7-30-1997

Arbiter, July 30

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
ENDURING THE SUMMER TIME BLAHS
I was recently able to obtain an interview with the Evander Holyfield's ear that Mike Tyson bit off. I know it sounds amazing, maybe even unbelievable. But trust me—it involves top secret technology, and the CIA made me promise not to reveal anything further. Anyway, here it is—my exclusive interview with Holyfield's ear:

FIRST OF ALL, THANKS FOR DOING THIS. UH, BY THE WAY, WHAT SHOULD I CALL YOU?

Chip. Yeah, I know it's a one-word name. And I know it sounds pretentious. But I'm not tryin' to be phony or anything, like that godly Cher chick. I mean, I ain't no Liberace, either. It's just that I don't feel comfortable using Evander's last name so I dropped it. I mean, that ungrateful schmuck didn't even want me back. He got some kind of plastic replacement, as if I'm unnecessary or something. What am I—chopped liver?

I DON'T THINK SO. IN FACT, YOU'RE A HERO FOR SPEAKING OUT.

Wait a minute. Don't start with the hero crap. It's not like I saved a drowning kid. And it's not like I'm a role model. I'm just a chunk of cartilage who did his job.

OK, THAT'S FINE. YOU WANT TO BE MODEST. I UNDERSTAND. LET ME ASK YOU THIS—WHAT DO YOU THINK OF MIKE TYSON?

I'm not the type to hold a grudge. But c'mon—that guy's a freak. I felt like one of those throw-away characters in "Jurassic Park" who get mauled by a devouring dinosaur. Except in the movies, the victims die with dignity. The dinosaurs eat them and that's it. But Tyson spit me out. Spit me out! Can you believe that crap? I mean, that's humiliating. I don't have a death wish, but I also don't appreciate having to say, 'Yeah, that's me—the guy who was too disgusting for Mike freakin' Tyson.' Screw that.

But you know, in a weird way, I'm indebted to Mike Tyson. He set me free. Hell, at least I don't have to listen to Evander babbling about God all day anymore. And believe me—my hearing is just fine. I've heard it all. He thanks Jesus when he wins, but does he ever blame the Messiah when he gets his ass kicked like Timothy McVeigh at a veteran's gathering? Anyway, now I can live my own life; I'm no longer just a piece of somebody's head. I'm me. Hear me roar, baby. Hear me roar.

THE ARBITER ENCOURAGES READER RESPONSE

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Suffering through midsummer malaise

Josh Casten

First of all, let me say this: Summer is way too long. We all look forward to it in February and March for the warmth it promises, and we yearn for it come finals time for the freedom it represents. But, it seems impossible to escape the feeling that I’ve had since I was a kid—as soon as August rolls around, I’m bored to tears. I’m bored, untamed and apathetic.

Most likely, it’s because in the winter we forget just how dumb but it’s going to get, and in the midst of the mental breakdown in progress that is finals, we forget just how big of a vacuum three months of relative inactivity can be.

The absence of routine seems to be the biggest culprit. Sure, post-finals freedom is the biggest breath of fresh air you ever took, but soon your body gets tired and your wallet gets thin, and it’s time to figure out what you’re actually going to do this summer.

So maybe you set some goals, just to get yourself going. Goals like “I’m going to point my basement this summer,” or “I will learn how to earn extra income at home with...” It may seem like sheer stupidity at first, but if you’re like me, you’ll thank yourself later that you gave yourself something to do.

Taking up a new hobby is also a great way to get relief from the August blahs. Model cars, fly fishing, a new instrument, even gardening can all be long-term projects that keep you involved.

What makes it all worse is that feeling of waiting for school to start. I always feel like an idiot when I first get that feeling. It’s Summer. I should be enjoying myself, relishing my freedom, rather than looking forward to schedules and stress. Truth is, three months of Summer is just too much freedom. I think that those year-round school folks have it right. Go for three months, then take one off. Do that two more times, and you’ve got a school year.

But, big surprise here, I never started. Somehow, between band practice, socializing, Internet subdividings, an internship and this here hunk of pulp you’re reading, I actually counterset the summer blues, but I went a little overboard.

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The absence of routine seems to be the biggest culprit. Sure, post-finals freedom is the biggest breath of fresh air you ever took, but soon your body gets tired and your wallet gets thin, and it’s time to figure out what you’re actually going to do this summer. After all, if you set some goals, just to get yourself going. Goals like “I’m going to paint my basement this summer,” or “I will learn how to earn extra income at home with...” It may seem like sheer stupidity at first, but if you’re like me, you’ll thank yourself later that you gave yourself something to do.

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Truth is, I almost have too much to do.

It makes me remember the days I didn’t have enough to do, and the result is the same past, pathetic feeling I’ve always had in the past. It almost makes me wonder if it isn’t just Summer in general that does it to you, no matter how much you actually are responsible for achieving.

The fact is, Summer is a paradox—plenty of time and opportunity for achievement, but it’s often completely open-ended and indefinite, devoid of the framework and pace that we deal with in school. How do you fill a void? Where do you start? Do you even try? It’s the frustration that stems from that situation that I think makes people surrender, and just be content to drift through without really raking much of a finger to actively create change.

Consider: School is somewhere along the horizon, left to hover over the “to do.” Of the world. A job is generally just a paycheck, with little reason to really get motivated and stop at an orchard and buy peaches, apples, cherries and watermelon and enjoy it. But if you’re stuck in town and can’t get away for a few days, there are alternatives.

Hot days yield some of the most amazing nighttime conditions, and getting out into some desert wilderness is the perfect way to enjoy it. Clear skies mean a dazzling ceiling of stars, and you’re virtually guaranteed mild, comfortable temperatures around 10 p.m.

Get up early and go to the Stampede breakfast, go to the air shows, anything. If you’re a hiking fan, you haven’t lived until you’ve hiked up a desert mountain under a full moon. If you’re a night owl like me, it’s perfect Summer recreation.

Another great Summer tradition is the midday matinee. Hit an afternoon showing of the latest brainless big-budget blockbuster. You’ll need to take ten bucks for the ticket and a big old fat Coke, but it’s worth it. Just go to enjoy yourself and get out of the heat for a while. When you’re done there, take a drive to Baskin Robbins for a real Arctic experience.

Don’t be a summer time sloth

But all of that recreation may not solve the problem at heart. If you’re still just cruising from week to week, you need to find something to do for more than just an evening or a weekend. In the Springtime, it almost seems like a crime to think about taking classes or doing internship work in the Summer, but the truth is, it will keep you moving. Putting yourself on someone else’s schedule, especially with a paycheck at the end, is a way of escaping the lack of self-motivation that plagues so many of us in the hot months.

It may seem like sheer stupidity at first, but if you’re like me, you’ll thank yourself later that you gave yourself something to do.

Remember that this is summer, not just a bunch of time with nothing to do. Stuff happens now that doesn’t happen any other time of the year. Drive out toward Marsing and stop at an orchard and buy peach, apples, cherries and watermelon and enjoy it. Get up early and go to the Stampede breakfast, go to the air shows, anything. If you make it a point to get out and enjoy the summer and all its opportunities, you’ll be a whole lot more active and a whole lot less blue about it all. And you won’t waste time looking forward to school. Trust me, it will come all too soon.
Weekend university could be your key to college

Being a parent or working full-time can prevent you from completing your degree, but over one thousand students have found the answer in BSU's Weekend University. The Division of Continuing Education developed and set the program on its feet in 1993, and non-credit classes are offered on Friday evenings and Saturdays and Sundays. Most of the courses offered during Weekend University are core classes. These classes are also available Monday through Friday, but a student's personal schedule often prohibits taking classes during the week. However, there are special-topic courses, such as this year's biology workshop, "Reptiles and Amphibians."

You can choose between 25 and 30 courses each semester, including classes in English, accounting, computer applications, history, general business, communication, history, Spanish, science and mathematics. And new courses this year are upper-division classes in sign language, finance, economics, usable interface design, biology and theatre arts. And don't forget the Canyon County campus also offers Saturday courses. They include English 101 and 102, economics, creative writing, outdoor photography, golf and elementary algebra.

To enroll in Weekend University or for more information, contact the Division of Continuing Education at 835-1709 or the Registrar's Office at 385-3486.

Nursing Department receives generous donation

With waning library resources and more budget cuts over the past two years, the Nursing Department was in need of financial help. And the J.A. and Kathryn Alberson Foundation came through this summer with a $75,000 donation. The donation will provide $25,000 per year for three years to the Nursing Department's library. The department will now be able to keep current nursing journals, get ahold of new ones - both paper and electronic - and meet book requests.

The Friends of Nursing helped secure the donation - it's a volunteer organization committed to raising philanthropic support of nursing education at BSU. Organization leaders hope to build the endowment to $200,000 and expand education opportunities to nursing students and employed nurses throughout the Treasure Valley.

The J.A. and Kathryn Alberson Foundation was made possible by Kathryn Alberson's stock investments. The foundation recently bought on more staff members to handle the task of distributing millions of dollars each year to schools.

Check Schree, BSU's university photographer, recently won two national awards at the 36th annual University Photographers Association of America symposium held at the Oregon Institute of Technology in Klamath Falls, Ore.

Scheer won the grand prize - a Nikon camera - in the competitive slide shoot held at Crater Lake. He also took second place for his photography in BSU publications, "Focus," BSU's alumni magazine, and the university's other publications. He's been at BSU for nearly 23 years.

The UPAA is an organization of university photographers from the United States and Canada. It serves as a forum for photographers to network and compare practical knowledge.

It also provides a forum for photographers to network and compare difficulties and successes. The UPAA's 1998 symposium will be held at Vanderbilt University in Nashville, Tenn. SCHREER

Attention BSU Students!

Do you need maximum flexibility in a work schedule?

Does the opportunity to work full-time during school breaks and part-time during the school year appeal to you?

We have proudly employed hundreds of BSU Students since 1988 and offer top dollar to qualified applicants. Casual attire okay.

Call for interview.

376-4480

BSU expands some classes to Twin Falls

Seeking a bachelor's in business management, accounting or criminal justice administration? Students can now sign up for BSU fall semester classes at the College of Southern Idaho, with registration continuing through the start of classes, Aug. 25.

All classes earn three credit hours. Business courses will meet from 6 to 9 p.m. and criminal justice classes will be taught from 3 to 6 p.m. by Twin Falls resident Chris Meynhoff. Courses taught through the College of Business and Economics include business communications, intermediate accounting, human resource management, and principles of marketing.

Criminal justice administration classes will include administration of justice and criminal law.

Fees are $99 per credit hour for part-time students and $98 per credit hour for full-time Idaho resident undergraduate students. Shari Stroud, BSU/Twin Falls coordinator, can be reached in the Taylor Building at CSI, or by calling 736-2161 or 733-9054, ext. 2284.

BSU photographer wins two national awards

Chuck Scheer, BSU's university photographer, recently won two national awards at the 36th annual University Photographers Association of America technical symposium at the Oregon Institute of Technology in Klamath Falls, Ore.

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Council awards over $69,000 in grants

The Idaho Humanities Council has given several organizations and individuals in Idaho $69,064 in grant money. The BSU Division of Continuing Education received $2000 for scholarships to Idaho teachers to attend the sixth annual Writers and Readers rendezvous in McCall, Oct. 10-12. The conference will feature readings, panel discussions and workshops hosted by national and regional writers.

"Arts" summer workshops still being held

The Division of Continuing Education is still sponsoring for-credit workshops mainly designed for teachers. Anyone wanting to give college a try or just enhance the learning experience is invited to sign up for any of several arts-related workshops to be held through July and August.

Polly Bemin, Idaho icon is set for July 28 and 29 from 8:30 a.m. to 5 p.m. in Idaho City. This will be a one-credit course taught by History professor Sandy Schackel.

Checken History Through Literature and Film will be taught by History professor Phoebe Landy, examining selected Anton Chekhov writings for context, content and historical perspective. It runs from 1-9 p.m. Aug. 1 and 8:30 a.m. to 5 p.m. Aug. 2.

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Survey shows Idahoans mixed on education funding

Results of the eighth annual Public Policy Survey, conducted by the Social Science Research Center at Boise State University, were released last week. The survey explores public opinion issues that have been debated in Idaho. Throughout the state, 663 people were polled by a random-digit telephoning technique. The survey has a margin of error of plus or minus 3 to 4 percent.

It suggests that 38 percent of Idahoans believe the local property tax — which supports the funding of public education — is the least fair of all taxes. This is significant because past polls have cited the federal income tax as least fair.

However, this finding conflicts with a two-thirds opinion that shows Idahoans think the state should be primarily responsible for funding public education. Another question shows half of the subjects say spending for higher education should be increased, while only nine percent believe funding should be decreased.

Participants and contributors to this year’s survey are the Idaho Council on Developmental Disabilities, Idaho Fish and Game, the Idaho Division of Vocational Education, BSU Public Affairs Program, Saint Alphonsus Regional Medical Center and the BSU College of Social Sciences and Public Affairs.

Environmental Health Majors help clean up Idaho

by Erin Burden
Staff Writer

Idaho’s Division of Environmental Quality created the Beneficial Use Reconnaissance Project (BURP) in 1993, to help determine if the waterways of Idaho were meeting the requirements of the Clean Water Act. By 1994, some Environmental Health majors at Boise State University students were involved with BURP as interns who collected samples for the assessment.

The interns take samples of stream water from around the state, the plant life surrounding the water and samples of micro invertebrates from the water. The internships last from June 2 until school begins, and covers the southwest region from Oregon to Nevada.

The survey aims to find if the state complies with the non-point source pollution regulations outlined by the Environmental Protection Agency. Those pollution sources could be agriculture runoff or surface mining.

Fifteen BSU students have participated in the three-year old project, including this year’s only intern, Angela Peterson. She is considering a second internship next year, if it is available.
Music addicts, alcoholics and adrenaline junkies all got their fix... and then some at Vans Warped Tour '97. A hot July afternoon of rock climbing, skateboarding, biking, moshing, crowd surfing, and hair consumption created heaven for the nearly 7,000 people who attended the event at Les Bois Park.

Four stages were rolled in to accommodate 24 performances including everything from new swing to ska and punk bands. As if the music itself wasn't enough, some extra special highlights included Warren Fitzgerald of the Vandals scaling the stage to the top of the speakers, (climbing only a small cap and his shots pulled up into a g-string) triggering the Spice Girls with, "Tell me what you want, what you really really want," The crowd responded, "I wanna hoo, I wanna hoo, I wanna zig-zig, ah ah.

The punk tangents of bands like Blink 182, the Descendants and Face to Face frenzied the crowd into a violent thrashing, sending some to the pummelodee van and others sailing across a mass of hands passing them over the top. A twisting of swing and ska made the beat and head-pounding a little more palatable. The Hepcats, Royal Crown Revue, and my personal favorite Reel Big Fish preceded us with a mix of humorous, poppy lyrics and upbeat sounds to ease our aching necks and backs. Headliners Social Distortion and the Mighty Mighty Bosstones hit the breaking point for most of the fans who left shortly after with sun exhaustion, bruised handies and permanent smiles from $20 well spent.

Some of the bands were even so kind and humble as to let some of us measly little media people hang out with them throughout the day in their publicity tent. I was able to get a chance to chat with those crazy skankin' kids from Reel Big Fish.

Reel Big Fish began playing six years ago, and actually started out as a "white boy" band, according to Travis, who later confessed they actually didn't know what kind of band they were.

"Me and Aaron wanted to meet girls, so we started a band. It didn't work, though...

We met a bunch of hornd players instead," Matt paused... "but I guess they're just as good in cold weather if you don't have a girl..." So their evolution to ska could be accredited to all those women out there who rejected the boys of Reel Big Fish, truly a blessing in disguise for the Orange County boys who just signed with Mojo records. Reel Big Fish will be making another visit to Boise's on Sept. 2 after wrapping up the Warped Tour.

The interview ended with a wise word from Travis: "Remember, a fish in the hand is like three in the foot.

If fashions and slam-dancing wasn't enough for the rowdy fans, the show offered a few more surprises. Six girls got woven in the form of disturbing the-place tickets, which was a rather unpleasant surprise for Bravo Entertainment, responsible for getting the Vans Warped Tour to Boise. The tickets were issued after complaints were called in from those noise-allergic bench dwellers. Yep, the same residents who bullied the Ada County Commissioners into signing a noise ordinance are out to ban anything loud, or public, for that matter. The fines totaled $1800 ($300 each), but Paul Thornton of Bravo Entertainment doesn't know if the company will have to pay them. The American Civil Liberties Union (ACLU) is serving Ada County with a discrimination lawsuit. The ACLU charges that it is unfair to try fines on certain public activities (concerts), and not on others (baseball games and the Western Idaho Fair). According to Thornton, noise levels were measured by police at 86 decibels. Thornton remarked that some cars are louder than 86 decibels.

Bravo Entertainment will argue each ticket in court within the next couple of months, unless the ACLU lawsuit persuades the commissioners to drop the fines.
Cherry Poppin' Daddies got Neurolux hoppin' July 23.

by Mary Doherty
Arts & Entertainment Editor

The Neurolux brought a little touch of class to the stage last Wednesday with a show featuring the Cherry Poppin' Daddies. The Daddies sported flashy zoot suits in support of their latest release Zoot Suit Riot, available on the Mojo record label.

Often compared to (but not to be mistaken for) the Squirrel Nut Zippers, Cherry Poppin' Daddies offer a new swing sound with a retro feel. The guys looked like they walked right off the Ed Sullivan show and tripped onto the stage of our local, alternative Mecca. Despite seeming a little out of their element, they put on a great show. The place was packed with people snapping their fingers and swaying to the melodies of the horn section blaring over top of the classic scale bass.

Punk enthusiast and skeptical onlooker, Gene Piccotti, was set aback by the talent of drummer Tim Donahue, who instigated fast changes in double-time. The real treat lay in the emotion and energy put forth by lead singer Steve Perry (not to be confused with the frontman of Journey), who wore a fuchsia silk shirt and may have passed as an extra in Dick Tracy. His voice is comparable to a Frank Sinatra impersonator (nobody can compare to Sinatra himself), and sounded as clear, and eloquent in the last song as it did in the first. A truly high quality voice is rare in this decade where distortion and strained vocals dominate the mainstream. The show was entertaining and the music sounded good, but it left too good.

The poppy rhythms and jazzy songs were polished and practiced, which can be good or bad depending on how you look at it. Manager Howard Lipes wasn't the only person who had a clean, prepared set list, complete with encore song. The band didn't even have to consult a set list — they moved to the next song automatically. Also, the band placed for almost all numbers on the set list. It makes me think that perhaps they played the exact same song each night no matter where they are on tour. Each song sounded identical as it did on the CD. Personally, I prefer a little spontaneity and improvisation in a live performance. Apart from a slightly canned sound, I would recommend the Cherry Poppin' Daddies to anyone who enjoys swing or Flashback music.

In one of the first label compilations that didn't feature a superstar DJ as the continuous mix master, Moonshine has finally released its follow-up to Moonshine Mixed, dubbed Moonshine Mixer no. 1. The build on this song makes it incredible. It begins with a darkened, vibrating lyrics. This remix gives a fantastio follow-up to their heavenly remix of Kunki's "Catecpliic." The absolute gem of this compilation has to be the 12" mix of Stateside's "Gonna make it." This track, which begins with disnwl, muted downbeats, is the only full vocal song on Moonshine Mixer no. 1. The build on this song makes it incredible. It begins with a darkened world of hard house. This combination of hard house and poppy vocals doesn't seem like a workahle pair but this is exactly what makes this track so delicious.

Although this compilation features the same tried and true producers, Moonshine has undoubtedly shown they know what works. This can certainly be shown in the short amount of time it took Doc Martin to progress from a small town DJ spinning in Salt Lake City to the admiraable producer/DJ he has become thanks to Moonshine's support. And if Doc Martin can't get you out underneath that swirling disco ball, then there simply is no hope.

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Supleefunk
rocked as well that night.

The Masters of Moonshine mix it up another round

by Eric Hill
Arts & Entertainment Writer

In one of the first label compilations that didn't feature a superstar DJ as the continuous mix master, Moonshine has finally released its follow-up to Moonshine Mixed, dubbed Moonshine Mixer no. 1.

Decorated with a futuristic martini shaker, this collection of classic progressives combines some of the trendiest names in dance culture such as Elli Mac with techno house guru Doc Martin. With his two newest releases including the floor mover "Disfunktioin Frenz," Doc Martin highlights this album. Martin is also the frontman on this compilation with "Blaaktivt Lunatic," which provides many high-hats coating a vicious downbeat. After the main key-board ride drops, Martin sprinkles some electronically dubbed lyrics that cry "Lunatic!"

Along with Doc Martin's ever-present appearances on the Moonshine label, Elli Mac, e.k.o., and Stateside each offer two vital remixes of their newest hits. Elli Mac's "Celebrate (med mix)" proves the most poppy dance track on this album, while the vital sign vocal mix represents a pick likely to be featured on the next Junior Vaequez release.

The hypnotic lyrics on e.k.o.'s "De La Casa" (96 mix) over ddrubbing tribal beats also provides a viable track of this album but certainly not the best. Its biggest fall down is the remix by wizard producers Dave Audc and Steve Levy (also known as d'stall) which falls merely two tracks later. This remix begins with choppy east coast trance and is soon stathered over by layered, vibrating lyrics. This remix gives a fantastio follow-up to their heavenly remix of Kunki's "Catecpliic."
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<th>MONDAY</th>
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Summer of change for BSU coaches

Terry Christensen
Sport Editor

It is common in the world of college athletics to have changes in the summer. Becoming freshmen and junior college transfers fill the rosters of many colleges throughout the nation. Another group associated with the biggest coaching additions this fall. This will be your guide to the many new coaches on all the varsity sports' rosters.

FOOTBALL: Houston Nutt is at the helm for his first year of Division I-AA football. Nutt comes from Murray State in Kentucky where he compiled a 22-3 record over the past two years. Both teams also made the playoffs in 1995 at Murray in 1996. Nutt is a 1981 graduate of Oklahoma State University and originally from Little Rock, Arkansas.

The head coach usually gets most of the limelight, but assistant coaches are important, especially on the offensive and defensive coordinators.

Mike Hutson is another in his first season with coach Nutt. He helped lead Murray State to school records in points scored, and yards gained per game during the 1996 season. Markson is a 1983 graduate of Hampton (Va.) University.

Bobby Allen starts his second season under Nutt, and is in charge of the Broncos' defense. Last year as a Rover, he was his defense hold opponents to 15 points a game, third best in Division I-AA. Allen is a 1983 gradu- ate of Virginia Tech.

Hutson has the longest job title on the team. He will be in charge of the secondary for the Broncos. Eady previously coached at alma mater the University of Central Arkansas. The graduate received a bachelor degree in Physical Education.

Dan Fidler is also in his first year with Nutt. Fidler is responsible for the inside linebackers. The past 10 years, he was in charge of the defensive secondary at Villanova. A 1981 graduate of Arizona State University, Fidler has also received a masters degree from St. Cloud State University (Minn.).

Mark Eaton is starting his fifth year on coach Nutt's staff. Houston is the longest job title on the team. He will coach tight ends, but is also the special teams coordinator and recruiting coordinator. The 1980 graduate of Oklahoma, has a degree in communications.

Darryl Jackson is another first year assistant for Nutt. He will be in charge of the running backs. Jackson obtained both a bachelor's and masters degree from the University of San Diego.

Bill Keopple makes the move to defensive line coach after one year stint at a head coach in the high school ranks in the state of Arkansas. Prior to his high school coaching, Keopple spent 13 years on the coaching staff at the University of Central Arkansas. He served as offensive line, tight ends coach and offensive coordinator. Keopple has earned a bachelors and masters degree from the University of Central Arkansas.

Craig Moropoulos is a first year assistant with coach Nutt. He was the offensive coordinator and quarterbacks coach at Bucknell University the past two years. Moropoulos will hold part of the same title, as he guides the QB's at BSU. He is a 1983 graduate of Culver Lutheran University.

Danny Nutt, the younger brother of head coach Houston Nutt will guide the running backs. Nutt is in fifth year coaching with his brother. In the past two years running backs under Nutt's tutelage have had 1,000 yard seasons. Derrick Collins rushed for a school record 1,765 yards in 1995, and last year Anthony Downs finished with 1,160 yards. Nutt is a 1985 graduate of the University of Arkansas.

Brock Berrylhill begins his second season as a graduate assistant with Boise State. Working with the tight ends last year, Berrylhill moves to defensive side of the ball to assist coach Eady. He is a 1996 graduate of Boise State University, and currently pursuing his masters degree.

WOMEN'S SOCCER: Julie Orlovski is the head coach of the women's soccer team that doesn't start play until the fall season of 1998. Orlovski comes to Boise State following a two year stint as head coach soccer at the University of North Florida. She will be doing the same thing she did at UNF, starting the soccer program from the ground up. As a player at Florida International, Orlovski started the women's soccer team and was team captain. She coached soccer and softball at St. Thomas University for three years prior to accepting the position at UNF. Orlovski received her bachelors degree from UNF in 1991. She obtained her masters degree while coaching at St. Thomas University in 1993.

WOMEN'S BASKETBALL: Former Stanford graduate All-American Martha Freitag joins Boise State University as the head coach of the women's basketball team. Freitag had been working as a teaching professional at the Jim McLean Golf Academy in Fesler, California. She also coached girl's varsity basketball at Castileja High School in Palo Alto, California. Freitag was a member of the LGPA

Decision time nears for Woods

by Dee Robbins
Sport Writer

When classes let out at Boise State last May, most lower-classman left BSU for the summer for a brief stay with their parents, looking to return to campus for the start of class in the fall. Some do return, but others find jobs or decide that BSU is not right for them. No big deal, right? Well, what if you are one of the biggest basketball prospects in Boise State history.

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The fans were not the only people with the jitters, as basketball coaches Rod Jensen and Ed Boyce made it their mission to keep Kejuan in blue and orange. Jensen has wrote numer-
Your UNREAL Horrorscope

by Mark David Holladay

[Classified Information]

Those stars have been trying new things again. You'd think they would've offered us fortune cookies long before this.

Leo: (July 23—Aug. 22) Don't wake the sleeping dragons of your heart until you've had your yin-yang checked.

Virgo: (Aug. 23—Sept. 22) If your aim in life is nothing you can't miss.

Libra: (Sept. 23—Oct. 23) Beware of cookies bearing false fortunes.

Scorpio: (Oct. 24—Nov. 21) You will soon be prosperous in all that you do, involving noodles.

Sagittarius: (Nov. 22—Dec. 21) Help! I'm being held prisoner in a Chinese cookie factory! Send the police!!!

Capricorn: (Dec. 22—Jan. 19) This sentence no verb.

Aquarius: (Jan. 20—Feb. 18) Your love is like the summer morning dew.

Pisces: (Feb. 19—Mar. 20) Understand that understanding others is the key to being understood. Did you get that?

Aries: (Mar. 21—Apr. 19) If your life sucks just remember that it will get better soon! Unless of course, you die tomorrow - total bummer.

Taurus: (Apr. 20—May 20) The mustard! Hot, hot, hot!!! Ohweeeeee! Hot! Hot! Whoooo-baby! Hot!

Gemini: (May 21—June 21) Of those around, all love and cherish you. Those silly DEA guys really adore your happy dance too.

Cancer: (June 22—July 22) May a crazed chicken explode in your pants!

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by Chat Miller
Outdoors Editor

As a mountain biker, I have suffered my share of flat tires, broken chains, misfiring derailleurs, and other mechanical problems. Hey, these are the trials that come with biking. I was sick of suffering through the trail maintenance, so I set out to find someone knowledgeable who could give me the secret to easy bike repair.

I met with Tealdo Teal, proprietor of Tealdo Custom Cycles in Boise. Tealdo builds custom bicycle frames in a small shop on the east end of town. Tealdo says he started building bikes at a young age "during the BMX bike craze. I was a poor kid, but my father had a welder." He's still building bicycle frames, and now he's getting paid for it.

**Before you hit the road, jack.**

Tealdo says there are two simple steps can be taken before heading out the door to ensure a better ride. First, always check the air in the tires. Tires lose air even when there aren't any holes. Making sure there's enough air will prevent the tube from pinching the inside of the tire - pinching can cause punctured tubes.

Then Tealdo recommends a second simple, yet important task: oiling the chain. A slick chain is a happy chain. If oiling the chain is a hassle, consider the front derailleur to the largest chain ring. If the chain has fallen off the smallest chain ring, adjust the derailleur to the smallest chain ring. When everything is adjusted, peddle forward slowly, and the chain will slide back on to the rings.

Things get a bit rougher if the chain falls off the back cogs. At this point, you must get off the bike. If the chain falls off into the spokes, grab the chain and slip it back over the cog. When the chain is on the side of the frame, and the cog is it will be necessary to take the tire off.

A broken chain used to signal a long walk back home. Tealdo says new chainbreaker tools mean the walks are over. If the chain link is broken, take the chain breaker tool and put it next to the pin that connects the link to the chain. Push the pin out of the link. Do not push the pin out all the way, because pinching the pin back into the correct hole can be a problem. Remove the broken link and shorten the chain one link. Place the chain breaker over the pin and push the pin back into place. The link may be stiff once the pin has been replaced. Tealdo advises that you pinch the link with your fingers to bend it back and forth. It should become looser the more it wiggles.

**Interested in a custom frame?**

Tealdo Custom Cycles caters to people who want the best quality and best service. Tealdo says he's in the cycling business because "cycling is a lifestyle and I like my lifestyle." His shop is open 1:30 p.m. Monday through Friday, at 6120 Strawberry Glenn Road. Tealdo emphasizes he not only builds bike frames, but he does repair work. He charges less than other shops around town, due to low overhead, and normally has a one-day turnaround, or less. Tealdo can also be reached at 1-800-864-5491, 24 hours a day.
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