

7-30-1997

Arbiter, July 30

Students of Boise State University

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The **a**rbiter

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JULY, 30, 1997 VII/2



ENDURING THE SUMMER TIME BLAHS

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EDITORIAL

INTERVIEW WITH EVANDER'S EAR

Damon Hunzeker
columnist

I was recently able to obtain an interview with the piece of Evander Holyfield's ear that Mike Tyson bit off. I know it sounds amazing, maybe even unbelievable. But trust me—it involves top secret technology, and the CIA made me promise not to reveal anything further. Anyway, here it is—my exclusive interview with Holyfield's ear:

FIRST OF ALL, THANKS FOR DOING THIS. UH, BY THE WAY, WHAT SHOULD I CALL YOU?

Chip. Yeah, I know it's a one-word name. And I know it sounds pretentious. But I'm not tryin' to be phony or anything, like that goofy Cher chick. I mean, I ain't no Liberace, either. It's just that I don't feel comfortable using Evander's last name so I dropped it. I mean, that ungrateful schmuck didn't even want me back. He got some kind of plastic replacement, as if I'm unnecessary or somethin'. What am I—chopped liver?

I DON'T THINK SO. IN FACT, YOU'RE A HERO FOR SPEAKING OUT.

Wait a minute. Don't start with the hero crap. It's not like I saved a drowning kid. And it's not like I'm a role model. I'm just a chunk of cartilage who did his job.

OK, THAT'S FINE. YOU WANT TO BE MODEST. I UNDERSTAND. LET ME ASK YOU THIS — WHAT DO YOU THINK OF MIKE TYSON?

I'm not the type to hold a grudge. But c'mon — that guy's a freak. I felt like one of those throw-away char-

ever blame the Messiah when he gets his ass kicked like Timothy McVeigh at a veteran's gathering? Anyway, now I can live my own life; I'm no longer just a piece of somebody's head. I'm me. Hear me roar, baby. Hear me roar.

THAT'S GREAT. YOUR POSITIVE ATTITUDE IS NOTHING SHORT OF INSPIRATIONAL. DID YOU SEE TYSON'S APOLOGY?

I heard it on the radio. Like I said, I'm sort of glad he got me away from Evander. But don't get me wrong — I still think he's a freak. First of all, he apologized to everyone from Don King to the Nevada Boxing Commission. But he never said he's sorry to me. I'm the victim here, man. Evander's happy with his new frigg'n' bionic ear. And I'm sure Don King's a happy man. He pulled in the loot, and he'll pull in more for the rematch. Hell, King would be happy if those two dorks fought every weekend — which isn't a bad idea. Maybe I'd get to hang out with some of my old buddies, like Evander's nose. There's a character for ya. Finest piece of cartilage in boxing, I'll tell ya that much.

LOOK, I REALIZE YOU PROBABLY DON'T WANT TO WASTE ALL OF OUR TIME TALKING ABOUT ONE ISOLATED INCIDENT IN YOUR LIFE. SO I'LL MENTION A FEW ITEMS IN THE NEWS AND YOU TELL ME THE FIRST THING THAT POPS INTO YOUR ... HEAD. HOW DOES THAT SOUND?

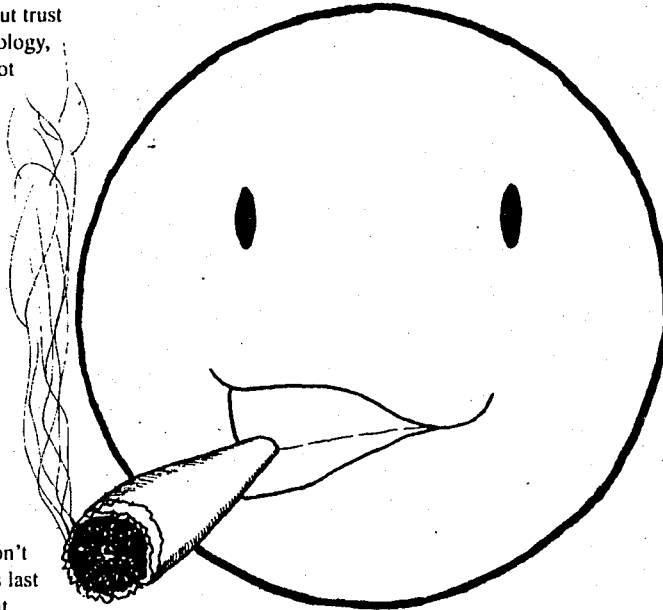
Let's do it. I'm good to go, Sparky.

GREAT. WHAT DO YOU THINK OF THE MARS PATHFINDER MISSION?

Stupid.
UH ... FRANK GIFFORD.
Idiot. Stick with the cow in your own barn, that's what I say.
AL GORE.
Money-suckin' moron. Looks like a cartoon.

HMMM ... THIS COULD EASILY GET OUT OF CONTROL, CHIP. IN FACT, WE BETTER WRAP IT UP. IS THAT OK WITH YOU?

Sure. No big whoop. Whatever pierces your lobe, buddy.



acters in "Jurassic Park" who gets munched by a drooling dinosaur. Except in the movies, the victims die with dignity. The dinosaurs eat them and that's it. But Tyson spit me out. Spit me out! Can you believe that crap?! I mean, that's humiliating. I don't have a death wish, but I also don't appreciate having to say, 'Yeah, that's me — the guy who was too disgusting for Mike freakin' Tyson.' Screw that.

But you know, in a weird way, I'm indebted to Mike Tyson. He set me free. Hell, at least I don't have to listen to Evander babbling about God all day anymore. And believe me — my hearing is just fine, I've heard it all. He thanks Jesus when he wins, but does he

LETTERS

Havana City, Cuba
16-4-97

Dear Mr. Editor of the Arbiter

In the first place, allow me to introduce myself. My name is Felix Antonio Rojas. I'm Cuban and I'm 31 years old. I'm an independent writer.

Only a few days ago I had the chance of having in my hands an issue of your newspaper and I was impressed by the excellent design and the quality of the printing, as much as by the contents that show the line of your work.

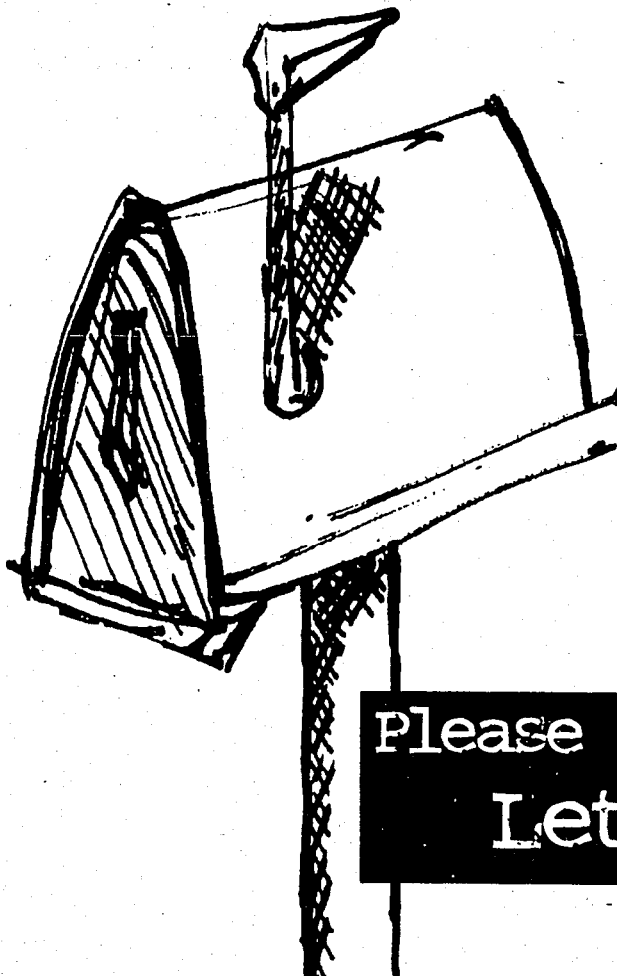
Not having any other matter I still want to thank you for your kindness in reading my letter and to tell you I would be very happy to wear a T-shirt with an advertising of your newspaper, or a T-shirt of Boise State University, of course, if it is in your hand to satisfy my wish.

I desire you all the luck in the world. God bless you and all American people. Yours truly,

F. A. Rojas

Sr. Rojas' letter has been printed as written. Sure, his English is a little clumsy, but it's a letter from Cuba. How cool is that?

We'd love to have someone in Cuba wearing an Arbiter T-shirt. I would too, but we don't have any.
-I.D.



THE ARBITER is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The Arbiter's budget consists of fees paid by students and advertising sales. The paper is distributed to the campus on Wednesdays during the school year. The first copy is free. Additional copies cost \$1 each, payable at The Arbiter offices.

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Suffering through midsummer malaise

Josh Casten
editor

First of all, let me say this: Summer is way too long. We all look forward to it in February and March for the warmth it promises, and we yearn for it come finals time for the freedom it represents. But, it seems impossible to escape the feeling that I've had since I was a kid—as soon as August rolls around, I'm bored to tears. I'm bored, unmotivated and apathetic.

Most likely, it's because in the winter we forget just how damn hot it's going to get, and in the midst of the mental breakdown in progress that is finals, we forget just how big of a vacuum three months of relative inactivity can be.

The absence of routine seems to be the biggest culprit. Sure, post-finals freedom is the biggest breath of fresh air you ever took, but soon your body gets tired and your wallet gets thin, and it's time to figure out what you're actually going to do this summer. Generally, after three or four weeks roll by, we realize that it's not going to be much.

So maybe you set some goals, just to get yourself going. Goals like "I'm going to paint my basement this summer," or "I will learn how to earn extra income at home with no investment and no selling." Me, I was going to write a short story, a real stream-of-consciousness, existential piece about a group of people stuck together on a life boat after their cruise ship goes down, sort of a Gilligan's Island on bad acid.

But, big surprise here, I never started. Somehow, between band practice, socializing, Internet noodlings, an internship and this here hunk of pulp you're reading, I actually countered the summer blues, but I went a little overboard.

Truth is, I almost have too much to do.

It makes me yearn for the days I didn't have enough to do, and the result is the same passé, lethargic feeling I've always had in the past. It almost makes me wonder if it isn't just Summer in general that does it to you, no matter how much you actually are responsible for achieving.

The fact is, Summer is a paradox—plenty of time and opportunity for achievement, but it's often completely open-ended and indefinite, devoid of the framework and pace that we deal with in school. How do you fill a void? Where do you start? Do you even try? It's the frustration that stems from that situation that I think makes people surrender, and just be content to drift through without really raising much of a finger to actively create change.

School is somewhere along the horizon, left to hover over the "to do" edge of the world. A job is generally just a paycheck, with little reason to really get motivated.

And so you drift, for no reason other than the simple fact that you can. It's drifting for drifting's sake, so to speak.

And the heat doesn't help, either. Talk about a reason to stay at home. When the temperature creeps up much past 90, I'm absolutely worthless. Having an icy cold air conditioner doesn't make it any better. Oh, sure, you're comfortable all nice and cool escaping from the heat, but how likely are you to step outside if it's frigid indoors? You're comfortable, but not likely to go anywhere. It's just another one of those tricks summer plays on you—solve one problem (heat), but make another one worse (motivation). Tricky fella, that Summer sun.

Somehow, to keep sane, you must find ways to beat the heat, and stay active in some way to keep from letting that Summer groove turn into a rut. The best thing to do is get out and enjoy our surroundings. I've lived throughout the West, but never have I been in an area with so many options for outdoor recreation within such close reach. I

think that a lot of people who have lived here all their lives take it for granted. Floating the river is a great way to unwind and cool off, but I would have to do it three or four times a week for it to really be therapeutic, and I don't like being around hippies that much.

I've found a wonderful refuge in camping. Get up into the hills, where it actually dips below 60 at night if you want a real refreshing experience. It's real simple—grab some food and drinks, a tent, a sleeping bag, some friends and your imagination and head for the hills. If you don't have the requisite materials, check out the Outdoor Rental Center in the SUB. Just getting out of the trappings of hot, busy, bustling city life is a tangible relief. And the reprieve from blazing heat is totally icing on the cake. Besides, organizing a camping trip gives you a nice little mini-project to work on, with recreation time being the payoff.

Just last week, I actually had to put on my fleecy jacket, and I saw my breath in the night air. It was a bit of a shock to drive back down into town in the middle of the afternoon and find that it was 95 degrees.

But if you're stuck in town and can't get away for a few days, there are alternatives. Hot days yield some of the most amazing nighttime conditions, and getting out into some desert wilderness is the perfect way to enjoy it. Clear skies means a dazzling ceiling of stars, and you're virtually guaranteed mild, comfortable temperatures around 10 p.m. clear into the wee hours of the night. And if you're a hiking fan, you haven't lived until you've hiked up a desert mountain under a full moon. If you're a night owl like me, it's perfect Summer recreation.

Another great Summer tradition is the midday matinee. Hit an afternoon showing of the latest brainless big-budget blockbuster. You'll need to take ten bucks for the ticket and a big old fat Coke, but it's worth it. Just go to enjoy yourself and get out of the heat for a while. When you're done there, take a drive to Baskin Robbins for a real Arctic experience.

But all of that recreation may not solve the problem at heart. If you're still just cruising from week to week, you need to find something to do for more than just an evening or a weekend. In the Springtime, it almost seems like a crime to think about taking classes or doing internship work in the Summer, but the truth is, it will keep you moving. Putting yourself on someone else's schedule, especially with a payoff at the end, is a way of escaping the lack of self-motivation that plagues so many of us in the hot months.

It may seem like sheer stupidity at first, but if you're like me, you'll thank yourself later that you gave yourself something to do.

Taking up a new hobby is also a great way to get relief from the August blahs. Model cars, fly fishing, a new instrument, even gardening can all be long-term projects that keep you involved.

What makes it all worse is that feeling of waiting for school to start. I always feel like an idiot when I first get that feeling. It's Summer; I should be enjoying myself, relishing my freedom, rather than looking forward to schedules and stress. Truth is, three months of Summer is just too much freedom. I think that those year-round school folks have it right. Go for three months, then take one off. Do that two more times, and you've got a school year. People I've spoken with who have gone through it say that in general, the shortened school schedule is good, and a month off is enough time to let loose for a while, but not so much that you'll get bored.

But until someone comes along and schedules our merry little lives for us in neat little four-month segments, we have to learn to deal with the summertime blues. Just getting up and moving is the biggest key.

Remember that this is summer, not just a bunch of time with nothing to do. Stuff happens now that doesn't happen any other time of the year. Drive out toward Marsing and stop at an orchard and buy peaches, apples, cherries and watermelon and enjoy it. Get up early and go to the Stampede breakfast, go to the air shows, anything. If you make it a point to get out and enjoy the summer and all its opportunities, you'll be a whole lot more active and a whole lot less blasé about it all. And you won't waste time looking forward to school. Trust me, it will come all too soon.

Don't be a summer time sloth



NEWS

(honest...)

NEWSBUCKET

Weekend university could be your key to college

Being a parent or working full-time can prevent you from completing your degree, but over one thousand students have found the answer in BSU's Weekend University. The Division of Continuing Education developed and set the program on its feet in 1993, and for-credit classes are offered on Friday evenings and Saturdays and Sundays. Most of the courses offered during Weekend University are core classes. These classes are also available Monday through Friday, but a student's personal schedule often prohibits taking classes during the week. However, there are special-topic courses, such as this year's biology workshop, "Reptiles and Amphibians."

You can choose between 25 and 30 courses each semester, including classes in English, accounting, computer applications, history, general business, communication, history, Spanish, science and mathematics. And new courses this year are upper-division classes in sign language, finance, economics, useable interface design, biology and theatre arts.

And don't forget the Canyon County campus also offers Saturday courses. They include English 101 and 102, economics, creative writing, outdoor photography, golf and elementary algebra.

To enroll in Weekend University or for more information, contact the Division of Continuing Education at 835-1709 or the Registrar's Office at 385-3486.

Nursing Department receives generous donation

With waning library resources and more budget cuts over the past two years, the Nursing Department was in need of financial help. And the J.A. and Kathryn Albertson Foundation came through this summer with a \$75,000 donation. The donation will provide \$25,000 per year for three years to the Nursing Department's library. The department will now be able to keep current nursing journals, get ahead of new ones - both paper and electronic - and meet book requests.

The Friends of Nursing helped secure the donation - it's a volunteer organization committed to raising philanthropic support of nursing education at BSU. Organization leaders hope to build the endowment to \$200,000 and expand education opportunities to nursing students and employed nurses throughout the Treasure Valley.

The J.A. and Kathryn Albertson Foundation was made possible by Kathryn Albertson's stock investments. The foundation recently brought on more staff members to handle the task of distributing millions of dollars each year to schools.

BSU expands some classes to Twin Falls

Seeking a bachelor's in business management, accounting or criminal justice administration? Students can now sign up for BSU fall semester classes at the College of Southern Idaho, with registration continuing through the start of classes, Aug. 25.

All classes earn three credit hours. Business courses will meet from 6 to 9

p.m. and criminal justice classes will be taught from 3 to 6 p.m. by Twin Falls resident Chris Meyerhoeffer. Courses taught through the College of Business and Economics include business communications, intermediate accounting, human resource management, and principles of marketing.

Criminal justice administration classes will include administration of justice and criminal law.

Fees are \$99 per credit hour for part-time students and \$98 per credit hour for full-time Idaho resident undergraduate students. Shari Stroud, BSU/Twin Falls coordinator, can be reached in the Taylor Building at CSI, or by calling 736-2161 or 733-9554, ext. 2284.

BSU photographer wins two national awards

Chuck Scheer, BSU's university photographer, recently won two national awards at the 36th annual University Photographers Association of America technical symposium at the Oregon Institute of Technology in Klamath Falls, Ore.

Scheer won the grand prize - a Nikon camera - in the competitive slide shoot held at Crater Lake. He also took second place for his photography in BSU publications.

A graduate of Boise Junior College, Scheer is the chief photographer for "Focus," BSU's alumni magazine, and the university's other publications. He's been at BSU for nearly 23 years.

The UPAA is an organization of university photographers from the United States and Canada. It was formed for photographers and photographic technicians to promote sharing of technical expertise and practical knowledge.

It also provides a forum for photographers to network and compare difficulties and successes. The UPAA's 1998 symposium will be held at Vanderbilt University in Nashville, Tenn.

Council awards over \$69,000 in grants

The Idaho Humanities Council has given several organizations and individuals in Idaho \$69,064 in grant money. The BSU Division of Continuing Education received \$2000 for scholarships to Idaho teachers to attend the sixth annual Writers and Readers rendezvous in McCall, Oct. 10-12. The conference will feature readings, panel discussions and workshops hosted by national and regional writers.

"Arts" summer workshops still being held

The Division of Continuing Education is still sponsoring for-credit workshops mainly designed for teachers. Anyone wanting to give college a try or just enhance the learning experience is invited to sign up for any of several arts-related workshops to be held through July and August. Polly Bemis: Idaho Icon is set for July 28 and 29 from 8:30 a.m. to 5 p.m. in Idaho City. This will be a one-credit course taught by History professor Sandy Schackel.

Checkov History Through Literature and Film will be taught by History professor Phoebe Lundy, examining selected Anton Chechov writings for context, content and historical perspective. It runs from 1-9 p.m. Aug. 1 and 8:30 a.m. to 5 p.m. Aug. 2.



Attention BSU Students!

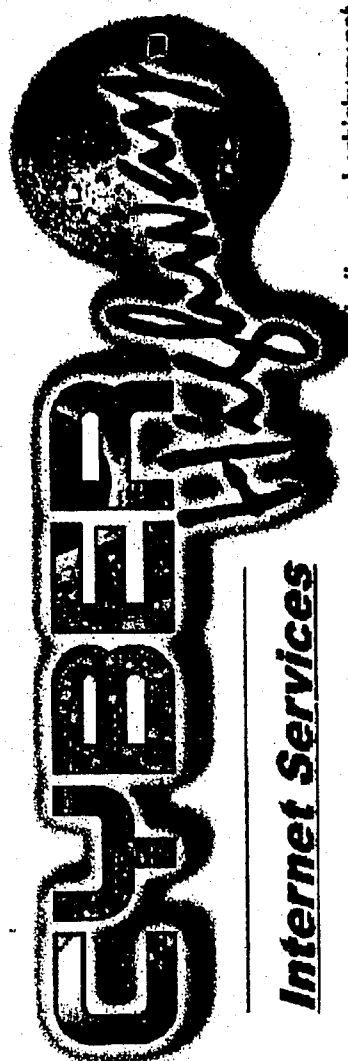
Do you need maximum flexibility in a work schedule?

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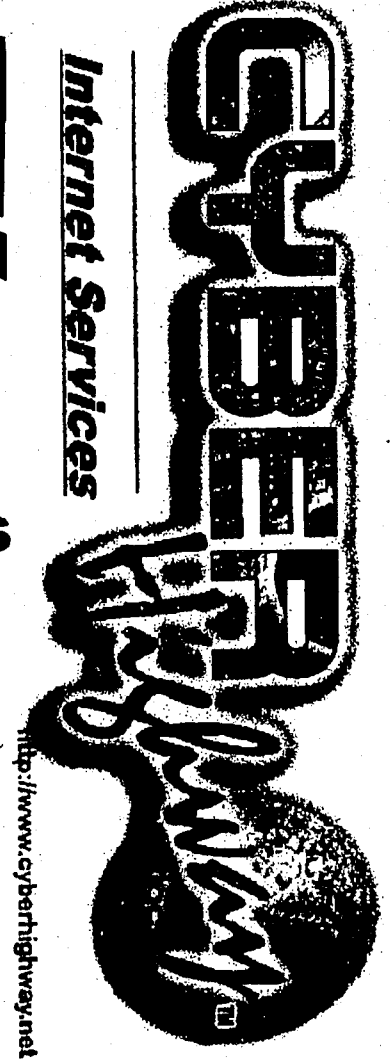
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Annual conference taking sign-ups

The 15th annual Hispanic Issues Training Conference will be Sept. 11 and 12 at the Boise Centre on the Grove. This year's theme is to "network with Idaho's Hispanic leaders, corporate Idaho, social service experts, educators, civil rights advocates and others as you attend informative workshops."

Call Olga Menchaca at 454-1652 for information or fax her at 459-0448. The conference is sponsored by Image de-Idaho Migrant Council Hispanic Commission.

Survey shows Idahoans mixed on education funding

staff writer Eric Burden

Results of the eighth annual Public Policy Survey, conducted by the Social Science Research Center at Boise State University, were released last week. The survey explores public opinion issues that have been debated in Idaho. Throughout the state, 653 people were polled by a random-digit telephoning technique. The survey has a margin of error of plus or minus 3 to 4 percent.

It suggests that 38 percent of Idahoans believe the local property tax — which supports the funding of public education — is the least fair of all taxes. This is significant because past polls have cited the federal income tax as least fair.

However, this finding conflicts with a two-thirds opinion that shows Idahoans think the state should be primarily responsible for funding public education. Another question shows half of the subjects say spending for higher education should be increased, while only nine percent believe funding should be decreased.

Participants and contributors to this year's survey are the Idaho Council on Developmental Disabilities, Idaho Fish and Game, the Idaho Division of Vocational Education, BSU Public Affairs Program, Saint Alphonsus Regional Medical Center and the BSU College of Social Sciences and Public Affairs.

Environmental Health Majors help clean up Idaho

by Erin Burden
 Staff Writer

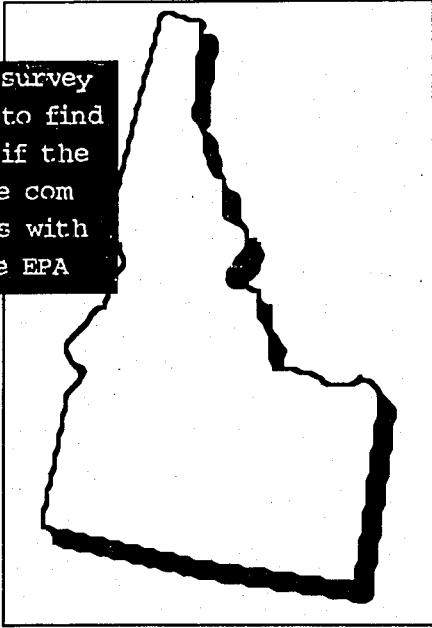
Idaho's Division of Environmental Quality created the Beneficial Use Reconnaissance Project (BURP) in 1993, to help determine if the waterways of Idaho were meeting the requirements of the Clean Water Act. By 1994, some Environmental Health majors at Boise State University students were involved with BURP as interns who collected samples for the assessment.

The interns take samples of stream water from around the state, the plant life surrounding the water and samples of micro invertebrates from the water. The internships last from June 2 until school begins, and covers the southwest region from Oregon to Nevada.

The survey aims to find if the state complies with the non-point source pollution regulations outlined by the Environmental Protection Agency. Those pollution sources could be agriculture runoff or surface mining.

Fifteen BSU students have participated in the three-year old project, including this year's only intern, Angela Peterson. She is considering a second internship next year, if it is available.

The survey aims to find out if the state complies with the EPA



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Loud pulp

Piercings, tattoos, beatings, moonings and fines galore at Warped Tour

by Erica Hill

Kids today are so lucky, they have bands like Pennywise to stand up for them and the money they fork over at megaconcerts like the Vans Warped Tour that hit Boise on July 11. When I was a 14 year old punk/metal groupie, the closest thing to recognition I got for spending twenty something dollars on a concert was the foam-costumed members of Gwar flicking fake blood at my acne-riddled face.

That's probably why I felt so surprised at the honest expression of fan loyalty Pennywise showed during their Friday performance. I had never seen anyone yell at more security guards in all my crowd-surfing days. Not only did they tell the burly staff to "back off and chill out," but they literally stopped the show to tell one of the guards to cease from grabbing pencil thin kids by the neck to pull them out of the pit. In fact, many concertgoers corroborated with Pennywise's view on the staff's forceture nature by dubbing the guards rougher than the kids themselves.

"If you could just steer clear of the guards, you wouldn't end up losing a piece of clothing," said one BSU student.

This excessive show of force was certainly not a new trait to Boise. Not content to let the bouncers have all the fun, the Garden City Police handed out several noise citations and missed a great time and the best collaboration of bands to tour the U.S. since Lollapalooza '93. How can you beat Primus coupled with Fishbone, plus Rage Against the Machine?

In any case, this unique collaboration of Sugar Ray's mix of a live DJ scratching over punk rhythms, Hatfield's "we ain't no punk group" funk, and Pennywise's tributes to Sublime and Black Flag proved well worth the hassle with the city. The Vans Warped tour also provided a skate park (which, incidentally soon became infested with a swarm of amateur rollerbladers) and impulse buying booths which illuded a mini-Lollapalooza here in Boise.

Despite the city's consistent attempts at destroying any event not sponsored by Magic 93.1, Pennywise, Buck-o-nine, The Alkaholics, The Mighty Mighty Bosstones, and all the local groups put on one fantastically exhausting show. So, even though I did not receive my usual blood flicking gratification at Warped Tour '97, I did learn a thing or two about the importance fans play in the success of bands. Pennywise is certainly one of those bands who will forever remain loyal to those who made them who they are, this point was best demonstrated when Pennywise's front man spouted "We'll be back again next year to get another *#!^? ticket!" You can't get much more loyal than that.

Another View

By Mary Doherty

Music addicts, alcoholics and adrenaline junkies all got their fix . . . and then some at Vans Warped Tour '97. A hot July afternoon of rock climbing, skateboarding, biking, moshing, crowd surfing, and beer consumption created heaven for the nearly 7,000 people who attended the event at Les Bois Park.

Four stages were rolled in to accommodate 24 performances including everything from new swing to ska and punk bands. As if the music itself wasn't enough, some extra special highlights included Warren Fitzgerald of the Vandals scaling the stage to the top of the speakers, (donning only a small cap and his shorts pulled up into a g-string) tributing the Spice Girls with, "So tell me what you want, what you really, really want." The crowd responded, "I wanna huh, I wanna huh, I wanna zig-a-zig, aaah."

The punk rantings of bands like Blink 182, the Descendents and Face-to-Face frenzied the crowd into a violent thrashing, sending some to the paramedic van and others sailing across a mass of hands passing them over the top. A twist of swing and ska made the heat and head-pounding a little more palatable. The Hepcats, Royal Crown Revue, and my personal favorite Reel Big Fish graced us with a mix of humorous, peppy lyrics and upbeat sounds to ease our aching necks and backs. Headliners Social Distortion and the Mighty Mighty Bosstones hit the breaking point for most of the fans who left shortly after with sun exhaustion, bruised bodies and permanent smiles from \$20 well spent.

Some of the bands were even so kind and humble as to let some of us measly little media people hang out with them throughout the day in their publicity tent. I was able to get a chance to chat with those crazy skankin' kids from Reel Big Fish.

Reel Big Fish began playing six years ago, and actually started out as a "white boy, funk" band, according to Travis, who later confessed they actually didn't know what kind of band they were.

"Me and Aaron wanted to meet girls, so we started a band. It didn't work, though.

We met a bunch of horn players instead," Matt paused. . . "but I guess they're just as good in cold weather if you don't have a girl."

So their evolution to ska can be accredited to all those women out there who rejected the boys of Reel Big Fish, truly a blessing in disguise for the Orange County boys who just signed with Mojo records. Reel Big Fish will be making another visit to Bogie's on Sept. 2 after wrapping up the Warped Tour.

The interview ended with a wise word from Travis: "Remember, a fish in the hand is like three in the foot."

If fishin' and slam-dancing wasn't enough for the rowdy fans, the show offered a few more surprises. Six came gift-wrapped in the form of disturbing-the-peace tickets, which was a rather unpleasant surprise for Bravo Entertainment, responsible for getting the Vans Warped Tour to Boise. The tickets were issued after complaints were called in from those noise-allergic bench dwellers. Yep, the same residents who bullied the Ada County Commissioners into signing a noise ordinance are out to ban anything loud, or public, for that matter. The fines totaled \$1800 (\$300 each), but Paul Thornton of Bravo Entertainment doesn't know if the company will have to pay them. The American Civil Liberties Union (ACLU) is serving Ada County with a discrimination law suit. The ACLU charges that it is unfair to lay fines on certain public activities (concerts), and not on others (baseball games and the Western Idaho Fair). According to Thornton, noise levels were measured by police at 86 decibels. Thornton remarked that some cars are louder than 86 decibels.

Bravo Entertainment will argue each ticket in court within the next couple of months, unless the ACLU lawsuit persuades the commissioners to drop the fines.



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Cherry Poppin' Daddies got Neurolux hoppin' July 23.

by **Mary Doherty**

Arts & Entertainment Editor

The Neurolux brought a little touch of class to the stage last Wednesday with a show featuring the Cherry Poppin' Daddies. The Daddies sported flashy zoot suits in support of their latest release *Zoot Suit Riot*, available on the Mojo record label.

Often compared to (but not to be mistaken for) the Squirrel Nut Zippers, Cherry Poppin' Daddies offer a new swing sound with a retro feel. The guys looked like they walked right off the Ed Sullivan show and tripped onto the stage of our local, alternative Mecca. Despite seeming a little out of their element, they put on a great show. The place was packed with people snapping their fingers and swaying to the melodies of the horn section blaring over top of the classic saff bassline.

Punk enthusiast and skeptical onlooker, Gene Piccotti, was set aback by the talent of drummer Tim Donahue, who instigated fast changes in double-time. The real treat lay in the emotion and energy put forth by lead singer Steve Perry (not to be confused with the frontman of Journey), who wore a fuchsia silk shirt and may have passed as an extra in *Dick Tracy*. His voice is comparable to a Frank Sinatra impersonator (nobody can compare to Sinatra himself), and sounded as clear and eloquent in the last song as it did in the first. A truly high quality voice is rare in this decade where distortion and strained vocals dominate the mainstream. The show was entertaining and the music sounded good, but a little too good.

The poppy rhythms and jazzy songs were polished and practiced, which can be good or bad depending on how you look at it. Manager Howard Libes wasn't the only person who had a clean, prepared set list, complete with encore song. The band didn't even have to consult a set list — they moved on the next song automatically. Also, the band played for almost 60 minutes on the nose. It made me think that perhaps they played the exact same show each night no matter where they are on tour. Each song sounded identical live as it did on the CD. Personally, I prefer a little spontaneity and improvisation in a live performance. Apart from a slightly canned sound, I would recommend the Cherry Poppin' Daddies to anyone who enjoys swing or flashback music.



PHOTO BY JOHN TONE



opening
act
Supplefunk
rocked as
well that
night

PHOTO BY JOHN TONE

The Masters of Moonshine mix it up another round

by **Erica Hill**

Arts & Entertainment Writer

In one of the first label compilations that did not feature a superstar DJ as the continuous mix master, Moonshine has finally released its follow-up to *Moonshine Mixed.*, dubbed *Moonshine Mixer no. 1*.

Decorated with a futuristic martini shaker, this collection of classic progressives combines some of the trendiest names in dance culture such as Elli Mac with techno house guru Doc Martin. With his two newest releases including the floor mover "Disfunktional Free," Doc Martin highlights this album. Martin is also the frontman on this compilation with "Blakdoktor Lunatix" which provides many high-hats coating a vicious downbeat. After the main keyboard rife drops, Martin sprinkles some electronically dubbed lyrics that cry "Lunatics!"

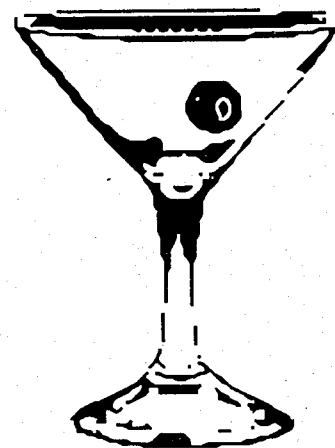
Along with Doc Martin's ever-present appearance on the Moonshine label, Elli Mac, c.k.o., and Stateside each offer two vital remixes of their newest hits. Elli Mac's "Celebrate (mad mix)" proves the most peppy track on this album, while the vital sign vocal mix represents a pick likely to be featured on the next Junior Vasquez release.

The hypnotic lyrics on c.k.o.'s "De La Casa" (96 mix) over dribbling tribal beats also provides a viable track of this album but certainly not the best. Its biggest fall down is the remix

by wizard producers Dave Aude and Steve Levy (also known as d'stilld) which falls merely two tracks later. This remix begins with choppy east coast trance and is soon slathered over by layered, vibrating lyrics. This remix gives a fantastic follow-up to their heavenly remix of Keoki's "Caterpillar."

The absolute gem of this compilation has to be the 12" mix of Stateside's "Gonna make it." This track, which begins with dismal, muffled downbeats, is the only full vocal song on *Moonshine Mixer no. 1*. The build on this song makes it incredible. It begins with a darkened rhythm which can only be found on *Underworld* albums, then progresses to a high breaking dance style beat and suddenly takes a U-turn to the world of hard house. This combination of hard house and peppy vocals doesn't seem like a workable pair but this is exactly what makes this track so delicious.

Although this compilation features the same tried and true producers, Moonshine has undoubtedly shown they know what works. This can certainly be shown in the short amount of time it took Doc Martin to progress from a small town DJ spinning in Salt Lake City to the admirable producer/DJ he has become thanks to Moonshine's support. And if Doc Martin can't get you out underneath that swirling disco ball, then there simply is no hope.





AUGUST 1997



| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|--|--|---|--|---|--|
| | | | | | 1 The Tourists FAT JOHN & THE THREE SLIMS | 2 Menage' a Trois Soul Purpose |
| 3 REBECCA SCOTT JAM NIGHT LOUNGE EXOTICA ON THE JUKE | 4 FAT JOHN & THE THREE SLIMS SONS OF THE BEACH | 5 FAT JOHN & THE THREE SLIMS PHAT-ACID JAZZ QUARTET | 6 THE REBECCA SCOTT DECISION BLUE RAYZ | 7 THE REBECCA SCOTT DECISION UP TO NO GOOD | 8 ETOUFFE SONS OF THE BEACH | 9 FAT JOHN & THE THREE SLIMS |
| 10 REBECCA SCOTT JAM NIGHT LOUNGE EXOTICA ON THE JUKE | 11 FAT JOHN & THE THREE SLIMS SONS OF THE BEACH | 12 FAT JOHN & THE THREE SLIMS PHAT-ACID JAZZ QUARTET | 13 THE REBECCA SCOTT DECISION WE BE THREE | 14 THE REBECCA SCOTT DECISION UP TO NO GOOD | 15 SALSA EXPRESS Soul Purpose | 16 SALSA EXPRESS Soul Purpose |
| 17 REBECCA SCOTT JAM NIGHT LOUNGE EXOTICA ON THE JUKE | 18 FAT JOHN & THE THREE SLIMS SONS OF THE BEACH | 19 FAT JOHN & THE THREE SLIMS PHAT-ACID JAZZ QUARTET | 20 THE REBECCA SCOTT DECISION W/SPECIAL GUEST THE JUDITH EDELMAN BAND BLUE RAYZ | 21 THE REBECCA SCOTT DECISION UP TO NO GOOD | 22 The Tourists FLUFFER & HUMMER | 23 The Tourists FLUFFER & HUMMER |
| 24 REBECCA SCOTT JAM NIGHT LOUNGE EXOTICA ON THE JUKE | 25 FAT JOHN & THE THREE SLIMS SONS OF THE BEACH | 26 FAT JOHN & THE THREE SLIMS PHAT-ACID JAZZ QUARTET | 27 THE REBECCA SCOTT DECISION WE BE THREE | 28 THE REBECCA SCOTT DECISION UP TO NO GOOD | 29 FLUFFER & HUMMER SKINNY BOY | 30 FLUFFER & HUMMER SKINNY BOY |

Summer of change for BSU coaches

Terry Christensen
Sports Editor

It is common in the world of college athletics to have changes in the summer. Incoming freshman and junior college transfers fill the rosters of many colleges throughout the nation. Another group associated with college athletics is also on the move... coaches. Boise State is no exception to this rule. Hiring a new head football coach, and a head coach for a women's soccer team that doesn't have players yet were the two biggest coaching additions this fall. This will be your guide to the many new coaches on all the varsity sport's rosters:

FOOTBALL: Houston Nutt is at the helm for his first year of Division 1-A football. Nutt comes from Murray State in Kentucky where he compiled a 22-3 record over the past two years. His teams also made the playoffs in 1995 and 1996. Nutt is a 1981 graduate of Oklahoma State University and originally from Little Rock, Arkansas.

The head coach usually gets most of the limelight, but assistant coaches are important, especially the offensive and defensive coordinators.

Mike Markuson is in his fifth season with coach Nutt. He helped lead Murray State to school records in points scored, and yards gained per game during the 1996 season. Markuson is a 1983 graduate of Hamline (Minn.) University.

Bobby Allen starts his second season under Nutt, and is in charge of the Bronco's defense. Last year as a Racer, he watched his defense hold opponents to 15 points a game, third best in Division 1-AA. Allen is a 1983 graduate of Virginia Tech.

Clifton Ealy is one of the new faces on the staff for Nutt. He will be in charge of the secondary for the Broncos. Ealy previously coached at his alma mater the University of Central Arkansas. The 1982 graduate received a bachelors degree in Physical Education.

Dan Fidler is also in his first year with Nutt. Fidler is responsible for the outside linebackers. The past 10 years, he was in charge of the defensive secondary at Villanova. A 1981 graduate of Arizona State University, Fidler has also received a masters degree from St. Cloud State University (Minn.).

Mark Hutson is starting his fifth year on coach Nutt's staff. Hutson has the longest job title on the team. He will coach tight ends, but is also the special teams coordinator and recruiting coordinator. The 1989 graduate of Oklahoma, has a degree in communications.

Darryl Jackson is another first year assistant for Nutt. He will lead the receiving corps. Jackson obtained both a bachelors and masters degree from the University of San Diego.

Bill Keopple makes the move to defensive line coach after one year stint as a head coach in the high school ranks in the state of Arkansas. Prior to his high school coaching, Keopple spent 13 years on the coaching staff at



the University of Central Arkansas. He served as offensive line, tight ends coach and offensive coordinator. Keopple has earned a bachelors and masters degree from the University of Central Arkansas.

Craig Moropoulos is a first year assistant with coach Nutt. He was the offensive coordinator and quarterbacks coach at Bucknell University the past two years. Moropoulos will hold part of the same title, as he guides the Q.B.'s at BSU. He is a 1983 graduate of Cal Lutheran University.

Danny Nutt, the younger brother of head coach Houston Nutt will guide the running backs. Nutt is in his fifth year coaching with his brother. In the past two years running backs under Nutt's tutelage have had 1,000 yard seasons. Derrick Cullors rushed for a school record 1,765 yards in 1995, and last year Anthony Downs finished with 1,160 yards. Nutt is a 1985 graduate of the University of Arkansas.

Brock Berryhill begins his second season as a graduate assistant with Boise State. Working with the tight ends last year, Berryhill moves to defensive side of the ball to assist coach Keopple. He is a 1996 graduate of Boise State University, and currently pursuing his masters degree.

WOMEN'S SOCCER: Julie Orłowski is the head coach of the women's soccer team that doesn't start play until the fall semester of 1998. Orłowski comes to Boise State following a two year stint as head coach soccer coach at the University of North Florida. She will be doing the same thing she did at UNF, starting the soccer program from the ground up. As a player at Florida International, Orłowski started the women's soccer team and was team captain. She coached soccer and softball at St. Thomas University for three years prior to accepting the position at UNF. Orłowski received her bachelors degree from UNF in 1991. She obtained her masters degree while coaching at St. Thomas University in 1995.

WOMEN'S GOLF: Former Stanford golf All-American Martha Freitag joins Boise State University as the head coach of the women's golf team. Freitag had been working as a teaching professional at the Jim McLean Golf Academy in Foster City, California. She also coached girl's varsity basketball at Castilleja High School in Palo Alto, California. Freitag was a member of the LGPA

Tournament Players Division for the years 1994-1996. Graduating from Stanford University in 1993, Freitag participated in golf and basketball, and was a teammate of Boise State women's basketball coach Trisha Stevens. Freitag earned NCAA All-American honors in golf and was named to the Pac-10 all-decade team for Stanford's women's golf.

TRACK AND FIELD: Out with the new, in with the old. Ed Jacoby returns to scene as head track and field coach after one year of retirement. After 23 years at the helm, Jacoby retired following the 1996 season. One year head coach Randy Mayo resigned to become president of Accounting Solutions in Boise. Jacoby led the Broncos to nine Big Sky Conference Championships, and was named the NCAA District

Coach of the Year three times. He served as an assistant coach at the 1986 U.S. Olympic Festival, and the 1992 Olympic Games for the United States. Jacoby is a 1962 graduate of the University of Idaho. He earned his masters degree from the University of Northern Colorado.

WOMEN'S BASKETBALL: Peg Swadener joins Trisha Stevens' staff as an assistant coach replacing Bobby Kelsey, who departed to try out for the American Basketball League. Swadener comes to Boise State from the head coaching ranks at Marist High School in Eugene, Oregon. She was the girl's Junior Varsity Head Coach and Assistant Varsity Coach. The J.V. team compiled a 42-0 record the past two years. Meanwhile the varsity team went 51-6 during that same time period, winning the Oregon 3A State Championships twice. Swadener was a basketball opponent of Stevens during her playing career at the University of Oregon. She received Pac-10 Academic Honors for the years 1991, 1992, and 1993. Swadener is a 1994 graduate of the University of Oregon.

WOMEN'S VOLLEYBALL: Melanie Kopka is in her first season as assistant coach on Darlene Bailey's volleyball staff. Kopka comes to Boise State from West Chester University in Valley Forge, Pennsylvania. She was the head coach for three years. Prior to arriving at West Chester, Kopka was an assistant coach at LaSalle University, and the head men's coach at Drexel University. Kopka is a 1992 graduate of Drexel University in Pennsylvania.

There are still positions open for the upcoming sports season at BSU. Long time men's assistant basketball coach George Barrios went to join former BSU head coach, Bobby Dyc with the Continental Basketball Association's Idaho Stampede. Men's golf is still waiting for the appointment of a head coach. If the upcoming sports season should be anything, it should be exciting.

Decision time nears for Woods

by Dan Robbins
Sports Writer

When classes let out at Boise State last May, most lower-classman left BSU for the summer for a brief stay with their parents, looking to return to campus for the start of class in the fall. Some do return, but others find jobs or decide that BSU is not right for them. No big deal, right? Well, what if you are one of the biggest basketball prospects in Boise State history and on a full-ride scholarship? Enter into the story of Kejuan Woods.

Woods is possibly the best basketball player to be recruited to Boise State. Some even think that Woods may eventually play in the NBA. So at the end of the school year, when Kejuan left Boise and vowed never to return, a lot of BSU basketball fans got nervous.

The fans were not the only people with the jitters, as basketball coaches Rod Jensen and Ed Boyce made it their mission to keep Kejuan in blue and orange. Jensen has wrote numerous letters to Kejuan throughout the summer, while Boyce has kept weekly contact with him on the phone and has also visited Woods at home.

A local sports-talk show got a hold of the story and ran with it. As Boyce says, "I think they (KTIK) dedicated a two hour show on Kejuan's not returning." Along with the talk show, newspaper articles have also stirred up a lot of interest in Woods' upcoming decision to stay at or leave Boise State.

Next week Woods has planned a trip to Boise, although Boyce doesn't know if he'll stay for good. "I'm not sure if he'll stay till school starts, but there is a rumor that he will have a press conference on August 1st," Boyce stated, continuing "I just saw him in Los Angeles while recruiting and I think things are going well. We're (the coaching staff) moving on under the assumption that he will be back with the team."

As to what caused Kejuan's decision to leave Boise for good, Boyce feels he was just "home sick," adding, "I think he (Kejuan) went through some growing pains being a long way from home, especially with the transition to from L.A. to Boise. All freshman go through that, not just student athletes."

In agreeance with most people around the Boise State basketball team, Boyce believes "a lot of pressure has been placed on this kid, who hasn't played a minute of college basketball. But he is a great talent and hopefully he can handle it."

Of course that will be determined this season, but only if the decision on Thursday is what Boise State fans hope it will be. Keep your fingers crossed

Your UNREAL Horrorscope

by Mark David Holladay

[Classified Information]

Those stars have been trying new things again. You'd think they would've offered us fortune cookies long before this.

Leo: (July 23—Aug. 22) Don't wake the sleeping dragons of your heart until you've had your yin-yang checked.

Virgo: (Aug. 23—Sept. 22) If your aim in life is nothing you can't miss.

Libra: (Sept. 23—Oct. 23) Beware of cookies bearing false fortunes.

Scorpio: (Oct. 24—Nov. 21) You will soon be prosperous in all that you do, involving noodles.

Sagittarius: (Nov. 22—Dec. 21) Help! I'm being held prisoner in a Chinese cookie factory! Send the police!!!

Capricorn: (Dec. 22—Jan. 19) This sentence no verb.

Aquarius: (Jan. 20—Feb. 18) Your love is like the summer morning dew.

Pisces: (Feb. 19—Mar. 20) Understand that understanding others is the key to being understood. Did you get that?

Aries: (Mar. 21—Apr. 19) If your life sucks just remember that it will get better soon! Unless of course you die tomorrow - total bummer.

Taurus: (Apr. 20—May 20) The mustard! Hot, hot, hot!!! Ohweeeeee! Hot! Hot! Hot! Whwooo-baby! Hot!

Gemini: (May 21—June 21) Of those around, all love and cherish you. Those silly DEA guys really adore your happy dance too.

Cancer: (June 22—July 22) May a crazed chicken explode in your pants!

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out of doors

Local frame builder gives tips for staying sane on summer trails

by **Clint Miller**
Out of Doors Editor

As a mountain biker, I have suffered my share of flat tires, broken chains, misfiring derailleurs, and other

mechanical problems. Hey, these are the trials that come with biking. I was sick of suffering through the trail maintenance, so I set out to find someone knowledgeable who could give me the secret to easy bike repair.

I met with Tealdo Teal, proprietor of Tealdo Custom Cycles in Boise. Tealdo builds custom bicycle frames in a small shop on the east end of town. Tealdo says he started building bikes at a young age "during the BMX bike craze. I was a poor kid, but my father had a welder."

He's still building bicycle frames, and now he's getting paid for it.

Before you hit the road, Jack.

Tealdo says there are two simple steps can be taken before heading out the door to ensure a better ride. First, always check the air in the tires. Tires lose air even when there aren't any holes. Making sure there's enough air will prevent the tube from pinching the inside of the tire - pinching can cause punctured tubes.

Then Tealdo recommends a second simple, yet important task: oiling the chain. A slick chain is a happy chain. If the bike is a commuter cycle, be sure to oil the chain once a week.

On the other hand, mountain and road bike owners should oil the chain before every ride.

"If people followed these two tips, most of the bike shops would go out of business," Tealdo says.

Caring properly for your bike keeps it in good condition. The more time a rider invests in bike upkeep, the less time he or she will have to spend in the repair shop.

Next, there are a few essential items to take on a ride. Tealdo recommends a patch kit with a scraper, or sandpaper, and patches. A small tire pump and an extra tube should also be included. Tealdo adds it's a good idea to have a chain repair device in the kit, in case the chain breaks.

Damn those goathead thorns.

You're riding along in a state of bliss, and suddenly your tire goes flat. Tealdo calls this an opportunity for a rest. Let's look at a few ideas for letting a flat be a chance for a quick break.

First, he instructs, the tube must come out of the tire. The days of using the butter knife and screwdriver are over. Sharp tools can put another hole in a tire.

Tealdo's simple way of removing a tire is to put both hands on the bottom of the tire and roll it back over itself.

He says to work your hands up the side of the tire until you reach its top.

Once at the top of the tire, Tealdo says to place your forearms on the rim to hold it steady. Take your thumbs and hook them on the inside of the tire and pull it over the rim. Tealdo recommends practicing this a few times to get the

When the leak has been fixed, it's time to replace the tube and hit the trail again. To put the tube back in, Tealdo says to leave a little air in the tube, just enough to give it shape. Place the tube in the tire and fit the valve stem through its hole in the rim.

Then, putting the tire back on is a lot like taking it off.

Once again, start with your hands on the bottom and roll the tube over the edge of the rim. Work your hands up the edge of the tire and when you reach the top, pull the tire back on to the rim. All you have to do now is fasten the tire to the bike, and you're off.

My chain's fallen off, and I can't get it back on.

When shifting gears, it is possible for the front derailleur to overshift and miss the intended gear ring. Without getting off your bike, Tealdo gives a tip to get the chain back on the gear rings. If it's fallen off the smallest chain ring, shift the derailleur to the largest chain ring. If the chain has fallen off the largest chain ring, adjust the derailleur to the smallest chain ring. When everything is adjusted, peddle forward slowly, and the chain will slide on to the rings.

Things get a bit rougher if the chain falls off the back cogs. At this point, you must get off the bike. If the chain falls off into the spokes, grab the chain and slip it back over the cogs. When the chain slips in between the frame and the cogs it will be necessary to take the tire off.

A broken chain used to signal a long walk back home. Tealdo says new chainbreaker tools mean the walks are over. If the chain link does break, take the chain breaker tool and put it next to the pin that connects the link to the chain. Push the pin out of the link. Do not push the pin out all the way, because putting the pin back into the correct hole can be a problem. Remove the broken link and shorten the chain one link. Place the chain breaker over the pin and push the pin back into place.

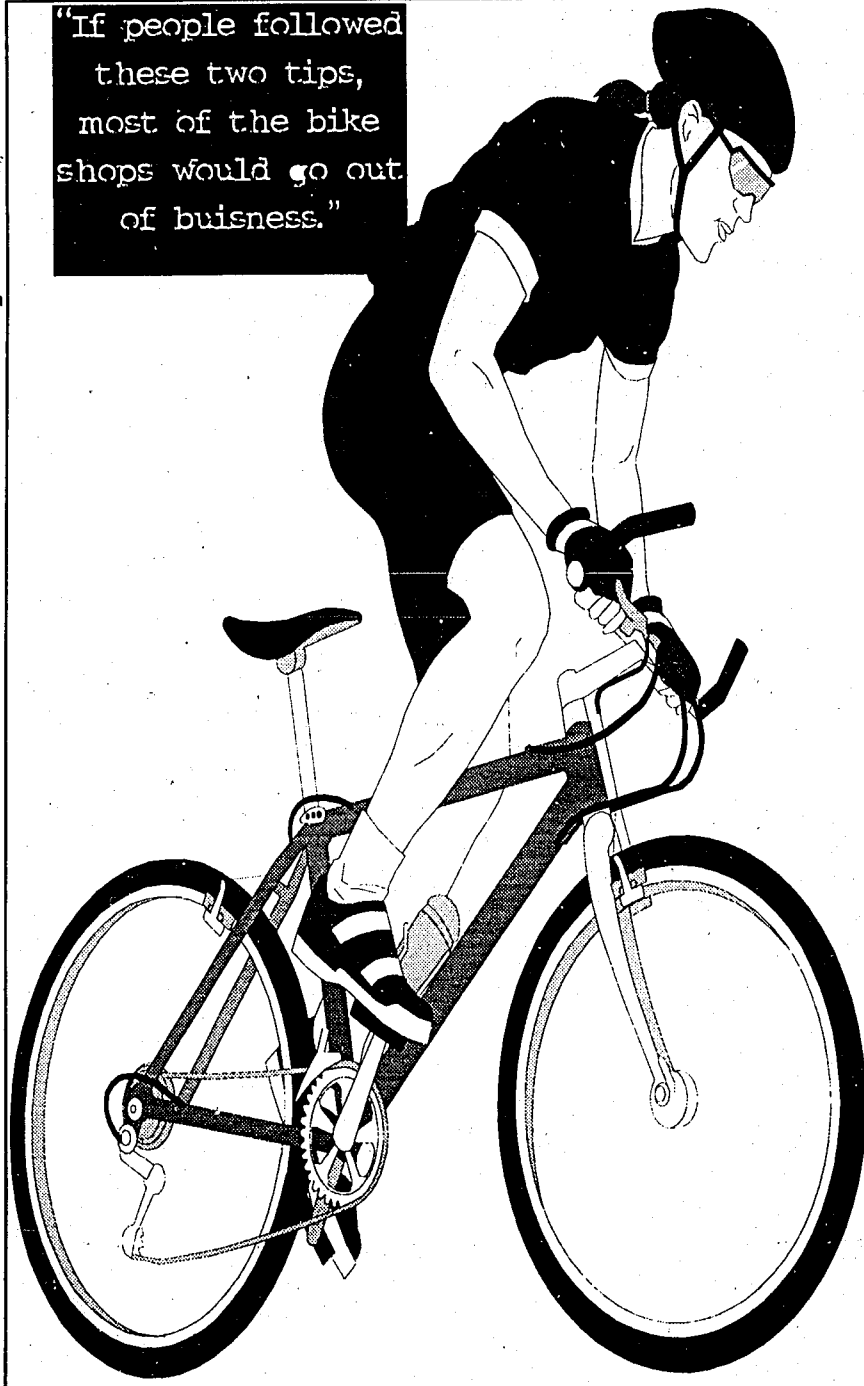
The link may be stiff once the pin has been replaced. Tealdo advises that you pinch the link with your fingers to bend it back and forth. It should become looser the more it wiggles.

Interested in a custom frame?

Tealdo Custom Cycles caters to people who want the best quality and best service. Tealdo says he's in the cycling business because "cycling is a lifestyle and I like my lifestyle."

His shop is open 1-7 p.m. Monday through Friday, at 6120 Strawberry Glenn Road. Tealdo emphasizes he not only builds bike frames, but he does repair work. He charges less than other shops around town, due to low overhead, and normally has a one-day turnaround, or less. Tealdo can also be paged at 1-800-864-5491, 24 hours a day.

"If people followed these two tips, most of the bike shops would go out of business."



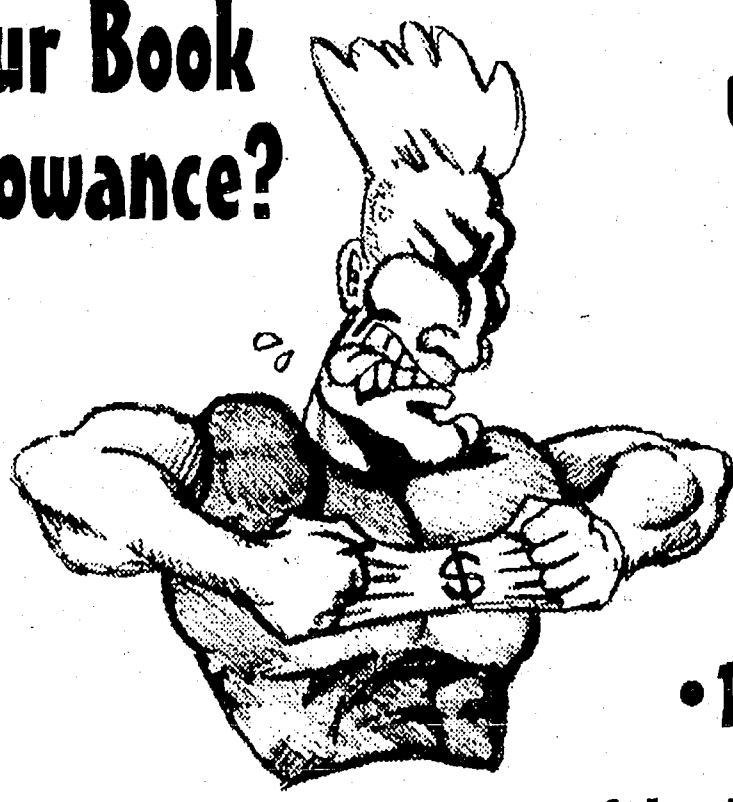
hang of it. When the tube is freed from the tire, finding the puncture is the next task. Tealdo says to inflate the tube, then pass it under your nose. The air passing through the hole will tingle the bottom of your nose, because that's a sensitive skin area.

After you've found the leak, take the scraper or sandpaper and scuff the tube thoroughly. Make sure to remove all the powder. If the patch needs to be glued, apply it, and wait for the glue to dry. Tealdo warns against trying to dry the glue by blowing on it - he says the moisture in your breath won't allow the glue to adhere to the tube.

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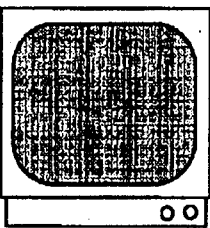


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