

9-10-1997

## Arbiter, September 10

Students of Boise State University

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# The **Arbiter**

SEPTEMBER 10, 1997 VII/5 FIRST COPY FREE

## **ISSUE . . .**

**Arbiter calls it play by  
the BSU sports arenas:**

- **Pokey  
Allen's  
biography**
- **Football  
recap**
- **Volleyball**
- **The  
greens &  
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Asencion on being brown

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# The DOG deleted my e-mail: education's future?

by Brandon Nolta Head  
Staff Writer

Regardless of how you feel about the proliferation of computers in today's world and the dawning of the Information Age, one decided benefit lies in the fact that just about every piece of information presently known to humanity is either available or directly obtainable through the Internet. Since education consists of, more or less, the ordered dissemination of knowledge in usable form (OK, a loose definition, but I like it), it's only natural that a multiplication of classes and other educational tools should appear in this grand communications medium.

Of course, distance education has been going on for years. Classes conducted via correspondence, videotaped courses, TV simulcasts and radio broadcasts have formed part of college curricula for quite a while.

The problem with those courses stems from the fact that the element of immediacy is removed; the lag time between a question posed by the student taking an average distance learning class and the instructor seems considerable.

For most people, taking a distance learning course offers an exercise in solitude. Even though thirty people may be enrolled in that course, students never see or talk to each other. They are effectively alone, which most people do not seem to care for, as a rule: it's not just nature that abhors a vacuum.

With the Internet, however, some of that condition appears alleviated. With chat rooms, Web boards, even video conferencing in a few select cases, a person can partake in educational discourse, interact with the instructor and discuss material with other students. And guess what? They don't have to fight for parking spots, don't have to carry around all those damn heavy texts; hell, don't even have to get dressed.

What a deal.

Who does this kind of stuff? It depends on what students are looking for in a class. A university in Arizona (I forget

which one; sue me) has been offering an on-line library science degree program for years. There's the Free Academy of Career Training, an outfit based out of Canada that offers free on-line computer training geared towards a variety of computer certifications. To finish out the list of random examples, include our own fair institution of higher learning, which hosts several classes via the Internet through the Continuing Education office. One of my classes this semester is taught this way, and so far it beats trudging to class.

Judging from the number of programs I've seen offered in this fashion, both here and at other places, it looks as though this pattern will become a lot more prevalent in years to come, especially as youngsters who have spent their entire lives with PCs start entering college.

Whether or not they feel this is a good thing depends on if they feel virtual communication presents an isolating or community-inducing activity.

The argument can be made that interacting solely through the electronic universe can lend itself to the gradual atrophy of people skills, especially when taken to extremes. However, one could counter-argue that the flexibility of cybereducation could increase social interaction by freeing up time normally taken up by going to classrooms, traveling back and forth between campus and home, et cetera.

Besides, the nature of distance education, especially via the Internet, forces the student to take a more pro-active role in their own education, which seems a far sight better than just sitting in class, absorbing information from the instructor.

Imagine the benefits that might result in putting the entire bureaucratic process on-line, for that matter. Using the DOE's FAFSA Express soft-

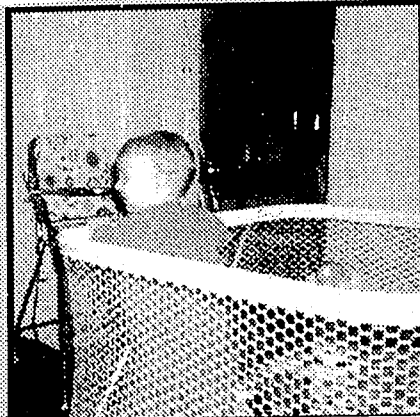
ware, citizens can already fill out their federal forms on-line. How much time would it save (not to mention frustration and potential heat stroke) for students to pay fees, register for classes and rid themselves of the miles of red tape BSU swims in? Class registration via the phones and computers is a reality at other universities, and there's no good reason it couldn't be the same here. Well, the present computer system would probably flip out faster than HAL 9000, but that's just a good excuse to upgrade.

Overall, an increased education program available via electronic media would weigh in with more advantages than not, and would certainly suit me personally. However, the loss in parking revenues alone would probably bankrupt BSU, forcing us all to migrate somewhere else for our fix of pressure and surprise quizzes. So, until that grand day when I can log on for a full semester of virtual classes, I'll just have to drag myself out of bed like the rest of you, and get myself some learnin' the old-fashioned way. Que sera, sera.

Here's the first look at **ISHOOZ**, our newest editorial 'toon. Keep in mind—there are two sides to every issue.



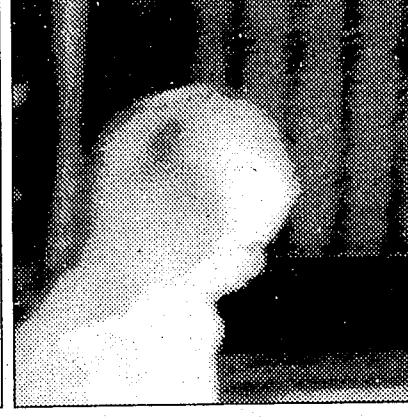
## Jonny ponders the universe?



"Tis no wonder humans, dwelling on a small blue planet resort to escapism, but do they believe this cage will oppress the Infinite Truths?"



"For them, truth is a tangible, but the Universe—chaos. when the superstructure of society topples from compromised foundations, will their truths finally rain down upon?"



"And then with truth can I attain perpetual motion... and fly into the sun?"

The **arbiter** is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the community. The arbiter's budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free, additional copies cost \$1 each payable to the arbiter offices.

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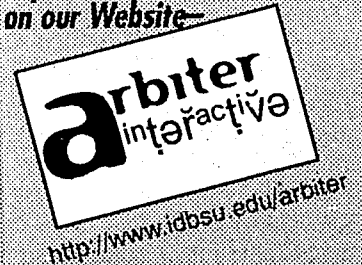
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# ! OP I N I O N ! !

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## Some days, it just doesn't pay to be brown

by Asencion Ramirez  
Opinion Editor

The Eastern Idaho State Fair in Blackfoot lost its appeal a long time ago. The EISF seems like just another one of those events that happen every year, like Arbor Day or MTV's Video Music Awards. Even though it's no longer the highlight of my Labor Day weekend, I made it a point to go simply to hang out with my extended family. There were ten of us there, representing four families and two generations of Idaho Hispanics. Our group included three college students, three blue collar professionals, three high school students, and one pre-schooler. I'm giving this demographic breakdown in the hope that someone can help me understand what happened the night of August 31.

Sometime after 9 p.m., two individuals came to blows at the east end of the fair's midway. My family and I were walking in the direction of the fracas and watched the climax of the affair. Both individuals were ejected and we stood around discussing who it was and why it happened. In Blackfoot it's almost impossible to not know who's who, especially in the close-knit Hispanic community.

Apparently the ten of us standing next to the spinning bears and ring toss were perceived as a threat by the EISF security officers, and they asked us to "move along." When my cousin Mickey protested that we'd had nothing to do with the fight and were simply standing there an official, later claiming to be the head of the fair's security, became antagonistic. He quickly stepped into Mickey's face, placed a hand on Mickey's shoulder

and told him to "change his bad attitude" or he would be thrown out. Before Mickey could respond his brother Ramon pulled him away from the officer.

Now, we're not dumb and can easily recognize where we're not wanted. So our group began to move away down the midway, back in the direction from where we'd come earlier.

We were half across the midway with the incident in the back of our minds—it's amazing how the glow of neon and the sound of canned music can soothe your memory that way—when that same officer and his back-up came trotting up behind us. He made a bee line straight for Mickey and picked up his attitude lecture where he'd left off. He badgered Mickey about his involvement in the fight and again placed his hands on him. Mickey's sister L.C. and Ramon both protested that he was nowhere near the fight because he was with us.

At this point a female security officer piped in and told Ramon to "Shut up." I'll be the first to admit Ramon's got a mouth on him, but a simple "Bull\$#!%" was all it took to get himself tossed. The female officer took Ramon by the scruff of the shirt and dragged/pushed him out the gate. The officers wouldn't be reasoned with and were quick to respond belligerently.

L.C. sought remedy at the fairground's front offices by complaining about the treatment of her brothers. There she was told that security officers don't have the power to eject people from the fairgrounds without first bringing them to front office.

At that time I felt shocked, angry and frightened by what was going on. Thinking back on the situation, I can

only come up with more questions.

Why did security feel threatened by nine adults and a two-year old standing around and talking? Maybe they were nervous because the toddler was wielding a plastic light-up sword.

Why did their officers insist on placing their hands on my cousins? Why was it necessary to shout "Shut up" and get in their faces? The security officers were acting as though they had been trained at the Rudolph Hess School of Conflict Management. Their manner was belittling and demeaning.

Why was Ramon thrown out without being taken to the EISF front office? For that matter, why did the two pugilists get thrown out contrary to front office policy? Do EISF officers make it a point of creating policy of their own, or are they just lazy?

Ultimately, all the "why's" add up to an answer. Some days, it just doesn't pay to be brown.

Those days seem to be increasing in Blackfoot. While home I consistently heard that young Hispanics were shaken down at parks and parties, while their Anglo counterparts were allowed to proceed home. I've also seen a disturbing number of them squeezed out of high school. Maybe they are problem kids. But it seems that area schools cop out by choosing not to deal with them, putting them out on the streets instead. A three strikes policy may be all right for criminals, but it's not something to push on our youth.

I miss my old hometown, but with conditions the way they are I'm glad I no longer live there. However, I still feel for the people who don't get to leave once the EISF is over.

## "Exclusive?": Trash tabloids hit new low

### Princess Di HOUNDED TO DEATH

by Asencion Ramirez  
Opinion Editor

I've never been a big fan of royalty, except for Elvis of course. So, I really wasn't concerned when I found "Special Reports" pre-empting the majority of August 30's programming. "Princess Diana has been in a car crash," was the last item I wanted hear from the television. It may have been a slow night, but it wasn't slow enough to make the latest news about the royals interesting.

The next time I stopped the VCR to swap videos the latest "Special Report" revealed that Diana had indeed died. Anyway, that's my segue to "Where were you when Diana died?"

Celebrity status aside, the world has lost an advocate for children and a spokesperson for peace, and two children have lost their mother. More horrible yet is the way the princess died, hounded to death by the tabloids.

Now, there are people calling for a boycott of tabloids. It's amazing that it took this long to realize how petty, trivial and interposing that pulp trash is. I wonder how many peoples' lives have been embittered by those supermarket sharks.

It's true that celebrities demand attention by virtue of what they do. The more the public likes them, the more records and tickets they sell. Only what if a celebrity doesn't have anything to sell, as is the case with Diana and Jon Benet Ramsey before her?

What is this sick fascination we have knowing what doesn't pertain to us? The Jon Benet tragedy seems terrible, but does the American public really need weekly updates of the case? Anyway, the investigation should remain the concern of Colorado authorities, her parents and no one else.

Certain media outlets encourage participation in affairs of no concern to the general public. During the O.J. trial television tabloids regularly took telephone polls as to Simpson's guilt. It was great

for television ratings but useless for any other purpose, because none of those casting their silly votes were sitting on the jury for the case. Contrary to popular belief, the best way to study our judicial system is not through Court TV.

Who of us really needed to know what Diana was doing that weekend or who she was with? Who couldn't live through the day without seeing pictures of Dodi Fayed and Di together? Are there really people out there whose lives are so sheltered they need to live vicariously through the tabloids?

Boycott or not, there are just some things we don't need to know. Who gives a rat's tail who's sleeping with whom, unless it's your Significant Other of course. Tabloids don't provide anything meaningful; the diversion they bring could be found elsewhere. If we spent more time reading actual works of literature and news, or even creating new literature, the world would become a better place.



## Visual Arts Center presents fall exhibits

Get a little down and dirty at the Great Garbage Bin Art Show, now through Sept. 26. This exhibition features art produced from recyclable material and solid waste. Juried by Sandy Hawthorn of the Boise Art Museum and writer Chris Schnoor, the exhibition is showing in Gallery 2 at the old Campus School.

Then, Sept. 12 — Oct. 17, the Crayola Dream-Makers Exhibition comes to Gallery 1, on the first floor of the Liberal Arts building. It features 80 works of art by children from seven U.S. states and British Columbia and explores the theme of "dreams." There will be a reception, awards presentations and musical performances on opening night, from 6:30 to 8:30 p.m. Art workshops for children and adults will be offered Sat., Sept. 13. For more information, call 385-3873.

And, finally, go abstract Oct. 3-31 in Gallery 2 with Antonia Arrelanes. The paintings of Arrelanes blend images from ancient cultural traditions with those that evoke machinery. Arrelanes, who studied at the Art Institute of Chicago, is influenced by philosopher Krishnamurti and mystic physicist David Bohm. Musical entertainment and refreshments will be provided at the opening reception on Oct. 3 from 6:30 - 8:30 p.m.

## Two students awarded research schol- arships

Two biology students have been awarded the second annual Mountain States Medical Research Institute (MSMRI) and Boise State University research scholarships for the 1997-98 academic year. The announced winners of the \$3000 research stipend are Alison Leedy, originally from Sandpoint, ID., and Jared Andrews of Kooskia, ID.

A screening committee of BSU faculty chooses prospective student recipients and an MSMRI research committee determines the final selections.

Preference is given to the most qualified students who have completed specified course work, have a minimum 3.0 GPA, a strong science background and wish to pursue graduate studies, medical school or other health-related professional graduates.

Established in June 1994, MSMRI is a collaborative biomedical research center that combines ongoing clinical research at the Mountain States Tumor Institute, the Heart Institute and other divisions of St. Luke's Regional Medical Center. It also works with the sophisticated basic and clinical research program at the Department of Veterans Affairs Medical Center in Boise.

The first and only biomedical research institute in Idaho, MSMRI research projects focus on cancer, heart disease and aging, with an emphasis on new therapeutic approaches to patient care. MSMRI provides research opportunities for health care professionals, faculty and students. The two annual scholarships target their goal "to stimulate the pursuit of medically-related careers among young people."

Leedy, who graduated from Sandpoint High School in 1994, is currently a senior at BSU and plans to graduate with majors in both art and biology. She spent the summer working as a research technician for Jim Beltoff of the biology department, tutored general zoology students during her sophomore and junior years at BSU and interned with the Family Practice Residency Clinic in Boise during her junior year.

She has been awarded several scholarships, including the Morley Nelson Scholarship from the biology department, the W.L. Venning Pre-Med scholarship and the health/science department McBirney Scholarship. Leedy hopes to apply for medical school next year.

Andrews graduated from Metidian High School in 1992 and served a two-year LDS mission to Argentina. He has put his Argentina experience to use as a volunteer Spanish translator at the Terry Reilly Health Clinic in Nampa. He, too, has received many awards during his post-high school career, including the W.L. Venning Health Science scholarship and an ROTC scholarship. He will be commissioned as an officer at the end of this year. He is a senior and lives in Boise with his wife, Michelle.

## Suicide hotline offers volunteer training

The Idaho Suicide Prevention Hotline service will offer crisis intervention training to the public beginning Sat., Sept. 20 at 10 a.m. Training sessions will continue the following Sat., Sept. 27.

The free training will be held in Room 138 of the Communication Building. Sessions will cover the myths and facts about suicide, warning signs, intervention strategies and ethics and community resources.

College students may earn practicum or internship credit for taking the training and becoming volunteers.

Suicide is a major cause of death among Idahoans and the state suffers from the second-highest per capita rate of suicide in the nation.

The hotline operates from 2 p.m. to 2 a.m. daily and serves all of Idaho. The hotline number is 1-800-564-2120 and all calls are confidential. It is staffed entirely by volunteers, and financial support comes from private donations, as well as the United Ways of Ada and Canyon Counties.

Call Peter Wollheim at 385-3532 for more information, or the hotline number.

## "Wizard of Oz" calls for kids to audition

The Missoula Children's Theatre will hold auditions for its production of the "Wizard of Oz" at 4 p.m. Monday, Sept. 22 in the Special Events Center. Youth ages five to 18 are invited to participate, and all those auditioning should arrive no later than 4 p.m. and plan to stay until 6 p.m. No advance preparation or experience is necessary.

Fifty students will be cast, including the roles of Dorothy, Toto, the Cowardly Lion, the Tin Man, Glinda the Good Witch, the Wicked Witch of the West, Munchkins, Winkies, Magicians and Enchanted Flowers. The production will also require assistant directors to help in rehearsals and essential backstage responsibilities throughout the week of the play.

All costumes, scenery, props and makeup will be provided.

The final productions will be presented at 1 p.m. and 7 p.m. Sat., Sept. 27. Tickets are \$7 general, \$4 BSU students, faculty and staff, and \$2 for children 16 and under. Tickets are available at Select-a-Seat.

The Missoula Children's Theater residency is sponsored by the Student Programs Board.

## Cultural diversity highlights performing arts series

Experience the rhythm of the Andes, the powerful energy of African dance, the historical legacy of Mexico or the power of masks during this year's Student Programs Board's performing arts series.

Lula Washington Dance Theater leads the series with a power-packed evening of dance at 8 p.m. Sat., Sept. 13. Founded in 1980, critics hail the group as one of the premiere African-American arts institutions on the West Coast. Washington is recognized worldwide for her demanding choreography, unique blend of African, modern and ballet techniques, as well as performance art.

Ballet Gran Folklorico De Mexico then takes the stage at 8 p.m. Sat., Oct. 4. Thirty-five dancers, singers and musicians bring Mexican history to life through vibrantly colorful costumes and a gala of authentic music and dance.

The next in the performing arts series takes place in January of 1998. Inca Sons, Rhythm of the Andes will perform at 8 p.m. Sat., Jan. 24. Experience the rich cultural history of Peru and Latin America with this native song and dance group. Inca Sons performed at the 1996 Olympics and the 1994 World Cup soccer tournaments.

Faustwork Mask Theater performs at 8 p.m. on Sat., March 14. Fascinating and thought-provoking, Faustwork uses masks, dance, physical characterization, pantomime, sight gags, slapstick, stand-up comedy and audience participation to entertain and celebrate human nature.

All events take place in the BSU Special Events Center. Tickets are \$5 for BSU students, faculty and staff and \$10 general, available at Select-a-Seat,

For more information, call the Student Union information desk at 385-1448 or the internet at union.idbsu.edu.

## Start Smart courses help new students

Students new to BSU don't have to feel alone when adjusting to university life. That's because BSU has a number of programs designed to help them make new friends, learn study skills and explore career opportunities.

Start Smart courses are tailored to new students who want to make their collegiate experience a positive one, with fewer hassles and disappointments. The Start Smart courses aim to help students get off to a strong start in their college careers.

Students think long and hard about going to college, but don't often know how to go about being successful in the classroom, says Kimber Shaw, acting coordinator of the Academic Advising Center.

Shaw says that students can be "reactive rather than proactive. Students tend to wait until they fail a course, spend all their finances and decide they don't like their majors before they start looking for different avenues."

BSU offers seven courses that make up the Start Smart program:

"The Cluster Program" allows students to join learning groups of 25 students who share three of the same courses per semester, including First Yes.

"The Freshman Year Experience Seminar," or First Yes, is currently a one-credit graded course to help students adjust to college life. They learn essential information about the university, explore career possibilities, learn to establish goals, manage their time, acquire critical thinking skills and review basic computer skills. Since 1995, 645 students have registered for First Yes.

"Strategies for Academic Success" is a two-credit graded course that provides training for life management skills and introduces students to university policies, procedures and resources. It also focuses on appropriate majors and career selection and helps students brush up on study skills suitable for college-level courses.

"Second Wind" is a two-credit, pass/fail course for stu-

**Smart** continued from *bucket*

dents age 25 or older. Topics include university policies, procedures and resources. The class helps participants learn to apply time management skills, employ efficient study strategies and explore major career options.

"Reading and Study Skills" focuses on the learning-to-learn reading and note-taking method. Students earn two credits and focus on essential academic skills such as learning to identify main concepts, enhancing reading skills and mastering effective note-taking skills.

"Library Skills" is a self-paced course for one credit, designed to familiarize new and returning students with the BSU library system. It is graded on a pass/fail basis.

"Training" is a three-credit, pass/fail course for students who want to improve their communication skills.

The Start Smart courses focus on the different needs of different people. Adam Blanton, a sophomore criminal justice major, participated in the First Yes course as a new student. He found that BSU professors were receptive to his academic needs. In addition to meeting new people, he says the program "is great for first-year students."

The program was developed after officials surveyed the needs of BSU students, students from other universities and researched Freshman Success courses nationwide.

NEWS NEWS NEWS NEWS NEWS  
 & FEATURES

# Senate bill brings more voting POWER

by TOBY STEISKAL  
 News Writer

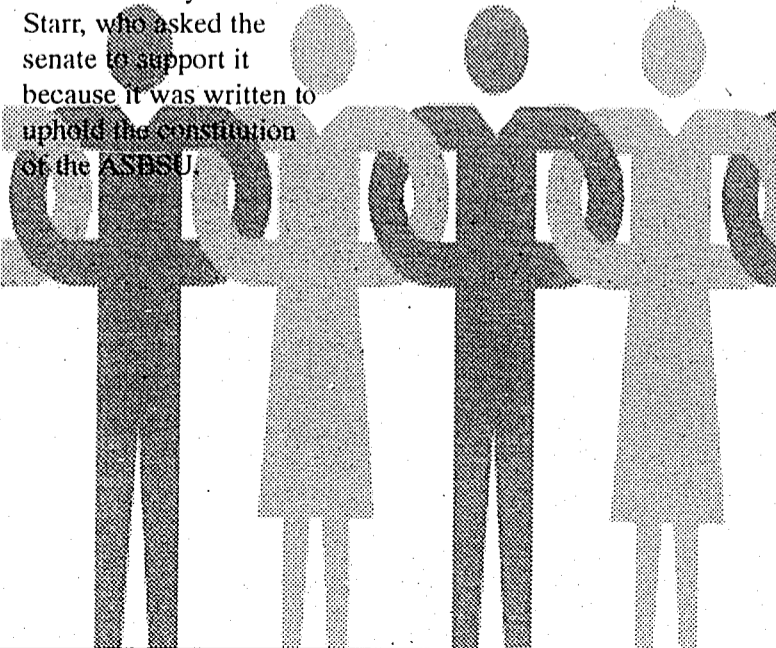
More student voting power is the stated goal behind one of three new bills recently discussed by the ASBSU Senate. If the bill becomes successful, each student eligible to vote in ASBSU elections will receive three senator-at-large votes in the fall election, along with one college senator and one executive ticket in the spring election.

The bill, sent to the Senate Ways and Means Committee and passed by the Senate, is now awaiting ASBSU President T.J. Thomson's decision to sign it into law.

Senate Bill #2 concerns the derecognition of the Student Athletic Trainer's Association due to their perceived inactivity. It

was sent by the Senate to the Budget and Finance Committee and, if passed and signed, will remove all funds the organization receives from student fees.

The final piece of legislation concerned the addition of two new senatorial seats. It called for the positions of a senator from the College of Engineering and a senator-at-large to be created. The resolution was drafted by Christine Starr, who asked the senate to support it because it was written to uphold the constitution of the ASBSU.



The Getting Organized Meetings  
 Crash Course for Organization Officers

# STEP

by step

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- 3 Saturday 10:00am
- 4 Monday 3:15pm - 5:15pm
- 5 Tuesday 3:15pm - 5:15pm

• At least one officer from each ASBSU recognized student organization is required to attend to maintain official recognition status as a BSU student organizations.

• Attendance of this meeting is mandatory for student organizations. Advisors are strongly encouraged to attend.

Please pick one session to attend the same information will be presented at each meeting.

Location: Senate Forum

For more information call the Student Activities Office at 385-1223.

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followed by light supper and meeting for staff, students, and faculty. Other upcoming events:

- Student and Faculty Mass September 7 at 7:00 p.m. Barbecue follows.
- Rite of Christian Initiation of Adults starts in September.
- Retreat at McCall October 17, 18, and 19.



**ST. PAUL'S  
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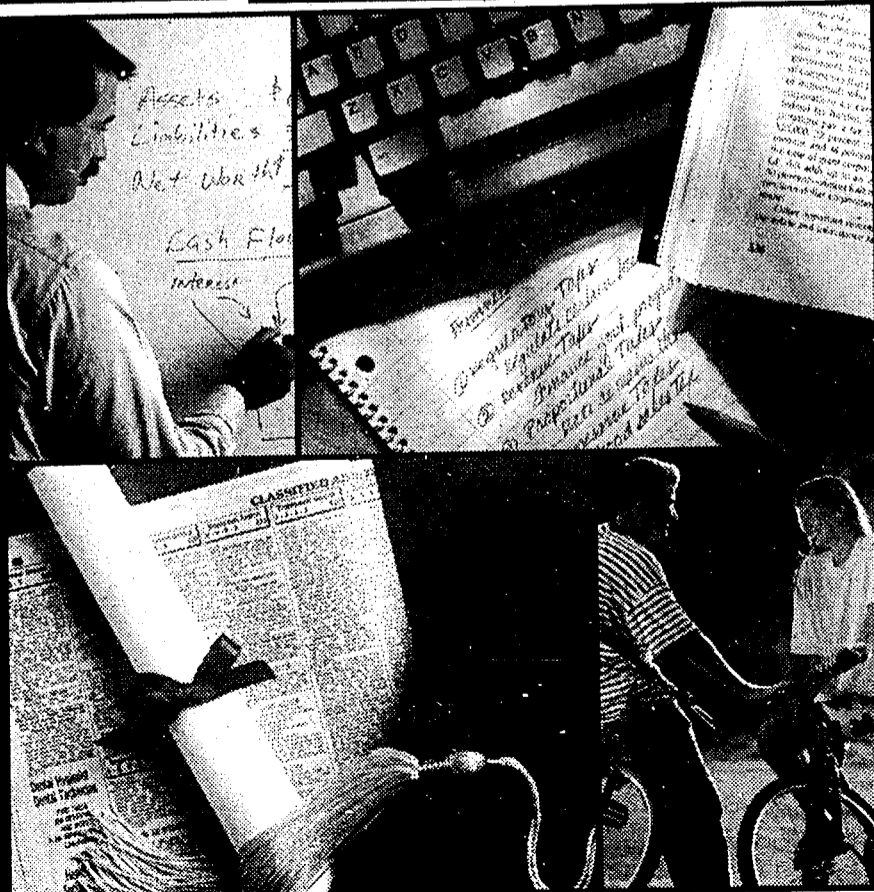
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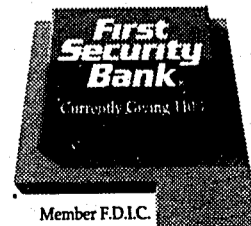
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**The Web location is:**

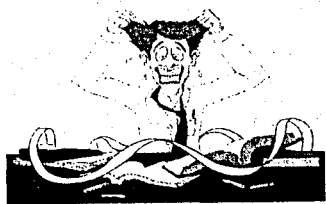
**<http://www.idbsu.edu/oit/cs/varneyacct.htm>**

**There are no paper forms to fill out. To create an account, students should go to a Computer Lab with a 3.5" HD diskette and follow the instructions available on the Web.**

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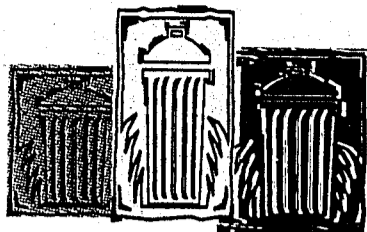


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# LOCAL PULP

## SOLID WASTE CONTAINS ARTISTIC VALUE

by MARY DOHERTY

Arts & Entertainment Editor

Hang it on the wall and call it art . . . even if it's garbage. Artists from across the country are doing just that, and some of their pieces can be seen at the Great Garbage Binge Art Show in Gallery 2 of the Campus School through Sept. 26.

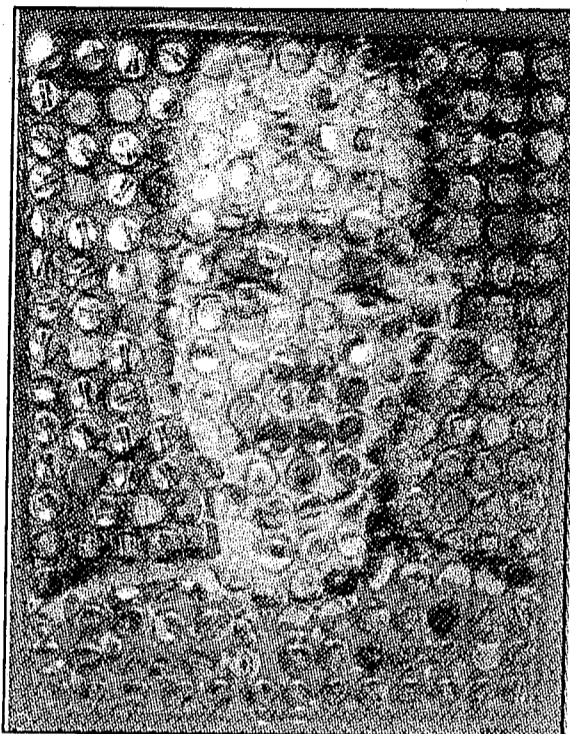
The show represents a national exhibition, juried by Sandy Harthorn of the Boise Art Museum and writer Chris Schnoor. The idea underlying the featured creations is one of political and social outrage. The painters and sculptors here often use several forms of mixed media such as paint, objects found in waste disposals, and craft materials to create "recycled art." Landfills become a playground of expression, revealing a problem our society can't seem to remedy: waste.

Harthorn and Schnoor said the show "mirrors the reality we often choose to ignore."

The assemblage art is designed to reflect our daily rituals of consumption. Some of the works may seem humorous at first sight, while others contain disturbing and realistic symbols forcing the onlooker to think twice about the American lifestyle.

Shari Montana exhibited a piece called "Scare Crow 1," containing a portion of yellow rope contorted to resemble a human affixed to a cross of scrap wood. Beneath the figure on the wood are the words "I, Me." Alongside the central body lie playing cards, a Bible and other religious icons. It appears the artist also condemns herself for taking part in the worship of consumerism.

Another powerful piece is called "Study of my Fears" by artist David Brady. Medical paraphernalia, including a syringe and vial of blood are attached to the painting, alongside a filthy tin can over a face replete with horror.

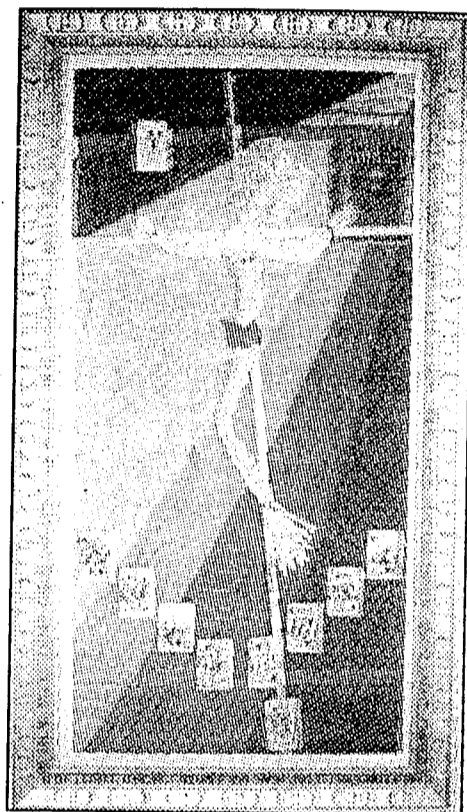


Two seemingly comical works include the "Pig" made of scrap metal, and "Ratz," which contains an actual rat skull on a hanging collage. Despite their absurdity, it makes perfect sense that these two animals—often associated with trash and sloth—find their way to this collection.

"We and They" by Tom Diamond articulates a more subtle statement. It resembles a small refrigerator on the wall, but inside viewers can find a notepad with a scorecard and tallied points under "WE" and "THEY." In every instance, "WE" is defeated by "THEY." Perhaps this presents a cry from the environmentally conscious, always under the thumb of those who produce and manu-

facture.

Each work could be looked at in many ways, but the overall theme appears unified. Art appreciation is often a personal experience, particularly when prompted by controversial themes and nontraditional materials. The intersection of art and garbage invites active participation from every viewer.



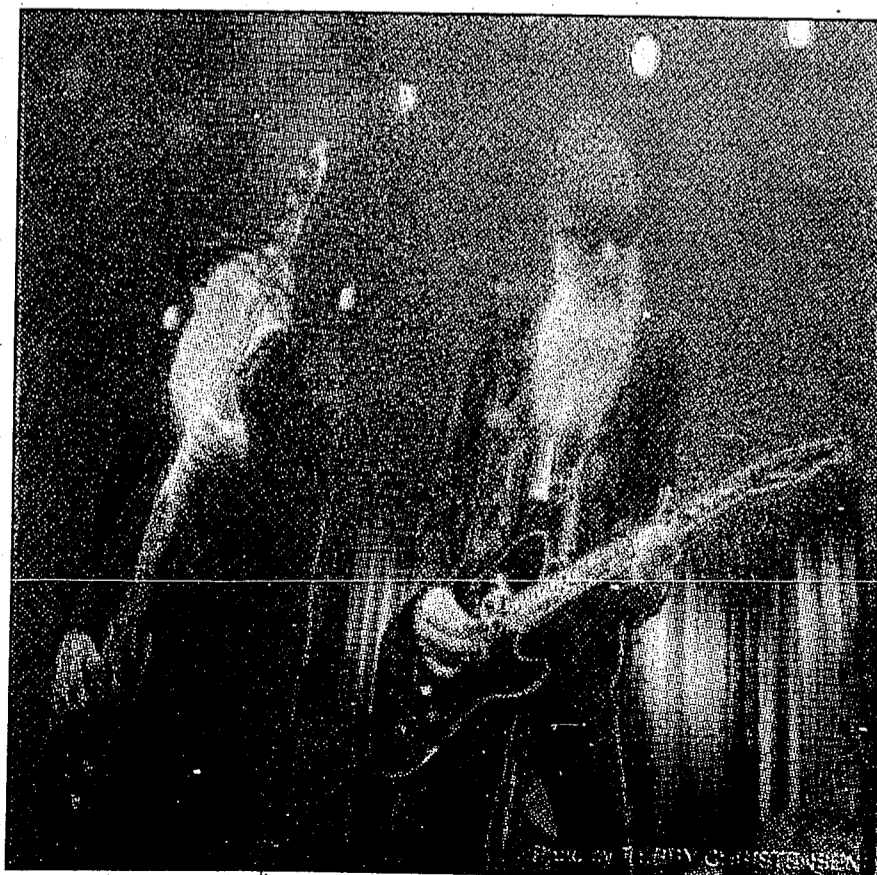
## Rock veterans roll the Stampede home

by TERRY CHRISTENSEN

Sports Editor

Billy F. Gibbons, Frank Beard and Dusty Hill are ZZ Top, and have been for 26 years. No changes, no layoff, just rock-n-roll: plain and simple. At the Idaho Center, 6,000 fans received a live show exactly like that: plain and simple.

In the third major concert at Nampa's new arena, organizational basics were definitely lacking. There seemed to be minor but irritating confusion with some of the seating and layout of the floor seats. Alcoholic beverages were consumed by boisterous but socially-challenged idiots unable to hold their own. More than one irate fan was overheard complaining they had to move to get away from these space-eating pests. Even the band's leather-clad groupies could have used makeover lessons from the cosmetics counter at K-Mart. A tanning session would have helped reduce their anemically white skin glare.



Musically, the show was tight and clean yet lacking inspiration. In comparison to ZZ Top concerts of the past, this appeared as their "C" stage setup. A couple of obscure novelty items strewn about the stage and two faux grass huts provided the half-hearted highlights. The entire stage theme felt like an afterthought. The usual sexy girls and fancy stage set-up were absent.

The Canadian group Loverboy opened the festivities. A setlist featuring a run-through of their greatest hits was well received. They presented nothing fancy, and one sample of a song coming out in album later this year. The band showed some of their age, and thankfully didn't wear their trademark jumpsuits.

ZZ Top played old and new songs for the first half-hour. Then they asked the crowd what it wanted to hear, and the response was—of course—the vintage stuff. The band looked tired and wasn't much for playing with the audience. The tease and wink of an eye from the boys of Texas didn't make it to Nampa with them. Luckily their fans were in agreement with this lackluster simplicity, and if it works why fix it?

# A Broadway experience in Boise with Les Miserables

by AUTUMN HAYNES  
Arts Writer

Very few theatrical performances take me back to Broadway. Growing up in the theater, I had the habit of being a cynic and an extremely harsh critic. One year, I had the opportunity to see the timeless musical Les Miserables for the third time in my life. For those who aren't familiar with the plotline, here's a brief overview.

The opening scene leads to the pits of the main gain where Jean Valjean, a man sentenced to 19 years for stealing bread, is paroled and finds sanctuary in the home of the Bishop of Digne. He becomes a fugitive after stealing silver from the bishop's house. The police then drag Valjean to the bishop's home, where the clergyman claims the silver had been a gift. In return for his freedom, the merciful bishop and Valjean swear to start a new life.

Eight years pass and Valjean has changed his name and identity. He becomes a factory owner and mayor of Montreuil-Sur-Mer. Fantine, a factory worker, is cast out after the foreman discovers she had an illegitimate child. With no place to go, Fantine takes to the streets as a prostitute to raise money to send to her child, Cosette. When Valjean realizes Fantine is dying, he promises to protect Cosette. Javert, Valjean's parole officer, detects Valjean's secret identity. Valjean manages to escape his pursuers' grasp and rescues Cosette from the Thenardiers, a wicked couple who beat the girl. Valjean

takes Cosette to Paris to begin a new life.

The story jumps another nine years to the time of a great disturbance in the city, with rumors of revolution because the lower classes feel tired of poverty and exploitation. The policeman Javert has still not given up his search for Valjean and remains hot on his trail. Eponine, Thenardier's daughter, brings Cosette and Marius (the Romeo of the story) together. But their romance is short-lived. As the tension between the underclass and the elite thickens, talk of battle becomes serious and Valjean sends Cosette away. Marius joins his friends at the barricade to fight for justice. Valjean also participates in the conflict, in hopes of rescuing Marius for Cosette. During the ensuing battle Marius is wounded, but Valjean carries him through the sewers to safety. In the final scenes Valjean confessed his sins and is led to heaven by Fantine. Marius and Cosette are married, and in the tradition of most good stories, begin to live happily ever after.

The story was originally written by Victor Hugo and later adapted for the stage by Alan Boublil and Claude-Michael Schonberg. Les Mis premiered on Broadway Oct. 8, 1985. Since then the production has traveled throughout the world. In 1993 the show visited Boise for eight fabulous performances and, four years later, came back by popular demand.

I mentioned having seen Les Mis on two prior occasions. The 1993 performance was my first experience with the show, and my second was in 1994, on Broadway. However, the Sept. 3 Morrison Center appearance seemed by far the best. No, I didn't have box seats; I sat in the back with the rest of the under-dressed

students. I was captivated by the immense talent emanating from the stage.

The highlight of the evening was not the massive set, the impressive lighting or the acting. Although all those elements proved exceptional, the bonus of my third Les Mis experience was the opportunity to set down with Dr. Heise's Introduction to Drama class and ask actress Lisa Capps (Fantine) and Todd Alan Johnson (Javert) every prying question I could imagine.

Capps and Johnson told us there is more to acting than standing in front of an audience and reciting lines. According to them, it demands a personal stripping of the soul and exposing it to the world. Capps grew up in theater, but got her start in television. She says she finds more thrill in playing to live audiences.

"Theater is more in the now. It's more present," Capps said. Both actors agreed that theater presents a window to the human soul, but it also demands hard work. Johnson said he is one of those successful performers whom every other actor loves to hate. His career apparently fell into his lap, but he still has to put forth just as much effort as any actor out there.

Johnson offered some advice for young people looking for direction. "Know this is the time to really figure out what you want to do. Explore things. Really listen and try to understand, but most importantly—have fun."

Les Mis represents more than an exploration of the human soul. It is fabulous, and if you ever have the opportunity to see it... do. It offers an experience you'll never forget.

## Behind the Scenes

by ERICA HILL  
Arts Writer

"Gruesome" was how stage manager Todd Gajdusek described the work involved in the Les Miserables Touring Company, which spent this past week in Boise. Although close, "gruesome" represents an understatement. With eight performances a week, fifty-two weeks a year, for nine years running, it's a wonder this thirty-something cast puts on one astounding performance after another. It only goes to prove that practice does make perfect.

In a recent interview, company manager Suzette Preuter and one of three stage managers, Todd Gajdusek, explained the "whos," the "whats," and the "hows" of the Les Miserables Touring Company. With nonstop road trips all across the country, the troupe has performed in all but five states across the US, as well as in Singapore and Vancouver B. C. They have even taken their show to Broadway in New York City with great success.

"We are known as a Broadway touring company, which is where we started. What that means for you is Boise will actually see the same show performed in New York. We haven't watered anything down. This is the real thing" quipped Gajdusek.

In fact the company just played New York in February, but surprisingly they prefer Charleston and Boston to Broadway.

"We love university towns," said Preuter. "The audiences seem a lot more enthusiastic."

Boise crowds proved no exception. With all eight performances close to sold out, the Les Miserables Touring Company plans on returning in about two years. The reason for the seeming-

ly long delay between shows is not only the vast number of places the crew travels, but also the enormous amount of equipment that must be transported and set up. The actual set itself, the original one used in the opening 1985 London performance, takes about seventeen hours to assemble with the help of eighty crew members, sixty of whom are hired locally. Not only is it difficult to adapt the set to each individual stage on which the performance takes place, but the cast members must also adjust, which means extensive rehearsal hours to entertain audiences around the country. Those who missed Les Miserables this time around need not fret—they will return to put on more great performances and bring Broadway to Boise.

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12 **BADUIZM gives HIP HOP a new definition**

by ERICA HILL  
Arts Writer

I never thought the day would come when slow rhythmed hip hop could actually transcend beyond the pervasive sexual concerns that seem to dominate R&B artists such as Mary J. Blige and Keith Sweat. Although Arrested Development tried to break the mold, their efforts proved futile as they ended up bending over backwards just a bit too far and falling into tribal-folk land. But now we have it. Erykah Badu has found the happy medium.

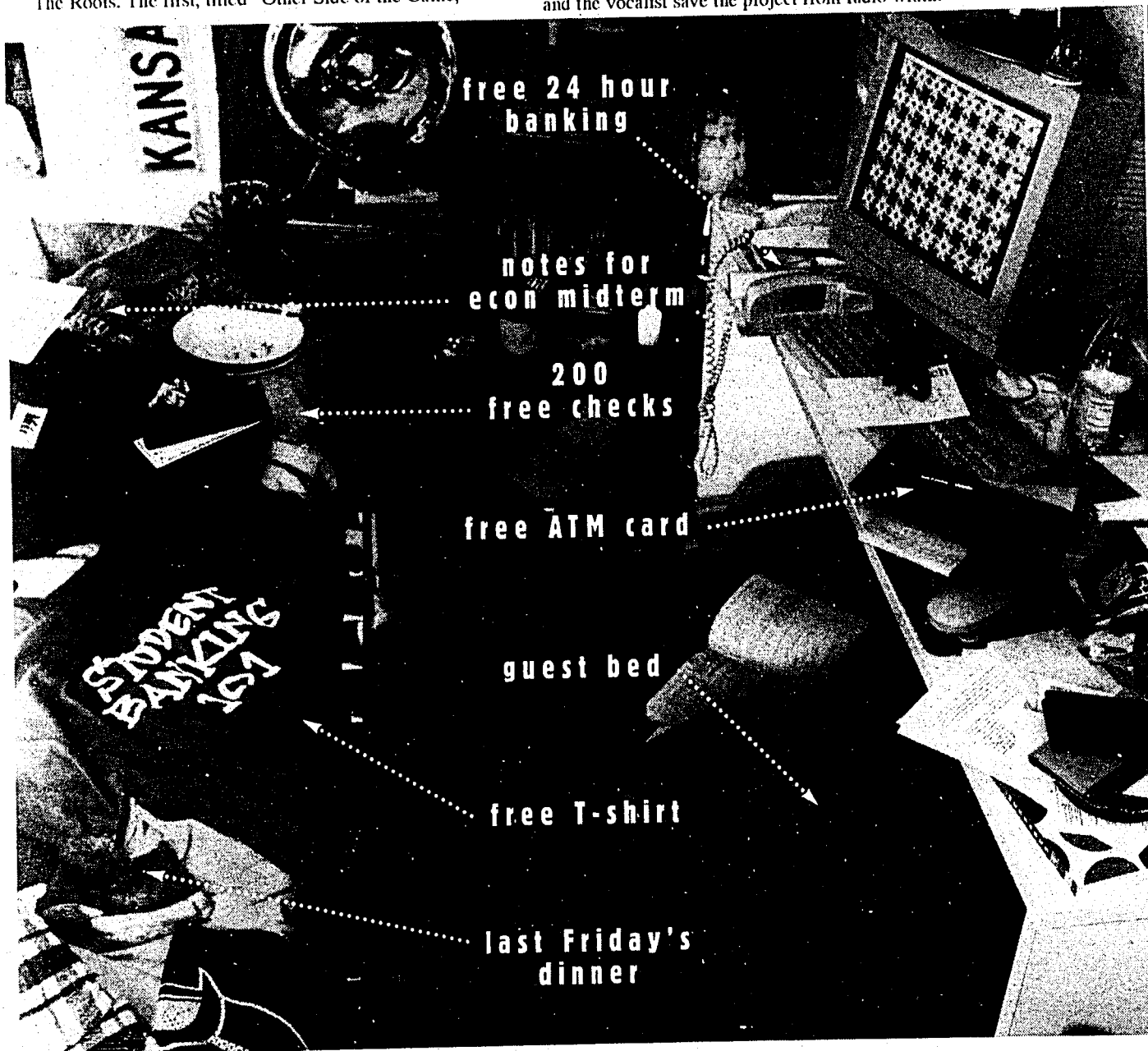
Using typical hip-hop deep bass melodies frosted with simplistic high hats and underlying her soul-filled, jazz-inspired voice, Erykah Badu presents herself as one of a kind. Baduizm, the title of her new album, contains fourteen tracks, three produced by East Coast rap stars The Roots. The first, titled "Other Side of the Game,"

combines lyrics such as "Now me and baby got this situation/see brotha got this complex occupation/and it ain't that he don't have education/'cause I was right there at his graduation/naw I ain't sayin' that this life don't work/ but it's me and my baby that he hurts/cause I tell him right/he thinks I'm wrong/ but I love him strong" with melodic vocalization reminiscent of Gladys Knight when she and the Pips still sang together.

**B**adu's political messages are represented not only in "Other Side of the Game," but also in nearly all the tracks written by Erykah herself. The only song not penned by Badu offers the only stereotypical hip hop song on the album. Yet, even though its rhythms classify it as MTV bound, "4-Leaf Clover" still demonstrates Erykah Badu's influence, which ties it in well with the rest of the social-message driven compilation. Although it sounds a bit "Groove Theory"-ish in terms of instrumentation, Badu's presence as a producer and the vocalist save the project from radio wrath.

Although Badu talks about many problems in male-female relations and even some personal issues, she is far from sounding too serious. A great example of this is "Afro (freestyle skit)" where Badu hilariously explains "You need to pick your afro daddy/because it's flat on one side/well if you don't pick your afro/you're gonna have one side high."

**Y**ou might recognize Erykah Badu from her MTV video which addresses poverty and the strength it takes to move "On and On." The absolute gem of this album, however has to be "Next Lifetime," in which Erykah Badu resembles a female Rahsaan Patterson, but with a twist of soul. The jazz influence and unique blend of political messaging with R&B styled melodies defines this album and Erykah Badu as a pioneer in her own field. Guess that's what Baduizm comes down to.



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**9 10-9 17 happenings**

by MARY DOHERTY  
Arts & Entertainment Editor

Wednesday, September 10  
Neurolux- Grant Ave., Miranda July, and Yukon and You  
T.J. Toad's-Rhythm Mob All Star Funk Jam  
Blues Bouquet- Skinny Boy  
Grainey's- Rebecca Scott Decision

Thursday, September 11  
Grainey's- Rebecca Scott Decision  
Neurolux- Live DJ  
Blues Bouquet- Hoochie Coochie Men  
T.J. Toad's- Box of Rockets

Friday, September 12  
T.J. Toad's- Soul Purpose  
Neurolux- Jackson Thorne, Good Shot of Venus, and Ophelia  
Blues Bouquet- Fat James  
Grainey's- Suns of the Beach  
BSU Gallery 1- Opening Night of the 1997 Crayola Dream-Makers Exhibition (6:30 to 8:30 p.m.)  
Morrison Center Recital Hall- Graduate Recital, Debra Thomson, piano (call 385-3980 for more info.)

Saturday, September 13  
Blues Bouquet- Blues Brothers Rock and Soul Revue  
Neurolux- 3 Piece #457, Dirtboy, and Donkeys  
Grainey's- Rockin' Hippies  
T.J. Toad's- Soul Purpose  
Miracle Hot Springs- Soak & Poetry Potluck

Sunday, September 14  
Neurolux- DJ Grant  
Blues Bouquet- We B 3  
Grainey's- Rosalie Sorrels, John Davidson, Rebecca Scott, and Belinda Bowler (music and story telling night)

# out of doors

## Fly-fishing with Father

by CLINTON MILLER  
Out-of-Doors Editor

Even as a native to Idaho, it was many years before I went fly fishing. I had seen my father take part in this activity, standing in the middle of cold streams, decked out in his kahaki vest that contained so many pockets I didn't know how he knew where he put what. The vest came past his belly button. He would stand for hours on end in that clown suit.

Even though the outfit looked hilarious, I was always impressed with the graceful technique and the meditation he employed, watching the fly on the end of the line. He would flip the pole back, letting the line stretch out behind him like a giant bullwhip. With a flick of the wrist, the fishing string would alight on the water, and there it would sit until a fish delicately nibbled on the fly. As soon as a fish would look at the fly with interest, my father snapped the pole back. This is art.

Now, years later, I find myself on the bank of the fly rod, enjoying the rhythmic rocking of the line. I am slowly learning the grace and patience it takes to be a good fly fisherman.

The whole activity of fly fishing starts before one is even in the stream. Aspects of the environment must be determined, such as what species fish are you fishing for? The decision of what fly will provide your prey's last meal is an important one. According to Jeff Miller there are two things to think about when choosing a fly: what kind of fish you're fishing for, and what kind of insects the fish are eating. Fish are not stupid animals, Jeff tells me, and they will not try to eat a fly that is not in their diet or live to their area.

Jeff says it's important to remember that fish are easily startled. The farther away from roads or people, the better the fishing will usually be. Fish are easily spooked and will not return if something has spooked them away. This provides the first thought when approaching a stream.

Jeff makes it a point to park away from the general area where he will be fishing his line. After he has collected the gear he needs, Jeff hits the trail to the stream. He walks along quietly, watching his step so he doesn't make any noise. He often stops and looks at a tree, gazing at the patterns on the bark, or looking into the rocky peaks in the distance. Jeff does this moving slowly and stopping

constantly help make sure the fish don't startle.

As Jeff gets in the stream he enters quietly, hardly making a splash. For the time being all conversation stops. He looks the stream over from where he stands, watching for any visible fish. Soon enough he ties the fly to the end of the line and casts away.

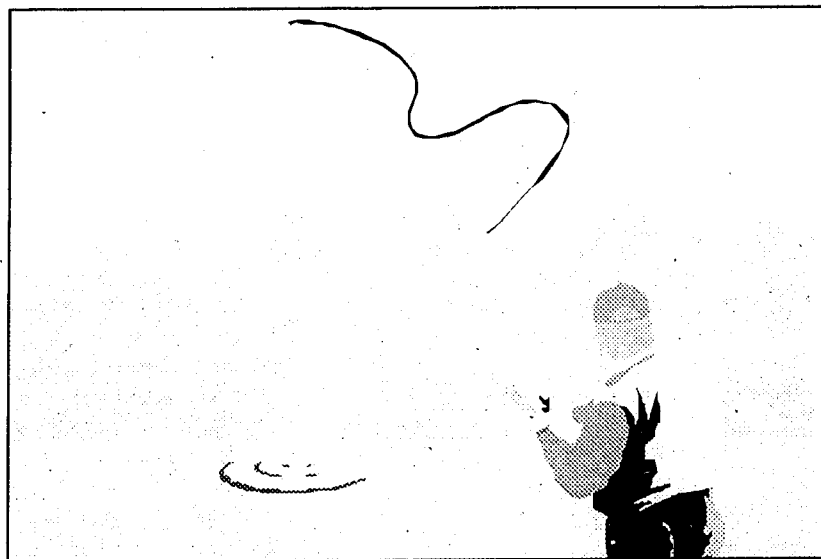
Another important part of fishing is the cast. Avid fly fishermen Andy Pollard instructed me on the proper casting technique. The objective of the cast is to get the line out as far away from the person as possible. Another part of a good cast is to lay the line flat on the water. Andy also adds that a nice flat line will give a better response between the time the fish bites the fly and the quick reeling of the excited fishermen.

When getting ready for the cast, Andy suggests releasing enough line to let the fly sit on the water. With the free hand not holding the rod, pull out some line from the reel and hold it. With the hand holding the pole snap the rod behind the back of your head, and let the line heave straight in the air. This action consists of waiting, and a well honed fly-fisher will instinctually know when to snap the pole forward. But, as a beginner, I watch the line extend out behind my head. Once the line is fully stretched out,

Andy uses a punching motion to bring it back over his head, and allows the line to settle on the water. The punching motion consists of keeping a firm wrist and snapping the whole arm forward. In Andy's eyes this is the best cast because snapping the wrist could lose the momentum the line needs to establish a nice flat pattern on the water.

seem alive in the eyes of the fish. And if the fish does nibble the fly, the reverse cast will bring the hook into its jaws.

All these different techniques involve practice and time after time of going out to different streams and fishing as much as possible to perfect this art form.



Once the fly has alighted on the water, the watching begins. Andy keeps careful inspection of the fly. When the fish bites, he snaps the rod back, bringing the fly into the air. This makes the fly

For those interested in learning the fine art of fly fishing, the BSU Outdoor Adventure Program offers a class. For more information call the OAP center at 385-1374.

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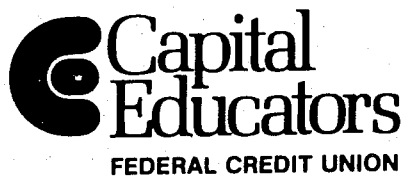
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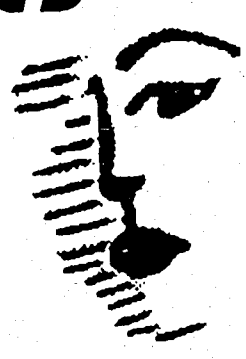
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# SPORTS

## Biography documents Pokey Allen's life

by TERRY CHRISTENSEN  
Sports Editor

**P**okey Allen was, without a doubt, a legend in his own lifetime. The coach who guided a Bronco football team to the NCAA Division I-AA title game in 1994, was personally loved by players, fellow coaches, fans, family, and just about anyone he came into contact with. In December of 1994, Allen was diagnosed with rhabdomyosarcoma, a rare but vicious form of cancer which he fought for two years.

Allen coached during part of a turbulent 1995 season before taking a medical leave of absence. After missing the first ten football games of 1996, he returned to coach the final two—a win over New Mexico State and a loss to Idaho.

On December 11th, Pokey Allen resigned as head football coach of the Broncos. Nineteen days later he succumbed to cancer in his hometown of Missoula, Montana. He was 53.

In the spring of 1996 Bob Evancho, 44, writer and editor for BSU News Services, was asked to compose a piece about Pokey Allen for "Focus," the university's alumni magazine. After interviewing the coach, Evancho told Allen that his life was too interesting to be summed up in one magazine article. Allen was at first hesitant about writing a book, but finally agreed after some stipulations from Evancho. "I asked some tough questions. Pokey had to agree to answer, including his battle with cancer, marital infidelity, his problems with the Idaho Statesman, and his partying." Evancho felt these questions were necessary in order to provide a complete picture of Allen's life.

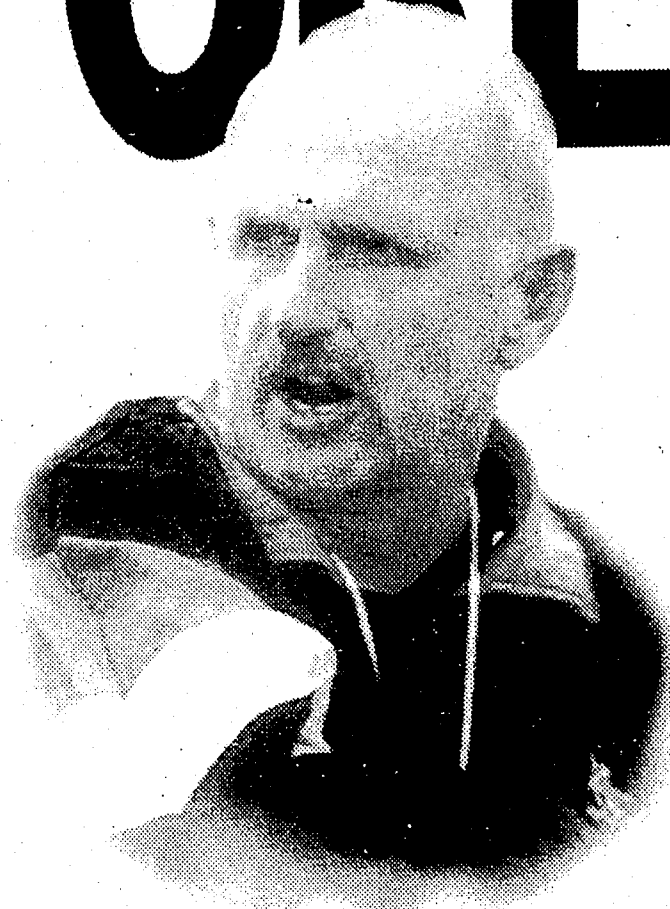
**E**vancho, a longtime sports fan himself, played football in high school and at Grand Valley State College in Michigan. After graduating from college, he decided to stay involved with the sports world as a writer, working for various newspapers in the Pacific Northwest, including the

Idaho Statesman. He earned his master's at Boise State. Eleven years ago, Evancho accepted appointment at BSU but still covers sports for the Associated Press as a freelance stringer.

When Allen and Evancho came to terms on the book's content, they drew up a contract and considered soliciting funds from BSU to support its publication.

**A**llen also felt that Statesman sports writer Mike Prater had misquoted him in a misleading manner. This happened just as Allen's health was declining, and the coach hoped for some consideration from the media. "I hoped, from a journalistic standpoint, that I helped explain the reasoning as to why some of the articles were written,"

# POKEY



## THE GOOD FIGHT

*The story of an inspirational man, his love of coaching  
and his will to live*

They soon realized that the university might object to some of Allen's opinions. Over the next nine months Evancho grew as close to Allen as anyone during that time. "Until December (of 1996), everything was written as though Pokey were making a comeback from cancer," Evancho says, "having defeated it once, looking to coach again."

**E**vancho was continually impressed by Allen throughout this period, especially by the coach's sincerity. "I wasn't jumping on the bandwagon," Evancho recalls, "I wanted to find out how authentic his 'Aw shucks' attitude was." Evancho concluded that, when it came to Pokey Allen, what you saw was what you got. "There was no private side to Pokey Allen's life. He wore everything on the outside...He was the most honest person I have ever met."

This open attitude helped during Allen's first bout with cancer. When told about the tumor by BSU team physician Dr. George Wade, Allen thought that Wade felt more upset than Pokey himself. Allen just wanted to know the solutions to his medical problem. He felt he was meant to coach football and that this problem presented only a minor hindrance to his desires.

Another set of obstacles arose from misunderstandings with the Idaho Statesman, during the fall of 1995. Allen appreciated newspaper coverage of the Broncos, despite numerous articles highlighting problems the team incurred that year. "He (Allen) just didn't understand it, why they were staying after him," Evancho recalls. There were rumors about an unsubstantiated DUI charge, as well as an alleged assault charge filed by his ex-wife.

Evancho explains. "Pokey just seemed disappointed by what had occurred," agrees BSU Senior Sports Information Director, Max Corbet. "I felt that Pokey really liked Mike." (Prater himself was unavailable for comment to The Arbiter.)

**A**midst all this controversy Allen continued to deal with his illness on a day-to-day basis, with regular ups and downs and pressure to resign. "Pokey thought that stepping aside would be admitting guilt," says Evancho. Allen stayed with the job, helping the Broncos put together a five-game winning streak before finally losing the season-ending game to ISU. The Broncos finished 1995 with a solid 7-4 record, and Allen's health took an upswing.

From the fall of 1995 until August of 1996, Allen felt better than ever since receiving his initial diagnosis. But the cancer reappeared shortly before the 1996 season opener, and required his complete attention. Allen handed the reins over to assistant coach Tom Mason, who suffered through a 1-9 start until told that Allen was coming back. With his cancer in apparent remission, Allen returned and the Broncos pulled off a 33-32 thriller against New Mexico State, snapping an eight-game losing streak.

Allen then proclaimed that the cancer would no longer interfere with his long-term commitment to BSU. But less than three weeks after the loss to Idaho, Allen was forced to resign as head coach of Boise State. A CAT scan revealed that the cancer was back, and with a vengeance. Allen would never walk the sidelines again.

When Evancho and Allen first started putting the pieces together for the book, they decided to try to define Allen's personality. "We sat in his office one night and pulled out the dictionary to look up the word 'charisma'," Evancho remembers. "The dictionary said something about a gift, and Pokey shook his head in agreement. It is a gift, and he had it."

With the release of this autobiography and football starting again, thought naturally turn to Allen and his

legacy. "I still miss him," say both Evancho and Corbet, echoing a common sentiment. At a private book launching party at his home, Evancho says "I got up in front of the small crowd to give thanks and still found myself getting choked up thinking about Pokey."

After Allen passed away, Evancho was left to put the final chapters together without the coach's feedback. "It was extremely difficult, because I wasn't going to

**"There was no private side to Pokey Allen's life. He wore everything on the outside...He was the most honest person I have ever met."  
—Bob Evancho**

expand on what was said," Evancho explains. "This book is as accurate as it could possibly be."

**P**OKEY: The Good Fight is now available in local bookstores at a cost of \$14.95. Evancho will be going on a promotional tour, autographing copies. His schedule includes appearances at Barnes and Noble Bookstore on September 20th, and G.I. Joe's in Portland on September 12 through the 14th. Evancho hopes that some radio and television shows will help get the word out. The American Cancer Society has already purchased dozens of copies as gifts for participants in its October 4th charity golf tournament.



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# Broncos almost pull upset

TERRY CHRISTENSEN  
Sports Editor

**T**he Boise State Bronco football team did exactly what was needed to bring respectability back to their team: play first-ever Big Ten opponent Wisconsin tough. In front of a crowd in excess of 73,000, BSU led the game three times before Wisconsin finally prevailed 28-24 with a last-minute score.

In their last game out, BSU gave up 63 points to I-A to Cal-State Northridge. This time they held a bigger, stronger Badger team to just 28 points, on their home field in Madison. Wisconsin came in as an intimidating 5-point favorite over BSU.

Jeff Davis was the hero of the game for Boise State, scoring the first touchdown of the game when he scooped a fumble on the kickoff and returned it 33 yards. Davis also milked an interception return for 35 yards. He then threw a pass to Tony Mamaril for 39 yards on a fake punt that led to Boise State's final score.

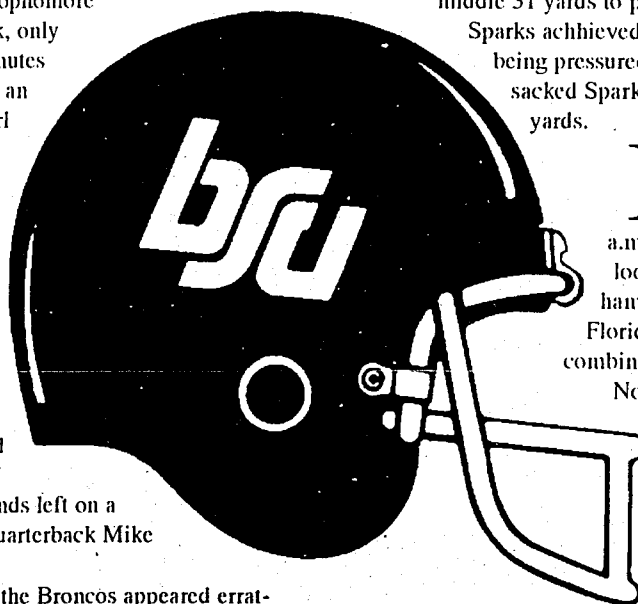
Unlike their season opener, the Bronco defense somehow found a way to stop the Badgers. Wisconsin

was held to 362 yards, most of it on the ground. Ron Dayne, the Badgers' sophomore superstar running back, only played a couple of minutes before sitting out with an injury. His backup Carl McCullough carried the load, rushing 36 times for 170 yards. BSU stifled Wisconsin to three plays and out four consecutive times late in the second half. However BSU's defense ran out of gas and the Badgers scored the final touchdown of the game with 49 seconds left on a 12 yard scramble by quarterback Mike Samuel.

**O**ffensively the Broncos appeared erratic again. Quarterback Nate Sparks garnered 18 rushes for 29 yards. He did provide the

first offensive score of the game when he rushed up the middle 31 yards to put BSU ahead 17-7. In the air Sparks achieved only 10-21 for 143 yards while being pressured all afternoon. Wisconsin sacked Sparks eight times for minus 41 yards.

**B**oise State goes on the road at Central Michigan this Saturday, with an 11 a.m. kickoff. The Chippewas will look to redeem themselves after a hammering from the University of Florida 82-6. BSU will hopefully combine the best out of both Northridge and Wisconsin games to put up its first win of the year.



## Volleyball hits net in opener

by TODD ANDERSON  
Sports Writer

The Boise State volleyball team played their home opener for a disappointing, but hard fought loss against Gonzaga University. The Broncos started the contest off well by taking the first game, 15-12, and the third game 15-9, to establish a two-game lead over the Zags. GU came back and won the last two games 15-11 and 15-11 to garner the match three games to two. The loss drops BSU to 2-2 on the season.

The games were played in front of a crowd of about 300 fans who were treated to some great volleyball action. All the games were close, with neither side gaining more than a four point advantage at any one time.

Katy Shepard, a 5-8 freshman outside hitter from Bakersfield, CA, scored 14 kills, two service aces and twelve digs, while playing all five games. Senior Julie Kaulius led the way for the Broncos with 17 kills, four sets, ten digs and one block. Her kill percentage for the game was .154.

Next up for BSU was the Weber

State University Classic, in which they took on Santa Clara (also called the Broncos) and Southern Mississippi on Friday, and Weber State on Saturday.

The BSU Broncos finished in second place for the entire tournament, trounced only by their Californian namesakes. Santa Clara wrestled its victory 7-15, 11-15, 15-4 and 11-15. BSU took out Southern Miss with a convincing run of



photo by KARA BROWN

15-10, 15-11 and 15-9. Host Weber State was trampled under the Broncos' hooves with an exhausting 9-15, 15-9, 9-15, 15-4 and 15-8 series.

Sophomores Jeni Elson and Becky Meek were named to the all-tournament team. Elson racked up 29 kills, 45 digs and five blocks, while Meek slammed out 27 kills and 20 blocks.

Boise State's overall record moves to 4-3. Next up comes Idaho State, followed by the Boise State Classic on September 12 and 13. The Broncos hope to rein in Kansas State and Eastern Washington in their own home corral.

## New coaches take the greens

by TODD ANDERSON  
Sports Writer

Some new faces will lead the way for the men's and women's golf teams this year, and they look exciting. The men's team

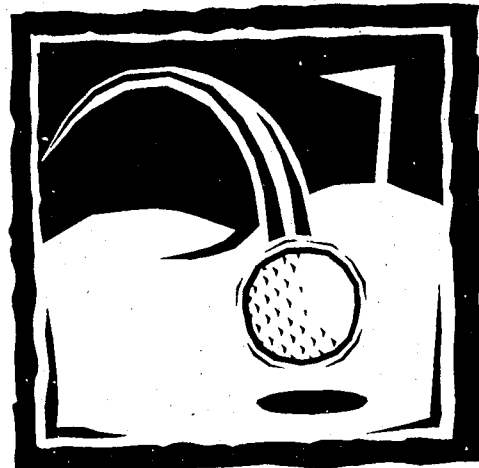
opens up its season on Sept. 8 at the Rocky Mountain Intercollegiate in Cheyenne, WY. The women kick it off on Sept. 15 at the BYU Invitational in Springville, UT.

This past summer Tom Brill was hired to coach the men's squad and Martha Freitag was brought in to take over the women's team.

Brill hails from Tucson, Arizona where he worked as a member of the University of Arizona coaching staff for the Wildcats. Since 1993 he has helped the Wildcat women's team win the 1996 NCAA National Championship and played a big part in the U of A men's teams' 1996 Rolex Match Play National Championship.

Freitag, a former Stanford golf All-American, becomes the fourth women's coach at BSU since 1992 when

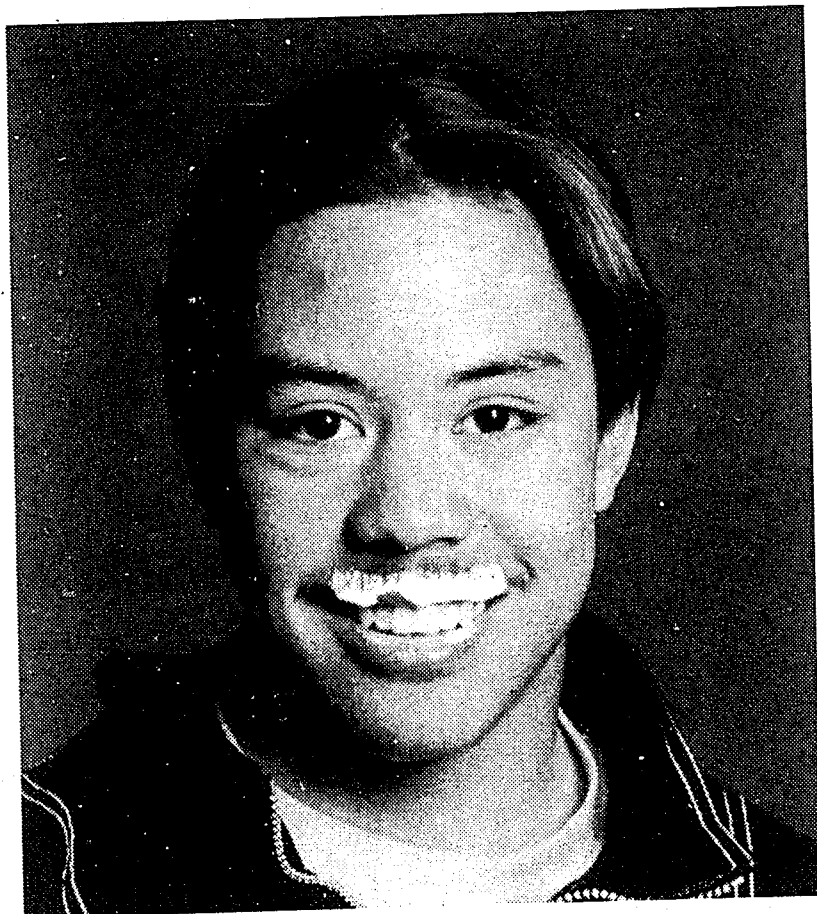
the program first started. After playing collegiate golf, Freitag joined the LPGA tour and was ranked among the top 150. She has taught and conducted numerous clinics on golf, and served as an assistant coach for Stanford University's women's team.



Returning for the Broncos this year is Jarrod Warner, the pre-season number one golfer on the men's team. He is a two year letter-winner and led the team in stroke average last spring at 74.9. Also coming back are Mickey Cereghino, M.J. Goss, Peter

Nichenko and John Warner (Jarrod's brother), all letter-winners from a year ago.

On the women's side juniors Keri Neely and Becky Lee return after receiving second team All-Big West honors last spring. Lisa Forney and Amy Calip are the other letter-winners of the last season.



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BY TODD ANDERSON  
Sports Writer

**bsu**  
**Intramurals!**

The intramural season is now officially underway with plenty of competition to go around. Flag football features four leagues, with the possibility of a fifth one in the making. The games began Monday night and continue into October. Check the schedule in the Rec center office to determine game times.

Tennis and sand volleyball are also underway. For tennis, it is the players' responsibility to contact one another and decide on a time to play their match. They must report their scores each week to the Recreation Office (PV 1510) by Friday of that week. Players who forfeit will not be eligible for the tournament. The sand volleyball schedule is also up in the Recreation Office and games start September 11.

# BRONCO BRIEFS



BY DAN ROBBINS  
Sports Writer

Fall has arrived, and with it so has football. Boise State opened their season on August 30th in newly remodeled Bronco Stadium. For those who missed it, here's some important details:

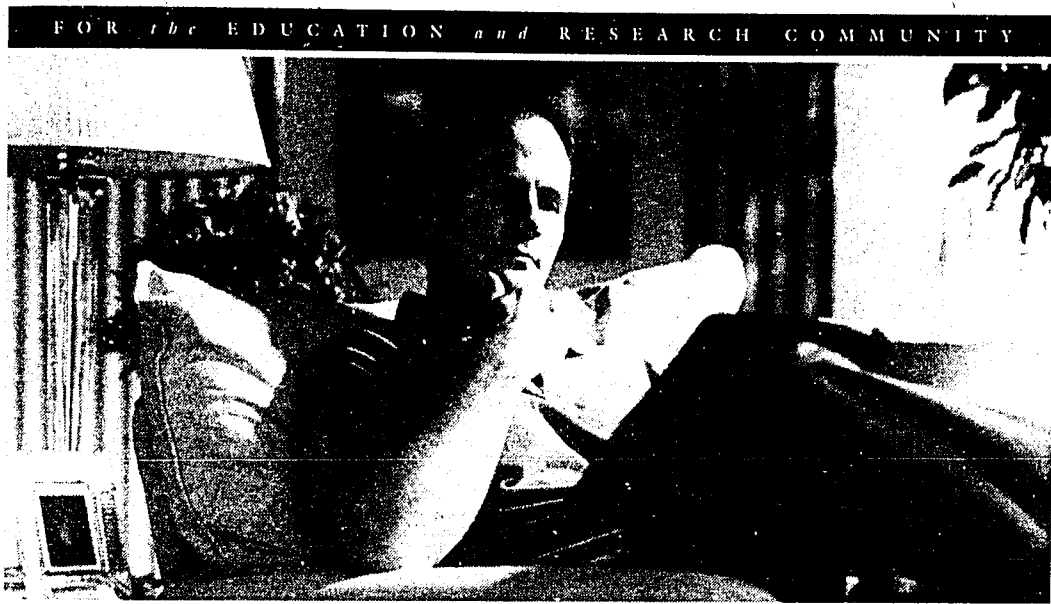
- A record crowd of 26,824 attended the game.
- Boise State lost 63-23 to Cal-State Northridge, at least an improvement over their 64-19 defeat the last time the Broncos played at Bronco Stadium against Idaho
- It was Coach Houston Nutt's first game as head coach of the Broncos.
- Some interesting statistics:
  1. BSU QB Nate Sparks ranks #2 in the nation in passing efficiency, ahead of

- such superstars as Peyton Manning (a probable Heisman Trophy winner) and hundreds of others.
- 2. BSU receiver Rodney Smith ranks #7 in the nation in receiving yards per game (128).
- 3. BSU stands last in points given up by a defense and second to last in yards yielded by defense.
- 4. Aaron Flowers, the QB of Cal-State Northridge, ranks #1 in Division 1-AA for passing efficiency and total offense.
- 5. Boise State was rated #155 in the latest Saragin ratings, only higher than one other Division 1-A football team—Kent State, in case you're wondering.
- With the stadium expanded, BSU officials used the opportunity to show off the new facility. Here are some factoids

- about the new stadium:
1. Nobody could hear the announcer in most of the new areas of the stadium.
  2. Many people felt shocked when they saw the steepness of the newly expanded part of the stadium. Come to find out, they are the most angled seats of any in college football (and the emptiest from the third quarter on in the Cal-State game).
  - Some good news: Ex-BSU line-backer Chris Wing has signed with the New York Jets and will be placed on their practice squad. He will ear approximately \$13,000 per week. Congrats Chris!
  - In local sports, the Boise Hawks, a minor league baseball team, just won the pennant for their division by going 51-25 in the regular season. They will begin a playoff series with Portland on Sept. 5 to determine the league champion.

- The Idaho Stampede, a CBA basketball team, held tryouts for new players recently. Five ex-BSU players tried to land spots on the Stampede team, coached by BSU legend Bobby Dye. The five players include two graduates from this past season, Joe Wyatt and J.D. Huleen. So far none of the BSU players have made the team, according to a secretary for the Stampede. Coach Dye was unavailable for comment.

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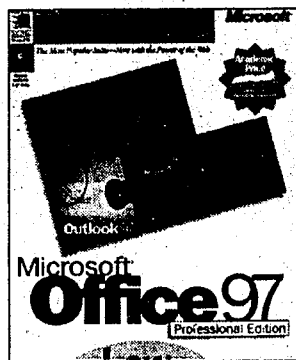
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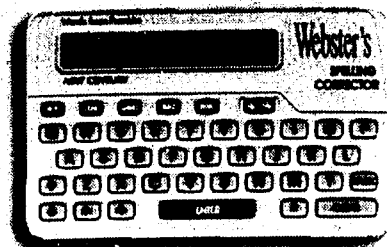
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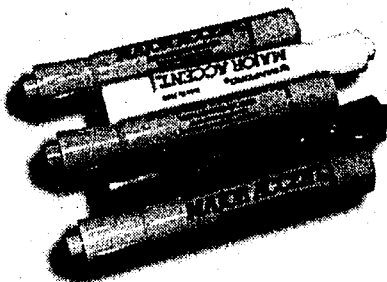
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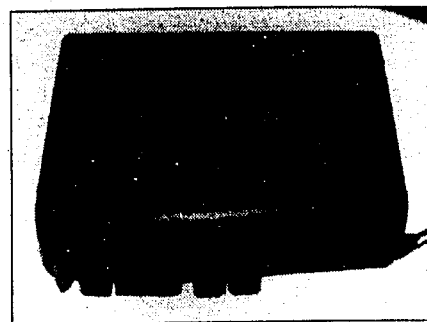
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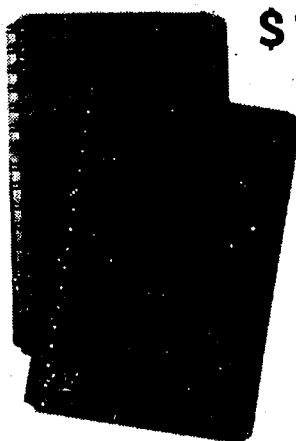
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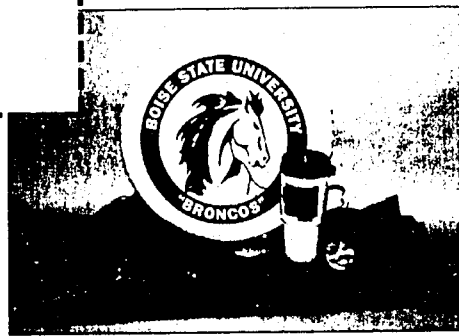
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