer victories than I’d like.

Oh, the wheels of bureaucracy—how slowly they turn. We did get the hours extended in the summer. However, this semester we actually have one less hour to use the library than we did in the spring semester. One step forward, two steps back is how I often feel. I have not lost hope yet; in fact, I am more optimistic than ever.

"Why?" you may ask. There are a couple of reasons, starting with the fact that we now have to divide our library needs regularly. In addition, I believe the committee members have a concern for student issues. In our last meeting I presented the results from the student survey I conducted. Out of the 836 students surveyed, 631 wanted the library hours extended. The committee felt the survey was significant and the hours issue needs to be addressed again, with some sort of resolution to the satisfaction of the students.

The next library committee is the 25th of this month. Library hours and student concerns are first on the agenda. I am including a letter from Timothy Brown, the Head Librarian, so the students have an idea of where the library has stood thus far. I think the second to last line summarizes it extremely well when Mr. Brown states that the priorities “have been driven by program development and accreditation evaluations, not the voice of the students.” Please read all his comments. I will send along a detailed letter after the next meeting.

Sincerely,
Christine Starr
ASBSU Senate Pro Temp

TO: Senate Library Committee
FROM: Timothy A. Brown
SUBJECT: Student Questions

We just released what we call the Comprehensive Annual Financial Report (CAFR) for the 1996 Fiscal Year, which is being sent to your local library and county offices. This report is a major milestone for the state. After years of putting new financial systems in place, it is the first financial statement for Idaho that has been prepared according to generally accepted accounting principles. This report is different from previous reports because for the first time in Idaho history it contains an unqualified audit opinion from the state’s legislative auditors. The financial information it contains gives a complete picture of Idaho’s financial position and provides a clearer understanding of how our tax dollars are received and spent. It will also allow our citizens to compare the financial condition of the state from year to year.

I hope your readers will take the time to review this year’s report because it was prepared for them. If anyone would like to obtain a copy, or if there are any questions about it, they may contact me at 208-334-3100, or write to me at the State Controller’s Office, P.O. Box 37320, Boise, ID 83720-0311. You may also contact me by e-mail at scoinfo@seo.state.id.us.

Thank you for your assistance.

Very truly yours,

J. D. Williams
State Controller

Out-going senate comments on state of the school

Editor,

This could very well be my final letter to the editor as a student representative of the Associated Students of Boise State University. My term will officially end the week of November 17. I want to take this opportunity to explain that what I feel is the biggest problem currently facing the students of Boise State. That problem isn’t parking, recycling, grade averaging or increased fees. The problem is the student’s own lack of involvement in the student government and, consequently, the betterment of student life here at Boise State University.

Let’s face it, although Boise State is a great university, there is room for improvement. ASBSU’s primary goal is to find ways to improve the university or any specifically student life on campus, according to the needs and concerns of the student body. ASBSU is the student’s link to the people and factions on this campus and beyond. They can directly implement the changes students desire. At ASBSU’s disposal, in representing the students and pushing for these changes, is approximately $300,000 in student fees.

So where’s the problem? The problem lies in the fact that it’s very hard for ASBSU to effectively lobby for student interests if the students don’t express these interests and concerns to their student representatives. ASBSU does the best it can to actively find out what issues the students are concerned about, but in order to do our job as effectively as possible it has to be a joint effort. The student government’s influence on our campus could be much greater if it had a stronger show of support from the students.

Sincerely,

John T. Driver
ASBSU Senator At Large/Assistant Pro Temp

Comment on voter apathy

Dear Editor,

It wasn’t in response to the amount of voter apathy I have seen here at BSU.

As many know, I, Heidi Peterson, am running for a senator-at-large position with ASBSU.

Over the past few weeks the anxiety residing within me regarding the general tone of election this year at BSU has grown. I agree with the others who have said the current situation within the political arena here is childish and disgusting. However, I must also say I am somewhat equally frustrated at the lack of student motivation to demand the truth.

Politicians hold the trips? Has there been any documented information of facts regarding how those expenditures were merited? Why haven’t the students demanded to know how that kind of expense can be approved without a check on expenditures of that magnitude, rather than just complain about the individuals involved? The Congress has checks on it by the President. The President has checks on him by Congress.

The bottom line is that the right students have not researched the truth. I sympathize with people who have little time to get involved. However, if one is to complain about things let him/her be the one to find the time to search for the truth and then decide whether or not it was merited. The amount of time wasted on the controversy of the fight is disgraceful to the student population.

I apologize only when the things of students are informed, care about the issues and actually VOTE. I believe the figure for voter turnout in the last ASBSU election was somewhere in the vicinity of one thousand five hundred votes out of a total population of fifteen thousand. Who is really responsible for the child’s play?

Heidi Peterson

State controller issues report

Dear Editor,

One of the primary duties of the State Controller’s Office is to produce an annual report on the financial condition of the state of Idaho.

We just released what we call the Comprehensive Annual Financial Report (CAFR) for the 1996 Fiscal Year, which is being sent to your local library and county offices. This report is a major milestone for the state. After years of putting new financial systems in place, it is the first financial statement for Idaho that has been prepared according to generally accepted accounting principles. This report is different from previous reports because for the first time in Idaho history it contains an unqualified audit opinion from the state’s legislative auditors. The financial information it contains gives a complete picture of Idaho’s financial position and provides a clearer understanding of how our tax dollars are received and spent. It will also allow our citizens to compare the financial condition of the state from year to year.

I hope your readers will take the time to review this year’s report because it was prepared for them. If anyone would like to obtain a copy, or if there are any questions about it, they may contact me at 208-334-3100, or write to me at the State Controller’s Office, P.O. Box 37320, Boise, ID 83720-0311. You may also contact me by e-mail at scoinfo@seo.state.id.us.

Thank you for your assistance.
Center seeks singers
by Joni Shriver
SPECIAL TO THE AMB  

The Hispanic Cultural Center, the BSU Community Outreach Program and BSU Music Department are jointly sponsoring a Hispanic choir in Boise.

Los Cantones meets every Monday evening at 7:30 p.m. in the Morrison Center, Room 213.

The repertoire consists of traditional and contemporary songs from Latin America, directed by BSU music professor Carol Matthews.

Any person of good voice who enjoys singing is invited to join Los Cantones. For more information, call the Boise Hispanic Cultural Center at 334-3776.

Searching for seats on BSU webpage proves useless
by Susan Hickman
SPECIAL TO THE AMB  

Students hoping to use the new search seat availability website to aid the registration process will discover a major glitch in the system.

The search engine is designed to allow students to access course schedules to see if there are openings in a particular class. However, as it stands, the new website only allows students to view course information identical to the printed course schedules.

According to the registrar’s office, the actual search seat availability portion of the website is not yet on-line. BSU doesn’t have a date set for when the search engine will become available for student use.

Scottish-American student association to host charity ball

From your kit or tartan-sashed evening gown for an elegant evening of Celtic music, dining and fun at the St. Andrew’s Tartan Ball and Charity Benefit. Friday, Nov. 14 at the Grand Ballroom at the DoubleTree Inn Riverside.

The event is sponsored by BSU’s Scottish-American Student Association and Sturman’s Smoke Shop. A portion of the proceeds will go to Rebecca Martinez, a three-year-old Boise girl with leukemia.

Tickets cost $26 per person and are available at all Select-A-Seat outlets. Select-A-Seat will donate a portion of the ticket set-up fee to the Martinez fund and raffle tickets for prizes will be sold.

The semi-formal/formal event will feature a social hour from 6-7 p.m., a sit-down dinner from 7-8 p.m. and dancing to the Scottish/Celtic music of Boise’s Celtic Connection from 8-11 p.m.

The traditional Tartan Ball is a formal Scottish event where the men wear kilts and formal Prince Charlie jackets, and the ladies don tartan-sashed evening gowns. Any formal wear will suffice but participants are encouraged to wear their kilts and other Scottish apparel if possible.

For more information, call Pete McBride, Scottish-American Student Association president, at 331-1942, or vice-president Shawn McWilliams at 459-9259.

Parenting tips presented free on Thursday

“Enjoying the Process: Parenting With Love and a Sense of Humor,” a free one-hour lecture will be presented at 7 p.m. tomorrow night in the SUB Farnsworth Room.

Facilitator Vicky Morrison, a private counselor in the Boise area, stresses the importance of unconditional love as the key to letting kids bloom into healthy adults. She will discuss how to let go of control and enjoy the process of allowing children to find their own uniqueness.

The lecture is presented by the BSU Student Programs Board. For more information, call 385-1448.

Senate addresses library hours, student teacher difficulties
by Toby Steska
NEWS WRITER  

Senate Pro Tem Christine Starr raised student concerns about the Albertson’s Library’s total open hours. In last week’s meeting, Starr drew data from a poll she conducted last semester, showing a majority of students support extending library hours.

In addition, Starr reported that the library’s total open hours are down by one hour this semester from last. A meeting will be held on Nov. 25 at 10 a.m. in the second floor of the library to address concerns raised by students.

Also in more senate news, Senator Reggie Guerrero reported on his meeting with the Teachers Education Association. He and fellow club members discussed the financial difficulties student teachers face while working to earn their degrees. Guerrero and the club are working to find ways to ease the financial burden.

BSU President T.J. Thomson praised BSU Radio for its success. He said the station is well ahead of Idaho’s other two university stations, and that it has drawn increasing capital from advertising and uplinking various national and local business.

There are also numerous pieces of legislation floating around the ASBSU Senate. Senate Bill No. 11 asks for $340 to be directed to the Baseball Club so members can purchase a new pitching machine.

The Senate directed the bill to the Senate Ways and Means Committee to be discussed.

Senate Bill No. 12 wants to clarify that “registration fees will be considered separately in evaluating an organization’s travel expenses.” This bill was sent to the Senate Ways and Means Committee to be discussed.

Senate Bill No. 10, asking for funds to allow Pi Sigma Epsilon to attend its regional conference was sent to President Thomson for signing.

And finally, Thomson signed Senate Bill No. 9. That bill changes the credit requirements to become a graduate senator.

POW-MIA flag not forgotten
by Kelly Millington
NEWS EDITOR  

The POW-MIA flag that flew in Boise State’s Quad area for at least the past year has disappeared, but only because it was torn and weather-beaten.

R.K. Williams, Veterans Coordinator at BSU, says the department removed the flag because “it was faded and ragged.” Williams says the best replacement option lies with finding a donor, such as a chapter of the Veterans of Foreign Wars organization.

However, that hasn’t happened yet.

“It’s not a dead and forgotten issue,” Williams claims. He says it’s a matter of taking time to pursue a donation and finding someone willing to provide BSU another flag.

New Sedonor
BSU continues growth trend, student scores and GPAs on the rise

by CARISSA WOLF
NEWS WRITER

Boise State University has been following a statewide trend of steady growth during the past four years. As opportunity and the laid-back western lifestyle of Idaho and Ada County continue to attract new growth, BSU's population follows right along.

While undergraduate and transfer enrollment has increased steadily since 1994—averaging a seven percent increase per year—freshman enrollment during the 1997 fall semester jumped to a record high increasing the incoming class by over six percent.

Dean of Enrollment Services, Mark Wheeler, said the positive economic position Boise is experiencing plays a significant factor. "Boise offers a lot of opportunity to students, it's easy to live here, there's a good job market in Boise," Wheeler explained.

Wheeler explained.

The support of Bryan and the rest of the gang has been wonderful.

When publicizing BSU to prospective new students, Wheeler said he not only markets the university, but Boise as well. Given their city's current status, said Wheeler, Boise has been a fairly easy sale.

Boise does far better economically in comparison to other towns of a comparable size, including other college towns within Idaho. The growth within the middle to upper class populations has created an abundance in service jobs within the city limits. This increase in the unskilled labor market—labor that's usually filled by teenagers and college-aged students—accompanied by the consistent labor demand of Boise's major corporations, gives Boise a three percent unemployment rate. That's one of the lowest in the nation.

The growth of the university itself, and expansion of academic programs such as engineering, also increases recognition of the university. "As BSU is becoming recognized with the addition of academic programs, and the opportunity that Boise has to offer, BSU is becoming better known and more students are choosing to come here," Wheeler said.

BSU regularly increases its academic standards, and that has attracted a higher number of quality students. Each year the admissions department has had to turn away more and more students for failing to meet minimum academic requirements.

According to an enrollment services statistical report, average incoming freshman GPAs and test scores have risen. In 1992, the average incoming freshman high school GPA was 2.9. In 1997 it rose to over 3.1. ACT score averages have also increased by one point since 1992 to a 20.9 current composite score.

BSU boasts an 86 percent acceptance rate. This fall, 3,307 of the 3,820 students who applied for admission were accepted.

Students help Girl Scouts with project

by ALEX DURAN
SPECIAL TO THE ARBITER

Boise State students do think they can make a difference. Just ask Bryan Palmier, a graduating senior in Construction Management, and other students helping the Girl Scouts with the construction of a local project called Friendship Square. The Square is located off Reserve Street near Fort Boise.

Some BSU students have already completed several tasks including demolition of the kitchen, carpet removal and donation of construction materials for an outside deck.

Rob Nesbit, the Friendship Square Project Coordinator, says "Without [student] help our efforts...would be futile. The support of Bryan and the rest of the gang has been wonderful."

Donations to the Friendship Square renovation can be sent to: Silver Sage Girl Scout Council, 1410 Everidge Lane, Boise, ID 83704.

WordHangers stimulate deeper thought than most door hangers

by DOREEN MARTINEN
STAFF WRITER

Boise State poetry students wrote the poems. Graphic design students created the artwork. The results of this collaborative effort can be seen in "WordHangers," a poster published by Boise State as part of the Poetry in Public Places program, and currently on display in the Liberal Arts building throughout December.

The poems came first, from students enrolled in a writing class taught by English professor Tom Trusky. And, since Trusky admits to being "graphically challenged," he turned to Stephanie Bacon in BSU's Art department.

"I had a 10 cent idea," explained Trusky. "I went to Stephanie and she ran with it."

Bacon and Art professor Michael Rainey asked their graphic design students to submit drawings to coincide with the poems.

The two departments worked together to publish short poems and artwork for door hangers. It was a joint venture that gave birth to "WordHangers."

"Out"

I'll be Back when I'm done.
I've got a Life, too, Stupid.
Your UNREAL Horrorscope

A new kind of enemy. A new kind of war.

Cancer (June 22—July 22) Point out to people parking meters, lamp-posts and the ASBsu are actually phallic symbols.

Leo (July 23—Aug. 22) Pay close attention to the European Space Agency this week, Nannoo, nannoo.

Virgo (Aug. 23—Sept. 22) It IS as bad as you think, and they ARE out to get you.

Libra (Sept. 23—Oct. 23) Kinky lingerie is your ticket to happiness this week.

Scorpio (Oct. 24—Nov. 21) Only 15 more days until Thanksgiving, mmm,mm,mm,mm giblets in cranberry sauce!

Sagittarius (Nov. 22—Dec. 21) It doesn’t take a trained seal to balance your checkbook.

Capricorn (Dec. 22—Jan. 19) Do a good deed every day this week or you will go to hell for all eternity— or maybe not.

Aquarius (Jan. 20—Feb. 18) Love is a fickle thing. Don’t let it shed on your furniture.

Pisces (Feb. 19—Mar. 20) King Tut ruled at ten, Mozart composed at seven. What have you been doing with your life that merits attention?

Aries (Mar. 21—Apr. 19) Lottery lose lots of your lunch money? Viva Las Vegas!

Taurus (Apr. 20—May 20) If a friend asks you about that new radio station at 107.1, tell them they play their call letters and Dave Mathew’s type pop way to much.

Gemini (May 21—June 21) If your Karma ran over your Dogma would that present a moral dilemma? Look to Godzilla for spiritual guidance this week.

I love my sister Brandy. I usually tell her she’s my favorite sister whenever I see her. She quickly points out that she is my ONLY sister, but that just makes me love her even more.

Cyber Highway

Student Special!

Unlimited Hours*
1 E-mail Accounts
5 MB Disc Space for Home Page
Full Spring Semester - Limited Time Offer
$60 + $10 Set-up

323-9214

*Some Restrictions May Apply
Lonely Hearted Urban Cowboy seeks gal with range roaming cart, and an open mind. One on one time is a must, whether it's rodeo on TNN or dropping a line in a local fishing hole.

Jingle all the way to the bank as we walked along the pastel boardwalk of trepid and nightmarish superhalos of death, glowing like the luminous floating fluorescent mascara of yesteryears fallen comrade-in-arms of babblegun thoughts and wizard of Oz fantasies. These feelings parade through my dreams of you like the wailing of the fire trucks rushing down the side streets of cities that have forgotten the lone memory of those who have forfeited their only spiritual victims. Jennifer I miss you!

14th Annual Frank Church Conference on Public Affairs

What is National Security?

A Conversation with Sen. Mark Hatfield
7:30 p.m.
Monday, Nov. 17
BSU Student Union Jordan Ballroom

Retired Oregon Sen. Mark Hatfield, who for 30 years served as an independent voice in the Senate, will give insight into a subject that dominates the daily headlines but is rarely defined.

Admission is free.

For information, call BSU's College of Social Sciences and Public Affairs at 385-3776.
Candidates ready for elections
Most focus on parking

by CARissa WOLF NEWS WRITER

Brett Cottrell is passionate about issues, passionate about policy, and passionate about insuring that his and other student voices are always heard. Cottrell also refuses to take ‘No’ for an answer.

“I will not ever have no solution for a problem. I simply don’t believe that something can’t be solved, and that nothing can be done. I believe that there is a solution for every problem and I can find those solutions,” Cottrell said.

Cottrell, a political science major from Boise, has charged his platform with the typical fanfare of extending computer lab hours and promoting diversity. However, he is also taking on radically new issues, that for the most part have remained untouched by the other candidates.

Though a single male, Cottrell would like to propose legislation during his term that would decrease the burden of childcare costs for students with children. “BSU has very good child care facilities. However, quite often, the child care for students runs higher than the tuition that I don’t think is justifiable,” Cottrell said.

Cottrell would also like to see some way gain better access to KBSU as a way of promoting media skills and encouraging students to have more of a voice. “Considering that KBSU has three radio stations, I think there is more time that could be warranted for student access,” Cottrell said.

Currently KBSU allows fewer than five houses of air time for students per week.

Increased campus safety, parking reform, Greek system support, registration by e-mail and scholarship advocacy are a few other issues Cottrell hopes to solve if elected. He also sees racial and ethnic diversity as issues. “I am also putting more attention and student awareness.

“The way the nation is heading, [diversity] is part of something that we are going to have to learn, and I don’t think that you can take a class on that. There are certain things you can do as an organization and as a student government.

That goes as far as working together, raising awareness. Cottrell said, “I think it’s about time we acknowledge that these cultures do exist, and not just acknowledge that they exist, but acknowledge the good things within them.”

In addition to promoting student access to KBSU, Cottrell would like students to enjoy more accessibility to the general campus. “I would like to see the campus open up more and become more student-friendly. That goes as far as [promoting] good health insurance, child care and campus safety. And even better access to student government. I think the representatives need to go out and see what they can do for the students.”

IGNACIO MIRELES

Ignacio Mireles, an electrical engineering major from Homedale, drew from his experience as a peer tutor for math classes to run for senate. Mireles credits the time he’s spent advising other students and hearing their concerns as the basis for his platform.

“I advise students and I hear their concerns,” Mireles said, “and I feel the only way I can help more is to go into the senate and change some of the policies that affect them.”

Mireles’ biggest concern is the lack of standards regarding the drop/add deadlines. Mireles would like the policy change to require professors to administer at least two tests before the drop deadline. Mireles said many students he advises have been stuck in a class because they were unaware of its content or difficulty before the deadline for withdrawal.

“I feel that as a student you need to know where you’re at before you drop a class. By the time you realize you have to drop a class, it is often too late,” Mireles explained.

Mireles also hopes the senate will be able to do something about abolishing the grade averaging policy this year. Although grade averaging is a statewide policy, Mireles doesn’t see its reversal as impossible. “Some people tell me there is no way they will remove the policy, but I ask them, ‘Was it always there?’”

Favoring some standard platform issues, Mireles would like to see the parking problem at ASU. “We really need it, and I know it’s on the way, but the more we stand behind it, the faster it will come,” Mireles said.

Mireles hopes he can help distribute university funds evenly throughout the campuses and student organizations. This also includes adding dental insurance to the student health insurance plan. Better use of health insurance money can be made, Mireles said, and dental insurance should become a standardized addition.

Mireles said he also wants to help alleviate some of the financial pressures education majors face while student teaching. When education students go into the community to teach, they are giving their time and service to the community without any financial reward, and at the same time must pay tuition at BSU, Mireles explained. He is also concerned about lessening the financial burden by allowing student teachers some sort of tuition break.

Although Mireles expressed a sincere dedication to helping other students, he said he is not running for senator-at-large, so he can join the political hoopla at BSU. “I personally don’t like politics, and I feel that is really going to hit me make a difference,” Mireles said. “I am just going to go in there and play any [political] games.”

CINDY ABER

Cindy Aber, a criminal justice major from Hailey, believes that finding a balance forms the key to effectively running a student government.

“I want to be there for the students. I want to be open to everybody’s ideas—to new ones, and old ideas. That we’re still trying to work on.”

MICHAEL MAYS

Michael Mays, an international business major from Idaho Falls, seems addicted to public service. And can’t seem to get enough of it.

“I really want to represent the students and address their concerns. I love doing the job, being there for the students and listening to them... like making a difference,” said Aber, who is running as an incumbent, seeking a second term as ASBSSU senator-at-large.

Top concerns for Aber include campus and pedestrian safety, extending library hours and continuing the recycling efforts at BSU.

Aber plans to push legislation that would extend library hours on weekends, and would

like to see the addition of bicycle lanes throughout campus. Increasing the number of bicycle lanes, Aber says, would lessen the congestion on current pathways and promote a safer campus for pedestrians, bicyclists and skaters.

Aber, who pushed resolutions for the Faculty Senate academic grievance board during her last term, feels that her empathy for student concerns and problems makes her an effective senator.

“As a student, I’m active and I’m involved. I experience the parking problem first hand, and I experience that campus safety problem first hand—there’s a lot of things I experience first hand,” Aber said.

Aber, who also serves as CIA treasurer, and is a member of the criminal justice honor society, joins her colleagues in taking a stand against the grade averaging policy and supporting parking reform, recycling and campus safety.

Though Aber’s platform closely coincides with those of other students running for office, Aber feels her dedication to the students and public service makes her an ideal student representative.

“I want to be there for the students. I want to be open to everybody’s ideas—to new ones, and old ideas. That we’re still trying to work on.”

CHRISTINE STARR

Christine Starr, a communications major from Boise, said that her platform relies more on her campaign style, should be what voters look at when making their decision this election.

“I think the major difference between myself and other candidates is my experience... and my record,” Starr said.

Starr is seeking re-election for a third term as senator-at-large. She served her first term in the senate as an appointment, and came back to reclaim her position during 1996 as an elected senator.

Commitment to quality representation for traditional and non-traditional students, support for campus recycling, advocating diversity, resolving parking problems, extending religious discourses, safety, Mays wants to influence all religions and insure bicycle safety all top Star’s platform as the five issues she would most like to support during the next senate term.

Starr eyes her record when talking about what she has accomplished, or perhaps, and says these accomplishments should give students an indica-
today and tomorrow
grade averaging policy, campus safety

The following are proposed amendments to the ASBSU Constitution.
Students cast their vote for or against these changes at the polls. For a copy of the original constitution, visit the office of ASBSU.

ARTICLE IX
Section 1. Upon ratification of this Constitution by a majority of valid ballots cast by the membership of the ASBSU in an election called by the ASBSU Senate, this Constitution shall be valid in all intents and purposes.

Section 2. Any and all existing constitutions, by-laws, rules and regulations within the ASBSU that are inconsistent with this Constitution shall hereby be considered null and void.

Section 3. The current officers of the ASBSU shall continue in office until the first installation of officers under this Constitution. All legislative, executive and judicial officers of the ASBSU shall be bound by oath of affirmation to support, protect and defend this Constitution.

Amendment 1
The ASBSU will not discriminate, against any individual on the basis of age, color, religion, sex, national origin, ancestry, disability, veteran status, political affiliation, or sexual orientation in matters of employment, services, requests for funds, educational programs, or other activities.

Amendment 2
The ASBSU will maintain a minimum of 10% of the previous year’s operating budget in a contingency account. The contingency account can only fall below 10% of the previous year’s operating budget with a two-thirds vote of the entire ASBSU Senate and a signature by the ASBSU President.

Amendment 3
The ASBSU will maintain a minimum of 10% of the previous year’s operating budget in a contingency account. This includes supporting a library committee to oversee resolutions to various library problems. The contingency account is a two-thirds vote of the entire ASBSU Senate and a signature by the ASBSU President.

JONATHAN WOOD
Jonathan Wood wants to represent students because he hopes to dedicate considerable energy to the needs of BSU students. Wood, an English education major from Emmett, fills his platform with concerns about the appropriation of student funds, lack of student involvement and pride at BSU, the need for ASBSU to fairly represent all students, support of university organizations and growing cultural and environmental awareness at BSU.

Wood didn’t want to fill his platform with promises he couldn’t keep, but said that by diplomatically listening to students concern, resolutions to most problems are not far out of reach.

The ASBSU will maintain and promote a campus recycling program. The program will function under the ASBSU Executive Staff personnel. Originally passed by the Student Senate as Senate Resolution #7 on January 21, 1987. Passed by the Students of Boise State University by Special Election on February 11 and 12, 1987. Revised by the Constitutional Convention on February 24, 1995 by a vote of 8-0-0.

Revisions were approved on April 12 and 13, 1995. Revisions are approved on April 22, 1997 by the undersigned members of this ASBSU Constitutional Convention.

G. DAN MARXAS
ASSO PRESIDENT
CHAD BROWN
ASBSU CHIEF JUSTICE
M. STEPHEN
ASBSU VICE-PRESIDENT
BOB JOHNSON
ASBSU SENATE JUSTICE
CHRISTIE STARR
ASBSU SENATE PROCTOR
CHRIS ECKLEBARGER
STUDENT AT LARGE
DAVID NELSON
ASBSU ASST. PRESIDENT
T.J. THOMSON
STUDENT AT LARGE

...and in conclusion, good luck ASBSU senate candidates.

Sincerely,
President Bill Clinton
P.S. T.J.—Heard you’ve got some troubles out there. Wish I could help, but I got problems of my own. I feel your pain.
Mustard Plug, Bouncing Souls and Pietasters offer ska with a twist

by MARY DOHERTY
ARTS & ENTERTAINMENT EDITOR

O
n Sunday, Nov. 2, Bogies played host to an evening of ska with Mustard Plug and the Pietasters, who compounded original punk band The Bouncing Souls. Even on a sleepy Boise Sunday evening, Bogies filled wall-to-wall with teenage fans hyped for a varied show which began with Mustard Plug.

Mustard Plug took the stage full of adrenaline, to perform one of the poppiest renditions of the new ska wave this town has witnessed. The lead singer began jumping crazily around the stage, incorporating a Skankin' Pickle-esque style of ska. Just like the well-known ska band of Pickles, Mustard Plug joined their brethren-in-food-titles with quirky ska lines accompanied by schizoild yelling and jollering. A main feature of Mustard Plug songs is the nearly hip-hop underlying rhythm. With full horn section and reggae beat, they felt undeniably ska, but the 90's rhythm leads to a sound thrown a little to the side of the genre.

Following the tradition of some other ska bands (i.e. Reel Big Fish and Mighty Mighty Bosstones), Mustard Plug sang a ridiculous song about beer. An unexpected addition to the night was a cover of Young MC's " Bust A Move." Mustard Plug played it up with the crowd, which sang along to the once-popular rap single. The only unappealing part of the set was the lead singer’s relentless jokes.

He yelled at the crowd, "You [Boiseans] thought you were a bunch of sheep fuckers? Those people in Salt Lake know how to kick sheep.

Where did that come from? Despite obvious attitude, the musicians in Mustard Plug played a great set that got the audience prepared for The Bouncing Souls.

First of all, The Bouncing Souls is not a ska band (as was advertised). Stick their CD in with your punk collection, because no brass instruments were found on stage with this quartet. A horn section just wouldn’t fit with their load, quick songs filled with pure guitar rock. According to one spectator, Bryan the bassist (a.k.a. Papillon), played his instrument as if it were an extension of his arm. On the anthem-like "Cracked," Bryan’s fingers flew up and down the bar of his axe in step with Shad on drums, producing a driving rhythm.

Frontman Greg was the nonconformist in his band of tattoo-laden musicians wearing "wife-beaters" (white tank tops). Although the man has purple hair, Greg donned a gray suit and motioned to the crowd in an Elvis Costello manner as if a lounge singer. And let’s not forget Pete the guitarist, who also forgot his tank top but opted for the snappy casual punk look. Their friendly personalities off stage and taste in clothing tended to mock the hard-core punks. Aside from shopping patterns, the group displayed individual talents that meshed together so naturally, you’d think they were born playing together. They practically were.

According to Bryan, the four-some grew up learning music, and have been a group for ten years. And of course, they formed a high school garage punk band. Even after high school, they continued on to college together, but the only constant interest maintained by the members was their music. They moved from New Jersey to New York, where they still reside. Another move undergone by The Bouncing Souls was that from BYO Records to Epitaph, the label that brought them to Boise the first time.

The Bouncing Souls just released their Epitaph self-titled debut. It’s packed with 16 of their brief singles. Their on-average two minute songs appear reflective of the band’s short attention span, according to the bassist. He claims that’s also the reason they’re college drop outs. However long, the songs provide from-the-blight melodies. Alan Makranczy on saxophone and Jeremy Robert on trombone, completed the sound with their constant blue-faced playing. The rhythm section was harkens back to the old style that began it all. The Pietasters offer the cure for those sick of ska, who enjoy distortion derived from skill, and Mustard Plug feel just right for a night of quirky lyrics and giggles.

The Bouncing Souls provide the answer for a punk enthusiast who enjoys a fresh version of their founders. With a blaring horn section and jumpy up-beat rhythms, coupled with reggae-esque vocal intrusions by DJ Selah, this band offers a reggae from the third wave of ska back to the old.

The crowd-pleaser of the evening was "Out All Night," from their new CD Willis. This track has a hint of Madness’ sound from the early 90’s, but the intro harkens back to Goldfinger’s style.

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Would seem a crime not to credit the section that drives this band to excellence. Trumpet player Toby Hansen, who were a jacket with The Skatilites patch on it, led the horn section with clean solos and smooth melodies. Alan Makranczy on saxophone and Jeremy Robert on trombone, completed the sound with their constant blue-faced playing. The rhythm section was provided by Todd Eckhardt on the bass and Rob Stewart on drums. Last, but not least, Tom Goodin accompanied the group with consistent guitar riffs. The show ended with Bryan of The Bouncing Souls and the lead singer of Mustard Plug raiding the stage and attacking the Pietasters armed with consumables. The result: an all-out food fight.

Stephen Jackson warbles in a scratchy voice much like Dicky’s of The Boستoncs. Jackson seemed able to elevate his range from the deep loud songs like “Fat Sack” to the island style melody of "Dream," reminiscent of the classic levels of Prince Buster. Another hallmark of traditional ska is the skatting background of "chicki-chicki-chicki-chicki" and "digidigildigidigilidis." The Pietasters have taken these elements to create a fresh version of their foundations. With a blaring horn section and jumpy up-beat rhythms, coupled with reggae-esque vocal intrusions by DJ Selah, this band offers a reggae from the third wave of ska back to the old.

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November Happenings

Wednesdy, November 12
Tom Grainey's (Ladies Night w/free cover and happy hour prices)- The Rebecca Scott Decision J.T. Toad's- Wednesday Night Fever Disco Inferno SUB Spec Center- Treasure Valley Concert Band (7:30)
Interlude- Divi & Mambo Hastings (Fairview & Cole)- StoryTime (4:00)

Thursday, November 13
Tom Grainey's (College Night w/$1 domestics and $2 micros)- The Rebecca Scott Decision J.T. Toad's- Easy Loader Neurolux- Live DJ Morrison Center Recital Hall- Piano Studio Recital, Students of Del Parkinson Hastings (Boise & Apple)- StoryTime (4:00)
Boise Public Library- Learning Harvest SUB Farnsworth Room- Free Lecture on Parenting Tips

Friday, November 14
Tom Grainey's- Soul Purpose J.T. Toad's- Puffer & Hummer Neurolux- Hip Hop DJ Matt SUB Spec Center- The Postman (II Postine) (7:00)
Morrison Center Recital Hall- Lynn Berg, baritone and Linda Berg, contralto Braval! Stage- Silkseed, melodic rock

Saturday, November 15
Tom Grainey's- Soul Purpose J.T. Toad's- Puffer & Hummer Neurolux- Geyser (cassette release party) with Grant Ave. and Goodness Morrison Center- Pianist George Winston Morrison Center Recital Hall- Senior Recitals of Kathleen Nielson, soprano (7:30) and Shawn Smith, trumpet (3:00)
Hastings (Overland & 5 Mile)- StoryTime (1:00)
Boise Public Library- Kevin Henkes' Lillyvisits

Sunday, November 16
Tom Grainey's- Rebecca Scott Jam Night Neurolux- DJ Grant The Flicks- Special screening of "Gahhboh" (1:00) followed by discussion, food by Casba restaurant, and carpet exhibition by Shabahan Morrison Center Recital Hall- Senior Recital of Missy Lyons, clarinet (3:00), also Idaho Guitar Society and BSU Guitar Society, James Edwards B125. Percussion Ensemble Concert (6:00)

Monday, November 17
Tom Grainey's- Pat John and the Three Slums Neurolux- DJ Sean Boise Public Library- National Children's Book Week Begins (thru 23)

Tuesday, November 18
Tom Grainey's- Fat John and the Three Slums J.T. Toad's- Live techno with the Orgasmatrons Neurolux- Live DJ Boise Public Library- Crafts with Peggy Belau

Wednesday, November 19
Tom Grainey's (Ladies Night w/free cover and happy hour prices)- The Rebecca Scott Decision J.T. Toad's- Wednesday Night Fever Disco Inferno Neurolux- Caustic Resin also Slim

Bogies hosts mosh-fest with Misfits, Sick of it All and HZO

Hard-core fans got their fill of aggressive punk rock music on Thursday, November 6. One of the most nostalgic punk bands ever, the Misfits brought their style of punk horror to the Bogies stage. Openers HZO and Sick of it All, presented exactly what the audience wanted to hear before the legendary Misfits took the spotlight.

The crowd feltamped-up and the house looked packed for a night of fast-paced, energized, hard-core punk rock.

The first act was a punk band on Epiphax Records from New York called HZO. Right from the very first note, the fans erupted into a frenzy and quickly established a mosh-pit.

HZO came out hard and forced, leaving little question as to whether they deserved the opening slot of the show. This five-piece band made a strong impression on the crowd.

HZO's generosity toward the audience was easily measured by the number of cassette tapes tossed into the mass of fans-135 to be exact. Since they're from New York and just recently got signed to a west coast label (Epiphax), most of the audience had no idea who they were. By the time the guitarists playing everyone knew them well, and crowded around their merchandise table to buy CDs and shirts.

The next band on stage was not as much of a surprise as the preceding one. Sick of it All, also from New York, has been recognized and appreciated by the fans. Boise's first glimpse of Sick of it All came at the 1997 Van's Wurped Tour. Frontman Lou Kollar said, "This time it's up close and personal!"

Sick of it All raged through their set list as fast as kids slammed in the pit.

Their latest release, Built to Last on Elektra Records, offers an excellent representation of their live performance: light and fast. Of course, Lou Kollar appeared cordial and good-natured between songs, showing his appreciation of the fan support. But once the music was rolling he was all business, screaming lyrics as loudly as he possibly could.

It was then time for the headliners to grace the stage. The Misfits forced the crowd to wait approximately a half-hour to 45 minutes before they made their appearance. The audience was getting restless and despite the continuous chanting of "Mis-fits, Mis-fits ...", the band still remained off stage. This show brought out fans of all ages and walks of life. Even Santa Cruz's hard-core punk band, Good Riddance, was at the show. When asked why Good Riddance decided to join the crowd of spectators, Russ R. said, "We're on our way up to Seattle to play a show with the Offspring tomorrow night. We're friends with Sick of it All and HZO, so we decided to come watch the show."

(For all you Good Riddance fans, they have a new album coming out in February on Fat Wreck Chords.)

Finally the lights dimmed to total blackness and the only illumination in the place was a red spot highlighting the Misfits' logo on the front of an oversized kick-drum. Smoke machines filled the stage with an eerie fog and then the Grim Reaper appeared, carrying a torch that flamed as the only light in the house. The Reaper approached the frenzied crowd and walked along, eyeing what appeared to be the next victims. He moved slowly across the stage, then vanished again into the darkness. The messenger of death suddenly reappeared, striking the lead singer by a rope onto the stage. The Misfits' frontman maneuvered his way out of the straight jacket he was bound in and rose to his feet. The roar of the crowd was almost unbearable. The rest of the band entered, initiating their introductory song.

This group looked like contestants in a body-building competition. Wait, no, better yet ... they looked like professional wrestlers. They wore all-black clothing with black hair drawn into mohawk-like, vampire-style styles that came to a sort of widow's peak in front of their faces. Even their instruments resembled tools from a horror movie. Their guitars looked black and shaped with jagged points, almost reminiscent of a spider. The percussion set seemed huge, with metal spikes coming to the fans. The band seemed almost unstoppable.

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They were all business, screaming lyrics as loudly as they possibly could.
Rock-n-Roll and Sugar Cookies: a sweet combination

by MARY DOHERTY
ARTS & ENTERTAINMENT EDITOR

Local musician Grant Olsen has been playing music in the Boise area for years with his group Grant Ave. In a special First Thursday performance hosted by Nancy's Cookies, fans got a raw taste of Olsen with a solo acoustic set. Olsen's musical mastery echoed through the little cookie shop and into the street, as he sang original songs from his new cassette Thank your lucky stars, as well as pieces pulled from his sleeve of experience. Ryan Heise accompanied Olsen on percussion. His consistent rhythms produced a hollow sound in the little venue, giving the show a sort of grass roots feel.

Olsen jammed incessantly on his acoustic guitar and sang in a hoarse voice with his eyes rolled back into his head. He appeared drunk on his own music as he became involved with his emotion-wrought lyrics. The small shop grew crowded with people who seemed to derive the same scene from Olsen's music, as they tapped their feet in time to Heise and bobbed their heads with the singer's. It felt as if the cottage of confections had become host to a mellowed-out acoustic set of Kurt Cobain in his most melodic moments. Olsen's strained tenor sound even reflected a tad bit of Cobain's style.

The down home country ambiance was sporadically altered by brief drum solo interruptions, adding a rehearsal jam style to the set. "Railroad Bill" served up a street. Admission is $6.

Singing among friends, Olsen interacted with the audience by cracking jokes and comments such as, "You may have seen me in various roles on TV sitcoms. Some of you may remember me as Charlie from Part of Five." As the crowd grew larger, Olsen and Heise played more intensely. Olsen's live performance offered a sound different from what his cassette reflects. Olsen's presence brought out more introspection in the lyrics. With great feeling he sang, "Fear is a good thing to be afraid of," followed by a whistling bridge that moved the audience to silence and then applause. The First Thursday performance can be called a success, considering Nancy's generated a larger crowd than the Neurotux that evening. Grant Olsen's cassette Thank your lucky stars on the Fort Hazel Magic label is available in record stores throughout town. Grant Ave. will play at the Neurotux on Nov. 15 with Geyer and Goodness.

Jones Street introduces Reggae Night with Lion of Judah

by ERICA HILL
ARTS WRITER

Jones Street owner and proprietor Arnell Jones recently announced his intention to broaden audiences by including live bands such as Fluffer and Hummer and The Rebecca Scoll Decision. His focus, however, is not limited to locals. In fact, Jones Street, located on the corner of Orchard and Emerald, will host reggae night with Lion of Judah on November 13. Lion of Judah has two albums currently in production, We No Inna It and Jah Greatest Love featuring original compositions by a bass playing front man known simply as Cannon. Cannon has performed in Monterey, Calif. for Raskidus and the Roots Connection, in Tucson, Ariz. for Milky Dread, in Denver, Colo. for Roots Redemption and in Boston, Mass. for Zion Initiative. He has also appeared at the 1990 Napa Valley Crush Festival and several San Francisco events.

Lion of Judah play a jazzier version of reggae, complete with a brass section and trilling bass lines. Their style seems unlike typical reggae bands with reggae sounds only implicit in bass chords and vocals. Although reggae music tends to put drums and bongos center stage, Lion of Judah create their own unique sound with horns and light guitar quirks scattered throughout their songs. Cannon's lyrics reflect their unusual style by focusing on metaphysical issues and concepts. This way of speaking reflects how Cannon feels he can reach today's youth.

"They are the future of our community and nation and there is no better preparation than truth and righteousness for their long lives ahead," says Cannon.

In addition to their numerous opening performances for international talents including Pablo Moses and Ini Kamozi & The Wailers, Lion of Judah have acted as backups to women reggae artists such as Della Grant and Ginger of Raskin'Scroo & Ginger.

Through reggae music I come to provide conscious reasoning and purpose to show [youth] a better more meaningful existence, and to be aware of their fellow man and consciousness of their own direction through Jah's blessings and gifts," says Cannon.

Reggae night with Cannon and Lion of Judah will kick off at 9 p.m. at Jones Street. Admission is $6.

L.A. band returns to Boise

by AUTUMN HAYNES
ARTS WRITER

Watsonville Patio toured the Midwest last fall and have returned to the Boise area for an encore performance. BSU's Student Programs Board brought the group to the Brava! stage in the SUB last Friday.

While attendance was pathetically low, most audience members enjoyed themselves and passed by way of the toe-tapping rhythms.

The L.A.-based quartet classifies their music as "dance folk-pop" but they tend to draw an alternative crowd. The band includes brothers Josh (bass) and Ralph (guitar) with drummer William, and lead vocalist Janice (last names withheld). Playing together since 1995, they have opened for various bands including Geffen recording artists Wild Colonials, Elektra's Moonpools and Caterpillars, Jack Logan, and Perfect. Their tunes are also heard over various college station air waves and KSCA Radio in Los Angeles.

The lyrics come across as intriguing and original such as, "You try to find a job but you just can't so you buy a .45 because you gotta pay the rent," from "Annie Get Your Gun," but the band's melodies lack variation. The same chords got repeated constantly, revealing the absence of an original sound.

This particular performance felt mediocre at best, lacking energy and audience involvement. Granted the crowd numbered fewer than 50, but this critic believes every show deserves 110% of its performers, even if they're playing for an audience of one. The opening number, "Fade Away," was presented with sour faces and a rehearsed attitude. The lead singer frequently shut out audience members by turning her back and drifting to the corners of the stage. The first set dropped on in this manner, but by the second set the audience had increased and the band finally warmed up.

On a good note, the vocals sounded clear and articulate—a problem many bands have to cope with. The slower ballads added a folk sound which presented a nice variation from the alternative-pop noises of the faster songs. Band members dealt professionally with technical problems such as broken guitar strings, poor acoustics, and a reverberating bass. Overall, the audience appeared to enjoy the show and Watsonville Patio gained a few more fans.

Band members said they enjoy playing in the Treasure Valley and hope to return next year. Their first CD, featuring eight songs including "Fade Away" and "Kiss the Boy Good-Bye," is available at every performance.
Boogie Nights is far out

by MARK TAYLOR
ARTS WRITER

M
onths before “Boogie Nights” was released, the buzz around the movie claimed it was going to be nothing short of amazing. Having just seen it, I can testify that it lives up to its hype, and then some.

Water and director Paul Thomas Anderson deliver a film that will be discussed for years to come, about the bygone decade of decadence.

The film centers around the late seventies porn industry and characters who shaped the business. Mark Wahlberg plays Eddie, a 17-year-old high school kid from the San Fernando Valley, working as a busboy in a nightclub. He and his pelvic bulge are noticed by Jack Horner (Burt Reynolds), an established adult film director who makes Eddie an offer he can’t refuse.

Lured by the bevvy of attractive women surrounding Horner and the prospect of escaping his mother (a woman so bitchy her bright yellow wallpaper pales in comparison), Eddie comes into the fold and becomes Dirk Diggler. Wahlberg feels so good in the part that his past as a poster boy and funky buncher are forgivable.

The first half of “Boogie Nights” presents retro fun, but on a level only slightly racier than “Dazed and Confused.” Dirk and his talent are cheerfully presented as he encounters his supporting cast of players.

Julianne Moore plays Amber Waves, his frequent co-star and sometime love interest, a woman full of maternal instinct but barred from contact with her own child.

Reynold’s portrayal of Horner deserves special mention. Always calm and unflappable, Horner is portrayed as a self-identified director of talent and vision, not a sleaze out to make a buck from exploiting his young brood. He fastidiously rejects would-be producers’ request to forego shooting movies on film in favor of video because of the inevitable loss of quality that would result. It’s fun watching Reynolds in the part, as he was an icon of the seventies himself. Brando couldn’t have played the role better.

As the decade of hip huggers and disco gets replaced by the eighties and the Reagan Revolution, Diggler and crew sink into their own excesses. Dirk’s wide-eyed innocence and eager-for-beaver ways lend to excessive drug use, violence and the top-heavy force of his own expanded ego.

Serious drama ensues as younger bucks replace the now veterans. If “Boogie Nights” conveys a serious message, it is that time ravages. You can have all the fun in the world, but you’d better be prepared to pay for it at some point.

The members of the Academy can look beyond their usual prudish sensibilities, a pile of those involved with this film. Go see “Boogie Nights.” You’ll laugh, you’ll cry, you’ll pack some wood.

Get down with Boogie Nights soundtrack

by MARK TAYLOR
ARTS WRITER

A n excellent companion piece to the movie, the “Boogie Nights” soundtrack captures the zeitgeist of the film and era it depicts. Fun disco songs like “Best of My Love” by The Emotions and Marvin Gaye’s “Got To Give It Up” take the listener back to Saturday mornings and American Bandstand time. But there was much more to pop music during that decade than disco.

Walter Egan’s ever-cool ballad “Magnet and Steel” achieved status as a radio staple in its day. Hearing it once more evokes an almost spooky familiarity with its long-forgotten content. It’s always great to rediscover buried treasures like this one.

The earnest sentiments of The Beach Boys number selected for inclusion— “God Only Knows”—depict a sweetness and gentleness rarely mentioned in context of the Me Generation. The band’s soft harmonies and Brian Wilson’s flair for catchy tune creation are served at their finest here. It’s ironic that Wilson himself today stands as a casualty of the excesses of that time.

A chronologically late entry to the collection is Night Ranger’s “Sister Christian.” Not only does its incorporation in the film reflect the “party’s over” segment it was played in, but the song itself conveys a warning about the loss of innocence. Who would have guessed that butt-rock could be so usefully represented here?

Mark Wahlberg appears at the album’s introduction and finale in character as Dirk Diggler, singing wrenching songs performed in the film. Colorful musical bookends themselves, their humor is evident. Having said that, they do nothing to redeem Mark’s sagging credentials as a musician.

The “Boogie Nights” soundtrack also features artists as diverse as Melanie and the Electric Light Orchestra. Meant as an entertaining look inside a time capsule, “Boogie Nights” offers an enjoyable musical experience for its own sake. Check it out once you see the film.
With student elections taking place today and tomorrow, take a few minutes to read over these candidate profiles. Get informed about your student government, and as recent city elections thoroughly demonstrated—every little vote counts!

Senator-at-Large elections attract candidates of varied backgrounds, experience and issues

by KEELY MILLINGTON
ATM'S EDITOR

C. DALE SLACK
Typical of his quirky sense of humor, Dale Slack's campaign posters emit sympathy toward student concerns toward parking, food service and student involvement. "I park at Table Rock, too," the posters declare.

Slack, pursuing a major in political science, said he's not sure why he has jumped on the Senator-at-Large bandwagon, but he thought this would present "a good opportunity to practice my trade."

Slack has also decided not to detail a platform because he would rather listen to students and their suggestions. "It's called the Principle of Representation," he said. "I want to know what they want, not what I want."

He has, however, determined a couple of issues that deserve special attention, and soon, such as parking. "It's a joke right now," Slack said. "The tickets are absurdly high and it costs too much to park. And that's on top of tuition, which is getting higher every year."

Slack added that he would like to form a student lobbying organization to talk to the upcoming Idaho Legislature. "I don't know if I would be in a position to do this," he said. "But we are a major voting force and the Legislature needs to start paying attention to higher education."

Slack said he wonders whether such an organization would be illegal or unethical, but he would find out. Slack, who bears no relation to BSU student John Slack—who last year was accused ASBSU of missing funds—attended Vallivue High School in Nampa and lives in Greenleaf.

KARA JANNEY
Kara Janney also majors in political science. She attended Boise State last year but earned enough credits to label her as a freshman.

Janney said she was motivated to run after watching some ASBSU meetings. "I'm the kind of person who would speak my mind about things in the senate," Janney said.

Of all the issues facing Senate candidates, Janney wants to tackle health insurance first. "There's no vision or dental, and most students could use that," she explained.

Janney conceded that adding vision and dental to the health insurance policy could be a long stretch, but "it's important," she said. She also wants to ensure that bicyclists and skateboarders on campus experience no discrimination from the university. "I want to make sure that no restrictions are placed on those groups," she said. "There are a few bad people, but that shouldn't affect everyone."

As of Oct. 29, the ASBSU secretary declared Janney's name had been disqualified from the ballot because she missed a mandatory meeting. However, Janney appealed and won. She missed the meeting due to a severe case of bronchitis, and her name is back on the ballot.

JUSTIN THOMAS
A recent transfer from North Idaho College, Justin Thomas said he wants to get involved at Boise State and sees a lot of room for change. However, he doesn't quite know what specifically needs to change because "I'm very new, so maybe I don't see it yet."

Thomas, an upper-level student in entrepreneurial management, said parking seems to pose the biggest problem at BSU. And, he added, "I'm not too happy with the withdrawal policy, so I'd like to change that, too."

Thomas said that, if elected, he doesn't want to enter office with "any preconceived ideas of how things should work. I'd rather listen to the students to see what their concerns are."

On his candidate information list, Thomas also remarked that he supports changing the grade averaging policy, publishing professor reviews and allowing beer and wine permits for tailgate events.

Thomas interned for one year at Sen. Larry Craig's Cour d'Alene office, and for one semester at Sen. Dirk Kempthorne's Cour d'Alene office.

HEIDI PETERSON
Heidi Peterson wants to "achieve immediate solutions to the parking problems" on campus, as well as improve and ATM and copy machines.

Peterson, a senior in political science, has worked as an author and reporter for BSU Radio and studied in Ecuador for one year. She said her experience makes her the best candidate for the Senate position.

Peterson said she wants to establish a campus-wide recycling program, strengthen support and establish a 24-hour computer lab, and install ATM and copy machines on the west end of campus. She also said she wants to encourage more student involvement and school spirit campus-wide.

Peterson attended the United Nations Pilgrimage for Youth in 1991, as one of two Idaho delegates. She was also awarded the Rotary International Student of the Month in 1994.

JAMISON RAY TRAMMEL
Jamison Ray Trammel, a computer science major, stands on a fairly simple platform when it comes to campus issues. "Ask me an issue and I'll tell you where I stand on it," he declared on his candidate information sheet.

On that list, Trammel included residence hall improvements, recycling and concession prices at Boise State games.

Trammel graduated from Meridian High School last spring and served this semester as vice-president of the Residence Hall Association.

STEPHANIE LYN HARDY
Stephanie Lyn Hardy graduated from Bishop Kelly High School in 1997 and declared a major in political science at BSU.

The five issues Hardy wants to address include parking and the potential laptop requirement. Her candidate information list Hardy said BSU needs to reduce parking prices. She also said that she wants to find ways to "improve or shoot down" the idea of requiring laptops for incoming freshman beginning in the year 2000.

ROBERT I. CHRISTENSEN
Robert L. Christensen wants to see more unity in student government. Christensen graduated from Berkeley High School in 1976. He has served as an intern for the Asia University Americas Program and a student teacher for the ESL program at the Canyon County campus.

Christensen wants to integrate traditional and non-traditional students and seek cooperation between on-campus and commuter students.

However, he wants "issues surrounding parking to take higher priority." He also said the university needs to improve the food service and meal plan.

Christensen produced the New Student Orientation video for the Fall of 1996.

IRAAMYX
Of the five major issues he wants to address, theatre major Ira Amyx said diversity "is a must—racially, culturally, religiously and sexually." Achieving that diversity, Amyx continued, requires a greater number of inter-campus activities.

Amyx also said BSU should focus on education. "We need tutors more than we need athletic expansion," he said on his candidate information list.

"We need English classes more than we need talks outside the library," he added.

Amyx then said that "parking sucks—more damn spaces!!!" He wants parking permits and fines to cost less.

An intern with the Idaho Shakespeare Festival, Amyx declared that "arts need attention" on campus. He was awarded the 1996 Boise Little Theatre Scholarship and graduated from Vallivue High School in 1995.
By TODD ANDERSON
Sports Writer

It was an old-fashioned, Big Sky-type offensive war with bombs going off all over the field. Nevada and BSU went at it Saturday afternoon with the Wolfpack triumphant in the end.

The tone of the game was set early on when Nevada scored on the first play from scrimmage, with an 82-yard pass from John Dutton to Trevor Insley. The Pack were off and running and never looked back. Three minutes later, after a Tony Maramillo fumble, they scored again on an eight-yard touchdown run by Chris Lemon, to go up 14-0.

The Broncos bolted back with a seven-play 67-yard drive to set up a two-yard pass from Hart Hendricks to tight end Jim Brekke.

The Wolfpack, foaming at the mouth for more points, launched their aerial attack and scored two more touchdowns in the first five minutes of the second quarter. The lead was now 28-7 for Nevada and the Broncos had a steep hill to climb.

After strapping on their hiking boots, BSU came back with an offensive attack of their own and cut the score to 28-21. Hendricks scored on a 20-yard touchdown scamper and Gavin Reed handed his way to a one-yard touchdown.

Nevada, once again, marched down the field in five plays and Greg Russell scored on a 55-yard pass from Dutton.

BSU answered that with a man named Rodney Smith. He caught three passes during their 80-yard drive, including a 15-yarder for a touchdown with eight seconds left in the half. BSU trailed by only 35-21 at halftime.

The first half of the game offered a showcase for offensive talent. The Pack proved it by picking up 448 total yards, 408 of which were passing. "It was a picture of a good system and a good quarterback," said BSU coach Houston Nutt. BSU gained 390 total yards in the half. The Broncos ran the ball for 144 yards, most of which came on Hendricks' 50-yard touchdown. Running back Gavin Reed, troubled last week by the natural grass, looked uncomfortable again. He gained 48 yards on 5 carries but might have taken much more if he could have kept his feet when making a cut. He flipped numerous times and sent the crowd roaring.

BSU warmed up in the locker room and started off hot in the second half. They scored on a 35-yard touchdown pass to Rodney Smith two minutes into the third quarter. The score tied the game at 35-35 and the crowd erupted with noise—maybe too much noise, not the kind you hear, but the kind that scores.

Geoff Noisy caught a nine-yard touchdown and, after two Chris Lemon touchdown runs, the Pack were back on top with a 56-35 lead. Though only in the third quarter, this sent much of the crowd stamping out the stadium rumbling under their breath.

The Broncos tried to mount a rally as they scored on a one-yard run by Hendricks to cut the lead to 56-42, but that's as close as they would come.

The final straw that broke the Broncos' back came with about ten minutes left in the fourth quarter. After BSU's Isaac Henderson intercepted Dutton the Broncos possessed the ball on the Nevada 40 yard line. Two rushing plays and a sack left them with a fourth and twelve situation. Instead of punting the ball back to the Wolfpack offense, BSU opted to go for the first. They handed the ball off to Gavin Reed, who ran wide to the left on what looked like a fake reverse. Reed kept the ball and went out of bounds with no yards gained; turnover on downs.

The next play was supposed to be a reverse pass with Corey Nelson getting the handoff and then passing it. Reed never gave it to him and the Broncos' drive remained stalled.

Both offenses went to stealth mode after that and the final seconds ticked away, along with any hopes of a BSU conference championship.

Give credit to the Broncos, though. They played until the end and never give up.

Rodney Smith, the go-to guy in tight situations, pulled a groin muscle and wasn't there at the finale. It showed. The turf was wet and affected the BSU rushing game. It showed. The Broncos' secondary, who have been tested all year long, couldn't keep coverage. It showed. The Broncos now have a week off leading up to the biggest game of the year against arch rival Idaho. The bye-week should give BSU time to heal some injuries and hopefully finish off the season on an up note, with a convincing win over the Vandals.

Garven Reed leaps over the University of Nevada defense for the first down

BSU QB Bart Henderson runs the ball for a touchdown
What exactly does the men’s golf team and coach do during the winter, when snow covers the course? If you thought “not much,” guess again.

Coach Tom Brill has the men working out in the Pavilion, Monday through Thursday at 6:30 a.m. “The men are running stairs, jumping rope, focusing on hand-eye exercises and building camaraderie,” he said.

Brill came to BSU only a month before the men’s first tournament of 1997. On top of familiarizing himself with Boise and BSU’s golf program, he had to learn about the team and their level of play. Brill notes, “I came in with high expectations. I plan to make the guys more accountable for their scores during tournaments, but I realize I need to start by being more patient with them.”

Brill brings with him an impressive golf resume. He began playing as an eight year old with his father in Stockton, California. After a successful year at junior college, he was recruited by University of the Pacific in Stockton, California. During his junior year he was named to the Pacific Coast Athletic Association (now the Big West Conference) all-conference team. While on the team he played with current PGA members Mark O’Meara, Mark Wiebe and Tim Norris.

Brill graduated in 1980 with a bachelor’s of arts in sports psychology. He went to work as an assistant golf professional at the Innisbrook resort in Tarpon Springs, Florida. For three years Brill established essential relationships within the golf world. He notes, “Coming out of college, Innisbrook provided a learning experience and a great time.”

Brill took a vacation from golf for a few years. He chuckles when recalling how he sold his all insurance and served as the administrator for a mental hospital. He returned to the golf arena by working as tournament director for the American Junior Golf Association from 1988 to 1990.

In 1990, Brill joined the coaching ranks at Arizona State University. He spent one season with the Sun Devils, this time mentoring current PGA member Phil Mickelson. That year Brill and the Sun Devils advanced to the NCAA Championships, finishing third.

In November of 1993 Brill became a member of the coaching staff at University of Arizona in Tucson, serving as assistant head golf coach for both men’s and women’s team. During his four years with the Wildcats, he helped lead the women to the 1996 NCAA Division I National Championships. In the spring of 1997, the Arizona women captured the Pac-10 Championship. The 1996 men’s team, captained by Brill, made it to the inaugural Rolex Match Play National Championship.

Brill left the University of Arizona to accept a head coaching position at BSU. Brill stresses that even though he comes from universities with top five finishes and coaches who were demanding and competitive, he has different expectations for BSU. He adds, “I don’t remind the team of my background. Sure, I expect a lot out of these guys, but I don’t expect them to become Arizona players.”

The BSU team doesn’t hit the course again until early February, at the Ping Arizona Collegiate Tournament in Tucson. Brill looks forward to spending the winter building the team and getting to know its members. He will also spend some of his off-season recruiting new talent for next year’s team.

Brill enjoys spending his free time trying new experiences in the Northwest. “By the time this is published, I hope to be steel head fishing!” states Brill. He even participated in a local men’s baseball league, a sport he enjoyed when growing up. However, he would drop it all to spend a weekend playing his favorite course, Spy Glass Hill in Carmel, Ca.

So, even though the course will soon be covered with snow, the men’s golf team remains busy. Brill concludes with the following words, told to his athletes: “Play smart and know what you are doing,” which applies to all aspects of life, not just the links.
Intramural Roundup

by TODD ANDERSON
Sport Writer

It's playoff time in Intramurals again. Indoor soccer, 3-on-3 basketball and volleyball are all set to crown their champions.

The team international leads 2-0 in the Men's A league in soccer, Ball Kama leads 3-0 in the Co-ree league and the BSU Bombers hold a 2-1 advantage in the Men's B league.

3-ON-3 Basketball

Men's B
Three Terrible Twins 3-0
Uniform 3-0
BSU Bombers 2-1
I'Me Kappa Psi 2-1
Coop 2-1
Warriors 2-2
PE Majors 0-3
Stars 1-3

Men's A (foes.)
Rebirth of Cool 0-3
Midwest's 1-1
Rebels 2-1
Kappa Sigma 0-3
Losers 2-1
Lazers 1-2
I.Y.E. 2-1
Scarlet's Dream Team 2-1

Men's A (thugs.)
B2 2-1
IN2WIN 0-3
Foe Batters 3-0
No Muff Too Tough 1-2

Volleyball

Co-ree A
Six-Pacifics 3-0
Scha 2-2
BSU Bombers 1-2
Blitzkrieg 1-2
Ball Busters 0-4
Gold B. 2-1
BSU Bombers 2-1
The wRcCers 1-1
AKPsi 1-2
Kappa Sigma/Alpha Chi 0-3

Co-ree B
Silver Busters 3-0
Scha 2-2
Ho Hum 2-1
98 Cents, Baby 2-2

The playoffs are now underway so participants should stop by the Recreational Office to check schedules.

In the All-Sport Intramural Championship competition, the Independents have the lead with 268 total points. Kappa Sigma comes next with 132 points followed by AKPsi with 64 and Chaffee B-2 with 58 points.

Bizarre Week for Boise State volleyball finally ends

by LORI HAYS
Special to the Arbiter

To say it was a crazy week in Bronco volleyball history would be an understatement. The team's coach for the past 19 years, Darlene Bailey, "stepped down" Tuesday (Nov. 4) after taking sick leave the weekend before. The official statement from the university cited "differences in coaching philosophy." The very next day the Broncos left for their second five-day road trip in as many weeks, but under the guidance of interim head coach Mike Waller, who had been an assistant under Bailey for the last nine years.

On the Broncos' first leg of the trip the University of the Pacific, ranked 17th in the nation, defeated Boise State in three games Thursday, 15-8, 15-7, 15-7. BSU's Julie Kaulius and Becky Meek led the Bronco charge with 11 and 10 kills respectively. Kaulius also scooped 13 digs.

Saturday, the Idaho Vandals smacked the Broncos in Big West action, 15-6, 15-6, 15-13, to take the lead in the Eastern Division. The Vandals move to 9-5 in league play and 15-12 overall while the Broncos fell to 8-6 in conference and 18-11 overall.

Idaho's trio of Kyle Leonard, Beth Craig and Jessica Moore, each slammed down 11 kills. The Broncos, who struggled offensively, were led by Julie Kaulius with nine. Perrin Stitick came off the bench to lead the Broncos in blocking with four. Kaulius and Jessica Elsen made 12 digs each.

Both the Broncos and Vandals close out the regular season next weekend hosting Nevada and Utah State. Friday, Nov. 14, the Broncos host Nevada, then Utah State Sat., Nov. 15. Both matches will begin at 7 p.m. in the Boise State Pavilion.
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