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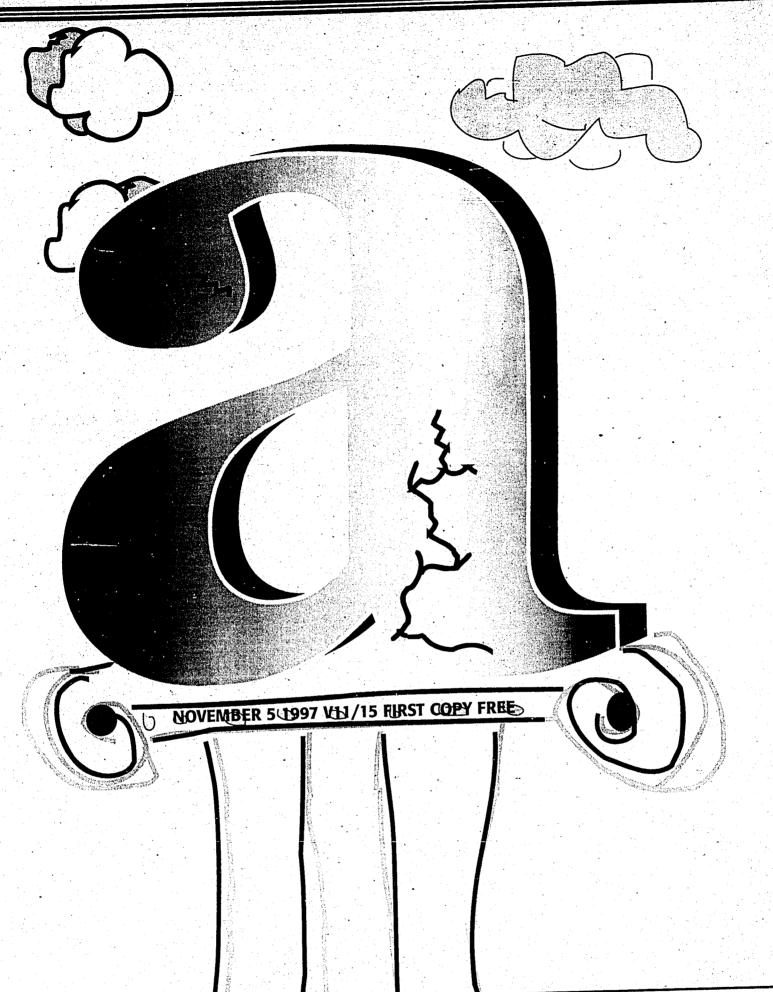
**University Documents** 

11-5-1997

### Arbiter, November 5

Students of Boise State University

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opinion 1	Make Legislation not War
news	Wendi White runs for Council
arts	abulous Floaty Pens 12
sports	Broncos Collapse at Finish Line









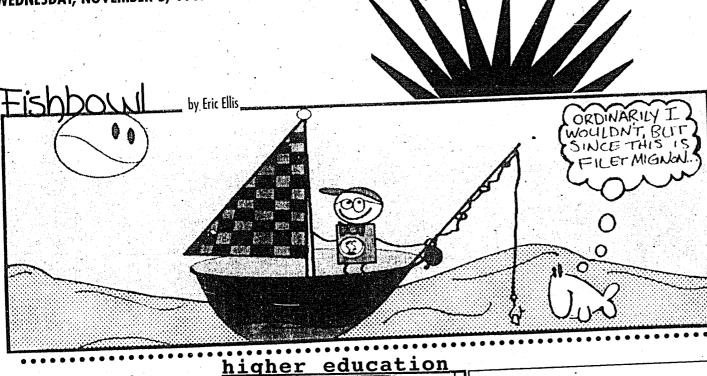


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Weekly



by Lisa Goetzman

The  ${f a}$ rbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the community. The arbiter's budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. additional copies cost \$1 each payable to the arbiter offices.

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CIRCULATION EDITORIAL ADVISOR

Are you frustrated with parking?

John Franden and President

take place at 4 p.m. in the ASBSU Forum in the SUB.

are encouraged to attend.

People interested in providing

input on this long-running issue

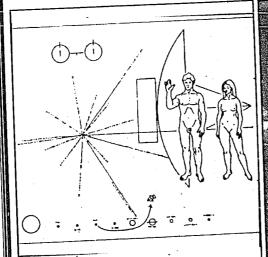
Ruch will attend the November 11 ASBSU meeting to address

this issue, and answer questions from students. The meeting will



FINANCIAL AID OFFICE

Jonny ponders the universe?



Disapointingly, the design returned flawed and rickety in companison. Are the concepts too complicated, or are they

I drafted and delivered exten sive diagrams depicting specific guidelines on the optimal human construct, and how such beings should interact.

just unwilling to follow them?

#### CONTACT US

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Explore Back Issues and more on





### to be glad it's November

by Asencion Ramirez Opinion Editor

10. It's not October!

9. Two words: "Turkey, baby!"

8. Only 50 shopping days 'til Christmas.

7. Bad weather is sure to drive speed demons off the sidewalk; good-bye bikes, roller-blades, skate boards and mad, runnin' mothers pushing strollers.

6. Only 56 shopping days 'til New Year's Eve.

5. It's your chance to unseat an incumbent.

4. The Grinch promises not to write anything else on Homecoming until next year.

3. New X-Files, you nerd.

2. Only 228 shopping days 'til

1. The semester's almost over and there's only 367 credit hours to go until graduation. WaaaHOOOO!

## Where's the Great Depression when you need it?

by Dezace Henzeker

promently the stock market crashed a few days ago. It has a teadency to do that in October. And it's always the same. As usual, I read cervicus predictions from comomists continued we'd stort be skeeping in garbage bags, wondering what happened to the dollar, buttering with strangers for a few straps of soggy lemace. I beard talk radio hosts make statements such as, "Folks, the market fell 500 points today. And it's not just a bloochash in New York: it's a global financial crisis. Save your money. Get a shortware radio. Build a bomb shelter. The Apocalypse is character.

Then, the very next day the market returned to its normal level. When I That was a close one. I can stop rolling paralles now. I'm still going to get a bomb shelter, though Everyboth needs a suferplace to keep their

But I guess I simply don't understand Wall Street. First of 11% why does everybody punic when the market loses I few points? You don't lose the feet unless you fold before the cards are dealt. And you don't lose your money unless you self your shares before the prices go hack up. And what the hell are "points." unyway." Everybody equales the snock market with free emergines but a free market simply emails the laws of supply and female femalion without government intervention. And the word "market" implies the exchange of goods and services it has nothing to do with a bunch of people in New York who scream an each other in a large room will presenting to sell and buy things on a point system. They arem't according to bean the high score on a

big video game.

It's almost as meaningless as presidential candidates who say, "Well, I'm only down eight points." Points? What in blazes are they talking about? They're not playing basketfull—they're trying to get George Washington's old job. But they resort to meaningless drivel. Imagine Abraham Lincoln proclaiming, "Four points and seven public opinion polls ago, our fore fathers brought forth on this continent a new survey, conceived in a Washington think tank, and dedicated to the proposition that all polls are created with a three-percentage point margin of error."

Anyway, I realize people remain concerned about their investments in the stock market. After all, nobody likes to lose points—but I kind of enjoy watching them freak our, praying for stability and security. They should welcome the lack of monotony. At least bankruptcy makes life interesting.

It's kind of like those whining storm victims in Denver. I'm jealous of them. Five feet of show constitutes a blessing. They force you we darpt and adjust your plans. Can't go to work! Do something different. Try to prove there are no two snowflakes alike. It's frestrating, but the federal grant is worth the effort—trust me.

In the flood-induced deaths in the Midwest, I was defined with disaster erroy. I wanted to figure out which items I would take with the before my house floured tway. I wanted to steer a camee through stop lights. But everyboth who was in the same position decided to worry and complain instead. Incidentally, how do people die in floods? These everus area't sudden and joiling. The earthquikes. To demonstrate the effect of a flood simply leave all your fances running. If your instement falls up with water, get out. That's what they make apstrains for. If the rest of your boase fills up with water, between Who are these microus drowning in front of

the TV? Don't just sit there—get out of the house and enjoy the flood. If necessary, swim. It's only water; it won't kill you unless you breathe in it.

Disasters stimulate the senses. They're nature's alarm clock.

Likewise, I think a really good financial catastrophe is precisely what we need. It would incite people to incur less debt, for example. If the only money you have sits under your mattress, you're not as likely to purchase a house with your Mastercard. And, as a real side benefit, we'd see fewer teenagers with flashy, bouncing, low-riding, bass-thumping mini-trucks.

But most importantly, a good old-fashioned depression would reduce the size of the stock reports in the nation's newspapers. They could be using that space for more cartoons, but instead they torture us with page after page of boring stock quotes—what a waste of ink. Maybe I just don't speak stock, but I genuinely doubt anyone can understand that crap. People don't actually sit around the breakfast table saying. "Look, honey, it says, '11 9 MidAmR .88 8.5 23 217 10 7/16 - 10 5/16 - 23 5/8 ... - 4/7." "Oh, that's wonderful! Judy told me 10 7/16 ... - 4/9. Can you believe it!? She's so silly."

By the way, I'm willing to acknowledge my ignorance. I can't maintain a conversation about any of the following topics: bull markets, bear markets, treasury bonds, commodities, mutual funds or debt consolidation. The only thing I know is that you're supposed to invest in gold. But whenever I hear someone with a financial newsletter praising the virtues of gold. I become skeptical. "Gold is the way to go," they say, as if stumbling upon the Sacred Scrolls of the monetary world. Everybody already knows it's a good idea to store up some gold. Even Yosemite Sam knew it, but he wasn't very successful in his search. The real way to get rich is to sell how-to-get-rich newsletters.

## Still in college? Drop out now, while you're ahead

by Brandon Molin Commission

He were Than's right, you with the bulging buckgrack and the efficiency induced glass. Put reasy that calculates and overclass homework assignment. For got something to still you. Since this is a signed opinion you can take it for what it's worth, but it might at least give you something as think about while mying to cross some more information into your sensestioning to cross some more information into your sensestioning to cross some more information into your sensestion. My advices drop our and get a job.

Why would I will you this? So I can have your purking space of course. Actually, think of it as a public service. While there are some people who grainme and go servich into a fabilities career, most of you will probably more aimitestly about not knowing what the hell to do with your shorpship, other than using it to cover the help with your shorpship, other than using it to cover the help in the will, that is, Let me save you the effect.

The workle with most college gradumes coming fresh out of the pens is that they really have no idea about what they want from life. This is not unusually your non-most action changes unifers about three times while in school and can expect to switch jobs between five and eight times during their carons, according to excent statistics.

23 à lends to fractation. As trans spanking rea course to the so-culted real world four doesn't count to

non-trads, who have generally been around the block a few times), most gradients suffer from exceptistic expectations about finding a jieb in their field, or employment at all. Many times recent gradients, especially those in what are considered fiberal are distriplines, find themselves formed to accept positions they feel feel beneath them.

I amiderstand this well: I've been there. After graduating in 1905 with a degree in much, my wife and I moved to Brise in horses of finding a decent job. After a solid month of searching non-step. I conseque to score a job... at \$6.50 an hour. Needless to say. I felt a little upset. A college graduate in a difficult discipline earning \$6.50 an hour? Proposterous? Or so I throught, until I walked into McDeuthiff's one might and found a feltera I'd graduated with this degree was in much education) working as a shift ammager. Suddently, I was quite thankful for my compleyment.

A friend of mine, who also graduated at the same fine as myself, also ended up at McDenald's contribute for B.A. in English in hand. She later wild me, half-jokingly, that you had to have a B.A. just to work there. (This was up in Meserw, however, so the alternatures were minimal.) My wife, who worked as the assistant manager at a convenience store in Meserw, told me of applicants who listed buchelot's degrees and massure of applicants who listed buchelot's degrees and massure's degrees on their applications, which she had to reject Despite what not take think of political science.

carrying a master's in that discipline tends to put you beyond the range of a minimum wage job.

worked for a temp agency here in Boise for a (mercifully) short while, and conducted an informal pollone day. Out of roughly twelve employees on that particular project, only one hadn't carned at least an associate's degree. I won't tell you the average wage but, to put it bluntly, it sucked.

Obviously, there are more factors at work here than just the education of the folks involved. Geographic location, local industries and the economy all play a part. However, the statistics and trend indicators have been building too long to just ignore. Your parents and professors would have you believe that you cannot get a decent job without a degree any more. That may hold true, but it also depends on how you define "decent." I feel I have a decent job, and there are folks with much less education and experience (in some cases) working in my department doing similar jobs and carning similar wages. The situation is neither good nor bad; it just is.

What's the alternative, you may wonder? Get a job, any kind of job. For high level professional positions you will almost certainly need a degree, but you're not going to get that type of job out of school in any case.

#### CONTINUED ON NEXT PAGE

## A time to wrap things up

by Asencion Ramirez Opinion Editor

erhaps all the letters this week are adding up to something. It's time for our student leaders to make peace, own up to their shortcomings and get back on track to working on the issues the students put them in office to solve. Nico, TJ, Mike and anyone within earshot—let's cease the static and go to

Every year seems to approach with an mountaing ass excitement and hope that maybe this year gegin with the expectation that there wi elling and normore reasons to have to ing in student-body elections. Omortunates beyond that point and the first semester is never yet of course, the parties involved are not enthery to blame. Parking-gate is more symptomatic of the good-old boy network that has plagued the student body executive for last few years. Apparently the parking permit perk was passed down from president to president until someone, this year, had the courage to say, "Hey, that's not right." So, no more free parking. Let's do it like

the rest of the student body, O.K.? No more extravagant trips either; a wise politico once said, "All politics are local." Let's keep it that way, and keep the desires of BSU students first in mind.

As for Mike, you're the kind of watchdog all governments could use. However, your temperament and motivation leave something to be desired. A Rotweiler isn't a bad dog, it's just isn't a good

The past few months have been both embarrassing and disappointing to the student body. From fist fights to screaming matches, none of it reflects well on the school; please, no more. From Parking-gate to Travel-gates to Grade-gate, own up to the poor decisions and get back to the task at hand, the task of tentesenting the best interests of the student body

There's no need for anyone to resign anything. There er, a need for accountability honesty and respect for the body. Some students feel that all of this should be in all honesty, something should be done to addre perhaps an independent mediator, or a forum where the can get answers straight from the horses' mouths. Anything might help, but let's not forget that wrongs have been committed simply for the sake of convenience. If we're going to hold our politicans accountable, why not start at the most local and immediate level?



### Some thoughts from a non-trad

Having read with interest the letters from the Oct. 22-issue, I couldn't help but form an opinion on the state of affairs concerning the ASBSU:

- 1. President Ruch, I respectfully request we requisition a larger sand box. With all the fighting, name calling, etc. that's been going on, we obviously need more room for the occupants.
- 2. I often wondered where our current leaders in the US House and Senate got to be the way they are. After reading the letters by Michael Peña and Nico Martinez, it is now obvious. Holding office at this university is good training
- 3. Concerning the leadership conference, why go to Florida for information

DROP OUT (CONTINUED)

time soon. Work your way up in a compa-

ny, figure out what the hell you want to do

with your life, and then go to school. I've

years working towards a degree because

known people who have spent six or seven

they keep changing their minds. That's not

education, that's just unsubsidized identity

crisis. Why put yourself in debt and waste

Then again, you may be one of those

people who know exactly what you want.

You have no attachments, you're ready and

willing to relocate to find a job in your

field, you're on track with your degree.

your time?

Imployers value education, but need

experience more; that fact remains

constant, and will not change any-

when there are numerous sources right here? I guess someone had to go to Florida because the Poli-Science Department isn't up to speed. If you want to learn leadership I could highly recommend the Military Science department. Isn't there a statehouse just down the street a ways? It must be too far to walk, plus there's no beach, I guess. By the way, been to Florida? They don't know any more than we do. Plus the bugs are a lot bigger, and there are no mountains!!

- 4. What ever happened to reasoned discourse when there is a difference of opinion? I don't speculate on what I don't see but pushing, punching, name calling, etc. (as reported and editorialized about in this publication) never were acceptable courses of action when trying to sway opinion to your favor.
- 5. If what I've said applies to you, wake up and start doing what you were elected to. I don't think President Ruch is going to get you a bigger sand box, so you'll have to make do with what you've got. Anyway, these are my opinions and, as everyone knows, opinions are like arm pits: most everyone has one or two, and they generally stink! (Politically correct version).

**Forrest Griggs** Geology (Undergrad)

P.S.

About the Hunzeker article about John Denver....Dittos. Went to my first Denver concert in the old gym here in 1971 (I think). All I can say is, well put! Voting was a mistake

O.K., I admit I made a mistake. I believed that by voting in the last ASBSU election, I would make a difference. I never have before because it seemed pointless. I voted against Michael Peña due to the incident in the Rec Hall. I worked at dead-end minimum wage jobs before and have had angry customers come unglued on me when I followed policy. I didn't have the authority to do anything, but the customer would still scream at mc. So, I was angry at Peña over the

Lthen voted for Thomson and Martinez. I thought they had to be better. Maybe 1 should have paid better attention to their platform. Perhaps they mentioned the student body paying for their vacations to Florida and (partly, or so I've read) to Israel. They claim these trips were to make them better leaders for our school. HOW? Admit it, the trips and the parking permits are perceived as perks for the office, just like real politicians.

If either of these officers would care to explain the benefit to the students of the trips or permits, please let me know. Let all the students know. Write several articles for The Arbiter telling us. (For that kind of cash, you had better have enough material for several articles.) I actually believe you went on those trips for fun or personal benefit. You made contacts. Are any of these contacts going to provide donations to BSU? I think not. The contacts and information are for your own potential benefit, the same as any class at-BSU. If I am wrong, prove it.

As for the fight, I do not condone it. I do understand it better than screaming at a minimum wage employee. If a person is shoving you, the natural reaction is to strike back. There were two of them, so maybe you were feeling threatened. It does show an error in judgment, which is why I voted against you before.

I may not care if Peña pops someone who is shoving him, but I do care about wasting student funds on vacations when we

student fees are constantly rising. It is irresponsible. And people wonder why so few students vote. I know I am disgusted.

On a final note, I still would not vote for Peña for any office. This is due to his choices. However, I believe he is providing a very valuable service to the students. This service is much better than anything I know of the ASBSU doing to (excuse me, I meant "for") the students.

I also find Nico Martinez's comparing of Peña's charges to the Spanish Inquisition more humorous and ridiculous than any of the cartoons that have ever appeared in The Arbiter. It's more similar to Filegate, the Contra thing back under Reagan, or perhaps Newt's ethical problems. True, it is much smaller in scale, but the theme is the same. Peña, I am not sorry I did not vote for you. However, I appreciate the service you are performing for the students. It may not change anything, but you have shone the light on it. Keep up the good work. If any of the three of you could tell me why and where I am wrong, please do.

Mike Middleton



letters to next page.

Maybe you even boast of some relevant experience to your chosen field. If these factors apply, then keep going. You may be able to make the transition with few problems and, if so, godspeed to you. Everybody else may want to consider putting off the ivory towers of academe for

a while. Whatever pitfalls there may lurk out there, at least most jobs don't assign You homework. \* \* \*

### letters continued



#### Dearstain

Recent antics played out by our elected leaders (term used loosely) have prompted inc to write this letter. It was appailed to learn that pursuading body president and two studer body senators would strik to such a burbant leaders at that way was in a 30-second flews only other time I we ever seen government leaders at that way was in a 30-second flews clip of the Russian/Partiantent. Are we not more civilized translated.

President Thomson, you run the executive pranch in true Chrismesque rashion: Yes, I believe that Slick Willy would be prout of your accomplishments:

1. ParkingGate-Student fees used for parking perks?

2. TravelGate-I think I speak for the vast majority of BSU students when I say that your trips to Israel and Florida didn't do the student body a bit of good! You obviously were there on vacation because you didn't come back with any leadership skills worth mentioning. Is it too late for a refund?

3. Nepotism—"Really! I didn't leave Jake's ... err Senator Klossner's seat open just because he's my cousin!!"—Yeah right!!!

4. Assault and Battery- Speaks for itself. You are a politician true to form!

And Michael Peña, you are no angel either! If I remember correctly weren't you involved in an ugly incident last year in the S:U.B.? And now a fist fight? It seems you may have a temper control problem.

Ex-Senator Klossner-strike one.

Mr. Thomson, it's time to do the honorable thing-resign from office!!!! ASBSU will have little to no legitimacy in my [eyes] until you two clowns are gone! (If the shoe fits...)

Sincerely, Patrick J. Avella



ignoration and the common of t

### BSU's Into The Streets: Doing good or looking good?

On October 18, scores of volunteers swarmed the slopes of our city's beloved Table Rock: Sponsored by Boise State University's Volunteer Services Board, these students were participating in the Into the Streets program—an annual community service event open to everybody at BSU.

One Saturday morning each autumn, hundreds of students gather at the Student Union Building to help improve their community. Typical projects range from working for individual volunteer agencies to begging for food outside Albertson's to picking up after a bunch of irresponsible, environmentally unconscious beer-guzzlers in our city's more natural areas. In theory, this is a great event. Hundreds of college kids sacrificing a significant chunk of weekend study time to help improve Boise-what more could we hope for?

In truth, Into the Streets is everything but a saccharine, happy, do-gooder event. Sure, there are people out there genuinely interested in the cause, but they are the exception, not the rule. Most of the volunteers are yawning, tired and usually a little hung over. But because student organizations are required to take part in at least two community service projects each year to maintain official status in the eyes of ASBSU, these haggard troops show up. Most would rather be doing a hundred other things. I certainly would. Even so, several hundred students are there, willing to offer their services for one morning. So Into the Streets isn't a complete bust, is it?

This fall my accomplices and I—suckered in by the student organization communityservice bribe—took part in the environmentally-minded Table Rock project. Because of its ecological leaning it seemed the noblest option, and the thought of impressive views from above the city helped too. Besides, we don't get up to Table Rock very often; we're out of high school, and we drink our beer in bars.

So we piled into cars and, with almost a hundred others; drove to that giant slab of rock overlooking Boise. Once on top, however, not everything seemed right. Perched on the brink of the terrace, breathing in the refreshing morning smog hanging above the sleepy town, I felt as if something were awry. It wasn't the smog. It wasn't the legion of homes scarring the valley below. It wasn't even the irreverent giant cross, plunged like a dagger into the rock we stood on. It was us.

As the scores of people milled about, our purple-sweatshirted project leaders opened the rear doors of their BSU vans and began unloading rakes, gloves and garbage sacks. Soon, armed with cleanup tools and waiting to attack the debris blanketing the landscape, we were ready to do some good. Now, Table Rock is a protty area quite startling compared to the rest of the land forms in or around Boise—but it is hardly a healthy, natural environment. Nor will it ever be any time in our lives; the cross attests to that. So as we began picking up shattered bottles of Budweiser, Miller, Ice and Mad Dog 20/20, I began wondering how much of an exercise in futility this really was. How could even an army one hundred strong defend that sacrosanct plateau from the scourge of juvenile delinquency? The odds were not in our favor

As I perfunctorily raked at a dying thicket of sage peppered with broken glass, I imagined the troops of high schoolers who would be back on that sacred mount later that evening, flinging bottles into the endless void of darkness that hovers just below the lip of Table Rock. How many of us—the volunteers—were guilty of that very sin? With the Kappa Sig fraternity nearby, I didn't dare ask.

Drunken revelry aside, I knew we were all guilty of another, more insidious offense. Scouring the hillside raking dirt, trampling soil, and bagging glass, sagebrush, rocks, and other such detritus, we were probably doing far more damage to the slope than any amount of glass ever would. Hundreds of feet trampling the ground do no good, whatever their intention. When our two-hour invasion was over Table Rock looked like a golf course sand trap, or a freshly groomed ski slope: unnatural, and unnecessary.

Ironically, as we milled about afterwards patting each other on the back, each of us wore a name badge proudly announcing, "I'm making an impact!" Whatever happened to "leave no trace" and "no impact"? Have we really traded those ideals for a short term, self-serving publicity stunt like Into the Streets?

Don't get me wrong. I don't want to belittle the projects I didn't participate in, because Into the Streets does serve some good. The Table Rock effort might have been completely counterproductive, but it's great PR for the university: it lets the skeptics in the community know that, however shallow, BSU students do care. It even helps create a twisted sense of community among participants (then again, so does jail). But perhaps most importantly, it forces each and every cognizant student to think and reflect on why they are in an organization in the first place: because it does good, or because it looks good?

Tom J. Hillard

# NEWS EDATURES

## Senate inducts new senator, addresses accusations Members also discuss use of alcohol at Pavilion

BY TOBY STEISKAL NEWS WRITER

he ASBSU Senate has inducted yet another new senator. Reggie Guerrero, a senior from the College of Education, was sworn in to fill the vacant spot left by former Senator Gary Robertson. The Senate also approved Angela Vandermeer, freshman, to fill a vacated Associate Justice seat in the judicial branch.

In other news, the ASBSU
Judiciary handed down two opinions
dealing with accusations of financial
misconduct by ASBSU President T.J.

Thomson and Vice President Nico Martinez. The judiciary held both Thomson and Martinez not responsible and in no violation of senate code. The court cited numerous examples directly from the senate code in justifying their opinion.

Senate also discussed the notion of allowing the Pavilion to serve alcohol at non-school sponsored events. Large profits, and attracting more business were named as some of the advantages to pouring. David Nielson, Student Relations Coordinator, is putting more information together. Students who vote in the senate election will be able to fill out a questionnaire dealing with the issue. The questionnaires will be located in a marketing booth, alongside the senate election ballots.

Senator Carolyn Farrugia also touched on the issue of a mid-semester break for the campus. The proposal would be to include one full day off in October, with no classes for all BSU students. The idea is not a new one because many other campuses around the nation offer some sort of a mid-semester break. Farrugia has been researching the matter and preparing a survey for students to answer when they come



to the polls for the senate elections in a few weeks.

Farrugia also talked with the deans from the College of Applied Sciences about changing the requirements for those. degrees. The adminstrators expressed their desire to hold a forum for all students in the bachelor's program to gain more feedback on the issue. The College of Applied Sciences hopes to hold the forum soon.

A recycling rally, being held tomorrow, was announced by Clint Miller, the Recycling Waste Manager for ASBSU. He expressed concern about gaining support for recycling on campus and invites all students to attend. Miller also announced the arrival of five new recycling bins for plastics that will be placed in the SUB.

In other senate news, Pro-Tem Christine Starr reported on the first campus pedestrian meeting. Concerns were mostly directed at skateboarders. Costs of damage to property around BSU due to skateboarders remains high and ways to solve the issue were discussed. Bike riding around campus was another problem

addressed at the meeting. A survey about bikes on campus was one of the options considered.

Senate Resolution No. 2, concerning empowering the Academic Grievance Board to make direct changes regarding student grades and academic conduct, was signed by ASBSU President T.J. Thomson.

In Senate Bill No. 9, changes to the credit requirements for graduate senator candidates were addressed. The bill lowers the requirements for the office in hopes of encouraging more graduate students to run for office. The bill was sent to Thomson for signing.

Senate Bill No. 10 asks for funds to allow Pi Sigma Epsilon to attend the Western Regional Conference in San Francisco early November. The bill was sent to the Senate Budget and Finance Committee for discussion.

President Charles Ruch will address the senate on November 11, with parking as his main concern. The new, revised, ASBSU Constitution with minor changes will be placed on the ballot for students to approve at the upcoming senate elections.

## Poli Sci major vies for Garden City Council seat

BY ERICA HILL STAFF WRITER

"Because I can," was how 18-year-old freshman Wendi White explained her reason behind running for Garden City Council. A political science major and 13-year resident of Garden City, White expressed hope that voters would elect her to one of the two seats up for grabs in yesterday's election.

White supports a Citizens On Patrol (C.O.P.) program that involves the public in police activities. "Right now the council really doesn't listen to people. They hear them but no one really enacts anything to solve problems," said White. She disapproves of the council's Urban Renewal Plan which would make improvements and revitalize sections of Garden City. She believes the plan threatens less prosperous neighborhoods. The proposal also appeared on yesterday's ballot.

Now a resident of Garden City, White was originally born in La Grande, OR in 1979 and lived there for five years. She is curently enrolled in American Government and State and Local Government courses at BSU. She said she had no plans to run for an ASBSU scat this election, but states this represents a future possibility.

White competes for the two council seats against 34-year-old incumbent Ralph Perez, 52-year-old incumbent Kandy Weaver, and 71-year-old newcomer John Dominick. White explained that she holds the advantage over these candidates because of her youth and honesty. "I stand for the people. I have no hidden agenda," she said.



Garden City City Council Candidate Wendi White



## NEW



#### **Account established** for family of fire victim

oise State University has established an account at First Security Bank for those who wish to financially assist the Shirley and Wallace Turner family. On Oct. 28, the family lost their son in a fire that also consumed their home and possessions. Shirley works as a custodian at Boise State.

Funds can be deposited at any First Security Branch in the Shirley Turner account.

The university is also accepting articles of clothing or household goods on behalf of the family. Items can be taken to the Physical Plant office at the corner of University Drive and Vermont. Those interested in helping can call the Physical Plant at 385-1442 for more information.

#### **Department wants** new logo, offers reward

by JONI SHRIVER SPECIAL TO THE ARBITER

he International Business Program invites everyone to participate in a contest for the best logo illustrating international business at Boise State.

The winning symbol will be displayed on the International Business

web page, its newsletters and letterhead. The designer of the winning emblem will receive four movie tickets redeemable at The Flicks or any Cineplex Odeon Theatre.

All artwork submitted must be original and contain the words "International Business Programs" and "Boise State University."

Entries must be turned in by November 11 and submitted to the International Business office in room 201 of the Business Building. For more information call 385-4205.

#### Student presents dissertation

tudents are invited to Stephanic Youngerman's doctoral dissertation Defense. Youngerman presents her paper Nov. 10 at 1 p.m. in the Simplot-Micron building, room 210. Her dissertation is titled Working Toward a Janus-Like Perspective: A Study of Emerging Collaboration Within An Elementary

### Hatfield to talk about national security

he 1997 Frank Church Conference on Public Affairs will feature retired Sen. Mark Hatfield of Oregon as the keynote speaker Monday Nov. 17.

Hatfield, who retired in 1996 after

30 years in the Senate, will speak on "What is National Security?" Hatfield's address will be held at 7:30 p.m. in the Jordan Ballroom in the SUB.

Hatfield's speech will revolve around the United State's moral responsibilities when selling arms to foreign countries, and other ethical issues that challenge American foreign policy. Developing moral criteria in foreign policy, Hatfield argues, is important to our security at home.

The Frank Church archive at Boise State's Albertsons Library will show case items from the collection from 6:30-7:30 p.m. in the Jordan Ballroom area. Also, the special collections area in the Albertsons Library will feature Church memorabilia from viewing from 6:30-7 p.m.

At this year's conterence, the Frank Church Chair of Public Affairs, which sponsors the conference, will mark a milestone in its endowment campaign. The campaign has raised \$500,000, making it the first endowed chair in Boise State history. The money was raised through more than 1,000 individual contributors.

The campaign will use the event to celebrate past efforts and continue the push to raise \$1 million more to hire a faculty member for the Frank Church Chair, sponsor future conferences and promote other public affairs activities.

Hatfield, along with Idaho's Church, was one of the few independent voices in the Senate who opposed US. policy in Vietnam and a continued arms

Both senators also supported major wilderness legislation for their respective states. Church sponsored and battled for what eventually because the

Frank Church River of No Return Wilderness.

For his part, Hatfield sponsored legislation that created the Minani Wilderness in northeast Oregon and cosponsored the bill that established the Mt. Jefferson Wilderness. Hatfield went on to support five other major pieces of environmental legislation that protected Oregon landmarks and rivers.

Hatfield, a former two-term Oregon governor who won his Senate seat in 1966, often found himself opposed to his Republican colleagues as he reminded them of "the desperate human needs in our midst."

ike Church, Hatfield was known for voting his conscience, even opposing US. intervention in Kuwait in 1991 as members of his own party argued for American involvement.

For more information on the conference, call the College of Social Sciences and Public Affairs at 385-3776.



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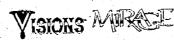
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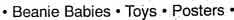
### The **Arbiter**





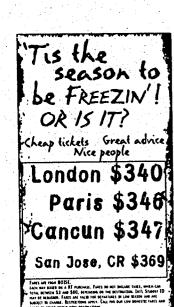
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## Professor examines police culture

BY CARISSA WOLF

olice officers often find themselves trying to protect and serve while balancing
on the tip of a double-edged knife.
Society expects the police to shield it
from the worst public dangers while
holding them to strict codes of conduct and keeping a
watchful public eye on their policing.

In a new book surveying police culture, Boise State University professor John Crank examines this double standard and its impact upon the police force.

That double standard presents a tough balancing act for police and contributes to a secretive culture among the brotherhood of officers that the public often misunderstands, Crank writes in *Understanding Police Culture*, which was released this month.

"We have a lot of expectations of police: we expect them to do something about the bad guys and stay within the standards of the law," Crank said.

Crank, a criminal justice administration associate professor, says remaining within the standards of the law isn't easy. He cites drug enforcement as one of the tougher offenses to regulate.

Drug offenses, which Crank says are victimless crimes—meaning there is no victim to report the crime—often require police to work undercover.

"How do you become a good undercover cop? You have to know what good weed tastes like, you have to

know what good weed smells like. Police become effective by being better at [crime] than the bad guys," Crank said.

According to Crank, police often become perpetrators of crime while enforcing the law. "Being good is proven by being very bad. Then we put the [police] before the courts, and they have to sell themselves as choir boys—it's ethical chaos," Crank said.

Such contradictions in public expectations and the reality of patrol work represent the driving forces behind secrecy within police culture, Crank explains.

Although police feel an overall sense of public distrust, Crank says the public generally overlooks the fact that patrol work protects them. That is, until an event, such as the use of extreme police force occurs, sparking community debate over police tactics.

Understanding Police Culture is a timely release given the recent incidents involving the Boise Police Department. Last September, Officer Mark Stall was the first Boise police officer killed in the line of duty when a traffic stop escalated into a shoot-out, bringing the innate dangers of police work to reality, Crank said.

Incidents similar to the one Stall and other Boise police face explain why police maintain a healthy suspicion of nearly everyone they come in contact with, Crank says.

Violent episodes such as the recent increase of force in the Boise Police Department also give the police more reason to cement the solidarity within the force. The shared danger that shrouds police work

strenghtens the police brotherhood and dictates standard rules. Officers don't snitch on their partners and others within the brotherhood, Crank writes.

"The sense of self merges into a collective identity—a sea of blue in which only minor personal variations are tolerated," Crank writes.

"Understanding Police Culture" analyzes police danger, force, distrust and the general nature of police work which contributes to the atmosphere of the police force.

"If you want to understand police culture, you have to look at their environments and the practicable ways they try to adapt to them," Crank says.

Crank uses formal literary sources as the basis of his survey, as well as personal testimony from police themselves. At times, Crank sways from academic theory and looks at police culture through the eyes of patrol officers, examining the unfavorable elements present in every cop's daily beat.

Unlike previous authors who have only surveyed the police force, Crank is one of the few to examine the lives of the people of law enforcement from a cultural perspective. "There is a lot of literature that has been done on police, but there isn't very good literature on [police] culture," Crank said, "and aside from one or two others, nobody has ever combined the two.'

Understanding Police Culture, published by Anderson Publishing Co., is available at Barnes and Noble bookstore, and can be ordered through other local bookstores for \$29.95

### Fabulous floaty pens take over exhibit

by DOREEN MARTINEK STAFF WRITER

Iloaty pens are currently showcased in Gallery One in the Liberal Arts Building.
Tom Trusky, English professor and the head of Idaho Center for the Book, conceived the idea.

"It is the first floaty college exhibit ever," Trusky said. "Eskesen, the Danish company that manufactures these pens, was totally astonished that we would want to do this."

Eskesen manufactured the first floaty in 1946. It was an advertising pen for Esso, now Exxon, depicting a bobbing oil drum. Since then the company has designed more than one-half billion of these novelties. They are the only manufacturer of this style of pen.

"Floaties," as collectors call them, are named because of the moving objects inside the barrel of the pen. Three different types of floaties are made. "Photoramic" features a moving image made of photo slide material. In the "conceal/reveal" model images disappear and reappear when the pen is tilted. "Object" pens contain glitter, beads, confetti or tiny shells.

The floatics in this exhibit come from distributors and collectors nationwide. Dr. Lee Ann Turner of Boise

State's Art Department loaned 40 of her floaties to the exhibit. Others belong to Diana Andra in Ohio, Elizabeth Spatz of California, and Topline, an Eskesen distributor in Scattle.

Collectors take extremely good care of their pieces. Those from out of state were shipped by Federal Express. One of the collectors, Spatz, packed her floaties in an airtight container. She told Trusky, "When floaties are shipped by air, bubbles might appear in the liquid and ruin them." She didn't want to take any chances with hers.

Many businesses order floaties from Eskesen.

Coca-Cola, United Parcel Service, Hard Rock Cafe,
Planet Hollywood, Ben and Jerry's Ice Cream, and
even MTV all have their own floaty pen designs on
display. Cities, states and countries use floaties for promotional items. Pens from Chicago, San Francisco,
New York, Alabama, Wyoming, Idaho, Denmark and
Hong Kong are displayed. Vacation destinations such
as Tokyo Disneyland and the Amish country in
Pennsylvania take advantage of the novelty of the pels
Commemorative events represented by floaties include
the Boston Tea Party, the Space Shuttle, and the 1996
Olympics in Atlanta.

Even the Idaho Center for the Book offers a low ing pen depicting its name on one side, in the carpipanel, and butterflies floating in the picture part butterflies? "The first printing press in the Northwest was in Lapwai, Idaho," explained Trusky. "In Nez Perce, 'Lapwai' means 'place of the butterflies." These special commemorative pens are available in the BSU Bookstore.

a little odd or boring, a special display case in brown paper wrapping contains pens with an X-rating. Naked men and women appear in a conceal/reveal format.

Trusky's class, Introduction to Book Art, designed and built the display. The students worked many hours on this project. The barrel-type design of corrugated cardboard holds the pens in place for viewing. Each pen needed to be separated by category, and placed one at a time on the cardboard. Banners were designed and created by the students.

Each reinber of the class chose their favorite pen to display the "Floaty Wheel of Fortune." They represent their formats—photoramic, conceal/reveal,

Which is Trusky's most adored pen? "My favorite ty in the whole collection is the one of O.J. Impsort It depicts the scene of the white Bronco hased by three California Highway Patrol cars down he freeway, with cheering crowds looking on."





### Research class explores Hispanic history in Idaho

by CARISSA WOLF NEWS WRITER

dred years, leaving a long history of economic and cultural contributions to the state. Public school students know little of these accomplishments however, because they are taught from books that primarily explore Anglo history in Idaho.

A Boise State University history research class hopes to change all this by going where few historians have gone before—into the lives of Idaho's earliest Hispanic residents. "The Hispanic Experience in Idaho" class attempts to compile the first comprehensive written history of Hispanic migration and settlement in the Gem State.

The class, led by BSU history professor Errol Jones, is spending the fall semester documenting Hispanic history in Idaho with the assistance of a research grant from the Idaho Commission on Hispanic Affairs.

Jones said he and his colleagues have always felt aware of the need to document Hispanic history in Idaho but, until recently, have lacked the resources and expertise to do so.

"The mythology of [Hispanic history] is not just on the part of Anglos toward Hispanics. The mythology is on Hispanics toward themselves. They don't know their past and they want it out there so they can begin to understand the role they played on the state of Idaho—where they came from, what they

did and who they are," Jones said.

The history department was given the financial backing for the research earlier this year when Daniel Ramirez, executive director for the Idaho Commission on Hispanic Affairs, proposed the project to Jones. With the support of Ramirez, the commission was able to provide a \$1,500 grant to conduct the research.

The BSU history department gathered an additional \$2,000 to assist in funding. With that money the history department hired Idaho historian Kathy Hodges to assist students with their in-depth research.

amirez, a former BSU student, grew up in Idaho knowing little about Hispanic history. Ramirez said his public education failed to teach him about the historical contributions of Hispanics to the state. Prior to enrolling at BSU he heard little, if anything, about the past accomplishments of Hispanic Americans. Ramirez doesn't want the same to happen to future generations.

"I am very concerned with the documentation of Hispanics in history," Ramirez said. "There is a lack of Hispanics in the content of Idaho history."

Ramirez appears encouraged with the research Jones' students are conducting, and hopes the funding will assist Idaho history teachers in public schools, as well as provide a source for media information.

"We need a creditable entity that will document Idaho [Hispanic] history so it can be used as an educational tool. I believe that BSU is the most creditable source to do this documentation," Ramirez explained.

The research the students document will be copyrighted, then compiled in a pamphlet at the end of the semester, Jones said,

The pamphlet, which will be available at the BSU library, will also serve as a primary source of information for future projects. This includes supplemental teaching materials for Idaho elementary teachers so they can include Hispanic history in their courses.

Eventually, Ramirez hopes the documentation will lead to a book that explores Hispanic history in the state of Idaho.

Like Ramirez, Jones said this sort of research seems long overdue. "I think there is so much misunderstanding about Hispanic history, not just here, but elsewhere. But there is probably more misunderstanding here because there is not much data we can go to," Jones said.

This extreme lack of data, Jones said, creates a substantial challenge for the students. "[The students] are not coming to class to learn Hispanic history. They are going to go out and find the history themselves," Jones said.

The twelve students who were selected to join the class are conducting their research by choosing selected subjects and gathering as much background information that relates to their topics as possible. The subjects the students are attempting to document, Jones said, have left few written primary sources.

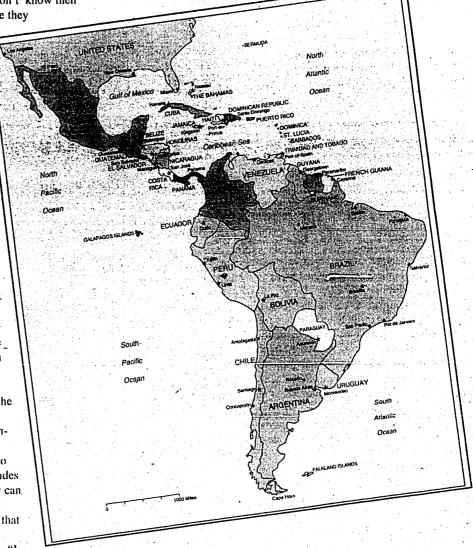
The students' research topics range from the influence of the Catholic Church on Idaho Hispanics to Mexican squadron activity in Pocatello. Other subjects include comparisons between Hispanics and Anglos in Idaho's old prison system, profiles of migrant workers, a case study of the Idaho Migrant Council suit of 1979, as well as other issues that deal with the social, economic and cultural impact of Hispanics on the Gem State.

Although the bulk of the research doesn't extend past 1940, the lack of documentation has made finding sources difficult for the students, Jones said. As a result, most are conducting a majority of their work through formal interviews while others dig through archives and use the Internet.

"We found box after box of unclassified, uncatalogued material from the Catholic Church in the state archives that has never been touched," Jones said.

Jones and his students believe their hours of digging into the past will help shed some light on a group of people who, for the most part, have been ignored and mis-

"Once you begin to understand and look at the roots of people, their activities, actions and efforts within this community," Jones said, "you get rid of the mythology."





House of Hoi Polloi: frighteningly good performers

by MARY DOHERTY
ARTS & ENTERTAINMENT EDITOR

he induction of the band formerly known as Happenstance into Boise's own House of Hoi Polloi produced a chemistry so compatible Dr. Frankenstein couldn't have formulated it At the Boo Bash on All Hallow's Eve, the doc wasn't the only ghoul taken aback by House of Hoi Polloi. Sharply dressed in suits with painted faces and strange headwear, the revised House of Hoi Polloi couldn't fool anyone with freaky facades. As always, they were all smiles and laughs while jamming incessantly on their instruments. They played a melange of current and vintage House of Hoi Polloi originals. Some crowd favorites included "Just to Be" and "Racist Friend" from their full-length sophomore album It. Also pulled from Steve Fulton's sleeve were "The Final BBQ" and "Hold You Up" from their self-titled debut. Frontman Steve Fulton founded of House of Hoi Polloi, which has undergone several facelifts since 1992. Keyboardist Russ Pfeifer serves as the other veteran and helps Fulton maintain the group's notable sound and style. Newcomers Jason Roark, Jamie Vink and Chad Waite join Fulton and Pfeifer on

guitar, bass and drums, respectively.

Roark, Vink and Waite made up another Boise band called Happenstance. They recently joined House of Hoi Polloi to create a fresh and complete group of accomplished musicians. Roark's voice blends naturally with the harmonies of Fulton and Pfeifer, just slightly altering the overall tone. Without even knowing about Happenstance, it's obvious that Vink and Waite have played together before. Vink handles the bass like a jazz musician, with full-bodied emotion. Waite accompanies Vink's style, never missing a beat while keeping the jumpy reggae rhythms adopted by their counterparts.

The combination of these five musical artists produces a polished sound seasoned with an eclectic style. Put that together with the energy of poppy reggae-esque songs and voila—the new and improved House of Hoi Polloi. Their latest material carries the same upbeat style as their other songs, but represents a more well-developed sound. Fulton's lyrics traditionally focus on social awareness. Tracks like "Song of the Summer," "Racist Friend" and "Pinegreen" on It concentrate on issues around homelessness, bigotry and narrow-minded from people. The band's deep sense of being environmental, animal and people-friendly tends to perpetuate through the years. A brand new piece called "The Weatherman" subtly continues that tradition.

House of Hoi Polloi has a new release out titled *Mighty*, which isn't in local record stores yet but should be soon. You'll just have to see them live and buy the *Mighty* CD at the show.

The Boo Bash itself was also a hit. Magic 93.1 put on one hellish part,y bringing Boiseans out of the woodwork as well as the depths of hell. Creative homemade costumes like Marvin the Martian (with his space modulator) and King Arthur and Gwenivere received cash prizes. Satan himself pu in a cameo appearance. Steve Fulton's new bride, Ashley, joined the festivities as Mr. Freeze's frosted wife. And of course, Captain Mike from Magic 93.1 showed his ever-tactful taste dressed as a KQFC DJ (Al Jackson or Jeff Ward perhaps?), and proceeded to act the part of a red-neck.



### Ivy: Don't enter this Apartment!

by ERICA HILL ARTS WRITER

Putting yourself on the cover naming a prominently male group; with an ultraferning title, and forcing your band to play songs that correspond to your
own life seems pretty narcissistic, ch? Well, lvy topical one sing turther. Not
only is lead singer Deminique Durand plastered all over the jacket of 12% Showest
release Apartment Life, but she actually applied pressed powder on her sace from a com-

pact on the cover.

Isn't it enough to see someone lacturing their lips in the SUB, symboling on coats of mascars while driving seeklessly on 184, or having your panage haur prayed by "pour traits in your althoughly class? Do we really need to see the lead singers, four immaculate Barbie on 198? If she was her own three man band, maybe, but and and Adams are traited and participated.

ctually participated. 1 ratio of this band, the title Apartment Life ninisflick Threesome. In fact, the title actually corn cent of on of the 12 tracks. Apartment Life lists its song line order: cpic-st Never Do that Again," "Get Out of the City." Out s and The I Our Town." Does that sound like your first room nce? Easy," tracks all sound fairly mellow, they certainly area thc bum, "Ba Ba Ba" provides the best summation of 't figured it out already, "babababababababababababa highlig enterrus. prisc. anyone would actually title a song after a copiou Wow. ited abilities, or lack thereof.

only proceeding the description of the solution to personal standor is well as any down two nations, teaching them to play three clords are stand in they can only the solution of the solution of the stand behind the solution of the soluti



#### November Happenings

BY MARY DOHERTY ARTS & ENTERTAINMENT EDITOR

Wednesday, November 5
Brando's Alta Ballroom- Becoming
Unglued (short plays)
Neurolux- Skeleton Key, Zuba and
Donkeys

Interlude- The Flinn Vaughn Group. Tom Grainey's- Rebecca Scott Decision

J.T. Toad's- The Rhythm Mob Bogie's- Suicidal Tendencies with HED

"First Thursday," November 6 Neurolux- Live DJ Morrison Center Recital Hall- Sara Williams, flute Tom Grainey's- Rebecca Scott Decision

J.T. Toad's- Eazy Loader
Nancy's Cookies- Grant Olsen
Pioneer Building- Grand opening of
Artisans Market and The Old Boise
Holiday Market
Rogie's Sick of it All with the

Bogie's- Sick of it All with the Misfits

Friday, November 7
Morrison Center- Opera Idaho's Don
Pasquale

Ada Hatch Ballroom- Comedienne Suzanne Westenhoefer Neurolux- Onieta, Dirtboy, and Bovalexia Morrison Center- Seduction of the Masses

SUB SPEC Center- BSU Instrumental Jazz Concert

Morrison Center Recital Hall- Neil Wilson, baritone Interlude- Zen Men Brava! Stage- The Jazz Angels, Jazz

BSU Hatch Ballroom- Comedienne Suzanne Westenhoefer

Saturday, November 8
Neurolux- Roger Music, Allegro and
Harlots
SUB SPEC Center- Tall Tale: The

unbelievable adventures of Pecos
Bill

Interlude- Zen Men
BSU Pavilion- Bill Cosby
Union Block- Dance Thru the
Decades

Idaho Dance Theatre invites Boise to Twist and Shout

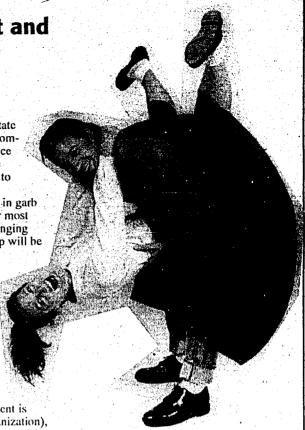
BY MARY DOHERTY
ARTS & ENTERTAINMENT EDITOR

The Idaho Dance Theatre, Boise State University's professional dance company in residence, will host "Dance Thru the Decades" at the Union Block Rose Ballroom this Saturday, Nov. 8 from 8 p.m. to midnight.

Guys and dolls are encouraged to dress in garb from their favorite decade; or show off their most dazzling formal attire. A variety of music ranging from jitterbug to swing, and disco to hip hop will be

Mini-performances by the Idaho Dance Theatre and Fred Astaire Dancers will entertain the crowd during brief intermissions throughout the evening. Participants will also enjoy the opportunity to learn new dance steps taught by the Fred Astaire Dance Studio. Dancers will learn from Ball Room, Fox Trot, Swing and Tango styles.

Tickets are on sale now for \$15 at
Select-A-Seat. The price includes hors
d'oeuvres, with a no-host bar. All proceeds
will go to the Idaho Dance Theatre. This event is
presented by Ovation (IDT's volunteer organization),
Fred Astaire Dance Studio, and the Boise Heart Clinic.



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his day what Rocks-1492: Christopher Columbus learns of maize from the Indians of Cuba. 1605: Gunpowder Plot-Catholics try to blow up English Parliament. Plot uncovered and leader Guy Fawkes hanged. 1872: suffragist Susan B. Anthony fined 100 dollars for attempting to vote for President Ulysses S. Grant. (She never paid the fine.) 1931: Ike Turner is born. 1968: Richard M. Nixon won the presidency, defeating Vice President Hubert H. Humphrey and third-party candidate George C. Wallace. 1971: Topping the charts-"Theme from Shaft" Isaac Hayes, and "Imagine" John Lennon Plastic Ono Band. 1975: Asencion Ramirez was two days young and already opinionated. 1982:George Harrison releases the "Gone Troppo" album. 1987: Supreme Court nominee Douglas H Ginsburg admitted using marijuana. 1994: former President Reagan disclosed he had Alzheimer's disease.

by MARK DAVID HOLLADAÝ SPACE COWBOY, GANGSTER OF LOVE, MAURICE

What would you do if I sang out of tune? Would you stand up and walk out on me?

Punk/Patsy Cline: (Oct. 24—Nov. 21) Don't lct the sound of your own wheels drive you crazy. Lighten up while you still can. Don't even try to understand, just find a place to make your stand and take it easy.

Ska/Notorious B.I.G.: (Nov. 22-Dec. 21) I tried to act dignified. Wearing nothing feels divine. Naked is a state of mind.

Techno/Henry Mancini: (Dec. 22-Jan. 19) Poets, priests and politicians have words to thank for their positions, words that scream for your submission. And no one's jamming their transmission. 'Cos when their eloquence escapes you, their logic ties you up and rapes you. De, do, do, do— De, da, da, da— Is all I want to say to you

Rock/Benedictine Monks: (Jan. 20-Fcb. 18) Oh but don't bowl me over, just wait a minute. Well it kinda fell apart, things get so crazy, crazy - don't rush

this baby, don't rush this baby.

Jazz/Marily it blans on theb. 14—Mar. 20)
You're gonna go for the record store. From its gonna give them all your money. Radio plays what they want, you to hear. They tell me it's cool; but I just don't believe.

R&B/Gene Simmons: (Mar. 21—Apr. 19) From the deepest of the darkest of night on the horizon; bright light enters sight—tight. Cameras zoom, on the impending doom. But then like BOOM black suits fill goom up with the quickness. Talk with the witness Hypnittizer, neutralizer. Vivid memories turn to fa

uis Armstrong: (Apr. 20—May 20) S they work hard to refine so th

Modal/Lawrence Wells (June 22—July 22) Hay-you ever been mellow? Have you never tried? Reggae/Andy Griffin End.

And they f

in a fire, representing seven games, a government for hire and a combat site. Left of west and coming in a hurry with the furies breathing down your neck. Team by team reporters baffled, trumped, tethered cropped. Look at that low playing! Fine, then. Uh oh, overflow,

population; common food, but it'll do. Save yourself, serve yourself. World serves its own needs, listen to your heart bleed dummy with the rapture and the revered and the right, right. You vitriolic, patriotic, slam, fight, bright light, feeling—pretty—psyched.
Polka/Tori Amos: (Aug. 23—Sept. 22) Don't

hand me no lines and keep your hands to yourself!

Gospel/RuPaul: (Sept. 23—Oct. 23) Scars are souvenirs you never lose, the past is never far. Did you lose yourself somewhere out there? Did you get to be a star? Don't it make you sad to know that life is more that who we are?



Can't be held responsible- she was touching her face. Video killed the radio star. The first person to identify each artist and song reference wins \$5.





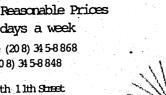


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## Oh So Close!

by TODD ANDERSON Sports Writer

here must be some mysterious force that causes the Boise State defense to collapse in the last two minutes of a game. It worked against them at Wisconsin, facing Louisiana Tech, and again at Utah State. Holding the league's highest scoring offense to only 17 points through 58 minutes of play, the defense finally gave in and gave up the winning touchdown with 1:14 on the clock as the Aggies beat the Broncos 24-20. "I thought we'd stop 'em," said coach Houston Nutt, "It hurts, it hurts pretty bad." The loss drops BSU to 2-1 in the conference and puts Utah State at 3-0, tied with Nevada for the league lead. If the fourth quarter was only 13 minutes long the Broncos could easily rank 6-3 and 3-0 in the conference.

The Bronco defense, outsized and outmanned, weren't outplayed. The big play came on the Aggies' final scoring drive, when BSU's Ross Farris was flagged for pass interference on fourth down. It looked as if Farris dove for the ball but the flag was thrown and it set up a touchdown for Utah State. "That interference call helped them a bunch," said Nutt. Luck played a big part for the Aggies when a fumble late in the game, by running back Demario Brown bounced right into the hands of quarterback Matt Sauk.

The game was scoreless until the 2:51 mark in the first quarter. Aggie running back Melvin Blue found a nice opening and scored from two yards out.

The Bronco offense appeared anything but offensive as they performed lackadaisically through much of the first half. They finally got into a rhythm and put together a 5 minute drive late in the second quarter. Corey Nelson hauled in a 26 yard pass from quarterback Bart Hendricks with 1:45 left until half. That tied the score at seven each and led to an interesting ending of the first half.

Utah State received the ensuing kickoff and drove down into BSU territory. With less than a minute left on the clock, the Bronco defense stiffened and got the ball back on downs. Everybody expected BSU to just run out the clock going into half-time satisfied with the score, but the Broncos had a different idea. They went for jugular as Hendricks, heaved it down the right side of the field, only to watch the pass get intercepted. This was the first of two interceptions against Hendricks, giving Utah State one more chance before the half. According to Bronco coaches, the play was meant to send a message to the Aggies that BSU wasn't going to back down.

Boise State came out swinging in the second half as Jeff Davis picked off Sauk's throw to the right side, deep in Aggie territory. BSU wasn't able to move the ball, settling for a field goal and a 10-7 lead.

The second half turned into a see-saw battle with both teams trading field goals and touchdowns. BSU jumped to the lead with 2:51 left in the fourth quarter when Rodney Smith caught a 9 yard touchdown pass. The score was set up by Corey Nelson catching a deep pass for 43 yards down to the three yard line. The lead was 20-17 for the Broncos before their re-occurring end-of-the-game collapse.

The BSU offense was only able to muster 63 yards rushing, this one week after a 286 yard performance in the running game. Not being able to grind it out was crucial to the loss. The turf triggered a downfall of the run, causing BSU to rely on the arm of Hendricks. He passed for 22-39 and 276 yards with 2 touchdowns and two interceptions. Hendricks led the running attack with 51 yards on 13 rushes.

Next up for the Broncos is co-leader Nevada, with conference championship titles still on the line. If BSU can beat the Wolfpack and Idaho, coupled with a Utah State loss to Nevada, it could end up a three way tie for first place. Game time is 1:05 on the blue turf.

## BSU runs down a title

by TODD ANDERSON
Sports Writer

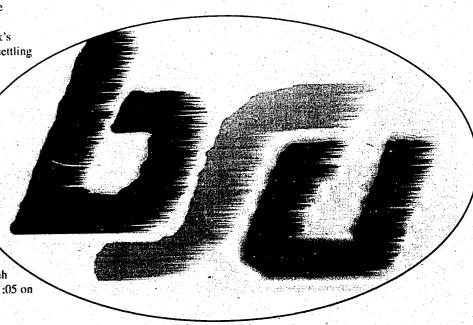
he Boise State cross country team competed in the Big West Conference championship over the weekend and brought home a title. With a team score of 25 points, fifteen being perfect, the BSU women dominated their competitors and placed five individuals among the top ten finishers.

Melinda Campbell, a true freshman sensation, placed first overall by blazing across the finish line in 17 minutes and 56 seconds. She was named Big West Women's runner of the year. Junior Judy Barreto wound up in second place with a time of 18:09.

On the men's side, senior Cormac Smith placed first individually. However, Bronco runners took fourth out of ten teams. Smith, who ranked second last year, snagged first running 25:06 on the 8,000 meter course. He also carned the title of Big West Runner of the Year. Thomas Carey finished sixth for BSU and Travis Armstrong came in seventh.

Head coach Mike Dilley stole a piece of the spotlight, getting named Big West Women's Cross Country Coach of the Year. Last year he won the same title for the men. Both teams will now prepare for the NCAA District 8 Championship in Tucson, Arizona on November 15.





and the state

## Women's golf coach brings spirit

bt DANA HILDEMAN Sports Writer

onday and Tuesday, November 3rd and 4th, the women's golf team traveled to the Diet Coke/Roadrunner Invitational Tournament in Las Cruces, New Mexico. This represented coach Martha Freitag's fourth tournament with the team, yet she already recognizes the talent displayed. Freitag claims "the team has maintained a good attitude about this season. They are working hard and we are looking forward to the spring."

Growing up in Hudson, Wisconsin, Freitag smiles when recalling why she began playing golf at age 12. "I learned because the neighbor took lessons. Anything he did, I did too!" Freitag trained with the local pro and became a member of her high school team. Recruited by Stanford University to play basketball, she red-shirted her first year on the links.

While at Stanford, Freitag and fellow teammate, BSU's own Trisha Stevens, led the Cardinals to the 1990 NCAA National Championships. Eventually Freitag turned her attention to golf and by 1993 earned NCAA All-American honors. Besides her parents, Freitag attributes her success to Stanford golf coach Tim Baldwin. "He made me into a golfer and therefore the coach I am today."

Freitag graduated from Stanford in 1993 with a bachelor of arts degree in communication. She spent the summer of '93 as a member of the Futures Tour, which she describes as "the Nike Tour with less money!" She went to qualifying school for the LPGA, but didn't earn a place on the tour. Not one to easily give up, she spent another year on the Futures Tour before earning a position with the LPGA in fall of 1994.

Freitag toured during 1995 and 1996 with the LPGA, ranking in the top 150. She played last year with Nancy Lopez and notes, "Better the competition, the better I play. I like the galleries."

While pursuing a professional career she also assisted the Stanford women's golf team from 1993 to 1996. Her duties included recruiting, fundraising, speaking engagements and teaching numerous clinics.

After the LPGA, Freitag accepted a position as a teaching professional at the Jim McLean Golf Academy in Foster City, California. She managed the LPGA Junior Girls Club and specialized in instruction of women. "It was a great experience, one that will help me in coaching and helping others."

Freitag came to BSU in July of this year as the fourth women's golf coach since the program started in 1992. Originally interviewed for the men and women's golf director, she was offered the head women's position and quickly accepted. BSU has provided Freitag with a familiar face (Stevens) and a supportive community. She adds, "I came to BSU to build a program. I plan to recruit and raise the level of the game." The women begin their spring season in February at the Colby Invitational in Carrnel, California.

Freitag appears to have few regrets about her departure from the LPGA. She and her husband find time to experience Boise and the outdoors. They enjoy skiing, mountain biking and taking their dog to the river. Of course, if Freitag isn't on the greens, she can often be found on a basketball court playing a pick-up game.

No matter what Freitag encounters, she keeps in mind something her Stanford coach once told her. "Get a little better everyday, not just in golf, but in life." Passing an attitude like that along to the BSU women, Freitag promises to put on quite a show next year.

## **BRONCO BRIEFS**

y TERRY CHRISTENSEN

Thicke the stock market, the Bronco sports week went by with just a couple of notes but they are significant ones!. We also wanted to port that intramurals are changing sports, so there's no ction to report on as of yet. Here's the briefs for the

• Can you believe it? — Another conference playof the week for the Bronco football team. Converted nning back to linebacker Bryan Johnson was recogzed for his efforts against Louisiana Tech. The sophoore from Pocatello led the team with 14 tackles (11 hassisted). He forced a fumble, sacked the quarterback once, and thrilled BSU fans with a interception return for 55 yards and the touchdown. For the fourth time this season a Bronco has received player of the week honors from the Big West Conference.

• Circulating through the NBA rumor mill has former Bronco Chris Childs involved in trades with the Los Angeles Lakers or Sacramento Kings. As of press time neither trade was a done deal, but hopes remain high that Childs will make it back to the West Coast and get closer to his alma mater.

• Another Bronco trying to make his way in the pros is Joe Wyatt, Graduating last year, Wyatt is currently in camp with the Idaho Stampede. According to general manager/head coach Bobby Dye, Wyatt seems to be doing well and could end up making the team.





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#### **PERSONALS**

**.J.** I am really sorry about what happened but I am sure we can put it back together. You are the only one who does what you do and I need to have you back in my life. Don't forget what happened in Emmett (how could you?). I'll always be here so please come home.

your little Serpentine

Larry You old hound dog! Happy freakin' b-day the chili dog boys

#### I saw you:

Record exchange, 4:30 pm 10/30, you and me at the listening station. You bobbed your head real funky and I was the one who couldn't stop sneezing. Let's get

together and make some noise. The Edge, coffee, 11/7 : afternoon?

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Hey Scooby! Meat us at the Regal Begal down on 5th. You know the one you tango-freak. Bring Tarzan and the monkey boy too! Don't forget the whipped cream and cheeze whiz ... -Grape Ape.

Red-I need some space, some time. We are just different people. I want to see others. Maybe we can just be friends—face it we're finished. I hope you understand.. But if you don't, can I still have my stuff-Little T

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