4-9-1997

Arbiter, April 9

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
College athletics & gambling
EDITORIAL

That Campus Master Plan!

Because we’re facing the year 2000, BSU officials have decided it would be nice to improve the campus. It has taken a few decades to get some important modifications going, but we’re not complaining. Well, maybe we are.

The problem with the BSU campus is it can extend only toward Beacon Street and Broadway Avenue. With the new plan, it is possible that many students will have to find new homes because houses along Michigan Street, Lincoln Avenue and other streets could become university property. Some already are.

As if that isn’t bad enough, it may be time to say good-bye to the trees and greenery along the Greenbelt near Campus Drive. If BSU officials adopt the proposed new campus master plan in full, those trees will be destroyed so we will have a more open view of Julia Davis Park.

May we be so bold as to suggest vistas aren’t nearly as important as keeping the trees? For one thing, an improved view of Julia Davis is hardly necessary because people only have to walk across a bridge to be in the park. Most importantly, though, the removal of trees will cause river banks to weaken, thereby increasing the risk of flooding. Why put students and the university at risk just to see across the river? And don’t forget trees contribute elements such as shade, bird habitats and oxygen to the environment, many of these important to the river’s fish as well. Each of these is important, and it would be valuable if university officials would reconsider the effects of the loss of the trees within our “City of Trees.”

As for the rest of the campus master plan, it sounds like a good idea to turn Campus Lane into a pedestrian and cyclist-only thoroughfare. Drivers often compromise pedestrian safety by zooming through Campus Lane at speeds faster than the posted 15 miles per hour. Devoting that drive to pedestrians and cyclists exclusively will ensure a more user-friendly campus.

Granted, with the closure of the lane, drivers will have a tougher time finding a way off the campus, but perhaps that will provide an incentive to ride a bike, walk or carpool, which would in turn decrease parking problems.

And speaking of parking problems, the master plan addresses that, too. First, the layout for the new Recreation Center calls for destroying the SUB. Unfortunately, not only will the plump Arbiter offices go under the demolition ball, but so will a lot of parking. Luckily, several parking garages are included in the master plan. The garages will offer an efficient solution to the parking problem.

Re-sculpting BSU to increase aesthetic values while accommodating an increased number of students is not a bad idea. However, project officials should not take in any sort of permanent change with a spontaneous or rushed attitude—and we’re not saying they are. Serious planning and consideration needs to go into deciding which areas of campus will remain intact—the trees! Save the trees—and which will receive a facelift. The determining factor needs to be whatever will serve students, the community, and the ecosystem best.
Things not to do when you’re sick

by Damon M. Hunzeker
Columnist

I’m sick. People love to offer advice to sick people. It usually sounds like this: “Get lots of rest and eat chicken soup. Oh, and take some of those garlic pills.” I’ve done all these things, and I’m not feeling any better. But instead of allowing the sacred sands of time to slip through my fingers unproductively, I decided to produce something useful for mankind.

Sick people need warnings, not prescriptions. So here’s my gift to humanity—a list of things you shouldn’t do when you’re sick:

Don’t look in the mirror immediately after sneezing. It’s an appalling sight, guaranteed to lower your self-esteem at least temporarily.

Don’t try to change the commonly accepted sneezing sound. Stick with “Achoo!” People just aren’t ready for something innovative, like “Gooole!” or “Newt Gingrich!”

Don’t sit in a recliner and ponder the philosophical implications of snot. Where does it come from? Why don’t we ever run out of it? What purpose does it serve in the grand scheme of things? These are all important questions, but the answers are nowhere to be found. You’ll be better off to forget about it and continue blowing your nose every 15 to 20 seconds.

Don’t allow piles of discarded tissue to accumulate next to your bed. Eventually, you’ll have to trim a giant Kleenex bush. Your time should be devoted to more important matters, such as blowing your nose.

When people ask how you’re doing, don’t tell them the truth. It’s considered bad etiquette to announce, “I feel like a thousand tortured souls are screaming in my head. And nothing, not even your good wishes, can relieve my maddening pain.”

Don’t go without shaving and showering for a few days and then wander around government buildings. People will begin to whisper, “Psst ... is that the Unabomber?”

Don’t go to a Jim Carrey movie and blow your nose repeatedly until the final credits. The rest of the audience will think they missed the sad, tear-jerking subplot.

If you must vomit, don’t tell anyone about it. Healthy people don’t appreciate the euphoric release of a good puke.

When your sinus cavity is completely plugged and your taste buds refuse to function properly, don’t close your eyes and see if you can distinguish between mayonnaise and yogurt. Although it may be an amusing diversion, you shouldn’t have to worry about cholesterol problems when you’re already sick.

Don’t argue with the doctor. If he says you have “walking pneumonia,” don’t ask what it is. He’ll say, “It means you have pneumonia, but you aren’t aware of it.” You’ll be tempted to shout, “Well, if I’m unaware of it, what the hell is the problem?! Why can’t I have regular pneumonia?!” This is a natural urge, but the doctor will condescendingly glance at the medical degree on his wall, and you’ll look stupid.

And finally, don’t drink too much NyQuil. You could die and accidentally be transported to that Hale-Bopp spaceship.

Kuna teen makes tragic contribution to National Gun Violence Prevention Week

by Melissa Albert
Columnist

Last week, 14-year-old Matthew David Agnew of Kuna was fatally shot with a hand gun while playing with a friend. Ironically, last week was also National Gun Violence Prevention Week. On the day after Matthew’s death, James Brady petitioned Congress to pass a federal law requiring provision of a child safety device with every firearm purchase.

Unfortunately, more elaborate safety measures probably couldn’t have saved Matthew Agnew’s life. The boys extracted the gun from a locked safe because one boy knew where his father kept the key. They could have just as easily found the key to a federally-mandated child-proofing law.

Last week, 14-year-old Matthew David Agnew of Kuna was fatally shot with a hand gun while playing the odds. The best we can do is play the odds.

For some Idaho parents moved by last week’s tragedy, playing the odds may have meant removing firearms from the house altogether; even the brightest child can’t figure out how to use a gun that isn’t there. The best way to protect your family from gun violence is removing guns from the household. Those who adamantly insist they need a firearm in the house for protection should try this simple test: when was the last time you heard about someone killed in their home by an armed intruder? Now when was the last time you heard about an intruder stopped by a gun? Far, far more Idahoans accidentally kill themselves with their own guns than kill others in self-defense.

Still our state remains notoriously gun-ho about guns. Congresswoman Helen Chenoweth is currently attempting to overturn the Lautenberg gun-control law aimed at reducing domestic violence because she feels, like many Idahoans, it is the individual’s absolute right to bear arms. Matthew Agnew’s poignant contribution to National Gun Violence Prevention Week feels, therefore, especially profound and bittersweet for us.

Hopefully Chenoweth will honor the memory of Matthew David Agnew by supporting Brady’s mandatory child-proofing law. It can’t protect all children from guns, but it could undoubtedly save a few. When the percentage points in question represent the lives of our children, every decimal point counts.
As we approach the second millennium, some extreme views are forming about the future of society. Some say it will end with the year 2000. Some argue society will become what we've made it through history, that imagination will create a new way of life for the western world, that we will fulfill humanity's technological dreams and utopia will ensue—if we think it, we can create it and become products of our imaginations. I have a difficult time accepting the idea that society will instantly change because the calendars read '2000.' People will still be people. Economies will still fluctuate, therefore influencing issues such as citizens living solely by means of computers. The need for textbooks in schools will still survive because school districts will still be poor and unable to afford laptop computers for their students. And remember that the western world will not be the only culture entering the year 2000. Unless there is a great economic influx between now and then, the people of the Third World will still live in a constant state of hunger and deprivation. And with the recently reported, ever-growing food scarcity, the outlook for eliminating starvation doesn't look positive.

Then there's the argument that art, such as the Mona Lisa, and music, such as Mozart, is and will no longer be valuable because there are mass reproductions of both. Because they are no longer rare, they are supposedly almost worthless. I disagree. Sharing art is how a culture maintains the identity of its past. If there was only one recording of Mozart—and, no, not recorded by Mozart—who besides one person would be able to listen to his compositions?

The same applies to works of art such as the Mona Lisa. The argument: What good is the Mona Lisa to society when you can buy her on a t-shirt? Plenty of good. Sure, we may miss out on the original in the Louvre, but not everyone can travel to France to look at paintings. But examining Da Vinci's artwork in a book does not lessen the historic value of the Mona Lisa.

December, I acted disorderly, loud, obnoxious and misused my authority as a senator of Boise State University. I have spent many nights contemplating my actions during that particular evening, and would like to say to all Boise State students that yes, I could have acted differently. I could have walked away when at least five other students lost their money when the machines were turned off. I could have walked away when the Recreation Center employees could not produce their closing policy in writing when I asked for it. I could have walked away when I asked for my money back and the supervisor told me I could have walked away when I asked for a complaint form and the supervisor stated that they were out of them. Later I found out from Greg Hampton (Recreational Manager) that the Rec Center doesn't even have complaint forms. Students have asked me whether 50 cents is worth the hassle. Well, I say yes because there were other students in the arcade who lost their money and, unlike other occupations, I do not have the luxury of picking which rights I want to defend and those I do not.

The Rec Center employees have a very demanding job because they have to deal with not only students, but also with teenagers and children within our community. But I cannot and will not apologize for something I did not do.

Natalie Starkovich. Both students have stated that during the closing of the SUB arcade in

Senator says he'll pay the price

I would like to tell my side of the accusations made by Amy S. and Natalie Starkovich. Both students have stated that during the closing of the SUB arcade in

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tOPINION

CONTINUED TO PAGE 5
Play fair, play nice

Another ASBSU election approaches and, as usual, complaints have arisen regarding the activities of the candidates for president and vice president. I have heard rumors, insinuations and accusations. As a student and as an officer in a student organization, I would like to ask all parties concerned to be open regarding all aspects of their campaigns and to cease the continuation of rumors.

Procedures have been set forth to ensure a fair election and to eliminate activities that may disrupt normal academic affairs and annoy students. As I have heard no complaints regarding them, I assume that the candidates accept the rules.

Violation of these procedures should be taken seriously. Frankly, I am very uncomfortable about having a person or persons who knowingly and consistently stretch or break rules serve as a representative of my interests. Our ASBSU president and vice president represent BSU students to the community and are expected to demonstrate a high level of competence and integrity. Violating election procedures shows a lack of respect for students and for BSU and creates an environment of distrust that is detrimental to ASBSU business.

I ask that the Elections Board and Senate

OPINION CONTINUED FROM PAGE 4

Natalie also states that the misuse of my authority is not printed on my campaign posters, and she is right. Also not on my campaign posters is the fact that Jamie Clyde and myself have sponsored legislation that has saved many students more than $3,000 in tuition. We also sponsored legislation that gave Canyon County students the right to vote for the first time and stopped discrimination and funded all organizations.

We also wrote legislation to install additional security phones on campus, provided free local calls to students, and funded student organizations with additional dollars.

I would also like to say that I value all student opinions—after all, I do work for you. All I ask is that you please try to talk to your ASBSU senator before persecuting him or her in the paper and not allowing them the chance to defend themselves.

Natalie’s letter has hurt my chance of being elected as the new ASBSU president; but the ironic thing is that I can sleep because, unlike the opposition, my legislative record is a good one that speaks for itself.

If this is the price I have to pay for serving the students of Boise State University, I will pay. But that doesn’t mean I have to take it lying down.

—Michael Pelo, ASBSU College of Business and Economics Senator

State official offers recommendation

I have followed closely the present election being conducted to determine your student body leaders for the coming year.

While I am sure all candidates for office are well-qualified, for some time as State Controller I have known T.J. Thomson, candidate for student body president, and personally know of his concern for students who attend Boise State University, and his vision for the future of the school. I have found him to be a tireless worker who has exhibited a great deal of initiative and willingness to grapple with very difficult issues and find win-win solutions.

He has been an active leader on campus, in his community and state, and I believe he would be a great leader for your student body. In view of recent legislative actions, Boise State University is going to need a strong voice, and based upon my experience with him, I believe T.J. will very ably help fulfill that role on your behalf.

—J.D. Williams, Idaho State Controller

Churches receiving favoritism?

In Jennifer Ledford’s article (April 2) about the funding of religious organizations at BSU, she cites Mr. Chon Ramirez of the Residence Hall Association as having stated that church members “don’t receive government funding for their churches.”

I trust I am not too forward in reminding Mr. Ramirez of the considerable tax exemptions he has enjoyed as the result of his church’s status as a tax-exempt religious organization, a status that speaks for itself. Mr. Ramirez knows that churches have enjoyed an immense advantage since the assemblage of the public treasury.

The latest apportionment in the personal income tax is that religious institutions in the U.S. totaled over $117 billion. Larson points out that such religious property is typically undervalued by as much as 50 percent. Can you imagine what that exemption must total now 20 years later?

That’s a heck of a lot of “government funding.”

—Lonnie L. Willis, BSU English Department

Judiciary takes these violations seriously. A violation of established procedures that is unchecked may lead to further violations and is harmful to the association and every one of us. I ask that these violations be brought to the awareness of the student body and that we be allowed to show candidates who manipulate the elections system that the behavior cannot be tolerated. And I ask that all candidates behave as adults and in positive examples and that they cease any violations immediately and correct any problems caused.

Thank you.

—Elizabeth Drennon, BSU student

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First, I was treated to a shampoo with great smelling Paul Mitchell soap; and then given a head massage and scalp treatment. After falling asleep under the dryers I was given a lovely head of curls via a roller style.

Next my eyebrows were plucked into an appealing arch. Makeup was applied and I was able to have a say in the color scheme used. It turned out quite natural and flattering.

Another visit provided me with a manicure and set of sculptured acrylic nails. My cuticles had never looked so good, and I received many compliments on my new, long, French manicured nails. I was also trusting enough to allow one of the students to take scissors to my head. The resulting cut rivals the best.

The atmosphere appeals to me as well. Maybe I'm strange, but I love sitting under the dryers next to little old ladies who have come in for their daily shampoos and sets. I also find the students friendly and totally lacking the 'condescending nature of some professionals. They seem to enjoy what they're doing and that transfers to the customers.

The prices charged for services provided by the junior and senior students make them affordable for almost everyone.
Health Source

Artwork is being solicited from Idaho artists for St. Luke's Auxiliary's 41st annual Christmas Card project. All Idaho artists are encouraged to participate. Proceeds from the sale of cards benefits St. Luke's Regional Medical Center, St. Luke's Mountain States Tumor Institute, and the Mountain States Medical Research Institute. For guidelines on submission or for more information contact Linda Albanese (208) 386-2252 or submit artwork April 11-12 at 115 Jefferson St., Boise.

St. Alphonsus and BSU team up to provide new service

by Erin Burden
Staff Writer

Boise State University, in coordination with St. Alphonsus Regional Medical Center, took medical assistance out of clinics and put it on phone lines. As of March 26, a new phone service called Health Choice was made available to Idahoans. This service replaced the previous Ask-A-Nurse line based out of Washington state, giving BSU students an advantage.

By knowing a caller is a BSU student, nurses can give information about student health insurance benefits and restrictions, whether the BSU student insurance will cover the necessary medical care and if the $100 deductible will be waived.

Health Choice offers full-fee-paying students help or advice on minor injuries and illnesses, or what to do about a sick child.

A registered nurse can also put students in contact with a doctor in their area; however, be aware student health insurance will not cover a visit to a referred doctor without being seen at the Student Health Center first. From there a student can be referred to another physician.

The Health Choice line also offers mental health crisis counseling. The talents of professional mental health counselors will be available to students at times of crisis, and through them students may be referred to the Boise State University Counseling Center or to other mental health providers.

To reach Health Choice from Boise or the BSU campus call 385-1459. Students outside Boise can call toll free 1-800-236-5295.

THE STUDENT RESIDENTIAL LIFE OFFICE INVITES YOU TO JOIN US ON CAMPUS NEXT YEAR!

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LIFE chaffee hall A1
The LIFE (Learning In a Fitness Environment) Floor is a wellness environment where educational and social programs will revolve around physical fitness and health and where the students agree not to use alcohol, tobacco or drugs.

OAF chaffee hall 2A
The OAF (Outdoor Adventure Floor) is a living area for students who are involved in outdoor recreation activities such as kayaking, mountain biking and skiing. High energy and enthusiasm for the outdoors are anticipated.

VIA towers hall 2A
The VIA (Values In Action) Floor is an area where students agree to uphold conservative community values and where a student's beliefs and individual choices will be appreciated and respected.

For more information, call 385-3986
Allergies strike innocent students

by Ariel Spaeth
HBF Editor

Spring is here and so are the allergies that plague 40 million people in the United States. After recently discovering that I was one of them, I decided to research the subject further and try to aid myself and others.

There are several web sites devoted to allergy sufferers. Some of them are created by pharmaceutical companies and others are people sharing their experiences and tales of woe. Either way, they prove useful in any search for information and relief.

Symptoms of an allergy attack can include: a runny nose; sneezing; itchy, puffy, watery eyes; dry, itchy throat and nasal congestion. Of course, these symptoms can also be caused by viral infections and the common cold. Most people with allergies experience symptoms twice a year during spring and late summer.

Allergic rhinitis, or hay fever, is the most common form of allergy. However, some people can experience the symptoms year round or whenever they come in contact with dust, molds, animal dander and other allergens. Still other allergens incite rare and severe reactions which can cause anaphylactic shock or even death.

Allergic people react when an allergen, such as pollen, enters the system. The body reacts with immunoglobulin E (IgE) which is bonded to mast cells, causing the extra mucus and eye irritation. Mast cells are found in the nose and eyes. People with allergies have more IgE in their bodies than non—sufferers, which contributes to these overreactions.

Seasonal sufferers can be made aware of the times of year they are most susceptible to allergens, and prepare accordingly. Here in the Northwest, the prime time for tree pollen is Feb.—April; for grass antigens it is May—Sept.; and for weed pollen May—Oct. The worst times of day are 5 a.m. to 10 a.m. and right before dusk. Pollen is more prevalent during these times.

A good rainstorm diminishes the pollen in the air, but less than two hours after such a storm mold spores—another allergen—appear.

While we can’t be expected to stay inside during these times, an awareness of peak pollen months and hours can help sufferers gauge attacks and diagnose their frequency.

As of now, drugs seem to be the most effective means of treating allergies. Adequate doses of vitamins B-6, B-12 and C also help. Prescription and over-the-counter medicines usually contain some kind of antihistamine. While it is possible to treat oneself, it should be noted that antihistamines can cause side effects, the most notable being drowsiness, stomach upset, headaches, blurred vision and dryness of the mouth.

Identifying allergens and the symptoms is the first step. Awareness of treatment is next. With wide support networks and new drug research, the future looks clearer for the sniffling, sneezing, stuffed-up millions.

Robertson, Fisher lead BSU students at state business competition

Led by Gary Robertson of Rigby and Craig Fisher of Kuna, eight students from the marketing/management technology program at Boise State University fared well in a state business competition recently.

Robertson took first in both the apparel and accessories and the fashion merchandise promotion contest — while Fisher took first in the individual and team competition in general marketing at the Idaho Delta Epsilon Chi Career Conference, which was held in Boise.

Fisher's teammate in the general marketing team competition was Jake Keaton of Mountain Home.

All eight BSU students qualified to compete at Delta Epsilon Chi's National Career conference in Anaheim, Calif., May 7-10.

The BSU students competed against students from College of Southern Idaho, Lewis-Clark State College, Rickie College, Eastern Idaho Technical College and North Idaho College.

Delta Epsilon Chi is a professional fraternity for business students. The competition, hosted by the BSU College of Technology, is judged by business managers from the Boise area.

Following are the results from the Idaho Delta Epsilon Chi Career Conference:

- Gary Robertson, Rigby — First in apparel and accessories. First in fashion merchandise promotion.
- Craig Fisher, Kuna — First in individual general marketing.
- Jake Keaton, Mountain Home — First in team general marketing.
- Pat Lolly, Boise — Third in sales promotion plan.
- Idaho Automotive Wholesalers — Fourth in food marketing.
- Jim Andrews, Meridian — Second in restaurant and food service marketing.
- Heather Phillips, Caldwell — Second in team advertising campaign.
- Allen Davis, Payette — Second in team advertising campaign.
- Julie Russell, Boise — Second in entrepreneurship.

Discussion on welfare, health care reform slated for next week

The Treasure Valley Bio-ethics Consortium is sponsoring its annual spring symposium April 15 and 16 on "More With Less: Safer or Sorrier? An Ethical Appraisal of Health Care Reform." The public is invited to attend this free event.

The symposium will be held from 7 to 9:30 p.m. on Tuesday, April 15, at the Langoire Center Recital Hall at Albertson College of Idaho in Caldwell, and from 7 to 9:30 p.m. on Wednesday, April 16, in the SUB Hatch Ballroom at Boise State University.

The keynote speaker is James E. Reagan, Ph.D., medical ethicist and ethics consultant for Veterans Administration National Center for Clinical Ethics in White River Junction, Vt.

Following Reagan will be a panel discussion by area health care and welfare experts. Audience members are urged to participate.

The moderator for the April 15 presentation at Albertson College is Robert LeBow, M.D., Terry Reilly Health Services. Panelists are Richard Aguilar, M.D., Medical Center Physicians, P.A.; Mark Adams, CEO, Columbus West Valley Medical Center; Steve Rodeletz, advocate for the disabled; Mary Anne Saunders, deputy director for welfare reform, Idaho Department of Health and Welfare; and Roger Sherman, director Community Reweaving Project for United Vision for Idaho.

The moderator for the April 16 presentation at Boise State is BSU biology professor Russell Centanni. Panelists are Steve Rodeletz; Mary Anne Saunders; E.E. "Gil" Gilbertson, former CEO of St. Luke's Regional Medical Center; Roger Sherman; and Humberto Puentes, executive director of Idaho Migrant Council.

Students receive scholarship from automotive wholesalers

Four students from the industrial/mechanical division of the Boise State University College of Technology received scholarships from the Automotive Wholesalers of Idaho earlier this month.

The recipients were Brad Poluski, Meridian, and Chad Bullock, Boise, automotive technology; George Hogg, Caldwell, recreation and small engine repair; and Oren Hanson, Caldwell, auto body repair.

Since 1975, the Automotive Wholesalers of Idaho have provided about 250 scholarships for worthy students attending one of the state's six post secondary education programs. According to program manager Gary Ambarr, many of the students have become leading professionals in the industry.

The Automotive Wholesalers of Idaho is made up of about 55 auto parts stores and warehouse distributors throughout the state. The association's primary functions are to promote the training of qualified technicians. One way is through its annual donation of scholarship money.

Students choose favorite faculty for recognition

Six Boise State University professors have been selected as the 1997 Faculty Recognition Award winners by the Associated Students of BSU. The six winners were chosen from among 44 professors nominated by BSU students.

The winners are theatre arts professor Ann Hoste, College of Arts and Sciences; management professor Kevin Learned, College of Business and Economics; teacher education professor Roger Stewart, College of Education; communication professor Ben L. Parker, College of Social Sciences and Public Affairs; and business technology instructor Wanda Metzgar, College of Technology.

Those nominated were:
- College of Arts and Sciences—Michael Balzett, the-
ASBSU elections this week

by Tiffany Wren
Staff Writer

The polls will be open from 8 a.m. until 5 p.m. Wednesday, April 9 and Thursday, April 10. Students can vote at any one of the following buildings for the college senators and the ASBSU executives: Student Union Lobby, Business Building, Education Building, Morrison Center, Albertson's Library, Applied Technology Building (round), and Pavilion Auxiliary Gym. The Student Union lobby and the Pavilion Gym will stay open until 7 p.m. on Wednesday only.

Unofficial results will be announced in the Senate Forum at approximately 8 p.m. on April 10 following the ballot count. The results will be official with ASBSU Judiciary approval on Tuesday, April 15, and the swearing-in ceremony will take place tentatively Thursday, April 24.

Students take part in first-ever Murder Mystery

by Kelly Millington
Opinion Editor

What’s that James Bond 007 theme song again? Oh well, if you don’t know now you certainly will by the end of this weekend after taking part in the residence halls’ James Bond Murder Mystery.

Morrison and Driscoll Hall Resident Director Jon Tucker introduced the Murder Mystery idea to Resident Hall Association members, who formed a group to plan and coordinate the event. If successful, the group hopes RHA will make the Murder Mystery an annual event. The Murder Mystery was planned yearly at the University of Oregon, where Tucker used to serve as assistant resident director.

Toby Mouser, a member of the Clues and Traveling Committee, describes the Murder Mystery as an interactive movie where participants travel from scene to scene with only cryptic clues to go on.

On April 11, the day of the event, groups will receive packets of information pertaining to the Murder Mystery.

“Some of that information is useful, some of it’s not so useful,” says Mouser. “I can’t tell you what’s what.”

Participants will be briefed on the night’s events and receive the first clue.

The clues, Mouser says, “are actually pretty difficult. You have to really think.”

In planning the clues, the Clues and Traveling Committee has made sure groups will not cross paths during the evening. Committee members want to ensure no one will share information.

As for travel, Mouser says his committee has settled on a safe form of transportation, but every mode from helicopters to limousines to horse and buggy was considered.

Once the mystery has ended, groups will return to Mission Control to answer a questionnaire pertaining to specific items of information. The result will be official with ASBSU Judiciary approval on Tuesday, April 15, and the swearing-in ceremony will take place tentatively Thursday, April 24.

For more information call Jon Tucker at 385-1978.
According to a National Statistics of Women of Mexican Descent study conducted in 1992-1993, Hispanics are the fastest growing minority group with 13.4 million people, and 48.8 percent of them are women. The study states 29.3 percent of them lived in poverty in 1992. “The jobs offered to these women are fragile, low-wage jobs and are seasonal with few or no benefits,” Segura says.

Of the many barriers holding these women from securing higher working positions and higher incomes, the first is education. “It is critical to getting good jobs, but the low levels of education limit their employment selection,” she says.

Money wasn’t the biggest factor crippling education and jobs. “Class is more important,” Segura says. “We are all supposed to be at the starting gate with Affirmative Action pointing us there. But our social environment, like assets and property value, determines our net worth, not our income.” Few Chicanas work in high paying or managerial positions, says Segura, who wants to break the cycle.

Segura focused on statistics which show the barriers Chicanas women face in the areas of employment and equality. According to her data, 30 percent of Californians are of Hispanic origin and 45 to 55 percent of these people don’t complete high school. According to a National Statistics of Women of Mexican Descent study conducted in 1992-1993, Hispanics are the fastest growing minority group with 13.4 million people, and 48.8 percent of them are women. The study states 29.3 percent of them lived in poverty in 1992. “The jobs offered to these women are fragile, low-wage jobs and are seasonal with few or no benefits,” Segura says.

Of the many barriers holding these women from securing higher working positions and higher incomes, the first is education. “It is critical to getting good jobs, but the low levels of education limit their employment selection,” she says.

Money wasn’t the biggest factor crippling education and jobs. “Class is more important,” Segura says. “We are all supposed to be at the starting gate with Affirmative Action pointing us there. But our social environment, like assets and property value, determines our net worth, not our income.” Few Chicanas work in high paying or managerial positions, says Segura, who wants to break the cycle.

This is due to a combination of problems, including lack of support for continuing education from their families and background. Segura determined this from her 1990 study of 152 women who work at her university in positions other than faculty. These women say they want equality while maintaining their Mexican culture. In this study, one half reported some sort of sexual harassment on the job. Forty percent experienced discrimination but chose not to do anything to stop it.

Segura says, “The women don’t want to be blamed for things.” Segura also credits skin color as a factor that is an “important dynamic that happens at school and the workplace.” Her study has found a strength of negative attitudes toward Chicanas. They have to try harder and prove themselves more to demonstrate they can do a job just as well. Segura is one of five Chicanas employed among the 700 faculty members at UCSB. The professor says she is proud of her Ph.D. She encourages students to call her “Doctor” to remind them, she adds, that “Yes, a Chicana can do it.”
Luis Jiménez: conference presents an artist on fire

by Tiffany Wren
Staff Writer

Students, faculty and area residents of diverging ethnicities flooded into the Grace Jordan Ballroom for the Mexican American Studies Conference. On Wednesday evening they heard from nationally known artist Luis Jiménez during his presentation, "Man on Fire."

In his work, Jiménez fuses Mexican and Anglo cultures with a strong passion for life and mortality.

Sociology professor Dick Baker, the conference coordinator, was excited Jiménez was willing to share southwestern American culture to bring out mythical qualities of symbols such as cowboys and Indians. "The first cowboys were Mexican," he said of an invention his own community created. He enjoys using animals such as the Coyote, Rattlesnake, and Eagle — the last an important symbol for native Mexicans — to portray images of Mexico in an American setting. The clichéd images he prefers to use, such as Indians killing buffalo, are "overexaggerated and oversimplified," Jiménez says.

Another popular image the artist works with abundantly — most often through drawings and lithographs — is death, often portrayed as a woman in Mexico. Called "La Talaca," Jiménez draws her as a bare-breasted skeleton with long hair flowing down her back. With this theme he says he likes to "explore ideas and play around with images according to statements I want to make." The drawing, "Baile con la Talaca," completed in 1984, shows a man dancing with the skeletal woman figure. Jiménez drew the first copies of this well-known piece while working in his print shop after a close friend of his died in 1983.

Jiménez's art has profoundly affected the public. Opinions, found in the gallery guest book of the display in the Student Union Gallery, range from describing it as offensive and graphic to richly spiritual and confrontational. Many onlookers wrote that they felt Jiménez's strong and rich Hispanic ethnicity seeping out of each picture, and responded favorably to the bold colors he uses. Jason Masner, a BSU student who attended the conference, labeled Jiménez as one "transfixed with mortality and traditionalism. He comes across as a very intelligent and prolific artist."

Alma Gómez, a local artist also featured in the conference and an employee of BSU, says Jiménez is a "very outgoing and friendly man." His work is "energetic. When you look at all his lines are flowing, it's dynamic work."

Jiménez commutes to Houston once a week to teach art classes while traveling around the country for various commissions and presentations such as the Mexican American Studies Conference at BSU. His work will be on display in the gallery on the second floor of the Student Union Building until April 18.

BSU students mentor Canyon County high schools

by Asencion Ramirez
News Editor

In an effort to encourage Hispanic high school students to come to college, BSU students put together a mentor-for-a-day program as a pilot to the Mexican American Studies Conference.

Twenty-three Nampa and Myrtle high school students were paired with 23 BSU students who shared common interest in the arts.

The program was put together by Hector De Leon and Sam Bond of the Lark Fence at Hispanic Folkloric: Cur. Barretta of Student Programs Board, Dan Nolph, Christine Start, Tony Gonzales, and Mike Peña of ASBSCU; and Joanna Torres of OELA.

The College Assistance Migration Program, New Student Information and Provost Darrel Jones sponsored the event.

The high school students were introduced to their mentors and given a chance to talk about educational majors and how to get into college. Nampa senior Suel Ramirez said he was interested in drafting, but getting money for college and completing his senior project were his biggest concerns at the moment.

Other activities included a question-and-answer period with a college student panel, an informational luncheon, a tour of the campus and sitting in on Dr. Ben Parker's Intercultural Communication class.

Sociology major Curri Barretta hopes to host the program again next year. Plans are to meet with seniors in the fall and juniors in the spring semester.

Now Barretta and other group members are waiting for results of student evaluations and an assessment meeting with Canyon County school officials to measure their success.
**BSU professor says Nampa schools are failing “miserably”**

by Asencion Ramirez  
News Editor

“The Nampa School District is failing miserably,” said BSU sociology professor and Mexican American Studies Conference coordinator Dick Baker in reference to that community’s Hispanic drop-out rate.

The professor was one of the community leaders, guest educators and BSU faculty gathered for a panel to discuss what was being done locally about the drop-out rate of Hispanic youth. The panel was the last event of the afternoon on April 3, the final day of Mexican American Studies Conference.

The panel also included Rudolfo Chávez Chávez, New Mexico State University; Enrique Trueba, Harvard University; Sam Byrd, Idaho Task Force on Hispanic Education; and College of Education Dean Robert Barr, BSU; and moderators William Parrett and Robert Bahreth, both BSU professors.

Baker conducted research on the education of Hispanics in Nampa schools and concluded that study in 1995. Baker says he asked Nampa educators to grade themselves on their efforts. The educators were giving themselves “A’s and ‘B’s while their schools suffered from a dropout rate of 67 percent, said the sociologist. Baker also found Hispanics under-represented in the school’s student government and accelerated classes.

At the conclusion of his research Baker presented his findings to Nampa district administrators. The professor says officials told him their was no problem and that he and his research were “the problem.”

Sam Byrd says he is tired of making recommendations to the state and seeing nothing done on the issue. Byrd recalled going to court on the issue of Hispanic drop-outs in 1979, when he was working with the Idaho Migrant Council. The state and the IMF reached a settlement out of court in 1983, but Byrd says the state continues to violate the conditions of that settlement.

Byrd, himself a former migrant laborer who left the fields of Idaho for the offices of the IMF in 1963, enrolled at BSU last semester.

“I was a victim … confirming what we already know … It’s time we stop blaming the students so that the students can succeed,” says the task force chairman, who is now working toward a college degree.

Barr said, “We must awaken ourselves … We are creating an apartheid of ignorance. We’re in a cultural war … We cannot be passive or we will lose.”

Barr went on to outline the “chilling” variables of the drop-out issue. Barr said when these variables were present there was a better than 90 percent chance that a child will drop out of school. The variables were:

1. Poverty
2. Attending school with other poor children. Barr referred to this as the “insidious idea of providing a neighborhood school”
3. A child held back within the first three years of his/her education
4. A child not reading well by the third grade
5. “The world of work is disappearing … Only those with an education will live a good life,” concluded Barr.

After each panelist had spoken the group fielded questions from the audience. One Nampa parent asked what could be done to hold the Nampa district accountable for its failures. Chávez encouraged parents to march in protest, Baker said he would try again to “drive his point,” and Byrd said the structure of school board needs to be changed or “We’re (Hispanics are) not going to be included.”

“They can’t oppress us if we don’t allow ourselves to be oppressed,” said Byrd.

**Chicano educator speaks about Hispanic dropout rate**

by Asencion Ramirez  
News Editor

Speaking to a full house, New Mexico State University professor of education Rudolfo Chávez Chávez told his audience that educators know what they need to do keep Hispanic students in school, but are not implementing that knowledge. Chávez was at BSU for the second day of the Mexican American Studies Conference.

The Hispanic dropout rate is one in five students compared to a national average of one in 10. Mexican-American students are also three times as likely as other students to drop out.

“We found that the best policies were not being implemented or consistently applied. Puro caño y nada de operas—we heard one thing and saw another,” said Chávez.

Chávez was appointed by President Clinton to the Hispanic Dropout Project, which was initiated to research the dropout issue. The project, titled “No more excuses,” sent researchers and educators across the nation in search of exemplary programs. They found them in places such as Calexico, Calif., and the Bronx, N.Y. The Calexico program has less than a two percent dropout rate and sends 80 percent of its students on to universities.

The project also found many stereotypes and myths in place throughout the nation. According to Chávez, well-meaning people are quick to blame drop-outs based on their families, communities and language. The professor said bad educators and school districts blamed parents, made no attempt to change teaching methods and said nothing could be done for those students because of poverty. Chávez also found “a small, significant number of educators who just didn’t give a damn.”

“It was actually very wise to drop out of those schools,” said Chávez.

He also said the term “drop-out” represents a misnomer that shifts the blame from the system to the student, and that the term “push-outs” was more accurate. He added that bad schools used remedial classes, tracking and discipline as excuses to eliminate students.

The project reported there were a number of things done at good schools to keep students in the classroom. Chávez listed them this way:

1. Schools had and maintained a sense of high achievement and quality.
2. An “ethic of authentic caring” was present.
3. Meaningful adult/child interconnections were established. Chávez told of a Los Angeles school that required teachers to have a hobby; those hobbies were put to practice in school clubs. When one teacher told her administrators she didn’t have a hobby but liked to attend Laker games, she soon found herself as the advisor to the Laker Club, taking students to games.
4. Bilingual education was an non-issue and an acceptable component of education.
5. Schools constantly struggled to improve.
6. Good schools “zealously” maintained the integrity of the students, one learner at a time.

“La Gran Pendejada [The great mistake] is that nothing mentioned above you did not already know,” Chávez told educators and parents in the room, “For the record—we already knew what to do.”

Chávez concluded his speech by saying Hispanics must take a stand for social justice.
Thornton succeeds with Sling Blade

by Josh Casten
Hootenanny Editor

Everything you may have heard about Billy Bob Thornton’s new film Sling Blade is true. It is a film of great power and heart, with refreshing doses of humor and subtlety.

The Southern tale begins when the main character, Karl, is about to be set free from a mental hospital after 27 years’ punishment for the brutal murder of his mother and her lover. In an interview with a young college journalist, he retells his tale of neglect, violence and imprisonment. As a young boy, Karl was kept in a shack in the back yard, where he slept in a small hole dug into the bare floor. One day he heard a commotion inside the house, and entered to find his mother having sex with a young man. Karl killed the man and after discovering that the mother didn’t actually mind what the man had been doing, he was angered even more and cut her down as well.

Karl finds a job as a small engine repairman, andbefriends a young boy named Frank (Lucas Black). The two soon become strong friends, as Frank is fatherless and wants a male figure in his life, while Karl becomes enchanted with the simplicity and purity of children.

The pace of the movie is as slow as a Southern day, with lots of character development and several funny moments when Karl interacts with the citizens of the small town.

The conflict is established with the introduction of Doyle, Frank’s mother’s boyfriend, a brutal drunk played with startling cruelty by country star Dwight Yoakam. Doyle has forced his way into Frank’s home, and terrorizes the young boy and his mother with his drunken tirades, only to apologize the next morning.

When Frank tells Karl that he wants to kill Doyle, Karl tells him “You’re just a boy. You shouldn’t have those thoughts.”

Karl and Frank find solitude at a secluded spot by a pond, where the two of them can escape the rest of the world. The strongest, most touching sequences in the film come in Frank’s secret place, where the two reveal startling and sometimes horrible things about themselves. Several years in the past, Frank’s father had killed himself. Karl recalls the tale when, as a young boy, his parents had another child. They came out to his shack, gave him a bundle and told him to throw it in the trash. With the innocence of a child, Karl recalls taking it to the corner of the yard, burying it in a shoe box and laying a headstone on the shallow grave. Karl then realizes he has told this horrible story to a young boy, and repeating one of his many pet phrases, says “You’re just a boy. You shouldn’t have to hear such things.”

Karl’s sense of justice is simple. Children should be protected and lead happy, simple lives. His belief in the innocence and purity of children is tantamount to his life outside the institution. Beyond that, he follows the Bible, or at least the parts he can understand. Everything else confuses him, although he can rationally alter his views when he sees fit. In speaking to a gay store manager, Karl says “the Bible says two men should not lay together, but I reckon the good Lord wouldn’t send a man like you to Hades.”

Karl is an astounding character, both simple and complex, subtle and blust. Sling Blade as a film is much the same, alternating between funny, shocking, gentle and violent. This is in great part due to the collection of characters Thornton has assembled, with the gentle store manager, the passive mother, aggressive Doyle and compassionate Frank, all delivered with top-notch performances.

The most startling performance of all is Robert Duvall’s brief appearance as Karl’s father. Karl returns to his boyhood home, and the audience gets to see the shack Karl grew up in, the hole in which he slept. Karl then enters the home and confronts his father, saying “You shouldn’t have killed my brother. He would have had some good times.” This sequence packs a powerful wallop, as Karl walks slowly to the corner of the yard and reaches down to gently pet the headstone.

But things can’t go on well forever, for Karl is not cured. His sense of justice conflicts with Doyle’s, with fatal repercussions. He enacts his will upon the abusive, controlling Doyle, with a simple plan of action that still preserves his kind, protecting nature towards Frank and his mother.

Sling Blade is unquestionably the best film of the year, and among the best of the last several years. It’s tale in the tradition of great Southern writer Flannery O’Connor, full of hope and innocence, married with the American thread and closes things with a shimmering bang. It may be too soon to determine whether Nine Lives deserves to be placed on the shelf with classics such as Toys in the Attic or Permanent Vacation. It is safe to say, though, that there is less obviously commercial material on this release than some previous efforts. As such, this disc deserves at least a few listens.

Nine Lives

by Mark Taylor
Staff Writer

After an extended hiatus from recording and touring, Aerosmith is back with Nine Lives. Rumors have spread about the band in their absence. First it was that the group, clean and sober since 1985, had returned to their hard-living ways. Then there were the whispers about someone in the band having a nervous breakdown, and that producer Glen Ballard was dropped due to constant conflicts.

Whatever. The fact that Nine Lives packs a little more tension than some of the band’s more recent efforts may prove that all ain’t well in Beantown.

The title track comes across as a hard-edged rocker, complete with kitty cat squalls. The first single “Fallin’ In Love (Is Hard On Your Knees)” is a humorous throwaway, catchy but lightweight. The opening passage of “Hole In My Soul” digs deep in the Aerosmith bag of tricks to recall “Dream On.”

Things take an eastern turn with “Taste of India,” which stands out as one of the best cuts on the album and one of the weirdest songs Aerosmith has ever recorded. Complete with sarangi instrumentation, the band establishes a vibe that’s unique for them.

Singer Steven Tyler should be given the Breathalyzer for “Full Circle,” which reeks of good times spent at the corner bar. It’s one of those songs that will get stuck in your head if you let it, something Aerosmith is pretty good at. I once had “Rag Doll” on repeat for three years.
Notorious BIG finds Life After Death

by Erica Hill
Staff Writer

Life After Death seems such an ironic title for Notorious B.I.G.'s 1997 release, considering his recent, violent demise. More eerie than that is the reputation Biggie keeps alive on this double CD compilation. The track titles and subject matter of most of the songs provide a propheticism of his fate. "Somebody's Gotta Die," "You're Nobody ("Till Somebody Kills You)," and "Goin' Back to Cali" contain just of few of the odd foreshadowings Biggie left before the March shooting in L.A.

His long-time associate, Sean "Puffy" Combs, is almost as prominent as Biggie himself on this album. As executive producer and a feature on "Mo Money, Mo Problems" and "The World is Filled," Combs appears as the driving force behind Biggie, much as Snoop behind Dr. Dre.

Despite Combs' undeniable presence, Biggie is still the man of the hour. His ability to incorporate the sounds of the artists featured on his songs provides a unique melange. "Notorious Thugs" sees Bone Thugs and Harmony combining with Biggie. The outcome: astounding.

R&B stars 112 are also included on "Sky's the Limit," where The Notorious B.I.G. tries his talent at a Keith Sweat imitation. It's actually not bad. Although he doesn't out-and-out sing on this track, he does try on "Playa Hater." I was utterly surprised that this mega rap star could hold a tune convincingly. Lisspy rhymes over bass-driven electronic sounds and drum lines on "Hypnotize" make this track the gem. His rhyming skills become apparent in lyrics such as "Dead right/if they're head right/Biggie there every night/Poppa been smooth since days of underoos/never lose/never choose to bruise/who's who/do somethin' to us."

An almost-disco element is presented on "I Got a Story to Tell" where Biggie really shows his diversity. "I Love the Dough" lightened by Jay Z and the sassy Angela Winbush, along with "The World is Filled" featuring the ever-popular Too Short and (of course) Puff Daddy, are two more of the fabulous songs presented on this two-disc compilation.

Biggie's violent death and the eerie way he intuited it don't detract from the talent and messages he presented to his followers and fans. Life After Death is a tribute to the life of one of the most promising rap stars of the 20th century, who himself admitted "You're Nobody ("Till Somebody Kills You)."

Jamiroquai . . . Traveling Without Moving

As hoesty and electronic sounding as Jamiroquai's previous release Return of the Space Cowboy was, many expected his next album to follow in the same footsteps.

They were wrong.

Jamiroquai really struts his multi talents and musical diversity on this new album. This approach has certainly paid off. MTV is cashing in on his hit track "Virtual Insanity" and its popularity grows steadily as a result. The dance element is still included but Jamiroquai brought out a disco flavor in more tracks which fare quite well. "Cosmic Girl" not only captures the retro sound, it also incorporates today's techno influence and reminders of '70s hits.

The early "7th Jane Fonda movie Barbarella is mentioned: "Like some baby Barbarella/with the stars as her umbrella/she asked me if I'd like to magnetize." Jamiroquai also incorporates reggae sounds, R&B flavas and the non-lyrical house tracks which made him famous. The best track is "Traveling Without Moving," where Jamiroquai combines raw drum lines and twangy disco bass to get you out of your seat and shake it. Don't miss this album; its versatility will please everyone.

EDNASWAP . . . WACKO MAGNETIC

If Portishead, Melissa Etheridge and Alice in Chains ever banded together to jam for 53 minutes, you might hear something similar to Ednaswap's newest release Wacko Magnetic. Usually strong, raucous, alternative sounding albums sound horrible, but I absolutely could not turn this album off. Ednaswap's varied tempo and vocal Ann Preven's skill in following the surges he presented to his followers and fans. Life After Death is a tribute to the life of one of the most promising rap stars of the 20th century, who himself admitted "You're Nobody ("Till Somebody Kills You)."

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Liner Notes

BSU presents Stark/Raving Theatre April 12

With the antics of physical motion and creative text, Seattle writers and performers Matt Smith and Edward Sampson present Stark/Raving Theatre at 8 p.m. in the Special Events Center. The duo crafts original plays that reveal the hilarious, the painful and the obvious.

After working together in improvisational theater, Smith and Sampson created the play “Here,” which examines Smith’s and Sampson’s fathers, one of whom has Alzheimer’s disease, while the other is a stroke patient. With wit, humor and insight, the play explores the ever-changing challenges and responsibilities of men in today’s world.

Sampson is a faculty member at the Northwest School for the Arts. He has been a member of the Colorado Shakespeare Festival and the Germinal Stage in Denver.

Smith has been performing and teaching improv for 10 years and is currently teaching at Jonathan Rosen’s Transformation Theater and Freehold Theater Lab.

Stark/Raving Theatre is sponsored by the BSU Student Programs Board. Tickets are $5 BSU students faculty and staff, $10 general public, available at Select-A-Seat.

For more information, call 385-1448.

Music, stories and dances from 13th to 18th centuries to be presented all in one weekend

Early Music Weekend presents three performances that will delight, entertain and transport audiences to the early periods of music history.

Early Music Weekend, presented by the BSU Music Department and the Boise Early Music Society, will feature dances, stories and music from the 1400s through 1900. All events are at the Morrison Center Recital Hall, and tickets are available at the door.

The Early Music Ensemble will be presented 7:30 p.m. Friday, April 18. Sixteenth and 17th Century Literature will be presented by the Madrigal Group and the Recorder Ensemble. The Medieval Ensemble will present madrigals, opera arias and recitatives. Tickets are $5 general, $3 seniors and free to BSU faculty and staff.

The Duke of Saint Simon, an intelligent and witty man privy to an incredible amount of musical knowledge will enlighten and entertain the audience with stories of the Court of France. The Duke is played by internationally known lutenist and actor Thomas Bergham. Catch the performance at 7:30 p.m., April 19. Tickets are $10 general and $5 students and seniors.

Lutes, harpsichords, Baroque flutes, cellos and voices will fill the air with music from the medieval and renaissance periods as the Boise Early Music Society presents the last performance of the weekend at 4 p.m. Sunday, April 20. The society includes Joseph Baldassare, the Amarillis Consort, James Cook, Camerata, and the Darkwood Trio. Tickets are $5 general, $3 seniors, free to faculty and staff.

For more information, call 385-3980.

Sample the world at BSU food, song and dance festival April 19

The 19th annual International Food, Song and Dance Festival is slated for 6 p.m. April 19 at the SUB Jordan Ballroom.

The popular festival will feature food from around the world and an equally global array of entertainment. The event is sponsored by the BSU International Students Association. BSU is home to more than 180 international students from more than 50 different countries.

Tickets go on sale April 1 at the SUB Information Desk. Tickets purchased in advance cost $11 general, and $9 students, faculty, staff, and children under 12. Tickets are an additional $1 at the door. For more information, call 385-1757.

Talent sought for “Up With the Stars” competition April 26

If you think you’ve got talent, “Up With the Stars” is your chance to shine. The talent competition has been rescheduled for 8 p.m. Saturday, April 26 in the Student Union Hatch Ballroom.

Prizes will be awarded in three categories: dance, comedy and music. The $5 talent entry fee will benefit the BSU Hawaiian student organization Hui-O-Aloha. Limited slots are available, and BSU students will be given priority.
College athletics & gambling

by Amy Butler
Sports Editor

The year: 1919. “Shoeless” Joe Jackson stepped up to the plate to bat for the Chicago White Sox in the World Series against the underdogs, the Cincinnati Reds. Due to many errors and poor pitching, Jackson, along with seven other players, was accused of accepting bribes to lose the Series. These eight became known as the “Chicago Black Sox.” Although they were eventually found innocent by a grand jury, gambling and gangsters abounded and the hint of mischief lay thick in the air.

The result: these eight players were banned from baseball for life. This marked the beginning of an intersection between gambling and sports which is much more prominent in 1997. In 1989 Sports Illustrated reported that 81 percent of the United States’ adult population gambled yearly, 21 percent weekly. From office pools to off-track betting, the current trend is toward more legalized gambling and an increase in America’s gambling population.

“The growth of gambling involved with sports within the past years could be related to the expansion of Cable TV,” said Marcus Prater, marketing manager of Sigma Game magazine in Las Vegas.

The more viewers, the more bets.

But in Las Vegas people gamble on most anything: Money makes the world go around, right?

The combination of gambling and sports doesn’t just follow professional leagues. College campuses are populated with naïve students who win or lose substantial amounts of money on athletic events.

The typical college bet begins at $5 and can range up to more than $100 depending on the severity of this addiction. Some students will make friendly bets or become bookmakers themselves, fueling a business by accepting the bets of others on the outcome of sporting contests. In a sense these bookmakers prey on their peers, victimizing them, yet establishing and referring to themselves as entrepreneurs. Like lions, they stalk the athletes along with bookmakers, the line between morals and surviving monetarily becomes thin.

Take, for instance, the Boston College scandal of 1996 in which 13 football players were suspended after being accused of gambling and throwing the game. In an article Sports Illustrated, BC’s wide receiver Chris Cosenza commented on how easy it was to bet on sports.

“There’d be a game on. I’d be bored,” said Cosenza. “I’d just try to make it a little more exciting.”

The common sports fan shares the same mentality—gambling makes the game a little more exciting. Bets on NFL football are the most common, college football follows, then college basketball and the NBA. The exception is the men’s NCAA basketball play-offs which rake in more than $70 million in bets, second only to the Super Bowl, said Prater.

Money makes the world go around, right?
Not always, especially if one fails to play the right hand.

Article 10.3 of the NCAA Manual states: “Staff members of the athletics department of a member institution and student athletes shall not knowingly:

a) Provide information to individuals involved in organized gambling activities concerning intercollegiate athletics competition;

b) Solicit a bet on any intercollegiate team;

c) Accept a bet on any team representing the institution;
or

d) Participate in any gambling activity that involves intercollegiate athletics through a bookmaker, a parlay card, or any other method employed by organized gambling."

Cosenza, along with the basketball players from Tulane (suspended for gambling in 1984-1985), Northwestern’s running back Dennis Lundy (accused of intentionally fumbling against Iowa and suspended for gambling on football games) and the Wildcat’s star basketball player Dion Lee, along with players from Fresno State, University of Florida and University of Michigan, have broken the rules of article 10.3 throughout the last decade.

Offending athletes lose NCAA eligibility pending an appeal to the NCAA committee. An average of six to 10 appeals per year is common for gambling infractions, not including the presence of those athletes the institutions did not want to have restored.

Many athletes and students are caught, many are not. But the student athlete has more to lose than the average college student if they are discovered. The major loss for a student bookmaker or normal bettor is the chance of struggling with an addition to gambling for the rest of their life.

Although the recent entry of Boise State into the Big West Conference may encourage the interested gambler to wager a bit more, the frequency of betting on Boise State teams has apparently not increased, stated a confidential informant. Without a doubt, more spectators and perhaps athletes at BSU bet on men’s basketball and football compared to women’s sports, even though the women’s teams are more successful many times.

BSU coaches did not care to comment on any gambling activities on the part of their athletes, but the temptation clearly lingers on this campus and many more throughout the country. One can easily find Vegas odds on the Broncos—they’re regularly listed in The Idaho Statesman.
1 gymnast to compete in nationals

by Amy Butler
Sports Editor

When Head Gymnastics Coach Sam Sandmire started the 1996-97 season she had two goals in mind. The first: to reach the nationals. The second: to gather more student support at gymnastics meets.

Sandmire achieved one of her goals last Saturday night at the NCAA Big West Regional Championships held at the BSU Pavilion: a strong, supportive, rowdy crowd which flashed signs reading "10" whenever a Bronco gymnast wowed them.

"I was incredibly pleased with the turnout by the crowd," said Sandmire. "It was the first time I have ever heard a Boise State audience boo a low score," she continued, referring to Heather Werner's mere 9.90 on the floor exercise which earned a fourth-place finish.

And the crowd was pleased with Sandmire's performance as well.

"I've been a long-time fan of the Boise State gymnastic team and love to watch Sam's enthusiasm," said 35-year-old Val Hunter of Boise, who was decked out in orange and blue, flashing her cards and waving a pom-pom. "I was really excited when they made it to the regionals and think the coaches in the league were 'right on' when they nominated Sandmire as the 1997 coach of the year."

But, unfortunately, the BSU's gymnasts didn't have a perfect night and placed only fourth in regionals, barely missing the trip to the nationals and, thus, reaching only one of Sandmire's goals.

"We weren't pleased with the final result, but we were pleased with the all-around season," said Sandmire. "We did, however, end with a 14th-place finish in the nation which is the highest ever for BSU."

UCLA won the meet (196.3) followed by the University of Washington (195.725), Oregon State University (195.075), BSU (194.750), Stanford University (193.050), University of California (193.050) and finally Cal State-Fullerton (190.925).

It appeared the Broncos were off at the wrong time. During the first rotation—the vault—the gymnasts performed a good start. BSU's Johnna Evans nailed a 9.850, followed by Diana Loosli, with a 9.80, who ended with a 12th-place finish.

When Boise State moved to the uneven parallel bars, Loosli grasped sixth (9.875) and Jolene Dahl took 12th (9.8). But a fall by Kelly Martin on the bars off-set the team a bit, yet the Broncos regained when Martin placed eighth on the next event—the balance beam—behind the Bronco's Debbie Thompson's finish at third (9.90).

One of BSU's gymnasts will see the sunny skies of Gainesville, Fla., on April 15-17—Diana Loosli—after qualifying for the nationals with her 38.975 score in the all-around competition. The rest of the squad will go up against University of Iowa this Saturday after receiving a NIT bid.

Sandmire set goals for the upcoming season once again.

"We'll be even stronger next year with some athletes (like Louise Cashmere and Carrie Zoelofs) returning from injuries and the new recruits coming in. Nobody except the coaches and the team believed we even had a chance at reaching regionals this year," concluded Sandmire. "The BSU students should be proud of their athletes."

Heather Werner
PliO TO BY KANA BROWN

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WRITTEN BY ALEX KUSTEN

THE ARBITER
WEDNESDAY, APRIL 9, 1997

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THE ARBITER
Bronco women win home opener

by Josh Danielson
Sports Writer

The sun finally came out from behind the clouds on Saturday afternoon, just in time to shine down on the Boise State track team for their home opener. The University of Colorado, Montana State, and the University of Montana came to wage war against the Broncos.

The Bronco women came out on top, taking the women's team title with 61 points. The lady Cats from Montana State finished a close second at 60, followed by Colorado with 50 and Montana with 35.

Senior Casey Fischer led the way for the women tracksters, winning the javelin with a throw of 170'01.00. Fischer's mark automatically qualified her for the NCAA Championships in June. Teammate Jackie Hunter was a double winner in the 100 and 200 meter dashes, and senior Niambi Beirne captured the 800 meter crown in 2:11.80. Senior Abigail Ferguson also fared well, winning the long jump at 41'-4.

The men finished second in the meet with 52 points, only 16 behind winner Montana State, and provided a handful of standout performances.

Freshman Egbert Felix motored to victory in the 110 hurdles with a time of 14.28 before coming back to win the 100 meter dash in 10.75. Senior Cormac Smith cruised to capture the steeplechase title in 8:57 and provisionally qualify for the NCAA Championships in June. Sophomore Jared Rome dominated the throwing events, winning the shot put and discus toss.

Rome’s launch in the shot put at 58-0 provisionally qualified him for nationals. Senior Josh Danielson won the 1500 meters with a time of 3:52, and fellow Senior Ryan Puckett ran a tremendous 800 meter race, finishing less than a second behind the winner in 1:52.

Coach Mike Dilley was pleased with the meet and felt especially excited with Casey Fischer’s javelin performance. “She threw very well and is now the third-best thrower in the nation at this time. Casey had a great meet.”

The Bronco’s next meet takes place April 12 in Eugene, Ore. The Broncos will compete against the likes of the University of Washington and the University of Oregon.
Tennis team is 1 step closer to nationals

by Amy Butler
Sports Editor

The sun seemed to heighten the spirits of the Boise State men's tennis team last Sunday, not that the number-four ranked team in the nation was really down to begin with.

Taking on South Alabama and Gonzaga, the Broncos put two more notches on their victory belt and practically secured their trip to the NCAA National Championships.

"I've had some nice wins over my years of coaching, but this was one of the nicest ones," said Head Coach Greg Patton. "The team was well-prepared, and I believe in the ability, character and dreams of my players. I am definitely the happiest man in the state of Idaho today! It's one of those days where you go to bed and say 'Hot diggity damn, what an awesome day! I don't want it to end.'"

Patton had reason to feel elated, considering South Alabama was ranked 10th in the nation. If the Broncos remain one of the top eight teams, they will automatically continue on to nationals (held in mid-May), by-passing the NCAA Regionals altogether. The only other team BSU may encounter before that date who would upset their chances of hurdling through to nationals is UC-Santa Barbara (ranked 30th), who the Broncos may meet at the Big West Conference Championships in Las Cruces, N.M., May 24.

"This win was an insurance policy for us. It's almost a dream come true. The big advantage is to not play in the regionals," said Patton. "It's a three-day dog-fight. It'll give my players a chance to rest before they go on to Nationals."

South Alabama

Seizing a 6-1 over their southern opponents, the Broncos came out to take two out of three opening doubles matches despite the chilly morning air. BSU duo Ernesto Diaz/Albin Polonyi (8-2) and Tsolak Gevorkian/Joseph Gilbert (8-4) trekked to the winners circle, while Rickard Strom/Ryan Thompson came in behind South Alabama with a 9-7 loss.

But in the singles competition most all of the Broncos warmed up and won their matches in two sets: David Dalgaard (6-3, 6-3), Ben Davidson (6-0, 6-1), Tsolak Gevorkian (7-6, 6-4), Polonyi (7-6, 6-7), and Strom (6-2, 6-0). Number-one seeded Diaz fell to Alabama's John James 6-4, 6-2.

"We were really excited as a team for South Alabama," said Dalgaard. "And we play really well when we're all excited."

The Broncos continued their enthusiasm as they took on Gonzaga University.

Gonzaga

Going up against the Bulldogs later in the day, the Broncos appeared tired and "played down to the level of their opponents," commented an avid Boise fan Ted Gibson. But all matches resulted in one outcome: a BSU win with a 7-0 victory.

After each of BSU's doubles teams won—Diaz (6-1, 6-4), Dalgaard (6-1, 6-0), Davidson (6-0, 6-1), Gilbert (6-0, 6-2), and Ryiji Araki (6-1, 6-2)—the Broncos finished by defeating their foes. The last man on the court for the Broncos was Thompson as the day dwindled on.

"Come on 'Truckie,' we don't have all day," shouted BSU gymnast Louise Cashmere, one of the few spectators in the stands along with her cohorts and her coach, Sam Sandmire. The affectionate nickname of "Truckie" appears to be popular for Thompson.

He didn't take all day and finished his match with a 6-7, 6-4, 6-4 win.

A look to the future

Patton and his team remain optimistic for the future.

"We want to make history and provide a legacy for BSU," said Patton. "We want to show that it's not just a football school and that we are gaining recognition for Boise State nationwide."

It seems they have already achieved that goal.

On April 12 the Broncos will take on Idaho (9 a.m.) and the University of Pacific (2 p.m.) on the outdoor courts near the BSU Pavilion.
YOUR UNREAL HOROSCOPe

by Mark David Holladay
Staff Secret Agent

The famous American author who had a bent for murder and mystery writing, Edgar A. Poe, wrote the first detective story. Investigate your own life for hidden talents.

Aries: (Mar. 21—Apr. 19) The best defense is a good offense. Be offensive this week.

Taurus: (Apr. 20—May 20) Pretend you give a rat's ass for the upcoming student senatorial elections.

Gemini: (May 21—June 21) A member of BSU's track team recently broke a school record. Take this as divine inspiration and smash all your Barry Manilow LP's.

Cancer: (June 22—July 22) Patience is a virtue. But then again, so is chastity.

Leo: (July 23—Aug. 22) When push comes to shove, sucker—punch 'em when no one is looking.

Virgo: (Aug. 23—Sept. 22) Don't fool yourself! Vitamin E will not bring back the dead.

Libra: (Sept. 23—Oct. 22) "A" will rhyme with "kill", but what rhymes with "purple"?

Scorpio: (Oct. 24—Nov. 21) Everything is funnier when it applies to sex.

Sagittarius: (Nov. 22—Dec. 21) Ever notice that you can't mention the killing of people in a humor column?

Capricorn: (Dec. 22—Jan. 19) Have your nails manicured this week. Make sure to use proper cuticle instruments, not lawn and garden equipment.

Aquarius: (Jan. 20—Feb. 18) Spring cleaning is a perfect time to hide the bodies.

Pisces: (Feb. 19—Mar. 20) Spring is the time for "Hey Fever", the new country and western dance hit!

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Classifieds


DIRECTOR POSITION OPENING-BSU Volunteer Services Board Director. The Director position is a one-year appointment beginning June 1, 1997 through June 1, 1998. A GPA of 2.5 or above and the ability to work approx. 20-30 hours per week is required. A $385 per month service aware will be received. Macintosh knowledge and experience managing people is preferred. Applications are available at the Student Union, Student Activities Desk, and are due April 14, 1997.

COUNSELOR POSITIONS- openings in all team and individual sports, waterfront, art, drama, RN's, coaches, outdoor hiking, climbing, biking, canoeing, competitive salary plus room and board located in the Berkshire Mts. of Massachusetts 2 1/2 hrs from NYC-BOSTON. Call Camp Greylock at 1-800-842-5214- Berkshire Mts. of Massachusetts-Z 1/2 hrs from NYC-

SUMMER WORK IN ALASKA-Ocean Beauty Seafood's-Faknek Facility needs hard-working, dependable people for on-shore seafood processing work in Alaska. $6.00/hr, plus overtime. Term: Approx. 6/20-8/01. Group orientation and interviews April 11. Additional information and applications at Student Employment Office A-118.

FUNDRAISING-FUNDRAISER-RAISE $500 IN 5 DAYS-GREEKS, GROUPS, CLUBS, MOTIVATED INDIVIDUALS. FAST, EASY-NO FINANCIAL OBLIGATION. (800) 862-1982 EXT. 33

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Garage Sale
GARAGE SALE-Many household items, clothing, kitchen, knick-knacks, etc. 1400 S Longmont Ave. 83706. Saturday, April 12, 9a.m.-2p.m., Sunday April 13, 9a.m.-12p.m.

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THE WINNING DIFFERENCE-SHAKLEE Sports Nutrition products have been helping world class athletes all over the world go farther, faster, higher. They can help you, too. Call today to learn how you can enhance your athletic performance with healthy, natural products. Superior Wellness-362-3771.

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ENTERTAINMENT
HYPNOTIST, VANDERMEIDE APRIL 11, 1997- COMING TO THE BSU Student Union's Grace Jordan Ballroom, Friday April 11, 1997 @7:00 p.m. Get your tickets now at all Select-A-Seat outlets $10.50. All ages welcome.

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The deadline for listings is 5 p.m. Wednesday, one week before desired publication date. Be sure to include the event's time, date and location, as well as a phone number to contact for more information, before faxing or delivering listings. Listings are free to BSU student organizations. Events venues should call 345-8204 to find out how to get their listings in the Calendar every week.

Wednesday, April 9

FRENCH GUITARIST ELISA-BETH BLIN at Boise State SUB Brava Stage, 11 a.m. to 1 p.m., 344-5823.

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

WEDNESDAY MASS at St. Paul's Catholic Student Center, noon, 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

SIGN LANGUAGE SILENT LUNCH, sponsored by BSU Student Special Services, noon to 1:30 p.m., SUB Johnson Room. Bring your own lunch!

SPB FAMILY ACTIVITIES COMMITTEE MEETING, 3:30 p.m., SUB Senate Forum Room, for information call Sonia at 385-3655.

SPB SPECIAL EVENTS COMMITTEE MEETING, 3:30 p.m., SUB Foote Room.

SPB CONCERTS COMMITTEE MEETING, plan the BSU Unplugged Series and concerts for students, 5 to 6 p.m., SPB Offices in the SUB.

BEDTIME STORIES at Borders Books-Music-Cafe, features reading of Duke the Dairy Delight Dog by Lisa Cambell Ernst, 7 p.m. in the Children's Amphitheater, 1123 N. Milwaukee St., 322-6668.

RITE OF CHRISTIAN INITIATION OF ADULTS at St. Paul's Catholic Student Center, 7 p.m., 1915 University Drive, 343-2128.

US MAPLE, DELTA 72 & GUSTO at Neurolux, 111 N. 11th St., ages 21 and over, $5, 343-0886.

Thursday, April 10

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

ABSU SENATE MEETING, 4:30 p.m., SUB Senate Forum, 385-1440, open to the public.

DANNY & THE DEEP BLUE SEA at Neurolux (DJ TIM 10:30 p.m. 'til 2 a.m.), 111 N. 11th St., ages 21 and over, tickets $5 at Retrospect, 343-0886.

Friday, April 11

SENIOR ART SHOW "Degrees of Visability" opens today in Campus School Gallery and Main Gallery in Liberal Arts Building.

NONTRADITIONAL STUDENT SUPPORT GROUP Brown Bag Lunch Session, noon to 1 p.m., SUB Gibson Room, 385-1583.

FENG SHUI, presented by Helen and James Jay, owners of Feng Shui Design Learning Center, will teach how to create and keep loving relationships, at Borders Books-Music-Cafe, 7 p.m., 1123 N. Milwaukee St., 322-6668.

FRENCH GUITARIST ELISA
THE ARBITER WEDNESDAY, APRIL 9, 1997

BETH BLIN at the Trolleyhouse on Warm Springs Avenue, 7 to 9 p.m., 344-5823.

DANNY & THE DEEP BLUE SEA at Neurolux (DJ TIM 10:30 p.m.-11 p.m.), 111 N. 11th St., ages 21 and over, tickets $5 at Retrospect, 343-0886.

Saturday, April 12

SENIOR ART SHOW "Degrees of Visibility" at Campus School Gallery and Main Gallery in Liberal Arts Building.


FRENCH GUITARIST ELISABETH BLIN WITH PIANIST REX MILLER at Boise Center on The Grove, 5 to 8 p.m., 344-5823.

AN EVENING OF POETRY at Borders Books-Music-Cafe, features wine and readings of works by Josephine Jones, Chris Dempsey, Marlene Kelly, Danny Stuart, Mike Medberry and David Beisly-Guiotto, 7:30 p.m., 1123 N. Milwaukee St., 322-6668.

DEV SINGH at Flying M Espresso & Coffee House, 8 to 10:30 p.m., Fifth and Idaho streets.

KID CORDUROY, RORSCHACH TEST & ELISABETH EMBLEM at Neurolux, 111 N. 11th St., ages 21 and over, $3, 343-0886.

Monday, April 14

SENIOR ART SHOW "Degrees of Visibility" at Campus School Gallery and Main Gallery in Liberal Arts Building.

ROSARY at St. Paul’s Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul’s Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

NONTRADITIONAL STUDENT SUPPORT GROUP MEETING features speakers on topics of importance to adult students, 2:30 to 3:30 p.m., SUB Johnson Dining Room, 385-1583.

Tuesday, April 15

SENIOR ART SHOW "Degrees of Visibility" at Campus School Gallery and Main Gallery in Liberal Arts Building.

ROSARY at St. Paul’s Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul’s Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

ASBSU SENATE MEETING at 4:30 p.m. in SUB Senate Forum, 385-1440, open to the public.

JAZZ NIGHT at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.
(1) Extend Library and Language Lab hours and support a 24 Hour Computer Lab
(2) Registration by Internet and Touch-tone Telephone
(3) Improve BSU Health Insurance (to be more responsive to student needs) and implement an Optional Dental Plan
(4) Bridge the gap between Traditional and Non-Traditional students on campus
(5) Increase funding to all BSU clubs and organizations
(6) "Virtual University" - Where students can take any class from numerous colleges by computer
(7) Strengthen support for all BSU sports programs
(8) Seek accreditation for Engineering School at BSU
(9) Strengthen campus wide recycling program (To include paper, aluminum, plastic, and glass)
(10) Promote Diversity at BSU
(11) Continue plans to construct a New Recreation Center
(12) Adopt an immediate solution to the parking problem (and create a safer night time parking environment)

Commitment to Excellence