9-24-1997

Arbiter, September 24

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
BSU says Sayōnara to Asian University Program
cover story page 11

opinion Do we really need the Surgeon General?
art Boise State Broadcasting club presents Lo-Fi Fest
outdoors Recycling program struggles
sports Broncos gain first victory
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Sugar Ray

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Sometimes when riding the emotional roller coaster that is life you have to get off, stumble past the merry-go-round, and puke in the decorative floral clock. If you find yourself in this situation, it's probably a good idea to sit down near the miniature golf course and enjoy a good caramel coated apple before waiting in line for the next ride.

Libra: (Sept. 23–Oct. 23) If the principles of your religious doctrine were herbal spices, would you still mix cinnamon with oregano? No hubris!

Sagittarius: (Nov. 22–Dec. 21) If we lived in a non-disposable society, would we still recycle?

Capricorn: (Dec. 22-Jan. 19) The business building's bouncy house has a special message for you.

Aquarius: (Jan. 20–Feb. 18) A studious mind is found in a small portion of the student body.

Pisces: (Feb. 19–Mar. 20) Rent an old Molly Ringwald movie this week to escape into your forgotten childhood.

Aries: (Mar. 21–Apr. 19) Visit the Arbiter Online to find the true meaning of the never-ending temporary.

Taurus: (Apr. 20–May 20) Music is the sweetness added to your life's drink. Gossip is the caffeine!

Gemini: (May 21–June 21) If your notebook has "one subject" printed on the cover should the ASBSU adopt a resolution to accept such an invalidating industry standard?

Cancer: (June 22–July 22) Puzzled? You would be amazed how easy it is to lose yourself in the labyrinth of philosophy.

Leo: (July 23–Aug. 22) Sonny side up is a great way to start your day.

Virgo: (Aug. 23–Sept. 22) Anger may be released through the use of therapeutic bran.

For purposes of entertainment only. You must be as tall as Captain Jean to get on this ride.

Assuming I was not aptly prepared for the outer world, my Earth-Mother insisted on certain preparations for my first terrestrial explorations...
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Corporate personnel strategy, Gump style

by Brandon Holtz
Columnist

I f you're even remotely concerned with things technological, you may have heard lately that Steve Jobs, former wunderkind of Apple, has been named as the interim chairman of that illustrious company, beloved by iconoclasts and Forrest Gump alike. His much-publicized return to the fold, after Apple assimilated his NeXT Software, has been greeted with reactions ranging from disquiet to abject terror.

After all, while the man is not an idiot (he owns Pixar, too, which was worth about $1 billion right after Toy Story was released), he is not fit to run a flagship corporation like Apple. His actions in alienating clone makers, like trying a bait- and-switch with the OS 8 licenses, and risking a serious lawsuit by pulling out of a long-standing deal with Motorola, are punching holes in the hull of an already leaky ship. Steve Jobs running Apple for any length of time is like letting Captain Joe Hazelwood command the Titanic.

To its credit, Apple's board realizes this to some extent; they are looking for a "permanent" (that word means something different at Apple, but we'll use it in its commonly understood sense here) CEO. Of course, this assumes Jobs doesn't run the company into the ground while the board searches for a new victim.

American businesses may be some of the most robust in the world, but they exhibit a peculiar tendency: failure, especially large failure, tends to be rewarded at the executive level. A good local example would be Morrison-Knudson paying off William Agee to get rid of him. His total severance package, with perks and payoffs thrown in, was worth a few million bucks, if memory serves, especially large failure, tends to be rewarded at the executive level. A good local example would be Morrison-Knudson paying off William Agee to get rid of him. His total severance package, with perks and payoffs thrown in, was worth a few million bucks, if memory serves. Why did he get it? M-K could not get any loans to save its debt-ridden ass without off-loading him and his threatened litigation. So, instead of merely canning him, he received a package that would set up most everyone who reads this article for life. Meanwhile, a renounced corporation takes it in the shorts and very nearly ceases to exist.

In essence, William Agee committed highway robbery, but it's OK, because that's SOP for corporate America.

Who else is there? Michael Ovitz springs to mind. This one's amusing. A Hollywood power broker, one of the best there ever was (and still is), comes to work for Disney of all places. He stays a whopping thirteen months, then quits. Reason: who the hell knows? He was unappreciated, he couldn't handle the job, his stars were out of alignment, doesn't matter, he's out of the Magic Kingdom. Payoff: according to a news article, somewhere in the neighborhood of $50 million. For what? He accomplished nothing important, and was by all reports a fish out of water from day one. Apparently, thirteen months of that equates to millions in cash, stock options and the like.

To its credit, Apple's board realizes this to some extent; they are looking for a "permanent" (that word means something different at Apple, but we'll use it in its commonly understood sense here) CEO. Of course, this assumes Jobs doesn't run the company into the ground while the board searches for a new victim.

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What is the thinking behind this? Nowhere else are outgoing employees compensated for failing to do their job, or buying things so badly the company suffers for it. Yet we reward corporate executives for doing exactly that. It's known as the "golden parachute." Quite a lovely invention; by itself, it's almost a justification for going into management.

Someday, you too could drop the ball, get paid off handsomely and live the rest of your days in comfort. Sounds better than slogging your way through a job for forty years and looking forward to a pension, savings and whatever Social Security is left after our congressional buccaneers finish looting it.

Part of this can probably be blamed on the litigious nature of America these days. It's common practice for a company to offer a settlement up front, regardless of the validity of the case against them, because lawyer fees cost more than simply paying off the plaintiff. Disingenuous, but true.

In the case of William Agee, he could have very well halled all M-K's efforts at rebuilding by suing them for his severance package. That would have been fatal, so M-K's board bit the bullet and acquiesced.

That doesn't explain the other companies, though. Perhaps a lack of reality; offices of power tend to lose sight of who put them there. Perhaps it's flat out stupidity. On the other hand, perhaps there's actually a reason for it, one that can't be seen since most of us aren't looking at it through the labyrinthine viewpoint of upper corporate management. In the long run, it probably doesn't matter. If it's company policy to get payoffs at Disney when you leave, regardless of your performance, it must be time to move to Anaheim and become a Mousketeer or something. Then again, there's always Apple. I hear they're looking.

Why my wallet is $7 lighter

by Asencion Ramirez
Opinion Editor

While I'm pretty positive I could never survive the mean streets of New York City for very long, I feel ready for anything Boise could dish out. However, a short trip to the mall proved me wrong.

I hate the mall, and I hate shopping in general, which usually leads me develop a strategy for every trip to the Towne Square GIGO - get in and get out with my credit line intact and what ever it was I needed. Having backup also helps. In this case, it was freshening stuff. Writer Toby Steiskal, mostly because he was smart and capable of understanding and supporting my strategy.

In this case, I needed a belt and socks, both of which, I've learned, can go quite a way towards constituting an ensemble. (Subtle hint to those fellows who insist on hiring white, athletic-tube socks under dress slacks and an homage to our defect LDDF section.) I got what I needed, Toby found the CD he wanted and a jeweler declared my wristwatch DOA without hope. All in all, it secured a productive trip as we approached the front doors. That's when we were finished.

I should have realized there was something fishy about the slight hold man hanging out on the bench, doing nothing. But because his eyes were too alert and his movements too cat-quick to imply anything but trouble.

Using a spin move Barry Sanders would have been proud of, he went from being behind us to standing directly in front. Words began flying out of his mouth faster than Speed Racer crosses a finish line. With the skills of a cobra, he held us mesmerized while he talked up his book, "Free with small donation." Unconsciously, our hands reached into our pockets. I made one not futile effort to avoid being taken, but try as I might, my unguided hand could not distinguish the difference between a five and one dollar bill... so I pulled all the money in my pocket out.

Once the guy got what he wanted - and more - he let us go on our not-so-merry ways. We went back to my car when the Toby turned to me.

"Aaahhm..." he said...
"...we've been had," I finished.

"Dude," he added, "this book sucks."

And sucks it does. (Sorry, Barry.) We'd been taken for $12 by Hari Krishna. When I told my brother the truth, he laughed at me and berated us for being so gullible. The best excuse I could offer was that we were taken in by a plain-clothes Hari Krishna, it's like being pulled over on the interstate by an unmarked car.

This entire experience makes me wonder, "What magic power do those Far Eastern religious have over me?" If some missionary of the Judeo-Christian mold showed up at my door, I would have turned him away so quickly his head would still be spinning three blocks away. However, when I hold a guy in an orange robe, I feel compelled to stop and listen. These sorts have an uncanny way of making the ring with guilt previously an ability reserved for my mother alone.

Anyway, now we're stuck with this book neither of us will read. On the plus side, it will provide a nice conversation piece wedged in between Douglas Adams' Ultimate Hitchhiker's Guide and Stephen King's The Dead Zone. Also, if worse comes to worse I can sell it at the mall for $12.

"Hey kid, want a nice book? Pretty pictures, free with small donation."
No one need apply
by Damon Hunzeker
(Adrian)
I refuse to comment extensively on the death of Princess Diana right now, but I will allow myself one question: Why the hell is everyone blaming the car crash on Pavarotti? I don't get it.

Anyway, I've been worried about our political leaders lately. Every time the president nominates someone for a federal job, the dorks who occupy Congress adopt solemn frowns and say things like, "The American people don't want the Surgeon General to be someone who has admitting to masturbating on three separate occasions. The American people understand that character matters."

First of all, I get uncomfortable when they speak for the entire nation. It creeps me out. In fact, I've been plagued by a recurring nightmare: I drive to Burger King to get a hamburger. Things get blurry for a moment. I try to communicate with the drive-through window lady. And then Trent Lott suddenly jumps up from behind the passenger seat, pushes me away, and starts saying into the microphone, "No thank you, this American person would not like fries. He and the rest of the American people think you should focus on the issues and stop bickering about side orders." Then I wake up and hit my head on the steering wheel.

But getting back to the nominating process—nobody ever seems to challenge the assumption that any of these silly federal jobs actually matter. With the possible exception of Supreme Court nominees and the Attorney General, they're useless. I mean, the Surgeon General, the Postmaster General, ambassador to Canada—who cares? What do these people actually do?

For instance, President Clinton is preparing to nominate a new Surgeon General. But we haven't had one for about three years. Does anybody miss her? And even if someone finally gets hired, it's still a meaningless job. The Surgeon General delivers every once in a while speech and issues warnings about things we already know are bad for us. It's not like they're out there removing the lung tumors; they simply tell us to avoid the lung tumors. Great idea. Thank you, Medical Overlord. By the way, if you want us to have safe sex, don't provide condoms. Instead, recommend some safe people for us to have sex with. They're not easy to locate.

And then there's the whole ambassador-to-Mexico thing. William Weld used to be the Governor of Massachusetts, and now he's a guy who looks like John Tesh. For some reason, President Clinton decided the former governor would be a good ambassador to Mexico. Jesse Helms, Chairman of the Senate Foreign Relations Committee, disagreed. Then, as far as I can determine, Senator Helms bit Mr. Weld's ear off and proceeded to paint Solothurn graffiti all over the NEA building. (DOGS AND TRUCKS KICK ASS!)

During the interim, before the Senate went crazy, Mr. Weld tried to convince every journalist in Washington D.C. that Americans were prepared to resist the fascist nominating process by calling their congressmen. So I asked a few of my fellow citizens to express their feelings on the issue. Most of them didn't know what I was talking about and one of them said, "William Weld? Yeah, they did a great job on my truck."

But again, nobody in Congress ever bothered to ask exactly what the ambassador to Mexico does. Maybe it's a stupid question, but who is the current ambassador? Do we even have one? If so, what do the occupational duties entail? I'm not sure if it's emperors, ambassadors, or wizards—but one of them is magic. Maybe that's what ambassadors do: they cast spells upon the other nations so they won't attack our Surgeon General.

Besides learning an overabundance about Sweden, I credit my Swedish companions with teaching me several practical tools and educational ideas. If not for the Swedes, who knows how long I would have taken to discover the gift of garlic? I surely wouldn't have been able to concoct a Swedish summer cake had it not been for my friend Linda, who also taught me the value of moderation. The enjoyment and politics of topless sunbathing was a lesson I learned from Kari on the beaches of our home base, San Sebastian. Most of my ideas about communism come not from political science classes but out of discussions over Spanish dinners of tortilla pitatas with my roomie, Andre. I credit my friend Victor with my ideas about socialism, my appreciation of Wu Tang Clan, and my wide multi-lingual sexual slang vocabulary. Most importantly, I learned from the Swedes how little I knew about cultures outside my own. I wonder if I am the only American to return to the States feeling this way. I wonder also what my Swedish companions learned from me.

For seven months I lived inside a mixture of Spanish, Basque, Swedish and American cultures. I never thought of our apartment as belonging to any one culture, but rather as interesting combination of the best elements of four. Our group reminded me of what the culture of the United States is supposed to be, and saddened me by revealing how short of our goal we have fallen. How can the United States claim to be a melting pot of all cultures, when students like me know so little about the cultures of countries whose former inhabitants make up our own?
The competition requirements included a two-part mathematics and science exam, and several challenging projects such as mouse trap-designed cars and a bridge building contest. Hewlett Packard, which donated calculators to participants and contributed to the scholarship fund, joined with BSU to sponsor the event. Joe Guarino, with the engineering department, described it as a way "to get kids interested in science."

The scholarship recipients were chosen based on their exam scores, success in the contests and distribution throughout high schools.

"They try to pick one student from a heavily populated school, a middle size school and a small school," Guarino noted.

Jenkins, a graduate of Meridian High School, and Holloway, who hails from Centennial High School, are both electrical engineering majors. Wilson, from Capital High School, plans to major in mechanical engineering.

Enrollment increased by 285 students, two percent more than last fall. The previous enrollment record was 15,231 in the fall of 1993. The university has also welcomed the largest new freshman class ever—2,268 students.

BSU Dean of Enrollment Mark Wheeler said the growth is due to a combination of factors, including increased recognition of the university's quality programs, new engineering and graduate programs, and BSU's affordable costs.

"We are experiencing sustained, managed growth. That is what any organization wants to achieve," said Wheeler. Enrollment increased in both graduate and undergraduate programs. And the average grade point average of students entering directly from high school was 322, the highest ever at BSU.

"We are especially pleased with the quality of our freshman class," said Wheeler. "As out-of-state colleges enter the Idaho market, recruiting new students has become very competitive. The fact that we increased our freshman class by 70 students over last year means more students are staying in Idaho," he said.

BSU's fall enrollment statistics also indicate that:

- The number of engineering students has grown 19 percent. This fall, 428 students are in engineering, compared to 361 last fall when BSU offered degree programs for the first time.

- Efforts to recruit and retain minority students have resulted in record enrollments by Asian (up 13 percent), African-American (up 12 percent) and Hispanic (up 7.4 percent) students. Hispanic enrollment has increased almost 50 percent since 1992. More than nine percent of BSU's undergraduates are minorities.

Competition brings three new students to BSU

by ERICA HILL
Staff Writer

Nearly 300 local high school students participated in the annual Science Competition Day earlier this year, but only three were selected as scholarship recipients. Dustin Holloway, Mark Wilson and Thomas Jenkins each received $500 to be used for four years at BSU, as well as an HP200 LX Palmtop computer.
Annual Career Fair coming soon

by JONI SHRIVER
Special to the Arbiter

Boise State University's seventh annual Career Fair takes place Wed., Oct. 1 in the Jordan Ballroom of the Student Union Building.

Students will have the chance to learn about several local and national career opportunities, obtain information to solidify or make a career choice, identify internships and learn what they can do while in college to make themselves a good candidate for future employment.

In addition, representatives from many of BSU's departments will be on hand to help students choose or change their majors.

Last year, over 100 representatives from businesses, health-care facilities, governmental agencies and graduate or professional schools attended the Career Fair. They provided more than 1,800 participants with information on career choice and continuing education.

Career Fair '97 is for all BSU students, and lasts from 9:30 a.m. to 3:30 p.m. and students who sign up at the door will have a chance to win prizes. The grand-prize drawing is a Micron computer donated by Micron Electronics.

For students who want more career assistance, the Career Center offers counseling, workshops and plenty of information to any BSU student, free of charge. The center is located at 2065 University Drive and is open Monday through Friday 8 a.m. to 5 p.m., or visit the website at http://www.idbsu.edu/career.

BSU recycling program smaller than U of I, ISU

by ALEX DURAN
Special to the Arbiter

Boise State University's recycling program remains far behind Idaho's other two universities, according to ASBSU Senator-At-Large Christine Starr.

Jerry Martin, Director of Solid Waste at the University of Idaho, says he recycles over 400 tons of waste per year. The U of I doesn't just recycle paper and aluminum, but also scrap board, three kinds of glass, one or two types of plastics and even furniture. The U of I's recycling program has been in place since 1990, and now a staff of five people manage over 600 recycling stations on campus.

The University of Idaho pays for its recycling program as a regular budget item. That's not the case at Boise State. Jon Frandon, Executive Assistant to President Charles Rohr, says that the number one reason there are few recycling bins at BSU "has to do with cost."

Starr says she thinks cost for recycling shouldn't present an issue at BSU. She suggests imposing "some sort of dedicated fee towards a recycling program. Two dollars (per student) would give us about $30,000 per year to work with."

Frandon, however, says that a major recycling program is not cost effective right now.

Linda Burke, from Idaho State University's volunteer board, points out that the ISU recycling program, which recycles about 120 tons of waste per year, "is actually starting to pay for itself."

Starr and other students hope BSU will expand its current program because as Starr says, "We need an eco-friendly campus and must make plans for the future."
Senate loses a member, gains one

by TORY STEISKAL
News Writer

The ASBSU Senate lost another member last week, leaving the body as small as ever. Senator-at-Large Gary Robertson resigned on Sept. 15, citing his failure to retain the minimum GPA.

But the Senate also swore in Pete Monroe from the College of Engineering, President T.J. Thomson refused to open the seat to the students as the Senate had voted to do the week before. Senator Michael Mays commented that it was "very galling of this body" having one fact on official record, and then doing something completely different. Thomson however, has the sole power of appointment and had guaranteed Monroe his seat back when he switched colleges.

Parking at BSU and the growing problems it has caused on campus was another issue discussed by the Senate. The City of Boise has decided not to allow BSU to build any new additions to the university until the parking problem has been fixed. University officials will conduct open public meetings in October to discuss problems and solutions for parking.

In more Senatorial news, Senate Bill No. 3, which would allow more voting power to BSU students, was tabled indefinitely in committee. Senate members also swore in Carolynn Sarragia as the new Senator from the College of Technology. And a representative of Delta Tau Delta, a nationally recognized fraternity, who was visiting the BSU campus was announced.

Construction club wins award, pursues another good year

by CLINT CARTWRIGHT
Special to the Advertiser

The Construction Management Association at Boise State is coming off a good year, according to the club's president Rick Lawrence. He states that the association took first place in the Associated General Contractors' national student competition, in the category of community activities involvement.

The club also tied with Oklahoma State University for third place overall, the overall award is based on a combination of community activities, student chapter activities and AGC chapter activities.

The club's involvement in community projects has peaked itself, says Lawrence. The CMA has received over a dozen requests for CMA participation in new local area projects this year.

Unfortunately, Lawrence says, club members have had to turn some down.

CMA's number one priority this year, he says, is the construction of a ball wall at White Pines Elementary. The main reason for this is not the actual construction of the wall, Lawrence explains, but to fulfill CMA's Construction Education Alliance Project. CEAPS (pronounced "keeps") is a program where CMA will involve several classes from the elementary school in the process and safety practices associated with the building of the wall.

The elementary children, however, will not be physically involved in the construction. Lawrence stresses faculty and advisors for much of CMA's success last year.

"I think it's important that our academic advisors put as much into this club involvement because it emulates what we'll be doing in the real world, as they do our academics," he says.

Association vice-president, Pat Clemmons, adds that the local construction industry is also involved in the construction management Department.

"Our curriculum is dictated with great involvement from people in the industry locally," he says.

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Boise State University Career Fair

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Asia University officials vote to cut-off longtime exchange program to BSU

Administrators and staff shocked by decision

by KELLY MILLINGTON
News Editor

After eight years, 810 students and 16 exchange cycles, the Asia University American Program (AUAP) faces its last four months of existence. The AUAP brings in Japanese students every five months from Asia University to expose them to American culture and education.

Director Molly O'Shea explains that demographics are behind the cut-off of the AUAP. She says a 20 percent reduction in the birthrate of non-18-year-old candidates at Japanese universities has cut off demand for the AUAP and Asia University officials decided to limit the program to 18 universities in Washington.

That leaves O'Shea and her colleagues Dan Ray and Kerry Allen sitting on the job market. Both O'Shea and Ray hold masters in education; O'Shea is finishing her studies in the College of Education's Doctoral program. She hopes the AUAP will be reinstated someday, but since that doesn't look to be soon, she says she "would love to stay here on campus and support another program's needs and services."

Ray agrees with O'Shea, emphasizing that he would like to work with people as nice as he's worked with at the AUAP. And, he continues, "I'd like to work with something that contributes to the community as much as I think this program has."

Allen plans to earn a masters in English as a Second Language at the University of Idaho, then teach English in Japan. She says since she volunteered to teach Japanese exchange students, she's been infected with the "teaching bug."

Officials' Reactions

When Asia University notified BSU of its decision to close the AUAP, "We were shocked," says Joyce Harvey-Morgan, Executive Director of the AUAP. "We had no forewarning at all."

She adds that if was harder to accept the AUAP's change because BSU wasn't included in Asia University's discussions to shut the program down. Harvey-Morgan points to that exclusion as a cultural difference, but wishes BSU could have contributed to "thoughtful discussion and solution."

However, Harvey-Morgan points out, the decision won't sour BSU's relationship with Asia University. "We're working to maintain a good relationship, and we hope to work out a different program relationship," she says.

She explains that three universities in Washington state have been part of the AUAP longer than BSU has been, and those universities will keep their Japanese exchange program. One of BSU's limitations appears to be its housing capabilities, but Asia University officials were also looking to cut administrative costs.

"It comes down to a numbers game in the business office," Harvey-Morgan says. "We've done a better job."

Dr. Richard McKinnon, Director of Student Residential Life, says Asia University officials have informed him that because BSU's housing system is smaller than those of the Washington universities, "we've done a better job."

McKinnon finds himself shocked and saddened by the decision to cut the AUAP, which means not only a change of dynamics and diversity in the dorms, but also a loss of revenue.

Continued to Cut-Off page 15

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BSU 1997 Career Fair

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Adventurers in Lo-Fi landed on the BSU amphitheater
d
by MARY DOHERTY & ERICA HILL

The Lo-Fi Fest free concert at the BSU amphitheater Saturday drew only a few spectators, but did not show defeat as bands performed with the nearby Women's Fitness Celebration being held at Anna Morrison Park and the Gospel Festival at Julia Davis. The audience consisted mostly of members and friends of the Boise State Broadcasting Club and bands awaiting their own performance. Despite the absence of the expected all-ages audience, the Lo-Fi Fest presented a showcase of local talent which began with the melodic sounds of The Yukon and You and ending with the jazziness of Suppelfunk.

Although The Yukon and You successfully persevered through the distractingly loud sounds emanating from Anna Morrison Park, their show proved to be much less impressive. The Yukon and Your lead singer, Jeremy Jensen, summed up the band's performance memorably throughout their production by saying, "Oh, we're usually better than this." Their inability to display the inimitable time shifts and a lack of unity between the guitar, bass, drums, and vocals only proved his point. Although they did include several difficult tempo variations, their inability to master their sound gave an ample display of their incompetence.

Throughout several songs, including the disheartening "Goodbye You," The Yukon and You put their abilities together and found one another achieving the majority of the band showing their potential. The purely instrumental track which Jensen modestly described as "a boring instrumental we played to "how 'bout we just call us BSU" certified itself as their best performance of the day. Bass player Sharien Jensen certainly displayed her talents in this song. Her leading riffs directed the rest of the band members in a sequence which should have been present the whole production.

Not so. Their mastery in timing and sticking together proved to be only one of their many attributes. Not only was this band fun to watch, they varied between a James Bond/private detective rhythm and old school rock and roll which showed they were audibly entertaining as well.

The Yukon and You and My Mother the Iconoclast have upcoming performances at the Neurolux according to band members. In fact, The Yukon and You is scheduled to play with Grant Morrison and Bats on September 24. Andy Templeman of My Mother the Iconoclast admitted their band plays there monthly and just finished an opening performance with Smash Mouth in Boise.

Next on the ticket was 25 Wheeler comprised of Ed Gutierrez, Rob Iozziki, and Sam Burns, all of which are BSU students. The whole production was actually the brainchild of Gutierrez, who contains there is a lack of all ages venues in Boise. The group's Saturday's outdoor concert were representative of bands that are typically booked in the local bar scene and don't have many opportunities to reach under-age audiences.

"I did it for the kids," Gutierrez said. Each of the bands happily volunteered to play the free performance. Some mentioned they would have liked to see a larger turnout, but at least it was available for anyone who wanted to come watch.

Gutierrez also received much appreciated cooperation from Darren Burch and Phillip Townsend from the Student Union as well as Chris Cortis on the sound board.

Gutierrez took it upon himself to arrange the performance, because he had the capabilities and mentioned that things won't get going for these kinds of shows unless the groups do it themselves.

"We're not all stuck here, we don't have to act like we are," Gutierrez added. "We don't have to let the local hipsters monopolize the music scene."

The same punk rock attitude came through in 25 Wheeler's music. With a bit of poppiness and a dash of humor, these guys re-established the meaning of musical expression. Their set kicked off with "Blazin' Lazers," featuring Iozziki'sflakey-sounding shots fired from Iozziki's guitar, and the fast pulses blaring back from Gutierrez's bass. This song was dedicated to the neighboring Gospel Fest with the preamble, "This is a gospel song about being in an Atari game."

The off-beat, slapstickiness continued with "Frankie," a little ditty named after Iozziki's dog, who incidentally stole the show with several stage appearances and fetching mishaps.

Ben Kline accompanied on the flute for the funny "Kühl's Theme." He exited stage left with Gutierrez hailing him, "Ben is the flautist flautist I know."

Another delight was the song "Weird Device," a sort-of indirect Hendrix tribute was called "Leavenhood," which was played through a purple haze provided by the music of the band The Lemonheads, because he said they sucked. Gutierrez also deemed himself worthy throughout a varied setlist including the ABBA-esque rhythms on "Buzz Off Aquaman," to the exceptionally enhanced "Shipments."

Council's incredibly fast drumming was the hallmark in "Shipments," a song about an intergalactic tri-coastal

Blues Bouquet, Flying M, and the Hyde Park Street Fair, At the Lo-Fi Fest, their were more bands than the other groups, but they kept the rebellious mood going. Gary Newcomb, Travis Ward, and Daren Adair made up Box of Rockets.

The novelty of this group is in the divergent sounds they create, depicting what groups may have been influenced. Their set included a jazzy, almost blues-popp number reminiscent of the St psy Cats. Ward sang one of the songs in a mysterious Dylan-esque tone, but his voice had a distinct style all his own. They played a pop song with a feel good rhythm that seemed to invite a sing-along; it was a lot like the band Poj Dog Pondering.

This trio could be compared and contrasted with a myriad of musicians, but it doesn't downplay their originality. These guys throw off traditions and old jazz and blues with timely changes and melody constructions. After awhile, the crowd seemed a little despondent. Realizing this, the group re-established their version of a samba, which morphed into a garage punk chorus with noisy guitars and shattering drums, thus proving that this punk rock as well. Box of Rockets playing at Graineys Sept. 25 and the Neurolux in October.

Good Shot of Venns, most often seen at the Neurolux, joined in the Lo-Fi cause. As the evening grew older, they had to compete with the caudace of the Blue Thunder Marching Band trailing from the stadium. Good Shot of Venns won with their loud, angry punk guitar and anarchist screams as if to say, "Eat your heart out Keith Stein!"

In keeping with the silliness of the day, these lunatics kept the crowd hysterical with a punk rendition of the Schoolhouse Rock "1,2,3...4...5...6...7...8...9...10...11...12..." followed with "The number 12..." They sang a barely recognizable Who cover that was so outlandish it drew defectors from the BSU football game. A song called "Chipper" was so intense it provoked me to feel sexually in a mechanism. A Dutchish voice, the drummer sang, "Pour me a glass of gin made my face grin." Ash, alcoholic bliss has always been an appropriate catalyst for punk rock lyrics.

Suppelfunk closed the show minus their saxophone player who was touring with his own band, the Mosquitoes. This improvisational group is an alternative to jazz with a twist of acid and Clinton-like (George, not Bill) funk. It's pretty interesting to hear them, because their sound is so unique to the Boise music scene.

Despite the fresh sound, the crowd dwindled out as it began to get darker and everyone who likes a change of pace or listening to jazzy, laid-back funk should seek these guys out. Suppelfunk is definitely a band to check out next month at the Neurolux.
Guttermouth interview: 13 questions, a baker’s dozen

by GENE PICTCOTTI
Arts Writer

F
ollowing an energetic live performance, I had the opportunity to meet Guttermouth. The five-man punk band rocked the Westpark Events Center last Sunday night. Tea Foot Pole and One Hit Wonder provided the two opening acts of the night. Both bands were excellent at getting the rowdy audience warmed up for a Guttermouth show.

On tour to support their latest Nitro Records release, Guttermouth took the stage and presented their outrageous brand of punk rock to a ravenous Boise crowd.

Frontman Mark Adkins got on stage and started speaking. He stored cheese and meats in the crotch of his pants and fed them to the crazed mosquitos. Guttermouth’s music raged on, creating a frenzy amongst those in attendance.

After a few encore songs the group was finished for the night. This is when I was led backstage to conduct the following interview with Mark Adkins...

GP: “What is Guttermouth’s current line-up?”
Adkins: “Oh, we have Steve (bass), Derek (guitar), Scott (guitar), Jamey (drums), and myself (lead vocals).”

GP: “What prompted you to sign a contract with Nitro Records rather than sign a deal with another, more established punk label such as Fat or Epitaph?”
Adkins: “Well, Fat Mike (Fat Wreck Chords) said we sucked. He didn’t like our music either, but he saw us live and said that if he had seen us earlier he would have definitely signed us. Fat Mike said that same thing, but we had already signed with Nitro and we were very happy with our deal with them. Nitro has been very good to us. We just signed a three album deal with Nitro and we are really excited about that.”

GP: “Were the songs you recorded for ‘Full Monty’ all new, or were a lot of them old songs you had written and hadn’t yet recorded?”
Adkins: “They were all brand new songs.”

GP: “Is there one member of the band who writes the music, or is it a collaboration?”
Adkins: “We all write the songs. Everybody pitches in for the music, then Jamey and I write all of the lyrics.”

GP: “Who is the hardest working member of the band?”
Adkins: “Jamey. Before we were signed he was the one who really pushed the band and tried to get us gigs.”

GP: “Are any of the members of Guttermouth married?”
Adkins: “Yes. Scott and Derek are both married. They don’t take their wives on tour or anything, but both of them are married. In fact, Scott is married and has two kids.”

GP: “What was the last CD you bought?”
Adkins: “Foo Fighters. Wait, actually it was D.I., but right before that it was Foo Fighters.”

Steve: “Yeah me too, I bought the Foo Fighters album right when it came out. I have both their albums.”

GP: “What was the last book you read?”
Adkins: “Oh, what was the name of that book? Hey Steve, what was the name of that book that we all read last tour?”

Steve: “That’s Ok. I don’t remember what it was, but it was called ‘The Hot Zone.’”

GP: “Is Guttermouth endorsed by any musical equipment companies?”
Adkins: “Please excuse me. I have to go in the bathroom.”

Steve: “Yes, I get Ernie Ball strings for my bass and a Mega Boogie Amplifier. Scott gets Ibanez guitars. Jamey is playing the very first O.C. Percussion drum set.”

GP: “Who is your favorite up-and-coming punk band?”
Adkins: “The Foo Fighters.”

GP: “Ok, how do you invest your money?”
Steve: “I buy cows. Really, I buy cows for Jamey’s farm. Jamey has a dairy farm and I invest my money in buying cattle. It’s a great investment. You should look into it.”

GP: “I’ll tell my Theories and Philosophies of Communication professor—he’s into commodities. So what is next for Guttermouth?”
Steve: “We are going to move on to Salt Lake City for tomorrow’s show, then go on and finish the rest of this tour. This tour is a 28-day one and we play something like 28 shows. After that we’ll all go back home. Would you like me to draw you a picture?”

GP: “Of course I would.”
Steve: “Takes my pad of paper and pen and sketches a true Guttermouth masterpiece. He drew a phallic with the initials “U.S.A.” written down the side. Above the phallic he scribbles “Guttermouth.” Then, Steve finishes it off with his signature: “Stever.” “Would you like a sandwich from the caterers, Gene? Don’t move, I’ll go get you one.”

Guttermouth: perfect gentlemen.

Steelworkers strip down to “The Full Monty”

by MARK TAYLOR
Arts Writer

Been deprived of truly original comedy? Perhaps you need exposure to “The Full Monty,” currently showing at The Flicks. A debut from director Pell’s masterpiece. He drew a phallic with the initials “U.S.A.” written down the side. Above the phallic he scribbles “Guttermouth.” Then, Steve finishes it off with his signature: “Stever.” “Would you like a sandwich from the caterers, Gene? Don’t move, I’ll go get you one.”

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Guttermouth: perfect gentlemen.
Dread locks and coffee drinkers join forces at Memorial Stadium

by MARY DOHERTY
Arts & Entertainment Editor

Rastafarians and folk-rock lovers alike got a sufficient dose of musical ecstasy on Sept. 16 at the Ziggy Marley and the Melody Makers concert at Memorial Stadium.

Big Head Todd and the Monsters opened the evening and set a mellow pace befitting of a folk/reggae show. Frontman Todd Park Mohr belted out hit singles with his controlled, nearly brassy voice. Mohr was backed by Rob Squires on the bass, Brian Nevin on drums, and an unidentified keyboardist with a really neat ghettoblaster. They played tracks mostly off their 1993 Giant Records release Sister Sockeye, which is undoubtedly their best material. The tour was designed to promote their latest CD, Beautiful World, but the audience was literally begging to hear favorite singles.

Big Head Todd’s sound is one of utter brilliance—a perfect combination of 70’s groove, country, folk, and rock. “Crazy Mary” and title track “Sister Sockeye” were sang just as minutely as on the albums, but they paled in comparison to their chart-topper “Bittersweet” and “It’s Alright,” featuring the powerful soul vocalist Jevetta Steele. Mohr and Squires flashed smiles at the crowd and carried themselves in a very approachable manner. They interacted with the audience as if they were long lost friends. Spectators knew the words by heart as they grew up listening to their music. There was an overall friendly ambiance in Memorial Stadium amongst Big Head Todd and Ziggy Marley enthusiasts common to a Phish show. People were being considerate, dancing, drinking and singing together like old comrades.

With incredible skill, Mohr’s fingers smoked up and down the neck of his guitar. The live show reveals the amazing solos by Mohr, Squires, and the keyboardist that aren’t as obvious in their recorded material. Overlying the instrumental precision are the profound lyrics. Mohr writes all of the songs, which range from romantic feelings to spiritual awareness and interpersonal struggles in life. With from-the-gut emotion he sang, “You can turn back the tide of the cold tears from your eyes. The pangs of wounded pride if you hold me” (“It’s Alright”).

He continued to pour, “Morning light fills the room. I rise. She pretends she’s sleeping. Are we all ever wanted? And I’m thinking love. It’s bittersweet, more sweet than bitter, better than sweet/It’s a bittersweet surrender” (“Bittersweet”).

Once fans had been completely drawn into a state of euphoria, they had to wait for nearly an hour before Ziggy Marley and the Melody Makers took the stage. Carrying on the legacy of father, Bob Marley, are Ziggy, brother Stephen, sisters Cedella and Sharon, and a cast of other family members destined to step into the Marley spotlight. With the rich and spiritual heritage of reggae, Ziggy Marley and the Melody Makers performed a compilation of new releases from Fallen in Babylon, their prior release Free Like We Want 2B, as well as vintage Bob Marley tunes.

These rastafarians mix contemporary R&B with a Jamaican delivery that keeps their songs purely original. Their performance immediately involved the audience in singing. “Dance Because We Are Free,” “Conscience Party,” and “Do You Get The Message?” The whole family wore denim from head to toe instead of their Jamaican tribal garb, but Ziggy allowed his signature dreadlocks to hang freely down his back for counterbalance.

Their stage presence became essential to break up the often repetitive songs that didn’t vary much from one another. The sisters danced and maintained the energy level in the crowd and the light show was spectacular. By the fifth song, one could only hear “rastamon” and “hey mon” so many times before the steady beat became hypnotic. Most of the audience was in a hemp-induced haze anyway, but for those who were clean and sober, hearing the “Rastaman vibrations are positive” was cool the first time.

Aside from a brief little dance out and monotonous after awhile, the concert was excellent. Big Head Todd and the Monsters were fabulous, and Ziggy Marley kept his love flowing and the rastafarian vibrations positive.

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Recycling on Campus: A Report

by CLINTON MILLER
Out-of-Doors Editor

Walking the halls of our institution of higher learning, students pose the question, "Where are the recycle bins?" BSU's lack of recycling has shown in the past years and now all branches of ASBSU are recognizing the problem and offering solutions.

No one has worked harder to improve recycling than Christine Starr and Mickey Pederson. Together with the support of the executive branch of ASBSU, they started to pull together to improving recycling. Last year was not an easy time for the program. It almost ended abruptly when Physical Plant realized it didn't have the financial means to pay for regular pick-ups. Western Recycling was charging for the work hours it took to pick up from each building on campus. Departments dedicated to the recycling program would fill barrels and then call Western Recycling to come and collect them.

A work study position was created to solve this problem. The recycle waste manager now collects bins and relocates them in one area. Once the paper bins are full, he calls Western Recycling to collect the waste. This has lowered the amount of money spent on collecting recycled paper; funds are also generated from the sale of used paper.

ASBSU also created the position of recycle coordinator for the executive committee. This year the new job will be entrusted to Emily Cady. According to her job description, Cady will create new recycling possibilities for students, Advertising, finding funds and overseeing the collection of bins will also fall under her responsibilities. Coordinating all the different goals for the program may prove difficult for one person, but committees and students will help improve the recycling situation.

Last year the B-GREEN recycling committee was formed by concerned students and staff. Once again, concerned folks are coming together to tackle new issues that impede recycling. The B-GREEN committee has met once and already set forth ambitious goals for the next year. Three main goals have been established and the committee is looking into different ways of fulfilling each.

The first goal for the B-GREEN committee is to improve the amount of recycling paper collected on campus. In the last year Boise State has recycled 34,460 pounds of paper. In the same time, the University of Idaho collected over 480 tons of recycled materials.

A second goal is to find a permanent place to store the recycled paper. Currently the paper is held in the heat plant parking lot. The heat plant stands next to the Student Union, where the chimney is located. When this spot was created to store the waste, it was understood that the paper would have to eventually find a new collection place. The search is on to create a location where the recycling can go.

The last goal presented by senior Starr is to create a dedicated fee for the recycling program. The money would be set aside to make sure the campus recycling program would not fade after concerned students graduated. The dedicated fee would be used to fund a Waste Recycling Manager position. The money could also be employed to improve and make sure the recycling receptacles remain in good repair.

Last year the executive branch set aside $7,000 to fund the recycling program. This year only $2,000 has been designated. It was fear that the budget would be cut even more that prompted the idea of a dedicated fee. With money committed from the administration's operation budget, the drop in funds would not occur.

Students who share a concern about recycling on campus can get involved. The recycling program will host a booth at the Eco-fair in Julia Davis park on Oct. 8.

Gettin' Out

Eco-Fair

Boise State Environmental Education and Diversity (BSEED) will sponsor an Eco-Fair in Julia Davis Park. The event begins with the Critical Mass bike ride from Camel's Back to Julia Davis park. Environment education and live music will provide the focus of this Saturday of fun. For more information call 385-4541.

Mexican Winter

Outsiders will meet Oct. 6 in the Hatch Ballroom at 7:30 p.m. when Natalie Bartley shows slides and talks about the winter sea-kayak trip to Mexico. Regular business will be conducted to select the new president and outdoor activity plans for the near future.

Continued from Cut-Out

McKinnon estimates the university will lose about $180,000 next spring because the Japanese school system operates on a different timeline than America's. Japan runs its schools in five-month cycles, and the AUP cycles must coincide to accommodate Japanese students.

This means the last AUP students will leave in the middle of the 1998 spring semester and there will be dozens of available dorm rooms. McKinnon says Student Residential Life will try to market those open rooms, but doesn't anticipate much success because few American students will want to move in mid-semester.

"It's been a real pleasure working with AUP administrators, particularly those on campus," McKinnon says. "We've worked real hard to make this a positive experience for Japanese and American students."

Pieces of the program

The combination of campus and community involvement in the AUP has contributed to what both Joyce Harvey-Morgan and Molly O'Shea call "a very successful program." O'Shea says International Peer Advisors, or IPAs, volunteer to help the Japanese students during their stay in Boise.

Kerry Allen went from volunteer to IPA and now works as the AUP Office Coordinator. IPAs often live in the dorms, and they help solve problems Japanese students can't work out, "which can sometimes be getting a phone number for a pizza place," Allen says.

IPAs hold weekly meetings to inform the students of activities; Allen's groups were involved in International Student Festivities, Paint the Town, Rake-Up Boise and the Anthropology Club. She says her groups helped out in classrooms and the refugee program at schools in the Boise district.

Cultures teaching one another

The Japanese students who come to Boise through AUP don't just go to school. They participate in activities such as last weekend's white-water rafting trip, and visit public elementary and junior high schools to talk about Japan, and they take field trips to sites such as the Boise River Birds of Prey, the Old Penitentiary and the MK Center.

But it's not only the students teaching Americans about their culture. AUP officials several years ago set up the Community Friends program, where families or individuals befriended Japanese students, take them to movies, dinner, or bring them home over the holidays. Don Ray calls this "simply an opportunity to talk, to shop, or to camp and learn about one another's cultures."

Ray matches profiles of people in the community with student profiles, and whenever a pair is made, they pair together. "This is where we're really building international relationships, friendships between individuals," he adds.

Anyone interested in being a Community Friend over this semester should contact Ray at 385-4845.

Community Friend

Dave Forrey, a Nampa resident, has served as a Community Friend numerous times since the AUP began at BSU, to benefit both his family and the Japanese students. Forrey says because his wife is third generation Japanese, the couple wanted to help maintain that cultural connection, especially for their children.

"And we looked at it as a chance to help [the students] get out of dorm life and being on campus all the time," Forrey explains. His family has hosted students over Christmas vacations, played music with them and taken them for horseback rides.

Sayonara

 Tears gather in O'Shea's eyes as she describes working with the AUP and the students it has brought to BSU for nearly a decade. She doesn't want to find another job, but must, by February. At the end of January, however, O'Shea looks forward to "a campus-wide reception thanking faculty, staff and students for eight years of success for our program."

O'Shea extends a "wonderful thank-you" to administrators, including President Reck and Provost Darly Jones. And Ray and Allen agree when O'Shea says "we would hope we can start again someday."
**Employment**

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The Boise State football fans got the chance to see something Saturday night the team had planned since the beginning of the season. No it wasn’t a victory, it was the team gathered on the opposite side of Bronco Stadium performing the fight song for the fans. Of course, this occurs only after a home win for the Broncos.

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BSU fought hard for a 24-7 triumph against the Weber State Wildcats in front of 25,677 fans. Things went according to the Bronco game plan. They had a running game, which led to a successful passing plan, that finally gave the defense a chance to rest so they could play to their level.

Boise State started off the same way they always do; moving down the field with ease. The first series featured the running of sophomore Davy Malaythong. He gained 31 of his total 58 yards during opening drive. Todd Belcastro kicked an 18 yard field goal, putting BSU up 3-0.

The Bronco defense rose up and stopped the Wildcats on their first possession. BSU moved the ball down field again, but couldn’t find a way into the end zone and had to settle for another Belcastro field goal and a 6-0 lead. The Bronco advantage disappeared on the Wildcats next series when quarterback Steve Buck connected with Taurus McGhee for a 33 yard touchdown pass.

Boise State answered with quarterback Nate Sparks throwing to Shamarr Harris for 24 yards. The drive was kept alive by a roughing the passer call on the Weber State defense. Then Sparks helped his own cause with a 15 yard scramble on third down and long. By halftime the Broncos had 125 yards rushing and a 6-0 lead.

In the second half BSU was sparked the play of the special teams and running back Gavin Reed. The JC transfer running back became eligible for the Broncos last week and paid immediate dividends. He rushed for 76 yards, 63 of those in quarters three and four. He also added a touchdown from six yards out. Reed showed speed, and a knack for finding the hole, something the BSU running attack so desperately needed.

The special teams have been a bright spot during the Bronco season and they continued to shine with two blocked field goals. Todd Belcastro hit three of four field goals and punter Jeff Davis averaged 42 yards a punt on three attempts. The return teams weren’t flashy, just solid.

Defensively, BSU put pressure on the quarterback, leading to four sacks. There were numerous hurries, which kept Buck on the move and inaccurate. The Broncos yielded just 332 yards of offense for the Wildcats. They showed the classic bend-but-don’t-break style of gambling and this time it worked.

Head coach Houston Nutt said after the game he was relieved about getting his first win. He admitted that he felt the team owed a victory to the fans. He was amazed at the turn-out to support an 0-3 group. Going to the office on Monday will be considerably easier thanks to the win.

Preparations for next week’s game won’t be easy, though. Coach Nutt and the Broncos travel next to Pullman, Washington to tangle with nationally-ranked Washington State. The Cougars defeated Illinois on the road last week. Game time is 3:05 MST.
Volleyball team has killer weekend

By LORI HAYS
Special to the Arbiter

The Boise State volleyball team won four straight matches in the San Francisco/St. Mary's Invitational last weekend. The Broncos first defeated Yale 15-5, 15-5, 15-11, and then defeated one of the hosts, San Francisco, in five games, 15-6, 15-2, 13-15, 16-18, 15-7. Saturday, BSU's venue was St. Mary's College as the Broncos again started on a winning note, defeating San Jose State in four games, 8-15, 15-13, 15-7, 16-14, and then closed out the sweep with a three-game victory over co-host St. Mary's, 15-5, 15-9, 15-12.

The weekend's success marks the first pre-season tournament championship for the Broncos who finished second in both the Idaho State and Weber State tournaments this season.

Versus Yale, every Bronco played while setter Brandi Manizuka paced the team with 33 assists and 12 digs. Against San Francisco, hitter Julie Kaulius had 17 kills, while blockers Becky Meek and Lacey Taylor followed with 15 and 13 respectively. Kaulius, Meek and Taylor also combined for 12 of the team's 16 blocks.

In the four-game match with San Jose State, Kaulius had 19 kills while hitter Jeni Illson had 17. Manizuka had 45 assists and 11 digs. In the final match of the weekend against St. Mary's, Kaulius had 10 kills; Manizuka had 31 assists and 15 digs; and Meek added six blocks.

The Broncos now hold a record of 10-5 overall and are 3-1 in conference play.

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Soccer coach looking for players

By TERRY CHRISTENSEN
Sport Editor

Julie Orlowski guides the varsity soccer program that begins play in the fall of 1998. Currently she is in charge of the women's club soccer team. The group does well, however Orlowski has a couple of openings on the squad she would like to fill. "The player doesn't have to be a superstar, just someone who likes to compete hard," says Orlowski. The talent level of competition is strong, and some of the teams played will be on the schedule next year.

The team practices on Monday, Tuesday, Wednesday from 5-7:30 p.m, and on Friday 3-5 p.m. Practice and home matches are at Ann Morrison Park. All games will be played on the weekends.

“Any female athlete who wants to compete on the varsity team next year is strongly encouraged to come out and talk to me," Orlowski emphatically states. Those interested can contact Coach Orlowski at 385-1003.
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