

6-25-1997

Arbiter, June 25

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.

the ARBITER

JUNE 25, 1997 • VOLUME 7, NUMBER 1 • FIRST COPY FREE

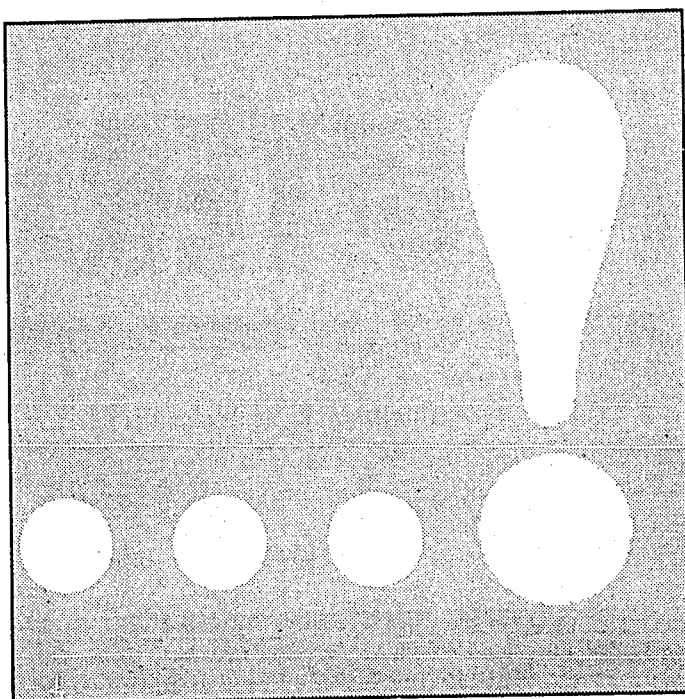
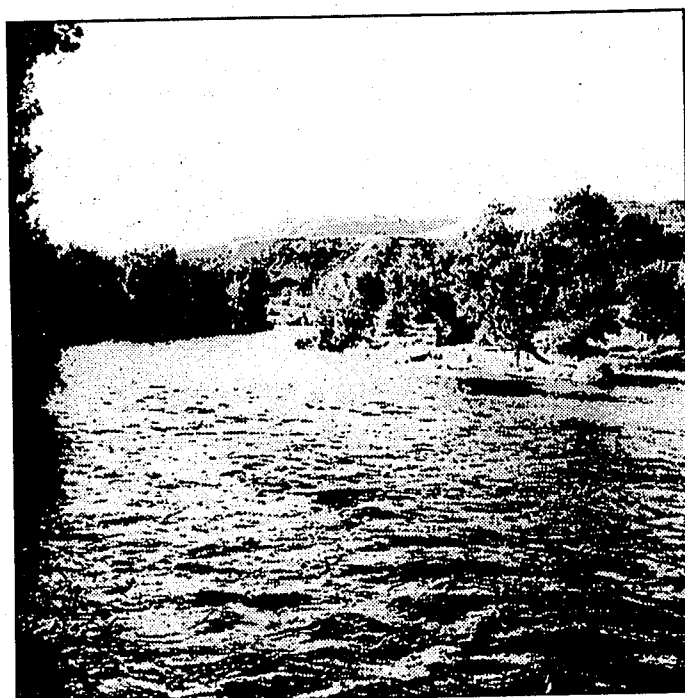
Boise River Festival flows toward second decade

by Josh Casten
Editor-In-Chief

The Boise River Festival, now in its seventh year, begins at dawn tomorrow and runs through Sunday night. Over 3,700 volunteers will work this year to coordinate and conduct 2,400 separate events.

Changes for this year's festival include a full schedule Thursday focused on children's activities, a traveling Vietnam memorial wall, an expanded parade schedule, and an improved fireworks show that promises to rank among the best in the nation.

The entire event, selected as one of the top ten summer festivals in America as well as one of the top 40 events in North America, is always looking for ways to improve.



Inside

EDITORIAL

Opinion

Tobacco settlement may be a smoke-screen

News

Scholarships in Newsbucket; Bill Mech moves on

Arts

Poster Children play Neurolux, plus your entertainment schedule for the week

Sports

World Sports Humanitarian Hall of Fame Bowl becomes reality

Out of Doors

Whitewater rafting on the Payette

Hello, Arbiter readers. As the new Editor-In-Chief, I'd like to introduce myself and our new staff briefly and maybe give you some ideas of what you can expect from the Arbiter in the coming year.

If you're a regular reader, I'm sure you've seen my name here at least a few times, in the Hootenanny section. I'll still write about music every now and then, but probably not as much as I'd like.

Your new Arts and Entertainment editor is Mary Doherty. Mary has been working here as long as myself, and is a great networker. After serving as a newsie for a while, she's going to take charge of the fun stuff. Her section should be pretty exciting come fall, once again including an independent arts calendar.

Terry Christensen takes the helm as our new sports editor. After working as sports director in television and radio, Terry is ready to switch over to print. Look for an active, positive sports section.

Two of last year's section editors, Ascencion Ramirez and Kelly Millington, are swapping positions this year, moving to opinion and news editor respectively. It will give them both a chance to round out their writing and editing skills, and should bring a new angle to both sections.

Ronny Joe Grooms is our new Art Director. He came to the interview with a ton of hot stuff, all strong examples of graphic design and artistic ability. I'm hoping we can use his skills and move to a more visually-oriented paper.

I also need to thank our outgoing art director Jonathon Smith, who has been instrumental in helping get Ronny Joe on board and up to speed. This would have been much more difficult without his assistance.

Looking through the paper, you will probably notice that not a lot has changed...yet. We're all still learning at this point, but we're learning quickly. Next month, you will see a very different paper. Ronnie Joe and I will conduct an overhaul during the next few weeks, including a new look for the front page, new section headings and new graphics.

I'm also happy to report that a few of our regular writers will be sticking around over the summer and into the fall. Dan Robbins, Erin Burden and Damon Hunzaker all contributed material to this edition, and will continue to do so in the future. And Clint Miller is still a man on the lookout for a good time out in the wild.

With that said, read on. I hope you see a few items that interest you, and hope you stick with us as we turn this paper into something new. As always, we would love any feedback we can get. Hopefully, we can learn from each other.

Josh Casten

the ARBITER

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The Arbiter's budget consists of fees paid by students of BSU and advertising sales. The paper is distributed to the campus and community on Wednesdays during the school year. The first copy is free. Additional copies cost \$1 each, payable at The Arbiter offices.

FIRST COPY FREE

NAMED BEST FOUR-YEAR NON-DAILY TABLOID IN THE NATION

1910 University Drive, Boise, Idaho 83725

Phone - (208) 345-8204 Fax - (208) 385-3198

E-mail - arbiter@claven.idbsu.edu

Sports: Sports@claven.idbsu.edu

News: News@claven.idbsu.edu

Letters to the Editor: Arbiter@claven.idbsu.edu

Arts and Entertainment: Arts@claven.idbsu.edu

the **Arbiter** interactive

For back issues visit us at:
<http://www.idbsu.edu/arbiter>

THE STAFF

Editor in Chief Josh Casten **Business Manager** Brad Arendt **News Editor** Kelly Millington **Sports Editor** Terry Christensen **Out of Doors Editor** Clint Miller **Opinion Editor** Ascencion Ramirez **Arts Editor** Mary Doherty **Online Editor** Mike Moore **Art Director** R.J. Grooms **Photo Editor** Kara Brown **Ad Designer** Brenda Zipfel **Advertising Manager** Matt Pottenger **Local Advertising Sales** Sean P. Murphy **Staff Writers** Erin Burden, Angela Colerick, Erica Hill, Mark Holladay, Dan Robbins, Mark Taylor, **Columnists** Damon Hunzaker, Jennifer Ledford **Photographers** Jonathon Smith, Ariel Spaeth **Cartoonist** Eric Ellis **Computer Systems Administrator** Mark Holladay **Circulation** Enric Figueras, Lluís Figueras **Editorial Adviser** Peter Wollheim **Business Adviser** William Hart

A shot in the dark — taking aim at the pressing issues of the summer

by Ascencion Ramirez
Opinion Editor

An editorial is, at best, a shot in the dark. It's almost impossible to know all the facts behind a story, especially without being there. However, if you understand who's in the room and you're loaded for big game, you stand a pretty good chance of nailing your target. Of course, there are always those nasty ricochets...

College Athletics: You really have to wonder whose best interest the NCAA has in mind. The ruling body of college sports issued a number of decisions designed to improve the tarnished image of college athletics.

No, they didn't levy harsher penalties against those who gamble. No, they didn't vote to expel schools with long histories of recruiting violations. And, no, they didn't decide to punish students who get in trouble with the law.

The NCAA instead attacked the weighty issue of clothing. Female athletes, namely tracksters, are now prohibited from wearing two-piece running suits. For those who haven't seen a track meet since the eighth grade, the suits look a lot like swimsuits of a more modest style. Male runners who wear the one-piece suits are prohibited from climbing out of the top half of their suits after a race.

Football players now have to keep their jerseys tucked in at all times. Never mind the fact that they will be playing in cities such as Reno, Nevada or Tempe, Arizona.

It looks more like the NCAA is more concerned with avoiding the "TV7" rating than looking out for the best interests of student athletes. Never mind that the students are simply trying to keep comfortable while competing. The NCAA, it seems, is more concerned with hopping on the family values bandwagon than it is with tackling issues like cheating, gambling and crime that continue to make headlines on their watch.

Chip and Dale: Just Chipmunks or Disney's first gay couple? Summer must be a good time to issue rulings, because a council of Southern Baptist Churches have voted to boycott the Disney corporation, including all movies and affiliated money-making enterprises. The mainstay of children's entertainment is in trouble with some religious leaders for extending company benefits to partners of their gay employees.

The vote on the boycott was not unanimous, and some leaders admonished their brethren for reacting to one extreme by moving to the other. Who will come out on the winning end of this fracas?

Expect the kiddies to provide the deciding factor. Some of them won't be able to live without their usual dosages of Disney entertainment, while other kids will pressure mom and dad come Christmas time when more and more children will be talking up their Disney-inspired toys.

Downsizing, Schmownizing: Where'd the forests go? If you're familiar with the Custer National Forest in eastern Montana, get ready to say your good-byes. Plans are underway to do away with the park's name and some of its personnel. The land will probably be transferred to nearby Gallatin National Forest. It's another brainchild of those who think that government has gotten too big.

Another significant problem comes from tying the Forest Service's budget for a specific forest to its timber production capability. Naturally, big forests that produce large amounts of timber are prospering, while other parks with little timber production falter, even falling into the red. This leaves some of our proudest parks such as Yellowstone and Yosemite, which aren't big timber producers, in bad condition unless they increase access fees.

In Idaho, there is a possibility that the Nez Perce and Clearwater National Forests will be combined into one unit extending north from the Salmon river to just south of the St. Joe River. The two forests have joined forces in the past to combat fires, and are often referred to as Clear/Nez 1, and so on, but the size of the conjoined parcel looks as though it may be too intimidating for one team to manage.

So, it's so long Custer, hello Clear-Nez.

Is tobacco settlement just a smoke screen?

Kelly Mellington
News Editor

Attorneys general from around the nation made anti-tobacco activists happy last week when they proclaimed victory over the tobacco industry giants. Tobacco companies purportedly agreed to pay over \$60 billion in punitive damages. The attorneys general say they'll stick some of that money into a national health care trust for children. And they'll make companies like Phillip Morris fork over \$308 billion during the next 25 years, with three percent tacked on each year to adjust for inflation.

But does this settlement really mean the American public is on its way to a smoke-free future? Or does it mean tobacco companies just won't have to deal with any more lawsuits?

On the surface, the settlement glitters with goodwill. But take a closer look, and it might appear coated like a heavy smoker's teeth. Settling for damages and health care costs now gives tobacco companies an easy way out because they won't have to deal with future lawsuits. And if legislators decide to make the companies pay now, the companies will forever hold their peace. In other words, we'll never be able to get a hold of important evidence tobacco companies have hidden about their knowledge of smoking's effects, as well as their secret marketing strategies.

Unfortunately, the billions of dollars the tobacco companies must cough up are mere shillings to them. And so what if they won't be allowed to market their products on American billboards and through vending machines anymore? They'll just take Joe Camel and the Marlboro Man overseas. It's been said that the Marlboro Man is riding into the sunset on Joe Camel. Instead, it looks like they're both sailing into smoother waters, such as those around Europe and Asia.

The proposed deal also requires tobacco companies to print large warnings on each cigarette or smokeless tobacco package, stating their inherent dangers. Okay. But the deal also demands the companies find a way to make cigarettes less addictive, and, by 2010, to make them non-addictive and tobacco-free. Why not just smoke carrots? The settlement aims at protecting children, but should the government be telling the public it can't puff even if it wants to?

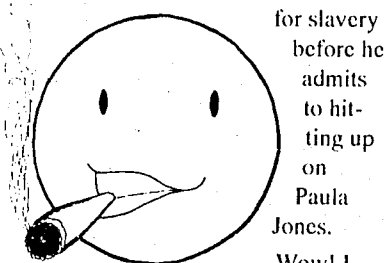
The one element that really makes sense in this entire deal is that tobacco companies won't be allowed to sell paraphernalia like hats and coats with their logos tattooed all over. Now, if those same attorneys general would just take on all that annoying Pepsi Stuff.

Sorry about that

Damon M. Hunzeker
Columnist

A few weeks ago, the Supreme Court unanimously decided the president can be sued for sexual harassment while he's still fulfilling the duties of his executive gig.

But does anybody think Bill Clinton will actually be convicted? Of course not. He'll



take the blame for slavery before he admits to hitting up on Paula Jones. Wow! I was right. According to CNN, he's thinking about apologizing for slavery. It's becoming an international phenomenon—world leaders saying they're sorry for historical events over which they had no control.

First, Tony Blair, England's new prime minister, apologized to Ireland for the Potato Famine. And now our president is thinking about apologizing for the morbid institution of slavery. (Incidentally, what's the deal with that Potato Famine thing? It's not like the human body requires tator tots and french fries. Why didn't the Irish simply eat steak and corn until the potatoes came back?)

Anyway, maybe I just don't understand Bill Clinton's tortured mind, but I wonder if he knows he had nothing to do with slavery. I mean, he may as well apologize to Christopher Reeve.

Unfortunately, Bill Clinton is magic. I think he put a hex on America, because nobody seems to care what he does. I mean, imagine if the tobacco companies issued the following joint press release: "To all of you who are cur-

rently suffering from lung trouble—we're sorry. Please, for the love of God, accept our contrition. From now on, all cigarettes will be made out of vegetables and ginseng." Within 24 hours, we'd see protesters outside Phillip

Morris shouting, "Liars! You're killing our children! Die, you heartless demons. Die!" But if Clinton apologizes for slavery, nobody will accuse him of exploiting racial problems for political support. Instead, because of the Arkansas-imposed magic spell, most people will wipe away tears and solemnly intone, "That was a long overdue act of atonement. What a sensitive man—he deserves some kind of sexual favor for doing that."

I think we can all agree that slavery was a horrible idea and a source of immense national shame. But by apologizing, Bill Clinton would severely trivialize the matter. I mean, you should say you're sorry when you spill someone's coffee—not when you enslave an entire race for two hundred years. A simple apology can't come close to repairing the situation.

Besides, a far wiser man, Abraham Lincoln, began to atone for slavery by signing the Emancipation Proclamation. We even have a thoughtful apology, as it were, in the Constitution. The Thirteenth Amendment reads: "Neither slavery nor involuntary servitude, except as a punishment for crime whereof the party shall have been duly convicted, shall exist within the United States, or any place subject to their jurisdiction." Don't you think it would sound a little condescending if it ended with, "Oh, by the way, sorry about that whole slavery thing. Sheesh, what the hell were we thinking?"

But if it becomes a trend for irrelevant political figures to atone for things they didn't do, I'd like to see Newt Gingrich apologize for those deformed frogs in Minnesota. I don't know why. I just think the words "Newt Gingrich" and "deformed frogs" go well together.

NEWSBUCKET

New Honors Program director appointed

Political Science professor Dr. Gregory Raymond has been named the new director for the BSU Honors Program. He takes over for Dr. William Mech, who founded the program 27 years ago.

Raymond served six years as chair of the BSU Department of Political Science. He was honored by the Carnegie Foundation as Idaho Professor of the Year in 1994; recognized for teaching excellence by ASBSU in 1989; and received the 1995 BSU Foundation Scholar Award for teaching.

Raymond takes over July 1.

Camp seeks volunteers

College students are invited to join this year's Indian Youth of America, July 1-11, at Whispering Pines Camp outside Prescott, Arizona. Camp organizers are looking for counselors, recreation instructors, arts and crafts teachers, a nurse/medic, and people knowledgeable in photography, Indian culture, nutrition, self-image development, substance abuse, and the environment.

Counselors will report July 1 for orientation, and campers will arrive July 5. Organizers ask that volunteers enjoy working with young people, appreciate the outdoors, and be willing to share new skills or special talents. Salaries will be \$35 per day, plus free room and board. Organizers will also reimburse volunteers for bus ticket fees to Prescott, or gas expense if volunteers choose to drive.

For more information, contact Indian Youth of America, Inc.

P.O. Box 2786, Sioux City, IA 51106

Phone: (712) 252-3230

Fax: (712) 252-3712

First Jordan scholarships given out

Six BSU Economics students have won the Len B. and Grace Jordan Scholarships. Cathy Rowe, Danny Herdegen, Andrea Smith and Wendine Thompson, all of Boise, Angie Fisher of Astoria, Ore., and Carlton Aaron Swisher of Keyser, West Virginia, received the awards in a ceremony attended by members of the Jordan family.

The Len B. Jordan Endowment for Economic Studies at BSU was estab-

lished in 1981. Its purpose is to encourage economic studies, especially those related to public policy issues.

Scholarships are presented annually to juniors and seniors pursuing degrees in economics.

Two BSU students selected for NHS

Ravi Gupta and Jamie Page of Boise have been selected as members of Boise State's chapter of the Golden Key National Honor Society. The society selects members on the basis of academic achievement, and both Gupta and Page hold 4.0 GPAs.

Gupta is a junior, majoring in philosophy and mathematics. He is president of the Vedic Philosophical and Cultural Society, and a columnist for The Idaho Statesman. USA Today selected Gupta as an honorable mention academic All-American last winter.

Page is a senior accounting major. She interns at Boise Cascade Corporation and received an Idaho Governor's Cup scholarship.

Eagle high grad receives Wal-Mart scholarship

Christina Jackson graduated this year from Eagle High School with a 4.0 GPA and \$20,000 from Wal-Mart to attend BSU. The franchise awards qualified



Christina Jackson

incoming freshman who have shown outstanding achievements in academics and community service. The scholarship covers fees, book, and living expenses for up to four years for a full-time student.

Jackson has been a National Honor Society member since her sophomore year in high school, and listed in "Who's Who Among American High School Students." She played varsity basketball as a junior.

During her senior year she took several Advanced Placement courses and interned at the Idaho Commission on Aging. She also volunteers at the Discovery Center of Idaho.

MK manager joins BSU Advisory Board

Joe Hilton, senior design project manager at Morrison Knudsen Corp., has been named to the 15-member BSU Engineering Advisory Board. He will take part in the decision-making process regarding curriculum and faculty development for the baccalaureate degree programs in civil, electrical and mechanical engineering.

Members of the Engineering Advisory Board serve staggered three-year terms.

Staff member wins state-wide award

Merrylea Hiemstra, an administrative assistant in the College of Business and Economics dean's office, has been named 1997 Office Professional of the Year by the Idaho Association of Educational Office Professionals (IAEOP).

Hiemstra has worked at BSU since 1989. She began as a secretary and office coordinator for the dean of Student Special Services and has also served as an administrative secretary for the English department. She has been at her present job since 1994.

Hiemstra has also won the BSU Association of Office Professionals Award and served on various BSU committees. Her volunteer work includes classroom assistance and special events programs at Liberty Elementary, Rake-Up Boise and the College of Business and Economic Activities.

IAEOP is a 286-member professional association for office personnel in education systems and organizations in Idaho.

Faculty receive Foundation Scholar Awards

Three BSU faculty members have been named winners of the sixth annual BSU Foundation Scholar Awards.

Lamont Lyons in teacher education, Mary Stieglitz in art, and Richard Baker, a sociology professor, were honored for demonstrating ongoing commitment, expertise and accomplishments in teaching, research and creative activities or service. Each received a cash honorarium, made possible through the support of the BSU Foundation.

Lyons was awarded for teaching

because he takes a dynamic approach incorporating art, music, video, poetry, literature and science. Lyons joined the BSU faculty in 1977. He earned his doctorate from the University of Massachusetts.

Stieglitz won the award for research and creative activities. She uses computer technology to create art. Her work has been recognized in the field of computer graphics and been displayed in more than 200 exhibits around the world. She has published 100 works. Stieglitz holds a Ph.D. from the University of Wisconsin, and has been a BSU faculty member since 1989.



Richard Baker

Baker is this year's winner of the service award. His service contributions over the past seven years have focused on activities connected with the Hispanic community in Boise. He has organized BSU's annual Mexican-American Studies Conference and given community presentations on his book "Los Dos Mundos."

Baker has been adviser to the Sociology Club and helped create a scholarship fund that has raised more than \$12,000 for sociology students. Baker joined BSU in 1973 and has a doctorate from Washington State University.

New dean named to College of Engineering

Dr. Lynn Russell from the University of Alabama in Huntsville will take over as Dean of the College of Engineering on July 21. He currently holds that same title at the University of Alabama. Russell has also been dean of Engineering Colleges at the University of Tennessee and Mississippi State University.

His business experience includes posts with TRW Systems and Lockheed. Russell has also worked at the NASA/Manned Spacecraft Center in Houston and the NASA/Marshall Space Flight Center in Huntsville. His duties included work on the Apollo flights and the first manned lunar landing, as well as the Skylab space station.

Russell earned his Ph.D. from Rice University in mechanical engineering, with emphasis on energy and thermal sciences.



Mary Stieglitz

Long-time honors director takes on new responsibilities

by Kelly Millington
News Editor

The man who founded the Honors Program closes the book this month on 27 years of leading the department. Ready for a change, Dr. Bill Mech will return to teaching mathematics this fall. Mech has mixed feelings about leaving the Honors Program, but says not having a free summer since the early seventies has helped give him a reason to move on.

Besides, he adds, "we have accomplished a great deal in the past 27 years, and it's not a bad idea to have some new blood and fresh ideas take over."

Mech's need for change coincides with the administration's desires to move forward with a stronger and more visible Honors Program. That move, though, doesn't mean Mech is in the way. He says recent events have contributed to his decision to return to teaching. He's just finished nine years of serving on the national headquarters of Honors, dealing with the death of a colleague last fall, and just gotten over a long bout of the flu. He has also worked for several years to move the Honors Program to Driscoll Hall, and that relocation just took place.

Even though he won't be at its forefront, Mech looks forward to watching the Honors Program continue toward what he calls "a stronger effort to attract top caliber students who may not come here otherwise." He calls it the "Greyhound Effect—

where the best are out front leading and others come along."

Mech says the program's new goal is to introduce stronger and more challenging courses for honors students, to offer scholarships and get more support from the university. With the program emphasizing higher goals and putting a lot of work into reaching those goals, Mech says sometimes it's hard to keep up.

But Mech's new direction doesn't mean he'll be bored. In addition to his teaching schedule, Mech continues to work on a grant addressing issues of higher education and the public. He's been working with the Kettering Foundation for several years on the topic, and all the participants will hold a national press conference in August to discuss and release the study's results.

Mech also travels with his wife; they just returned from a trip to Ecuador. He also plans to pursue his interest in languages and photography. Many of the pictures published in International Programs literature were shot by Mech.

Mech returns to the math department June 30, when Political Science Professor Gregory Raymond takes over as the new Director of the Honors Program.

Summer races heat up across Northwest

by Kelly Millington
News Editor

Looking for a great spectator sport this summer? Or maybe you'll want to take a chance on the hills and grueling cross-country courses yourself. It happens every two weeks with the 1997 Nike Wild Rockies Mountain Bike Races in town throughout Idaho, Oregon and Montana.

The next race will take place June 28, the Third Battle in the Blues at Ukiah, Oregon. This race will differ from the others because organizers are bringing in a ska band, along with other surprise activities. The usual vendors will be on hand, such as Tealdo Custom Cycles and Da Squashed Frog.

With the exception of one, the remaining races of the season will run in Idaho. The Galena Grinder is set for Saturday, July 5 in Sun Valley, the McCall Ski

Town Bike Fest July 12 and 13. And plan on traveling a while to get to the Big Mountain Bike Festival at Big Mountain, Montana, near the Canadian border. This race is scheduled for July 26 and 27.

The Twelfth Annual Whiteknob Challenge, a difficult technical course, runs on Saturday, August 9 at Mackay, Idaho. The following weekend, look for the Wallace Whopper at Wallace.

Racers will head back to Idaho City on Saturday, Sept. 13 for the Idaho City Banzai. A week later, Wild Rockies sponsors the Fifth Annual Lava Rama at Lava, Idaho.

The season wraps up with the Great Burgdorf Bash, a non-race and party at Burgdorf, here in Idaho. Each race promises some exciting action with downhill and mountain bike racing. For further information, contact Ron Dillon at 342-3910.

Health concerns?

Call a Healthwise Line nurse

345-1212

1 800 249-6028

7am-7pm Monday - Friday

<http://www.hcp.org>

A FREE, confidential service for residents of Ada, Boise, Elmore and Valley Counties.

Workshops immerse students in Idaho's past

by Erin Burden
Staff Writer

Professor Sandy Schackel, a specialist in the field of Women's History and the American West, is conducting three workshops this summer revolving around women's history, ethnicity and gender.

The first workshop, titled the Gender Institute and reserved for elementary and secondary school teachers, takes place July 14 through 18. The Idaho State Historical Society and the Idaho Humanities Council will both sponsor the workshop. To attend, call Kris Major at 334-2120.

A more adventurous workshop will take students to a historic Idaho town July 21 through 23. Dr. Schackel will be conducting "Women's History in Idaho" in Silver City to shed light on that town's social history and women's participation.

"I like to take classes outside the classroom," said Schackel.

The outing includes a local historical tour, information about the mines and farms that supported the town, a look at the local cemetery, and a film, "Ballad of Little Joe."

Students will also prepare a meal as a 19th century frontier woman would have done, and write a short paper. Dr. Schackel

said she tries to "recreate a family event." This workshop revolves around the way women in typical 19th century mining communities developed social organizations, churches and schools.

Dr. Schackel's last workshop for the summer will feature a trip to Idaho City to teach "Polly Bemis: Idaho Icon." She will conduct historic tours and cemetery outings, but this workshop will revolve around the book and movie "1,000 pieces of Gold," based on Bemis' life.

Bemis was a Chinese woman originally named La Lu Nathoy. Her father sold her as a prostitute at an early age. "1,000 Pieces of Gold" chronicles her journeys to Idaho, where she married and eventually became a legend in her own right, known for her hospitality and sense of self.

Women's History in Idaho costs \$45.25. The Polly Bemis workshop will be \$70.25, and lodgings are included with both trips. Spaces are still available. Contact Continuing Education or the Registrar's office to sign up.

ATTENTION ALL STUDENTS!!!

Grants & Scholarships
available

from sponsors!!!

No repayments ever!!!

\$\$\$ Cash for College \$\$\$

1-800-243-2435

COVER

CONTINUED FROM FRONT PAGE

The River Festival is an important part of the Boise community, said Jones. "It's an opportunity to showcase this city in a positive light. It provides a tremendous sense of pride" to Boise's citizens.

Some might argue that revenue associated with the festival provides an even stronger impact. Last year the festival brought \$39,375,000 in revenue to the Treasure Valley, an eight percent increase from the year before. Local merchants, especially restaurants, hotels and car rental agencies, feel the biggest push as families make Boise their destination.

It is estimated that each dollar generated by the festival circulates through the local economy four to seven times, which enlarges the revenue base even further.

In expanding the River Festival the organizers looked at the void of activities on opening day between the balloon liftoff at dawn and the opening ceremonies after sunset. "A lot of people, especially families, were looking around for things to do on Thursday," said Jones. So Thursday was made a full day, with a barrage of children's activities centered around Julia Davis Park.

Thursday morning will begin with "Dawn Patrol," the new name given to the hot-air balloon liftoff that starts the festival. Twenty balloons will take to the air at sunrise, and a total of 70 will participate in the festival this year, an all-time record for the festival. The goal, says Jones, is to reach 100 hot-air balloons by the year 2000.

New children's activities include an interactive vehicle display that will let children climb in to rigs used by police, military, construction and emergency crews. A coloring wall will also be open, where children can color with crayons on a Plexiglas wall and have their picture taken beside their mini-mural.

The Night Light Parade now includes more floats than previous years, as does the River Giants Parade. The parade, a collection of Macy's-style inflatables, is the largest of its kind west of the Mississippi.

The Vietnam Moving Memorial Wall will make its first appearance at the festival this year. The wall, a replica of the memorial in Washington, D.C., will be open for 24 hours of viewing. "We wanted it open 24 hours so if some people wanted to avoid the crowds,

they could come and have some private time with the wall. It will be a nice patriotic touch to the festival" says Jones. The wall is currently touring the country, and the River Festival is one of its many stops.

This year's lineup also features 125 entertainers, 80 percent of them new to the River Festival crowds.

Last year, crowds had to walk several blocks to get to and from shuttle routes. This year will be more convenient for festival-goers.

The festival will get national coverage when home shopping power QVC broadcasts live from the festival on Friday. The segment will include a number of taped pieces on the event and the town, will focus on Idaho and feature local products.

Putting it all together presents a monumental task. Every year thousands of people throughout the community volunteer their time, at all levels. From parking assistants to top-level positions, volunteers form the backbone of the festival. "This is the biggest event in the city," said Jones. It's a quality event, large scale, and it's free." That wouldn't happen without volunteers. Even Grant Jones himself is a volunteer, taking time away from his position at Ore-Ida Foods, one of the main sponsors of the event.

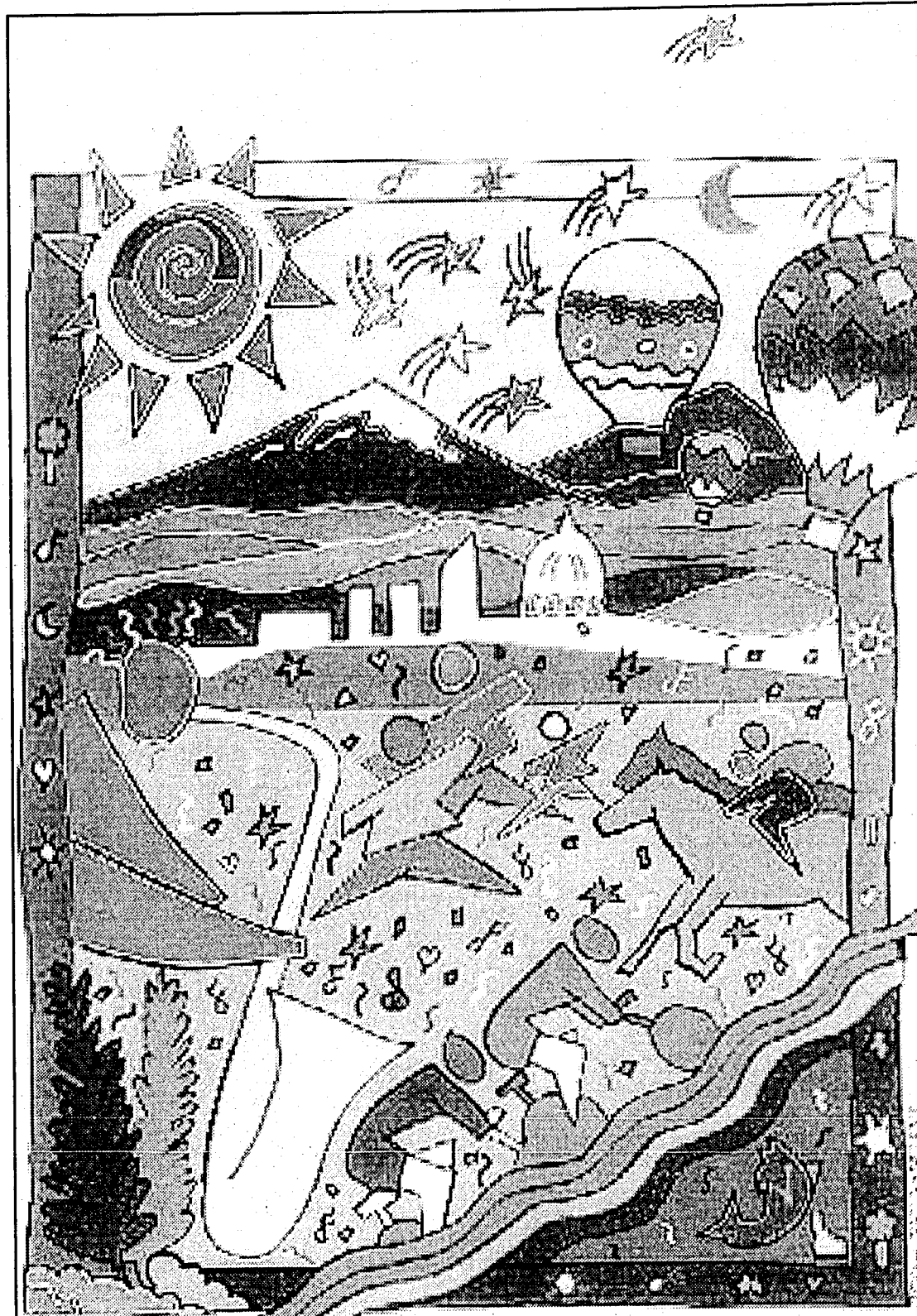
The other key was early planning on the part of organizers. Jones cites Executive Director Steve Schmader and master plan designer Bob Jackson as two of the people who have made the festival successful. Jackson applied his prior experience coordinating events with Disney and General Mills to come up with the master plan that guides the festival.

"We had the right mix" of people and planning, said Jones, "but it had never been done before." The first few years were tough, but "it gets easier every year."

The festival will end with a bang, quite literally. A big, colorful and expensive bang, that is. The closing ceremonies will feature a fireworks display designed and coordinated by the Zambelli Family Fireworks Company, the reigning king of fireworks shows. The display will rank as the seventh largest in the nation, rivaling presentations in the biggest cities in America. "Every year, we have people come back and tell us their local fireworks shows just pale in comparison," said Jones.

For more information, visit the official Boise River

Festival web site www.boiseriverfestival.org/index.html. The site includes samples of previous festival art work, and most importantly, an interactive activity index. Want to know what to do with the kids on Sunday, where to eat on Saturday or what sporting events are happening Thursday? Just pick a day, and the type of event, and look up the relevant activities.



BOISE RIVER FESTIVAL 1997

Headline acts include The Commodores, 5th Dimension, country singer David Lee Murphy, as well as Idaho's own Gene Harris.

For those looking to avoid driving through traffic, Boise Urban Stages will once again provide free shuttles, and the hub this year will be Ann Morrison park.

Kid Corduroy and Poster Children play Neurolux

by Mary Doherty

Arts and Entertainment Editor

Boise-based Kid Corduroy opened for the Poster Children on June 17. It's been a while since they've played a local show, but it looks like their ever-present following continues to flourish. Kid Corduroy sounds a little more poppy than Poster Children, which gave a spicy arrangement for the evening.

Kid opened with "Carry On," a repetitive rock song with consistent changes and familiar riffs, but it was enough to get a few people dancing. The band played some of their classics such as "40 Stories" and "Eighteen." "40 Stories" is a jammin' little love song with a feel-good guitar solo, and "Eighteen" provides frontman Ian Waters the opportunity to act like a rock star, with retaliatory lyrics and cranked-up guitar playing. I felt the urge to throw a chair against the wall and start a moshpit...but barely refrained.

Some fresh new songs from their latest release one in a hundred presented a nice surprise for loyal fans. "Desert" is the second song on the CD, but like every song, it comes across better when performed live. Dave Wall kept the quick bassline through this catchy pop song. The group also played "Freeway," the fourth track on their new CD, which had a slightly similar feel to "Desert" but varied greatly with road-trip inspiring lyrics and a unique guitar jam. Drummer Mike Rundlere sounded through the desperate lyrics for "Take Over," a song not found on their new release. I loved the song, moody and bent on self-absorption.

Connoisseur of the Boise scene who haven't yet heard Kid Corduroy—repent! Submit to the gods of reformed garage punk bands and buy a copy of one in a hundred, or catch a live show the first chance you get.

Later that night, "Black Dog" blasted the place yet it wasn't Led Zeppelin's rock anthem, but rather a should-be classic by the same title. The Poster Children trekked from their hometown of Champaign, Illinois to perform that little ditty off their newest release *RTFM*, on Reprise records, as well as an assortment of fast-paced punk rock material from four of their six recordings. The title of their newest album is techie slang, used as a response to the technologically illiterate and meaning "Read the F—ing Manual."

The four people who make up the Poster Children were a bit deceiving at first, as we conversed over a beer during Kid Corduroy's performance. The band blended in nicely with the crowd: Rose, with her wild purple hair; Rick, resembling a slightly amused philosophy student; Jim with his retired Eddie Money hairdo; and Howie, well, he looked right at home, musing around the place like Norm at Cheers.

But the band was anything but passive when they hit the stage. Howie took his place at the drums, Jim picked up an electric guitar, Rick gently hoisted his hand-

crafted instrument around his neck, and Rose ran to the stage and grabbed her bass guitar as if it were the Stanley Cup. I wasn't the only one in the crowd impressed by the notion of a female bass player, and she rocked.

Every song was its own creation, all unique, all crowd pleasers. Vocalists Rick and Rose together demonstrated a tonal style similar to Midnight Oil, and sang in a fast, deliberate DEVO-esque style. The band apparently enjoyed their own show, as they jumped around all over the stage and bobbed their heads. Their energy was amplified by progressive basslines and fast, distorted guitar riffs.



"The Twenty-First Century," off *RTFM* was an anti-rock song, describing the music industry in a cynical, sarcastic way. The song featured an incredibly crisp, driven drum solo by Howie, with the guitar riff from "Wipeout" in the background. The band's favorite "Dream Small," also on *RTFM* was a psychedelic, mellowed-out techno song with lyrics sung like a bedtime story. My personal favorite was "Just Like You," available only on the EP. It was the last number they played but Poster Children showed no mercy toward the 1 a.m. crowd. Rick, who had just returned from replacing a broken guitar string, rose the crowd to its feet with the pop-punk number that even had butts shaking in their seats. Poster Children were able not only to pack in the Neurolux, but they earned many new fans, eager to line up and buy *RTFM* after the show.

Sister Hazel bound for folk-rock fame

by Mary Doherty

Arts and Entertainment Editor

Listeners tuning in to any of five local radio stations may have heard the verse "Hard to say what I see in you/ Wonder if I'll always be with you/ But words can't say, and I can't do/ Enough to prove it's all for you." It's not Blues Traveler, as many people assume. This infectious, grass-roots folk love song is by a recently discovered quintet from Gainesville, Florida called Sister Hazel.

"All For You" has received heavy airplay, but it's just a taste of the contemplative 12-track CD "...somewhere more familiar." Each song has the same coffee-house feel, with relaxing rhythms. A recurring theme through the record is a man trying to make relationships work. "Happy," "Wanted it to Be," "Think About Me," "So Long" and "Just Remember" are all more than love songs, they're soul-searching relationship analysis.

Frontman Ken Block hits several vocal ranges, sometimes making it hard to know just who's singing. Block, accompanied by Andrew Copeland, creates a sound that takes you to a front porch swing in the South. Strummin' along are Ryan Newell, Jeff Beres on bass, and drummer Mark Trojanowski.

Lead guitarist Newell plays in a fashion that takes the electric guitar back to its acoustic roots, with a lot of strumming and not as much emphasis on string magic. The interplay among the musicians provides a country-rock quality.

Sister Hazel's sound is comparable to that of the Indigo Girls, or maybe Blues Traveler. It wouldn't be astonishing to see some of their future material on the soundtrack to a coming-of-age movie starring Whoopie Goldberg and Mary Louise Parker. But I could be wrong, and these guys could be headed for folk rock history.

"...somewhere more familiar" on Universal Records is the second release by Sister Hazel. Their 11-song debut features an acoustic version of "All For You." The sound is very similar, so you check out their debut as well. Based on the success of "All For You," expect to hear more from this band in the future.



金鳳

ORIENTAL EXPRESS

WE SERVE LUNCH AND DINNER

Dine In or Carry Out
To Go Orders: Call in or Fax in

• Egg Roll	\$.85
• Hot Chicken Wings	2.95
• Teryaki Chicken	3.95
• Sweet & Sour Pork	3.95
• Domestic Beer	1.50
• Import Beer	2.25

Telephone (208) 345-8868
Fax (208) 345-8848
110 North 11th Street
Boise, Idaho 83702

Entertainment Calendar

June 26-July 4

Compiled by **Mary Doherty**
Arts and Entertainment Editor

Thursday, June 26

Grainey's Upstairs - The Rebecca Scott Decision, ages 21 and up, \$5 cover.

Blues Bouquet - Hoochie Coochie Men, ages 21 and up. Well drinks \$1.50.

Koffee Klatsch - Sean Breaslin, 7-9 p.m., ages 18 and up.

Idaho Shakespeare Festival - The Merchant of Venice. Theater opens at 6:30 p.m., show begins at 8. \$18 adults, \$15 students, call 336-9221.

Brando's - Scott Hendrickson in the Piano Bar, Blues Brothers in the Ballroom.

Boise River Festival events - Vision One Acoustic Series, 7 to 8 p.m. at the Ann Morrison Vision One Stage. "Riverstock '97" at the Godfather's Pizza Riverside Stage in Julia Davis Park, 7 to 10 p.m. Bakra Bata' Steel Drum Ensemble at the Darigold Bandshell Stage in Julia Davis Park, 8 to 9:30 p.m., and "Kissin' 92 Country Night" with David Lee Murphy, Bev McGowen and Crazy Legs from 8:30 to 10 p.m.

Friday, June 27

Grainey's Upstairs - Fluffer & Hummer, 21 and up, \$5.

Blues Boquet - Kevin Carrol and the Sleestacks with Why Not @ 5: Music at 5 p.m., 21 and up, \$3.

Koffee Klatsch - Beltane (Neo-Pagan folk rock) 8:30 to 10:30, 18 and up

Idaho Shakespeare Festival - Merchant of Venice.

Brando's - Kathy Miller Trio in the Piano Bar, Soul Purpose in the Ballroom.

Boise River Festival events - Acoustic Soup at the Bandshell, 3:30 to 6:15 p.m. Local Vocals at the Payless Children's Stage in Julia Davis Park from 4:30 to 5:30 p.m. Rock and Rhythm at the Delta Air Lines Stage in Ann Morrison Park, 5 to 7 p.m. The Commodores with

Soul Purpose at the Miller Genuine Draft Stage in Ann Morrison Park from 7 to 10 p.m.

Saturday, June 28

Grainey's Upstairs - Fluffer & Hummer, 21 and up, \$5.

Blues Boquet - Brother Music Powerhouse from North Idaho, 21 and up, \$3.

Koffee Klatsch - David Walburn, 8:30 to 10:30, 18 and up.

Idaho Shakespeare Festival - Merchant of Venice.

Brando's - Kathy Miller Trio in the Piano Bar, Soul Purpose in the Ballroom.

Boise River Festival - LollapaLunch at Godfather's Pizza Riverside Stage, 10 a.m. to 2:40 p.m. Bop 'Til You Drop at the Delta Airlines Stage in Ann Morrison Park from 12 to 4:30 p.m. An Intimate Evening with Gene Harris at the Bandshell from 5:30 to 7 p.m. Vision One Acoustic Artists Series at the Oasis Stage in Ann Morrison Park from 5:30 to 7 p.m. The Real McCoy at the Godfather's Pizza Riverside stage, 7 to 10 p.m. The 5th Dimension with special guests the Divas of Boise at the Miller Genuine Draft Stage at Ann Morrison Park from 7 to 10 p.m. Bakra Bata' Steel Drum Ensemble at the Bandshell, 8 to 9:30 p.m.

Sunday, June 29

Grainey's Upstairs - Jam Session with Rebecca Scott, 21 and up, \$5

Koffee Klatsch - Gabriel, 11 a.m. to 1 p.m.

Idaho Shakespeare Festival - Merchant of Venice.

Boise River Festival - The Classic Hang at the Delta Air Lines Stage at Ann Morrison Park from 12:30 to 7 p.m. Bakra Bata' Steel Drum Ensemble at the Bandshell, 1 to 2:30 p.m.

Vision One Acoustic Series, Ann Morrison Park, 5:30 to 7 p.m.

Monday, June 30

Grainey's Upstairs - The Warrior Poets; downstairs - Sons of the Beach, 21 and up, \$5 for both shows.

Blues Boquet - Blues Jam with Ken, Mike and Jim. Happy Hour all night.

Tuesday, June 1

Grainey's Upstairs - Fat John and the Three Slims, 21 and up.

DreamWalker - Goddess Night, featuring guest speaker Jeanine Parker on Cerridwen goddess of transformation, musical performances by Beltane.

Wednesday, July 2

Grainey's Upstairs - The Rebecca Scott Decision; downstairs - The Tres Swank Brothers, 21 and up, \$5 both shows.

Thursday, July 3

Grainey's Upstairs - The Rebecca Scott Decision, 21 and up.

Friday, July 4

Grainey's Upstairs - The Rockin' Hippies, 21 and up. DreamWalker - IndependANCE at midnight, ages 18 and up, \$5.

Saturday, July 5

Grainey's Upstairs - The RhythmMob, 21 and up.

Other local happenings: Women in the Blues, featuring the Duffy Bishop Review on Sunday, July 13 in Julia Davis Park from 1 to 7 p.m.

SummerFest '97 - BSU Professor Marcellus Brown will kick off SummerFest '97 with "Great Music from Great Stories," with music from "Lord of the Rings," "Evita" and "Candide" on July 11-12. Maestro Steven Michael Rosen will produce "Classical Favorites for a Summer Night," including Mozart's Don Giovanni, Tchaikovsky's "Serenade for Strings" and Beethoven's "Symphony No. 5." The Festival will conclude with "America's Musical Moments," including "West Side Story," Herbert's "American Fantasic," and Waxman's "Furies Suite," and an audience sing-along to "America the Beautiful."



Catch Pennywise (above, left) and Social Distortion (above), among others at the Vans Warped Tour July 11 at Les Bois Park. The show starts at noon

BSU Sports

Stadium expansion continues

by Dan Robbins
Staff Writer

In the past few years, there has been a lot of excitement about the Boise State Broncos achieving big-time status in sports. Although there were doubts, recent seasons have washed that skepticism away. First, the Broncos joined Division 1-A, and now they are set to start their second season at that level in a newly-expanded 30,000-plus seat stadium. Two dreams have come true in two seasons.

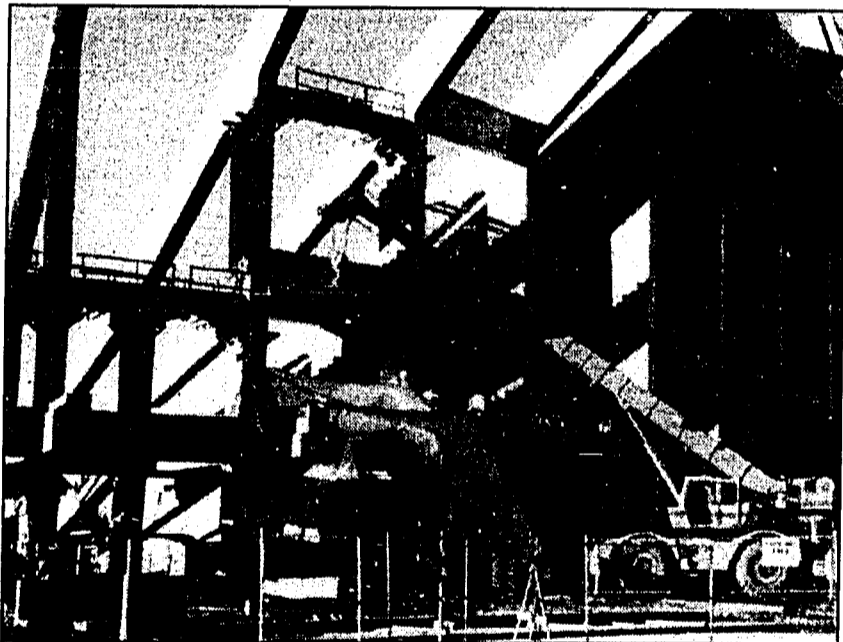
The \$9.35 million project that began two years ago is near completion, which some thought would never happen. Faced with state spending cut-backs, the university had to find its own funds for the project. Most of the money was raised by the Bronco Athletic Association and through events such as a telethon on KIVI (Channel 6).

Completion for the expansion project is set for the days immediately before the Broncos' first football game, Aug. 30, 1997, against Cal-State Northridge.

According to the Assistant Director of Athletics David Jerome, the project is still on pace to meet that deadline. As he puts it, "We are selling tickets, so it better be done by then. We have already sold 1,200 season tickets in those sections." Overall, the stadium expansion will provide room for another 8000 fans.

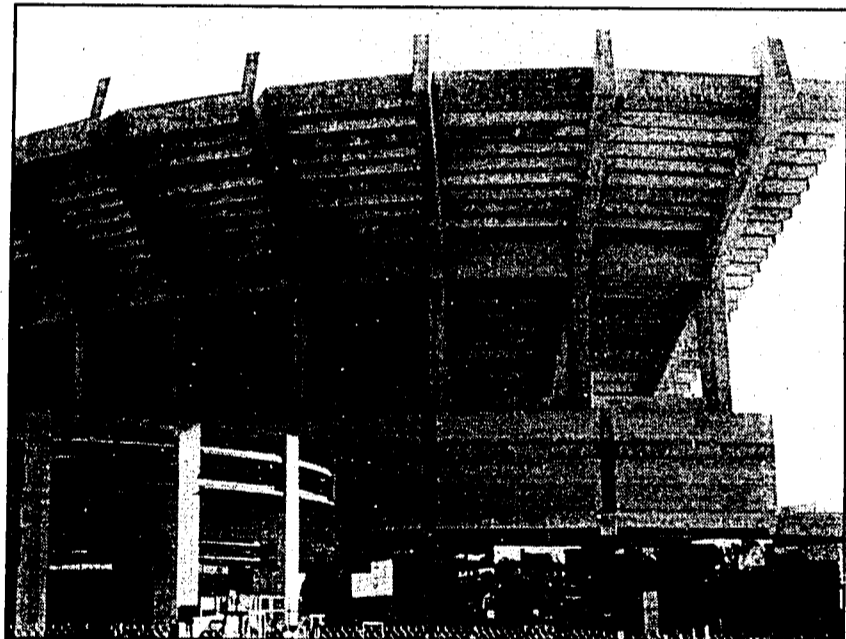
At this time, the structure is in place and only minor construction remains. "Things like the finishing the concession stands, electrical work, and plumbing remain to be done," said Jerome, all of which he fully expects by the time the Broncos are ready to kick off the season.

The other part of the expansion was to construct the Allen Noble Hall of Fame Gallery and Larry and Marianne Williams Plaza. The gallery and plaza will be located on the southwest corner of the stadium. Due date for that project is "sometime in December," according to Jerome. The gallery portion will measure 13,400 square feet and feature decks overlooking the stadium. The display portion of the project will measure 9,000 square feet.



Before...

PHOTO BY CHAD CARPENTER



.....after

PHOTO BY KARA BROWN

BSU snags Big West bowl game

by Terry Christensen
Sports Editor

The Big West Conference, and Boise State University, learned on June 11th that the NCAA has given the green light to a bowl game between the Big West Conference champion and an at-large opponent on December 29th at Bronco Stadium.

The NCAA Special Events Committee recommended approval for the World Sports Humanitarian Hall of Fame Bowl, after hearing a presentation from Big West Conference Commissioner Dennis Farrell and Boise State Athletic Director Gene Bleymaier. Final approval for the bowl will be granted after a \$2 million line of credit is cleared by the special events committee. The letter of credit is issued by Idaho Independent Bank. An organization of 20 to 30 investors from the Treasure Valley has put their money together in creating a budget for the event.

BSU Athletic Director Gene Bleymaier said the bowl game is not exclusive to BSU, but will benefit the entire community of Boise and the state of Idaho. "I think people have had to think about it (the bowl game), and warm up to it," Bleymaier said. "The visitors and convention center, the Bronco Athletic Association, a tremendous amount of people have supported it, and that is reason why it is going to happen".

Bleymaier is just one part of the team needed to make the bowl game a reality. Steve Schmader, executive director of the Boise River Festival, will assume the role of organizing the WSHHF bowl along with his staff. They will address the immediate

need of marketing the game to get the word out to people all across the state.

The committee will also have to find sponsors for the bowl. A major contributor will be the title sponsor, the one who will have their name hung on banners in the stadium, plus a logo on the field. The cost for this advertising runs \$250,000. Other sponsorships will be available for prices ranging from \$25,000 to \$30,000.

Money although a major element, is not the only factor. Staff will be needed for concessions, vendors, parking, security, statistics, game management, and of course two football teams to actually play the game.

BOWL

continued to page 10

<p>SAIL BOARD O'Brien Sensation Two Sails & Covers Chest Hammers and Locks \$500.00 OBO</p>	<p>WETSUITS Male - Size: Medium Female - Size: 12 \$100 each</p>
---	--



Out of Doors

Outsiders hit the white water

by Clint Miller
Outdoors Editor

The Outsiders Club has been looking for adventure on the river, spending the summer whitewater rafting on the Middle Fork of the Payatte River. This is what these adventure-seeking folks consider a good time. Based on my recent experience, I would have to agree with them.

Cristina Meyers, Dave Bower and Erin Wonders took a trip down the rapids last Thursday, June 19, the second raft trip the Outsiders have taken this year. They have many more trips planned.

Dave Bower has devoted much of his time to organizing the details of the expeditions. He has arranged the transportation and promoted the trips, and been a major contributor as the advisor of the Outsiders club.

"So far the trips have been exciting," stated Bower. "The more people who get interested and going on the river trips, the more exciting the trips become."

The relaxed environment created by friends and the adrenaline of the splashing waves makes for an exciting time. Most of the people who go one week come back the next week. The floats are a common adventure so no guides accompany them. Instead, everyone is involved in all areas of the planning.

This is the second trip for Cristina Meyers. She says, "I love white water rafting because it creates a connection with the river and the land around it. I especially



like these trips because I get more experience each time I'm on the river. These trips allow me to be on the river every week. It's my goal to learn as much as I can about rafting and get more experience so someday I can become a rafting guide."

The journeys with the Outsiders help Meyers reach her goal of guiding raft trips. The club schedules trips on a weekly basis, usually on Thursdays, so she can devote a lot of time to rafting. She doesn't have to plan a two-day trip or spend money trying to get to a river located far away. Because of the weekly trips, Meyers can gradually learn the concepts of guiding a raft down the river.

The planning meetings take place every Tuesday before an expedition, and attendance is mandatory for anyone interested in going.

The best feature may be the price—\$7.00

The Outsiders invite all students to come on these excursions. A sign-up sheet is located at the information desk in the Student Union Building.

INEEL survey to circulate at River Festival, other events

by Clint Miller
Out of Doors Editor

While walking among events at the Boise River Festival on June 26-29, don't feel surprised if someone approaches and asks you about the future of the Idaho National Engineering and Environmental Laboratory (INEEL).

Researchers from the Environmental Science and Research Foundation, of Idaho Falls, and Rutgers University, in New Jersey, are conducting a survey about people's preferences on future land use at the INEEL. Trained interviewers will question festival-goers about the value Idahoans place on the site's environment and their recreational uses of land on or near the INEEL.

"Interviews will take only a minute or two, but will provide valuable information about the INEEL," says Donny Roush, a foundation investigator working on the survey.

This study is part of a national initiative called Consortium for Risk Evaluation with Stakeholder Participation. Universities, along with non-profit research organizations such as the Foundation, are investigating a wide range of issues concerning the risks associated with cleaning up U.S. Department of Energy sites across the nation. Better understanding these risks includes incorporating the opinions of affected groups, such as the people of Idaho.

A similar study has already been conducted in South Carolina, looking at public opinions about the future of DOE's Savannah River Site. Results from South Carolina will be compared with those from Idaho.

Besides the Boise River Festival, interviewers will also be attending the Free Fishermen's Breakfast in St. Anthony on May 23, the Idaho Falls Street Festival on June 21, and the Pocatello Street Festival on July 12.

Sports camps everywhere at BSU

by Terry Christensen
Sports Editor

The athletic department is in full session on the campus of Boise State University. In the summertime, activities such as going to the lake or an outdoor concert are prominent in many thoughts. Sports such as basketball and gymnastics are not, unless you coach one of these sports.

Many young, aspiring athletes throughout the valley and state will spend up to a week or more in sweaty gyms or on football fields, refining skills they will employ once school resumes.

The young athlete nowadays is not spending his off time frolicking on the beach, or playing with the neighborhood children in the backyard. These youngsters are spending time trying to become better at the sports they love. They are doing this with the help of Boise State University's finest coaches.

Camps occurring this summer include gymnastics, volleyball, boy's and girls basketball and football, among others. Head coaches such as Sam Sandmire, Darlene Bailey, Rod Jensen, Trisha Stevens and Houston Nutt all dedicate time in the off season to give back to the community. "It's great public relations," said assistant men's basketball coach Ed Boyce. It's "our chance to maybe make a difference in a youngsters life."

Many of the athletes will never get the chance to play at the collegiate level, so most coaches try and make the experience a lasting one. In the boy's basketball camp, in addition to working on the fundamentals, the campers will get the chance to meet BSU alumnus Chris Childs. He will give a talk to the youngsters and sign autographs.

The camps can be a spendy proposition if there is more than one camper in the family. Although the coaches receive a small proportion of the camp revenue, most of it goes to expenses. Renting the Pavilion, Bronco gym and the auxiliary gym can cost close to \$1,000 a day, based on a 12 hour day. The staffs also rent the food halls and dormitories. To keep the athletes safe, coaches are required to take out insurance policies on their camps. There also are the souvenirs, such as t-shirts, water bottles and basketballs that the kids head home with.

Campers love the activities, and parents love the extra skills the kids learn at these camps. In the age of highly competitive athletics, camps provide the extra edge the aspiring athlete needs. They also can provide additional leadership for youths who might be making bad choices. After all, nobody wants a Dennis Rodman attitude in the family.

Drawdowns may be hazardous to your survival

by Greg Nelson
Idaho Farm Bureau Federation

Salmon recovery strategy in 1997 has suddenly taken a twist that should scare the daylights out of any northwest citizen. The scheme being advanced by some Indian tribes, environmental and sportsmen groups is to destroy the four lower Snake River dams and either lower the John Day Dam or demolish it, too. These groups use polite terms such as "breaching the dams" and "lowering the John Day Pool," but the results are the same— four or five major dams targeted for destruction.

On May 31, the House Subcommittee on Water and Power, which has as members our good Congressmen Helen Chenoweth and Mike Crapo, conducted a field hearing in Lewiston to gather information on the scheme and gauge public sentiment for so-called drawdowns. An impressive list of federal bureaucrats, the Northwest Power Planning Council (NPPC), tribes, industry, and environmental and sportsmen groups provided testimony, and the end result was again major disagreement on most issues.

Advocates for dam destruction point to an ongoing decline of salmon and steelhead returning to Idaho. Regardless of the lack of information or science to support such a scheme, they simply say it's worth a try.

They ignore the fact that it now appears that barging the salmon around the dam is providing a much greater return of adults than does leaving them in the river. As a matter of fact, this year the number of barged smolt returning are high enough to not only sustain the run, but actually begin some recovery. The barging figures presented are impressive and indicate the science of smolt survival is advancing rapidly.

Some of the past failures appear more a result of moving millions of baby salmon into the mouth of the Columbia before food sources were readily available, so most simply starved to death. Movement now coincides with more natural conditions; the smolt are doing well and returns are very encouraging. Maybe this isn't the complete answer, but it indicates our understanding of the issue is improving and the fish are benefiting from this improvement.

The ANTI-DAM groups scoff at these advances and demand immediate restoration. In their opinion the dams must go, and then let's see what happens. We in the Idaho Farm Bureau feel we know what would happen. The Inland Waterway and Port of Lewiston would be destroyed, and 4830 port jobs would be lost, all barging of Idaho grain would stop, 25% of the generating capacity of Bonneville power would be gone, electric rates would increase, and in the end we would be spending 3/4 of a billion dollars per year and guaranteeing nothing in a recovery effort.

To replace the electrical generating capacity with thermal energy and move all shipping to Portland by rail and truck, we would effectively gas all the citizens between Portland and Lewiston. The emissions from thermal plants, truck, and rail traffic would dump millions of tons of pollutants. The result would send the EPA into a fit of regulatory finger wagging.

In the end we would still lose the fish, as well as electricity, irrigated agriculture, our livelihoods and clean air. We in the Idaho Farm Bureau hope this is not the legacy we leave our children. Let's look for better solutions and demand an end to drawdown schemes.

BOWL

continued from 9

Since 1981, each Big West conference champion has participated in a post-season bowl game, eleven in the California Bowl and five in the Las Vegas bowl which dissolved this past year.

The World Sports Humanitarian Hall of Fame bowl keeps the post-season possibilities for the Big West Champion alive, but what about an opponent? In 1997 Brigham Young University, University of Wyoming and the University of Utah, all Western Athletic Conference members, garnered great seasons. Only BYU and Utah were given the chance to play in the post-season. The WAC has sixteen teams, and considering the regional impact of the WSHHF bowl it seems likely an opponent could come from this conference. Bleymaier thinks there is a possibility that one of the lower finishing Pacific Ten teams could be interested in playing in Boise as well.

Another issue addressed by Bleymaier and Farrell is the ability to sell seats in Bronco Stadium, for a game not featuring BSU or Idaho as one of the competitors. Of the six teams playing football in the Big West conference, three (Utah State, Nevada, and Idaho) are within six hours' driving distance of Boise. Combining the locality of the host city with the possible competition, the formula for success seems headed the right way for the WSHHF bowl.

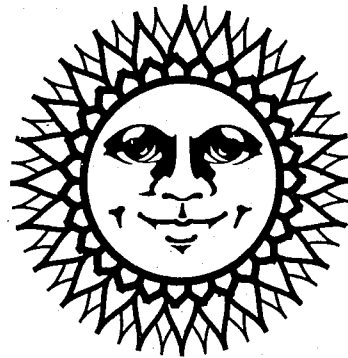
There are only six months left before the bowl takes place, and there is still plenty of work for the bowl committee to accomplish. ESPN2 will broadcast the game to 55 million homes. This will provide an excellent opportunity for the state of Idaho, the city of Boise, and Boise State University to showcase themselves to a nationwide audience. The chance for perspective students and athletes to see what this town is all about can only affect their desires to attend here. Boise will join an elite group of only 19 other cities which host bowl games.

On behalf of the Arbiter staff,

HAVE A GREAT SUMMER!

Look for our next issue to hit the streets July 30

If you would like to buy advertising or have an event you would like covered, please contact us at 345-8204 by July 21



Attention BSU Students!

Do you need maximum flexibility in a work schedule?

Does the opportunity to work full-time during school breaks and part-time during the school year appeal to you?

We have proudly employed hundreds of BSU Students since 1988 and offer top dollar to qualified applicants. Casual attire okay.

Call for interview.

376-4480