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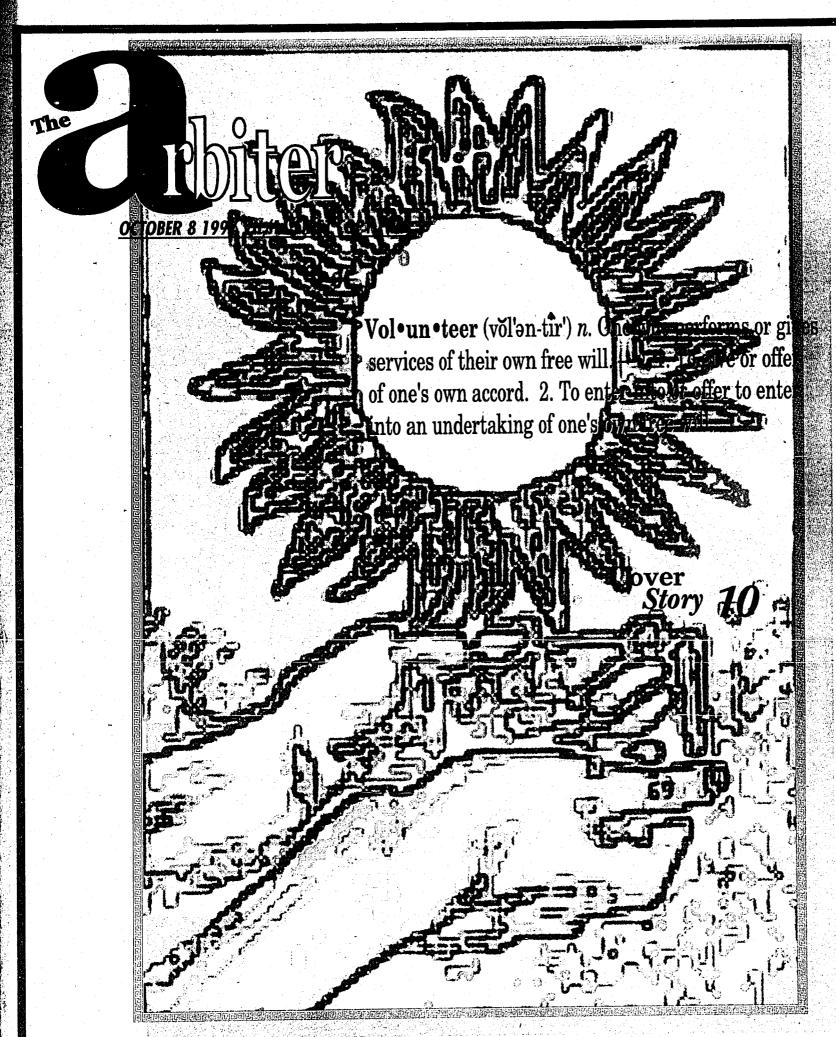
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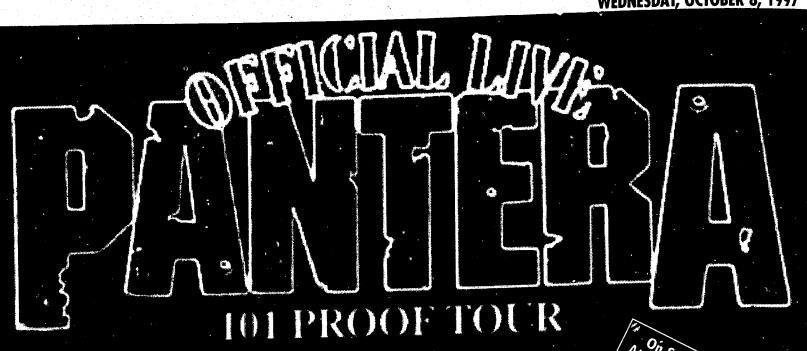
## Arbiter, October 8

Students of Boise State University

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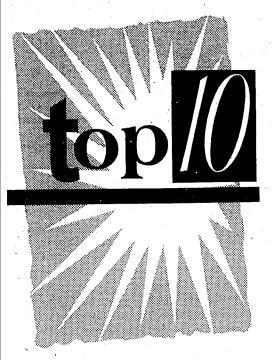
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# Top ten reasons to be homecoming king/queen of BSU

by Asencion Ramirez
Opinion Editor

- 10. Fringe benefits including all the tacky blue and orange gear you can wear for a
- 9. You get to walk the smurf turf, a dream you'd previously thought unattainable because of your hands of stone.
- 8. Two words:, "Scepter, baby!"
- 7. It's your first chance to wear a tuxedo/evening gown since prom.
- 6. It's the perfect chance to meet Kix, the dog that picks up the kicking tee.
- 5. There's a stadium full of twenty thousand screaming fans. Here's your chance to sing "Don't cry for me Argentina."
- 4. You've always wondered what the wave looks like from the stadium floor.
- 3. You've always wanted your picture in The Arbiter, even if you don't like soccer.
- 2. It's chance to prove wrong those high school teachers who'd said you would never amount to anything.
- 1. Sabino, it's something we can hold against all our cousins who graduated from Idaho State. YOU GO BOY!

Fishbow

by Eric Ellis





Oh, how the humans are absorbed by Self, and helpless to alleviate their loneliness. It was one night when the first signals began to arrive that I had a thought.

We are never alone because we are encompassed by our celestial parentage, and them of course. With so much space for each multiverse inside us, how can one be lonely if willing to see the stars?

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the community. The arbiter's budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. additional copies cost \$1\$ each payable to the arbiter offices.

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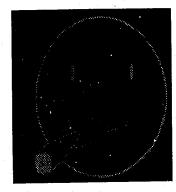




# !OPIMION!! \*\*\$!@\*^&#-

# Marv, why you?

by Damon Hunzeker Columnist



side from basketball, I'm not a freakishly avid sports fan. But when Marv Albert announced NBA games, I always enjoyed his work. He seemed like a nice guy—a truly harmless man, like Johnny Carson

or Tony Danza. When I watch games, I like the announcer to sound as though he's interested in the game. Marv did that. I also like my sports announcers to possess the good-natured charm of a favorite uncle. Marv had that. He was a comforting presence who never resorted to irrelevant gossip about the players—but I guess that's

because his mind was preoccupied with the idea of relaxing back at the hotel in a Bette Midler costume with his teeth clenched, ready to chew somebody's flesh off in a bizarre, three-way medieval sex ritual.

So I was disturbed by the Marv Albert news. Imagine discovering a porno collection in your parents' closet. That's exactly how Marv made me feel—disillusioned and ready to puke.

I won't get into all of the unsettling details revealed in Marv's trial—well, maybe one or two. Evidently, on one particularly strange occasion, Marv asked a woman to meet him in his hotel room. She complied. But when she knocked, Marv answered the door in women's underwear, a garter belt, and nipple clips (whatever the hell those are). Then Marv proceeded to bite the woman. She was understandably frightened and began to retaliate. During the quarrel-the woman knocked off Marv's hair-piece. The last thing she remembers, he was jumping around like a little girl looking for his wig.

didn't think stuff like that actually happened. It sounds like a crappy Jerry Lewis movie. But maybe Marv should take advantage of his condition.

Remember when he used to go on the David Letterman program and show us those wacky sports tapes? Well, instead of the athletic bloopers, maybe he could become the host of a new NBC series—something like

"America's Funniest Cross-Dressing Videos." ("Coming up next—Peter Jennings is caught on tape. You might say he really ... slips on a skirt. Yes! What a fall! Yes!")

Anyway, maybe I just don't understand some of the alternative lifestyles these days. For instance, three-way sex seems like too much work to me. That's just too many legs for one bed. It would be confusing, like trying to eat with six forks. But I'm especially puzzled by people who dress up to have sex. I don't care if you're covered in women's lingerie or coal miner pants, it's still a strange way to get aroused. Unless you happen to be an Eskimo, you're supposed to be naked when you have sex. I mean, if you can't get turned on without wearing a bikini top and a Viking hat, maybe it's time to see a doctor—perhaps a doctor whose name rhymes with "Sklevorkian."

Regarding Marv Albert, however, I think he was compelled to dress up like a clown in a porno circus because he looks so average in his professional life. There's nothing distinctive about Marv. If you saw him in a grocery store, you'd ask him which aisle the Q-Tips are on. So naturally, he likes to distinguish himself in the bedroom.

ey, I just realized something. Maybe I'm missing out on all the fun. Perhaps I simply haven't been introduced to this brave new world. I'm gonna' go buy a wig and a nurse outfit...

# You're not paranoid if they're really after you

by Brandon Nolta Columnist

et me start this week's column with an admission: I'm a HUGE fan of speculative fiction in all forms. I've seen all the episodes of the first two Star Trek series, and most of the fourth (I missed too much Deep Space 9 to pick it up now). My wife and I watch Babylon 5 religiously, and spend much of our TV time viewing the Sci-Fi Channel. I even enjoy shows like Millennium, which is one of the most relentlessly depressing shows I have ever seen. We won't even talk about books for the moment.

However, there is one show I don't tune in to often, despite the fact that I enjoy this show, and admire the excellent acting and writing that marks it. I've picked up on some of the past episodes thanks to my TCI subscription, but I can tell already that I probably won't be trying to catch up on as much back story as I can, unlike some of the other offerings available. That show is The X-Files, and the reason I probably won't be watching it often is, for me, it fails in one of the major requirements of entertainment: escapism.

This is not to say that I'm laboring under the delusion that the X-Files are based in reality. Pick an episode at random and watch it: you may see anything from alien abductions to serial killers who hibernate on the 30-year plan, to parasitic beasties that look like a refugee from the Predator movies. Much of the subject material of this show ranges from unbelievable to "How much crack does Chris Carter smoke, anyway?" However, the show appears unique due to the manner in which it's presented, which offers quite a departure from your average SF series. None of the scenarios in which the intrepid agents find themselves are presented as outlandish. Instead, they proceed rationally from previous events and suppositions (if not always logical ones), and their reactions and decisions are portrayed in a marvelously realistic fashion. The writers for the X-Files could probably author one

hell of a textbook on suspension of disbelief.

Overall, the end effect of the X-Files is to make you start to wonder how much of the show is outright fiction, undoubtedly one of Mr. Carter's goals. No problem, right? Well, that depends. Paranoia is not a difficult attitude to foster, especially not in these times. With the dawning of the Third Millennium just a few years away, lots of people are thinking either the Antichrist or Big Brother looms just around the bend, and most of those believe one will be preceded by the other. Militia movements, alleged sightings of black helicopters, the "New World Order"—the line between our fiction and our reality, especially in states like Idaho, gets pretty smudged.

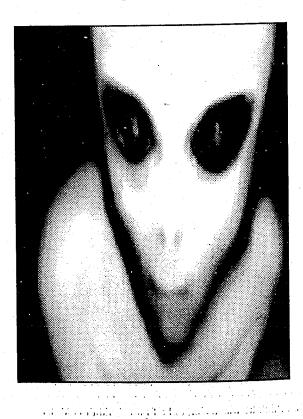
Even if you don't buy into the whole end-of-the-world business, it's sometimes tough not to feel paranoid (or just plain scared), considering some of the crap that's gone on in America during the past few decades. Nerve gas tests in subways, denying antibiotics to African-American victims of syphilis en masse for 'medical research', losing a hydrogen bomb off the coast of Japan for 40 years; it makes you wonder where all your tax money goes. Maybe the IRS is wondering too, but I

o, what do you do to take your mind off it all for a while? You turn to entertainment, whether it be the TV, a good book or the Internet, to get away from it all for a while, because rarely can fiction jolt you more than real life. Stephen King once said (and this is a loose paraphrase from his book, Danse Macabre) that the horror of a zombie shambling through the night pales in comparison to the existential comedy/horror of the ozone layer dissolving under the might of a million fluorocarbon-powered cans of deodorant spray. How's that for a mental image? Chew on that before going to bed tonight.

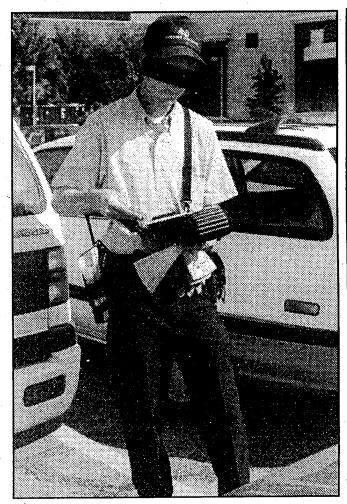
f course, some people aren't as cynical and mistrustful as me, and they think the X-Files offers grand fun. That's fine. They can escape their lives for a time through the adventures of Special Agents Mulder and Scully, so it's nothing more than good clean escapist fun for them. Some people may

enjoy the irony of the show's heroes being employed by the very organization responsible for the majority of the conspiracies and cover-ups depicted on the small screen. Judging from some of the Web pages and postings I've seen, some people even believe the show is a documentary, and watch it with that interpretation in mind.

ntertainment exists, for the most part, to let us escape from what our world holds. I do not object to the show in any way, and happen to like it. However, the overall tone of the show is not escapist enough for me to watch it in mass doses. The truth is out there, all right. Maybe further than you think.



# We'll call him John to preserve his anonymity— just a man doing his job.



# Hanging out with the parking guy

by Asencion Ramirez
Opinion Editor

he world is full of bum raps. Spam gets a bum rap. It's versatile as all get-out and you have to admit that it has a better flavor than tofu. New Jersey gets a bum rap, mostly from people in New York, as if they could judge. Here at BSU, the parking cops get a bum rap.

No, really, they do. I met one just the other day and in an effort present the other side of the coin, I spent part an afternoon with the Parking Cop.

He's really just an average guy trying to do his job. I'll call him John to preserve his anonymity. John told me most folks call him by other names, but he quickly added that they weren't fit to print.

John graduated from a local high school, where he did wacky high school things like putting Armor All on the leather couch in the school's newspaper room. And high school is when he started working for the Department of Campus Safety. He spent the next five years working as a temporary, and dealing mostly with parking at football games. Today, John is a junior working on a political science degree while employed full time for Campus Safety.

When I went to Campus Safety to see John, one of his co-workers showed me the computer the campus parking cops carry. It was a little larger than a Game Boy, and not as fun, but it was still a pretty amazing little gadget. John and his colleagues can get a lot of detailed information from the device including make, model, color, license number and number of tickets that car had collected. That last bit of information is really helpful in determining whether or not a car gets towed. John said that by the sixth offense the owner is warned that the next violation will result in a towing. "That's if they bother to read them [the tickets]," he added.

Before we left the office John's co-worker told him that if we—I was with Arbiter Photo Editor Kara Brown—took any pictures of John and printed them without permission John should "get a good lawyer." I don't think he was trying to be funny. I didn't hold that

against John

Besides, by this time John had suited up and was ready to go. John really went about his work quite casually. He didn't take any sick pleasure in ticketing, and he treated all vehicles equally.

We didn't have anybody say anything to us while we were walking around, but John mentioned that at other times people have approached him. Sometimes, he said, they yell, rant, rave and try dropping names (usually the name of someone in the administration). Other times the ticketee would offer excuses such as bodily injuries, claim veterans status, refer to lost or forgotten permits, or claim it wasn't even their car. Through it all John's kept working.

"You can't let it get to you," he said. "You have to have a good sense of humor or else end up with ulcers"

"Most people are glad to see us coming. They know we're out to protect their lots," he added.

verall, John is a really nice guy doing a job that needs to be done. Appreciation of parking cops seems a matter of perspective. If you've shelled out \$40, like I have, you gotta' love it when they nail a freeloader. If you're a freeloader, then be careful 'cause they'll get you. Oh, and John's pretty adept at spotting phonies who put yesterday's ticket on their car windows.



# 1 Letter.



#### Strawberries and United Farm Workers

As someone who started as a strawberry picker in 1968, I wish people would understand that the current UFW/AFL-CIO campaign is about politics and power and not about farm workers.

Across the country, steelworkers, autoworkers, carpenters, garment workers and their AFL-CIO fellows are paying for hopeful political power. Individually they may not want to pay for politics they personally oppose but it is the will of the bosses and it shall be done. For the moment, at least.

Over the past two years the AFL-CIO has poured millions of dollars into a campaign that seeks to force California's strawberry industry to its knees, and its work force to the United Farm Workers union.

It makes no fiscal sense. In 1996 the UFW reported dues revenues of \$1.4 million and a membership of 26,000. The members pay dues at the rate of 2 percent of their pay. At that rate the average UFW member would be earning \$2,700. Assume they made a mistake. It is more likely they only have 6,000 members thus making the annual wage \$11,600.

Now assume the AFL-CIO is successful in crushing the strawberry industry and all 20,000 strawberry workers are forced into a sweetheart contract. Following reconstruction the union might then quadruple the dues income giving them over \$5 million to operate on. It already costs them \$4.7 million a year to serve the current membership of 6,000 dues payers, according to their LM-2 filed with the Department of Labor. Give a generous economy of scale it would cost \$14 million to provide the current level of service to the greatly expanded membership. That's a problem.

Who will make up the \$9 million difference between dues and income and expense? Most likely it would be the same people who made charitable donations to the UFW in 1996 of nearly \$2.6 million. But will the AFL-CIO or anyone else be willing to multiply that gift by three?

After all this is the same UFW that in 1994 reported losing over \$7 million of the net asset value of the farm workers pension fund. That is more than 10 percent principal lost! Would you want money managers like that to be recipients of your charitable giving?

So why would John Sweeney put his AFL-CIO leadership on the line? Politics. If even for the briefest period of time Sweeney can convince members of congress and caretakers of the Lincoln bedroom that he is capable of delivering a huge new block of voters he could indeed strengthen his political might. There is no question that the Latino population is growing rapidly in the United States; that we enjoy political power and farm workers are largely Latino. Just get us and others into the union and vote for them.

There is a hitch. California has a unique, comprehensive agriculture labor law that protects the worker's right to choose by secret ballot one union or none at all. Workers in the strawberry fields of California have not been responsive to the aggressive and, often, nasty campaign conducted by inexperienced and out-of context organizers. Farm workers themselves have said no to the Sweeney campaign and rejected the UFW.

Time is not on Sweeney's side. Life-long, dues-paying, card-carrying union loyalists will soon demand an accounting. They will insist their money work for their interest. No more ill conceived institutional charity. Demands will be made to get back to basics and serve the members who pay Mr. Sweeney's salary and his benefits and his international travel expenses.

Sincerely,

Jose Corona

Watsonville, CA

# Political differences lead to fist fight, accusations

by KELLY MILLINGTON
News Editor

wo well-known BSU students say a
Sept. 26 fist fight between them should
never have happened and both now
regret that it did. ASBSU President T.J.
Thomson and former College of
Business Senator Michael Pena, along with Thomson's
cousin Jake Klossner, were seen fighting in the parking
lot near the Communication Building.

Pena, who threw the first punch, claims Thomson and Klossner were sitting in a nearby car antagonizing him. He was carrying several documents pertaining to the ASBSU executive branch's spending habits, and says Thomson was goading him about collecting the information.

He says the name calling and swearing reached the point that, when Thomson and Klossner stepped out of the car and followed him, he'd had enough. Pena admits he threw the first punch, sending Klossner to the ground. Thomson then joined the fight to defend Klossner, but the fight was soon broken up by authorities.

Thomson says he tried to walk away when the confrontation among the three became heated because he doesn't "condone violence." However, he says when Pena "attacked" Klossner, he couldn't leave.

Pena says the fight was the result of some investigating on his part, as well as a deep-seated animosity between himself and Thomson. The two ran on competing tickets in the 1997 spring semester for ASBSU President, and Pena concedes that some of his hard feelings probably stem from the bitterness of losing the election.

But what bothers Pena the most about the fight is something he claims Thomson yelled: "This is my school and I'll do what I want." Thomson, on the other hand, says he "never said it."

Pena says he only wants to do what's best for BSU and that's why he's looking into the spending habits of the executive branch. He questions why Thomson, Vice President Nico Martinez and the university lawyer purchased reserved parking permits with student fees. He has filed a Statement of Fact with the Judicial Board, complaining of "Fiscal Misconduct."

He writes that "this is a violation of Senate Financial Code Title II, Chapter 2, Section 22-530; ASBSU shall not provide funding for: Equipment that is to be used outside of the club or organization by individual members for their own personal use."

Thomson, who has come under fire for using student fees to buy the permits, has declared he will repay his portion with his own money. He says he never considered the permits a perk or a problem because student officials have "done it for years." But even though he "never really thought of it as a misuse," Thomson says he will pass any legislation to see that it doesn't happen again. Approximately \$330 in student fees were used to purchase the three permits.

Pena's next beef with the Executive Branch applies to its use of the travel budget. He questions why Thomson went to Israel last summer and used some student money to finance part of the trip. And he wants to know why Thomson and Martinez traveled to the International Student Government South Workshop in Florida over the summer, when BSU is in the northwest.

Thomson defends both his trips and says what he learned from them benefits BSU students. The fares to Israel, he says, were completely paid for by the Israeli government, except for airfare from Boise to New York. Thomson says he used about \$300 from the fund that sends students to State Board meetings. Besides, he adds, it was approved by Greg Blacsing, Director of the Student Union.

"It's impossible for me to misuse student fees because everything goes through Greg Blaesing and a million other people," Thomson says.

Thomson explains that his trip to Israel does benefit BSU because he learned how to focus on national issues, like college students in Israel.

"I would like to stray away from internal proceedings, and I would have never really seen that if I hadn't gone to Israel," he comments. "It was beneficial to the entire school and only a very small portion of the trip was paid for with the executive budget."

He says the issues people such as Pena focus on "have no relevance and no benefit to students. I see the issues could be easily explained if people would come to me and all these things would be solved. I don't find these serious enough to be talking about them."

As for the conference in Florida, Thomson explains that it also helps BSU because half of it provided leadership training for presidents and vice presidents, and the other half taught group leadership training. He says he needed to attend a conference on leadership and training and that his advisors encouraged him to go.

The rest of the travel budget allots enough funds for Thomson, Martinez and nine other ASBSU members to attend the Northwest Student Leadership Conference in Portland. An anonymous student close to ASBSU claims so many people attending the conference wastes student money.

"The entire organization doesn't need to go to be effective," the source argues. "The travel budget is way too inflated. Take T.J.'s trip to Israel—it was a student trip, but the topic was U.S. and Israeli relations. It doesn't help BSU."

The source sees "this administration" as self-interested. "Why spend all this money? Do students on cam-

pus want him traveling? Name one thing students would want done with travel budget money. I bet there are some local issues he can focus on," the source adds.

Next, Pena attacks Thomson's gift of \$25 to the Idaho Commission for Hispanic Affairs. While he supports the organization and considers it worthy of donations, he argues in a second Statement of Fact that "ASBSU shall not provide funding for: cash awards, honoraria or cash gifts to any individual or institution outside the BSU organization. Alternate awards will be considered on a case-by-case basis by the ASBSU Senate."

Thomson says he approved the donation over the summer when the Senate was not in session and that he was justified in doing so. "If I'm going to spend money from the executive staff budget, I don't have to go to the Senate," he claims. "There was no misuse of any kind—I never see money."

Pena then says he wants to know why Thomson has allowed some senate members to hold their seats even though their GPA's have fallen below the required 2.25. By last week both Jake Klosser and Pete Monroe had resigned from their positions because of pressure to do so.

Thomson says he wanted to hold Klossner's seat open because he recently went through a family tragedy and wasn't able to keep his grades up. He faults the senate for not considering "extenuating circumstances," and says he wasn't trying to break rules because Klossner is his cousin. Making him resign, Thomson says, "seemed like a cold-hearted approach."

Pena claims Thomson had said he would keep Klossner's seat open as long as he wanted, but ASBSU code requires that "selections when possible shall be made no later than two weeks

into the fall semester." Thomson admits he "can't debate that, and that every effort should be taken to fill seats."

Thomson is also calling for a Constitutional Convention to lower the GPA requirement to 2.0 and implement a probationary period if a student official's grades fall below that level. A Constitutional Convention must be called by two branches and so far, only the executive staff have expressed their desire to hold the convention. Pena disagrees with the request, calling it "wrong."

Thomson wants to lower the GPA requirement because the 2.25 "places ourselves above the academic requirement of BSU. Most senate members would like to see the GPA increased, but I'll never support that."

He says he encourages people to get good grades, but doesn't want to make student government unattainable for students whose grades are low.

The anonymous source opposes Thomson's logic. "Student leaders are supposed to reflect the best of students," the source argues. "It's unrealistic to allow the GPA to be such a low standard. A 2.30 is the lowest GPA requirement at the Career Fair, and if you don't have it, you can't get a good job. It's not doing anyone any favors to allow the GPA to be so low."

Both Thomson and Pena apologize to BSU students for the fight nearly two weeks ago. Thomson says he "extends his hand" to Pena and would like for the two of them to work together. Pena had filed criminal charges against Thomson for the fight, but had to drop them because he threw the first punch. He says he deeply regrets the fight and apologizes to students.



# NEWS FEATURES

# Another senator resigns, Executive staff faces allegations of fee misuse

by TOBY STEISKAL News Writer

oncern over the lack of representation for the College of Business
Education has forced yet another ASBSU senator out of office. Jake
Klossner offered his resignation to the Senate last Tuesday. The Senate
had voted to hold Klossner's seat vacant for two months and if his
summer grades returned satisfactory, he would have retained to office.

Outside sources applied a considerable amount of pressure, however, and Klossner
urged the Senate to fill his seat as soon as possible. The ASBSU judiciary sent down an
opinion voiding the Senate's holding of Klossner's seat open as unconstitutional.

Anxiety rose in the Senate on Thursday when former College of Business Education Senator Michael Peña spoke in open business. Peña's main concerns were supposed financial "abuses" on the part of the ASBSU Executive Staff, which includes the ASBSU President and Vice-President and a few other members.

Peña claims the Senate has not been confirming executive staff funds and that the "senators police other organizations but not themselves." He also argues the executive staff has taken trips with funds that were not earmarked in the budget. Peña further contends that a "new budget must be submitted every year," and that using money from the previous year's budget goes against senatorial financial code.

The executive staff has yet to respond to the allegations and ASBSU Vice President Nico Martinez claimed that "it was not the right place" to discuss the issues. Martinez also refused to argue with Peña about the purported violations.

Kevin Kemp, co-advisor for the baseball club, also brought his club's concerns to the Senate. He expressed concern over the club's inability to hold a raffle at the alumni-sponsored chili feed the day of the BSU homecoming game. The raffle would be used to raise

game. The raffle would be used to raise funds for the club, but the alumni have not allowed the club to proceed with its plans.

Kemp implored the Senate to write a resolution giving support to the club to set up the raffle at the chili feed. The senate has not taken action on this matter yet, but Senate Pro Tem Christine Starr vocalized her willingness to draft the legislation.

Numerous pieces of legislation have also been coming to the Senate Forum. Senator Shige Toyoguchi introduced and sponsored Senate Bill No. 6, which creates a probationary period for senators whose GPA falls between 2.25 and 2.0. If a senator's GPA were to drop below the required level, this bill would allow one academic semester for the senator to fulfill the GPA requirements. The bill was sent to the Senate Ways and Means Committee for discussion.

Senate Bill No. 7 was also introduced to the body. It would clarify the GPA requirement for senators by stating explicitly that if a senator's GPA drops below a 2.25, they will be forced to resign from office immediately. The bill was voted upon and sent to the Senate Ways and Means Committee.

The Senate also sent Bill No. 5 to ASBSU President T.J. Thomson for signing. The bill returns funds to the Grant Fund that were borrowed earlier in the year.



# Changes to field behind SUB near completion

by MINDI RIDGEWAY Special to the Arbiter

The BSU Intramural Field, located behind the Student Union Building, is undergoing renovations expected to last through this month. The field, sometimes used as an extra parking lot at football games, has been pounded down and compacted in to poor condition, says Richard Lewis, accountant for the Physical Plant.

Sterling Landscape in Boise won the bid to renovate the field. Lewis says those renovations were recommended as part of the Campus Master Plan, the field serving as an ideal open turf area. Lewis says the base bid of \$83,000 will hopefully allow for the construction of an aesthetically-pleasing fence once the renovations are finished. The fence would limit cross traffic and avoid the wearing of paths across the field.

So far, Lewis says, the hard top of the field has been scraped off and filled in with a sandy loam. Workers have dug drainage ditches along the sides so the center of the field can be crowned. This will allow water to drain from the center to the sides of the field and keep those ponds from building up on it, Lewis adds. A new irrigation system is also being installed.

Lewis says workers will post signs around the field by next week to help explain exactly what the renovations entail and what they mean.

#### President intends to bring Greek organizations to dorms

by ALEX DURAN Special to the Arbiter

Bu might soon have a few new faces on the Greek Council. Chris Wisbrock, a representative from Delta Tau Delta, recently visited campus in hopes of colonizing a new fraternity.

Kappa Sigma is currently the only social fraternity on campus. More than one fraternity on campus wouldn't represent something new to BSU, according to ASBSU President T.J. Thomson. He says social fraternities and sororities once presented a much larger on-campus presence.

Thomson describes a time during the 1980s when there were as many as eight such groups. Today, there are only two for a school of about 15,000 students. In comparison, Alberson's College of Idaho, with about 600 students, houses four Greek organizations.

Richard McKinnon, Director of Student Residential Life, says a new fraternity such as Delta Tau Delta could find a home in the BSU dorms. McKinnon and Wisbrock discussed that possibility during Wisbrock's visit. McKinnon says similar plans are working, such as the one at Central Missouri State, where 4200 on-campus students belong to Greek organizations.

In the meantime, Thomson says he and a few other government members "are going to colonize, a new fraternity" in addition to Delta Tau Delta.

# Senior loses life in car accident, friends and professors prepare memorial

by ASENCION RAMIREZ
Opinion Editor

nternational Business major Andres "Andy" Luna was killed outside of Glenns Ferry Sunday, September 29. Luna was returning to Boise from a trip to Nevada early in the morning when the accident occurred. The 23 year-old was set to receive his degree in December.

Luna was originally from Mud Lake and living at Towers Hall this semester. He had previously served as a Resident Advisor for the High School Equivalency Program (HEP), was an active member of the Organizacion de Estudiantes Latino Americanos, and International Peer Advisor for the Asia University at America Program. Luna's family is trying to raise money to take his body back to Guanajato, Mexico, so that he may be interred in the family plot. Anyone interested in helping the family with their efforts can donate at any US Bank to account 3671010548.

Friends, professors and employers are organizing a memorial in Luna's honor, to be held later this month. Members of the committee will meet today in the Hatch Ballroom C at 1 p.m.

HEP Assistant Director and Luna's supervisor Anna Moczygemba described him as energetic, enthusiastic and positive. She added that Luna often worked with troubled HEP students to "turn the negatives into a positive" and that he was an asset to the program.

"His energy ... was so vibrant. It really attracted people to Andy," said Moczygemba.

Members of OELA will operate a marketing booth on the first floor of the Student Union this week where friends and acquaintances may contribute to a scrapbook for Luna's family. More information about the memorial will be printed in The Arbiter as committee members finalize plans.

# Top education official helping kids read

BY DEBBIE MARECEK

Special to the Arbiter

obert Barr, Dean of the College of Education, recently completed a week-long tour of Arkansas, working in some of the poorest communities in the Mississippi Delta. He helped schools develop programs to ensure that all children read at grade level by the end of third grade.

The tour was a follow-up to Barr's work with First Lady Hillary Rodham Clinton at the National Literacy Conference in Little Rock last January.

Barr was invited back to Arkansas to share his research on reading, reported in one of his recent books "Hope At Last For At-Risk Youth." Barr says the response to his book has been remarkable. His research has developed a

way to predict, with 90% accuracy, which children will succeed in school.

Poverty, being held back in at least one grade, or an inability to read at grade level by the end of third grade put children in the high-risk category. Eighty percent of all incarcerated people in the U.S. do not read well, and Barr wants to do what he can to keep Idaho kids from becoming part of that statistic.

He maintains that if society invests in schools when children are young, it won't have to build as many prisons when they grow older.

## **Art Center displays work** by local, national artists

by DOREEN MARTINEK

Special to the Arbiter

SU's Visual Arts Center offers two oncampus locations where artists can apply to exhibit their work. The Liberal Arts Building houses Gallery One, while the old Campus School, now named the Public Affairs/Art West Building, holds Gallery Two.

A committee made up of faculty members decides which art submissions to exhibit. Richard Young, Gallery Director and Assistant Professor at BSU, heads the committee. Young says he looks for "thematic, three-dimensional or unusual" pieces for

Artists are encouraged to exhibit their works by advertising in art journals, and by specifying the upcoming theme, Young explains. The committee also requests that artists send slides, a short personal resume and an explanation of the concept behind their work. Committee members then review the slides and decide which pieces will be accepted for

Artists do pay an entry fee when they submit their slides for consideration. Young says the fee offsets the costs of awards, shipping and advertising for the exhibits. It can be expensive, he continues. "The costs can be as high as \$3,000-\$5,000 per show."

Some of the exhibits include work of graduating students. These are planned for the final weeks of the fall and spring semesters, according to Young, "to enable students to display their best pieces."

Art faculty can also show their work in BSU art galleries. Gallery Two will have an exhibit titled "Go Figure," with pieces by John Taye and James Blankenship. Both artists specialize in drawing and painting, and Taye has sculpted some pieces to dis-

Each gallery holds approximately three exhibits per semester, and students in Gallery Practices classes get "hands-on experience in set-up, display, handling and coordinating of exhibits," Young says.

No shows are held during school breaks. The galleries remain open from 9 a.m.-6 p.m. weekdays and noon to 5 p.m. Saturdays. Admission is free.

#### Intramural rec center in the works

BY SUSAN HICKMAN Special to the Arbiter

The new Intramural Recreation Center, proposed by the ASBSU, is in its first stage of development. However, the project will most likely take four years to complete according to Kevin Israel, Director of Recreation.

The proposal must still be evaluated by the Vice President of Finance, who will then submit a recommendation to the president. An announcement on this proposal is not expected until the beginning of the year, says Israel.

The new center would provide students with more accessibility to the wide range of activities and sports clubs currently offer at the intramural recreation center, but which are limited by a lack of space. Several clubs including weight-lifting, soccer, rodeo, volleyball and lacrosse find themselves looking for roomy places to practice. The new center would offer expanded activity areas as well as later

#### **Look for grad schools** on-line, win sweepstakes

by ERICA HILL Staff Writer

ow college students can become winners on-line. Liberty City Promotions, based in Aston, Pennsylvania, is running a nationwide sweepstakes offering free textbooks for one semester on their directory of graduate school programs, as well as round-trip airfare to a study abroad location of the winner's choice.

Gradschools.com (http://www.gradschools.com) and studyabroad.com (http://www.studyabroad.com) will run the contests through Nov. 1 and allow students to register on-line.

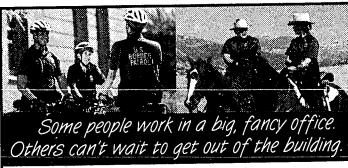
Although the contest seems catchy, it certainly isn't the only feature Liberty City Promotions has to offer. Gradschools.com enables students to research their graduate education options at no cost. The online service describes itself as user friendly saying, "One major feature of our systems is in the way we present our data. The ultimate user of the system is the prospective student. We continually modify our offering to meet their interests.'

The graduate schools and programs can be searched by choosing more than 200 academic areas, utilizing the keyword search, and then narrowing choices by geographic preferences. Gradschools.com updates its web site daily, providing current information about graduate programs as well as links to program pages, telephone numbers and e-mail addresses for a variety of graduate schools.

Studyabroad.com also links users to valuable information including volunteer abroad, internships and exchange program web sites. This on-line service lists subjects offered, program details and information about the host city. Studyabroad.com has also built one of the easiest web sites on-line through searching directories. These directories are arranged by subject area, language taught for intensive language programs, and by the host country. Both gradschools.com and studyabroad.com

offer this free internet service by relying on advertising support and aggressive marketing techniques administered by Liberty City Promotions. Their success has resulted from such promotion and the company hopes to expand its free listings throughout the

Students can access both web sites through browser software such as Netscape Navigator, available on the BSU campus.



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#### King Candidates

Bott was nominated by Kappa Sigma International Fraternity. He is a junior majoring in Criminal Justice and Spanish. His interests include hunting, fishing, painting and skiing.

Toyoguchi was nominated by the ASBSU Senate. He is a junior majoring in Physical Therapy with a minor in Art. He enjoys fine art, weight lifting, hiking and bas-

Ramirez was nominated by the Organization of Latino-American Students (OELA). He is a senior majoring in Criminal Justice and minoring in Spanish. His interests include hunting, intramural sports, fishing and being a Resident Hall Advisor.

Rich was nominated by the BSU Cheerleading Squad. He is a junior majoring in accounting. He enjoys gymnastics, coaching, stunting and volleyball.

Nielson was nominated by the ASBSU Executive Staff. He is a senior majoring in Biochemistry and Political Science. His interests include music, films, darts, reading and golf.

#### **Oueen Candidates**

Fee was nominated by the BSU Vocal Jazz Choir. She is a senior majoring in Music Education and Pre-Medicine studies. She enjoys music, working with children and people with special needs, as well as giving voice and piano lessons.

De Buhr was nominated by the Business Professionals of America. She is a junior majoring in Accounting Technology. Her interests include basketball, tennis, art and cooking.

Vigna was nominated by Golden Key National Honor Society. She is a junior at BSU majoring in Psychology with an English minor. She enjoys traveling, snow skiing, reading and cooking.

Jones was nominated by Alpha Phi Sigma National Honor Society for Criminal Justice Students. She is a graduate student seeking her Masters in Public Administration. Her interests include sponsoring needy individuals and families, reading, the performing arts and watching football.

Gambrell was nominated by the Political Science Association. She is a senior seeking a degree in Political Science with an emphasis in International Relations and Spanish. She enjoys traveling, playing the violin, being a freelance model and a swimming instructor for youth.























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# Coyer Story

# Volunteers promote action,

by KELLY MILLINGTON
News Editor

ecember 1 marks the
United Nations project
World AIDS Day, and
one BSU student will
bring AIDS awareness
closer to home. Although Boise's HIV
positive population isn't large, Poli-Sci
Junior Chris Bryner says Treasure Valley
residents need to demonstrate compassion

convince people who are afraid of the disease to rethink their views. He says he wants to convince "very conservative people to be the ones raising consciousness, to be part of this. I want to attract groups that don't like this issue."

Bryner won't be pulling the project off alone—he will be working with the Idaho AIDS Foundation (IAF), which promotes AIDS education in schools and low-income housing for HIV-positive people.

On World AIDS Day, Bryner will hold a fund-raiser for the IAF, a canned

food drive. He hasn't formulated details yet, but is finding people to serve on the committees that focus on education, advocacy and fund-raising. Bryner says he wants to bring Idaho up-to-date with states such as California, which provide free medicine, rides, care giving and low-income housing to HIV-positive people.

Bryner's project hasn't come from out of the blue. He serves as an Officer-At-Large for BSU's Volunteer Services Board, and his position stipulates that officers must create a new project each semester.

#### What's available

Inside the Volunteer Services Board dozens of volunteer opportunities await students, from medical associations to juveniles, to court work and the environment. In fact, the VSB represents about 150 agencies in the Treasure Valley, and the number looks like it's going to increase, says public relations coordinator Christina Carrier.

Carrier only joined the board a short time ago, but says she's seen a 25 percent increase in student participation. "Volunteerism builds character and integrity," she vouches. "You get far more

back than you ever give."

Carrier's history as a volunteer goes back to the time when her children attended kindergarten and she served on the board of the Multiple Sclerosis Society.

Now, after working for a local television station and experiencing a change in family circumstances, Carrier is back in school, where she hopes to study for four

or five years.

Her responsibilities include coordi-

nating promotions of all VSB events, writing newsletters and maintaining contact with all local media.

#### More people behind the VSB

Kara Price puts in at least 20 hours per week as Director of the VSB and still goes to school full time. She describes her job as "meeting after meeting after meeting and more meetings!" Price says the VSB's goal for the year is bringing in more volunteers. She says the newly-appointed board, made up of 10 members, emphasizes "making volunteerism fun and creative."

She adds that the VSB has more money to go toward the organization this year, thanks to officials who decided to allocate some student fees to the board. Price says she doesn't think the extra money "will change our focus. It's because of our focus that we got the money."

One activity the student fees will help fund is the annual Into the Streets project, coordinated this year by Angie Vandermeer. Vandermeer describes Into the Streets as a "volunteer experience nationwide." It happens Oct. 18 and BSU volunteers will clean Table Rock, the Idaho Botanical Gardens, collect canned food at Albertson's stores across town for the Idaho Food Bank, and carry out individual projects approved through the VSB

"It's just a really fun day,"
Vandermeer says. She also says that anyone who wants to volunteer at the last minute may do so. Volunteers will meet at 9 a.m. Oct. 18 in the Special Events
Center, and those who haven't signed up will have the chance.

Elizabeth Wood, a junior majoring in psychology, serves as Agency Referral Coordinator for the VSB. She helps place social work students or regular volunteers in the work that best suits them. Students fill out forms that Wood mails to some of the agencies in the VSB's database.

Wood's position also entails that she coordinate the Volunteer Fair; the next one takes place in January. And as part of her duties, Wood is updating all information on the agencies the VSB uses "so that when we refer people, we don't send them to the wrong address."

Wood has been "a chronic volunteer" since 1989. She currently volunteers in the Medical Records department at St. Luke's Hospital, but used to work in pediatrics. She plans to volunteer next spring with children in a hospital setting and also wants to help the Warm Springs Children's Home raise money.

"I volunteer because I love giving to people and the community, not to benefit my resume," Wood says. "I encourage people to go at it with an attitude that this is not for me, it's for other people. Volunteering is its own reward."



towards HIV-infected people. So for World AIDS Day, he has constructed a three-tiered program he hopes will foster conversation and positive action based on education, advocacy and fund-raising.

Bryner admits AIDS is a topic "that BSU and Idaho and Boise don't like talking about." Through his project, he hopes to stir controversy because he wants to

# involvement in community

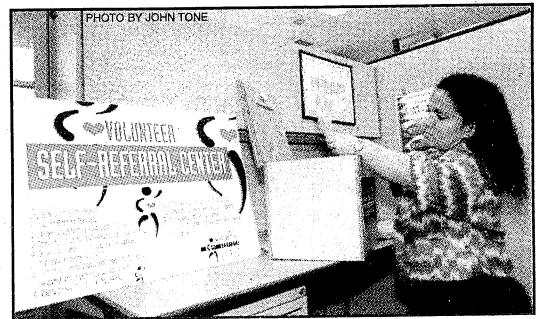
**Community effect** 

Suzanne Burton, Public Information Officer for Boise Mayor Brent Coles, says volunteers "are absolutely critical" in the community. She says Coles has praised BSU's pledge to volunteerism and the "number of hours and services that can be provided is staggering."

For example, she continues, there's not enough money to buy the caring that people who work with children provide. Burton says in her contact with BSU volunteers, she sees people looking for ways to make a difference "and I think they really are."

Marianne Snodgrass works as Volunteer Coordinator for the United Way's Volunteer Center in Boise. Although she doesn't know of any BSU students involved in the program, she calls Boise "a very giving community." In terms of dollars, she says last year's end figures report that volunteers contributed about a million-and-a-half dollars worth of labor. Snodgrass says that estimate was based on wages of \$7.50 an hour, half of the earnings of the national norm.

Of the work that volunteers contribute, Snodgrass concludes "We're very fortunate."



VSB Director Kara Price looks over names of potential volunteers

"I volunteer because I love giving to people and the community, not to benefit my resume," Wood says. "I encourage people to go at it with an attitude that this is not for me, it's for other people. Volunteering is its own reward."

Some agencies students where can volunteer through the VSB...

Ada County Juvenile System — One of VSB's largest referral bases; personnel almost always looking for volunteers follow court processes dealing with juveniles. Several areas of work are open to volunteers. Potential volunteers submit to thorough screening process.

Adult Learning Center at BSU — Assist adults with English and reading proficiency.

Association of Retarded Citizens (ARC) — Internships and some hiring; volunteers work with people with developmental disabilities.

Bureau of Land Management — VSB works with this agency year-round, especially to coordinate Into the Streets and clean the foothills in the spring.

Idaho Humane Society — Volunteers work with the animals.

St. Luke's Hospital — Currently a waiting list of volunteers, but people can volunteer in different departments in the hospital.

The VSB also places students interested in business in clerical volunteer positions. These often are or turn into internships.



# Box of Rockets blows away local music scene

by MARY DOHERTY

Arts & Entertainment Editor

ust when people begin to think that the Boise music scene is phasing into a lull, a new band jumps into the loop and stirs the town up again. Popping up at bars all over the city including Grainey's, Blues Bouquet, J.T. Toads and Neurolux is Box of Rockets.

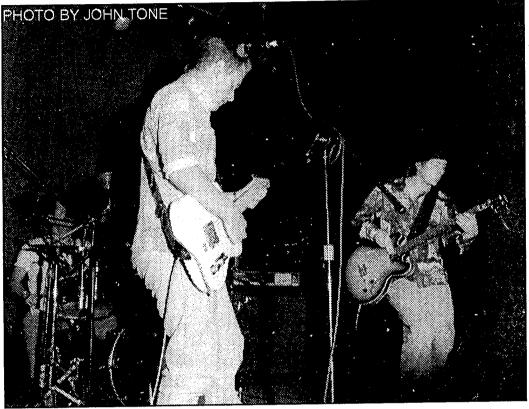
This Austin, Texas trio mixes their version of old time country, pop, rock, reggae and folk to create a sound prone to trigger the ears of all types of listeners. It's hard to compare these guys to any other band. After listening to them, you can't claim, "They sound just like

"The compilation of familiar riffs with original rhythms, tagged with a low key percussion, prevents this band from being clumped into any specific genre. This is illustrated by the variety of venues BOR has been booked in to play.

No matter what the crowd or where they're playing, BOR's music sounds genuine and honest. Frontman Gary Newcomb's raspy voice blends with Daren Adair's deep vocals for an agreeable harmony, coupled with a steady bassline provided by Travis Ward (Gregory Hichens on the Appaloosa CD). Their live sets come across as eclectic and always changing. Special appreciation seems deserved for a group that isn't polished to the point that every performance sounds the same. If you go to one show, you haven't seen everything BOR has to offer.

Donning retro polyester shirts (the only truly trendy feature about them), the three-some appear laid back and personable with the crowd. In one of the choruses Newcomb sings, "Can I make you a drink?" You find yourself fighting the urge to say, "Sure Gary, and can I get you a beer?" Hopefully stardom won't ever tarnish this band's downhome attitude.

Newcomb and Adair moved back to Boise after living in Austin for six years. Adair said that even though they grew roots in Southern music, they didn't like Texas much.



"We got sick of the heat and the crime, and we missed the mountains," said Adair.

So they loaded up their equipment and headed for the hills of Idaho, hooking up with Newcomb's long-time friend and new bass player, Travis Ward.

According to Adair, when the band left Boise it was mainly a cover band type of town. He said that aside from a couple of groups with original material, Boise remains pretty much the same. Box of Rockets is trying to change that.

Their self-produced Austin product Appaloosa was greatly influenced by alternative country and old timers Johnny Cash and Hank Williams Sr.

Adair claims that as a group working in the music business, BOR follows the philosophy of the Grateful Dead. Their school of thought was that it can be done, and it can be done your own way without corporate interference.

OR worked with other producers who adapted their music so that the end product was watered down and the band hated it. Since then, the group has decided to produce everything they record.

Since their re-introduction to Boise, the group's live shows present only contemporary material. Unlike most bands which repeatedly regurgitate their latest CD in bars across town, Box of Rockets rarely plays numbers from Appaloosa.

"We credit Travis [Ward] for a lot of the new material we have." Adair added, "He learned so fast and contributed three of his own songs."

Box of Rockets hopes to provide a catalyst for the Boise scene to become more creative. Adair said it's nice to be back in Boise, but he would like to see more bands break away from covers and begin writing some of their own music.

Those who can't see Box of Rockets live can purchase Appaloosa at the Record Exchange, Hastings, and various music stores around town.

# Tourists are the longest-running, one city tour

by MARY DOHERTY

Arts & Entertainment Editor

The Tourists have been entertaining Boise scenesters for nearly a decade, with their relaxed attitude and genuine love of music. Playing a variation of blues, rock, folk, roots and reggae, The Tourists are renowned for their live performances all over town.

Like most local bands, The Tourists make the rounds between the Blues Bouquet, J.T. Toad's, Grainey's, Eastside Tavern, and Old Chicago. The band's favorite concerts take place at the Blues Bouquet (a.k.a "The Bucket") and Grainey's. Most of their fans know where to find them, and this group sustains a devoted following.

"They show up in the strangest places sometimes," said vocalist/guitarist Larry Kiser.

Also on vocals and guitar is Bob Crist, often recognized for his venturous fashion sense, particularly in hats. Crist and Kiser also played together in the band Stircrazy. They met in a country rock band in Kuna and have been jamming together for over ten years. Their later band, Nocturnal Wedge, booked a couple of gigs at Riders Bar and the Cactus. The Tourists evolved out of their Cactus days when they met the other musicians.

The name was derived from a dispute between Kiser and the guys traveling through Oregon. They kept stopping and looking at the moon, so Kiser heckled them saying they looked like a bunch of tourists.

Despite changes over the years with members and styles, The Tourists display a remarkable ability to adapt to different circumstances and atmospheres without distorting the value of the music.

Within the past couple of months, the group has undergone a partial facelift, losing a member and gaining a talented drummer and a keyboardist. Keyboardist Danny Beal accompanied the band at a wedding in Ketchum and thought, "Tourists are the sh\*\*," so he joined as well. Jon Englud, the bassist, has been with the group since January.

Aside from their change-up and other side projects, The Tourists perpetually gain fans and bookings. Their eclectic style and random influences come through in their range of music. At the Blues Bouquet on Oct. 3, they played a handful of new material alongside the classics. The most often requests include Grateful Dead and Phish covers. "Bertha," for one, has been done justice by The Tourists. They sing my personal favorites, "Sample in a Jar" and "Down with Disease," by the band Phish. Few people can perform Phish well; this band's talent and style not only reflects the Dead and Phish, but

sound comparable. From "Sugar Magnolia" (Grateful Dead) to "Coconut" (Widespread Panic), The Tourists cover a continuum of musical tastes.

As far as recordings, well, they don't have any but Crist said that's something they hope to master in the future. Meanwhile, fans are destined to travel the bars to hear their beloved band, . The Tourists have begun working some new songs that may provide material for a recording studio with Crist as the main lyricist for the group. He said he likes to compose songs about strange, silly everyday occurrences.

"I write about things like persnickety roommates, old girlfriends, weird stuff and superstitious people," he remarked.

A few of the band's members engage in side projects. Crist dabbles in a solo effort called BBQ Bob, which jams at the Blues Bouquet. Beal, the keyboardist, plays and sings at the Collister Church.

"I'm also the only one who's done the Channel 7 tunes at noon twice," Beal said proudly.

The vast experiences and open-minded attitudes of all the musicians form the hallmark of The Tourists. Their instrumental precision, harmonizing abilities, undaunted spirit, and willingness to experiment with combinations and sounds often considered "out there" makes this band peerless.

# Lollapotato: sliced, diced, fried and unfulfilling

by MARY DOHERTY

Arts & Entertainment Editor

oise's answer to Lollapalooza, Lollapotato, began three years ago at Memorial Stadium. Like a great movie with bad sequels, this is one of those events that feels great the first time, almost as good the second (last year's 'Twice Baked'), and shouldn't have even attempted a third rendition (Saturday's 'Sliced, Diced, and Fried').

In the past, Lollapotato has been an all-day outdoor festival with live music, food, vendors, body piercing, and tattoo contests. People swarmed to the event to imbibe beer, frolic around the stage, and seize the baseball field for backey sack circles and volleyball games.

The picture at Memorial Stadium last Saturday was quite the contrast. Lollapotato has dwindled down to a few spectators sitting around staring at the other sedentary onlookers. Magic 93 sponsored the event once again, but the music didn't start until three o'clock at which time only 300 tickets had been sold, 200 of which were given away. Only 11 tickets had been purchased at the gate. An estimated 30 of all the ticket holders actually showed up, and of those fans, none of them were dancing. The field remained deserted.

The only redemption of this otherwise pathetic show came from the local artists. The ticket featured Boise's own House of Hoi Polloi, Fluffer and Hummer, The Paradigms, Lovesick, and Trans Atlantic Crush. Wang Chung, the 80's Euro-rock group, served as the main attraction.

The audience appeared unconscious during the first three acts, until the upbeat musical stylings of House of Hoi Polloi prompted them off their duffs. Steven Fulton and Russ Pfeifer were accompanied by three new members who defected from the band Happenstance. Bassist Jamie Vink, drummer Chad Waite, and guitarist/vocalist Jason Roark slipped smoothly into the House of Hoi Polloi groove as if they'd been in the group all these years. The gem of the concert, unfortunately they were only allowed to play five songs. Among those, they sang "Walking in the Sunlight," from the release It; a brand new ditty by Roark entitled "Johnny Applesced"; and a personal favorite "The Final Barbecue," from their self-titled debut.

The now inebriated crowd remained on its feet for Wang Chung. If you heard the three singles that made the American Top 40 charts a decade ago, you didn't miss a thing. They (the two members still together) opened with "Dance Hall Days." With exception of the acoustic performance of "Everybody Have Fun Tonight," every song was backed with its taped version coming through the sound system. No, it wasn't a Milli Vanilli affair. The guys actual sang, but the background music and instruments were recorded. They also played "Let's Go Baby" and the madefor-radio version of "Everybody Have Fun Tonight," sandwiched by two of their contempo, thought-provoking b-sides. Like most burned-out 80's rockstars, they played only familiar tunes so the crowd would recognize them. To ensure more audience approval, they adapted their songs to throw in the word "Boise" whenever possible.

Another sad commentary about Lollapotato '97: Wang Chung wasn't even the headline band. Trans Atlantic Crush played the final set and received the most praise from a diminished audience. Dressed as always in their skin-tight vinyl pants, the Boise-based group had written some new material since their last local performance. Loyal fans danced and screamed at the men on stage trying their hardest to become the next rock sex-symbols. Take a number guys, the Spice Girls' 15 minutes of fame haven't worn off yet. But, something has to be said for these locals who emulate Depeche Mode with their phony European accents and whiny ballads.

Typically at Memorial Stadium, you get three strikes, then you're out. Like a bad Rocky sequel, Lollapotato should throw in the towel.



The Potato "crowd"

#### COMPILED BY MARY DOHERTY

Arts & Entertainment Editor

Wednesday, October 8 Bank of America Centre

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Friday, October 10
Neurolux - Pond with No
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Tom Grainey's - Fluffer
and Hummer

 JT Toad's Supplefunk, The Rhythm Mob Flying M-Unsaid Eastside Tavern-The Toucke

Morrison Center Recital Hall Dule Moore, guest vocal recital

Saturday, October 11
Neurolux: Same Velvet
Sidewalk with Spich and
25 Wheeler
Tom Graincy's-Fluffer
and Hummer
J.T. Toad's- Supplefunk,
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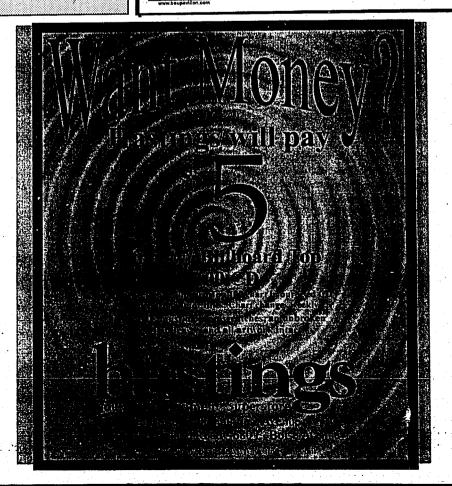
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# Critical Mass involves diverse crowd

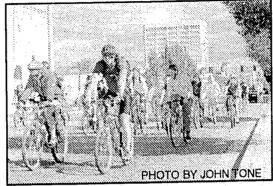
by CLINTON MILLER
Out-of-Doors Editor

aturday, Oct. 4 witnessed the first ever Boise Critical Mass Bicycle Ride. A coalition of diverse cyclists collected in Camel's Back Park to fill the lanes of traffic with their peddle-powered vehicles. Students from BSU and local high schools, teachers, community activists and professionals came togather to raise awareness of bicycle safety. Many organizers wondered about the number of people who would participate in this first ride, but any anxieties were quelled by the sight of over 40 cyclists mingling in the park.

The ride started at Camel's Back Park and traveled along 13th street through Hyde Park and down to State Street, where the cyclists turned and headed towards the state capitol. Turning right on 9th street, they continued on to Beacon and eventually Julia Davis park where they ended at the bike corral near the band shell.

Joe Florko, a student at Boise High School, was one of the organizers for this event. He wanted to raise the consciousness of people about the option of alternative

transportation. Joe said he rides his cycle to get everywhere and feels emotionally upset when he sees just one person in a car. He hoped the event would also send a message to City Council that Boise needs more bike lanes.



A few problems did arise over the course of the ride. During traffic stops part of the group got separated. On another occasion, while on 9th street, a police officer warned the cyclists not to block all lanes. The cyclists heeded the warning and scrunched together in the far left.

Dick Jordan sees it ironic that society is locked into an inefficient means of transportation. He states that cars cause pollution and let people get fat. Biking, he said, reduces pollution, lets people avoid health clubs, and raises awareness of the environment around a person. Dick blames cars for creating a division in society and cited bikes as the solution. He believes that events such as the Critical Mass can bring people out to enjoy each other while sharing a ride with friends and new acquainteness.

Nationally, this was not the first event of its kind. Nate Walton talked about the Critical Mass rides a group hosts in Spokane, Washington. He said it was a monthly event that brings together punks and tour bikers.

The sentiment for creating another Critical Mass ride was reiterated by Heidi Kunz, a student at BSU. She stated the critical mass would make more of a statement if held on a week night at about 5:30 p.m. Then, the cyclists would really be "plugging up the streets."

Because of the event's success and enthusiastic reception, another Critical Mass ride has been planned. Those interested can meet at Camel's Back Park at 5:00 p.m. on Friday Oct. 24. A new route will be announced at that time.

## **Eco-Fair informative and fun**

by CLINTON MILLER

Out-of-Doors Editor

From 12:00 noon to 6:00 p.m. on Saturday Oct. 5 the Eco-Fair filled Julia Davis park with environmentally-conscious people. It was the second year for the event sponsored by groups such as the National Rockies Preservation Project, Boise State Environmental Education and Diversity, and the Boise Coop.

The Eco-Fair mixed music, vendors and informational booths all supporting environmentally friendly causes. The Blazing Blenders spun out fruit smoothies and sold vegetarian sandwiches. A Tarot reader was on hand for the telling of people's future. An array of different clothing and hemp dealers hawked their wares to the public.

On-stage, bands and poets alike sang of environmental healing. Beltane celebrated

On-stage, bands and poets affice sang of el Mother Earth and the Goddess Energy. Their energetic ballad "The Red Dragon" represented a powerful song about the Celtic spirit of the land. Another singer, Timothy Hull, painted a lyrical picture of people losing their homes and wandering the country by riding the wave created by their hitch hiking thumbs

Crafts also formed a major part of the fair. The Children's Corner gave kids and the young at heart a place to put their creative minds to work. Painting, collages, and dried flower bouquets were fabricated into art. A 6'x8' canvas had been donated and various people added their artistic abilities to create a large mural that was later auctioned off. Painter Charis Congail displayed her art. Her pictures portrayed the National Forest Service mascot, Smokey the Bear, raping Mother Earth.

PHOTO BY JOHN TONE

Activist/Artsist Charis Congail

The main idea that propelled the fair was to educate people on environmental issues. Booths represented Cove Mallard, Yellow Bikes, and the ASBSU Recycling Program. Representatives told the stories of how their organizations were interested in environmental issues.

Josh Burnim talked about the anti-logging efforts at Cove Mallard this past summer. The intent of the Cove Mallard blockade, stated Josh, was to bring media attention to the Jack Creek timber sale while slowing the logging efforts in the area. Jack Creek, the largest roadless area in the lower 48 states, lies in the middle of the River of No Return wilderness located in central Idaho. Josh said the intent of the Eco-Fair was not only to inform, but also to recruit people interested in helping with the blockade. Interested people can call the NRPP at 345-8077.

Zena Faith represented the Boise Yellow Bike program that puts out bright yellow bikes for Boiseaux 10 use downtown. Zena stated her interest was fueled by the idea that:::

alternative transportation indicates the wave of the future. When the bikes do end up in the hands of thieves, Zena feels this can be seen as a benefit because people are using them instead of driving cars. The Yellow Bike program also supported the Critical Mass bike ride that took place the same day. The bikes for the program were donated by the public and repaired by volunteers. Zena emphasized that the program will release 100-150 more yellow bikes in April. . Some events interested people can participate in include the Yellow Bike Collection and Work Party. Groups collect the yellow bikes from around the city and bring them to the armory at the end of Reserve. Volunteers will make any needed repairs and perform an annual tune-up while having fun in the company of friends. The collection will take place November 1 and the work party will start at 10:00. Anyone interested can call 384-4711.



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Oct. 29 - Nov. 5





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# Volleyball ends weekend with solid win

by TERRY CHRISTENSEN
Sports Editor

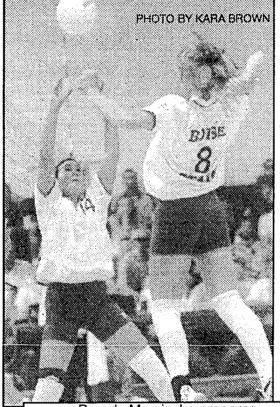
The Boise State volleyball team started the past weekend with a loss to nationally ranked Long Beach State. They concluded the weekend with an exciting five game win over arch rival Idaho.

BSU welcomed the number two rated 49ers into the Pavilion last Thursday. The guests weren't polite in handing the Broncos a 6-15, 8-15, and 3-15 defeat. LBSU dominated all three games while earning a hitting percentage of .314. They were able to accumulate nine service aces and 50 kills. The 49ers held BSU to a meagre .059 hitting percentage.

The percentages were considerably different on Saturday night when the Broncos invited the Vandals to Bronco Gym. BSU stole away a 15-9, 9-15, 13-15, 15-5, 15-12 victory in front of a record crowd.

The 1,333 fans squeezed into wooden bleachers inside Bronco Gym. The place was loud, and hot, just perfect for hosting a big rival such as Idaho. The Vandals have won the last 13 matches against the Broncos. The last time Boise State triumphed over the Vandals was November 2, 1991.

The Broncos were led by junior Becky Chilton, who slammed down 15 kills and achieved a .444 hitting percentage. Freshman Katy Shepard and sophomore Jeni



Brandy Mamizuka prepares Becky Chilton for the kill

Incofficeror, Brakest

Elson helped the BSU cause with 19 and 16 digs respectively.

Idaho senior Jeri Hymas scored17 kills and four block assists to set the pace for the Vandals. She was joined by juniors Beth Craig and Jessica Moore with 12 kills a piece. Moore also chipped in with 13 dies.

Boise State moves into a tie with New Mexico State, atop the Eastern Division of the Big West Conference with a 3-1 record. BSU moves its overall record to 13-6. Meanwhile, Idaho slips to 8-8 overall and 2-2 in Big West Conference action.

Boise State will return to action this weekend when hosting North Texas in Bronco Gym. The Friday night game begins at 7 p.m. On Saturday afternoon BSU tangles with NMSU in the Pavilion. The Aggie-Bronco clash will start at 2 p.m.

## It's Miller time at the Pavilion

by TERRY CHRISTENSEN
Sports Editor

n April 4th of this past year, entrepreneur Larry Miller bought the Golden Rule Auto Dealerships. At a press conference he was asked if his team would be coming to the Treasure Valley. No, not his sales team, but the basketball team he owns... the Utah Jazz.

This past Friday the hoops were in place at the BSU Pavilion. Karl Malone, John Stockton and crew took to the hardwood inside and the 1997-1998 Utah Jazz were in business. The training camp practices were closed to the public except for two. The evening session on Friday drew roughly 3,400 spectators to watch the NBA elite.

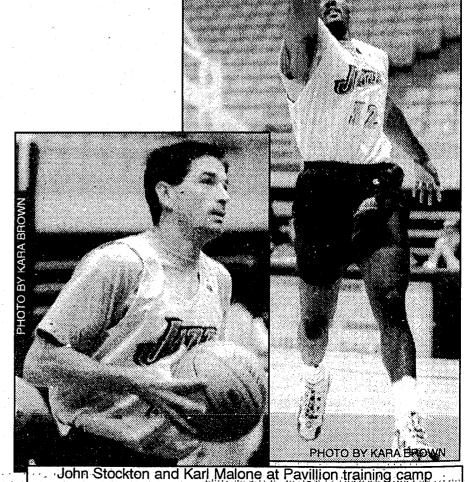
When it was first announced the Jazz were coming to the Pavilion, the Golden Rule dealerships gave away 7,000 tickets in three hours.

Miller gave considerable thought to the promotion. "It is partly business, but I wanted to expand the fan base too" he says. 'I have been coming to the Treasure Valley since the 1960's and think it (the State of Idaho) is beautiful." Miller frequently visits Idaho on church business as well as vacationing here. "The area up around Selway (Idaho)..." he pauses "There just isn't anything better than that."

He gives kudos to team trainer Mike Shimensky for telling him about the Pavilion. "Shimensky was here with the Portland Trailblazers a few years ago and said this is a first class place. I agree," said Miller.

The NBA keeps a directory of supposedly favorite teams for each region. The Treasure Valley falls under the Seattle Supersonic influence. Miller hopes to change this with the addition of the Jazz training camp and an exhibition game next year. The game will be played at the Idaho Center on October 17th, 1998.

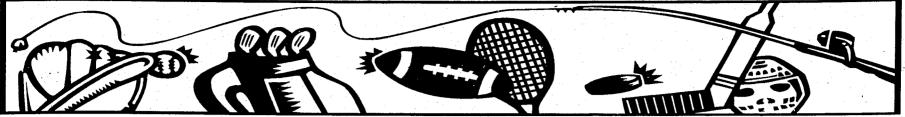
Miller feels happy with Treasure Valley fans and the support they have given his team. Indications remain bright for the future of Utah Jazz basketball continuing to visit Boise.



3-0

2-1

1-2



# Julie Orlowski prepares for soccer season.

By DANA HILDEMAN
Sports Writer

s of October 2, 1997, Julie Orlowski's opening game at Boise State University lies 341 days away. Julie is the first head women's soccer coach at BSU. Her first ever game will take place on September 1, 1998, on the road against Weber State.

According to Orlowski, "Boise is ready for soccer on a collegiate level. It is an opportunity to give back to the community. These girls will be starting a tradition at BSU." New programs will also begin at the University of Idaho and Idaho State.

Originally from St. Louis, Mo., raised by her mother and grandmother, Orlowski was encouraged to be different from her sisters and brother, and to follow her own dreams. As a child she was athletic, participating in volleyball, basketball and softball during school. She attended Hazelwood Central High School in St. Louis, where the spring sport choices were either track or soccer. Orlowski tried out for the soccer team—her first organized soccer experience—became the goalie, and never looked back.

Those four years at Hazelwood Central paid off and Orlowski was offered a scholarship to play soccer at Florida International University. Her first year with the team was also the team's first ever season. She adds, "Now when I recruit players, I can speak from the perspective of a coach and as a player." As starting goalkeeper and captain all four years, Orlowski quickly points out that there are few records she doesn't still hold. She received a bachelor's degree in Journalism and Mass Communication from FIU in 1991.

After college, St. Thomas University in Miami offered Orlowski a coaching position while working towards a master's degree in Sports Administration. By the age of 23 she was the head coach of soccer and softball at St. Thomas University, beginning both programs from ground

zero. She graduated in 1995 and accepted a position at the University of North Florida. Orlowski attributes many of her coaching opportunities to being lucky and coming from a supportive family.

While at North Florida, she coached the women's soccer program in its first season of 1995, through the spring of 1997. As a Division II competitor they finished 10-7-1 during the fall of 1996.

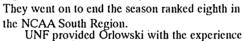


PHOTO BY KA

UNF provided Orlowski with the experience and confidence necessary to move on to a Division I team. She heard about the BSU opening through a Florida friend who had recently moved to Idaho as director of the Idaho Youth Soccer Association. After interviewing for the position and visiting Idaho she claims the decision was simple. "The people, community and environment are wonderful here."

Although the season has not yet begun, Orlowski remains busy recruiting and promoting for the opening date. She continues scouting for more than good athletes. "We are looking for magnet recruits, women athletes who offer more than their abilities to play the game. We want whole people, academically and socially, who will encourage the growth of the team over the years."

When Orlowski is not consumed by the game of soccer and recruiting for BSU, she enjoys biking, hiking and camping. She also wants to try snow-boarding this winter.

Orlowski has her work cut out before the opening game. If past coaching experiences offer any hint of what to expect, by this time next year BSU soccer will be roaring.

#### Man's A **Weekend Warriors** 2-1 Wrestlers I 2-1 Wrestlers II 2-1 Gerth, Wind, & Fire 0-3Mon's B **Turf Burners** 3-0 Kappa Sigma 2-1 R.U.N. 1-2 **Crazy Legs** 0-3Mon's C **BSU Bombers** 2-1 Da Bovz 2-1 **Jokers** 2-1 0-3Band Mon's Open **Cartoon Network** 2-1 Nameless I 2-1 **Brett's Team** 1-2 **Wrestiers III** Co-Rec

Flag Football Final Standings:

COMPILED BY TODD ANDERSON

Babs

I Don't Know

**Miscarriage of Justice** 

Just Ice It

# Playoffs start for flag football

By TODD ANDERSON Sports Writer

The flag-football regular season has come to a close and the playoffs are already underway. Some of the teams have been moved into different leagues specifically for the post-season finals. According to recreation director Jenny Nigrini, this arrangement makes the playoff system more fair. "I've been to every game and seen all the teams play," says Nigrini. "A team might start out the season saying they are a C league team when they should be playing in the A league." The change in the league should match teams against others of the same skill level and make for a more competitive playoff run.

One team that started out the season with high hopes in the B-league this year was R.U.N. (which doesn't stand for anything). R.U.N. was put together at the last minute, compiled basically of a group of friends from

high school who played together in their neighborhood park. "We're all a lot busier now than when we were in high school so it's kind of hard to get together and practice," says R.U.N. player Leon Dickson, who leads the team in extra-point conversion catches. "Because of the diversity and conflicting schedules among everyone it's hard, but we're starting to come together though."

R.U.N. began the season with a close but disappointing 6-0 loss against Kappa Sigma, who happens to be the team they face in the first round of the playoffs. R.U.N. took their next game 17-7 but finished the regular season on the downside of a 28-0 score. "I'm a little disappointed that the season was only three games long because it doesn't really give you time to show how good you are," says Dickson. He also added, "But don't count a 1-2 team out. Like I said, we're starting to play pretty good together now and we're looking forward to getting to the championship."

The championship games will all be played on October 19th which has been dubbed "Super Bowl

Sunday" by the Recreation Office. Games will start at 2:00 p.m. on the blue turf of Bronco Stadium with the Men's A league, followed by Men's B, Co-Rec and Men's C.

Though the football season is about over, the intramural action keeps on going. The sand volleyball playoffs are underway and it's also time to sign up for threeplayer basketball, indoor soccer and indoor six-player volleyball. Sign up in the Recreation Office between October 8-15 as soon as possible.





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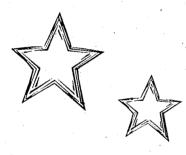
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BY MARK DAVID HOLLADAY
Staff Weirdo Freakazoid ...

A metaphor for life: If you're not man enough to ride the dolly down the ramp, how will you ever cope with the ever increasing need for information in the coming years?

Try using a mental hand truck to carry that load.

Libra: (Sept. 23—Oct. 23) One of these things is different from the other three-soccer ball, hair ball, foot ball, and basket ball. That's right, soccer is played in the spring!

Scorpio: (Oct. 24—Nov. 21) When the exasperations of life get you down, remember you're better off than Zippo the flaming clown.

Sagittarius: (Nov. 22—Dec. 21) There are two types of people— Texans and people who hate Texas. This week, do mess with Texas, it's fun!

Capricorn: (Dec. 22—Jan. 19) There is no sense in fighting over free parking, just become ASBSU president!

Aquarius: (Jan. 20—Feb. 18) Wal Mart knows what you're thinking and were you live. REPENT NOW!

Pisces: (Feb. 19—Mar. 20) Go wild! Play on or around a dumpster this week.

Aries: (Mar. 21—Apr. 19) Depending upon your personal sagacity choose a major that does (not) involve known facts and right answers.

Taurus: (Apr. 20—May 20) Full-contact origami is the intramural sport for you!

Gemini: (May 21—June 21) Table Rock is a cafeteria. Cafeteria is from 2 Latin words, "cafe" meaning place to eat and "teria" meaning to wretch. Bon apetit!

Cancer: (June 22—July 22) Dorm tip #27: Subtlety move your roommate's personal effects around. Gradually work up to big things, and eventually glue everything he/she owns to the ceiling.

Leo: (July 23—Aug. 22) Spontancity is the spice of life! This week pop some popcorn without putting the lid on.

Virgo: (Aug. 23—Sept. 22) You will be subjected to extreme pain when your occult party guests try to contact the other side with a wedgie board.

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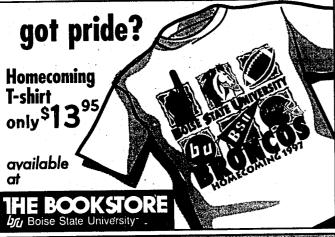
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## Northwestern College of Chiropractic

At Northwestern College of Chiropractic, we feel strongly about the quality of education we provide to our 650 students and their preparedness for satisfying careers. As our 3,000 alumni know, we can provide you with an unmatched educational experience featuring:

- A well-rounded, rigorous educational program;
- Emphasis on clinical, hands-on education and
- 11:1 student-to-faculty ratio, individual faculty
- Clinical internships in 100+ community and four College clinics; Extensive interdisciplinary clinical learning
- opportunities;
- An internationally-known research center; Final term full-time private practice internships globally:
- A beautiful 23-acre campus featuring superior facilities:
- A Career Services Office to assist graduates in job placement;
- New state-of-the-art library to support education and research.

For a personal visit or more detailed information, call a Northwestern Admissions counselor at 1-800-888-4777

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