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Arbiter, October 15

Students of Boise State University

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The Arbitrator

OCTOBER 15 1997 VII/12 FIRST COPY FREE



Art in Society from the artist's perspective on function of

Cover
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COVER PHOTO BY JOHN TONE

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Top Ten least popular Home Coming themes

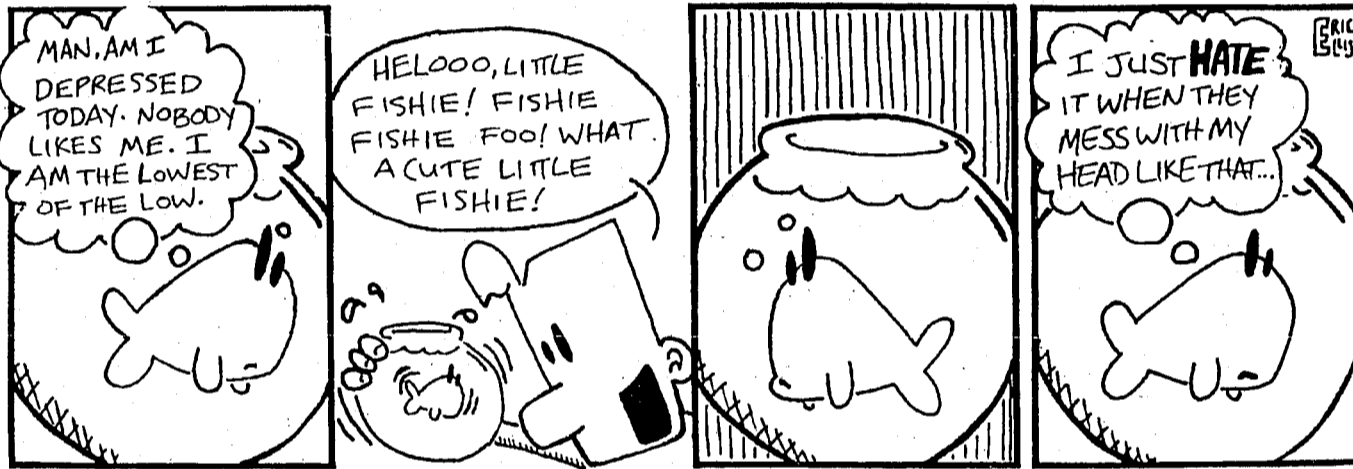
by Asencion Ramirez
Opinion Editor

Yes, I know that "got pride?" was a stretch, but some folks put a lot of hard work into last week's events. Plus, although many people don't realize it, but the homecoming committee rejected plenty of questionable slogans. Here are the ten worst:

10. Got beer?
9. Three words: "Just win, Baby!"
8. Kill them all, let the ref sort them out.
7. Show me the money!
6. Pretty please, come watch our team.
5. Hey, Macarena!
4. MMMMbop!
3. We don't pay tuition so, Ha!
2. The lips, the teeth, the tip of the tongue.
1. This is my school and I'll do what I want to!



Fishbowl by Eric Ellis



Tonny ponders the universe?



After some practice I became adept at the art of flight. The lessons were often painful, but they opened a new world of possibilities and awareness.

Yet there were some who feared the implications, and only tried to moor me to a terrestrial existance. Why so often do they choose to stay behind?

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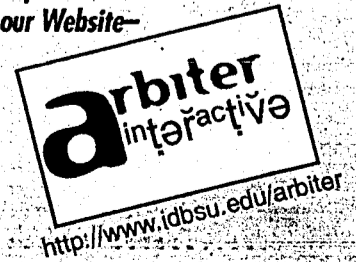
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!OPINION!! #*\$!@*^&#

Homecoming: ho-hum event or an attempt to capture the old school spirit?

by Asencion Ramirez
Opinion Editor

In covering high school news, there were a number supposedly significant events that demanded regular coverage, including football/basketball games, student body elections and, of course, homecoming. Well, it's not high school anymore and those staples of reporting just don't cut the mustard any more.

Why? Well, with 15,000 students on campus it's a lot harder to get to know student athletes—that's not cousin Billy throwing the ball to brother Joe anymore. While it's interesting to hear about the student body executive throwing punches, the senate forum doesn't draw the kind of audience required to host "Friday Night Fights." As for homecoming? Time to reiterate, "It's not high school anymore."

The average student at BSU has more to worry about than who's running for king or queen this year. Pep rallies, parades and fashion shows just don't carry the same weight as child-care, rent and tuition. Making it to the pep rally seems quite inconsequential in comparison to writing papers, preparing the club's budget, working at the internship (for free, mind you), laundering next week's wardrobe and working two jobs just to get by. But, that's life in a non-traditional school where the co-ed sitting next to you is twice as likely to be a single mother-of-two as a recent high school grad from Clearwater Valley High. Nothing against the non-trads of BSU, but this isn't



PHOTO BY ANNIE LOVE

exactly the kind of college experience the kids in the hall were hoping for. Even though Animal House is really dated, it's still that image of college the majority of traditional freshmen, and that fraternity, still hold dear.

So in a school like this, what's the purpose of homecoming and its associated events? Sure, alumni get a kick out of it, but non-traditionals—as well as those trads holding down a job or two—have no time or desire to attend events that seem so, pardon the lack of a better expression, "high school."

By that same token, traditionals, who are working one job or less, shouldn't be easily dismissed. After all, those folks shell out one grand per semester to attend BSU, too. Granted, most of them don't realize what they're missing until they pay a visit to friends at the U of I or one of those other 'real' colleges and see all those 'cool' fraternity houses all in a row, or witness a keg-throwing contest. But they should consider how lucky they are not to face the risks of falling out of second or third story windows like those poor s.o.b.'s up north.

This year the homecoming dance was done away with. Perhaps this represents the first step in finding a middle ground for trads and non-trads to come together. Next year's homecoming ought keep in mind that it can cater to one group or another, and probably fail, or it can try to bring both together in some mildly amusing middle-ground.

Politics, through a glass darkly

by Brandon Nolte
Columnist

Nobody who has lived in Idaho for any length of time can remain unaware that in general, this state's political climate is so right-wing that even Jesse Helms probably thinks we're uptight. Thus, it's no surprise to see stories critical of the Clinton administration appear in the press, both locally and in the national media. It's no wonder; this administration has had accusations and revelations about the behavior of our Chief Executive and his crew that would have sunk any other politician in history. In fact, several promising careers were torpedoed by such news: raise your hand if you remember Gary Hart.

Still, is it any surprise? While some of the particular events have been fairly recently uncovered such as the Whitewater business, there hasn't been a perceived character change in either of our top two leaders. Bill Clinton was called "Slick Willie" long before he moved into 1600 Pennsylvania Avenue, and some of the accusations currently leveled at him predate his presidential campaigns. Al Gore hasn't suffered as much scrutiny, but anyone who would marry Tipper should have undergone a psychiatric examination at the least. If this latest round of campaign fund-raising revelations is any indicator, an IQ test appears in order as well.

Let me reiterate that observation, because I think it bears repeating: their characters, flawed or not, were not changed by the Oval Office. Hey, Bill Clinton was the personification of situational ethics when he got there, and Al Gore didn't turn into the warm and personable

speaker he projects overnight. A presidential campaign represents an exercise in living under glass. These guys have done it twice and obviously were successful both times. Add in the fact that both were experienced politicians beforehand and you start to wonder, "If these two don't give a rat's ass about moral or ethical behavior, how the hell did they get into office?"

What a stupid question that would be. We put them there. We let two fellows who have demonstrated a definite tendency towards shiftiness attain the highest office in the land, and we allowed it twice. The next question you may wish to ask is "Why?" Was it because Bill looked better on TV than George Bush, Ross Perot (wouldn't take much there) and Bob Dole? Was it because this nation secretly yearns to meet Destiny under Democrat rule? Was it because of massive voter fraud, as some black helicopter-fearing, red-blooded UN-hating American friends of mine have suggested? I doubt it.

As a group, we wanted the current presidential administration because we identify with President Clinton and his motley crew. Bob Dole and George Bush were Republicans of the old school, who had no problem saying unpopular things such as "No." They also had no problem saying certain things were wrong, like, in Bush's case, radical ideas like (gasp!) atheism.

Now, you may disagree with their stands (which I certainly did and still do, in many cases), but at least you had the luxury of knowing where they stood on a given issue. With President Clinton, you get an official stand that changes depending on where the poll winds blow. Decisions are made on the basis of expediency, not prin-

ciple. What a way to run a railroad.

But, that's the way we seem to like it. We voted them in, and though many people like to complain about the results where were they on election night? Exact figures escape me at the moment, but I believe the total turnout was under 60% of eligible voters, a shameful figure. There were 40% of us who didn't care enough to cast a vote for our nation's leader, our state congressional representatives or even the local dog-catcher. What does that say for us? We complain all the time yet can't seem to bestir ourselves enough to take the action open to us.

In sum, America deserves what it gets. Maybe we'll do better next time, inspired by the specter of potential lawsuits against a sitting U.S. president and real estate deals that reek of corruption. If for no other reason, we should spare ourselves the embarrassment. Personally, I'm voting for Charlton Heston next time; as long as we're voting in actors and other people skilled in make-believe, we should at least put in a good one.



The Internal Begging Service

by Damon Hunzeker
Columnist



The Republicans in Congress are trying to convince Janet Reno to appoint an independent counsel to investigate the Clinton administration's campaign fund-raising activities. But does it really matter? They can't even decide on the job title. Sometimes it's an "independent counsel." Sometimes it's a "special prosecutor." I think I've even heard it referred to as a "law muppet." I'm going to use "special prosecutor," because I like the sound of it. And this is America, damnit; I can use any words I want.

According to my research, which consisted of thinking really hard for five minutes, there has never been one special prosecutor who has ever prosecuted anybody. Remember Lawrence Walsh? I didn't think so. I don't even know if that's the right name. But, regardless, he was the special prosecutor who was appointed to look into President Reagan's involvement with the Nicaraguan Contras. He hung around the White House for years and nothing happened. Well, I guess Wham! broke up, but I don't think he had anything to do with that.

And most recently, Ken Starr was appointed to investigate President Clinton's Whitewater scandal. Nobody, including Mr. Starr and Mr. Clinton, knew what it was about. So the investigation broadened to include File-gate, Travel-gate, Trooper-gate, Hair-gate, cattle-gate, and several other scandals with the "gate" suffix that I can't recall—but I think one of them involved killing Vincent Foster and dumping his body in a park.

Starr has been stalking Clinton for about four years now. When he realized nothing significant was going to happen, he resigned for one day. Under pressure from several prominent Republicans, he decided not to quit after all. That was about a year ago, and nobody has heard from Ken Starr since. I think he has a sitcom on UPN now.

But here's my point: with the exception of Watergate, presidents don't get in trouble for any of their scandals and the only reason Nixon got in hot water was because he looked scary.

Most of the supposedly disgraceful acts committed by politicians are too complicated to deal with. But President Clinton is even being sued for sexual harassment, which isn't complicated at all. Still, nothing will happen. Clinton's lawyer will probably send Paula Jones a letter sounding something like this: "Yes, Mr. Clinton dropped his pants in front of you. Yes, he told you to lick him. And yeah, you were probably harassed. But now, in front of the entire nation,

your lawyers are demanding a picture of the president's genitals. That, dear lady, is sexual harassment, too. So the way we look at it, the two deeds cancel each other out. See ya." Then Mrs. Jones will cash the enclosed check for seven million dollars and never say another word about Clinton's pelvic area.

Anyway, if Janet Reno decides to appoint another special prosecutor the meaningless investigation will probably focus on Al Gore. Allegedly, the Vice President solicited campaign contributions from the White House, and evidently that's wrong. I guess politicians aren't allowed to ask for money on federal property. Consequently, the Republicans are acting like he cut somebody's head off.

But if Gore is guilty, then he's guilty of a stupid law devised capriciously by foolish congressman. I mean, you instinctively know it's against the law to kill somebody. And you instinctively know it's against the law to steal. But why is it wrong for politicians to beg from certain buildings? Besides, they do it all the time. What about when Clinton proposes a tax increase during his State of the Union address? Is Capitol Hill private property?

If people are dumb enough to send money to Al Gore, let them. I don't care if he called potential contributors from the Kremlin—if you give him money, it's your fault, not his. If a street dweller in tattered rags asks for a quarter, go ahead and give it to him. But if Al Gore calls you from the most luxurious house in America and asks for a few thousand bucks, I recommend chaining your wallet to your belt loop.

The people who occupy the White House are not starving for cash. If you don't believe me, refer to your tax forms. Speaking of which, the Constitution prohibits any form of direct taxation. And until we mutilated the document in 1913, the government functioned on tariffs and excise taxes. Then 84 years later, a few members of Congress are wondering if we should replace the current tax code with a flat tax or a national sales tax. I don't think we should adopt either one of them: We should summarily abolish the IRS and repeal the 16th Amendment. Then we should replace them with Al Gore. Apparently, he's pretty good at convincing stupid people to give him money.

So if we adopt my proposal, when the government needs money Mr. Gore can get his ass on the phone and start begging. In addition to forcing federal politicians to behave themselves—they wouldn't get any money from decent citizens unless they used it exclusively for their constitutionally mandated functions—it would keep Al Gore busy. He has too much spare time right now as it is.

The other day, during an environmental conference, Mr. Gore blamed global warming on overpopulation and suggested the United States should begin funding abortion and birth-control programs in Third World countries. Imagine if you were a Libyan terrorist and heard Gore's speech. Naturally, you would infer that America's Vice President wants your kids dead, or at least that he would like to regulate the amount of lil' terrorists you're allowed to bring into the world. If I were a terrorist, that would piss me off and I'd probably blow something up—something American, preferably.

We should probably appoint a special prosecutor to look into the matter.

What's everyone so afraid of anyway?

by Asencion Ramirez
Opinion Editor

It never fails. I'll be alone, sitting in the office, when the phone rings and derails my train of thought. Since I've lost the creative moment, I pick up and feign a polite greeting. Usually, it's someone pertinent like an advertiser or a source for someone else's story, so that's cool.

What really bothers me is getting phone calls like this:

Me: Thank you for calling The Arbiter. How can I direct your call?

Them: I've had it up to here with this crap!

Me: What's seems to be the problem, sir?

Them: That so-and-so John Doe, you know what he done? Why that low-down dirty ... they've really sunk this time ... I'm mad as hell, and I'm not gonna' take it anymore! What's your address, I'm sending a letter to the editor?

Me: You can mail it to 1910 University Drive Boise, Idaho, 83725. Or e-mail it to opinion@claven.idbsu.edu or fax it at 385-3198 or bring it by the Student Union Building Annex II.

Them: Great, thanks, you've been a big help. I'll get this over there ASAP. Bye.

Me: (After they've hung up.) Yeah, right.

At the beginning of the year, those calls excited me. I actually thought I was going to get a real juicy letter to the editor. I eagerly waited for the letters, faxes and e-mail to pour in. I'd go into the editor's room and sift through the faxes. I'd run across the street to the SUB and check the mail. I'd check my e-mail every hour on the hour.

What did I get? For the most part, jack-poop! M. Lynn Dunlap, with his one man campaign to unseat Al Lance, has been my biggest contributor. I doubt that Mr. Dunlap has been the one to call me every week and bluster over the phone, although he could be the man of a thousand voices and enjoy toying with my emotions.

Besides sounding paranoid, that idea seems highly doubtful and instead I think it's some folks full of a lot of huff-and-puff and not much else. If they were really upset about something, I think I would have seen many more letters by now. I guess they were just feigning indignation.

I've also thought that perhaps they felt afraid they'd never get published, especially if they were upset with something the staff had written. I'd really have to be some kind of tyrant to ignore our readership that way. The Arbiter staff is here to practice journalism and serve the needs of the BSU community. Part of that service includes allowing students to air their opinions, even those critical of The Arbiter.

Yes, it is my discretion as to which letters get published, but I can safely say right now that the only material I'd reject is that which is outright hateful and overly demeaning, or unsigned with not even a phone number provided. If you send a letter to the editor shredding someone's image or their work then you should at have the guts to allow them to fire back.

Yes, I may write a stinging retort, but you have to demonstrate courage to open yourself up to that kind of criticism. Our writers open themselves to criticism on a weekly basis. It's part of the job, and anybody who can't deal with it doesn't hang around for very long.

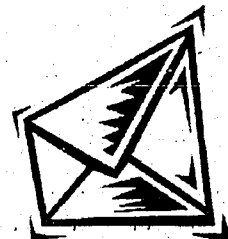
So if you've got a genuine beef that can be addressed within the pages of The Arbiter, then by all means write a letter. Do me a favor though, please quit calling and asking if you can send a letter to the editor. Just write it, because if I get one more call asking, "Can I write a letter to the editor?" I'm liable to blow up and say something ignorant about your cat over the phone.

Speaking of critics ...

A friend of mine approached me this week and told me that someone appeared upset by something I'd written in last week's top ten. My immediate reaction was to say, "So?", but instead I held my tongue and my friend told me the complaint had to do with my shameless plug for one of last week's homecoming candidates.

I guess they thought it gave that candidate an unfair advantage over the rest of field. So ...

No Letters?



NEWS & FEATURES

Forum lends insight into alternative perspectives

BY CLINTON MILLER
Out-of-Doors Editor

On Oct. 8, BSU professors, students, and community members dove into the issues surrounding recent police-involved shootings in Boise. The BSU chapter of the American Civil Liberties Union, along with the communication department, the sociology department, and the ASBSU sponsored a panel and forum discussion entitled "Interpreting the Shootings in Boise: Alternative Perspectives." Over one hundred community members, including city council and mayoral candidates James Du Toit and Matthew Shapiro not only listened to panel members, but also voiced their thoughts on possible solutions to the shooting problems.

The panel contained two professors and one student from BSU, Dr. Ed Meluskie, Dr. Michael Blain and Lori Arnold took turns bringing different points to light. The discussion was mediated by Jezreel Graham, president of the BSU-ACLU club.

Graham began the evening by stating the objective of the forum, which was not to put blame on any party for the shootings but to instead look at causes and possible solutions. Each panelist gave a presentation, followed by an open forum during which audience members were enthusiastically encouraged to participate. The forum was, Graham said, to promote the democratic process. Organizers set no time limit but people were encouraged to keep their comments to 10 minutes.

"Monopolization of speech is tyranny, not democracy," Graham said.

Blain, a professor of sociology, gave the first presentation on the topic "Militarization of the Police." He started by showing a video from the Jim Lehrer News Hour examining the use of SWAT teams as a commonly used policing force. What was once a specialized team for certain hostage and other potentially life-threatening situations has become a normalized force used as a visible deterrent against crime, the video pointed out.

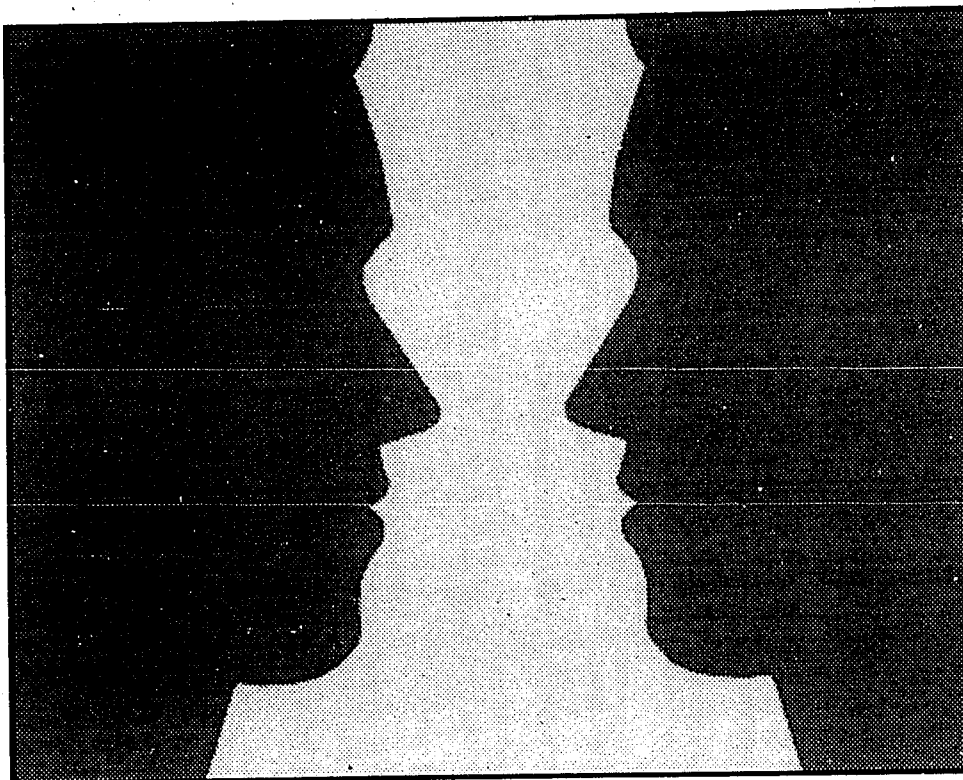
Making the streets safe has become combat carried out by para-military units, which we know as the police, the video continued.

The video also looked at the recent resurgence of military equipment such as helicopters, personal carriers and military weapons. The equipment, along with the training that often accompanies specialized military units such as the Navy Seals, snipers and Special Forces has created deadly police forces which now see traffic stops as a combat situation.

Blain then looked at what fuels the militarization that has turned the police into sub-units of the Army. He asked why the "War on Crime" policy is so popular with the US. It began in the 60's, during the Nixon years. According to Blain, the outbreak of civil disobedience in protest to the Vietnam war, as well as the rise in vio-

lence, made the "War on Crime" a popular campaign tool. During the 70s this policy was put on hold, but came back during the Reagan regime. Nancy Reagan fought hard to spur on a new war, the War on Drugs.

This so-called war may have been created by the government but has been fueled by the mass media. Blain explained that people commonly believe they are going to become the victims of violent crime because of what they see on television and read in the papers. Mass media have created the "mean world system," a phrase coined by George Gerbner. Violent crime has become a selling tool of the media industry, Blain concluded.



The second panelist, Dr. Ed Meluskie, focused on the topic "The Politics of Authority." Meluskie explained that the shootings have created an extraordinary way of portraying how communication is used as a power device. He pointed to the recent funeral for Officer Mark Stall as an example, citing how local news media closely followed the funeral, even taping the entire procession. Meluskie said the message sent by the funeral was the authority is still center-stage.

McLuskie said that the community has been convinced that it has no power in what comes out of the government it elects, that people feel the political experts know what is best for them. McLuskie called this wrong, because people have been convinced out of participating in their own democracy.

Lori Arnold entitled her presentation "Values." She focused on the creation of two distinct groups in the community: the anti-cop and pro-police, as purported by the media. Arnold said this has established a polarization of values that quantifies everything as good or bad. She said that in a culture that creates a war on everything, the police are victims as much as the citizens.

When the audience took the floor, people came forth with ideas for creating better living conditions in Boise.

David Hall talked about how the situation has been polarized into the police versus the community. The

polarization has been created by the media, said Hall, as well as by the mayor's office. Hall said he feels the police are powerless pawns used by city officials.

Audience member, Stacey Hall, agreed with the polarization issue. She stated that it has been filtered through the media, which in turn reduced difficult questions to give the populace a simple opinion. She also said there is a gray area that prevents people from not getting all the facts. Hall said a solution would be to instill a system of dialogue that would allow for a review process of the rules that create bureaucracy. The idea of creating public conversation was a solution many people mentioned throughout the night.

To Dwight Calloway the "Mean World Syndrome" was very much a part of the police problem. He said the use of force by Boise police is justified and supported through a fraternal order, a police subculture. He said black police uniforms and the "hat man" reasoning feed into the trigger-happy mentality.

Rob Christianson said he agreed with Calloway's point of view and thinks the police would feel attacked if a Citizen Review Board were to oversee police actions.

Audience members generally agreed that the community needs to become involved with communicative action, not only with the problem of shootings, but in all areas of governmental. People said that if this happened, the implementation of policy would be slow but citizens would create policies that police would enforce.

After the consortium was over, Channel Six featured live coverage and reported that a major topic of

conversation was F. Lee Bailey taking on the case of the two slain Brodrick brothers. However, the station misreported the facts. Channel Six missed the meeting and interviewed people from the forum. The reporter did not ask participants if F. Lee Bailey was ever brought to the discussion table.

The forum's focus was not F. Lee Bailey, who was never mentioned, but instead on how Boise can avoid a militaristic campaign of police versus civilians.

Correction

The resignation of Pete Monroe from the ASBSU Senate was incorrectly reported in last week's article "Political differences lead to fist fight, accusations." Former senator-at-large Gary Robertson was the person who resigned on Sept. 15 because his GPA had fallen below the required level. Monroe, in fact, maintains a high GPA and was sworn in the week of Robertson's resignation. We apologize for the error.

Also Andy Luna's hometown was mis-reported as Mud Lake. Luna came originally from Roberts.



Senate questions executive branch, Fine Host

by TOBY STEISKAL
News Writer

The ASBSU Senate faced yet another round of controversy in its meetings last week. The alleged misuse of funds by the ASBSU Executive Staff was a hot topic once again, and President T.J. Thomson responded publicly on the allegations.

"It's impossible to misuse money," Thomson claimed. "I never see it, it's all on paper and it must be approved by our advisors," he said.

Senate members also raised concerns that Thomson and ASBSU Vice President Nico Martinez overspent during a recent leadership conference in Florida. The senate also questioned if the trip was worth the money.

Thomson defended the outing and said that "the money was laid out and planned to the Senate in last year's budget and they [the Senate] knew well in-advance we were going on these trips."

He added that he and Martinez came away from the conference with confidence and new ideas to apply to their roles as officers.

Other anxieties over the executive staff potentially misusing funds have yet to be alleviated. The Senate is waiting on the Judiciary to return an opinion on claims of misuse filed by former College of Business Senator Michael Peña. The judicial opinions will bring closure to a few of the claims, because those opinions will be binding.

Senator Anne Taylor then introduced the issue of Fine Host's concession prices to the Senate. Concessions at B.S.U. games and functions are relatively higher than those at the College of Southern Idaho, the University of Idaho, and other high school and entertainment facilities in Boise.

Taylor acquired information from Fine Host, justifying the prices, and reported her findings to the Senate. Fine Host cites a few reasons for its somewhat steep concession charges: the fact that 40 percent of the profit goes back to B.S.U.; a limited opportunity to acquire profit only every two weeks; and the contract between the company and B.S.U.

Senator Carolyn Farrugia also brought news of a push to change the requirements for the Bachelor of Applied Science degree. As it now stands, when a B.S.U. student earns core credits toward the Applied Science degree, those credits can't be used toward any other degrees or requirements. Farrugia expressed her desire to gain support to change the requirements for the good of the student body.

Senate Bill No. 6 has been effectively eliminated, after the senate body voted to table it indefinitely. It concerns creating a probationary period for senators whose GPAs fall between 2.25 and 2.0. The bill would have allowed senators one academic semester to bring their grades back up to the 2.25 level.

Senate Bill No. 7 was enacted. It clarified the process by which the Senate GPA requirement of 2.25 is enforced. It now stands as law and orders that, when officially verified, officers must resign from their seats when their GPAs fall below 2.25.

Thomson also wanted to "encourage students to run" in the upcoming Senator-at-Large election. Martinez then added that "if students have such concern, they should get involved."

Book analyzes Proposition One, initiative process

by CARISSA WOLF
News Writer

When Proposition One popped up in 1994, it inspired a mass of bumper stickers and slogans that reflected Idaho's division of values as never before. Car bumpers screamed "Idaho's Too Great for Hate," "No Special Rights," "The Only Good Queer is a Dead Queer" and "No on One" in response to the anti-gay initiative that split Idahoans deeper than any other campaign or proposed legislation in recent memory.

The anti-gay initiatives in Idaho and other states has given several local authors the opportunity to evaluate the initiative process as a way of resolving public policy questions on this value-charged topic.

Anti-Gay Rights: Assessing Voter Initiatives, co-written and co-edited by BSU professors Stephanie Witt and Suzanne McCorkle, examines anti-gay voter initiatives from both communication and political science perspectives.

The book assess the values and processes behind Proposition One and other anti-gay initiatives placed on the ballot in other states in recent years. Witt, McCorkle and several other authors discuss the emergence of the new Religious Right and the motivation behind the Christian conservative groups that sponsor anti-gay initiatives.

Analysis of the anti-gay debate is drawn from data and initiative examples in Colorado, Idaho, Oregon, Maine, Missouri, Florida, California and Washington. A chapter focusing on Idaho's Proposition One, as well as interviews with Kelly Walton, founder of the Idaho Citizens Alliance and Brian Berquist, leader of the Don't Sign On/No On One coalition, are included.

"The book is written by two different types of people," Witt says. "Some of the chapters are by political scientists who focus on what the initiatives say, what type the initiative is and civil libertarian aspects of the initiatives."

Other chapters of the book, written from a communication perspective, examine the types of rhetoric used by both sides of the debate, and analyze public opinion using examples of letters to the editor.

The introduction by Witt documents the initiative process, how an initiative gets on the ballot and the difficulty of solving an anti-gay initiative with another initiative.

After assessing the anti-gay debate and initiative process, Witt says that Idaho's Proposition One wasn't entirely fueled by the conservative attitudes of the region, but largely by the simplicity of getting an initiative on the Idaho ballot.

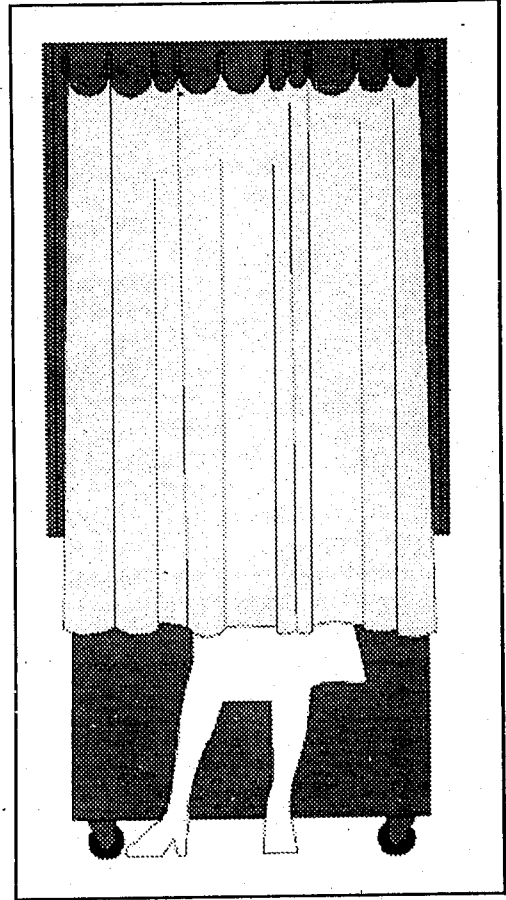
"Until recently Idaho was one of the easiest of the states to put initiatives on the ballot," she explains. "This may have been the reason Idaho had this type of anti-gay activity."

Idaho's last legislative session placed tighter restrictions on the process, requiring more signatures to get initiatives on the ballot. These stricter guidelines may have helped in the recent decrease of anti-gay activity on the initiative level, Witt says.

"[The anti-gay organizations] tried to get another initiative on the ballot, but they weren't able to get enough signatures, so I don't know if that means people's attitudes have changed, or if there's just a certain weariness that comes with the issue, where [the public] thinks 'We already dealt with that issue and I don't want to deal with it again,'" Witt says.

Despite the tougher initiative process and relaxed public attitudes, Witt isn't ready to say the anti-gay agenda has disappeared in Idaho.

"I have a feeling that the [anti-gay organizations] will show up somewhere else, it might not be with an initiative but it might be somewhere else," she says.



Witt and McCorkle's Anti-Gay Rights: Assessing Voter Initiatives was published in August and is expected to go on sale in the BSU Bookstore soon. It can also be ordered through the Greenwood Publishing Group.

Boarders form club, get ready for winter

by KELLY PATTERSON
Special to the Arbiter

The BSU Boarder's Foundation made its debut a little over a month ago, with students who signed up as members of the first snow boarding club at BSU. And with its 115 members, the Boarder's Foundation is one of the largest clubs on campus.

Headed by Pete Monroe and Chris Sheets, who both teach snow boarding at Bogus Basin, the club anticipates a variety of activities for the upcoming season.

The club offers members major discounts on lift tickets, transportation and rentals, and the opportunity to ski the best resorts west of the Rockies. The club also boasts that members will ride with and learn from the best snow boarders in Boise.

Once snow boarding season starts, the Boarder's Foundation will hold weekly meetings. For more information, call president Pete Monroe at 385-1935 or vice-president Chris Sheets at 385-4602.



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**Support available for
Nontraditional
students**

by **TARA SMITH**
Special to the Arbiter

The Nontraditional Student Support Program offers assistance to students attending BSU after an extended break from the academic system. The program includes a support group, peer monitoring and individual educational counseling.

The group meets Wednesdays from 3-4 p.m. in the Johnson Dining Room. It provides speakers and information concerning the challenges of academic and outside life.

The program also offers peer mentoring that matches new nontraditional students with continuing students for advice on skills for success. For more information, contact Sharon Meriwether at 385-1583.

**Student selected as
adult learning
ambassador for
Idaho**

BSU student Agustin Ortiz was selected by the director of adult education in Idaho to attend the "National Forum on Adult Literacy: Views from Adult Learners" in Washington D.C. as Idaho's literacy ambassador.

The event was held Sept. 7-9, and was a major part of the nation's celebration of International Literacy Day on Sept. 8.

The national forum was sponsored by the Division of Adult Education and Literacy, the Office of Vocational and Adult Education and the U.S. Department of Education as an opportunity for state ambas-

sadors to share their views on and experiences in adult education. They also shared the challenges and successes they experience as adult learners. Students had the opportunity to speak, as well, with members of Congress about the needs of their schools' adult learning program.

Ortiz, 24, a native of Mexico who came to the U.S. began working in California as a migrant laborer. He then moved to Boise where he currently works in landscaping. A resident of Boise, he has been in BSU's adult basic education/English as a Second Language program for approximately three years.

The ESL program has provided Ortiz with English language skills that have enabled him to advance to a supervisory position with his employers, Hillside Nursery. He hopes to open his own landscaping business in the future.

Poli-sci prof helps lawmakers discuss term limits

by **TOBY STEISKAL**
News Writer

Boise State University Political Science Professor Gary Moncrief attended a seminar earlier this semester, sponsored by the Council of State Governments. It was designed to generate ideas for helping state legislators deal with term limits. The overall goal was to "get beyond if term limits were either good or bad and focus on how to deal with the issue now that it's here," Moncrief said.

Term limits in Idaho are "relatively strict and the most inclusive in the United States," Moncrief commented. They affect all Idaho legislators—state, county and local. The actual policy allows lawmakers to remain in office for eight years, but then they must wait seven more to return to politics.

The seminar included eight state legislators and their staffs from California, Maine, Ohio, Arkansas and three other states.

Moncrief was the only academic joining the session.

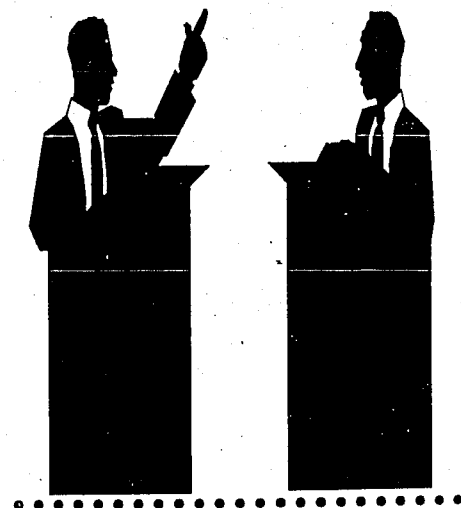
"While most of the state legislators had a feel of what was going on in their own states, my job was to comment on term limits overall," Moncrief explained.

Term limits differ in every state and participants voiced a wide range of solutions for dealing with them. Moncrief said, "Some were obvious, like increasing staffing and implementing training sessions for new legislators," but that others were more complex. Some of these included establishing joint committees, as well as organizational and structural ways to cope with the term limits.

Participants also discussed the effects of actually implementing term limits. They talked about potential political consequences, such as an increase in lobbying because more lawmakers would be coming in and out of the system. Some participants also believe that interest groups would have to work harder because they would be dealing with new, unfamiliar legislators.

All the ideas and input gathered from

the conference will be published in a draft report in November, which will serve as policy recommendations to each of the state legislators who attended the seminar.



Computer lab in new building offers more to students

by **CLINT CARTWRIGHT**
Staff Writer

The days of purchasing laser cards to avoid printing papers on dot matrix printers are over. Stephen Henderson, Lab Support Coordinator for the new computer lab in the multipurpose classroom facility, says papers printed on the laser printers now come totally free of charge.

Henderson requests, however, that students do not abuse the new perk, and instead use the lab as a printing service. That lab alone goes through about 10,000 pieces of copy paper per week.

The new computer lab houses 60 new Micron Pentium 200 PC's and 29 Apple Macintosh 200 CPU's. Henderson says the difference between Microns and Apples is that most students seem more familiar with IBM compatible machines. The new computers also feature upgraded versions of most commonly used educational software, excluding all WordPerfect applications.

Two special access Pentium PCs are

available for disabled students as well. Henderson explains that these computers offer software designed for the mobility- and visually-impaired who use voice recognition to operate the computer via a headset, and scan printed material which will be read back with verbal computer audio.

The new lab contain twice as many computers as the old lab in the Education Building. Henderson regrets, though, that the lab staff size has not grown. According to numbers he received from the former lab coordinator, approximately 350 students used the facility last year every day, not including the weeks prior to mid-term and finals.

Compared to that figure from 1996, the new lab averages 611 student users a day, Henderson says. To cope with the increased traffic, coupled with early semester problems with the e-mail system, Henderson says he is looking into the possibility of adding another lab assistant during peak usage times, from around 9 a.m. to 3 p.m. weekdays.

Of the e-mail hang-ups this year, Henderson says he's "been assured the problems have been solved."

Anyone who like to create an e-mail account should bring a formatted diskette to the lab, Henderson adds. He has also placed a comment and suggestion box in the lab, which he hopes students will use to keep him informed of any other problems or concerns.

Henderson says the possibility of downloading viruses from the internet remains a concern. He says that earlier in the semester, a non-student came into the lab three days in a row and intentionally downloaded new virus derivatives from the internet that the lab's virus software could not detect. These viruses were responsible for some hardware and software damage and the loss of numerous work hours.

When the individual entered the lab over a week later, Henderson says lab staff recognized him and detained him while Henderson called authorities. Henderson says the offender was jailed for 90 days for the offense.

"Viruses are a serious matter and I think the students should know that," Henderson says.

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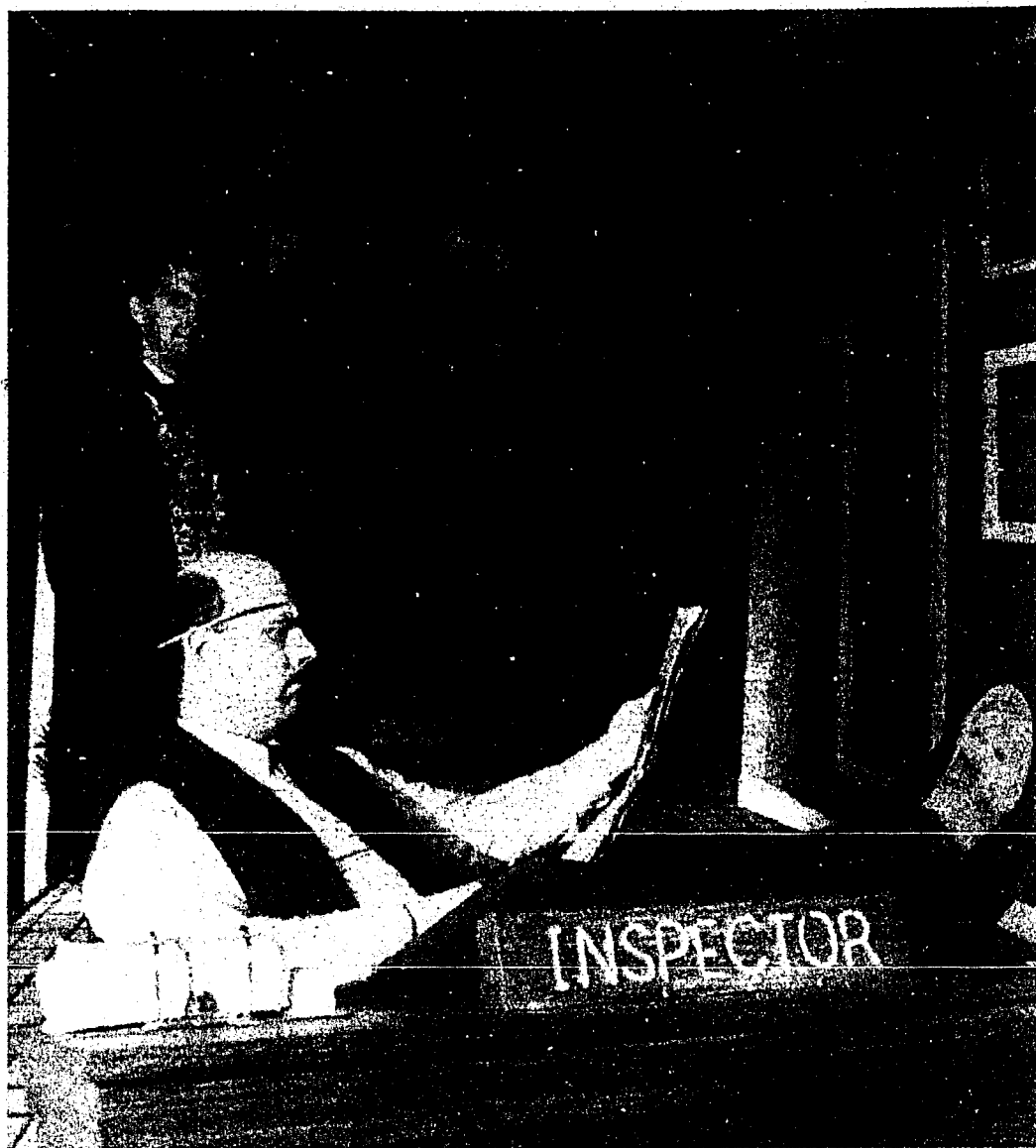
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Cover
Story

Theatre Arts production explores



by JOSH CASTEN
Editor in Chief

BSU's Theatre Arts department production of "Interrogating the Nude," directed by Michael Baltzell, is really two events at once—a bizarre, genre-bending mystery, and a debate that addresses some of the most fundamental issues in art.

As a play, it works very well. The five-member cast is anchored by vets Isaac Perelson and Sam Read as Man Ray and Marcel Duchamp, respectively. Ray and Duchamp were part of the early Twentieth-century art scene that produced the schools of Dada, Surrealism, and Deconstruction, among others. "Interrogating the Nude" is a fictionalized account of Duchamp's unveiling of his classic "Nude Descending the Staircase" to the general public, its inception here metaphorically presented as an act of murder.

The best moments of the play come in the stretches where Perelson and Read take over the stage, as their characters debate the very foundations of art, and the role of the artist. Read is his usual manic self, but here it serves him well, as the role of Duchamp demands an "out there" presentation. Perelson is characteristically smooth as the womanizing, hoozing Man Ray, the sarcastic, New York-bred yin to Duchamp's French artiste yang.

The other three cast members play roles that are virtually metaphorical archetypes, with the Inspector as the established art world, Constable Public as, well, the general public, and Rose Selavy as the muse that inspires

Duchamp and Ray. Longtime BSU theater instructor Charles Lauterbach makes an early appearance as an introductory narrator, which presents an early chance for Duchamp to thumb his nose at convention. Lynne Berg is great as Constable Public, bringing just the right blend of voice, expression and physicality to the role. The Inspector, though, often sounds more like a Minnesotan than a Brooklyn cop, and the role of Rose could have used more electricity.

Technically, the play is a success. Lighting, costume and sound all functioned seamlessly within the play, but the strength of the technical aspect of the play is the set, designed by Phil Atlakson. The forced perspective design, as you might guess, appears much deeper than it actually is. It also presents the characters with an opportunity to mock the limitations of a forced perspective, as they hunch and slide about the incline.

The content and thought of the play demands attention that might exceed even this forum. By presenting Duchamp's creation as an act of murder, falling under the scrutiny and objection of the authorities, the play calls into question the criteria that we as a society apply to evaluate art, and how much freedom the artist should be given. At one point, the Inspector and Man Ray get enter into a debate on art, with the Inspector admitting he does not understand Duchamp's creation, and in fact does not care to, saying that the art in his house is to cover up cracks and water spots. "Why would you cover up one eyesore with another?" he demands, aping the stance of the neo-classical school. At one point, Constable Public chirps in with a host of ridiculous interpretations. In essence, they are unable to adapt to the shifting of style that "Nude" rep-

resented, the murder of form and convention.

The play then descends into impressionism, as the mystery of Rose Selavy, the victim of the murder Duchamp confesses to, is unraveled. Who is she? Does she even exist? A harrowing sequence of gender-bending, personality swapping and nightmarish psychological breakdown ensues, accompanied by a dizzying and deafening spectacle of light and music.

"Interrogating the Nude" is one of the most dazzling, challenging plays that the department has presented in recent memory. Ticket availability was very tight last weekend, so get in line now if you want a seat for this weekend's series of performances. The play will show in Stage II of the Morrison Center tonight through Saturday at 8 p.m.

After Sunday's matinee, Baltzell talked about the play, and the state of the Theatre Arts Department.

Baltzell was attracted to the play, he said, because of its non-realistic nature. It also appealed to his background in art, most particularly his appreciation of Duchamp. "And I really liked the mystery of it, the room for stylizing," he added.

The play presented a host of problems for Baltzell. He revealed that taking the play too seriously was probably the biggest obstacle. "There are some very heavy issues here, so it was easy for everyone to get real uptight about it, and forget about some of the humor in the play." Baltzell adds that the play, being the first one of the semester, had to compete with initial classroom responsibilities, which added a tough wrinkle, and he personally took on a larger-than-normal responsibility by acting as the technical director, as well. "So, not only did I direct the play, but I also built the set, which really was physically exhausting," he added.

The issues addressed in the play are ones that he has dealt with many times in his career. The notion of dualities, and how to reconcile them, is an issue that artists are always dealing with. Plus, in more practical terms, the notions of funding for the arts and how people approach art also weigh heavily. "The art world has its opinions, but the government wants some influence, as long as they're spending the money, and the public is left in the middle," said Baltzell. "It's the classic question of 'What is Art, and who decides?'" he added.

At Saturday's performance, four people left the play in the first act, which features some very frank language. Baltzell said that he wished the people would have stayed to see how the play ended, maybe to realize that there were issues involved, not just an attempt to offend. "The people who would get up and leave are probably the ones that this play is addressed to the most—I hope this makes them think. But if you can't sit through it, it means you probably won't rethink your opinions, that you aren't open to a little self-analysis, which is what college is all about, isn't it?" he said.

Baltzell is all positives when it comes to assessing BSU's theater program. "It has grown a lot in the last couple of years, but we've seen a more mature and serious group of students, which is very promising." The growth of the Theatre Arts Department has gone through has been a strain, but, he contends, "it's a good problem to have."

Contrary to what most people might think, Baltzell feels that the community has been very open to some boundary-stretching. "People have really been pretty open to new things, and the students and faculty have really been open to new discoveries."

The department selects plays by a committee system, looking at plays that directors propose for the upcoming season. The committee then selects which plays will run, looking at elements like size of stage and crowd, cast requirements and genre of play, attempting to find a balance for an entire season.

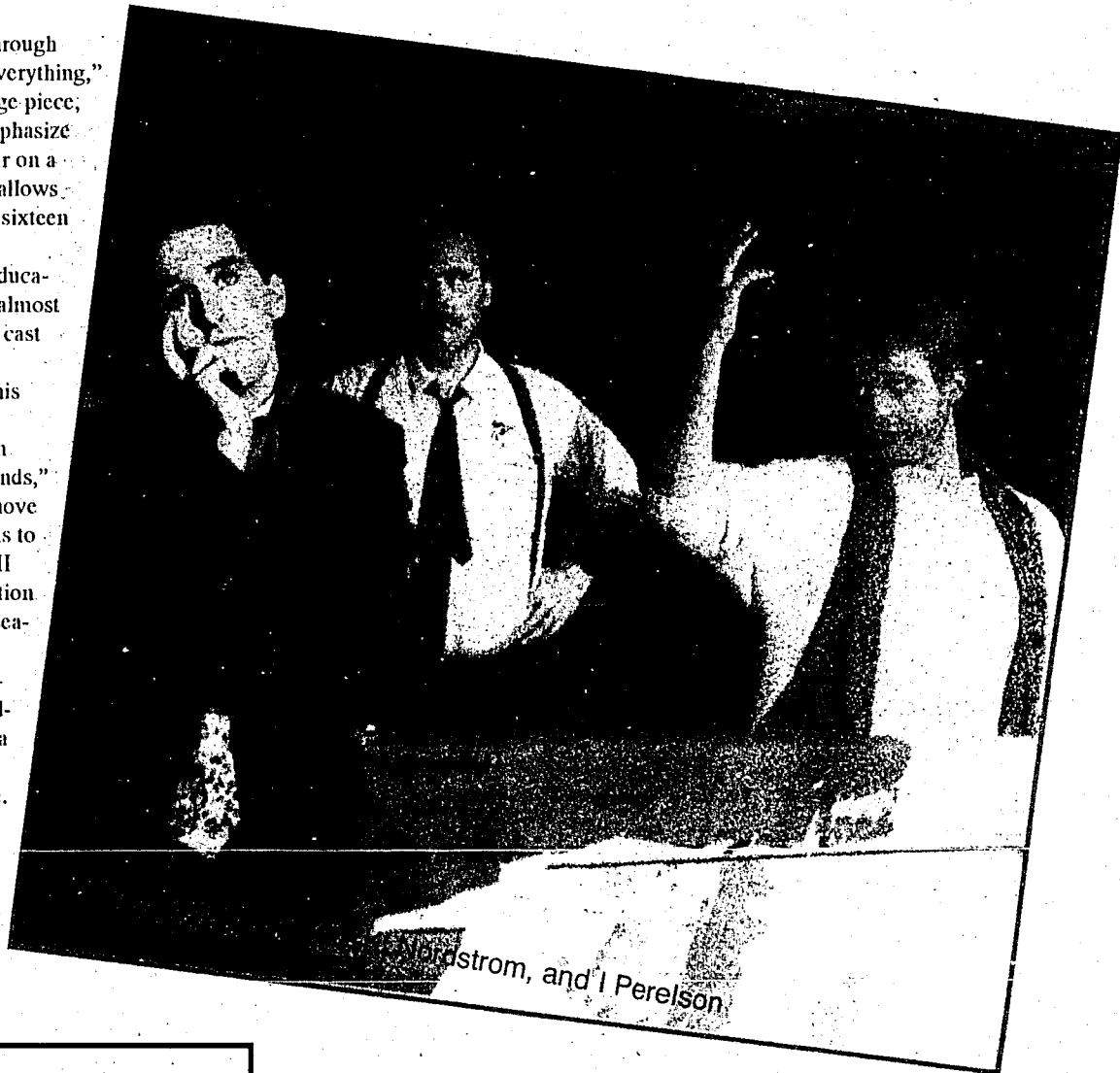
debate over meaning, function of art

"When [Theatre Arts students] go through here, we want them to have a touch of everything," he said. "A little Shakespeare, a mainstage piece, some modern stuff. It's an attempt to emphasize variety," he added. With four plays a year on a four-year graduation program, that only allows for the typical student to get involved in sixteen plays, thus the stress on variety.

Another strong selling point is the educational values of the plays. "That applies almost as much to the audience as it does to the cast and crew, as this play certainly proves."

Three more productions are slated this year, with "Rivals," to be directed by Lauterbach the next on the schedule. Ann Hoste will then direct "Fefu and her Friends," a play that will require the audience to move from the initial venue to a series of rooms to view various scenes, then back to Stage II for the conclusion. A mainstage presentation of "Grapes of Wrath" will close out the season.

Harkening back to the educational issue, Baltzell concluded that even though BSU is a smaller school, it offers benefits that students at a larger school might not receive. "These kids could go to a big school, but probably wouldn't get nearly as much chance to be onstage, and to work backstage, hopefully giving them a richer experience."



...strom, and I Perelson

We have, for centuries, explored the possibilities of expressing the ideal form through depictions of the female nude. This genre has been considered the pinnacle of the artist's skill. Duchamp, along with many others at the turn of the century questioned that idealization and invited the nude to step down from her pedestal so we may see her for what she really is. He questioned the validity of the imposed structures of neoclassicism with its forced perspectives, and sought art that was no longer "kept in cages" but "set itself free, to step into the third dimension and start breathing." He was renowned for his ability to question the traditions of high art with a "spirit of mystery, morbid whimsy and sinister wit." It is Doug Wright's hope that the play captures this sense of Duchamp's world.

This piece of theatre was born out of an attempt to ask and answer some hard questions. Recently the House and Senate have tried to distinguish between art and pornography, without much success. This play presents Doug Wright's "examination of art's function in a repressive culture." What is art, and who decides its definitions? Are we defined by our law or by our art? And can art be criminal?

As we answer these questions there will be new perspectives created to question those answers. There may never be a definitive solution, but it is important to keep questioning. The problem is much like the Inspector's world, where "Every night I go to bed sure I've seen it all. Every morning I rise to a world ripe with grisly possibilities."

—from Michael Baltzell's program introduction

"Why
would I want to
cover up one eyesore
with another?"
—the Inspector

Local pulp

Calobo brings acoustic groove to Blues Bouquet Oct. 18

by MARY DOHERTY
Arts & Entertainment Editor

In their hometown of Portland, Calobo sold out two consecutive nights in venues with 1100 plus people, including Roseland Theater and La Luna. Andrews reluctantly admits they've become local celebrities.

The grassroots acoustic groove of Calobo will perform at the Blues Bouquet Oct. 18 with special guests Chief Broom. Calobo frequents Boise at least twice a year from its home town of Portland, Oregon.

Calobo is a self-produced, self-managed, self-contained unit following in the do-it-yourself tradition of folk music greats such as the Grateful Dead. In an interview on Oct. 8, singer David Andrews told the *Arbiter* how the group was born and has developed since its inception in 1991.

The name "Calobo" represents a combination of Andrews's nickname, Hobo, and the C-a-l from partner Caleb Klauder. The duo began jamming with some fellow local musicians, including a female



vocalist. Over the years Calobo has maintained its original feeling and sound even while going through changes in cast. The seven artists who now form Calobo have stayed consistent for three years. The line-up includes David Andrew on acoustic guitar and lead vocals, Brian Bucolo on drums, Jenny Conlee on piano and organ, Kenneth Erlick on electric guitar, Caleb Klauder on acoustic guitar, mandolin and vocals, Nate Query on bass, and Michele Van Kleef on vocals.

For all the musicians, Calobo is a full time job. They make all the decisions democratically, from hiring office staff to what will go on the next album.

Calobo began playing Boise after driving through it several times, on their way to Ketchum. Their first gig happened at the now-defunct Dreamwalker, with about ten people in the audience. Despite this low turnout, the Dreamwalker crowd was receptive enough to bring Calobo back, a show they played at the Blues Bouquet. Since that show the band has developed a small following of local fans.

"Boise's been really good to us," said Andrews. "The fans are really supportive, which makes us excited to come back."

No matter what the venue, Andrews said the band remains most concerned with putting on their best show for anyone who shows up. However, Calobo has almost outgrown most Boise clubs, drawing larger crowds with each visit. Andrews remarked that physical space has become a concern, because they want to ensure that people can see them in a good atmosphere, with a good sound system, and on a stage conducive to interacting with the audience.

He comments, "The more popular we've gotten, the less people approach me. They may point or recognize me, but it's weird to deal with it when they keep their distance."

Andrews said their music isn't to be taken to a level of rockstar spectacle.

"We look at it as something human, not extraordinary. We just do it because we want to," Andrews said of his work.

The members of Calobo met in college. They all earned different degrees in varying specialties but prefer to produce and perform music.

Andrew encourages the diversity of intellects and styles that makes the band what it is. If asked what kind of musicians influenced the band, each of the seven members would write a completely different list of all-time favorites.

Andrews looks to the song writing power of Jackson Browne, Fleetwood Mac and Bonnie Raitt. Other members give praises to Frank Zappa and Phish. It's obvious, however, that drummer Brian Bucolo is a reggae lover. He gives himself away in his own world-beat drumming style.

In the spirit of democracy, Calobo leaves the door open for any one of the members to act as songwriter. Andrews said the writer of the song also becomes the producer of the piece. He/she sets the musical framework and presents it to the band. The group then gives input and works with the rhythms and melody until the song either works or they bag it.

At the Oct. 18 show, Andrews said, Calobo will present more recent material. They intend to play eight or nine brand new songs.

"For our fans some old favorites will be played, but we don't want to play the same things every night," said Andrews. "We like to keep the shows diverse and fresh."

Calobo employs a new method to keep their concerts from becoming mundane and overplayed. Beginning with this tour, they will pick 40 songs to develop set-lists. Then, on the next tour, they will play yet another set of singles.

At the Boise show Calobo will perform singles from their latest release *Stomp*. This album upholds the sweet melodies from past CDs, but also reveals a matured, well thought out progression of sounds. The disc conveys a slightly darker mood, with a hint of old country feel. *Stomp* offers a refreshing change from the constant up-beat folk-style Calobo fans expect. But for patrons who pleasure themselves by following bands through the evolution of their material, *Stomp* borders on perfection.

Country music fans swarm Pavilion

by TODD ANDERSON
Staff Writer

Even though the crowd looked fairly small for Matt King, Bryan White and Patty Loveless, the volume of cheering and yelling from the audience certainly surpassed its numbers. The minute the lights went out and the show started, it was non-stop, down-home country music time.

Matt King began the night with a solo act accompanied only on his guitar. King, who is just getting started and recently released his first album entitled *Five O'clock Hero*, played a short acoustic set of songs off that release, along with a tribute of "When You Say Nothing at All" by his role model Keith Whitley. Even without a band, King maintained a full beat and groove to his music that got the concert going and, says KQFC's Al Jackson, "really kept the crowd's attention."

King, originally from North Carolina, said he didn't bring his band because this was his first trip to Idaho and "I'm just gettin' to know you so I want you to get to know me." He promised, a number of times, that next year he'd be back and he'd bring his band along with him.

When King gave up the stage and Bryan White took over, every teenage girl in the building went wild: White, a heart-throb, played songs from his new album *Between*

Now and Forever, along with some material from his self-titled release. With favorites such as "Someone Else's Star" and "Rebecca Lynn," along with his new grooves of "Sittin' On Go" and "Love is the Right Place," the crowd remained on its feet and dancing.

Midway through his set White had a little fun and got the audience involved. Using a funky beat in the background he repeatedly sang, with a soulful touch any gospel singer would feel proud of, the word "Hey" and encouraged the fans to copy him. He also got a kick out of making up cheers using "Idaho" and sent the wave around the Pavilion a couple of times. Before leaving the stage White made sure to send out a message: he asked everyone to promise that no one would drink and drive after the performance.

Most of the fans must have worn themselves out by the time Patty Loveless came out, because the intensity and cheering seemed to die down. Although not a heart-throb to thousands of screaming teenage girls, Loveless is the current Country Music Association's female singer of the year and she showed why with a crystal-clear voice and good range of songs.

One concert-goer was most impressed with Matt King and said, "I think Matt King is going to be a big hit, a big star." She also thought Bryan White sounded good and liked how he "belted out those songs." Three different singers, three different shows with three different styles: one great night of country music.

Some Velvet Sidewalk pays tribute to Boise Library

by MARY DOHERTY
Arts & Entertainment Editor

The Olympia, Wash.-based Some Velvet Sidewalk paved over a casual Oct. 11 audience with comments about sitting reservedly in their seats. But joking around is all part of the fun with Some Velvet Sidewalk. In fact, heckling crowds seems part of their show.

A concert held at the Off Ramp club in Seattle quickly became a playground for SVS tomfoolery. This was about three years ago, according to SVS's promotional staff, at a time when unpromising groups would sell tickets based on rumors of a surprise appearance of one headliner grunge band or another. This particular night, the Off Ramp was swarming with Pearl Jam fans expecting an impromptu show by Eddie Vedder and company. Fans grew hostile when they got Some Velvet Sidewalk instead. Frontman Al Larsen was absurdly polite in telling the audience he was aware they were anticipating another group to play, and "perhaps they might enjoy waiting in another room for them." One audience member yelled "F*** You" at Larsen. Larsen responded "I'm sorry sir, I thought we could have a more elevated conversation." SVS then proceeded to belt out their song "I'll be the cat/you be the mouse," just for spite.

Well, fortunately the scene at the Neurolux Saturday night was a bit more civil, but Larsen and the boys still enhanced their act using politely elegant, yet punkish interaction with the fans. Larsen did assure the Neurolux patrons glued to their chairs and drinks that if they got up and danced, their chairs and beers would still be there. After this sarcastic coaxing of the crowd, several people began to hop, twist and convulse all over the room to the poppy sounds of "Lowdown."

Between verbal commentary and the flight attendant style razzing of the audience to act more lively, Larsen himself bounced around the room. He ran, hopped, rolled, skipped and pranced all over, off the front of the stage, on the side stage, and on top of the amplifiers. During an instrumental interlude called "Altocumulus," Larsen performed calisthenics, probably getting more out of them than any high impact aerobic step class could

offer. "Altocumulus" spotlighted the rest of the band which includes Don Blair, Paul Schuster and Martin Bernier on drums, keyboard and guitar respectively.

A good time was to be had by all during the set, whether dancing with the crazed men on stage or laughing at the comments being hurled from them. In one song Larsen repeatedly screamed "Library! AAAHH!" He nearly died laughing when he learned that the Boise Public Library now sports a sign reading "Library!"

Aside from the antics on stage, Some Velvet Sidewalk's music corresponds with their same angst-ridden, unstable energy. They performed several tracks from their latest release *Generate*. This CD is

SVS through and through. It seems difficult to relate *Generate* to past releases because every album from *Avalanche* (1992) to the quirky *Whirlpool* (1993) forms a bizarre work of its own.

Larsen described *Generate* as a goofy CD with meaningful messages. He not only has gotten into the idea of putting on a show, but also focuses on simple ideas the listener can attach meaning to.

"If you have something behind your songs," Larsen commented, "it's great to put it forth. Also, if your songs don't mean anything, you'll get sick of playing them over and over again."

Larsen has his own little motto for song writing: "If it's cute, it's empty." He talked about the transformation of his compositional technique. He originally began with the premise of describing real life issues in his music but found that narratives got lost in noisy guitars which, incidentally, provide a trademark of this alternative band. So instead, he keeps the themes simple yet deep. His humor, as well as willingly off-key singing can be taken on all sorts of levels of seriousness or absurdity. Larsen said the mood behind SVS concerts are perceived by audiences depending on their attitudes and the show.

A pleasant interlude on *Generate* came from a wordcord by Nikki McClure. She recorded a 15 minute story/prose in a sweet lullaby voice, about the evolution of time and nature, which SVS spliced and inserted between the distorted songs. Ironic? Definitely, but it adds to the manic tendencies driving this band's style and keeping crowds coming back for more of the unexpected.

Larsen gains inspiration from the emotional commitment the group Modest Mouse demonstrates for its music, and the realism behind the Modern Lovers lyrics. He said he feels profoundly grateful to play on the K Records label, working with people such as Mike Johnson (formerly of Dinosaur Jr.) and touring with bands like Dub Narcotic.

For those who love schizoid punk rock music slightly tempered by goofy commentary, give *Generate* by Some Velvet Sidewalk a listen.



Al Larsen of Some Velvet Sidewalk

25 Wheeler breaks strings at Neurolux

by GENE PICCOTTI
Arts Writer

25 Wheeler has pop sensibility. The three-piece Boise band rocked, popped, and funkyed up Neurolux last Saturday night, opening the show with music that made everyone's head bob. Their sound is definitely original, featuring is poppy, fast, yet somewhat sensitive rock-n-roll.

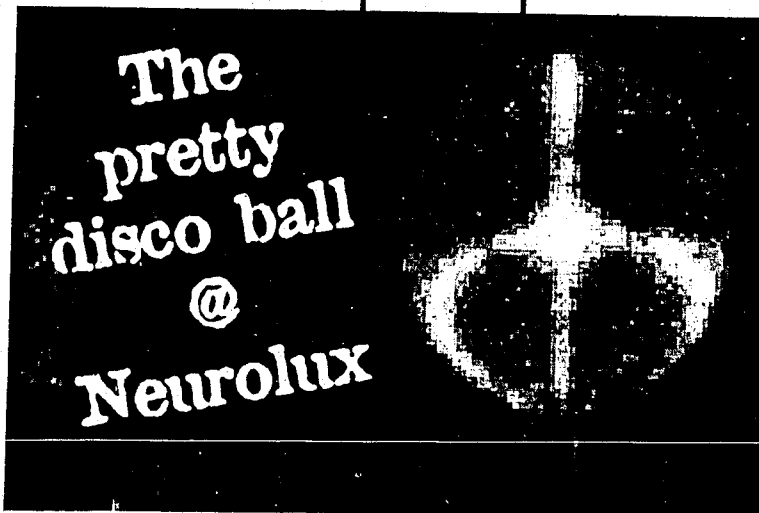
Eddie Gutierrez and the boys displayed excellent musical skill during their set. Rob Isozaki, the lead, rhythm, and only guitarist that matters, was a technical wizard. Isozaki's guitar style is the product of many different effects he uses to alter the sound. Who is that rad looking guy with bangs? That snazzy cat is the drummer, Sam "I am," or Sam "The man" Council, depending on the night. Council was funky, fresh, and mixed it up good with beats that make you want to dance. "Fast" Eddie Gutierrez accompanies Council to make up the rhythm section. Gutierrez's musical stylings are smooth and melodic, but he jammed so hard on his guitar, he managed to snap a string.

Gutierrez is also the primary vocalist of the band. Isozaki shares lead-vocal responsibilities with Gutierrez on a few numbers. All three of the fellas sing back up schemes and harmonies that fit the moods of the songs.

25 Wheeler is a fun band, all smiles on stage. They look like a wholesome bunch of lads all with their own unique image. Did I mention Sam's hair? When I asked him about his golden locks, he jokingly replied, "Nobody likes a wise ass."

The music that 25 Wheeler plays sounds similar to that Lookout! Records sound. Almost everything they play sounds light and happy. With titles like "I Love You, Bye-Bye," you can imagine the atmosphere they inspired in the audience. 25 Wheeler

deserves a listen. All local music fans should check out the Neurolux calendar and plan a date with the boys.



When in doubt, sing Poison covers— Luster King did

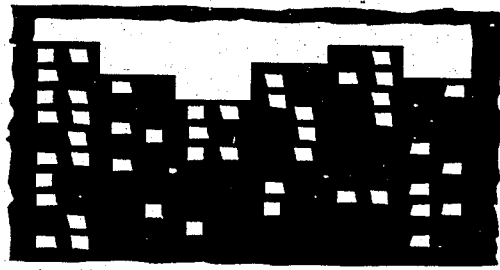
by GENE PICCOTTI
Arts Writer

The Neurolux added new life to its repertoire last Friday night. Luster King made an energetic first impression on the crowd with their very first performance.

Luster King played loud rock 'n' roll with numerous changes and contorted facial expressions. Lead singer John Kuhne, formerly of Freak in a Jar, had veins bulging in his neck while he jumped and hobbled around the stage. He sings, he yells, he makes us laugh, he makes us cry, he is the man behind the mic. And who's that playing rhythm guitar? Why, it's G.W. While G.W. fixed some technical problems with his amplifier the other guitarist Dan killed the lag time by playing a solo version of Poison's power ballad "Every Rose Has Its Thorns." The audience joined in on the chorus for an emotionally bonding and ridiculous moment.

Luster King is mostly comprised of pre-established local artists. Dan's older brother Zach joined the band for one song. He was Luster King's bassist, but had to leave the band. Zach now plays bass for Supplefunk, another Neurolux favorite. Luster King's new bassist, Sean, also plays in the group Racing Vent. The only man left unmentioned in this confusingly twisted cast is Ryan, the drummer, who accents the music with constant transitions.

There at the bar sat this dude in dreadlocks, a big Luster King fan and friend. He leans over and says, "Funny how the lead singer was just singing about geeks in high school when he was one himself!" Luster King rocks! Their mix of metal, punk and indie-rock won over the crowd. This band kept the audience captivated with their witty personalities and quirky music. Watch for their next gig.



Entertainment Calendar

by MARY DOHERTY
Arts & Entertainment Editor



Wednesday, October 15

Tom Grailey's- Rebecca Scott Decision
J.T. Toad's- The Rhythm Mob
Interlude- The Usual Suspects
NeuroLux- This Bike is a Pipebomb, also Slim and Luscious
Fuzz
Interlude- Divit & Mambo



Thursday, October 16

NeuroLux- Live DJ
Tom Grailey's- The Rebecca Scott Decision
J.T. Toad's- Easy Loader



Friday, October 17

NeuroLux- Modest Mouse, 764 Hero, and Caustic Resin
Doubletree Riverside- Toad the Wet Sprocket
SUB SPEC Center- Frightners (9:00 p.m.)
Tom Grailey's- The Tourists
J.T. Toad's- Mister Happy
Brava! Stage- Dev Singh, Singer/Songwriter
Flying M- Box of Rockets
Interlude- The Usual Suspects



Saturday, October 18

NeuroLux- Rock-A-Teens, Gusto and Good Shot on Venue
Blues Bouquet- Calobo
Hastings on Overland- Pete Holly
Tom Grailey's- The Tourists
J.T. Toad's- Mister Happy
Flying M- Cohen & Denton
Interlude- The Usual Suspects



Sunday, October 19

NeuroLux- Mr. T, Experience, Groovie Ghoulies and
Filmstar
Flying M- Judd Grossman Trio
Tom Grailey's- Rebecca Scott Jam Night
J.T. Toad's- Denton & Cohen with Box of Rockets



Monday, October 20

NeuroLux- Pele Ju ju with Cohen & Denton
(tix at Retrospect)
Tom Grailey's- Fat John and the Three Slams



Tuesday, October 21

NeuroLux- Theskoldats and the Mosquitones
Tom Grailey's- Fat John and the Three Slams
J.T. Toad's- Club Bond-A-Go-Go

Wednesday, October 22

NeuroLux- Wendy and Carl with Supplefunk
SUB SPEC Center- Rope (7:00) and Psycho (9:00)
Interlude- Tauge & Paullmer
Tom Grailey's- Rebecca Scott Decision
J.T. Toad's- The Rhythm Mob

Friendship, death, and dreams with fishes

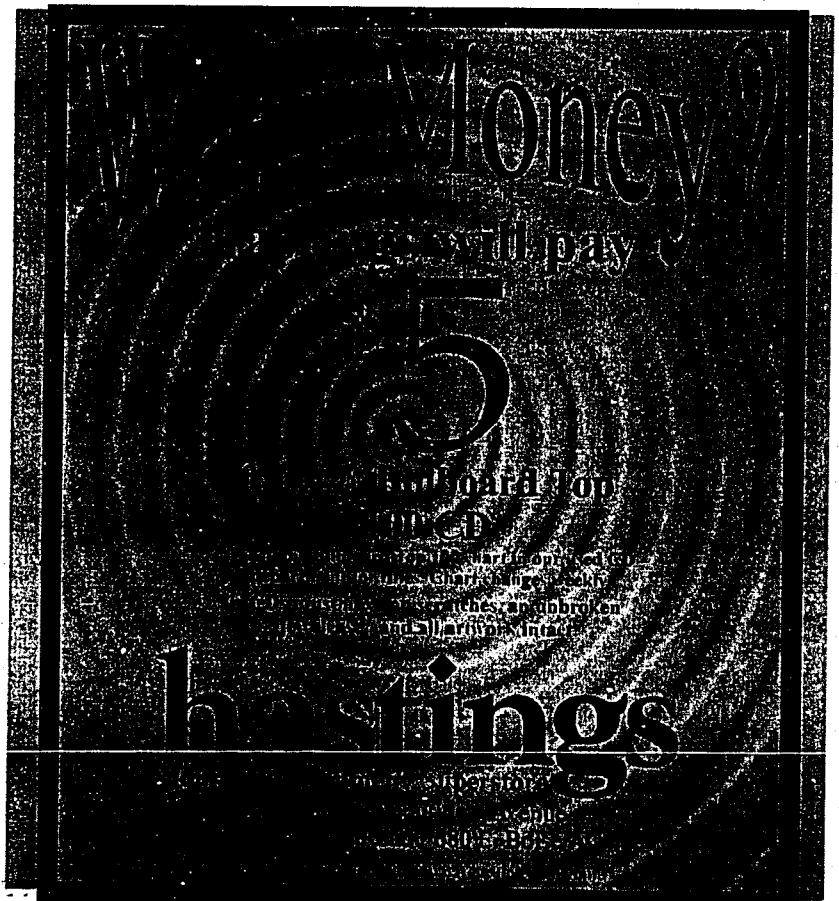
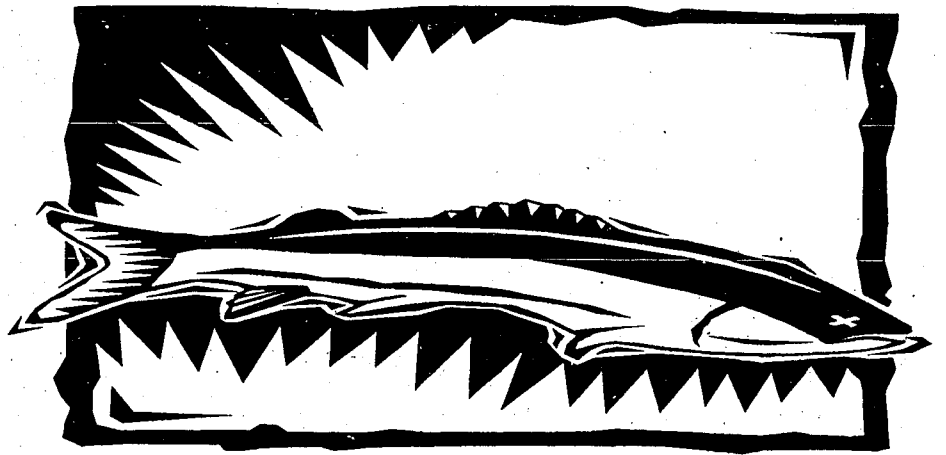
by MARK TAYLOR
Arts Writer

I'm glad not to have read the reviews on "Dream With the Fishes" before going to see it. An apparent rule of thumb for critics when dealing the low-budget black comedies is to invoke the name "Quentin Tarantino" at every opportunity and accuse anyone working outside the Hollywood establishment of aping the master. The sort of simplistic criticism leveled at "Dream With the Fishes" fails to reflect the content of the film. "Fishes," from director Finn Taylor, delves a little more into the true nature of relationships and psychology than a Tarantino flick.

The film deals with the friendship that develops between Nick (Brad Hunt), a man-faced with the grim reality of having but a few short weeks to live, and the suicidal Terry (David Arquette) who only finds joy in the role of a voyeur. They make a pact to spend the remaining weeks of Nick's life exploring their fantasies. These range from bowling naked with prostitutes, to experimenting with drugs, to robbing banks. Terry metamorphoses from a reluctant participant into an active explorer of his own dreams and desires, apart from Nick's. Meanwhile, Nick degenerates from strutting virility to a pale reflection of himself due to his illness.

Their relationship begins as a purely pragmatic one but evolves as they get acquainted, until they stand naked before one another with all weaknesses exposed. Yet from the first scene on, they never change clothes, not even once. Honor is not necessarily measured by honesty between them, but the spirit of kinship they come to grasp.

Eventually they travel to Nick's hometown, so he can make peace with his past. As in real life, there are old wounds that do not easily heal, like the father-son schism that cannot truly be resolved, or the first love that does not fade. What sounds like a weepy drama akin to "Boys On the Side" or "My Life," offers in fact nothing of the kind. Separating "Dream With the Fishes" from the pack is the irreverent humor, and the strongly molded characters which seem more true-to-life than the idealized figures which pervade mainstream movies dealing with serious themes. In this film, as in real life, people demonstrate the capacity to be tacky and irritating but also—at a greater depth—to be construed as human.



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Housing

BSU APARTMENTS NOW AVAILABLE- One and two bedroom unfurnished apartments and rooms in a furnished 5 bedroom 2 bath unit are now available. Married students and students with children are given priority; however, single students are welcome too! For more information call Student Residential Life at 385-3988 or visit us at WWW:http://bsuhousing.idbsu.edu/srl/housing.html.

[heading] Lost and Found

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For Sale
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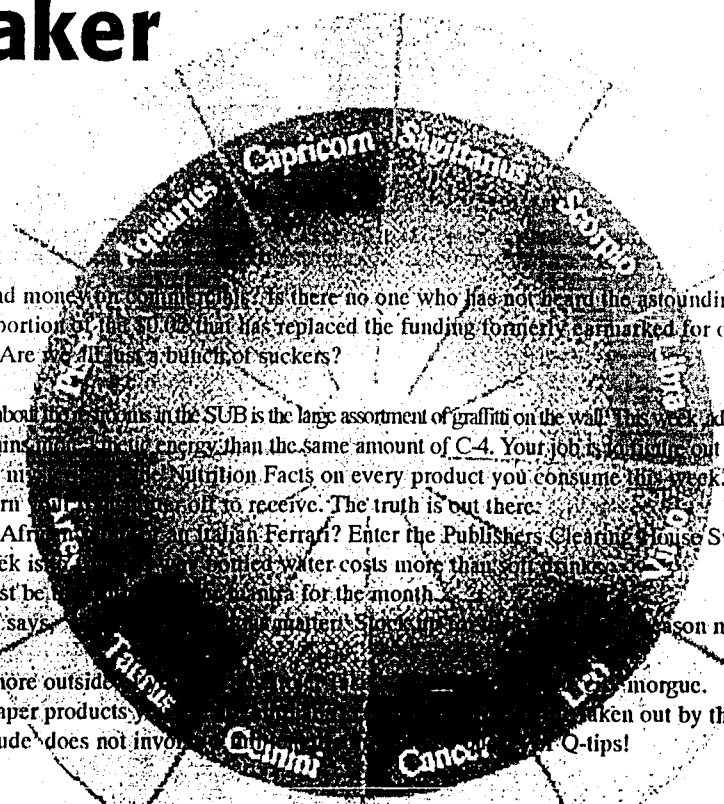
The fresh maker

by MARK DAVID HOLLADAY
Staff Ralph Nader

A quiz for you astrological types:

Does the Idaho State Lottery need to spend money on commercials? Is there no one who has not heard the astounding proclamation of effortless legalized gambling? Do the advertisements not take away a portion of the SUB that has replaced the funding formerly earmarked for our school children? Did we not learn from the annoying Latham commercials of lore? Are we all just a bunch of suckers?

- Libra:** (Sept. 23—Oct. 23) One of the best features about the SUB is the large assortment of graffiti on the wall. This week add your unique touch to the growing artifice.
- Scorpio:** (Oct. 24—Nov. 21) A Snickers bar contains more energy than the same amount of C-4. Your job is to figure out how to harness that energy for the space program.
- Sagittarius:** (Nov. 22—Dec. 21) Investigate the nutritional Facts on every product you consume this week.
- Capricorn:** (Dec. 22—Jan. 19) You've got to turn your back to receive. The truth is out there.
- Aquarius:** (Jan. 20—Feb. 18) What's better: an African or an Italian Ferrari? Enter the Publishers Clearing House Sweepstakes for a chance to find out.
- Pisces:** (Feb. 19—Mar. 20) Your task for the week is to find out how much bottled water costs more than soft drinks.
- Aries:** (Mar. 21—Apr. 19) 'It's television! It must be!' is the mantra for the month.
- Taurus:** (Apr. 20—May 20) Stephen Henderson says the quality of the lumber is the reason now!
- Gemini:** (May 21—June 21) You're so wacky!
- Cancer:** (June 22—July 22) You need to think more outside the morgue.
- Leo:** (July 23—Aug. 22) Hey big spender, the paper products are taken out by the lumber and gambling syndicate.
- Virgo:** (Aug. 23—Sept. 22) 'Interrogating the Nude' does not involve Q-tips!



For purposeful entertainment only. If nervousness, dizziness or sleeplessness occur discontinue use and consult a physician immediately.



SPORTS

Broncos smash New Mexico State

by TERRY CHRISTENSEN
Sports Editor

The Boise State football team wrapped up its week-long homecoming celebration with a 52-10 annihilation of New Mexico State. Over 22,000 wind-chilled fans watched the Broncos blow open a close game by scoring 28 points in the second quarter.

BSU worked their offensive game plan to perfection. Quarterback Nate Sparks passed only 14 times, but completed 10 attempts for 201 yards and three touchdowns. He also rushed five times for 54 yards.

Starting their fourth different running back in six games, the Bronco coaching staff finally found the dominant rush attack they have been so desperately searching for. Nicko Tatum led the Bronco running game with 105 yards on 15 carries. Tatum averaged 6.7 yards per rush and found the end zone twice. BSU ground out 250 yards on the blue turf in their best effort of the season.

The Bronco defense, usually allowing 40 points a game, reversed their fortune by yielding only a touchdown and field goal to NMSU. Highly touted running back Dennis Manns was held to 45 yards rushing. Ranked 11th nationally with 129 yards rushing per game, Manns had little luck Saturday, finding an orange jersey in his path on almost every carry.

Aggie quarterback Ty Houghtaling had no better luck against the BSU pass defense. He completed 18 of 33 passes for 171 yards and one touchdown. Houghtaling rushed for 43 yards to add to his offensive output.

Ross Farris earned Defensive Player of the Game honors with an outstanding individual performance. The sophomore from Glens Ferry continued his stellar season with nine tackles, two pass break-ups, and a 73 yard interception return for a touchdown. He was joined by fellow sophomore Bryan Johnson, who contributed six unassisted tackles.

Leading 10-7 after one quarter, Boise State's offense scored quickly and often in the second. Using touchdown drives of 2:14 and 2:05, the Broncos expanded their lead to 24-7. After holding the Aggie offense to a three and out series, BSU responded with a 66 yard touchdown reception by Corey Nelson.

Still reeling from the Bronco offensive explosion, NMSU tried to get back by going



Photo by John Tone

Boise State's Nicko Tatum runs through a New Mexico State defender

strictly to a passing game. Completions to Ryan Shaw and Duane Gregory, plus a roughing-the-passer penalty on the Bronco defense, moved the ball to BSU 35. On the next play, Farris stepped in front of a pass intended for David Patterson, and blazed it back for a 73-yard touchdown.

Nicko Tatum earned the only score of the third quarter when he put the ball over the goal line from 10 yards out. Reserve quarterback Bart Hendricks accounted for BSU's final score on a 22 yard touchdown scramble. New Mexico went out with a fizzle by settling for a 35 yard field goal from place kicker Nick Cevaca, with 1:42 left in the game.

Boise State improves to 2-4 overall, and 1-0 in Big West Conference action. New Mexico State drops to 1-5 overall, and 0-1 in conference games. Both teams are on the road this week. NMSU travels to Utah State, while Boise State plays at North Texas.



Photo by John Tone

Jon Rydman(90) lends a hand to Brian Steger (42) for sack

Volleyball brings out brooms against homecoming opponents

by LORI HAYS
Special to the Arbiter

The Boise State volleyball team swept two matches this past weekend to secure a spot on top of the Eastern Division of the Big West Conference.

Friday night the Broncos defeated North Texas 15-7, 15-7, 15-5 in front of 462 fans in Bronco Gym. Junior Becky Chilton led all hitters with 12 kills, while senior Julie Kaulius and sophomore Becky Meek added 10 each. Junior Brandy Mamizuka also scored 31 assists and nine digs in the match.

The Broncos hit 31.4 percent and stopped North Texas cold as the Eagles achieved a hitting percentage of negative 1.2 percent. Boise State was also paced by eight aces in the match, with Mamizuka leading in that category with three.

Saturday afternoon the Broncos defeated New Mexico State 15-6, 15-6, 15-6. A crowd of 367 fans were on hand to watch the Broncos make quick work of the Roadrunners.

Boise State slammed down 49 kills to the Roadrunners' 35, hit 28.2 percent to Nimbus's 8.2 percent, and added 40 assists, 42 digs and nine blocks.

Taking charge for Boise State was senior Julie Kaulius and sophomore Becky Meek, who both tallied 13 kills. Mamizuka added 35 assists and scooped 14 digs.

BSU's record improves to 5-1 in league play and 15-6 overall. Boise State has now won 11 of its last 12 matches. The team travels to California this weekend to take on conference foes CU-Arvin and Cal-State Fullerton.

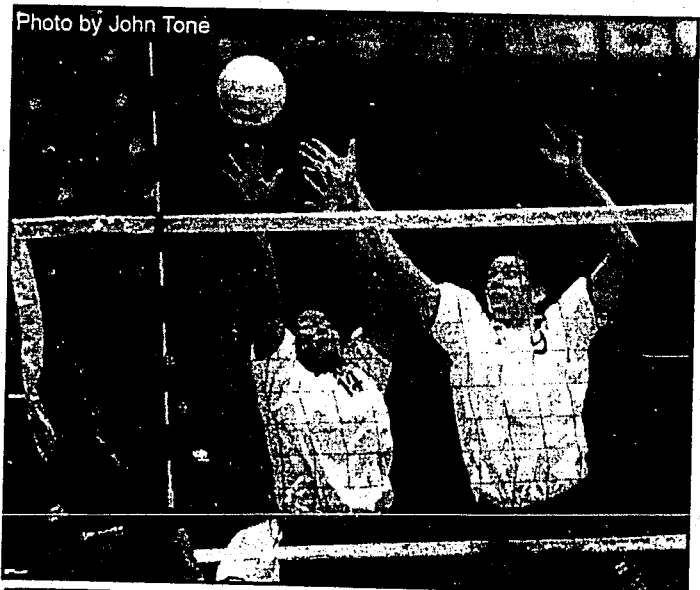
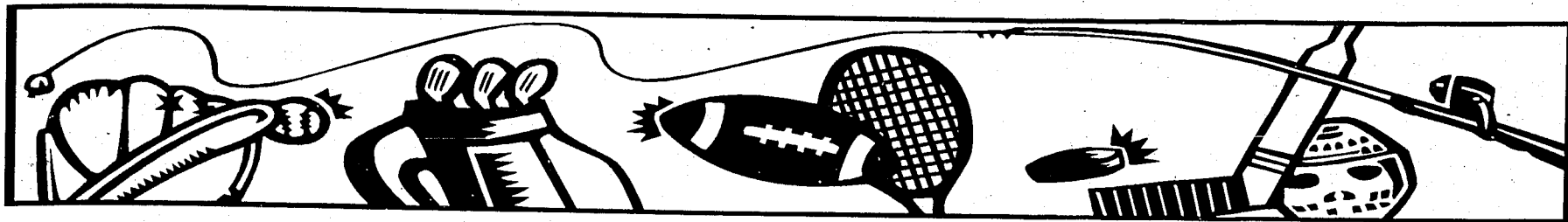


Photo by John Tone

BSU's Becky Meek(right) and Brandy Mamizuka (center), reach for a block



Profile: Sam Sandmire and Bronco Gymnastics

by DANA HILLMAN
Sports Writer

As a little girl in Green Bay, Wisconsin, Sam Sandmire knew she wanted to become a gymnastics coach. "I grew up swinging from trees, an all-around tomboy." By the time she was ready for college, Arizona State University extended her a gymnastics scholarship. Sandmire giggles when recalling the first three weeks of collegiate athletics. "I didn't even have energy to eat. I slept and worked out." That hard work paid off, and after receiving a bachelor's degree in communication, she became the assistant coach at Iowa State University from 1978-79.

Along the way to BSU, Sandmire owned and directed the Fox Valley Academy of Gymnastics in Green Bay and the Mount Helena Gymnastics Academy in Helena, Montana. She also served as the USGF Director for the state of Montana and was named 1986 Gymnastic Coach of the Year.

When BSU's former coach contacted Sandmire in the fall of 1986 and asked her to consider a position with the Broncos, Sandmire wasn't sure she wanted to leave Montana and the Academy she had worked so hard to build. By the spring of 1987, Sandmire made her decision, influenced by her "dream to coach collegiate gymnastics out West". While at BSU, she has led the Broncos to nine straight NCAA Regional Championship appearances. Last year she was honored with the league's Coach of the Year award.

Besides the everyday responsibilities involved with the team, planning daily practices and recruiting, Sandmire also remains active in the community. She serves on the Idaho Women's Challenge board, owns a new private school—Bronco Elite Gymnastic Academy—and is a wife and mother to three boys. She does a fair amount of public speaking, encouraging young women to expand their horizons.

Sandmire expresses enjoyment in representing the university outside the gym. Yet she recognizes, "none of this would be possible without the assistance of my staff." Bill Steinbach aids with recruiting while Tina Bird helps to condition and choreograph the women.

Last year was the most successful season for the Broncos as a Division I program. They won the Big West Conference Championship, competing and finishing fourth in the NCAA Regionals, and ranking 14th nationally.

The team has plenty of goals for the 1997-98 year. According to Sandmire, "The women would like to win the Big West Conference again. It means a lot to them to beat Utah, their biggest rival." They also want to qualify for the NCAA National Championship and finish in the top 20 academically.

If she's not on campus, Sandmire enjoys any outdoor physical activity with her family. She water-skis, snow-skis, white water rafts, mountain bikes and rides horses. She says she loves Boise's four seasons, the university and the respect received from the community. She can't resist chocolate, lobster or sushi. Before meets she gathers the team and encourages visualization.

Sandmire learned a long time ago not to tolerate liars, excuses or whiners. She believes in treating her athletes fairly, but not alike, recognizing differences among them all. She says her ultimate goal at BSU is to make better women, not just athletes or students.

I N T R A M U R A L S

by TODD ANDERSON
Sports Writer

With Superbowl Sunday coming up this Sunday the 19th, the intramural playoffs are about over and the remaining teams will gear up for the big game. In a first round playoff game in the Co-Rec division, 'I Don't Know' beat 'Gross Miscarriage of Justice' by a score of 48-0. In a Men's B league game, the team R.U.N. trounced Kappa Sigma 34-15. R.U.N. had scored only a total of 17 points in three games prior to their outbreak of 34 in the playoff. Other scores from the playoffs:

Jokers	36
Brett's Team	7
Crazy Legs	18
Band	12
Cartoon Network	16
Gerth, Wind, Fire	14
Turf Burners	15
Wrestlers II	6

In the Sand Volleyball playoffs, Kappa Sigma emerged as champions by taking two games versus Coop's teams' single win. Twin Towers remained winless throughout the tournament.

More events are ready to start, so get over to the Recreation Office and sign up to play. In the meantime, roll out to Bronco Stadium Sunday afternoon the 19th for a great day of football. Four good championship games will get underway at 2:00 in the afternoon and crowd support is appreciated.



BRONCO BRIEFS

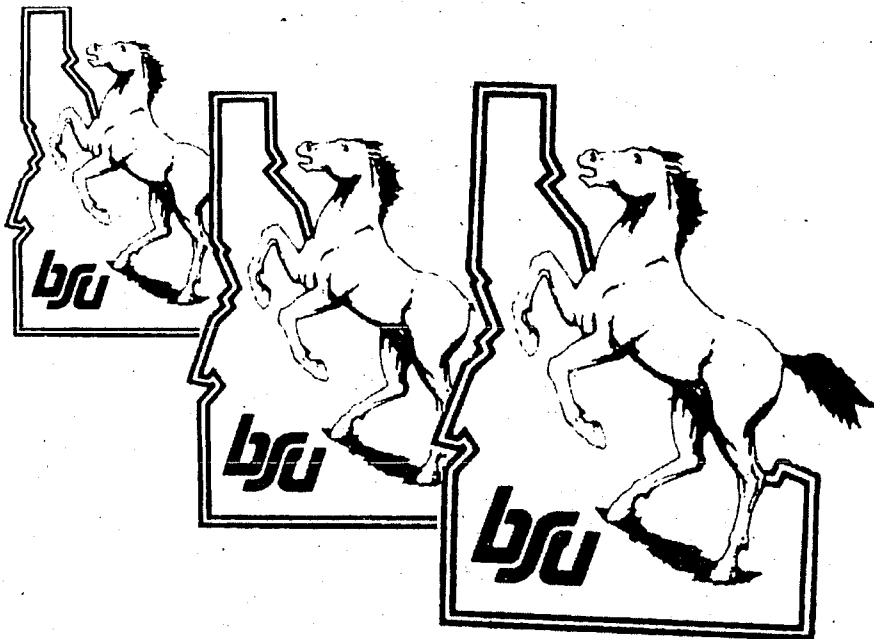


by TERRY CHRISTENSEN

Sports Editor

The football team got back on its winning ways, but one was hard fought not to notice some significant players missing from the squad this past Saturday night:

- Head coach Houston Nutt dismissed two players and suspended a third. Starting linebacker Andre Griffin and wide receiver Jerome Reed were told to leave for violating team rules. Defensive back Damon Bouie was suspended for the entire season.
- Defensive tackle Chad Moore was dismissed in September for also violating team rules. Moore's actions were more than a little known to the public. He went after some fans in the stands who spat at him following the Wisconsin game. He also racked up personal foul penalties in three of the six games the Broncos have played. According to the BSU coaching staff, there were several other incidents that led to Moore's dismissal.
- On a happier note, former BSU guard Joe Wyatt has signed a free-agent contract with the CBA's Idaho Stampede. He will join former head coach Bobby Dye, the general manager and head coach of the Stampede. Wyatt will attend training camp, trying to compete for a spot on the Stampede roster.
- BSU trainer Gary Craner and former graduate assistant trainer Todd Hine were named co-winners of the Tinactin Tough Cases Award. The award is given by the National Athletic Trainers Association for outstanding performance in this field. Craner and Hine were responsible for helping former Bronco Derek Zimmerman avoid possible paralysis through proper examination and diagnosis, after a collision during football practice. Craner—a member of the NATA Hall of Fame—and Hine received their awards at the association's annual conference in Salt Lake City earlier this summer. Both have contributed their \$1,000 awards to an athletic scholarship at BSU.



BSU RECREATION

Intramural Deadline

Today Is The Last Day To Sign-Up For:

3-PLAYER BASKETBALL

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VOLLEYBALL

BOWLING

8-BALL POOL

*Come by Pavilion 1510 to register today or
Call 385-1131 for details!*

Midnight Madness comes to the Pavilion

by TERRY CHRISTENSEN

Sports Editor

With cold weather moving into the Treasure Valley this past week, thoughts turn to indoor activities—more precisely basketball. In an effort to bring more attention to its Boise State mens' and womens' teams, the athletic department announced an inaugural Midnight Madness at the BSU Pavilion this Friday night. Doors open at 10 p.m.

NCAA rules do not allow practices to start until October 18. As a way of promoting their programs, many of the traditional basketball powers like Michigan, North Carolina and Indiana take part in the tradition known as Midnight Madness, a celebration of the impending season. Now BSU students will get a taste of the tradition.

Midnight Madness will offer the first chance of the season to see the Bronco teams. It's also the first opportunity for coaches and players to assemble together on the same court at the same time. The BSU women's squad lost none of its members from last year. They return All Big West Conference selections Kim Brydges and Kellie Lewis. This team appears loaded with talent and figures to make a run at the Big West conference title.

The Bronco men lost seniors Joe Wyatt and J.D. Huleen, but retain high energy senior forward Roberto Bergerson. Other returning starters include Mike Tollman and Gerry Washington. BSU made it to the Big West tournament, losing to eventual champion Pacific.

Midnight Madness will feature skits by the basketball team, a three-point contest and a slam dunk competition. Fans will have the chance to meet the players up close with an opportunity to get their autographs. Concessions will stay open but no admission will be charged for Midnight Madness.

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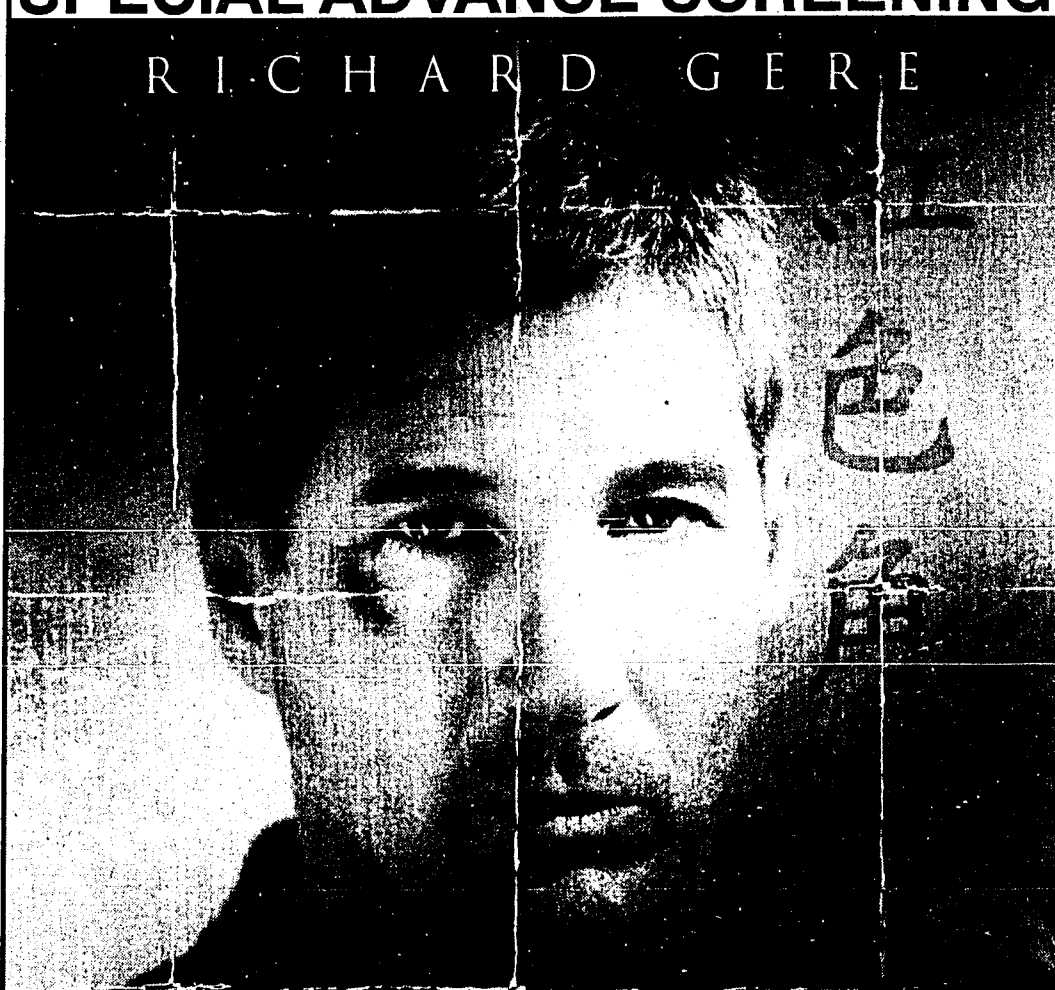
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