5-7-1997

Arbiter, May 7

Students of Boise State University
Humanity's blackest hole
Contemplating the end of the world

by Kelly Millington

"A significant number of individuals in many countries and of all religious faiths are familiar with at least some of the disturbing prophecies for the current period in the history of the planet we share."

— Tom Kari, When the Comet Rises

When "Spinachi" runs an episode with Kari and Newman already planning their Millennium parties, maybe it's time to ponder how close we really are to the end of an era. In fact, there are now fewer than 1,000 days until the year 2000.

Looking at time through such a limited perspective perhaps brings into question the importance of our lives. Depending on their personal belief systems, some may wonder who will truly survive, if anyone will, into the high millennium. Or will something change at all?

According to New Age lore, the second millennium marks the beginning of the Age of Aquarius, the final chapter of evolution on Earth. One key symbol of the Age of Aquarius is the planet, or World of Joy, explained during a trance in the late 1970s, while allegedly communicating with his Ramalla Master.

"The phoenix is the mythical bird which consciously sacrifices itself on the cosmic fire, releasing in old age form in order to come forth purified in the new. Does not the phoenix symbolize the desire within your own spiritual being for the purification of the earth to take place, so that the old human form can be cast off and the new Aquarian persona come forth?" (Comet, 28)

From a humanist standpoint, the year 2000 carries the possibilities of many ends: the end of art, the end of armed battle, the end of science and the end of a cash-guaranTEE system. But these phenomena do not necessarily signal the end of the world. Peter Wulfheim, associate professor of communication, explains that the idea of formal purities may be gone from the arts because Earth now "retrogress to simply practice via medium." He points to that same lack of formal purity in music, with its growing blends of Latin, classical and jazz,

Wulfheim concludes that although the end of the world would come about from a host of physicists saying the ends of unified field theory—none of which explains the ultimate units of the basic forces of the universe—physicists, magicians and sacred rituals continue to do so. Determining how they all relate.

"If that question is answered," Wulfheim says, "then some physicists claim there will be no more to be done. There will still be engineering questions, but the essential problem in theoretical physics will have been explained."

And, of course, who can ignore the die-hard predictions of mystics such as Edgar Cayce and Hildegard of Bingen? Cayce, a noted Christian Reincarnationist who fell into trances early this century, often predicted the end of the world. Hildegard of Bingen was a nun who, living from 1098 to 1179, her mystical experiences were recognized from 1124 to 1155.

Continued on Page 9
Show us the paper, not the web page or phone line

Next time you receive your grades, you’re going to have to go through even more work to get them. For those who don’t know by now, BSU has signed on to the VoiceFX Corporation’s Get Grades program so that students access their grades either through the web or by phone.

This new system invites uncertainty if questions of convenience, security and time consumption weren’t so obvious. First, regarding the phone method, who’s to say it won’t take long minutes or even hours for a student to retrieve their own grades because so many others are attempting to do the same thing? As far as we know, there is only one phone line available to each university as Voice FX runs Get Grades nationwide.

Second, the web page could easily be overloaded with subscribers in the same way America Online recently was. That means students may have to sign on repeatedly to see their grades, as if we have nothing else to do with our time.

Most importantly, however, is the question of security. The only information needed to access grades is the student’s name and social security number. A PIN number is then assigned.

But what if someone other than yourself finds your identifying information and beats you to the phone or web? Under present circumstances, that’s not such a far-fetched worry. All it takes to determine someone’s social security number is ... well, we won’t tell you. We don’t want you getting any ideas.

It’s good to see BSU entering the 1990s. But sometimes the ways in which officials decide to bring the university up to date seem to lack forethought. We have to admit, it’s the easiest thing in the world to rip open a bulk-mailed security envelope with grades listed inside. And yes, BSU will save hundreds of tax-exempt dollars on postage by not mailing out grades. But the headache we must now go through doesn’t seem to justify signing on to the Get Grades system.

Boise State students will pay 10 percent more to attend the university.

Like yourself.

BSU student wins 3rd place in national competition.

Tennis team wins Big West title.
Electoral helpers appreciated

The elections are over and the circus atmosphere that surrounded campus has been packed up and taken home, and yet there is still so much to do. Appreciations need to be extended to the people who made it all happen.

Senator Jason Drierer made it a goal to increase voter turnout in this election to 2,000 voters. He dedicated not only his time, but his heart and soul to educating BSU students about the importance of voting, of making our voices and concerns heard by those who have the ability to do something about them. His tenacity and ambition in striving to achieve something he so fully believes in is perhaps one of the greatest lessons I will learn in my college career. He made me a true believer that life is our greatest teacher. I want to thank him for all that he has committed to doing as a representative of the student body. The fact that we have someone out there looking out for our best interests even when we don’t themselves is a testament to the type of person he is.

*“Gag me!!” incident shows lack of responsibility*

As you well know, in March, The Arbiter came under a great deal of scrutiny because of Damon Hunzeker’s article concerning Ebonies, which offended many students. The ASBSU Senate — one of the finest institutions on this campus, in my opinion — discussed a proposed resolution that would reprimand The Arbiter for printing the column, and, according to some people, would essentially regulate or censor The Arbiter.

Fortunately, Senate Resolution #21 did not pass. It did not pass for many reasons, one of which was, my own testimony against it. I did not argue against the legislation because I am a fan of your paper — I most certainly am not. I did so because I believe in every student’s right to voice an opinion without having the message unfairly altered, influenced or otherwise misrepresented by the government, or by any other faction. This, contrary to what you said during the first reading of Resolution #21, is not an ideal you stand behind.

I feel this way because of a letter to the editor that was printed April 30, written by Carly Renfro. The letter was, in part, a testament to my own efforts to increase student awareness and involvement in ASBSU elections. The letter also expressed appreciation for the efforts of the ASBSU Election Board — a staff which is unpaid, for the most part — and the Boise State football team, which turned out in full force at the polls.

My complaint isn’t about the content of message of the letter, but the caption above it that read “Gag Me!!” The caption, as one might guess, was not the creation of the author of the letter. It was, instead, arbitrarily placed above the letter by a member of the Arbitor, I mean Arbiter, staff. Although I can only guess at who is responsible for the caption, its purpose is crystal clear. The Arm-biter, I mean Arbiter, clearly intended to make a mockery of a number of the statements, opinions and feelings made in the letter.

First of all, and most disgustedly, the caption makes a mockery of every student’s right to express their opinion in their paper (I know you all tend to forget the original purpose of the newspaper) without having it altered, belittled or otherwise misrepresented.

Second, the caption makes a mockery of not only my efforts in the spring election, but the efforts of the Election Board and the Boise State football team. Make sure you tell one of the libbs how much his attempt to get involved in student life on campus makes you want to gag.

Third, the caption “Gag Me!!” makes a joke of student participation in their student government, and the importance of students to voice their opinions about the candidates and policies that have the potential to affect the quality of their entire college experience. These are the elements of what democracy is all about — these are the elements of free speech. Where have your First Amendment convictions gone so suddenly?

This type of action demonstrates what I feel is the lack of responsibility and sensitivity that have plagued the pages of The Arbiter all year. I hope next year’s staff will restore the integrity and professionalism The Arbiter lost this year.

Oh, by the way, since you like to print captions that misrepresent the content of the letters written to you, here’s one for my letter: The Arbiter is journalism at its finest.

—Jason Drierer, ASBSU Senator

**Apology**

I regret that in last week’s edition, the statement “Gag me!!” appeared above a letter to the editor which was intended to thank those who made the recent ASBSU elections run smoothly. I apologize particularly to Carly Renfro, ASBSU Sen. Jason Drierer, members of the Election Board, Coach Houston Nutt and the football team. I also apologize to BSU students who, in light of this incident, may be discouraged from writing letters to the editor.

While I did not write the statement “Gag me!!” myself, I take full responsibility for the error because as editor I am accountable for the content of The Arbiter. The statement was added by a member of The Arbiter staff who thought the comment would be caught.

There are no excuses for this incident. I certainly does not show respect for students and their opinions, and it indicates Arbiter staff are not working in a serious manner at all times.

The statement completely skewed the meaning of the letter, putting the author in a difficult situation. It also made The Arbiter look completely hypocritical given our arguments this semester for freedom of speech.

While I can’t undo what has been done, the letter to the editor is re-printed to the upper left as it was originally intended. —KB

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5 pm - Gayle Chapman
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BROTHER MUSIC POWERHOUSE - $5

Sunday, May 11
THE CLUTCH - No Cover

Monday, May 12
JAM w/ Barbecue Bob & Larry - No Cover

Tuesday, May 12
HOOCHIE COOCHIE MEN - No Cover
Suicide hotline to train volunteers May 24, 31

The Idaho Suicide Prevention Hotline will train new volunteers on Saturday, May 24 and 31, in the Communication Building at BSU. Training is free and will begin at 10 a.m.

Volunteers can take calls at home, working one six-hour shift every two weeks. Students can receive up to three hours of practicum, internship or other credit from several BSU departments for their participation.

For more information contact Dr. Peter Wollheim at 385-3532.

Student honored by publishing company

Boise State University student Tomi Francis was honored by the New York-based Houghton Mifflin Co. for her essay on “What It Means to Be a Master Student.” Francis is among only three national winners.

Francis received a plaque as the BSU winner in the contest. The national competition was open to non-traditional students enrolled in courses that help them make the transition to college.

Francis is a sophomore psychology major from Dallas, Ore. She is a past participant in BSU’s Second Wind class, an extended orientation and study skills review class for students age 25 and older. She has also been honored for her work in BSU’s Phi Kappa Phi Student Writing Competition.

A 1978 Dallas High School graduate, she is the daughter of Jean Baker of Dallas and the wife of John Francis of Boise.

President’s Writing Award winners named

Twelve Boise State University students have been named winners of the BSU President’s Writing Awards, sponsored each year by the English Department.

First place winners were awarded $150 and second place winners received $75. The winners for 1997 are:

Critical Category—First Place, Patricia F. Earley, Boise, senior, art. Second Place, Tomas Hillard, Pocatello, senior, English, American literature emphasis.

Expository Category—First Place, Laurie Bower, Boise, graduate student, English rhetoric and composition. Second Place, Brandon M. Tuck, Hailey, sophomore, English.

Gender Issues Category—First Place, Lisa McDonald, Nampa, senior, English, liberal arts emphasis. Second Place, Karrie Stewart, Boise, freshman, English, writing emphasis.

Personal Category—First Place, Greg Knight, Boise, graduate student, English. Second Place, Peter Boss, Boise, senior, interdisciplinary studies.

Spanish Category—First Place, Valeria K. Metzger, Boise, senior, Spanish, Second Place, Sonia Rebollo-McCloskey, Madrid, Spain, senior, Spanish literature.

Technical Category—First Place, Katsura Miyata, Chiba, Japan, non-degree seeking student. Second Place, Bill Hook, Placerville, December 1996 graduate, social sciences, liberal arts option.

Ken Sanderson receives Library’s Faculty Award

Ken Sanderson, associate professor of English, is the winner of the 13th annual Albertsons Library Faculty Award.

The award was created to honor a faculty member who is especially supportive of the library, uses a variety of library services, and involves students in significant and extensive library research.

In addition to having his name added to a permanently displayed plaque, Sanderson received a certificate of recognition and a $100 gift certificate from the BSU Bookstore.

The award was presented to Sanderson on May 1.

Special parking slated for graduation day

BSU is taking measures to accommodate patrons who will attend either commencement ceremonies or the Idaho state high school track meet on Saturday, May 17.

The Bronco Stadium parking lot will be divided into two sections, with the east side reserved for track patrons and the west side for commencement. Lots at the Student Union and Towers residence hall will also be reserved for commencement patrons.

BSU will also operate a shuttle bus that will follow 6 to 8 minute circuit around University Drive, Capitol Boulevard and Campus Lane. The shuttle will take patrons from various lots to commencement activities scheduled in the Pavilion, Morrison Center and Student Union, as well as to the track meet at Bronco Stadium.

The shuttle will run from 11 a.m. to 5:30 p.m. Parking staff will be available at the Towers, Student Union and Bronco Stadium lots to assist patrons.

Commencement begins at 10 a.m. with a convocation in the Pavilion. College ceremonies at 1 p.m. include Business and Economics (Pavilion), Health Science (Student Union) and Education (Morrison Center). College ceremonies at 3:30 p.m. include Social Sciences and Public Affairs (Pavilion) Technology (Student Union) and Arts and Sciences (Morrison Center).

State Education Board director resigns

Rayburn Barton, executive director of the Idaho State Board of Education, will leave his post in June to accept directorship of the South Carolina Commission on Higher Education. Barton began working in his new job in 1988.

The Idaho Board of Education met via telephone conference call on Monday, May 5, to discuss hiring an interim executive director and to begin the process of securing a permanent replacement for Barton. The meeting was held after The Arbiter went to press.
Student fees climb 10 percent

Ed Board member says Legislature needs to examine Corrections budget

by Kate Bell
Editor in Chief

BSU students’ fees will increase 9 percent to $1,147 this fall from $1,052. The figure includes student health insurance of $160. Without health insurance included, fees are 10 percent.

While full-time undergraduates may not be happy to pay the $95 increase—or $9 per credit hour for part-time students—it is lower than the fee increases originally proposed to the Executive Budget Committee in March, which called for a 12.9 percent increase.

The fees were approved as proposed by BSU President Charles Ruch at State Board of Education meetings April 17-18 at BSU’s Hemingway Western Studies Center.

Foreign language professors to retire

by Erin Burdon
Staff Writer

After more than two decades of service to Boise State University, John Robertson and George Jocums of the Department of Modern Languages are retiring from the world of academe.

Isabelle Constant of the University of Arizona, a native of France, will be replacing Robertson next fall after his 23 years of teaching college French literature and language.

Robertson hopes to publish two books of his own poetry and a biography of his mother’s and father’s lives, complete with 37 years of correspondence between them during his college years.

When asked what he will remember about his years at BSU, Robertson said, “over the years the wonderful students I’ve had and the pleasure it’s been to teach here.”

After 24 years of teaching German, Jocums has decided to concentrate more on traveling, developing his farm and working on his family heritage research.

Heineke Henderson, from the University of California at Davis, will replace Jocums next fall and specialize in the modern period of German literature.

Monte Wilson, a professor in the Geology Department, has taken classes from Jocums earlier and said jokingly, “He took great delight in making us translate dead dog stories.”

Another former student, Julie Surabian, took classes from Jocums while enrolled in the College of Business and Economics. She remarked, “It was a great diversion from economics.”

Vallivue graduate earns student employee honors

by Asencion Ramirez
News Editor

“IT’s the greatest job I’ve had so far,” said Rodolfo Beltran about his job with BSU’s Educational Talent Search.

Beltran has been named Boise State University’s Student Employee of the Year. The junior was selected from 17 student nominees. Approximately 1,000 students work for BSU and comprise 33 percent of the university’s workforce.

Beltran spends his days at Educational Talent Search advising at-risk high school students about college. He also spends time tutoring students at Wilder Middle School and Central Elementary School in Nampa.

“I take my job seriously. I like to finish what I start, and I like working with people. The involvement with the other students is something I really enjoy,” said Beltran.

He is the son of Rodolfo and Elena Beltran of Nampa and graduated from Vallivue High School in 1994. He came to BSU on the College Assistance Migrant Program scholarship. Beltran is originally from East Los Angeles and admits to experiencing culture shock upon moving to Idaho.

He added that he likes the opportunities BSU and Southwest Idaho offer. He makes trips back to L.A. twice a year to visit friends and family.

Beltran was nominated by his supervisors for being reliable, producing excellent work, taking the initiative, being friendly and adaptable.

“He is a wonderful person and a terrific student employee. Our program would be at a great loss to replace the time and dedication he has contributed,” said one of his nominators, who wishes to remain unnamed.

Beltran says one of his goals is to graduate college in order to take care of his younger brother and sister. He is majoring in political science with an emphasis in administration and hopes to work as an administrator with local schools when he graduates.

KBSU pledge drive a success

by Carissa Wolf
Staff Writer

KBSU is calling its April pledge drive a success after raising more than $140,000 in support of local and National Public Radio programming.

According to KBSU Radio administrative assistant Debbie Woods, KBSU was able to meet its $140,000 goal during the last day of the pledge drive, generating a few more dollars than previous years.

More than 2,000 public radio listeners called in to offer their support for KBSU Radio.

During the pledge drive, KBSU announcers pleaded with listeners to join and contribute. For less than the cost of the daily newspaper, announcers said, KBSU listeners could show their interest in the menagerie of educational and entertaining programming KBSU provides, including jazz and classical music, and talk and news programming such as Talk of the Nation, Zorba Pastor on Your Health, the BBC and All Things Considered.

Some of the programs KBSU runs cost $41,000 a year to air.

KBSU also uses the pledge drive to provide members an opportunity to give feedback on their favorite program and decide what stays on the air.

“If a program is slipping in the ratings, we let the listeners know that there is a possibility the program might be taken off the air. The listeners have the chance to save it by pledging their support for the program. This happened a few years ago with a classical program. We were close to letting it go, but the listeners saved it,” Woods said.

Pledge
Continued to Page 7
Latest bomb scare happens on campus
by Mary Doherty
Staff Writer
A bomb scare turned into a false alarm for the BSU campus.
Late afternoon on Thursday, May 1, police set up a perimeter around the auxiliary gym. Onlookers and the Channel 2 camera crew gathered around and stared at a suspicious looking black bag placed against the wall outside the swimming pool.
A passerby apparently saw the unaccompanied bag near the building. The person left the scene and telephoned the authorities, who proceeded to block off a large section of Bronco Circle with a police line. Approximately an hour after the road block was established, the bomb squad brought a bomb-sniffing dog in to investigate the bag. The dog found no trace of explosives. The police then opened the package, which was empty.
This bomb scare provided a sequel to events that occurred the previous day in the Fairview Albertson’s parking lot in Meridian. The incident on campus is one of many bomb threats in Boise since the Oklahoma City bombing in 1995. A live bomb was placed just outside the door of the KBCI television station two weeks ago, and another threatening package at the Statehouse was recently investigated as well.

New program allows students to access grades over phone, Internet
by Asencion Ramirez
News Editor
It’s supposed to offer the answer to waiting by the mailbox for spring semester’s grades, but a lack of strict security may outweigh the convenience of being able to get grades by telephone or the Internet.
Beginning May 30, and until June 27, students can access spring grades at http://www.getgrades.com or by calling 1-800-440-5161.
Once at the site students enter their school identification number, the last four digits of the 800-number, and their personal information. Grades, GPA for the semester, cumulative GPA and total number of credit hours are presented for the student to view.
Registrar Susanna Yunker says the university elected to work with Voice FX, a Pennsylvania company that already provides this service to other schools, after Project Access suffered setbacks when the company providing the software backed out of the project. She said this move represents a step toward the future and students who transfer to BSU often find it odd that there is no way to access grades via telephone or Internet. Voice FX sells advertising in the form of recorded telephone messages and banners at the web site.
Yunker says for about the same cost as mailing grades, students can have 24-hour access to the records. Once the university sends the data, some time shortly before May 30, students can begin finding out how they performed academically.
Grade updates will be sent to Voice FX when professors turn in the changes to the Registrar’s Office.

Students, clubs honored by ASBSU
by Kate Bell
Editor in chief
Stand-out Boise State University students and student organizations were honored April 21 at the annual ASBSU Hall of Fame and Student Organization Recognition Dinner.
The Theatre Majors Association and Organizacion de Estudiantes Latino-Americanos were selected for Organization of the Year awards.
Adviser of Year awards went to Theatre Majors Association adviser Michael Bultzell and Mary Storh, Alpha Phi Sigma adviser.
Club of the Year awards were given in five club categories. Winning organizations are the Teacher Education Association, academic; Student Nurses Association, professional; Powerlifting Club, sports; Alpha Chi Omega Sorority, Greek; and Hui-o-Aloha, ethnic.
ASBSU Hall of Fame Winners include Scott Habberstad, student government; Randall Reese, student organization; Melissa Fansworth, outstanding academic achievement; Julie Wagner, varsity athletics; Danna Maddon, performing/fine arts; and Leila Jones, community service.
Christine Starr, Joa Franden and Scott Habberstad were selected for the ASBSU President’s Award for Distinguished Service, and the Marj Billings Award went to Matt Bott.

Teacher certification may change
by Tiffany Wren
Staff Writer
BSU’s Secondary Education Department may make some changes that would alter the way teachers get certified at this university.
A task force of BSU faculty and public school teachers is deciding how to improve teacher education at BSU. Robert Barr, dean of the College of Education, has many goals regarding the improvement of teacher education that he says will “carry us into the 21st century.” He wants students “to understand our knowledge base and issues in the field.” This means ensuring graduates will be able to “work effectively with school administrators, school boards, parents and other teachers as well, well trained professionals,” Barr says.
So what are the tentative goals designed to improve the current program at BSU which, as Barr states, is organized only as a brief add-on certification program to academic majors?
The first and major proposal is to move secondary education to the graduate level. Barr and the task force are looking into several proposals which deal with adding courses to the current program and could require up to 15 more months of study.
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Beauty is where you find it
by Ariel Saeth
HBF Editor

When summer emerges, we shed our selves more than we have in a year.

While everyone deals with public near-nakedness in their own way, the most common to feel embarrassed, uncertain, even horrified by our appearance minus the sleeves and pants.

While this is not unusual, it should not grog into the epidemic it has become.

We don't need more gimmicks and put-downs; what we need is a healthier popula self esteem. Exercise is great but only if it helps a person's body function properly in a good diet and less stress. The stress sometimes associated with revealing one's untoned arms and legs is certainly not healthy.

Wouldn't it be simpler if we stopped feeling so aware of our bodies and paid more other signals we send out? When we feel unattractive, we become unattractive.

The posture of a self-conscious woman hiding her perceived faults with bunched sleeves and downcast eyes is not giving others a chance to see the elements that are beatiful. Shiny hair, a wide grin and flattering clothes are easy to come by and attract attention with or without a size 6 body and a "C" cup bust.

The most attractive women in the world understand the principles of confidence and not have on observers.

Even Marilyn Monroe, easily one of the most glamorous and admired women of our oneself, but her talent in poise and presentation conned millions. Bone structure plays a part, but personality and magnetism have staying power.

There are hundreds of body types. Most intelligent men realize this and are more than we are about ourselves. We notice faults that no one else even notices, much less they.

We are women, and as such we carry extra body fat in certain areas because of our bones. Men are often expected to be strong and tall, with a full head of hair and irrepressible libido. Many men do not fit this stereotype of masculinity and therefore feel insecurities as we often do.

When you look around and realize how rare it is to see an airbrushed picture of perfect, you begin to realize that our imperfections make us who we are. Everyone has something to offer the world, whether it's in a bikini or not. And besides, one-pieces are making a big comeback.

Expose yourself with pride, whatever your shape or size. It sounds corny—but really, self is the best way to get others to love you, too.
The peaceful age foreseen by Hildegard of Bingen fits in with Native American views that the earth will not end. These beliefs differ in that some tribes believe the earth continues to improve as people reincarnate.

EARTH THUNDER, local shaman and chief of the Oche tribe, claims the earth will never end; it has 22 traditional cycles. She says 1993 was supposed to signal the end of the calendar world, but it did not because humanity has chosen to reincarnate.

"We are now in the fifth world," she says. "Even our natural world has no programming on how to sustain us. We are complete."

EARTH THUNDER does not believe this fifth world will be a utopian society. She says civilization will become more "honorable" than a perfect one because humans would tend to "get stuck" in a utopian state, prosing a danger to their energy levels.

"What makes this such a spectacular millennium," Earth Thunder concludes, "is this is the end of an ancient tradition and we keep going .... We're here to expand and extend ourselves and connect to the ecosystem. There is no end. We're going to change and it's already happening."

**Decide for yourself**

What is "already happening" is open to individual interpretation. Increasing media and personal fascination with the end of the world, however, cannot be denied.

Mainstream movies such as "Volcanos" and "The Fifth Element" increasingly focus on natural disasters or futuristic themes, as do TV shows with titles like "Millennium." Cults like Heaven's Gate offer salvation while rock musicians sing, "It's the end of the world as we know it, and I feel fine."
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**Briefs**

**BSU Student places third at National Collegiate Piano Competition**

Anna Kijanowska, a student at the Boise State University, was awarded third place at the MTNA-Young Chang Collegiate piano competition.

After years of practicing, months of state and individual competition, and days of anticipation, seven collegiate artists met in Dallas for the national finals. This prestigious competition recognizes exceptionally talented pianists around the country and encourages young people to play and to teach.

Every year, college music teachers enroll hundreds of students in MTNA state competitions, yet only the top finalist from seven regions advance to the national competition.

The Collegiate Piano Competition required one complete piece for piano and orchestra; a solo recital to demonstrate contrasting style characteristics and historical periods; and additional selections to complete the 50-minute performance time.

Kijanowska’s final competition included pieces by Liszt, Bach, Chopin and Prokofiev. Kijanowska is expected to graduate in August 1997 with a master’s degree. She began to play piano at age seven, and studies with Madeleine Hsu. Her future goal is to perform.

**Dance student’s “Walk to the Rock” for BSU Dancefest fund raiser**

Dance students will “Walk to the Rock” May 10 to raise money for Boise State University’s Dancefest. Walkers will traverse a 2-mile course from Old Penitentiary Road to the top of Table Rock. Pledges will offset registration expenses for participants and support BSU’s resident dance company, Idaho Dance Theatre.

“This is the first time that we have had a fund-raising event that allows every student to earn money toward their registration,” says Marla Hansen, BSU theatre arts professor and co-artistic director for Idaho Dance Theatre.

Dancefest is an intensive three-week workshop in June that offers a wide range of instruction including ballet, modern dance jazz and—new this year—flamenco.

To register or sponsor a dance student, call Bill Stephan at 331-9592.
Faith No More/ Album of the Year

An optimistic title, to be sure, but not absolutely wrong. These guys can still unload a mighty mix of operatic bombast and killer riffs, with a sly smirk all the while. With the tempo-shifting of “Collision” and the stomping, rise-and-fall verses of “Naked In Front of the Computer,” Faith No More are still more than capable of blazing out your car stereo speakers, and the drifty psychedelia of Album of the Year offers a potent mix of extremes. Although the material can’t sustain the greatness of Angel Dust, there are still more than a few great songs, including “Last Cup of Sorrow.”

Beethoven/ Middle of Nowhere

Beware friends, the apocalypse approaches. Its harbinger is the ultra-cute fraternal trio Hanson, hailing from Tulsa, Okla. Yes, they’re those “MMM-Bop” boys, and they actually managed to gather enough material to put together an album. How they got Beastie Boys and Beck cohorts the Dust Brothers to produce, I’ll never know, but they do a pretty good job of organizing and presenting this saccharine-sweet pop collection, with little more embellishment that a hip-hop drum beat here, and wistful sound effects there. The word FORMULA kept bouncing around my brain as I listened to this piece of crap, but it’ll sell two million copies I’m sure. If you just can’t do without feel-good pop anthems like “I’ll Be There For You,” and “That Thing You Do,” you’ll love it. Otherwise, prepare to grind your teeth.

Arianna Quartet presents strong recital

by Erica Hill

Although the May 2 event in the Morrison Center Recital Hall was dubbed the “last concert of the season” for the traveling Arianna Quartet, this four-person string ensemble did not appear to have lost any of their energy for the Boise audience. Their full emotional expressions along with the music itself proved they are alive, well, and looking forward to next season.

This two-hour recital included works from three composers—Mozart, Bartok and Beethoven. The Arianna String Quartet captured the eerie notes, melodic romance and violent climaxes the composers had originally intended for these pieces. The first, titled Quartet in D Major K.499 provided Mozart’s timeless mix of short violin chops along with a progression to one simple melody repeated throughout the composition. The allegretto included sharps from both violins over the plucking deep notes of the cello, all smoothed over by the melodic tones of the viola.

After Mozart’s Quartet in D Major K.499, a brooding piece from Bela Bartok titled Quartet No. 6 was played. By combining warped melodies, plucking techniques on the cello and viola, and bursts of staccato notes, this exhausting piece presents one of the most moody and dark compositions ever written, as well as the highlight of this show. “Mesto-Piu mosso pesante—Vivace” began with a solo by violist Eguchi and established a constant brooding theme for the rest of the composition. The chasing melodies in “Mesto Marcia” and “Mesto Burletta” seemed to divide the ensemble into solo artists rather than a cohesive group. It is not until the Beethoven piece that we saw a unifying again. Despite violent melodies and the haunting quality of the rest of the piece, the last section, “Mesto,” ended the composition as one patron put it “not with a bang but with a whimper.” Beethoven’s Quartet in F minor, opus 95 (“Serioso”) brought the quartet back together with its complimentary rhythms that led into each other quite gracefully.

After an encore performance, the Arianna String Quartet exited the recital hall and left the audience filled with emotion. In conjunction with the Boise Chamber Music Series and contributing members, this ensemble was brought here to “show us how it’s done.” Even though the promotion for this event was almost nil and the attendance reflected that, the players were not discouraged and gave the audience their all.

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by Mark David Holladay
Fascinated by Small Shiny Objects

It’s that time of the semester again — teacher evalua-
tions! Time to fill in bubbles labeled with strongly force-
ful words like, “STRONGLY AGREE”, “STRONGLY DISAGREE”, “STRONGLY NEUTERED”, and “NO
OPINION”.

My advice for the blank area titled, “What sugges-
tions do you have to improve this course?” should be
filled with an appropriate response such as, “There
should be no change. We abhor change. Alteration of the
existing compact is antithetic to the collective. If the
individuality cleaved from our physical substance were
to be ever returned our rendered mentality would leave
our shattered husks beslobbered.”

I STRONGLY encourage you to mess with your
instructor’s mind before summer break. It’s fun!

Taurus: (Apr. 20—May 20) Make sure to learn your
classmate’s student number and birthday to find out
their grades!

Gemini: (May 21—June 21) This job is not for you!
Bad, bad senator! No fingersteaks for you. This is your
final warning.

Cancer: (June 22—July 22) Napalm — it’s not just
for back blast anymore!

Leo: (July 23—Aug. 22) Help construct the reality
entangled throughout the lives of the bit characters
close to you. Compliment their hairstyles.

Virgo: (Aug. 23—Sept 22) Smiles, like yawns, are
contagious. Pass one along today or have your useless
mouth sewn shut.

Libra: (Sept. 23—Oct. 23) Peyote, claymation, Kate
Moss — these are a few of our favorite things. Find a
few favorite things of your own.

While there may be lots of good deals out there for smart
people, this one is available only to college seniors and grad
students. Get $400 cash back toward the purchase or $550
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of any eligible Ford or Mercury. Smart going. And that includes
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or be currently enrolled in graduate school. You must purchase or lease your new vehicle between 1/1/97
and 12/31/98. Some customer and vehicle eligibility restrictions apply. See your dealer for details.
Seizing five victories, the women’s team was led by senior Abigail Ferguson. Ferguson was a double winner, capturing the long and triple jump crowns. Her long jump mark was 19’-1.50", and she launched a season-best leap of 42’-0.50” in the triple jump. Niamh Beirne rocketed to an easy win in the 800 meters, with her time of 2:09.28 breaking the school record.

In another distance event, Judy Barreto eroded to victory in the 3,000 meter run with a 10:03 c1ocking. Javelin thrower Casey Fischer continued her dominance this season with a winning throw of 160’-5". The 4 x 400-meter relay team ended the meet by capturing the gold in 3:57.89.

Jared Rome, Egbert Felix and Eric Nyborg led the Bronco charge, with Felix winning the 100 meters and 110-meter high hurdles. Rome won the discus with a personal best of 183’-11” and provisionally qualified for nationals. Decathlete Eric Nyborg flew to first place in the pole vault with an altitude of 16’-4.25”.

“The weather was not the greatest conditions for a meet, but both the men and women performed very well,” stated Head Coach Randy Mayo.

The Broncos next meet will take place Saturday, May 10, at Bronco Stadium. Teams from the University of Idaho and Utah State will come to compete in Boise State’s final home games of the year.

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Wednesday, May 7

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

WEDNESDAY MASS at St. Paul's Catholic Student Center, noon, 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

SIGN LANGUAGE SILENT LUNCH, sponsored by BSU Student Special Services, noon to 1:30 p.m., SUB Johnson Room. Bring your own lunch!

SPB FAMILY ACTIVITIES COMMITTEE MEETING, 3:30 p.m., SUB Senate Forum Room, for information call Sonia at 385-3565.

SPB SPECIAL EVENTS COMMITTEE MEETING, 3:30 p.m., SUB Foote Room.

SPB CONCERTS COMMITTEE MEETING, plan the BSU Unplugged Series and concerts for students, 5 to 6 p.m., SPB Offices in the SUB.

JOE BALDASSARE at The Interlude Bar & Grill, 7 to 10 p.m., 213 N. 8th St., 342-9593.

BEDTIME STORIES at Borders Books-Music-Cafe, features, 7 p.m. in the Children's Amphitheater, 1123 N. Milwaukee St., 322-6668.

RITE OF CHRISTIAN INITIATION OF ADULTS at St. Paul's Catholic Student Center, 7 p.m., 1915 University Drive, 343-2128.

Thursday, May 8

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

ASBSU SENATE MEETING, 4:30 p.m., SUB Senate Forum, 385-1440, open to the public.

Friday, May 9

NONTRADITIONAL STUDENT SUPPORT GROUP brown bag lunch session, noon to 1 p.m., SUB Gibson Room, 385-1583.

FRENCH GUITARIST ELISABETH BLIN at the Trolleyhouse on Warm Springs Avenue, 7 to 9 p.m., 344-5623.

CAMERATA with Joe Baldassarre and Linda Yordy at Borders Books-Music-Cafe, 7 p.m., 1123 N. Milwaukee St., 322-6668.

CASEY CORUM at Flying M Espresso & Coffee House, 8 to 10:30 p.m., Fifth & Idaho streets.

Saturday, May 10

I LOVE MOM STORY TIME at Borders Books-Music-Cafe, features readings and a Mother's Day card making activity, noon, 1123 N. Milwaukee St., 322-6668.

SUNDAY MASS at St. Paul's Catholic Student Center, 7 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

Sunday, May 11

LDS CHURCH SERVICES at 9 a.m. or 11 a.m. at the LDS Institute, 1929 University Drive, or BSU Stake Center, 2150 Boise Ave.

NATIVE AMERICAN AA MEETING, 10 a.m. to 11:30 a.m., 1005 S. Michigan St. (Little Red House behind the Women's Center/The Arbiter), call Wesley Edmo at 286-9369.

A WEEKEND WITH THE LOG CABIN LITERARY CENTER at Borders Books-Music-Cafe, features readings by Idaho writers and poets at noon, 1, 2 and 3 p.m., 1123 N. Milwaukee St., 322-6668.

BRENT JENSEN & KEVIN KIRK at Borders Books-Music-Cafe, 2 p.m., 1123 N. Milwaukee St., 322-6668.

MONDAY MASS at St. Paul's Catholic Student Center, 7 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

Monday, May 12

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

ASBSU SENATE MEETING at 4:30 p.m. in SUB Senate Forum, 385-1440, open to the public.

SISTERS-IN-CRIME at Borders Books-Music-Cafe, features romance writer Robin Lee Hatcher, who will discuss how to market your book to the publishing industry, 7 p.m., 1123 N. Milwaukee St., 322-6668.

ELISABETH BLIN at Neurulor, 9 to 11 p.m. 111 N. 11th St., 344-5823.

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CALANDAR

10:30 p.m., Fifth & Idaho streets.

FRIDAY NIGHT DANCE at BSU Stake Center, corner of Boise Avenue and Juanita.

THE USUAL SUSPECTS at The Interlude Bar & Grill, 9:30 p.m., 213 N. 8th St., 342-9593.

THE WINTER MEETING, 3:30 p.m., SUB Gibson Room, 385-1583.

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