

10-22-1997

## Arbiter, October 22

Students of Boise State University

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# The **Arbiter**

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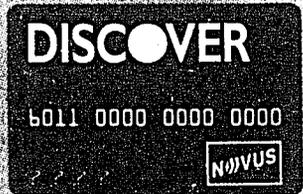
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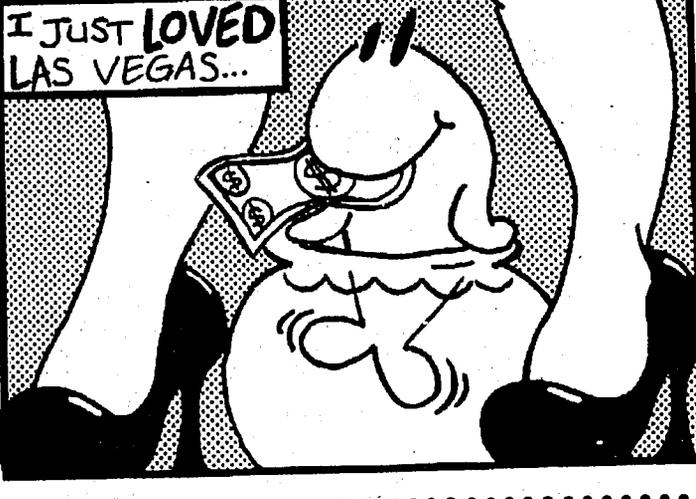


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# Fishbowl

by Eric Ellis



## Top Ten reason's why Dirk Kempthorne should come home and become Idaho's governor

The arbiter welcomes our newest cartoonist Lisa Goetzman, and her toon *Higher Education*. Watch for this new perspective weekly.

### higher education



## Jonny ponders the universe?



*When the Universe seemingly first dropped into my hands the excited energy caused me to fumble and nearly lose it. At first, I could not grasp its delicacy.*

*Now the universe I hold I treat with great care because it is all that I have. Why do others not do the same?*

The arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the community. The arbiter's budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free, additional copies cost \$1 each payable to the arbiter offices.

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The source for NEWS at BSU

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# OPINION!!

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## The man I admire most

by Asencion Ramirez  
Opinion Editor

Some days, when things are really tough, I wish I were someone else. Some days, when I'm still writing a paper due a half-hour ago, I wish I was someone who didn't write term papers. Some days, when I'm sitting in class staring at an empty blue book with an ever-growing ball of ice in my belly, I wish I were someone else.

Sometimes, I wish I was Hollywood's newest leading man whom all the girls swoon over. Sometimes, I wish I was that athletic superstar with the multi-million dollar arm. Sometimes, I wish I were anyone but me.

But, after giving it a lot of careful thought, I think if I could be anyone in the world, I'd be my dad. Brad Pitt or Brett Favre can't hold a candle to dad because I know all that he's been through to provide for us. Nothing against mom, because I know she's busted her tail too, but dad's got that overpowering mystique I've been brought up to admire.

I admire his resiliency. I guess it must have '78 or '79; I don't know for sure because it's not something we really discuss in the family. I've pieced most of the story together from overheard conversations, grisly pho-

tographs and foggy memories. I'm not really clear as to how it happened, but it this is a farm implement story involving a fuel spill and an open flame. Quick reaction from his employers and co-workers saved him, and I don't really remember him being down too long before he went back to work. He had to—he was the only bread-winner for the family when we were young.

I've never seen him show any sign that the event traumatized him, but his face and neck are a little too red and leathery. That, and the photographs I sometimes find in my parents' closet while rummaging for some obscure record are the only reminders of the incident.

I admire his work ethic. He used to tell my brother and I about what he had to do for chores as a boy. Before the day had even broken, our grandfather would wake him and send him out to check up on the livestock out in some distant pasture. Sometimes, he'd get lucky and procure an old Luger for protection. However, most of the time he was armed with nothing more than an old blanket and the family mutt.

Those were different times. Rustlers, rogues and wolves were common threats people had to face to protect what they had. Dad couldn't have been older than twelve or thirteen, but he was already pulling his share. Here I am at 21, with a high school diploma, working on a college degree, and I still feel like more of a burden

than a contributor.

I wonder if that feeling will ever change.

I admire my father's ability to speak his mind. Dad's never been very political. I don't mean in a governmental sense, but rather in his words and actions. If he ran into someone he didn't like, he didn't hesitate to let him know, or at least take verbal jabs at the punk. He's never had a high tolerance for bull and was quick to cut down someone who was full of himself.

Yes, sometimes us kids have paid the price for his intolerance. I used to have to work under one of the men Dad had refused kow-tow to. It was tough to get a good work detail with that guy around, but I'm glad Dad had the guts to tell him off.

Sometimes, when I think I'm about to bite through my tongue from listening to some pompous creep, I wish I could be as expressive as my father and put that jerk in his place. Instead, I keep biting my tongue or excusing myself as surreptitiously as possible.

Sometimes I wish I was bullet-proof, infatigable and witty as dear, old, gray-haired dad. When I feel like I'm being crushed, don't have the courage to stand up any more and otherwise wonder how in the world I'm going to get out of a predicament with my hide intact, I wish I could be half the man he is. I think if I were even half of him, I could do all right in this world.

## In defense of John Denver

by Damon Hunzeker  
Columnist

In comparison to other celebrity deaths, I haven't detected a lot of grief over

John Denver's demise. It certainly hasn't reverberated among the public like Princess Diana's eternal rest. Crowds of mourners aren't weeping along country roads. Condolence cards aren't being showered upon the Rocky Mountains. And I'm pretty sure John Denver's funeral won't be shown on international television for nine hours. In fact, it won't be shown at all. In fact, he probably won't even get a funeral. The coroner is probably a Marilyn Manson fan, so he'll just feed John Denver's bones to a bunch of chickens in Colorado.

During his life, John Denver was routinely ridiculed. He was considered less of a man because his songs don't contain any lyrics about teenage angst or heroin-induced despair.

Nobody has ever worn a JOHN DENVER ROCKS! T-shirt. Denver-heads don't exist. Nobody has ever said, "Oh, man, I went to the John Denver show last night. It kicked ass. He jammed a 23-minute version of 'Leaving on a Jet Plane.' And right when he got to the line about 'The taxi's waitin', he's blowin' his horn,' the mushrooms kicked in! I was fryin', man! Fryin'!"

His songs are pleasant and harmless; they could be used on the soundtrack to a documentary about a squirrel. And as far as I know, he never had sex with Courtney Love. Also, he looked like a nerd on a haystack. Hell, he even sang with the freakin' Muppets. So people laughed at him. Even I made fun of him a



few times.

But admit it—you enjoy his music. When you're alone, hypnotically cruising along the freeway, and you hear the comforting refrain "Sunshine On My Shoulders," you like it. You only turn it off when someone else is with you. But alone, free of pretense and socially imposed artifice, John Denver's mellifluous tones massage your soul. Even Kurt Cobain liked it. In fact, that's why he blew his head—off he simply couldn't handle his secret admiration for "Annie's Song."

But John Denver was unfazed by the torment. He never retaliated against the bullies who wouldn't accept him. Instead, he dealt with it like a man—he got drunk.

Speaking of which, even in death he's being derided. Hours after CNN reported that his single-engine plane plunged into the ocean, they

started telling us he didn't have a valid pilot's license. Then they began to speculate on his condition. He had been picked up for drunk driving a couple of times, so they began asking if he was flying drunk. Even if he was drunk, what harm would it have caused? He was flying above the Pacific Ocean. Was he going to plow into a family of innocent pedestrians? I mean, why should we care? Television journalists, those magnificently talented folks who get paid for reading from a TelePrompTer, should let him die in peace. Instead, they basically said, "If the paramedics can scrape up enough blood, we'll let you know if he was stewed to the gills on cheap scotch. But come on—of course he was drunk. He's the dork who wrote 'Thank God I'm a Country Boy'."

Then President Clinton tried to eulogize him by saying he was a dedicated environmentalist. That's not the reason to praise him. It was the one useless thing John Denver did in his life. I mean, does it really take a lot of courage to come out in favor of trees? If you've done nothing else in your life, maybe your friendly attitude toward the environment should be acknowledged. But we're talking about a musician, not a princess.

Until now, I refused to say anything mean-spirited about Princess Diana, because I felt sorry for her sons. During her funeral, I saw a card on her coffin inscribed with the word "Mummy." It was sad. But screw it—if we're going to speak ill of the dead, let's talk about her too.

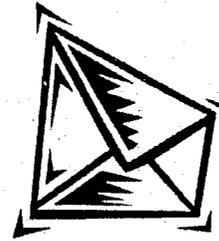
Princess Diana was a talentless moron. She got attention by opposing land mines, breast cancer and AIDS. Big deal. Who the hell was going to disagree with her—the pro-cancer lobby?

John Denver, conversely, was a skilled songwriter. Isn't that enough reason for the world to honor him? Or did he have to plant a few more trees and come out against germs?

Incidentally, when she died, Princess Diana was probably drunk.



## 2 really nasty letters.



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### Liar and a cheater

I am writing to set the story straight but I must warn you that I am a biased, cheating, lying butt-head who has nothing better than to cry wolf. Well I'm up and here it goes: "Wolf!!!" When I returned home after I lost the election for the executive ticket, my wife looked over to me and said, "Babe, think of the bright side. Now you can get out of that life and concentrate on us." I then promised her I was getting out of politics and when she wasn't looking, I kicked the dog.

All summer, I kept to my promise. Many students came to me and voiced their concerns over what the executive branch was doing with student money. I just nodded my head in agreement and went on my merry way. It wasn't until school started that I failed to keep my promise.

Around the end of August, a good friend told me that TJ [Thomson] had spent student money to purchase a reserve-parking permit. She also explained how she thought it was wrong for him to do this. I then went to the ASBSU account technician and asked her for the summer financial records. After a thorough review of the records, I found that TJ Thomson and Nico Martinez not only spent student money on reserve parking passes, but that they also made an illegal contribution outside BSU (in my opinion). This contribution is of great importance because the Senate Code that it violates was written to protect student funds from unauthorized use by organizations outside BSU.

How can ASBSU enforce the financial code if they themselves cannot follow it? Another misuse of student funds was the \$4000+ dollars used for personal travel. I say personal because the topics discussed have nothing or very little to do with the students of Boise State University. Why do you think the Israeli Government picked up the tab after the TJ arrived in New York? Their purpose for doing this is to lobby the "future leaders of America." I don't think they were talking about the Rec Center or how to persuade President Ruch from making it mandatory for students to purchase laptop computers before attending this university.

How about the trip to Florida? Can anyone please tell me what the representatives of Boise State University are doing at the "National Student Government South Workshop"? Again, the topics discussed were not of great importance for the Students of BSU. Where did I get this information? You can find a list of the topics discussed from various Internet sites. You just have to do a little searching on the World Wide Web.

The fight in the parking lot was something that should never have happened, but it did and this is why. When two people are pushing and harassing you, what are you supposed to do? Yes, in a perfect world, I am suppose to walk away but what if the harassment and pushing happened before? I walked away when they pushed and harassed me last semester, and what was my reward? Pushed and harassed again. But hold on, this is not over. Later on the same day, Nico Martinez approached me in the Quad and asked if I was going to punch her too. She then asked about the fight and wanted to know what had happened. I told her to ask one of the witnesses because she was not going to listen at all to my side of the story. I then started to walk away when she then yelled, "Get out of school, go back to your kids @\$\$#!&."

I still wonder what she meant by that comment. I also wonder if she inherited her lungs from her mother or father since I was very impressed by her vocal abilities. Please don't take my word for it; just ask the many students who heard our 1996 Homecoming Queen voice her opinion very loudly in the Quad. I wonder if she was implying that since I am married and have children, I should not attend this university? Nah, I don't think so either.

Our honorable ASBSU president has said that the issues I am questioning have no relevance or benefit for the students. Let me get this straight. He spent over \$4000 for unnecessary travel, \$330 for personal parking passes, and donated illegally to an outside organization and this has no relevance or importance to the students of Boise State University? Well, it is no wonder he feels this school is his and there is nothing anyone can do but just grin and bear it.

People have commented it looks bad that I am the one making all these allegations because they are perceived as if I have a grudge against the president and vice president. All I want to say is, I don't care what it looks like. Why am I the one who has to answer to their unethical behavior? Did I hold a gun to TJ and Nico's head and force them to travel to Israel and Florida while making sure they had parking passes by the time they came back to school? OK, I confess it's all my fault. Can I go to my room now?

What I don't understand is how are we going to stop [the destruction of] our environment, police brutality, discrimination, poverty, corruption, and dropping our double decaf java on our lap in the morning if we constantly allow this behavior to continue within our student government. It does not surprise me that our ASBSU president and vice president think this school is theirs and they can do anything they want. What bothers me is the probability that they could be correct. Let's be honest, it sure seems as though nobody gives a crap except a little guy that keeps yelling "Wolf."

Michael Peña

### Back at you, babe

I am writing this in response to Michael Peña's extremely slanderous, immature attempt to influence the student body with ugly lies and rumors. For the past ten months, I have always tried to be the bigger man, so to say, and try to do the best for the students and Boise State University. Mike, you have gone too far now. Trying to involve my own mother, who isn't even a student, is pretty low. I've avoided at all costs your frivolous attempts to injure my character by maintaining my personal accountability to the students. I have stayed out of the gossip scene and tried to keep our relationship a working, healthy one.

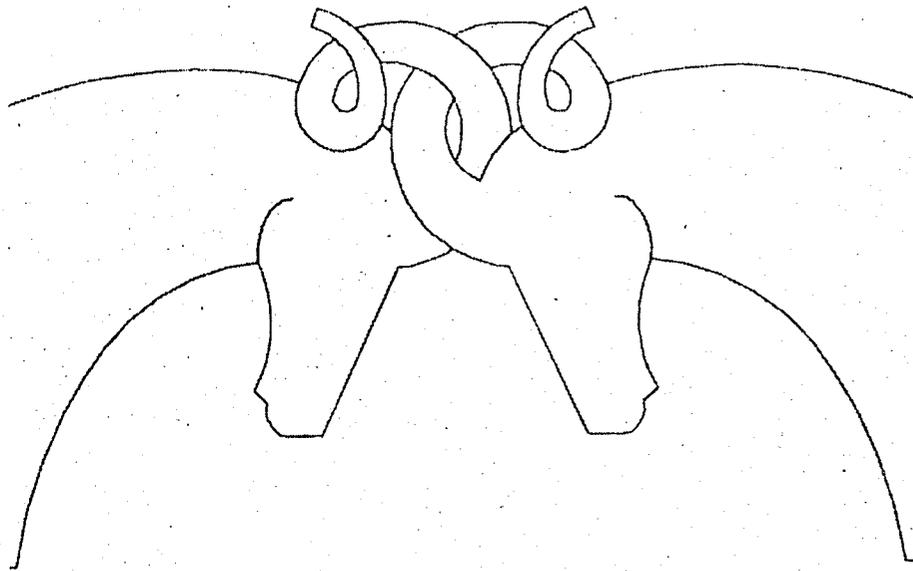
As for the quad scene—again I tried to make an effort to see your point of view and help you get over the bitterness you feel, but as usual you kick me in the teeth. Mike, I'm sorry that I tried to be your friend. I only had hoped that we could do something positive for the students together. I remember that day I tried to get your point of view and all you did was shun me and tell me lies. Yes, I am guilty of swearing but, Mike, how many times have I had to deal with your vulgar harassment?

I would never tell a student not to be a student, but you enjoy switching words around to fit your benefit. Mike, you also told me that day that you knew that your own friend, ex-president Nabors, had a parking permit purchased in the same way as every other student body president and vice-president have for the last 11 years. Hmmm—maybe it was o.k. for you to let President Nabors slide in order to have him as your campaign manager. TJ and I were handed the parking permits from Dan. I am human, just like you were when you threw the first punch at a twenty-year old, or when you attacked Senator Brent Willis after drinking at the bar with him, or when you screamed at and tried to have fired the poor rec center attendant because of your lost spare change.

We are all tired of dealing with you trying to make an issue out of your personal vendetta. The true concern here (is) the sheer amount of time that ASBSU is having to spend responding to your false accusations instead of achieving the goals the students have asked us to. I have students telling me that they are afraid of you and wonder if you should seek counseling. I share their fears. I am personally apologizing in advance to the students of Boise State University for triggering such a hate in you that you would abandon any efforts of working for the students.

Please remember, this is slander bordering on harassment. Now that you have decided to drop all of the projects you campaigned on, are you now on a personal crusade to bring the Peña version of the Spanish Inquisition to our campus? I hope you will find the peace in your soul to desist in your attack on our student body. You used to be a voice working for the welfare of our campus. Let's hope that your best years are not behind you, long forgotten.

(ASBSU Vice-President) Nico Martinez





## Punch in, play the game, punch out

by Brandon Nolte  
Columnist

So there I am, cruising my various news sources, looking for some event over which to inflict my viewpoint and report the results to you. It's another slow day; while it might be fun to make note of John Denver's passing (which may have happened while he was on a Rocky Mountain High, but we'll have to wait for the toxicology report), the target is much too broad. Fortunately, I happened upon a news item a bit closer to home.

Here's the story: in 1974, a running back for Texas Christian University named Kent Waldrep broke his neck during a game with Alabama. Breaking your neck is not conducive to leading the athletic life, and Waldrep was no exception; he's wheelchair-bound and has been for the last 23 years. Fortunately, physical therapy allowed him to regain the use of his arms.

What's important in this case is that Mr. Waldrep, despite his busy schedule (he founded the National Paralysis Foundation, wrote a book and was one of the activists behind the passing of the Americans with Disabilities Act), found time to file a lawsuit against Texas Christian for not honoring a claim he filed with the Texas Workers Compensation Commission.

Waldrep's claim argues that as an athlete he was, in

essence, a university employee. The TWCC agreed with him in March 1993, and ruled that he should be paid \$70 per week and have his medical expenses from the accident covered, totaling over \$500,000. Texas Christian's insurance carrier didn't buy that argument and appealed the decision. Texas state law requires that such appeals go to the district court, and thus we have a lawsuit.

The aspect I like about this most is Kent Waldrep's forcing TCU, and other universities, through legal precedent, to become honest about the status of student athletes. These men and women come to school to get an education, which in many cases would remain unavailable to them if not for the fact that they excel in sports. However, upon arrival arrive they are used as cash cows for their particular educational institutions. Is their education a priority? Maybe. Ask yourself, though, whether or not your average dean or provost would choose the education of a student athlete over the funds they can raise. After all, students come and go. Nothing says "Forever" like a library wing.

The long and the short of comes to this: your average student athlete is in the business of generating revenue for the school she attends. This is probably not the athlete's goal; most likely, she wants to play a sport she loves and earn a degree, not necessarily in that order. Regardless of the athlete's goal, generating revenue is what they do, and if that doesn't sound

like the definition of employee most companies use I'd like to hear a better one. So, if a scholarship athlete is a school employee, performing an action that generates revenue for the institution, they should be entitled to the same form of employee benefits, and not just coverage by student insurance even if it's provided by the NCAA.

If this lawsuit is decided in Kent Waldrep's favor, other universities may be forced to adopt this viewpoint on their athletes as well. Legal precedent has a way of oozing across borders into the law books, so it's conceivable that this could be coming to a university near you, sometime in the near future. That could become amusing. Sick days, holiday time, workman's comp, maternity/paternity leave; most coaches are probably pretty understanding about unforeseen circumstances, but having such benefits legislated into the athletic department would have some intriguing consequences.

Hopefully, one such consequence would include a serious re-evaluation of the collegiate athletic system. If we're lucky, the rising costs associated with such legislation would force the professional sports leagues to get off their collective ass and start pumping money into athletic programs. After all, it's those same professional leagues that gain the most from collegiate athletics. Let them merge it in with the farm-league system some sports use, and let them bear the cost as well. It's about time.

## One million mea culpas

by Melissa Albert  
Columnist

Last week the world witnessed the unlikely spectacle of a Muslim celebrating, and encouraging millions of others to celebrate, the Jewish holy day of Yom Kippur. Was I the only one to reach for a Q-tip when the Reverend Louis Farrakhan announced the observation of a national Day of Atonement? I had to think about that a bit, mainly because I regard most of Farrakhan's maneuverings with a certain degree of skepticism.

I came of age in a faith which observed Yom Kippur. But as a small child I found it inconceivable that anyone could choose not to eat for an entire day! My sister and I would skulk around the house, trying to sneak bits of food while Mom wasn't looking. Once we ate an entire box of chocolates we'd smuggled out of the pantry, only to discover later that they were chocolate laxatives.

I was in my teens when I finally discovered the true intent of the day. Fasting makes a person weak, tired, thirsty and humble. We come to realize how dependent we are; how we all share a basic, common need for sustenance. You find you haven't got the energy for petty quarrels or ego trips. Fasting reduces all of us to a common denominator. You realize what pathetic, hungry souls we are.

Perhaps this represents the best way to engage in penance. In this weakened state, pride becomes absurd. After two days of fasting, you'd lay down your precious individualism for a handful of lima beans.

I think Farrakhan's idea is noble, especially in these times when everyone wants to point the finger but few admit culpability for social and political wrongdoing. Public discourse these days seems full of loud accusations of corruption and misplaced public trust. Our newspapers provide a forum specifically and almost exclusively for shaming and blaming. So the suggestion that we examine ourselves before casting yet another stone sits well with me.

Consider this: America grew rich on the wealth generated by the labor of kidnapped African slaves. We may never finish atoning for that transgression. However, certain black historians now claim that ancient Egypt was a black African civilization and encourage African-Americans to claim Egyptian culture as their historic roots. Should they then be held accountable for the enslavement of the Hebrew people that made that civilization great?

Does the discovery of the Kennewick Man, the remains of a prehistoric Caucasoid which predate Asiatic peoples on this continent, imply that we can take back the reservations, Indians be hanged, because we were here first? I have often heard the evidence that certain Indian tribes, such as the Blackfeet, acted just as cruelly and oppressively to other tribes as American settlers did to native Indians. Does that excuse us?

This is the blame game that Farrakhan's fast dares us to quit. A national day of atonement amounts to the challenge issued in a well-known tune: "Before you accuse me, take a look at yourself." If we took that proposition to heart, we might be humbled enough to quit casting accusations and seriously pursue cooperative change.

Unfortunately, a national day of fasting will probably never amount to much more than high idealism. But one can still applaud Farrakhan, and, while we're at it, the Promise Keepers, for reminding us each to accept personal responsibility, utter a million mea culpas, and resolve to get it right the next time.



# NEWS & FEATURES

## Religious credit causes controversy at ISU

by CHRIS ONSTOTT  
The Daily Universe (Brigham Young U.)

(U-WIRE) PROVO, Utah — A lawsuit challenging Idaho State University's policy of offering university credit for religious classes is continuing through the efforts of 10 Idaho residents and numerous anonymous donors.

The lawsuit, which originally protested a land-swap between ISU and the LDS church, was allowed to continue on the issue of for-credit LDS Institute classes after the land-swap issue was thrown out of court.

Carole Wells, a local board member of the American Civil Liberties Union who became a full-time student after filing the lawsuit, leads the suit claiming that college credit for LDS Institute classes violates separation of church and state.

"I feel that since we do have a First Amendment that calls for separation of church and state, we need to be very careful about the oversight they exert over a program like that," Wells said.

Wells enrolled in two courses offered by the LDS Institute of Religion courses last year—one for college credit and one for institute credit. She said she was concerned about the academic content of the classes.

"It was just assumed that everybody in the class was LDS," Wells said. "Every class started with a prayer. It was essentially a devotional experience."

The court challenge is the first filed against the university program that, beginning in 1929, offered up to eight elective credits through various institutes of religion.

General counsel for ISU, Kelley Wiltbank, said credit offered through religious institutions is permissible under the constitution.

"We have recognized that there is a sufficient educational component in what is being taught that we are offering university credit. It's no different than offering credit for an internship or military studies operated outside of a university," Wiltbank said. "The mere fact that it's a religious program shouldn't change things."

Wiltbank and LDS Institute director at ISU Roger Porter both expressed concern that Wells enrolled in the institute classes only after filing the lawsuit.

"She was only there to take notes to try to entrap the instructor to use it against the church in court," Porter said. According to Porter, this was the reason Wells was denied entrance into an institute class she tried to take at the start of this year.

Wells said that she took the classes after the suit was filed because she had only become aware of the classes when the suit was filed.

"Had I known that these classes were being offered for credit, I would have taken a class to see whether they were devotional classes or classes of some academic content," Wells said.

According to Porter, 11 of the 55 classes the LDS institute offers are available for ISU credit.

Wells said her purpose in filing the lawsuit is to dismantle the religious studies program at ISU.

"The reason ISU does not have a legitimate religious studies program headed by the university is because the LDS church is handing them this gift (off-campus religious program for credit)," Wells said. "If the LDS church doesn't teach these classes on campus, the university might consider having a religion studies program that has oversight by ISU."

Porter questions why the LDS church institute classes are the only ones named in the suit.

"They have not examined, participated in, or even found relevant the classes offered by other faiths," Porter said. "All they are doing is attacking the Mormon classes."

Wells said the legal costs for the ten people filing the lawsuit are being paid by anonymous donors and is directed solely at the LDS church because of budget constraints, but they hope to eliminate all off-campus for credit religious programs.

## Actor dresses in drag, learns difficulties of women's apparel

by CLINT CARTWRIGHT  
Staff Writer

The recent BSU theatre arts production of *Interrogating the Nude* presented one role in which an actor performed almost his entire part in drag.

The actor was Neil Brookshire, in the part of Rose Selavy. Brookshire said he had never performed in drag before, and that it took a great deal of work with voice coach Ann Klautsch to develop the part.

Through Klautsch, Brookshire said he learned that pitch isn't the main difference between a man and a woman's voice. He believes the elements of tone, quality, mannerism and physicality formed the keys to presenting the illusion of being a woman on stage.

Brookshire also watched several movies of actors performing in drag, and practiced many hours walking in high heels.

The hardest part of the role, yet also the most fun, was "getting used to all the things you have to put on [to dress as a woman]," said Brookshire.

"Like any project, you finish up with more tools in your toolbox than you started with," he added.

## Early 20th century films recovered in Idaho, BSU faculty member sending films east for restoration

by ALEX DURAN  
Special to the Arbiter

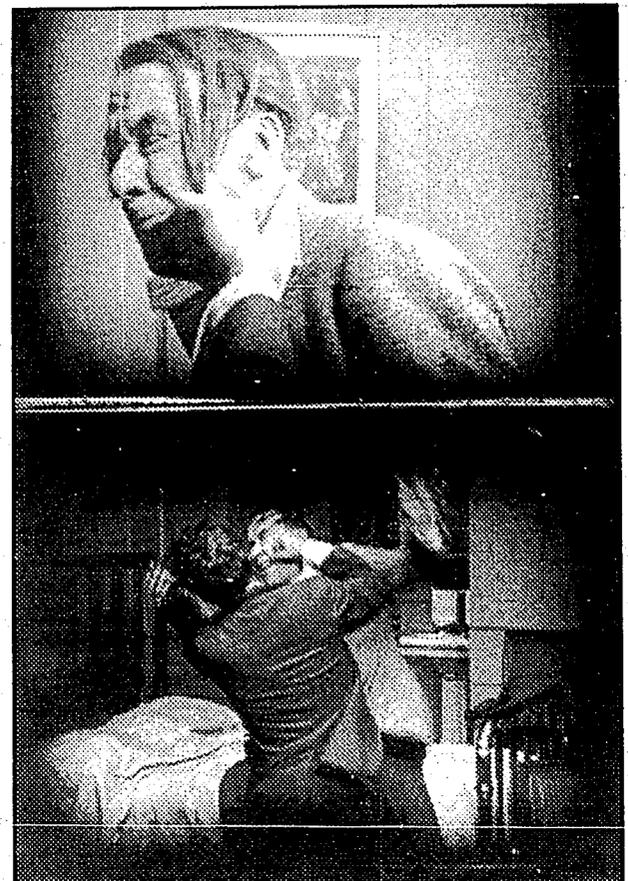
Movie buffs, rejoice—an old silent movie previously thought lost has been found in Idaho and donated to the Idaho Film Collection. Three surviving reels of "Humdrum Brown," an apparently lost 1918 feature film, were found and donated by Carl Crookham of Denver and Kris Crookham of KBC Productions in Boise.

The film is considered valuable because it was directed by Rex Ingram, who worked on many of the old Valentino films including "Four Horsemen of the Apocalypse."

Tom Trusky, who heads the IFC, says many of Ingram's films have either been lost or destroyed. Trusky, currently storing the films, will soon send them to the American Film Institute in Washington D.C. Specialists there will copy them onto safety film, rather than the nitrate stock they were first created on.

Trusky explains that nitrate film decays in stages and cannot be protected from deterioration. One of these stages can leave the film a gooey mess when the nitrate seeps off the film and becomes nitroglycerin, the main ingredient in dynamite. Because of this, Trusky says, "many of these films have...exploded or self-ignited."

He adds that about 80 percent of all silent films have disappeared or been destroyed. In World Wars I and II, many of them were melted down for their silver content, leaving no surviving copies. However, groups such as the George Eastman House in Rochester, NY are dedicated to preserving classic films. The Eastman House is particularly interested in Ingram films, and its members seem excited about the finds in Idaho even though only three of six reels have been recovered.



## Former Congressman speaks out for human rights Informal meeting at BSU attracts people of diverse backgrounds

by KELLY MILLINGTON  
News Editor

**F**ormer Wisconsin Congressman Steve Gunderson came to BSU last Friday night to lecture on "Voices for a Constructive Human Rights Agenda," but he wasn't alone. Gunderson travels the country with his gay partner Rob Morris, and together, the two speak out on human rights, gay rights, and their book "House and Home: The Personal and Political Journey of a Gay Republican Congressman."

Combining humor with a serious topic, Gunderson and Morris talked for an hour about their coming out, what it means to be gay and the importance of gays receiving treatment as equals.

Gunderson first described his journey as a gay Republican politician. He grew up in rural Wisconsin where he played football in high school, led the school paper and served as president of the student council.

"I kept myself very busy," Gunderson said. He explained that he felt confused while growing up, because he wasn't attracted to women although he did date a little.

After graduating from high school, Gunderson attended college at the University of Wisconsin. He joined a fraternity and again "fought inner turmoil by being busy."

With this combination of school, work and social life, Gunderson said there was "simply no reason" for him to worry about anything else. Then, at the age of 23, the year of Watergate, people in Gunderson's home town urged him to run for state legislature. He did, and won. At the time he was teaching Sunday school and was a member of the local Lions club.

Six years later Gunderson ran for Congress, and was

elected at the age of 29. "I was consumed by my job," Gunderson said. He was re-elected in 1992, but in 1993 he had to deal with the reality of his homosexuality.

"Midwesterners and Lutherans are not big on religious visions," Gunderson said, "but I heard God speak to me, and He asked 'Why are so unhappy with the person I created?'"

Gunderson said he then began to accept the fact that he was gay. He still remained on the Republican ticket and his Wisconsin constituents re-elected him to another term in office, even though he had admitted his sexual orientation publically.

Gunderson said by that time people trusted his effectiveness and voting record in Congress and didn't want to reject him because he came out. However, he conceded, if he had come out before his first run at politics, he probably would have lost.

**T**hat intolerance makes Gunderson feel sad. He questions former presidential candidate Steve Forbes who opposes special rights. "I have yet to hear of right sought by gays that aren't held by others," Gunderson said. "In 39 states, including Idaho, you could lose your job...and you could lose your apartment by being gay."

Gunderson then expressed dismay over the Defense of Marriage Act, passed by Congress.

"There's a congressman who could offer insurance to his third wife, but I couldn't offer insurance to my partner, at that time of 13 years," he said.

Morris then stepped in to share his experience as a gay man who grew up in the conservative town of Columbia, Georgia. He came out at the age of 21. He revealed to his mother that Gunderson, the man he had been living with for several years, was his lover, not just his roommate. Morris also told his mother that he believed he had born gay.

Morris' mother took the news awkwardly and tried to convince him that he wasn't gay. She told him that she has read an article in a magazine proclaimed that homosexuality had been trendy in the 1980s, that everybody was trying it. Finally, when she came to terms with Morris' orientation, she told him it must have come from his father's side, because he had some "peculiar" relatives.

**G**underson and Morris then talked about human rights. Gunderson recalled Billy Graham's recent visit to San Francisco, where a radio personality asked Graham what he thought of homosexuality. Graham replied that homosexuality is a sin, but that here are "much bigger sins." Gunderson said that the hatred—directed towards gays or people of color, or anyone else—represents a much bigger sin than homosexuality.

"I encourage imprisoned people to become who they really are, in spite of the consequences," he declared. "If your family rejects you because of who you are, call us collect. Hatred and intolerance are built one step at a time. We must get rid of it the same way."

Morris interjected that he and Gunderson only seek tolerance and mutual respect. They have received some from an unexpected source—high-ranking Lutheran leaders have asked the two to speak to the Lutheran headquarters on World AIDS day.

Gunderson and Morris then took questions from the audience. When one person asked what they find to be the hardest part of the relationship, Gunderson instantly replied "The checkbook!" and Morris added "deciphering whose jeans are whose."

Morris then added seriously that Gunderson's years in Congress were the hardest because the two are "politically diametrically opposed." He said that thankfully, they've fought less since Gunderson left Capitol Hill.

## Students pose for sculptures, paintings, all participants screened

by ERICA HILL  
Staff Writer

**T**he Visual Arts League is presenting portrait and life models in the PAA building for interested artists. The student-run organization features both clothed and nude models every Monday evening from 6:30-9 p.m. in room PAAW110 in the Campus School building. Participants must undergo a screening process by a Visual Arts League representative before they are allowed into the session.

BSU Art Professor Jim Blankenship said BSU students are given priority over outside artists. "We want to create a positive environment. We try to be careful that we don't create difficulties for [the models]," he said.

BSU's art department also offers models in several of its classes including anatomy, life drawing, portrait painting and sculpture. Blankenship explained the purpose for the exercises in both art classes and the Monday night sessions was for art students to understand how to draw, sculpt, or paint the human form, something he and his colleague John Taye had to learn themselves. Their work remains on display in the campus school art gallery until Oct. 24. This exhibition, titled "Go Figure" contains drawings, paintings, and sculptures of both clothed and nude models.

The Visual Arts League and the art department hire models for the sessions. Clothed models are paid \$7.69/hour while nude models are paid \$8.55 hourly. Usually a model will pose for about 20-25 minutes, just enough time for art students to get a general idea of what they're drawing.

Although Blankenship states they prefer slender and well-conditioned models, the department is willing to hire "students who have an art background, a drama background, or a sensitivity to the arts."

For more information about art modeling for BSU art classes, pick up an application at the Art Department on the second floor of the Liberal Arts building. To apply for a modeling position with The Visual Arts League, contact the V.A. representative at 385-1292.



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# Boise's future attached to "Soaring Structure" on hill

by DOREEN MARTINEK  
Special to the Arbiter

**D**r. Todd Shallat, History Professor and Boise State University's resident historian, works closely with the City of Boise on its restoration projects, one of which includes the newly re-named Boise Depot.

But he also mentors students who exhibit a flair for restoration. For example, when Barbara Perry-Bower returned to BSU for her master's degree in the Public History Program, Shallat "evaluated her talent and where she was heading in her work." He decided to turn his project over to her as the right person for the job. Perry-Bower has since collaborated with John Bertram, a preservation planner with Planmakers, Inc., and consultant to the City of Boise on the depot, to ensure the historical accuracy of the project. In the past, Perry-Bower has directed the Basque Museum and work on restoration of the Bown House.

Perry-Bower, Shallat, and Bertram, have all worked coordinated efforts with graphic designer Fred Fritchman on an exhibition to be placed in one of the alcoves in the Great Hall of the depot, formerly called the Waiting Hall.

The exhibit, "The Main Line Comes to Boise," depicts the events of April 16, 1925, the day the first train pulled into the depot. Displays for three other alcoves are still under consideration, says Perry-Bower. Some ideas include "train transportation, the history of Boise, and maybe another of changing subjects, as suggested by the community." Free-standing interpretive displays will be shown in the Great Hall as well.

Other possible plans the city has in mind include using the depot for "special meetings, or dinner receptions since there is a full catering kitchen hidden away behind the Barkalow Brothers newsstand," says Bertram.

Converting the old Amtrak area to a small restaurant or cafe might be considered, as well as extending the exhibits to a complete interpretive center for "more identification with Boise and Boise's history," Perry-Bower explains.

A self-guided walking tour complete with brochures and markers will allow "visitors to learn about the station's history, trains, its role in shaping Capitol Boulevard and building revitalization," says Shallat. He adds that the depot offers an important educational resource to the school district.

**G**eorge Jensen, a Boise resident and long-time employee of the Union Pacific Railroad, collects railroad memorabilia. Over the years, says Perry-Bower, he has gathered buttons, brochures, timetables, stopwatches, signals, railroad crossing arms, and, according to Bertram, "even a silver table setting and service," used by the railroads in dining cars many years ago. Jensen loaned the City of Boise many of the items in his collection for display at the depot.

The Mission Revival style of white stucco, Boise sandstone, and red tile roof provide a distinctive landmark. Shreve and Hastings, two architects from a firm in New York, designed the depot. While examining the site the two men "envisioned a large boulevard connecting the depot with the state capitol, modeled after the design used in Washington, D.C., which mimics the great boulevards of Paris" Shallat says.

Construction work began on Aug. 1, 1924, by Cherdron Construction Company of Salt Lake City. The architects originally planned for a "massive stone fortress," made entirely of Boise sandstone. However, the company erected a "soaring white structure" in its stead, making use of white stucco with sandstone trim says Perry-Bower.

Morrison-Knudsen Corporation purchased the depot from Union Pacific in 1990 for \$2 million. Bertram, hired as a consultant by M-K, worked with others "listening to the building," deciding how to return it to its former glory. The restoration of the exterior and the rehabilitation of the interior of the building, cost an additional \$4 million.

Instead of gutting the building, M-K officials had the mosaic tile floors cleaned, the wall painted to match to the original, and the windows repaired rather than

replaced to keep the building as much like the original as possible. Someone found the original architect's plans for the depot and used them in restoring the building.

According to Bertram, people who left Boise for other destinations years ago might not recognize the inside of the depot today. The interior sends the visitor back in time to its glory days. Gone are the cigarette, soda and candy machines, the dirty beams and benches, the cheap paneling and the steam heat.

The vending machines now lean against the paneling, which was originally a false wall. Behind that wall stands the original newsstand. Untouched by the years, the name of the proprietor "Barkalow Bros. Co.," gleams in gold lettering across the top. The front of the stand, the shelves behind it and the cabinets glow with the polished oak used to manufacture them over 50 years ago.

Barkalow Brothers newsstand was "like the first fast food," explains Shallat. Travelers purchased candy, soft drinks and other items to eat before boarding the train. Where the candy, cigarettes and newspapers were once displayed now hang postcards and pictures of long ago depicting the depot, and The Idaho Daily Statesman from April 17, 1925.

This newspaper tells the story of "a 40-year dream come true," transforming Boise from an "isolated capital to a city on the main line of a transcontinental railroad." It tells of the excitement coursing through each and every person in the city of 6,000, all of whom turned out for a "grand pageant with 13 bands, the greatest parade" ever seen.

The oak benches used by travelers shine with the luster of old wood. The pew-like seating can now be rearranged as needed, thanks to a new heating and air conditioning system. They were originally stationary due to the old steam heating system which vented between the back-to-back benches.

**T**he beams, which help to hold up the heavy, tiled roof, show the original artwork. A water-based paint was used to decorate the beams with paintings of shapes, locomotives and railroad cars. The restorers, says Bertram, used "gum erasers to clean the wood of the dirt and grime left behind." The cleaning solvent would have taken the paint right off.

Platt Gardens, used as a quiet spot for travelers to take a stroll and relax from the rigors of train travel, is still used by Boiseans. Located in front of the depot, this area is now a city park. The rock pathways, stream running from a cave-like grotto to small ponds, and beautiful flowers, trees and bushes are as enjoyed today as they were when designed by Spanish landscape artist Ricardo Espino in 1927.

On June 30, 1996, the City of Boise paid \$1.5 million to purchase the depot from the Morrison Knudsen Corporation. The citizens of Boise raised over \$1 million of that money through t-shirt, brick and picture sales. More money must be found to pay for exhibits and staff to secure the building before it can open to the public.

The first train carried Union Pacific President Carl R. Gray, who stated in a speech upon arriving, "We dedicate this station—we dedicate this line—to Idaho, to its capital, and we will do our part to carry [it] into the future . . ."

With the arrival of the RegioSprinter on Oct. 13 for a two-week trial run, it seems the future of Boise remains attached, even after all these years, to the "soaring white structure" on the hill.

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# Cover Story

## Alcohol Awareness Week reaches out to students

by ASENCION RAMIREZ  
Opinion Editor

"It's about being pro-active," said Jon Tucker, when describing the goals of National Collegiate Alcohol Awareness Week. Tucker, Resident Director of Chaffee Hall, is one of many BSU staff and faculty organizing events for the week of October 27 through the 31.

In the wake of three alcohol-related deaths on American campuses this school year alone, the event seems more pertinent. The students died at Louisiana State University, MIT and University of Massachusetts-Amherst. These incidents have spurred Massachusetts officials to ban alcohol on all state universities and community colleges, pending approval from the state's Board of Trustees. The state of Idaho already has such a ban in place.

"We don't want to wait to have something happen," said Tucker. The resident director has spent his professional career working within the residential hall systems of BSU and the University of Oregon. Through his job Tucker meets students who are away from home, most for the first time.

"It's their first opportunity not to be held accountable. It's an opportunity to experiment with alcohol, drugs and sex," said Tucker. In working with students he's witnessed the effects of alcohol on campus; alcohol poisonings, the aftermath of date rapes and alcohol-induced depression, violence and suicide. Tucker said if just one student changes their mind about drinking, he'd consider the week a success.

Students interested in getting help or learning more can attend any of the 30 plus workshops and programs offered at the Student Union Building or residence halls. Representatives from the BSU Wellness Center will be available. The 30 workshops represent the largest number ever offered during Alcohol Awareness Week at BSU.

Students taking courses in the health studies, counseling and education departments can earn academic credit for attending 15 of the week's presentations. Those interested can find registration information at the Wellness Stop on first floor of the SUB from October 27 through the 31.

For more information contact Phyllis Sawyer at 385-4105, Renae Beal at 385-1987, or Jon Tucker at 385-1259.

### BSU named demonstration campus for Alcohol 101 program

from News Services

BSU has been selected as one of 46 American colleges to implement cutting-edge alcohol abuse education.

Alcohol 101, a program to help combat the harm associated with excessive drinking among some college students, is the product of a collaboration between the University of Illinois and the Century Council, an organization funded by America's leading distillers. To date, the Century Council has invested more than \$80 million in its programs to fight drunk driving and underage drinking problems.

Described as "a flight simulator for college students," Alcohol 101 uses interactive CD-ROM technology to provide important educational information, to encourage positive behavioral change by using role models with whom students can identify, and to demonstrate responsible decision-making skills. When students log onto the program, they enter a virtual party where they can click on characters placed in social situations involving decisions about alcohol use and misuse, and witness the positive or negative consequences.

"Alcohol 101 helps students make more informed decisions about whether to drink or not. It increases awareness that not drinking is a valid option and debunks the myth that excessive drinking by college students is the norm. That's important," says Phyllis Sawyer, BSU Wellness Center director.

Sawyer is still working on implementation details for the program, which should become operative later this month. "An interdisciplinary approach would be most effective," she says. "Alcohol 101 is not a class for credit, but it should be an integral part of any course that deals with alcohol and other drug issues." She plans to incorporate Alcohol 101 into BSU's intercollegiate athletics programs and health and physical education classes in the form of specific assignments.

Sawyer disagrees with the school of thought that claims prevention through education has proven ineffective. "Obviously the residence hall advisers and directors who ticket residents for alcohol/drug use will have access to the programs, but I'd prefer it not always be used as a punitive measure," she says.

To encourage voluntary use of and increased student access to Alcohol 101 materials, she plans to make it available at the Student Union's Wellness Stop and incorporate it into activities for Alcohol Awareness Week.

As a demonstration campus, BSU will take responsibility for a semester's worth of data from Sawyer's implementation strategies. Results from all demonstration campuses will be evaluated and the most creative ideas will be incorporated into an overall package of materials.

New and improved Alcohol 101 packets are scheduled for national distribution in fall 1998. In addition, Alcohol 101 contains a built-in research component that provides ongoing information about college drinking patterns, as well as control-study evaluations comparing the long-term outcomes of Alcohol 101 students with those who have not used the program. These studies will compare the areas of student attitudes, knowledge, intentions and drinking behaviors, providing valuable input toward fine-tuning the program.

"We know now that good health has both physical and spiritual components," Sawyer says. "Alcohol 101 is a tool that equips our students with the knowledge and skills to make informed choices to safeguard their total health picture."

### Schedule of Alcohol Awareness Week events

#### MONDAY-OCTOBER 27

Preventing Alcohol/Drug		
Affected Births	Ingrid Brudnell	12 (Farnsworth)
"Everyone Doesn't Do It..."	Fred Norman	3 (Alexander)
"Eddie Talks" video and discussion	Kendal Altork	12 (Forum)
"DUI-MUI-IOU":	Greg Mead	9 p.m. (Towers)
From DU victim to DUI Offender	Elizabeth Davis	12 (Ah Fong)

#### TUESDAY-OCTOBER 28

Date Rape	Lynn Miller	12 (Forum)
Life of The Party	Chaffee Staff	9:30 p.m. (Chaffee)
Simulation Demonstration	Police Academy	3 (Cataldo)
Simulation Demonstration	Rob Storm	4:30 (Ah Fong)
Developing Professional AOD Policy	Cindy Clark	3 (Ah Fong)
Adolescent Alcohol Drug Issues	Cindy Clark	4:30 (AhFong)
Sex in The Lobby	Towers Staff	9:30 p.m. (Towers)

#### WEDNESDAY-OCTOBER 29

Growing up Dysfunctional	Sara LaRiviere	3 (Alaxander)
Friends Helping Friends	Sara LaRiviere	4:30 (Alaxander)
How to Flunk a Drug Test	Mark Tipton	12 (Forum)
After the Crash	Gail Johnson	3 (Forum)
Sex in the Lobby	Chaffee Staff	9:30 p.m. (Chaffee)
Date Rape	Lynn Miller	12 (Farnsworth)
Life of the Party	Towers Staff	9:30 p.m. (Towers)
Where to go For Help Buser/Nicholson	3 (Brink)	
From DUI Victim to DUI Offender	Elizabeth Davis	12 (Brink)

#### THURSDAY-OCTOBER 30

After the Crash	Gail Johnson	3 (Brink)
Prevention of "Binge" Drinking	Rob Turisi	3 (Alaxander)
Enabling	Meg Johnson	12 (Hatch C)
How to Flunk a Drug Test	Mark Tipton	12 (Brink)
Law and Substance Abuse	Deputy Schuster	3 (Ah Fong)

#### FRIDAY-OCTOBER 31

Neurofeedback to Help the Addict	Sara LaRiviere	12 (Lookout)
Enabling	Meg Johnson	12 (Forum)
Law and Substance Abuse	Deputy Wilson	12 (Ah Fong)

# I O U L A O P O W L P O

## Dance Hall Crashers and Royal Crown Revue jive at Union Block



by MARY DOHERTY  
Arts & Entertainment Editor

Those sexy, sarcastic ska sirens known as Dance Hall Crashers transformed the Union Block into a skankin' frenzy on Sunday, Oct. 12. But before the skanking commenced, the audience popped to Weston, swung to Royal Crown Revue, and all out moshed/slammed to MXPX.

Vocalists Elyse Rogers and Karina Deniké of Dance Hall Crashers stole the show hands down with their sassy attitudes strutting all over the stage. Their nasally sound, amazing vocal range and harmonizing abilities carry each song no matter how silly the lyrics. The jumpy staccato rhythms land on the upbeat and lay over a melodic horn section— an instrumentation notable in ska music. Their singles "I Don't Wanna Behave," "Queen for a Day," and "Good for Nuthin'," from the 1995 album *Lockjaw*, went over huge with the fans. A requested encore of "Pick up Lines," from *The Old Record* (1989-1992) left the crowd begging for more. "Pick up lines" is a hilarious anthem to the guys who try too hard to get a date and the girls who are fed up with them. Who could contend with lyrics like "Looked like Mr. Natural, the kind you would take home/At least until he opened his mouth, 'Hey babe, what's your sign?'" Then followed by the catchy sing-song chorus, "We've heard one too many over-used pick up lines/Give us some credit/We're not sleazy, dumb or blind." Stick it to em' girls!

Deniké was dressed in a "Town School" cropped T, an orange and white polka-dot mini-skirt, ankle socks and saddle shoes and seductively taunted audience members. She jokingly swung kicks at punk kids who attempted stage dives. Meanwhile, Rogers wore a not-so-adolescent retro black dress and was a little less proactive with the crowd. Together, they acted like sisters on stage playing off each other's antics.

These cheerleaders-gone-bad are riding the third wave of ska music currently sweeping American music stores, knocking over groups like No Doubt along the way. Their latest CD *Honey I'm Homely* on 510 Records was released in early Sept. in the pop/rock category. The only album actually classified as ska is *The Old Record* (1989-1992) on Honest Don's *Hardly Used Records* label. Dance Hall Crashers offered a taste of their new project with the performance of "Elvis and Me." Rogers and Deniké are the constant in this group which features different back-up musicians with each new album. On *Honey I'm Homely*, guitarist Jason Hammon, bassist Mikey Weiss and drummer Gavin Hammon accompany Rogers and Deniké. Despite alterations of members, Dance Hall Crashers upholds their peppy teen-rock style throughout each album.

The Union Block crowd was uncontrollably wild, as ska/punk fans generally are, but not without first being revved up by the other exceptional band of the night: Royal

Crown Revue.

Royal Crown Revue isn't just another up and coming new swing band. A more accurate description would be a collection of artists/musicians taking on the role of early 20's gangsters. Sharply dressed in zoot suits and wingtips, Royal Crown Revue was all class. But when you here the words of particular singles, you are lead to believe they are actually just a bunch of alley cat tramps looking for a good time.

Frontman Eddie Nichols got the crowd hopping with his swinging and snapping to the music while singing the melody, "Hey Marie you better grab my jack/and zip gun for me/'cause I'll face no shame/Tonight's the night I die for our name." In his smooth Frank Sinatra style voice, Nichols transported the audience back in time for a set packed with gangster scenarios. The crowd took over the chorus in "I Love the Life I Live," "The Walkin' Blues" and "Something's Gotta Give." Another stellar performance began with Nichols playing mini bongo drums for "Hey Pachuco."

Royal Crown Revue is a septet of jazzy swing musicians who have acquired fans from a vast range of genres. They joined the ticket for the Vans Warped Tour last summer, making impressions on Mike Ness from Social Distortion and members of Pennywise and Sugar Ray. The ska and punk patrons at the Warped Tour as well as the Union Block show responded with surprising excitement and cheering when RCR began to jam.

The real juice behind the songs came from the blaring horn section lead by Mando Dorame, Bill Ungerman and Scott Steen on the tenor sax, baritone sax and trumpet, respectively. Aside from solo spots, the horn section shined through in the hip "Barflies At the Beach," a reworking of Benny Goodman's classic "Sing, Sing, Sing."

Veikko Lepisto, a.k.a. "the Count," displayed string bending mastery on his upright bass, producing a slight twang in several songs. Percussionist Daniel Glass hung back in the rear of the stage until an opportunity arose when he proved who really drives the rhythm. During an interlude, each musician was spotlighted, and Glass jumped right into the limelight. He began drumming a complicated combination creating a stir in the audience. Within moments, his slicked back hair was flying everywhere as he smashed and rolled across his set with unbelievable speed and precision. The crowd was wild with cheering and applause.

Royal Crown Revue has recently released *Caught in the Act*, their live follow-up to their Warner Bros. recording *Mugzy's Move*. *Caught in the Act* features "Who Dat?" and "Something's Gotta Give" alongside *Mugzy's Move* favorites like "Park Place" and "Hey Pachuco."

As derived from their live performances, people of all musical preferences love Royal Crown Revue. If you enjoy new swing like the Cherry Poppin' Daddies, Royal Crown Revue is a must have.



# Toad the Wet Sprocket makes second Boise appearance

by MARY DOHERTY  
Arts & Entertainment Editor

**T**oad the Wet Sprocket returned to Boise for a long overdue visit on their Coil tour. The Doubletree Riverside was packed Friday night with loyal Toad fans, for what may have been one of the best shows this town has seen since the 1995 Phish concert.

Toad took the stage surrounded by candles and low-key lighting which created a prime listening atmosphere for their meditative, contemporary pop songs. Vocalist Glen Phillips sang barefoot in jeans and a henley, underlining the casualness of this band unabsorbed by their success and stardom. Phillips carried on with the crowd like an old friend, discussing his shopping experiences at the Boise Toys 'R' Us and disclosing a recent telephone conversation with his wife and two-year-old daughter. He also won the crowd over by paying tribute to local band Built to Spill. While waiting for guitarist/vocalist Todd Nichols to adjust his amplifier, Phillips began singing "Twin Falls." He remarked that he'd been impressed by some really great bands lately such as Radiohead and Built to Spill. He was a little surprised to hear they [Built to Spill] originated in Boise. He then asked the audience to pass along thanks to Built to Spill for the good music, from Toad the Wet Sprocket. Kudos to you, Dug.

The group opened with their latest single "Whatever I Fear" from the 1997 release *Coil*. It was followed by a setlist packed with hits from all six of their CDs. The crowd swayed and sung along to the chart-topping "All I Want" and an encore of "Walk on the Ocean" from the album *Fear*. Todd Nichols led the vocals on "Way Away" from the debut *Bread and Circus*, which was quickly recognized by early underground Toad fans. Nichols also

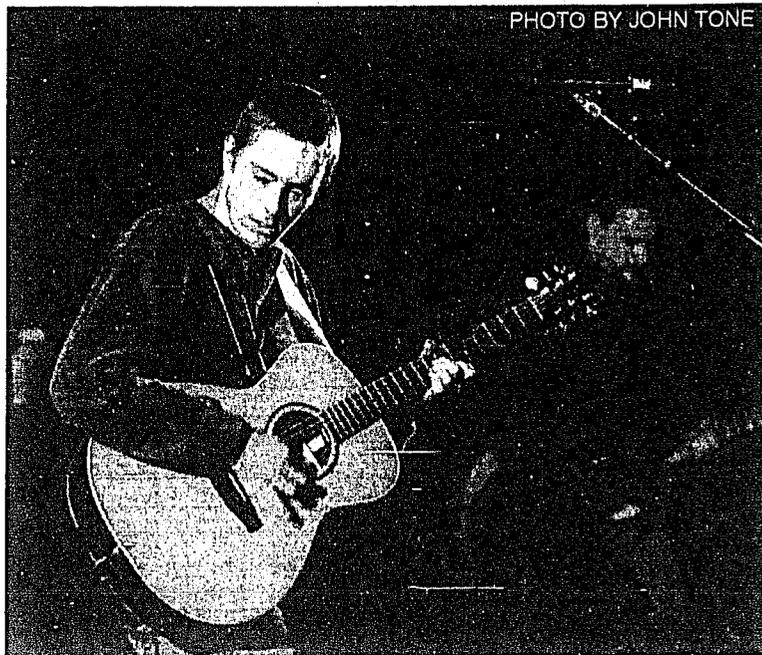


PHOTO BY JOHN TONE

sang the dulcet "All in All" on *In Light Syrup*. "Come Back Down" from their late-80's sophomore effort *Pale*, was one of the more upbeat songs that prodded the crowd into dancing. Not to forget the 1994 album *Dulcinea*, they included "Something's Always Wrong" and "Crowing." It made for the perfect culmination of singles from each CD, giving the crowd a taste of the old with the new. The band was accompanied by pals Bruce Winter on keyboard and guitar, and Magoo (James MacGregor) on drums and tambourine—an added treat on this tour.

Who would have thought that a garage band of four high school buddies from Santa Barbara, CA could develop into a group of skilled artists producing such memorable music? Yet for the past decade Glen Phillips

(vocals, keyboards, guitar), Todd Nichols (vocals, guitar), Dean Dinning (bass), and Randy Guss (drums) have gone from playing the Carnival and Alex's in Santa Barbara to nationwide tours in large arenas. And the name? Toad the Wet Sprocket was taken from a Monty Python spoof on bands. Brian Idle used the name for a band in a Monty Python episode. Glen and the guys thought it was funny (they were just out of high school), so they used it, but they never thought it would stick. Since they've received notoriety under that title, they can't really change it now. The perception one gets from Toad is that they're not too concerned with names and appearances. They just love music and love to perform.

A novelty of Toad the Wet Sprocket albums comes from the narrative story telling found in each song. Phillips is not only a lyricist, but more accurately, a

poet. In the cut "I Think About" from *Pale* Phillips writes, "Watching me/a bird upon a roof with cold black feathers cocks his head/to catch my eye/wondering and unfocused I cannot meet his stare/it takes to wing/a silhouette against the sun surrounded by the glare." Lyrics such as these, coupled by unique guitar and keyboard melodies, are not the average workings of amateur musicians. Toad's talent, in addition to their ability to connect with the audience, gives their music a level of depth commonly found in folk music. The exception, however, is that Toad can rock, too.

Fans can find Toad the Wet Sprocket on Columbia Records. To locate more information on the band try their web site: [www.houseoftoad.com](http://www.houseoftoad.com).

## Chumbawamba— a bunch of angry Brits?

by ERICA HILL  
Arts Writer

**T**he unlikely mix of house and punk music has drawn UK pop stars Chumbawamba to combine these two genres and amplify their hatred of authority. This eight-man band has remained together with virtually all its original members since the band's formation in the 80's. Their first album provided merely a precursor to the political turmoil Chumbawamba would protest against for years to come. The Live-Aid event of 1986 offered inspiration for the title and subject matter of the record *Pictures of Starving Children Sell Records*. Their second album, released in 1987, *Never Mind the Ballots!* also rebelled against political/money hungry concepts.

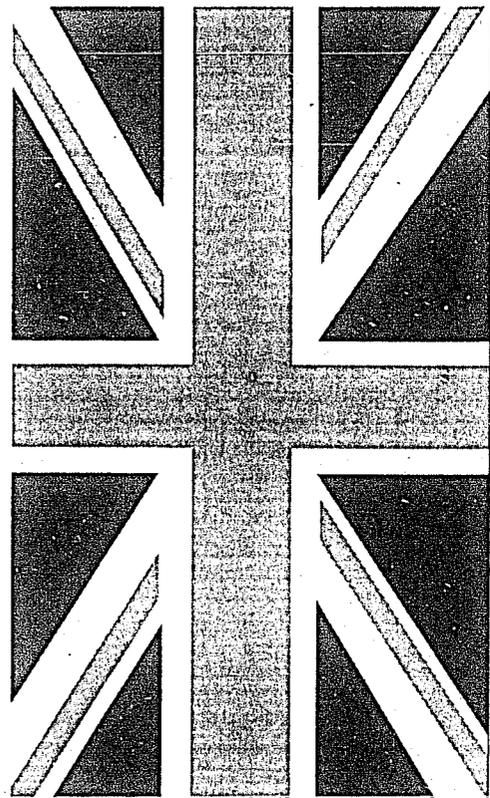
Nearly 10 years later, Chumbawamba still pushes these revolutionary perspectives, but they have now officially reached America with their still-rising single "Tubthumping." Their newest release, *Tubthumper*, yields exactly all that can be expected from Chumbawamba—the unexpected. In fact, this 12-track album includes house music, pop snippets and punk aggression. Although the combination of these sounds provides for uplifting dance ditties, their anti-corruption sentiment remains clear. *Tubthumper* addresses homelessness, lust for power and human greediness while

providing tunes to "shake-it".

The drum n' bass styled track "Amnesia" confronts dilution of the mind by the government's agencies. After the initial dance beats, the tempo shifts into a quiet trance rhythm over which a dub of an operator's voice says, "Cut the brain in half using a band saw. Scoop the brains out and blast the brain out with water or air. Suck the brain out through a hole in the head." Instructions for politicians perhaps?

One of many highlights on this album include "Small-town" which combines a hypnotic style of irregular drums and a stable bass line, typical of artists such as Goldie and DJ Crystl who both appear on the 1995 FFRR-produced album *Counterforce*. Chumbawamba's choice of unique musical styles corresponds to subject matter about the struggles of someone who feels different.

Not only has Chumbawamba remained a catalyst for rebellion, but they've managed to master themselves musically in the process. *Tubthumper* represents the product of their efforts and has certainly proven itself as one of the best albums they have ever produced. Their commitment to using their musical talent as a microphone for society's anxieties has established them as anarchists in the UK. Now they're here to set rebellion amuck in America.



## Calobo plays another sell-out Blues Bouquet show

by MARY DOHERTY  
Arts & Entertainment Editor

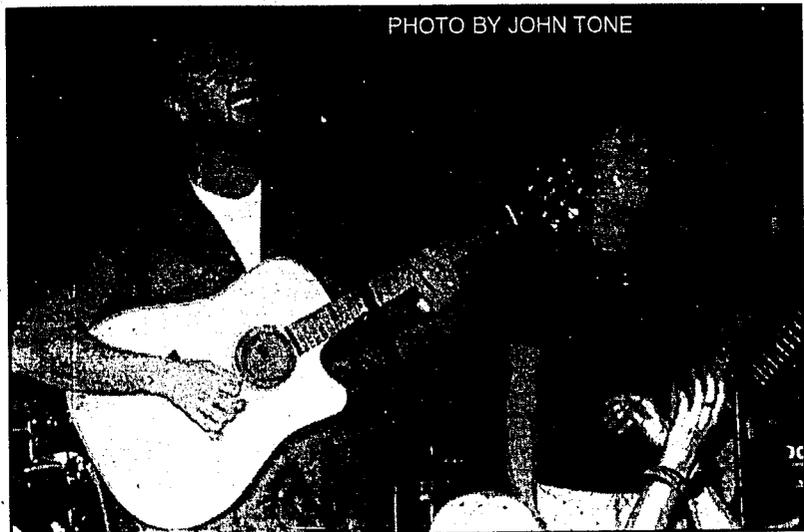


PHOTO BY JOHN TONE

Over the past three years, the Portland septet Calobo has made several Boise visits, acquiring more local fans with each show. Their ever-growing popularity was apparent from the Blues Bouquet show Saturday night. The club was packed from wall to wall with people dancing and singing along to every word of the three-hour set.

Often referred to as an "acoustic groove" band, Calobo's music has developed throughout the decade to incorporate an electric guitar and a fresh borderline-pop sound. Their Blues Bouquet performance included a variance of recently released singles on *Stomp* as well as timeless pieces. With every song, the transitions were smooth and the sound quality was incredibly clear.

"Mood Swing Stomp" began with David Andrews singing a drowsy intro in a smoky voice, then suddenly morphed into an upbeat ditty enhanced by Jenny Conlee on the piano. Caleb Klauder, one of the original mem-

bers, portrayed himself as "the guy in the corner with the guitar" until he broke out the mandolin and proved he's a key element in Calobo.

Klauder furthered his credibility when he sang, "Can I have a Glass?" The audience was movin' and shankin' to the jazzy "Down in My Old House," and "Whiskey River." Kenneth Erlick is the salt and pepper of Calobo. His chord expertise and agile fingers running up and down his electric guitar gave each song that extra little kick. Bassist Nate Query and drummer Brian Bucolo stayed in the background, but the concise rhythms they assembled carried the rest of the musicians. Over all the instrumentation, the strong yet beautifully lucid voice of Michele Van Keefe captured the audience's attention. She demonstrated her

range in a Led Zeppelin tribute that drove the audience into a mass sing-along. She giggled afterward and remarked, "You guys made that one easy."

On their new album *Stomp*, Van Keefe and Andrews create a lovely harmony in "What is Real," "Stitched in Wool" and "For Avalon." Andrew's singing style is romantically folk on "Stitched in Wool," which serves as the thoughtful ballad on *Stomp*. The Latin guitar rhythm on "What is Real," and the classical piano intro on "Bright Day" are just an example of the diversity found of the album. The mood is a little bit darker than its 1995 predecessor *Ya Dum Di Dum*, but it's definitely worth purchasing.

If you missed the Blues Bouquet show, don't fret, Calobo will be back to Boise soon. If you've never heard Calobo, but enjoy bands like Rusted Root and Santana, give them a listen.

## Morphine releases *B-sides* and *Otherwise*

by ERICA HILL  
Arts Writer

Morphine has spent the last four years pushing their drugged jazz music while keeping a strict distance away from the mainstream. So far, their efforts have not only established them as pioneers in their self-created genre, but also set them aside from the mad MTV rush. Their newest release, *B-sides and otherwise* distills a collage of the various musical media Morphine uses to divide themselves from the Pearl Jams of the music world.

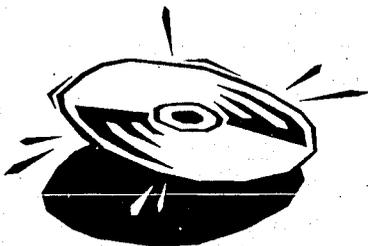
The numerous instruments this three-man band plays include the organ, slide bass, knobs, autoharp, baritone and alto saxophone. These tools contribute to their mastery. The fact that members Mark Sandman and Dana Colley both play five different instruments each proves these guys are musicians, not puppets of record monopolies. *B-sides and Otherwise* is no exception to the Morphine rule of thumb—music first. In fact, this album sounds much more aggressive and upbeat than their last two releases *Cure for Pain* and *Yes*. Three of the 12 tracks actually come from the *Cure for Pain* CD single including the eerie "My Brain" which consists solely of bongo drums, slurred speech and quirky dubs. With lyrics like, "When I got my brain back it didn't work right/I haven't had very many good ideas," "My Brain" provides one of the weirdest tracks on the album, yet it's pretty tame by Morphine's standards.

One of the more recognizable tracks, "Bo's

Verandah" was featured on the soundtrack of the hit flick "Get Shorty." This one of two purely instrumental tracks combines a Caribbean bass undertone and a jazzy saxophone.

The best track on this album "Kerouac" offers a tribute to author Jack Kerouac and his work. Tributes appear a common theme on Morphine albums. In fact, the last track of their *Cure for Pain* CD pays homage to Miles Davis with the minute long track "Miles Davis' Funeral." "Kerouac" includes muffled overdubbed lyrics with choppy drum tracks, giving it an industrial overtone.

Morphine, despite its incriminating name, is more than just an underground band fading in and out of musical consciousness. Their uniqueness in both instrumentation and vocalization puts them in a class of their own. Although they do fail to commit to one style, their mastery of various instruments proves they can make diversity work.



## October 22 29 Calendar

by MARY DOHERTY  
Arts & Entertainment Editor

### Wednesday, October 22

Neurolux- Wendy and Carl with Supplefunk  
SUB SPEC Center- Rope (7:00), Psycho (9:00)  
Interlude- Tauge and Faulkner  
Tom Graineys- The Rebecca Scott Decision  
J.T. Toad's- The Rhythm Mob  
Blues Bouquet- Jud Davidson with Mr. Happy

### Thursday, October 23

Neurolux- DJ Grant  
Interlude- Tauge and Faulkner  
Tom Graineys- The Rebecca Scott Decision  
J.T. Toad's- Eazy Loader  
Blues Bouquet- Hoochie Coochie Men

### Friday, October 24

Neurolux- Violent Green also Kid Corduroy and Grant Ave.  
SUB SPEC Center- Rope (7:00), Psycho (9:00)  
Morrison Center Recital Hall- Lafayette String Quartet (4:00 and 8:00)  
Eastside Tavern- The Tourists Flying M- Larry Clark  
Interlude- Tauge and Faulkner  
Tom Graineys- The Rebecca Scott Decision  
J.T. Toad's- Fluffer and Hummer  
Brava! Stage- The Instinctuals  
Blues Bouquet- Delta 88 Revival

### Saturday, October 25

Neurolux- My Mother the Iconoclast  
Morrison Center Recital Hall- Senior Recitals- Gretchen Bartlett, soprano (4:00), also Dan Taylor, tenor (7:30)  
Flying M- Brent Jensen & the Jazz Deli  
Interlude- Tauge and Faulkner  
Tom Graineys- The Rebecca Scott Decision  
J.T. Toad's- Fluffer and Hummer  
Blues Bouquet- Ramblers Blues Band, Ellen Whyte & Reflex Blue

### Sunday, October 26

Neurolux- DJ Grant  
Morrison Center Recital Hall- IMTA Students Recital (1:00), also Women's Chorale and Men's chorus Concert (7:30)  
Blues Bouquet- Benefit Costume Party for Shom-E-Ho (7 bands)  
Tom Graineys- Rebecca Scott Jam Night  
J.T. Toad's- Denton and Cohen with Box of Rockets

### Monday, October 27

Neurolux- Jonathon Fire Eater, Yukon and U, and Zip Travis  
Tom Graineys- Fat John and the Three Slims  
Blues Bouquet- Jam with Richard Soliz

### Tuesday, October 28

Neurolux- Half the World and Crown Rouge  
Tom Graineys- Fat John and the Three Slims  
J.T. Toad's- Club Bond-A-Go-Go  
Blues Bouquet- Hoochie Coochie Men

### Wednesday, October 29

Neurolux- Ophelia, also Jackson Thorne  
SUB SPEC Center- Tales from the Crypt  
Interlude- Greg Martinez and Doug Duncan  
Tom Graineys- The Rebecca Scott Decision  
J.T. Toad's- The Rhythm Mob  
Blues Bouquet- Neighbor Dave and Cindie Lee

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## Into the Streets cleans up

by CLINTON MILLER  
Out-of-Doors Editor

The Volunteer Services Board (VSB) created Into the Streets to bring students together to volunteer in the community for a day. On Saturday Oct. 18, students armed themselves with rakes, shovels, and collection barrels to bring this dream to life. Four hours were committed to the cause of improving the community.

Groups interested in the beautification of the outdoors were given assignments such as raking leaves, planting flowers, and picking up trash.

Chris Bryner was one of the team leaders for the Table Rock clean up crew. He liked working with the SPB on into the Streets because he was inspired by the variation of people working together. People of different religions and political persuasions put aside their differ-

ences to work in cleaning Table Rock.

The amount of litter on Table Rock made the work tedious. As one group raked the trash out of the bushes, another group cleaned the glass bottles that had been thrown over the edge of the cliff. In the end, two pick-up loads of trash was taken from the hill.

Other outdoor projects included racking leaves in booth Kathrine Albertson and Julia Davis parks and repairing the fence at the Idaho Botanical Gardens.

The spirit Of Into the Streets has carried over into the lives of students. Kara Janney and eight Asian University American Program exchange students hung flyers for the Ronald McDonald house Christmas fund raiser. Kara described the Asian students as excited by experience and were looking for other opportunities to get involved in the Boise community.

The VSB wants to thank everyone who were involved in all the Into the Streets projects.



## Sprinter works for BSU students, not just commuters

by KELLY MILLINGTON  
News Editor

The RegioSprinter took its first Treasure Valley run last Friday and, if city officials decide to buy it, it will provide college students with a fast, easy way of getting to and from school and work.

The Sprinter is a light rail vehicle used mostly in Germany. Its parent company, Siemens, is working to bring it to North American cities. The vehicle runs on two diesel engines, making it environmentally safe, said Dennis Culnan, project manager for Siemens.

The Sprinter will stay in the Treasure Valley for another two weeks. City officials from Nampa, Meridian and Boise are asking people in those cities to ride the Sprinter so they can judge whether it would be worth bringing it here. Each Sprinter car costs over one million dollars and city officials would have to raise some taxes to help pay for them.

But consider the benefits. Each Sprinter car carries 74 people, 100 standing—better than a carpool. It travels up to 65 mph, stopping only at one station each in Nampa, Meridian and Boise. Passengers don't have to deal with traffic and they can relax on their way to or from work or school.

Residents of the Puget Sound region near Seattle, WA ride the ferry every day. Many take their bicycles or buses to work once they've reached the mainland. The Sprinter allows for bicycles and wheelchairs, and with its stop at the Boise Depot so close to BSU who needs a car?

The Sprinter's insides feel comfy, probably more so than most students' vehicles. Seating is roomy, with six blue, fake velvet chairs, three on each side facing one another. Designers made the windows about six feet wide and almost as tall as the 110" ceiling, so if passengers don't want to sleep or read they can watch the landscape.

If city officials decide to buy the Sprinter, it won't be available for quite a while. Culnan promised to install it within 24 months from signing a contract, but that doesn't mean it would be ready to ride. Officials insist on conducting environmental impact studies and modifying the Amtrak rails so the Sprinter would run more smoothly.

After the test run, Boise Mayor Brent Coles expressed his pleasure with the Sprinter, and said he hopes people become as receptive to it as he was.

## New date for critical mass bike ride

by CLINTON MILLER  
Out-of-Doors Editor

The date for the critical mass bicycle ride has changed. The ride was originally scheduled for Oct. 24, at 5:00 p.m., meeting at the Camels Back parking lot. The new date will be Friday, Oct. 31. The meeting place and time have stayed the same.

The critical mass bike rides are a coalition of cyclists coming together to reclaim the streets, states organizer Joe Florko. Joe considers the rides a peaceful protest where cyclists as a group can slow down traffic, creating attention where the public will listen to the cyclists concerns about dangerous cars and creating more bicycle access. These are the basis of the reasons that critical mass rides happen in other cities.

The first Boise critical mass ride was held on Oct. 4. Northern Rockies Preservation Project and Boise State Environmental Education and Diversity sponsored the event. Over forty cyclist rode from Camels Back to Julia Davis park. The promoters worried there would be no one to ride so the number of participants was overwhelming. The organizers decided the critical mass rides should become a part of the promotions of cycling events in the city. Because of the success of that first event, another ride was created.

The next one was scheduled for this Friday at 5:00 p.m. But plans changed after research by the new BSUBike club showed organizers that every other city having a critical mass ride held their event on the last Friday of the month. This encouraged organizers to follow the tradition.

The BSUBike members have decided to become sponsors of the critical mass rides, as well as participants. Through promotion of the rides, the club feels it can bring attention to the issues involved on the campus such as the improvement of bike and predetrain thoroughfares.

Another goal for BSUBike is the creation of Bronco Bikes. Bronco Bikes would be bright orange bikes for people to use across campus. People would be able to ride the bikes across campus and leave them in bike racks for the next person. This would create a service where students could park away from campus and have a bike to get around in.



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# SPORTS

## Midnight Madness delights BSU fans

by TERRY CHRISTENSEN  
Sports Editor

At the Boise State Pavilion last Friday night, over 1,600 fans welcomed in the official start of the 1997-1998 basketball season with Midnight Madness. The night was filled with give-aways, dorm competitions, three-point and slam dunk contests, and concluded with scrimmages by both the men's and women's teams.

Festivities got underway at 10:00 p.m. when the players went into the stands to shake hands, pass out schedule cards and sign autographs.

Both teams were required to perform skits for the fans. The women's team highlighted seniors Kim Brydges, Andrea Durieux and Kellie Lewis reminiscing about their past three years as members of the basketball team.

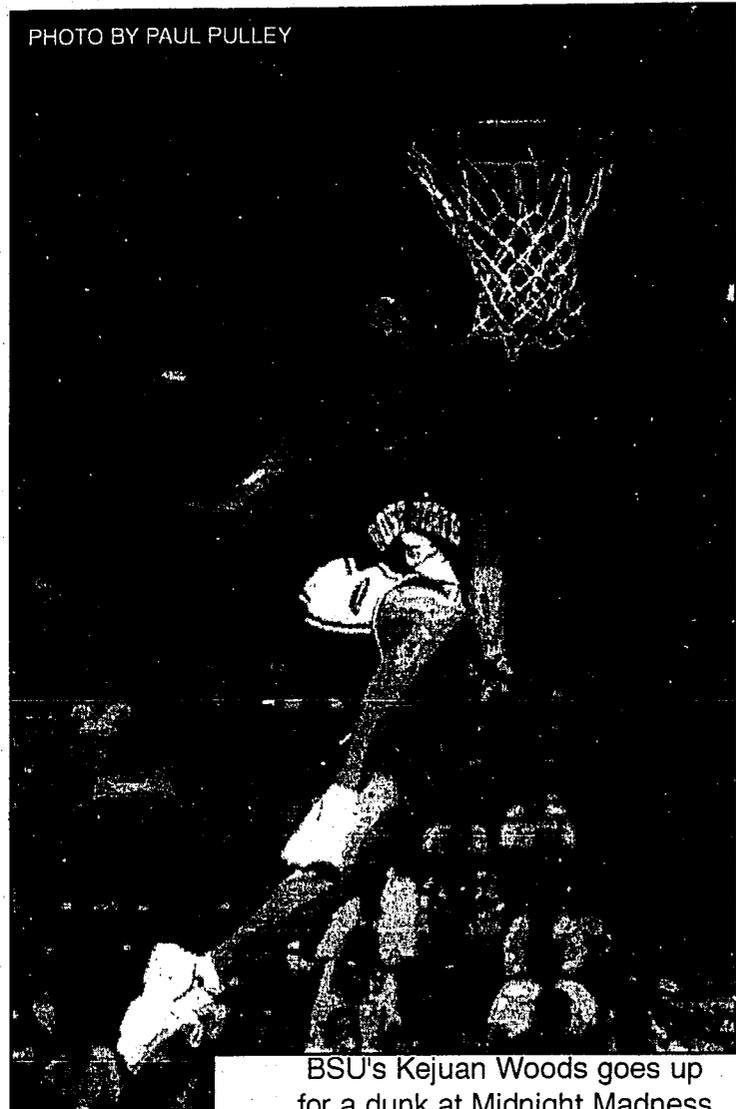
The men's team decided to initiate their newest teammates with Clint Hordeman performing a cheer with the BSU spirit squad, Trevor Tillman rapping the BSU fight song, and Delvin Armstrong in a dance competition with Buster Bronco.

After skits were over it was officially time for the Broncos to take the court. At 12:01 a.m. in a dark, smoke-filled arena with fancy lights, each team member was introduced to the waiting fans. After a brief warm-up session the men took on the women in a three-point contest. The men won 32-23. Senior Andrea Durieux scored a total of seven three-pointers in the first round and four in the final round. Senior Mike Hagman finished with nine three-pointers, seven in the final round.

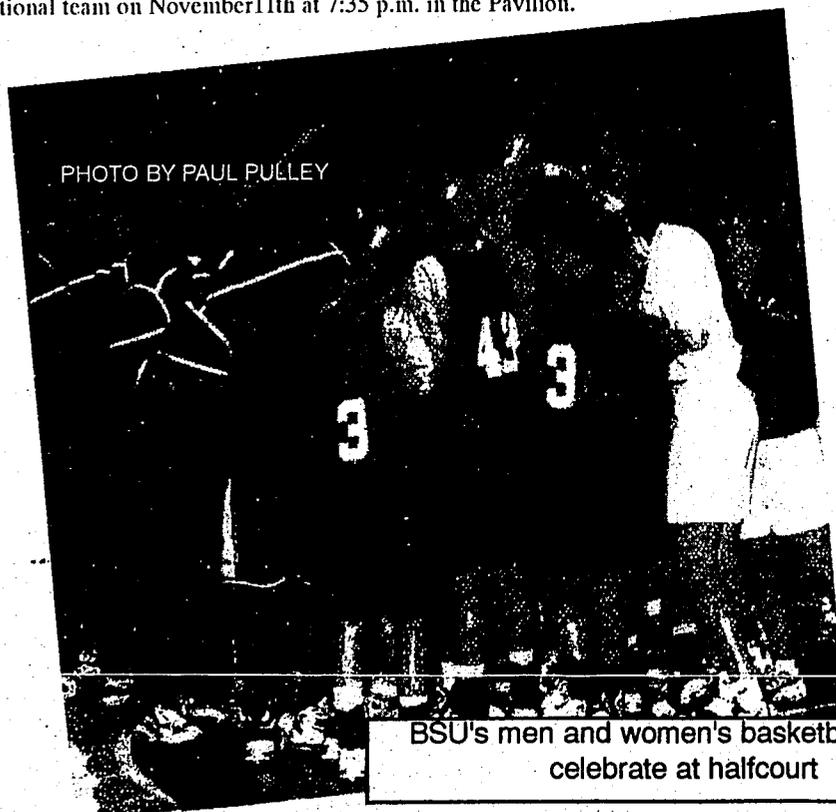
The slam-dunk competition featured highly touted newcomer Kejuan Woods. Labeled as the savior of men's basketball at BSU, Woods wound up in second place. He did have the nicest of the dunks with an in-the-air-between-the-legs jam. However, he wasn't consistent enough, losing to sentimental favorite senior Roberto Bergersen. Bergersen used a bunch of long-flying, solid dunks. Fellow senior Justin Lyons dished out the most intriguing slam when he cleared the three-tiered basketball holder, which had been placed about two and a half feet in front of the rim. Lyons went over the top on the way to his final dunk of the evening.

The scrimmages offered just enough to tease fans into coming back when the season starts. Both teams used all their members so the fans could see everybody in action.

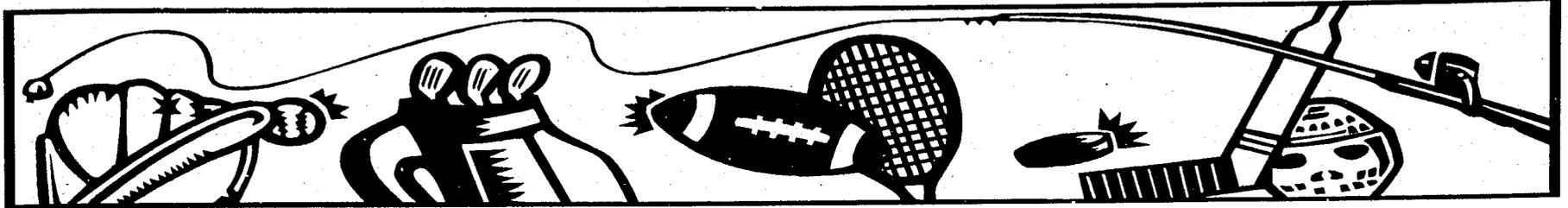
The celebration ended a little past 1 a.m. There was a definite buzz of excitement as fans exited the Pavilion. However, they will have to wait until mid-November to get the chance to cheer for their basketball Broncos again. The women's team opens at home with an exhibition game versus Slovakia on November 13. Tip-off is at 7 p.m. The men's team will host the Russian National team on November 11th at 7:35 p.m. in the Pavilion.



BSU's Kejuan Woods goes up for a dunk at Midnight Madness



BSU's men and women's basketball teams celebrate at halfcourt



## Football team does it again

by TERRY CHRISTENSEN  
Sports Editor

For the second straight year, the Boise State Broncos and North Texas Eagles played a game decided by three points. Last year North Texas scored 13 points in the final six minutes to down BSU 30-27. This year Boise State used a ball control offense to post a 17-14 victory at Denton, Texas in front of 15,047 fans.

BSU amassed over 250 yards rushing for the second time in as many games. Sophomore Nicko Tatum led the charge with 110 yards before leaving the game early in the second half with a knee injury. Junior Gavin Reed stepped in and came up with 94 yards rushing on 24 carries. The Broncos finished with 278 yards on the ground.

Quarterback Nate Sparks had an average game but made plays when BSU needed them most. With five seconds left on the clock before half time, Sparks completed an eight yard touchdown pass to Rodney Smith. The touchdown pass represented one of few highlights in the Bronco passing game.

Late in the fourth quarter, on third and five, Sparks ran the bootleg to the left side for a first down to seal the victory for BSU. Sparks passed for 63 yards with 5 completions on 15 attempts. He also added 63 rushing yards on 23 carries.

The Bronco defense put on another stellar performance, forcing four

turnovers. BSU has caused five fumbles and four interceptions in the last two games. An in-your-face defense pass rush produced four sacks, three by lineman Bobby Setzer. It held the Eagles to 41 total yards rushing.

North Texas did not generate the same offensive output as last year. Hut Allred ran for 37 yards on 10 carries, versus his 199 yards in the previous game against BSU. Quarterback Jason Mills did not fair much better. He completed 13 of 25 for 215 yards and two touchdowns.

Boise State trampled out to a 14-7 lead in the second-half, when Gavin Reed went over the top of the pile for a one-yard touchdown run. The eight play, 61 yard drive took 2:27 off the clock.

Todd Belcastro extended the BSU lead to ten points when he connected on a 45 yard field goal with 5:13 left in the third quarter.

The lone second-half touchdown for the Eagles occurred when Jay Young caught a deflected ball off a fellow receiver and scooted 26 yards for pay dirt.

North Texas opened up the scoring in the second quarter when Broderick McGrew received a 14 yard pass from Jason Mills. The four play, 67 yard drive took only a minute and a half.

BSU moves to 2-0 in Big West Conference, and 3-4 overall. UNT remains winless in conference at 0-2, and drops to 2-5 overall. Boise State will play at home this Saturday afternoon when they host the number one passing offense in the nation, Louisiana Tech. Kick-off is scheduled for 1:05 p.m.

# I N T R A M U R A L S

TODD ANDERSON  
Sports Writer

Homecoming weekend at BSU included many things and intramurals were no exception. With a chili cookoff and a 3-on-3 basketball tournament going on, there was plenty of action on and off the court.

In the basketball tournament, there were three divisions, (Co-Rec, Men's A, Men's B) in which seeding was done from a round-robin tournament. In the Co-Rec division, the team Coop emerged as the champions after a hard fought 17-16 victory over Joo Joo Phish. In the Men's B division the Squirt Guns came away victorious as they beat Super Friends 11-9. The Squirt Guns also played the entire morning with only two players instead of three. In the Men's A draw the team We Win took the title with a 14-12 win over Athletes. Altogether there were fourteen teams that participated.

In the Homecoming Chili Cookoff, the results are as follows:

Page Rost/Patty Debor	169
Kevin Israel	161
Mary Zahn	157
F. Barbosa/C. Figueras	151
Valerie Stewart	150
Lisa Stuppy	141
Sarita/Darryl Wright	133

The intramural fall schedule is now into the second stage with three more seasons starting up. 3-on-3 basketball, indoor soccer and volleyball are all ready to go and schedules are up now in the recreation office. Check them out to see when game times are.

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## Bronco volleyball splits in California

by LORI HAYS  
Special to the Arbiter

The Boise State volleyball team split two Big West matches on the road this past weekend. Boise State first defeated UC-Irvine in Big West action Friday night in five games, 14-16, 15-11, 8-15, 15-11, 15-11.

The Broncos featured five players hitting in double figures in the match: Julie Kaulius who scored 19 kills, Jeni Elson with 18, Becky Chilton with 12, and Katy Shepard and Brandy Mamizuka with 10 each. Mamizuka also earned 60 assists, four service aces, 20 digs and eight blocks. Kaulius and Becky Meek made 10 blocks

each. The team garnered a school-record 25 blocks in the match.

Saturday night Boise State lost in four games to neighboring Cal State-Fullerton, 15-12, 10-15, 8-15, 5-15. Boise State ended the weekend 16-7 overall and 6-2 in league play, tied for first in the Eastern Division with Idaho which is also 6-2.

In the Cal State-Fullerton match, Kaulius scored 14 kills and 10 digs while Shepard took 11 kills and 14 digs. Mamizuka notched up 45 assists and 10 digs.

This coming week the Broncos return home to host Cal Poly-SLO on Friday, and nationally ranked UC-Santa Barbara on Saturday. Both matches begin at 7 p.m.



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Eric's Star Wars Emporium is back!

Lots of New/Old Figures  
Plus 12" Figures and Exclusives

# BRONCO BRIEFS



by TERRY CHRISTENSEN  
Sports Editor

Football leads the way in this week's Bronco Briefs. Also check out the logo for the Humanitarian Bowl. If you know of a former Bronco doing well in the athletic world don't hesitate to give me a call and let me know. Call Terry Christensen at 345-8204, leave a message, I will get back to you.

- Defensive back Ross Farris was chosen the Big West Conference defensive player of the week for his game against New Mexico State. The sophomore from Glens Ferry ran an interception back 73 yards for a touchdown. He is second on the Bronco defense with 41 tackles on the season.

- On a bumner note for the Bronco football team, running back Nicko Tatum is lost for the season. The sophomore tail-back who rushed for 100 yards in two consecutive games for BSU, tore his anterior cruciate ligament. The injury to his right knee occurred in third quarter of BSU's victory over North Texas.

- Former graduate assistant trainer Todd Hine continues to use his skills in a professional way. Aside from being a trainer with the Boise Hawks, Hine is currently head trainer for the Idaho Steelheads. He should see a little more action working with Boise's hockey team. Not many baseball players come to Hine to be stitched-up after a fight.

- On December 29th, Bronco Stadium and the city of Boise will hold the first ever Humanitarian Bowl. The game will feature the Big West Conference champion versus an at large opponent. During the Bronco Athletic Association Luncheon earlier this month the new logo for the game was unveiled. Here it is:

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*for*  
**People on the GO**

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# HUMANITARIAN BOWL

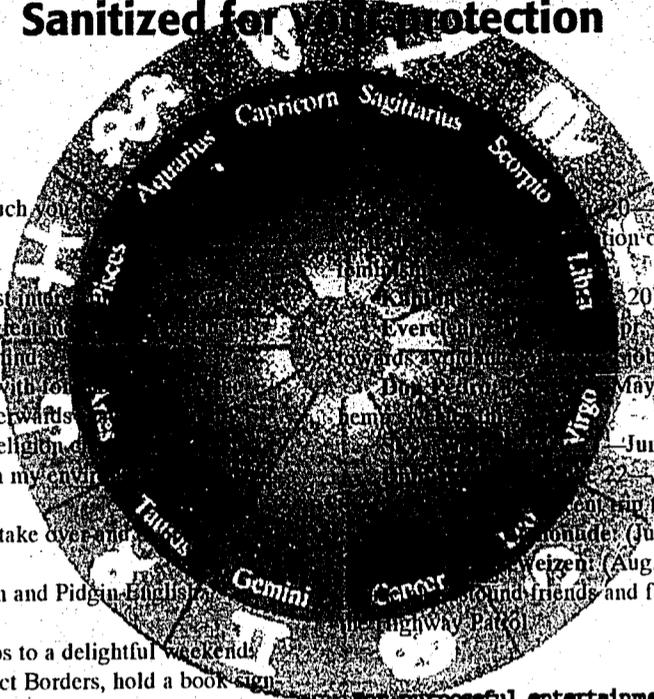
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# Your UNREAL Horrorscope

Sanitized for your protection

by MARK DAVID HOLLADAY  
Staff Waterstonian



I've come to a profound realization—it is not how much you get the grades you receive that are important.

My problem is that I've already learned too much.

The classes I made a 4.0 in seem to have been the most interesting but they held no intrinsic challenge. The fondness for the great nothing of academic value to remain impressed upon my mind.

Sure I remember the advanced modern dance classes with their final performance and the champagne and cheese party afterwards in my mind the most. There is always the cute girl in my world religion class engaged to, or the fun I had discussing alternate realities in my world class, but they never taught me a thing.

It's the damn math and economics classes I've had to take over and over that have really gotten sum book learnin' stuck in my head.

I think from now on the horoscope will be in Pig Latin and Pidgin-Buhish.

**Ernest & Julio Gallo:** (Sept. 23—Oct. 23) Three steps to a delightful weekend: Pick out a favorite obscure author, have your 'agent' contact Borders, hold a book signing with your favorite black pen.

**Wild Turkey:** (Oct. 24—Nov. 21) Zoom! Zoom! Zoom! Urk! Zoom! Urk! Skip! Urk! Urk! Zoom! Zerk! ... Ah, ha, ha, ha, ha, ha!

**Guinness:** (Nov. 22—Dec. 21) Same Different Day Shit.

**Jägermeister:** (Dec. 22—Jan. 19) Remember, all generalizations are false.

(Feb. 18) Stop avoiding the past and get in the now! Visit the National Association of Women web site to obtain a needed heavy dose of feminism.

(May 20) Play gin rummy for alcohol awareness week.

(June 19) Become an outsourcing specialist in a bold move towards the real world specialty skills in the real world environment.

(July 20) Help reduce global warming by wearing an extra layer of clothing.

(June 21) Nothing is biting your leg, get over it.

(July 22) Visit wedding anniversary parties and tell them you're not going to the morgue. Hey, the food's better!

(July 23—Aug. 22) Stay 'tuned' for more 'details'.

(Aug. 23—Sept. 22) This week your television debut will be on the 'Real' channel. Be sure to tell everyone to watch Real stories of the week.

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## ATTENTION EMPLOYEES AND FULL-TIME STUDENTS OF BSU IS YOUR "FREE" CHECKING ACCOUNT REALLY FREE???

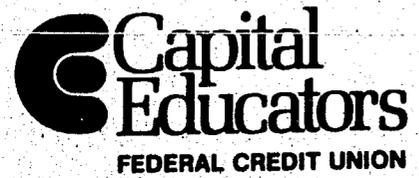
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**McMILLAN** 12195 McMillan Rd. (by Centennial High School), Boise

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# Classifieds

## Employment

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**Lost and Found**

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## For Sale

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**YoungLife**

**Remember Young Life in High School?  
Join us for Young Life 101 at BSU—**

**Tuesday, October 28th from 7:00—8:30 pm  
Upstairs in the Student Union Building  
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For more information call: 323-7988**

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**FREE Taco with purchase of any like burrito**

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**Large Nachos with Drink (no, not beer) \$4**

**THURSDAY IS COMBO DAY-OLE!  
Taco and Burrito with rice and beans \$5**

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