10-1-1997

Arbiter, October 1

Students of Boise State University

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Sports and
Entertainment
Top ten reasons for a student to own a lap-top

by Ascencion Ramirez
Opinion Editor

10. Being on-line is sure to help students studying anatomy. “Welcome to NehKidPeople.com.”
9. It’s all part of President Ruch’s plan to keep Micron in the black.
8. Project Access provides the perfect excuse for a large network game of “War Craft.”
7. Bill Gates says it’s a good idea and a man with all that money can’t be wrong.
6. heavier book bags allow students build up their biceps, creating a bigger, stronger, smarter Idaho.
5. Two words: “Solitaire, baby.”
4. It’s a first step towards BSU opening a medical school specializing in carpal tunnel syndrome.
3. Buying a lap-top offers a sure-fire way to get students to forget their parking problems.
2. Professors can a stack a few and use them to stabilize decrepit projectors.
1. Two words: “Solitaire, baby.”
How to kill a conversation

by Asencion Ramirez
Opinion Editor

I've been hearing an old cliché getting new circulation all this week. "There's two sides to every story," is making a bigger comeback than Star Wars. Besides the fact that it's an ever-aggravating cliché, there are two more problems with this idea.

Number one, it's being used to close off a lot of discussions about the shooting that took the lives of three Boiscans. I wouldn't mind it so much except that it's not being said at the conclusion of said discussions. Rather, the old phrase is interjected mid-way through the debate, thereby killing the rest conversation. Sneaky, huh?

There are two types of Boiscans walking around right now: at least they're the ones talking loud enough to be heard, while the rest of us tread lightly to avoid getting ambushed.

One school of thought holds that the Brodricks got what they had coming to them. "Brocha" gun rights nuts were a menace to peaceful folks anyway," could be heard from the proponents of school number one.

Students of Public School #1 ignore the words of school number two, some of whom actually knew the Brodricks. A neighbor, a kindly looking old lady, testified that the two men were the best neighbors she had.

"Typical," say the students of P.S. #1. "Leave it to old folks to make friends with the madmen."

Students of P.S. #1 are also among the folks tearing up the makeshift memorial erected to the Brodricks. I guess they're out to prove they can be one right side to every story and only the winners have the right to mourn their dead.

School number two also holds that "they had it coming to them." In this case "them" is the Boise Police Department, the Wyatt Earps of the Gem State. The students of P.S. #2 point to a number of killings committed by Boise peace officers over the course of the last two and half years, and say that "John Law" is just like the good people who want to carry guns; just like E-Coli found in fast food hamburgers makes me want to go out for a patty.

Students of P.S. #2 say that Boise P.D. demonstrates a blatant disrespect for human life. They guess only one side of the story is ever respected at a time.

Back to the old cliché and my other problem with that expression. There are more than two sides to every story. Sometimes, there are three, four, or five sides. Hell, sometimes a story has six but it's so convoluted, from the big picture the damn thing looks like an multifaceted as a Rubic's Cube. Even you time you've think you've got the whole idea someone comes along and gives the old cube a spin and BAM! - a whole new set of issues and ideas to deal with.

Of course, there's one way to avoid dealing with all those problems. You can simply kill the conversation by saying there are two sides to every story and walk away, but that's only after you've had your say.

The fact remains that three Boiseans are dead, and at this time when this community could use some unity we're all even more divided than before. Instead of talking, some folks are tearing down monuments. Instead of acknowledging the problems and fears of the past, the mayor is calling for instant respect. Instead of finding ways to work within the system, there has been a call for a brand new review board equipped with pan-flam of its own. Instead of educating us with a new widow and her family some are dismissing the risks that come with the title.

It's a complicated world we live in, and there are no easy answers. This ceremony was respectful at a time.

There is an expression I grew to understand: "tico time." It means no one has a minute hand on their watch. No one stresses about deadlines or punctuality, yet magically things get done. Important matters are respectfully issued the lime it takes to accomplish them, but if they take longer, "NO IMPORTA!" I watched with fascination and dread as Orphy frosted the tiered wedding cake for her sister's wedding. This ceremony was scheduled for noon and Orphy was to play an important role in the wedding party.

Orphy would not only be the maid of honor, but the matron of the entire affair. But, there she was, standing in the kitchen at 11:30 AM, in her sweats, spatula covering the fluffly confection, creating it with sugar and love, and not one bit concerned with time, or the lack of it. When I tried to impart my panic, she reassured me, "This is a happy day and there is time to enjoy it," and she was right. Everyone was enjoying a great time, and no one had to wait long. The cake and Orphy arrived on the scene only a half hour later than expected, and the wedding went off about one half hour past the designated time (in "tico time", slightly early!)

Day after day, slowly but surely, stress and panic withered and died without the nurturing and care I had given them in my old world. I learned to appreciate and use "tico time," and then realized I still had time for those nuisances deadlines, due dates and schedules. These distractions were simply disempowered and placed in proper focus. The beauty of this planet became visible and my joy grew paramount. Orphy laid me on in the greatest magic of life. "Today is a happy day, and there is time to enjoy it."
I shall park no more, forever

by Damon Hunzeker

I figure I've wasted 70 percent of my life driving around the parking lot in front of the Administration Building. It's an exasperating, absurd ordeal. Like a vulture late for dinner, my head reaves back and forth, up and down, searching for an empty space. Unfortunately, my prey isn't anything as exciting as a rotting byens or dead gazelle. Instead, I drool over the prospect of a safe place to leave my truck.

And finally, after an fifteen minutes later for class, somebody graciously vacates the lot. So I frantically try to beat my nearest competitor to the empty space, bashing into the hideous beast's car like they do on "The Dukes of Hazard." My noble dreams are then crushed when confronted with a half-hour parking meter. What's the deal with those things? BSU doesn't offer 30-minute classes. I can't speak for every student, but I have no use for parking meters in my world. They're totally worthless—like buying one shoe.

Incidentally, even if you're fortunate enough to squeeze into a parking space with a more accommodating meter, you still have to contend with another problem. When I left class one morning last week, full of freshly acquired knowledge and grand hopes for my intellectual development, one of Satan's elves was preparing to tow my truck away.

Suddently, I forget everything I learned in class and turned into a desperately inarticulate moron. It's hard to think of anything intelligent to say to someone who's basically stealing your vehicle in plain daylight. So I said, "Um...hey, wait...what are you...that's mine." He looked at his cigarette incredulously. "No," I said. "The truck. What are you doing?" I told him he was impounding my vehicle and happily continued the confiscation.

But it's not like my truck was doing anything wrong. It was just sitting there, frightened. What else could it do? Imagine if you were mapping on a park bench and a greasy thug decided to put you in a straight jacket. That's exactly how my truck felt—violated, helpless and confused.

So then I had to pay the guy 60 bucks to let me have my own truck back. I could understand paying him if he actually towed it away. Then I'd feel like the payment was justified. In fact, that's what I should have done. I should have paid him to tow me around the block a few times in my truck. He could point out interesting sites along the way. ("If you look to your left, you'll see Gem Stop.") Plus, that would be better than a taxi, because I wouldn't be wasting any gas.

Frankly, I believe in parking Darwinism. Whoever gets there first keeps the space until class is over. That's it. The parking lot trolls shouldn't be allowed to dispense tickets unless a pedestrian gets caught in your bumper during the parking process.

But what about their jobs? What will the trolls do to support their families? Easy question. Let's just give them something else to do. As far as tickets go, I can think of several types of behavior more deserving of punishment than innocently trying to leave your vehicle somewhere without incurring a fine. Feel free to offer your own suggestions, but I think they should issue tickets to those young punks on campus with pants baggy enough to smuggle nubes.

Eventually, however, we won't have to worry about any of this. You'll be able to do all of your parking from your home computer. Of course, you'll have to settle for the rest of a 'virtual' education as well.

Nukes in space dangerous

The Russian Mars 96 space probe crashed to earth carrying plutonium batteries. Initially, it was said to have fallen into the Pacific ocean. Later, it was revealed to have scattered debris over the Atacama desert in Chile and Bolivia.

Now, in October, comes the scheduled launch of the Cassini probe to Saturn carrying 72 pounds of plutonium. This probe will orbit Venus twice and come hurtling back towards earth to get the gravitational boost to travel on to Saturn. What if something goes wrong and it vaporizes as the probe explodes on the launch pad, spreading radioactive dust over much of Florida?

Plutonium is one of the most dangerous substances known. Dr. Helen Caldicott, founder of Physicians for Social Responsibility, has stated that one pound of plutonium, if evenly distributed among the earth's population, would be enough to give every one lung cancer.

None of this is considered serious enough by our free, independent, objective and piercingly investigative media to make the evening news. They would rather talk about Tiger Woods or some other celebrity. I fear that this may be just the prelude to nuclear weapons in space and nuclear-powered rockets. Some very rich and powerful men are playing Russian roulette with life on earth, and it is occurring in absolute media silence. What an Orwellian world we are becoming!

Sincerely,
Gary Sudborough

Lance a plagiarist

Attorney General Al Lance is a plagiarist. Plagiarism is to use and pass off someone's ideas as one's own.

Lance has proposed the Attorney General's Child Protection Act of 1998, which will permit the incarceration of child abusers after serving their criminal sentence in a mental hospital, and permits wider access of information on child abusers. It is appropriate that Lance is getting his ideas from other states whose statutes have been approved by the United States Supreme Court, since he has no ideas of his own. I object to the self-aggrandizement by Lance. To attempt to place his office's name on that bill is plagiarism. These ideas were not Lance's. They were from other states.

If Lance is going to plagiarize the work of other states, do it in the tobacco lawsuit. As Lance's legislative couny Mark Stubbs says, Lance should retain the services of a Seattle law firm. Mr. Stubbs is wrong. We should retain those funds in state, and plagiarize the other litigating states. Lance is shipping money out of state to a Seattle law firm, and shouldn't.

Even using Mr. Stubbs's numbers, Idaho will receive $475 million while Mississippi receives $3.6 billion. That is a tremendous, unjustified discrepancy under the tobacco settlement.

Every major health care providing association, including the American Medical Association, has objected to the national settlement. They say it is simply not enough money. They are right.

Mr. Stubbs is willing to bet on Lance's integrity. I didn't accept tobacco money, I didn't plagiarize the work of other states and I didn't attempt to take credit for their work by placing my name on a piece of proposed legislation. If Lance's couny wants to bet money on Lance's integrity, just send me the check and show me the money.

Sincerely,
M. Lynn Dunlap

2 Letters!
Time to surrender the war on drugs

by Melissa Albert
Columnist

Good news from the front of the war on drugs: we're losing. In the wake of the recent Man's Creek marijuana bust, Idaho's largest to date, experts despair that the bad accomplished little in the long run. At the same time, enforcement agents in California have reached a similar impasse. The problem is that professional marijuana growers are now so well funded, organized and staffed that even while officials dismantle one growing operation, another springs up. California's drug task force reports that they no longer uncover Humboldt county-style backyard growers. The systems, funded and manned by Mexican immigrants and equipped with high-powered rifles, large-scale operations can easily afford to replace a practically limitless labor pool. Think of it: you are an immigrant, get collared by Immigration, or can make great money under fairly autonomous conditions until you get busted by the police. Then, you can get 'em away and destroys the crop, they just keep coming back for more.

So why is this good news? Because authorities are finally admitting the flaws in current drug enforcement policy. In spite of the millions carved out of the federal budget every year to wage this war, we will always remain outnumbered and under-funded. Drugs are business, not battle. Seek and destroy tactics won't eradicate the trade. Which brings to mind the old saying: if you can't beat 'em, join 'em. Yes, here I go outing that poor old battered coppe of a drug legalization argument. But honestly, don't we know already that if you want to put a man out of business, you've just got to get into the business yourself? I'm with Janet Reno on this one; let's at least consider the option.

America's traditional knee-jerk reaction to the mention of legalized drugs is horror at the thought that we will somehow condone drug abuse. Far from it. With billions of dollars in narcotics revenues, plus the millions officially reserved for the DEA, we could hire a Milton Creagh for every American school. Hell, we could hire the likes of Oliver Stone and Wes Craven to make grim, terrifying films about the realities of drug abuse. We could raise teacher salaries and beef up school resources such that every kid could experience, at an early age, the high of achievement and esteem that chronic drug abusers often never know.

With legalized narcotics we'd have the same three groups as now: those who never use, those who use in moderation, and those who abuse. Obviously we need not worry about the teetotalers. Moderate users generally go undetected and know their limits. My parents and their guests occasionally passed the after-dinner pipe and our lives did not come to a screeching halt, nor am I the worse for it. They knew not to turn a choice into a handicap.

Which brings us to the third group, who desperately need better government policy regarding their treatment. Junkies don't like being junkies. Kurt Cobain demonstrated that fact rather graphically. But the way things stand now, those who enter this weakness core only whether the buyer can pay with cash. Given legalized narcotics, government distribution centers can monitor purchases and pinpoint those who need help. Rather than criminalizing their problem, which doesn't help, and denying them the necessary insurance to pay for treatment programs, which also doesn't help, a government program funded by drug revenues could actually seek out the needy and provide appropriate treatment. Taxpayers wouldn't pay to house them in prisons anymore, and imagine the jobs we'd create in research and rehabilitation.

Lower taxes, better treatment, less drug-related violence and better education—I may have oversimplified, but I've only got a limited space to work with here. However, I find it equally naive to believe, as we do now, that we can wipe drugs off the face of the earth. It's time we at least discuss a new approach.

No need for a circus with Channel 7 in town

by Asencion Ramirez
Opinion Editor

Channel 7 must have been tired of those slow Boise news weeks. This seems to offer the only reasonable explanation. Channel 7 writers found out it was easier to create news than to go out and look for it. So they found a guy by the name of Milton Creagh and brought him and his "Enough is Enough" sermon to town. With the "king of self-restraint" came a whirlwind of media blitz, all of it created by Channel 7 of course, along with an ongoing downward spiral in the quality of news from the channel.

"Even more shameful is the way they've exploited the death of Officer Mark Stall. Channel 7 was everywhere and anywhere they could pick up information related to the shootings. They were practically giving directions to the "impromptu memorial" and edited the scene by use of a camera angle until a mourner trampled the Breckin Brothers' half of the memorial. Conveniently enough, a Channel 7 camera was there to capture the footage.

Alongside Channel 7 cameras, the other networks joined the ringmaster at this point, also bringing the community live coverage of the funeral. Was it necessary to bring your local guy to the circus and push the envelope of dignity? No, but as long as Channel 7's Dee Sarson is there to sing a hymn, might as well send along a few more cameras.

Way to plug the station Dee.

Unfortunately not many are picking up on the station's self-congratulating behavior. Instead, many are cadet-station as a bastion against those evil networks that would show a lesbian protagonist; never mind that 75 line-up of sitcoms includes lots of trendy young people have numerous, gratuitous sexual relations. After all, friends could be called Three Single Women and Three Single Men and not lose a lot of dignity; that would assume the show had anything to spare.

It must be that all that can be forgiven as long as Channel 7 keeps telling the community that "Enough is Enough." Perhaps the station and their junk yard dog, Creagh, should heed their own advice and display a little self-restraint before their pompous, preachy nature drives attention to their basic lacherous programming.

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Women's center presents date rape programs

Convinced that education holds the key to prevention, BSU's Women's Center will sponsor two presentations on date rape. Although the sessions have been arranged for the convenience of residence hall students, the public is welcome to attend. Admission is free.

The next program will be held at 7:30 p.m., Monday Oct. 6 in the Chaffree Hall TV lounge.

In the one-hour sessions, graduate counseling students Laura Allen, Laura Shockley and Heidi Friend will discuss how to set sexual limits, recognize and avoid unconscious and mixed messages, learn to trust your gut instincts, the role of drugs and alcohol in date and acquaintance rape and how to identify sexual exploitation and harassment.

For information, call the Women's Center at 385-4259.

Student group hopes to hold police accountable by TARA SMITH Special to the Advertiser

The American Civil Liberties Union (ACLU) club at BSU has sponsored the Idaho chapter of the National Coalition for Police Accountability. The local chapter, named Concerned Citizens for Police Accountability, met in the Student Union Building on Sept. 18 and 25.

The spokesperson for the CCPA, John Billington, says the group's main purpose is to persuade the Boise City Council to adopt a Citizen Review Committee. The group has produced an outline for such a committee and will submit it to the City Council.

Billington says the CCPA also wants to educate the public on policing organizations. Group members have contacted Dr. Jim Fyfe, a professor of criminal justice at Temple University, and William Barmoester, Chief Official of the New York County Corruption Unit, for information.

Billington says he believes the formation of a citizen's review committee will diffuse conflict between the public and police enforcement agencies and increase trust in law enforcement officials.

For more information on the CCPA and for meeting times and locations, contact the ACLU club at BSU, or call the CCPA voice mail at 386-8987.

Contract benefits Idaho, Vietnam by ERICA HILL Staff Writer

Boise State University President Charles Ruch and College of Business and Economics Dean Bill Rand signed a $3.2 million contract this month to develop a school or business and economics. The contract, which calls for BSU to offer MBA courses at National Economics University in Hanoi, makes history as BSU's largest.

Vietnam MBA project leader Nancy Napier said the program will benefit Vietnam by teaching its college students how to introduce elements of a market economy into a socialist system. The Swedish International Development Cooperation Agency funded the three-year contract which includes new teaching techniques as part of the "Train the Trainer" program. Through this program, NEU faculty will learn elements of a market-based economy and will then train Vietnamese business students with the same concepts.

"Everything that we take for granted in a market economy, they haven't had to deal with," says Napier. She hopes Vietnam's struggle with global economy will be diminished because of this program. Not only will NEW be able to run its own college of business when the contract expires in the year 2000, but BSU's involvement will create opportunities for Idaho businesses and contacts.

"It benefits the university as well as Idaho and the business community," Napier adds.

Capitol construction causing few problems by KELLY PATTERSON Special to the Advertiser

Orange cones and a flashing neon arrow are the only signs that Capitol Blvd. southwest-bound lanes, motoring all vehicles to merge left.

The construction began in early September, concentrating traffic from five lanes to two. According to the Ada County Highway District, the traffic concentration on Capitol has not hindered traffic flow or caused any accidents or other problems.

The project's progress has yet to be seen although it's been underway for a month. That's because most progress is underground, where workers are digging a tunnel for pedestrians and cyclists. The tunnel will extend the current Greenbelt under Capitol Blvd., and connect it on the other side so users can safely cross the congested street.

ACHD officials expect the tunnel project to go through this winter and hopefully finish sometime next spring.

Currently, the only way to safely cross the boulevard is to walk to River Street and use the crosswalk. Or, people can walk up Capitol to University Drive and use that intersection.

Staff members adopt gardens around campus by CLINT CARTWRIGHT Special to the Advertiser

Gardens have sprouted up around campus this semester and Lori Dawkins, receptionist for the Modern Languages department, says they form part of a program launched by the BSU grounds department last spring.

Dawkins says the grounds department contacted her with an offer to adopt a section of garden by agreeing to care for a parcel of flower beds, weed, and maintain the area.

Dawkins and a colleague, Alicia Garza, decided to go ahead. With that decision came a limited choice of flowers to plant, depending on soil conditions in the selected area.

Marty Most in the Communication Department found out about the program by flyer and voice mail, he said. But even before the program was conceived, "we had, as a department, decided to take care of the building," Most comments.

However, when he learned of the opportunity to plant flowers in what he called the "bare areas" around the building, he contacted the grounds department to join the program.

Both Davkins and Most say the concept makes a significant improvement in the appearance of buildings around campus. But Most adds that he feels concerned because some plots receive little attention.

"It's like adopting a child," he says. "The physical plant may have to make sure the adopter is qualified."
misusing student fees

Members also talk about changes in food service, send bills to committees

by TOBY STEISKAL
Staff Writer

A misuse of ASBSU student fees was uncovered in last week's Senate meeting. Senator John Draven asked the meeting that a certain amount of student fees has been used to buy reserved parking permits for the ASBSU President and Vice President.

President T.J. Thomson was caught off guard by the statement. He claimed previous presidents had used student fees to purchase parking permits and the privilege was just handed down to him. Thomson and Vice President Nico Martinez noted that the practice had been going on for years and the issue had never been brought up before.

Driever was quick to add that, "Just because it's been done forever doesn't make it right," and a majority of senators expressed their discontent as well. Driever announced that he wants to write legislation to abolish the practice.

The Senate also discussed their dealings with the Food Service Board. Pro Temp Christine Starr introduced several important issues and the inflexibility of the providers. Starr and other senators are meeting with the board regularly to try implementing changes.

Senate members also said they would like to hold a meeting at BSU's Canyon County campus. President Charles Ruch passed the idea on to Thomson and the Senate will decide when to hold the meeting some time this week.

Elephants haunt SUB

by DOREEN MARTINEK
Special to the Advisor

On the second floor of the Student Union Building, an art exhibit spreads across partitions and on stands. Rob Meyer, Assistant Director of Student Union Activities, calls it "an environment," a place for students to experience art without it getting in their face.

Meyer also chairs the Art Advisory Board, made up of faculty from the Art Department, students from the SUB Board of Governors, BSU alumni and members of the community. The group is responsible for both the permanent art displays and the area housing changing exhibits, known as the Student Union Gallery.

The pieces on permanent display are scattered throughout the Student Union halls. Many have been donated by groups, others by the artists themselves. Some pieces were created by former or current faculty members.

Three large paintings displayed on the landing of the stairs near the Bookstore are actually one work, or triptych. Seattle artist Fay Jones painted and named this work "Haunted."

"The elephants in the paintings depict the old cliché, 'An elephant never forgets,'" Meyer explains. "Jones used these three pieces to show her memories or 'haunts.'"

Located at the top of the stairs, closest to the bookstore, exhibits at the Student Union Gallery change monthly. The art board chooses artists by application only. Potential exhibitors supply slides of their work to the board, which views them and decides who to display. Different media are chosen for each exhibit.

The most recent show, which ran until Sept. 26, featured a collection of oil paintings by Shannan Sutch, an abstract artist. He paints on canvas and Masonite. The next exhibit will display works by BSU alumni and open on Oct. 17.

The gallery's wall space doesn't allow for large, oversized paintings. Too many items of a smaller size would look crowded, as well. Small sculpture needs to be displayed in secured cases, Meyer explains, and only nine are currently available. "We like to exhibit artwork in open spaces," he continues. "If pieces are too crowded, it interferes with the viewer's pleasure and enjoyment."

Meyer says art can best be appreciated when seen with "space and breadth" around it, and for these reasons the board limits shows to about 25 pieces.

Donations of paintings and sculpture from faculty, staff, alumni and community members continue to add to the artistic environment in the SUB. And, as funds become available and as long as space permits, Meyer hopes to purchase more art to display as part of the Student Union's permanent collection.

Honors program heads in new direction

by KELLY MILLINGTON
News Editor

BSU's Honors Program continues to evolve and develop its sense of direction under the new leadership of Dr. Gregory Raymond. Raymond succeeded Dr. William Mech this year.

Surrounded by hundreds of books, Raymond outlines some of the innovations he has begun to implement in the Honors Program.

He titles the first innovation "Casual Conversations," a monthly brown-bag lecture series. The Honors Program holds each lecture in the Farnsworth Room in the SUB around 11:40 a.m.

"They're very informal," Raymond says of the lectures. "We have tables set up. You bring your own lunch and leave when you have to."

Raymond adds that the Honors department serves dessert at each lecture.

BSU International Business professor Nancy Napier spoke at the first Casual Conversation on relations between the U.S. and Vietnam.

Recent BSU graduate Tristan Purvis will lead the next session, Oct. 15, regarding his time in the Peace Corps. Purvis is also a recipient of the Silver Medallion. He now works for Idaho's Department of Environmental Quality.

For November's lecture, Raymond hopes to bring a professor from Iran to BSU. He intends to broaden the curriculum is through expanded honors classes, a body of coursework that wouldn't otherwise be available.

The first will center around an honors colloquium titled "Yellowstone: Nature and Culture and America." Political Science professor John Freammayer and Shawn Grady, professor of English, will teach the class.

Another colloquium, "Peasants, Revolutionaries, and Entrepreneurs: Continuity and Change in China's Countryside" will be held by Peter Lichenstein and Shelton Woods. Lichenstein teaches economics and Woods teaches history.

Raymond is also working to bring the former director of the National Endowment for the Arts, John Freammayer, to BSU for an intensive workshop called "Censorship and the Arts in a Democratic Society."

All students participating in honors classes must be enrolled in the program, which has a new minimum GPA requirement of 3.5.

Raymond says inviting special lecturers takes money, and honors staff and university professionals work together to raise funds for the expanded curriculum. In talking with students, Raymond says he feels confident honors students will take the courses. Many responded to a survey questioning the changes they would like to see in the program, and a common request was to implement specific honors courses.
Boise, Idaho? What is there to do in Boise, Idaho? Newcomers to the area are often unaware of the local entertainment options may be asking this question. Believe it or not, Boise is where it's happening as far as sporting events, concerts, musicals and community activities go.

As of this fall, three giant venues will hold a multitude of activities: the BSU Pavilion, the Bank of America Center and the Idaho Center.

Over the past 15 years the Boise State Pavilion has been host to rock and country country concerts, circus, classical music performances, bull riding, monster truck rallies, ice skating, high school graduations, career fairs and community events.

The Pavilion is most widely known for housing the Boise State Broncos basketball, volleyball, gymnastics, and wrestling teams as well as large touring concerts. It has developed throughout the year to become even more multi-purpose, ranging out for events such as Promise Keepers and World Championship Figure Skating.

"The events are always changing. Each year the mix is different, because the industry is different. It also depends on who's out in charge," Spencer pointed out that the entertainment preferences of the community are also always changing, which alters the demand each year for certain attractions.

The beauty of the Pavilion lies in the fact that the arena can adapt to meet the needs of each event. For example, it can hold 13,000 for a concert in the round, or 12,600 for a basketball game, depending on the event.

Spencer extends his welcome to anyone who wants to visit the Pavilion website at www.bsupavillion.com. Net surfers can log onto the site to obtain information on upcoming events as well as links to the individual sites of performers featured at the Pavilion. The web site also contains a map of the building which allows the user to access any seat within the venue and get a picture of its view of each kind of stage. Spencer said he would like to see Select-a-Seat for Internet sales that provide the same seat viewing service. For more information about Pavilion or activities, call the BSU Office of Marketing and Communications.

Many fans who have visited the facility have commented that although it's fine for sporting events, the acoustics aren't conducive to rock concerts. However, one feature that sets the Idaho Center apart from the other large sport facilities is its seating capacity. Orrison claims that the 15,000 seat building remains the largest venue of its kind. For the Stampede games which tip off the World Team Tennis season, the B of A center includes the 13,000 for a concert in the round, or 7,000 for a hockey game.

"It's a little more high class, from the technically advanced sound system to the lights," says Carnefix.

"This is apparent when one enters the building," said Carnefix, "the acoustics aren't conducive to rock concerts. However, one feature that sets the Idaho Center apart from the other large sport facilities is its seating capacity. Orrison claims that the 15,000 seat building remains the largest venue of its kind.

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Fine Arts Flourishing in City

by Autumn Haynes

Arts Writer

Boise features a plethora of live entertainment for the avid fine arts buff. For starters, Boise Little Theatre, located one block north from St. Luke's Hospital, is celebrating its 50th anniversary and they have a lot to be proud of. The BLT is one of the oldest continuously running community theaters in the country. Their season begins in September and runs through June. In honor of their anniversary they'll present seven of the theater's favorite productions including James Goldman's The Lion In Winter, Nunsense by Dan Goggin, and The Odd Couple, Female Version by Neil Simon. Student ticket prices cost $4.00 (non-musical) and $6.00 (musicals). The theater is supported by the community and operates on a volunteer basis. Those interested in getting involved in one of their upcoming productions can contact Carol Skov at the Boise Little Theatre's box office.

Boise houses Idaho's Ballet and Opera companies, as well as its very own philharmonic. This level of entertainment is found generally in two Boise locations, the Esther Simplot building and the Morrison Center.

The Esther Simplot Performing Arts Academy, located downtown on the corner of Myrtle and 9th, is a historical building and an asset to the community. The main building was originally Boise's feed and seed store. Simplot renovated the structure to include several dance studios and practice rooms while maintaining the integrity of the building's original design. However, the community quickly crowded the new building.

Director of Facilities Tom Tompkins says "in four years we outgrew [the academy] building because there were too many [groups] coming in. So second building, the annex, was purchased to fulfill the needs of dancers, opera singers and musicians who come to the Boise area.

Aside from serving as a rehearsal hall, The Esther Simplot Performing Arts Academy leases rehearsal space to various groups. While most major productions are performed at the Morrison Center, the facility is available for private instruction and classes as well.

The Morrison Center, located on BSU campus, is the center of the fine arts spectrum. Connoisseurs of theater, ballet, opera, the Boise Philharmonic and Broadway musicals find their entertainment of choice provided by there. Recently, the center hosted the Broadway musical Les Miserables, and in the coming months will feature West Side Story. Annually highlighted events include the performance of Handel's Messiah as well as Ballet Idaho's Nutcracker. For the patrons who prefer performances in a slightly more austere light, the center provides the location for nearly all BSU student productions.

If you're not in the mood for opera and it's too late to catch dinner and a show, why not enjoy both at once? Knock 'em Dead Dinner Theater offers dinner and shows simultaneously. Performances take place Thurs., Fri., and Sat. nights, with dinner on Fri. and Sat. only. Their season opens Oct. 3 with the musical The Man of LaMancha. Patrons can also look forward to seeing Rodgers and Hammerstein's Carousel and Hoffman and Heart's You Can't Take It With You. For tickets call 388-0021.

Where to boogie in Boise

by Erica Hill

Arts Writer

For those of you who would rather get up and dance to music rather than sit and watch people play it, Boise does offer some variety.

With two bands, two full bars, and only one cover charge, Tom Grainey's and Grainey's basement offers one of the most stylish night clubs in Boise.

Grainey's basement, now known as J.T. Toads, provides "a velvet wonderlounge" complete with a dance floor, a stage used for live bands, and several modern-styled rooms to simply take the labor off the dancers' feet.

Upstairs sits Tom Grainey's, where the design resembles more of an Old Western scheme with mahogany stained paneling and scattered antiques. Although its layout, with a bar extending along one side of the room and tables and chairs lining the other, exemplifies more of a bar atmosphere, it is still utilized as a dance club.

Tom Grainey's and J.T. Toads, located in Old Boise at 107 S. 6th Ave., host an 8 to 10 p.m. happy hour every Friday and Saturday as well as $1 drafts on Thursdays for college night. For only a $2 cover charge, what more can one ask for?

Their October live band listings include The Rebecca Scott Decision every Wednesday and Thursday, and Mr. Happy every Friday and Saturday. Fat John and the Three Slims occupy the Monday and Tuesday slot. For those of you who would rather get up and dance to music rather than sit and watch people play it, Boise does offer some variety.

Jones Street also extends the free beer luxury from 8:30 to 11:30 p.m. on Fridays. Student takeover night is Sunday and asks for only a $3 cover charge with BSU ID, compared to the regular $5 charge. Owner and proprietor Annell Jones describes Jones Street as a "restaurant/dance club/bar combination." With live music, Monday night football, and weekend DJ's spinning urban street, hip-hop and top 40 jams, Jones Street presents one of the most well rounded clubs in Boise.

Jones, however, wants to do more to broaden his audience such as including live bands like The Rebecca Scott Decision. With an 18 and up motto, the success of Jones Street is growing and will continue to rapidly.

Tom Grainey's, J.T. Toads, Joe's Down Under, The Depot, J.T. Toads and Jones Street comprise most of what Boise dance club scene is all about. So whether you're 18, 22 or 40 years old, there's a place for you to strap on those flowered platforms and shake it like your momma told you not to.

Fred Loewerld hopes to attract various groups and ages of Boiseans ranging from 21-40. The Depot stays open Tuesday through Saturday from 5:30 to 2:00 p.m. with only a $3 cover charge. Live DJ's and bands including House of Hoi Polloi are featured on alternating weeks.

Friday and Saturday nights remain techno themed while country bands also receive play. Loewerld recently named Wednesday as college night and offers BSU students two-for-one drink specials. For those who simply cannot accept that invitation due to age limitations, don't fret—Boise does have something for this demographic: Aaron Thatcher of Bogie's, 1124 Front St., described their musical focus as varied "from AC/DC to Tupac." Friday and Saturday nights are from 18 and up, but those who've passed the legal pinnacle point do get one extra bonus: FREE BEER.

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Children's art on display

Dream-Makers exhibit in Liberal Arts Gallery 1

by Autumn Haynes

Art Writer

The Crayola Dream-Makers elevate crayon scribblings to a level of high art. What makes this exhibit exquisite is that the artists are 13 years old and younger. The program was created by the makers of Crayola products, Binney & Smith, to encourage teachers and students to experiment with hands-on art activities as an integral part of the kindergarten through sixth grade curriculum.

The program was designed in 1984 and has continued successfully since. This year's theme, "Tales to Tell," features artwork from students all over the northwest including Washington, Oregon, Alaska, Nevada, California and Idaho. Student artists used various media to depict their tales. Eleven-year-old Dean Besidey from Boise used chalk to create "Aftershock."

"Besidey isn't planning on pursuing a career in art. Instead, he says, "Since I was six or seven, I thought about what I wanted to do. I've always wanted to be a movie director or an oceanographer."

Isabel Becerra, an 11-year-old artist from Washington, applied chalk and tempera to create "Sunflowers." Becerra wasn't the only artist who used flowers as her key object. Other popular themes were hats and medieval symbols.

Beside each picture sits a brief explanation given by the artist. Each state had its own style and subject. For example, Alaskan artist Jessica White, age 12, explains, "I think life is confusing because one moment you like a person and the next you're hating the same person."

The exhibition travels in the fall, winter and spring, stopping at universities and museums within the artists' region. The Crayola Dream-Makers will show at BSU until Oct. 11.

The author, Doug Wright, further hopes that, "...it examines art's function in a repressive culture." Wright notes that the issue of what differentiates art from pornography remains just as relevant today as in Duchamp's day. The debate over the issue in Duchamp's era caused "explosive innovations in the art world;" Wright contends, as opposed to "criminal prosecution" and the extiction of some of our nation's premier art institutions. Wright made it clear that the drama is not biographically accurate. Historical data has been changed or constructed in order to enhance the plot of the play and concentrate on Duchamp's art itself.

Wright writes in the introduction, "I hope the play captures in spirit the mystery, the morbidity, whimsy, and the sinister wit of Duchamp's world."

A theater arts professor and set designer for the play, Phil Atlakson, said he hopes the design will work toward the same end. He said the set essentially represents a forced perspective design based on the Louvre. By using a concept from an era (forced perspective) and a place (the Louvre) where art was highly formalized, he suggests it can create a sense of reverence in which to be irrelevant. "We are intentionally working in opposite directions," Atlakson said.

Two veterans of BSU theater productions, Sam Read and Isaac Perciballi, head the cast. Read played the amiable role of the Master of Ceremonies for last year's performance of Cabaret. Many talented stalwarts of the department, plus a couple of emerging newcomers, accompany Read and Perciballi. This may be the last chance to see the unique and always entertaining performance of Sam Read, so don't miss out.

As usual, BSU students can acquire a free ticket with their ID cards starting Oct. 2. General admission ticket prices are $7.50 for non-students and $5.50 for high school and other non-BSU students. Call 385-3900 for more information.

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One of the warmest, funniest comedies likely to hit the screens this fall is *In and Out*, from director Frank Oz. The movie parodies small town attitudes, gay stereotypes, Hollywood's self-absorption and just about everything else one can imagine. The film only poke's gentle fun and never gets snide, making it enjoyable from start to finish.

Howard Brackett (Kevin Kline) is a high school drama teacher in a small midwestern village, beloved by his students and about to marry Emily (Joan Cusack), his fiancee of three years. On Oscar night, he and Emily settle back on his tasteful, Laura Ashley furniture to see if former student Cameron Drake (Matt Dillon) will receive the Best Actor award. The film is "To Serve and Protect," a preachy, utterly corny movie about gays in the military in which Drake gets discharged for "conduct unbecoming," essentially owning a copy of *Beaches*. Glenn Close gives a great cameo as presenter of the award. Drake's offhand, vacuous acceptance speech pays homage to his old teacher, but also mistakenly outs Brackett as gay. Within minutes, the teacher's life is forever changed.

The national media descend upon poor Brackett, who continues to insist that he is straight and will go to any length to prove that he is a manly man to his students and faculty, his wedding-obsessed mother (Debbie Reynolds), his traditionalist father (Wilford Brimley), and the suave television reporter (Tom Selleck) who hounds him night and day. Despite his best efforts, polls are taken over whether his wedding will in fact take place, and his every action comes under scrutiny for its masculine content. Bearing in mind that "real men do not dance. They work, they drink, and they have bad backs," Brackett, who wakes up every morning to the Village People, has his work cut out for him. With a single kiss, however, everything changes.

Kline once again demonstrates his amazing flair for character acting, making Brackett utterly believable to the audience. "In and Out" presents a movie to be enjoyed for its entertainment value, not to be dissected even while dealing with a topic with genuine social value.

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**Happenings**

**Compiled by Mary Doherty**

**Arts & Entertainment Editor**

**Wednesday, October 1**

- QPpenJn - Greggs

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**Thursday, October 2**

- Flying K, Laura Pieteiczers, also Colouman
- Humpin' Harlan's - Sons of the Beach
- Neurolux - Live DJ
- Tom Grahe's - Rebecca Scott Decision
- J.T. Toad's - The Tourists
- Bogie's - Midge's Damage Done CD release party

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**Friday, October 3**

- FSU Upstaged on Bravaw Stage - Irene Palaia, Contemporary Jazz Auditions
- FSU Gallery 2- Arizona Artists Art Exhibit opens
- SUN SPECS - Creature from the Black Lagoon, 7 p.m., and It Came From Outerspace, 9 p.m.
- Neurolux - Boise Rodeo Fan Benefit - Live Bands

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**Saturday, October 4**

- SUN SPecs - Center - Ballet Gran Folklorico De Mexico, 8 p.m.
- Neurolux - Boise Rodeo Fan Benefit - Live Bands
- Memorial Stadium - Ticklepoto - Silly, Blood, and Priest - all day concert featuring local bands and Wang Chung

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**Sunday, October 5**

- Neurolux - Trambahender, 8 Ball Break, and The Left Coast

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**Monday, October 6**

- Neurolux - DJ Seen
- Bogie's - Misfits with Spin of It All
- Tom Grahe's - Pat John and the Three Slims

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**Tuesday, October 7**

- Neurolux - Free Live Jazz Combo
- Tom Grahe's - Pat John and the Three Slims

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**Wednesday, October 8**

- Reid of America Center - Julio Iglesias
- SUN SPECS - Rocky Horror Picture Show, 9 p.m.
- Neurolux - Modick, Love Is Laughter, Gayser
- Tom Grahe's - Rebecca Scott Decision

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**Look for these upcoming events!**

**October 10** - Pond with No Knife and Marry at the Neurolux
**October 11** - Some Velvet Sidewalk with Stich and 25 Wheeler
**October 12** - Dance Hall Crashers with Royal Crown Revue at Union Block
**October 17** - Todd the Wet Sprocket at the Doubletree Riverside
Unershund thrives despite venue shortage

by GENE PICCOTTI
Art Writer

Finding live punk music in Boise isn’t always the easiest thing to do. The underground music scene here suffers from a lack of facilities. The low frequency of all-ages, underground, or punk shows is due to a lack of venues, not patrons. Since the closing of the Crazy Horse, an establishment devoted to this type of scene, Boise has not had a physical space to take on the responsibility of catering to a large, underground punk community on a regular, dependable basis.

Occasionally, Boise does get larger punk acts brought in by local promoters, which usually play either Bogies, on 12th and Front, or the Westpunk Convention Center located on Emeral. Neurolux, on 11th and Idaho, is the only club that consistently brings alternative acts to town. However, Neurolux is a bar, and that means no all-ages shows.

Most of the all-ages and local punk shows taking place in Boise are thrown D.I.Y. (do it yourself). Bug’s House o’ Baked Beans puts on these shows most frequently. Bug, the punk behind it all, doesn’t promote his concerts in local newspapers or radio ads. Rather, he hangs flyers in a few places around town.

Bug’s mission statement is: “To support the small, small touring bands out on the road.” How does the average punk fan find out if there’s a show at Bug’s house (507 15th St.)? Check for flyers at the downtown Record Exchange or at the CD Merchant.

Local underground and alternative music for those of age can best be found at the Neurolux. Owner Allen Ireland’s land of music, fashion, cigarettes, and regular sceastes caters mostly to touring and local alternative bands. Bands such as Boise’s own Built to Spill and Caustic Resin frequently perform there. Neurolux also features smaller local acts such as 25 Wheeler, Number 1, Dirt Boy, My Mother the Icemaiden, and 3 Piece #457. It is a bar, so beer and hard alcohol consumption are permitted and encouraged.

The D.I.Y. shows provide the best bet for local acts to play in front of people other than their families and pets. They also offer the best bet for fans to grab a glimpse of the underground local action. A few events are thrown yearly to promote local punk. Boise State University is sporadically used for outdoor shows which are usually funded by individual students and student organizations. Also, the Punk Fest is held annually at Bug’s house. Though the facilities are few and far between, the Boise punk and underground music scene has many fans and bands anxiously awaiting more exposure.

Music fans can get listings of concerts, all-ages shows, and special events in the Idaho Statesman’s Scene!, The Boise Weekly, and the Arbiter. Other local zines and publications such as 3 Syllables and AntFarm may also publish listings on upcoming events. Where there are shows, there are flyers; Neurolux, Record Exchange, CD Merchant, and local skate shops post a calendar of their scheduled events for the month on their front windows. If all else fails, check out telephone poles and local schools.

Flicks provides film oasis

by MARK TAYLOR
Art Writer

Since its inception in 1986, The Flicks has been the discerning movie goer’s venue of choice. Showcasing the best in alternative, independent and foreign cinema, The Flicks remains unique in Boise and has carved a niche for itself. Audiences have learned over the last few years that the stereotypes of intellectual snobbery surrounding alternative cinema aren’t necessarily accurate. They needn’t be incomprehensible exercises in subtitled humorless pathos. One can directly relate to most of the movies, if biases are shed.

Bringing a blend of new influences appears the primary objective; such widely diverse films as "Reservoir Dogs," "The English Patient," and "Crash" have been shown in recent years. An additional two theaters were added to the facility in early 1997, to handle the growing audience sizes. Ticket prices are $3.75 with a student ID.

In addition to the great movies, the venue also hosts "Rick’s Café Americain," serving meals at affordable prices. Fare such as lasagna, grilled sandwiches, various salads, appetizers and desserts are prepared in-house for hungry patrons, with most meals running under $6. During the summer, those waiting for a movie to start can dine on the patio with live music and a pleasant atmosphere.

Movie rental is another attraction The Flicks offers. Housing the best collection of foreign and non-mainstream titles for rent in the state, there are over 1,700 titles to choose from. All film rentals run under $3 each, and membership is free with valid driver’s license and credit card.

For those wanting to make a night of it, The Flicks has the cosiest ambiance of any movie theater in town. After all, you can’t enjoy your beer or wine of choice at the local Cinemplex while watching movies that educate, entertain and provoke.
Toxaway Loop Trail

by CLINTON MILLER
Out-of-Doors Editor

The splendor and beauty of the Sawtooth National Recreation Area (SNRA) comes alive on the Toxaway Loop Trail. Dense forests, high peaks and mountain lakes line a well maintained trail that leads into the back country.

Access to the Loop can come from either the Pettit Lake Trail Head or the Yellow Belly Lake Trail Head located on Highway 75 between Stanley and Ketchum. Following Highway 21 from Boise, go through Stanley and turn left on Highway 75. Access roads to either trail head are posted.

Dave, Greg and I started at the Pettit Lake Trail Head, at 7000 feet above sea level. The first mile of the trail followed Pettit Lake around into the SNRA. Fishermen scooted their boats on the water, looking for the ultimate catch. On the other side of the lake summer cabins lined the shore. These were our last signs of civilized living quarters for the next day. The sky radiated blue and only a few cotton-puff white clouds dotted its vastness. The full temperature hovered at a perfect 90 F degrees. We hit the trail in the late morning, not caring how far we made it. This was going to be a relaxing trip.

Soon the lake lay behind us and we were walking through dense woods. Tall pine trees shaded the forest floor, which was covered by ferns. The pine’s provided shade and a cooling breeze. The walk took us past rocks covered with deep green moss that survived off the water trickling down the smooth rock face.

Soon the trail turned into a smooth incline. Even though it turned in to an uphill grade, the packing never became difficult. We came out the wooded area and looked up to see the tower of Park’s Peak looking down on us. The trail parted high mountain plains filled with browning grass and blue flowers. These fields led to the base of the granite peaks standing high above the rest of the world.

As the trail climbed higher, we entered the rock field of the mountain. On one side of the trail peaks dominated over us. The other side of the trail fell down into a large creek that had curved water falls and pooled to create small lakes. From that part of the path we could see the White Cloud Mountain Range, a two-day walk from the base of the Sawtooths.

The first still water we came to was Alice Lake, which stands at 8598 above sea level. The trail led around the side of the lake whose bottom could be seen through the light emerald green waters. As our shadow spanned over the lake edge, little brook trout swarmed away into deeper shelter. Overlooking the lake hovered the ominous and sheer face of El Capitan. The peak posed another towering 1400 feet above the lake.

We walked on past Alice Lake and on to the Twin Lakes, through an area where an avalanche had occurred last winter. Greg had been on this trail earlier in the summer and informed us that the Forest Service had not cleared the trail on his first trip so trees littered the trail. But by this time the freshly cut trees had been moved out of the pathway.

We entered the Twin Lake area around 4:30 p.m. and constructed our camp, setting the tent on a flat area facing the lakes while a mother deer and her two young ones looked on in curiosity. They had no intentions of coming close to camp as they walked to the lake for a drink.

Dave found a place to cook dinner on the far side of a rock outcrop. We ate and hung up the extra food to avoid attracting bears. Soon the stars came out and filled the sky with sights that are normally drowned out by city lights. The cloudy Milky Way cut a white line in the heavens.

The trail offers many different levels of challenge. It can be an easy beginning backpack trip or a four-day extravaganza for those completing the 15 mile loop. The trail also makes for a great day hike to Alice Lake, which normally provides different opportunities for fishing and relaxing. The trail is well marked but a map and compass are always recommended. Call the local ranger station for information at 208-774-3681.
New sport on the block moves in

by TERRY CHRISTENSEN
Sport Editor

T
he Boise State Athletic Department has enjoyed years of success as the only major sports venue in town. All that has changed in the past 18 months with the addition of the Idaho Center in Nampa and the Bank of America Centre in downtown Boise. Both venues have yet to host their home teams. However, the B of A Centre unveiled last week what it hopes will be a big draw—hockey.

Over 4,600 came to watch the National Hockey Leagues’ Los Angeles Kings take on the San Jose Sharks. The Kings spearheaded the Sharks 4-1 in a sloppy and slow game. This was one of the last exhibition games before the regular season takes off.

Game results were irrelevant to the thousands of Treasure Valley fans who waited for years to see a game played on a sheet of ice in their own town. Ironically, the ice was the biggest concern of all involved. The doors opened an hour late thanks to a rough ice surface, that threatened the game from ever taking place. “We were worried early on that it was too chilly, with dips in it,” said Kings head coach Larry Robinson. Sharks star center Bernie Nicholls agreed. “The ice wasn’t great and it slowed the game down considerably. The pucks were taking some strange bounces.”

With an efficient maintenance crew resolving problems, and the go-ahead of NHL officials, the show finally went on.

The hockey arena still needs much attention at the upper levels, and a thorough cleaning job. None of this seemed to matter to fans who waited in lines outside the arena, at the concession stands, and at restrooms. One of the suite holders upstairs thought they should have canceled the event until the whole arena was ready. The anonymous fan is a local realtor who also holds season tickets to BSU football games. When asked if the events at the centre would affect his future attendance at Broncos sporting contests, he said no.

First victory short lived for Broncos

by TERRY CHRISTENSEN
Sport Editor

O
ne of the great sports cliches is that you’re only as good as your last victory.

In the case of BSU, they were good for just one week. To be fair, the Broncos did have to travel to Pullman and play 14th ranked Washington State. The Cougars did what 39 point favorites are supposed to—pummel the opposition. Wazzou nailed a 57 yard wind-aided field goal. The kick would have been good from 70 yards out.

The loss was the worst ever suffered by a Broncos team. BSU earned a meager total of 115 yards on offense. They were able to muster only seven first downs, and watched 13 of their possessions end in a punt. Quarterback Nate Sparks was under constant pressure, completing 7 passes for 49 yards. Bart Hendricks played late in the game and was two of nine with an interception. The running game took a leave of absence after amassing 212 yards against Weber State. The Broncos earned a total of 46 yards. Nicko Tatum led BSU rushers with 36 yards on eight carries.

Washington State showed exactly why they deserve the number 14 ranking. Ryan Leaf dissected the BSU secondary for 289 yards and three touchdowns. Running back Mike Black put in his two cents worth with 141 yards rushing on 17 carries, for an 8.3 yard average. The receiving corps were led by Kevin McKenzie who completed six receptions for 101 yards and two touchdowns.

The lone highlight for Boise State came from the special teams and punter Jeff Davis. Using the strong wind and a favorable bounce, Davis nailed a career-long 81 yard punt. The flip side to this highlight was the record 13 times Davis had to punt.

Head coach Houston Nutt remained optimistic in post-game interviews. “I don’t like getting beat, like I mentioned, but I appreciated our guys’ attitudes and the way they finished. That is what’s always important to us, to always finish it.”

Boise State takes this week off before hosting New Mexico State on October 11th.

The game against the Aggies forms the centerpiece for Bronco homecoming, in addition to providing the Big West Conference opener for both teams. Kick-off is scheduled for 7:05 p.m. MST.
Volleyball continues win streak

by LORI HAYS
Special to the Arbiter

The Boise State Broncos picked up their sixth and seventh consecutive wins this past weekend, first defeating the Utah State Aggies in four games in Big West volleyball action Friday night. Then, BSU beat Utah State by a score of 10-15, 15-11, 15-12, 15-10, in both team's conference season opener.

Sophomore Becky Meek paced the Broncos with 16 kills and eight blocks. Junior Becky Chilton added another 16 kills, while junior Brandy Manzinka had 53 assists. Junior Lacey Taylor also had nine kills and five blocks. Defensively, freshman Kay Shepard and Tam Brinkerhoff led in digs with 12 and 11 respectively.

The Boise State volleyball team picked up its second Big West Conference victory in as many tries with an 8-15, 15-8, 15-11, 15-10 win over the University of Nevada Saturday night.

The victory marked the seventh straight win for Boise State, who is now 2-0 overall and 2-0 after the first week of Big West play.

In the two-hour match, the Broncos slightly edged the Wolf Pack in just about every statistical category with 64 kills, 73 digs and 11 blocks as a team to compare with Nevada's 59 kills, 56 digs and 10 blocks. Boise State was led by a trio of hillers as sophomore Jeni Elson had 13 kills, 20 digs and three blocks. Senior Julie Kaulius followed closely with 12 kills and two service aces. Freshman Kay Shepard added 11 kills and eight digs. Junior blocker Lacey Taylor led the team in blocks with seven. Junior setter Brandy Manzinka had 56 assists, two aces and 15 digs.

The Broncos now return home to host Long Beach State, who is ranked second nationally, on Thursday at 7 p.m. in the BSU Pavilion, and in-state rival Idaho on Saturday also at 7 p.m., but in the friendly confines of Bronco Gym.

Bronco Golfers suffer disappointing finish

by TODD ANDERSON
Sports Writer

The men's and women's golf teams both suffered disappointing finishes last week as they competed in separate tournaments out west. The Bronco men's team finished 18th out of 19 teams at the Pacific Invitational in Stockton, California. Nevada and New Mexico State, also from the Big West Conference, both finished in the top five, second and third place respectively.

Jarrod Warner was the brightest spot on the team with an 11th place individual finish. He shot a 212 (-4) over 54 holes which included his third and fourth rounds under par.

The Bronco women didn't fare much better as they finished 14th out of 14 teams at the Northwest Invitational in Corvallis, Oregon. All five of the top five finishers were Pac-10 teams. Junior Becky Lee shot the low score for the Broncos, finishing the tournament tied for 64th place with a 264.

Up next for the women is the Lady Lumberjack Invitational on Oct. 5-7. The men will play in the Wolfpack classic on Oct. 13-14.
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got pride?

October 6 - October 11
1997 Boise State University Homecoming
BSU FIGHT SONG
Fight Broncos,
celebrate the orange and blue,
Boise, we'll stand
and cheer for you.
Fight for distinction
and our Alma Mater,
Bravely defending BSU!
Fight on courageously
for Boise State,
Boise's proud tradition—
Heads up competition—
Glory for BSU!!!!

**Pep Rally**
Noon Wednesday, Oct. 8
Outdoor stone fireplace
(near Communication Building)

Got Pride? Come and show your BSU pride at the Pep Rally, noon - 1 p.m. Wednesday, Oct. 8, at the outdoor stone fireplace near the Communication Building. Activities will include the BSU Spirit Squad, Keith Stein Blue Thunder Marching Band, Harvey Neef Main Line Dancers, and the volleyball and football teams. Join in as football head coach Houston Nutt leads the crowd in the BSU Fight Song. Larry Gebert from Channel 7 will broadcast live during the rally.

The first 500 people to attend will receive a free hot dog and soda! Take your lunch break outside of the Student Union building by the stone fireplace and join in all of the excitement and spirit of the BSU Homecoming Pep Rally.

Cheerleader, Kim Swanson

**Bronco Pride Decorating Contest**

Don't miss out on the first annual Bronco Pride decorating contest! All BSU departments are being challenged to show their Bronco Pride by decorating at least the first floor of their building or office during Homecoming Week, Oct. 6 - 11. Cover doors, halls, walls, offices, and classrooms with festive blue and orange.

The Student Homecoming Committee will judge the contest on Tuesday, Oct. 7. They will look for the department that is the most brightly decorated with blue and orange, portrays the theme "got pride?", and helps to heighten the awareness of Homecoming Week at Boise State University!

The winning department will receive 25 football tickets. Show your Bronco Pride and help make this Homecoming the most memorable!

Call the Homecoming Office to confirm your interest in participation, 385-3367.

**Overnight Scavenger Hunt**
Start - 6 p.m. Oct. 3, Ends - 6 a.m. Oct. 4

The BSU Scavenger Hunt is open to all Boise State students. Rules and regulations may be picked up at the Alumni Relations Office in the Hemingway Center. Entry deadline - 5 p.m. Oct. 1.

**CONDUCT:**
- All players must follow federal, state, local and University rules and regulations. University regulations regarding student rights and responsibilities can be found in the BSU Student Handbook.
- All participants must pass a sobriety test administered by Campus Security (located across from the Student Union on the corner of Lincoln and University) between the hours of 12:05 a.m. and 1:05 a.m.

**TEAM MEMBERSHIP:**
- Each participant in a Scavenger Hunt team must be enrolled for the Fall Semester of 1997 at Boise State University.
- Teams must consist of 5 people. Every team will choose (in whatever way) a team captain.

**TEAM CAPTAIN MUST:**
- Drive the team vehicle at all times.
- Register the team vehicle license number.

**EQUIPMENT NEEDED:**
- Each team will provide their own cassette and cassette recorder.

**PRIZE EVALUATION:**
- Any team arriving late to the Scavenger Hunt Final may be disqualified.
- All items for the Scavenger Hunt have point value. The team with the most points wins.
- In the unlikely event of a tie, the winner will be determined by a tie-breaker clue or item that will be described in the Scavenger Hunt clue list.
- Judges decisions will be final.

**PRIZES:**
- $500 in prizes will be given away!!!

Sponsored by the Blue and Orange Legacy, students promoting future alumni involvement.
Feel Their Thunder

Homecoming is a celebration of the past and the present. Add a new coaching staff, new uniforms, new quarterback and 7,000 new seats in Bronco Stadium to a legacy of football pride and tradition and the Broncos football team have the perfect recipe for a great Homecoming game against New Mexico State.

Head coach Houston Nutt is a high-energy, no-nonsense coach whose goal is not only to win, but to help his student athletes raise their grades.

Nutt came to BSU from Murray State University in Kentucky where his Racers were Ohio Valley Conference champions the last two years.

He has high hopes for his BSU team as well. Offensively three starters returned from last year — offensive tackle Jermaine Belin, running back Reggie Etheridge, and wide receiver Tony Mamaril. Junior college transfer Nate Sparks guides the team at quarterback. He was 18-1 as a starter at Bakersfield College in California. His talented receiving corp includes Rodney Smith, Corey Nelson and Shaunnard Harts. In the backfield joining Etheridge are Roderick Brown, Nicko Tatum, Davy Malaythong, Eron Hurley and Jessie Chan.

Defensively the Broncos lack depth and size, however they are a quick with plenty of heart. The secondary includes three return starters, Jeff Davis, Ross Farris and Jason Payne. The defensive line is led by Jay Gibson and Jon Rydman. Linebackers feature former secondary members Kevin Chiles and Marcel Yates. Ryan Brinkley was lost for the year to a knee injury.

1997 BSU Football Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oct 11</td>
<td>*New Mexico State University</td>
<td>7:05 p.m. (MT)</td>
</tr>
<tr>
<td>Oct 18</td>
<td>at University of North Texas</td>
<td>6:35 p.m. (CT)</td>
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<tr>
<td>Oct 25</td>
<td>Louisiana Tech</td>
<td>1:05 p.m. (MT)</td>
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<tr>
<td>Nov 1</td>
<td>at Utah State University</td>
<td>2:05 p.m. (MT)</td>
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<tr>
<td>Nov 15</td>
<td>open</td>
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<tr>
<td>Nov 22</td>
<td>at University of Idaho</td>
<td>5:05 p.m. (PT)</td>
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*Big West Conference Games

Spikers To Host Conference Foes

The Boise State volleyball team will play two Big West Conference matches during Homecoming week. The Broncos will host University of North Texas State at 7 p.m. Friday, Oct. 10, in the Bronco Gym, and New Mexico State at 2 p.m. Saturday, Oct. 11, in the Pavilion. Coach Darlene Bailey is in her 19th season at BSU. The team is led by senior right side hitter Julie Kaulius, three kills per game, and setter Brandy Mamizuka, 12 assists and 3.5 digs per game.

1997 BSU Volleyball Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Time</th>
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<tbody>
<tr>
<td>Oct 2</td>
<td>host Long Beach State University</td>
<td>7 p.m.</td>
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<tr>
<td>Oct 4</td>
<td>host University of Idaho</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>Oct 10</td>
<td>host University of North Texas</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>Oct 11</td>
<td>host New Mexico State University</td>
<td>2 p.m.</td>
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</tbody>
</table>
| Oct 17| at UC-Irvine                     | 8 p.m.
| Oct 18| at Cal State-Fullerton           | 8 p.m.|
| Oct 24| host Cal Poly-SLO                | 7 p.m.|
| Oct 25| host UC-Santa Barbara            | 7 p.m.|
| Oct 30| at New Mexico State University   | 7 p.m.|
| Nov 1 | at University of North Texas      | 7 p.m.|
| Nov 6 | at University of the Pacific      | 8 p.m.|
| Nov 8 | at University of Idaho            | 8:30 p.m.|
| Nov 14| host University of Nevada         | 7 p.m.|
| Nov 15| host Utah State University        | 7 p.m.|
| Nov 21-24| Big West Tournament (site and time TBA) | |

All times are listed as Mountain time.
TWILIGHT PARADE ENTRY FORM

7 p.m. Friday, Oct. 10
Downtown Boise

Float Decoration Contest

Prizes will be awarded to BSU clubs and organizations based on the following criteria

- Use of Homecoming theme and BSU mascot. The 1997 Homecoming theme is "got pride?". BSU plays the New Mexico State Aggies; their colors are red and white.
- Originality.
- Sponsors membership participation on float.
- Adherence to rules and regulations.

The Homecoming Committee will donate $50 to the first 10 entries for the building of BSU student organization floats, decorated trucks or cars. You must be present at the parade to receive the $50.

All entries must be submitted to the Student Activities Office by 5 p.m. Friday, Oct. 3.

Rules and Regulations

- No floats are to arrive at the Boise Cascade parking lot before 5:30 p.m. This will allow time for their employees to leave.
- All floats will be made in compliance with city fire regulations. A fire extinguisher MUST be on the float during the entire parade. Fire retardant material MUST be used in order to pass the Fire Marshal's inspection prior to the start of the parade! Please be resourceful in finding this stuff. Some suggestions the Homecoming Committee has to offer: Quality Art, 108 W. 31 Boise, 385-0530, and Valley Decorating Company, P.O. Box 9470 Fresno, CA 93792-9470 (for a catalog!).
- All floats must have wheels and must be pulled behind a motor vehicle.
- Maximum height of float is 13 feet from the base up. Maximum width is 10 feet.
- Organization names should be clearly visible.
- Entries should be "spectator friendly," i.e. have decoration, trims and lettering on both sides.
- All lettering must be legible to reflect a college education, and vocabulary used should be civil (i.e. no obscene language, innuendoes, etc.). Please remember that all behavior will reflect on the University.
- Groups are responsible for carrying their own banner and driving their own floats in the parade. Any unit or member found consuming alcoholic beverages at any point during the parade will be automatically removed and disqualified from the parade competition. Any individual arriving intoxicated will not be allowed to participate in the parade.

Please be advised that Boise State University adheres to all federal, state and local laws.

Parade Date: Friday, Oct. 10, 1997
Line up/inspection time: 5:30 p.m.
Line up location: Boise Cascade parking lot/12th & Bannock
Fire Marshal inspection of floats: 6 p.m.
Judging time: 6:45 p.m.
Parade start time: 7 p.m.

Questions should be addressed to Rob Meyer or Keri Callaway at the Student Activities Office - 385-1223.

Twilight Parade Application

Name of Organization: ________________________________
Contact Person (1): ________________________________
Student ID #: ________________________________ Phone #: ________________________________
Address: ________________________________
Contact Person (2): ________________________________
Student ID #: ________________________________ Phone #: ________________________________
Address: ________________________________
Does Organization receive ASBSU funding: Y N
Please Circle One: Marching Entry Car Entry Political Entry Mascot Entry Float Entry* Decorated Truck Entry*
* Must be inspected by Boise Fire Department and meet city code requirements. Inspection fee paid by BSU.

I have read the Parade rules and regulations set by the Homecoming Committee and fully understand what is expected. Our organization is willing to comply with them.

President's Signature ________________________________

Application must be turned in by 5 p.m. Friday, Oct. 3rd!
**Bronco Fest '97**

Friday Oct. 10, downtown Boise will be celebrating BSU's Homecoming with a night filled with activities for everyone.

**Bronco Pride Family Night - 5 p.m.**

-Come and enjoy the festivities with your family at the second annual Bronco Family Night on Friday, Oct. 10. The fun begins at 5 p.m. at the corner of 8th and Main streets and ends just in time for the Twilight Homecoming Parade at 7 p.m. The entertainment is endless with appearances by balloon-twisting clowns, face painters, Fox Kids Club, and an astro jump for the children. New Rock 100.3 will be broadcasting live with music and giveaways. Get your family ready for a night of fun and excitement with Boise State University's Bronco Family Night pre-parade festivities!

**Chili Cook-Off - 6 p.m.**

The fourth annual BSU Homecoming Chili Cook-off will be held from 6:15 p.m. - 7:45 p.m. Friday, Oct. 10, at the corner of 8th and Main streets before the Twilight Homecoming Parade. Contestants will provide a crockpot of chili that will be judged on spice, taste, and overall chiliness by almost famous people. This event is open to the BSU community. If you think your chili can be this year's "chili today, gone tamale" champion, contact Kevin Israel at 385-1131. Entries are limited to the first 10.

**Twilight Homecoming Parade**

7 p.m. Friday, Oct. 10

Hundreds of Bronco fans will line the streets of downtown Boise at 7 p.m. Friday, Oct. 10 for Boise State University's seventh annual Twilight Homecoming Parade. The parade is a terrific way to show your Bronco pride and support before they challenge the New Mexico State Aggies on October 11. Participating in this year's festivities are more than 50 entries including Grand Marshal Lyle Smith, former BSU head football coach, and his 1947 football team, the Harvey Neef Mane Line Dancers, The Keith Stein Blue Thunder Marching Band, Buster Bronco and our university's own distinguished dignitaries. Dress up in your blue and orange and get a good seat on the side of Idaho or Main street. The parade will begin at 7 p.m. in the Boise Cascade Corporation parking lot.

**Chili Feed**

5-7 p.m. Saturday, Oct. 11

Get fired up for the big game with a steaming bowl of Cimmaron Chili during the Cimmaron Pregame Chili Feed at the north end of Bronco Stadium. The alcohol-free event starts at 5 p.m. Tickets are $2.

The Shadows, a local Boise band, will play tunes by The Doors, ZZ Top, Led Zeppelin, Buddy Holly and many others.
Join the fun all week long! Call today to sign up! For mountain bike polo, punt/pass/kick, and 3-on-3 basketball go to the Campus Recreation Office, PV1510 or call 385-1131; for 8 ball pool and bowling, go to the Student Union Campus Recreation Center or call 385-1456. This competition is open to all BSU students and BSU organizations. **Deadline is 3:30 p.m. Monday, Oct. 6.**

**MOUNTAIN BIKE POLO**

4 p.m. Monday, Oct. 6  
BSU Quad

Mountain bike polo is a high, non-contact, gentle-person's sport, patterned after equestrian polo. Players ride on a lined grass field while passing and hitting the ball with mallets in an effort to score goals. The game's movement is primarily bidirectional, parallel to the stripes running the length of the field.

Each team consists of 4 players (men, women or co-ed). Each team is responsible for bicycles and helmets for each team member. Eye guards and gloves are recommended. The BSU Recreation Office will provide the mallets and balls.

**BOWLING**

5 p.m. Tuesday, Oct. 7  
Student Union Recreation Center

Spare yourself a boring evening by striking out at the SUB. All BSU students are encouraged to take advantage of a fun filled evening by bowling at the Student Union Recreation Center. Bring your BSU student ID card and be a part of the action. Free.

**8 BALL POOL**

3 p.m. Tuesday, Oct. 7  
Student Union Recreation Center

Get ready for some hard-breaking, pocketball sinking, stress-relieving action. A new edition to this year's Homecoming festivities will surely prove to be a hit with the pool sharks. Enjoy playing or watching...just watch out for the 8 ball!

**PUNT/PASS/KICK**

7 p.m. Wednesday, Oct. 8  
Bronco Stadium

Showcase your football skills during Punt/Pass/Kick. This competition is based on how far each individual can punt, pass and kick a football. A winner will be chosen based on the distance that he/she has punted, passed, and kicked the football.

**3-ON-3 BASKETBALL TOURNAMENT**

9 a.m. Saturday, Oct. 11  
BSU Bronco Gym

The 3-on-3 Basketball Tournament will consist of teams of three with each team playing in single elimination to 15 points with a 15-minute clock. Teams will be seeded before the tournament. Late sign-up will begin at 8 a.m the day of the tournament.
Homecoming King and Queen
Students Don’t Forget to Vote!

The process for selecting a King and Queen is based on applications submitted by campus clubs and departments. Once nominated, the candidates are screened by a committee of students, faculty, staff and alumni to determine the Homecoming Court. The committee selects 10 student leaders from all the applicants based on grades, school spirit, and campus/community involvement.

Students may vote Tuesday, Oct. 7 and Wednesday, Oct. 8. Poll booths will be open in the Student Union and Education Building both days from 9 a.m. - 3 p.m. Crowning of the 1997 King and Queen will take place on Saturday at Bronco Stadium during pre-game festivities.

A New Look
For Bronco Stadium

Bronco fans attending their first home game will see 7,000 new seats in Bronco Stadium thanks to a $9.35 million project to bolster the stadium’s seating capacity to 30,000 and eventually add the Allen Noble Hall of Fame Gallery and the Larry and Marian Williams Plaza at the southwest corner of the stadium. The Bronco Athletic Association offices will be relocated to the gallery with additional space for meetings, storage and staff/volunteer work areas. A catering kitchen also will be installed, along with outside decks that overlook Bronco Stadium and the Boise Foothills.

The expansion of the stadium coincided with the football team’s first year as a member of the NCAA Division I-A.

BSU Alumni Relations Office Has A New Home

This summer the BSU Alumni Relations Office moved to the Hemingway Center for Western Studies located in the center of campus just east of the Albertsons Library. The new office space allows for easier access for alumni, students and community members and places the Alumni Office in a building full of BSU history. Built as the music building and auditorium in 1941, the building was one of three structures on the Boise Junior College campus. Since that time the university has grown around it. Stop by and visit the alumni staff and the new Alumni Relations Office.

1997 Homecoming Student Committee

<table>
<thead>
<tr>
<th>Homecoming Position</th>
<th>BSU Major</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amy Percifield</td>
<td>Elementary Education</td>
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<tr>
<td>Kari Colloway</td>
<td>Business Management</td>
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<tr>
<td>Lisa Nielsen</td>
<td>Communication</td>
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<tr>
<td>Chris Widdison</td>
<td>Physical Education</td>
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<tr>
<td>Jody Mickelsen</td>
<td>Physical Education</td>
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<tr>
<td>Heather Lyons</td>
<td>General Business</td>
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<tr>
<td>Chris Bailey</td>
<td>Graphic Design</td>
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1996 Queen - Nico Martinez is currently a graduate student in the College of Education and the ASBSU Vice President
1996 King - Chad Wright is currently a senior majoring in physical education.
Schedule of Events!

Friday, Oct. 10 - Sunday, Oct. 12

All Day  Classes of 1937, '47, '57, & '67 alumni reunion activities - Call 385-1950 for more details.

Monday, Oct. 6
4 p.m.  Mountain bike polo tournament, BSU Quad

Tuesday, Oct. 7
9 a.m.  Homecoming court elections
Noon  Homecoming court fashion show, Brava! Stage
3 p.m.  8 Ball pool tournament, Student Union Rec Center
5 p.m.  Bowling tournament, Student Union Rec Center

Wednesday, Oct. 8
9 a.m.  Homecoming court elections
Noon  Pep rally sponsored by BSU Alumni Association, outdoor stone fireplace (between the Communication Building and the Student Union)
Free hotdogs and sodas for BSU students!
7 p.m.  Punt/pass/kick tournament, Bronco Stadium

Thursday, Oct. 9
5:30 p.m.  Alumni reunion dinner - Hatch Ballroom
7 p.m.  Alumni Juried Art Show reception - Student Union Gallery

Friday, Oct. 10
10:45 a.m.  Dedication of new multipurpose classroom building
12:30  p.m.  Alumni luncheon, Hatch Ballroom
1 p.m.  COBE Alumni golf tournament & BBQ - Eagle Hills Golf Course
5 p.m.  Bronco Pride Family Night, Corner of 8th & Main streets
7 p.m.  Volleyball, BSU vs. North Texas, Bronco Gym

Saturday, Oct. 11
9 a.m.  3-on-3 basketball tournament, Bronco Gym
10 a.m.  Win, Win, Win vs. New Mexico State
3 p.m.  Alumni vs. Bronco Girls Food, north end of Bronco Stadium
7:30 p.m.  Homecoming game, BSU vs. New Mexico State, Bronco Stadium
12:05 a.m.  All-Nighter 'til 3 a.m., Student Union Rec Center

SHOW YOUR BRONCO PRIDE!