10-15-1997

Arbiter, October 15

Students of Boise State University

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WEDNESDAY, OCTOBER 15, 1997

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Top Ten least popular Home Coming themes

by Ascencion Ramirez
Opinion Editor

Yes, I know that “got pride?” was a stretch, but some folks put a lot of hard work into last week’s events. Plus, although many people don’t realize it, but the homecoming committee rejected plenty of questionable slogans. Here are the ten worst:

10. Got beer?
9. Three words: “Just win, Baby!”
8. Kill them all, let the ref sort them out.
7. Show me the money!
6. Pretty please, come watch our team.
5. Hey, Macarena!
4. MMMM POP!
3. We don’t pay tuition so, Ha!
2. The lips, the teeth, the tip of the tongue.
1. This is my school and I’ll do what I want!

Fishbowl

by Eric Ellis

Man, am I depressed today. Nobody likes me, I am the lowest of the low.

Hello, little fishie! Fishie fishie. What a cute little fishie!

I just hate it when they mess with my head like that.

Johnny powers the universe.

After some practice I became adept at the art of flight. The lessons were often painful, but they opened a new world of possibilities and awareness.

Yet there were some who feared the implications, and only tried to moor me to a terrestrial existence. Why so often do they choose to stay behind?

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the community. The arbiter’s budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free, additional copies cost $1 each payable to the arbiter office.
Homecoming: ho-hum event or an attempt to capture the old school spirit?

by Ascencion Ramirez
Opinion Editor

In covering high school news, there were a number of supposedly significant events that demanded regular coverage, including football/basketball games, student body elections and, of course, homecoming. Well, it's not high school anymore and those staples of reporting just don't cut the mustard any more. Why? Well, with 15,000 students on campus it's a lot harder to get to know student athletes—that's not cousin Billy throwing the ball to brother Joe anymore. While it's interesting to hear about the student body executive throwing punches, the senate forum doesn't draw the kind of audience required to host "Friday Night Fights." As for the pcp rally seems quite inconsequential in comparison to rallies, parades and fashion shows just don't carry the life in a non-traditional school where the co-ed sitting next to you is twice as likely to be a single mother-of-two as a fraternity House buddy.

The average student at BSU has more to worry about than who's running for king or queen this year. Pep rallies, parades and fashion shows just don't carry the same weight as child-care, rent and tuition. Making it to the pep rally seems quite inconsequential in comparison to writing papers, preparing the club's budget, working at the internship (for free, mind you), laundering next week's wardrobe and working two jobs just to get by. But, that's life in a non-traditional school where the co-ed sitting next to you is twice as likely to be a single mother-of-two as a recent high school grad from Clearwater Valley High. Nothing against the non-trads of BSU, but this isn't exactly the kind of college experience the kids in the hall were hoping for. Even though Animal House is really dated, it's still that image of college the majority of traditional freshmen, and that fraternality, still hold dear.

So in a school like this, what's the purpose of homecoming and its associated events? Sure, alumni get a kick out of it, but non-traditionals—as well as those trads holding down a job or two—have no time or desire to attend events that seem so, pardon the lack of a better expression, "high school." By that same token, traditionalists, who are working one job or less, shouldn't be easily dismissed. After all, those folks shell out one grand per semester to attend BSU, too. Granted, most of them don't realize what they're missing until they visit a party at the U of I or one of those other "real" colleges and see all those "cool" fraternity houses all in a row, or witness a keg-throwing contest. But they should consider how lucky they are not to face the risks of falling out of second or third story windows like those poor s.o.b.'s up north.

This year's homecoming dance was done away with. Perhaps this represents the first step in finding a middle ground for trads and non-trads to come together. Next year's homecoming ought keep in mind that it can cater to one group or another, and probably fail, or it can try to bring both together in some mildly amusing middle-ground.

Politics, through a glass darkly

by Brandon Nolta
Columnist

Nobody who has lived in Idaho for any length of time can remain unaware that in general, this state's political climate is so right-wing that even Jesse Helms probably thinks we're uptight. Thus, it's no surprise to see stories critical of the Clinton administration appear in the press, both locally and in the national media. It's no wonder; this administration has had accusations and revelations about the behavior of our Chief Executive and his crew that would have had any other politician in history. In fact, several promising careers were torpedoed by such news: raise your hand if you remember Gary Hart.

Still, is it any surprise? While some of the particular events have been fairly recently uncovered such as the Whitewater business, there hasn't been a perceived character change in either of our top two leaders. Bill Clinton was called "Slick Willie" long before he moved into 1600 Pennsylvania Avenue, and some of the accusations currently leveled at him predate his presidential campaigns. Al Gore hasn't suffered as much scrutiny, but anyone who would marry Tipper should have undergone a psychiatric examination at the least. If this latest round of campaign fund-raising revelations is any indicator, an IQ test appears in order as well.

Let me reiterate that observation, because I think it bears repeating: their characters, flawed or not, were not changed by the Oval Office. Hey, Bill Clinton was the personification of situational ethics when he got there, and Al Gore didn't turn into the warm and personable speaker he projects overnight. A presidential campaign represents an exercise in living under glass. These guys have done it twice and obviously were successful both times. Add in the fact that both were experienced politicians beforehand and you start to wonder, "If these two don't give a rat's ass about moral or ethical behavior, how the hell did they get into office?"

What a stupid question that would be. We put them there. We let two fellows who have demonstrated a definite tendency towards shiftiness attain the highest office in the land, and we allowed it twice. The next question you may wish to ask is "Why?" Was it because Bill looked better on TV than George Bush, Ross Perot (wouldn't take much there) and Bob Dole? Was it because this nation secretly yearns to meet Destiny under Democrat rule? Was it because of massive voter fraud, as some black helicopter-fearing, red-blooded UN-hating American friends of mine have suggested? I doubt it.

As a group, we wanted the current presidential administration because we identify with President Clinton and his motley crew. Bob Dole and George Bush were Republicans of the old school, who had no problem saying unpopular things such as "No." They also had no problem saying certain things were wrong, like, in Bush's case, radical ideas like (easy!) atheism.

Now, you may disagree with their stands (which I certainly did and still do, in many cases), but at least you had the luxury of knowing where they stood on a given issue. With President Clinton, you get an official stand that changes depending on where the poll winds blow. Decisions are made on the basis of expediency, not principle. What a way to run a railroad.
WEDNESDAY, OCTOBER 15, 1997

The Internal Begging Service

by Damon Hunzaker

The Republicans in Congress are trying to convince Janet Reno to appoint an independent counsel to investigate the Clinton administration’s campaign-fund-raising activities. But does it really matter? They can’t even decide on the job title. Sometimes it’s an “independent counsel,” sometimes it’s a “special prosecutor.” I think I’ve even heard it referred to as a “lawnmower.” I’m going to use “special prosecutor,” because I like the sound of it. And this is America, dammit; I can use any words I want.

According to my research, which consisted of thinking really hard for five minutes, there has never been one special prosecutor who has ever prosecuted anybody. Remember Lawrence Walsh? I didn’t think so. I don’t even know if he’s a lawyer. He hung around the White House for years now. When he realized nothing significant was going to happen, he resigned for one of them: We should summarily abolish the Senate and replace them with Al Gore. Apparently, that can’t happen.

Still, nothing will happen. Clinton’s lawyer allowed to bring into the world. If I were a terrorist, I’d be the other day, during an environmental conference, Ms. Jones will cash the enclosed check for seven million dollars and never say another word about Clinton’s copious affairs. Anyway, if Janet Reno decides to appoint another special prosecutor the meaningless investigation will probably focus on Al Gore. Allegedly, the Vice President solicited campaign contributions from the White House, and evidently that’s wrong. I guess politicians aren’t allowed to ask for money on federal property. Consequently, the Republicans are acting like he cut somebody’s head off. But if Gore is guilty, then he’s guilty of a stupid law devised capriciously by foolish congressmen. I mean, you instinctively know it’s against the law to kill somebody. And you instinctively know it’s against the law to steal. But why is it wrong for politicians to beg from certain buildings? Besides, they do it all the time. What about when Clinton proposes a tax increase during his State of the Union address? Is Capitol Hill private property?

If people are dumb enough to send money to Al Gore, let them. I don’t care if he called potential contributors from the Kremlin— if you give him money, it’s your fault, not his. If a street dweller in tattered rags asks for a quarter, go ahead and give it to him. But if Al Gore calls you from the most luxurious house in America and asks for a few thousand bucks, I recommend chaining your wallet to your belt loop.

The people who occupy the White House are not starving for cash. If you don’t believe me, refer to your tax forms. Speaking of which, the Constitution prohibits any form of direct taxation. And until we mutilated the document in 1913, the government functioned on tariffs and excise taxes. Then 84 years later, a few members of Congress are wondering if we should replace the current tax code with a flat tax or a national sales tax. I don’t think we should adopt either of them. We should summarily abolish the IRS and repeal the 16th Amendment. Then we should replace it with Al Gore. Apparently, he’s pretty good at convincing stupid people to give him money.

So if we adopt my proposal, when the government needs money Mr. Gore can get his ass on the phone and start begging. In addition to forcing federal politicians to behave themselves—they wouldn’t get any money from decent citizens unless they used it exclusively for their constitutionally mandated functions—it would keep Al Gore busy. He has too much time right now as it is.

The other day, during an environmental conference, Mr. Gore blurted global warming on overpopulation and suggested the United States should begin funding abortion and birth-control programs in Third World countries. Imagine if you were a Libyan terrorist and heard Gore’s speech. Naturally, you would infer that America’s Vice President wants your kids dead, or at least that he would like to regulate the amount of ill terrorists you’re allowed to bring into the world. If I were a terrorist, that would piss me off and I’d probably blow something up—something American, preferably.

We should probably appoint a special prosecutor to look into the matter.

What’s everyone so afraid of anyway?

by Asencion Ramirez

Opinion Editor

I never fail. I’ll be alone, sitting in the office, when the phone rings and demands my train of thought. Since I’ve lost the creative moment, I pick up and feign a polite greeting. Usually, it’s someone pretending like an advertiser or a source for someone else’s story, so that’s cool.

What really bothers me is getting phone calls like this:

Me: Thank you for calling The Arbiter. How can I direct your call?
Them: I’ve had it up to here with this crap!
Me: What’s going to be the problem, sir?
Them: No one does anything anymore! Some people speak with voices.
Me: Great, thanks, you’ve been a big help. I’ll get this over these ASAP.

Bye,

Me: (After they hung up.) Yeah, right.

At the beginning of the year, those calls excited me. I actually thought I was going to get a real juicy letter to the editor. I eagerly waited for the letters, faxes and e-mail to pour in. I’d go into the editor’s room and sift through the faxes. I’d run across the street to the SUB and check the mail. I’d check my e-mail every hour on the hour. What did I get? For the most part, jack-poop. M. Lynn Dunlap, with his one man campaign to unseat Al Lance, has been my biggest contributor. I doubt that Mr. Dunlap has been the one to call me every week and bluster on the phone, because if I get one more call asking, “Can I write a letter to the editor?” I’m mad as hell and I’m not going to take it anymore! What’s your address, I’m sending a letter to the editor?

Me: You can mail it to 1910 University Drive Boise, Idaho, 83725. Or e-mail it to opinion@claven.idbsu.edu or fax it at 385-3198 or bring it by the Student Union Building Annex II.

Them: Great, thanks, you’ve been a big help. I’ll get this over these ASAP. Bye.

No Letters?

I guess they thought it gave that candidate an unfair advantage over the rest of the field. So ...
Forum lends insight into alternative perspectives

BY CLINTON MILLER

OCT. 8, BSU professors, students, and community members dove into the issues surrounding recent police-involved shootings in Boise. The BSU chapter of the American Civil Liberties Union, along with the communication department, the sociology department, and the ASBSU sponsored a panel and forum discussion entitled "Interpreting the Shootings in Boise: Alternative Perspectives." Over one hundred community members, including city council and mayoral candidates James Du Toit and Matthew Shapiro not only listened to panel members, but also voiced their thoughts on possible solutions to the shooting problems.

The panel contained two professors and one student from BSU, Dr. Ed McLuskie, Dr. Michael Blain and Lori Arnold took turns bringing different points to light. The discussion was mediated by Jezreel Graham, president of the BSU-ACLU club.

Graham began the evening by stating the objective of the forum, which was to not put blame on any party for the shootings but to instead look at causes and possible solutions. Each panelist gave a presentation, followed by an open forum during which audience members were enthusiastically encouraged to participate. The forum was, Graham said, to promote the democratic process. Organizers set no time limit but people were encouraged to keep their comments to 10 minutes.

"Monopolization of speech is tyranny, not democracy," Graham said.

Blain, a professor of sociology, gave the first presentation on the topic "Militarization of the Police." He started by showing a video from the Jim Lehrer News Hour examining the use of SWAT teams as a commonly used policing force. What was once a specialized team for certain hostage and other potentially life-threatening situations has become a normalized force used as a visible deterrent against crime, the video pointed out.

Making the streets safe has become combat carried out by para-military units, which we know as the police, the video continued.

The video also looked at the recent insurgence of military equipment such as helicopters, personal carriers and military weapons. The equipment, along with the training that often accompanies specialized military units such as the Navy Seals, snipers and Special Forces has created deadly police forces which now see traffic stops as a combat situation.

Blain then looked at what fuels the militarization that has turned the police into sub-units of the Army. He asked why the "War on Crime" policy is so popular with the US. It began in the 60's, during the Nixon years. It began in the 60's, during the Nixon years. It began in the 60's, during the Nixon years.

"The second panelist, Dr. Ed McLuskie, focused on the topic "The Politics of Authority." McLuskie explained that the shootings have created an extraordinary way of portraying how communication is used as a power device. He pointed to the recent funeral for Officer Mark Stall as an example, citing how local news media closely followed the funeral, even tapping the entire procession. McLuskie said the message sent by the funeral was the authority is still center-stage.

McLuskie said that the community has been convinced that it has no power in what comes out of the government it elects, that people feel the political experts know what is best for them. McLuskie called this wrong, because people have been convinced out of participating in their own democracy.

Lori Arnold entitled her presentation "Values." She focused on the creation of two distinct groups in the community: the anti-cop and pro-police, as purported by Dwight Calloway. She also said there is a gray area that prevents people from not getting all the facts. Hall said a solution would be to instill a system of dialogue that would allow for a review process of the rules that create bureaucracy. The idea of creating public conversation was a solution many people mentioned throughout the night.

Audience member, Stacey Hall, agreed with the polarization issue. She stated that it has been filtered through the media, which in turn reduced difficult questions to give the populace a simple opinion. She also said there is a gray area that prevents people from not getting all the facts. Hall said a solution would be to instill a system of dialogue that would allow for a review process of the rules that create bureaucracy. The idea of creating public conversation was a solution many people mentioned throughout the night.

To Dwight Calloway the "Mean World Syndrome" was very much a part of the police problem. He said the use of force by Boise police is justified and supported through a fraternal order, a police subculture. He said black police uniforms and the "hat man" reasoning fed into the trigger-happy mentality.

Rob Christianson said he agreed with Calloway's point of view and thinks the police would feel attack if a Citizen Review Board were to oversee police actions.

Audience members generally agreed that the community needs to become involved with communicative action, not only with the problem of shootings, but in all areas of governmental. People said that if this happened, the implementation of policy would be slow but citizens would create policies that police would enforce.

After the consortium was over, Channel Six featured live coverage and reported that a major topic of conversation was F. Lee Bailey taking on the case of the two slain Braddock brothers. However, the station misreported the facts. Channel Six misreported the meeting and interviewed people from the forum. The reporter did not ask participants if F. Lee Bailey was ever brought to the discussion table.

The forum's focus was not F. Lee Bailey, who was never mentioned, but instead on how Boise can avoid a militaristic campaign of police versus civilians.

Correction

The resignation of Pete Monroe from the ASBSU Senate was incorrectly reported in the last week's article. "Political differences lead to fast fight, accusations." Former senator-at-large Gary Robertson was the person who resigned on Sept. 15 because his GPA had fallen below the required level. Monroe, in fact, maintains a high GPA and was sworn in the week of Robertson's resignation. We apologize for the error.

Also Andy Luna's hometown was mis-reported as Mud Lake. Luna came originally from Roberts.
WEDNESDAY, OCTOBER 15, 1991

Eye on Government

Senate questions executive branch, Fine Host

by TOBY STEISKAL
News Writer

The ASBISU Senate faced yet another round of controversy in its meetings last week. The alleged misuse of funds by the ASBISU Executive Staff was a hot topic once again, and President T.J. Thomson responded publicly on the allegations.

"It's impossible to misuse money," Thomson claimed. "I never see it, it's all on paper and it must be approved by our advisors," he said.

Senate members also raised concerns that Thomson and ASBISU Vice President Nick Martinez overspent during a recent leadership conference in Florida. The Senate also questioned if the trip was worth the money.

The Senate has given several local authors the opportunity to evaluate the initiative process as a way of resolving public policy questions on this value-charged topic.

"The book is written by two different types of people," Wit says. "Some of the chapters are by political scientists who focus on what the initiatives say, what type the initiative is and civil libertarian aspects of the initiatives.

The introduction by Witt documents the initiative process, how an initiative gets on the ballot and the difficulty of solving an anti-gay initiative with another initiative.

After assessing the anti-gay deluge and initiative process, Witt says that Idaho's Proposition One wasn't entirely fueled by the conservative attitudes of the region, but largely by the simplicity of getting an initiative on the ballot. These types of rhetoric used by both sides of the debate, and analyze public opinion using examples of letters to the editor.

The BSU Boarder's Foundation made its debut with students who signed up as members of the first snow boarding club at Boise State. The club anticipates a variety of activities for the upcoming season. For more information, call president Pele Monroe at 4602.
Support available for Nontraditional students

by TARA SMITH
Special to the Arbor

The Nontraditional Student Support Program offers assistance to students attending BSU after an extended break from the academic system. The program includes a support group, peer mentoring and individual educational counseling.

The program also offers peer mentoring that matches new nontraditional students with continuing students for advice on skills for success. For more information, contact Sharon Merticthe at 305-1583.

Student selected as adult learning ambassador for Idaho

Bru student Agustin Ortiz was selected by the director of adult education in Idaho to attend the "National Forum on Adult Literacy: Views from Adult Learners" in Washington, D.C., as Idaho's literacy ambassador.

The event was held Sept. 7-9, and was a major part of the nation's celebration of International Literacy Day on Sept. 8.

Moucief was the only academic joining the session.

"While most of the state legislators had a feel of what was going on in their own states, my job was to comment on term limits overall," Moucief explained.

Term limits differ in every state and participants voiced a wide range of solutions for dealing with them. Moucief said, "Some were obvious, like increasing staffing and implementing training sessions for new legislators," but that others were more complex.

Some of these included establishing joint committees, as well as organizational and structural ways to cope with the term limits.

Participants also discussed the effects of actually implementing term limits. They talked about potential political consequences, such as an increase in lobbying because more lawmakers would be coming in and out of the system. Some participants also believe that interest groups would have to work harder because they would be dealing with new, unfamiliar legislators.

All the ideas and input gathered from the conference will be published in a draft report in November, which will serve as policy recommendations to each of the state legislators who attended the seminar.

Poli-sci prof helps lawmakers discuss term limits

by TOBY STEISKAL
News Writer

Boise State University Political Science Professor Gary Moucief attended a seminar earlier this semester, sponsored by the Council of State Governments. It was designed to generate ideas for helping state legislators deal with term limits.

The overall goal was to "get beyond if term limits were either good or bad and focus on how to deal with the issue now that it's here," Moucief said.

Terms limits in Idaho are "relatively strict and the most inclusive in the United States," Moucief commented. They affect all Idaho legislators—state, county and local. The actual policy allows lawmakers to remain in office for eight years, but then they must wait seven more to return to politics.

The seminar included eight state legislators and their staffs from California, Maine, Ohio, Arkansas and three other states.

Henderson, Lab Support Coordinator for the new computer lab in the multipurpose classroom facility, says papers printed on the laser printers now come totally free of charge.

Henderson requests, however, that students do not abuse the new perk, and instead use the lab as a printing service. That lab alone goes through about 10,000 pieces of copy paper per week.

The new computer lab houses 60 new Micron Pentium 200 PCs and 29 Apple Macintosh 200 CPUs. Henderson's says the difference between Microns and Apples is that most students seem more familiar with IBM compatible machines.

The new computer lab also feature upgraded versions of most commonly used educational software, excluding all WordPerfect applications.

Two special access Pentium PCs are available for disabled students as well. Henderson explains that these computers offer software design for the mobility and visually-impaired who use voice recognition to operate the computer via a headset, and scan printed material which will be read back with verbal computer audio.

The new lab contains twice as many computers as the old lab in the Education Building. Henderson regrets, though, that the lab staff size has not grown. According to numbers he received from the former lab coordinator, approximately 350 students used the facility last year every day, not including the weeks prior to midterm and finals.

Compared to that figure from 1996, the new lab averages 311 student users a day, Henderson says. To cope with the increased traffic, coupled with early semester problems with the e-mail system, Henderson says he is looking into the possibility of adding another lab assistant during peak usage times, from around 9 a.m. to 3 p.m. weekdays.

Of the e-mail hang-ups this year, Henderson says he's "been assured the problems have been solved."

Anyone who like to create an e-mail account should bring a formatted diskette to the lab, Henderson adds. He has also placed a comment and suggestion box in the lab, which he hopes students will use to let him know of any other problems or concerns.

Henderson says the possibility of downloading viruses from the internet remains a concern. He says that earlier in the semester, a non-student came into the lab three days in a row and intentionally downloaded a virus from the internet that the lab's virus software could not detect. These viruses were found to be software damage and the loss of numerous work hours.

When the individual entered the lab over a week later, Henderson says lab staff recognized him and detained him while Henderson called authorities. Henderson says the offender was jailed for 90 days for the offense.

"Viruses are a serious matter and I think the students should know that," Henderson says.
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**Sunday**
Free Pool 4-10 p.m.

Located in the East Gate Shopping Center
610 E Boise Ave
388-8700
Theatre Arts production explores

by JOSH CASTEN
Editor in Chief

BSU's Theatre Arts department production of "Interrogating the Nude," directed by Michael Baltzell, is really two events at once—a bizarre, genre-bending mystery, and a debate that addresses some of the most fundamental issues in art.

As a play, it works very well. The five-member cast is anchored by vets Isaac Persson and Sam Read as Man Ray and Marcel Duchamp, respectively. Ray and Duchamp were part of the early Twentieth-century art scene that produced the schools of Dada, Surrealism, and Deconstruction, among others. "Interrogating the Nude" is a fictionalized account of Duchamp's unveiling of his das-Machine, a Structuralist experiment in art, most particularly his appreciation of Duchamp, who decided to thumb his nose at convention. Lynne Berg is great as Constable Public, bringing just the right blend of voice, expression and physicality to the role. The Inspector, though, often sounds more like a Minneapolis than a Brooklyn cop, and the role of Rose could have used more electricity.

Technically, the play is a success. Lighting, costume and sound all functioned seamlessly within the play, but the strength of the technical aspect of the play is the set, designed by Phil Atlaksen. The forced perspective design, as you might guess, appears much deeper than it actually is. It also presents the characters with an opportunity to mock the limitations of a forced perspective, as they hunch and slide about the incline.

The content and thought of the play demands attention that might exceed even this forum. By presenting Duchamp's creation as an act of murder, failing under the scrutiny and objection of the authorities, the play calls into question the criteria that we as a society apply to evaluate art, and how much freedom the artist should be given. At one point, the Inspector and Man Ray get into a debate on art, with the Inspector admitting he does not understand Duchamp's creation, and in fact does not care to, saying that the art in his house is to cover up cracks and water spots. "Why would you cover up one eyesore to make another?" he demands, speaking from the neo-classical school. At one point, Constable Public chirps in with a host of ridiculous interpretations. In essence, they are unable to adapt to the shifting style that "Nude" represents, the murder of form and convention.

The play then descends into impressionism, as the mystery of Rose Selavy, the victim of the murder Duchamp confesses to, is unraveled. Who is she? Does she even exist? A harrowing sequence of gender-bending, personality swapping and nightmares and psychological breakdown ensues, accompanied by a dizzying and deafening spectacle of light and music.

"Interrogating the Nude" is one of the most dazzling, challenging plays that the department has presented in recent memory. Ticket availability was very tight last weekend, so get in line now if you want a seat for this weekend's series of performances. The play will show in Stage II of the Morrison Center tonight through Saturday at 8 p.m.

After Sunday's matinee, Baltzell talked about the play, and the state of the Theatre Arts Department.

Baltzell was attracted to the play, he said, because of its non-realistic nature. It also appealed to his background in art, most particularly his appreciation of Duchamp. "And I really liked the mystery of it, the room for stylizing," he added.

The play presented a host of problems for Baltzell. He revealed that taking the play too seriously was probably the biggest obstacle. "There are some very heavy issues here, so it was easy for everyone to get real uptight about it, and forget about some of the humor in the play." Baltzell adds that the play, being the first one of the semester, had to compete with initial classroom responsibilities, which added a touch of wrinkle, and he personally took on a larger-than-normal responsibility by acting as the technical director, as well. "So, not only did I direct the play, but I also built the set, which really was physically exhausting," he added.

The issues addressed in the play are ones that he has dealt with many times in his career. The notion of qualities, and how to reconcile them, is an issue that artists are always dealing with. Plus, in more practical terms, the notions of funding for the arts and how people approach art also weigh heavily. "The art world has its opinions, but the government wants some influence, as long as they're spending the money, and the public is left in the middle," said Baltzell. "It's the classic question of 'What is Art, and who decides?'" he added.

Saturday's performance, four people left the play in the first act, which features some very frank language. Baltzell said that he wished the people who would have stayed to see how the play ended, maybe to realize that there were issues involved, not just an attempt to offend. "The people who would get up and leave are probably the ones that this play is addressed to the most—I hope this makes them think. But if you can't sit through it, it means you probably won't rethink your opinions, which is what college is all about, isn't it?" he said.

Baltzell is all positives when it comes to assessing BSU's theater program. "It has grown a lot in the last few years, but we've seen a more mature and serious group of students, which is very promising." The growth the Theatre Arts Department has gone through has been a strain, but he contends, "it's a good problem to have." Contrary to what most people might think, Baltzell feels that the community has been very open to some boundary-stretching. "People have really been pretty open to new things, and the students and faculty have really been open to new discoveries," he said.

The department selects plays by a committee system, looking at plays that directors propose for the upcoming season. The committee then selects which plays will run. looking at elements like size of stage and crew, cast requirements and genre of play, attempting to find a balance for an entire season.
debate over meaning, function of art

“When [Theatre Arts students] go through here, we want them to have a touch of everything,” he said. “A little Shakespeare, a mainstage piece, some modern stuff. It’s an attempt to emphasize variety,” he added. With four plays a year on a four-year graduation program, that only allows for the typical student to get involved in sixteen plays, thus the stress on variety.

Another strong selling point is the educational values of the plays. “That applies almost as much to the audience as it does to the cast and crew, as this play certainly proves.”

Three more productions are slated this year, with “Rivals,” to be directed by Lauterbach, on the schedule. Ann Hoste will then direct “Fefu and her Friends,” a play that will require the audience to move from the initial venue to a series of rooms to view various scenes, then back to Stage II for the conclusion. A mainstage presentation of “Grapes of Wrath” will close out the season.

Harkening back to the educational issue, Baltzell concluded that even though BSU is a smaller school, it offers benefits that students at a larger school might not receive. “These kids could go to a big school, but probably wouldn’t get nearly as much chance to be onstage, and to work backstage, hopefully giving them a richer experience.”

“Why

would I want to

cover up one eyesore

with another?”

—the Inspector

---

W e have, for centuries, explored the possibilities of expressing the ideal form through depictions of the female nude. This genre has been considered the pinnacle of the artist’s skill. Duchamp, along with many others at the turn of the century questioned that idealization and invited the nude to step down from her pedestal so we may see her for what she really is. He questioned the validity of the imposed structures of neoclassicism with its forced perspectives, and sought art that was no longer “kept in cages” but “set itself free, to step into the third dimension and start breathing.” He was renowned for his ability to question the traditions of high art with a “spirit of mystery, morbid whimsy and sinister wit.” It is Doug Wright’s hope that the play captures this sense of Duchamp’s world.

This piece of theatre was born out of an attempt to ask and answer some hard questions. Recently the House and Senate have tried to distinguish between art and pornography, without much success. This play presents Doug Wright’s examination of art’s function in a repressive culture.” What is art, and who decides its definitions? Are we defined by our law or by our art? And can art be criminal?

As we answer these questions there will be new perspectives created to question those answers. There may never be a definitive solution, but it is important to keep questioning. The problem is much like the Inspector’s world, where “Every night I go to bed sure I’ve seen it all. Every morning I rise to a world ripe with grisly possibilities.”

—from Michael Baltzell’s program introduction
Calobo brings acoustic groove to Blues Bouquet Oct. 18

by MARY DOHERTY
Arts & Entertainment Editor

The grassroots acoustic groove of Calobo will perform at the Blues Bouquet Oct. 18 with special guests Chief Broom. Calobo frequents Boise at least twice a year from its home town of Portland, Oregon.

Calobo is a self-produced, self-managed, self-contained unit following in the do-it-yourself tradition of folk music greats such as the Grateful Dead. In an interview on Oct. 8, singer David Andrews told the Arbiter how the group was born and has developed since its inception in 1991.

The name “Calobo” represents a combination of Andrews’s nickname, Hobe, and the C-a-i from partner Caleb Klunder. The duo began jamming with some fellow local musicians, including a female vocalist. Over the years Calobo has maintained its original feeling and sound even while going through changes in cast. The seven artists who now form Calobo have stayed consistent for three years. The line-up includes David Andrews on acoustic guitar and lead vocals, Brian Bucolo on drums, Jenny Coalez on piano and organ, Kenneth Erdick on electric guitar, Caleb Klander on acoustic guitar, mandolin and vocals, Nate Quincy on bass, and Michele Van Klee on vocals.

For all the musicians, Calobo is a full time job. They make all the decisions democratically, from hiring office staff to what will go on the next album.

Calobo began playing Boise after driving through it several times, on their way to Ketchum. Their first gig happened at the now-defunct Dreamwalker, with about ten people in the audience. Despite this low turnout, the Dreamwalker crowd was receptive enough to bring Calobo back, a show they played at the Blues Bouquet. Since that show the band has developed a small following of local fans.

“Boise’s been really good to us,” said Andrews. “The fans are really supportive, no matter what the venue. Andrews said the band remains most concerned with putting on their best show for anyone who shows up. However, Calobo has almost outgrown most Boise clubs, drawing larger crowds with each visit. Andrews remarked that physical space has become a concern, because they want to ensure that people can see them in a good atmosphere, with a good sound system, and on a stage conducive to interacting with the audience.

Country music fans swarm Pavilion

by TODD ANDERSON
Staff Writer

Even though the crowd looked fairly small for Matt King, Bryan White and Patty Loveless, the volume of cheering and yelling from the audience certainly surpassed its numbers. The minute the lights went out and the show started, it was non-stop, down-home country music time.

Matt King began the night with a solo act accompanied only by his guitar. King, who is just getting started and recently released his first album entitled Five O’clock Hero, played a short acoustic set of songs off that release, along with a tribute of “When You Say Nothing At All” by his role model Keith Whitley. Even without a band, King maintained a full beat and groove to his music that got the concert going, and says KQPC’s Al Jackson, “real keen the crowd’s attention.”

King, originally from North Carolina, said he didn’t bring his band because this was his first trip to Idaho and “I’m just getting to know you so I want you to get to know me.” He promised, a number of times, that next year he’d be back and he’d bring his band along with him.

When King gave up the stage and Bryan White took over, every teenage girl in the building went wild with White, a heart-throb, played songs from the new album Between Now and Forever, along with some material from his self-titled release. With favorites such as “Someone Else’s Star” and “Rebecca Lynn,” along with his new grooves of “Sinatra On Go” and “Love is the Right Place,” the crowd remained on its feet and dancing.

Midway through his set White had a little fun and got the audience involved. Using a flaky beat in the background he repeatedly sang, with a soulful touch any gospel singer would feel proud of, the word “Hey” and encouraged the fans to copy him. He also got a kick out of making up cheers using “Idaho” and sent the wave around the Pavilion a couple of times. Before leaving the stage White made sure to send out a message: he asked everyone to promise that no one would drink and drive after the performance.

Mist of the fans must have worn themselves out by the time Patty Loveless came out, because the intensity and cheering seemed to die down. Although not a heart-throb to thousands of screaming teenage girls, Loveless is the current Country Music Association’s female singer of the year and she showed why with a crystal-clear voice and good range of songs.

One concert-goer was most impressed with Matt King and said, “I think Matt King is going to be a big hit, a big star.” She also thought Bryan White sounded good and liked how he “belted out those songs.” Three different singers, three different styles in one night of country music.
Some Velvet Sidewalk pays tribute to Boise Library

by MARY DOHERTY
Arts & Entertainment Editor

The Olympia, Wash.-based Some Velvet Sidewalk paid tender and affection to their Boise roots this past weekend. The group performed songs from their new CD, "Tendergrass," a release that is already well-received in the alternative music world.

The show was held at the Neurolux, a popular music venue in Boise. Some Velvet Sidewalk's performance was in line with their reputation for delivering a high-energy, interactive experience for their fans. The band's sound is a unique blend of indie rock and folk music, with harmonies that fill the venue.

The Neurolux was packed to capacity with fans eagerly awaiting the band's arrival. The atmosphere was electric, with people cheering and dancing as the band took the stage. Some Velvet Sidewalk's lead singer, John Kuhne, led the crowd in a sing-along of their popular song "On the Other Side." The audience was in the palm of their hands, singing along and waving their hands as they kicked off the night.

The band's lead guitar, Luster King, delivered a powerful performance, his guitar riffs driving the music forward. The drummer, Ryan, kept the beat steady and strong, providing a solid foundation for the rest of the band. The bassist, Zach, complemented Luster King's guitar work with his deep, resonant tones.

Some Velvet Sidewalk's music is a perfect representation of their Boise upbringing, with lyrics that speak to the city's unique culture. The band's sound is a nostalgic reminder of the city's alternative music scene, a place where bands like Some Velvet Sidewalk are celebrated for their contributions.

Some Velvet Sidewalk's performance at the Neurolux was a testament to their dedication to their roots and their passion for music. The band's ability to captivate their audience and deliver a memorable experience is a reflection of their talent and hard work.

The night ended with a round of applause from the audience, a fitting farewell to the boys from Some Velvet Sidewalk. The band's performance was a tribute to their Boise legacy, a testament to their love for the city and its music scene.
Entertainment Calendar
by MARY DOHERTY
Art & Entertainment Editor

Wednesday, October 15
Tom Gruney & Rebecca Scott Dedication
J.T. Todd's - The Rhythmc Mob
Interlude - The Usual Suspects
Neurolix - This Title is a Pipebomb; also S! m and Jaspo's Fuzz
Interlude - DivIt & Memo

Thursday, October 16
Neurolix - Live DJ
Tom Gruney & The Rebecca Scott Dedication
J.T. Todd's - Easy Rider

Friday, October 17
Neurolix - Modest Mouse, 164 Henry, and Deemas: Redline
DazzleRiverlander - Todd the Wet Sparkle
SBS SPEC Center - Frighteners (10:00 p.m.)
Tom Gruney & The Tourists
J.T. Todd's - Mister Happy
Savory Stag - Dev Singh, Singa/Songer, De
Flying M - Box of Biscuits
Interlude - The Usual Suspects

Saturday, October 18
Neurolix - Hood A., Teens, Guilo and Good Times Again
Blues Rooster - Calico
Harvests on Overland - Peter Holly
Tom Gruney & The Tourists
J.T. Todd's - Mister Happy
Flying M - Corp & Denton
Interlude - The Usual Suspects

Sunday, October 19
Neurolix - Mr. T Experience, Deborah Jones, Solace
Flying M - Judge Crisp, Teapot
Tom Gruney & Rebecca Scott Dedication
J.T. Todd's - Denton & Cohen with Friends

Monday, October 20
Neurolix - Pulse Judy with Other Animals (club at Retrospeed)
Tom Gruney's - Pat, John and the Three Lives

Tuesday, October 21
Neurolix - The Immortals and the Mosquito Gee
Tom Gruney's - Pat, John and the Three Lives
J.T. Todd's - Club Bond - 'Go Do

Wednesday, October 22
Neurolix - Wendy and Carl with Stagecoach
SBS SPEC Center - Rape ($) and Psyko ($)
Interlude - Fuzz & Faulkner
Tom Gruney's - Rebecca Scott Dedication
J.T. Todd's - The Rhythmc Mob

Friendship, death, and dreams with fishes

by MARK TAYLOR
Arts Writer

I'm glad not to have read the reviews on "Dreams With the Fishes" before going to see it. An apparent rule of thumb for critics when dealing with low-budget black comedies is to invoke the name "Quentin Tarantino" at every opportunity and accuse anyone working outside the Hollywood establishment of aping the master. The sort of simplistic criticism leveled at "Dream With the Fishes" fails to reflect the content of the film. "Fishes," from director Finn Taylor, delivers a little more into the true nature of relationships and psychology than a Tarantino flick.

The film deals with the friendship that develops between Nick (Brad Hunt), a man-faced with the grim reality of having but a few short weeks to live, and the suicidal Terry (David Arquette) who only finds joy in the role of a voyeur. They make a pact to spend the remaining weeks of Nick's life exploring their fantasies. These range from bowing naked with prostitutes, to experimenting with drugs, to robbing banks. Terry metamorphoses from a reluctant participant into an active explorer of his own dreams and desires, apart from Nick's. Meanwhile, Nick degenerates from strutting virility to a pale reflection of himself due to his illness.

Their relationship begins as a purely pragmatic one but evolves as they get acquainted, until they stand naked before each other with all weaknesses exposed. Yet from the first scene on, they never change clothes, not even once. Honor is not necessarily measured by honesty between them, but the spirit of kinship they come to grasp.

Eventually they travel to Nick's hometown, so he can make peace with his past. As in real life, there are old wounds that do not easily heal, like the father-son schism that cannot truly be resolved, or the first love that does not fade. What sounds like a weepy drama akin to "Boys On the Side" or "My Life," offers in fact nothing of the kind. Separating "Dream With the Fishes" from the pack is the inherent humor, and the strongly molded characters which seem more true-to-life than the idealized figures which pervade mainstream movies dealing with serious themes. In this film, as in real life, people demonstrate the capacity to be tacky and irritating but also—at a greater depth—to be construed as human.
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Your UNREAL Horoscope
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by MARK DAVID HOLLADAY
Staff Ralph Nader

Do you want an astrological career? Does the Idaho State Lottery need to spend money on advertising or is there someone who can take all the funding proclamation of effortless legalized gambling? Do the advertisements not take away a portion of the money the state is supposed to replace the funding lost by the lottery for our school children? Did we not learn from the annoying Latham commercials of lose? Are there not enough suckers?

Libra (Sept. 23—Oct. 22) One of the best features about the Libra is the balance and smoothness you add to the picture. You will create a strong image that will benefit you in any business venture. You will have a strong sense of direction and will guide your actions accordingly.

Scorpio (Oct. 23—Nov. 21) A Suicidal Tarantula. You are a true original, with a strong personality. You will be successful in any field that requires creativity and innovation. You will be able to make a strong impact on those around you.

Sagittarius (Nov. 22—Dec. 21) Investigate the universe's laws and facts on every product you consume. You will find that knowledge is power.

Capricorn (Dec. 22—Jan. 19) You've got to turn the page! You have a lot to offer the world and you need to find a way to make your dreams a reality. You will have a strong sense of determination and will work hard to achieve your goals.

Aquarius (Jan. 20—Feb. 18) What's better than the same amount of C-4? You can use the energy from your mind to harness that energy for the space program.

Aries (Mar. 21—Apr. 19) It's television! You must be ready for the most intense day of your life. You need to focus and stay calm to make it through.

Taurus (Apr. 20—May 20) Stephen Henderson says, "Sweat to the Sine of the Moon!" You need to concentrate on the task at hand and make the most of your time.

Gemini (May 21—June 21) You're so wacky! You need to express your creativity in a way that is true to you.

Cancer (June 22—July 22) You need to think before you act. You will have a strong sense of intuition and will be able to make wise decisions.

Leo (July 23—Aug. 22) Hey big spender, the paper producer. You will have a strong sense of adventure and will be able to take risks without fear.

Virgo (Aug. 23—Sept. 22) 'Interrogating the Nude' does not involve any nakedness.
by TERRY CHRISTENSEN  
Sports Editor

The Boise State football team wrapped up its week-long homecoming celebration with a 52-10 annihilation of New Mexico State. Over 22,000 wind-chilled fans watched the Broncos blow open a close game by scoring 28 points in the second quarter.

BSU worked their offensive game plan to perfection. Quarterback Nate Sparks passed only 14 times, but completed 10 attempts for 201 yards and three touchdowns. He also rushed five times for 54 yards.

Starting their fourth different running back in six games, the Bronco coaching staff finally found the dominant rush attack they have been so desperately searching for. Nicko Tatum led the Bronco running game with 105 yards on 15 carries. Tatum averaged 6.7 yards per rush and found the end zone twice. BSU gained 250 yards on the blue turf in their best effort of the season.

The Broncos defense, usually allowing 40 points a game, reversed their fortune by yielding only a touchdown and field goal to NMSU. Highly touted running back Devon Manns was held to 45 yards rushing. Ranked 11th nationally with 129 yards rushing per game, Manns had little luck Saturday, finding an orange jersey in his path on almost every carry.

Aggie quarterback Ty Houghtaling had no better luck against the BSU pass defense. He completed 18 of 33 passes for 171 yards and one touchdown. Houghtaling rushed for 43 yards to add to his offensive output.

Boise State improves to 2-4 overall, and 1-0 in Big West Conference action. New Mexico State drops to 1-5 overall, and 0-1 in conference games. Both teams are on the road this week. NMSU travels to Utah State, while Boise State plays at North Texas.

Volleyball brings out brooms against homecoming opponents

by LORI HAYS  
Special to the Arbiter

The Boise State volleyball team swept two matches this past weekend to secure a spot on top of the Eastern Division of the Big West Conference.

Friday night the Broncos defeated North Texas 15-7, 15-7, 15-5 in front of 462 fans in Bronco Gym. Junior Becky Chilton led all hitters with 12 kills, while senior Julie Kaulius and sophomore Becky Meek added 10 each. Junior Brandy Mamizuka also scored 31 assists and nine digs in the match.

The Broncos hit .314 percent and stopped North Texas cold as the Eagles achieved a hitting percentage of negative 1.2 percent. Boise State was also paced by eight aces in the match, with Mamizuka leading in that category with three.

Saturday afternoon the Broncos defeated New Mexico State 15-6, 15-6, 15-6. A crowd of 367 fans were on hand to watch the Broncos make quick work of the Roadrunners.

Boise State slammed down 49 kills to the Roadrunners' 35, hit 28.2 percent to NMSU's 18.2 percent, and added 40 assists, 32 digs and nine blocks.

Taking charge for Boise State was senior Julie Kaulius and sophomore Becky Meck, who both tallied 13 kills. Mamizuka added 35 assists and scooped 14 digs.

BSU's record improves to 5-1 in league play and 15-6 overall. Boise State has now won 11 of its last 12 matches. The team travels to California this weekend to take on conference foes CU-Arvin and Cal-State Fullerton.
Profile: Sam Sandmire and Bronco Gymnastics

by DANA HILLMAN
Sports Writer

As a little girl in Green Bay, Wisconsin, Sam Sandmire knew she wanted to become a gymnastics coach. "I grew up swinging from trees, an all-around tomboy." By the time she was ready for college, Arizona State University extended her a gymnastics scholarship. Sandmire jiggles when recalling the first three weeks of collegiate athletics. "I didn't even have energy to eat. I slept and worked out." That hard work paid off, and after receiving a bachelor's degree in communication, she became the assistant coach at Iowa State University from 1978-79.

Along the way to BSU, Sandmire owned and directed the Fox Valley Academy of Gymnastics in Green Bay and the Mount Helena Gymnastics Academy in Helena, Montana. She also served as the USGF Director for the state of Montana and was named 1986 Gymnastics Coach of the Year.

When BSU's former coach contacted Sandmire in the fall of 1986 and asked her to consider a position with the Broncos, Sandmire wasn't sure she wanted to leave Montana and the Academy she had worked so hard to build. By the spring of 1987, Sandmire made her decision, influenced by her "dream to coach collegiate gymnastics out West". While at BSU, she has led the Broncos to nine straight NCAA Regional Championship appearances. Last year she was honored with the league's Coach of the Year award.

Besides the everyday responsibilities involved with the team, planning daily practices and recruiting, Sandmire also remains active in the community. She serves on the Idaho Women's Challenge board, owns a new private school—Bronco Elite Gymnastic Academy—and is a wife and mother to three boys. She does a fair amount of public speaking, encouraging young women to expand their horizons.

Sandmire expresses enjoyment in representing the university outside the gym. Yet she recognizes, "None of this would be possible without the assistance of my staff." Bill Steinbach aids with recruiting while Tina Bird helps to condition and choreograph the women.

Last year was the most successful season for the Broncos as a Division I program. They won the Big West Conference Championship, competing and finishing fourth in the NCAA Regionals, and ranking 14th nationally.

The team has plenty of goals for the 1997-98 year. According to Sandmire, "The women would like to win the Big West Conference again. It means a lot to them to beat Utah, their biggest rival." They also want to qualify for the NCAA National Championship and finish in the top 20 academically.

If she's not on campus, Sandmire enjoys any outdoor physical activity with her family. She water-skis, snow-skis, white water rafting, mountain bikes and rides horses. She says she loves Boise's four seasons, the university and the respect received from the community. She can't resist chocolate, lobster or sushi. Before meets she gathers the team and encourages visualization.

Sandmire learned a long time ago not to tolerate liars, excuses or whiners. She believes in treating her athletes fairly, but not alike, recognizing differences among them all. She says her ultimate goal at BSU is to make better women, not just athletes or students.
The football team got back on its winning ways, but one was hard fought not to notice some significant players missing from the squad this past Saturday night:

• Head coach Houston Nutt dismissed two players and suspended a third. Starting linebacker Andre Griffin and wide receiver Jerome Reed were told to leave for violating team rules. Defensive back Damon Bouie was suspended for the entire season.

• Defensive tackle Chad Moore was dismissed in September for also violating team rules. Moore’s actions were more than a little known to the public. He went after some fans in the stands who spat at him following the Wisconsin game. He also racked up personal foul penalties in three of the six games the Broncos have played. According to the BSU coaching staff, there were several other incidents that led to Moore’s dismissal.

• On a happier note, former BSU guard Joe Wyatt has signed a free-agent contract with the CBA’s Idaho Stampede. He will join former head coach Bobby Dye, the general manager and head coach of the Stampede. Wyatt will attend training camp, trying to compete for a spot on the Stampede roster.

• BSU trainer Gary Craner and former graduate assistant trainer Todd Hine were named co-winners of the Tiauin Tough Cases Award. The award is given by the National Athletic Trainers Association for outstanding performance in this field. Craner and Hine were responsible for helping former Bronco Derek Zimmerman avoid possible paralysis through proper examination and diagnosis, after a collision during football practice. Craner—a member of the NATA Hall of Fame—and Hine received their awards at the association’s annual conference in Salt Lake City earlier this summer. Both have contributed their $1,000 awards to an athletic scholarship at BSU.

Midnight Madness comes to the Pavilion

With cold weather moving into the Treasure Valley this past week, thoughts turn to indoor activities—more precisely basketball. In an effort to bring more attention to its Boise State mens’ and womens’ teams, the athletic department announced an inaugural Midnight Madness at the BSU Pavilion this Friday night. Doors open at 10 p.m.

NCAA rules do not allow practices to start until October 1. As a way of promoting their programs, many of the traditional basketball powers like Michigan, North Carolina and Indiana take part in the tradition known as Midnight Madness, a celebration of the impending season. Now BSU students will get a taste of the tradition.

Midnight Madness will offer the first chance of the season to see the Bronco teams. It’s also the first opportunity for coaches and players to assemble together on the same court at the same time. The BSU women’s squad lost none of its members from last year. They return All Big West Conference selections Kim Brydges and Kellie Lewis. This team appears loaded with talent and figures to make a run at the Big West conference title.

The Bronco men lost seniors Joe Wyatt and J.D. Holeen, but retain high energy senior forward Roberto Bergerson. Other returning starters include Mike Tollman and Gerry Washington. BSU made it to the Big West tournament, losing to eventual champion Pacific.

Midnight Madness will feature skits by the basketball team, a three-point contest and a slam dunk competition. Fans will have the chance to meet the players up close with an opportunity to get their autographs. Concessions will stay open but no admission will be charged for Midnight Madness.

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