Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Alcohol Awareness Week at BSU

opinion Dads, Denver, Defendants
news Nudes, Drag, and Nitrate Stock
arts Toad the Wet Sprocket
outdoors Regio Sprinter racks up tracks
shorts Midnight Madness
Who? will make a statement next?

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Fishbowl
by Eric Ellis

Hey Freddy! What happened to your fish?

Hey Moses! What happened to your van?

I just loved Las Vegas...

Gunny! I needed to think for a while, so I decided to take a road-trip Southwest.

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The arbiter welcomes our newest cartoonist Lisa Goetzman, and her toon Higher Education Watch for this new perspective weekly.

higher education

"Yeah, I was going to go to grad school -- but I decided to go to the Bronco shop instead."

Jonny ponders the universe?

When the Universe seemingly first dropped into my hands the excited energy caused me to shamble and nearly lose it. At first, I could not grasp its delicacy.

Now the universe I hold I treat with great care because it is all that I have. Why do others not do the same?

Top Ten reason’s why Dirk Kempthorne should come home and become Idaho’s governor

by Asencion Ramirez
Opinion Editor

10. He’s always wanted to be the HSIC (Head Spud in Charge).
9. It’s one way for the nation to stop associating him with Helen Chenoweth. (Hell, it’s the reason voters sent her to Washington).
8. If he doesn’t do it, Bruce Willis will.
7. “Kempthorne Kicks @$$(" makes for a good slogan.
6. Spending four years in Boise seems a lot more fun than spending four more years in Washington with Larry Craig.
5. Idaho’s the only state with Fry Sauce.
4. In Idaho he stands a chance of becoming the biggest politico around. In D.C. he comes in behind way behind the likes of Clinton, Gingrich and Helms. Hell, if politics were football he’d be the third-string punter.
3. See reason number 4, specifically the punter part.
2. Two words: “Potatoes, baby!”
1. He’s another U of I graduate desperate for a job in Boise.

Go Broncos!

The arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the community. The arbiter’s budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost $1 each payable to the arbiter offices.
The man I admire most

by Asacion Ramirez
Opinion Editor

S

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In defense of John Denver

by Damon Hunzeker
Colorado

I

t by opposing land mines, breast cancer and AIDS.

We have the pro-cancer lobby? Big deal. Who the hell was going to disagree with her—someone who was full of herself.

Y

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Colorado

I
2 really nasty letters.

Liar and a cheater

I am writing to set the story straight but I must warn you that I am a biased, cheating, lying but-head who has nothing better to do than to cry wolf. Well I’m up ... and here it goes: Before attending this university for the executive ticket, my wife looked over to me and said, “Babe, think of the bright side. Now you can get out of that life and concentrate on us.” I then promised her I was getting out of politics and when she wasn’t looking, I kicked the dog. All summer, I kept to my promise. Many students came to me and voiced their concerns over what the executive branch was doing with student money. I just nodded my head in agreement and went on my merry way. After a thorough review of the records, I found that TJ Thomson and Nico Martinez not only spent student money on reserve parking passes, but that they also made an illegal contribution outside BSU (in my opinion). This contribution is of great importance because the Senate Code of Ethics was written to protect student funds from unauthorized use by organizations outside BSU. How can ASBSU enforce the financial code if they themselves cannot follow it? Another misuse of student funds was the $4000+ dollars used for personal travel. I say personal because the topics discussed have nothing or very little to do with the students of Boise State University. Why do you think the Israeli Government picked up the tab after the TJ arrived in New York? Their purpose for doing this is to lobby the “future leaders of America.” I don’t think they were talking about the Rec Center or how to persuade President Ruch from making it mandatory for students to purchase laptop computers. How about the trip to Florida? Can anyone please tell me what the representatives of Boise State University are doing at the “National Student Government South West”? Again, the topics discussed were not of great importance for the Students of BSU. Where did I get this information? You can find a list of the topics discussed from various Internet sites. You just have to do a little searching on the World Wide Web.

The fight in the parking lot was something that should never have happened, but it did and this is why. When two people are pushing and harassing you, what are you supposed to do? Yes, in a perfect world, I am suppose to walk away but what if the harassment and pushing happened before? I walked away when they pushed and harassed me last semester, and what was my reward? Pushed and harassed again. But hold on, this is not over. Later on the same day, Nico Martinez approached me in the Quad and asked if I was going to punch her too. She then asked about the fight and wanted to know what had happened. I told her to ask one of the witnesses because she was not going to listen at all to my side of the story. Then started to walk away when she then yelled, “Get out of school, go back to your kids @$$&!&.”

I still wonder what she meant by that comment. I also wonder if she inherited her lungs from her mother or father since I was very impressed by her vocal abilities. Please don’t take my word for it; just ask the many students who heard our 1996 Homecoming Queen voice her opinion very loudly in the Quad. I wonder if she was implying that since I am married and have children, I should not attend this university? Nah, I don’t think so either.

Our honorable ASBSU president has said that the issues I am questioning have no relevance or benefit for the students. Let me get this straight. He spent over $4000 for unnecessary travel, $330 for personal parking passes, and donated illegally to an out-side organization and this has no relevance or importance to the students of Boise State University? Well, it is no wonder he feels this school is his and there is nothing anyone can do but just grin and bear it.

People have commented it looks bad that I am the one making all these allegations because they are perceived as if I have a grudge against the president and vice president. All I want to say is, I don’t care what it looks like. Why am I the one who has to answer to their unethical behavior? Did I hold a gun to TJ and Nico’s head and force them to travel to Israel and Florida while making sure they had parking passes by the time they came back to school? OK, I confess it’s all my fault. Can I go to my room now?

What I don’t understand is how are we going to stop [the destruction of] our environment, police brutality, discrimination, poverty, corruption, and dropping our double decaf java on our lap in the morning if we constantly allow this behavior to continue within our student government. It does not surprise me that our ASBSU president and vice president think this school is theirs and they can do anything they want. What bothers me is the probability that they could be correct. Let’s be honest, it sure seems as though nobody gives a crap except a little guy that keeps yelling “Wolf.”

Michael Peña

Back at you, babe

I am writing this in response to Michael Peña’s extremely slanderous, immature attempt to influence the student body with ugly lies and rumors. For the past ten months, I have always tried to be the bigger man, so to say, and try to do the best for the students and Boise State University. Mike, you have gone far too far now. Trying to involve my own mother, who isn’t even a student, is pretty low. I’ve avoided at all costs your frivolous attempts to injure my character by maintaining my personal accountability to the students. I have stayed out of the gossip scene and tried to keep our relationship a working, healthy one.

As for the quad scene—I again tried to make an effort to see your point of view and help you get the bitterness you feel, but as usual you kick me in the teeth. Mike, I’m sorry that I tried to be your friend. I only had hoped that we could do something positive for the students together. I remember that day I tried to get your point of view and all you did was shun me and tell me lies. Yes, I am guilty of swearing but, Mike, how many times have I had to deal with your vulgar harassment?

I would never tell a student not to be a student, but you enjoy switching words around to fit your benefit. Mike, you also told me that day that you knew that your own friend, ex-president Nabors, had a parking permit purchased in the same way as every other student body president and vice president have for the last 11 years. Hummm—maybe it was o.K. for you to let President Nabors slide in order to have him as your campaign manager. TJ and I were handed the parking permits from Dan. I am human, just like you were when you threw the first punch at a twenty-year old, or when you attacked Senator Brent Willis after drinking at the bar with him, or when you screamed at and tried to have fired the poor rec center attendant because of your lost spare change.

We are all tired of dealing with you trying to make an issue out of your personal vendetta. The true concern here (is) the sheer amount of time that ASBSU is having to spend responding to your false accusations instead of achieving the goals the students have asked us to. I have students telling me that they are afraid of you and wonder if you should seek counseling. I share their fears. I am personally apologizing in advance to the students of Boise State University for triggering such a hate in you that you would abandon any efforts of working for the students.

Please remember, this is slander bordering on harassment. Now that you have decided to drop all of the projects you campaigned on, are you now on a personal crusade to bring the Peña version of the Spanish Inquisition to our campus? I hope you will find the peace in your soul to desist in your attack on our student body. You used to be a voice working for the welfare of our campus. Let’s hope that your best years are not behind you, long forgotten.

(ASBSU Vice-President) Nico Martinez
Punch in, play the game, punch out

by Brandon Nolte
Columnist

S
o there I am, cruising my various news sources, looking for some event over which to inflict my viewpoint and report the results to you. It's another slow day, while it might be fun to note of John Denver's passing (which may have happened while he was on a Rocky Mountain High, but we'll have to wait for the toxicology report), the target is too broad. Fortunately, I happened upon a news item a bit closer to home.

Here's the story: in 1974, a running back for Texas Christian University named Kent Waldrep broke his neck during a game with Alabama. Breaking your neck is not conducive to leading the athletic life, and Waldrep was no exception; he's wheelchair-bound and has been for the last 23 years. Fortunately, physical therapy allowed him to regain the use of his arms.

What's important in this case is that Mr. Waldrep, despite his busy schedule (he founded the National Paralysis Foundation, wrote a book and was one of the activists behind the passing of the Americans with Disabilities Act), found time to file a lawsuit against Texas Christian for not honoring a claim he filed with the Texas Workers Compensation Commission. Waldrep's claim argues that as an athlete he was, in essence, a university employee. The TWCC agreed with him in March 1993, and ruled that he should be paid $70 per week and have his medical expenses from the accident covered, totaling over $500,000. Texas Christian's insurance carrier didn't buy that argument and appealed the decision. Texas state law requires that such appeals go to the district court, and thus we have a lawsuit.

The aspect I like about this most is Kent Waldrep's forcing revenue for the school she heads. This is probably not the athlete's goal; most likely, she wants to play a sport she loves and earn a degree, not necessarily in that order. Regardless of the athlete's goal, generating revenue is what they do, and if that doesn't sound like the definition of employee most companies use I'd like to hear a better one. So, if a scholarship athlete is a school employee, performing action that generates revenue for the institution, they should be entitled to the same form of employee benefits, and not just coverage by student insurance even if it's provided by the NCAA.

If this lawsuit is decided in Kent Waldrep's favor, other universities may be forced to adopt this viewpoint on their athletes as well. Legal precedent has a way of oozing across borders into the law books, so it's conceivable that this could be coming to a university near you, sometime in the near future. That could become amusing. Sick days, holiday time, workman's comp, maternity/paternity leave; most coaches are probably pretty understanding about unforeseen circumstances, but having such benefits legislated into the athletic department would have some intriguing consequences.

Hopefully, one such consequence would include a serious re-evaluation of the collegiate athletic system. If we're lucky, the rising costs associated with such legislation would force the professional sports leagues to get off their collective ass and start pumping money into athletic programs. After all, it's those same professional leagues that gain the most from collegiate athletics. Let them merge it in with the farm-league system some sports use, and let them bear the cost as well. It's about time.

One million mea culpas

by Melissa Albert
Columnist

Last week the world witnessed the unlikely spectacle of a Muslim celebrating, and encouraging millions of others to celebrate, the Jewish holy day of Yom Kippur. Was I the only one to reach for a Q-tip when the Reverend Louis Farrakhan announced the observation of a national Day of Atonement? I had to think about that for a bit, mainly because I regard much of Farrakhan's maneuverings with a certain degree of skepticism.

I came of age in a faith which observed Yom Kippur. But as a small child I found it inconceivable that anyone could choose to fast for an entire day! My sister and I would walk around the house, trying to snack bits of food while Mum wasn't looking. Once we ate an entire box of chocolates we'd smuggled out of the pantry, only to discover later that they were chocolate laxatives.

I was in my teens when I finally discovered the true intent of the day. Fasting makes a person weak, tired, thirsty and humble. We come to realize how dependent we are; how person weak, tired, thirsty and humble. We come to realize how dependent we are; how person weak, tired, thirsty and humble. We come to realize how dependent we are; how person weak, tired, thirsty and humble. We come to realize how dependent we are; how person weak, tired, thirsty and humble. We come to realize how dependent we are; how person weak, tired, thirsty and humble. We come to realize how dependent we are; how person weak, tired, thirsty and humble. We come to realize how dependent we are; how person weak, tired, thirsty and humble. We come to realize how dependent we are; how person weak, tired, thirsty and humble. We come to realize how dependent we are; how person weak, tired, thirsty and humble. We come to realize how dependent we are; how person weak, tired, thirsty and humble. 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Religious credit causes controversy at ISU

by CHRIS OHLSTOTT
The Daily Universe (Brigham Young U.)

(U-WIRE) PROVO, Utah — A lawsuit challenging Idaho State University's policy of offering university credit for religious classes is continuing through the efforts of 10 Idaho residents and numerous anonymous donors.

The lawsuit, which originally protested a land-swap between ISU and the LDS church, was allowed to continue on the issue of for-credit LDS Institute classes after the land-swap issue was thrown out of court.

Carole Wells, a local board member of the American Civil Liberties Union who became a full-time student after filing the lawsuit, leads the suit claiming that college credit for LDS Institute classes violates separation of church and state.

"I feel that since we do have a First Amendment that calls for separation of church and state, we need to be very careful about the oversight they exert over a program like that," Wells said.

Wells enrolled in two courses offered by the LDS Institute of Religion courses last year—one for college credit and one for institute credit. She said she was concerned about the academic content of the classes.

"It was just assumed that everybody in the class was LDS," Wells said. "Every class started with a prayer. It was essentially a devotional experience."

The court challenge is the first filed against the university program that, beginning in 1929, offered up to eight elective credits through various institutes of religion.

General counsel for ISU, Kelley Whitbank, said credit offered through religious institutions is permissible under the constitution.

"We have recognized that there is a sufficient educational component in what is being taught that we are offering university credit. It's no different than offering credit for an internship or military studies operated outside of a university," Whitbank said. "The mere fact that it's a religious program shouldn't change things."

Whitbank and LDS Institute director at ISU Roger Porter both expressed concern that Wells enrolled in the institute classes only after filing the lawsuit.

"She was only there to take notes to try to entrap the instructor to use it against the church in court," Porter said. According to Porter, this was the reason Wells was denied entrance into an institute class she tried to take at the start of this year.

Wells said that she took the classes after the suit was filed because she had only become aware of the classes when the suit was filed.

"Had I known that these classes were being offered for credit, I would have taken a class to see whether they were devotional classes or classes of some academic content," Wells said.

According to Porter, 11 of the 55 classes the LDS institute offers are available for ISU credit.

Wells said her purpose in filing the lawsuit is to dismantle the religious studies program at ISU.

"The reason ISU does not have a legitimate religious studies program headed by the university is because the LDS church is handing them this gift (off-campus religious program for credit)," Wells said. "If the LDS church doesn't teach these classes on campus, the university might consider having a religious studies program that has oversight by ISU."

Porter questions why the LDS church institute classes are the only ones named in the suit.

"They have not examined, participated in, or even found relevant the classes offered by other faiths," Porter said. "All they are doing is attacking the Mormon church.

Wells said the legal costs for the ten people filing the lawsuit are being paid by anonymous donors and is directed solely at the LDS church because of budget constraints, but they hope to eliminate all off-campus for credit religious programs.

Early 20th century films recovered in Idaho,

by ALEX DURAN
BSU faculty member sending films east for restoration

Movie buffs, rejoice—an old silent movie previously thought lost has been found in Idaho and donated to the Idaho Film Collection. Three surviving reels of "Hundrum Brown," an apparently lost 1918 feature film, were found and donated by Carl Crookham of Denver and Kris Crookham of KBC Productions in Boise.

The film is considered valuable because it was directed by Rex Ingram, who worked on many of the old Valentino films including "Four Horsemen of the Apocalypse."

Tom Trusky, who heads the IFC, says many of Ingram's films have either been lost or destroyed. Trusky, currently storing the films, will soon send them to the American Film Institute in Washington D.C. Specialists there will copy them onto safety film, rather than the nitrate stock they were first created on.

Trusky explains that nitrate film decays in stages and cannot be protected from deterioration. One of these stages can leave the film a gooey mess when the nitrate seeps off the film and becomes nitroglycerin, the main ingredient in dynamite. Because of this, Trusky says, "many of these films have exploded or self-ignited."

He adds that about 80 percent of all silent films have disappeared or been destroyed. In World Wars I and II, many of them were melted down for their silver content, leaving no surviving copies. However, groups such as the George Eastman House in Rochester, NY are dedicated to preserving classic films. The Eastman House is particularly interested in Ingram films, and its members seem excited about the finds in Idaho even though only three of six reels have been recovered.

Actor dresses in drag, learns difficulties of women's apparel

by CLINT CARTWRIGHT
Staff Writer

The recent BSU theatre arts production of "Interrogating the Nude" presented one role in which an actor performed almost his entire part in drag.

The actor was Neil Brookshire, in the part of Rose Selavy. Brookshire said he had never performed in drag before, and that it took a great deal of work in terms of makeup, shoes, and a woman's voice.

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Brookshire also watched several movies of actors in drag before, and that it took a great deal of work in terms of makeup, shoes, and a woman's voice. He believes the elements of tone, quality, mannerism and physicality formed the keys to presenting the illusion of being a woman on stage.

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Students pose for sculptures, paintings, all participants screened

The Visual Arts League is presenting portrait and life models in the PAA building for interested artists. The student-run organization features both clothed and nude models every Monday from 6:30-9 p.m. in room PAAW110 in the Campus School building. Participants must undergo a screening process by a Visual Arts League representative before they are allowed into the session.

BSU Art Professor Jim Blankenship said BSU students are given priority over outside artists. "We want to create a positive environment. We try to be careful that we don't create difficulties for the models," he said.

BSU's art department also offers models in several of its classes including anatomy, life drawing, portrait painting and sculpture. Blankenship explained the purpose for the exercises in both art classes and the Monday night sessions was for art students to understand how to draw, sculpt or paint or anything else and his colleague John Tye had to learn themselves. Their work remains on display in the campus school art gallery until Oct. 24. This exhibition, titled "Go Figure" contains drawings, paintings, and sculptures of both clothed and nude models.

For more information on the art models at BSU art classes, pick up an application at the Art Department on the second floor of the Liberal Arts building. To apply for a modeling position with The Visual Arts League, contact the V.A. representative at 285-1292.
Boise's future attached to "Soaring Structure" on hill

by DOREEN MARTINEK
Special to the Arbiter

D. Todd Shallat, History Professor and Boise State University's resident historian, works closely with the City of Boise on its restoration projects, one of which includes the newly restored Boise Depot.

But he also mentors students who exhibit a flair for restoration. For example, when Barbara Perry-Bower returned to BSU for her master's degree in the Public Preservation Planner Program, Shallat "evaluated her talent and where she was heading in her work." He decided to turn his project over to her as the right person for the job. Perry-Bower has since collaborated with John Bertram, a preservation planner with Planmakers, Inc., and consultant to the City of Boise to see the building, "deciding how to return to its former glory."

The restoration of the exterior and the reconfiguration of the interior of the building, cost an additional $4 million. Instead of gutting the building, M-K officials had replaced to keep the building as much like the original as possible. Someone found the original architect's plans for the depot and used them in restoring the building. According to Bertram, people who left Boise for other destinations years ago might not recognize the inside of the depot today. The interior has been designed to be a sight that is inviting to the public.

The restoration began in 1994 with the building's exterior. The exterior has been painted and repainted to return it to its original appearance. The roof has been replaced and the windows have been restored. The interior has been adapted to meet modern needs.

The Boise Depot was built in 1924 and has been a landmark for Boise since its opening. It was designed by architects Shreve and Hastings, two architects from a firm in New York. The depot was built to accommodate the growing population of Boise and the needs of the railroad.

The Boise Depot has been restored to its former glory and is now open to the public. The Boise Depot is a reminder of Boise's past and a symbol of Boise's future. It is a testament to the efforts of those who worked to preserve and restore this important landmark.

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Alcohol Awareness Week reaches out to students

by ASENSIO RAMIREZ
Opinion Editor

"It's their first opportunity not to be held accountable, it's an opportunity to experiment with alcohol, drugs and sex," said Tucker. "In working with students he's witnessed the effects of alcohol on campus; alcohol polydrug, the aftermath of date rapes and alcohol-induced depression, violence and suicide." Tucker said if just one student changes their mind about drinking, he'd consider the week a success.

Students interested in getting help or learning more can attend any of the 30 plus workshops and programs offered at the Student Union Building or residence halls.

Representatives from the BSU Wellness Center will be available. The 30 workshops represent the largest number ever offered during Alcohol Awareness Week at BSU.

Sawyer disagrees with the school of thought that claims prevention through education is ineffective. "Obviously the residence hall advisers and directors who enter a virtual party where they can click on characters placed in social situations involving decisions about alcohol use and misuse, and witness the positive or negative consequences.

"Alcohol 101 helps students make more informed decisions about whether to drink or not. It increases awareness that not drinking is a valid option and debunks the myth that excessive drinking by college students is the norm. That's important," says Phyllis Sawyer, BSU Wellness Center director.

Sawyer is still working on implementation details for the program, which should become operative later this month. "An interdisciplinary approach would be most effective," she says. "Alcohol 101 is not a class for credit, but it should be an integral part of any course that deals with alcohol and other drug issues." She plans to incorporate Alcohol 101 into BSU's intercollegiate athletics programs and health and physical education classes in the form of specific assignments.

Sawyer disagrees with the school of thought that claims prevention through education is proven ineffective. "Obviously the residence hall advisers and directors who enter a virtual party where they can click on characters placed in social situations involving decisions about alcohol use and misuse, and witness the positive or negative consequences.

"We don't want to wait to have something happen," said Tucker. The resident director has spent his professional career working within the residential hall systems of BSU and the University of Oregon. Through his job Tucker meets students who are away from home, most for the first time.

BSU named demonstration campus for Alcohol 101 program

From News Services

BSU has been selected as one of 46 American colleges to implement cutting-edge alcohol abuse education.

Alcohol 101, a program to help combat the harm associated with excessive drinking among some college students, is the product of a collaboration between the University of Illinois and the Century Council, an organization funded by America's leading distillers. To date, the Century Council has invested more than $80 million in its programs to fight drunk driving and underage drinking problems.

Described as "a flight simulator for college students," Alcohol 101 uses interactive CD-ROM technology to provide important educational information, to encourage positive behavioral change by using role models with whom students can identify, and to demonstrate responsible decision-making skills. When students log onto the program, they enter a virtual party where they can click on characters placed in social situations involving decisions about alcohol use and misuse, and witness the positive or negative consequences.

Preventing Alcohol/Drug Abuse
Affected Births - Ingrid Boudnall 12 (Farnsworth)
"Everyone Doesn't Do It..." - Fred Norman 3 (Alexander)
"Eddie Talks" video and discussion - Kendal AIork 12 (Farnsworth)
"DUI-MUI-JO Turisi" - Greg Mead 9 p.m. (Towers)
From DU victim to DUI Offender - Elizabeth Davis 12 (Ah Fong)

TUESDAY-OCTOBER 28
Date Rape - Lynn Miller 12 (Farnsworth)
Life of the Party - Chaffee Staff 9:30 p.m. (Chaffee)
Simulation Demonstration - Police Academy 3 (Towers)
Simulation Demonstration - Rob Storm 4:30 (Ah Fong)
Developing Professional AOD Policy - Cindy Clark 3 (Ah Fong)
Adolescent Alcohol Drug Issues - Cindy Clark 4:30 (Ah Fong)
Sex in The Lobby - Towers Staff 9:30 p.m. (Towers)

WEDNESDAY-OCTOBER 29
Growing up Dysfunctional - Sara LaRiviere 3 (Alexander)
Friends Helping Friends - Sara LaRivire 4:30 (Alexander)
How to Flunk a Drug Test - Mark Tipton 12 (Farnsworth)
After the Crash - Guil Johnson 3 (Farnsworth)
Sex in the Lobby - Chaffee Staff 9:30 p.m. (Chaffee)
Date Rape - Lynn Miller 12 (Farnsworth)
Life of the Party - Towers Staff 9:30 p.m. (Towers)
Where to go For Help - Beulah Nicholson 3 (Brink)
From DU Victim to DUI Offender - Elizabeth Davis 12 (Brink)

THURSDAY-OCTOBER 30
After the Crash - Guil Johnson 3 (Brink)
Prevention of "Binge" Drinking - Rob Turisi 3 (Alexander)
Enabling - Meg Johnson 12 (Hatch C)
How to Flunk a Drug Test - Mark Tipton 12 (Brink)
Law and Substance Abuse - Deputy Schuster 3 (Ah Fong)

FRIDAY-OCTOBER 31
Neurofeedback to Help the Addict - Sara LaRiviere 12 (Lookout)
Enabling - Meg Johnson 12 (Farnsworth)
Law and Substance Abuse - Deputy Wilson 12 (Ah Fong)
Dance Hall Crashers and Royal Crown Revue jive at Union Block

**by MARY DOHERTY**

**Arts & Entertainment Editor**

Those sexy, sarcastic ska sirens known as Dance Hall Crashers transformed the Union Block into a skankin' frenzy on Sunday, Oct. 12. But before the skanking commenced, the audience popped to Weston, swung to Royal Crown Revue, and all out meshed/slammed to MXPX.

Vocalists Elyse Rogers and Karina Denikè of Dance Hall Crashers stole the show bands down with their saucy attitudes strutting all over the stage. Their nasally sound, amusing vocal range and harmonizing abilities carry each song no matter how silly the lyrics. The jumpy staccato rhythms land on the upbeat and lay over a melodic horn section—an instrumentation notable in ska music. Their singles "I Don't Wanna Behave," "Queen for a Day," and "Good for Nuthin'," from the 1995 album Square, went over huge with the fans. A requested encore of "Pick up Lines," from The Old Record (1989-1992) left the crowd begging for more. "Pick up lines" is a hilarious anthem to the guys who try too hard to get a date and the girls who arc fed up with them. Who could contend with lyrics like "Looked like Mr. Natural, the kind you would take home/At least until he opened his mouth, "Hey, babe, what's your sign?" Then followed by the catchy song-song chorus, "We've heard one too many over-used pick up lines/Give us some credit/We're not sleazy, dumb or blind." Stick it to 'em girls!

Denikè was dressed in a "Town School" cropped T, an orange and white polka-dot mini-skirt, ankle socks and saddle shoes and seductively taunted audience members. She jokingly swung kicks at punk kids who attempted stage dives. Meanwhile, Rogers wore a not-so-adolescent retro black dress and was a little less proactive with the crowd. Together, they acted like sisters on stage playing off each other's antics.

These cheerleaders-gone-bad are riding the third wave of ska music currently sweeping American music stores, knocking over groups like No Doubt along the way. Their latest CD Honey I'm Home on Slic Records was released in early Sept. in the pop/rock category. The only album actually classified as ska is The Old Record (1989-1992) on Honest Don's Hardly Used Records label. Dance Hall Crashers offered a taste of their name." In his smooth Frank Sinatra style voice, Nichols transported the audience back in time for a set packed with gangster scenarios. The crowd took over the chorus in "I Love the Life I Live," "The Walkin' Blues" and "Something's Gotta Give." Another stellar performance began with Nichols playing mini bongo drums for "Hey Pachuco."

Royal Crown Revue is a septet of jazzy swing musicians who have acquired fans from a vast range of genres. They joined the ticket for the Vans Warped Tour last summer, making impressions on Mike Ness from Social Distortion and members of Pennywise and Sager Ray. The ska and punk patrons at the Warped Tour as well as the Union Block show responded with surprising excitement and cheering when RCR began to jam.

The real juice behind the songs came from the blaring horn section lead by Mando DonMarco, Bill Ungerman and Scott Steen on the tenor sax, baritone sax and trumpet, respectively. Aside from solo spots, the horn section shined through in the hip "Barflies At the Beach," a reworking of Benny Goodman's classic "Sing, Sing, Sing."

Veikko Lepisto, a.k.a. "the Count," displayed string bending mastery on his upright bass, producing a slight twang in several songs. Percussionist Daniel Glass hung back in the rear of the stage until an opportunity arose when he proved who really drives the rhythm. During an interlude, each musician was spotlighted, and Glass jumped right into the insinuation. He began drumming a complicated combination creating a stir in the audience. Within moments, his slicked back hair was flying everywhere as he smashed and rolled across his set with unbelievable speed and precision. The crowd was wild with cheering and applause.

Royal Crown Revue has recently released Caught in the Act, their live follow-up to their Warner Bros. recording Muggy's Movie. Caught in the Act features "Who Dat?" and "Something's Gotta Give" alongside Muggy's Movie favorites like "Park Place" and "Hey Pachuco."

As derived from their live performances, people of all musical preferences love Royal Crown Revue. If you enjoy new swing like the Cherry Poppin' Daddies, Royal Crown Revue is a must have.

Crown Revue.

Royal Crown Revue isn't just another up and coming new swing band. A more accurate description would be a collection of artiste/musicians taking on the role of early 20's gangsters. Sharply dressed in zoot suits and wingtips, Royal Crown Revue was all class. But when you here the words of particular singles, you are lead to believe they are actually just a bunch of alley cat tramps looking for a good time.

Frontman Eddie Nichols got the crowd hopping with his swinging and snapping to the music while singing the melody, "Hey Maic you better grab my jack/and zip gun for me?cause I'll face no shame/Tonight's the night I die for our name." In his smooth Frank Sinatra style voice, Nichols transported the audience back in time for a set packed with gangster scenarios. The crowd took over the chorus in "I Love the Life I Live," "The Walkin' Blues" and "Something's Gotta Give." Another stellar performance began with Nichols playing mini bongo drums for "Hey Pachuco."

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Chumbawamba—
a bunch of angry Brits?

by ERICA HILL
Arts Writer

The unlikely mix of house and punk music has drawn UK pop stars Chumbawamba to combine these two genres and amplify their hatred of authority. This eight-man band has remained together with virtually all its original members since the band's formation in the 80's. Their first album provided a precursor to the political turmoil Chumbawamba would protest against for years to come. The Live-Aid event of 1986 offered inspiration for the title and subject matter of the record Pictures of Starving Children Sell Records. Their second album, released in 1987, Never Mind the Ballots! also rebelled against political/money hungry concepts.

Nearly 10 years later, Chumbawamba still pushes these revolutionary perspectives, but they have now officially reached America with their still-rising single "Tubthumper." Their newest release, Tubthumper, yields exactly all that can be expected from Chumbawamba—the unexpected. In fact, this 12-track album includes house music, pop snippets and punk aggression. Although the combination of these sounds provides for uplifting dance ditties, their anti-corruption sentiment remains clear. Tubthumper addresses homelessness, lust for power and human greediness while providing tunes to "shake-it".

The drum 'n' bass styled track "Amnesia" confronts dilution of the mind by the government's agencies. After the initial dance beats, the tempo shifts into a quiet trance rhythm over which a dub of an operator's voice says, "Cut the brain in half using a band saw. Scoop the brains out and blast the brain out with water or fire. Such the brain out through a hole in the head." Instructions for politicians perhaps?

One of many highlights on this album include "Small-town" which combines an hypnotic style of irregular drums and a stable bass line, typical of artists such as Goldie and DJ Cristal who both appear on the 1995 FFRR-produced album Counterforce. Chumbawamba's choice of unique musical styles corresponds to subject matter about the struggles of someone who feels different.

Not only has Chumbawamba remained a catalyst for rebellion, but they've managed to master themselves musically. Tubthumper represents the product of their efforts and has certainly proven itself as one of the best albums they have ever produced. Their commitment to using their musical talent as a microphone for society's anxieties has established them as anarchists in the UK. Now they're here to set rebellion afloat in America.
Calobo plays another sell-out Blues Bouquet show

by MARY DOHERTY
Arts & Entertainment Editor

The past three years, the Portland septet Calobo has made several Boise visits, acquiring more local fans with each show. Their ever-growing popularity was apparent from the Blues Bouquet show Saturday night. The club was packed from wall to wall with people dancing and singing along to every word of the three-hour set.

Often referred to as an "acoustic groove" band, Calobo's music has developed throughout the decade to incorporate an electric guitar and a fresh borderline-pop sound. Their Blues Bouquet performance included a variance of recently released singles on Stomp as well as timeless pieces. With every song, the transitions were smooth and the sound quality was incredibly clear.

"Mood Swing Stomp" began with David Andrews playing a doo-wop intro in a smoky voice, then suddenly morphed into an upbeat ditty enhanced by Jenny Conlee on the piano. Caleb Kluender, one of the original members, portrayed himself as "the guy in the corner with the guitar" until he broke out the mandolin and proved he's a key element in Calobo. Kluender furthered his credibility when he sang, "Can I have a Glass?" The audience was movin' and shakin' to the jazzy "Down in My Old House," and "Whiskey River." Kenneth Erick is the salt and pepper of Calobo. His chord expertise and agile fingers running up and down his electric guitar gave each song that extra little kick. Bassist Nate Querry and drummer Brian Bucolo stayed in the background, but the concise rhythms they assembled carried the rest of the musicians. Over all the instrumentation, the strong yet beautifully heartfelt voice of Michele Van Keece captured the audience's attention. She demonstrated her range in a Led Zeppelin tribute that drove the audience into a mass sing-along. She giggled afterward and remarked, "You guys made that one easy."

On their new album Stomp, Van Keece and Andrews create a lovely harmony in "What is Real," "Stitched in Wool" and "For Avalon." Andrew's singing style is romantically folk on "Stitched in Wool," which serves as the thoughtful ballad on Stomp. The Latin guitar rhythms on "What is Real," and the classical piano intro on "Bright Day" are just an example of the diversity found of the album. The mood is a little bit darker than its 1995 predecessor Yo Dem Di Dam, but it's definitely worth purchasing.

If you missed the Blues Bouquet show, don't fret, Calobo will be back to Boise soon. If you've never heard Calobo, but enjoy bands like Rusted Root and Santana, give them a listen.

Morphine releases B-sides and Otherwise

by ERICA HILL
Arts Writer

Morphine has spent the last four years pushing their drugged jazz music while keeping a strict distance away from the mainstream. So far, their efforts have not only established them as pioneers in their self-created genre, but also set them aside from the mad MTV rush. Their newest release, B-sides and otherwise disturbs a collage of the various musical media Morphine uses to divide themselves from the Pearl Jam's of the music world.

The numerous instruments this three-man band plays include the organ, slide bass, knobs, autoharp, and baritone and alto saxophone. These tools contribute to their mastery. The fact that members Mark Sandman and Dana Colley both play five different instruments proves they can make diversity work.

Verandah" was featured on the soundtrack of the hit flick "Get Shorty." This one of two purely instrumental tracks combines a Caribbean bass undertone and a jazzy saxophone. The beat track on this album "Kenonac" offers a tribute to author Jack Kerouac and his work. Tributes appear a common theme on Morphine albums. In fact, the last track of their Cure for Pain CD pays homage to Miles Davis with the minute long track "Miles Davis' Funeral." "Kenonac" includes muffled overdubbed lyrics with choppy drum tracks, giving it an industrial overtone. Morphine, despite its indie image, is more than just an underground band fading in and out of musical consciousness. Their uniqueness in both instrumentation and vocalization puts them in a class of their own. Although they do fail to commit to one style, their mastery of various instruments proves they can make diversity work.

October 22 29 Calendar

by MARY DOHERTY
Arts & Entertainment Editor

Wednesday, October 22
Neurolyx- Wendy and Carl with Superskunk
SUB SPEC Center- Rope (7:00), Psycho (9:00)
Interlude- Tauge and Faulkner
Tom Gralney's- The Rebecca Scott Decision
J.T. Toad's- The Rhythm Mob
Blues Bouquet- Jud Davishawn with Mr. Happy

Thursday, October 23
Neurolyx- DJ Grant
Interlude- Tauge and Faulkner
Tom Gralney's- The Rebecca Scott Decision
J.T. Toad's- Easy Loader
Blues Bouquet- Hoochie Coochie Men

Friday, October 24
Neurolyx- Violent Green also Kid Corduroy and Grant Ave.
SUB SPEC Center- Rope (7:00), Psycho (9:00)
Morrison Center Recital Hall- Lafayette String Quartet (6:00 and 8:00)
Eastside Tavern- The Tourists
Flying M- Larry Clark
Interlude- Tauge and Faulkner
Tom Gralney's- The Rebecca Scott Decision
J.T. Toad's- Fluffer and Hammer
Brava! Stage- The Instinctuals
Blues Bouquet- Delta 88 Revival

Saturday, October 25
Neurolyx- My Mother the Iconoclast
Morrison Center Recital Hall- Senior Recital- Gretchen Barthett, soprano
(4:00), also Dan Taylor, tenor (7:30)
Flying M- Brent Jensen & the Jazz Deli
Interlude- Tauge and Faulkner
Tom Gralney's- The Rebecca Scott Decision
J.T. Toad's- Fluffer and Hammer
Blues Bouquet- Ramblers Blues Band,
Elton Whyte & Reflex Blue

Sunday, October 26
Neurolyx- DJ Grant
Morrison Center Recital Hall- JMTA Students Recital (1:00), also Women's Chorale and Men's chorus Concert (7:30)
Blues Bouquet- Benefit Costume Party for Shem-E-Ha (7 bands)
Tom Gralney's- Rebecca Scott Jam Night
J.T. Toad's- Denton and Cohen with Box of Rockets

Monday, October 27
Neurolyx- Jonathon Fine Enter, Yukon and J., and Zip Travis
Tom Gralney's- Fat John and the Three Siams
Blues Bouquet- Jam with Richard Soliz

Tuesday, October 28
Neurolyx- Half the World and
Crown Rouge
Tom Gralney's- Fat John and the Three Siams
J.T. Toad's- Club Bond-A-Go-Go
Blues Bouquet- Hoochie Coochie Men

Wednesday, October 29
Neurolyx- Ophelia, also Jackson Thorne
SUB SPEC Center- Tales from the Crypt
Interlude- Greg Martinez and Doug Duncan
Tom Gralney's- The Rebecca Scott Decision
J.T. Toad's- The Rhythm Mob
Blues Bouquet- Neighbor Dave and
Cindie Lee
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321-2600
Into the Streets cleans up

by CLINTON MILLER

Outdoors Editor

The Volunteer Services Board (VSB) created Into the Streets to bring students together to volunteer in the community for a day. On Saturday Oct. 18, students armed themselves with rakes, shovels, and collection barrels to bring this dream to life. Four hours were committed to the cause of improving the community.

Groups interested in the beautification of the outdoors were given assignments such as raking leaves, planting flowers, and picking up trash.

Chris Bryner was one of the team leaders for the Table Rock clean-up crew. He liked working so the SPB on into the Streets because he was inspired by the variation of people working together. People of different religions and political persuasions put aside their differences to work in cleaning Table Rock.

The amount of litter on Table Rock made the work tedious. As one group raked the trash out of the bushes, another group cleaned the glass bottles that had been thrown over the edge of the cliff. In the end, two pick-up loads of trash was taken from the hill.

Other outdoor projects included raking leaves in booth Katherine Albertson and Julia Davis parks and repairing the fence at the Idaho Botanical Gardens.

The spirit of Into the Streets has carried over into the lives of students. Kara Janney and eight Asian University American Program exchange students hung flyers for the Ronald McDonald house Christmas fund raiser. Kara described the Asian students as excited by experience and were looking for other opportunities to get involved in the Boise community.

The VSB wants to thank everyone who were involved in all the Into the Streets projects.

Sprinter works for BSU students, not just commuters

by KELLY MILLINGTON

News Editor

The RegionSprinter took its first Treasure Valley ride last Friday and, if city officials decide to buy it, it will provide college students a fast, easy way of getting to and from school and work.

The Sprinter is a light rail vehicle used mostly in Germany. Its parent company, Siemens, is working to bring it to North American cities. The vehicle runs on two diesel engines, making it environmentally safe, said Dennis Cullen, project manager of Siemens.

The Sprinter will stay in the Treasure Valley for another two weeks. City officials from Nampa, Meridian and Boise are asking people in those cities to ride the Sprinter so they can judge whether it would be worth bringing it here. Each Sprinter car costs over one million dollars and city officials would be worth bringing it here. Each Sprinter car costs over one million dollars and city officials would have to raise some taxes to help pay for them.

But consider the benefits. Each Sprinter car carries 74 people, 100 standing—better than a carpool. It travels up to 65 mph, stopping only at one station each in Nampa, Meridian and Boise. Passengers don't have to deal with traffic and they can relax on their way to or from work or school.

Residents of the Puget Sound region near Seattle, WA ride the ferry every day. Many take their bicycles or buses to work once they've reached the mainland. The Sprinter allows for bicycles and wheelchairs, and with its stop at the Boise Depot so close to BSU, someone who needs a car?

The Sprinter's sides feel comfy, probably more so than most students' vehicles. Seating is roomy, with six blue, fake velvet chairs; three on each side facing one another. Designers made the windows about six feet wide and almost as tall as the 110" ceiling, so if passengers don't want to sleep or read they can watch the landscape.

If city officials decide to buy the Sprinter, it won't be available for quite a while. Cullen promised to install it within 24 months from signing a contract, but that doesn't mean it would be ready to ride.

Officials insist on conducting environmental impact studies and modifying the Amtrak rails so the Sprinter would run smoothly.

After the test run, Boise Mayor Brent Coles expressed his pleasure with the Sprinter, and said he hopes people become as receptive to it as he was.

New date for critical mass bike ride

by CLINTON MILLER

Outdoors Editor

The date for the critical mass bicycle ride has changed. The ride was originally scheduled for Oct. 24, at 5:00 p.m., meeting at the Camels Back parking lot. The new date will be Friday, Oct. 31. The meeting place and time have stayed the same.

The critical mass bike rides are a coalition of cyclists coming together to reclaim the streets, states organizer Joe Florko. Joe considers the rides a peaceful protest where cyclists as a group can slow down traffic, creating attention where the public will listen to the cyclists concerns about dangerous cars and creating more bicycler access. These are the basis of the reasons that critical mass rides happen in other cities.

The first Boise critical mass ride was held on Oct. 4, Northern Rockies Preservation Project and Boise State Environmental Education and Diversity sponsored the event. Over forty cyclist rode from Camels Back to Julia Davis park. The promoters worried there would be no one to ride so the number of participants was overwhelming. The organizers decided the critical mass rides should become a part of the promotions of cycling events in the city.

Because of the success of that first event, another ride was created.

The next one was scheduled for this Friday at 5:00 p.m. But plans changed after research by the new BSUBike club showed organizers that every other city having a critical mass ride held their event on the last Friday of the month. This encouraged organizers to follow the tradition.

The BSUBike members have decided to become sponsors of the critical mass rides, as well as participants. Through promotion of the rides, the club feels it can bring attention to the issues involved on the campus such as the improvement of bike and pedestrian thoroughfares.

Another goal for BSUBike is the creation of Bronco Bikes. Bronco Bikes would be bright orange bikes for people to use across campus. People would be able to ride the bikes across campus and leave them in bike racks for the next person. This would create a service where students could park away from campus and have a bike to get around in.
At the Boise State Pavilion last Friday night, over 1,600 fans welcomed in the official start of the 1997-1998 basketball season with Midnight Madness. The night was filled with give-aways, dorm competitions, three-point and slam dunk contests, and concluded with scrimmages by both the men's and women's teams.

Festivities got underway at 10:00 p.m. when the players went into the stands to shake hands, pass out schedule cards and sign autographs. Both teams were required to perform skits for the fans. The women's team highlighted seniors Kim Brydges, Andrea Duriex and Kellie Lewis reminiscing about their past three years as members of the basketball team.

The men's team decided to initiate their newest teammates with Clint Hordeman performing a cheer with the BSU spirit squad, Trever Tillman rapping the BSU fight song, and Delvin Armstrong in a dance competition with Buster Bronco.

After skits were over it was officially time for the Broncos to take the court. At 12:01 a.m., in a dark, smoke-filled arena with fancy lights, each team member was introduced to the waiting fans. After a brief warm-up session the men took on the women in a three-point contest. The men won 22-23. Senior Andrea Duriex scored a total of seven three-pointers in the first round and four in the final round. Senior Mike Hagman finished with nine three-pointers, seven in the final round.

The slam dunk competition featured highly touted newcomer Kejuan Woods. Labelled as the savior of men's basketball at BSU, Woods wound up in second place. He did have the nicest of the dunks with an in-the-air-between-the-legs jam. However, he wasn't consistent enough, losing to sentimental favorite senior Roberto Bergersen. Bergersen used a bunch of long-flying, solid dunks. Fellow senior Justin Lyons dished out the most intriguing slam when he cleared the three-tiered basketball holder which had been placed about two and a half feet in front of the rim. Lyons went over the top on the way to his final dunk of the evening. The scrimmages offered just enough to tease fans into coming back when the season starts. Both teams used all their members so the fans could see everybody in action.

The celebration ended a little past 1 a.m. There was a definite buzz of excitement as fans exited the Pavilion. However, they will have to wait until mid-November to get the chance to cheer for their basketball Broncos again. The women's team opens at home with an exhibition game versus Slovakia on November 13. Tip-off is at 7 p.m. The men's team will host the Russian National team on November 10th at 7:35 p.m. in the Pavilion.
Football team does it again

by TERRY CHRISTENSEN
Sports Editor

For the second straight year, the Boise State Broncos and North Texas Eagles played a game decided by three points. Last year North Texas scored 13 points in the final six minutes to down BSU 30-27. This year Boise State used a ball control offense to post a 17-14 victory at Denton, Texas in front of 15,047 fans.

Boise State amassed over 250 yards rushing for the second time in as many games. Sophomore Nicko Tatum led the charge on the ground.

Quarterback Nate Sparks had an average game but made plays when BSU needed them-most, with five seconds left on the clock before half time, Sparks passed for 63 yards with 5 completions on 15 attempts. He also added 63 rushing yards on 24 carries. The Broncos finished with 278 yards on the ground.

Turnovers. BSU has caused five fumbles and four interceptions in the last two games. An in-your-face defense pass rush produced four sacks, three by linemen Bobby Setzer. It held the Eagles to 41 total yards rushing.

Boise State used a ball control offense to post a 17-14 victory at Denton, Texas in front of 15,047 fans.

Homecoming weekend at BSU included many things and intramurals were no exception. With a chili cookoff and a 3-on-3 basketball tournament going on, there was plenty of action on and off the court.

In the basketball tournament, there were three divisions, (Co-Roc, Men's A, Men's B) in which seeding was done from a round-robin tournament. In the Co-Roc division, the team Coop emerged as the champions after a last period completed 17-16 victory over Joo Joo Plush. In the Men's B division the Squirt Guns came away victorious as they beat Super Friends 11-9. The Squirt Guns also played the entire morning with only two players instead of three. In the Men's A draw the team We Win took the title with a 14-12 win over Athletes. Altogether there were fourteen teams that participated.

In the Homecoming Chili Cookoff, the results are as follows:

- Page Rost/Patty Debor
- Kevin Israel
- Mary Zahm
- F. Barbosa/C. Figueras
- Valerie Stewart
- Lisa Stuppy
- Sanita/Darryl Wright

The intramural fall schedule is now into the second stage with three more seasons starting up, 3-on-3 basketball, indoor soccer and volleyball are all ready to go and schedules are up now in the recreation office. Check them out to see when game times are.

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ATTENTION STAR WARS PLAYERS

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Football leads the way in this week’s Bronco Briefs. Also check out the logo for the Humanitarian Bowl. If you know of a former Bronco doing well in the athletic world don’t hesitate to give me a call and let me know. Call Terry Christensen at 345-8204, leave a message, I will get back to you.

- Defensive back Ross Farris was chosen the Big West Conference defensive player of the week for his game against New Mexico State. The sophomore from Glenns Ferry ran an interception back 73 yards for a touchdown. He is second on the Bronco defense with 41 tackles on the season.
- On a bummer note for the Bronco football team, running back Nicko Tatum is lost for the season. The sophomore tailback who rushed for 100 yards in two consecutive games for BSU, tore his anterior cruciate ligament. The injury to his right knee occurred in third quarter of BSU’s victory over North Texas.
- Former graduate assistant trainer Todd Hine continues to use his skills in a professional way. Aside from being a trainer with the Boise Hawks, Hine is currently head trainer for the Idaho Steelheads. He should see a little more action working with Boise’s hockey team. Not many baseball players come to Hine to be stitched-up after a fight.
- On December 29th, Bronco Stadium and the city of Boise will hold the first ever Humanitarian Bowl. The game will feature the Big West Conference champion versus an at-large opponent. During the Bronco Athletic Association Luncheon earlier this month the new logo for the game was unveiled. Here it is:
I've come to a profound realization—it is not how much the grades you receive that are important. My problem is that I've already learned too much.

The classes I made a D in seem to have been the most important, but they held no intrinsic challenge. The fondness for the classes I never taught me a thing. I've come to a profound realization—

Engaged in, or the fun you had discussing alternate realities in class, but they never taught me a thing. I've come to a profound realization—

It’s the damn math and economics classes I’ve had to take that have really gotten sum hook learnin’ stuck in my head.

My problem is that I've already made a 4.0 in seem to have been the most important, but they held no intrinsic challenge. The fondness for the classes I never taught me a thing. I've come to a profound realization—

Sure, maybe the advanced modem dance classes I've had to take remain impressed upon my mind the most. There is always the cute girl in my world reI

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Dec. 22—Jan. 19)

Jan. 18)

Feb. 18)

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July 22) Visit wedding anniversary parties and tell everyone to watch Real stories of

July 23—Aug. 22) Stay ‘tuned’ for more ‘details’.

June 21) Nothing is biting your leg, get over it.

July 20) Become an outsourcing specialist in a bold move.

July 21) Help reduce global warming by wearing an extra

Aug. 18) Stop avoiding the past and get in the now!

Aug. 23—Sept. 22) This week your television debut will be

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