4-23-1997

Arbiter, April 23

Students of Boise State University

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Spring to Summer
Graduating From
I've asked other Hispanics around campus about their majors and have consistently encountered these answers: business (specifically international), education, criminal justice and sociology. Rarely, if ever, has anyone told me they were majoring in communication, English, theater, or music. Is The Arbiter "a gathering of racists" as one English professor suggested? Or is the fact that I'm the only ethnic minority working here merely a symptom of a greater problem within the university?

Members of the Cultural and Ethnic Diversity Board recently suggested—in a letter to the BSU Publications Board—that one of BSU's core values is diversity. Yet for years, President Charles Ruch has neglected to endorse a policy to end discrimination on the basis of sexual orientation.

Programs across the university are satisfied to continue the status quo. Is anyone actively recruiting minorities to fill the vacuums in majors listed above? No, and it seems people are even intent to push minorities out. Since the publication of Hunzeker's columns I've come under a lot of personal pressure to quit my job at The Arbiter. No one wants to be affiliated with "racists." It's bad public relations.

Ultimately, after losing some sleep and peace of mind, I chose to stay. I can safely say that The Arbiter does not employ bad people, although others may think so. By remaining here I hope others will join me in the sincere pursuit of quality journalism.
Student needs an etiquette lesson

by Melissa Albert
Columnist

Yesterday, as I was heading into Albertson's Library for a stimulating a.m. noon of research, I crossed in front of a gentleman who remarked, in what was not exactly his indoor voice, "White girl look like she need some but exercise." I use the word "gentleman" somewhat euphemistically here. In any case, believe me I was not ballroom dancing at the Waldorf Astoria. I was defeated. Since I graduated last semester and believe me look at some of the other student newspapers in the state. My body has mutated and evolved devoid of any reality check. Judging by successive generations can safely guess that I would have been too thin to do the dance. In any case, I believe what he said can be better rendered as, "Lady, you've got a large ass."

Imagine my horror; I had no idea. You see, I don't buy my own clothing, have never owned a full-length mirror, and, unlike nearly everyone else on the planet am not constantly barraged by advertisements full of skinny, nearly-buttocks models, so I had no basis for comparison. Come to think of it, I'm legally blind.

The fact is, I come from a long line of pear-shaped women. I have never seen my great-grandmother, but the fact is, I come from a long line of pear-shaped women. I have never seen my great-grandmother, but the fact is, I come from a long line of pear-shaped women. I have never seen my great-grandmother, but the fact is, I come from a long line of pear-shaped women. I have never seen my great-grandmother, but the fact is, I come from a long line of pear-shaped women. I have never seen my great-grandmother, but the fact is, I come from a long line of pear-shaped women. I have never seen my great-grandmother, but the fact is, I come from a long line of pear-shaped women. I have never seen my great-grandmother, but the fact is, I come from a long line of pear-shaped women. I have never seen my great-grandmother, but the fact is, I come from a long line of pear-shaped women. I have never seen my great-grandmother, but the fact is, I come from a long line of pear-shaped women. I have never seen my great-grandmother, but

Support The Arbiter, press freedom

"Librarian wins award," "Geology club bake sale successful," "Student leaders press freedom.

These are the kinds of headlines you can look forward to if The Arbiter becomes offends you let the paper and the BSU student body know about it. The alternative to the idea that he's entitled to an opinion on my corporeal dimensions? Apparently, between our priggish article. . .

More personally, I would like to say the following to the "gentleman" whose comment stung me so badly that I couldn't even reply at the time: I'd take a good meal followed by a pint of non-lite beer any day over having an arrogant, sexist, shallow, unman fashionably. We don't believe that a thin body looks morally superior to a fuller-figured one. And we don't give a double cheese burger with super-sized fries out of his head and evaporate with a barely-audible "poof". Meanwhile, my shorts remain in storage in obedience to the adage that tan fat is better than white fat. And yes, in spite of my modesty, I am singlet out for comment.

If it seems absurd to devote an entire opinion column to discussing my backside, this is intentional. I wish only to underscore the absurdity of the original comment. What gives an arrogant, loudmouthed so-and-so the idea that he's entitled to an opinion on my corporeal dimensions? Apparently, between our priggish Protestant past and contemporary Madison Avenue, we've developed the notion that one's weight is an indication of one's moral and social value. Apparently only lighter, I was approached by a supposed "gentleman" who asked me to stand up because his friend said I had a big behind and just couldn't believe it judging by the half visible above the table. I let it slide, figuring it was my own damn fault for letting myself get talked into going to Dino's bar.

During the past few days I have become more acutely aware of my particular proportions because this week all the single-digit-sized girls on campus brought their short-shorts out of mothballs and put them on with tweezers, which is a cruel gesture this late in the semester. Because every time an unfortunate male stops to ogle, you can actually see several weeks' worth of studies and carefully-prepared test answers shoot straight out of his head and evaporate with a barely-audible "poof". Meanwhile, my shorts remain in storage in obedience to the adage that tan fat is better than white fat. And yes, in spite of my modesty, I am singlet out for comment.

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The Jesus Seminar

by Jennifer Ledford
Columnist

The Jesus Seminar, that semi-famous, semi-notorious group of scholars who reach a consensus by voting with colored beads, will come to Boise at the end of this week. Interested in the seminar, I contacted the BSU United Methodist Students. They lend out numerous copies of The Fourth R, a semimonthly publication of the Westar Institute, which hosts the Jesus Seminar.

Westar scholars struggle, as people have for centuries, to categorize Jesus. They seem to need to identify him as just one more example (though perhaps an outstanding one) of some larger class of people. Marcus Borg, in the May/June ’94 Fourth R, examines Jesus as an ecstatic, a healer, a wisdom teacher, a social prophet and a movement catalyst.

All these are technical terms; Borg isn’t merely exploring different facets of Jesus’s character. He points out that the Jewish heritage boasts a tradition of ecstatics, people who, for example, have seen visions. The implied conclusion: Jesus represented, essentially, just another Jewish ecstatic. He was not unique in any cosmic sense and did not claim to be.

This seems the general conclusion of the Westar Institute. When voting on the probable historicity of miracles, for example, they readily accept healing, which can in a pinch be explained as psychosomatic. But anything unavoidably miraculous—the casting out of demons, the raising of the dead, the Resurrection itself and, of course, the widely scorned Virgin Birth—gets voted as fiction. One criterion for such a vote is modern science or “what we now know.”

Unpack that and you’ll find that at base it means something like this: we now know that virgins don’t have babies and dead people don’t come back to life. Obviously the ancients didn’t know this, but we are now smarter. That’s not the natural order of things. Such events would be unprecedented and, well … miraculous. Therefore, they must not have happened.

“The birth stories in Matthew and Luke,” says the brochure that advertises the Jesus Seminar’s most recent tour, “were composed toward the end of the first century, after the creedal formulations about the divinity of Jesus had already emerged.” This is quite true. As the late writer C.S. Lewis pointed out, “In the earliest days of Christianity an ‘apostle’ was first and foremost a man who claimed to be an eyewitness of the Resurrection … The Resurrection is the central theme in every Christian sermon reported in Acts. The Resurrection, and its consequences, were the ‘gospel’ or good news which the Christians brought. What we call the ‘gospels’ … were composed later for the benefit of those who had already accepted the gospel. They were in no sense the basis of Christianity … The miracles of the Resurrection, and the theology of that miracle, comes first: the biography comes later as a comment on it (Miracles, 143-144).”

Based on this, Lewis adds, “Nothing could be more unhistorical than to pick out selected sayings of Christ from the gospels and to regard those as the datum and the rest of the New Testament as a construction upon it.”

That, however, is just what Westar Institute scholars do. They operate on the assumption that the now-wide-ly-accepted gospels were developed, with much embellishment, from some books that contained mostly the sayings of Jesus. It’s as if, equipped only with a copy of Poor Richard’s Almanac and some century-old rumors about the life of Benjamin Franklin, someone were to write a definitive biography of Franklin. That is how the people of the Jesus Seminar believe the Resurrection story came about. But, as Lewis reminds us again, “The first fact in the history of Christiandom is a number of people who say they have seen the Resurrection (144).”

The fellows, associates and aficionados of the Jesus Seminar sincerely seek truth. Many will also tell you they’re Christians. But the historical Jesus of the Westar Institute is no way resembles the demon-casting, dead-raising, dying-and-rising, vastly more threatening Jesus in whom many who call themselves Christians believe. The Westar Jesus didn’t claim to be the Son of God, “one with the Father,” or the Jewish Messiah. My Jesus did.

The Westar Jesus can be relevant to people like me only as an inspirational historical figure. He could hardly understand, much less solve, day-to-day problems. But he can, has, and does. He’s real, he’s demanding, he refuses to be put in a box and insists on being faced and dealt with. He does not, like the historical Jesus, teach mostly in aphorisms that may be true, but are already widely believed, and stop there. Instead he says, “The world is a mess, and I’m the only solution. I will not reject you. Come to me.”

Foreign Perspectives

Viva Italia!

by Jamie L. Thompson
Special to The Arbiter

As I sat listening to the music I brought back from my semester in Italy, memories began to flood my mind. I had so many wonderful times, and if I were to write them all I would have enough material for a short autobiography. Instead, I would like to focus on the invaluable things I learned.

When arriving in Torino in late August 1996, needless to say, I felt slightly nervous. I didn’t know anyone, didn’t know the language, and didn’t even know where I was supposed to be living. I had a feeling this was only the beginning of the trials of learning another culture and way of life.

My first month in Torino was difficult. It was a period of tremendous adjustment and, at times, home sickness. But something always convinced me to stay. I am so glad I did! For the next four and a half months, I did exactly what I had always wanted to do—live every minute possible in another culture.

My living situation was a unique experience in itself. I had five female roommates, all of whom came from different parts of the U.S. Admittedly, this made me nervous, but I learned a lot about myself and tolerance. Of course, we were all unique, but we tried focusing on what we had in common, which seemed to work most of the time. Eventually we became close, and two of my roommates have since become some of my best friends.

Torino itself has many wonderful opportunities, including its rich cultural history. I especially remember running along the river in the early mornings or on late Sunday afternoons. This was the time when elderly men would be out walking arm in arm, talking about their families or the latest news.

Aside from physical culture there are various other activities within the city, from international soccer tournaments, to skiing in the Alps, dancing in nightclubs and attending the opera. Torino is an active and beautiful city.

I did travel a bit throughout the rest of Europe. I saw museums and visited my share of churches, but all these combined didn’t teach me as much as the experience as a whole. I learned to understand and see people in a different light. The beautiful people of Italy taught me to appreciate the finer qualities of life, such as strong espresso at the bar in the early morning before class.

I learned to accept traditions foreign to me. To the Italians, presentation of yourself, food, eating, ideas, all have their own specific purpose. I learned to appreciate every day and every thing, no matter how large or small. Somehow I knew each experience was molding my perception of life.

I was independent, carefree and in a world separate from my own. Since living in Italy, I have become more focused on what I want out of life. Italy, its people and enduring traditional culture taught me to open my world to a broader spectrum of ideas. The wonderful Italian friends I made I will forever be a part of my life and who I am. Somehow the pervading theme to my experience was, and continues to be, that life is what it is. Deal with it and make of it what you can.

I was never forget.
Heaven's Gate is a man-made ideology

This letter is written to counter a view expressed by Kara Janney and Eric Elison ("Heaven's Gate is Similar to Many Religions, April 16") which compared the world's major religious organizations to transient cults.

According to Webster's New World, a cult is defined as 1. a system of religious worship, 2. devoted attachment to a person, principle, etc. Under these guidelines, Janney and Elison's argument holds water. We go to church, synagogue or temple as a system of religious worship because we are devoted to the principles of Christ, Krishna, Yahweh, etc. But there is where the similarities end. The folly of their argument lies in their inability to differentiate between inauthentic, human-mandated cults and authentic, time-tested means of devotional worship.

They said in their letter that "there are very minuscule differences" between the "followers of Christ and the followers of the Heaven's Gate Cult." What they had neglected to perceive was the fact that cults do not have authentic sources, sources that are mandatory for the propagation of the major religions of our age. For Christianity, the Bible; for Islam, the Koran; for the Vedas, the Bhagavad-Gita and the Srimad Bhagavatam. No matter what religious affiliation you personally choose, all these major religious groups are justified in their teachings by sacred literature that has stood the test of time. Is Marshall Applewhite's Website going to be able to say the same thing? Will people be reproducing it for the next 5,000 years, like the Bhagavad-Gita? No. It is a man-made ideology. It may be based on concepts of the soul in relation to God, but it is not in the stream of traditional theology for any time-test scriptures. Therefore, it is a half-truth and not the true word of God, and cannot be a foundation on which to build a sustaining religious movement. This is not a "minor difference" as Janney and Elison believe, but a major point that differentiates true, lasting, spiritual movements from intert cults.

Furthermore, cult leaders like Applewhite, David Koresh and Jim Jones have no justification for the origin of their cults. They were not appointed from God as were great religious leaders such as Christ, Caitanya, Mohammed, or even the modern-day spiritual master Prabhupada. All of these men were appointed by God to spread the Word. Prabhupada was the 10th spiritual leader in a successive line of disciples originating from Caitanya, and eventually all the way back to God himself. Christ was prophesied thousands of years before he even came to earth, as seen in the Old Testament. None of this can be said to be true of Koresh, Applewhite or Jones. They are self-proclaimed prophets. Therefore, I think Janney and Elison should reconsider their allegations they make about the major world religions. The differences are not "minuscule" as they profess, rather they are very wide.

—Justin Vigeant

Cults are concerned with self-gratification

In response to Kara Janney and Eric Elison's April 16 question, "What is the difference between the followers of Christ and the followers of Heaven's Gate?" I feel sorry for the both of you that you even have to ask that question. A cult and its followers are concerned with just that, the cult, while a church and Christ's followers are concerned with God and his will.

Cults like "Heaven's Gate" put emphasis on what the individual's desires are for the group, self-gratification and glorification. Christ's followers are concerned first with the worship, praise and glorification of Jesus Christ. If you need to know why, consult the Bible. They follow him by talking, listening and being obedient to his will, and plans for their lives. The absolute way to distinguish between a cult and a true church is identifying whether the presence of God is in the group.

A building construction does not designate the sole form of a church. As children of God, myself and my brothers and sisters are the church body of Christ. We see him in one another and praise him for his good works in us and the love and camaraderie he offers, no piouosity required.

Seeing as though Kara and Eric have a problem with the organization of a church building, maybe you two would consider finding Christ in the hearts of the many Christian students on campus.

—Eric Probst
eprobs@varney.idshu.edu

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**BSU study discovers earthquake fault**

A graduate student at Boise State University has documented the first active earthquake fault found anywhere in Idaho's Snake River Plain, an area where active earthquake faults were not expected.

BSU geoscientists said the fault could someday produce earthquakes in the Treasure Valley, which forms part of the western Snake River Plain. The discovery also implies that a fault zone beneath Boise may be active as well.

Gregg Beukelman and geoscience professors Charles Waag and James Zollweg identified the fault—dubbed the Water Tank fault—about 57 miles southeast of Boise and approximately 13 miles from Grand View. The area near the fault is sparsely populated, but a magnitude 7 earthquake there would likely cause damage in Boise and Mountain Home, Zollweg said.

Beukelman found evidence of six prehistoric earthquakes on the Water Tank fault, at estimated intervals ranging from 2,000 to 9,000 years. The most recent earthquake occurred about 3,000 years ago. All the prehistoric earthquakes probably achieved magnitudes of between 6.7 and 7.3.

The research indicates the Water Tank fault appears about twice as active as Idaho's most famous one, the Lost River fault, at Borah Peak. But the scientists are making no predictions.

"There's no way to forecast exactly when the next earthquake will occur. It could be tomorrow, or it could be thousands of years from now," said Zollweg. "But what we found does indicate that Boise needs to start taking earthquake hazards seriously."

Idaho's largest historic earthquake, the 1983 Borah Peak event, reached a magnitude of 7.3. The 1991 Northridge, Calif., and 1995 Kobe, Japan, earthquakes each achieved magnitudes of about 6.8.

In the United States faults are classified as active if there is historic or geologic evidence of a major earthquake during the past 10,000 years, or repeated major earthquakes in the last 150,000 years. Active faults are considered as indicating a high risk level for future major earthquakes.

Zollweg and Waag cautioned that the Water Tank fault is probably only a minor feature in a larger system known as the Halfway Gulch fault zone. They also said a detailed study on the Halfway Gulch fault zone is essential to understanding earthquake hazards in the Treasure Valley. However, the most important part of the fault zone cannot be investigated with the necessary detail because it lies in a protected wilderness study area.

Zollweg added that the discovery also implies the Boise Front fault zone, located beneath Boise, may be active because of its geologic position across the western Snake River Plain from the Halfway Gulch fault zone. The two fault zones form opposite sides of a basin which has dropped over a mile to form part of the western Snake River Plain. The geoscientists reason that because of the close relationship between the faults, if one is active the other may also be.

The United States Geological Survey recently awarded Zollweg and Waag a $16,184 grant to fund 80 percent of a one-year study of the Halfway Gulch fault zone. BSU is contributing the remaining 20 percent.
English Department to offer class on Austen

If last year’s slew of Jane Austen movies wasn’t enough, then consider taking a graduate-level class on the English novelist offered next fall at Boise State University.

BSU English professor Charles Davis will teach the class on Austen, paying attention to the film version of her books such as Persuasion, Sense and Sensibility and Emma. Northanger Abbey will also be studied.

The three-credit class may also be audited. The class will meet from 4 to 7 p.m. on Tuesday nights during the fall semester.

For more information, call Davis at 385-1199.

The new cold-drill is available at Bookstore

The 1997 edition of Boise State University’s Gold Medal award winning publication, cold-drill, is now on sale at the Boise State University Bookstore.

This edition includes fiction writers, essayists and poets from Boise and around the nation.


Poets include Judy Ammon, Bruce Embree, Debra Smith, Paul Budge, Sarrah Mericle and Judith Root.

The book costs only $5.95 at the BSU Bookstore. To order call 385-3031.

Mark calendar for registration deadlines

by Vicki Pence
Special to The Arbiter

As registration for Fall 1997 swings into full force, there are a few important dates students should review.

For continuing students the fee deadline comes Aug. 14. If students do not pay by this time all their classes will be dropped. For those who look to the drop/add session after the fee deadline to get needed classes, it will begin Aug. 20. Students can still drop/add by phone starting at 7 a.m.

Classes will begin on Aug. 25. This is unlike previous years when classes began on the Tuesday following Labor Day. Students now have only four days to get a 100 percent of their refund after dropping a class or withdrawing from the university. The last day to drop and still receive a refund is Aug. 29.

Students staying in the residence halls will be allowed to move back on Aug. 21.

All students intending to enroll for the fall semester should contact advisers prior to their assigned registration periods.

For students taking summer classes the fee deadline falls on May 23. Classes for the first 8-week, 10-week and first 5-week sessions begin on June 2.

Asia University students still need hosts

by Carissa Wolf
Staff Writer

Community Friends, the group that matches host families or friends with Asia University exchange students, is still looking for BSU students and Boise families to host an exchange student.

Community Friends has been trying to match Asia University students with hosts since early March, but is still short of volunteers.

Currently, the 25 individuals volunteering with the program just aren’t enough to meet the needs of the 63 students, according to Dan Ray, Community Friends coordinator.

Even with volunteers hosting two to three students each, eight exchange students are without hosts to show them around Boise and American life outside the campus, Ray said.

Anyone wishing to host an exchange student through August can contact Dan Ray at 384-4045.

Biology professor receives grant

There’s a biological invasion going on in Idaho, but only those with a scientific eye know what it is and the devastating effects it’s having on state lands.

The invader? Medusahead Rye, a non-native plant thriving on Idaho’s ranges and fueling summer range fires. It grows so well here that it could overtake cheatgrass in areas where they’re both found, says Stephen J. Novak, a BSU biology professor studying both weeds in separate but related research projects.

Novak is collaborating on his Medusahead Rye research with Dean R. Marsh, a Nyssa, Ore., high school science teacher, to determine how many variations can be found in the Medusahead Rye populations in the western United States. This information can be used to analyze how many times the plant may have been introduced from Eurasia.

Novak and Marsh were awarded a $14,000 two-year grant from the Research Corporation, a foundation for the advancement of science, to further their studies. The goal of the grant is to involve high school teachers in research projects at the frontiers of science, and to bridge the frequent gap between research scientists and high school teachers.
International students fire up volunteer program, need U.S. students involved

by Kelly Millington
Opinion Editor

If there was an ad it would read: Wanted: US students to volunteer for unpaid position. Little time investment, and great friendship returns. Contact Josie Bilbao at 385-3652 before May 12.

There may not be such an ad, but the office of International Exchange does need BSU students to become part of the International Student Buddy Program. The program aims to fill the void experienced by many exchange students who arrive on campus with little or no knowledge of how to hang out with, where to go for fun or even how to find classes.

Even though BSU holds required orientation sessions for exchange students, there are those who miss or don't fully understand the information. The Student Buddy program will help fill in the blanks for international students, and will provide US students the opportunity to familiarize themselves with people from other cultures.

Hin Chu, an International Business major from Vietnam, has been the driving force in the development of the Buddy Program. She has contacted other International Business students, as well as ambassadors, Honor Program students, various organizations and ASBSU members to advertise the program, which begins this fall.

"It's a buddy program, so we have to start with American students," she says. "We don't really have a lot of money, so students won't get anything beyond satisfied interest." The number of US students needed, says Hin, will be around 30 or 40.

More than anything, Josie Bilbao says, the program will focus on building friendships.

"The US student is a friend and a support." During the first couple of weeks, students will need to contact their buddy on a daily basis. Then, as they get used to the residence halls and new people, maybe once a week or twice a month. It'll be between the two students to decide because the needs of the international student will probably change. Volunteers will simply need to fill out a one-page form, Bilbao says, and attend the orientation next semester. The Buddy Program will be voluntary for international students, too, and coordinators will "try to pair as best we can."

Meg Yasue from Japan has lived on other campuses in the US, and joins the Buddy Program for the same reasons as Hin and Mutunga. She wants to ease the international student's frustration with such tasks as class registration and finding classes.

Hin feels the greatest benefit from the Buddy Program for exchange students will be the emotional support. When she came to BSU, she often felt nobody cared who she was or what she did, but wants other exchange students to realize there are a variety of venues, such as the Buddy Program, to help the cultural transition.

The benefits of the program will be two-fold, Bilbao says. What you'll get, she emphasizes, "is not money and not credit, but a great friendship, some fun times and an international experience."

Call Bilbao at 385-3652 for more information and an application.
The Arbiter seeks an Art Director for the 1997-98 academic year.

- Work begins in June.
- Qualified candidates will be knowledgeable in QuarkXPress, Photoshop and Illustrator and must have graphic design skills and an artistic touch.
- Publication schedule requires work mostly during the weekends.
- Candidates must be BSU students.

Contact Jack Costen at 345-8204 for more information.

Because all-nighters aren't always spent in the library.
Cruising into spring and summer

by Ariel Spath
HBF Editor

The sun is shining and for the first time all year your back feels the warmth of its rays. The trees have begun to leaf and the breeze isn't bringing an iciness with it anymore. Shirtsleeves take the place of woolly sweaters and legs make their bare appearance again. The road shines, free of slush, glowing with the sheen of fresh hot tar.

It's the perfect time to ride a bicycle into the sunset, or at least down to the store for popsicles. This isn't the kind of bike ride that requires shaven legs, a mountain trail, lungs of iron and Spandex. This isn't the kind of bike ride where getting to school is an uphill battle between human muscle and titanium versus a steep gradient.

This is the kind of bicycle ride that moves slowly, where the rider and bike act as harmonious partners in a pleasant excursion. The bike is more a vessel of freedom than transportation, and enjoyment is found in taking things slowly, albeit faster than traversing on foot.

This is the world of the cruiser, an infectious leaning toward bikes from the '40s to the '70s, often Schwinn, all with touring seats and wide handlebars, bikes where one sits back and observes the world rushing past. They take us to a familiar but never-experienced world inhabited by Henry Huggins and Ramona Quimby, where a bicycle is the suburban child's ticket to freedom from endless cul-de-sacs and look-alike houses.

An individual bike is an item of pride, something to care for and defend, a partnership with chrome and rubber. For grown-up suburban kids, a cruiser is a bike to give us a sense of history we never had. While some sport mountain bikes that climb peaks and sail through rivers, cruiser owners own a piece of the past, a kind of link to our grandparents' and parents' childhoods.

Of course, some people collect cruisers for their antique value. A bike in good condition is worth hundreds, even thousands, especially when restored. These bikes tend to serve as decoration, adorning gamerooms, shops, museums and living rooms of antique collectors.

Other cruisers result from the trend of riding old bikes and represent new recreations of the originals, equipped with sturdier tires, cleaner gears and shiny paint.

An old bike can be found just about anywhere. Yard sales, bike shops which buy older bikes, thrift stores and classified ads offer good places to start. The newer cruisers cost anywhere from $200 to $600 and can be found at bike shops and World Cycle downtown, which was kind enough to lend us a couple for our photo shoot.

A good bike deserves to be taken out on the town and shown off. Even a bad bike deserves to see the sun. These humble vehicles have earned their place in America's heart and heritage. And, they also look really cool.
Bike shorts and logo tees? Hardly
by Ariel Speuth

It's been established that cruiser bikes are cool, but what does one wear when pedaling through the city? There should be no set uniform, and that sentiment goes with the general feeling of spring and summer fashion this year.

Individuality provides the key to the next couple of seasons, with a few recurring themes standing out. Pretty dresses in hues inspired by sky and flowers dominate the feminine side of fashion, while unexpected basics in navy and brown unify pieces from previous years. While comfort is placed in high regard, comfortable clothes need not fall into one category.

Jeans are always a staple, and in lighter fabrics and shades they can be worn year 'round. Shorts and pants are expected to carry us through the season, too. This can be accomplished with breathable fabrics, pale colors and styles in classic, silk and transparent fabric.

Shoes offer one of the best aspects of summer fashion, when sandals make their appearance in many new shapes, from velvet platform wedges to a variety of colorful slides.

The slipdress is enjoying another strong season when layered with lingerie pieces, especially vintage selections and underwear which is meant to be seen. Boy-cut bloomers in patterns like leopard print are making a transition to women's wear, though the urge to reveal one's undies to the masses may not prove a popular option in a town such as ours.

There is a celebration of all things vintage going on, and although an '80s resurrection is touted as the next big trend, '50s-style pedal pushers, oxford shirts and colorful scarves seem more fun for summer than mesh tops and punk make-up.

The new choices are vast and stylistically innovative. Just keep in mind that polyester is not the most breathable fabric to be wearing when the temperature soars.

Thoughts on National Infant Immunization Week (April 20-26)
compiled by Ariel Speuth

There has been some recent debate on the importance of infant vaccines. While some parents and health professionals swear by their importance, others are worried about side effects and complications, as well as the necessity of such immunizations in this modern age. True, there aren't nearly as many reported cases of childhood diseases, such as polio and measles, because vaccines have helped prevent them. However, other preventable illnesses such as whooping cough (Idaho accounts for 11 percent of all reported cases), are widespread and preventable with vaccines.

The State of Idaho Department of Health and Welfare and the American Health Association are just two of the organizations that care about the health of our children. Parents of young children should take note of the news and consider the immunization option.

Pertussis cases on the rise in Idaho
Idaho Department of Health and Welfare

Nearly 100 new cases of pertussis, also known as whooping cough, have been reported in Idaho since January, a 150 percent increase from a year ago, according to the Idaho Department of Health and Welfare.

Recent cases of pertussis are being reported throughout the state. Health officials encourage parents to check their children's immunization records, to make sure their shots are up to date. Children who are not current with their vaccinations should see their health care provider as soon as possible.

"Pertussis is a serious illness in infants and young children," said Merlene Pioncher, state immunization program manager. "Out low immunization rates leave many of Idaho's youngest and most vulnerable children at risk."

Pertussis causes a cough that can last for two weeks or longer. Bouts of spasmodic coughing may be followed by a whooping sound as the victim tries to catch their breath. Sometimes bouts of coughing are followed by vomiting. If not treated promptly, children may still develop complications such as pneumonia or encephalitis (inflammation of the brain) and may have to be hospitalized. Pertussis can also be fatal in rare instances.

Although children may become more severely ill with pertussis, older adolescents and adults can also contract the disease. Many times older children or adults pass the pertussis germ on to younger children and babies.

For more information on pertussis and its immunization, contact your local health department or the Idaho Department of Health and Welfare, Immunization Program at 334-5911 or the Epidemiology Services Program at 334-5939.
Morrison Center rings with medieval music

by Erica Hill
Staff Writer

The Morrison Center appeared to have been taken over by a revival of the 16-17th century this weekend, with a production of the popular "A Winter's Tale." Amidst all the Shakespearean hype, however, was a performance by the Boise State University Early Music Ensembles in the Morrison Center Recital Hall. This production, presented by BSU students and interested community members, provided a night full of romantic and peppy compositions from the 1100's up through the 17th century.

Directed by Dr. Joseph A. Baldassarre, the Boise Early Music Ensemble offered a night chock full of medieval tunes. The players also graced us with their unique talents in playing instruments such as the lute, vielle and recorder. The first ensemble, composed of Joseph Baldassarre on the lute, Anne Nissinen on the vielle, Matt Gillman on the recorder, and Chris Haskell on percussion, played original tunes from medieval centuries. Following the ensemble's performance, an all-cappella number by Teri Rogers offered one of the night's highlights. With her opera-bound voice, Rogers used her vocal skills to project a serene and court song reminiscent of French medievalism. Her confidence and facial expressions also aided her success.

Cherylann North, the next vocalist, also displayed an undeniable singing talent. Her lack of projection and throat-based vocalizations, however, seemed to detract from her overall performance. Her hushing voice also presented itself in one of the tunes where the resounding voice of Teri Rogers was supposed to combine with North's. This didn't seem to work, however, as Rogers' voice quickly overpowered the faintness of her duet partner. But as a solo vocalist, North certainly proved herself to be a talented as well as expressive performer.

After the medieval ensemble, the recorder group played a series of songs filled with the distinctive sounds of these instruments. Anne Nissinen performed in this ensemble as well as both the medieval and baroque groups. Her diverse skills as a vielle player, member of the recorder ensemble, and harpsichordist made her the star of the show. Although many of the other players stood out as well—James Greening on violin and Joseph Baldassarre on lute—Anne Nissinen's unique talents and obvious dedication to medieval music rounded off this show.

Sara Affleck and Victor Salato completed the list of vocalists in the Baroque ensemble. Both appeared confident and articulate as well as skilled in pitch variations and switching from quick to romantic tempos. In an after show interview, director Dr. Joseph A. Baldassarre commented on the hard work all the students, voice coaches, and community participants put in to make this night a success. "I love them all," he explained "Without them, none of this would have been possible." As a coordinator of the Early Music Ensemble class offered next semester, Dr. Baldassarre hopes to expand his students' repertoire as much as possible by including a madrigal group and string ensemble to perform in next semester's presentation of medieval music.

Blasband releases strong debut

by Erica Hill
Staff Writer

With a flirty voice and pure acoustic mayhem, Rebecca Blasband presents her debut album Rapt. This twelve track gem is everything a first album should be, jam-packed with diversity, and a fresh career launching pad. With help from Violent Femmes leader Gordon Gano on electric guitar and fiddle, as well as producer Warren Bruleigh, Rebecca Blasband proves that she can work and compete with the legends already. This competitive streak stems not only from her years of experience but also from influences such as Bob Dylan, The Pretenders, David Bowie and Patti Smith.

The trademark sounds of these artists contribute to some undeniable features on Rapt. Blasband's swaggering guitar rhythms on "Down in the Underground" and serenading vocals in "Mr. Sunshine" sound a bit like the Stone Temple Pilots meet Joni Mitchell. "Alfred" gives a tribute to an old man who "never cared too much for canasta" and is, incidentally Rebecca Blasband's dead grandfather.

Immediately following "Alfred" comes the sparkling gem of this album "Mr. Sunshine." With lyrics such as, "Here comes Mr. Sunshine barefoot down the street/ain't it funny how the sun shines every time we meet/in a broken lucid memory, our thoughts intertwined/me and Mr. Sunshine picking candies from the vine," Rebecca Blasband demonstrates her skills in song writing. In fact, Blasband wrote every track on this album and was assisted on only two, the haunting bass driven "Sugar" and the 10,000 Maniacs reminiscent, pop-like track "6 feet off the ground."

The eerie self-portrait track "Skinny Minnie" uses Blasband's obsession with the voice-altering muffler and deep bass rhythms which are not used to shield her inadequacies but rather to enhance the moodiness of this album. But moody doesn't necessarily mean dismal. In fact, upbeat tracks such as "Cowgirl Hero" display Blasband's light-heartedness. This is shown in lyrics like "I wanna be a cowgirl hero/I wanna join your cavalry/I wanna sing to the stars" which is not used to shield her inadequacies but rather to enhance the moodiness of this album. But moody doesn't necessarily mean dismal. In fact, upbeat tracks such as "Cowgirl Hero" display Blasband's light-heartedness. This is shown in lyrics like "I wanna be a cowgirl hero/I wanna join your cavalry/I wanna sing to the stars." This is shown in lyrics like "I wanna be a cowgirl hero/I wanna join your cavalry/I wanna sing to the stars."

Blasband's swaggering guitar rhythms on "Down in the Underground" and serenading vocals in "Mr. Sunshine" sound a bit like the Stone Temple Pilots meet Joni Mitchell. "Alfred" gives a tribute to an old man who "never cared too much for canasta" and is, incidentally Rebecca Blasband's dead grandfather. Rebecca Blasband began her career as a film student at NYU. Wandering between acting and her love for music, she finally met Warren Bruleigh and Gordon Gano in 1993 and began her search for a career in performing and song writing. Although she has been signed on with Mercury records for only one year, her eagerness and talent certainly show through on this debut.
THE ARBITER WEDNESDAY, APRIL 23, 1997

Liner Notes

Comedian Earl David Reed and The Wild Colonials perform at Spring Fling

Spring fever is here and the Boise State Student Program Board celebrates by cutting loose and catching some rays with a day of music and fun, 3-7 p.m. Sunday, April 27, in Julia Davis Park.

The Shadows and That Dog will kick off Spring Fling before eclectic rock band Wild Colonials and comedian Earl David Reed take the stage.

Wild Colonials are sure to play songs from their 1996 album, This Can't Be Life. Set in a rock ‘n roll rhythm, it features songs by Angela McCluskey about the evolution and growth of the human heart. With the back-up beat of evocative music and rich vocals, the Wild Colonials bring about taking life as it comes and making the best of what you’ve got.

Funny, charismatic and full of energy, comedian Earl David Reed will tickle funny bones in between acts. No stranger to large crowds, Reed has opened for Whitney Houston, Kool & The Gang and The Four Tops. He has appeared on Fox’s “Comic Strip Live” and MTV’s “Half Hour Comedy Hour.”

Don’t leave the kids at home. There will be an astro-jump and arts and crafts for the young and young at heart.

In case of rain, Spring Fling will be moved into the BSU Student Union Jordan Ballroom.

For more information, call Student Union Information at 385-1448.

All new internet poetry contest

Owings Mills, Maryland (USA)—Poetry enters the 21st century with a brand new internet poetry contest, www.poetry.com! All poets, published or unpublished, are encouraged to submit their work for a chance to win more than $48,000.00 in cash and prizes. The deadline for the new North American Open Amateur Poetry contest is April 30, 1997.

“Now, it’s easier than ever to enter this contest over the Internet,” says spokesman Howard Ely. “Many poets prefer to enter this way, to make sure they get their poems in by the deadline date. It’s much faster, easier, and more reliable than the mail.”

The contest is open to everyone, and entry is free. Beginners are especially encouraged to compete for over $200 prizes. Every poet entered also earns the chance to be published in a deluxe, hardback anthology.

To enter, go to www.poetry.com or mail one original poem, no more than 20 lines, any subject and any style, to: The National Library of Poetry, 1 Poetry Plaza, Suite 1991, Owings Mills, MD 21117-6282. The poet’s name and street address should appear on the entry. Entries must be postmarked or sent via the Internet by April 30, 1997. A new contest opens May 1, 1997.

Founded in 1982 to promote the work of contemporary poets, The National Library of Poetry is the largest poetry organization in the world.

Canadian writer Sharon Butala to give reading May 2

Canadian writer Sharon Butala, author of an award-winning memoir of midlife change shaped by the Western landscape, will give a reading at 7:30 p.m. Friday, May 2, at the Log Cabin Literary Center, 801 S. Capitol Blvd. Admission costs $4 general, $2 to Log Cabin members at the door.

In her late 30s, Butala left a promising academic career in the city to marry a man who lives on a remote cattle ranch in Saskatchewan. Her evocative and moving book Perfection of the Morning: A Woman's Awakening in Nature articulates Butala’s emotional and spiritual struggle to adapt to this new rural lifestyle. The book was published by Hungry Mind Press in St. Paul, Minn.

Like Annie Dillard, Gretel Ehrlich and Terry Tempest Williams, Butala explores the corner of the world she calls home. Butala is the author of five works of fiction, including a short story collection, Fever, winner of the 1992 Authors’ Award for Fiction. A second memoir, The Coyote’s Morning Cry, is a best-seller in Canada.

For information, call the Log Cabin Literary Center at 331-8000.

Premiere of Smilla’s Sense of Snow to benefit the Log Cabin

Smilla’s Sense of Snow

Julia Ormond

The Flick’s will hold a sneak preview of Smilla’s Sense of Snow, a contemporary thriller based on the best-selling novel by Peter Hoeg, at 7 p.m. Wednesday, April 30, as a benefit for the Log Cabin Literary Center.

The film stars Julia Ormond as scientist Smilla Japugerson, an expert on glaciers and the family friend of a young boy who dies mysteriously. Although the police insist the death was an accident, Smilla travels from Copenhagen to the ice fields of Greenland and the North Atlantic to discover the truth.

Directed by Billie August (“My Life as a Dog”), the film also stars Gabriel Byrne, Richard Harris, Vanessa Redgrave and Jim Broadbent. Rated R.

Admission is $15 non-members, $10 Log Cabin Members. Tickets are available in advance at the Log Cabin Literary Center, 801 S. Capitol Blvd. For information, call 331-8000.

Arianna String Quartet rescheduled for May 4 at BSU

Arianna String Quartet

Music lovers who thought they missed the last Boise Chamber Music performance of the Spring ’97 series can be in for a treat. The Arianna String Quartet, originally planned for April, has been rescheduled.

The talented quartet will present the music of Mozart and Beethoven at 8 p.m. Friday, May 4, in the Morrison Center Recital Hall. Tickets are $13.50 general and $9 for Students and seniors.

The evening performance will feature Mozart’s K.499 “the Hoffmeister,” Beethoven’s “Op. 95” and Bela Bartok’s crowning achievement, “Sixth String Quartet.” The String Quartet No. 6 is well-known for its extended techniques and Magyar folk elements.

The quartet was awarded the Ensemble-in-Residence Fellowship Program at the Tanglewood Music Center in 1995. The group took the Grand Prize in the 1994 Fischoff Competition and First Prize in the 1994 Coleman and Carmel competitions. After making its Chicago debut in Orchestra Hall, the group has gone on to perform at the Banff, Canada, and Norfolk, Va., festivals.

“Little Morning Music,” a master class at 10:30 p.m. Thursday, May 3, will feature the Arianna String Quartet and the Boise High String Quartet in a casual performance and education session. The master class is free and open to the public.

For more information call BSU music professor Jeanne Belfy at 365-1216.

Talent sought for “Up With the Stars” Competition April 26

If you think you’ve got talent and want to show it off, don’t have it and want to prove it, “Up With the Stars” is your chance to shine. The talent competition was rescheduled for 7 p.m. Saturday, April 26, in the Student Union Hatch Ballroom.

Prizes will be awarded in three categories: dance, comedy and music. The $5 talent entry fee will benefit the BSU Hawaiian student organization Hui-O-Aloha. Limited slots are available and BSU students will be given preference.

Family, friends and groupies are invited to attend and cheer for their favorite performer. Tickets to the show are $1.50, available at the door.

To enter the competition or for more information, contact Kaimana Chee at 367-0637, or Melissa Martos at 331-6424.

Boise State Percussion Ensemble to perform April 25 at Morrison Center

The Boise State University Percussion Ensemble, under the direction of BSU music professor John Baldwin, will perform at 7:30 p.m. Friday, April 25, in the Band Room (B125) in the Morrison Center for the Performing Arts.

The performance is free.


BSU Music Students present senior recitals at Morrison Center

Students of BSU music professor Catherine Elliot will present their senior recitals this month at the Morrison Center Recital Hall. All performances are free.

At 7:30 p.m. Thursday, April 24, soprano Cathleen Reese and Josephine Jensen will present the music of Handel, Schubert, Franz Joseph Haydn, and John Duke. She will be joined by Cherylann North and John Duke. She will be joined by Cherylann North and Josephine Jensen.

At 7:30 p.m. Sunday, April 26, soprano Terry Rogers will perform the music of Grandes, Schubert, Handel and John Duke. She will be joined by Cherylann North and the Early Music Ensemble for a presentation of songs and duets of the 14th and 15th centuries.

At 7:30 p.m. Tuesday, April 29, mezzo soprano Erin Head will perform the music of Mozart, Strauss, Xavier Montsalvatge and Samuel Barber.
Apocalyptica presents new twist

by Josh Casten
Hootenanny Editor

We receive a few oddities every now and then at The Arbiter offices, and this one is the most unusual of the recent batch. A Swedish cello quartet has arranged and recorded their versions of eight Metallica classics including "Harvester of Sorrow," "Enter Sandman" and "Master of Puppets."

This seems, at first, almost impossible or at least more unlikely than Dread Zeppelin, for example. But Metallica's pre-Black Album music often feature arrangements verging on classical and certainly make the transition well. With little alteration, the four cellos churn their way through Metallica's material with a refreshing approach that constantly surprises.

But where in the Hell did an angry, young Swedish cello quartet come from? Their leader Max Lilja, the founder of the quartet, is a die-hard Metallica fan who apparently wanted the band to get a little more credit musically and figured that finding three other beer guzzling, goateed cello players would create the perfect ticket.

And, truth be told, it is. The cello is the perfect orchestral instrument to use. Capable of producing violin-like squeals and grainy, rich lows, the quartet finds in one instrument all the sound spectrum they need. And they pull off the material in fantastic manner. From the note-for-note solo on "Enter Sandman" to the rich, lamenting churning of "The Unforgiven," this is a downright astounding collection, capable of capturing the interest of any Metallica fan, any classical fan, and anybody who just likes oddities. When you get right down to it, there's nothing like listening to four guys on cellos knock out a note-perfect rendition of "Harvester of Sorrow," played with the same attitude and attack as the original.
Seniors go out in style

by Dan Robbins
Sports Writer

For the second straight week in a row, Boise State's men's tennis team defeated two teams 7-0, 7-0 in dual matches. This weekend their unlucky opponents were the University of Nevada and the University of Montana. With these two victories the Broncos improved their record to 26-3 on the season in individual matches. The two matches were the last home contests for five Bronco seniors: Ernesto Diaz, Polonyi, Ben Davidson, Rickard Strom and Steve Vohez.

"There was no way it was going to rain on this group of seniors' parade," said Coach Patton, referring to the showers that disrupted the matches, sending the Broncos inside. "It was the last time to showcase a group of seniors who have brought Boise State tennis to national prominence."

Boise State vs. Nevada

The Broncos started off the day against Big West opponent Nevada, knowing they had already won the Big West championship two weeks ago. The game was played in the BSU indoor tennis center, but the buildings, not the Wolf Pack tennis team, were the only thing that could contain the Broncos, as they crushed the Wolf Pack 7-0, with no Bronco losing as much as a set.

In doubles, the Broncos won all three battles quite handily. In the number three seeded singles battle, Strom defeated Selim Baccar 6-2, 6-1, and later his Montana opponent, to extend his home winning streak to 31 matches.

All other Bronco seniors—Diaz, Polonyi, Davidson and Vohez—played and won against Nevada as well.

Boise State vs. Montana

In this match-up the Broncos played against ex-Big Sky opponent Montana. Undoubtedly, the Grizzlies were relieved they did not have to compete in the same conference as BSU anymore as the Broncos continued their dominance with another 7-0 victory.

"It was like that movie Groundhog Day," said Patton. "It was my groundhog's day and it could have gone on forever."

The singles matches were the same old story: a Bronco sweep.

Unsurprisingly, the doubles point also went to the overpowering Broncos.

New rankings released

The new poll from the Rolex National Collegiate Tennis Rankings was recently released and the Broncos men's tennis team moved down two notches to sixth in the nation. The fall was due to a loss against Harvard that occurred about three weeks ago.

Although a disappointment, the drop in rank still leaves the Broncos in the top eight nationally, and if they can remain there for the next two polls they will receive an automatic berth in the NCAA tournament.

Bronco singles players who found themselves in the rankings were: Diaz at 39th, Polonyi at 88th, and David Dalgaard at 94th. In doubles, the duo of Diaz and Polonyi are rated 28th in the nation.

The Boise State women's tennis team remained idle this week and will remain so until the Big West Championships. Despite not playing, the Broncos moved up 13 spots in the Rolex National Collegiate Tennis Rankings. The jump moved them into 51st place in the nation.

Individually, the Broncos had two players in the top 70. Gayleen McManus heads the list at number 24, followed by teammate Manon Buskens at 70th. In doubles, the Broncos team of McManus and Anita Pearson ranks 24th in the nation.
The Boise State men's and women's track teams hosted the annual Bob Gibb Classic last Friday and Saturday. Several individuals, club teams and squads from University of Washington, Idaho, Weaver State University, Idaho State University, Ricks College, University of Utah and Utah State University joined the Broncos for the meet.

In the men's division, BSU grabbed five golds for the weekend. Edgar Felix took the crown in the 110-meter high hurdles with a time of 14.69. John West also saw the winner's circle in the 110-meter dash (10.9) and earned fourth in the 200 meters (22.09).

Bronco Eric Nyborg took the pole vault title, sailing over the bar at the 16'06" mark, and Jared Rime seized the last two golds by winning the discus throw with a launch of 179 feet and the shot put at 57'02". BSU's Mitch Armuth followed second in the shot put at 52'09".

Other BSU men finishers were: West in the 200-meter dash at fourth (22.09); Ryan Puckett at second-place in the 800-meter run (1:51.77); Nic McGhee with fifth-place in the decathlon (6195); and both the 4x100 and the 4x400 meter relays placed third and fifth respectively.

The women saw five golds as well. Jackie Hunter ran a 11.99 in the 100-meter dash to take first while Abigail Ferguson seized two victories in the long jump (19'02.75") and the triple jump (41'09") and the discus throw (18'03.75") for a second-place finish. The remaining two golds were taken by BSU in the 4x100 meter relay (46.77) and the 4x400 meter relay (3:49.36).

Other women placers: Reyna Goodwyn with second in the 200-meter dash (24.92); Marti Miles at third in the 400-meter (56.29); Jessica Konst tied for third in the high jump (5'04"); Nielson also took fourth in the 100-meter dash (12.65); and Gloria Prescott launched the hammer 154'.02" for a fifth-place finish.

The Broncos will take next week off from competition then return to the track for a triangular meet at Washington State University in Pullman, Wash.
BSU men’s golf team takes second

by Dan Robbins
Sports Writer

Both the Boise State men’s and women’s golf teams played in tournaments this past weekend and fared well. The men took second place and the women finished in seventh place.

Men’s golf
Playing in the Grand Canyon Invitational in Goodyear, Ariz., the Broncos men’s golf team earned a second place finish. En route to this excellent showing, the Broncos shot the fifth best 54 hole score in BSU history.

In addition, the team’s second and third round scores of 289 and 290 were the best back-to-back rounds by any team in the tournament.

Eastern Washington won the tournament with an overall score of 873, followed closely by the Broncos with 877 total.

The Broncos were led by sophomore sensation Jarred Warner, who finished one under par, placing fourth. Two other Broncos, Lance Reiber and John Warner, fared well by shooting 220’s and tying at 12th place. The Broncos now prepare for the Big West championships, which will start on May 1.

Women’s golf
The Broncos hosted the 1997 DoubleTree Club/Lady Bronco Spring Invitational this past week at Spurwing Country Club in Meridian. The field was comprised of 10 schools from northwest colleges. Although the Broncos fell short of a win, they were pleased with their performance after firing a 648, to break the old school record of 650.

BSU was led by Keri Neely, who placed second in the tournament with the second best 18-hole score in Bronco women golf history—a 73.

The tournament was won by the Idaho Vandals, with the Broncos 31 shots back in seventh place.

Loosli finishes season

by Amy Butler
Sports Editor

Boise State’s gymnast Diana Loosli competed in her final meet of the 1997 season last Thursday night at the NCAA National Gymnastics Championship. Totalling an all-around score of 38.475, Loosli missed her chance to continue on to the finals.

Beginning on floor, she earned a score of 9.625 and then moved to the vault, gaining a 9.7. On her next event, the beam, Loosli nailed a strong 9.8, her best score of the evening.

“Her beam routine was beautiful tonight,” said head coach Sam Sandmire.

Needling to finish among the top eight all-arounders in order to qualify for finals, Loosli’s last event was her downfall. On the uneven parallel bars Loosli fell and acquired a 9.35 which took her out of contention.

Loosli is one of two BSU gymnasts in the school’s history to make the trip to nationals. Julie Wagner was the first and competed in 1992, 1994, and 1995. Loosli earned her spot at nationals by finishing 11th at the NCAA Regional Championship held in Boise two weeks ago.

SPRING FOOTBALL GAME

APRIL 25
7:00 p.m.
at
BRONCO STADIUM

No matter when the fever hits, the cure is waiting at Table Rock Brewpub & Grill.

You’ll find great food, serious fun and unbeatable microbrews 7 Days a Week.

• Handcrafted Beer
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For information, call 344-8137
The deadline for listings is 5 p.m. Wednesday, one week before desired publication date. Be sure to include the event's time, date and location, as well as a phone number to contact for more information, before faxing or delivering listings. Listings are free in BSU student organizations. Events venues should call 345-8204 to find out how to get their listings in the Calendar every week.

Wednesday, April 23

DONATE BLOOD. The Latter-day Saint Student Association invites students to donate blood in the SUB Jordan Ballroom, 10 a.m. to 3 p.m., 344-8549.

ROSARY at St. Paul’s Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

WEDNESDAY MASS at St. Paul’s Catholic Student Center, noon, 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul’s Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

NOON LUNCHEON at the LDS Institute Whispers. Bring a non-member friend and eat free.

NONTRADITIONAL STUDENT SUPPORT GROUP BROWN BAG LUNCH, noon to 1 p.m., SUB Gibson Room, 385-1583.

SEAN PATRICK BRESLIN at Borders Books-Music-Cafe, 7 p.m., 1123 N. Milwaukee St., 322-6668.

FRENCH GUITARIST ELISABETH BLIN at Trolleyhouse on Warm Springs Avenue, 7 to 9 p.m., 344-5023.

DARKWOOD TRIO at Flying M Espresso & Coffee House, 8 to 10:30 p.m., Fifth and Idaho streets.

THE LUCKY SPOT at Stage Coach Theatre, directed by Rick Hunt, is a warm-hearted play filled with off-beat humor. The storyline follows the fortunes of a group of southerners as they struggle to make a go of a rural dance hall during the Depression. 7:30 p.m., 2000 Kootenai St., tickets $5, 342-2000.

Friday, April 25

MONDAY MASS at St. Paul’s Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul’s Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

NONTRADITIONAL STUDENT SUPPORT GROUP MEETING features speakers on topics of importance to adult students, 6:30 to 7:30 p.m., SUB Johnson Dining Room, 385-1583.

BSU VOLUNTEER SERVICES BOARD MEETING, get involved with a service-learning organization that coordinates students with local and regional volunteer projects through agencies and individuals, 6:30 to 7:30 p.m., SUB Chief Joseph Room, 385-4240.

STUDENT PROGRAMS BOARD EXECUTIVE BOARD MEETING, hear upcoming event plans for students, 6:30 to 7:30 p.m., SUB Senate Forum, 385-3874.

BAPTIST CAMPUS MINISTRIES JAM SESSION, offers Bible study, praise and worship, 7 p.m., SUB Farnsworth Room.

Tuesday, April 29

ROSARY at St. Paul’s Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul’s Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

ASSSU SENATE MEETING at 4:30 p.m. in SUB Senate Forum, 385-1440, open to the public.
YOUR UNREAL HORRORSCOPE

by Mark David Holladay
Staff Omnipotent

The surest sign of the end of the world is that fast
food restaurants refuse credit cards and checks.
Next time you’re refused, go ahead speak to the man-
ager and ask them why they only accept cash. They’ll
get that far away Norman Bates gleam in their eyes as
they explain how it’s too much trouble to bypass a cus-
tomer’s convenience for the sake of their money-
laundering business.
Boycott that Satanic mobster’s house of
ill repute if
they continue their ‘Show me the money!’ attitude.
Remember, Smokey says ‘Only you call prevent the
apocalypse’.

Taurus: (Apr. 20—May 20) Revenge is the sweetest
sorrow. The good thing is, it’s fat free!
Gemini: (May 21—June 21) Don’t give up your day
job as an ASB student to become a horoscope writer.
It just doesn’t pay enough. Consider this your first warn-
ing.
Cancer: (June 22—July 22) Music is the universal
language of mankind. Toot your horn today.
Leo: (July 23—Aug. 22) It’s summertime again and
you know what that means: dandelions. Organize a pick-
ing party now to help cut down on the little yellow bug-
gers.
Virgo: (Aug. 23—Sept. 22) Just because you sit
around watching the cartoon network in your underwear
doesn’t mean you should be worshipped like a cat.
Libra: (Sept. 23—Oct. 22) We can construct any
today or tomorrow we choose. Choose chicken-cherry
cola..
Scorpio: (Oct. 22—Nov. 21) Life is not like a box of
chocolates, but more like a box canyon that you’ve dri-
ven your ancient Jeep of birthdays into, and busted the
rear axle over the hard knocks of life after that pot-hole
of love. Get a lube job this week.
Sagittarius: (Nov. 22—Dec. 21) Be enigmatic and
enlightening in your endeavors this week. Nylock nut.
Capricorn: (Dec. 22—Jan. 19) Screw the Golden
Rule, what comes around goes around. Steal a parking
space next chance you get.
Aquarius: (Jan. 20—Feb. 18) It’s secretaries week!
Quit your job and live in a commune.
Pisces: (Feb. 19—Mar. 20) Watch old MacGyver
episodse to learn how to make a nuclear bomb with a
paper clip, rubber band, glow-in-the-dark poster and
stick of gum.

For entertainment purposes only. No, wait, I take that back.
It’s all true! Especially that Satanic money laundering bit.

FISHBOWL
by ERIC ELLIS

UPSTAIRS
THE REBECCA SCOTT DECISION

UPSTAIRS
THE TOURISTS

UPSTAIRS
THE TOURISTS

UPSTAIRS
Jam Session with REBECCA SCOTT

UPSTAIRS
FAT JOHN & THE THREE SLIMS

UPSTAIRS
FAT JOHN & THE THREE SLIMS

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Qualified candidates will be
knowledgeable in QuarkXPress,
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must have graphic design skills
and an artistic touch
Qualified candidates will also
work mostly during the weekends
Candidates must be BSU stu-
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