

9-3-1997

## Arbiter, September 3

Students of Boise State University

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# The *Advertiser*

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Sheryl Crow

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Bronco's opener

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### Weekly

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# W.O.B.

**The Arbiter invites readers to participate in the first annual "Worst of Boise" awards. This contest is your chance to highlight some of Boise's eyesores, failures, drawbacks, bad taste, poor hygiene, and overall unpredictable weather. Just create your individual entry ballot and drop it off at the Arbiter by September 9. By sharing your insight on the worst Boise has to offer, you may win a W.O.B. award. Help us salute the less than worthy.**

- |                |                           |                     |                    |                     |
|----------------|---------------------------|---------------------|--------------------|---------------------|
| Advertising    | Dancing                   | Juice               | Public relations   | Transportation      |
| Aliens         | Decorative lawn furniture | Karma               | Quack              | Trash Collection    |
| Animals        | Delivery                  | Kick back           | Quandary           | Ulterior motive     |
| Architecture   | DJ                        | Lawyers             | Quote              | Unavoidable problem |
| Art            | Drink                     | Media               | Radio              | Vague answer        |
| ASBSU          | Education                 | Medical             | Real estate        | Vanity              |
| Automobile     | Entertainment             | Men                 | Recycling          | Verdict             |
| Bathroom       | Exercise                  | Miscellaneous       | Reruns             | Vice                |
| Birds          | Explosives                | Monopoly            | Restaurant         | Waste of time       |
| Board game     | Film                      | Mythical Creature   | Road Sign          | Wedgies             |
| Bugs           | Florist                   | News                | Rodeo              | Wire taps           |
| Bumper Sticker | Food                      | Occupation          | Round things       | Women               |
| Californians   | Friends                   | Over expenditure    | Service            | Work                |
| Campus         | Gas Station               | People you hate     | Smut               | Xenophobic old guys |
| Charities      | Graduation                | Pointless statement | Space Program      | Yearbooks           |
| City           | Hanson Brother            | Political issue     | Sports             | Yellow Journalism   |
| Clothing       | Holiday                   | Politician          | Team               | Yokels              |
| Commercial     | Homecoming & soccer       | Politics            | Teens at the SUB   | Zany people         |
| Computer       | Insecticide               | Practical Joke      | Television         | Zealots             |
| Construction   | Jail Time                 | Public eyesore      | The mall           | Zombie mommys       |
| Crops          |                           | Public Issue        | Third world nation | Zoo                 |

...these are a few examples of where some of the worst may be found. **Deadline September 9 th**

The arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the community. The arbiter's budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. additional copies cost \$1 each payable to the arbiter offices.

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The source for NEWS at BSU

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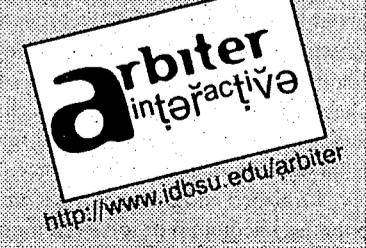
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## And introducing . . .

¿ Johnny ponders the Universe ?

			
If time and space are truly relative are we not in a perpetual kindergarten, a series of naps, snacks and awakenings?	Earth woman, can you not comprehend that you can never overcome entropy?	When are you humans going to learn that your inhumanity towards each other will only bring about your own extinction?	Your planet's preparation for Sol's eventual supernova is wholly inadequate. May I please have a drink of water?

Explore Back Issues and more on our Website-



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## More happy thoughts to start off the year

by Asencion Ramirez  
Opinion Editor

**H**onest, I wasn't born a whiner and normally I don't express myself this openly. Just ask anyone I worked with this summer and they'd tell you that I'd rather boil in my own juices that whine about how terrible life seems. But now, I'm paid to do that so I'd thought I'd mention just a few problems I noticed at school this week. Really, I'll just do this one more time before I get back to the serious business of writing my column next week.

**ALUMNI IN TRAINING-** I guess this is supposed to offer the big welcome wagon for new students this year. Making students feel like alumni might encourage them that graduation isn't a far off abstract event, you know, like death.

However, I think a few items were missing from the alumni-in-training curriculum. Beer was one of those missing elements. Our campus, like those around the state, is a dry one, but it never fails that at every home football game tail-gating alumni are always in possession of the frosty beverage. Want to make the new kids feel like alumni, let them carry a cooler around the campus for a week and they'll definitely look forward to taking 17 credits and graduating.

Secondly, let them take over a parking lot. For the longest time I believed "alumni" was Latin for parking attendant. During sporting events they take over the lots, charge current students money for spaces they thought they'd paid for by buying a parking permit, and put a motor-home into an area normally occupied by five Geo Metros, three Volkswagens and a Toyota pick-em-up truck.

Finally, let them name a building after themselves. Most obviously, the Multiple Classroom Facility building stands in need of a real name. Forget the silly doorprizes, such as tickets to concerts and trips to Mexico, and name the building after some unsuspecting freshman. The poor kid would probably work her/himself into the ground trying

to live up to the idea of having an entire building named after her/him.

Now, that's an alumni in training session that could be held up by BSU as the most rigorous in the land.

**LOOK AT THESE FRIGGIN' PEOPLE-** Maybe it's because no one has started skipping class just yet, but there are sure are a lot of people occupying the campus' sidewalks. I was told, as a freshman, to expect many people in my classes and for those numbers to decrease as I got into my upper division credits. Well, there are a whole lot of people in my S 385 class and I don't remember them all crowding into that little classroom where I took psychology 101 four years ago.

Now, don't get me wrong, it's not that I don't like to share, but I think I can now empathize with how a sardine feels. Except that most students at BSU smell a lot prettier than sardines. Most of them anyway.

**WHATTA' YA' MEAN THE E-MAIL'S CHANGED, AGAIN?-** Last semester I tackled some real big fish in this pond with a column about nerds. I wasn't worried about it until I got back and found my e-mail account didn't work.

At first I figured I was in trouble and this was the first step in a downward spiral. Yes, I watched Sandra Bullock in *The Net* and was expecting to be electronically ejected from my classes. Thankfully, my paranoia was premature and everybody's account wasn't working.

After I realized I wasn't worth being made to disappear electronically, I got just a little irked because this is the third time in as many years that e-mail has changed. This time it was unannounced too. If this is progress then you can keep it and let me have good ol' Rami6969.

## Foreign perspectives: Eating at Zak's and other places

by Brian Jennings  
Staff Writer

*Editor's note: This is a continuation of a great series we ran last year called, "Foreign Perspectives." This year we've recruited a new batch of BSU students who have studied abroad and are willing to share their experiences.*

*This week's perspective comes from Brian Jennings, an English major who spent the spring of 1997 abroad.*

**I** never gave eating much thought before I came to France. Like most Americans, I'm interested in how quickly and easily I can prepare and eat a meal. America is, after all, the birthplace of the fast food franchise. Not to say I don't like cooking — I do — but I've never taken the time. Ten minutes cooking pasta or three to five minutes for a microwave meal has always been enough. In France, Americans are known as fast eaters, but I don't think it's about how fast the food disappears from the plate, rather, the amount of time spent at the table. Like the Simpsons, American families sit down, eat until the food's gone, and move on.

In Pau [France] I was staying with an older couple, the Camposes, who have grown children who do not live at home any longer. I ate dinner once a week with them on Sunday nights. From the start I knew they'd most likely serve me items I'd never eat at home. Yet I adopted the "don't ask, don't tell" policy.

For my first dinner I entered the kitchen where two strangers, a man and a woman, sat alongside Monsieur Campos. The table hadn't been set, but the man (who turned out to be Campos' son-in-law) and Monsieur Campos drank a glass of whisky. He offered me one, and out of politeness I couldn't refuse. He poured me some, and I added some ice and Coke. I later learned they call this the *apéritif* and it is traditional French culture to have one before Sunday evening dinner. The dining room had a television that was on, so I watched it and sipped my whisky and Coke. As soon as we finished the *apéritif* Madame Campos set the table and brought out bread and onion soup along with smaller glasses and *vin rouge*.

As soon as we finished the soup they cleared the table and while we ate sliced sausage Madame Campos prepared the main dish or *plat principal* in the kitchen. After about five or ten minutes she brought out a large platter of chicken and rice. I happily served myself some chicken and ate while drinking more wine and eating more bread. Shortly after, she served up a type of salad and cheese, cleared the table, and issued us cheese plates. We ate *fromage de chevre* (goat cheese) which I enjoyed, drank more *vin*, and ate more pain. At this point I felt as if my stomach would pop, but she cleared the table once more and served a piece of cake called *gateau de roi*, along with coffee.

I finished and felt as if my stomach would explode with another bite or sip. At this point no one got up or left even though it was past ten and the *apéritif* was served at

seven-thirty. However, I was tired and the sweetest dessert didn't appeal to me in the least. I imagined I wouldn't need to eat again for at least a day, maybe two. I signed off and went to my room, holding my stomach and stumbling all the way.

When I first arrived at the Campos' I found it strange that they do not have a living room of any kind. Soon, however, I learned why. The meal I described occurs each night and each night Monsieur and Madame Campos spend two to three hours at the table, frequently with family. The dining room is the living room.

One night I walked down the stairs on my way out for the evening, and as I reached the bottom of the stairs, a door to my right lay open. The sight of Monsieur Campos and family busily butchering and processing a hog greeted me. The next day we had pork ribs, and boy did they taste fresh.

I've enjoyed the food the Camposes served me. I had eaten a few odd items such as *cheval* and *fois gras*, but for the most part I believed the Camposes avoided the stranger French dishes although I hear frog legs are quite good.

Before I came here I rarely, if ever, drank wine with a meal. With the Camposes, however, I drink plenty at each meal and was not surprised to walk into the house and see a large stack of box after box of bottles of wine.

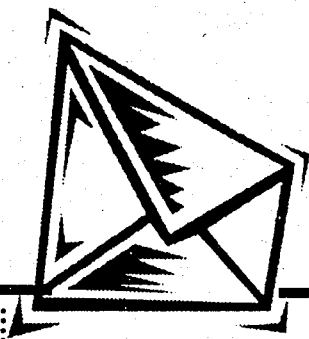
I don't want to over-generalize from my experience, and I've learned that my host parents enjoy their meals more than many in France. However, food really has nothing to do with the French eating experience. I only ate with the Camposes once a week, frequently meeting with friends so we cooked meals at Zak's (a former resident of the Camposes) or wherever we could. I never did this sort of thing at home. If my friends came over we'd likely order pizza or go somewhere to eat. Even when we did cook, it was about getting the eating out of the way and watching movies or going out.

I look back and have many good memories of going out in France, going on trips or seeing new places. Yet these times—cooking, eating, and hanging out—I remember as the most enjoyable. I have always pondered the tradition of going to dinner on a date, especially considering the tension caused by the setting, by worrying about looking like a slob. Now I see that perhaps there is something to this tradition and maybe France is known as the country of romance with reason.

Many a time, with various friends and acquaintances, we've purchased, prepared, and eaten meals together. We've prepared *apéritifs* and had wine with our meals even though we did avoid the extensive servings. On these occasions we talked and joked together as we chopped, sliced, and diced the garlic, onion and peppers.

At these times, I think, we became closest as friends. I think of home and the American tradition (lack of it) now with a little sadness. We lost something great when we decided a t.v. dinner and twenty minutes at the table would suffice.

# Letters



## Student champions rights of elevator card players

I heard a story I had to laugh at, and at the same time be slightly appalled at. A group of students were doing an assignment for a class which involved doing something weird (but not illegal) and seeing how people reacted. They chose to play "Go-Fish" in an elevator (which I thought was pure genius) and it went well for a while.

Then, someone with no sense of humor and a problem with people having fun called up campus security. The officer came to the elevator and told them they had to leave.

Now, first of all, as long as no one was getting hurt or inconvenienced. I see NO problem with the scenario. The students were doing this between classes when the elevators were not hauling capacity loads. The elevators were hauling maybe one or two people every three minutes. In fact, one problem they had was finding enough people to ride in the elevators. They had as much right to play cards in the elevator as anyone else did to ride in it.

Second, this is a public university. On several occasions I've seen obviously non-enrolled people strolling the campus, playing pool in the SUB, or sitting on benches and smoking. I have no problem with that, and neither should anyone else. That's what publicly funded places in America are for. When someone who thinks they have the authority comes up to one of those people and tells them to get lost, they're only embarrassing themselves.

Come on guys, get over the power-trip already. This is a free country, and no matter how weird or bizarre something seems, it isn't your right or responsibility to make someone stop doing it.

I hope not only the arrogant person or persons who took it upon themselves to play nanny is reading this, but also campus security. Unless harm, potential harm or SERIOUS inconvenience (and I'm not talking getting freaked out) is happening, it isn't your business — leave them alone.

Yours,  
C. Dale Slack  
Poli-Sci Student and champion of civil rights everywhere

## More criticism for Attorney General

Attorney General Al Lance has hired a Seattle attorney to represent the state of Idaho in obtaining funds from the tobacco industry. He justifies this by stating that any payment to the Seattle law firm would be paid by the tobacco industry out of the suit proceeds. Funds which would be coming to the state of Idaho will go to the Seattle law firm.

While the state of Idaho has a major campaign called "Buy Idaho" he cannot find any attorney capable of pursuing the tobacco industry settlement. That certainly comes as a surprise to the major law firms in Idaho. 39 other states have already filed suit. If we just slow down, the other states [sic] attorneys will do all the work and we can get our fair share. We don't need a Seattle lawyer taking our money.

Is such a settlement in Idaho's best interest? The settlement will ban class action suits or any additional funds to the state for tobacco related illnesses. That means that the tobacco industry can continue its current programs, knowing that no single individual can afford to take on the entire tobacco industry. By selling away Idaho's class action rights against the tobacco industry, we are providing the tobacco industry total immunity from their conduct. If a state or a county provides medical assistance to an individual for a smoking related illness, the county or state cannot recover from the tobacco industry, again, held blameless.

Idaho is slated to receive approximately \$19 million (that's with an M) over six years. The state of Mississippi, the poorest in the nation, is scheduled to receive \$3.6 billion (that's with a B) if the national program is not approved by the federal congress, 75 times as much as Idaho. Why?

The answer lies in Lance's list of campaign contributors. He received \$2000.00 from Philip Morris for his campaign. I do not expect Lance to be above reproach. However, I am offended that he would sell out Idaho for a paltry \$2,000.00. I don't mind so much that he has been bought, but that he was bought so cheaply.

Al Lance needs to understand that "Buy Idaho" means buy Idaho products and services, not for the tobacco industry, or a Seattle law firm, to buy the Idaho Attorney General.

Sincerely,  
M. Lynn Dunlap

## WHY I HAVE ANOTHER NEW E-MAIL ADDRESS THIS SEMESTER

by Mark David Holladay  
Staff Writer

It was pretty simple when it all began, Bubble in your name and social for your E-mail, man. 'H-one-two-three-four-at-varney-dot-edu' No one could remember it, but having E-mail was cool! I wrote all my friends and family who were juiced up on the 'net 'Hey, freak! I got E-mail :) What's up? Anything new yet?' As time went by letters and notes were passed-to-and-fro, much better than the postal service, which was way too slow. Things were great until one day when my friends notes quit. 'Hey man! What the f\*@%! What's up with this s\*@%?' So I trekked down to seek an answer from the gods of the E-mail, to ask why our Varney was not doing so well. "We're sorry but the E-mail system is down, we'll fix it when we can," she said with a frown. It was terrible not to have an electronic voice, but then again as a BSU student I had no choice. Fortunately, they eventually got Varney up and running and us students were back to our message funnin' Then a new semester started, and from out of the blue they switched it again 'M-H-O-L-L-at-varney-dot-edu'

So I wrote all my friends who were juiced up on the 'net 'They changed my E-mail :P Can you believe this s\*@%?' I still sent mail with the varney address, but having lost contact with some, I was pretty miffed. Now we come to this wonderful semester, they changed it again, F\*@%ing goat molesters. I'm surprised more people didn't get pissed, but I guess Varney Air is not on BSU's contribution list. Now that it is bsumail it's true that it will be easier to use, but I can't help feeling I've been terribly abused. It may be easier for some to put up with this hell to come. You can reach me through fedup@aol.com.

Your account is not in the registration database. Either your name is not in our registration database or your name is entered differently in the registration or it wasn't entered correctly. Here's what you entered:  
First Name: mark  
Last Name: holladay  
SS Number: 12345678  
Hit the Back Button and try again.

## Don't forget to write!

by Asencion Ramirez  
Opinion Editor

In case you haven't been told, or this is your first time picking up a copy of the Arbiter, we are your student newspaper at Boise State University. We are "the source for news" at BSU, among other things. Those things, by the way, include sports, arts and entertainment, outdoor happenings, opinion, and humor (however stale it may seem at times).

We, the staff of the Arbiter, are a diverse bunch that includes communication, English, computer science, art, business and political science majors. We spend our time here practicing our craft and, hopefully, providing a newspaper everyone at BSU can feel proud of. "Practicing" is a keyword, because, like other projects at BSU, working at the Arbiter is a learning experience.

So, if at times we seem a bit unpolished or in deep center field it's because we're trying something new in an effort to bring the university community a better product.

I reiterate, don't forget to write. We welcome letters to the editor and will put forth a best effort to get them published, answer questions and rectify wrongs where we can. If you have a story idea that pertains to our campuses (we're trying hard not to ignore our colleagues in Nampa) give us a call or drop us a line at our e-mail.



## Students receive scholarships from women's organization

Randall Eggert of Boise and Tracy Holverson of Parma have been awarded \$2000 each in scholarships from the Women of BSU, a group of university employees and spouses of university employees.

The Women of BSU raises funds to endow two scholarships, which are awarded to the son or daughter of a BSU employee or other deserving students.

Eggert is a sophomore majoring in biology/secondary education. A 1995 graduate of Guilderland (N.Y.) Central High School, he is the son of Linda and Rudolph Eggert. Rudolph Eggert teaches engineering at BSU.

Holverson graduated from Parma High School in 1976 and is a senior majoring in engineering. He plans to become an electrical engineer and research new products in microelectronics.

## Music faculty series honors famous composers

Three BSU music faculty members will help commemorate the works of three composers this month as the music department kicks off its Faculty Artist Series.

This year marks at least one hundred years since the births and deaths of some important figures in music, namely Schubert, Mendelssohn and Brahms. Schubert was born 200 years ago. Mendelssohn died 150 years ago, and Brahms 100 years ago.

Del Parkinson will perform a piano recital at 7:30 p.m. Friday, Sept. 5, and a repeat performance at 4 p.m. Sunday, Sept. 7. Both recitals will include compositions from the three composers.

Parkinson was recently awarded a fellowship for lifetime achievement from the Idaho Commission on the Arts. Boise State has granted him a sabbatical for spring 1998 to record and perform the works of Gershwin.

Faculty member Ritchard Maynard will play saxophone at 4 p.m. Sunday, Sept. 14.

Baritone vocalist Lynn Berg and Parkinson on piano will round out the September faculty performances with a program of selected songs by Schubert at 7:30 p.m. Friday, Sept. 26.

All recitals will take place in the Morrison Center Recital Hall. Admission is \$5 general, \$3 seniors and free for all BSU students, faculty and staff. Tickets are available at the door.

## Engineering programs awarded equipment worth thousands

Hewlett Packard's gift of more than \$245,000 worth of equipment will give BSU engineering students access to powerful new computers that will help them learn design skills earlier in their college careers.

"We are thrilled that HP has chosen to support our programs and provide our students with access to some exciting equipment that will prepare them for successful careers in engineering," President Charles Ruch says.

HP has given the program \$245,911 for UNIX-based workstations and a Netserver for a new Electrical Engineering Design and Simulation Laboratory. The money was made available through HP's University Grant program.

BSU began offering engineering a year ago. Over 300 students are enrolled in the electrical, civil and mechanical engineering departments, which became part of a new College of Engineering in July. That college is led by Lynn Russell, the recently appointed dean.

"This hardware will make it possible for BSU to re-engineer the curriculum to emphasize design in each of the freshman, sophomore, junior and senior years of the electrical engineering program," says Gary Erickson, chair of BSU's electrical engineering department.

Typically, students don't study design until their junior or senior years.

## Archaeologist surveys National Guard sites across the state

Mark Plew and his team of students are scouring thousands of acres of artillery ranges and tank training sites as part of a five-year agreement with the Idaho Army National Guard. Plew and his group search for rock alignments, campsites and other archaeological evidence, in compliance with the contract.

The Cultural Resource Survey of Military Training Areas will require intensive study of at least 25 sites extending from the desert lands of the south to the heavily forested mountains of the north.

Plew says many of the sites are uncharted territory in terms of archaeology. In most cases, they have yet to be systematically surveyed. Workers are searching for resources, then documenting their findings, to build baseline data for the Guard to develop a long-range management plan. Some of the sites might require subsurface digging.

As project leader, Plew says the contract provides a priceless opportunity to engage in basic research with applied

results. It also gives student researchers hands-on experience in a moving classroom.

## Learn the latest strategies in business

Area professionals can receive the essentials of an MBA in one semester at BSU. The Center for Management Development, operated through the College of Business and Economics, is offering the Micro MBA program to provide managers, business owners and technical professionals with today's business concepts.

The fall program begins Sat., Sept. 13 from 1 to 5 p.m. Remaining sessions will be held Mondays from 6:00 to 9:30 p.m., Sept. 15 through Dec. 8. All sessions will take place on the BSU campus, and a spring session is also available.

Program content includes strategic management, marketing, financial management, human resource strategies and organizational learning. Participants will team up and make strategic decisions for a simulated company through a computerized business environment.

Eleven instructors will lead the classes, including business leaders and faculty from the College of Business and Economics.

The Micro MBA program makes it possible to obtain the essentials of an MBA in a format that gives professionals the knowledge they need for success. A broader view of how business functions relate to and affect one another, and opportunities to network with colleagues, are part of what the program provides.

The enrollment fee costs \$1495, which includes tuition, business simulation materials, a 300-page resource binder, handout materials, certificate of completion and graduation awards. Enrollment is on a first-come, first-serve basis; full payment is due no later than two weeks prior to the beginning of the program.

Call the Center for Management Development at 385-3861 for more information.

## Public Admin dept. offers more classes

Lobbying, the state budget process and legislative procedures are among the new topics professors in the Department of Public Policy and Administration will teach this fall. The courses include:

"State and Local Government Policy and Administration." This three-credit course meets from 6:30 to 9:30 p.m. on Wednesdays. Jim Weatherby, director of the public policy department, will teach the course.

"Public Management Skills." Another three-credit course that focuses on knowledge and skills for managers and leaders in public organizations.

Classes are held Mondays from 6:30 to 9:30 p.m. Jan Mills is the professor.

"The Real World of Idaho State Budgeting." Topics included in this one-credit course are the Idaho budget process, the evolution of state budgeting systems and how the legislature decides public policy through the appropriations process. Richard Burns, a legislative services budget and policy analyst, will teach the course. Classes meet 6:30 to 9:30 p.m. Mondays through Sept. 29.

"Idaho Legislative Process." This one-credit course will give students a practical look at the Idaho Legislature, its organization and procedures. Ken McClure, a lobbyist and attorney, leads the class from 6:30 to 9:30 p.m. on Mondays. The class only runs Oct. 6 through Nov. 3.

"Lobbying - Its Place in the Policy Process." The history and importance of lobbying and the most effective lobbying techniques will be the focus of this one-credit course. Daniel Chadwick is the executive director of the Idaho Association of Counties and will teach the course. Classes meet from 6:30 to 9:30 p.m. Mondays, Nov. 10 through Dec. 8.

"Ethics in the Public Sector." This one-credit course provides an introduction to basic ethical issues and principles involving the public sector. Michael Moore, a local government attorney and bond counsel, will teach the course. Classes meet Thursdays from 6:30 to 9:30 p.m. Aug. 28, Sept. 4, 11, 18 and Oct. 2.

"Current Issues In Local Government Finance." This five-week course focuses on the challenge of public finance, specifically the public policy implications of the issues of reinventing government budgeting, privatization, accounting and accountability and financing environmental protection. Bill Jarocki, director of the US Region 10 Environmental Finance Center at BSU, teaches the one-credit course. Class times are 6:30 to 9:30 p.m. Thursdays Oct. 9, 16, 23, 30 and Nov. 6.

For more information about these classes and the master of public administration program, contact BSU's department of public policy and administration 385-1476.

## Suicide hotline offers free volunteer training

The Idaho Suicide Prevention and Hotline Service will offer free training to the public on Saturday, November 20th and 27th. Topics will include myths and statistics about suicide in Idaho, intervention strategies and using community resources. Volunteers work one six-hour shift per week, and can take calls at home.

Students can receive academic credit for hotline service.

For more information call Peter Wollheim at 385-3532.

NEWS NEWS NEWS NEWS NEWS

FEATURES

**Senate launches new year**

by TOBY STEISKAL  
Staff Writer

The ASBSU Senate met for the second time this year last week, discussing old and new issues. A large part of the agenda was taken up by Sen. Christine Starr's report. She had met with President Charles Ruch, who expressed concerns to relay to the Senate.

Ruch suggested the Senate reach out to the satellite campus in Nampa and seek student involvement from that population. He also maintained his stance on not changing the grade averaging policy. Finally, Starr said she garnered little support from Ruch for a recycling program on campus.

Other items included the controversy over how students can receive their grades over the internet. BSU students are currently allowed to access their grades at GETGRADES.com. This summer, though, a few students were concerned at the thought of their student ID numbers floating around on the web. Those students took action.

Amanda Horton, University Counsel, received a written grievance about the internet site, prepared by the American Civil Liberties Union and filed by the concerned students.

The registrar's office was completely unprepared for this rejection of the GETGRADES.com system and staff members were forced to come up with an entirely new system this summer. The new one allows complaining students to receive a hard copy of their grades without having to request it.

Project Access was also discussed by the Senate. The project includes a system that allows students to register for classes, obtain grades, and find information on classes. Project members are tailoring the feature to BSU, so it won't be up for another year, but will hopefully eliminate the problems caused by GETGRADES.com.

And on Sept. 8 at 11:30 a.m. in Maggie's Cafe, the Senate will hold an information forum. Starr commented that "most students are not very knowledgeable on campus issues," and wants to encourage people to utilize their Senators more. The senators are using the forum as another way to encourage student involvement. All BSU students are welcome.

**Change in board procedure prompts questions**

Members say they need to examine effectiveness of new policy

by KELLY MILLINGTON  
News Editor

Will BSU students feel the effects of a budgeting procedure changed by the State Board of Education? Not really, say two key officers. According to a recent article in the Moscow-Pullman Daily News, the Board "tried a new tactic in putting together Idaho's higher education budget this year, but instead of making the process more streamlined, it left many board members wondering exactly what was in the budget they approved..."

However, Keith Hasselquist, Fiscal Officer, says the situation shouldn't be viewed with such extreme. He explains the only change the Board implemented was to eliminate presentations from representatives of each school.

The Board now requires its members to review 200-plus-page packets submitted by each school. The packets include each institution's requests and higher education budget outlook. And Board members are required to prepare questions for school representatives.

Hasselquist justifies the new procedure because it "moves up the final decision considerably." By "final decision" Hasselquist means putting together the Board's proposal for the governor detailing how much money should go to each school and each. Hasselquist says the change "isn't going to make any difference regarding money." The upcoming legislature will decide how many of the budget requests are granted to each facility.

Jerry Hess works as secretary of the Board's Finance Committee. He feels unsure about doing away with individual presentations although, he concedes, it means members don't have to listen to a day of representatives lobbying their requests. But Hess' uncertainty regarding the new process stems from a lack of communication between schools and the Board. He says this year's budget requests were harder to prioritize because members weren't talking with representatives directly. "We need to look more closely at each university's top priorities and why," he argues. "I need you to convince me, in a global view, why your request should be top priority."

Continuing funding for current programs at each Idaho university tops the Board's list of priorities. BSU comes in at number five with the expansion of the Canyon County campus.

"I'm very optimistic for initial funding," Hess says. However, it might prove difficult to secure ongoing financing for the Canyon County school if Gov. Batt and the legislature narrow their budget expectations.

The question remains: is the new budget process more streamlined? There are kinks to smooth out, Hess admits.

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# Sheriff's move consolidates Campus Safety, Information Technology

by KELLY MILLINGTON  
News Editor

The relocation of the campus sheriff from the annex on Lincoln Street next month looks simple on the surface—everybody needs more room. But another campus department needs that room to fight deadlines affecting BSU's computer system before the year 2000 kicks in.

Bob Siebolt, Director of Campus Safety, says the move is good for his staff because it will "consolidate operations," and they will work from a new building right next to BSU police headquarters.

"It frees up space," Siebolt explains. "It's time for security, safety and police functions to be in one location." He adds that it would be inaccurate to conclude the relocation allows officers to respond more quickly to campus emergencies. Instead, he says, officers report to scenes from the field, wherever they are working at the time.

But the relocation means even more for the Office of Information Technology, which will take over the sheriff's share of the annex building. The departments of Student Affairs, Application and Development and Select-A-Seat will still occupy their same spaces.

Jim Haskett, who heads Information Technology, exclaims "We are desperate for more room because Project Access is coming to a head." This project entails the complete rebuilding of campus computer networks, as well as all business, financial, student and human resources systems.

Haskett says moving into the sheriff's old space means Project Access will have a "war room" where technical and functional staff and consultants meet at the same time to get the project "up and running." He calls it a concentrated effort because there are deadlines over the next 18 months the department cannot miss. And in light of how the coming millennium will affect computer systems worldwide, Haskett emphasizes, "There's no way we can miss the year 2000."

Experts are predicting that unless governments and businesses convert operations to new software, systems worldwide will not process information once the calendar hits the year 2000. As systems currently stand, programs such as Social Security are in jeopardy because they won't recognize information and billions of dollars worth of data will be lost.

To save BSU computer systems from total breakdown, Haskett describes what Project Access is doing to meet the deadline. First, he says, project employees are targeting three areas: embedded systems in computers similar to those in fire alarms, stereos or microwaves; desktop software such as Microsoft Word; and problems with BSU's financial system which will be converted to People Soft.

However, Haskett encounters the more immediate problem of high employee turnover. Information Technology staffs trained people for Project Access, but more employees are leaving for higher-paying jobs in corporate America. State officials, Haskett says, simply have to face the fact that they need to allot more money to higher education.

"We simply can't get and keep people because the money isn't there. If we don't, we're going to miss the year 2000," he says.

Haskett concludes Project Access needs more room to reach its goal, especially when it comes to the student and financial systems. He says "We need more space to get into People Soft. Why do we need People Soft? Because our systems are antiquated."

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## Protests by city police won't harm campus operations

by KELLY MILLINGTON  
News Editor

A walkout by the Boise City police would have no effect on campus police operations, according to Sgt. Gary Rouse. City officers, still frustrated with Mayor Brent Coles over a lack of pay raises, recently threatened a "blue flu," or mass, unauthorized sick day.

Rouse says campus police have contracted with BSU to patrol the grounds at all times, so they remain exempt from other city operations.

"We have to fulfill the obligations of the contract, but regular patrol units aren't on contract," he explains.

Rouse says it's unlikely that city officers will organize a blue flu, although a few might. He says the police are "union strong, but don't

# Cornfield maze offers new amusement this fall season

by KELLY MILLINGTON  
News Editor

If you feel stumped or just plain tired, little green gates, not men, will let you out — of the MAiZE, a cornfield with the geographic shape of Idaho engraved in dirt and eleven-foot high stalks. It opened just last week.

Brett Herbst created the MAiZE, first one in Utah, and now two in Idaho. The closest to BSU lies on Eagle Road near Meridian; the other in Idaho Falls.

Herbst recently graduated from BYU with a degree in agribusiness, but constructing a maze wasn't the first order of business on his mind. That is, until he read

about a man in Pennsylvania who embarked on a similar venture.

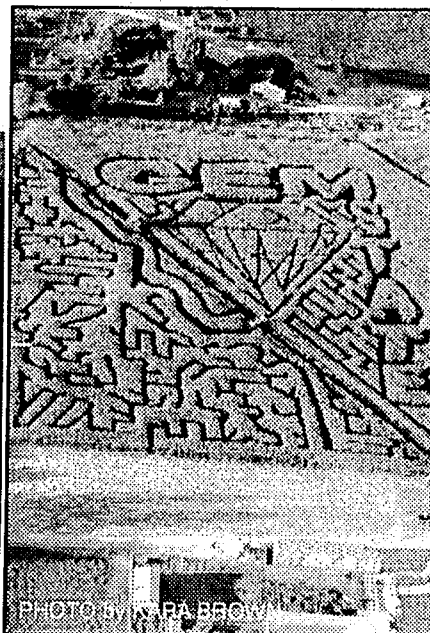
Bringing the mazes to life was no easy task. For the first, Herbst explains, he had to find people interested in helping him. Then they had to locate a cornfield and an owner willing to subject it to rototilling and visitors.

As it turned out, Herbst's maze in Lehi was trampled on by 18,000 people in just three weeks, and its success turned his thoughts to his home state of Idaho.

Herbst grew up on a ranch in Salmon and says his background in agriculture makes him eager to "educate

people about Idaho." He says the maze will help do that because he'll install signs through the labyrinth detailing facts about the state.

Herbst designs his mazes by plotting them on a computer grid, then planting the corn fields accordingly. When the corn matures, Herbst cuts the maze by slicing through the crop with a weed eater and saw blade.



Herbst warns visitors to the MAiZE to wear sturdy shoes rather than sandals, because of messy dirt clods and sharp corn stalks.

Admission costs at \$5 for adults, \$3 for children ages 13 to five. Younger are admitted free. Herbst says he's working on special nights when students will receive reduced admission.

For parents worried their children might lose their way in the maze, Herbst has stationed "Corn Cops" throughout. Green gates allow visitors easy exits if they can't, or don't want to finish the maze. But, Herbst says, it takes people about 40 minutes to wind their way through successfully.

The MAiZE stays open through Halloween and Herbst says he plans a Halloween theme to enhance visitor fun.

The last guests are admitted at 10 p.m., Monday, Thursday and Friday evenings, beginning at five p.m. Saturday hours run from one to 10 p.m. The MAiZE is located at 2555 S. Eagle Road in Meridian.

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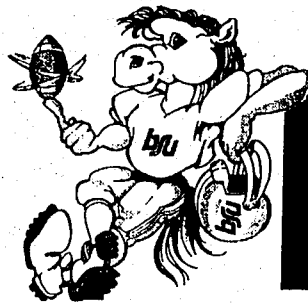
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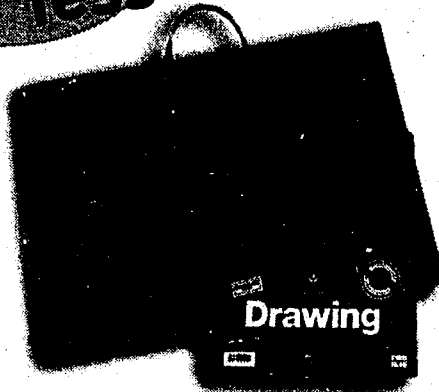


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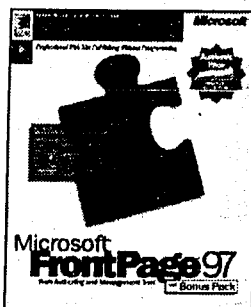


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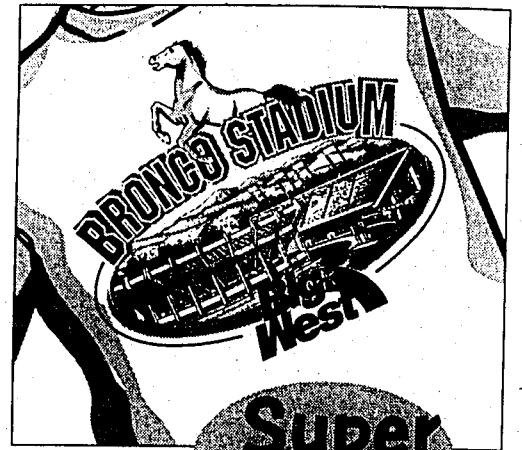
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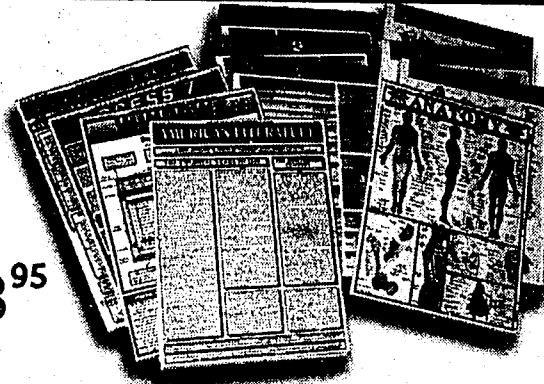


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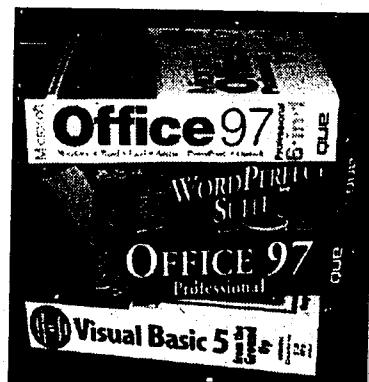
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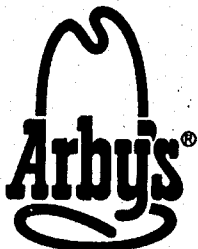
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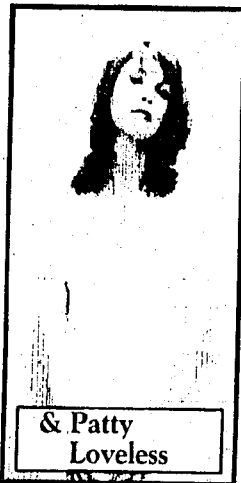
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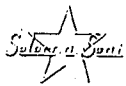
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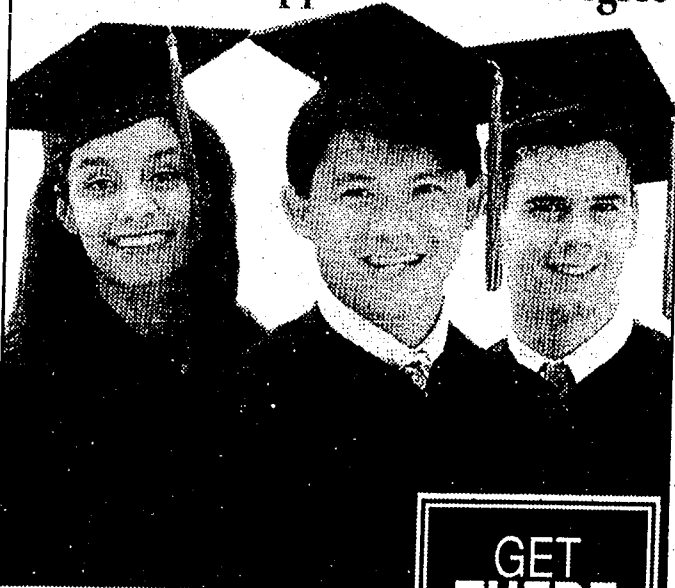
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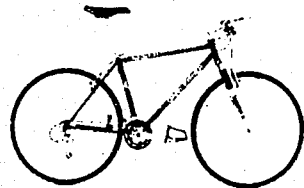
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# Cover Story

## BSU mourns for

by CLINTON MILLER  
Out-of-Doors Editor

The late Sandra Eggers (1958-1997) mixed the many different loves of her life into a strange but inspiring concoction. A pinch of world traveler, a cup of outdoor enthusiast, and a mountain-size of charismatic teacher all added to the mix that made Sandra an amazing person. She stirred it together with her natural energy and a big smile. BSU staff and students remain shocked and saddened by her recent death while climbing the Matterhorn.

Sandra came to BSU in 1994 to work with the Asia University America Program (AUAP). She held the position of curriculum coordinator. Among the classes she taught were English as a Second Language, International Relations, and Business.

As a gifted teacher, Sandra created an atmosphere of mutual respect between herself and the students. She encouraged linguistic and cultural differences, mixing rigorous courses and a strong learning atmosphere. Because she was involved in so many different activities, students could relate to her. For Sandra it was more than teaching a class—she said she also was learning from the students as well.

Students responded to Sandra's enthusiasm. It is no wonder that alumni came back to visit her. When the students returned she let them stay with her, opening her home and her heart.

Sandra wanted to give her students a richer and fuller experience while they were in visiting, recalls Josie Bilbao. It was this desire that drove Sandra to organize events such as last year's llama trek. When budgets grew tight, Sandra helped put together a grant proposal to conduct this tour around the Bruneau sand dunes. It was her goal to bring the community and the AUAP students together. The llama trek provided an example of how she combined her interest in the outdoors, love of students, and connection to larger concerns.

Working with the AUAP became a job that encompassed much of her waking hours. Because the program is small and intense, it entails a seven day week for its staff. Molly O'Shea, Kerry Allen and Dan Ray shared both working and recreational time with Sandra.

Kerry and Sandra's friendship blossomed from the outdoor interests they shared. Most of their free time together was spent in the mountains, enjoying one of the many outdoor activities they both loved. Kerry recalls that Sandra was enthusiastically interested in sharing her world with everyone else.

Molly elaborates on the universal observation that Sandra created a world where work and her personal life coincided. When her family came

to visit, Sandra invited the entire AUAP staff to

share lunch with sisters. It was easy for Sandra to create a family feeling in her professional life.

Molly O'Shea, director of the AUAP, hired Sandra from Asia University in 1994. She was impressed with Sandra's experiences and says Sandra displayed endless energy. These first impressions proved accurate. Sandra helped organize the AUAP, says Molly. Her excitement for work was felt by the AUAP staff and it motivated the program to new levels of excellence.

Before coming to Boise State, Sandra worked at Asia University in Tokyo Japan. There she taught English as a Second Language. She also worked at Asia University for three years. While teaching in Japan, she visited the Zen rock garden in Kyoto and climbed Mt. Fuji. She lived in Japan for three years.

Sandra gained an appreciation for life's diversity through her travels. In her biography for the AUAP, she related that soon after she completed teaching at Asia University, she and a Canadian friend decided to roam. Thinking their travels would last less than a year at most, they traveled for 10 months. Sandra's voyages that one time took her to Hong Kong, Malaysia, India, Nepal, Egypt, Israel and the United Kingdom. During this excursion she was in China during the uprising in Tiananmen Square. As much as she loved different places in the world, Sandra preferred Boise. At home she worked in her yard and studied native Idaho plants. She appreciated Idaho for the array of outdoor activities the land

provides. Included in the long list of sports Sandra enjoyed are downhill and cross-country skiing, mountain biking, kayaking, rock climbing, ice climbing and mountain climbing. When Sandra enjoyed telemark skiing she became very good, very quickly. The fresh powdered snow



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# Sandra Eggers

*"A pinch of  
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was something Sandra thrived on, along with the open spaces of the wild frontier.

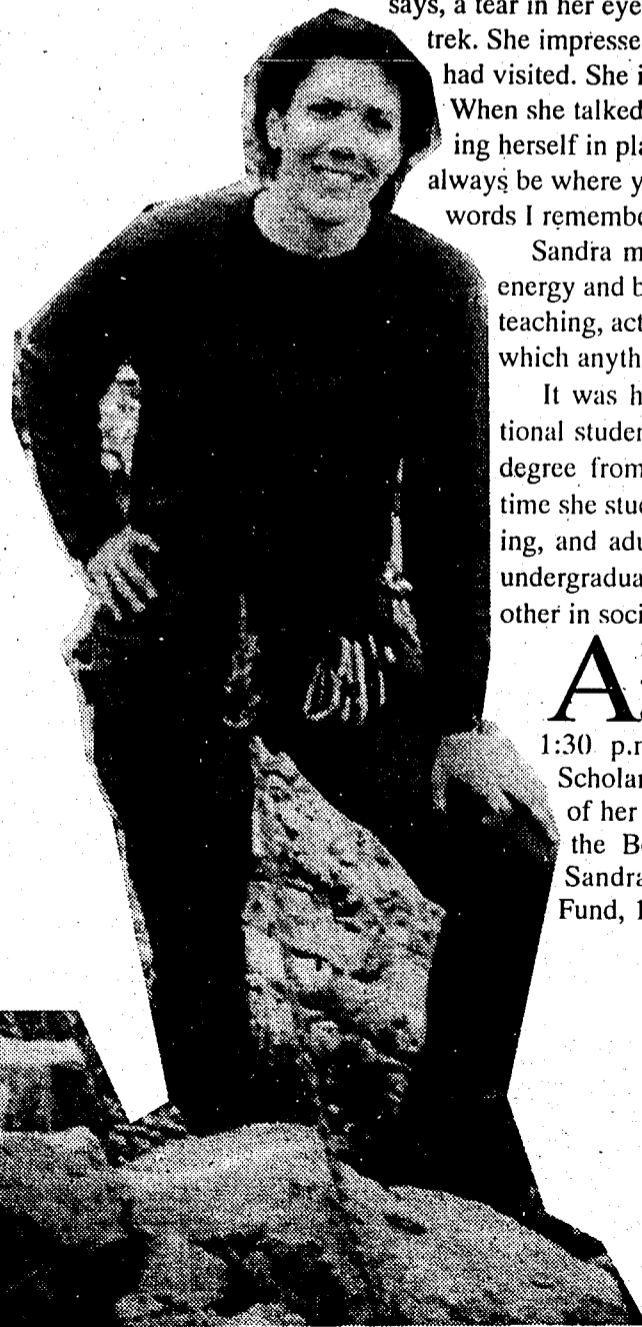
"Everywhere was beautiful to Sandra. She found something beautiful in even the blandest landscapes," says Kerry Allen.

"We were just so lucky to have her in our life, just so lucky," O'Shea says, a tear in her eye. I personally met Sandra on the llama trek. She impressed me with the long resume of places she had visited. She impressed on me her carefree attitude. When she talked about traveling, she spoke about finding herself in places she didn't expect to visit. "You can always be where you want to be in the world," were the words I remember her saying.

Sandra molded a global caring from her endless energy and broad interests, says O'Shea. Her travels, teaching, activities and smile built a foundation from which anything was possible.

It was her love for sharing ideas with international students that pushed her to pursue a master's degree from Oregon State University. During this time she studied English as a second language, writing, and adult education. She also had earned two undergraduate degrees, one in psychology and the other in social services.

A memorial service will be held on Sept. 4, in the Bishop Barnwell room. This celebration of Sandra's life will begin at 1:30 p.m. The Sandra Eggers International Scholarship Fund is also being created in honor of her memory. Contributions can be made to the Boise State University Foundation, c/o Sandra Eggers International Scholarship Fund, 1910 University Dr., Boise ID 83725.



# LOUD PULP

## Sheryl Crow gives another superb Memorial Stadium performance

by MARY DOHERTY

Arts & Entertainment Editor

Rock and folk singer Sheryl Crow paid another visit to her loyal Boise fans at Memorial Stadium last Saturday. With a cleaned-up act and a set list of hits and new surprises, Sheryl didn't disappoint.

I'll be the first to admit Sheryl Crow isn't on my list of top ten of favorite recording artists, but after this show she has become one of my favorite live performers. My skepticism grew just before Crow

went on when sales reps walked through the reserved seating in the outfield, handing out samples of Tommy Girl perfume. I hate corporate bands. However, despite the fact that Crow was sponsored by the trendy Tommy Hilfiger clothing company, her music wasn't sell-out material.

The crowd in the blocked off side area went wild as Crow took the stage wearing her Stetson hat and tight, shimmering, psychedelic orange pants. It took a little more before vital signs emerged from the preferred seats. Unlike her last Boise concert, Crow drew a wide range of ages to the stadium. The standard teen-age Sheryl Crow following was accompanied by a predominantly mid-twenties to thirties and older crowd. (Of course the older crowd had better seats. Kids don't have any money.)

Crow opened the show with "If It Makes You Happy," the first release off her new self-titled album. She continued playing her debut made-for-radio single "Leaving Las Vegas," but added a cute little anecdote at the end about settling down in a ranch on the Boise River and finding herself a "cute little rancher from Boise."

When a young boy was invited on stage to present her roses she joked, "Hey, maybe this is that rancher I was talking about," and teased him with a marriage proposal.

Her latest hit, "A Change Will Do You Good," brought the remainder of the flock to its feet and got them dancing. The energy of her live performances compensate for the redundancies in chorus and rhythm which comprise the hook in all her songs. It was obvious these fans wanted familiarity. Their desire was sated with the bluesy "Run, Baby, Run" and "All I Wanna Do" from the album *Tuesday Night Music Club*. Also on *TNMC* was "The Na Na Song," a copy-cat of John Lennon's "Give Peace a Chance."

What floored me was the amazing talent pouring off the stage alongside Crow. The guitarists and bongo drum player came through in "Every Day is a Winding Road." They kept it loose and fast, setting the pace and carrying the band through an otherwise potentially recycled sound. The bass player and regular percussionist seemed to have lax jobs, playing traditional scales and rhythmic combinations.

Crow's aptitude has developed significantly since her last Boise show. Her endearing vocals were much clearer and she sang with more feeling, but I reveled in her instrumental capabilities. She progressed from the acoustic guitar, to the harmonica, to the electric guitar, to the piano, and ended on the accordion. She played each of them like a musical tool, with integrity and accuracy.

She sang a brand new, untitled piece built on an upbeat, poppy catch unusual compared to her other stuff. It kept her downhome style but gave a unique turn to the rest of the night, and offered hope for brighter sessions in the A&M Recording Studio.

The finale included two ballads from *Tuesday Night Music Club*, "I Shall Believe" (also on the *Up Close and Personal* Movie Soundtrack) and "Strong Enough." Fans responded by swaying with lighters in hand. Couples cuddled and danced, and some

people even cried. The emotion of the melodious lyrics made me a little misty-eyed as well.

On the ticket with Crow were Michael Penn and Wilco. I like Michael Penn, but was hoping for something new and original that would spur me to run to the Record Exchange and spend my gas money on him. Instead, we heard familiar melodies with revised lyrics. The honesty of his song-writing and romantic acoustic strummings have been reduced to cliché American Top 40 rejects. Another consideration for Penn was he had the disadvantage of going on at 6 o'clock, before most of the audience had even arrived. He did get some responsiveness when he played his chart-topper "No Myth" from his 1989 release *March*. I think many people have discredited him as a one-hit wonder, or, he may just



Photo by JOHN TONE

be tainted by brother Sean.

Wilco gave a good performance, but the feeling I got from them was one of arrogance. Going along with the same genre encompassing Crow and Penn, Wilco played folksy, mellowed, after-hours rock. Wilco had more of a country twinge to it, which blatantly contradicting the reputation I think these guys were going for with their orange with green polka-dot hair and retrospect attire. They appeared to be making an attempt at being punk.

Even the way the lead singer heckled the crowd was atypical for this realm of music. He said to a spectator in a tough guy voice, "What are you looking at?"

Not stopping there, we fell victim to a series of bad jokes about having the concert at a ball park. Comments about the drummer playing center field for the Boise Hawks and the group sliding home, hitting home runs and striking out offered not more than a silly, undeserving mockery of the venue.

My opinion aside, some obsessive Wilco fans went hysterical when the the group played the pop rock "Outta Mind (Outta Sight)" from the CD *AM*, which has coincidentally earned heavy airtime on 100.3 and 93.1.

If Ethan Hawke's musical career had a chance at taking flight after his attempt at rock stardom on the *Reality Bites* Soundtrack, I strongly believe he would have become a back-up singer for Wilco. Listen to Hawke's "I'm Nuthin'" and see if you agree.

Needless to say, Sheryl Crow left me impressed, Michael Penn left me a little disappointed, and Wilco left a bad taste in my mouth.

# Stich turns Neurolux into Spaceage Property

by MARY DOHERTY  
Arts & Entertainment Editor

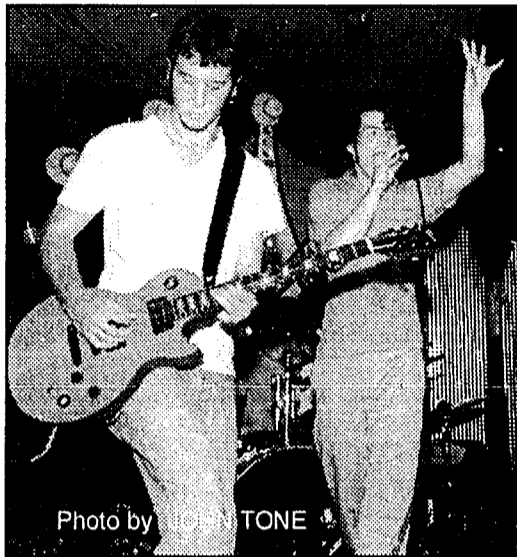
A breath of fresh air in the form of the band Stich swept in from Cincinnati, Ohio and found its way to the Neurolux on Aug. 27. The psychedelic soul rock group projected originality far beyond what the typical alternative rock shows have offered to the Boise music scene.

The sometimes dark and sinister sounds coming off the stage offered a compatible marriage with the ambiance of the venue. The band opened with the first single from their sophomore release *Spacefront Property*, "Pants on Fire." Guitarist Dan Silver led with a tripped-out space-age guitar intro blaring through his Gibson Les Paul, amplified through a Marshal amp. The mood-driven intro provided mere foreplay for the trip the band took the audience on through—a cosmos of wickedry in the songs that followed.

Frontman Johnny Hodge's voice resembles a mix between Ian Astbury of The Cult and Glenn Danzig, with a tonality that rang clearly through the instruments. Before the show the band was hanging out, sharing a beer in a nonchalant, reserved manner. Their presence on stage though was alarming and exciting. Hodge convulsed as he sang and radiated hypnotic stares while gesturing at the crowd, as if pulling them into his altered world. With an outstretched arm, he motioned his hand in a claw shape as if to cast a spell on the audience.

Underlying the space age echo of Dan Silver's guitar wails was the pulsating, methodical bassline produced by Dave Koenig. With smooth changes and consistency, Koenig played with soulful feeling. Drummer Paul Moran is in a class all his own. For the second song I watched from behind the stage, as a rhythm-crazed Moran played with exhaustive speed and precision.

A personal favorite and obvious crowd pleaser was "Murder in 8G." The mysterious, dark bassline intro to the bluesy chorus repeating, "The hip hop junkies are back in



town" compelled the otherwise reserved crowd to sway methodically in their seats.

Stich is a Cinderella story right out of the "Soul Capital of the World," as Cincinnati has often been labeled. The band formed four and a half years ago, in high school. They weren't your stereotypical garage band, however. Still young kids, they surpassed the Battle of the Bands, Star-Search type promotions and headed straight for gigs in bars. Moran said he stole Johnny Hodge from Kentucky and made him play in the band. They've since signed on with Violently Hip Records, have issued two CDs, and are currently touring the country.

The band's influences come from all kinds of genres including blues, soul, alternative and rock. Koenig mentioned another Cincinnati band called Higbee as one of his favorites. Dan said he listens to everything from Bob Dylan to Johnny Coltrane and Radiohead. These guys not only play great music, but they go to great shows and listen to bands such as Pavement, Polvo, Supersuckers and Reverend Horton Heat.

Despite varied mentors, the band's style and lyrics demonstrate a sincere novelty. Hodge writes all the lyrics in what he calls "natural places and enchanted evenings." As a matter of fact, all the band members write music for their respective instruments. They bring it together by jamming with their individual ideas until a song emerges.

Although Silver recommends that you "record 'till you die," the band's power stems from their live shows. They came to Boise after touring the Seattle area, which they said they loved, because the music industry is thriving there.

The interview ended with Hodge's inspirational statement, "There is a jungle in the stars."

## Fleetwood Mac makes meaningful reunion

by ERICA HILL  
Arts Writer

Reunion bands tend to come off a little, well, desperate to profit from something they represented years ago. They seem somewhat embarrassing, as if each member's "go-solo" career turned into a major flop. Take Van Halen, for example. In their efforts not only to reunite the band but also to reconstruct it, they have managed to define themselves as a group helpless without each other. Needless to say, with this image of reunions fused into my brain, I was skeptical of Fleetwood Mac's newest release *The Dance*.

The typical Fleetwood Mac album cover didn't help much either. The artwork usually displayed the familiar images of the wispy Stevie Nicks, the graceful Mick Fleetwood, the poised Christine McVie, the standoffish John McVie, and the hunky Lindsey Buckingham—all which aided in the album's appearance of yet another hopeless attempt to resurrect the past.

Although *The Dance* does provide a revival, what it resurrects is certainly not hopeless or desperate. *The Dance* combines the fury, the magic, and the still-present talent of one of the most successful bands in history.

*The Dance*, although produced much later than most of their fans would have liked, has already proven itself as the best reunion album since the Rolling Stones release *Stripped*, put out nearly two years ago. But why now? On this 17 track live album, Lindsey Buckingham explains:

"This whole reconvening of these five people was kind of an organic thing . . . uh . . . I had asked Mick to play drums on the solo album I was working on, still working on actually, so one thing led to another and suddenly there we were in the studio saying gee, this feels pretty good. Isn't that weird?"



Not really, considering Fleetwood Mac had been a quintet since the late sixties and, although the band rummaged through several different members they produced numerous albums including *Mystery to Me*, *Tusk*, *Mirage*, and *Rumours*. The *Dance* is composed entirely of tracks from nearly all the previous Fleetwood Mac albums.

The highlights of this album include the Stevie Nicks led track "Dreams" which came from the *Rumours* album, the solo performance of "Big Love" by Lindsey Buckingham, and my personal favorite—the intro to this project entitled "The Chain." The best aspect of this entire effort has to be the very fact that these musicians, who haven't practiced or performed together for nearly ten years, revived the old Fleetwood Mac legend in an eighty minute episode of live splendor. Their addition of the USC Trojan marching band provided for the closing of this 17-track compilation on "Don't

Stop."

Beginning with "The Chain," which calls out "the chain will keep us together" and ending with the lyrics "Don't stop thinking about tomorrow," *The Dance* presents a collection of Fleetwood Mac's greatest hits, and also a testament to the teamwork that kept them dedicated for so long. Mick Fleetwood demonstrated this spirit best when he, in his autobiography entitled simply "Fleetwood," said "I'll be playing forever. That's how I really feel. I'm going to be an eighty year old rocker and they'll have to take me out and shoot me to get me to stop."



# Western Idaho Fair attendants feeling the Blues

by MARY DOHERTY

Arts & Entertainment Editor

**A**aaahh, the fair. Greasy corn dogs, candy apples, warm beer and blues? Oddly enough, that was the scene this summer at the Western Idaho Fair. Three times a night, four nights in a row, the band Blue by Nature performed on the fountain stage.

Amidst the noise of carnival rides and screaming teenagers, the sultry, smoky voice of Karen Lawrence bellowed through the air. Lawrence was backed by Fred Hostetter, drummer Dan Potruch, and newly joined, 26-year-old lead guitarist Brad Ayers. Bassist Charlie Diaz couldn't make the Boise shows, so the band used a last-minute replacement. Aside from the young Ayers, the LA-based group is comprised of seasoned musicians. Karen Lawrence sang for several bands, including one called "1994," which opened for rock legends such as John Lennon, Aerosmith and Supertramp. Former BBN guitarist Rick Dufay was originally a defector from Aerosmith.

Ayers recently replaced Dufay, which was a good change according to fellow band members.

"Brad is really friendly, Rick just wasn't. People are more responsive to him [Brad]," said Lawrence.

BBN mixes a classic blues beat with a variation of rock styles. Ayers was good, but he abused his whammy bar as if imagining himself on stage with Poison or another glam-rock '80s band. Somehow, despite the wailing guitar-rock, the band meshed together and produced a sound that was deep, dark and downright bluesy.

Lawrence naturally carried the band with her sassy, show-off crowd involvement, and her doses of "who needs men?" attitude prescribed throughout most of the songs. In a conversational tone she sang, "Take care of yourself- I'm trying to sleep," to an apparitional man on stage. She continued the dialogue a few songs later with the guitarists, scolding the dreadfully naggy man. "I'll get along all right," she assured Ayers with a snap of the head and strut over to Hostetter, who was chuggin' through the scale on his guitar. It made me wish I were in the dark confines of the Blues Bouquet with a glass of brandy and a stinky cigar. This was the blues in its finest, purest form.

However, rather than that haze-filled bar, I was outside in a place where the stench of cotton candy made the soulful sounds seem ironic. Hostetter informed me that,

because the band refused to surrender their style for a record label, no one would sign them. A financial dilemma has left few appropriate blues venues for the band. Lawrence had a little different take on the situation.

Lawrence said she likes playing fairs, but most people prefer to see blues in clubs. She prefers smaller venues where the performers can feel more conversational and personal with the audience. She said she liked what she saw so far of Boise and the informal ambiance of the hometown event.

Lawrence prefers to sing her own style, write most of her own music, and carry on with people on a face-to-face level. She feels this is the best way to experience blues as she began to recall some of her favorite musicians.

"I love Ella Fitzgerald," she said with a nostalgic gaze into the sky, "and Tajma Hall in the past form. I didn't really appreciate Muddy [Waters] until I was older . . . but I'm really into him now."

Lawrence also credits the Beatles and Rolling Stones as influences on her musical career, which has been developing for almost a decade. A typical rehearsal studio for her is in the shower, but she feels the blues most when she's in her car, which is where she most of her writing.

"Sometimes it's a man or traumatic event that will make me emotional," she said. "I'll get in my car, slam the door, tear out of the driveway, and start writing blues."

Blue by Nature has been together for four years now, producing everything on their own and playing small venues. Lawrence said they haven't tried too hard to make it big in the industry, because she's been there. She's played large arenas filled with thousands of people, but prefers to play clubs and small shows. She said she's gotten to the point now where she isn't so insecure about her music. She'd be willing to work with a record company again. If a producer could help her develop a hit, she might even compromise her original songs.

"I'd be willing to make minor changes, as long as I still liked it," she assured.

Well, for those who like blues and didn't catch this one at the fair, watch for them on a major label or seek them out in a dark blues club in LA. I would prefer to see them there anyway.

## Deadbolt haunts Neurolux crowd

by GENE PICCOTTI

Arts Writer

**"T**he scariest band in the world" rocked the Neurolux last Tuesday night. The San Diego based rockabilly trio Deadbolt bad-assed their way through their set with a style all their own. Deadbolt dressed in black with matching patches sewn to their vests that read "One shot one kill." Something about a Deadbolt show brings out the tough guy in everyone in the audience. The crowd looked more like the attendees of a motorcycle convention than those who were interested in rockabilly/surf music. After watching the two opening acts—American Backdrop from Idaho Falls and Boise's own My Mother the Iconoclast—the rambunctious crowd was geared up for an action-packed Deadbolt show.

Deadbolt took the stage while lighting tiki torches and setting off smoke machines to set the scene for their frighteningly entertaining act. They spoke a few harsh words to the crowd and tore into their first song. Ripping out numbers from all their albums, they played the crowd favorites such as "Tiki Man" and "Hit gone Bad."

At the completion of every song the crowd shouted rude, crude and crass remarks at the band. Deadbolt heckled right back with quick wit and sarcasm characteristic of their live demeanor. The only breaks Deadbolt took between songs were for cigarettes, heckling and to apply abundant amounts of hair spray to keep their hair piled high on top and slicked back on the sides.

Deadbolt's music reverberated throughout the room with such richness and thick sound that it seemed unbelievable, given their minimalist approach to musical equipment, that they could put out such a wall of sound. The guitar and bass were powered by small Fender amplifiers and the drummer used only a bass, snare and one cymbal. They brought their own lighting effects for the stage atmosphere, too. In fact, it was just one flood-light placed on the ground to make the shadows on their faces look eerie. They used their light the same way a kid telling ghost stories while camping would point a flashlight under his chin to be ghoulish.

These three guys presented rockabilly with such attitude and experience that everyone there bobbed their heads to the rhythms and fixed their eyes on the stage. The band's smooth style and bullyish attitudes made them an instant hit. Deadbolt delivered hauntingly good entertainment, and music too.

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## **Student E-mail and Computer Lab Hours Information**

**Student e-mail has been changed. This effects new mail users and previous Varney users.**

**The procedures for setting up an E-mail account have also been changed. Effective Fall 1997 semester, all students may set up their own accounts! The instructions for setting up an account and saving old Varney E-mail from Varney can be found on the World Wide Web.**

**The Web location is:**

**<http://www.idbsu.edu/oit/cs/varneyacct.htm>**

**There are no paper forms to fill out. To create an account, students should go to a Computer Lab with a 3.5" HD diskette and follow the instructions available on the Web.**

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**Current Computer Lab Hours are listed on the World Wide Web. The location is**

**<http://www.idbsu.edu/oit/cs/labhours.htm>**

# 9/3- 9/10 happenings

by MARY DOHERTY  
Arts & Entertainment Editor

## Wednesday, September 3

Neurolux  
Moequitoses, Lovesick, and  
teknologia  
Koffee Klatsch Table Rock Quartet  
Tom Graine's  
Rebecca Scott Decision  
T.J. Toad's  
Ken Harris, and We Be Three  
Brando's Piano Bar  
Jazz Jam  
Alta Ballroom Funny Business  
Comedy Troup  
Blues Bouquet Sirah Storm

## Thursday,

September 4  
Neurolux Live DJ  
Tom Graine's  
Rebecca Scott Decision  
T.J. Toad's Box of  
Rockets  
Brando's Piano Bar  
Sirah Storm  
Blues Bouquet-Hoochie  
Coochie Men

## Friday, September 5

Neurolux DJ Leo  
Koffee Klatsch Norm Farrah  
Tom Graine's  
Rebecca Scott Decision  
T.J. Toad's  
Fluffer and Hummer  
Brando's Piano Bar  
Kathy Miller  
Alta Ballroom Soul Purpose  
Blues Bouquet Rhythm Mob

## Saturday, September 6

Neurolux  
Rift, and The Paradims  
Koffee Klatsch  
Larry Clark  
Tom Graine's  
Rebecca Scott Decision  
T.J. Toad's  
Fluffer and Hummer  
Brando's Piano Bar  
Kathy Miller  
Alta Ballroom  
Soul Purpose  
Blues Bouquet  
The Tourists

## Sunday,

## September 7

Neurolux DJ Grant  
Koffee Klatsch  
Norm Farrah  
Tom Graine's  
Rebecca Scott Jain Night  
Blues Bouquet  
Box of Rockets

## Monday, September 8

Neurolux DJ Sean  
Koffee Klatsch Jeff Beers  
Tom Graine's  
Fat John and the Three  
Slims  
T.J. Toad's Suns of  
the Beach  
Blues Bouquet Blues Jam

## Tuesday, September 9

Neurolux Free live jazz  
band  
Koffee Klatsch Stella  
Tom Graine's  
Fat John and the Three Slims  
T.J. Toad's Lounge Exotica  
Juke Box Jam  
Brando's Piano Bar  
Rex Miller  
Blues Bouquet  
Hoochie Coochie Men

## Wednesday, September 10

Neurolux Kill Rock Stars  
Artist, and Miranda July  
Koffee Klatsch  
Johann Helton  
Tom Graine's  
Rebecca Scott Decision  
T.J. Toad's Rhythm Mob, and  
All Star Funk Jam  
Brando's Piano Bar Jazz Jam  
Blues Bouquet Skinny Boy

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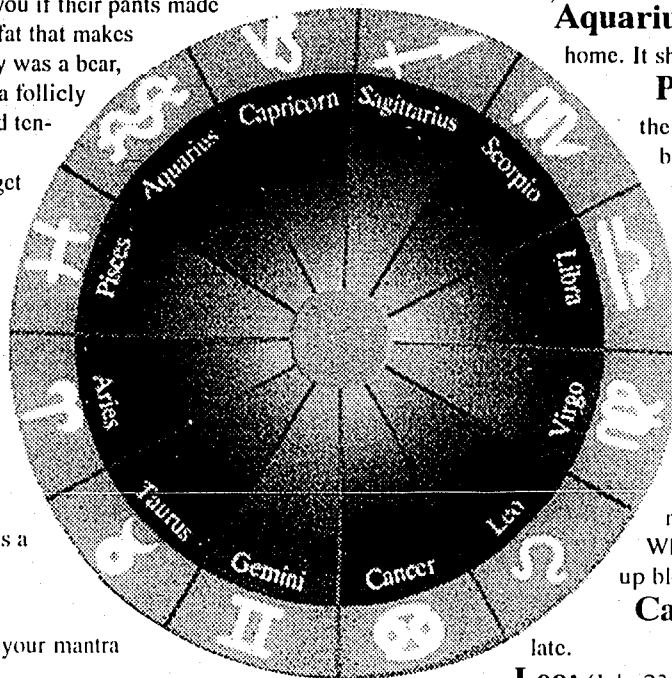
# Your UNREAL Horrorscope

by YADALLOH DIVAD KRAM

Daydream Editor

A man, a plan, a canal, Panama!

I was contemplating my future excursion to Hawaii next summer when a literal plethora of questions arose in my mind. Does anybody have a rice cooker? Can I borrow it? If your significant other asked you if their pants made them look fat would you lie or answer "No, it's the fat that makes you look fat, don't blame the pants"? If fuzzy wuzzy was a bear, and fuzzy wuzzy had no hair, would that make him a follicly challenged creature with psychologically imbalanced tendencies caused by his conflicting namesake passed along to him by an uncaring society? Would PETA get involved? Would NATO? Can you use seedless grapes to make jam? Have you called your mom lately? If you are traveling at the speed of light in a Buick and you turn on the lights would the horn still work? How much wood can a woodchuck chuck? Which is more satisfying, the pssst-crack of a freshly opened Pepsi or the rare Pez dispenser that ejects candy pellets at 198.9 MPH? If a tree falls in the woods and there is no one to hear it do environmentalists still get upset? Do dorm rats ever play mousetrap? If there was a palindrome on this page would you notice it? How much is too much? Is a piranha in a bag worth two in the bush? Why?



**Virgo:** (Aug. 23—Sept. 22) 'I don't know' is your mantra

this week.

**Libra:** (Sept. 23—Oct. 23) The next time you call a pompous instructor a 'half-witted wag with the education skills of a political appointee', just remember that 'stupendous' lies between 'stupefy' and 'stupidity'.

**Scorpio:** (Oct. 24—Nov. 21) The best thing about toga parties is the stylish layered look. The worst thing is the wedgies.

**Sagittarius:** (Nov. 22—Dec. 21) Six of one and a half a dozen of the other is the same difference as saying a nudge is the same as a wink to a blind bat.

**Capricorn:** (Dec. 22—Jan. 19) If you're ever on the T.V. game show Jeopardy ask for Aliens, UFO's and Cults for \$500.

**Aquarius:** (Jan. 20—Feb. 18) Homework should not be done at home. It should be done at work while you're thinking about home.

**Pisces:** (Feb. 19—Mar. 20) Go to the Snake River Grill in the SUB and ask if they have grilled snake. Ask if they have bigger straws. If they reply no, say 'Good! I wouldn't touch grilled snake with a ten foot straw!'

**Aries:** (Mar. 21—Apr. 19) Now that you've been assigned group work in your classes make sure to plagiarize. Hey, if the instructor lessens their workload, so should you.

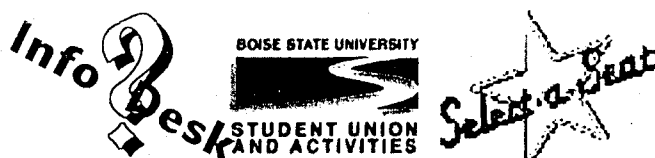
**Taurus:** (Apr. 20—May 20) Focusing on the trials of life allows one to keep up with the latest Hollywood gossip. Go OJ!

**Gemini:** (May 21—June 21) Visit any supermarket or hardware store and have the clerk help you find a mop. Act as if you're in NEED of help, in very short order. When they've shown you the mop, ask them how well it soaks up blood. Be elaborative.

**Cancer:** (June 22—July 22) Everything is better with chocolate.

**Leo:** (July 23—Aug. 22) Tori Amos sucks. She sucks the big one. Her frenetic schizoid fans who like that schmaltzy crap suck, too. Her scraggly vocals wavering like a screech owl rendered asunder in a meat grinder tear at our souls. As a matter of fact, her only redeeming quality is to provide research material from her mutated aficionadas for Zymologists. She sucks big. A big-time sucker. She puts the 'S' in Suck! It's your job, Leo, to spread the word.

**For purposeful entertainment only. Keep this and all drugs out of the reach of children.**



1700 University Drive \* Boise, ID \* 83725 \* 208-385-1448

## Why did the Group Admission Tickets for the movies increase in price?

The Student Union Info Desk is one of highest volume distributors of GATs in the area. Approximately, 5,000 tickets are sold monthly. There are other distributors in the area, such as credit unions and other businesses. Most of these places deal in a much lower volume. A few of the low volume outlets still have old stock with a face value of \$3.25. Some are charging \$3.50 or \$3.75 for these tickets. Many are now charging a service charge.

Until February 1996, Cineplex Odeon paid their own shipping charges. The Student Union only had to absorb the cost of paperwork and the shrinkage that comes with any retail sales business. Cineplex Odeon chose not to increase the ticket prices but instead began charging the buyers shipping fees. In December of 1996, we were informed that Cineplex Odeon would be raising the ticket prices to \$4.00 each. We sent in two orders of 5,000 each, one week apart. Cineplex Odeon will not allow us to purchase more than 5,000 at a time and they will not fill double orders. We ran out of those orders in April. As was stated before, a few other small volume retailers still have old stock and that is the reason for the cheaper prices.

As the 96/97 school year was coming to an end, the Administration of the Student Union took a proposal to the Student Union Board of Governors requesting a service charge be placed on movie tickets. This charge would help reduce the expenses associated with a nonprofit service. When the costs for the ticket service were shown to the Board, the response was "Yes, impose the charge or the service may have to be eliminated."

The Student Union believes this to be a fair and reasonable solution as opposed to the alternative. This increase will not completely absorb all costs related to the theatre ticket sales, but it makes the balance easier to accept. We know that nobody wants prices to increase, but in some cases it is the only way to continue a particular service that is in such high demand. Many people have come to use our service on a very regular basis. We extend our biggest "Thank you! Your business is most certainly appreciated and we hope we can continue to serve you well." To help accommodate the many people who need more than four of one kind of theatre ticket at a time, we have increased the maximum to six.

We are still offering the discount tickets at a **34% savings over the door prices.**

1 or 2 @ \$4.00 ea. + \$.25 or 3 or 4 @ \$4.00 ea. + \$.50 or 5 or 6 @ \$4.00 ea. + \$.75



## SPORTS

# Matadors crash Bronco's party

by TERRY CHRISTENSEN  
Sports Editor

The Boise State athletic department invited 30,000 people to attend the unveiling of the new Bronco Stadium, and a record 26,824 showed up. The party was going great until Cal State Northridge arrived. They decided to not participate in the gala and handed BSU an ugly 63-23 loss.

The pre-game went as planned. Skydivers fell from above, Dave Tester handed out pictures of himself, and the Bronco Athletic Association members shook hands with Boise dignitaries and cut ribbons. The players roared out the tunnel with smoke a blazin' as the fans stood and cheered. This was perfect—too perfect, it seems.

On the opening possession JC transfer quarterback Nate Sparks led his team straight down the field on a 12-play, 80-yard scoring drive. He hit tight end Jim Brekke with a 19-yard pass, putting the Broncos up 7-0 early. After another long touchdown drive (80 yards in 13 plays), BSU ran out to a 14-0 lead. Ross Farris blocked a punt out of the end zone on CSN's next procession for a safety, leading to a 16-0 advantage.

Boise State would not score again until three minutes left in the third quarter. This was in part to an offense that went stale, and a Bronco defense which could not find a way to shut down Matador quarterback Aaron Flowers. He finished the night with 442 yards passing and six touchdowns. Everything Cal State Northridge ran from the second quarter on worked well. They completed the evening averaging nine yards a play. Three of the Matador receivers finished with over 100 yards each. It was complete domination by a team picked to finish third or fourth in the Big Sky Conference this year.

One of the only highlights for BSU fans came on their final score. Sparks, who spent a great part of the evening tucking and running with the ball, finally connected with receiver Rodney Smith for a 49 yard touchdown throw. This was first sign of any offensive rhythm since the beginning of the game.

Cal State Northridge answered and put together a four play 76 yard drive to end any hopes of the Broncos climbing back into the game. The Matadors completely



Photo by KARA BROWN

Reggie Ethridge fights for another yard

reversed the direction they were going early, and ended up with one of fastest striking offenses to have run on the blue turf at Bronco Stadium. The average scoring drive was six plays, 64 yards, and only took a little over two minutes each to complete.

Injuries were also unkind to the Broncos. Linebacker Ryan Brinkley suffered a season-ending knee injury. Meanwhile Jeff Davis and Marcel Yates (both members of the secondary) had to leave the game wounded.

After the game head coach Houston Nutt told his players not to hang their heads. They will overcome these obstacles to become a proud program in the future. The test will get more difficult this upcoming Saturday when the Broncos travel to Madison, Wisconsin to take on the Badgers. After getting hammered by Syracuse in their season opener, Wisconsin is hungry for redemption. To make things worse for BSU, the Badgers did not have to play last weekend.

Boise State will have to find a way to mature quickly. This fragile team grows getting weaker by the minute. Coming out of Madison injury-free is critical for the team. Nutt needs to dig deep for solutions for this team, and an entire community counts on him to do so. The last thing anybody wants is a repeat of last year.



Photo by KARA BROWN

Coach Nutt and the Broncos take the field

# Volleyball takes the courts

by TERRY CHRISTENSEN  
Sports Editor

In 1996 the Boise State volleyball team finished second in the Eastern Division of the Big West Conference—not bad for their first year in a new conference. Fortunately for Bronco fans, second is not good enough. Finishing last year with a 13-17 overall record, BSU did well in conference with a 9-7 mark. This happened with only one senior on the squad, and a setter who spent the early part of the season nursing a broken finger.

What a difference a year can make. The Broncos now include two seniors, four juniors, two experienced sophomores plus one redshirt sophomore, and a good freshman class. This combination will increase the numbers in the win column. Julie Kaulius is a 6-2 hitter/middleblocker with a 2.58 kill per game average. Senior Lisa Huggins finished last year with career bests in every statistical category. Huggins also set a school record with nine service aces against North Texas. Brandy Mamizuka was named to the All-Big West and academic teams. She led the Broncos with 11 assists and three digs per game. In the off season she was one of two BSU athletes selected to the 1996-97 NCAA leadership conference.

Becky Chilton averaged 1.33 kills and 0.47 blocks per game in a part-time role last season. Lacey Taylor comes to BSU from Ricks College where she was selected to the Who's Who in America for both athletics and academics. Lindsay McFerrin is a junior walk-on, who will see time in the back row. She comes to Boise State from Long Beach Community College in California. Leading the sophomore class is returning starter Becky Meek. The middleblocker ranked 10th in the Big West with 1.15 blocks per game. She was named to the Big

West All-Freshman team.

Jeni Elson averaged 2.15 digs per game. She had a career high 13 kills against Idaho. Perrin Stitick was a back-up middleblocker last year. She had 0.89 kills and 0.44 blocks per game. Treva Wagner, from Cambridge, Idaho, will redshirt this season. The freshman class is lead by Katy Shepard from Bakersfield, California. She was all-league, all-area in 1994, 1995, and 1996. Tara Brinkerhoff is from Mesa, Arizona. She was the 1996

defensively, which makes for exciting volleyball action," says Bailey. The team projects depth, experience and a huge desire to make this one of the best ever. Bailey and her staff feel aware of what Bronco fans want to see; victories against in-state rivals Idaho and Idaho State. She adds, "Fans have always been supportive and we want those victories against the in-state teams." The promotions department has a few changes in mind for the home matches, which will entice more people to take time out for the volleyball team.

The Big West Conference is brutal again. Three of the teams in the Western Division are ranked nationally. To gain respect in the league, teams have to beat UC Santa Barbara, Long Beach and UC Irvine. The Eastern side of the conference also looks strong. Most of the division teams are much improved. However, on paper the Broncos look like they might be just a bit better than the rest. BSU will make its second straight appearance in the Big West Volleyball tournament on November 21. The Broncos travel to the Weber State University tournament on September 5 & 6. They will play matches against Santa Clara, Southern Mississippi, and Weber State. Boise State will return home on September 9th against Idaho State.

The Big West Conference has teamed with Ruffulo Communications and Power Bar Inc. to bring volleyball to the BSU and its opponents. KBSU will carry two Bronco away games live on the radio. The match at Nevada, and Pacific will be available locally on KBSU AM 730, and in Twin Falls on KEZJ AM 1450. In addition to those matches WWW.Broncosports.com will offer links to most games by accessing the volleyball page and clicking to the audio link. Similar links will be available on the home pages of KBSU and AudioNet.

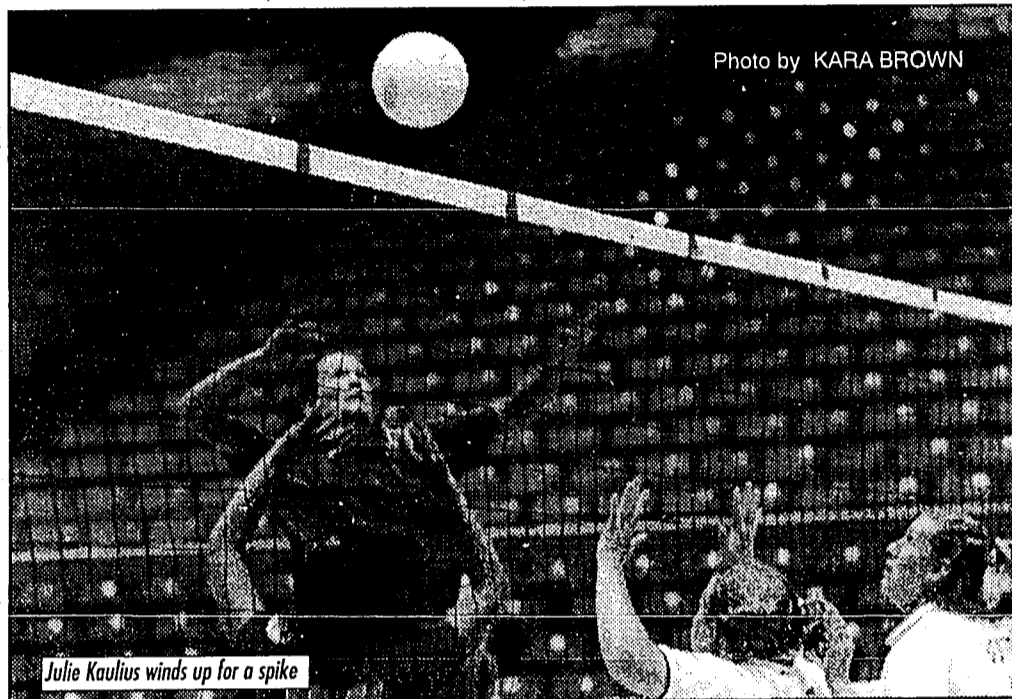


Photo by KARA BROWN

Julie Kaulius winds up for a spike

Region Player of the Year. Denise Mullin was a member of the All-Palomar first team, and All-CIF second team. Mullin is from Poway, California.

The Broncos coaching staff is led by a legend on campus. Darlene Bailey is in her 19th season, and boasts the most wins of any coach, in any sport, in Boise State history. Her career record lists 330 wins and 225 losses. She is joined by Mike Waller, who begins his ninth season, and Melanie Kopka in her first season with BSU.

"Boise State has the potential to be a very good

## Intramural Roundup

by TODD ANDERSON  
Sports writer

The Boise State intramural program has a little something for everybody this year, from people who just want some exercise and don't really care about winning, those looking for a championship.

The intramural season is just getting started and some familiar sights from last year remain. One example is a team called the BSU Bombers, put together by the intramural department and only for people who don't have their own team to play on. "Most of the time they don't even meet each other until they show up for the first game," says intramural director Jennifer Nigrini. Last year the Bombers won the C league in flag football and the B league in volleyball.

Another returning team from last year is the womens' flag football team called BABS. Last year they were the only team in the womens' league. They went down to southern California and won a regional tournament there, going on to finish in the top eight at the national tournament in New Orleans, Louisiana. They'll be looking for some competition this year.

Something new is the All-Sport Intramural Championship (ASIC). This program is designed to promote intramural sports on campus and get people involved. You must be a group to enter the challenge and a group is defined as follows: 1) each resident assistant in the halls and his/her residents; 2) any organization recognized by Student Activities; or 3) any other group of individuals who register with the Intramural Director and are approved.

The ASIC organizes a competition where groups earn points for participation in all intramural activities. The more sports entered, the more points earned towards the championship grand prize of \$200 in cash.



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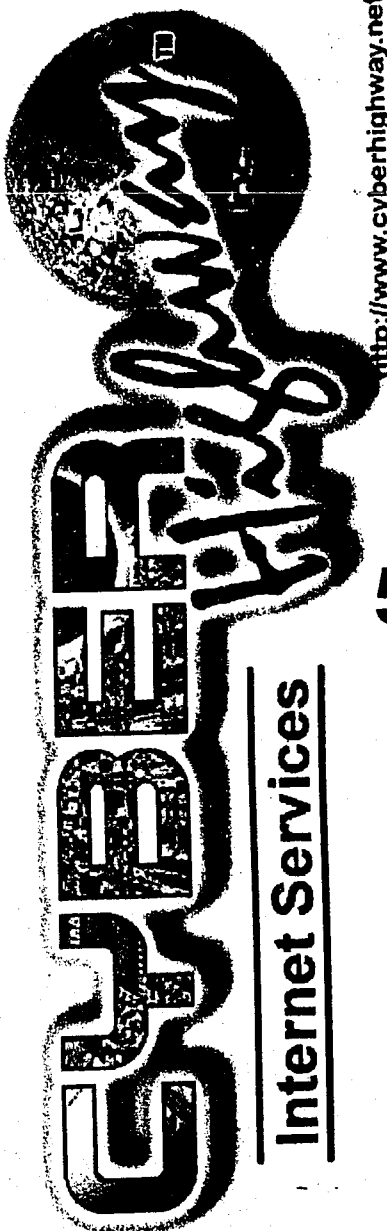
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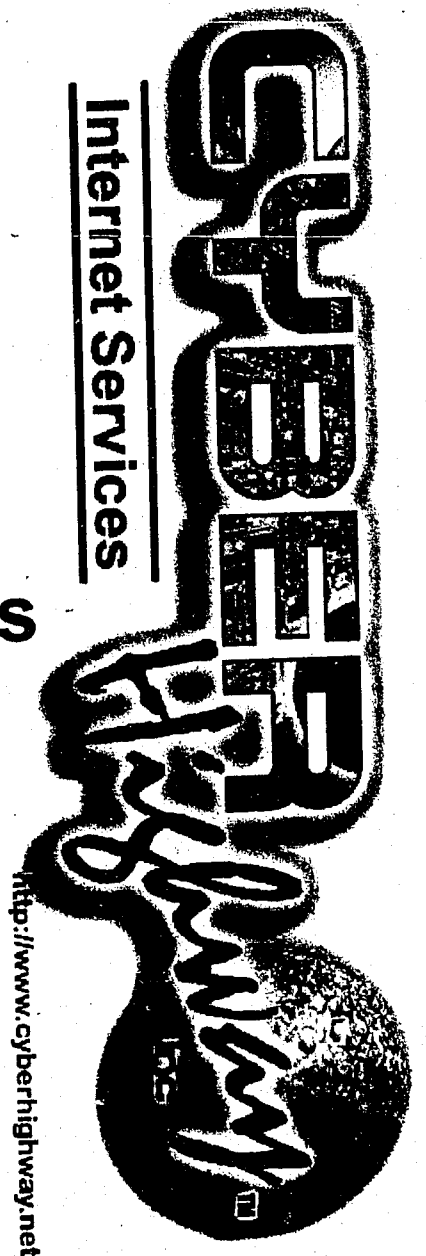
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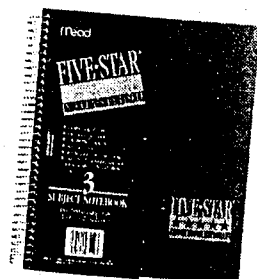
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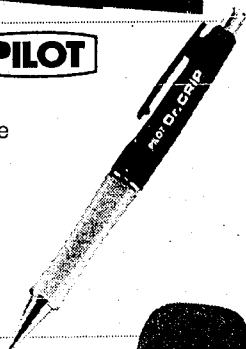


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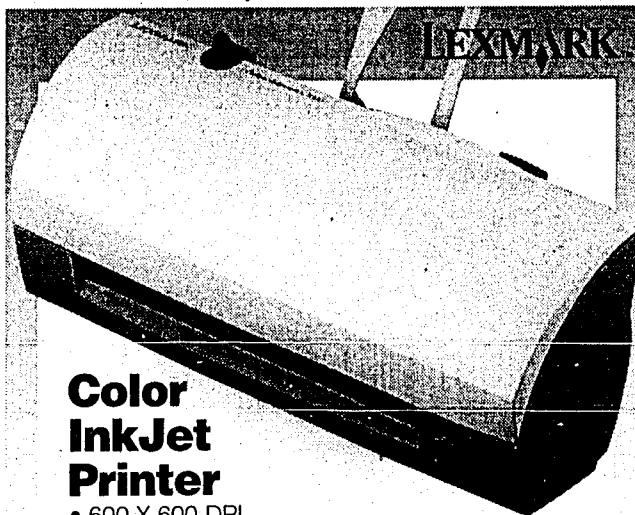
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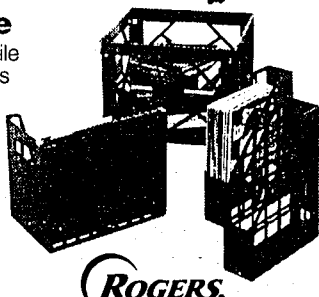
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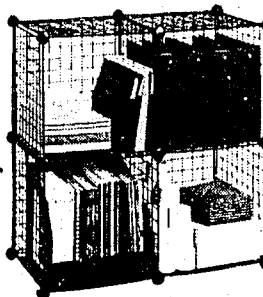
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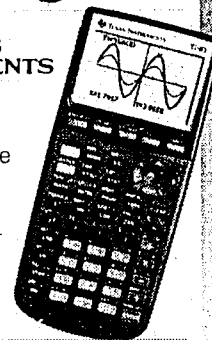
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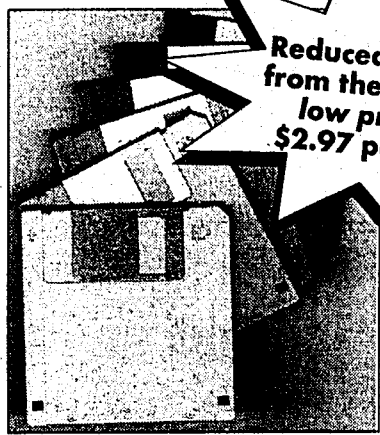


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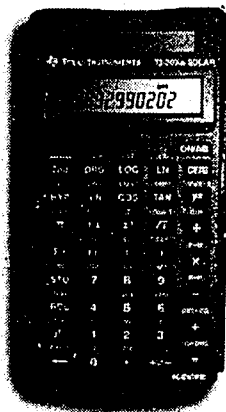
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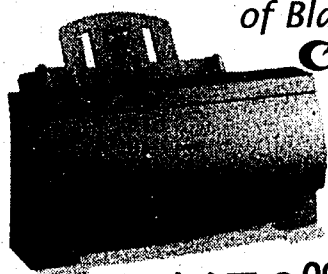
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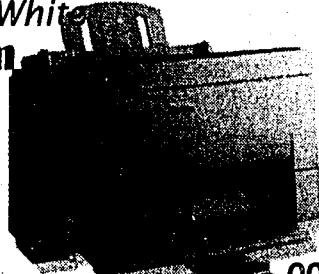
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