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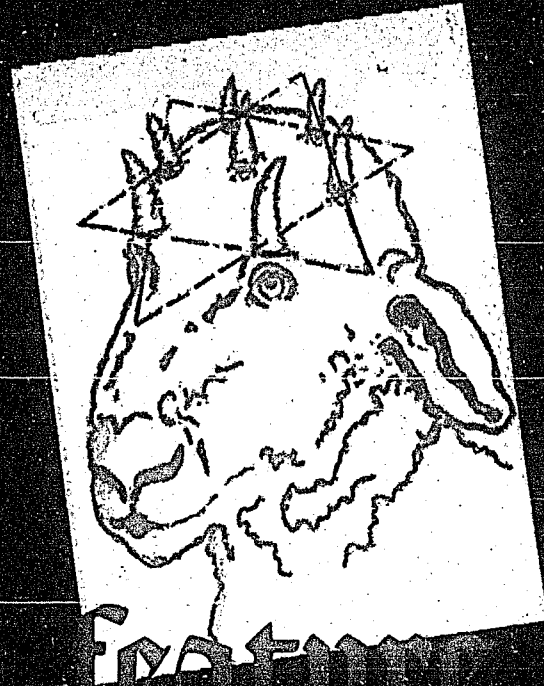
Arbiter, October 29

Students of Boise State University

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Center



Cover
Story 10

<i>opinion</i>	<i>Sympathy for Homecoming and the Devil</i>	<u>4</u>
<i>news</i>	<i>Bats, Taxes, Grants</i>	<u>7</u>
<i>arts</i>	<i>Keith Anderson reprises Nat King Cole</i>	<u>12</u>
<i>sports</i>	<i>Ruch Disses Nutt</i>	<u>16</u>

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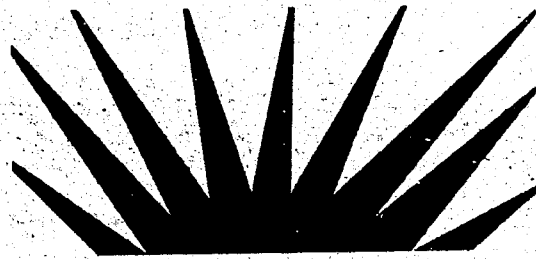
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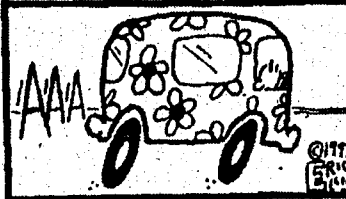


Fishbowl

by Eric Ellis



DEAR FREDDY & MOSES:
LOST MY MONEY IN
VEGAS (THOUGH HOW
MY ENTIRE SAVINGS
ENDED UP IN THAT
STRIPPER'S G-STRING
I DON'T KNOW)...



...LATELY I'VE BEEN
ROUGHING IT IN THE
WILD OREGON BACK-
COUNTRY...



...I HAD TO CONFRONT
THE WILDERNESS AND
ALL ITS SAVAGE,
UNTAMED DANGER.
I SURVIVED BY WITS,
CUNNING AND ANIMAL
INSTINCT...



ANYBODY WANT
ANOTHER S'MORE?



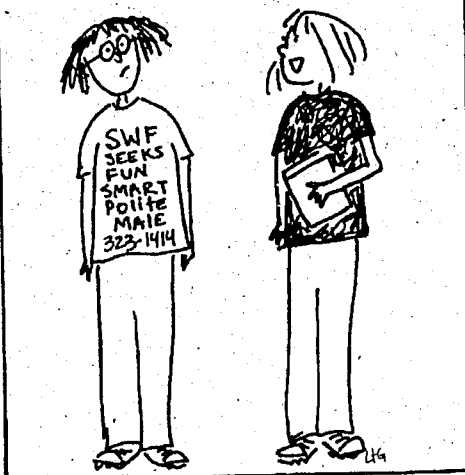
Top ten indicators that your home is possessed by demons

by Asencion Ramirez
Opinion Editor

10. There's a little girl in a bedroom who insists on vomiting up pea soup.
9. The butler asks that you refer to him as "Captain Howdy."
8. Your host insists on chanting phrases such as, "Satan is good...Satan is our friend... Go Marlins."
7. The Home Shopping Network is the only program on T.V.
6. The only song playing on the radio is Hanson's "MMMBop."
5. Not only does everyone in the house talk to the television, but they insist on holding long intricate conversations with it as well.
4. There's plenty of chocolate cake in the kitchen, but no milk in the refrigerator.
3. There's plenty of beer nuts in the house, but no beer.
2. Three words: "Spinning heads, baby!"
1. Ai Gore won't come into the house, no matter how big a campaign contribution offered. He may be money-hungry, but he's not stupid.

higher education

by Lisa Goetzman



SO, ANY CALLS YET?

Editor's Note:

This week's cover story deals with the various faces of Devil worship. No employee of the Arbiter practices, or condones, such activity, but we all believe that the open discussion of society's negative moral metaphors is just as important as the attention paid to the positive ones. Please do not misconstrue discussion for promotion; killing puppies is just bad, no two ways about it. Happy Halloween.

Jonny ponders the universe?



In an early attempt to make contact, I sent powerful messages through all of space offering wisdom to aid the predicaments I had so far witnessed.



Unfortunately, my signals did not have the effect I anticipated. Why are so many others jammed by interference?

The arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the community. The arbiter's budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free, additional copies cost \$1 each payable to the arbiter offices.

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!OPINION! #*\$!@*^&#

All the crap that's fit to print

by Damon Hunzeker
Columnist

For some reason, people think it's important to read "The New York Times." They see it on C-SPAN. They cite it as a reference in college papers. The name is even written in an Old English font. Anything written like that should be treated with reverence and respect, including graffiti. For example, if I saw "CRACK SOLD HERE" painted on the side of an abandoned warehouse in an Elizabethan theater design, I'd probably feel tempted to stop and buy a gram or two.

So anyway, I picked up a copy of the October 22 issue of "The New York Times." I wanted to explore and find out why it's so sacred and venerated in the world of journalism. I wanted to know why I'm supposed to read it and what it would do for me. Here's what I learned.

According to an article about the environment, President Clinton is ready to announce his global-warming policy. Apparently he's against it in really hot places and in favor of it in really cold places.

An article about taxes says the Clinton administration is prepared to support an overhaul of the IRS. I'm going to reserve my excitement. First of all Congress would have to do something, and they haven't done anything useful since 1789. They just talk a lot. Why should we care if they talk about implementing a new tax code? If you ask a congressman to fix your car, he'll appoint a sub-committee to discuss automotive theory. Then they'll paint the car and send you a bill every April 15. If the Messiah returns, Congress will hold hearings to decide whether He should be granted tax-exempt status. Then he'll be crucified by the Bureau of Alcohol, Tobacco and Firearms. Trust me—Congress doesn't do anything the word "good" can be applied to.

In a section called "World News Briefs," I learned about Japan's decision to sign an international ban on land mines. Princess Diana was concerned about land mines, too. I've even seen people driving around town with ABOLISH LAND MINES bumper stickers. I realize it would ruin your day to be blown up by a land mine but didn't know it was such a crisis. Have you ever stepped on a land mine—literally? I haven't. And I've never been to a funeral in which somebody said, "It's so sad. Jim would be alive today if it weren't for that damn land mine." Even if people do drop dead from land mine accidents, I don't think a treaty would solve the problem. It's illegal to blow up Oklahoma, but Timothy McVeigh still did it. Why would Iraq behave any differently?

Speaking of war crimes, one headline reads: "Another victim, 14, in Serbia's War on Gypsies." You have to admire those Serbs. They're engaged in an ancient religious war with the Muslims and Croats, but they still have enough ambition to kill those darn Gypsies.

On a more pleasant note, according to the American Medical Association something called "ginkgo biloba" slows down the progression of Alzheimer's disease. Unfortunately, you can only buy the herb at places with addresses that are extremely difficult to remember—or from a Ginkgo Biloban, and you can't get to Ginkgo Biloba from here.

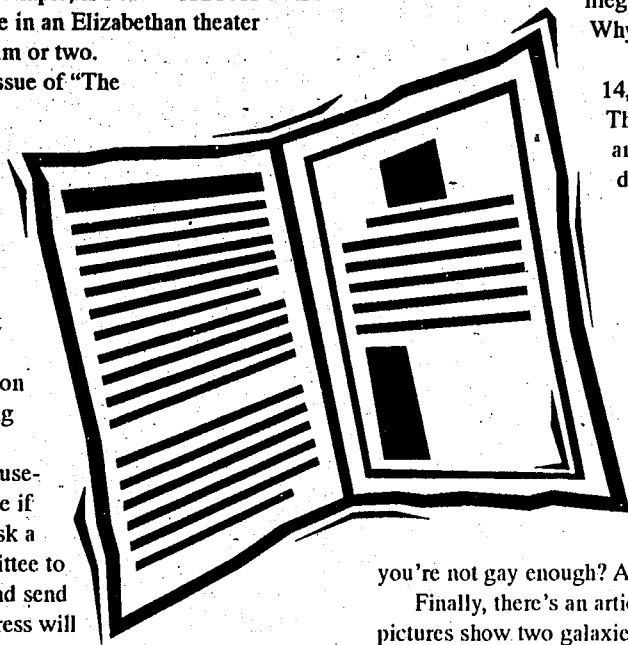
In a section called "The New York Report," a guy wrote about "The New York Blade News." It's a gay newspaper that will be coming out—I mean, going to press—soon.

Troy Masters, the publisher of the only other gay newspaper in New York City, feels skeptical about "The Blade."

He says it's "not gay enough." How do you know if

you're not gay enough? At what point do you become too gay?

Finally, there's an article about photographs taken by the Hubble Telescope. The pictures show two galaxies colliding, which results in the birth of stars. It's a magnificent sight and forced me to consider our place in the universe. Is everything the product of a grand design? Have we captured the Hand of God on film? And what the hell is a gay newspaper, anyway?



The right to be a wacko

by Brandon Nolte
Columnist

There's a woman in Illinois who probably wishes she lived in Idaho right about now. That's if she's able to spare the time for thought between dodging tear gas and preparing meals from canned foods. In defiance of a court order obtained by her family to get her medical treatment, Shirley Ann Allen has been holed up in her house in Roby, Illinois for over a month, fending off the judicial system with a shotgun, petroleum jelly and a determination not to leave. The fact she may be crazier than an outhouse rat only adds spice to the matter.

Of course, that all depends on how the whole farce is viewed. Some people will lump this into the same file as Roswell and black helicopters, while others try to turn it into a showdown over the rights of the mentally ill. After all, this mess started when Mrs. Allen indicated her lack of desire to take a state-appointed psychiatric exam with her shotgun. Since then, efforts to get her to take this test, requested by her family because of bizarre behavior and statements made by Mrs. Allen, have included attempts to stun her using bean bag rounds (repelled by layers of heavy clothing), tear gas shells and psychological warfare. This last tactic, with state police playing Barry Manilow night and day, should be considered a violation of the Geneva Convention.

Maybe the issue at hand is a more fundamental one

than the rights of the mentally ill or the prophylactic role of government, though. Whatever this woman may have done or said, she did not pose a threat to anyone except perhaps herself. Excerpts from a 23-page letter she sent to her family indicate paranoia and a near-obsession about people following her, but half the people in the Western states feel the same way; that alone isn't enough. What about this woman's right to privacy? She obviously does not want to leave, and she's clear of mind enough to foil all attempts to date to remove her from her property. Why continue to pursue her?

Looking over the past few years in particular, it seems that government—federal or otherwise—has never heard of the law of diminishing returns. Was bagging Randy Weaver worth killing a US marshal, plus Weaver's wife, son and dog? Was it necessary to destroy the Waco compound and incinerate all the lunatics inside? (I have to admit, however, that the American gene pool got a much-needed chlorine treatment that day.) Is taking this woman into custody worth the \$500,000+, not to mention the time spent to date? In perspective, not really. Watching the government in action is like observing a pit bull: once the teeth get sunk in, nothing can induce it to let go.

That does not mean the forces of security and order are entirely wrong, however. The Constitution says nothing about privacy per se, but it does protect against unreasonable search and seizure. Is attempting to take this woman into custody for psychiatric evaluation unreasonable? Spin it another way: if you were this woman's

neighbor, would you feel safe around her? Would you feel safe with her kids around? If you didn't, and knew her family had obtained a court order, wouldn't you want the police and the courts—institutions supported by your tax dollars for your protection and benefit—come and get the fruitcake before she could injure your family? The issue grows murky.

After weeding through all the crap, all the hot-headed rhetoric from patriot groups and other numbskulls, this boils down to one person's right to privacy versus the right of other people to live in safety. Yes, she enjoys the right to live her own life. Her neighbors deserve the right to live their own lives, which includes the right to know about potential threats to them or their loved ones. Her family owns the right to try to seek help for their loved one. Which takes precedence?

It would be ideal to offer a Solomonic resolution, but there isn't one at hand. The standoff remains in progress and this issue stands clear only to people who see in monochrome. If we lived in a monochrome world, that would seem all right. But we don't. Right now the most important question to ask may be simply "Is this woman a threat?" At this point the only person who could truly answer the question is Shirley Ann Allen herself, and she's too busy to talk to us. For the sake of all the potential Shirley Ann Allens of the world, as well as the people sent in to get them, it would be nice if we could learn to ask that question first.

Enemy of the state offers "ignorant" excuses

by Asencion Ramirez
Doggie Downer of a Grinch

When I refer to letters this week, please exclude the letter written by Mr. J Trent. His letter was quite eloquent and pertinent. A.R.

By the number and vehemence of letters I've received this week you'd think I'd written about somebody's mother. However, I am happy to see that students are defending their school on important issues such as Homecoming and not wasting their time by writing about dumb issues.

I had not intended to write a response to Senator Starr's letter, but with the arrival of two others I decided not to let any shot go unanswered.

I'll begin by attempting to clarify, seeing as how I think I was terribly misunderstood. I did not intend to sound as critical as the angry trio of Starr, Bott and Hagans seem to think. My point was this: "Is Homecoming a boring holdover of tradition for tradition's sake? Or is it a genuine attempt to bring the school together with the ideal of the old school spirit?"

Personally I think this year's Homecoming Committee did a good job. After all, they enticed me to participate in the parade, much to the dismay of some of my good friends. Oh, and in case the angry trio is wondering, this group of friends includes trads and non-trads less keen on Homecoming than myself.

Addressing again, my question—perhaps the angry trio is angered by the fact that I have the nerve to ask my questions. Perhaps they prefer that no one ask questions and we all merrily fall into their ugly game of lemmings.

That's the general gist of my feelings about Homecoming. However, there are some personal points that need addressing. I'll dissect the angry trio one by one.

Senator Christine Starr—speaking of scapegoats, Senator Starr, you wouldn't be thinking about making me the scapegoat for your upcoming senatorial campaign, would you? If you are, don't. Find an issue with merit to stake your platform on.

As to the Pep Rally, I think it's a marker pointing to the Homecoming committee's success this year. This year's rally was held at noon on a Wednesday in a high traffic area where it would be visible to a lot of students. I believe that in deference to people who work at nights, and those who would rather spend their nights elsewhere, this year's committee pulled a coup by holding the rally during the day.

Also, if Homecoming is about coming together to celebrate our commitment to education, then I posit that golf is a team sport where the golfer and the caddie come together to celebrate the spirit of human brotherhood.

Finally, I'd like to thank Keri Callaway for answering my questions about the parade when others did not.

Chief of Staff Matt Bott—I thought that my use of the word "real" would indicate the distaste I hold for people who cut down my school. I feel BSU is just as good as any other state school in this nation. Just because I'm not always "Rah. Rah. Rah. Rah. Sis, boom, bah" doesn't mean I'm not "true to your school," to paraphrase the Beach Boys: I'm not going to refrain from being critical just to spare somebody's feelings. Ask questions Mr. Bott. Fight the Power! Buck the establishment! Narc out your boss!

I also feel the BSU campus actually looks much better without a row of Greek houses and their odd-looking lawn jockeys. My contention was that other students were disappointed to find Kappa Sigma is the only game in town.

Finally, I'll be sure to ask Buster for his permission next time I want to use his image, unless of course one of our photographers happens to snap a photo of that famous Bronco in a public forum.

Kappa Sigma Brother Kelly Hagans—Mr. Hagans, first off, BSU is not my alma mater. It might be someday, but the term alma mater is used in reference to the school one attended. Unless something has happened that I'm unaware of, I'm still attending. Not bad, for someone who's ignorant, eh?

Secondly, I propose these relationships—try and follow along Mr. Hagans: "Go to work, or go to the Homecoming parade? Well, I need to pay the rent so I'll go to work. Go to the pep rally, or stop by the library and do research? I need to pass history, so I'll go to the library." Yes it is apples and oranges, but put them together and you've got fruit salad. Mr. Hagans, don't let your life become fruit salad.

Also, I really hope that the next time I submit my resume I am judged by the quality of work I've done and not by the regional prejudices of where I attended school. I've worked pretty hard and got letters of recommendation to prove it, and if someone doesn't want to hire me because I didn't make Homecoming King—well, I'd rather not work for them.

You are right in saying I'm ignorant of your fraternity's goals. As a freshman, your brothers came to my dorm room, but they seemed more interested in recruiting the white kids I was hanging out with. My interaction with the whole of your group has been limited to beer drinking at the house on Vermont. For those unfamiliar with the house, it's the one across the street from the Physical Plant with the funny looking Kappa Sigma van parked in front.

As far as slander goes, I have no idea what you are referring to. So until you find a lawyer who does I'll leave you with this thought from the case of Hoepfner vs. Dunkirk Pr. Co.: "Everyone has a right to comment on matters of public interest and concern, provided they do so fairly and with honest purpose. Such comments or criticism are not libelous, however severe in their terms, unless they are written maliciously."

4 letters!

The Grinch Who Stole Homecoming

Shame on you, Asencion Ramirez, for your doggie-downer article about Homecoming. Maybe you, Mr. Grinch, would like to do away with Homecoming all together. Given that you didn't have one positive thing to say about the entire week of activities, I will gladly enumerate some of the positive aspects of Homecoming; obviously, your Grinch glasses didn't allow you to see them. Before I do that however, I would like to point out two glaring over-generalizations in your article.

First, just because it isn't high school anymore doesn't mean dances, pep rallies and parades aren't fun. I wasn't aware that there was some special age limit for enjoying those types of activities. Believe it or not Mr. Grinch, for some people those types of events are a welcome breath of fresh air from all the daily responsibilities so ardently listed in your article. Secondly, there were numerous non-traditional students who gave up hours of their time to help make Homecoming a success. On behalf of those non-traditional students, and all the other nontraditional students who attended and appreciated the Homecoming events, I would like to ask you not to scapegoat us as a reason not to have dances, pep rallies or a Homecoming King and Queen. In fact, Mr. Grinch, if you want to point a finger, let it be at the people who do nothing but complain about Homecoming, and yet don't lift a finger to make it any better. They are the ones who make Homecoming difficult.

Homecoming this year had many bright spots, and there was fun to be had by all. The Pep Rally and Scavenger Hunt, sponsored by The Alumni Association and Blue & Orange Legacy, were a big hit. The Scavenger Hunt started off Homecoming with a festive bang. Fifteen teams battled it out for close to fifteen hours in hopes of capturing the \$300 first place prize. Believe it or not Mr. Grinch, there were actually some non-traditional students who stayed up all night long. When all was said and done, the Alpha Chi Omega gals walked away with the \$300, leaving the Kappa Sigma guys holding the second place prize of \$150. It was a tough battle and honorable mention should be given to Hui-O-Aloha and the Snow Board Club. Senator Pete Monroe and the Snow Board Club provided the most memorable photograph of the hunt. I can say I know I will never look at the bronco outside the Business Building the same way again. The photo should be a collectors item; proof that our non-traditional campus isn't always as non-traditional as some would like to think.

As for the Pep Rally, hundreds of students joined together to eat hot dogs, listen to the

Blue Thunder Marching Band, watch the cheerleaders, meet the women's volleyball team and the Homecoming Court, and enjoy Houston Nutt and some of the football players singing the BSU Fight Song. Quite frankly Mr. Grinch, I didn't talk to a person at the rally who didn't enjoy it.

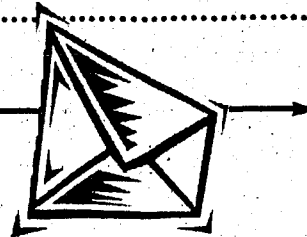
The decorations in the SUB, the extra activities such as the fashion show with the Homecoming Court, the parade, the coronation, the "Got Pride" buttons, the mighty Bronco's smashing victory over New Mexico State, all gave the week special meaning. They made the week different. Despite what you might say Mr. Grinch, there was diversity in the Homecoming activities. There was something for everyone including a family night for all the non-traditional scapegoats, an all-nighter for the so-called traditional students (or anyone else who wanted to attend) and numerous alumni activities, for those who have graduated and finally don't have to be categorized as "traditional" or "nontraditional" anymore.

Despite what you said in your article Mr. Grinch, I will argue that Homecoming is not about catering to trads and non-trads. Obviously, you have a right to your opinion, and every student probably has their own definition of what Homecoming means to them. I posit that Homecoming is about coming together as a collective to celebrate our commitment to education, as well as our connection to BSU and each other. It's a time to have fun, take a breath and enjoy the overall college experience, if only for a second. If you, Mr. Grinch, had done that, I'm sure you couldn't help but find something positive to say about Homecoming.

As for this student, I "thank you" to Amy Percifield, Homecoming Chair; Lisa Nielson, Coronation Chair; Keri Callaway, Parade Chair; Jody Mickelsen, Pep Rally/Fashion Show Chair; Heather Lyons, Chili Feed Chair; Chris Widdison, Intramural/All Nighter Chair; Chris Bailey, promotions; Bob Davies and Karen Jackson, Alumni Association; all the members of Blue & Orange Legacy who helped with the Scavenger Hunt; Coach Nutt and our mighty Broncos; and all the other people who dedicated their time and energy to make this Homecoming a special one. The Grinch may not have appreciated your efforts, but I did. So did hundreds of other Boise State University students.

Senator Christine Starr

letters continued to next page



Letters continued



To the Opinion Editor Mr. Ramirez,

Sir, I write to you in response to your Oct. 15 article in the Arbiter concerning BSU's 1997 homecoming. It is my understanding that you find the Homecoming events don't cut the mustard for students attending Boise State. Well, Mr. Ramirez, your argument doesn't even get the mustard out of the bottle.

Your first excuse for lack of pride in your school is that the average BSU student does not know the athletes on a personal level, as most people did in high school (or at least your high school). I'm sure the average person living in Salt Lake City does not know any members of the Utah Jazz but they cheer for their home town anyway. Pride in your community's athletics, whether it be a city or a university, is not based on the athletes themselves, but the community's members show of support for each other.

Also in your article you state that in the mind of the average BSU student, "Pep rallies, parades, and fashion shows just don't carry the same weight as childcare, rent, and tuition." I emphatically agree. Of course they don't carry the same weight, but support of one's school in no way inhibits paying for rent, childcare, or tuition. You are comparing apples to oranges! My rent is more important to my daily routine than a parade to support my

school, but that does not detract from the importance of my support for my school. Death, disease and murder carry more weight than rent, but since they are separate entities—who cares to compare them?

Your next point, sir, is twice as ludicrous. You contend that the importance of Homecoming to non-traditional students is less than minimal. I would ask if you have looked at the Homecoming Court itself. The majority of the court were in their mid to late twenties, and at least two members in their mid thirties (both of whom have children). In other words, the court for an event supposedly aimed at traditional students is comprised of, if not a majority, at least a cross section of non-traditional students.

Also, as a member of Kappa Sigma fraternity here at Boise State, I am personally offended by your comments concerning the ideals that, "Freshmen, and fraternity, still hold dear." Sir, from observation of your comments I can assure you that you have no idea of what ideals and values my fraternity hold dear. The last time I checked, I have never participated, or thought of participating, in a keg toss. In fact, our most recent involvement with BSU students was the Into the Streets community service project organized by student activities to clean up the litter at Table Rock. And our next planned event is to serve as traffic guards for children on Halloween night. Although you are an Opinion Editor, that title does not give you license to dispense slanderous comments about the moral fiber of organizations of which you are completely igno-

rant. However, in your defense, finding subjects of which you are not ignorant may be different for you.

In addition I would also ask that you not refer to the school of which I am a proud supporter as being other than a "real" college. BSU is not only a "real" college but, in the minds of many, the best university in the state of Idaho. And in the minds of those who use them, BSU is certainly an institute of higher learning worthy of respect from its student body.

To use the event of Homecoming to mask your apparent distaste for pride in your alma mater is not only unprofessional, but yet again ignorant. Someday soon you will be out hunting for a career and in that process will have to submit a resume. That resume will have a degree from Boise State on it, and your future employer will take into account the university from which you came. If I were you, I would promote the image of BSU as a great institution as much as possible, if not for your fellow students at least for your own personal career hopes. Pride in our university will build the base of community respect for Boise State, and community respect for Boise State will build the base for the worth of our diplomas. Homecoming is beneficial to us all, and your opinion, quite frankly, isn't worth the paper it was printed on.

Sincerely,
Kelly Hagans

Dear Editor,

Who-hum event? An attempt to capture the old school spirit? Can the official newspaper of Boise State rag on Homecoming any more? Actually, can they rag on the school itself anymore? I have an idea. How about we just cancel Homecoming altogether? It sounds like that would be just fine with The Arbiter.

I was appalled at last week's opinion article about how Homecoming was so "high school", and that "the average BSU student has more to worry about than... pep-rallies, parades etc." The article suggests that BSU isn't exactly the kind of college experience the majority of traditional freshman hold dear.

Actually, there are many people who work diligently to not only build pride and tradition among the students of the university, but to make sure events such as Homecoming cater to the needs of all students, non-traditional and traditional alike. In fact, students this summer formed an organization whose sole purpose was to promote pride and spirit through tradition. The organization, called the Blue and Orange Legacy, along with the Alumni Association, put on the Homecoming Scavenger Hunt this year as it was initially canceled by the Homecoming committee. I thank them for their efforts in making Boise State a better place to spend my four years, and I know the negativity towards school spirit found in the article is detrimental to those efforts.

BSU has a lot more to offer somebody than four years of a beer buzz, like the school up north. Sure, one semester of Animal House would be fun, but I would much rather spend my four years at an institution that can provide me with more than just keg-tossing skills.

The article suggests there is no purpose for Homecoming in a school such as Boise State. The article implies that students of BSU have no interest in school pride or spirit because they are too busy with their job or their kids. (It's interesting that two of the students on the Homecoming court had children). It suggests that students at BSU "don't know what they are missing until they pay a visit to their friends at U of I, or one of those other 'real' colleges, and visit those 'cool' fraternity houses, or witness a keg-throwing contest". True, half our campus is non-traditional and we have no Greek row, but does that mean we are any worse an institution as The Arbiter suggests? Absolutely not.

One thing is for certain Mr. Ramirez. Contrary to your belief, Boise State is a "real" college. We have a real stadium, real classrooms, real instructors, and very real devoted and gifted students. We also have a student-run newspaper that provides weekly information about the on-goings of the university. It is a shame, however, that the paper doesn't have any of the real pride the rest of us share.

For future reference, please don't write a negative article about our school just to receive some letters to the editor for your next issue. Take a look around and see how much school spirit and pride we do have. But if you still must focus on only negative aspects in your articles, please don't put Buster Bronco's picture on it. I am sure he would not want to be associated with such an article.

Matt Bott
ASBSU Chief of Staff

Who wants average when you can have superior?

I thought I'd pen a quick note concerning the squabbles amongst the student leadership. It seems we are deluged with reports of financial misconduct by politicians at every level of government. Not a day goes by without some further revelation of the misuse of public funds by some elected official, or yet another perk (a legitimate, but still unsavory component of the politician's benefit package) comes to light.

It's fascinating to see these same trends in our own student government. I suppose it is appropriate in its own sad way, as our student government undoubtedly serves as a training ground for future politicians. Still, I find it depressing that even in our idealistic youth, our student leaders cannot overcome the temptation to use these student funds for their own advantage. I truly fail to see how a trip to Israel, for a meeting focusing on US-Israeli relations, benefits the students of BSU. I can, of course, see the personal benefits offered by such a trip. Wouldn't we all like to have that sort of item in our personal essays for grad school?

As to the purported misuse of funding for the student leadership conference in Florida, well that at least does have some relevance to the conduct of the positions we elect our student leadership to. I do find it odd that a similar conference couldn't be located here in the Northwest. I am dismayed that though I think there may have been reason to attend this conference, our V.P. refused to debate this fact with a fellow student during open business.

Democracy is attained only through open leadership. Politicians who hide behind closed doors only breed mistrust. An inability to immediately justify something often indicates something may be unjustifiable.

As far as the reserved parking permit scandal, I think it pretty poor form to excuse something because "previous officials have done it for years." As to the purported inability to misuse funds because, "I never see the money, it's all on paper..." well, this poses something of an insult to the public's intelligence. Simply because one doesn't come in contact with the physical currency doesn't mean you can't misuse it. I think most of us actually come in contact with very little of the actual currency we use in our day-to-day lives.

I think I'll draw this to a close with a reference to Senate Bill No. 6. I think we should elevate the minimum GPA of the student leadership to around a 3.0. Leaders are people who SHOULD be held to a higher standard than the average person. We don't want average people to guide us; we want superior people who excel where we may not. The great leaders of history have been men and women who were truly gifted and stood as pillars of our society. If our student leadership is to serve as a training role for our future local and national leadership, shouldn't we try and groom great leaders rather than average ones?

J. Trent

NEWS & FEATURES

Higher Education Act helps schools more than students

by BARRETT SMITH
SPECIAL TO THE ARBITER

In 1965, lawmakers passed the Higher Education Act and since then have striven to make college more affordable to students. They have accomplished this through subsidized loans, grants and tax credits. In 1995, according to the College Board, student aid from the federal government totaled \$37 billion.

However, despite a 65 percent increase in government funding over the past 10 years, college affordability is declining, according to a recent study released by the Joint Economic Committee (JEC) of Congress. It found that government efforts were subsidizing higher tuition rather than students.

The study also found that instead of helping students, the aid encourages colleges to raise tuition and absorb a good deal of the increased funding.

"That's your government in action," said William Dunkelberg, economics professor and former dean of the business school at Temple University. He called college aid "a college subsidy program."

As a result, lower-income families have to take out more loans to attend school. Many students from these families decide that school is unaffordable, and those who do graduate with unpaid loans.

Figures from the United States Department of Education indicate that the price of

higher education has nearly doubled over the past 15 years and continues to rise.

Adjusted for inflation, figures provided by The Idaho Statesman show that average undergraduate tuition at private institutions rose from \$6,200 a year in 1980 to \$11,800 a year in 1995. Average tuition at public institutions has grown from \$1,100 to \$2,100.

However, when room and board were included in the annual cost of attending a private institution, fees ballooned to \$17,000. For public schools, it was \$5,000.

Over a period of five years, these figures would put a burden on even the wealthiest families.

"Too bad we can't just give families a tax cut and let them decide what to do with the money," Dunkelberg said.

The JEC concluded just that. It suggested that IRAs, which already contain benefits for higher education, be expanded to allow parents to save more money for their children's education, making them less dependent on student loans.

Colleges would be forced to rely more on private contributions rather than federal subsidies. Such a plan might encourage them to slow their spending, contain costs and keep the rise in tuition to a minimum.

Most importantly, said Rep. Jim Saxton, a New Jersey Republican and the JEC chairman, reduced reliance on student loans can lower government costs, allowing the savings to be diverted to federal grants for the poor.

Creatures of the night hibernate in Boise

by DOREEN MARTINEK
SPECIAL TO THE ARBITER

Bats of all shapes and sizes have taken over the Morrison Knudsen Nature Center behind the Idaho Department of Fish and Game building at 600 S. Walnut St. "Masters of the Night: The True Story of Bats," a 2,500 square-foot exhibit, fills the education building.

This exhibit immediately debunks the four most common myths about bats. Bats are not blind and see very well. They are not flying mice. Bats are not vampires out to suck human blood. And when a bat flies at someone, it is the only after the insects it sees flying around them.

"Bats are one of the most misunderstood, feared creatures," said Kathie Hilliard, Volunteer Coordinator at the Nature Center. "People either hate them or love them, but either way, they are fascinated by them."

Human-size bat heads show how different the various kinds of bats look. Some have huge ears, others long noses or tongues, and yet still others sport a horn-like projection on their noses.

Hands-on activities are scattered throughout the building. One allows visitors to try on bat ears to hear how they help magnify sound. Another asks the visitor to act as a mother bat attempting to locate her baby among hundreds of others in the nursery. And another activity helps show how bats determine the distance of an object through the use of echoes. Bats require lots of food and one activity asks visitors to figure out exactly how much.

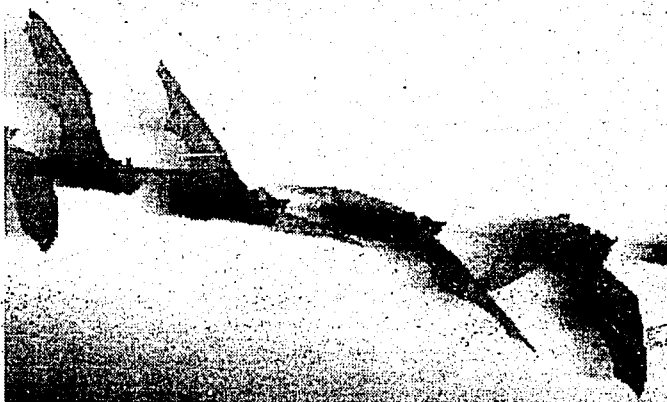
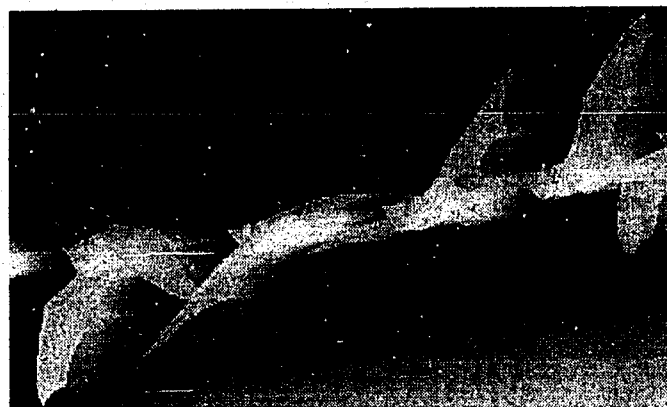
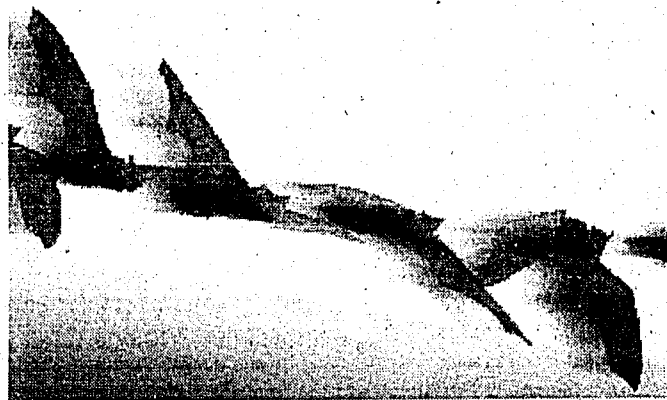
Bats live in caves, bridges, trees, houses and barns. Sections of these places encourage the visitor to look closely and count their population. "In real life, bats are hard to find," Hilliard said, "but they live in all areas of Idaho."

A world map lights up to show where to locate various bats. Life-size drawings on the walls show the different sizes. They range from a bumblebee bat with a three-inch wingspan, to a giant flying fox bat featuring a wingspan of five feet. A short video shows carnivorous bats catching insects and lizards, and others extracting pollen from flowers or dining on fruit.

Live bats also form part of the exhibit. Four Mexican free-tailed bats fly in a glass-fronted display case. They like to eat meal worms and don't seem to mind the curious stares of visitors.

"Very young children are not forgotten, either," said Hilliard. *Stellaluna*, a popular book about a young bat and her mother, comes to life on a computer screen. This interactive story appeals to young and old. Other activities for children include a rubber stamp station and an area for crayon rubbings of bats.

"Masters of the Night: The True Story of Bats" will be at the MK Nature Center through January 4, 1998. Tickets are available through Select-A-Seat or at the door. And for people with time on their hands, volunteers are always welcome. Call 334-2225 for more information.



NEWS bucket

Debate Team wins big

The Boise State University speech and debate team used a record-setting performance to capture first place at the University of Puget Sound Forensics Tournament in Tacoma. BSU scored 124 team points to establish a school record for points earned at a Northwest Forensics Conference (NFC) tournament, and finish first among the 21 competing colleges and universities. The victory keeps the Talkin' Broncos atop the NFC standings, with three more conference tournaments remaining in the season.

In debate competition, seven of BSU's ten debate teams qualified for elimination rounds. Boise State debaters placed first in junior division debate, second and third in novice division, and third in open division debate. Six Broncos were named to the All-Tournament Debate Team, including Jessica Dempster (Jr. - Coeur d'Alene), Patricia Dowdy (Sr. - Boise), Robby Perucca (Jr. - Flower Mound, TX), Autumn Haynes (Jr., Twin Falls), Matt Compton (So., Meridian), and Susan Bordwell (So., Twin Falls).

In the speech competition, BSU controlled the preliminary rounds and advanced 21 speakers to final rounds. Fifteen Broncos finished first, second, or third in eight different speaking events.

Leading the Boise State scoring was junior Robby Perucca, who finished first in impromptu speaking, second in persuasive speaking, and second in extemporaneous speaking. Perucca

teamed with Ron Price (So., Meridian) to win the junior division of debate. Price also finished fourth in programmed oral interpretation.

BSU team captain Patricia Dowdy turned in another strong performance, finishing third in informative speaking, fourth in extemporaneous speaking, and sixth in impromptu speaking. Dowdy and her partner Jessica Dempster advanced to the semi-finals of open debate, and finished third. Dempster was also a major contributor to the Bronco effort, placing first in communication analysis, and placing fifth in persuasive speaking.

BSU's other multiple award winners were Brooke Baldwin (Fr., Idaho Falls) who placed third in persuasive speaking and fifth in impromptu, and Brook Smith (Fr., Montevideo, ID), who finished third in speech to entertain and sixth in impromptu speaking.

Also taking top honors for Boise State were Marla Archibald (Jr., Boise) and Carol Fitzgerald (Sr., Boise) who teamed up to place first in Duo Interpretation. Archibald also finished third in persuasive speaking. In informative speaking, Melinda Schulz (Sr., Boise) was first, Herby Kojima (Sr. - Boise), second, and Sandy Skinner (Sr., Eagle) third. Julie Nordstrom (Jr., Twin Falls) was second in dramatic interpretation of literature; Susan Bordwell placed third in communication analysis; Marjorie Thornal (Fr., Idaho Falls) was third in impromptu speaking; Misti Rutledge (Fr. - Kimberly) placed fourth in extemporaneous speaking; and Autumn Haynes was fifth in Prose Interpretation.

In the novice division of debate, Autumn Haynes & Susan Bordwell finished second and Kelly Baer (Sr., Fruitland) & Melinda Schulz were third. In junior division, Price and Perucca were first, and three Boise State teams finished in a ninth-place tie: Matt Compton & Misti Rutledge; Brook Smith & Marjorie Thornal; and EvyAnn Neff (Fr., Blackfoot) & Tobin Steiskal (Fr., Blackfoot).

The Talkin' Broncos travel to Linfield College in McMinnville, OR in two weeks for the final Northwest Forensic Conference tournament of the fall semester.

Motivational speaker and local entrepreneur to speak at BSU

by JONI SHRIVER
SPECIAL TO THE ARBITER

The BSU Outreach Program will present author John Roberts in a seminar titled "The Art of Happiness and Abundant Living" on Saturday, Nov. 4.

Roberts' seminars are designed especially for those who want to reach their highest potential. They contain lessons on how to master all areas of life including awareness, vitality, prosperity, friendships and confidence. This seminar is based on Roberts' latest book *The Fruit of Your Thoughts*.

Critics have compared Roberts to authors such as Wayne Dyer, Deepak Chopra, Louise Hay and others who base their work on years of study and personal experiences.

Roberts has attained extraordinary personal success as a founder of Moxie Java, and through his personal training as a psychotherapist. His warm speaking style lends to his unique ability to captivate audiences.

The seminar lasts from 9 a.m. to 4 p.m. Tickets cost \$69 after Oct. 15. Call BSU Outreach Programs at 385-1974 for information or to register.

Students claim newest hot spot

by SUSAN HICKMAN
SPECIAL TO THE ARBITER

Boise's newest nightclub, The Depot, conveniently located at 1025 S. Capitol Boulevard across from BSU, offers club goers an alternative venue.

Owners of The Depot, formerly Rock 'N Rodeo, have overseen the remodeling and renovation. The club houses a new 800-plus square foot dance floor, new billiard tables, dart games and shuffleboard. Bartenders play Spin the Bottle at the new speed bar and there's even a quiet room for those wanting to unwind, overlooking the Reston Hotel's swimming pool.

The Depot spotlights a different theme each night of the week, and even features a designated night for college students. Tuesdays are the DJ Dance Party, Wednesdays is College Cram Night with two-for-one drafts and well drinks, and Thursdays are Ladies Night and line dancing. Friday and Saturday nights offer live music from local and out-of-town bands.

The club also highlights some special events, such as male and female reviews featuring "bikini-clad babes"

and "muscle-bound men in thongs." Memorial ski scholarship open to eligible students

In 1969 the Bogus Basin Recreational Association, along with the Vince Aguirre family, established the Vince Aguirre Memorial Scholarship. The scholarship provides funds to be applied toward registration for a full-time student who has already completed a minimum of one semester at Boise State University. Eligible students can be enrolled in academics or applied technology.

A committee of the BBRA selects recipients based on a combination of academic achievement (3.0 GPA minimum) and involvement in skiing. The recipient must be presently active in some form of skiing such as alpine competition or free-style competition, or working toward a career in some aspect of the ski industry.

Applications must be turned in by Oct. 30, 1997.

Personal finances topic of new radio segment

Learn how to manage your money through a new call-in radio segment featuring Bill Ruud, dean of BSU's College of Business and Economics.

Ruud and his wife, Judy Kish Ruud, co-host the program that airs Tuesdays and Thursdays at 8:40 a.m. on KIDO AM 630.

Judy Kish Ruud, formerly a practicing attorney, is executive vice-president of the U.S. Bank wealth development group and has a background in wills, trusts, estates and estate planning.

Bill Ruud, who holds master's and doctorate degrees in business and teaches management, has been BSU's business school dean since 1993.

The Ruuds will answer questions about investing, personal finances, estate planning and charitable giving, among other topics.

Mediators enjoy chance to learn new techniques at BSU

Professional mediators have the chance to enroll in a new course from BSU to help them deal with family conflicts among clients. The course, titled "Advanced Mediation Techniques: Power and Control Dynamics in Families" will be held Friday and Saturday, Nov. 14-15 from 8:30 a.m. to

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5 p.m. on the Boise State campus.

Kristic Browning, the Idaho Supreme Court certified mediator, will teach the class.

Learn practical techniques for client issues such as substance abuse, power imbalance in the family, parental alienation and the lack of follow-through. The workshop will also show the effective use of impasse strategies.

The class costs \$150. Call the BSU Division of Continuing Education at 385-1709 to register or for more information.

Calling all aerobics instructors

Boise State University and the Aerobic Advisory Board will offer the Group Exercise Instructor Training Course Nov. 7-9 and 21-22 at the BSU old gym. The last two days focus on water aerobics.

The course is designed to develop safe, knowledgeable fitness professionals for the Northwest region. A current CPR card is required to take the class.

Deadline for registration and fees is Oct. 31. A late fee of \$10 per instructor will be added to registrations postmarked after Oct. 31. The basic course, which includes the water specialty on Nov. 21-22 costs \$97. A retraining course costs \$75. Group rates are available.

Course content includes anatomy and physiology, strength training, stretching and injury prevention, step aerobics and water aerobics specialty classes; and warm-ups and cool-downs, body sculpting and toning, and low-impact blocks and step.

For more information call Terry-Ann Spitzer Gibson at 385-1509.

U-WIRE NEWS FOR YOU TO USE

Depauw prof named U.S. Professor of the Year

(U-WIRE) GREENCASTLE, Ind. — As Dave Berque worked in his well-organized office Wednesday afternoon some students passed through, offering the U.S. Professor of the Year their computer science homework and their congratulations.

A couple of them had forgotten to staple their papers, so Berque gave them paper clips out of the right corner of his desk drawer. The 33-year old professor was relaxed, but he was on a strict schedule. Berque said he had calculated that to catch his plane to Washington, DC, he would have to leave at exactly 4:15 p.m.

The Council for Advancement and Support of Education bestowed its highest honor upon Berque in the Gannet Tower in Arlington, Va. last night, the only national award that honors the best college educators. The Carnegie Foundation for the Advancement of Teaching provided a \$5,000 cash award. Berque got the professor of the year award for work with undergraduates.

Three other professors were honored for work with community college, master's and doctorate program students. Colleges in 48 states submitted a total of about 600 candidates for the awards.

One thing that set Berque apart from the pack was a project he's been toying with in one form or another since he came to Depauw five years ago. It's an electronic blackboard, which transmits a professor's writing on the wall to students' laptops. Berque said the concept is born in the idea that if students are spending all of their time copying down notes, they can't interact and learning suffers.

"I'm a big believer in computer-enhanced education, as opposed to computer education," he said. "The thing that I'm most proud of with that project isn't the electronic blackboard itself, it's that so many undergraduates took part in that."

Close to students

Fourteen undergraduates have helped Berque with the project, from rethinking its purpose to designing and programming its features. One of those students, junior Matt Ruel, said working with Berque isn't like working with his other professors.

"It's better than that," Ruel said. "It's easy to work for him, because he's obviously concerned about your general well-being as a student, not just your performance in his

class."

He said Berque pays close attention to his students at a level where he can tell when they understand the material, or when they might be having trouble outside of his class.

"I remember one time when I was struggling in other classes, he offered to meet with me once a week to make sure I was okay in other classes, not just his class," Ruel said.

Ruel, a computer science major, said he has been interested in computers since he was in the second grade, and that he talks to Berque now about his plans after Depauw. Berque grew up in New York state, and received his B.A. in computer science from Haverford College in 1985 and his M.S. and Ph.D from Rensselaer Polytechnic Institute in 1987 and 1991. But as a second-grader he played with model rockets, not computers. Berque said computers never really crossed his mind until college.

"I was pre-med when I first got to college. I wrote all my papers on a typewriter. I never turned on a computer," Berque said. He ended up taking a computer science course because it was offered at a convenient time. "It was great, I loved it. I could do the other courses but the other courses seemed like work to me."

Perhaps Berque's lines between work and fun are still blurred, said Carl Singer, chair of the computer science department. Berque evidently isn't big on leaving the office.

"We all work pretty hard in our department, and whenever I come in, his car is in the lot - whether it's six in the morning or eight at night," Singer said.

Singer said Berque seems to teach students as much outside the classroom as inside, and has been known to do it in informal settings, like breakfast at The Monon Grill.

"He's famous for having office hours all hours of the day and all days of the week, including weekends," Singer said. "A lot of one-on-one interaction takes place then."


Next to Godliness

Berque finds time to do all this, Singer supposed, partly because he's well organized. Just like his desk is well organized, and his file drawers are well organized, along with his classes. He even likes his food well organized.

"We were eating breakfast together last week at the Monon," Singer said. "It was hot in there in the morning, and I opened the window. A yellow jacket came in and landed on his plate. He said, 'I really don't want that yellow

U-Wire Continued to 19

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In pursuit

by ASENCION RAMIREZ
OPINION EDITOR

Writer's notes: I must confess that the impetus for this story struck as I stood at the urinal of the freshman bathroom in high school. It was a slow news week and I was scrambling for ideas to write about. I looked up and scribbled on the wall were these words: "I worship Satan! 666."

At first I didn't connect the two. What do Satan and the devil have in common? At first I thought I'd encountered evidence of a transvestite devil worshipper hiding amongst the freshmen. Then, I realized more accurately, that high school freshmen just can't spell. Our high school advisor wasn't keen on addressing the issue of evil, so that story was buried.

To clarify, however, just because this story appears on Halloween doesn't mean the devil and the holiday go hand in hand. Halloween represents a carry-over from ancient pagan rituals. These predate the Christian concept of Satan and had different goals in mind. It's been Hollywood films and current Satanists who have associated the holiday with evil.

For definitions of the devil, hell and related unpleasantness see the included sidebar story, "Just who the devil do you think you are?" For information of one man's trouble with the evil see the sidebar "One man's view of the Devil."

In a world full of conspiracy theories and terrorists, there seem to be none so terrifying as the idea of people who worship the Devil. The Devil has become the embodiment of evil for those who believe in the Judeo-Christian god; it's difficult to grasp why anyone in their right mind would fall in league with the Prince of Darkness.

In exploring the idea of Devil worship it seems important to clarify that there are two forms of worshippers of Satan, one group more harmless than the other. Also, there are two schools of thought on the conspiracies of devil worshippers. One group holds that Satanism poses a pervasive problem involving mass murders and heinous plots. The other group holds that Satanism isn't that popular and that heinous plots arise only from active imaginations.

Research for this story comes from the following books from Alberison's Library: Anthony Masters' *The Devil's Dominion*, Robert Hick's *In pursuit of Satan: Crime and the Devil*, Anthony Moriarty's *The Psychology of Adolescent Satanism* and Carl Rashke's *Painted Black*.

Two groups, two objectives

In the category of mostly harmless would fall Satanists such as Anton La Vey and Alistair Crowley. They believe that the key to Satanism lies in living an indulgent life. By going against the restrictions the Bible places on us, against fornication for example, Satanists believed they worship their god by demonstrating their use of free will.

Although Crowley and La Vey both developed terrible reputations, neither was ever convicted of serious felonious crimes. Crowley was an Englishman who claimed to possess vast magical powers and sought to build up his power through sexual experiences. Once, after having made his way to the U.S., Crowley came under investigation for a plot to assist Nazi Germany. Crowley claimed to be a double agent secretly working for the U.S. Nothing ever came of the investigation,

except more publicity for Crowley.

La Vey came to prominence in the '60s for his *Satanic Bible* and involvement in Hollywood, most notably with the blond bomb-shell Jayne Mansfield. Under La Vey's influence, Mansfield denounced chastity as "a sickening and evil perversion, really evil." La Vey also played the role of the Devil in Roman Polanski's *Rosemary's Baby*.

But self-identified witches denounced La Vey and his magic as gimmicky, self-indulgent and an excuse to release his own sexual energy.

The more sinister Devil worshippers are usually unknowns whose activities come to light after a criminal act. Most recently a group of six teenagers from Brandon, Mississippi, made headlines for their Satanic conspiracy.

One, Luke Woodham, was arrested October 7 for the murders of his mother and two of his high school classmates, and the wounding of seven others during a shooting spree. According to local investigator Greg Eklund, the group's goals included money, power, influence and the removal of their enemies. The leader of the group was influenced by the philosophical writings of Hitler. "They were going to hire a boat and go to Cuba," said Eklund.

Two Schools of Thought

There are two schools of thought used by cult investigators. One holds that cults are active and secretly practicing thousands of human sacrifices every year. The most active cult experts travel the country, lecturing law enforcement and clergy on how to spot cult involvement in their communities.

Publications such as *Police Magazine* have, in the past, offered the following clues to officers investigating Satanic crimes: pentagrams, scrawlings in the Satanic alphabet, dismembered animals or human remains. The National Sheriff urged officers to realize the problem of the renewed interest in Satanism and to detect and prosecute crimes for what they are: "Satanic related." They blame the national media for not uncovering mass Satanic problems.

Investigators who follow this trend offer the Matamoros cult case as large part of their evidence. In April of 1989, the body of Texas college student Mark Kilroy was found at the home of Mexican drug dealer Adolfo de Jesus Constanzo. Kilroy was among 15 people who has been mutilated and killed by Constanzo's drug-dealing cult.

Mexican authorities said the cult often killed rivals and others as a sacrifice, in return for protection of their drug deals and shipments.

The second school of cult investigators, or more accurately non-believers, also uses the Matamoros case as an example. They point out the gang had more to do with dealing drugs than with worshipping demons. Constanzo's group, like other gangs, wanted a reputation that would keep competitors at bay. What better disguise than to pretend they were psychotic devil worshippers who drew power from the master of evil himself?

This group of writers and investigators say there is no large conspiracy, only smaller groups acting out individual grabs for power and infamy. They point there have been no convincing cases of the ritual murder. Believers claim supports their theories. They chal-

lenge others to bring forth hard evidence of a nationwide epidemic. The believers challenge their opponents to prove that the activity isn't taking place.

Conclusion

The thought of worshipping evil seems befuddling to most people, but many people find a lack of inhibitions attractive; they feel they have become the most free in the land of the free. The criminal element of Satan worship comes from the imagined power of depriving someone else of their life.

As for large-scale conspiracies, it appears that either there aren't any or they remain too well hidden for law enforcement and the media to uncover. It seems that the fear inspired by pocket groups provides enough to fire up the imaginations of more than a few Americans.



of Satan

There are two schools of thought used by cult investigators. One holds that cults are active and secretly practicing thousands of human sacrifices every year.

Who the devil do you think you are?

by ASENCION RAMIREZ
OPINION EDITOR

For the sake of clarity and information here are some definitions and ideas about the Devil himself. The bulk of this information comes from Anthony Masters' book, "The Devil's Dominion." Masters depends on the Bible, philosophers and the writings of Milton, Dante and others.

The Devil-aka Satan, aka Lucifer, aka El Diablo.

According to Judeo-Christian thought the Devil was originally one of God's highest ranking angels. From the Encyclopedic Americana: Lucifer saw the splendor of his own angelic nature, together with its supernatural gifts, and rightly prized it. However, he wished to be sufficient unto himself and refused to admit that he depended on God and could find happiness only in God. His sin of rebellious pride was an act of complete egoism and pure malice; he loved himself to the exclusion of all else and without the excuse of ignorance, error, passion or weakness of will.

Appearance-Popular media portrays the Devil with red skin, horns, and his lower half resembling the posterior of a goat similar to the ancient Greek god Pan. It's also been written that he appears in the form of a full goat. Goats, in this case became the 'scapegoat' because of their lecherous nature, ornery attitudes and foul smell. To various saints and ancients the Devil has appeared in the following forms: with fire gushing from every orifice, his head resembling a brazen cauldron; as well-endowed young man sneaking away from his wife's bedroom; as an outsize tortoise or a friendly dog.

Beelzebub and other demons-Beelzebub, Dagon, Leviathan, Belial, Behemoth, Balbreith, Astoroth, Carreau and Belios are minor demons operating under the direction of the Devil. Many of these demons are mentioned in the Bible, like Leviathan and Behemoth. Others come out of the mixed mythology's of the Old World. Beelzebub, for instance, was derived from the Phoenician god Baal Zebub.

Hell-While few, if any, churches have openly declared the location of Heaven, it's generally depicted as sitting in the sky. Logically, the best place for Hell would be the spot furthest away from the heavens. Hence, Hell would stand at the center of the earth. The idea of Hell sitting at the center also comes from the Greek myth of Hades. Evil souls were tortured in this underworld, but the ruling deity of the underworld, also known as Hades, was not genuinely evil. Good souls also made their home in the same nether regions.

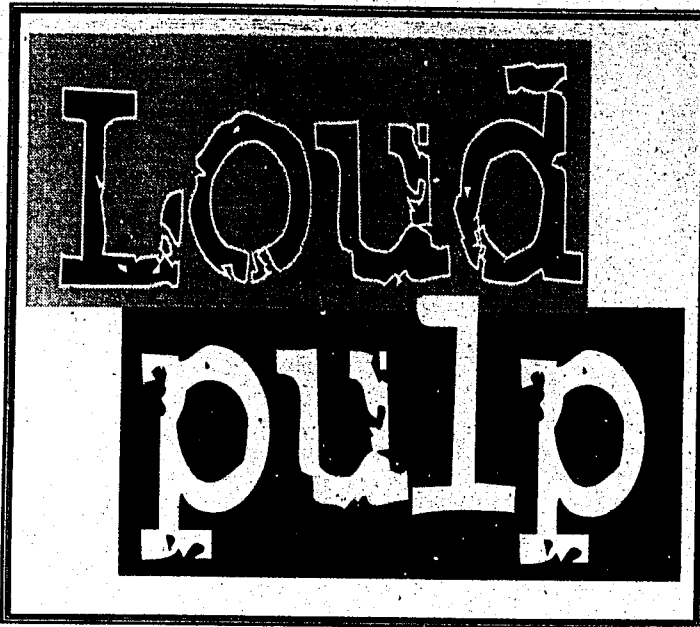
Hell, according to various writers, is full of the souls of those who sinned in this life. The sinners are tortured in a variety of ways; sometimes with temptation, other times with the sins they had committed, and still other times they are subjected to extreme temperatures. Hell can be hot or cold, so plan to dress accordingly.

One man's view of the Devil

by ASENCION RAMIREZ
OPINION EDITOR

A great deal of writing has lately been dedicated to the subject of Satan worship. The variety of writings range from the pervasive nature of devil worship (i.e. the Devil's minions are everywhere) to the discrediting of cult hunters and experts (i.e. the Devil isn't everywhere, you're being paranoid) and go to psychological approaches (i.e. quit arguing the fact remains, your kids are messed up).

An interesting and different approach to the subject can be found in a book by the son of a well-known Idaho politician. Dr. F. Forrester Church's book "The Devil and Dr. Church," is about Church's own struggles to become a good and devout man. The author writes about his struggles to stay virtuous, explaining the idea of free will to his son and those skeptical about religion. Church's other book is a biography called "Father & Son: a personal biography of Senator Frank Church of Idaho" by his son. Both are available on campus at Albertson's Library.



Neurolux hosts punk show with Harvard grad

by GENE PICCOTTI
ARTS WRITER

"I'm like Winston Churchill." After Dr. Frank of The Mr. T Experience compared himself to the British Prime Minister, he went on to explain, "Yeah, I'm a late bloomer." Neurolux played host to one of Lookout! Records' pioneering bands, The Mr. T Experience. It's been eleven years since the band, nicknamed MTX came on the scene. They are just now catching a glimpse of the much-deserved limelight they've always been shadowed by. Sunday night, the Neurolux provided plenty of light, sound and eager fans to watch this punk band from Berkeley, California.

Sunday night was a monumental night for MTX. On that very same night, while playing a live show in Boise, a song from their latest album was making its debut on an episode of MTV's "120 Minutes." When asked if he wanted to make the interview, short so he could rush back to the hotel and watch the program, Dr. Frank said wouldn't hear of it. "The whole video thing is . . . whatever. Let's talk!"

The evening started off with the Groovic Ghoulics. It was a big night for the Ghoulics too; turns out it was Danny Panic's birthday. Panic drums for the Ghoulics and also plays with Screaming Weasel. Another big Lookout! Records artist, B-Face, took the bass for the Ghoulics. B-Face is also associated with another legendary punk rock band, The Queers. The Groovic Ghoulics were great openers, vital and loud as they threw Halloween candy and holiday paraphernalia into the audience. They even presented cupcakes and played "Happy Birthday" to celebrate Panic's big day.

Watching MTX is like watching your best friend's band play. They don't produce a polished stage act, they don't put on a rock star attitude when they go on, and they still take requests. They went on after a short introduction and got right to the good stuff—their music. You can't help but sing along with MTX. Their poppy, steady punk rock with catchy lyrics make for a contagiously fun and happy style.

While listening to MTX's music, it's easy to interpret the words and themes as shallow, mindless punk music, but the band denies this.

Dr. Frank spoke of his art differently saying, "I take writing songs very seriously. By the time I present a song to the band I've worked on it and polished it for months, sometimes years before they ever even hear it."

When asked about his academic career, Frank acted a little modest and reserved, but there was a quiet confidence in his voice when he nonchalantly rattled off an impressive list of accolades. "I was Phi Kappa Beta, got A's in college. I received a lot of academic awards. I was accepted on a big grant to continue on in graduate studies at Harvard."

The Mr. T Experience is back on the road, touring in support of their latest release *Revenge is Sweet and So Are You*.



Former Bronco trades in blue seats for microphone

by GENE PICCOTTI
ARTS WRITER

Former BSU football player Keith Anderson traded in the Bronco blue suit for a microphone and a small theater stage, this time with only his voice to carry him instead of his athletic legs. Now an adjunct faculty member of BSU's communication department, Anderson has performed for Promise Keepers in Boise and many area churches after graduating from BSU in the early 1980's.

In a tribute to Nat King Cole, Anderson covered several standard tracks including "Sweet Lorraine" and "Unforgettable." The Special Events Center Saturday night, the nearly two-hour long Student Program, which was sponsored, performed included Anderson's impeccable voice and the talents of pianist Todd Dunningan, Charles Warren on saxophone, Lawson Hill on drums, Tom Jensen on bass, and John Jones on guitar. Part of the ticket price will benefit the WCA, a non-profit organization in Boise.

The romantic tunes, combined with hip jazzy instrumentals, created a strong atmosphere enhanced by the stage set up. As Anderson left sat a fabricated bar with a bartender, who eased transitions between each of the 20 tracks, with flighty conversations about Anderson's connections to Nat King Cole.

Shakespearean actor Steve Marker played the bartender, and also offered historical tidbits about the legend of Cole. Marker added a few requests, including one to make him "put his girl in a turn." Anderson played "Autumn Leaves" and then the cheery tune "Smile."

Anderson took a moment for what he dubbed a "commercial," a personal tribute to his mom, whom he called "an idol." Anderson's mother raised five children and went from the welfare rolls to earn a social work degree from the University of California at Davis, at the age of 50.

Instrumentally, the performance was quite impressive. The numerous songs that were heard through the bass led rhythm section were highlighted by the fading saxophone of Todd Dunningan softened the rhythm with guitar and knocking cowbell in jazz-style songs such as "L-O-V-E" and "Besame Mucho." In fact, Anderson said, "I find the best jazz musicians in the valley to accompany me."

Although Anderson himself failed in voice projection, it proved unnecessary considering the low attendance. The audience level of appreciation, however, was not deficient. In fact, the few who came seemed to thoroughly enjoy the concert, especially the solo performance by the young bass player Tom Jensen.

"Route 66" with its peppy tune, provided one of the highlights of the night. Anderson led into the song by explaining to the bartender how to get to California so he could see his girl. This particular piece offered a showcase of most of the band members' talents, with solo performances by saxophone player Charles Warren and guitarist John Jones. With lyrics such as "Get your kicks on Route 66," this song contrasted well with the many slower, more romantic tunes.

The best performance of the evening, and most anticipated, was of course, "Unforgettable." Anderson saved this gem for last which, in turn, earned him a roaring applause. He even announced his intention to hold off on the song when he teased, "I know what you're waiting for, but you aren't gonna get it . . . yet."

Jazz Singer Keith Anderson not only offered a night of romance and enjoyable love songs, but he also gave a rare glimpse into the surprising amount of talent here in Boise. He attributes success to his life experiences, including a late start in music. After working as a banker for four years and in marketing for nine, he believes that business "gave me the opportunity to learn about business. It is the training of business that has helped me get a better start in music."

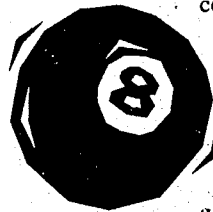
8-Ball Break celebrate new CD with local artists at Alano Club

by GENE PICCOTTI
ARTS WRITER

Do-it-yourself shows deserve more recognition. Last Monday, there was such a show, and it is definitely worthy of mention. The Mosquitones, 8-Ball Break, and the Skoidats (from Montana) took the stage at the Alano Club (on the corner of Latah and Cassia). This rock-n-roll/ska extravaganza was funded, promoted and organized by Ben Clapp, a member of the local ska group the Mosquitones. The concert was successful, to say the least.

A passle of 'rude boys' showed up and skanked their butts off to the Mosquitones and upcoming Moon Ska recording artists, the Skoidats. The concert also served as the main attraction for 8-Ball Break's album release party.

The night began with Boise's own Mosquitones playing their original blend of ska, swing and funk for a energetic audience. The Mosquitones had originally planned to make this show their album release party as well, but delays in CD manufacturing put those plans on hold for another week or so. The quartet of 8-Ball Break



celebrated their latest release by performing hard-hitting rock-n-roll songs. Their new CD is now available in record stores all over town. The Skoidats headlined the show. Rumor has it they just got signed to Moon Records, a well-known ska label. The Skoidats always provide a great show filled with energy, unique songs, and music that makes everyone in the crowd dance.

The Alano Club isn't the only D.I.Y. show this city has seen, and joins the ranks of many efforts to throw local punk, rock and ska shows. To find out about such concerts, check out flyers at the Record Exchange, The Edge and CD Merchant.

Ben Clapp also plans more events in the near future. One for instance, is an upcoming show tentatively scheduled for Nov. 5, featuring Zoinks (Dr. Strange Records), The Arizona Ska Tour with Congo Shock, Dave's Big-Deluxe, Warsaw, and two local bands, Summerjack and the Mosquitones.

Neurolux audience falls victim to depression, horror

by MARY DOHERTY
ARTS & ENTERTAINMENT EDITOR

Saturday night's Neurolux show provided the strangest combination of bands in the most unpredictable concert all year. The Yukon and U opened with a fairly typical set. They were followed by emotion-laden songs from The Autumns, and a frightnight theatrical performance by My Mother the Iconoclast.

The most obscure arrangements began with The Autumns, a four piece band out of Los Angeles who recently signed with Risk Records to release their album *The Angel Pool*. The first impression of this quartet would lead one to label them a combined rip-off of the Cure and The Smiths. The lead, and only, vocalist extended his voice to a melodic lullaby level, reminiscent of Morrissey, then shadowed it with Robert Smith's patently painful cry. Lyrics carried by a lone singer harvested a monotonous sound throughout each song. The saddened lyrics and anguish-ridden choruses drove the audience into an introspective lull.

The rhythm section prevailed as the saving grace, preventing The Autumns from the doom of the used CD rack with other euro-rock wannabes. The bassist and drummer married classic American scales and predictable chords with a dark methodic beat, treating each song with original backing. But lengthy guitar interludes, with slight and smooth changes, prolonged the audience's trance.

Dressed in all black with dyed hair and ghastly pale skin, these Californian boys undeniably attempted the English theater district look. With their dark, high brow attitude and subtle accent while conversing with the audience elegantly, a thread of authenticity in their designer demeanor was hard to find.

The Autumns label themselves "ambient noise pop," giving credence to the groups that brought the members together during their senior year of high school: The Smiths (big surprise), Stone Roses and Cocteau Twins. The vocalist said the four weren't high school chums; rather musical rituals gave birth to their union. The Cocteau Twins served as the biggest influence for The Autumns, although their style sounds nothing like the female duo whose novelty arises from a lyrical combination founded in Latin, Gaelic and English.

The Autumns write songs based mainly on the members' interpersonal relationships. They contend their latest album expresses a maturity found through one musician's development into a grounded romantic relationship. The words have transformed from a sense of depressed longing to a spirit of celebrated stability. However, they won't so soon abandon their despondent view of the world. The Autumns' CD *The Angel Pool* can be purchased at the Record Exchange and CD Merchant.

For the purpose of crediting the group as a combined effort and not singling out performers, the members requested that their names be withheld from this article.

Directly following the melancholy air left by The Autumns, the crazed locals of My Mother the Iconoclast once again proved that shock value can alter a performance to brilliance. Their adapted-for-Halloween set consisted solely of instrumentals coupled with a few narrative intrusions. They jammed all night on eerie guitar

chords, a tight bassline and smashing drum rhythms with spooky sound effects playing in the background. The lead guitarist, aka "Death" was covered from head-to-toe in a hooded cape and mask. He tossed around hellacious one-liners that sent the audience into hysterics.

And of course, the notable Twinkie toss, ever-present at My Mother the Iconoclast shows, provided the already raucous audience with an added sugar high. A bloody hockey mask, fluffy bunny ears and vicious decapitation-by-ax of a plastic baby doll left spectators screaming for more. As if the slaughtering of Fisher Price commodities wasn't appalling enough, the continued heckling and haunting of the audience and noisy guitar rock left The Autumns with trout-mouth.

One can never be prepared for the highjinks of My Mother the Iconoclast. Every show becomes a little more atypical, a tad bit more offensive, but they're always entertaining. They play monthly at the Neurolux.



October/November happenings

BY MARY DOHERTY
ARTS & ENTERTAINMENT EDITOR

Wednesday, October 29

Blues Bouquet- Neighbor Dave with Cindie Lee
Neurolux- Ophelia also Jackson Thorne
SUB SPEC Center- Tales from the Crypt (7:00)
Interlude- Greg Martinez & Doug Duncan
Tom Graineys- Rebecca Scott Decision
J.T. Toad's- The Rhythm Mob

Thursday, October 30

Blues Bouquet- Hoochie Coochie Men
Neurolux- Karp, also The Left Coast, and
Racing Vent
Morrison Center Recital Hall- BSU Student
Piano Quintet
Tom Graineys- Rebecca Scott Decision
J.T. Toad's- Eazy Loader

Friday, October 31

Blues Bouquet- Halloween Costume Party with
Hoochie Coochie Men
SUB SPEC Center- BSU Jazz Choir sings
Halloween Favorites (7:30), also Tales from the
Crypt- Demon Night (11:00 p.m.)
Neurolux- Halloween Costume Party
Morrison Center Recital Hall- Vocal Jazz Concert
Tom Graineys- Halloween Party with the Tourists
J.T. Toad's- Fluffer and Hummer
Brava! Stage- Apricot Jam, Folk funk acoustic
boogie rock

Saturday, November 1

Neurolux- Good Shot of Venus and guests
Tom Graineys- The Tourists
Interlude- The Flinn Vaughn Group
Tom Graineys- The Tourists
J.T. Toad's- Fluffer and Hummer
Boise Little Theater- The Lion in Winter

Sunday, November 2

Neurolux- DJ Grant
Morrison Center Recital Hall- Carol Fuqua,
soprano (4:00)
SUB SPEC Center- Symphonic Winds Concert
(7:30)
Bogies- Pietasters with The Bouncing Souls

Monday, November 3

Brando's Alta Ballroom- Becoming Unglued
(short plays)
Neurolux- DJ Sean
Tom Graineys- Fat John and the Three Slims

Tuesday, November 4

Brando's Alta Ballroom- Becoming Unglued
Neurolux- Delta 72 and Caustic Resin
Tom Graineys- Fat John and the Three Slims
J.T. Toad's- Club Bond-A-Go-Go

Wednesday, November 5

Brando's Alta Ballroom- Becoming Unglued
Neurolux- Skeleton Key, Zuba and Donkeys
Interlude- The Flinn Vaughn Group
Tom Graineys- Rebecca Scott Decision
J.T. Toad's- The Rhythm Mob

"I Know What You Did Last Summer"- mediocre film adaptation

by MARK TAYLOR
ARTS WRITER

I almost passed on this one. "I Know What You Did Last Summer" was a book I read in junior high and figured was best left to my pimple-faced past. But, when learning that the story had been adapted by "Scream" creator Kevin Williamson, my curiosity prevailed. To tell the truth . . . it wasn't half bad, even if it was half-baked. As the opening sequence unveiled waves crashing against a jagged nighttime coastline to the tune of a truly wicked remake of Seals and Crofts' "Summer Breeze," I got the familiar shivers I vividly remembered.

The plot centers around two recent high school graduate couples celebrating the Fourth of July, on windy roads, with open containers. They accidentally hit a man with their car. Figuring their bright futures might be tarnished by charges of vehicular manslaughter, they dispose of the body in the ocean and make a pact never to speak of it again. For a year they attempt to put it out of their minds and forge on. For each of them though, guilt becomes overwhelming and they suffer personal failures as a result. When the following summer arrives they make their way back to the



small coastal town where they grew up, to face each other and their shared source of shame. Instead of finding peace, they each become prey for the psychological terrorism of some mysterious stranger dressed in a slicker and fisherman's hat, who leaves them notes pertaining to the previous summer's incident. The notes become more threatening and the petty acts of revenge take on a more menacing tone as Independence Day approaches. Desperate to find the stalker, they engage in a cat-and-mouse game before his ultimate revenge can take fruit.

There were some serious changes made to the story that my squeaky-voiced inner child felt some problems with. The suspense remained intact, but the spooky air had been replaced by splatter-flick routines that tended to detract. The shell-shocked pouting of the teens also wore thin by the movie's end. It is hard to identify and root for characters that one feels compelled to slap sense into. The changes did keep me on the edge of my seat, never knowing what might happen next. "I Know What You Did Last Summer" might provide a great example of modern horror film making, but my pubescent memories of a great mystery novel feel better.

Holly McNorland joins the man-bash bandwagon

by ERICA HILL
ARTS WRITER

Vengeance seems a common theme in new female albums. The Joan Baezs of the world have been swallowed by these angry women artists. Alanis Morissette appeared the first of these to break through the top 40 chart with her overtly feminist track "You Oughta Know," but she certainly wasn't the pioneer. Courtney Love and Joan Jett pressed through the male-dominated industry, but laid the tracks too clearly for artists today who now see animosity as trendy. Newcomer Holly McNorland has cashed into the movement with her new release, *Stuff*.

Despite the radio-gear intention, this album offers a technical success. McNorland plays the acoustic and electric guitars along with lead vocals, all rhythmic and well matched with her band counterparts. Mark Pullybank on bass, Adam Drake on drums, and Joey Santiago on lead and rhythm guitars mesh in matching beats—the true sign of an experienced band.

The best representation of this band's abilities combines drum lines warped by mixer Tom Lord-Alge, and several mastered tempo changes through a trance overtone in the track "Mystery Song." This wordless song also presents McNorland's vocal talents as she open mouthedly sings a rhythm instead of words.

Although "Mystery Song" proves a melodic delight, the rest of the album is not so enchanting. In fact, the raucous tone throughout several of the other tracks provides nothing more than a headache. As mentioned before, McNorland has sold out into Morissette land. The first proof of this in *Stuff* comes in the second track "Elmo." Fury-filled lyrics such as "I'm still thinking about you/1,000 ways to kill you . . . Didn't mean to close the door/when I throw you to the floor/Didn't mean to close the door/ On my personal whore" poses a clear attempt to reach the promised land of Alanis Morissette and Meredith Brooks.

McNorland, who writes all but two of the tracks, does not achieve status as a trailblazer of any sort, but does present her talent as a musician in *Stuff*. Her flawless mastery of both the electric and acoustic guitar will energize her main claim to fame. Her trendiness, however, can only feed the hip fire and result in her career's quick fizzle. Although her debut will prove short lived, the anti-jerk themes enhanced by her clear musical abilities will give confirmation to the slogan, "Mean people suck."

UK popstars Baby Bird release Atlantic debut

by MARY DOHERTY
ARTS & ENTERTAINMENT EDITOR

In the post-80's stage of euro-rock downfalls such as The Smiths-become-Morrisey and that whole Ace of Base phase, it's hard to take European bands seriously. But lo! A feathered friend in the form of Baby Bird releases an album worth listening to: *Ugly Beautiful*.

Baby Bird sounds nostalgically tormented like the group James, but possesses an artsy Depeche Mode edge. The UK Top Five hit "Your Gorgeous," an oxymoronic, darkly coated pop love song, serves as the ballad of the CD. The single begins with vocalist Stephen Jones's bloody English accent singing softly in a deep narrator's voice, "Remember that tanktop you bought me/You wrote 'YOU'RE GORGEOUS' on it/You took me to your rented motor car/And filmed me on the bonnet."

Ugly Beautiful feels laden with strange and witty lyrics over intricate instrumental arrangements. "Jesus is My Girlfriend" offers a twisted song, but a prime example of Jones's cinematic style, each verse illustrating a vivid picture accompanied by a story. On another note, Baby Bird's latest slips in surprisingly happy little ditties such as "Goodnight" and "Candy Girl."

Frontman Stephen Jones, begotten of physics teachers, began his music career composing on a portable four-track. His lo-budget products were constantly rejected by recording big-whigs like Nick Beggs (formerly of Kajagoogoo). Alongside the brilliance of his parents and two siblings (both scientists), he considered himself the black sheep of the family . . . until now. Jones joined comrades John Pedder, Robert Gregory, Luke Scott and Huw Chadborn to form the band Baby Bird, and was recently acquired on the Atlantic label. His pipe dream of becoming a recording artist came true.

Henry Rollins once said, "Spend five minutes in London and you'll know why Morrisey happens. Take some vitamin C and cheer up, man." Well, in the tradition of demented and depressing love songs, Baby Bird carries the torch, but this band isn't typical euro-trash pop. It warrants a couple of listens before one can fully catch all the bizarre niceties of the album.

Inside the cover the text states: "Ugly Beautiful is the search for perfection. It's like trying to kill flies with scissors . . . If we ever got close to perfection, to chop the fly in half, I'd stick the little bugger's head on a cocktail stick, and place it outside the King of Flies house with his dung throne, to warn off all the other little irritations . . . Ah, now that's life."



Your UNREAL Horrorscope Satanized for your protection

by MARK DAVID HOLLADAY
Staff Maven

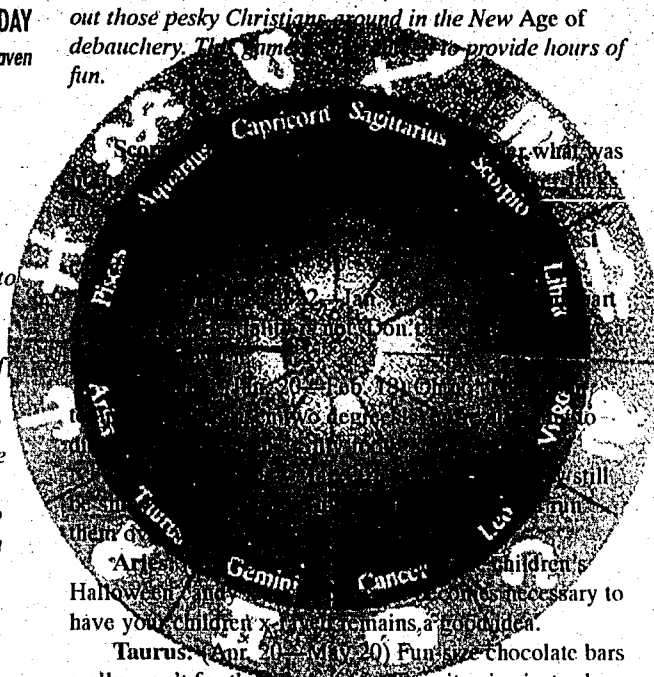
out those pesky Christians around in the New Age of debauchery. This game is to provide hours of fun.

All Hallows' Eve lies but only two days away and once again I have the same sentimental advice for you. Quickly go down to the store and load up on bags of candy for the little ones.

While you're there buy some of the big candy bars for the kids in the great costumes. You may even want to stop by the bank to get a bunch of quarters for those really great home-made costume ideas too. I'm talking about the ones which really go beyond the call; none of those sissy-face-masked Casper costumes should get more than a Tootsie Roll or a wadded-up ball of pocket lint. Rewarding inspirational youngsters should become a part of your Halloween holiday tradition.

Of course, there are the occasional crafty kids who come back to your house again and again to cash in on those delicious bonuses. But they're easy to combat if you can't remember their smiling faces. Just buy a rubber stamp set and just mark their little hands when giving out the big prizes in your confection bonanza.

For added fun get a stamp with "666" printed on it. If anyone bothers to ask why in God's name you're marking little kids with The Number of the Beast, just tell them it's to honor the demonic season by hastening the forthcoming of The Rapture. Tell them it'll be great with-



Halloween. It's necessary to have your children's names, a good idea.

Taurus: (Apr. 20—May 20) Fun-size Chocolate bars really aren't for that kind of fun. Try vitamins instead.

Gemini: (May 21—June 21) Combine Halloween candy, No-Doze and Jolt Cola for a wicked buzz. We know we have.

Yeeeeeeeeeeeeeeeeeeeeeeeeeeeeeechaaaaaaaaaaaaaaaaaaaa!

Cancer: (June 22—July 22) Feminine hygiene product television commercials will give you that not-so fresh feeling all this week. Boogity boogity boo!

Leo: (July 23—Aug. 22) Did somebody say McDonalds? Your continuous consumption of disposable packaging and destruction of rain forests induced through beef by-products will cause your lifesphere's downfall.

Virgo: (Aug. 23—Sept. 22) Sacrificial heathenish people may bust down your door looking for a virginal victim and ask if you know of any suitable candidates—again.

Libra: (Sept. 23—Oct. 23) Although pre-packaged candy tastes great, kids love the cheap stuff!

For purposeful entertainment only. The writer is especially not responsible, despite his best efforts to keep this column proofread for spelling, grammar and a modicum of good taste by the editorial staff.

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SPORTS

Bronco tank runs out of gas

by TERRY CHRISTENSEN
Sports Editor

Louisiana Tech sauntered into Bronco Stadium with the number one ranked receiver and number two ranked offense in the nation. Odds makers favored the Bulldogs by 13 and a half points. None of this mattered to Boise State, which led for 59 minutes and 21 seconds of the game. But it wasn't enough as Louisiana Tech sneaked out of the Treasure Valley with a 31-27 victory. Over 20,000 fans watched Bulldog super-sophomore quarterback Tim Rattay throw six yards to Jason Powers in the back of the end zone, with 39 seconds left on the clock. The score capped a 14 play, 74 yard drive ending BSU's upset bid.

The exciting game got off to a less than desirable start with turnovers on both teams' opening drives. Louisiana Tech's error proved the more lethal of the two mistakes. BSU linebacker Kareem Williams stepped in front of Rattay's pass over the middle, returning it to the Bulldog 25 yard-line.

BSU ran off three plays before junior Gavin Reed leaped over the pile for the first touchdown of the game.

Louisiana Tech answered right back with their own drive of six plays that culminated in a Bobby Ray Tell two-yard touchdown run.

Boise State freshman quarterback Bart Hendricks (who started in place of injured QB Nate Sparks) electrified the crowd when he avoided a sack and sliced his way 73 yards for another BSU touchdown. He not only put the Broncos up by seven, but posted this season's longest run from scrimmage in the process.

For the third straight game, the Bronco rushing attack was stellar. The team posted 286 yards, surpassing the previous season high from last week's 278. Reed came close to eclipsing the 100 yard mark again. After grinding out 94 yards against UNT, he completed the day with 97 against the Bulldogs.

He was not alone in the backfield of stars. Senior Reggie Etheridge displayed signs of his old self, by slipping and sliding for 56 yards on only 7 carries. Another junior, Eron Hurley, hurt the Bulldog defense both on the ground and in the air. He ran for 45 yards on five carries, and caught two passes for 26 yards.

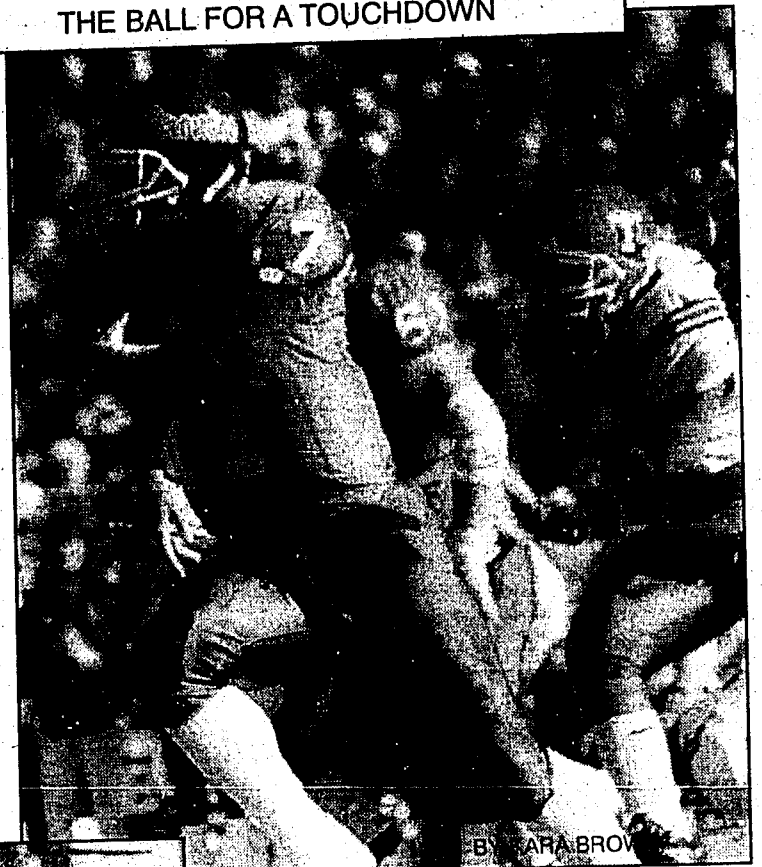
With numbers like these piling up, massive credit should be given to the offensive line. Carving up defenses better than a Thanksgiving turkey, the linemen have eaten plenty as of late.

On the defensive side of the ball, numbers did not tell the entire story. Yes, the Bronco D gave up 165 yards rushing, 335 yards passing for 500 total yards. Yet they also showed resilience by sacking Rattay two times, intercepting him twice (one returned 55 yards for a touchdown by Bryan Johnson) and forcing two fumbles.

It was the Bulldogs who slavered down the final bite. Troy Edwards will continue as the number one receiver in the nation, catching 11 passes for 173 yards and a touchdown. Tim Rattay didn't put up the same numbers as recently, but conducted the Louisiana Tech offense to statistics that should keep them near the top of the NCAA.

Boise State now begins the crucial part of its schedule. The next three games will go a long way in determining the Big West Conference champion. The Broncos take their undefeated conference record to Logan, to tangle with Utah State. The opening whistle blows at 2:05 p.m.

BSU'S QB BART HENDRICKS RUNS THE BALL FOR A TOUCHDOWN



BY KARA BROWN



BY KARA BROWN

BSU ERIN HURLEY #24 SEEKING OUT PAYDIRT

Coach Dilley just keeps going and going

by DANA HILDEMAN
Sports Writer

Boise State University head cross country coach Mike Dilley acquired an enormous challenge when he came to BSU in the fall in 1994. He jokes that prior to his arrival, "BSU had the worst record in the Big Sky Conference. I inherited a broken stop watch and an injured runner." Beginning with almost nothing, Dilley managed to carry the program to one of the top in the conference.

Dilley wasn't looking for a coaching position when the former BSU cross country coach retired. Dilley was a tenured faculty member and top junior college cross country coach at Central Oregon Community College, in Bend, Oregon. In seven seasons at Central Oregon, Dilley led his teams to three national championships. His only problem was that the cross country program he had established faced a terminal budget cutback. Dilley needed to decide if he wanted to teach or coach. Always searching for a new adventure, he accepted the position at BSU.

Dilley began running as a sophomore in high school. Competition drove him to the finish line in half-mile races. Those wins earned him a scholarship at McNeese State University in Louisiana. He received a bachelor's in health and physical education in 1980, and received a master's in 1982. After college Dilley kept running. He claims that "What began as competitiveness, became a lifestyle."

Before his remarkable seven seasons at Central Oregon, Dilley served as assistant cross country coach at Auburn University (1986-87), head track and field coach at Coeur d'Alene High School (1983-86), assistant track and field coach at McNeese State University (1981-83) and assistant cross country and track coach at North Idaho College (1980-81).

Dilley brought his wisdom, training techniques and winning streak to BSU. The 1995 season proved a breakthrough for the Broncos and Dilley. For the first time in BSU history, mens' and womens' programs finished in the top four in the conference during the same season. By 1996, the teams achieved more firsts. The men made a top ten showing at nationals and the women ranked in the top 30 in the nation, placing second in the Big West Conference.

Dilley quickly clarifies the goal of his sport. "The perception is cross country runners are heavy thinkers." The idea behind a meet is to finish with the lowest team score, yet the team competes within itself as well as against the other team. Dilley refers to meets as "all-out war", brutality forming the key to winning.

Beyond his involvement with BSU, Dilley also coaches an elite level athletic club in Boise called Idaho International. What started in 1995 as a group of gentlemen, many former BSU runners, has become one of the top running clubs in the country.

Dilley's often found running near Barber Park. "Ideas and training techniques come to me easier when I am not in my office." When Dilley talks about the rules, a smirk comes to his face. "There are no rules...just get to the line first." This wisdom does pay off. BSU has undergone some needed reconstruction. Under Coach Dilley program that began in the dumps has cruised to the top.



COACH DILLEY ENCOURAGES HIS RUNNERS

Intramural round-up

by TODD ANDERSON
Sports Writer

The flag football season drew to a close, though not on the Superbowl Sunday as planned. Because of scheduling conflicts three of the four games were played on Tuesday night instead. The results came back as follows:

Co-Rec	I Don't Know 32-6 over Just Ice It
Men's A	Weekend Warriors 28-0 over Turf Burners
Men's B	R.U.N. 18-14 over Nameless I
Men's C	Da Boyz 41-19 over BSU Bombers

I Don't Know
 Gavin King
 Kirk White
 Yvette Barrios
 Karyn Foss
 Alan Uhlm
 Chris Clawson
 Jennifer Van Nortwick
 Jenny Nigrini
 Travis Chapin
 Jennifer Caldwell
 Val Rainis
 Cynthia Rainis
 Tiffini Taylor

Weekend Warriors
 Chad Wright
 Reggie Guerrero
 Jarrod Thompson
 Mark Betsill
 Ben Quintana
 Damian Dennett
 Bob Pennow
 Greg Chatterton
 Jason Nino
 Kirt Chatterton
 Clint Thompson

R.U.N.
 Todd Anderson
 Derek "sack 'em" Janzen
 Andy Throckmorton
 Aaron "Beano" Hird
 Leon "Poppa" Dickson
 Matt "Dockerty" Connors
 Ryan "smoke" Furniss
 Nathan "bake &" Shake
 Jason "Skillz" McNealy

Da Boyz
 Kenny Calton
 Brian Gailley
 Nick Veldhouse
 Jason Arington
 Mike Gallagher
 Brian Davidson
 Geoff Burkhardt
 Kip Dribnak
 Greg Burkhardt
 Saul Trejo
 Rob Mykleburst

Intramural tennis crowned new champions in Women's B Mary Zahm. In Women's A Renate Huebner rules, Dave Massic in Men's B and Damon Dennett won it in the Men's A division.

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Cross country teams running hard

by TODD ANDERSON
Sports Writer

The BSU men's and women's cross country teams seasons are coming to a close with championship meets still to run. Both the men and women competed in three meets since September 13th, and all achieved impressive finishes.

The women's and men's teams wound up second of six and five respectively in the Pier Park Invitational in Portland, OR to start out the season. BSU senior Cormac Smith ran away with top individual honors posting a 7,600 meter race time of 23:13. Melinda Campbell nailed first for the BSU women as they and the University of Washington combined for all top ten finishers.

At the Willamette Invitational meet in Salem,

OR the men and women captured first out of 34 teams. Cormac Smith flew in the 8000 meters, running a 23:56. Melinda Campbell crossed the 5,000 meter line first with a 17:11.

The two teams traveled to different meets on October 19th as the women ran in the Michigan Invitational and the men competed in the Oregon Invitational. The women dropped to 9th out of 14 teams. Melinda Campbell led the way with an individual placement of 11th. The men ended with a third out of eight teams and, once again, Cormac Smith sparked the Broncos with a fourth place individual finish in the 8000 meters.

Up next for BSU is the Big West Conference Championship in Fullerton, CA on November 1st, followed by the District 8 Championship in Tucson, AZ on November 15th. On November 24th, Furman, South Carolina plays host to the

BRONCO BRIEFS



by TERRY CHRISTENSEN
Sports Editor

This week's Briefs includes a presidential apology, tennis team national ranking, and a couple of other ditties:

- Boise State president Dr. Charles Ruch was quoted at a State Board of Education meeting, complaining that "Our football team stinks." The following day Dr. Ruch issued an apology to the football coaches and fans of the Broncos. "The remarks were in the context of a discussion about our role in the Big West, during which I was trying to make the point we were pleased with our tremendous fan support and attendance, despite our win-loss record," said Ruch, "I have the utmost respect for what our coaches and players have accomplished this season."

- Head tennis coach Greg Patton is at it again! After taking the men's tennis team to a national ranking of seven last year, Patton has decided to try the same again this year. The Rolex Collegiate Rankings lists Boise State at the number fifteen position. In singles competition, junior David Dalgaard holds the number 78 slot.

- Humanitarian Bowl fans will feel pleased to learn that in addition to the national television contract with ESPN2, there will be national radio coverage as well. Airspace Communications of Plaza del Rey, California will broadcast the December 29th game to affiliates in 75 major markets including Atlanta, Boston, Denver and Detroit. "This coverage gives us the opportunity to expand national exposure for sponsors and participating teams," said Bowl President Steve Schmader.

- Conference award for the BSU football team: this time it goes to place kicker Todd Bealestro. The junior from Spokane, Washington made the difference in the Bronco three-point win over North Texas. He receives the Special Team Player of the Week for his efforts.

Tough homestand for volleyball team

by LORI HAYS
Special to The Arbiter

Boise State squared off against tough competition this past Friday and Saturday night in the Pavilion. Coming in ranked number seven nationally, UC Santa Barbara wanted blood. Losing only once in conference and twice overall, the Gauchos displayed the skills a team of this caliber must possess.

Using lightning quickness, UCSB warded off many a good kill attempt by the Broncos en route to a 15-7, 15-7, 15-9 win.

Boise State shook off its uninspired performance of the previous night to make runs at the Gauchos. Sophomore Jeni Elson led the charge with 13 kills and scooping out 13 digs. She was joined by Julie Kaulius who slammed 11 kills.

However, when BSU got close, UCSB rallied its troops and stepped to the next level. Heather Bown, Katie Crawford and Charlene Conley all posted double-digit kills with 17, 12 and 12 respec-

tively.

On Friday night the Broncos hosted the Cal-Poly SLO Mustangs. Although their record was 4-4 in conference, the Mustangs play in the killer Western Division of the Big West Conference. Nationally ranked Pacific, Long Beach State, and UC-Santa Barbara also reside in that same division.

BSU started out sluggishly and the Mustangs forced them to pay by making quick work of the Broncos in three games 8-15, 9-15, 4-15. Cal-Poly cranked out a hitting percentage of .299 while holding the Broncos to .127.

Senior Julie Kaulius spiked down 13 kills, while sophomore Jeni Elson nailed 10. Brandy Mamizuka led defensively with 36 assists and 12 digs.

The Broncos dropped in conference play to 6-4, and 16-9 overall.

Boise State takes their next four matches on the road. This weekend they travel to Las Cruces, to mess with the Aggies of New Mexico State. Two nights later finds them in Denton, trying to ground the Eagles of North Texas.

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jacket touching my food. You'd better do something. And so of course I just whisked it away, and it just went under the coat rack."

This passion for neatness is a trait Singer said he's come to appreciate in Berque. He joked that it's tough sometimes, contending with such order.

"I'm used to it. It's taken a while to get used to it. Not much of it has rubbed off on me, though perhaps a little has," Singer said. "It may be that he's a little bit lighter about it himself. He's clean, sometimes to a fault."

The birthday suits

But there is a lighter side to Berque, Singer said. Much lighter. Berque's birthday is next week on Halloween, and he tends to get ... well, into it.

"He's worn a diaper, he's worn a gorilla costume. Yes, he's come as a caveman," Singer said.

A photo hangs above Berque's desk. It's him, in the gorilla suit, with four other computer science professors. He wouldn't say what his costume will be this year, but he did say it will be easier to get in and out of than the gorilla suit. He usually wears the costume all day, but decided that showing up to DePauw's all-campus alcohol awareness convocation this Halloween in full gear wouldn't be such a great idea.

Berque thought back on the teachers in his life who he has valued: his fifth-grade teacher who had a darkroom in the class, the high school geometry teacher who explained the material so well and the college professor who turned him on to computer science. He said there was something about them that stuck with him. It's something students like Ruel say Berque has captured himself.

"It's hard to know for sure what they honed in on," Berque said. "They all were informal. There just wasn't a lot of formality to get in the way. They were really interested in talking to you, not at you, about the material, I guess."

Survey Shows MIT Drinking Below National Average

(MASSACHUSETTS INSTITUTE OF TECHNOLOGY)

BY NAVEEN SUNKAVALLY

THE TECH (MASSACHUSETTS INSTITUTE OF TECHNOLOGY)

10/24/97

(U-WIRE) CAMBRIDGE, Mass.

— The Medical Department recently released the results of a 1995 survey on the usage patterns, perceptions, and consequences of alcohol and other drug use among MIT undergraduates.

The survey was developed by the Department of Education and was given to students on several hundred college campuses across the country. At MIT, it had a 30 percent response rate out of a sample of 1,500 students.

The survey reported that, on average, "MIT students' self-reported use and personal consequences from use of alcohol and other drugs were lower than that of students from [other] four-year institutions."

According to the survey, 30 percent

of MIT students abstained from alcohol during the year prior to the survey, 17 percent above the national average. Twenty-three percent of MIT students reported that they had participated in binge drinking in the previous month. The national average was 44 percent.

Binge drinking was defined as drinking five or more drinks in a row for men, or four for women.

The typical MIT student in 1995 consumed 2.4 drinks per week, as opposed to 4.4 nationally.

MIT students also reported "far fewer negative consequences from drinking and/or drug use than other four-year schools." Fifteen percent of MIT students committed some form of public misconduct, and 13 percent experienced some kind of serious personal problem, ranging from depression to sexual assault.

In addition, figures on the usage of drugs, including marijuana, LSD, and opiates, were uniformly lower than national levels in 1995.

Students hold misconceptions

One significant result from the survey was the disparity between the perceptions of substance abuse and the actual numbers, said Health Educator Tracy A. Desovich. The survey reported that 73 percent believe that the average student consumes at least one drink a week, when only 28 percent reported actually do so.

Seventy-six percent of respondents believed the social atmosphere on campus promotes alcohol use.

Fifty-three percent of students in the survey reported that other students' drinking interfered with their life in ways such as making them feel unsafe or "messing up" their living space.

Over a third of the students who responded, 35 percent, indicated they would prefer not to have alcohol available at parties they attend.

Also according to the survey, almost all students, 94 percent, perceived drinking as a central part of the social life at fraternities. "If we keep holding these perceptions," Desovich said, "we are doing a great disservice" to the community and the process of alcohol education.

The survey results also stated that "seventy-five percent of students who live off campus are current drinkers; as compared to only 50 percent who live on campus."

Of the current drinkers in the survey, 57 percent of the population, half were underage. "Certainly at the present time underage drinking laws are being broken all the time. My own feeling is that it would make sense to lower the age," said Director of the MIT Medical Department Arnold H. Weinberg.

Weinberg also pointed to Europe, where students experience alcohol at a young age in a family setting and don't perceive drinking as a "macho thing."

Binge drinking results significant Despite the lower incidence of substance abuse among MIT students, Weinberg pointed to the "issue of binge drinking and its ripple effects" as one of the most significant results of the sur-

vey.

The survey results roughly mean "that there are over 1,000 students who binge drink on campus," Weinberg said. This is an issue on many college campuses "that causes many social and physical problems," he said. "The MIT Medical Departments wants to be a part of education."

"Even though we have such a large number of students who don't drink here at all, everyone gets affected," Desovich said.

Alcohol education sorely needed Alcohol education is one of the most important things students should receive, Weinberg said. Weinberg said that most people are not-aware of facts such as the increased danger of alcohol consumption on an empty stomach, in conjunction with marijuana and other drugs, or after having carbonated drinks.

The survey indicated that many students at MIT are not well-educated about drugs and alcohol. Seventy-one percent said they didn't know if the campus had an alcohol and drug prevention program.

Weinberg and Desovich stressed the role of the Medical Department in times of crisis. "The Medical Department is open 24 hours a day," Desovich said.

Desovich said that many people carry the misconception that if they come to the Medical Department for help and are underage, they will be turned in, when, in fact, everything is kept strictly confidential.

Opponents of Jiang Plan Vigils, Hunger Strikes During Harvard Visit

by NANAHO SAWANO HARVARD CRIMSON

(HARVARD U.) 10/24/97

(U-WIRE) CAMBRIDGE, Mass.

— Forty representatives from 11 Boston and Harvard organizations met last night to plan vigils, hunger strikes and demonstrations to protest the upcoming visit to the University by Chinese President Jiang Zemin.

The representatives who met in the basement of Swedenborg Chapel, compose the umbrella group Alliance For Freedom and Human Rights in Asia, a newly formed group that represents the interests of a spectrum of human rights organizations.

The event being planned by the Alliance is a rally to be held for the duration of Jiang's Boston visit.

"I've gotten calls from the Boston Globe, the New York Times, Reuters," said Metta McGarvey, a graduate student at the Divinity School and a key organizer of the Alliance. "[The rally] is going to be big."

Organizers have planned the protest on November 1 to coincide closely with Jiang's schedule for his Boston visit.

Protesters will begin a vigil at 8 a.m., at the time that Sanders Theatre, the location of the Jiang speech, will open its doors. The main rally will begin at 9 a.m. at the corner of Quincy

and Kirkland streets, across from Sanders, according to McGarvey.

The protesters will begin chanting slogans at 10 a.m. Jiang, who is expected to arrive at Sanders around 10:30 a.m., will speak at 11 a.m., according to Alliance members.

In addition, the Tibetan Association of Boston will begin protesting the morning of October 31 with a hunger strike at the chapel, which is across from Sanders Theater, according to Lobsang Sangay, a student at the Law School.

Later that evening, the Tibetan Association plans to hold a candlelight vigil and prayer. The hunger strike will last until 9 a.m. November 2, about the time when Jiang will be in Boston, according to Lobsang.

Alliance members discussed the process of inviting speakers and gaining support from prominent Boston-area intellectuals for the event.

Some of the names mentioned by organizers include Noam Chomsky, an MIT professor, Professor of Afro-American Studies Cornel R. West '74, Elic Weisel and Minister in the Memorial Church Peter J. Gomes.

The Alliance, through its Harvard affiliates, also plans to have some members placed inside Sanders to conduct either a 30-second disruption of the talk or a silent protest, an Alliance member said.

The rally is scheduled to end at 1 p.m., after which some protesters plan to follow Jiang back to his hotel.

Organizers said yesterday that they feel optimistic about the turn-out for the protest.

"We have student groups at almost all the area colleges and high schools," said Carl Williams, a Boston-area Amnesty International representative.

"We're going to get 200 to 250 people to join the rally, and hopefully some for the hunger strike as well. We're going to make Jiang Zemin know our presence," he said.

Tibetan Association representatives said they plan to send about 470 members of their organization to the protest.

Harvard students said they expect their organizations to play a crucial role in the demonstrations.

"We believe that Harvard won't allow the Boston groups to demonstrate on Harvard grounds," said Sonia Inamdar '01, a member of Harvard Students for a Free Tibet. "We'll have to do a lot of recruiting."

"A lot of members have applied for the lottery to get tickets," said Katie Siegelman '99, the undergraduate leader of Harvard Students for a Free Tibet. "Hopefully, we will be involved in protests inside."

The Harvard branch of Amnesty International also plans to protest Jiang's speech, but the organization has yet to work out the details, according to Karen M. Paik '99, the co-president, who is also a Crimson editor.

The Free Burma Group is also said to be planning to protest, Paik said. The Kennedy School Alliance for Freedom and Democracy will be meeting to discuss protest plans next Tuesday.

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