

4-16-1997

## Arbiter, April 16

Students of Boise State University

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the

# BITE

APRIL 16, 1997 • VOLUME 6, NUMBER 28 • FIRST COPY FREE

Are the media  
provoking anorexia?

# Inside

# EDITORIAL

## Opinion

Hunzeker's take on Heaven's Gate.

## News

Is flooding still a concern?

## Out of Doors

Three Earth Day celebrations are planned for this weekend.

## Hootenanny

Senior art show on display through May 7.

## Sports

Tennis guys get two wins.

## Special floors don't cater to everyone

Student Residential Life recently announced there will be four specialty floors available in fall 1997. These "theme" floors are supposed to represent some broad range of students but we disagree.

While this editorial is in the spirit of fun, we seriously feel not all students can be confined to the four "types" of specialty floors being offered. The floors imply students who share other deep connections are "ordinary."

Take the PASS (Promoting Academic Success for Students) floor, for instance, which provides educational and social programming to "serious" students.

We propose the SNOOZE (Student Not Obligated to Open 'Zer Eyes) floor, where dark draperies compliment padded walls to create a sleep environment. Phone calls and alarm clocks are prohibited until noon. Benefits include a community breakfast at 4 p.m.

The LIFE (Learning in a Fitness Environment) floor SRL proposes is a place where students agree to abstain from alcohol, tobacco and drugs, while participating in social programs that revolve around fitness and health.

In response, we've come up with two different floors.

First, the WASTE (Where All Stay Toasted Everyday) floor features filtered air circulation, a walk-in humidifier with 80 brands of cigars, and a wet bar at the end of every hall. Proceeds from a cigarette machine benefit the American Lung Association.

Other students will feel welcome on the LOADS (Lots of Abounding Different Stuff) floor, located

conveniently on the ground floor. This way, students won't need to haul their stuff up many flights of stairs. Walk-in closets and walls of shelves aid students who would otherwise be burdened by their possessions.

Student Residential Life's OAF (Outdoor Adventure Floor) residents are involved in activities such as kayaking, mountain biking and skiing.

In the spirit of adventure, we give you the ORGS (Organized Recreational Goings-on of a Sexual nature) floor. Condom machines are readily available, and the proceeds go to workshops on such topics as STD awareness and the myth of the vaginal orgasm. "A floor that plays together stays together" is the motto.

Another alternative would be the WRECK (Where Refuse Everywhere Collects Kooties) floor. It's perfect for students who've suffered nagging from tidy roommates. Weekly housekeeping service, cans of Lysol, and conveniently located dumpsters add to the pleasant atmosphere of this floor.

VIA (Values In Action) floor residents must agree to uphold conservative community values. Student Residential Life's VIA also boasts "a student's beliefs and individual choices will be appreciated and respected."

Yeah, right. How can you uphold conservative values and at the same time respect others' individual choices?

We propose the NARC (Not Allowed to Rat on Churchgoers) floor—designed for otherwise devout students who wish to keep their forays to the ORGS or WASTE floors confidential—requires roommates to deny the unrespectable activities of others. This will be a popular floor for Jack Mormons.

On the LUST (Living United in Sin Together) floor, students are allowed to room with their significant others. Heart-shaped beds, jetted tubs and the option of mirrored ceilings make this floor a favorite. Unfortunately, there's a waiting list.

# the ARBITER

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The *Arbiter* is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The *Arbiter's* budget consists of fees paid by students of BSU and advertising sales. The paper is distributed to the campus and community on Wednesdays during the school year. The first copy is free. Additional copies cost \$1 each, payable at The *Arbiter* offices.

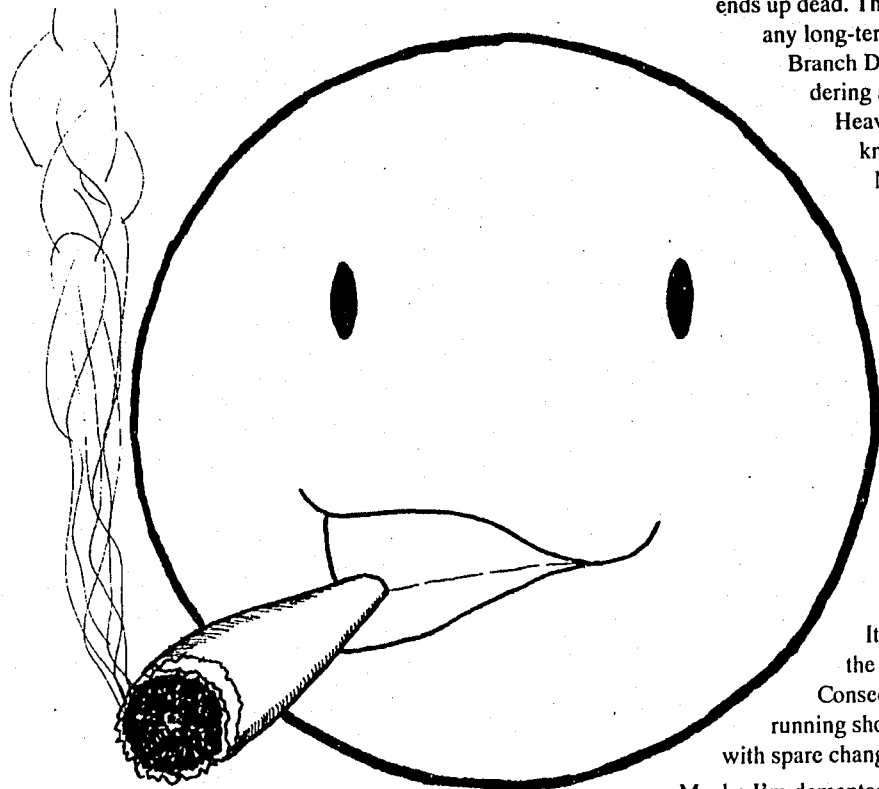
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# Fun with wacky cults

by **Damon M. Hunzeker**  
Columnist

I'm going to establish a harmless cult. In my cult, the members would drink tea and raise puppies. Eventually, of course, we'd be



expected to behave like a standard cult, so I guess we'd have to suddenly kill ourselves.

Cults are weird. Some people consider Christianity a cult. If that were true, however, everyone who admired Jesus would've nailed themselves to a cross. But Christians are practical. They let one guy die and then started a religion. Conversely, in a cult, everybody ends up dead. This is why they don't have any long-term influence. How many Branch Davidians do you see wandering around town? How many Heaven's Gate members have knocked on your door lately? None, because they're dead. And you can't recruit disciples if you're dead.

The Heaven's Gate folks were exceptionally peculiar. They believed aliens were hiding behind the Hale-Bopp comet. Naturally, they wanted to meet the zany creatures. So they killed themselves because, hey, everybody knows you go to a big spaceship when you die. It's important to prepare for the "next level," though.

Consequently, they put on their running shoes and packed their bags with spare change and lip balm.

Maybe I'm demented, but I think that's funny. I

mean, come on—did anyone think they could get on the space taxi with five bucks? That wouldn't even get you to Pluto. And why did they castrate themselves? If they actually were transported to a spaceship headed for a "higher kingdom," they're all groaning in pain right now. And no amount of lip balm will ease their eternal suffering.

The Heaven's Gate incident presents another problem with cults: they routinely violate the commonly accepted standards of suicide etiquette. Certain things should be done alone, such as crying, flossing and killing yourself. But cult members kill themselves the way other people get together for a game of Trivial Pursuit.

I mean, if you're going to commit suicide, find a remote area. And if you're absolutely compelled to live in a big house with a bunch of zombies who consume Phenobarbital-laced pudding with vodka chasers, join a fraternity. Incidentally, the cultists had it all backward. Normally, vodka requires the chaser, not pudding.

Sadly, like all cults, Heaven's Gate will be soon forgotten. Eventually, a new and improved cult will emerge. And they, too, will capture the nation's attention, prompting some of us to consider adopting their enlightened philosophy. Then they'll eat some poison pudding and die.

But in the meantime, I'm doing my part to preserve the memory of Heaven's Gate. Last night, beneath the Hale-Bopp comet, I gazed into the universe and wondered aloud, "Shouldn't this thing be more spectacular? It looks like a motorcycle headlight. And if comets are so fast, why has it been hanging around for two months?" Then I went back in the house to eat some clam dip and fall asleep on the couch.

## The last thing I'll be saying about nerds

by **Asencion Ramirez**  
Thrice burned News Editor

I think Lou Costello put it best when he said, "I done a baaaaad thing, Abbot."

Yes, I too have done a bad thing, Abbott. I failed. If you happened to read my OPINION COLUMN, "The day the Nerdstroms took our printer," as Mr. Haskett did, you realized I failed to report that our laser printer wasn't jibing with the rest of the university and, indeed, was performing the role of the one bad apple—spoiling the bunch. I failed to report that the removal of our printer would keep the rest of the 'Network' up and humming.

I guess, while I'm at it, I should 'fess up to a number of other items. Mr. Haskett is correct—false claims of assault are never funny. Because, in truth, assault is never funny. That's why slapstick comedians like Chris Farley and Jim Carrey will never be as funny as ... as comedians who don't use slapstick. The fellows from the 'Network' never hit me or even touched me. Indeed, I should REPORT, that those fellows are probably very kind gentlemen. I should also REPORT, that I have never been stalked by the university's jack-booted thugs. They have never made threatening or harassing phone calls to home or place of work. They have never taken my book bag and thrown it in the mighty Boise

River. They have never caught me in the second floor bathroom of the Student Union Building on the evening of March 31 around 7 p.m. and beaten me severely with blunt instruments and deep sea fish in an effort to make me print a retraction. I reiterate, they have never done



any of the above and it is my solemn duty to REPORT this in another OPINION COLUMN.

Seriously, though, "The day the Nerdstroms took our printer" was all in fun. However Haskett's response points to a more serious problem. People seem to have a problem distinguishing between where serious news begins and someone's opinion ends. The problem has occurred before with our newspaper and others.

When you pick up a copy of The Arbiter you'll usually find the first two to four pages dedicated to people's opinions on a variety of topics. Shortly after the end of the opinion section, you'll find news on items of interest to folks attending or working at the university. My column was located in the opinion section and, as classless as it sounds, that relieved me of any burden to report both sides of the story.

Look at it this way. Hypothetically, you could write a letter to The Arbiter telling us what a great person you are, telling us all the great things you do and why the students of BSU should make you "King for a day," and we might publish it. Other than the silly semantics of it all, there is no problem with this letter because it is your opinion. You are in no way, shape or form, required to confess your shortcomings in that letter. The interest of balance does not exist in an opinion piece. You are not required to build yourself up and then tear yourself down again.



# PEACE RIDE The gamble

by Jennifer Ledford  
Columnist

AIDS Awareness Week has come and gone. Did you care? Were you aware?

I did both. It hasn't happened yet, but some day some friend of mine will come to me to tell me she's HIV positive. How should I (Christian, conservative, borderline fundamentalist) react?

Thinking about this reminds me of a story. Thousands of years ago lived a man with a wasting disease. This disease made him physically repulsive, and one day it would kill him. He smelled, he had sores that ran; his face and limbs were decaying. His disease may or may not have been contagious at that stage, but people—the sick man included—assumed it was.

Not only did this man pose a health hazard, he was also considered a spiritual liability. His friends and neighbors were Jewish, and they knew that if he touched them, they'd be unclean before God. They would have to wash, then wait a day before rejoining society. If the

sick man touched a pot, they broke it. An unclean person's life was put on hold until he or she could purify himself or herself. Of course, as the source of uncleanness, the sick man led a life permanently on hold. He literally could not live in town.

Then Jesus came to town. Huge crowds followed Jesus, crowds probably reminiscent of a Tokyo subway station. Crowds, of course, were dangerous to a man with a wasting disease. Imagine an unclean man trying to hobble through a group like that: brushing up against people meant making them unclean, and possibly infecting them, without their consent. They would not take kindly to it. Large crowds had even been known to kill. Stones lay all around, convenient weapons.

Walking in among all those people put this man in greater danger than any other course of action. But there in the middle of the mass stood someone the sick man thought might be able to save him. In the center of his greatest danger stood his only chance of safety and hope.

The sick man, as you've guessed, had a skin disease the Bible calls leprosy. And, like many very ill people, this leper displayed dazzling courage. Picture him edging through the crowd, stumbling, swaying, calling out, "Unclean!" Picture the people scrambling out of his way. They give resentful looks; some stoop for rocks. Perhaps they roil angrily forward, but subside when Jesus raises a hand. The leper knows he is taking his last

chance. If Jesus refuses to heal him, he will not survive the trip back through the crowd.

At last, after that long, awful walk, the leper stops in front of Jesus. He has a reasonable hope that Jesus will heal him; others have asked and found healing. Yet the sick man knows he is repulsive. He doesn't want to display self-pity, or to presume.

"Lord," he quavers, "If you are willing, you can make me clean." ("If not," he thinks, "I am prepared to die.")

Maybe the leper expected Jesus to heal him without word or gesture. Maybe he expected Jesus to speak some powerful word of command. What he did not expect was to be touched. For, of course, he had not felt a human touch in years.

The book of Matthew puts it simply: "Jesus reached out and touched the man. 'I am willing,' he said. 'Be clean!' Immediately he was cured of his leprosy."

The gamble had paid off.

Sympathy and imagination tell me that whenever an AIDS patient tells a friend of his or her condition, that's a gamble. The patient wants sympathy, no doubt, and continued friendship, but risks horror, revulsion, rejection. If someone takes that gamble on me, I want it to pay off. Unlike Jesus, I can't cure AIDS. But I (perhaps conservative, perhaps even fundamentalist, but first of all Christian) can, as an expression of all these things, be an island of safety. I too can reach out and touch.

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## LETTERS Heaven's Gate is similar to many religions

This letter is in response to Kelly Millington's article on "Comets" (April 2) In the article Millington states, "I just can't figure out how people can give their minds and bodies to another human being in hopes of salvation and peaceful eternity."

Well, what's the difference between established religion and cults? The only difference is society's acceptance. Jesus Christ was a human being who many people sought after for salvation, but for some reason we as a society accept this. What is the difference between the followers of Christ and the followers of "Heaven's Gate?" I believe there are very miniscule differences, yet many similarities.

Millington went on to state, "cult leaders prey upon people's insecurities, promising wealth, peace and salvation ... all for the small fee of a Saturn

coupe." If this is being said, could it not also be said that pastors, bishops and popes are cult leaders? I believe so. Many churches require a 15 percent tithe from their members and preach that God expects this of his children.

What religion do you know of that doesn't preach peace and salvation? I do not know of many, or any for that matter. People are insecure, that is why they flock to cults (a.k.a. churches) not because they are stupid, gullible or crazy. It is because they are human.

The next time you go to church, ask yourself, "What is the difference between my religion and a 'cult' religion?" I believe the only difference you will see is your own bias.

What religion do you believe in ... I mean, cult?

—Kara Janney and Eric Elison

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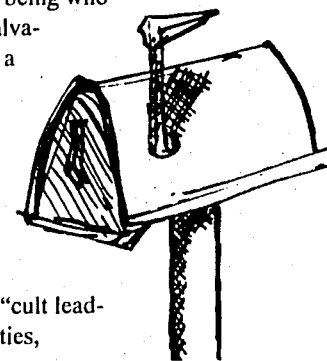
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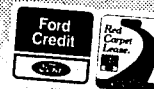
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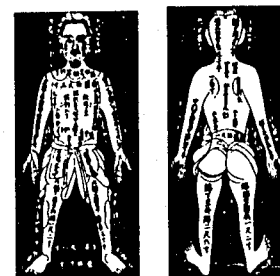


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## NEWSBUCKET

### Sample the world at food, song and dance festival

Tickets are on sale now for the 19th annual International Food, Song, and Dance Festival to be held at 6 p.m. April 19 at the SUB Jordan Ballroom.

The popular festival will feature food, costumes and entertainment from around the world. The event is sponsored by the BSU International Student Association. BSU is home to more than 180 international students from more than 50 different countries.

Tickets may be purchased at the BSU Student Union information desk. Tickets purchased in advance cost \$11 for general admission and \$9 for students, BSU faculty and staff, and children under 12. Tickets are \$1 more at the door. Proceeds benefit the BSU International Student Association.

### Parking complications at Bronco Stadium announced

On April 23, 25 and 28, a portion of the west side of the Stadium parking lot will be blocked off directly in front of the BSU Pavilion. This area will be used by 75 to 100 buses while dropping off students from area schools to see motivational speaker Milton Creagh. This is part of the Community in Action "Enough is Enough" substance abuse prevention effort being held in the Treasure Valley that week. Also expect traffic delays around the university when the buses are entering and exiting the Pavilion parking lot.

Questions should be directed to the Department of Campus Safety at 385-1681.

### Jesus seminar to make stop at Student Union

Theologians Lance McGaughy and Roy Hoover will discuss the birth stories of Jesus, why the resurrection is better understood as a statement of faith than of fact and other Christian issues during the Jesus Seminar on the Road April 25-26 at the BSU Student Union.

McGaughy is the George H. Atkinson Professor of Religious and Ethical Studies at Willamette University in Salem, Ore. Hoover is retired as Weyerhaeuser Professor of Biblical Literature and Professor of Religion at Whitman College in Walla Walla, Wash.

Cost: All sessions \$50; \$40 additional family member. Single sessions, \$10 Friday evening lecture; \$25 Saturday morning or afternoon workshop.

7:30 p.m., Friday, April 25, "Born of the Virgin Mary"—McGaughy will explore how the birth stories of Jesus in Matthew and Luke, two of the Four Gospels in the New Testament, were created and how they led to the worship of a child-God in later Christianity.

9:30 a.m. 'til noon, Saturday, April 26 "Raised on the Third Day"—Hoover will trace the idea

of resurrection from Old Testament times to the time of Jesus and discuss why the claim that Jesus was raised from the dead is better understood as a statement of faith than one of fact.

1:30 to 4 p.m., Saturday, April 26, "Historical Knowledge and Christian Faith."

The event is sponsored by the United Methodist Students at BSU. Call 336-9091 for more information or to register.

### Albertsons Library seeks faculty award nominees

BSU's Albertsons Library is now seeking nominations for the 13th Annual Faculty Award. The winning faculty member will be one who during the past year has strongly supported the library, helped it fulfill its mission and vigorously promoted its effective use.

The winner's name will be added to a plaque displayed in the library. The winner be honored at a public reception and receive a \$100 BSU Bookstore gift certificate. Recent winners of the award include professors Nick Casner, Lonnie Willis, Cheryl Shurleff-Young, and Jeanne Belfy.

Nomination forms are available in the library and must be submitted by April 18.

### Boise State offers summer Elderhostel programs

Five Elderhostel programs will be offered through the Boise State University Division of Continuing Education this summer, and individuals 55 years of age and older are eligible to register for the offerings.

The first course will be held May 26-31 and offers the study of raptors, focusing especially on Idaho's birds of prey, followed by an archaeology course.

The second course will run from June 1-7 and will again feature the raptor course and a photography class.

The third offering will be held July 20-26 and includes a study of Basque history and culture, a course studying the work of filmmaker Nell Shipman, and a wine class followed by a wine-tasting field trip.

The August 3-8 course focuses on Idaho streams and fishing and includes a fly-tying and fly-casting class, a stream ecology course, and a study of aquatic insects.

The fifth and final course, to be held Sept. 21-26, will be held on the University of Idaho field campus on Payette Lake and will offer a course on Finnish pioneer history, a study of local mushrooms and a wildlife class.

Elderhostel is a non-profit program that provides educational opportunities for senior citizens on college campuses. Each course consists of a week of daytime classes, field trips and activities. There are no examinations and the courses do not award college credit.

The prices for out-of-town participants are as follows: May 26-31: \$365; June 1-7: \$355; July 20-26 \$395; Aug. 3-8 \$390; Sept. 21-26: \$370. Prices include a noon meal on campus and overnight accommodations in BSU dorms or nearby motels. All local residents will pay \$265 per person for each of the above five offerings.

For more information, contact Barb Merrill, Boise Elderhostel coordinator, at 344-6017, or Janet Miller of BSU Continuing Education at 385-3706.

### Writer to speak on Mexico's natives

by **Tiffany Wren**  
Staff Writer

Don Trent Jacobs says he has discovered a spirituality of Mexico is being destroyed.

Jacobs, the author of eight books, including *The Bum's Rush: The Selling of Environmental Backlash*, will present a slide show in the SUB at 2 p.m. on April 24. He will speak of his adventure with the Tarahumara and the violent drug cartels which he says are literally annihilating the ecosystem in the Sierra Madre and killing innocent natives.

The Indians who farm on the steep canyons are being killed or chased off their lands by the drug cartels who grow opium. Jacobs, who met the natives in 1983, was rescued by the Tarahumara Indians while kayaking the Rio Urique unsuccessfully. The natives led him out of a 10,000 foot steep canyon to safety.

As a former facility director of the Idaho Youth Ranch, Jacobs is organizing a group called "Teens for Tarahumaras" to teach youths that buying drugs contributes to the murder of innocent people, and Native American values may help the current educational crises in America.

Jacobs will take a trip back to Mexico to live with the cave dwelling natives of the Sierra Madre and study the educational and spiritual values of the Indians to see if they are applicable to modern education. Anyone interested in helping sponsor the trip is invited to send a check to him at P.O. Box 75, Fairfield, ID 83327. For tax deduction purposes the contribution can be made payable to the Sierra Madre Program, a non-profit organization.

Jacobs will be selling autographed copies of his book to raise funds for his forthcoming trip.

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# BSU names Top Ten Scholars and distinguished alumni

The Boise State University Alumni Association has announced the winners of the Top Ten Scholars Awards and Distinguished Alumni. The awards will be presented at a banquet April 18 at the Crystal Ballroom in the Hoff Building at Eighth and Bannock streets in downtown Boise.

Winners of the Top Ten Scholars Awards and the faculty members they have selected to honor are:



**Wendy Adams,** Boise, is a senior business management major. She is a member of Phi Kappa Phi honor society, president of Golden Key National honor society, is a recognized member of the U.S. Achievement Academy and vice president of the BSU Business Policy Games Team. Honored faculty member: William Mech, Ph.D., honors program.



**Bernadette Choutchourrou,** Eagle, is a senior accounting major. She is a member of Phi Kappa Phi honor society and American Society of Women Accountants. She has been named to the dean's list for seven semesters. She is a recipient of the Coopers and Lybrand LLP, First Security Foundation, and BSU accountancy scholarships. Honored faculty member: Susan Bates, accountancy.



**Joshua James Cory,** Boise, is a senior production management major. He has been named to the dean's list for seven consecutive semesters and is a member of Phi Kappa Phi honor society. He is a recipient of the Glasgow Memorial Scholarship, and Langroise Scholarship. He is an intern operator in assembly at Micron Technology Inc., where he will work after graduation. Honored faculty member: Patrick Shannon, Ph.D., production management/CIS.



**Melissa Cozad,** Mountain Home, is a senior psychology major. She is secretary of Psi Chi national honor society for psychology. She was named to the dean's list for five semesters. She plans to attend graduate school and study criminal justice. Honored faculty member: Steven Thurber, Ph.D., psychology.



**Melissa Farnsworth,** Boise, is a senior history major. She is a member of Phi Kappa Phi honor society, Phi Alpha Theta history honor society and is listed in Who's Who Among American Colleges and Universities. She is a recipient of the ASBSU Outstanding Service Award and has been a BSU Ambassador for three years. Farnsworth has been named to the dean's list for nine semesters. She is a recipient of the Chaffee History, McCarthy Memorial, and the McBirney scholarships. Honored faculty member: Nicholas Casner, Ph.D., history.



**Katrina French,** Craig, Alaska, is a senior biology major. She has been named to the dean's list with highest honors for three semesters. She is a member of Phi Kappa Phi honor society and has received the Irving Award for Organic Chemistry. She is a recipient of the BSU Biology and Moose Lodge scholarships. Honored faculty member: James Long, Ph.D., biology.



**Beau Hansen,** Boise, is a senior with dual major in biochemistry and anthropology. He is a member of Sigma Xi Scientific Research Society, Phi Kappa Phi honor society and received the American Chemical Society Outstanding performance in Organic Chemistry Award. He is a recipient of Chemistry and Anthropology Department, Class of '97, Benefactor and Western Undergraduate Exchange scholarships. Honored faculty

member: Mark Plew, Ph.D., anthropology.



**Zeynep Kocabiyik,** Boise, is a senior with a dual major in economics and mathematics. She participated in the International Collegiate Business Policy Competition for two years and is president of the BSU student chapter of Amnesty International. She is a member of the Golden Key National and Phi Kappa Phi honor societies. She is listed in Who's Who Among American Colleges and Universities and is the recipient of the Ellis Lamborn Economics, Mathematics Department, McBirney, Zonta and BSU Bookstore scholarships. Honored faculty member: Arun Paha, Ph.D., economics.



**Pamela McPhie Mulcock,** Boise, is a senior nursing major. She was presented the Outstanding Student of Class Award and is a member of Phi Kappa Phi Honor Society. An orthopedic nurse at St. Alphonsus Regional Medical Center, Mulcock was a member of the curriculum committee for the BSU Nursing Department's associate of science program. She is a recipient of the BSU Department of Nursing and Edmund and Alice Palmatier Nursing scholarships. Honored faculty member: Pamela Springer, nursing.



**Timothy "Joe" Relk,** Nampa, is a senior political science major with minors in communication and German. He has worked for BSU Radio and The Arbitrator for three years. He was a member of the BSU forensics team, has been named to the dean's list, and is currently employed at the Idaho Press-Tribune in Nampa. He is a recipient of the Idaho Press Club, BSU Studies Abroad and BSU Communication Department scholarships. Honored faculty member: Peter Lutze, Ph.D., communication.

# Scholarships offered, deadlines nearing

by **Tiffany Wren**  
Staff Writer

With tuition on the rise, many students are looking for ways to find more money to pay for school. The Financial Aid Office can help. There are many scholarships available to students, and there is still time to apply.

Application forms are in the Financial Aid Office, Administration Building, Room 117, along with a complete listing of scholarships. Here are a few of interest.

**Gregory W. Gile Memorial Scholarship Fund**—This \$1,000 scholarship is open to those students with epilepsy, pursuing an academic or vocational undergraduate degree or certificate, and enrolled for 12 credits. Applicants must be U.S. Citizens or resident aliens, and graduates of an Idaho high school. The deadline is April 18, 1997.

**Roundtable Scholarship**—This is a \$1,000 scholarship awarded to a full-time student in a 4-year undergraduate degree program or enrolled full or part-time in a grad, or post-grad program and be planning a career at the federal, state or local government level in a health-care field. Applicants who are undergraduates must have completed their first year of college work. A GPA

of 3.5 or higher is required, and applicants will be asked to write an essay. To request an application send a SASE to: Scholarships, PO Box 14270, Washington, DC 20044-4270 or visit the PER web-site at <http://www.patriot.net/users/permail>. The deadline is May 14, 1997.

**Mosmiller Scholar Program**—This is a paid internship with a \$2,000 grant given upon completion and is open to all students full-time and undergraduate currently enrolled in a recognized floriculture/environmental horticulture or business program. Preference goes to those applicants who demonstrate outstanding potential and serious interest in a floral industry career, while maintaining a GPA of a C or above. The deadline is May 1, 1997. Submit application to faculty advisor for forwarding to: American Floral Endowment.

**American Indian Fellowship**—Money will be rewarded to those members of a federally recognized American Indian or Alaskan Native group who are pursuing a master's or doctorate degree. Those interested in campus-based aid must reply by June 1 through the Financial Aid Office. Otherwise the deadline is June 2, 1997. Request an application from: American Indian Graduate Center, 4520 Montgomery Blvd., NE, Ste. 1-B, Albuquerque, NM 87109-4584, or call (505) 881-4584.

**John Gyles Education Fund**—Students who are U.S. or Canadian citizens with a GPA of 2.7 or above could receive up to \$3,000 from this fund. Awards are available to male and female students for all areas of post-secondary study. For an application send a SASE to: The John Gyles Education Fund Attn: R. James Cogle, Administrator, P.O. Box 4808, 712 Riverside Dr., Fredericton, New Brunswick, Canada E3B5G4. The deadlines are May 15 and Nov. 15, 1997.

**Spencer Foundation Dissertation Fellowships**—Applicants don't need to be U.S. citizens to apply for this \$17,000 scholarship. But applicants must be candidates for a doctoral degree at a graduate school in the U.S. Preference goes to those interested in pursuing further research in education once their doctorate is obtained. For more information write after July 7, 1997 to: Spencer Dissertation Fellowships, The Spencer Foundation, 900 N. Michigan Ave. Ste 2800, Chicago IL 60611-1542. The deadline is Oct. 22, 1997.

**Alpha Delta Kappa, Carmella Steinbach Memorial Scholarship-Idaho Theta Chapter**—This is a \$200 scholarship for a graduate of Emmett high School who plans on entering the field of education. The deadline is April 30, 1997.

## TOP

Continued from Page 9

The following men will be named Distinguished Alumni.

**Preston Q. Hale**, a 1933 graduate of Boise Junior College, is considered to be one of the leaders of business and industry in Reno and Nevada. He has served the state of Nevada in many capacities and was honored with the Distinguished Nevadan Award. He has been Reno's Business Leader of the Year and is in the Business Hall of Fame. He was awarded the Distinguished Eagle Award by the Boy Scout Nevada Council. Hale has been a director of the Nevada National Bank and Security Pacific Bank. He is a former president of the Nevada Association of Realtors, and at age 82, still serves on the board of the internationally recognized Smith Kettlewell Eye Research Foundation in San Francisco.

**Ralph R. Peterson**, a 1965 graduate of Boise Junior College, is president and CEO of CH2M HILL Companies Ltd. in Denver. Peterson oversees 7,000 employees who work in more than 100 locations on six continents. Nationally, he has served as industry co-chairman for the Clinton administration's Technology for a Sustainable Future Initiative, which deals with technology development, commercialization and national technology policy. Internationally, he has participated as a private sector representative at China's Agenda 21 conference. As a BJC student, Peterson received the Outstanding Engineering Student Award from a committee chaired by John Eskelin, a CH2M HILL engineer. Eskelin introduced Peterson to the company, which has been his career-long employer.

**Merle Wells**, a 1939 BJC graduate, is a historian, author, educator and founder of the Idaho state archives. Known as an Idaho original, he also graduated from the College of Idaho and received his Ph.D. from the University of California-Berkeley in 1950. Wells has published 15 books and more than 100 articles about Idaho and the West. His histories are recognized as a standard reference. He launched Idaho's award-winning highway Historical Marker Program. He has been active on the governing boards of the South Idaho Migrant Ministry, State Employees Credit Union, Idaho Commission on the Arts and Humanities, Idaho Bicentennial Commission and Zoological Society. Wells has taught thousands through his writing and lectures.

## New ASB president elected, voter turnout goal falls short

by **Asencion Ramirez**  
News Editor

T.J. Thomson of Idaho Falls and Nico Martinez of Boise are the president and vice president of ASBSU for the 1997-98 school year. The pair garnered 938 votes April 9 and 10.

The elections brought 1,551, about 10 percent of BSU's students, to the polls. The student elections board had made it a goal to get 2,000 students to the polls this spring.

In the college senatorial elections Joseph Pearson collected 112 votes to become the College of Social Sciences and Public Affairs senator. Pearson was competing against four other students, each of whom won an average

of nearly 43 votes.

Jake Klossner is the new College of Business and Economics senator. In this election, the sophomore's second attempt at the post, he received 332 votes to gain victory over his opponent.

English major Anne Taylor will represent the College of Arts and Sciences after winning 206 votes.

Finally, in the last contested race, Brent Willis retained his position as College of Technology senator. Willis received 55 votes.

Running unopposed Gary Robertson received 77 votes and will be the College of Education senator. Jason Howell will become the new College of Health Sciences senator after garnering 66 votes.

## BYU students injured in van accident

by **Christa Bugee**  
The Daily Universe (BYU)

(U-WIRE) PROVO, UTAH — A BYU van crashed 35 miles east of Rock Springs, Wyo., on the morning of April 10, injuring several civil engineering students.

Minu Gupta, a senior from Bangkok, Thailand, majoring in civil engineering, was one of two women who was more seriously injured.

"I had a concussion, I was shaking, and I couldn't breathe," Gupta said.

When the van initially crashed, Gupta thought she was dead.

"I was in shock," she said.

Gupta received a CAT scan and had to be hospitalized.

Both injured students were released from the hospital shortly after being admitted.

### THE ARBITER SEEKS AN ART DIRECTOR FOR THE 1997-98 ACADEMIC YEAR.

- WORK BEGINS IN JUNE.
  - QUALIFIED CANDIDATES WILL BE KNOWLEDGABLE IN QUARKXpress AND PHOTOSHOP, MUST HAVE GRAPHIC DESIGN SKILLS AND AN ARTISTIC TOUCH.
  - PUBLICATION SCHEDULE REQUIRES WORK MOSTLY DURING THE WEEKENDS.
  - CANDIDATES MUST BE BSU STUDENTS.
- CONTACT JOSH CASTEN AT 345-8204 FOR MORE INFORMATION.

# Balancing fear with reality

**Chance of flooding lessens with good weather, government efforts**

by Kelly Millington  
Opinion Editor

It's an awesome experience, standing on the Glenwood Bridge. The bloated Boise River rushes underneath, swift, powerful and capable of consuming anything or anyone in its path. If only a few more inches of water is released from Lucky Peak, the river will be above capacity, and what then?

Boise faces flood possibilities from two sources: the Boise River and spring runoff from the foothills. These possibilities have not gone unnoticed, as evidenced by The Idaho Statesman series, "The Flood Next Time." News stations across the valley talk of flooding dangers and the importance of securing homes and purchasing flood insurance. Indeed, with all the attention focused on flood potential, a rumor was floating that the Fort Boise Community Center had closed its doors in anticipation of a wipe-out.

With all the sensationalism and chronicles of doom and gloom, what are Boiseans to believe?

## The Facts

The fact stands that Boise faces a chance of flooding. This is especially true since the river has held steady at 7,000 cubic feet per second—official flood stage—since January. That chance of flooding, however, may not be as disastrous or imminent as reports would have you believe.

First, say good-bye to the rumor concerning the Fort Boise Community Center. Anne Abrams, community relations coordinator at Fort Boise, says there's no way the center is shutting down without immediate danger from foothills flooding. And it sits too high above the river to be in danger of river flooding.

"We do have plans to evacuate the kids to City Hall if there was a flood," she confirms.

Second, local media have been accurate in reporting a sharp rise in the number of people clamoring to purchase flood insurance. Whether it is necessary for all these people to invest their dollars on an uncertain event is the dilemma, says State Farm insurance agent Michael May.

May has sold flood insurance in Boise for more than 16 years. Over those 16 years, he has sold an average of four to five flood insurance policies each year. But in the past nine months, May says, "I've sold 150 policies."

Such a jump profits May, but that increase concerns him because he feels the media have blown flooding into an insurance issue.

"If we don't flood, someone will complain, but if we do flood I will never recoup my costs," May explains.

Last September, he says he would not say "no" to anyone wanting flood insurance. Now he asks clients whether they really need it, especially based on where they live. He advises anyone seeking flood insurance to find a knowledgeable agent. That agent will know areas that may suffer the worst flooding and whether your house sits in an endangered flood plain.

## Where do you live?

Since the river currently flows at 7,000 cfs, the level at which the National Weather Service determines flood stage, May says he is most concerned for the east end of Boise. The river has eaten up the first berm of the Greenbelt at Spring Meadows. And speaking of the Greenbelt, May says, "It's not to beautify the river. It's a flood control measure."

May reports the Corps of Engineers used levy control to "artificially reduce" flooding in the Spring Meadows area, but the river continues to erode the Greenbelt.

Other Boise areas that concern May are Parkcenter, Veterans Memorial Parkway and the towns of Eagle and Star.

But are other areas safe?

May says he believes the technique the Army Corps of Engineers uses to measure water flow creates an artificial sense of security.

The river is measured in cubic feet per second, and May argues feet per second is misleading. He believes the river should be measured in height per second, but to change that method would require tripping over political toes.

Dave Brownell, project manager for the Lucky Peak Project of the Army Corps of Engineers, refutes the idea. It's impossible to measure water in height, he says, "because the river is not constant with width. For our purposes, cubic feet per second is a useful and more universally recognized unit of measure."

He claims the only politics involved are that "all water management agencies use cubic feet per second as standard measurement."

## What's being done?

Jerry Jones, community relations coordinator for Public Works, says the city of Boise is taking the approach of "cautious optimism."

"Things are going rather well, as far as the weather being cooperative. We're safe unless a storm drops eight-tenths of an inch of rain in a one-hour period."

Rains early last week did not raise red flags at the National Weather Service. In fact, there hasn't been enough rain to cause any foothills or river flooding.

The last major flood occurred in 1959 from the Cottonwood Gulch. That flood resulted from an intense thunderstorm following a fire and carried mud and water into North End neighborhoods.

History tends to repeat itself, Jones points out, and last summer's Eighth Street fire widens the potential for devastating foothills flooding. But some government agencies are trying to reverse historical patterns.

"Several state and local agencies are doing rehab work like digging trenches, tilling and planting seeds," he said.

Jones adds that flood control ponds are also being enlarged in case of flooding. These ponds, manmade in the '50s, capture water and protect the houses below. Between trenching, tilling, replanting and the ponds, the hope is these rehabilitation efforts will deter or even eliminate foothills flooding.

Officials may have figured out a way to eliminate foothills flooding, but have they effectively prevented river flooding? When examining ways to relieve the river of its burden, May suggests some extra water be channeled into the New York and Ridenbaugh canals.

However, he says, these canals can handle only so much more volume.

"Sooner or later, the canals will erode. For example, a bridge over the Ridenbaugh canal was out near Maple Grove, and some other bridges were down, too," he said.

He speculates that if water from the Boise River is transferred via canal to Lake Lowell in Nampa, Lake Lowell will experience severe problems because it has reached capacity. May queries, "So what do we do if we have to fill the New York canal?"

Brownell verifies some water was moved from Lucky Peak to Lake Lowell in March. Rather than creating a problem, this transfer "benefited us to some degree, but it was to adjust to the onset of the irrigation system," he says.

## Where BSU stands

Boise State also faces flood potential, since it sits right next to the river. BSU officials aren't too concerned, though.

Dick McKinnon, director of Student Residential Life, says, "As I understand the flood plain ... the homes near the river and down below, like in Eagle, have a greater problem than we do."

However, if the river did crest and flood dorm areas, the Pavilion and other sections of campus, university officials have options, as McKinnon puts it.

McKinnon says it's hard to tell what officials would do about student housing because it would depend whether water flooded at six inches or three feet. If the water level was only six inches, students on the first floors of the dorms would probably be moved to higher floors. If the water level was three feet high, McKinnon says, the university would be closed.

"What happens depends on the situation," he maintains.

There is no university flood evacuation plan in writing—just an emergency crisis notebook and a committee that would meet right away to decide what to do in case of flooding.

## Ebbing and flowing

As the river ebbs and flows, so does concern and worry. Those fears may not be legitimate anymore, as reported last week in The Idaho Statesman. Federal and city officials assured the City Council the threat of foothills flooding isn't as high as it was a few months ago because the foothills are holding up better than anticipated.

The Boise River has maintained a level of 7,000 cfs since Jan. 31, and most worries seem to be expressed for residents of Eagle, Star and the outlying plains, rather than for Boise.

But the possibility of flooding remains.

"I wouldn't downplay it," says McKinnon.

Brownell agrees, but tempers fear with the observation that local media have covered flooding "to some redundancy. There needs to be a legitimate and reasonable amount of concern, but sometimes it seems like it makes the main story an awful lot."

# Provoking anorexia?

## Turning the focus away from the ads

by Kate Bell  
Editor in Chief

Twenty percent of women on college campuses are anorexic or bulimic.

What's causing this?

The advertising media is often blasted for presenting an ideal of slender beauty. In her widely viewed video-taped presentation *Killing Us Softly* (1987), Jean Kilbourne describes the weight of fashion models as unnatural, although such thinness is natural for these women, and others. Fashion models are accused of provoking anorexia in other people—or worse, of being anorexic themselves.

Advertising media is perhaps the most talked about supposed cause of eating disorders. But are advertisements really the sole cause of anorexia?

Actually, Anorexia is caused by a myriad of other conditions, including dependence, compliance, perfectionism, a sense of ineffectiveness and maturity fears, according to Mary Friedrichs article "The Dependent Solution: Anorexia and Bulimia as Defenses Against Anger," published in *Women & Therapy* in 1988.

### C O N T R O L

For many anorexics, their disorder is the only aspect of their lives that makes them feel powerful and in control.

"For an anorexic, the goal of thinness is not to be attractive. It's more about being in control. It comes from family experience, mood disorder. Even sexual abuse can be a factor," Richard Gordon, Ph.D., says in "The Body Myth," an article published in *Vogue* this past fall.

"Disappearing Acts," an article by Nina Berman published in *Ms.* in 1993, explains, "Anorexics and bulimics refer to food as a way of controlling their lives."

A family history of eating disorders, alcoholism, depression or anxiety increases the chances of developing an eating disorder. Studies show that childhood trauma and disturbances in parental relationships may make some people more vulnerable to eating disorders, according to Harvard Pilgrim Health Care. Young women may feel they have little control over their lives after experiencing childhood trauma or dealing with an alcoholic parent.

### D E P E N D E N C E

Dependence is a key personality trait of people who are anorexic.

"The literature on anorexia nervosa describes dependence on family, particularly mother, as an associated symptom, and refers to difficulties with separation and individuation.

"Dependency as a defense plays a significant role in the psychological dynamics of eating disorders. It also contributes to our understanding of why 90 to 95 percent of all eating disorders occur among women," writes Friedrichs.

The symptoms associated with eating disorders are part of the dependent character solution first described by Karen Homey in 1950. Women "who suffer from eating disorders are acting out, via food, the dynamics of the depen-

dent character solution," which "arises as the result of the creation of the false, or idealized, self," writes Friedrichs. Girls' false self defends against the ways in which they are devalued.

An anorexic invests everything in her false self. This self needs to be loved, and she would risk losing that love if she were to act out outwardly. Therefore, "the anorexic expresses her hostility in her refusal to eat." This way, Friedrichs explains, she can "act out her hostility while preserving an illusion of compliance."

A young woman's false self is born when "her parents do not accept her feelings ... Parents clearly let her know what they want reality to be, how she should construe it to maintain their goodwill, and that her feelings are bad and she must hide them," explains Friedrichs.

A girl's authentic self is thus devalued, not by supermodels Kate Moss, Kristy Hume or Amber Valletta, but by her own parents.

"She senses what is labeled good about her requires her to be inauthentic," writes Friedrichs.

Not being allowed to express herself was a cause for one 42-year-old anorexic quoted in *Ms.* magazine in March/April 1993 as saying, "My marriage has really contributed to my eating disorder. He can tear me apart with name calling, and I can never say anything back. ... I can't express myself."

When explaining why she has an eating disorder, a 16-year-old anorexic was quoted in *Ms.* as saying, "A lot of it has to do with my relationship with my father. I was taught to be quiet. I should not express myself."

### P E R F E C T I O N I S M

Perfectionism is another personality trait of the anorexic. The anorexic must excel in everything she tries.

"She attempts the impossible: perfection in all her endeavors, including school, athletics, thinness, popularity, performance, and so on," explains Friedrichs.

Despite their perfectionism, people who suffer from anorexia often feel like failures. However, people who know them describe them as successful young women—with just one problem.

"As children, they were well-behaved, conscientious, cooperative, overachievers in school, and quiet, but, with an underlying fear of not receiving the respect and admiration of others," says Sondon-Hagopian.

This underlying fear insures anorexics will try all the harder to be perfect.

"She is acting perfectly, but the gap between her authentic and false selves leads her to feel that she is faking it and will be found out—that she is an 'impostor,'" Friedrichs says.

The widening gap leads to more anxiety.

The false, perfectionist self is evident in a 17-year-old anorexic quoted in *Ms.*

She says, "It was easier to go a thousand miles an hour than to deal with anything. I think I wasn't happy with the image I was living ... I want to get out of this person, the perfectionist that everyone admires."

### M A T U R I T Y F E A R S

Maturity fears are prevalent in the anorexic personality. The heaviness of an anorexic's fear contrasts with the weight of her body.

"Her emaciated body physically expresses her fear of maturation. Fragile, childlike, without a womanly shape, she is physically a child. Her periods cease or never begin. She avoids dealing with the sexualizing treatment accorded women's bodies by refusing to have one," Friedrichs says.

The question of why an anorexic would find a thin, frail body desirable is not answered in fashion advertisements; the answer is found in an anorexic's family structure.

"Women who develop eating disorders are likely to come from conflicted families in which being female was associated with lower status, fewer options, less strength or power and less potential for a satisfying life," writes Sondon-Hagopian.

Anorexia is an act of rebellion against domination and dependence on others for self-

validation.

Eva Szekely explains in an article published in *Resources for Feminist Research* in 1988 that "many authors have pointed to girls' devaluation and the pervasive hostility to the female body and everything feminine as the milieu of the development of anorexia nervosa."

The feminine ideal—which is based on others' standards of sexual attractiveness, dependence on men, being belittled and devalued at home, school and work—just isn't something the anorexic feels comfortable with.

Friedrichs writes, "Because the feminine ideal is in itself so ineffective ... it is easy to understand why emergence into one's authentic self as a woman might be a very threatening prospect indeed."

Peggy Orenstein writes in *School Girls* (1994) that as much as eating disorders are generated by the impossible standards placed on girls, they are a protest against them.

"Through their hypercompliance with contemporary expectations, girls show us just how hypocritical our messages to them are. They arrest their development to tell us that, if this is what womanhood means, they want no part of it."

• Anorexia afflicts 10 percent of women and 20 percent of college women.

• Nearly 2/3 of young girls have distorted body images.

• Some studies have shown up to 50 percent of 9-year-olds are dieting.

• Half of anorexics never fully recover.

• 20 percent of anorexics die from the disease.

SOURCE—SCHOOLGIRLS: YOUNG WOMEN, SELF ESTEEM, AND THE CONFIDENCE GAP (1994) BY PEGGY ORENSTEIN IN ASSOCIATION WITH THE AMERICAN ASSOCIATION OF UNIVERSITY WOMEN.





# HOOTENANNY

A CARNIVAL OF SORTS

## Face to Face

by Erica Hill

Staff Writer

Face to Face's long awaited performance at the West Park Convention Center on April 7 not only brought in one of the largest audiences the center had seen since Guttermouth's performance on Feb. 5, it also combined two of the most positive mediums of punk to keep adolescent ticket holders jumpin'.

The San Diego-based ska-punk band Buck-O-Nine opened for Face to Face, hoping to provide an adequate warm-up session. Boy, did they ever! Their switch between happy ska-punk (similar to The Meskeetones), raucous, old-school punk (Guttermouth), and a slower, more groove-oriented punk (Rage Against the Machine) proved to be quite impressive. Though the trombone, saxophone and trumpet players certainly proved to be the energizers of the band, the snarly high hats, light guitar rhythms, and bass-led instrumentation also added to the excellence of Buck-O-Nine in songs titled "Water in my Head" and "Record Store."

Buck-O-Nine's energizing warm-up did not, however, detract from Face to Face's performance. The winning combination of progressive guitar rhythms and break-beating bass lines complimented by crisp, crashing drums and sharp vocals all set to the typical punk tempo, proved Face to Face will one day conquer this era of punk. After all, Boise was certainly left stunned and utterly satisfied.

Including a majority of tracks from previous releases, Face to Face presented everything that made them so well known initially. Their popularity may soon become mainstream (perhaps despite their wishes) due to their commercially successful radio single "Disconnected" and its incessant overplay on radio stations such as Boise's own 100.3. Face to Face's sound has not, however, been tarnished by this newfound mainstream popularity. In fact, they keep their old-school style alive by playing tracks such as "You Lied" and "A-OK."

By inviting audience members to join them on stage to sing and stage dive, as well as granting a two-song encore to the eager fans, Face to Face proved they are not only one of the best punk bands known today but also competitors for a drive into the punk hall of fame comparable to such legends as Black Flag and even the infamous Sex Pistols.

## L7

by Erica Hill

Staff Writer

There seems to be an air of confusion surrounding the labeling of the four-female dynamo known as L7, and they know it.

Their commitment to modern guitar rock with a twist of punk and a splash of death metal has kept this enigma alive. This doesn't detract from the fact that L7 can still make pretty decent music. Boise actually got a taste of their talent on April 6 in the West Park Convention Center, along with opening bands Rowdy Yanks and Brawl.

Hailing from what they called "Nashville, Idaho" the unique and hilarious group Rowdy Yanks started this three-band show. Equipped with a 1950s-style microphone and a oversized, old school, jazz bass, the Rowdy Yanks sounded a bit like Velvet Underground meets Jerry Lee Lewis. While sporting slicked back Morrissey-styled hairdos and country western outfits straight from the 1950s, these guys proved to be a surprising opening band choice for the alterna-rockers L7. Their talent and originality, however, shined through this obstacle and offered a broader vision for what can be combined to create good music.

This notion seems to be what L7 is promoting by refusing to commit to one musical genre. After offering one extreme on the musical circuit with the Rowdy Yanks, the second opening band proved to be on the other end. Again, showing the diversity of L7. This explicit display of utter death rock did not, however, provide the same display of talent or even enjoyment.

Brawl, as they are so properly named, expressed vehemently anger-filled instrumentation and slow-witted lyrics. The overly crisp drums and metal/rock guitar rhythms contrasted by dark abysmal vocalization contributed to this poor display. The inane lyrics were perpetuated by the repetition of a four-line chorus with a majority of the words being vulgarities. This might not have been so bad if the vocalist had stayed together with the band. I guess you can't really blame him since the band itself couldn't get their timing down through even one song.

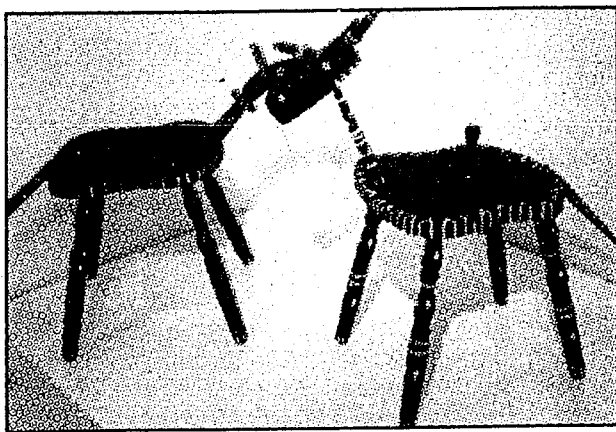
Finally, after a tortuous hour, L7 exploded onto stage in all their fury. With monotone vocalization complimented by grating guitar sounds and earsplitting drum crashes, L7 presented an energy-filled show like no other. They kept this energy alive by minimizing breaks between songs and playing a majority of the tracks for their newest release *The Beauty Process: Triple Platinum*. The most impressive song was "Bad Things" which combined a drum-led rhythm and a well-timed down beat that each of these four talents followed with the utmost accuracy.

Overall the night proved to be a case of extremes brought together in an L7 fashion. Their modesty, or rather upright honesty, was shown near the end of the show when an audience member requested the vocals be turned up. L7 responded by admitting they might want to rethink that request because, in her words, "We're not exactly Jewel, and we're certainly not Alanis Morissette. Man, thank God we're not Alanis."

## Exhibit highlights senior art majors

by Josh Casten

Hootenanny Editor

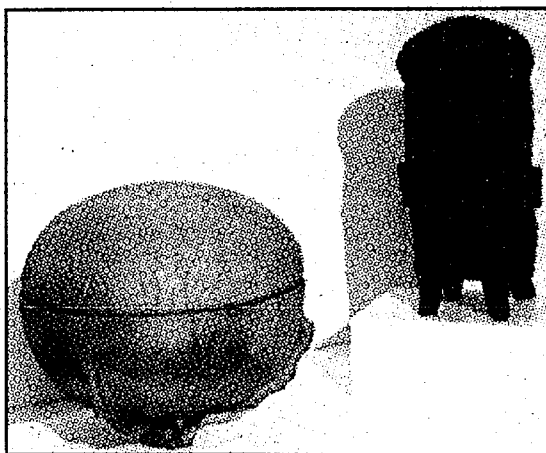


PHOTOS BY KARA BROWN

NANCY FRASER

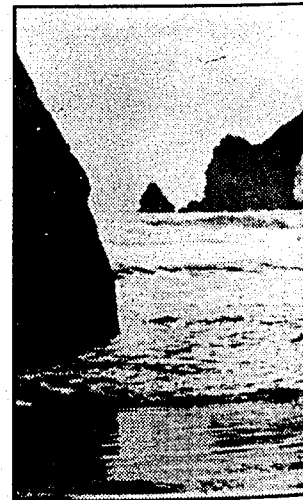
Graphic designers, illustrators and fine artists are displaying the best of their work at the annual senior show, currently open and running through May 7. The collection is drawn from the best work achieved by graduating art majors.

The exhibit is scheduled as two separate shows; the current lineup is on display until



KAREN PITTS

Friday, with a new batch of work on display from April 25 through May 7. The show is held in Gallery I and Gallery II, in the Liberal Arts and Campus School Buildings, respectively. If you like what you see here, check out the next show for the whole experience.



# Theatre Department presents *The Winter's Tale*

by Erica Hill  
Staff Writer

The BSU Theatre Arts Department, in conjunction with guest artist/director Gordon Reinhart, will present Shakespeare's classic, *The Winter's Tale* at 8 p.m. April 16-19.

This production, held at Morrison Center Stage II, will present the well known tale of a Sicilian and Bohemian royal family which is destroyed when the king, filled with jealous rage, accuses his wife of infidelity. Subsequently the young child princess is taken away and grows into a beautiful maiden. She is wooed by a handsome and witty prince but is forbidden to marry him. To remedy this, the two lovers flee back to her original birth place and the previously troubled family is brought face to face once again. As with all Shakespearean stories, the plot is, of course, much more complex than this and does provide several quirky twists.

To present *The Winter's Tale* in all its glory, Gordon Reinhart not only utilized his unique and skilled directing talents, he also aided BSU theatre students in their acting. Reinhart's credentials certainly qualify him for this. He has served as artistic director of Snowmass/Aspen Repertory Theatre in Aspen, Colo., and has directed Shakespeare productions at the Yugen Theatre in Chicago, the Hillberry Repertory Studio, and

Attic Theatres in Detroit.

Reinhart's experience, however, is not the only promising element of this production. Along with his talents, BSU's own theatre arts professor Richard Klautsch portrays Leontes. Other notable BSU participants include Sheri Novak, Neil Brookshire, Jared Dalley, Sara Burner, Clay Blaha, James Fisk, and Randy Davidson.

Combining a talented cast and an excellent director, *The Winter's Tale* should prove to be a night alive with romance, tragedy, and comedy in the traditional Shakespearean style. For those who missed last week's performances on April 10-12, tickets are available at Select-a-Seat for \$7.50 general, \$5.50 seniors, and free to BSU faculty, staff, and students.



# Dogma releases strong-minded debut

by Erica Hill  
Staff Writer



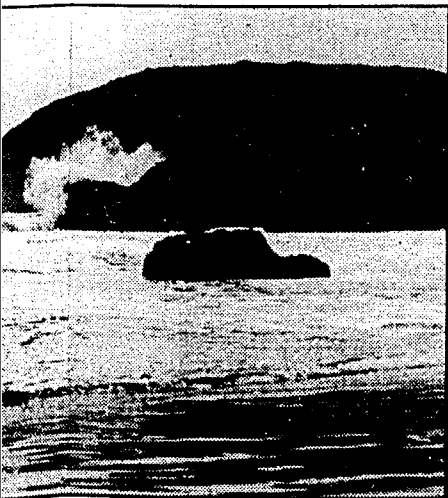
Though Robert Smith of The Cure would probably find it despicable to be associated with the lead singer of an industrial metal band, there is an undeniable similarity between Phil Alocco of Dogma and the '80s legend. Smith is not, however, the only vocalist Alocco imitates on Dogma's new album *Feeding the Future*. Soundgarden's frontman Chris Cornell also represents one of the vocal influences on this 12-track collection.

Despite Alocco's diversity, the rhythms in each song are initially difficult to distinguish but soon develop into unique melodies and a complete representation of a skilled group of individuals.

"Cancer," the first track on this album, combines raucous electronic sounds common to industrial bands, progresses into an eerie Robert Smith-styled vocalization, and suddenly switches to something similar to Marilyn Manson. This surprisingly winning combination is switched back and forth throughout the song, pleasing both the anger side and sadness implicit in lyrics such as "I smelled the cancer through the friendly act you tried/my stomach twisted up so much there are a hundred knots inside/you ate my food for thought and passed it out the other side/just one more faceless client to take you for a ride."

One of the best tracks on this album, "Held my Tongue," combines funky guitar riffs underlying deep bass downbeats topped off with Alocco's articulation and serenading voice.

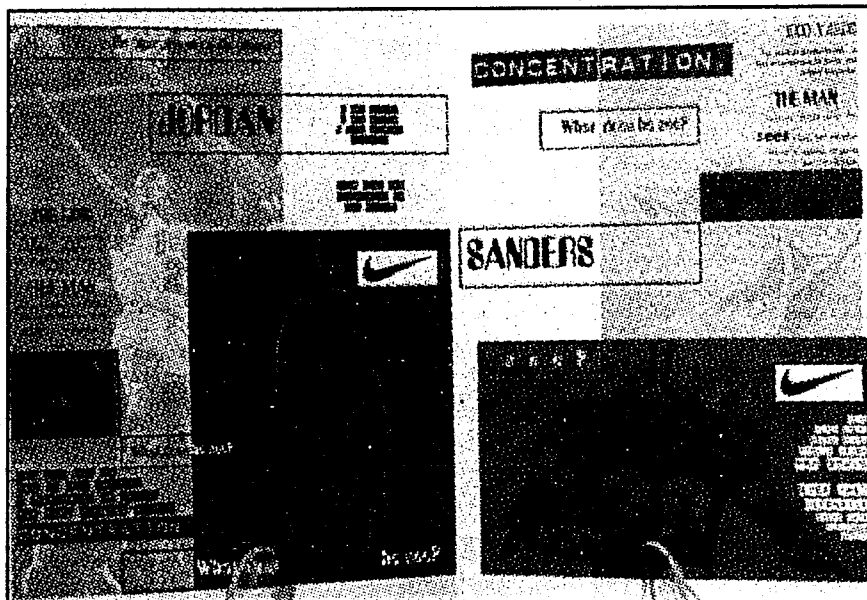
The obvious presence of what is known as "pure rock" seems to detract from this album. Soundgarden too had this problem and finally discovered it. Buying into mainstream pressure, they soon pulled that element out and subsequently gained greater popularity. If Dogma follows, they hold a pretty good chance of becoming better known. There's only one drawback, they may lose a sense of what they represent, much like Soundgarden did. But judging from Dogma's lyrics on tracks such as "Lies" and "Seven Miles per Second," where Alocco professes "I can trust myself," their "selling out" seems highly unlikely. If so, Dogma will prove to be successful in their own right and it will be only your loss if you don't pick up this delicious album.



DEVON PFEIFFER



MICHELLE WALSH



JEREMY JAMES

**Free concerts feature jazz, jazz and more jazz**

The soulful sounds of jazz, the upbeat tempos of rhythm and blues and one anything-goes open mic night are featured in three free concerts of BSU Unplugged through April 25. Sponsored by the BSU Student Programs Board, the concerts are from 7:30 to 9:30 p.m. every Friday night in the BSU Student Union.

April 18-BSU Vocal Jazz Ensemble will perform April 18, with open mic night following on April 25.

BSU Unplugged opens the mic up to anyone who wants to take a chance in the spotlight. Participants are allowed 10 minutes to show off their abilities, or non-abilities. To sign up, pick up an application at Student Activities in the Student Union, or call Dave Hinkle at 385-3655 by April 15. Cash prizes will be awarded!

Open-mic is open to everyone but, because of limited time, BSU students will be given preference.

**Comedian Earl David Reed and the Wild Colonials perform at Spring Fling**

Spring fever is here and the BSU Student Programs Board is celebrating by cuttin' loose and catching some rays with a day of music and fun from 3 to 7 p.m. Sunday, April 27, at Julia Davis Park.



WILD COLONIALS

The Shadows and That Dog will kick off Spring Fling before eclectic rock band Wild Colonials and comedian Earl David Reed take the stage.

Wild Colonials are sure to play songs off their 1996 album *This Can't Be Life*. Set to a rock 'n roll rhythm, the album features songs by Angela McCluskey about the evolution and growth of the human heart. With the back-up beat of evocative music and rich vocals, the Wild Colonials sing about taking life as it comes and making the best of what you've got.

Comedian Earl David Reed will tickle funny bones in between acts as emcee. No stranger to big crowds, Reed has opened for Whitney Houston, Kool & the Gang and The Four Tops. He has appeared on Fox's "Comic Strip Live," and MTV's "Half Hour Comedy Hour."

Don't leave the kids at home. There will be an astro-jump and arts and crafts for the young and young at heart.

In case of rain, Spring Fling will be moved into the BSU Student Union Jordan Ballroom.

**Pianist Madeleine DeMory Hsu to perform farewell recital**

After 26 years, BSU piano professor Madeleine DeMory Hsu is retiring to record the music she loves. She has been commissioned to record for the Yale Collection of Musical Instruments at Yale University.

Boiseans will get one last chance to hear a live performance by Hsu when she presents a farewell recital at 7:30 p.m. on Friday, April 25, at the Morrison Center Recital Hall as part of the Faculty Artist Series. Tickets are \$5 general, \$3 for seniors and free to BSU students, faculty and staff.

Hsu, a graduate of the Julliard School of Music, will



LINDA JO WHITMAN, MADELEINE HSU & DEBBIE THOMPSONSON

present music by French composers Claude Debussy and Maurice Ravel. Songs will include Sonatine, Miroirs, Gaspard de la Nuit, Aragesques and L'Isle joyeuse.

Hsu has appeared as a soloist with orchestras in France, Italy, Spain, Switzerland, Belgium, Poland, Hungary, Brazil, Argentina, Uruguay, Canada and the United States. Her credits include a fellowship from the Idaho Commission on the Arts for excellence in the arts as an individual performer and a research fellowship from the Idaho Humanities Council and the National Endowment for Humanities for her work on music criticism and music history.

Hsu has contributed to the Boise music community both personally and professionally. She has been a member of Tuesday Musicale and has established the Madeleine DeMory Hsu Piano Endowment scholarships for future piano students.

Compact discs will be available and proceeds will benefit the BSU Piano Fund.

**Music of fantasy and adventure to be presented at high schools**


The Treasure Valley Concert Band will present "Music for Children and the Young at Heart," a program full of fantasy, adventure and sing-alongs. at 7:30 p.m. Wednesday, April 30, at the Vallivue High School Auditorium, and again at 7:30 p.m. Monday, May 5, at the Boise High School Auditorium.

Admission to the concert is free, but donations will be accepted for the Idaho Food Bank Warehouse.

Under the direction of BSU music professor Marcellus Brown, the program features the music of *Star Wars*, Brahms' Children's Lullaby and Latin Sun performed by steel drum soloist Kelley Smith.


The Treasure Valley Concert Band was organized to allow outstanding wind musicians in the Treasure Valley area to play fine wind instrument music and to enjoy the camaraderie of fellow musi-

cians. Sponsored by the BSU Department of Music, the 70-member group is in its 16th season and has performed more than 200 major symphonic works.



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9:15 pm - Sirah Storm and The BLUE TAIL TWISTERS - No Cover	
Thursday, Apr. 17	Every Thursday - HOOCHIE COOCHIE MEN - No Cover \$1.50 well drinks
Friday, Apr. 18	Longtime Favorites THE MYSTICS - \$2
Saturday, Apr. 19	ROY ROGERS BAND - \$10
Sunday, Apr. 20	NEW ELECTRIC PEACHES - No Cover
Monday, Apr. 21	HAPPY HOUR ALL NIGHT w/ Richard Soliz
Tuesday, Apr. 22	ANDERSON REVUE w/ special guests - \$8



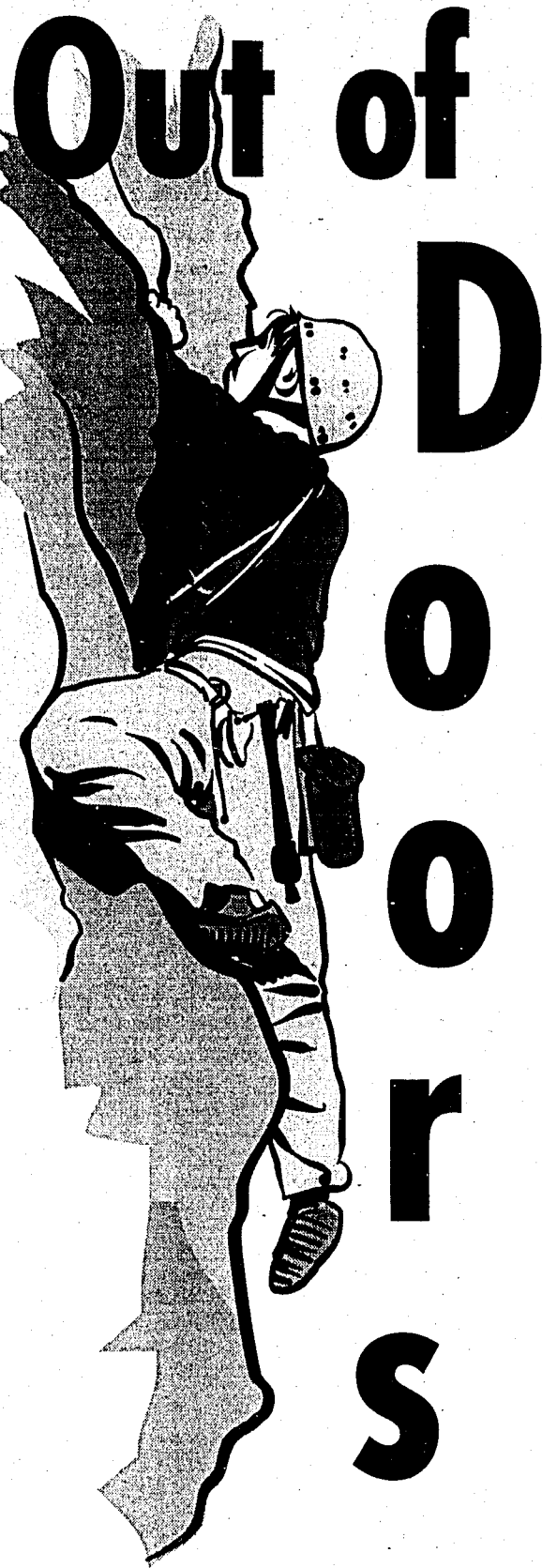
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## Alternative Earth Day schedule

Alternative Earth Day, sponsored Northern Rockies Preservation Project, is slated for Saturday, April 19, in Julia Davis Park. This will be a community fair with art, education and Earth activities for children.

### Alternative Earth Day Event Calendar:

Noon—Opening ceremony.  
 12:30 p.m.—Beltane.  
 1:30 p.m.—Mosquitones.  
 3 p.m.—Rebecca Scott Decision.  
 4:30 p.m.—Lovesick.  
 5:45 p.m.—Drum Circle.

# Idaho Earth Day events planned

In celebration of National Earth Day, the Idaho Conservation League will sponsor its eighth Idaho Earth Day on April 20 at Julia Davis Park. Idaho Earth Day is a family-oriented event committed to teaching common-sense conservation and the preservation of resources for future generations.



### Entertainment Schedule:

Noon—Opening with mayor Brent Coles; 12:15 p.m.—Capitol City Jazz Band with Gov. Batt; 1 p.m.—Tauge and Faulkner; 2 p.m.—Native American Dancers; 3 p.m.—Fat John and the Three Slims; 4 p.m.—the Rocci Johnson Band; 5 p.m.—House of Hoi Polloi.



### Speakers:

**Frank Lundburg**, wildlife educator and natural resources consultant, will be sharing the stage with a live boa of Madagascar—an endangered species—and a live blood python from Malaysia.

**Levi Holt**, honored guest and speaker from the Nez Perce Tribe.

**Diana Siderides**, owner and operator of Flight to Freedom, a non-profit organization dedicated to the rehabilitation of birds of prey. She will speak on raptor bird habitat loss in Idaho, and will have on stage Deniah, a great horned owl.

**Carolyn Bevington**, award winning Hispanic poet and social work student at BSU. She will perform her work about conservation struggles and concerns.

**Earth Thunder**, Chief of the Oche tribe, Cherokee Medicine Women and traditional Shaman, will speak on humankind connecting and living in harmony with the natural world.

**Dr. Vincent Kituku**, adjunct professor at BSU, teaching classes and workshops on the conservation of African natural resources and African cul-

ture. Author and professional speaker, he will speak about a global perspective on conservation and natural resources.

**Monte Tish**, a licensed state and federal rehabilitator for birds of prey and educator, will speak on raptor bird habitat loss, and present a live golden eagle and a live Swanson hawk.



### Children's Area activities

- The Silent Secret of Snakes with live snakes and reptiles.
- Mountain Search and Rescue Dogs.
- Wolf Education and Research Center will conduct a wolf howling competition.
- Boise Valley Woolly Boogers and Women Fly Fishers of Idaho will offer free fly casting lessons.
- Gem State Disc Golfers will set-up a mini disc golf course for children, complete with tee signs and chain basket.
- Parent/child round tee-off at 2 p.m. with prizes. Bring your frisbee.
- Diana Siderides and her great horned owl, Deniah
- Monte Tish and his golden eagle.
- Dr. Vincent Kituku, author of *The School With No Walls Where Life's Lessons Begin* and *The Voice of Mukamba: African Motivational Folktales For All Ages*, will be sharing stories.
- Hands-on activities in the Children's Area include: Plant and take home one of 300 trees donated by Lucky Peak Nursery; Lighting the Earth Day birthday cake; Paper Making; Veggie coloring; Painting Earth Fest banner; Potato prints; Touchy-feely boxes; and Face painting.
- Demonstrations will be conducted near the bike racks on bike maintenance and safety, sponsored by EPA.

## ASBSU sponsors 1st Earth Day

by Mickey Pedersen

ASBSU Student Relations Coordinator

ASBSU is gearing up for its first-ever Earth Day celebration on Friday, April 18. The event offers a variety of activities to raise environmental consciousness and solicit support for the campus recycling program.

As college campuses are considered to be progressive forces in the community, one would expect that Boise State University would have a fully operational campus-wide recycling program. Unfortunately, this is not the case. Other universities such as the University of Idaho and Idaho State University, have more extensive recycling programs and facilities.

BSU is currently struggling just to have paper and aluminum picked up on a regular basis. In fact, recycling occurs in only a few select buildings on campus. ISU is currently recycling 103 tons per year. University of Idaho services more than 700 stops per week on campus and collects an excess of 400 tons per year. Boise State has some catching up to do. Boise State needs students' support to match the recycling efforts of

other schools. Start by attending the First Annual ASBSU Earth Day Celebration.

A marketing booth at the Student Union will focus on the Care about Air campaign April 16-18. We will be giving green ribbons to those who pledge to car pool, ride the bus, walk or ride their bikes to school on Earth Day, which is Tuesday, April 22.

On April 18, BSU will celebrate Earth Day on campus. A number of environmental organizations will be distributing informational materials on the importance of being an eco-friendly campus. The groups will be located in the quad in front of the Business Building from 9:30 a.m. to 2:30 p.m. At noon on the SUB patio, guest speaker Rabbi Fink will be talk about the importance of Earth Day and how it effects everyone. Directly following, Gypsy Fire will perform their unique mix of world beat, mini orchestra. The band includes flutes, violins, drums and belly dancers performing traditional styles of music from around the world.

The Boise State Earth Day will be a lot of fun, so please come out and show your support for this good cause.



# The equipment specialists

by Aleasha Bradshaw  
Special to the Arbiter

If you enjoy the outdoors but cannot afford all the equipment, the BSU Outdoor Rental Center may be able to assist. Outdoor equipment is available for rent at discounted rates for BSU students, faculty, staff and alumni.

Take advantage of the remaining winter season with your choice of cross country skis, telemarking skis and snowboards. One of this year's more popular ways to reach the winter back country is by snowshoes. If you plan on staying over night, the ORC also rents tents and cold-weather sleeping bags. The sleeping bags keep you warm in -15 degree conditions.

To those whom summer activities sound more appealing, equip yourself with a backpack, tent or camping stove. Or slip into a pair of inline skates and dodge traffic on the greenbelt. You can even float the Boise River in small rafts.

If white water rafting is on your schedule for the summer, be sure to plan ahead. According to Erin Wonders of the ORC, white water rafts are the most popular rental item each summer. Most rafts rented see action on the Payette River.

Sometimes renters take the rafts out of state. The employees of the ORC can only give safety recommendations to potential rafters. Legally they may not offer training to the inexperienced or recommend raft guides. Rafts can be reserved up to six months in advance.

Items at the ORC, with the exception of the inline skates, are charged at a daily rate. The renter is not charged for the first day of rental, but is charged for the day the equipment is returned. Inline skates can be rented at an hourly rate or a daily rate.

Also available is the ORC Resource Library. Loaded with national forest maps, trail descriptions and routes, camping locations, ranger station locations, national and state atlases and many other resources on where to go and how to get there. Instructional videos and books can be found on many subjects from rock climbing to inline skating. The resource library is located in the ORC.

The ORC is open Monday through Saturday from 3 p.m. to 7 p.m. The new summer hours have not been finalized.

Rates listed at right are based on student prices.

## Outdoor activities

If you are planning any outdoor activities, call Clint at 345-8204

### Mountain Bike Training/Beer Ride

Contact Jonny Houston at The Arbiter  
345-8204



### Summer Rafting

The Outsiders of BSU will have Raft trips down the Payette River every week this summer.

Meet at the ORC at 5 p.m. every Wednesday.

Call Clint Miller at 385-1725

Cost is \$15

## ORC rental rates

### Boats and Rafts

wetsuit	\$4
splash jacket	\$3
life vest	\$2.25
helmet	\$1
paddle	\$1
oars	\$1
dry box	\$2.10
dry bag	\$2.35
105 qt. cooler	\$4.25
80 qt. cooler	\$3.75
12 volt pump	\$2.60
roll-up table	\$2.25
cargo platform	\$1.50
fire pan	\$1.05

### Camping Supplies

2-person tent	\$6
4-person tent	\$10
tarp	80 cents
sleeping bag	\$5
dutch oven	80 cents
sleeping pad	\$1.75
backpack	\$5
backpack stove	\$1.75
2-burner stove	\$1.30
lantern	\$1.30

### Snow Supplies

snowboard	\$13.50
snowshoes	\$4
x-country ski pkg.	\$7.50
x-country skis	\$4
x-country boots	\$1.75
x-country poles	\$1.50
"snake" skins	\$1.55

### Sports Equipment

inline skates (pads included)	
hourly	\$3
daily	\$8
volley ball set	\$6.75
soft ball set	\$5.25
horse shoes	\$2.10
croquet	\$4
misc. balls	\$1.05
volleyball, softball, basketball	

### Rafting Accessories

and Whitewater Rafts	
15'16" AIRE raft	\$50
14'3" AIRE raft	\$45
13' AIRE raft	\$40
AIRE Super Puma	\$30
AIRE Puma	\$25

*Paddle Package includes four paddles, four lifevests, hand pump, throw bag, repair kit and straps.*

*Rowing Package includes frame, 80 qt. cooler, two life vests, three oars, handpump, throw bag, repair cargo net kit and straps.*

### Inflatable Kayaks

AIRE Lynx (1 person)	\$20
AIRE Lynx (2 people)	\$25

*Includes life vests, paddle, handpump, helmet, repair kit and straps.*

### Canoes

14'6" Discovery	\$15
15'8" Discovery	\$15

*Includes two life vests, two paddles, foam carrying blocks, and straps.*

### Catarafts

16' AIRE Jaguarundi	\$35
14' Maravia Payette	\$35

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# BSU Sports

## BSU sweeps Idaho and Pacific

by Dan Robbins  
Sports Writer

The Boise State men's tennis team is still ranked number four in the nation and is still collecting wins as the season progresses.

The Broncos defeated both Idaho and Pacific at home last Saturday on the outdoor tennis courts. The two matches were won 7-0 and improved the team's record to 22-3 in dual matches.

"Right now we are tapering off a little bit because we're not playing the toughest teams," said BSU's number one seeded single's player, David Dalgaard. "At this time we're just fine tuning our game before the 'Big One'— Nationals."

If this is "tapering off" the Broncos have to pat themselves on the back because even when they taper off they are a dominant team. Just ask the Idaho Vandals, who were the Broncos first victim of the day.

Against the Vandals, the Broncos dropped the number one seeded doubles match and continued to win the next two doubles matches to earn a straight victory.

In the singles matches, the Broncos swept Idaho 6-0 but saw some heated action in the number one battle. Dalgaard finally eked out the win, though.

Other Boise State winners included the number two singles player Albin Polonyi, number three Rickard Strom, Ben Davidson, Tsolak Gevorkian, and Steve Vohez.

In the second match of the day, (Pacific) the Broncos saw little resistance from their foes. The Broncos won all singles matches without losing a set.

Singles winners included Dalgaard, Davidson, "Dr." Gevorkian (the fans nickname, not mine), Joseph Gilbert, Ryan Thompson, and Ryuji Araki.

In the doubles matches they embarrassed Pacific 3-0. The duo of Andrew Roumich and Ryan Thompson won 8-6. Araki and Ernesto Diaz won 8-1. Those two wins combined with Pacific defaulting the third match gave the Broncos the doubles point.

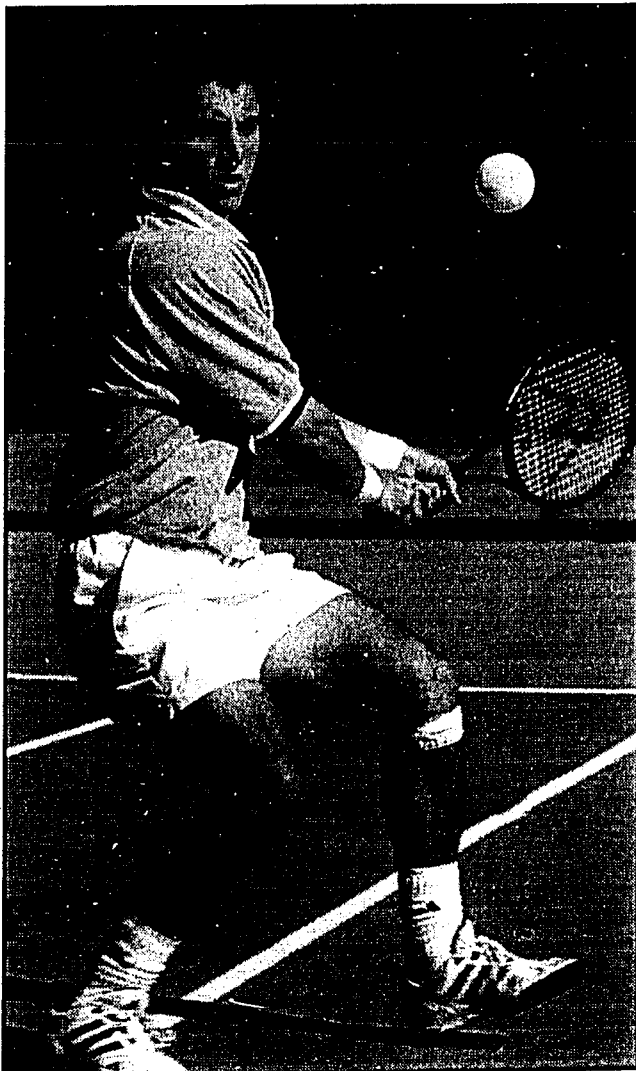
Dalgaard, a two time singles' winner for the day, had this to say about his effort:

"The first match went really well. The guy from Idaho was really good. We played three long sets and we had two match points in the third set. Even though I didn't play that well, I put it together and brought it home. The second match went good. The guy wasn't as good, I just got a little tired."

The Broncos next matches—in which they can "fine tune" before the NCAA Nationals—are at home against Nevada and Montana on Saturday, April 19. At 8 a.m. the Broncos host the Wolf Pack, and at 2:30 p.m. they host the Grizzlies.



RICKARD STROM  
PHOTO BY KARA BROWN

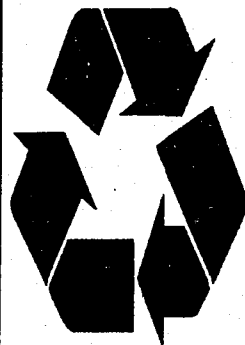


TSOLAK GEVOR KIAN  
PHOTO BY KARA BROWN

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# Annual wheelchair tournament hosted at BSU

by Amy Butler  
Sports Editor

It was a race to prove upper-body strength last Saturday night. No questions asked.

To maneuver a wheelchair takes strength and effort, but on top of that, the athletes had to shoot a basketball. This challenge brought out the strength of these athletes along with showing their spunk and enthusiasm.

The annual Chair Hoops Wheelchair Tournament and Celebrity Games is a popular able-bodied wheelchair basketball tournament which benefits the Alternate Mobility Adventure Seekers team. AMAS is a program that provides recreational opportunities to people with disabilities.

"A lot of the faculty, staff and some students play wheelchair basketball during the week at noon-time," said AMAS Project Director Anne Alenskis. "Even Houston Nutt and his brother Danny have joined."

The rules of the game are similar to regular basketball, with the exception of an allotted two seconds in the "key" (normally three) and that the player must hold the ball in his or her lap while moving. However, the ball must be dribbled, shot or passed after two pushes of the wheelchair. The wheelchair is considered part of the player, therefore, the general rules of contact apply. Typical fouls and charges were called often.

Two games were played each with two 20-minute halves. In the first the Corporate Tournament Champions took on the AMAS Bullets. AMAS took the match winning barely with a 28-27 victory.

A conglomeration of the Boise State men's and women's varsity basketball players versed a team of local celebrities for the second match-up.

Two words came to mind in this game: fun and inexperience.

It was plain to see these players were a little less familiar with the sport but much more humorous to watch.

To name a few of the local personalities: Ken Bass (KBOI), KJ Mac (KQ-Channel 6), Mike Prater (The Idaho Statesman), Paul J. Schneider (KBOI), and Ed Vining (KTVB-Channel 7) combined with the members of AMAS to take on the BSU team.

The Broncos' head women's basketball coach Trisha Stevens brought her crew consisting of players such as Roberto Bergersen, Stephanie Block, Reyna Fortenberry, Clinton Fox, Mike Hagman, Kellie Lewis, Justin Lyons, Valerie Rainis, Steve Shephard, Alycia Sumlin and Heidi Umthun, along with other BSU athletes.

With Stevens' assistant coach Bobbie Kelsey serving as referee and the combination of the co-ed team, the spirits were high and sarcasm was abound.

Unfortunately, the BSU squad didn't perform as well as both teams did during their season, finishing with a defeat of 35-30, pegging the third year the BSU team has lost.

Regardless, the game was full of good-humored fun unlike the cut-throat "win or die" attitude found in a typical college basketball game.

One may ask what is the difference in playing wheelchair basketball versus the typical basketball game, besides the obvious lack of being able to run down the court.

As Fox put it: "Height doesn't matter at all now."

Nor does vertical leap or running speed. High passes are not an option, there are few blocks, the ending scoreboard reads lower than normal and the spectators see a lot of one-handed shots.

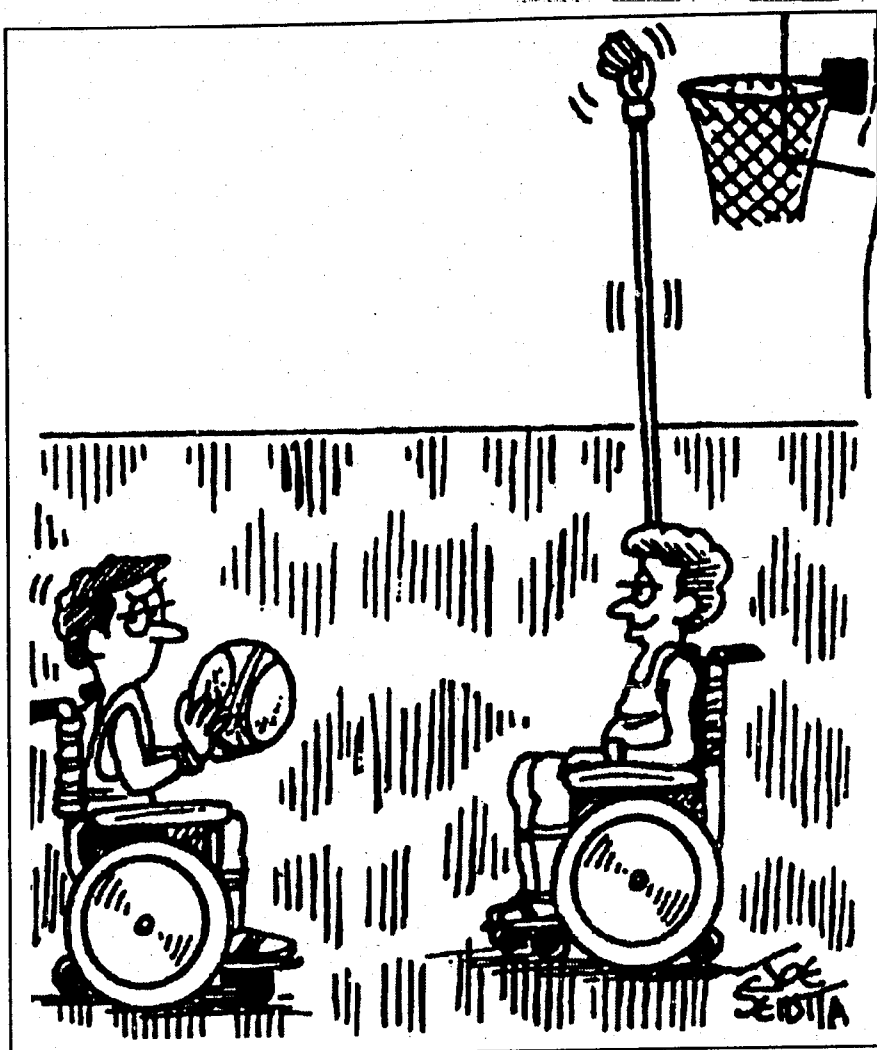
For the half-time show two prizes were given out: \$100 for the adults and a sports gift to those individuals 18 and under. The participants donated a dollar to AMAS and 10 names were drawn from a basket to see who would shoot from a wheelchair to take the winnings.

Stevens' and Kelsey's names were both drawn, although the winner was Bullet's Jake Simons. Tyson Thomas, the winner of the Junior Division, went home with an autographed basketball from the players.

Lyons lead the Broncos' team with nine points while Mac and Vining led their team with four points a piece.

It would be safe to say a lot of the participants woke up Sunday morning with chapped hands and sore arms.

*The Chair Hoops Tournament has been established in memory of Ron Hurrle, an Idaho Statesman sports editor, who played in the 1989 media basketball game. Hurrle lost his life in a motorcycle accident and the event continues to keep his spirit and good humor alive.*



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# Gymnasts place 3rd in national meet

by Amy Butler  
Sports Editor

"It has been a wonderful season. I am so proud of this team."  
—Sam Sandmire

After finishing fourth at the NCAA Big West Region Championship held at Boise State last week, the BSU gymnastics team traveled to the University of Iowa last Saturday to compete in their final meet of the 1997 season at the National Invitational Tournament.

The result: a third place finish.

"The seniors went out in style tonight," said Head Coach Sam Sandmire. "Jolene Dahl took second on bars with a 9.875, Lisa Hallmark scored a 9.85 for fifth on bars, and Amy Hannasch led us off on beam with a solid 9.675."

Although the seniors strengthened the team, the underclassmen helped to bump up the final total as well. Sophomore Kelly Martin scored a 9.825 on the bars for a third-place finish and junior Johnna Evans went out in her own personal style.

Hitting a 9.85 on vault (for fifth place), a 9.7 on floor (taking 12th) and obtaining other fine performances on the remaining events, Evans was crowned as the 1997 NIT Champion with an all-around score of 38.975.

The Broncos totaled 193.25, not far behind first place Michigan State (194.97) and second place Southeast Missouri State (193.425). Towson State took fourth (192.625), Iowa at fifth (192.60), San Jose State (189.85), Rutgers (188.575), and finally Northern Illinois (with an eighth-place finish of 185.275).

BSU's sophomore Diana Loosli, who qualified for the NCAA National Championship last week, will be heading to University of Florida this coming weekend to represent the Bronco team.



JOHNNA EVANS  
PHOTO BY KARA BROWN

# Bronco track team wins five events at Oregon Invitational

by Amy Butler  
Sports Editor

Running in her home town of Eugene, Ore., Boise State trackster Jackie Hunter's won both the women's 100 and 200-meter dashes to help lead her team to a victorious win at the annual Oregon Invitational last Saturday.

Competing in the twilight session (the invitational portion of the two-day meet) Hunter was joined in the winner's circle by BSU's Jarred Rome, dominating the men's discus event with a 176'-9" throw, and Abigail Ferguson who took the women's triple jump crown with

a 40-9.50 mark.

Both Hunter and Ferguson joined Reyna Goodwin and Kaselah Crockett as part of the Broncos winning 4x100-meter relay team, which posted a 46.84 for the fifth victory of the night.

Hunter gained the third fastest times in BSU history with a 11.83 in the 100-meters and a 24.19 in the 200-meters.

Sophomore Judy Barreto also made it on the Broncos all-time top three list in the 3,000 meters with a fifth place finish at 9:44.06.

Rome and Ferguson were not through for the evening

and followed up after placing first in their specialty events to grasp runner-up performances in the shot put and long jump, respectively. Rome's second place shot put landed at 53'-7.75", while Ferguson had her season best long jump of 19'-9.50".

Two other BSU athletes posted second-place finishes Saturday night as well. Niamh Beirne was runner-up in the 1,500-meters (4:26.93) and Gloria Presto threw a 160'-6" toss in the hammer event.

Both the men's and women's teams return to the Bronco Stadium track this Friday and Saturday for the annual Bob Gibb Classic.

# Golf teams prepare for conference championships

by Amy Butler  
Sports Editor

Under the direction of head coaches Bob Campbell and John Cook, both Boise State men's and women's golf teams will be making their first trips to a Big West Conference championship meet later this spring.

The men will play a 54-hole title event on May 1-3 in

Carson City, Nev., with the University of Nevada acting as the host team. The women trek for 54 holes as well, with their conference meet set for April 21-22 at the University of Idaho Golf Course in Moscow.

Campbell is in his ninth year as a head coach at BSU, and this is his first season as the full-time head women's coach. With him heading up the women's program this year, the men's team is now coached by former Bronco player Cook, who currently is in his fifth year associated

with the Bronco golf team.

Prior to their match-ups, both teams each have one final competition to prepare. The men play at the Grand Canyon/Thunderbird Invitational in Phoenix, Ariz., on April 14-15 and the women compete in the Doubletree Club/Bronco Spring Invitational at home the same weekend.



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Contact Josh Casten at  
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# CALENDAR

The deadline for listings is 5 p.m. Wednesday, one week before desired publication date. Be sure to include the event's time, date and location, as well as a phone number to contact for more information, before faxing or delivering listings. Listings are free to BSU student organizations. Events venues should call 345-8204 to find out how to get their listings in the Calendar every week.

## Wednesday, April 16

**SENIOR ART SHOW** "Degrees of Visibility" at Campus School and Liberal Arts Building galleries.

**ROSARY** at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

**WEDNESDAY MASS** at St. Paul's Catholic Student Center, noon, 1915 University Drive (across from the Administration Building), 343-2128.

**COMMUNION SERVICE** at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

**SIGN LANGUAGE SILENT LUNCH**, sponsored by BSU Student Special Services, noon to 1:30 p.m., SUB Johnson Room. Bring your own lunch!

**SPB FAMILY ACTIVITIES COMMITTEE MEETING**, 3:30 p.m., SUB Senate Forum Room, for information call Sonia at 385-3655.

**SPB SPECIAL EVENTS COMMITTEE MEETING**, 3:30 p.m., SUB Foote Room.

**SPB CONCERTS COMMITTEE MEETING**, plan the BSU Unplugged Series and concerts for students, 5 to 6 p.m., SPB Offices in the SUB.

**SAFETY STORY TIME** at Borders Books-Music-Cafe, features a reading of *Officer Buckle and Gloria* by Peggy Rathman, 7 p.m. in the Children's Amphitheater, 1123 N. Milwaukee St., 322-6668.

**RITE OF CHRISTIAN INITIATION OF ADULTS** at St. Paul's Catholic Student Center, 7 p.m., 1915 University Drive, 343-2128.

**BOYSLIFE, ROWDY YATES & KEROSENE 454** at Neurolux, 111 N. 11th St., ages 21 and over, \$3, 343-0886.

## Thursday, April 17

**SENIOR ART SHOW** "Degrees of Visibility" at Campus School and Liberal Arts Building galleries.

**ROSARY** at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

**COMMUNION SERVICE** at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

**ASBSU SENATE MEETING**, 4:30 p.m., SUB Senate Forum, 385-1440, open to the public.

**THE LUCKY SPOT** at Stage Coach Theatre, directed by Rick Hunt, is a warm-hearted play filled with off-beat humor. The storyline follows the fortunes of a group of southerners as they struggle to make a go of a rural dance hall during the Depression. 7:30 p.m., 2000 Kootenai St., tickets \$5, 342-2000.

**DANNY AND THE DEEP BLUE SEA** (tickets \$5 at Retrospect) and **DJ TIM** (10:30 p.m. to 2 a.m.) at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

## Friday, April 18

**SENIOR ART SHOW** "Degrees of Visibility" at Campus School and Liberal Arts Building galleries.

**NOON LUNCHEON** at BSU Stake Center, sponsored by LDSSA. Blimpie's soup & salad will be served, bring a

nonmember friend and eat free.

**POETRY RECEPTION WITH EAGLE MIDDLE SCHOOL** at Borders Books-Music-Cafe, 7 p.m., 1123 N. Milwaukee St., 322-6668.

**FRENCH GUITARIST ELISABETH BLIN** at the Trolleyhouse on Warm Springs Avenue, 7 to 9 p.m., 344-5823.

**BRANDON DAWSON** at Flying M Espresso & Coffee House, 8 to 10:30 p.m., Fifth & Idaho streets.

**FRIDAY NIGHT DANCE** sponsored by LDSSA at Warm Springs Stake Center.

**THE LUCKY SPOT** at Stage Coach Theatre, directed by Rick Hunt, is a warm-hearted play filled with off-beat humor. The storyline follows the fortunes of a group of southerners as they struggle to make a go of a rural dance hall during the Depression. 8:15 p.m., 2000 Kootenai St., tickets \$7.50, 342-2000.

**DANNY AND THE DEEP BLUE SEA** (tickets \$5 at Retrospect) and **DJ TIM** (10:30 p.m. to 2 a.m.) at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

## Saturday, April 19

**EARTH DAY CELEBRATION WITH YOUNG ART** at Borders Books-Music-Cafe, features craft activities for children. Noon, 1123 N. Milwaukee St., 322-6668.

**FRENCH GUITARIST ELISABETH BLIN** at Borders Books-Music-Cafe, 7 to 9 p.m., 1123 N. Milwaukee St., 322-6668.

**DENTON & COHEN** at Flying M Espresso & Coffee House, 8 to 10:30 p.m., Fifth and Idaho streets.

**THE LUCKY SPOT** at Stage Coach Theatre, directed by Rick Hunt, is a warm-hearted play filled with off-beat humor. The storyline follows the fortunes of a group of southerners as they struggle to make a go of a rural dance hall during the Depression. 8:15 p.m., 2000 Kootenai St.,

tickets \$7.50, 342-2000.

**GOODY BLICK & THE COUNTRY KIND WITH STEVE OWEN** at Neurolux, 111 N. 11th St., ages 21 and over, \$3, 343-0886.

## Sunday, April 20

**LDS CHURCH SERVICES** at 9 a.m. or 1 p.m. at the LDS Institute, 1929 University Drive, or BSU Stake Center, 2150 Boise Ave.

**NATIVE AMERICAN AA MEETING**, 10 a.m. to 11:30 a.m., 1005 S. Michigan St. (Little Red House behind the Women's Center/The Arbitrer), call Wesley Edmo at 286-9369.

**BRUNEAU DUNES PROJECT** at Borders Books-Music-Cafe, features a discussion of Bruneau Dunes State Park, the Astronomical Complex and Nature Science Center to be built there, 1 to 5 p.m., 1123 N. Milwaukee St., 322-6668.

**KEEPING PRIVATE IDAHO** at Borders Books-Music-Cafe, features a reading and book signing of *Keeping Private Idaho* and *Idaho Snapshots* with author Rick Just, 1 p.m., 1123 N. Milwaukee St., 322-6668.

**BAKED EARTH** at Borders Books-Music-Cafe, features the band playing tracks from its CD release *Ancient Oasis*, 2 p.m., 1123 N. Milwaukee St., 322-6668.

**NATURE & ECOLOGY GROUP** at Borders Books-Music-Cafe, features discussion of *A Sand County Almanac* by Aldo Leopold, 2 p.m., 1123 N. Milwaukee St., 322-6668.

**SUNDAY MASS** at St. Paul's Catholic Student Center, 7 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

## Monday, April 21

**ROSARY** at St. Paul's Catholic

Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

**COMMUNION SERVICE** at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

**NONTRADITIONAL STUDENT SUPPORT GROUP MEETING** features speakers on topics of importance to adult students, 2:30 to 3:30 p.m., SUB Johnson Dining Room, 385-1583.

**BSU VOLUNTEER SERVICES BOARD MEETING**, get involved with a service-learning organization that coordinates students with local and regional volunteer projects through agencies and individuals, 3:30 to 5 p.m., SUB Chief Joseph Room, 385-4240.

**STUDENT PROGRAMS BOARD EXECUTIVE BOARD MEETING**, hear upcoming event plans for students, 4:30 to 6:30 p.m., SUB Senate Forum, 385-3874.

**BAPTIST CAMPUS MINISTRIES JAM SESSION**, offers Bible study, praise and worship, 7 p.m., SUB Farnsworth Room.

## Tuesday, April 22

**ROSARY** at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

**COMMUNION SERVICE** at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

**ASBSU SENATE MEETING** at 4:30 p.m. in SUB Senate Forum, 385-1440, open to the public.

**BEDTIME STORIES** at Borders Books-Music-Cafe, features a reading of *The Dumb Bunnies Go to the Zoo*. 7 p.m., 1123 N. Milwaukee St., 332-6668.



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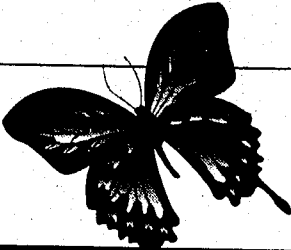
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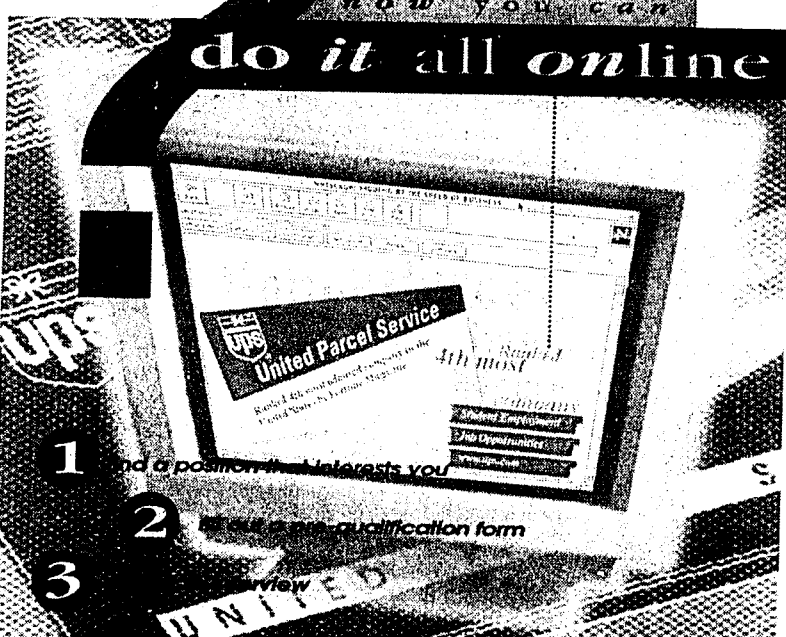
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# YOUR UNREAL HORROSCOPE

by Mark David Holladay  
Staff Demagogue

This week my interpretation of the stars' messages to you will focus on the political issues of our times. Politics are serious in nature and not really all that funny, aside from political humorists, so I will try to reflect that way of thinking here.

**Aries:** (Mar. 21—Apr. 19) Military Costs: Do you really want our borders over-run with people trying to take away our way of life? Spit on a Californian this week.

**Taurus:** (Apr. 20—May 20) Taxes: Your taxes pay the wages of the people who tax you. Get an under-the-table job this week.

**Gemini:** (May 21—June 21) The Economy: If first copy of the Arbiter is free and each additional copy costs a dollar, does that mean if you share a copy you should get a dollar back?

**Cancer:** (June 22—July 22) Pac.Money: Who cares if they get money from Pac Man anyway? Besides, he's just a character in a video game. Isn't that illegal?

**Leo:** (July 23—Aug. 22) Candidate's Image: Frosted Flakes are still flakes.

**Virgo:** (Aug. 23—Sept. 22) Education: Impress and amaze your friends, open a book this week.

**Libra:** (Sept. 23—Oct. 23) Morality: Ha, ha, ha. As if!

**Scorpio:** (Oct. 24—Nov. 21) Nuclear Waste: It's much smaller than your waist unless there is more than a barrel full of spent plutonium. Ship it to Iraq. Go

Broncos!

**Sagittarius:** (Nov. 22—Dec. 21) Selecting a Political Party: Go for the one with more Beernuts.

**Capricorn:** (Dec. 22—Jan. 19) Voter Apathy: Who cares anyway? Devote your time to more rewarding activities. I recommend "The Tick" Saturday mornings on channel 9.

**Aquarius:** (Jan. 20—Feb. 18) Welfare Reform: Give a man a fish and he will eat for a day. Teach a man to fish and he will have a run-in with the Fish and Game Department. Look at all 39 sides of a problem before making a decision this week.

**Pisces:** (Feb. 19—Mar. 20) Campaign Reform Recommendations: Twenty-to-Life. No conjugal-visit privileges.

*For entertainment purposes only. Rock the vote, choosy people choose Jif.*

**FISHBOWL**  
by ERIC ELLIS



Wed. Apr. 16	UPSTAIRS ... <b>The REBECCA SCOTT DECISION</b>
Thur. Apr. 17	UPSTAIRS ... <b>The REBECCA SCOTT DECISION</b>
Friday Apr. 18	UPSTAIRS ... <b>FAT JOHN &amp; THE THREE SLIMS</b> DOWNSTAIRS ... <b>RHYTHM MOB</b>
Sat. Apr. 19	UPSTAIRS ... <b>The REBECCA SCOTT DECISION</b> DOWNSTAIRS ... <b>RHYTHM MOB</b>
Sunday Apr. 20	UPSTAIRS ... <b>Jam Session with REBEC</b>
Mon. Apr. 21	UPSTAIRS ... <b>FAT JOHN &amp; THE THREE SLIMS</b>
Tue. Apr. 22	UPSTAIRS ... <b>FAT JOHN &amp; THE THREE SLIMS</b>

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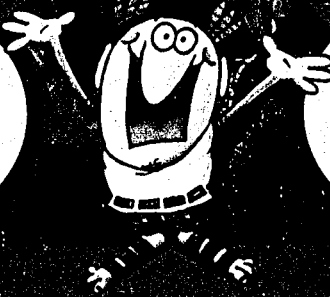
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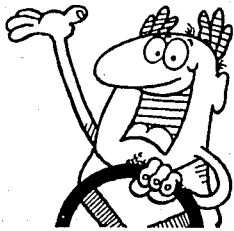
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No topping substitutions on Stromboli.  
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102  
**GET IT DELIVERED!**  
**\$12.99**

**Little Caesars**

**ANY TOPPING!  
ANY SIZE!  
ANY PIZZA!**

ORIGINAL ROUND OR DEEP DISH ONLY.

**\$6<sup>99</sup>** CARRYOUT PLUS TAX

Hot Pizza with **FREE Crazy Bread®** for \$0.99

**The Infinite Pizza**

**BEST VALUE COUPON**

**Little Caesars®**

**STROMBOLI**  
A fold-over pizza filled with sauce, cheese & pepperoni!

**\$2<sup>99</sup>** SIX SLICES CARRYOUT Plus tax

Get a 1/2 Stromboli for \$1.49!

Expires: 5-5-97  
Minimum purchase for delivery may apply.  
Valid for a limited time at participating locations.  
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103  
**GREAT FOR LUNCHE!**

**BEST VALUE COUPON**

**Little Caesars®**

**GIANT SIZE SLICES!  
GIANT SIZE PEPPERONI!**

**ONE 18" PIZZA**

**\$9<sup>99</sup>** CARRYOUT Plus tax

Make it a Supreme for \$2 more!

Expires: 5-5-97  
Valid for a limited time at participating locations.  
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191  
**GET IT DELIVERED!**  
**\$11.99**

**BEST VALUE COUPON**

**Little Caesars®**

**2 MEDIUM PLEASERS  
SPECIALTY PIZZAS**

**\$11<sup>99</sup>** CARRYOUT Plus tax

CHOOSE FROM:  
• CHEESERICHESERI®  
• MEATSAMEATSAI®  
• SUPREMEISUPREMEI®  
• PEPPERONIPEPPERONII®

2 Large \$15.99 (\$17.99 Delivered)

Expires: 5-5-97  
Valid for a limited time at participating locations.  
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184  
**GET IT DELIVERED!**  
**\$13.99**

**59¢ CRAZY SAUCE**

**VALUABLE COUPON**

**CRAZY BREAD®**

8 warm sticks of freshly baked bread brushed with garlic and topped with parmesan cheese.

**99¢** PLUS TAX

Valid for a limited time at participating locations.  
Minimum purchase for delivery may apply. Delivery charge may apply.

EXPIRES: 5-5-97

101

Add A **Dr Pepper®** RootBeer To Your Pizza Order And Get **TWO** →

**FREE 3-D GLASSES**

To View The May 18th Season Finale of NBC's "3rd Rock from the Sun"

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