

4-2-1997

Arbiter, April 2

Students of Boise State University

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the ARBITER

APRIL 2, 1997 • VOLUME 6, NUMBER 26 • FIRST COPY FREE

Mexican American Studies
Conference tackles
education issues April 2-3

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The closing argument

Opinion

by Kelly Millington
Opinion Editor

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OOD

Try sky diving for \$175.

Hootenanny

Thank you, thank very much Dread Zeppelin!

Sports

Gymnasts make history!

censorship.

"The government cannot use its power and authority to enforce its opinions," Reed stated.

The latest argument has been that student government can control content because 40 percent of The Arbiter's budget is supported by student fees. That, said Reed during the free speech session, is "bull." We students pay ourselves in part to publish the paper, but those fees do not allow any form of government to control content. Why? Because university officials are paid by the state. Recall that government cannot legally censor. This applies to student government as well because it is a local branch of government. Publications are protected by the First Amendment which means no branch of the government—federal, state or local—can censor The Arbiter.

When it comes down to it, the editor decides the newspaper's content. No amount of ASBSU-sponsored resolutions can reverse the decisions of the many court cases settled in favor of student newspapers. In fact, any government branch attempting to shut down a publication will find itself embroiled in a nasty court case, and will almost certainly lose.

However, just because the Constitution protects The Arbiter's right to free speech does not mean we staff members are entitled to deliberately and habitually offend. Responsibility and sensitivity need to play a role in publications, but there will always be stories or opinions that offend readers. The biggest mistake in life is to try to please everyone. How true.

An interesting thing, free speech. I recently attended the annual College Media Convention in New York, and discovered BSU is one among many campuses struggling to sort out free speech issues. Recent events concerning the ASBSU Senate and Resolution #21—which was finally killed—prompt me to share the constitutional details applying to free speech and the public university.

John David Reed of Eastern Illinois University, who spoke on "First Amendment Rights—Why College Press is Free," began with the clarification that speech and action are two separate entities. Action can be punished, speech cannot.

That concept, in relation to The Arbiter and controversy over columnist Damon Hunzeker, takes an interesting twist. If Hunzeker had sought out black students, shoved his finger in their faces and said Ebonics was a bunch of crap, he would be punished. However, mere expression of an opinion is protected by the First Amendment.

A public university is a state agency. Under the First and 14th Amendments the university—or any other branch of government—cannot control content. Government, including student government, cannot tell student newspapers what can or cannot be published because the Constitution prohibits

the ARBITER

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The Arbiter's budget consists of fees paid by students of BSU and advertising sales. The paper is distributed to the campus and community on Wednesdays during the school year. The first copy is free. Additional copies cost \$1 each, payable at The Arbiter offices.

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Sports: Sports@claven.idbsu.edu

News: News@claven.idbsu.edu

Letters to the Editor: Arbiter@claven.idbsu.edu

Arts and Entertainment: Arts@claven.idbsu.edu

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The Arbiter staff did not produce the traditional April Fools section this year. In past years we've included in our first April issue stories that are completely made up. But I decided it is too dangerous. Last year, I was eating at Flying Pie on Broadway Avenue and overheard two students talking as they read the April Fools section of The Arbiter—which repeatedly states the articles are fictitious. One of the men said, "No way! They're building a casino on campus?! They can't do that!!!" And two years ago, a student wrote in to inform us we had misspelled someone's name in one of our made-up April Fools stories. Rest assured. There is no April Fools section this year.—KB

the **Arbiter** interactive
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Comets — They bring out the tiger in you!

by Kelly Millington
Opinion Editor

I have to marvel at the stupidity of the human race, "transporters" that we are. Before I start in on the Heaven's Gate cult, let me relay a true account from the Deep South, since it all has to do with Hale-Bopp anyway.

It's a hot day in small town Arkansas; hot, astronomers say, because Hale-Bopp is nearing the earth and disrupting weather patterns. A lady shopping at the local grocery reluctantly makes her way into the sun and heat. She suddenly stops as she spies a woman in a nearby car clutching her hand to her head, white goop oozing between her fingers.

The lady coming from the grocery runs to the woman in the car, who cries that she's been shot in the head.

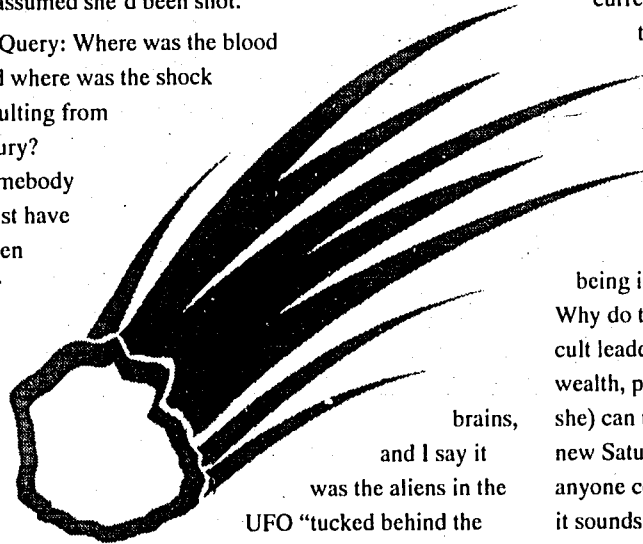
"I was standing here and heard a loud pop," she says anxiously. "I know I've been shot—I'm holding my brains in."

The shopping lady runs to a pay phone and calls for emergency personnel. She returns to the woman in the car to comfort the hapless victim until the ambulance arrives.

But, upon inspection, emergency personnel determine

the woman has not been shot and is hardly keeping her brains from escaping. Instead, they discover she had purchased a tube of freezer dough—you know, of the Pillsbury ilk. When she walked outside the store, she felt so hot she held the unopened tube to her forehead. It exploded onto the side of her head, and she automatically assumed she'd been shot.

Query: Where was the blood and where was the shock resulting from injury? Somebody must have taken her



brains, and I say it was the aliens in the UFO "tucked behind the comet Hale-Bopp."

Which leads to my next query on the evolution of thinking capabilities in humans. If we're evolving into a race that needs weirder and more unscientific beliefs to

answer eternal questions, count me out. I'm still stupefied over the reasoning that leads 39 people to believe they will physically ascend to the "Next Level" by poisoning themselves to board the savior UFO. Not only did they ready their own bodies, but they packed their bags, storing them at the foot of each bed, and left U.S. currency in their pants pockets. What good, pray tell, will quarters and dollar bills be on another planet? And as for suitcases of clothing, who's to say these aliens don't wear togas, or anything at all?

I'm sort of side-tackling a serious issue here. I just can't figure out how people can give their minds and bodies to another human being in hopes of salvation and a peaceful eternity. Why do they? According to experts I've heard or read, a cult leader preys upon peoples' insecurities, promising wealth, peace and salvation and whatever else he (or she) can use to suck followers in for the small fee of a new Saturn coupe (sarcasm mine). Here's my input to anyone considering cults or some other risky venture: If it sounds too good to be true, it probably is.

Now, in spite of my attempt to seriously rationalize death by Phenobarbital and vodka, I gotta say eternity looks more attractive when you're assaulted by the Pillsbury dough boy.

because endorsement provides the very benefit being discriminatorily held back.

BSU sits in a very tight spot: it must either endorse religious groups or discriminate against them because it has set a precedent of endorsing any club that applies and qualifies. The only difference is that there's no constitutional principle of the separation of tennis and state, the separation of German and state, or the separation of Republicans and state.

This, then, is what I was going to write, and I still believe most of it. I don't wholly understand the purpose of funded student organizations; I'd rather my tuition were spent on more books, professor salaries, tutors, and language and computer facilities. But, given the sorry precedent that student organizations do exist and receive funds, an idea has occurred to me that casts doubt on whether funding a religious organization would really cross the line separating church from state.

The idea behind that overused phrase, 'separation of church and state,' is that the government will not persecute, nor specially promote, any one religion. But what about the state's relationship to religion in general?

Take a stylized, but representative, example. Say ASBSU gives \$2,000 each to the College Atheists, the College Christians, the College Pagans and the College Satanists. (Again, none of these groups exist, to my knowledge.) Say each group spends it on the following: brochures promoting their world view, a dance at which to make friends and to promote their club, and a coffee house-style discussion group at which to inform people about their religion and perhaps convince them of its verity. What is the net effect? Zero! None of the clubs or religions has been given any edge over the other, at least not by Boise State. The net effect may be that religious ideas are discussed more freely and more often, but that can hardly be against the Constitution. In fact, it seems like a rather healthy thing for an educational institution to make happen.

The sorry precedent of student organizations will probably not go away. So I suggest to BSU that, as long as religious organizations are funded indiscriminately, BSU's adherence to the Constitution will not have been compromised.

PEACE PIPE Separation of clubs and state

by Jennifer Ledford
Columnist

On March 13, the ASBSU Senate debated whether to fund religious student organizations.

Those opposed, in general, appealed to the Constitution.

"We're going against the Constitution," Senator Martins lamented. "Give it time. [Churches] will be in here telling us what to do. The whole point of separation of church and state is that one not corrupt the other. It scares me."

Those in favor of allowing ASBSU to fund religious organizations argued that failing to do so would amount to discrimination. Senator Pena read from the Student Handbook the university's policy against discrimination based on race, sex and religion.

"We are discriminating," said Pena. "We say we'll try to look after the issues of all students—but here we go 'whoa whoa whoa.' We're going against our own policy."

Senator Mays partially agreed. He said, "It is a form of discrimination to [make students] pay but not [allow their organizations to] receive funds."

Individual senators felt divided on this issue. On the one hand, ASBSU's funding of a religious group could represent a form of endorsing that group's religion, especially considering that one meaning of the word 'endorse' is 'give money to.' On the other hand, withholding from certain students a benefit conferred on all other qualified organizations, and a benefit for which

those students' fees help pay, looks uncomfortably like discrimination.

In gathering my thoughts on this issue, I originally planned to say something such as the following:

It is true that not funding religious student organizations amounts to discrimination, in the sense that a benefit open to all is being denied one category of people based on nothing more than their religion. It is equally true that funding them would violate the separation of church and state, in the sense that state money would go to religious purposes.

Normally the principles of nondiscrimination and separation of church and state do not interfere with each other in this way. In fact, these principles should never come into conflict. They are in conflict now because of a bad policy. BSU put itself in a position where it had to violate one of these revered principles the day it decided to fund student organizations.

What is there in the nature of a state college, or in the nature of a group of students interested in something, that compels the former to give money to the latter? When did it become part of an educator's responsibility to pay the Chinese Club, or the Bowling Club, or the Student Jazz Enthusiasts, anything at all? (All these club names are made up, so far as I know.)

In practice, BSU is 'endorsing' every student club that receives funds; and if we use Martin's argument, BSU endorses not only the clubs themselves but what they stand for, be it tennis, German culture, or the Republican or Democratic platform. Discrimination conflicts with the idea of not endorsing religion in this case

Swift should follow rules

I read with amusement Senator Swift's letter (March 19) justifying his outbursts of yelling and interruptions during an ASBSU Senate meeting as his First Amendment constitutional right.

The First Amendment does not protect such behavior any more than if Mr. Swift disrupted a political science class (assuming he has ever taken one) by interrupting the lecture and shouting profanities at the professor.

In order for government to accomplish anything, it follows protocols such as Roberts Rules of Order during meetings. All Lee Swift accomplished, on the other hand, was to tarnish his reputation and credibility in the eyes of his colleagues and constituents. He should consider himself lucky he wasn't booted out of the meeting by the chairperson.

—Andrew Davie, BSU Alumni and Biology Major

'Nerdstroms' did the right thing

Portions of Asencion Ramirez's opinion column "The Day the Nerdstroms Took Our Laser Printer" (March 19) were entertaining even if misleading and incomplete. False claims of assault, however, are never entertaining.

The writer failed to report that The Arbiter's broken printer interfered with people using the BSU computer network in the SUB, Math-Geology, and Public Affairs/Art West buildings. We had previously informed The Arbiter of that. The writer failed to report that we provided a loaner printer. The writer also failed to report that we informed The Arbiter that in order to allow others to use the network properly, we would remove the broken printer were it reconnected before repair. Our choice was simple: Remove the broken printer or stand by while it shut down the network in the above buildings.

In November the university adopted a plan to rebuild the BSU data network because of university-wide dissat-

isfaction with a network that would not work. The university charged the Office of Information Technology with making the BSU computer network operate for the benefit of the entire university community. If that means taking such steps as removing broken equipment that keeps others from using the network, we will do so.

—Jim Haskett, Director, Office of Information Technology

Fairly biased toward Peña

When I first read Asencion Ramirez's article, "Letter Alleges Misuse of Title," I felt an urge to write and clarify many misconceptions, but I never found the time. Discovery that Michael Peña is running for ASBSU president compelled me to make the time to point out the errors in the article and illuminate what I saw happen that night.

Point A: Ramirez stated, "An angry confrontation between College of Business and Economics Senator Michael Peña and employees of the Recreation Center in the Student Union has led one student to accuse Peña of allegedly misusing his ASBSU title."

First, Peña was the only one who was confrontational. Jody McAnany, Rec Center Desk Lead Employee, and Rob Lyons, Student Union Manager, repeatedly asked Peña to calm down so they could address his problem.

Second, one student did not accuse Peña of misusing his title, many did.

Third, Peña stated, "The place was packed with angry students," implying they were angry with the Rec Center staff. I think the only angry students were the ones who had to watch an arrogant, pretentious, self-serving, yet student-elected representative throw a temper tantrum over 50 cents and the unwillingness of the Rec Center to treat him like a king.

Certainly three warnings stating the video games would be turned off at midnight (regardless of credit) would seem to suffice. Nonetheless, if Peña had simply

asked for his 50 cents back, we would have given it to him. Peña did not seem to want his 50 cents. What he wanted was to assert his authority in as loud and condescending manner as possible. He is senator—hear him roar.

Point B: Peña states that his title was used only once and he was treated "brusquely." Blatant lie. He stormed out of the video room yelling he had lost his 50 cents. We informed him of Rec Center policy. He immediately challenged the existence of the policy, stating that he was a senator and he would be "getting things changed" as well as "have [our] jobs."

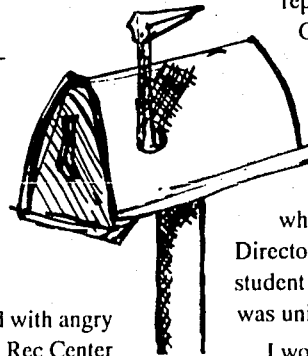
Point C: In the article Peña whined about no one attempting to get him a complaint form. Blatant lie. When Peña was told there were no formal complaint slips at the Rec Center desk his temper escalated, as confirmed by bystander Maria Romero. In the heat of his own tirade, Peña did not register that UM Rob Lyons had gone down the hall to the Information Desk to try and find a formal complaint slip. Rob could not find one and returned to the Rec desk to assist with the situation. Peña was then given a piece of paper to write down his complaint.

I am very disappointed in The Arbiter's reporting of this incident for two reasons.

One: I was one of only two Rec Center employees working that night, but was never contacted for comment or clarification. Two: Several students gave written accounts of the incident to the Rec Center manager, who forwarded them to the Student Union Director, yet Ramirez reports that merely one student spoke up. Basically, the article written was uninformed and fairly biased toward Peña.

I would imagine "arrogant," "pretentious," "self-serving," and "thrower of the ultimate temper tantrum" will not appear on Michael Peña's campaign poster, but it is my description of him. Whether the power trip I witnessed was truly him or just a fluke, he never offered an apology, which tells me a lot about the kind of person he is.

—Natalie Starkovich, Recreation Center Office Assistant/Desk Attendant



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NEWSBUCKET

Victim's Rights Week planned for April 7-10

Gangs in Boise, date rape and sexual harassment are among the issues to be discussed during Victims' Rights Week, April 7-10, in the Student Union Jordan Ballroom at Boise State University.

Highlights of the week include:

Monday, April 7—Conference sessions begin at 9 a.m. with introductions. Jan Salisbury of Salisbury Consulting will discuss sexual harassment at 9:40 a.m., followed by a talk on drug-induced rape by Detective Lance Anderson of Boise City Police. Other sessions include date rape, impact of victimization, protecting the elderly and drug and alcohol effects on aggression and victimization.

Tuesday, April 8—Boise City Police's Gang Unit will discuss gangs in Boise from 9 a.m. to noon. At 1:30 p.m., Eagle High School Resource Officer Doug Traubel will discuss gangs, followed by a talk by Roger Quintana, Boise Schools violence prevention coordinator, and a panel discussion.

Wednesday, April 9—Sessions include a talk at 8:40 a.m. by David Louis of the Nelson Institute on the effects of alcohol, and panel discussions with victims of drunk driving, victims of crime and an offenders panel. Domestic battery, restorative justice and an offender profile will also be discussed.

Thursday, April 10—Jennifer Thatcher of Ada County Juvenile Court will discuss victim empathy programs at 9:15 a.m., followed by a session on victim offender mediation. At 12:15 p.m., Tammy Kelly of the Idaho Department of Corrections will discuss a child sex offender study. Gov. Phil Batt will sign a proclamation at 1:40 p.m. at the Statehouse declaring Victims' Rights Week.

The week of presentations by local law enforcement officers, panel discussions with victims and offenders

and other events is presented by the BSU Department of Criminal Justice Administration. Co-sponsors include Ada County Prosecutors, Boise City Prosecutors, BSU Women's Center, Ada County Sheriff's Department, Boise City Police, Women's and Children's Alliance, Ada County Juvenile Court Services, Mothers Against Drunk Driving, Violence Prevention Program and BSU Affirmative Action Office. The events are free and the public is invited.

Josh Casten named editor

Josh Casten, Arts and Entertainment Editor of The Arbiter, student newspaper, has been named the paper's editor in chief for the 1997-98 academic year.

A 1992 graduate of Nampa High School, Casten wrote editorials, features, news and sports for The Growl, Nampa High's student paper. As a senior, he was the paper's editorial page editor and finished third in the writing competition sponsored by the Idaho Journalism Association that year.

Casten started with The Arbiter as a news and features writer and has been the paper's arts editor since June 1996.

Casten takes over as the paper's editor in chief on June 1. He replaces current editor in chief Kate Bell.

Women's Center names winners of Selland award

Boise State University student DaLynn Kuster and education professor John Jensen have been selected as the first recipients of the Larry Selland Humanitarian Award at BSU.

The BSU Women's Center established the award earlier this year in honor of the late Larry Selland, a former dean, executive vice president and interim president of BSU. Selland was a tireless advocate for women and minorities and an early supporter of the BSU Women's Center. Respected by all who knew him, Selland was

deeply committed to improving educational opportunities for underserved populations. The award, to be given annually to a BSU student and faculty/staff member, honors those men and women and women who best exemplify Selland's caring nature. He died of cancer in December 1996.



DaLynn Kuster

Kuster, 38, is a BSU senior majoring in social work and the volunteer executive director of Helping Hand, a grass-roots organization dedicated to homeless prevention. At Helping Hand, Kuster teaches life skills classes and coordinates efforts to improve tenant/landlord relations. Previously a single mother who was homeless after fleeing from domestic violence, Kuster is now "one of the

social work department's best students," according to professor Dan Huff. Kuster also is a volunteer at Madison Elementary School and at Community House and is member of the Boise Coalition for the Homeless.



John Jensen

Jensen is the director of the BSU Center for Multicultural/Educational Opportunities, which serves minority, low-income and first-generation college students. The center helps recruit students from under-represented groups for teacher training. Jensen also is a board member for the National High School Equivalency/College Assistance Migrant Program, and is a former board president of the Idaho Special Olympics and Idaho Problem Solving Bowl. He has been active in the local Boy Scouts Troop 108.

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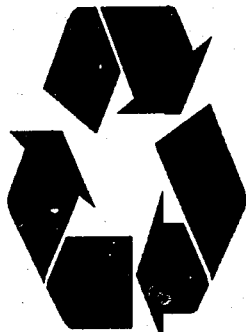
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Campus master plan unveiled

by **Tiffany Wren**
Staff Writer

The Portland architectural firm of Zimmer-Gunsul-Frasca Partnership has been working on a campus master plan that will guide the university's growth in the future. One of its representatives discussed the plans at two meetings held in the Student Union March 17-18.

BSU President Charles Ruch lauded the plan as focusing on a long-term view that will give the campus a broader panorama and magnify it as an institution this decade and beyond.

The master plan represents a synthesis of findings on present conditions, outward expansion, stretching the efficiency of the campus, problems with pedestrian-cyclist-vehicle circulation, and parking.

The main idea of the plan is to bring a more compact organization to BSU, to respect original campus ideals and geographic neighbors. The firm intends on breaking the campus into parts and separate functions to achieve a completed system.

Instead of adding on to the surface area of the campus, the firm wants to fill in vacated space with college clusters lending close access between buildings with similar activities. This will be reinforced by a new student services building, a new student recreation building, a new campus safety office and expanded Student Union Building, all to be clustered around University Drive and Lincoln Avenue. A competitive tennis center and a women's soccer field are in the line-up as well. The redevelopment of the Vo-Tech area with an athletic field, new parking structure and academic buildings would strengthen the linkages between the main campus and the expansion area.

To amend the rising circulation problem among pedestrians, cyclists and vehicles, the pockets of parking

throughout the campus will be removed and University Drive will be narrowed. Fast through-routes for cyclists will be added since the plan does not allow for heavy traffic flow circulation on this street.

Gerry Flag, a student concerned with the new plan, said, "I've been waiting for the car-bicyclist accident in the parking lots. It's scary out there. Everyone's in such a hurry, and the cars don't slow for us." There will be added landscaping and transit stops along with the new bike lanes.

A pedestrian campus environment forms a central theme of the overall master plan. The network at the central quadrangle will extend to the west and southeast sectors of the campus. The Greenbelt corridor along Campus Drive will be redeveloped as a primary pedestrian open space with wide curbs, special paving, lights and other furnishings. This drive will be limited to pedestrians and cyclists; vehicles will be allowed along this pathway only during sporting events. The routes from University Drive will link directly to the Greenbelt, aiding in efficiency, and will be wide enough to allow both pedestrians and cyclists easy access. This part of the plan pleases students.

"I'm glad to see that they're focusing on the Greenbelt as being a part of campus. We really need that, and it's been ignored," Laura Giess commented on the master plan map.

To create more open space, trees may be cleared out on the bank to lessen the dense wall blocking the view of Julia Davis Park on the north side of the river. The firm stressed this would help with the feeling of continuity between the campus and park which are presently two separate entities.

Since the Administration Building was the first structure built for the university and serves as the center of campus, a new entrance on the south side will help give

a sense of arrival to visitors and students.

Extending the organization of the central quadrangle at the Administration Building to other sectors, and sharing open space with intervening corridors and paths are intended to offer a sense of continuity throughout the entire campus. New trees will be planted and old ones moved in order to create open space between the buildings and corridors.

Another large feature of the master plan is the building of four parking garages spread across the campus, ending as far east as Beacon Street. The need for the garages will be measured against parking demand growth. Expecting adverse reactions to the parking structures, the firm promises to preserve the campus aesthetics while providing efficient circulation. The structures will be designed to blend with the other campus buildings and keep the collegiate campus character, which will develop as the new academic buildings emerge around the same time.

The parking garages will be four to five stories high with an internal ramp system. Two are scheduled near the Morrison Center on the west side of campus, with one in the middle and one set on the east side. The firm will also consider closing smaller through streets in order to tie the campus together, and creating pedestrian pathways leading from the garages.

One student liked this idea.

"I'm sick of never finding a parking spot in front of my house [on Michigan Street]."

Maps from the plan are presently on exhibit in the Fireside Lounge next to the Student Information Center in the SUB. There is no set schedule for the master plan to develop. The firm is also designing the Canyon County branch campus to most likely serve non-traditional students.

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Students campaign for college senate

by **Asencion Ramirez**
News Editor

At press time 10 students have filed with the Election Board to run for senator for the spring elections. The following students will campaign to represent their respective colleges in the ASBSU Senate. No one, as yet, has filed to run for Graduate College senator. Students can vote at polling places located in the COBE, Education Building and the Student Union on April 9 and 10. Senate debates will be held in front of Maggie's on April 8.

College of Arts & Sciences

David Nielson is the current senator for this college and is majoring in bio-chemistry. Nielson, of Boise, has served four terms as a senator and has held the positions of ASBSU Chief of Staff and acting ASBSU President. He is listed in Who's Who Among Students at American Colleges and Universities.

Nielson is in favor of the new recreation center and registration via telephone and the Internet. Nielson supports full funding of ASBSU student organizations and opposes cuts to financial aid. He also supports the appointment of a student to the State Board of Education.

Anne Taylor, an English major, is the other candidate vying to represent the College of Arts & Sciences. Taylor, originally from Kimberly, was valedictorian of her graduating class. She has been selected as a Sony Scholar and volunteers with the Red Cross.

The candidate describes herself as fiscally conservative and socially liberal. Taylor favors more money for classrooms and teachers, and increased library hours. She believes in the need to "publicize the drama department productions." Taylor also favors an "interactive student body rather than an elite student body."

College of Business & Economics

Sid Anderson is a business major and one of two student campaigning for the position of COBE senator. The Kuna native has spent a year as a BSU cheerleader and mascot.

Anderson feels it is time BSU had on-line registration. Anderson favors a 24-hour computer lab and library. He also sees the need to have more technology in the classrooms and favors changing the current grade-averaging policy.

Jake Klossner, an international business major, has served an internship with the Idaho Department of Fish & Game.

The Idaho Falls native sees a need for safer night-time parking and favors registration by phone or computer. Klossner supports Virtual University, a 24-hour computer lab and extended library hours. He also says improvements need to be made to the current health insurance policy.

College of Education

Gary Robertson, the current education senator, is the only candidate vying to represent the college.

Robertson is in favor of the new recreation center and sees a need to speed up the application process for student teaching. He is against financial aid cuts and the wasteful spending of student fees. He is originally from Idaho Falls. Robertson is majoring in education.

College of Health Sciences

Jason Howell, a pre-medicine major, is the recipient of the John F. Kennedy Scholarship.

Howell favors registration by telephone or computer. The candidate would also like to see A, B and C grades assigned to those testing out of foreign language classes instead of the pass/fail grading in place today. The Orofino native would like to see changes made in the class re-taking procedure and increased parking.

College of Social Sciences & Public Affairs

Joseph Pearson is one of a triad of candidates wanting to represent this college. This Nampa High School graduate was in the top 10 percent of his class and has previously served an internship with state Attorney General Al Lance.

Pearson favors funding religious student organizations and longer library hours. The political science major also supports increased recycling of paper and increased cultural awareness. He also favors campus beautification programs and student access to teacher evaluations.

Kurtis Walton, a communication major, is a former student body president at Spokane Falls Community College.

Walton is opposed to the current grade-averaging policy and favors extending library hours. Originally from Spokane, Wash., he would like to see the campus beautified and all the clocks on campus display the same time. Finally, he supports the new recreation center.

Jefferson West is a Rexburg native and political science major. He favors more inclusive and better advertised social events and extending weekend library hours. West says he would work to ensure that student funds are being put to efficient and effective use.

West also supports extended computer lab hours and increased opportunities for clubs to acquire more funding. He also favors registration by phone.

College of Technology

Brent Willis is the incumbent senator for the College of Technology and is, so far, the only candidate for that position. He is working toward a bachelor of arts and sciences major with a political science minor.

Willis favors the building of parking garages and funding for religious student organizations. He is also in favor of changing the current grade-averaging policy and better student control over the use of student fees. Willis hails from Comanche, Iowa.

Religious organizations to be funded

by **Jennifer Ledford**
Staff Writer

After a tortured debate March 13, the ASBSU Senate passed Senate Bill #43, which will allow ASBSU to fund student religious organizations. Currently these groups receive no money from ASBSU, although they comply with all its regulations and do enjoy other privileges open to other student organizations such as an allotment of free copies. Bill #43 will now go to President Dan Nabors to be signed or vetoed.

The debate opened with comments from the gallery. Lance Ogren, a student and member of the BSU organization Campus Crusade for Christ, presented his opinion that the question was "a student fees issue."

"Each student has a right to belong to any organization," Ogren asserted again and again, adding, "I'm here as a student. I pay my student fees." Ogren maintained

that since students who belong to religious organizations pay fees like everyone else, they deserve to have their organizations funded as well.

Senator Michael Peña, who helped draft the bill, agreed with Ogren. Peña saw it as discriminatory to withhold funds from religious organizations. He pointed out that the BSU Handbook forbids discrimination on the basis of race, sex and religion. "We're going against our own policy," Peña declared. He admitted, however, that criteria for spending ASBSU funds need to be examined; religious organizations' funds should not go directly to a local church, for example.

The strongest opposition to the bill came from the gallery, in the person of former senator Sean Murphy. Murphy saw bill #43 as "diametrically opposed to the separation of church and state." He referred the senate to a former attorney general's decision that BSU's funding of religious organizations would constitute the taking of

state money to support religion. Another gallery member, Chon Ramirez, president of the Residence Hall Association, pointed out that in this country church members pay taxes, but don't receive government funding for their churches.

Most of those senators who had not initiated bill #43 approached it with great ambiguity. Nielson, Martens and Mays all expressed the conflict they felt over the bill. Martens and Mays even announced that when the vote came, they planned to abstain. "It's a real dilemma," said Martens. "[This bill] should have been killed ... We have nothing to go on." Martens, however, hardened his position as the debate progressed and ended by voting No. Late in the debate, he motioned that the senate open its sessions with a prayer from now on. The motion was not brought to a vote.

An amended SB #43 has since been signed by ASBSU President Dan Nabors.

Two tickets vie for ASBSU's highest elected post

by Asencion Ramirez
News Editor

Candidates for the 1997-98 ASBSU executive office include three senators and an assistant to the dean of Student Special Services. College of Business and Economics Senator Michael Peña and College of Health Sciences Senator Jamie Clyde make up one ticket, while at-large Senator T.J. Thomson and Nico Martinez form the other pair.

The two tickets had their names added to the election ballot at the ballot lottery held during the March 20 senate meeting.

ASBSU Elections are April 9-10. Full- and part-time students can vote at polling places all over campus, including the SUB and the Business and Education buildings. Just bring your student ID.



Peña and Clyde

Michael Peña, a computer information systems major, is running for president. The 28-year-old father of two has served as College of Business and Economics senator for two terms.

Peña, who lives in Nampa, decided to run because he didn't feel non-traditional issues were being addressed. He wanted to run last year but had no running-mate. He got to know Jaime Clyde in the senate.

The two believe BSU has not seen a ticket quite like theirs, with one member of the ticket representing non-traditional students and the other representing the younger students at the university.

The presidential hopeful doesn't see his ticket as having one, singly most important issue.

"They all have to be implemented," said Peña in reference to his platform's issues.

However, when asked if there was one

issue he would push himself he said it would be the addition of the sexual orientation clause to the current university anti-discrimination policy.

Vice-presidential hopeful Jamie Clyde is an environmental health major from Los Banos, Calif. He has served two terms as College of Health Sciences senator.

Clyde says experience is a key reason to vote for his ticket, and he and Peña have "a proven record of listening to all students as equals."

Clyde says he would like to get more student involvement in KBSU Radio and would like to see a closed-circuit radio station started that would serve the residence halls and the Student Union.

Other Peña-and-Clyde issues include the extension of the recycling program to BSU's satellite campuses, reforming academic policies and funding the Women's Studies program.



Thomson and Martinez

T.J. Thomson is a political science major and hails from Idaho Falls. The presidential hopeful has spent the last two years as an at-large senator and president of Towers Hall Government.

Thomson says he wants to unite the campus, which he says is divided between arts majors, engineering and technical students, and academics.

Thomson said he and his running-mate are open to student suggestions.

"People should feel free to approach us with their ideas," he said.

Nico Martinez is a bilingual elementary education major and is originally from Boise. She is the only woman and non-senator campaigning for ASBSU executive office.

Martinez says she has been involved with many organizations on campus and has seen things she'd like to change in student government. She says she feels responsive to many people on campus

and hopes to be a role model for women and others who would like to get involved in student government.

Martinez says diversity is her main point, and not just for ethnic minorities, she adds. She would like to see all groups involved.

"I want traditionals and non-traditionals to feel united. This (BSU) is not just a place to come to school and then go home," said Martinez.

Thomson-and-Martinez platform issues include extending library and language lab hours, registration by Internet and telephone, and implementing an optional health insurance to the current insurance plan.

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Mexican American Studies Conference features education experts, artisans

The 1997 Mexican American Studies Conference will focus on education issues, specifically the dropout rate of Idaho's Hispanic students.

Sociology professor Dick Baker, the conference coordinator, has worked with the Student Programs Board, Student Affairs, Student Special Services, the Student Union and other groups to bring nationally-known educators, artists and poets to campus April 2 and 3.

The conference is the second of its kind, the first having taken place at the university in 1995.

Baker says multi-culturalism isn't just for minority students and points to the outstanding attendance of European-American students as an example.

Sam Byrd, chairman of the Task Force on Hispanic Education, says the conference provides the opportunity to bring nationally-recognized experts in the field of Hispanic education to Idaho. In addition, the event draws attention to Mexican-Americans, whom Byrd says are misunderstood.

Wednesday's events

Two events are slated for Wednesday evening.

Luis Jiménez, the conference's featured visual artist, will show a slide presentation of his work at 7 p.m. in the Grace Jordan Ballroom. Jiménez has had his work shown throughout the United States. Some will be on display in the Student Union.

Education expert Denise Segura will present the keynote address at 8 p.m. on "Everyday Feminist Activism: The Lives of Chicana Working Class Women."

Segura, a professor of sociology at the University of California at Santa Barbara, is a leader in the field of Chicana studies.

Thursday's events

Enrique Trueba, a visiting professor at Harvard University, and Rudolfo Chávez Chávez, professor of education at New Mexico State University, are among the panelists addressing the issue of

Hispanic dropouts Thursday.

Trueba, who works as an anthropological researcher in the field of minority education, will speak on "Academic Success of Latinos and the Future of American Society" at 9 a.m. Thursday in the Grace Jordan Ballroom.

At 1 p.m. Chávez Chávez will present "Building Equity in Mexican American Education."

Chávez Chávez has published extensively in the area of multi-cultural education and was appointed to the Hispanic Dropout Project by President Bill Clinton.

Jimmy Santiago Baca will speak during the evening session of the second biennial Mexican-American Studies conference in the Student Union Jordan Ballroom.

The award-winning Chicano poet and author ran away from an orphanage at age 11, lived on the street for years and later was convicted on a drug-related charge and sent to jail, where he taught himself to read and write.

Baca is best known for *Black Mesa Poems* and the novel *Working in the Dark*. He is the 1989 recipient of the International Hispanic Heritage Award, the 1988 American Book Award, The Wallace Stevens Yale Poetry Fellowship and many other literary awards. Baca also conducts poetry workshops on college campuses and in community centers across the United States. He lives in Albuquerque, N.M.


"My work is to speak out for those who struggle for their worth and self-esteem," he says.

The program begins at 7 p.m. with mariachi music by Sol de Acapulco and a dance performance by the College of Southern Idaho's Latinos Unidos Organization. Baca will read from his works and talk about his life at 8:05 p.m.

A Latino dance that concludes the two-day conference is planned from 9 p.m. to midnight in the Student Union Hatch Ballroom.

Conference events are free, except for the dance on Thursday, sponsored by the Organizacion de Estudiantes Latino-Americanos.

For more information, call 385-3207.



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BSU Sports

Men's tennis team wins 2 home matches

by Dan Robbins
Sports Writer

The Boise State men's tennis team welcomed in two opponents, Miami and Clemson, and defeated both on their outdoor courts on campus.

During the first match Boise State faced the University of Miami and won. The only loss the Broncos suffered against the 35th ranked Hurricanes came in the singles event, when Ivan Rodrigo defeated David Dalgaard. That was the only dull spot as the Broncos won the rest of the singles matches, and swept the doubles for a convincing victory.

The highlight for the Broncos came from an upset victory by Ernesto Diaz during the number one singles, when he defeated the highly-touted Mike Russel.

For the second match of the weekend, the Broncos faced 26th ranked Clemson. The Tigers put up a good fight before falling to the Broncos 4-3.

After losing the doubles point, the Broncos made a valiant comeback and won four of six single matches to take the day.

The Broncos' next home match will take place April 12 against the Idaho Vandals.



PHOTO BY MARK HOLLADAY
Rickard Strom

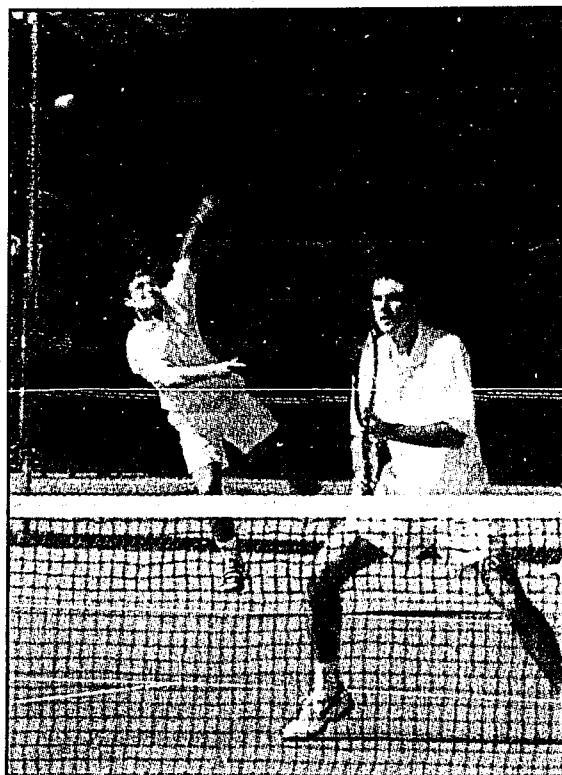


PHOTO BY MARK HOLLADAY
Albin Polony and Ryan Thompson

Women's golf team places at N.M.

by Dan Robbins
Sports Writer

The Broncos finished the 54-hole tournament in Albuquerque, New Mexico with an overall team score of 999. This earned them a 14th place finish out of 15 competing teams.

Women's tennis team takes tournament title

by Dan Robbins
Sports Writer

The Bronco women, playing in the Barbara Chandler Classic, blasted three opponents to take the tournament crown.

In the opening round the 74th ranked women's tennis team knocked off Nevada 7-2. The Broncos would have swept the match, but lost the sixth spot in singles, and the third spot in the doubles, both due to defaults.

As the Broncos moved on to the second round they faced Nebraska, and beat them 7-2. Another repeat of the first round arose from the fact that the Broncos would have shut them out, except for having to give up two points due to forfeits on account of injuries.

For the championship game, the Broncos defeated Southern Mississippi by the all-to-familiar score of 7-2, and once again lost only when forced to forfeit due to injury.

Individually, Amy Calip earned the best three round score for the Broncos with a 249. Becky Lee followed closely behind at 250, with Keri Neely just behind her, shooting a 252.

New Mexico of the Western Athletic Conference won the tournament. The highest finishing Big West Conference team was Long Beach State, which placed 12th.

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Freshmen wrestlers fared well at NCAA tourney

by Dan Robbins
Sports Writer

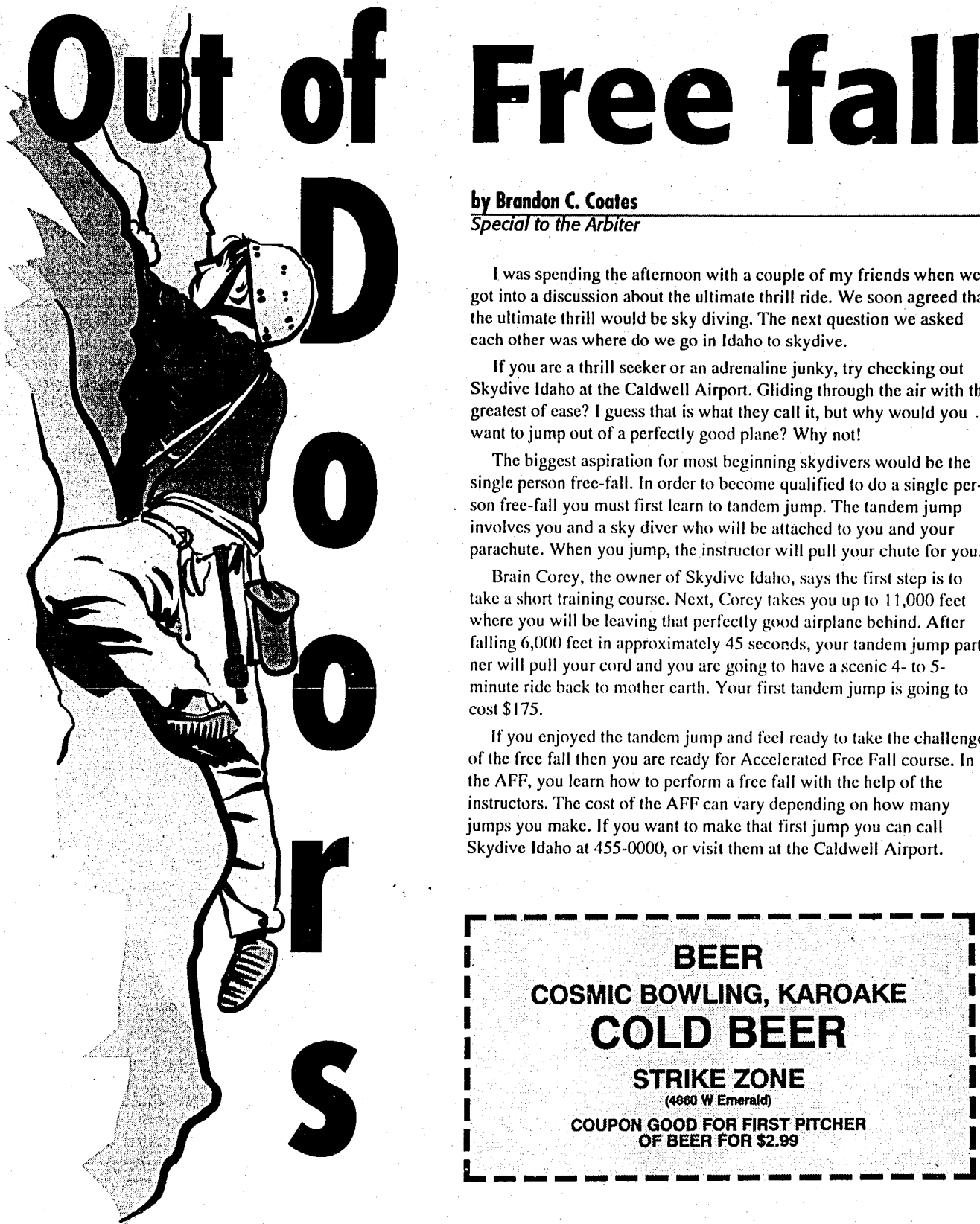
The Bronco wrestling team sent five of its members to the NCAA championships in Cedar Falls, Iowa, with high expectations in mind. But before the wrestling had even begun their hopes took a shot in the arm when their most promising competitor failed to make his weight.

After winning the Pac-10 championship in the 142-pound division, Dustin Young could not qualify for that weight class at the nationals. That left the Broncos with four other hopefuls, seniors Scott Surplus and Jeremy Clayton, and freshmen Larry Quisel and Rusty Cook.

The seniors both lost their first two matches and were out of the tournament. The freshmen, however, fared much better and despite losing the first round. Both freshmen won two straight in the consolation brackets before losing the third round. Quisel and Cook both finished the tournament with respectable 2-2 records.

With the wins by Quisel and Cook, the Broncos ended 47th in the team rankings with four and a half points.

For the season, Dustin Young finished with a 24-5 record. Quisel came home at 22-11 in the 150 pound class. Surplus ended his career at Boise State with a 13-8 mark in the 177 pound class. Rusty Cook completed a brilliant freshman year at 26-8, while wrestling at 190 pounds. And lastly, Jeremy Clayton, wrestling in the heavy-weight division, terminated his BSU career at 13-8.



by Brandon C. Coates
Special to the Arbiter

I was spending the afternoon with a couple of my friends when we got into a discussion about the ultimate thrill ride. We soon agreed that the ultimate thrill would be sky diving. The next question we asked each other was where do we go in Idaho to skydive.

If you are a thrill seeker or an adrenaline junky, try checking out Skydive Idaho at the Caldwell Airport. Gliding through the air with the greatest of ease? I guess that is what they call it, but why would you want to jump out of a perfectly good plane? Why not!

The biggest aspiration for most beginning skydivers would be the single person free-fall. In order to become qualified to do a single person free-fall you must first learn to tandem jump. The tandem jump involves you and a sky diver who will be attached to you and your parachute. When you jump, the instructor will pull your chute for you.

Brain Corey, the owner of Skydive Idaho, says the first step is to take a short training course. Next, Corey takes you up to 11,000 feet where you will be leaving that perfectly good airplane behind. After falling 6,000 feet in approximately 45 seconds, your tandem jump partner will pull your cord and you are going to have a scenic 4- to 5-minute ride back to mother earth. Your first tandem jump is going to cost \$175.

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A CARNIVAL OF SORTS

Idaho Dance Theater contributes to Boise State culture

by Courtney Bohl
Special to the Arbiter

In 1989, a small group of choreographers put their artistic talents to work and formed BSU's resident dance company, the Idaho Dance Theater. Then as now, the purpose of the group has been to provide opportunities for skilled dance students to perform with a professional company, to bring dance as an art form to the public view and to use it as a tool for learning.

Since its beginning, IDT has produced more than 60 ballets and dances, toured throughout Oregon, Washington and Wyoming, and displayed their talents to thousands of elementary students in the Northwest.

The choreography IDT is known for does not stem from typical ballet. Although the dancers and choreographers are classically trained, and many of the pieces reflect this, the music and feelings portrayed are often unconventional, thought-provoking or humorous.

IDT produces an average of three shows a year, as well as sponsoring workshops and an intense summer dance camp. The company members come from impressive backgrounds, and many of them have performed with professional companies in large cities.

Their next performance, titled "Pinnacle," will take place on April 4 and 5 at 8 p.m., and on April 6 at 2 p.m., at the BSU Special Events Center. See this week's edition of Liner Notes for more details.

Dread Zeppelin throws a party

by Josh Casten
Hootenanny Editor

Is there a band anywhere more fun than Dread Zeppelin? How could there be? Last year's show was an absolute party, and spring breakers were treated to an equally enjoyable show last Thursday.

Their signature act, performing reggae covers of Led Zeppelin songs with an Elvis impersonator at the microphone, is still a blast. Sure, it's essentially a novelty act, but oh, what fun.

After an update on the physical health of Tortelvis' water-and-towel provider Charlie Haj, the band kicked in to high gear with one J-105 standby after another, presented the way only they can do it. After "The Fisherman's Song" and "Stairway to Heaven," the band spiced up the mix with a few of their originals, and a several songs from their most recent CD *The Fun Sessions*, a collection of non-Led Zep covers including "Baba O'Reilly" and "Smoke on the Water," which they played to a crowd full of upturned, clawed hands.

The band is still in fine form. Every instrumentalist was great, especially the Jamaican-rapping percussionist, and the bass player who looked suspiciously like *The Arbiter's* former Opinion Editor Joe Relk. The best, though, was the guitarist, known simply as Buttboy. He was clad, as always, in a pair of bikini briefs and a flamboyant jacket, and shoved his pelvis around the stage. A few times Charlie Haj got between Buttboy and Tortelvis with a scolding



look, warning him to back off. Just more of the theater that is Dread Zeppelin.

The crowd ate it up. Mimicking Tortelvis' physical affectations, the entire room sneered and shook their hips, alternately waving an arm in front of them or reaching up with a clawed hand, all while bouncing jubilantly to the tunes.

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Helmet gets leaner, meaner

by Josh Casten
Hootenanny Editor

Helmet makes a bullish return to the alternative scene with *Aftertaste*, a scathing collection of aggro anthems. Helmet has trimmed the fat considerably, which is remarkable considering they're a fairly minimalist band to begin with. Add to that meaner riffs and lyrics, plus a downright evil guitar tone, and you have the flat out best heavy CD since *Ministry's Filth Pig*.

Helmet has become leaner on several levels. They recorded the CD as a trio, with Paige Hamilton taking on both rhythm and lead guitar duties. Also, the sonic



digressions such as "Sam Hell" and "Biscuits for Smut" that made Betty interesting are gone, as Helmet maintains a constant head of steam. Lastly, the pacing of this record is fast, with only the most minimal of breaks in between songs. Some cuts don't even end before others start up, and seven of the tracks clock in at under three minutes.

This feverish pace pays off as Helmet has finally managed to put together an album free of throwaways, every song a rush of power and noise, instead of some of the tuneless bashing that cursed some of their older material. From the crunching, meditative "Pure" to the blazing fury of "Crisis King," not a single song is weak enough to skip over unless you're in a rush to hear the next track.

Hamilton's presence on rhythm guitar is awesome.

The listener feels constantly flooded by a gloriously grainy and precise wall of guitar that sounds so-o-o good. The guitar comes out from both speakers in a mighty rush, with an immediacy that is downright stunning. Hamilton's solos are to the point, and he gets out of the way quickly for the song to resume.

While Helmet will never be mistaken for Rage Against the Machine, they can really bite into groove, especially in "Exactly What You Wanted" "Like I Care" and "(High) Visibility." Or "Exactly," a wicked riff-fest, replete with chugging mutes, slides and a fuzzed-out bass guitar mini-solo.

The only weak link here is Helmet's Achilles heel—Paige Hamilton's voice and lyrics, which are average at best. But the groove-heavy material, alternating with blazing, punk-paced numbers such as "Birth Defect," "Harmless" and "Crisis King," all add up to Helmet's best effort by far.

Live reveals little growth

by Josh Casten
Hootenanny Editor

After breaking through with *Throwing Copper*, the pride of York, Pa., returns with *Secret Samadhi*. Ed Kowalczyk and the rest of Live have crafted an album similar to their last effort in tone, with a few innovations to spice up the affair.

Live still relies heavily on their moody, slow verses

and a blazing, soaring chorus. Here, though, they have forged ahead and etched out a more unique sound. The gritty, angry guitar work of "Lakini's Juice" and "Unsheathed" present a new step, as does the addition of regular guitar solos from lead guitarist Chad Taylor, who at least doesn't embarrass himself this time around.

Kowalczyk's lyrics meander a little more and it's sometimes hard to tell if he's being overly cryptic or just trying to rhyme, as in the opening lyrics from "Rattlesnake."

"Let's go hang out in a mall or a morgue/ A smorgasbord/ Let's go hang out in a church/ We'll go find Lurch." Vocally,

Kowalczyk is still in the elite of alternative singers, with a voice that can soar and roar equally well.

Aside from the added touches that signify the CD as a little more of Live and a little less of everyone else, it could very well be titled *Throwing More Copper*. Highlights include the religion-overflowed "Insomnia and the Hole in the Universe" and "Freaks." The track that truly stands out from the others is "Merica," with its ragged lead melody line and trippy, warbling keyboards.

Fans of *Throwing Copper* will be pleased with this latest effort. Live can still summon majesty and harness it in a chorus, as in "Gas Hed Goes West," "Rattlesnake" and "Graze." A little deviation would be refreshing though.

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Liner Notes

BSU presents "Stark/Raving Theater"
April 12

With the antics of physical motion and creative text, Seattle writers and performers Edward Sampson and Matt Smith present Stark/Raving Theater at 8 p.m. Saturday, April 12, in the BSU Special Events Center. The duo crafts original plays that reveal the hilarious, the painful and the obvious.



STARK/RAVING THEATER

After working together in improv theaters, Smith and Sampson created the play "Here," which examines Smith's and Sampson's fathers, one of whom had Alzheimer's disease and the other a stroke. With wit, humor and insight, the play explores the ever-changing challenges and responsibilities of men in today's world.

Sampson is a faculty member at the Northwest School for the Arts, and has been a member of the Colorado Shakespeare Festival and the Germinal Stage in Denver.

Smith has been performing and teaching improv for 10 years and is currently teaching at Jonathan Rosen's Transformance Theatre and Freehold Theatre Lab.

Stark/Raving Theater is sponsored by the Student Programs Board. Tickets are \$5 BSU students/faculty/staff, and \$10 general public, available at Select-A-Seat.

For more information, call 385-1448.

Arianna string quartet performs at BSU April 4

The Arianna String Quartet will perform the music of Mozart and Beethoven during the last performance of the Boise Chamber Music Series at 8 p.m. Friday, April 4, at the Morrison Center Recital Hall.

The evening will feature Mozart's K. 499—"the Hoffmeister," Beethoven's Op. 95 and Bela Bartok's crowning achievement, his Sixth String Quartet. The String Quartet #6 is well known for its connecting "Mesto" theme, tuneful but surprising extended techniques and its Magyar folk elements. The quartet was awarded the ensemble-in-residence fellowship program at the Tangle Wood Music Center in 1995. The group took the Grand Prize at the 1994 Fischhoff Competition and first prize in the Coleman and Carmel competitions. After making its Chicago debut in Orchestra Hall, the group has gone on to perform at the Banff, Canada, and Norfolk, Va., festivals.

Tickets to the Arianna String Quartet Friday evening performance are \$13.50 general and \$9 for students and seniors.

The quartet will also be featured in a master class at 4 p.m. Thursday, April 3. The class is free and open to the public. Call 385-3890 for more information.

IDT to close season this weekend with "Pinnacle"

Explosive dancing, loving relationships, passion, danger and excitement all play a role in Idaho Dance Theatre's "Pinnacle." Performances are scheduled for Friday and Saturday, April 4 and 5, at 8 p.m. The final performance is slated for 2 p.m. on Sunday, April 6, at the Special Events Center.

The Kathy Miller Blues Trio will be the featured live music performer. The performance will showcase a variety of modern, jazz and contemporary ballet styles.

Marla Hansen and Kathy Miller will join creative forces for the first time ever in a dance suite that reflects the "stages of love." Miller will perform old favorites like "The A Train" and "As Time Goes By."



IDT

The 1995-1996 season favorite "Wanderlust" will be back by popular demand. "Wanderlust," featuring the choreography of Matthew Hope, is a sensual dance that is both stimulating and soothing.

Thax von Reither will present his dance adaptation of the classic Salvador Dali painting "Burning Giraffes and Telephones," in a study of the conflict between technology and nature.

All IDT dances feature an eclectic repertoire with an emphasis on new and innovative choreography.

Tickets to the performance are \$12 and \$16 general, \$12 and \$7 for full-time students and seniors. Tickets are available through Select-A-Seat outlets. For more information, call 331-9592.

Pianist Mark Hansen to perform April 11

An evening of piano music devoted to composer Enrique Granados will be presented by guest artist Mark Hansen at 7:30 p.m. on Friday, April 11, in the Morrison Center Recital Hall.

Hansen, a specialist in Spanish music, is a professor at Illinois Wesleyan University in Bloomington, Ill. Hansen's recital is presented by the BSU Music Department.

Tickets are \$5 general, \$3 seniors and free to students, faculty and staff. Call 385-3980 for more information.

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Sports

Nutt prepares for spring game

by Amy Butler
Sports Editor

The turf still looks blue and so does the sky. Spring is obviously in the air as the Boise State football team works out on the field, preparing for the spring game on April 25.

With 35 letterman and 18 red-shirt returning, nine freshmen and 15 junior college transfers coming in, the spring game will provide a good preview for the upcoming 1997 season.

"I like this team more each day," said Head Coach Houston Nutt. "We have asked a lot from these young men during the off-season, and they have given a lot back. They have shown a lot of improvement from the first month to the second. They have worked hard to get better during the winter months, and I have no reason to doubt that same attitude will continue through spring practice, the summer and into next season."

Here's is Nutt's line-up for the game and his outlook on the team:

On offense

"I feel good about the offense because of the returning people in the line," said Nutt. "The tight end position is solid, and I feel the running back positions are also. We have four good quarterbacks, which will provide a very competitive environment. Wide receiver is an area which we may not know more about until pre-season drills in August."

Quarterback—Sophomore Bryan Harsin is the only returner who has taken a snap from center at the four-year level of competition. Red-shirts Bart Hendricks and Rafe Hewitt, along with junior college transfer Nate Sparks, will compete with Harsin for the QB position.

Running Back—Senior Reggie Etheridge returns to the Bronco squad after leading the team in rushing last year with 811 yards and five touchdowns. Etheridge has competition at the halfback position with letterman Nicko Tatum and Davy Malaythong returning. At fullback, Jessie Chan and Eron Hurley have made their way to the head of the list.

Wide Receiver—Junior Tony Mamaril is the top returning player for this position along with Ryan Stearns. Red-shirts and freshmen will battle it out during pre-season drills to improve this part of the offense.

Tight End—Jim Brekke returns as a junior. His only competition is junior college transfer Brad Arbon.

Line—With seven players returning—starters or key reserves—the coaches feel good about the offensive line. Jermaine Belin, Keith Kelworth, Ryan Groneman, Joey Horvat, Jeremy Mankins, Greg Klum and Josh Alvarez make this one of the more solid parts of the Bronco team.

On defense

"Depth and experience provide us with several question marks about the defense. The line and inside linebacker positions have the greatest need," said Nutt. "The outside linebacker and secondary positions have players returning with excellent intercollegiate experience. A key for us as coaches will be to develop solid reserves at all positions."

Line—Tackles Jon Rydman and Jay Gibson are the only returning starters with experience, with Chad Moore as the only other tackle listed. Everyone else has had little time on the line. The end position will be a fight between Dave Stachelski, Brian Steger, Rich Rone, Jacob Howes and Craig Goodworth.

Inside Linebackers—Nutt looks to Bryan Johnson and red-shirt Shawn Sandoval at backer position and Cheyenne Pietri, Faraja Greathouse and Chad Heimgartner to battle it out for the mike slot. Newcomers will help in this area.

Outside Linebackers—Ryan Brinkley was the 1996 strong safety starter, ending with 57 tackles. He is currently at the whip position. Kevin Chiles, a key reserve safety, has moved into the rover spot this spring. Both are outstanding all-around athletes who will help out the Bronco defense next season.

Secondary—Cornerbacks Ross Farris and Jason Payne will provide key to the defensive squad along with Marcel Yates, who is expected to return at full-speed after a knee injury. Jeff Davis (free safety) will also join the Bronco's secondary line.

Specialists—No change here. Two words can sum up the Bronco's specialists team: Belcastro and Davis. Todd Belcastro, who made six of 12 field goals in 1996

and 24 of 25 extra points, returns as place kicker. Punter Jeff Davis averaged 38.6 yards per punt, while also serving as starting free safety will also be one to watch in 1997.

The new recruits

Nutt further prepares his Bronco squad for the upcoming 1997 season by recruiting junior college and high school players to join him and the Broncos this fall.

The following is a complete list of the junior college and high school players who signed national letters of intent this year with BSU:

Brad Arbon—TE, 6'2", 250 lbs., Centerville, Utah; Roderick Brown—TB, 6'0", 205 lbs., Los Angeles, Calif.; Derek Burrell—DE, 6'2", 245 lbs., Tulare, Calif.; David Currie—CB, 5'11", 165 lbs., Pittsburg, Calif.; Dominique DeGrammont—CB, 6'1", 180 lbs., Tustin, Calif.; John Gonzalez—K/P, 6'0", 180 lbs., Simi Valley Calif.; Andre Griffin—FS, 6'3" 215 lbs., Los Angeles, Calif.; Isaac Henderson—FS, 6'3", 200 lbs., Cheifland, Fla.; Matt Hill—DE, 6'6" 225 lbs., Grangeville; Brandon Lambert—OL, 6'0", 210 lbs., Tustin, Calif.; Mescne Louisdor—CB, 5'10", 180 lbs., Miami, Fla.; Rashard Magee—WR, 6'0", 170 lbs., Los Angeles, Calif.

Chad Moore—DL, 6'4", 263 lbs., New York, N.Y.; Matt Navest—OL, 6'4", 270 lbs., Elk Grove, Calif.; Corey Nelson—WR, 6'3", 190 lbs., Robert Park, Calif.; Derek Olley—OL, 6'5", 245 lbs., Pocatello; Bradly Phillips—DL, 6'4", 255 lbs., Kelso, Wash.; Gavin Reed—WR, 5'11", 185 lbs., Duarte, Calif.; Joe Sarcinella—OL, 6'3", 260 lbs., Simi Valley Calif.; Bobby Setzer—DL, 6'0", 185 lbs., San Ramon, Calif.; Rodney Smith—WR, 6'0", 185 lbs., Galveston, Texas.; Yharman Williams—QLB, 6'2", 215 lbs., Los Angeles, Calif.; and Antwain Wilson—WR, 5'9", 185 lbs., Los Angeles, Calif.

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Gymnasts make history with Big West championship title

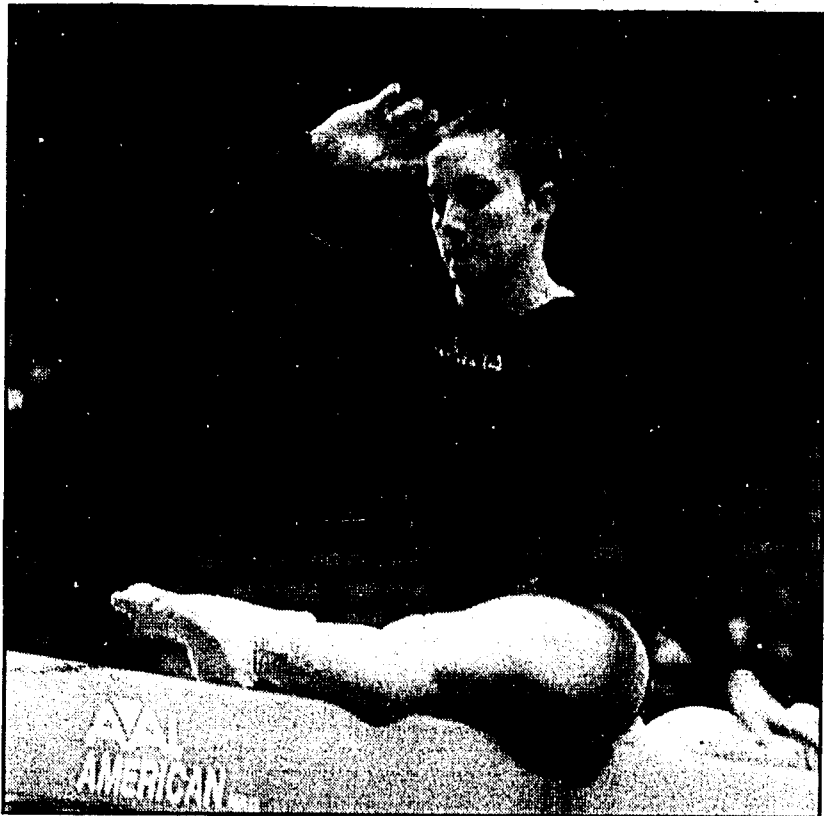


PHOTO BY KARA BROWN
Johnna Evans

by Amy Butler
Sports Editor

Throughout the season the Boise State gymnastics team has been setting records left and right. Their most recent: winning the school's first Big West Championship.

"It was great to see the girls win the Big West. That's been a goal of ours for a long time," said Head Coach Sam Sandmire. "Not only did we win, but we beat Utah State for the second time in history."

Obtaining a total of 194.3 team points, BSU defeated their rival, defending champion Utah State (194.075), followed by Cal State-Fullerton (193.575) and UC-Santa Barbara (191.025) during their final meet before the NCAA Championships. This mark places the Bronco team with the third-best score in school history.

"We never focus on the other team. We try to focus on ourselves, but we saw them (Utah) practice the day before and we knew we could beat them," said Sandmire. "It was a complete team effort. Everyone contributed."

BSU's Amy Hannasch led the Broncos off on the beam by landing a 9.675. The rest of the Broncos followed her determination. Diana Loosli, who took second in the all-around, earned a 9.925 on this

event to garner the first-place title.

The last three rotations were the floor, followed by the vault and then the final event: the bars.

Loosli came through once again for the Broncos on both the floor and the vault, gaining a second-place finish with a 9.85, and third place in the latter (9.8). Junior Johnna Evans hit a 9.9 on the vault to grab the gold in this event. In the bars, BSU's Kelly Martin and Jolene Dahl tied for third with a 9.8 each.

After the contest the league coaches voted Sandmire the 1997 Big West Coach of the Year. She looks forward to the upcoming meet and hopes to reach the nationals.

"We knew before that our spot was solid in the regionals. Now we're back to focusing on our performance to get the good score," she said. "We don't care where we finish, we want to go to nationals. Our goal is to have a perfect meet, similar to Arizona State (on March 8) where we were solid and didn't fall. It was a magical night. It's going to take a performance and a score like that to qualify as a team to nationals, but we are confident with our ability to do that."

The BSU gymnastic team could reach yet another milestone if they travel to nationals. The Broncos are fifth-seeded in the NCAA West Region Gymnastics Championship to be held in the Pavilion at 6 p.m. on April 5.

The cost is \$5 for students, but for a sport that is judged subjectively Sandmire knows the crowd can make the difference.

"We need a really rowdy, loud student body to be there and help out," she said.

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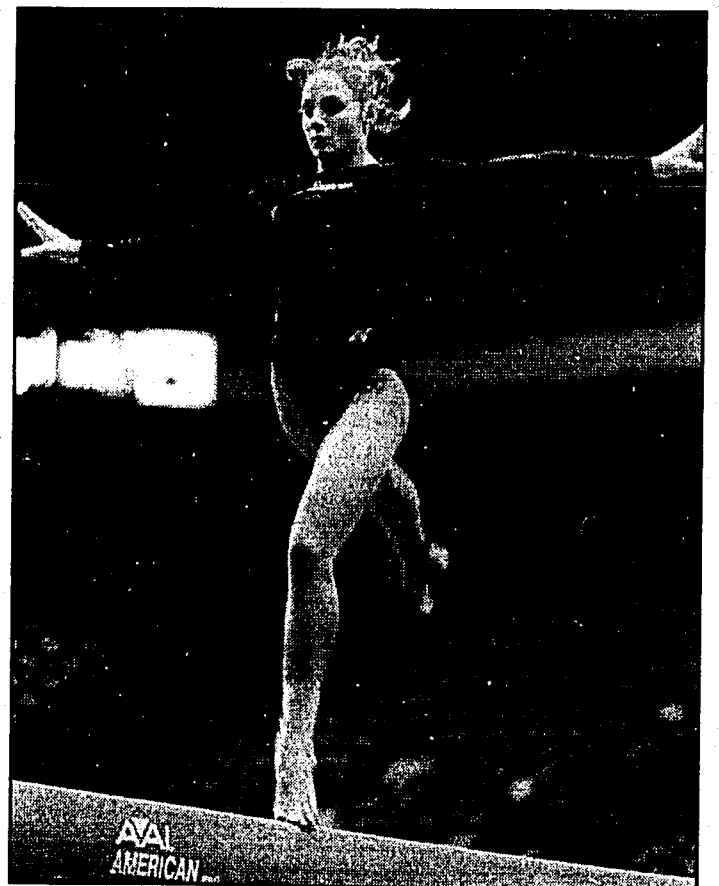


PHOTO BY KARA BROWN
Diana Loosli

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YOUR UNREAL HORROSCOPE

by Mark David Holladay*
Staff Classical Futurist

Now that Easter is done and we're all sick of consuming the brightly colored eggs, collected under the auspicious ancient pagan tradition, we can all go back to looking forward to the summer movie releases. Isn't hypothetical time-travel great?!

Aries: (Mar. 21—Apr. 19) If at first you don't succeed, avoid all those involved.

Taurus: (Apr. 20—May 20) Same as Aries, only ignore instead.

Gemini: (May 21—June 21) Now that the Easter

Bunny has visited, your jellybean collection should be complete.

Cancer: (June 22—July 22) Randomly pick a number in the phone book to contact your true love.

Leo: (July 23—Aug. 22) Now that April one is over I guess we can let the cat out of the bag: your parents aren't dead, there was no car crash, you can look forward to a great Christmas. April Fools!

Virgo: (Aug. 23—Sept. 22) The best thing about multiple personalities is that you always have someone to talk to. Go for it!

Libra: (Sept. 23—Oct. 23) Just because cats travel well does not mean you should randomly bounce them off your front bumper. Be more precise during your

future endeavors.

Scorpio: (Oct. 24—Nov. 21) Avoid eating sugar this week in order to stay fit and trim. Bikini weather will be here soon!

Sagittarius: (Nov. 22—Dec. 21) Primary colors and numbers are not your earliest source of basic truth.

Capricorn: (Dec. 22—Jan. 19) Never substitute sandpaper for toilet paper unless ... well, you know.

Aquarius: (Jan. 20—Feb. 18) Ever have one of those days when nothing seems to go right? You will soon.

Pisces: (Feb. 19—Mar. 20) Chocolate will solve all your short term problems this week.

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The deadline for listings is 5 p.m. Wednesday, one week before desired publication date. Be sure to include the event's time, date and location, as well as a phone number to contact for more information, before faxing or delivering listings. Listings are free to BSU student organizations. Events venues should call 345-8204 to find out how to get their listings in the Calendar every week.

WEDNESDAY, APRIL 2

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

WEDNESDAY MASS at St. Paul's Catholic Student Center, noon, 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

SIGN LANGUAGE SILENT LUNCH, sponsored by BSU Student Special Services, noon to 1:30 p.m., SUB Johnson Room. Bring your own lunch!

SPB FAMILY ACTIVITIES COMMITTEE MEETING, 3:30 p.m., SUB Senate Forum Room, for information call Sonia at 385-3655.

SPB SPECIAL EVENTS COMMITTEE MEETING, 3:30 p.m., SUB Foote Room.

SPB CONCERTS COMMITTEE MEETING, plan the BSU Unplugged Series and concerts for students, 5 to 6 p.m., SPB Offices in the SUB.

BEDTIME STORIES at Borders Books-Music-Cafe, features *The Song of the Zubble-Wump* by Dr. Seuss, 7 p.m. in the Children's Amphitheater, 1123 N. Milwaukee St., 322-6668.

RITE OF CHRISTIAN INITIATION OF ADULTS at St. Paul's Catholic Student Center, 7 p.m., 1915 University Drive, 343-2128.

RICHMOND FONTAINE, THE POP UPS & CHURN at Neurolux, 111 N. 11th St., ages 21 and over, \$3, 343-0886.

BLIN at Expressions, 6 to 9 p.m., 344-5823.

THE ESOTERIC PATH TO A NEW LIFE, a seminar presented by the Eagle Literary Foundation, offers simple and practical methods for living a healthier, happier life. 7 p.m., Log Cabin Literary Center, 801 S. Capitol Blvd., 939-7444.

DANNY & THE DEEP BLUE SEA at Neurolux, 111 N. 11th St., ages 21 and over, tickets \$5 at Retrospect, 343-0886. (DJ TIM from 10:30 p.m. to 2 a.m.)

CODY WEATHERS at Flying M Espresso & Coffee House, 8 to 10:30 p.m., Fifth and Idaho streets.

XFM PRESENTS JANE JENSON & 3 PIECE #457 at Neurolux, 111 N. 11th St., ages 21 and over, \$3, 343-0886.

hear upcoming event plans for students, 4:30 to 6:30 p.m., SUB Senate Forum, 385-3874.

FRENCH GUITARIST ELISABETH BLIN at Healing Arts Institute on Idaho Street, 6 to 9 p.m., 344-5823.

BAPTIST CAMPUS MINISTRIES JAM SESSION, offers Bible study, praise and worship, 7 p.m., SUB Farnsworth Room.

DANCE/PARTY FOR ALL BSU STUDENTS, sponsored by Towers Hall, 9 p.m. to 1 a.m., SUB Jordan Ballroom, free admission, refreshments and prizes.

DJ SEAN at Neurolux, 111 N. 11th St., ages 21 and over, no cover, 343-0886.

TUESDAY, APRIL 8

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

ASBSU SENATE MEETING at 4:30 p.m. in SUB Senate Forum, 385-1440, open to the public.

NATIVE AMERICAN AA MEETING, 7 to 8 p.m., 1005 S. Michigan St. (Little Red House behind the Women's Center/Arbiter), call Wesley Edmo at 286-9369.

IMAGE ENHANCEMENT SEMINAR, sponsored by Jafra Cosmetics, offers 5-minute makeover, spring wardrobe coordination, skin analysis, gifts and door prizes, and more. 7 to 9 p.m., Red Lion Riverside, free, to register call 342-5288.

SISTERS-IN-CRIME, at Borders Books-Music-Cafe, features guest lecturer Lt. Woodcock of Ada County Sheriff's Dept. Group is open to anyone—including men—who has a passion for reading and writing mysteries. 7 p.m., 1123 N. Milwaukee St., 332-6668.

CHERRY POPPIN' DADDIES & EL DOPAMINE at Neurolux, 111 N. 11th St., ages 21 and over, 343-0886.

CALENDAR

SUNDAY, APRIL 6

ACOUSTIC GUITARIST BREAD NELSON at Borders Books-Music-Cafe, features, 7 p.m., 1123 N. Milwaukee St., 322-6668.

SUNDAY MASS at St. Paul's Catholic Student Center, 7 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

RAYOVACS & CAUSTIC RESIN at Neurolux, 111 N. 11th St., ages 21 and over, 343-0886.

MONDAY, APRIL 7

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

NONTRADITIONAL STUDENT SUPPORT GROUP MEETING features speakers on topics of importance to adult students, 2:30 to 3:30 p.m., SUB Johnson Dining Room, 385-1583.

BSU VOLUNTEER SERVICES BOARD MEETING, get involved with a service-learning organization that coordinates students with local and regional volunteer projects through agencies and individuals, 3:30 to 5 p.m., SUB Chief Joseph Room, 385-4240.

STUDENT PROGRAMS BOARD EXECUTIVE BOARD MEETING,

FRIDAY, APRIL 4

at Borders Books-Music-Cafe, 7 p.m., 1123 N. Milwaukee St., 322-6668.

FRENCH GUITARIST ELISABETH BLIN at the Trolleyhouse on Warm Springs Avenue, 7 to 9 p.m., 344-5823.

SEAN BRESLIN at Flying M Espresso & Coffee House, 8 to 10:30 p.m., Fifth & Idaho streets.

DANNY & THE DEEP BLUE SEA, ALSO DJ JOHNNY'S DANCE PARTY at Neurolux, 111 N. 11th St., ages 21 and over, tickets \$5 at Retrospect, 343-0886.

SATURDAY, APRIL 5

BIRTH CIRCLE at Borders Books-Music-Cafe, is designed for mothers, mothers-to-be, fathers, nurses, educators, health practitioners & midwives. Group shares ideas and stories for the birth experience. Children welcome. 10 a.m., 1123 N. Milwaukee St., 322-6668.

A VISIT WITH PETER RABBIT at Borders Books-Music-Cafe, features a reading of *The Complete Adventures of Peter Rabbit*, by Beatrix Potter, noon, 1123 N. Milwaukee St., 322-6668.

CLASSICAL GUITARIST JOE BALDEASSAREE (a BSU Professor) at Borders Books-Music-Cafe, 2 p.m., 1123 N. Milwaukee St., 322-6668.

THURSDAY, APRIL 3

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

ASBSU SENATE MEETING, 4:30 p.m., SUB Senate Forum, 385-1440, open to the public.

FRENCH GUITARIST ELISABETH

Do you care for an aging parent?

The Arbiter is interested in talking to students who have chosen to care for an elderly parent. Interviews may be used in an upcoming cover story.

If you'd like to be involved, please contact Kate at

345-8204 or knbell@micron.net

ARBITER ARTS NEEDS ASSISTANCE!

The Arbiter is looking for two BSU students to fill some big shoes in the arts.

Position #1: Arts and entertainment editor. Review concerts, music, theatrics and head a staff of other arts writers.

Position #2: Art director. Must be proficient in Macintosh and programs such as Quark, Photoshop, Illustrator and able to work with others.

For more information contact Josh Casten at the Arbiter at 345-8204 to set up an appointment.



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Sunday, April 6

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Monday, April 7

8:30 pm	BIG BLUE JOHNSON JAM SESSION - No Cover
Blue Monday Jam	9:15 Jamming Happy Hour All Night!

Tuesday, April 8

6 - 8 pm	Jazzie Blues with Ken, Mike & Jim - No Cover
9:15 pm	HOOCHIE COOCHIE MEN \$1.50 well drinks

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EXCLUSIVELY for FACULTY and STAFF

PAIN.

PAIN KILLER.

Do you care for an aging parent?

The Arbiter is interested in talking to students who have chosen to care for an elderly parent. Interviews may be used in an upcoming cover story. If you'd like to be involved, please call Kate at 345-8204.

For fast relief from the nagging ache of taxes, we recommend TIAA-CREF SRAs. SRAs are tax-deferred annuities designed to help build additional assets—money that can help make the difference between living and living *well* after your working years are over.

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Employment

HELP WANTED-Men/Women earn \$480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings your local area. Call 1-520-680-7891 EXT C200.

DIRECTOR POSITION OPENING-BSU Volunteer Services Board Director. The Director position is a one-year appointment beginning June 1, 1997 through June 1, 1998. A GPA of 2.5 or above and the ability to work approx. 20-30 hours per week is required. A \$385 per month service award will be received. Macintosh knowledge and experience managing people is preferred. Applications are available at the Student union, Student Activities Desk, and are due April 14, 1997.

CRUISE & LAND TOUR EMPLOYMENT-Discover how workers can earn up to \$2,000+/mo. on Cruise Ships or up to \$5,000-\$7,000/summer in the Land Tour industry! Cruise Information Services: 206-971-3554 Ext. C59036

COUNSELOR POSITIONS- openings in all team and individual sports, waterfront, art, drama, RN's, coaches, outdoor hiking, climbing, biking, canoeing-competitive salary plus room and board located in the Berkshire Mts. of Massachusetts-2 1/2 hrs fro NYC-BOSTON. Call Camp Greylock at 1-800-842-5214-Camp Romaca 1-888-2ROMACA.

COLLEGE STUDENTS!-Summer Cruise Line positions. Excellent pay/benefits. Call today for more information. (504) 429-9225 Ext 5033 C11.

ATTENTION BSU STUDENTS-Employment opportunities at the Student Union and Activities. Applications may be picked up at the Information Desk in the Student Union Building or call 385-1677 for more information.

SUMMER WORK IN ALASKA-Ocean Beauty Seafoods-Faknek Facility needs hard-working, dependable people for on-shore seafood processing work in Alaska. \$6.00/hr, plus overtime. Term: Approx 6/20-8/01. Group orientation and interviews April 11. Additional information and applications at Student Employment Office A-118.

ALASKA SUMMER EMPLOYMENT-Fishing Industry. Learn how students can earn up to \$2,850/mo + benefits (Room & Board). Call Alaska Information Services: 206-971-3514 Ext. A59035

Fundraising

FAST FUNDRAISER-RAISE \$500 IN 5 DAYS-GREEKS, GROUPS, CLUBS, MOTIVATED INDIVIDUALS. FAST, EASY- NO FINANCIAL OBLIGATION. (800) 862-1982 EXT. 33

FUNDRAISER-Motivated groups needed to earn \$500+ promoting AT&T, Discover, gas, and retail cards. Since 1969, we've helped thousands of groups raise the money they need. Call Gina at (800) 592-2121 x 110. Free CD to qualified callers.

Housing

HOUSE FOR SALE-1 block from BSU. Charming 3 bedroom completely updated and remodeled with beautiful yard. Call Jeri Smith Remax of Boise 866-0111

FOR RENT- 1 bedroom. Apt. for rent. 1910 Spanish style. Huge rooms & windows nice yard. Off street parking. Pets O.K. washer/dryer. All util. paid. \$485/month. 2215 W. State Apt. A 345-3678. Kim

BSU APARTMENTS NOW AVAILABLE. Married students and students with children are given priority, but single students are welcome. For information call Student Residential Life, 345-3986 or visit us at [www:http://bsuhousing.idbsu.edu/srl/housing.html](http://bsuhousing.idbsu.edu/srl/housing.html)

Merchandise

PERFECT STUDENT CAR-1991 Subaru Justy 4WD great MPG. \$4,000 OBO 345-2376 or 381-9949

NEW CARS \$100-Government drug seized cars, computers, jewelry, and a lot more arriving daily for pennies on the dollar. Free info. 1-800-844-9639 ext. 6487

SALT-WATER TANK- 55 gal. tank with custom stand, pumps, canopy and light. Complete with \$100 worth of base rock. \$250 obo. 323-2094.

YAKIMA BIKE CARRIER-has two bike holders, cartop carrier, only used once. \$250.00 Eric 853-3003

BALDWIN PIANO-upright, good condition, \$500.00 Eric 853-3003

LEADING EDGE COMPUTER-486 DX2/66, 20MB RAM (to 64 MB), 540 mb HD/2C CD-ROM, 14" MONITOR, incl. software \$1,4000 Eric 853-3003

1988 OLDSMOBILE-Cutlass Ciara, Maroon 4 door, cruise, AC. 383-4427

Health Products

THE WINNING DIFFERENCE-SHAKLEE Sports Nutrition products have been helping world class athletes all over the world go farther, faster, higher. They can help you, too. Call today to learn how you can enhance your athletic performance with healthy, natural products. Superior Wellness-362-3771.

Grants

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Educational Opportunities

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Lost and Found

FOUND-Tripod outside the Liberal Arts Building call 385-1294.

Entertainment

HYPNOTIST, VANDERMEIDE APRIL 11, 1997- Coming to the BSU Student Union's Grace Jordan Ballroom, Friday April 11, 1997 @ 7:00 p.m. Get your tickets now at all Select-A-Seat outlets \$10.50. All ages welcome.

Travel

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