Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Pokey Allen's Foothill recap

- Volleyball
- Football recap
- Volleyball
- The greens & golfing

Asencion on being brown
Students to get more power
Broadway comes to BSU
Super Fly fishing
This Sunday
Sept. 14th
WESTPARK EVENTS CENTER
$9 • All Ages • Pull Bar w/ID
ALL SHOWS PRODUCED BY BRAVO/BILL SILVA PRESENTS
Regardless of how you feel about the proliferation of computers in today's world and the dawn of the Information Age, one decided benefit lies in the fact that just about every piece of information presently known to humanity is either available on or directly obtainable through the Internet. Since education consists of, more or less, the ordered dissemination of knowledge in usable form (OK, a loose definition, but I like it), it's only natural that a multiplication of classes and other educational tools should appear in this grand communications medium.

Of course, distance education has been going on for years. Classes conducted via correspondence, videotaped courses, TV simulcasts and radio broadcasts have formed part of college curricula for quite a while.

The problem with those courses stems from the fact that the element of immediacy is removed; the lag time between a question posed by the student taking an average distance learning class and the instructor seems considerable.

For most people, taking a distance learning course offers an exercise in solitude. Even though thirty people may be enrolled in that course, students never see or talk to each other. They are effectively alone, which most people do not seem to care for, as a rule: it's not just nature that abhors a vacuum.

With the Internet, however, some of that condition appears alleviated. With chat rooms, Web boards, even video conferencing in a few select cases, a person can participate in educational discourse, interact with the instructor and discuss material with other students. And guess what! They don't have to light for parking spots, don't have to carry around all those damn heavy texts; hell, don't even have to get dressed. What a deal.

Who does this kind of stuff? It depends on what students are looking for in a class. A university in Arizona (I forget which one; sue me) has been offering an on-line library science degree program for years. There's the Free Academy of Career Training, an outfit based out of Canada that offers face-on-line computer training geared towards a variety of computer certifications. To finish out the list of random examples, include our own fair institution of higher learning, which hosts several classes via the Internet through the Continuing Education office. One of my classes this semester is taught this way, and so far it bears trudging to class.

Judging from the number of programs I've seen offered in this fashion, both here and at other places, it looks as though this pattern will become a lot more prevalent in years to come, especially as youngsters who have spent their entire lives with PCs start entering college.

Whether or not they feel this is a good thing depends on if they feel virtual communication presents an isolating or community-inducing activity.

The argument can be made that interacting solely through the electronic universe can lend itself to the gradual atrophy of people skills, especially when taken to extremes. However, one could counterargue that the flexibility of cyber-education could increase social interaction by freeing up time normally taken up by going to classrooms, traveling back and forth between campus and home, etcetera.

Besides, the nature of distance education, especially via the Internet, forces the student to take a more pro-active role in their own education, which seems a far sight better than just sitting in class, absorbing information from the instructor.

Imagine the benefits that might result in putting the entire bureaucratic process online, for that matter. Using the DOE's FAFSA Express software, citizens can already fill out their federal forms on-line. How much time would it save (not to mention frustration and potential heart stroke) for students to say fees, register for classes and fill themselves of the miles of red tape BU's swims in?

Class registration via the phones and computers is a reality at other universities, and there's no good reason it couldn't be the same here. Well, the present computer system would probably flip out faster than HAL 9000, but that's just a good excuse to upgrade.

Overall, an increased education program available via electronic media would weigh in with more advantages than not, and would certainly suit me personally.

However, the loss in parking revenues alone would probably bankrupt BU, forcing all to migrate somewhere else for our fix of pressure and surprise quizzes. So, until that grand day when I can log on for a full semester of virtual classes, I'll just have to drag myself out of bed like the rest of you, and get myself some learnin' the old-fashioned way. Cue sera, sera.

Jonny ponders the universe?

"Is no wonder humans, dwelling on a small blue planet report to escape, but do they believe this cage will oppress the Infinite Truths?"

"For them, truth is a tangible, but the universe—chaos, when the superstructure of society topples from compromised foundations, will their truths finally rain down upon?"

"And then with truth, can I attain perpetual motion— and fly into the sun?"
Some days, it just doesn’t pay to be brown

by Asencion Ramirez
Opinion Editor

The Eastern Idaho State Fair in Blackfoot lost its appeal a long time ago. The EISF seems like just another one of those events that happen every year, like Arbor Day or MTV's Video Music Awards. Even though it's no longer the highlight of any Labor Day weekend, I made it a point to go simply to hang out with any extended family. There were ten of us there, representing four families and two generations of Idaho Hispanics. Our group included three college students, three blue collar professionals, three high school students, and one pre-schooler. I'm giving this demographic breakdown in the hope that someone can help me understand what happened the night of August 31.

Sometime after 9 p.m., two individuals came to blows at the east end of the fair's midway. My family and I were walking in the direction of the fracas and watched the climax of the affair. Both individuals were ejected and we stood around discussing who it was and why it happened. In Blackfoot it's almost-impossible to not know who's who, especially in the close-knit Hispanic community.

Apparently the ten of us standing next to the spinning bears and ring toss were perceived as a threat by the EISF security officers, and they asked us to "move along." When my cousin Mickey protested that we'd had nothing to do with the fight and were simply standing there an official, later claiming to be the head of the fair's security, became antagonistic. He quickly stepped into Mickey's face, placed a hand on Mickey's shoulder and told him to "change his bad attitude" or he would be thrown out. Before Mickey could respond his brother Ramon pulled him away from the officer.

Now, we're not dumb and can easily recognize where we're not wanted. So our group began to move away down the midway, back in the direction from where we'd come earlier.

We were half across the midway with the incident in the back of our minds—it's amazing how the glow of neon and the sound of canned music can soothe your memory of that way—when Gau same officer and his back-up came trotting up alongside us. He made a bee line straight for Mickey and picked up his attitude lecture where he'd left off. He barked Mickey about his involvement in the fight and again placed his hands on him. Mickey's sister L.C. and Ramon both protested that he was nowhere near the fight because he was with us.

At this point a female security officer piped in and told Ramon to "Shut up." I'll be the first to admit Ramon’s got a mouth on him, but a simple "Batua!!" was all it took to get him to cease. The female officer took Ramon by the scruff of the shirt and dragged/pushed him out the gate. The officers wouldn't be reasoned with and were quick to respond belligerently.

L.C. sought remedy at the fairground's front offices by complaining about the treatment of her brothers. There she was told that security officers don't have the power to eject people from the fairgrounds without first bringing them to front office.

At that time I felt shocked, angry and frightened by what was going on. Thinking back on the situation, I can only come up with more questions.

Why did security feel threatened by nine adults and a two-year old standing around and talking? Maybe they were nervous because the toddler was wielding a plastic light-up sword.

Why did their officers insist on placing their hands on my cousin? Was it necessary to shout "Shut up" and get in their faces? The security officers were acting as though they had been trained at the Rudolph Hess School of Conflict Management. Their manner was belit
ing and demeaning.

Why was Ramon thrown out without being taken to the EISF front office? For that matter, why did the two pugilists get thrown out contrary to front office policy? Do EISF officers make it a point of creating policy of their own, or are they just lazy?

Ultimately, all the "why's" add up to an answer. Some days, it just doesn’t pay to be brown.

Those days seem to be increasing in Blackfoot. While home I consistently heard that young Hispanics were shaken down at parks and parties, while their Anglo counterparts were allowed to proceed home. I've also seen a disturbing number of them squeezed out of high school. Maybe they are problem kids. But it seems that area schools opt out by choosing not to deal with them, putting them out on the streets instead. A three strikes policy may be all right for criminals, but it's something to push on our youth.

I miss my old hometown, but with conditions the way they are I'm glad I no longer live there. However, I still feel for the people who don't get to leave once the EISF is over.

"Exclusive?: Trash tabloids hit new low

Princess Di HOUNDED TO DEATH

by Asencion Ramirez
Opinion Editor

I've never been a big fan of royalty, except for Elvis of course. So, I really wasn't concerned when I found "Special Reports" pre-empting the majority of August 30's programming. "Princess Diana has been in a car crash," was the last item I wanted hear from the television. It may have been a slow night, but it wasn't slow enough to make the latest news about the royals interesting.

The next time I stopped the VCR to swap videos the latest "Special Report" revealed that Diana had indeed died. Anyway, that's my segue to "Where were you when Diana died?"

Celebrity status aside, the world has lost an advocate for children and a spokesperson for peace, and two children have lost their mother. More horrible yet is the way the princess died, hounded to death by the tabloids.

Now, there are people calling for a boycott of tabloids. It's amazing that it took this long to realize how petty, trivial and inane that pulp trash is. I wonder how many peoples' lives have been embittered by these supermarket sharks.

It's true that celebrities demand attention by virtue of what they do. The more the public likes them, the more records and tickets they sell. Only what if a celebrity doesn't have anything to sell, as is the case with Diana and Jon Benet Ramsey before her?

What is this sick fascination we have knowing what doesn't pertain to us? The Jon Benet tragedy seems terrible, but does the American public really need weekly updates of the case? Anyway, the investigation should concern the concern of Colorado authorities, her parents and no one else.

Certain media outlets encourage participation in the affairs of no concern to the general public. During the O.J. trial television tabloids regularly took telephone polls as to Simpson's guilt. It was great for television ratings but useless for any other purpose. Because none of those casting their silly votes were sitting on the jury for the case. Contrary to popular belief, the best way to study our judicial system is not through Court TV.

Who of us really needed to know what Diana was doing that weekend or who she was with? Who couldn't live through the day without seeing pictures of Dodi Fayeed and Di together? Are there really people out there whose lives are so sheltered they need to live vicariously through the tabloids?

Byoyce or not, there are just some things we don't need to know. Who gives a rat's tail who's sleeping with whom, unless it's your Significant Other? Of course, tabloids don't provide anything meaningful; the diversion they bring could be found elsewhere. If we spent more time reading actual works of literature and news, or even creating new literature, the world would become a better place.
Suicide hotline offers volunteer training

T he Idaho Suicide Prevention Hotline service will offer crisis intervention training to interested volunteers. Training sessions will take place on Saturday, Sept. 27 at 10 a.m. Training sessions will continue the following Saturday, Sept. 27.

Two students awarded research scholarships

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Smart continued from *bucket*

ants age 25 or older. Topics include university policies, procedures and resources. The class helps participants learn to apply time management skills, deploy efficient study strategies and explore major career options.

"Reading and Study Skills" focuses on the learning-to-learn reading and note-taking method. Students earn two credits and focus on essential academic skills such as learning to identify main concepts, enhancing reading skills and mastering effective note-taking skills.

"Library Skills" is a self-paced course for one credit, designed to familiarize new and returning students with the BSU library system. It is graded on a pass/fail basis.

**Training** is a three-credit, pass/fail course for students who want to improve their communication skills.

The Start Smart courses focus on the different needs of different people. Adam Blanton, a sophomore criminal justice major, participated in the First Yes course as a new student. He found that BSU professors were receptive to his academic needs. In addition to meeting new people, he says the program "is great for first-year students.”

The program was developed after officials surveyed the needs of BSU students, students from other universities and researched Freshman Success courses nationwide.

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**NEWS NEWS NEWS NEWS NEWS**

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**Senate bill brings more voting POWER**

*by TOBY STEISKAL*

More student voting power is the stated goal behind one of three new bills recently discussed by the ASBSU Senate. If the bill becomes successful, each student eligible to vote in ASBSU elections will receive three senator-at-large votes in the fall election, along with one college senator and one executive ticket in the spring election.

The final piece of legislation concerned the admission of two new senatorial seats. It called for the positions of a senator from the College of Engineering and a senator-at-large to be created. The resolution was drafted by Christine Starr, who asked the senate to support it because it was written to uphold the constitution of the ASBSU.

The bill, sent to the Senate Ways and Means Committee and, if passed and signed, will remove all funds the organization receives from student fees.

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**NEWS NEWS NEWS NEWS NEWS**

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**Monday**

*Monday Night Football*

- $4.50 Happy Hour Pitchers
  - All U Can Eat Pasta
  - Guess Football Scores
  - Win $100 - $600 Free

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**Tuesday**

*Micro Madness*

- $2.00 Pints on selected micros

---

**Wednesday**

*Happy Hour All Night Long*

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**Thursday**

*Glassware Pint Night*

- Start Your Glassware Collection Now!
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*Happy Hour and Free Pool 4pm - 7pm*

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**Sunday**

*Football*

- $150 16 oz Cubs / 25th Wings
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Attorneys: Margaret Lezamiz and John Schroeder.

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*A place to come full circle in faith and friendship*

St. Paul's full program begins with evening Mass August 24, 1997, at 7:00 p.m., followed by light supper and meeting for staff, students, and faculty. Other upcoming events:

- Students and Faculty Mass September 7 at 7:00 p.m. Barbecue follows.
- Rise of Christian Initiative of Adults starts in September.
- Retreat at McCall October 17, 18, and 19.

**St. Paul's facilities are available on an open access basis**

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Library for academic and spiritual study groups

Exercise/weights center

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Fax: (208) 343-2142

http://www.boisestate.edu/spcsa/index.htm

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*Subject to application and credit approval
Student E-mail and Computer Lab Hours Information

Student e-mail has been changed. This effects new mail users and previous Varney users. The procedures for setting up an E-mail account have also been changed. Effective Fall 1997 semester, all students may set up their own accounts! The instructions for setting up an account and saving old Varney E-mail from Varney can be found on the World Wide Web. The Web location is:

There are no paper forms to fill out. To create an account, students should go to a Computer Lab with a 3.5" HD diskette and follow the instructions available on the Web.

Current Computer Lab Hours are listed on the World Wide Web. The location is
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U.S. BANK
Without you, there's no us.
by MARY DOHERTY
Arts & Entertainment Editor

Hung it on the wall and call it art...even if it's garbage. Artists from across the country are doing just that, and some of their pieces can be seen at the Great Garbage Binge Art Show in Gallery 2 of the Campus School through Sept. 26.

The show represents a national exhibition, juried by Sandy Harthorn of the Boise Art Museum and writer Chris Schmoo. The idea underlying the featured creations is one of political and social outrage. The painters and sculptors here often use several forms of mass media such as paint, objects found in waste disposals, and craft materials to create "recycled art." Landfills become a playground of expression, revealing a problem our society can't seem to remedy: waste.

Harthorn and Schmoo said the show "mirrors the reality we often choose to ignore."

The assemblage art is designed to reflect our daily rituals of consumption. Some of the works may seem humorous at first sight, while others contain disturbing and realistic symbols found by the outlooker to think twice about the American lifestyle.

Sandy Montana exhibited a piece called "Scary Crow," containing a portion of yellow rope contorted to resemble a human affixed to a cross of scrap wood. Beneath the figure on the wood are the words "I, Me." Alongside the central body lie playing cards, a bible and other religious icons. It appears the artist also condemns herself for taking part in the worship of consumption.

Another powerful piece is called "Study of my Fears" by artist David Baddy. Medical paraphernalia, including a syringe and vial of blood are attached to the painting alongside a filthy tin can over a face replete with horror.

Two seemingly comical works include the "Fib" made of scrap metal, and "Ratz," which contains an actual rat skull on a hanging collage. Despite their absurdity, it makes perfect sense that these two animals—often associated with trash and sloth—find their way to this collection.

"We and They" by Tom Diamond articulates a more subtle statement. It resembles a small refrigerator on the wall, but inside viewers can find a notepad with a snot-covered ball and yellow rope resembling a mirror on the wall. As the viewer stands in front of the refrigerator, mirrors on the back reflect the onlooker.

luckily their fans were in agreement with their setup and the results were for the vintage stuff. The band looked tired and wasn't much for playing with the audience. The tense and wink of an eye from the boxes of Texas didn't make it to Nampa with them. Luckily their fans were in agreement with this lackluster simplicity, and if it works why fix it?
A Broadway experience in Boise with Les Miserables

by AUTUMN HAYNES
Arts Writer

Very few things in life are more exciting than a trip to the theater. Ever since I was a child, I had the opportunity to experience the beauty and passion of the stage. Recently, I was given the chance to perform in the Les Miserables Touring Company. I spent nearly six months traveling across the country, performing in sold-out theaters and experiencing the beauty of the stage.

The opportunity to travel with the company was truly a gift. Not only did I get to perform in cities like New York and Vancouver, but I also had the opportunity to experience the beauty and passion of the stage. I spent nearly six months traveling across the country, performing in sold-out theaters and experiencing the beauty of the stage.

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BADUIZM gives HIP HOP a new definition

by ERICA HILL
Arts Writer

I never thought the day would come when slow-dynanced hip hop could actually transcend to dominate R&B artists such as Mary J. Blige and Keith Sweat. Although Arrested Development tried to break the mold, their efforts proved futile as they ended up bending over backwards just a bit too far and falling into tribal folk land. But now we have it. Erykah Badu has found the happy medium.

Using typical hip-hop deep bass melodies frosted with simplistic high hats and underlying her soul-filled, jazz-inspired voice, Erykah Badu presents herself as one of a kind. Baduizm, the title of her new album, contains fourteen tracks, three produced by East Coast rap stars The Roots. The first, titled "Other Side of the Game," combines lyrics such as "Now me and baby got this situation/see brother got this complex occupation and it ain't that he don't have education/case I was right there at his graduation now I ain't sayin' that this life don't work/but it's me and my baby that he hurts/cause I tell him right/hes cause I'm wrong but I know him strong" with melodic vocalization reminiscent of Gladys Knight when she and the Pips still sang together.

Badu's political messages are represented not only in "Other Side of the Game," but also in nearly all the tracks written by Erykah herself. The only song not penned by Badu offers the only stereotypical hip hop song on the album. Yet, even though its rhythms classify it as MTV bound, "Afro (Freestyle Skit)" still demonstrates Erykah Badu's influence, which ties it in well with the rest of the social-message driven compilation. Although it sounds a bit "Groove Theory"-ish in terms of instrumentation, Badu's presence as a producer and the vocalist save the project from radio wrath.

Although Badu talks about many problems in male-female relations and even some personal issues, she is far from sounding too serious. A great example of this is "Afro (Freestyle Skit)" where Badu hilariously explains "You need to pick your Afro Daddy/because it's flat on one side/well if you don't pick your Afro/you're gonna have one side high."

You might recognize Erykah Badu from her MTV video which addresses poverty and the strength it takes to move "On and On." The absolute gem of this album, however, has to be "Next Lifetime," in which Erykah Badu resembles a female Rahsaan Patterson, but with a twist of soul. The jazz influence and unique blend of political messaging with R&B styled melodies defines this album and Erykah Badu as a pioneer in her own field. Guess that's what Baduizm comes down to.

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Fly-fishing with Father

by CLINTON MILLER
Out-of-Doors Editor

Even as a native to Idaho, it was many years before I went fly fishing. I had seen my father take part in this activity, standing in the middle of cold streams, decked in his kahaki vest that contained so many pockets I didn’t know how he could sit until a fish would look at the fly in the end of the line and casts away.

Another important part of fishing is the cast. Andy Polland instructed me on the proper casting technique. The objective of the cast is to get the line out as far away from the person as possible. Another part of a good cast is to lay the line flat on the water. Andy also adds that a nice flat line will give a better response between the fish and the fly. The quick taking of the excited fisherman.

When getting ready for the cast, Andy suggests releasing enough line to let the fly sit on the water. With the free hand not holding the rod, pull out some line from the reel and hold it. With the hand holding the pole snap the rod behind the back of your head, and let the line be straight in the air. This action consists of waiting, and a well honed fly-fisherman will instinctively know when to snap the pole forward. But, as a beginner, I watch the line extend out behind my head. Once the line is fully stretched, Andy uses a punching motion to bring it back over his head, and allows the line to settle on the water. The punching motion consists of keeping a firm wrist and snapping the whole arm forward. In Andy’s eyes this is the best cast because snapping the wrist could lose the momentum the line needs to establish a nice flat pattern on the water.

Once the fly has alighted on the water, the watching begins. Andy keeps careful inspection of the fly. When the fish bites, he snaps the rod back, bringing the fly into the air. This makes the fly seem alive in the eyes of the fish. And if the fish does nibble the fly, the reverse cast will bring the hook into its jaws.

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by MARK DAVID HOLLADAY
Mad Markman

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Scorpio: (Oct. 23—Nov. 21) This week your word is "monkey"! Monkey, monkey, monkey!

Sagittarius: (Nov. 22—Dec. 21) I have grasshoppers, you must go into the world and seek your fortune—Social Security will be bankrupt soon.

Capricorn: (Dec. 22—Jan. 19) Radical is a way of thinking, not a way of speaking.

Aquarius: (Jan. 20—Feb. 18) The best thing about the Boise Town Square is the free money in the wading pool!

Pisces: (Feb. 19—Mar. 20) The drunken meanderings of a street mime are poignantly meaningful to those who stop to listen to the subtle rustle of fabric.

Aries: (Mar. 21—Apr. 19) Hi, how are you?

Taurus: (Apr. 20—May 20) Poodles are actually cats. Don't be fooled by imitations.

Gemini: (May 21—June 21) When the last time you used a greeting card to greet someone? Try it this week.

Cancer: (June 22—July 22) Somestimes just leaving back and staring at the sky can case all your problems. Don't try it if you have back problems or an intense fear of falling into space.

Leo: (July 23—Aug. 22) When you think about it, the phrase 'red, hot poker' has many meanings.

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Pokey Allen was, without a doubt, a legend in his own lifetime. The coach who guided a Bronco football team to the NCAA Division I-AA title game in 1994, was personally loved by players, fellow coaches, fans, family, and just about anyone he came into contact with. In December of 1994, Allen was diagnosed with rhabdomyosarcoma, a rare but vicious form of cancer which he fought for two years.

Allen coached during part of a turbulent 1995 season before taking a medical leave of absence. After missing the first ten football games of 1995, he returned to coach the final two—a win over New Mexico State and a loss to Idaho. On December 11th, Pokey Allen resigned as head football coach of the Broncos. Nineteen days later he succumbed to cancer in his hometown of Missoula, Montana. He was 53.

In the spring of 1996, Bob Evancho, 44, writer and editor for BSU News Services, was asked to compose a piece about Pokey Allen for "Focus," the university's alumni magazine. After interviewing the coach, Evancho told Allen that his life was too interesting to be summed up in one magazine article. Allen was at first hesitant about writing a book, but finally agreed after some stipulations from Evancho.

"I asked some tough questions. Pokey had to agree to answer, including his battle with cancer, marital infidelity, his problems with the Idaho Statesman, and his partying," Evancho felt these questions were necessary in order to provide a complete picture of Allen's life. They soon realized that the university might object to some of Allen's opinions. Over the next nine months Evancho grew as close to Allen as anyone during that time. "Until December (of 1996), everything was written as though Pokey were making a comeback from cancer," Evancho says, "having defeated it once, looking to coach again."

Evancho was continually impressed by Allen throughout this period, especially by the coach's sincerity, "I wasn't jumping on the bandwagon," Evancho recalls, "I wanted to find out how authentic his 'Aw shucks' attitude was. Evancho concluded that, when it came to Pokey Allen, what you saw was what you got. "There was no private side to Pokey Allen's life. He wore everything on the outside...He was the most honest person I have ever met."

This open attitude helped during Allen's first bout with cancer. When told about the tumor by BSU team physician Dr. George Wade, Allen thought that Wade felt more upset than Pokey himself. Allen just wanted to know the solutions to his medical problem. He felt he was meant to coach football and that this problem presented only a minor hindrance to his desires.

Another set of obstacles arose from misunderstandings with the Idaho Statesman, during the fall of 1995. Allen appreciated newspaper coverage of the Broncos, despite numerous articles highlighting problems the team incurred that year. "He (Allen) just didn't understand it, why they were staying after him," Evancho recalls. There were rumors about an unsubstantiated DUI charge, as well as an alleged assault charge filed by his ex-wife.

Allen also felt that Statesman sports writer Mike Prater had misquoted him in a misleading manner. This happened just as Allen's health was declining, and the coach hoped for some consideration from the media. "I hoped, from a journalistic standpoint, that I helped explain the reasoning as to why some of the articles were written."
Evandoch explains, "Pokey just seemed disappointed by what had occurred," agrees BSU Senior Sports Information Director, Max Cobert. "I felt that Pokey really liked Mike." (Prater himself was unavailable for comment to The Adaucer.)

A midst all this controversy Allen continued to deal with his illness on a day-to-day basis, with regular ups and downs and pressure to resign. "Pokey thought that stepping aside would be admitting guilt," says Evandoch. Allen stayed with the job, helping the Broncos put together a five-game winning streak before finally losing the season-ending game to ISU. The Broncos finished 1995 with a solid 7-4 record, and Allen's health took an upward.

From the fall of 1995 until August of 1996, Allen felt better than ever since receiving his initial diagnosis. But the cancer reappeared shortly before the 1996 season opener, and required his complete attention. Allen handed the reins over to assistant coach Tom Mason, who suffered through a 1-9 start until told that Allen was coming back. With his cancer in apparent remission, Allen returned and the Broncos pulled off a 33-32 thriller against New Mexico State, snapping an eight-game losing streak.

Allen then proclaimed that the cancer would no longer interfere with his long-term commitment to BSU. But less than three weeks after the loss to Idaho, Allen was forced to resign as head coach of Boise State. A CAT scan revealed that the cancer was back, and with a vengeance. Allen would never walk the sidelines again.

When Evandoch and Allen first started putting the pieces together for the book, they decided to try to define Allen's personality. "We sat in his office one night and pulled out the dictionary to look up the word 'charisma,'" Evandoch remembers. "The dictionary said something about a gift, and Pokey shook his head in agreement. It is a gift, and he had it."

With the release of this autobiography and football starting again, thought naturally turn to Allen and his legacy. "I still miss him," say both Evandoch and Cobert, echoing a common sentiment. At a private book-launching party at his home, Evandoch says "I got up in front of the small crowd to give thanks and still found myself choking up thinking about Pokey."

After Allen passed away, Evandoch was left to put the final chapters together without the coach's feedback. "It was extremely difficult, because I wasn't going to expand on what was said," Evandoch explains. "This book is as accurate as it could possibly be."

POKEY: The Good Fight is now available in local bookstores at a cost of $14.95. Evandoch will be going on a promotional tour, autographing copies. His schedule includes appearances at Barnes and Noble Bookstore on September 20th, and G.J. Joe's in Portland on September 24th through the 14th. Evandoch hopes that some radio and television shows will help get the word out. The American Cancer Society has already purchased dozens of copies as gifts for participants in its October 4th charity golf tournament.

"There was no private side to Pokey Allen's life. He wore everything on the outside...He was the most honest person I have ever met."

—Bob Evandoch

Broncos almost pull upset

TERRY CHRISTENSEN
Editor

The Boise State Bronco football team did exactly what was needed to bring respectability back to their team; play first-ever Big Ten opponent Wisconsin tough. In front of a crowd in excess of 75,000, BSU led the game three times before Wisconsin finally prevailed 28-24 with a last-minute score.

In their last game out, BSU gave up 63 points, while in this game BSU held Wisconsin to 362 yards, most of it on the ground. Ron Dayne, the Badger's sophomore superstar running back, only played a couple of minutes before sitting out with an injury. His backup Carl McCullough carried the load, rushing 36 times for 170 yards. BSU stifled Wisconsin to three plays and out for four consecutive times late in the second half. However BSU's defense ran out of gas and the Badgers scored the final touchdown of the game with 49 seconds left on a 12 yard scramble by quarterback Mike Sannell.

Ofensively the Broncos appeared erratic again. Quarterback Nate Sparks garnered 18 rushes for 29 yards. He did provide the first offensive score of the game when he rushed up the middle 31 yards to put BSU ahead 17-7. In the air Sparks achieved only 10-21 for 143 yards while being pressured all afternoon. Wisconsin sacked Sparks eight times for minus 41 yards.

Bob Evandoch currently seeks a morning receptionist, work study preferred. Call 345-8204 for interview.

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Volleyball hits net in opener
by TODD ANDERSON
Sports Writer

The Boise State volleyball team played their home opener for a disappointing, but hard fought loss against Gonzaga University. The Broncos started the contest off well by taking the first game, 15-12, and the third game 15-9, to establish a two-game lead over the Zags. GU came back and won the last two games 15-11 and 15-11 to garner the match loss against Gonzaga University. The Broncos last two games 15-10, 15-9, and 15-12, and till game 15-10, 15-9, and 15-9, Host Weber State was trampled under the Broncos' hooves with an exhausting 15-10, 15-9, 9-15, 15-4 and 15-8 series. Sophomores Jeni Elson and Becky Meck were named to the all-tournament team. Elson racked up 29 kills, 45 digs and five blocks, while Meck slammed out 27 kills and 20 blocks.

Boise State's overall record moves to 4-3. Next up comes Idaho State, followed by the Boise State Classic on September 12 and 13. The Broncos hope to rein in Kansas State and Eastern Washington in their own home corral.

New coaches take the greens
by TODD ANDERSON
Sports Writer

Some new faces will lead the way for the men's and women's golf teams this year, and they look exciting. The men's team opens up its season on Sept. 8 at the Rocky Mountain Intercollegiate in Cheyenne, WY. The women kick it off on Sept. 15 at the BYU Invitational in Springville, UT.

This past summer Tom Brill was hired to coach the men's squad and Martha Freitag was brought in to take over the women's team. Brill hails from Tucson, Arizona where he worked as a member of the University of Arizona coaching staff for the Wildcats. Since 1993 he has helped the Wildcat women's team win the 1996 NCAA National Championship and played a big part in the U of A men's teams' 1996 Rolex Match Play National Championship.

Freitag, a former Stanford golf All-American, becomes the fourth women's coach at BSU since 1992 when the program first started. After playing collegiate golf, Freitag joined the LPGA tour and was ranked among the top 150. She has taught and conducted numerous clinics on golf, and served as an assistant coach for Stanford University's women's team.

Returning for the Broncos this year is Jarrod Warner, the pre-season number one golfer on the men's team. He is a two year letter-winner and led the team in stroke average last spring at 74.9. Also coming back are Mickey Greghino, M.J. Gross, Peter Nichewski and John Warner (Jarrod's brother), all letter-winners from a year ago.

O n the women's side juniors Kerri Neeley and Becky Lee return after receiving second team All-Big West honors last spring. Lisa Forney and Amy Calip are the other letter-winners of the last season.
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