

3-19-1997

Arbiter, March 19

Students of Boise State University

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MARCH 19, 1997 • VOLUME 6, NUMBER 24 • FIRST COPY FREE

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You mean St. Patrick was a real person?

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Idaho's House of Representatives may ban use of public funds to fight ballot measures.

HBF

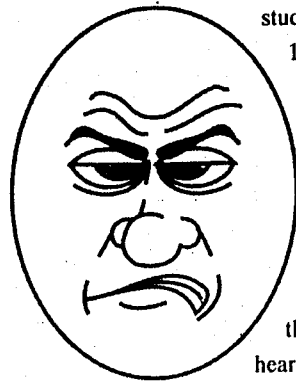
State Board of Education may decide to eliminate requirement to teach HIV/STD prevention.

Hootenanny

A review of Private Parts.

Sports

Tennis will play at home Saturday and Sunday.



If you thought five students would save 15,000 others from general education fee increases, you could be wrong.

Additional testimonies at the fee increase hearings March 13 could have carried greater weight with the Executive Budget Committee than the few it did hear.

While a roomfull of concerned students showed up to testify during the Rec Center fee increase hearing, only one student stuck around to protest matriculation fee increases. It's not a question of whether a Rec Center is more important than general education, but of how much BSU students care about their costs rising again.

We can't expect fellow students to testify for us. If you want the Executive Budget Committee to know how you feel, you have to stand in front of committee members and tell it how you see it. If fees do increase, don't blame the five people who testified.

(Did anyone notice the fee increases reported on the front page of The Idaho Statesman last week? They were wrong. Refer to the March 12 issue of The Arbiter for the correct proposed fee increases.)

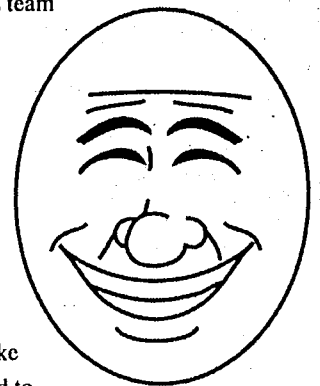
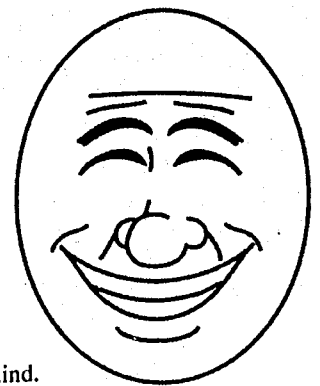
Letters, letters, letters! These are the communications that keep The Arbiter in touch with students and tell us what's on your mind.

We appreciate knowing what BSU students have to say. Believe us, one letter can make a big difference.

Letters can be dropped off at our offices in the basement at Michigan Street and University Drive (below the Women's Center), or you can e-mail your letter to arbiter@claven.idbsu.edu.

BSU's tennis team kicks butt—it ranks fourth in the nation!

And after a recent trip to Corpus Cristi, Texas, the men nearly missed their flight to Salt Lake because they had to accept an award. They then landed in Utah and drove to Boise in seven hours, arriving Monday morning before classes. The tennis men may have to catch up on sleep, but they prove schools such as Stanford will have to catch up to them in athleticism.



the ARBITER

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The buck stops here

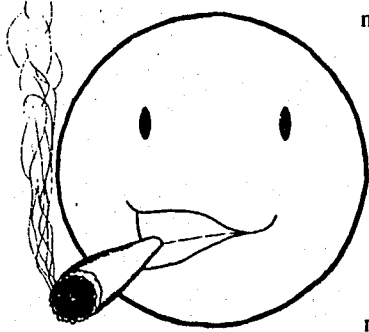
by **Damon M. Hunzeker**
Columnist

The Republican Party must think I'm stupid. They send me fund-raising letters almost daily. I've never offered them a dime, and it's not just because I don't have one. It's because I think they're a bunch of parasites.

They're worse than bums standing on a busy corner desperately hoping someone will toss a quarter in their direction. At least the bums are honest. They simply say, "I'm screwed. Give me some money for cigarettes." But the Republicans are deceitful. They tell me they'll save the world if I write them a check. First of all, how do they know I even want the world saved? And if I did, I'd want it to be saved by Batman or Keith Richards—not Trent Lott.

If they were sincere, I would consider making a donation. But to be sincere, they'd have to say, "Send

some money to the National Republican Organization of Politicians Who Think They're Winston Churchill. We don't know what we'll do with it. But, what the hell, just pretend you actually care about balancing the stupid budget or something like that."



Anyway, the most recent letter to grace my mailbox is the strangest yet. It's from Senator Mitch McConnell. He writes, "If you believe President Bill Clinton's 1997 tax and spending policies will help your financial situation and the U.S. economy, then feel free to cash the enclosed \$1 check I have sent you today."

What tax and spending policies? President Clinton is a tedious moron routinely applauded for saying things like, "Our children should grow up next to parks, not poison." His last significant policy proposal had something to do with building an imaginary bridge to the future.

Senator McConnell continues, "But if you believe Mr. Clinton's ongoing drive to preserve the welfare state

and redistribute income will cause serious harm to millions of Americans throughout our economy, then I urge you to return this check today, along with a check of your own made out to the National Republican Senatorial Committee in the amount of \$20, \$25, \$50, \$75, \$100, or more."

So the Republicans gave me a buck. And now they expect me to not only give it back but return it with a much larger check. It doesn't sound like a very good deal.

I guess I just don't understand the catch. I mean, what's keeping me from cashing the check? Will I be punished? Maybe my name will be handed over to the FBI and I'll be unfairly maligned in the media. It's a good thing I sold all my bombs to Richard Jewell.

Senator McConnell continues his argument: "What's more, now that he is safely reelected, Bill Clinton will almost certainly unleash Hillary Rodham Clinton, Al Gore and the White House super-liberals. That means bigger government programs, more deficit spending, more burdensome regulations, and more Big Brother intrusion into our private lives." For some reason, I have a hard time imagining Al Gore, adorned in a cape and tights, swooping into my living room with an updated copy of the Federal Register.

So I cashed the check and wrote a letter back to Senator McConnell. It reads: "Dear Senator, who are you? Thanks for the dollar."

PEACE PIPE

The real St. Patrick

by **Jennifer Ledford**
Columnist

Since his day fell on Monday, allow me to introduce to you Saint Patrick. I think you will like him. He was one of those endearing, heart-on-their-sleeve people who are either loved or hated because their very transparency prevents them from hiding their less attractive qualities.

Yes, Saint Patrick really lived. Two of his writings are preserved today. One is an outraged letter protesting the kidnapping and enslavement of some newly baptized Irish Christians; the other, a sort of justification of his life. Both, according to E.A. Thompson, are nearly unintelligible. If you want to know St. Patrick even better, I recommend Thompson's book *Who Was Saint Patrick?* Patrick's style rambles and raves. He wrote as he spoke, in colloquial, semi-educated Latin. But his strong personality and fiery zeal blaze clearly through his inarticulate wording.

A wealthy British lad, St. Patrick was taken off as a slave to Ireland when he was 16. After six years he escaped and returned to England, where he was told in a dream to go to Ireland again, this time as a missionary.

Moderns may balk at the word "missionary." It has become associated with arrogance, acquisitiveness, colonialism, insensitivity, and in the interest of all these, violence. I say "become" but in fact Patrick, as his era's first true missionary, was accused of some of these same flaws.

The Catholic church, in the 400s, had no concept of missions as modern Christians know them. Thompson

takes pains to establish that it never occurred to fifth-century Catholics to carry the Bible's message to any of the peoples outside of the Roman Empire, even though they believed that message meant salvation. Thompson suggests racism as one reason for their negligence; some writers considered barbarians, such as the Irish, sub-human. Patrick's vision of going to a dangerous, non-Roman country in order to "convert the heathen" was unheard-of. He was accused of going to Ireland for financial gain, and of "thrusting himself forward" to get the position as bishop of Ireland which would give him authority to baptize the willing in that country. Current missionaries face both these charges, if not overtly, then at least in the backs of many modern-day minds where such assumptions are stored.

Patrick, in his *Confession*, denies these charges emphatically. His sole motive for going to Ireland, he insists, was to bring the gospel to the Irish people. Patrick was not trying to spread the power of the Catholic church, particularly; he had come to a passionate faith in the Christian God during his years as a slave in Ireland, a country open at that time to almost zero Catholic influence. It was God, not the church, who had won Patrick's fiery heart. Nor did Patrick try to Romanize the Irish. He seems to have baptized and then moved on, rather than staying to enculturate the people he had just converted.

And as for financial gain, Patrick responds by insisting he accepted no gifts from the Irish, "so that they might not catch me out on some pretext of dishonesty" (95). He mentions the gifts he gave Irish chieftains, which total such a large amount that Thompson is driven

down a long side-track as he tries to figure out where Patrick could have gotten such huge sums. Thompson finally concludes that the saint may have sold his family's land in Britain.

Besides all this, Ireland was a hardship post. No one asked Patrick to go there; in fact, he was probably turned down at first for the bishopric he wanted so badly. Ireland was a poor, cold, savage land, full of petty kings and marauding bands. It was also where Patrick was enslaved for six years. Throughout his career as a bishop Patrick was repeatedly kidnapped. His writings reveal how the possibilities of death and slavery hovered perpetually about him. People who cared for him tried to stop him going to Ireland, but he believed he had a call.

Does this column mean to defend the character of Christian missionaries in general? Yes, in a way. I believe Patrick-like missionaries are smeared and tainted unjustly by the bloody shadows of their more Cortez-like counterparts. Yet the obvious objection springs readily to mind: "St. Patrick may have had good intentions, but look what he started. Ireland is notorious for religious warfare."

Twenty column inches and my time are both too short to go into an even competent analysis of the horrors that denominations have inflicted on Ireland. I'll content myself by saying that to blame religion for Ireland's sorrows is grossly simplistic. Both religion and warfare existed in Ireland before St. Patrick: pagan religion and tribal warfare. And, as I understand it, the current miseries owe much to politics and the Reformation, with which Patrick had nothing to do. Denominations and missions may be cousins, but they are not brothers and certainly not twins—except in the sense that one is an evil, warped version of the other.

In the end, you may not like Saint Patrick. He was overconfident, perhaps impulsive and abrasive. He came on strong. But don't let that fool you: he loved God, and the Irish people, enough to spend his twilight years in poverty in a violent country. St. Patrick had grit. His writings brim with joyous gratitude to God for "benefits of which the mind of men cannot assess the value" (105); and, as Thompson points out, with nary a drop of self-pity, "You may not like him, but—I think you will."

Students display low turnout at fee hearings

by Mary Doherty
Staff Writer

If silence means acceptance then Boise State students graciously accepted the administration's proposal for an increase of our general education fees and tuition. When sending in our bills, perhaps we should attach a "Thank you" note as well, to let them know how much we appreciate paying more to attend BSU each year.

On March 13, the powers-that-be gave students a chance to exercise their First Amendment rights in a public hearing. Each newly-proposed fee received its own open forum hearing where testimony was invited both for or against each proposal. The proposed fee increase for a new recreational facility brought students and clubs out of the woodwork. Jordan Ballroom 'A' was nearly filled with all kinds of people who either supported or opposed paying for a facility most currently enrolled students won't even have a chance to use before they graduate.

After the recreation center hearing was closed, Vice President for Student Affairs David Taylor announced that the hearing to discuss the proposal for general education and tuition would now open. Within 30 seconds, the room cleared. The budget committee and about five

other people, including myself, stayed to listen. One out of 15,000 students spoke out against the administra-

tion imposing more general fees on students. BSU graduate student Mark Rinehart was the only person enrolled at this university who seemed to mind having to pay more next year for school. Or at least that is what the budget committee might believe when they recommend fee increases to President Ruch.

Rinehart even began his rebuttal by saying, "I'm dismayed that many of my fellow students aren't here for this budget meeting." He added, "I'm also dismayed that a representative from our student newspaper is not here to take notes," at which point I informed him of my presence.

Rinehart's main point was correct, though. I think a clear message was sent to administration about where students' priorities are when they take time to speak in favor of or against recreation costs, but they don't seem to care how much they have to pay in general education costs which are significantly higher.

State Board of Education member Roy Mosman said in a previous interview that he didn't support the State Board's annual decision to increase fees, but he doesn't have any support from students or ASBSU to challenge it. If the SBE were to refuse fee increases, one of two things would happen: the legislature would be forced to allocate more money for schools and less for prisons

and inflated budget reserves, or the university would shut down.

Yet we sit back, hang out in the SUB and drink our lattes, while the state government, State Education Board and administration decide for us where our money should go.

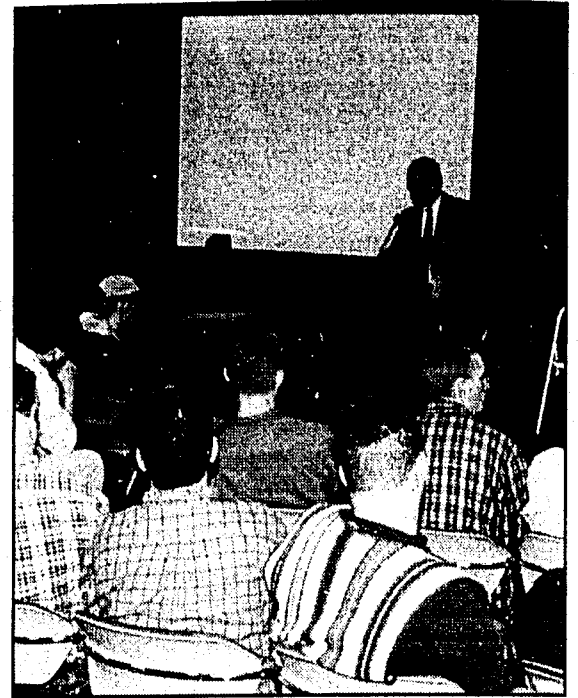
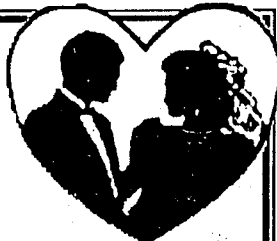


PHOTO BY RONNY GROOMS
The Recreation Center hearing attracted a large number of students.

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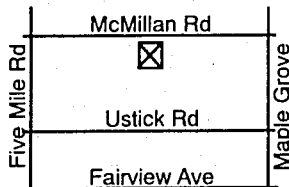
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The day the nerdstroms took our laser printer

by Asencion Ramirez
Unwilling victim

It was a day like any other. I felt safe in the confines of my office at The Arbitrator and did not consider how anything could disrupt it. Which is exactly the best time for something evil to happen.

Two guys came through the door. They both wore checkered shirts, Docker's slacks (not khakis) and Coke-bottle glasses. I figured they were lost and looking for directions to Radio Shack or something.

"Can I help you?" I asked.

The tall guy reached into his pocket, pulled out a Polaroid and demanded, "Have you seen this printer before?"

Now, I didn't know who they were so I played dumb, something my math professors say I'm pretty good at. "I don't know," I said. "You've seen one printer you've seen them all. Who are you guys, anyway?"

The short guy pushed me up against the in-house mailboxes and repeatedly jabbed a finger in my chest. "We were with the ... The Network. And if you're withholding information kid, you're gonna' be in a world of hurt with the university. So, you should stop playing games and tell us what we want to know."

I've never wanted trouble with the authorities, as dubious as their authority was. Besides my chest was beginning to bruise, so I gave in. "Yeah, ALL RIGHT, I've seen it before."

"Where is it?" the tall guy asked.

I pointed down the hall, and they made their way to the writers' room where the small laser printer usually hangs out. I heard some banging, shuffling and a few screams. After awhile they came out, carrying the pathetic little

printer.

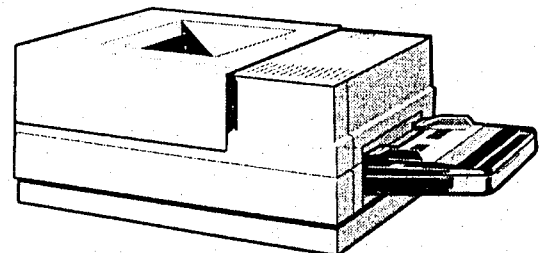
"We warned you guys," said the short geek. "But you didn't listen. Now we have to take the printer."

They stomped out the door and up the stairs. Somewhere, in the distance, I heard a car door slam. That was the last time I ever saw our printer.

I can empathize with shock you're feeling now, 'cause I went through the same thing. And by now you're probably feeling a little angry, just like I did. You probably share the same unanswered questions.

Who were these guys? What is The Network? Can this happen to other, unsuspecting laser printers across the campus? I mean, I know our printer led a troubled life, but I didn't think an invasion of our office by the university's jack-booted thugs was called for. These cyber-skinheads just came into our workplace, without a warrant, with no apparent rhyme or reason, and snatched our beloved printer. There was no trial! What about due process?!? What about the Bill of Rights?!?

If you ask me, it's the "Network" we should worry about. Forget the ATF, BLM and Idaho National Guard. The real threat to our freedom comes from these jack-booted nerdstroms running



around and snatching our laser printers. In the words of an old Arab curse, "May the fleas of 1,000 camels fly up their noses!"

The adequate milieu

by Melissa Albert
Columnist

This happens to all of us from time to time: a stray word or lyric detached from its original context lodges itself in the brain and ricochets around for a day or two. It's the chorus of the last song you heard before you shut off the ignition, playing in a looped tape on your mental hi-fi no matter how hard you focus on your midterm, your quarterly report, or whatever it is that your girlfriend, professor, supervisor, shrink, or traffic cop is saying. Their lips are moving, but all you hear is Geddy Lee singing "something, something, something, something ... I WILL CHOOSE FREE WILL!"

Mental looping is as annoying as it is easily induced. Just for fun I like to go to work warbling a few bars of a Hall and Oates tune. Within a half an hour I can stand back and admire my handiwork: a roomful of bobbing heads singing "Your Kiss is On My List" with no idea why. Try it.

I've been carrying around a mental stowaway for a few days now. It leapt out from an otherwise uneventful read—Jacques Ellul's "The Characterology of Technique."

"Man's awareness of death," he wrote, "profoundly influences his search for an adequate milieu." Sort of an unassuming statement, and yet I couldn't stop repeating it to myself. In laymen's terms the expression might be, "Life's too short"; consciousness of one's limited life span acts as a quality check, balancing the force of habit.

At one time or another, every person finds cause to question the adequacy of his or her milieu. It happened to me at age 16. Dad was a television evangelist in a fundamentalist church and professor of psychology at the church's private, unaccredited college in southern California. I was a cross between Lisa Simpson and one of Flanders' kids: bookish, naive, devout and, frankly, a nerd. My parents explained to me that I would attend the church college to find a good husband and child rearing embodied a woman's highest calling. And you thought California was such a swingin' place!

After a few weeks of pimply, pious, marriage-minded dates, I was indeed questioning the adequacy of my milieu. For one thing, the prospect of being a minister's wife is not too tantalizing to your average teenage girl,

but there was a more dangerous thought lurking behind that one: death.

The prospect of eternal life has always scared the tar out of me. All my life, while my father and other ministers detailed the glories of eternity awaiting true believers, I'd think, "What if it gets boring? You can't just die!" Call me a morbid heretic, but that thought really terrified me. All my life I'd been promised eternal life on the assumption that it would be a wonderful thing, and all I could think was that being fully conscious forever might be a real drag.

I don't mean to trod on anyone else's beliefs; it was probably just too much for a 16-year-old kid. But what Ellul said was especially true for me. Not only was life too short, but eternity might be too long, and that thought did, in fact, propel me to search for a more adequate milieu.

Ellul's pithy observation certainly captures the phenomena we call mid-life crisis. A television cooking show recently featured a number of corporate CEOs who had abandoned their lucrative careers to attend culinary school. These former executives had evaluated their circumstances and found their careers no longer fulfilling, a common phenomenon among those who have reached the midway point. It's not unusual, however, to experience a reevaluation of one's milieu long before the median. I suspect there are a number of students among us who decided that life was too short to waste flipping burgers, going directly from that epiphany to the registrar's office.

Why an "adequate" milieu, though? Why not "ideal" or even "exceptional"?

We sure do like to celebrate the exceptional achievers among us; shouldn't we all strive to grace the cover of a glossy magazine or a Wheaties box, date or be a supermodel, own a tiny island in the South Pacific? I mean, if you are going to rethink, why not think BIG? Some folks do; good thing all folks don't. Good thing that for some people flipping burgers is adequate or you'd have to learn the correct temperature for cooking ground beef yourself.

In the Treasure Valley, a standard "adequate milieu" is a job at Micron, a sport utility vehicle, a retriever-type dog, and a comfortable home in the foothills. Not my ideal, but as a student and weekend bartender, my milieu would be far less adequate if they weren't so content with theirs. High on self-actualization, one might be tempted to look down one's nose at others' circumstances. Don't: one can only judge what is adequate for oneself.

Since Ellul's words got lodged in my brain, I've been mulling over my milieus quite a bit. Last evening I performed a swan dive over my handlebars onto a lumpy foothills trail, coming up with a stiff neck, a swollen knee, a bent rim and twisted handlebars. A thumbnail moon rose over my head as I limped toward the sunset with my mangled bike over my shoulder, and over my headphones broke the first fat notes of David Santestevan's acoustic guitar and "Amazing Grace." I felt like an old cowhand at the end of a hard day's work. I asked myself, "Life is short ... is this adequate?" and the answer came back, "Yes."

Shoot. Now I'll be singing "Amazing Grace" all day.

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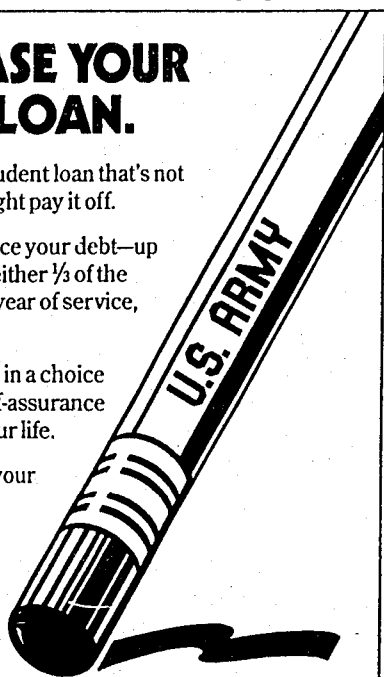
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Senate behavior March 4 exception, not rule

This letter concerns the stories and editorial in last week's Arbiter about incidents that took place in the ASBSU Senate on March 4. First of all, I agree that some members of the senate acted very irresponsibly and unprofessionally (the wearing of Burger King crowns, etc.).

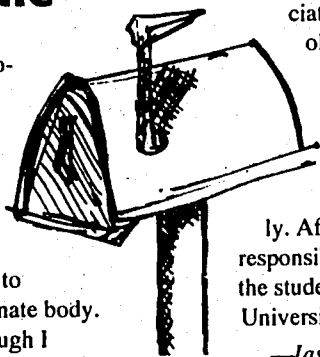
This sort of behavior was embarrassing to myself, as well as other members of the senate body. It must be pointed out, however, that although I would never condone such behavior, it is the exception and not the rule. Most senators take their responsibility as student representatives very seriously, and senate meetings are usually very orderly and professional. If The Arbiter covered more senate meetings, and ASBSU issues, for that matter, you would realize this, as would your readers. I found it very interesting that an issue directly concerning The Arbiter (Senate Resolution #21) received so much attention while many others have been ignored completely.

In regard to Senate Resolution #21, I personally don't believe any government should attempt to regulate the media. I, too, believe in the right of free speech. I think for the most part The Arbiter does a good job informing the student body in a fair and objective matter.

Although I do not personally and will continue not to support Senate Resolution #21, I understand why it came about. It is the Senate's responsibility to represent the concerns of Boise State University students, whether it be one student, 100 students or 15,000 students.

Nolan Hudson approached the senate with his concern that Damon Hunzeker's articles about Ebonics were demeaning to African-Americans. Some members of the

senate decided to address Mr. Hudson's concerns by proposing and supporting Senate Resolution #21. I hope the students of this university can appreciate the sentiment behind the proposed resolution, regardless if they think the resolution is the best solution to a potential problem.



In closing, I really hope this conflict between The Arbiter and the ASBSU Senate comes to an end quickly. After all, we both have some of the same responsibilities—to address issues that concern the students of BSU and make Boise State University a better place for the student body.

—Jason T. Driever, ASBSU Senator

Senate voicing opinion

I am writing in response to The Arbiter's coverage of the ASBSU Senate meeting and the article concerning "Naborization." I feel that while the coverage was overall satisfactory, I do feel that some members of this senate have been misrepresented, including myself.

First, the Burger King hats are not a normal part of the Senate. Both the Executive and the Senate have worn Burger King hats to a (meaning one) Senate meeting. However, this is not the rule.

The editorial stated the "Extremist" (myself) "felt he had the right to interrupt, yell and point fingers any time he disagreed with the debate." This is simply not true. I was merely expressing my opinion and exercising my First Amendment right to free speech—something The Arbiter has been ballyhooing since this issue concerning Damon Hunzeker article "All I need to know I learned in the 'hood.'"

I believe as a student senator it is my responsibility to

voice the opinion of my constituents. I feel Mr. Hunzeker's comments about African-Americans were degrading, racist and unrepresentative of how African-Americans act in reality.

I questioned Ms. Bell's views on freedom of speech, since she was strongly opposed to having a campus beauty pageant. In addition, I was offended when Ms. Bell suggested that those students who didn't realize Mr. Hunzeker's comments were just an opinion should know better. Forty percent of The Arbiter's operating budget comes from student fees. Students should not be insulted in this fashion. I feel the students should have input as to what is printed in The Arbiter.

Suggesting the ASBSU Senate is a "Censor King" totally misrepresents what the senate is doing concerning Mr. Hunzeker's comments. As Ms. Bell pointed out, concerning Senator Nielson's resolution, "It's not going to force us to do anything." The senate is merely taking a stand for integrity, diversity and tolerance, again exercising our First Amendment right to free speech.

In response to the article concerning "Naborization," I feel, as well as others of the Senate feel, the Senate should work with, not work for, the executive branch. In my opinion, certain members of the Senate feel otherwise. According to the article, Vice President Adams mistakenly identifies the conflict as between Republicans and Democrats, not the Senate and Executive branch. I would first like to remind the Vice President that the Senate is a non-partisan body.

Second, one Senator troubled by the possibility that the Executive Branch is overstepping its bounds is a Democrat. I feel when sponsors of a bill vote unanimously to pass a bill on to the President and the bill gets killed on an override attempt, there is a problem.

Finally, I would like to personally apologize to the students of this university for my involvement in the "Burger King" incident. However, I do not apologize for addressing the concerns of students and exercising my free speech. In my opinion, Mr. Hunzeker's comments concerning African-Americans is a disgrace to The Arbiter, to the university and to all races. For The Arbiter to defend Mr. Hunzeker's racist comments only widens the gap between ethnic groups.

—Lee Swift, ASBSU Senator-At-Large

From the Editor:

Unlike many forms of speech, opinions enjoy absolute protection from the First Amendment. The opinions expressed in Senate Resolution #21 are just as valid as anyone else's. However, not every statement in the resolution is simply an opinion. Wording near the bottom of the resolution demands The Arbiter not publish opinions that could be interpreted as discriminatory. That is an attempt at prior restraint.

Freedom of speech is a right to be enjoyed by all students, including those who wish to express unpopular opinions. Any opinion will offend some student who has contributed \$4 to The Arbiter, just as each ASBSU Senate action will not please some student whose fees support ASBSU. But the resolution would have The Arbiter take away the basic right of free speech from certain students because of the views they hold. Now that is discrimination. And the students who express opinions Resolution #21 says I can't publish have contributed \$4 to The Arbiter just like every other student.

Contrary to what Swift suggests, those who support Senate Resolution #21 are not taking a stand for diversity and tolerance but only end up contradicting themselves. The resolution does not tolerate diversity of opinions. As university counsel Amanda Horton stated at a recent censorship symposium, "With freedom of speech comes a certain amount of tolerance, which some people just can't tolerate."

—KB

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Mexican American conference returns

by Asencion Ramirez
News Editor

The 1997 BSU Mexican American Studies Conference will focus on education issues, specifically the dropout rate of Idaho's Hispanic students. Sociology professor Dick Baker, the conference coordinator, is working with the Student Programs Board, Student Affairs, Student Special Services, the Student Union and other groups to bring nationally-known educators, artists and poets to campus April 2 and 3.

The conference is the second of its kind, the first having taken place at the university in 1995. Baker has settled on the event making a biennial appearance because of the university's financial situation. The sociology professor would like to see the event reach annual status. He says multi-culturalism isn't just for minority students and points to the "outstanding attendance" of European-American students as an example.

"To me, it is a conference that should be held every year," said Sam Byrd, chairman of the Task Force on Hispanic Education, who shares Baker's feelings.

Byrd sees the importance of the conference as two-fold. First, he says it provides the opportunity to bring nationally-recognized experts in the field of Hispanic education to Idaho. Secondly, the event draws attention to Mexican-Americans, whom Byrd says are misunderstood. He feels it brings Idaho together as a community.

Visiting education experts include Denise Segura, professor of sociology at the University of California at Santa Barbara; Enrique Trueba, currently a visiting professor at Harvard University; and Rudolfo Chávez Chávez, professor of education at New Mexico State University. Segura is a leader in the field of Chicana studies, while Trueba works as an anthropological researcher in the field of minority education. Chávez Chávez has published extensively in the area of multi-cultural education and was appointed to the Hispanic Dropout Project by President Bill Clinton.

Chávez Chávez and Trueba are among the panelists addressing the issue of Hispanic dropouts. Segura will deliver a keynote speech on the lives of Chicana working-class women.

Among the artisans presenting at this year's conference are writer Jimmy Santiago Baca and artists Luis Jiménez and Alma Gómez. Baca is the author of *Black Mesa Poems* and *Working in the Dark*. The writer says, "My work is to speak out for those who struggle for their work and self-esteem." Jiménez is the conference's featured visual artist and has had his work shown throughout the United States. Some will be on display in the Student Union. Gómez is employed at BSU by the College Assistance Migrant Program and her work has been exhibited throughout the West. She will give a presentation on Mexican artist Frida Kahlo.

The conference is free, except for a dance on April 3, sponsored by the Organizacion de Estudiantens Latino-Americanos. Credit is available for attending the conference through the College of Education. Call Dr. Bahruth at 385-3680 for more details.

Kerby joins Black in race to unseat Fox

by Mary Doherty
Staff Writer

From the steps of the Statehouse last week, Republican Ryan Kerby formally announced his intentions to run against Anne Fox and Ron Black for State Superintendent of Public Instruction. In his campaign, Kerby says he will be a strong advocate for Idaho's universities.

Kerby is currently the Superintendent of Schools in New Plymouth and wants to take his experience to the state level. He says his campaign will focus on strengthening the collaboration of students, teachers, administrators, board members, business and industry leaders and the State Superintendent. He says he believes Idaho's public education can be taken higher if these entities work together.

"As State Superintendent, I will actively seek more business-education cooperation," Kerby added, "Teachers, administrators and school board members should be in the loop when the State Superintendent is determining departmental policies and positions."

Kerby said his collaborative style is necessary for

three reasons: everybody's ideas are needed to improve education, everyone involved in the education process must be unified to go before the legislature for support, and everyone must come together to win the campaign.

What could this mean for BSU? Kerby promises more involvement in the State Board of Education meetings, where decisions are made for higher education. He said he intends to be prepared for these meetings with ideas from all educational constituents and will fight for a "bigger chunk of the pie" in state funds.

"I will be a champion for public education, higher education and vocational schools. I am concerned with the fraction of the pie (funding) education gets from the state," says Kerby.

Kerby says he is concerned about the consistent decrease in the percentage of funding for education over the past 10 years. He spoke in favor of building stronger educational systems from kindergarten through the university. By paying people well enough, Idaho will be able to keep its good instructors.

HB 300 would ban spending public funds on election issues

by Kelly Millington
Opinion Editor

ASBSU's efforts in defeating last year's 1 Percent Initiative have led to the introduction of a new bill in the state Legislature.

Rep. Jeff Attis' House Bill 300 seeks to prohibit "any person, governmental entity or state university or college that assesses mandatory student fees from expending public funds to influence the general public on a matter appearing on an election ballot."

On Feb. 25, ASBSU Senator Lee Swift sponsored Resolution 19 in support of HB 300; passing the resolution would show the state Legislature that ASBSU Senate agrees with the bill. Swift agrees with HB 300 because "using mandatory student fees doesn't allow both sides the opportunity to express themselves," he says.

Swift backs his belief when he writes, "The Attorney General of Idaho has issued a legal guideline, expressively opposing the usage of student fees for political activity."

Swift says the ASBSU-sponsored debates over the 1 Percent Initiative that occurred before the November elections aren't the issue because they included people from both sides of the initiative. His complaint is directed against the usage of student fees for rallies and printed materials such as brochures and T-shirts.

"I'd like to open up public discussion to talk about why we should be for or against the bill," Swift says.

Laird Maxwell, chairman of Idahoans for Tax Reform, also supports HB 300 and insists the bill pass because student government should not be able to lobby for one side of an issue during an election.

"It is wrong for public monies or student fees to be expended for the purpose of influencing an election," he declares. "We saw approximately \$300,000 in public monies being used to defeat the initiative."

In defense of HB 300, Maxwell quotes Thomas Jefferson as saying "To compel a man to furnish contributions of money for the propagation of opinions which he disbelieves and abhors is sinful and tyrannical."

Under HB 300, Maxwell says student government can use public funds to research an issue, then make a public statement and pass a resolution, because that falls within their constitutional rights.

"I praise the student association for taking a stand on these public issues," he says. However, "taking these public fees and contributing money to print brochures and make T-shirts is sinful and tyrannical."

Senator David Nielson calls the HB 300 and Swift's resolution a "knee-jerk reaction" to the defeat of the initiative. The only reason this bill has been introduced, Nielson says, is because "Ron Rankin and Laird Maxwell and their cronies decided this would be a good way to legislate students' lives." Rankin fathered the 1 Percent Initiative.

Nielson says ASBSU Senate support of the bill "would say to the Legislature that we support them cutting us off. It would say the rich landowners of this state can dictate what we students can do with our time and money."

He adds that the statement from the Attorney General does not "expressively oppose" student governments trying to defeat an initiative. Rather, Nielson says, the statement advises that campaigns have more definitive regulations, but student government be allowed to lobby the way it wants to.

As of last week, HB 300 was in the State Affairs Committee. The bill has been amended to exempt BSU Radio and The Arbiter from expressing one-sided views. Swift's resolution has been held up in committee for rewording because some senators fear it infringes upon their personal freedom of speech.

AUAP students arrive, begin American experience

by Carissa Wolf
Staff Writer

Earlier this month 63 Japanese exchange students arrived at BSU's campus feeling curious, slightly jet lagged. Some even wondered if they would find a host family to adopt them for the next six months.

For the past seven years, Asia University America Program in Tokyo has been sending students to BSU, giving AU students a chance to learn about Western culture, lifestyles and improve their English. Some students' experiences may be less than what they expected, though, due to a lack of volunteer host families who would spend weekends and share family outings with an exchange student.

"We want the students to experience what it is like to live on an American campus, but we also want to show them what life is like for a family living out in Eagle," said Rob Christenson, who works extensively with the Japanese students.

Students can gain a lot of cultural enrichment by leaving the campus and their Japanese friends for a weekend and spending time with a Boise family, said Christenson. Right now, though, it might be difficult for nearly 40 of the students to have the opportunity to spend time with host family.

Community Friends, a group which pairs the exchange students with a host family, usually assigns one student to one household. This year they have only 25 volunteer families, leaving 38 of the 63 students wondering if they'll ever get a slice of the typical American lifestyle.

Takahilo Noguchi and Tomoaki Kado haven't found a host family yet but remain hopeful. Kado said he's looking forward to having a host family to show him the sights around Boise.

Christenson said the Community Friends program is an excellent opportunity for families to gain some cultural enrichment by befriending an exchange student, but thinks traditional programs where the student lives in the home wouldn't fit students' lifestyle.

"The students all live on campus, so all a host family would do is include them on family outings spend time with them on the weekends," Christenson said.

For now, the exchange students are under the guidance of peer advisers, BSU residence hall students who help them adjust to life

on an American campus.

"We serve as an in-between for the teachers and the students," said International Peer Adviser Sara Robbins. For the students' first few days in Boise, Robbins said the peer advisers will be showing the exchange students how to use the telephone and teaching them basic English phrases that every American college student needs to know, such as how to order a pizza.

Contact with native Boiseans is often very crucial in determining how rewarding an experience the students will have, said Andres Luna, another IPA.

"The students who don't get out much often stay shy. But I see others who have had a lot of contact go back speaking a lot of English," said Luna.

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Exchange students get to know American students during a game of Twister.

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EXPIRES 8-31-97

5 fee increases proposed at hearings

by Asencion Ramirez
News Editor

by Carissa Wolf & Mary Doherty
Staff Writers

Last Thursday the Executive Budget Committee heard testimony from students, faculty and staff regarding proposed fee increases for the '97-98 school year. The crowd in Jordan Ballroom A fluctuated from proposal to proposal as people entered the room to give testimony on fees that concerned them most.

The budget committee will review the testimony and proposals before sending recommendations to university President Charles Ruch. He will then take them to the State Board of Education for final approval in April. The board usually doesn't allow student fees to rise by more than about five percent.

Scholarship fee

The first proposal of the day was presented by Charles Baker of the Financial Aid Committee. The committee asked for an increase of \$1 per semester from each full-time student. Baker said the amount allocated to the scholarship fund had remained stagnant for several years and the fund has lost revenue generated from parking in previous years.

Baker and the committee attempted to gauge student feeling toward their proposal and were mildly surprised to find 70 percent of the students they had spoken to in favor of the increase.

"It's a self-tax the students have taken on to support scholarships," said Baker.

No one presented testimony against the proposal.

Service Learning and Volunteer Services fee

This proposal garnered the second largest entourage of the afternoon. Student Programs Board Director Renee Smith presented the request for \$3.50 per semester for full-time students, and 35 cents per credit hour for part-time students. The fee would be used to fund service learning projects. Such projects allow students to apply what they are learning in their field of study while earning experience and college credit.

Marketing professor Ed Petkus is one faculty member who incorporates service learning in his classroom. His students apply marketing techniques they've learned with volunteer agencies in the area. Petkus testified that the fee would allow him and other professors to incorporate more service learning into their courses.

Another person to testify in favor of the fee was Robyn Dennison, who graduated from BSU in 1993 and

went on to earn her Juris Doctor from Harvard University. Dennison said she is a product of the volunteer programs at BSU. "Volunteering is its own reward, but that doesn't mean it shouldn't be funded," said Dennison, who continues volunteering through the Good Samaritans.

No one spoke against this proposal and 13 individuals, excluding the presenter, spoke in its favor.

Student computer fee

A student computer fee increase was proposed which would increase student fees by \$13 a semester for full-time students and \$1.50 per credit for part-time students.

The \$300,000 revenue to be generated from the fee increase would go toward upgrading computer labs. Some of these labs, supporters of the measure say, are outdated and will be even more so within the next two years.

Bill Ruud, College of Business and Economics dean and chairman of the Computer Governance Committee, supports the fee increase. He said computer upgrading would help put BSU students ahead in the world of technology.

"If we want students to stay comparable in technology, we will have to [improve computer labs to] keep up," Ruud said.

The chairman said that even with the fee increase, BSU students would be paying less for computer fees than students at comparable universities. Other universities have computer lab fees that range from \$28 to \$120.

There was no opposition to the computer fee increase.

Intercollegiate Athletics fee

In an effort to comply with Title IX, which requires gender equity in sports, an intercollegiate fee increase was proposed to fund the establishment of a women's soccer team at BSU. Funding a soccer team would cost close to \$2 million, said Athletics Director Gene Bleymaier. As a result, the proposal calls for fees to increase \$16 per semester for full-time students and \$1.50 for part-time students.

Bleymaier said the creation of a women's soccer team has been postponed for two years and would create better gender equality in athletics once implemented.

An increase to help support athletics, Bleymaier said, is long overdue.

"Student fees have not been increased to meet inflation," added the athletic director.

No one spoke in opposition to the proposal that, if approved, would go toward launching a women's soccer team for fall of 1998.

Recreation Center fee

Generating the most controversy during the hearing was the proposal to increase student fees to continue funding a new campus recreation center. The current center is housed in the Pavilion.

If approved, student fees will be increased \$16 per semester for full-time students and \$1.65 per credit for part-timers.

Although 13 of the 15 speakers supported the measure, those who opposed it felt strongly that the new recreation center was unnecessary and that many of the students who said they would support such a center in a recent survey were misled.

Student Patricia Moore thinks the

entire issue has been misleading and that the student body didn't fully understand the measure.

"The survey handed out to students asked if they would object to having student fees spent on a recreation center. It didn't state that additional fees would be added to pay for the recreation center," Moore said.

In addition, Moore thinks the fee increase is unnecessary and excessive. If yearly phased-in fees continue to get approved, she said, the building would cost every BSU student \$328 over the course of four years before the year 2000, and \$520 for each student during the course of four years after 2000. This is too expensive, Moore added, for a facility she will never see completed before she graduates.

Another student, Robby Perucca, concurred with Moore by saying, "Stairmasters are great and fine, but I'd rather graduate."

Supporters of the increase say a new recreation center is a much needed addition to BSU, given the current overcrowded and outdated condition of the current facilities. Supporters all said they wouldn't mind paying extra student fees, even if they will be graduated by the time the recreation center is completed.

"If we all had the attitude that if we can't use it now, why support it—if everyone had that attitude, we wouldn't have most of the things we have now," said Jillian Gronski, a BSU Ambassador.

As a student ambassador Gronski often gives tours. She said, "I don't want to have to go by the gym and say, 'Hey, check out our four Stairmasters and ancient weights.'"

General education

One student testified against the proposed general education fee increase, which would charge full-time students an extra \$67 per semester in matriculation fees.

Steve Schmidt, director of Institutional Research, introduced the proposal and said this increase is needed to keep the university operating at its current level. The proposed increase will generate \$1.8 million in revenue for fiscal year '98. After the Idaho Legislature's release of the education budget, the increase in fees is needed to compensate for the lack of state-allocated money. If the fee increase doesn't pass, Schmidt said the university will enter FY '98 without being prepared for possible downfalls.

Mark Rinehart, a BSU graduate student, was the only person to testify against the general education fee increase.

Rinehart said the university and the state are passing on their irresponsibility to the students. He doesn't believe there is a long-term plan for unforeseen costs at this university.

Rinehart pointed out that professors who were hired 20 years ago to meet a certain student demand may not be necessary to keep on staff as the student demand decreases. He questioned whether professors should be granted tenure regardless of student enrollment in any particular class or program.

Rinehart said such practices will result in students always having to pay more every year.

"Over the past five years, students have been subject to fee increases over and over again, both undergraduate and graduate, full-time and part-time. There is no end to this operation," said Rinehart.

The graduate student was also angered when the large crowd present for the recreation center hearing left, leaving the Jordan Ballroom 'A' nearly empty.

Room and board rates

This proposal was dropped.

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HEALTH • BEAUTY • FASHION

Couture and the single income

by Ariel Spaeth

HBF Editor

LOCAL PHOTOS BY ARIEL SPAETH

I love clothes. I love looking at magazines filled with beautiful clothes. I even love looking at really strange pictures of clothes in magazines, but what I really hate are my limitations when shopping. Availability factors aside, the biggest limit is financial. Books are more important than shoes. Sometimes I have to remind myself of the importance of a Norton Anthology when staring at an unearthly expensive dress that might procure me more dates than old Norton ever could.

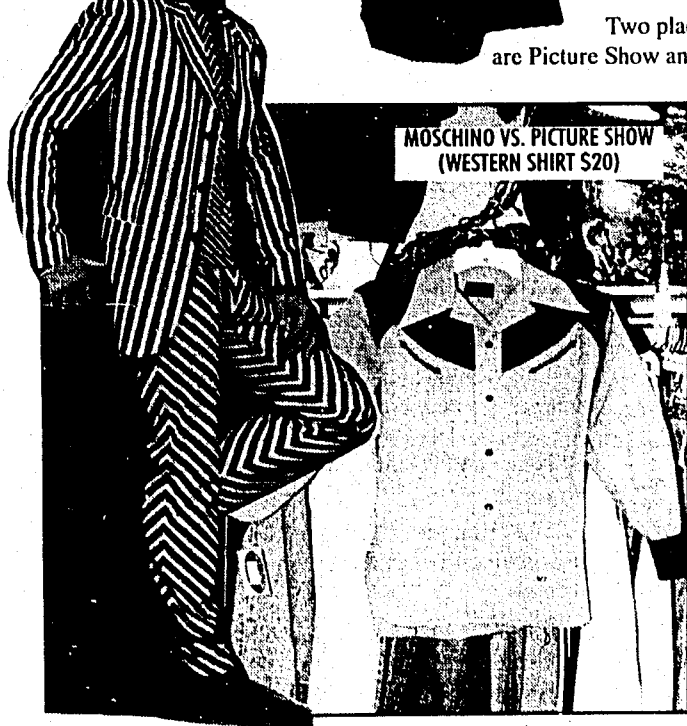
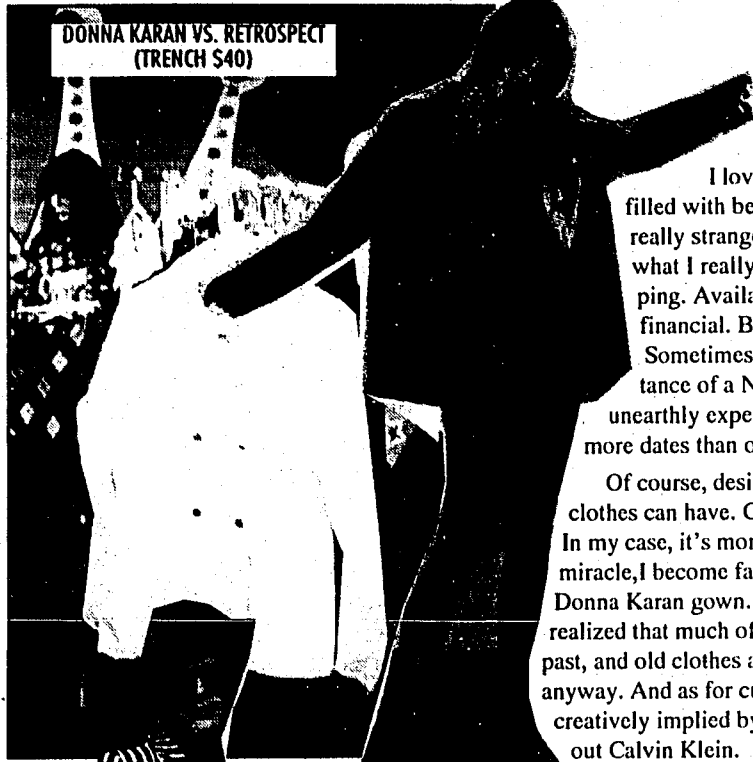
Of course, designers understand the effect their clothes can have. Couture fashion is 99 percent fantasy. In my case, it's more like a 110 percent. Until by some miracle, I become fantastically wealthy, I will never own a Donna Karan gown. And that's all right, because I have realized that much of what top designers do is imitating the past, and old clothes are so much cheaper and more individual anyway. And as for cutting edge modernism, much of it can be creatively implied by minimal hair and makeup, with or without Calvin Klein.

Two places to find this mix right here in our own hometown are Picture Show and Retrospect.

Picture Show owner Michelle Hockman brings together an eclectic mix of vintage pieces which mirror the '70s trend. An added bonus: everything pictured cost under \$35.

Retrospect remains Boise's only connection to true urban dressing, as the first and usually only store to sell vinyl and clubwear, and to special order Doc Martens. Spring merchandise reflects the latest big city trends, and proprietor Allen Ireland promised even more shipments soon, including some of the edgiest offerings we've seen here.

A Saks Fifth Avenue and fat bank account are hardly necessary in the search for individual, fashionable attire. Boise, Idaho, will do just fine for now.



Seasonless dressing? Step outside to reality

by Ariel Spaeth

HBF Editor

The March issue of Harper's Bazaar magazine claims "spring is dead ... what you're really looking at is a roster of clothes you could wear at any time of the year."

It goes on to insist that "designers are responding to a central truth in our times: what women really need is a wardrobe that can deal with air-conditioned environments, with work that takes us across time and climate zones, and with schedules that never stop."

That sounds fascinating, but neither I nor anyone I know in college live in a Biodome. We interact with the real environment, daily. We ride bicycles or motorcycles, walk in various stages of precipitation, drive cars

with inadequate heat and air-conditioning, and spend hours in classrooms that are anything but climate controlled.

On this subject, a related article titled "Climate Control," by Sarah Mower, reveals "smart, hip, almost-21st-century women live in such seamless climate controlled conditions that wherever you are, you don't even notice the temperature."

Mower also asserts that designers share this viewpoint. "In truth, most of the world's most attuned designers have shrugged off as irrelevant the notion of weather. 'I sort of block it out,' says [Michael] Kors."

She goes on to add the opinion of Helmut Lang, "What season it is doesn't matter; it's not a question of seasons but how to progress subtly."

I don't know about people in temperate zones, but Idaho experiences no subtle progression to the seasons. When the weather dips to 10 degrees, I get into wool socks.

Boiseans are, for the most part, active in their envi-

ronment, and many even seem to enjoy the activities seasonal changes dictate. Warm weather brings river rafting and winter offers snowboarding, and certainly the same ensemble shouldn't be worn for both.

Mower says "these days, women routinely defy the seasons by wearing sandals and bare legs in the fall and going to the office in sleeveless sweaters and dresses year round. These trends might have felt like radical departures from sanity at first, but they've become normal in double quick time."

Perhaps some high-powered businesswomen live oblivious to the climate, going from house to car to office to restaurant to office to car to home again, but most of us greet the mood swings of nature face-to-face.

I disagree with Mower's opinion that "almost without realizing it, we've arrived in a zone which we're permanently living in lightweight clothes."

The next time the heat dies in the middle of the night, it's doubtful any of us will reach for a microthin jersey tank top.

Continue requiring HIV/STD Prevention Education in Idaho Schools

Opinion by Jeanette Germain
Special to The Arbiter

On behalf of: Idaho Nurses Association, Idaho Women's Network, Planned Parenthood of Idaho, Idaho Primary Care Association, Idaho chapter of the National Association of Social Workers, Idaho chapter of American Association of University Women, Idaho for Basic Rights, and Idaho AIDS Foundation.

The Idaho Board of Education may eliminate its requirement for HIV/STD prevention education in Idaho schools. Those of us who work with Idaho families know this represents a bad idea.

It's a bad idea because Idaho students need this education and because parents want it. One month ago a group of Idaho teens began collecting signatures on a petition supporting HIV/AIDS and sexually transmitted disease prevention education. At press time they had collected more than 800 signatures from teens, parents and the public.

"Without this subject taught in school," petitioner Nick Bower, 16, of Eagle High School points out, "the risk of teens would go up immensely because of the lack of knowledge."

The risk is already high. Chlamydia has become the number one public health reportable disease for Idaho children ages 7-18. Genital herpes is the number two. These shocking numbers come from the Idaho Office of Epidemiology Services. More cases of gonorrhea are reported among teens than among any other age group in Idaho. Eighteen Idaho youth are HIV positive and three have full-blown AIDS.

HIV infection is deadly. Other sexually transmitted diseases have lifelong consequences. Chlamydia, which often goes undetected, can cause sterility. Genital herpes cannot be cured. We don't have vaccines for these diseases. We do have education.

"Don't endanger the well-being of young people by denying them the vital education they all deserve," says petition organizer 16-year-old Susanna Sower of Boise High School.

Superintendent of Public Schools Anne Fox claims the Board won't be denying education, just leaving it up to the school districts. That is a cop out. The Board has a responsibility to maintain this requirement just as it has a responsibility to set minimum graduation requirements. Local school districts still maintain control of their local curricula. Parents still have the option, guaranteed by Idaho Code, of withdrawing their children from instruction.

Parents and the public support this education for their youngsters. Prevention of HIV/AIDS and other sexually transmitted diseases is currently taught in all Idaho schools. 95 percent of parents support their children receiving this education and only 5 percent withdraw their children from these educational sessions. A May 1996 Lake Research poll found that 79

percent of all Americans support sex education in the schools.

Responsible sex education has been proven effective. Surveys by the Centers for Disease Control and Prevention and the World Health Organization have found that educated teens are more likely to postpone sexual activity. If already active, educated teens are more likely to reduce activity and begin using birth control and other protection. This education must be comprehensive. Abstinence-only education has not been proven effective.

Idaho currently maintains a requirement for age-appropriate HIV/STD prevention education. It reads: "the K-12 health curriculum shall contain instruction in substance use and abuse and the prevention and control of diseases and disorders, including HIV/AIDS and other sexually transmitted diseases."

The current requirement is scheduled to "sunset" on April 1, 1997. The only place that health education is defined in the proposed new rules comes in the high school graduation standards section, where one credit is required to focus on "positive health habits, including knowledge and skills which enable students to assume personal responsibility for decisions regarding their well-being and the well-being of others."

That is not enough. The Idaho Legislature has rejected that section of the new rules. The proposed new regulations are coming back to the Board of Education this month. At the Board's March 20-21 meeting in Idaho Falls, the Board members should take responsibility for the health and future of Idaho youth. The Board should reinstate the K-12 HIV/STD prevention education requirement.

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Event: First Thursday, April 3rd at Decor Creations	Installation: March 27, at Decor Creations between 10:00 - 7:00
Auction: Silent/live, live auction starting at 7:00pm.	Pick-up: Unsold work is available for pickup, April 5, 10:00 - 5:00

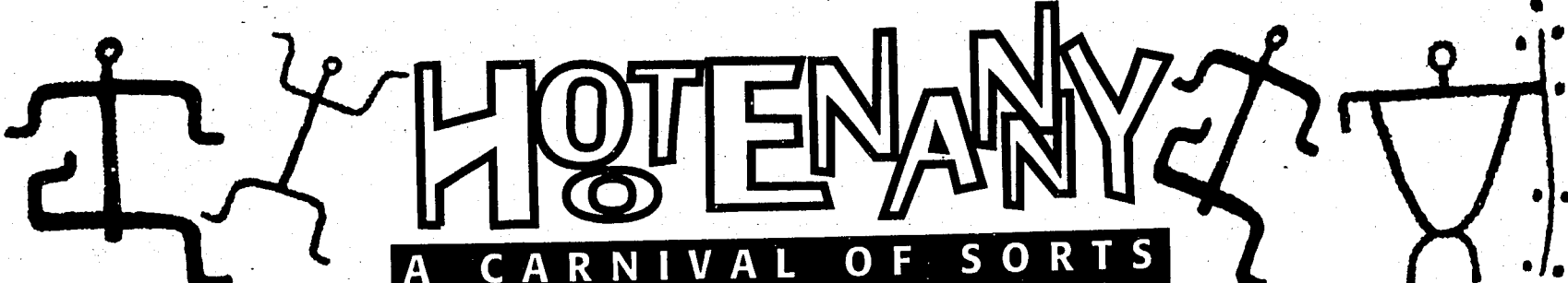
All work submitted should be ready for installation upon arrival. Please include a 3x5 card containing artist's name, title of work, medium, size and phone number. Your donation of materials may be tax deductible, as the Red Cross is a nonprofit organization.

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Superintendent of Public Schools Anne Fox claims the Board won't be denying education, just leaving it up to the school districts. That is a cop out. The Board has a responsibility to maintain this requirement just as it has a responsibility to set minimum graduation requirements. Local school districts still maintain control of their local curricula. Parents still have the option, guaranteed by Idaho Code, of withdrawing their children from instruction.

Parents and the public support this education for their youngsters. Prevention of HIV/AIDS and other sexually transmitted diseases is currently taught in all Idaho schools. 95 percent of parents support their children receiving this education and only 5 percent withdraw their children from these educational sessions. A May 1996 Lake Research poll found that 79



HOOTENANNY

A CARNIVAL OF SORTS

Private Parts reveals true Howard Stern

by Josh Casten
Hootenanny Editor

Is Howard Stern a genius or the anti-Christ? Love him or hate him, it's impossible to ignore his achievements in radio. While offending virtually every minority, and a lot of the majority, too, Stern has managed to gain a level of popularity that transcends his medium, including a stint on the New York Times bestseller list, a new, number-one movie and a number-one soundtrack to go along with it.

Private Parts, the movie adaptation of the Stern-penned book by the same name is—much like the Howard Stern many people have come to know—crude and at times downright shocking, but almost always funny. The big difference here is the job Betty Thomas did directing to reveal the insecurity and innocence driving Stern over the edge on his daily show. The script focuses on the dues Stern had to pay, especially in the radio industry and most importantly at home, rather than rehashing his material for a two-hour best-of. The result is a refreshing, even uplifting look into the mind of one of entertainment's most powerful voices.

The first segment of the film deals with the aftermath immediately following Stern's infamous appearance on the MTV Video Awards as *Fartman*, which featured Stern lowered to the floor on a pair of wires, wearing a gold suit with cutouts that revealed each butt cheek. That was what all of us watching TV saw.

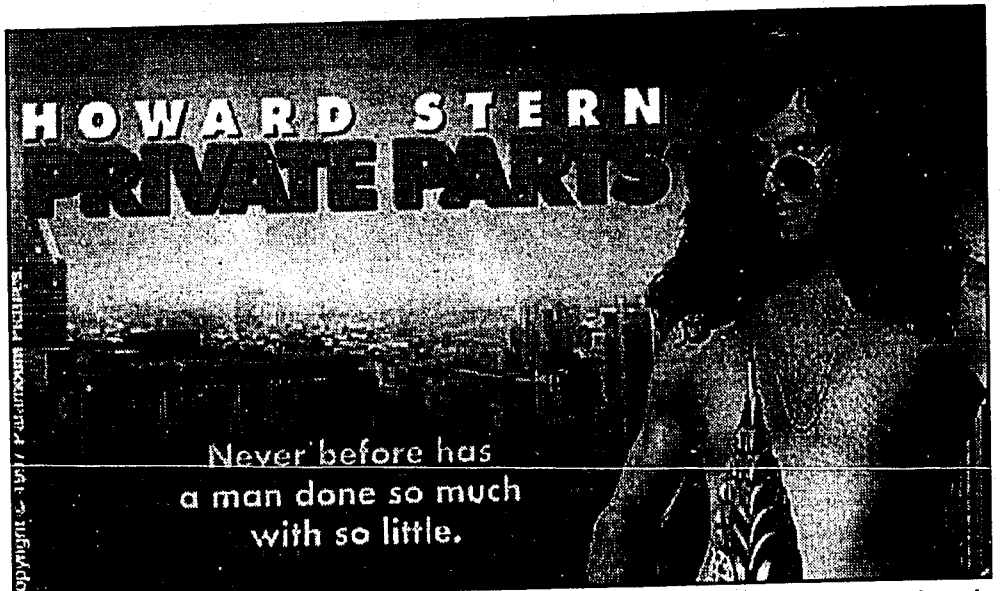
What we didn't get to see, until it was painfully reproduced on screen, were the stares Stern received backstage and the snickers that followed him to the back door. He had tried to do something entertaining and wild, something this crowd could relate to. But instead of being welcomed and applauded, he was ostracized. At that moment, he was not Howard Stern King of All Media; he was just some idiot in a gold suit with a pimply butt, getting laughed at.

The angle of the film is clear—to reveal those elements of Stern's life kept off the air, his secret hopes and fears, essentially the only element in his life was still private. Thankfully the script verges away from the "I had a bad childhood routine" and instead maintains a tone of biting self-deprecation that keeps the pain funny.

The best moments of the film deal with the time in Stern's life before he became a superstar, especially his years at Boston University. Seeing Stern walk around a campus full of 20-year-olds, wearing horrible '70s apparel with a big curly brown mop on his head, all the while a good foot taller than everyone else, offers a moment of sheer, giddy hilarity.

Stern manages to be quite smooth on the screen, although Madonna didn't have a hard time playing herself in *Desperately Seeking Susan*, either. Stern nails the mannerisms of the insecure college geek, complete with stooped shoulders, a heavy lisp and eyes that say "I wish I wasn't here."

We also get to see the personal impact of Stern's lifestyle and material. His wife leaves him after she thinks he's cheated and ambushes him at home later after he talked about her miscarriage on the air. The film



also reveals the extent Stern had to bend over backwards to climb the ladder of the fickle radio industry, dealing with weasely program directors and stuck-up DJs who objected to his radical style.

Of course, there is nudity and language and all sorts of obnoxious dialogue one would expect to see in a movie about, or for that matter featuring, Howard Stern. People who are easily offended should probably back away from this one, but for a fan, or for anyone interested in the hype machine that is the mainstream media, this film will not disappoint.

At its heart, *Private Parts* could function as a deconstructed model of the American dream. Stern started out as an insecure amateur and rose to the top with hard work, dedication and innovative ideas. He did it by following the most simple of business maxims: give the people what they want. We have only ourselves to blame.

INXS sticks to what works

by Erica Hill
Staff Writer

After a lengthy absence from the music scene, INXS is back again with a retro '80s compilation titled *Elegantly Wasted*. In this 11-track pledge of allegiance to the '80s, INXS displays its refusal to sell out and become an emblem of the times. They do this by incorporating the rhythms and sounds that drove them to the top of the charts nearly 10 years ago. Hey, if it's not broken don't fix it, right? In this case, it actually works. Their continual salute to that which made them famous is represented in nearly all the tracks on *Elegantly Wasted*.

"Don't Lose Your Head" presents just one of the tunes in which INXS uses rock-style guitar rhythms in an almost-tribute to John Mellancamp's funkiness. Another '80s representation comes in the title track. INXS uses the quirky keyboard pops, which defined them in the past, over mambo drums and breaking guitar rhythms in this and many other cuts on this fabulous compilation.

These uplifting melodies are not the only tunes that make up this collection. "Searching" sounds almost like a somber R & B track for the first few seconds. However, as soon as the freaky keyboards come in over a smooth melody and deep bass lines, INXS reminds us that they too can blend in with today's tunes. They

accomplish this by incorporating the sounds and melodies that brought them fame in the first place with those which will probably launch their careers and popularity a second time.

With lyrics such as "I found you wantin' like everyone/always tryin', happy lyin'/'cause I'm a stranger to the ways of the world/I felt like cryin', I felt like dyin'" in the first track "Show Me (Cherry Baby)" combined with their version of dismal Depeche Mode style melodies, INXS expands its musical versatility.

The gem of this album is "Girl on Fire" where frontman Michael Hutchinson uses his Mick Jagger-style voice to relay the lyrics "Out of shadows/comes a dirty song/the same old faces/tryin' to keep you in line" over uplifting rockpop sounds.

With retro sounds in "I'm Just a Man" contrasted with the newness of "Searching," INXS sticks close to its roots while gliding slowly into today. Their lack of releases during the past few years might actually benefit the launch of *Elegantly Wasted*. After all, absence does make the heart grow fonder.



U2 reinvents sound ... again

by Josh Casten
Hootenanny Editor

What a difference 10 years can make. At one point during the '80s, U2 conquered the music world with their passionate, anthemic music and sold out arenas and stadiums across the country.

These days, U2 still sells out stadiums but, as anyone who saw the Zoo tour that accompanied the release of *Achtung Baby* could tell you, a lot has changed. With an unflinching, almost disturbing bravado, U2 took on the role of pop juggernaut and, so far, has cashed in handsomely. The revamping of their image, as well as the release of the inventive *Zooropa* have displayed a penchant for discovery and reinvention. Their latest release *Pop* offers merely the next logical step in the ongoing journey that is U2.

Taking the touches that propelled "Numb" and "Lemon," among others from *Zooropa* one step further, *Pop* comes replete with drum loops, synthesizers, samples and dance-hall tempo.

Some of the most interesting moments on *Pop* are the straight-ahead dancehall numbers such as "Discotheque" and "Mofo," which, with a little more distorted guitar, could very well be a Ministry cover.

U2 are at their finest, though, when they meld their traditional guitar-driven sound with heavy electronic touches. The Edge's howling guitar riff in "Gone" hearkens to the passionate insistence of *Joshua Tree*, backed with touches of floating noise and bass-heavy drums. "If God Will Send His Angels" and "Do You Feel Loved" also hearken back to mid-'80s U2 at times, featuring Adam Clayton's smooth bass lines

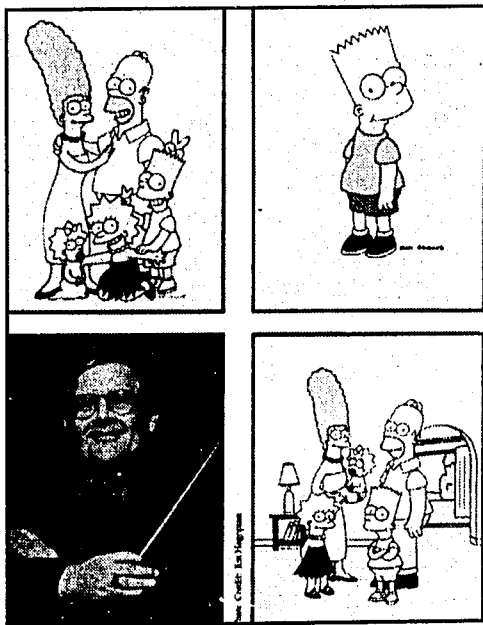
and Larry Mullen Jr.'s cracking drum work, all gloriously accentuated by the Edge's ringing guitar work.

Indeed, *Pop* sounds full of the spirit that propelled U2 to the top. Much of the material stands out to demonstrate that U2 has not dramatically changed at heart; they have merely changed the packaging. When the spirit of old times gets captured by the modern soundscape, it is truly a thing to behold. Highly recommended.



Simpsons soundtrack a treat for fans

by Josh Casten
Hootenanny Editor



Any serious fan of the Simpsons needs to go out and get *Songs in the Key of Springfield*, a compilation of

music featured on the long-running show. The CD, issued by the compilation kings Rhino Records, features the extended intro music, several versions of the end credits theme, and a smorgasbord of musical numbers from some of the most memorable episodes.

All the music included highlights the same wacky, off-the-wall mind aerobics creator Matt Groening infuses into the rest of the show. In approaching Danny Elfman, who composed the intro and end credit themes collected here, Groening presented a tape that contained "the *Jetsons* theme, selections from Nino Rota's *Juliet of the Spirits*, a Remington electric shaver jingle by Frank Zappa, some easy listening music by Esquivel, and a 'teach your parrot to talk' record." Elfman's synthesis of these ideas makes for a great bit of music. Another great piece of work by Elfman is the set of end credit themes composed especially for certain episodes, most notably the "Big Band Vegas" and "Australian" versions.

The backbone of the material, though, is the batch of music-written by Alf Clausen, from sentimental favorites such as "Happy Birthday Lisa" and "Who Needs the Kwik-E-Mart?" to truly zany numbers like the church choir rendition of "In-A-Gadda-Da-Vida" (sung 'In the Garden of Eden'), Homer's barbershop quartet singing "Baby On Board" and the Cheers theme homage "Flaming Moe's." Also included are the

pair of songs by Lurleen from the episode Colonel Homer, and Robert Goulet's impeccable schoolyard version of "Jingle Bells."

The highlight for me is the end credit theme to the *Itchy and Scratchy Show*, a far cry from the intro familiar to most viewers. A quiet, soothing female voice croons, "They fought and bit/They fought and fought and bit/Fought fought fought, bit bit bit/It was the Itchy and Scratchy Show."

The compilation may be good for only a few listens through and doesn't contain any songs of much more than two minutes, but for somebody with a short attention span and a serious Simpsons jones, this represents a great choice.

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Crown Heights follow the crowd

by Erica Hill
Staff Writer

If you're looking for an album geared solely towards radio promotion, Crown Height's 1997 release *More Pricks Than Kicks* is for you. If you want something unique and/or heading some distance away from the trendy alernapop invading Boise's local radio stations, turn your head. *More Pricks Than Kicks* provides nothing more than a mere reproduction of the so-called "alternative" everyone is scrambling to find.

The beginning of this album shows Crown Height's experience as a working band, with their precise timing and rich instrumentals. All of this is soon overshadowed, however, when their Gin Blossom/Gravel/Swell styled vocalization and instrumentation take over and wear on you. Their lack of versatile tempos and desperate attempt at sounding alternative don't help much, either. With songs such as "Foxy Loser" and "Dear Sir," Crown Heights comes across as a sell-out band which hasn't wasted time begging to be bought.

Another discrepancy in this album is Crown

Height's refusal to vary their openings. Nearly every song begins with some eerie keyboard scenario and breaks through into drums, then muffled guitar and bass lines. Come on, boys! Try something new here.

The only unique aspect of this compilation arises from the lyrics. The problem is they are so strange it seems as though Crown Heights is trying too hard to be really weird. "Locked up in your room/ten years without a sound/did they think you'd gone insane?/you can kill the ocean" in "Wired For Sound," and the words "Hey white kid/you're not so hysterical" in "Greed Kicks In," are just a few of the lyrics which can only be described as just plain stupid.

More Pricks Than Kicks is certainly no album for Crown Heights to hide behind while being ridiculed as a wannabe sell-out band. This album may become a radio hit but, in the meantime, if the band craves recognition as a go-some-day-od band, they should take what talent they possess, find some creativity, and make an album of their own.



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Sat. Mar. 22	UPSTAIRS	HARP DOG BROWN & THE BLOODHOUNDS
	DOWNSTAIRS	RHYTHM MOB
Sunday Mar. 23	UPSTAIRS	Jam Session with REBECCA SCOTT
Mon. Mar. 24	UPSTAIRS	Acoustic Jam Session w/ John Hansen
Tue. Mar. 25	UPSTAIRS	FAT JOHN & THE THREE SLIMS



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IN THE CITY



Garfield Elementary and BSU "Pen Pals" teach each other

by **Tiffany Wren**
Staff Writer

BSU and Garfield Elementary School have combined efforts to improve the language arts education of both the students and the pre-service teachers.

Once a week the students in Suzanne Gregg's multi-age class (grades 1-3) at Garfield Elementary School exchange letters with BSU elementary education majors in Curt Hayes' integrated language art class. The interns are interested in helping the reading and writing needs of the students at Garfield by interacting directly with the kids through pen pal relationships and book conversations.

Hayes and Stan Steiner, both education professors at BSU, developed a Partnership Efforts program in the fall of 1995 with Gregg. The purpose, Hayes explains, is to "offer opportunity for future teachers to make connections between professional university course work and public school instruction."

This program encourages communication between school and university faculty to plan effective language art teacher education. There is a concern with the discrepancies in test scores between reading and writing. Hayes states, "Teachers are seeking improved methods of teaching writing in the classroom which will directly impact scores on the State Examination."

The Reading Buddy Collaborative, coordinated by Steiner, works with the Writing Buddies, tying in writing skills with reading development. He sees results from this col-

laboration. "We engage elementary students in conversations about books. The books discussed may be read to them, handled in literature groups or as part of their leisure reading." The college students then provide mini-lessons on mechanics or skills toward reading and writing connections. Using literature in the classroom "provides opportunities for kids to talk about books, enhance their reading and writing skills and promote the importance of both as life long skills," Steiner states.

So far the program has had a tremendous impact on the way the children use their reading and writing as part of their everyday life. Gregg has made them a part of the whole teaching curriculum in order for the skills to become another way of communication for the students. When asked about their favorite part of the letter exchange with their BSU buddy, many kids were pleased to share their experiences. They look forward to receiving new letters from their new friends each week. Anna Marie, a third grader, loves getting to know her pen pal and "writing about what we do for fun." Mikey, another Garfield student, states that the letters "make my writing better every day."

Gregg uses the letter exchange as a reading lesson. The students underline the words they know and focus on the new ones. They are also learning how to write for an audience. They understand the importance of writing clearly so their pen pal can read their letters. They also discuss the books they read and talk about what the authors do for them in order to like the books, as part of the Reading Buddy program.

Avoiding spelling tests and worksheets, Gregg discusses the importance to her students "of the purpose of writing and what a writer does for a reader to make a piece readable for an audience." She wants her students to "learn how to spell for the right reasons and write for authentic purposes, not just learn for a test."

The children already understand the processes of revision and editing, and use metaphors and similes in their writing as well. Anna Marie shows this ability in a letter describing her favorite scene of Idaho. She writes about Picaboo: "The sagebrush has long bristles and waves through the wind like someone is welcoming you. The dirt runs through your hand like cold running water. You can walk through the fields and kick up an old arrowhead ... There is an old barn. It squeaks like a little mouse calling its mother."

The interns at BSU keep the students' work in a portfolio. At the end of the semester, they use the data to compare initial writing stages with the later ones in order to trace skill development. The Writing Buddies also get to meet each other at the end of the semester and have a party.

The Garfield-BSU Partnership Effort of the Reading and Writing Buddies Collaborative has enhanced the communication and connection between Boise elementary students and pre-service teachers.

Other Garfield-BSU Partnership Efforts include: Children's Choice, coordinated by Steiner, BSU Drama Buddies, BSU Music Buddies, and Collaborative Student Teaching for teacher preparation.

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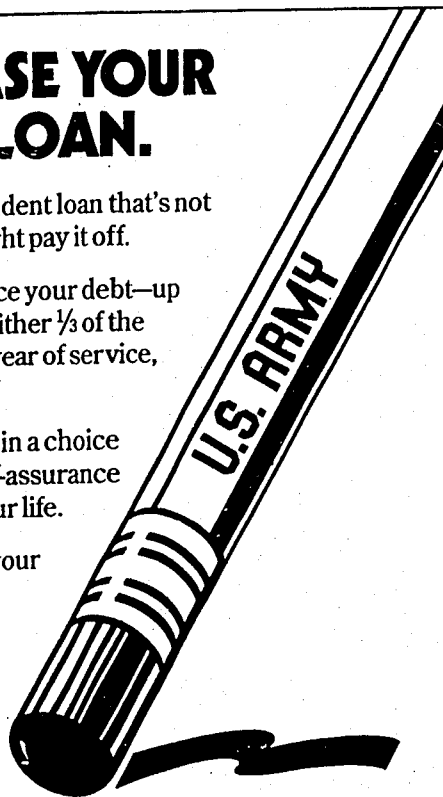
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BSU Sports

Tennis team cruises into tourney final

by Dan Robbins
Sports Writer

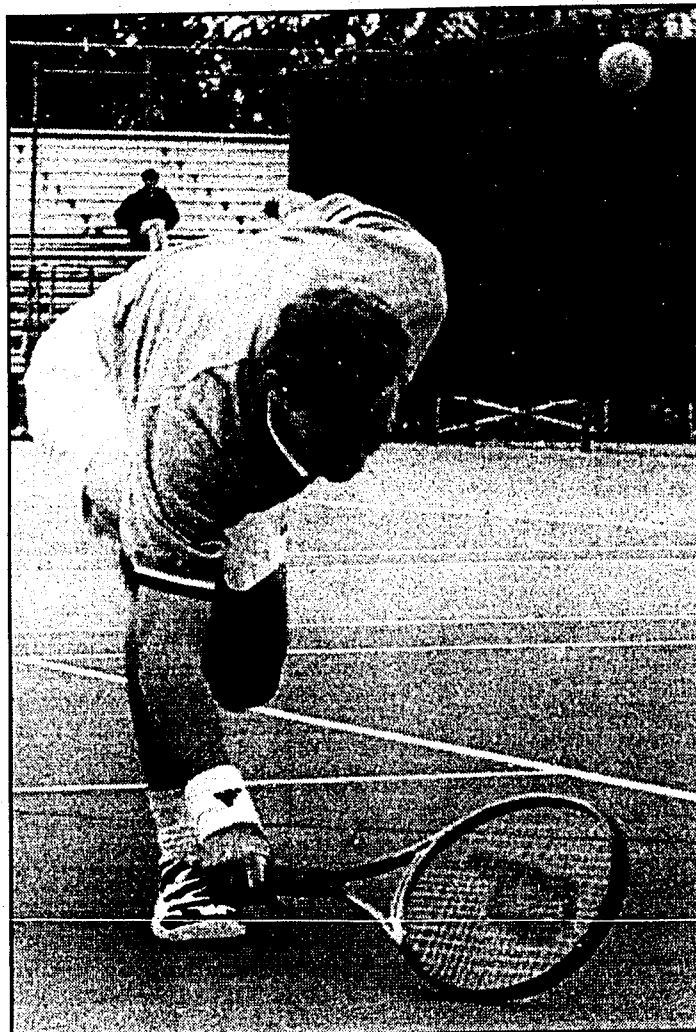
After losing their first match of the season last weekend at a tournament in Corpus Christi, Texas, the Boise State men's tennis team returned home with something to prove.

As Coach Greg Patton put it, after his team won their semi-final match over Oregon, "This is our house. I hope we can continue this."

BSU's house apparently invited a guest in.

After defeating Northern Arizona and Oregon by 7-0 margins on the campus outdoor courts, in the final match the Broncos took on Virginia Tech. It was an attempt to claim the US West Cellular Classic tournament title. The result was a 4-3 loss, putting BSU at 15-2 overall.

This week the Broncos will play two home dual matches, the first against Miami, Fla., at 1:30 p.m. on Saturday, March 22; the second against Clemson at 2 p.m. on Sunday, March 23.



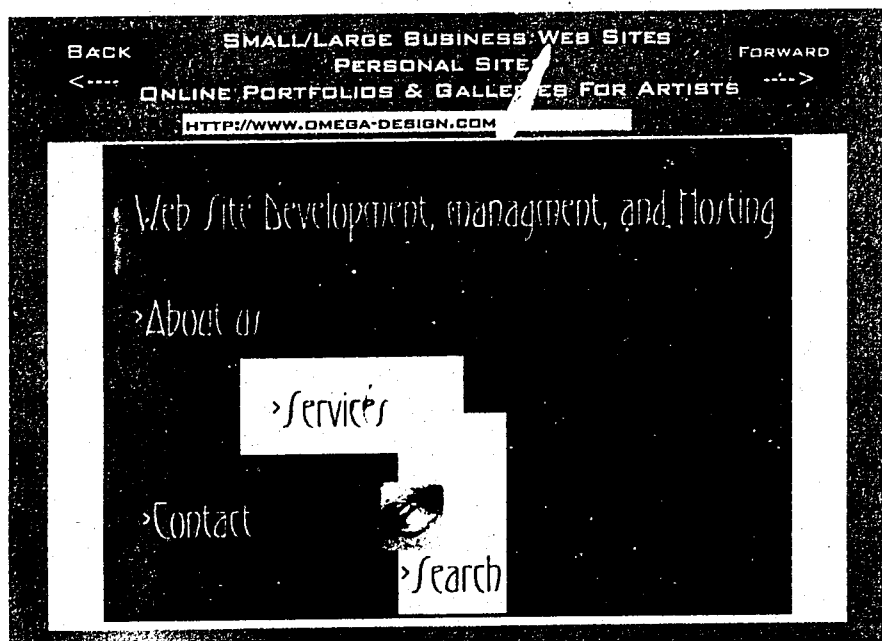
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Assistant coach hired

by Amy Butler
Sports Editor

New Head Football Coach Houston Nutt has announced his choice for assistant coach: Bill Keopple.

Keopple will join the Boise State defensive line after a 13-year career as an assistant football coach at the University of Central Arkansas, his alma mater. He graduated with a degree in Physical Education and Health (1982) and played as a two-year starter in the offensive line.

During the past year Keopple held the position of athletic director and head football coach at Newport High School (Newport, Ark.). In the 1996 season he led his team to a trip to the state playoffs, finishing with an overall record of 8-3.

During his coaching career at Central Arkansas (1983-1995) Keopple played several positions, including offensive coordinator. He led the UCA squad to three NAIA Division I National Championships, 10 Arkansas Intercollegiate Conference Championships, and nine post-season playoff appearances. Overall, UCA's maintained a 79.5 winning percentage during his stay.

With Keopple joining BSU's staff, previous defensive line coach Dan Fidler will now coach the Bronco linebackers.

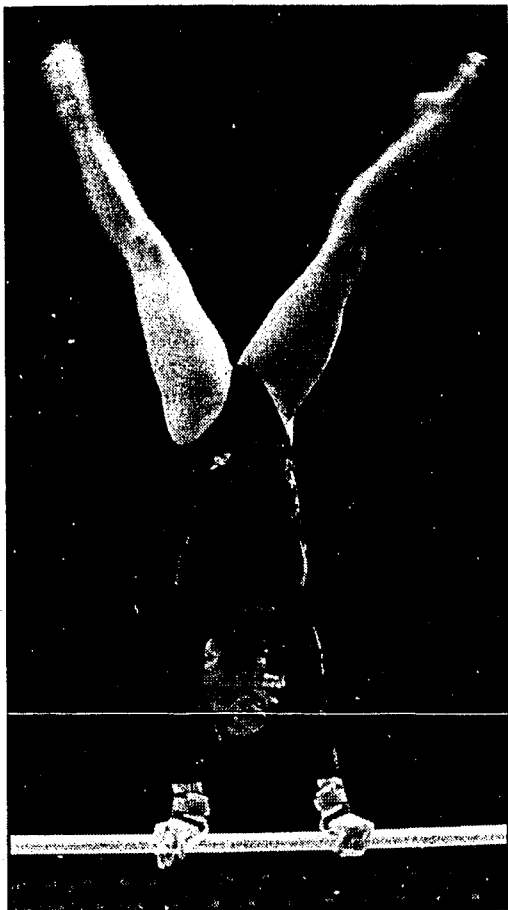
Nutt has completed his roster of assistant coaches and their positions as follows:

- Bobby Allen—Defensive Coordinator
- Dan Fidler—Outside Linebackers
- Ron Gould—Defensive Secondary
- Mark Hutson—Tight Ends and Special Teams
- Darryl Jackson—Wide Receivers
- Bill Keopple—Defensive Line
- Mike Markuson—Offensive Coordinator and Offensive Line
- Crag Moropoulos—Quarterbacks
- Danny Nutt—Running Backs

Spring practice begins on April 2, and the annual spring game is slated for 7 p.m. on April 25 in Bronco Stadium.

Gymnasts defeat two Pac-10 foes

by Dan Robbins
Sports Writer



JOLENE DAHL ON BARS & GETS A SCORE OF 9.85
PHOTO BY KARA BROWN

It was senior night for the Bronco gymnastic team and a season-high crowd of 2,192 was on hand at the Pavilion to watch the team battle a couple of Pac-10 competitors. The seniors and fans both went home happy. The Bronco women continue to excel and win meet after meet.

With a score of 194.325, BSU won the match followed by Washington taking second (194.125), and California third (191.6). The team score was the second highest of the season for the Broncos.

On the bars, the Broncos set a school record with an overall score of 49.15, with Diana Loosli winning the individual competition at a personal best 9.925 score. Loosli finished second overall in the meet with a score of 38.65.

Other Broncos who won their competitions were Johnna Evans on the beam with a 9.9, and Heather Werner, scoring a 9.85 on the floor routine.

"We didn't have a perfect meet tonight, but we feel like going into the Big West championships our confidence is up," head coach Sam Sandmire said of the meet. "We're excited about going into

the Big West championships. The girls want the jewelry, they want the ring."

Sandmire had this to say about the upcoming nationals, "We feel like we have a good shot. Only 11 teams in the country have a team score higher than ours and 12 go to nationals...You do the math."

The Bronco gymnasts will now travel to Fullerton, Calif. for the Big West Championships on March 22. The team will then return home for the NCAA regional championships on April 5.



JOHNNA EVANS ON BEAM & GETS A SCORE OF 9.9
PHOTO BY KARA BROWN

BSU basketball season over, focus now on next year

by Dan Robbins
Sports Writer

The Boise State men's basketball team recently completed their season with a 14-13 record, BSU's seventh-straight winning year.

There were high points: a win over Eastern Michigan (12-1 at the time) at home on ESPN, a triumph over an athletic New Mexico State team that was conference co-champion, and of course two victories over the interstate rival team, the Idaho Vandals, which led the Broncos to a six-game winning streak over their opponents.

Along with the highs this season also possessed some lows. The two painful losses against Pacific were degrading, with the second one ending the Broncos' season. But it's harder to lose at home against division leaders Utah State and Nevada. In both those games the Broncos led late, only to falter in the end.

With this season in the history books, the Broncos now focus on the coming year. Every player returns except J.D. Huleen and Joe Wyatt, and with the addition of the new and red-shirted recruits the Broncos should be in the thick of things next season.

Gerry Washington, Roberto Bergersen and Mike Tolman all return after starting this past season. Role players—Steve Shephard, Mike Hagman, and Kenny Van Kirk—will also return after relatively successful seasons.

But the big talk in town is not about the returning Broncos. The neighborhood chit-chat centers on red-shirt freshman Kejuan Woods.

The majority of BSU fans think this youngster holds the answer to the Broncos woes. It will take a while for him to get back into game-playing shape, but few people doubt Woods' ability to succeed. On offense, his talents shine. His defense, on the other hand, presents a question mark.

Fans voice their opinions

"I think their offense needs some work. If their offense comes together, I think they will win a few more games than they did this season. I will also be more willing to show up to more games if those sodas weren't so over-priced." -Shawn Sherlock, BSU student

"We had a good year for being in a new conference. Next year will be rough because we are losing some of our players. Some of our new players are too fresh and not really up to par." -Andy Gerrard, BSU student

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CALENDAR

The deadline for listings is 5 p.m. Wednesday, one week before desired publication date. Be sure to include the event's time, date and location, as well as a phone number to contact for more information, before faxing or delivering listings. Listings are free to BSU student organizations. Events venues should call 345-8204 to find out how to get their listings in the Calendar every week.

WEDNESDAY, MARCH 19

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

WEDNESDAY MASS at St. Paul's Catholic Student Center, noon, 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

SIGN LANGUAGE SILENT LUNCH, sponsored by BSU Student Special Services, noon to 1:30 p.m., SUB Johnson Room. Bring your own lunch!

SPB FAMILY ACTIVITIES COMMITTEE MEETING, 3:30 p.m., SUB Senate Forum Room, for information call Sonia at 385-3655.

SPB SPECIAL EVENTS COMMITTEE MEETING, 3:30 p.m., SUB Foote Room.

SPB CONCERTS COMMITTEE MEETING, plan the BSU Unplugged Series and concerts for students, 5 to 6 p.m., SPB Offices in the SUB.

BEDTIME STORIES at Borders Books-Music-Cafe, features *Sarah & the People of Sand River* by W.D. Valgardson, 7 p.m. in the Children's Amphitheater, 1123 N. Milwaukee St., 322-6668.

RITE OF CHRISTIAN INITIATION OF ADULTS at St. Paul's Catholic Student Center, 7 p.m., 1915 University Drive, 343-2128.

HONEYBUCKET, THE NO NOS & SCENIC VERMONT at Neurolux, 111 N. 11th St., ages 21 and over, \$3, 343-0886.

THURSDAY, MARCH 20

COLLEGE ANXIETY DISORDERS SCREENING DAY, sponsored by the BSU Counseling Center, offers a video, anxiety disorders screening test, and confidential meeting with a doctor or mental health professional, 9 a.m. to 4 p.m., the Wellness Stop in the SUB.

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

ASBSU SENATE MEETING, 4:30 p.m., SUB Senate Forum, 385-1440, open to the public.

DARKSIDE at Stage Coach Theatre. *Darkside*—a play by Ken Jones, directed by John Myers—is about two American astronauts who are stranded in a lunar landing module on the dark side of the moon while a third orbits in the command module. As they work with ground control toward rescue, flashbacks reveal their stories. 7:30 p.m., 2000 Kootenai St., \$5, 342-2000.

DJ TIM at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

FRIDAY, MARCH 21

LUNCHEON, sponsored by LDSA, at Institute, eat Blimpie's and Chips.

CAMERATA at Borders Books-Music-Cafe, 7 p.m., 1123 N. Milwaukee St., 322-6668.

FRIDAY NIGHT DANCE at the BSU LDS Stake Center, corner of Boise Avenue and Juanita, \$1.

FRENCH GUITARIST ELISABETH BLIN at the Trolleyhouse on Warm Springs Avenue, 7 to 9 p.m., 344-5823.

WILLIAM COFFEE (neo acoustic) at Flying M Espresso & Coffee House, 8 to 10:30 p.m., Fifth & Idaho streets.

FRIDAY NIGHT DANCE at BSU Stake Center, corner of Boise Avenue and Juanita.

DARKSIDE at Stage Coach Theatre. *Darkside*—a play by Ken Jones, directed by John Myers—is about two American astronauts who are stranded in a lunar landing module on the dark side of the moon while a third orbits

in the command module. As they work with ground control toward rescue, flashbacks reveal their stories. 8:15 p.m., 2000 Kootenai St., \$7.50, 342-2000.

3 PIECE #457, ROWDY YATES & SALINE at Neurolux, 111 N. 11th St., ages 21 and over, 343-0886.

SATURDAY, MARCH 22

MS. FRIZZLE'S B-DAY PARTY at Borders Books-Music-Cafe, features a reading and video of *The Magic School Bus Gets Baked in a Cake*. Noon, 1123 N. Milwaukee St., 322-6668.

FRENCH GUITARIST ELISABETH BLIN at Borders Books-Music-Cafe, 7 to 9 p.m., 1123 N. Milwaukee St., 322-6668.

TERRY STICKNEY at Flying M Espresso & Coffee House, 8 to 10:30 p.m., Fifth and Idaho streets.

DARKSIDE at Stage Coach Theatre. *Darkside*—a play by Ken Jones, directed by John Myers—is about two American astronauts who are stranded in a lunar landing module on the dark side of the moon while a third orbits in the command module. As they work with ground control toward rescue, flashbacks reveal their stories. 8:15 p.m., 2000 Kootenai St., \$7.50, 342-2000.

STUNTMAN, GUSTO & DIRTBOY at Neurolux, 111 N. 11th St., ages 21 and over, \$3, 343-0886.

SUNDAY, MARCH 23

LDS CHURCH SERVICES at 9 a.m. or 1 p.m. at the LDS Institute, 1929 University Drive, or BSU Stake Center, 2150 Boise Ave.

JAZZ CAFE at Borders Books-Music-Cafe, features Brent Jensen & Kevin Kirk, 7 p.m., 1123 N. Milwaukee St., 322-6668.

SUNDAY MASS at St. Paul's Catholic Student Center, 7 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

AN EVENING WITH GRANT OLSEN at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

MONDAY, MARCH 24

ROSARY at St. Paul's Catholic

Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

NONTRADITIONAL STUDENT SUPPORT GROUP MEETING features speakers on topics of importance to adult students, 2:30 to 3:30 p.m., SUB Johnson Dining Room, 385-1583.

BSU VOLUNTEER SERVICES BOARD MEETING, get involved with a service-learning organization that coordinates students with local and regional volunteer projects through agencies and individuals, 3:30 to 5 p.m., SUB Chief Joseph Room, 385-4240.

STUDENT PROGRAMS BOARD EXECUTIVE BOARD MEETING, hear upcoming event plans for students, 4:30 to 6:30 p.m., SUB Senate Forum, 385-3874.

BAPTIST CAMPUS MINISTRIES JAM SESSION, offers Bible study, praise and worship, 7 p.m., SUB Farnsworth Room.

DJ SEAN at Neurolux, 111 N. 11th St., ages 21 and over, no cover, 343-0886.

TUESDAY, MARCH 25

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

ASBSU SENATE MEETING at 4:30 p.m. in SUB Senate Forum, 385-1440, open to the public.

NATIVE AMERICAN AA MEETING, 7 to 8 p.m., 1005 S. Michigan St. (Little Red House behind the Women's Center/Arbiter), call Wesley Edmo at 286-9369.

LITERATURE BOOK GROUP at Borders Books-Music-Cafe, features discussion of *High Tide in Tucson*, a collection of essays by Barbara Kingsolver. 7 p.m., 1123 N. Milwaukee St., 332-6668.

THE PEACHES at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

YOUR UNREAL HORROSCOPE

by Mark David Holladay
Staff Divination Specialist

Censorship in any form is wrong, regardless if they think a resolution presents the best solution to a potential problem. It's as if they want to change the Constitution, which could lead to a revolution bringing the complete destruction of our great institution.

The detention of our greatest freedom would leave future generations to destitution. Is our destination desolation?

The determination of those who seem to be on permanent vacation to form a poor imitation of our rights because of sensationalism is a revelation in aggravation.

Just the notion of their failing administration arguing for such an ill-thought presumption makes me think they lack all gumption.

Pisces: (Feb. 19—Mar. 20) If sex with animals is bestiality, is sex with machinery the Macerana?

Aries: (Mar. 21—Apr. 19) Improve your pronunciation. Say "She sells seashells by the seashore tax free," seven times.

Taurus: (Apr. 20—May 20) Why do they make stoplights in three colors? They would save so much money if they only used one color. Go figure.

Gemini: (May 21—June 21) You don't believe us, do you? Your friends are STILL organic robots designed to collect information about you. Nothing has changed, except maybe your chocolate intake.

Cancer: (June 22—July 22) Trenchcoats can be used for more than spy mastering.

Leo: (July 23—Aug. 22) The best thing about orange is that it's both a color and a fruit!

Virgo: (Aug. 23—Sept. 22) Watching *Beavis and Butt-head* will help you to make life decisions this week. Remember to carry worms in your pocket.

Libra: (Sept. 23—Oct. 23) The next time you have dental work done ask them if they can fix it so you pick up your favorite radio station.

Scorpio: (Oct. 24—Nov. 21) You obtain a great spiritual victory Easter weekend when you convert a member of the Church of Elvis to the Church of Cobain.

Sagittarius: (Nov. 22—Dec. 21) Didn't you learn to share as a kid? Write to Twix and complain about their new, "Two for me, none for you" campaign. Hurry! Before kids start firing guns in the street!

Capricorn: (Dec. 22—Jan. 19) There aren't enough words that start with the letter 'x.' Make some up this week to gain an inner sense of xinity.

Aquarius: (Jan. 20—Feb. 18) Pants, socks, shoes. What more can we say?

For entertainment purposes only. "Way-o wayyyyyy-ohh ... Walk like an Egyptian." —Bangles

FISHBOWL
by ERIC ELLIS

<p>AS THIS FEATURE'S REGULAR ARTIST IS CURRENTLY VACATIONING (READ: HE'S OUT OF HIS MIND ON GOD KNOWS WHAT, AND WON'T COME DOWN FROM HIS TREETOP PERCH), TODAY WE PROUDLY PRESENT A CLASSIC ROCK SAGA...</p>	<p>ALLOW US TO TAKE YOU BACK TO A DAY IN 1976 WHEN A ROCK BAND KNOWN AS SMOOCH WAS RIDING A WAVE OF POPULARITY AND HAIRSPRAY ACROSS THIS TRUCKIN' USA...</p> 	<p>...A DAY PREGNANT WITH IRONY, FOR DURING THE PITTSBURGH SOUND CHECK, DRUMMER PETER CROSS FELL FROM THE VERY PLATFORM SHOES WHICH HAD BOOSTED HIM TO STARDOM.</p> <p>WHOOPI! *CRASH!</p>	<p>THE BOYS ALL AGREED, IT WOULD TAKE A BRILLIANT MUSICIAN TO FILL PETER'S SHOES:</p> <p>I WONDER IF WE CAN GET A TRAINED MONKEY...</p> 
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The Volunteer Services Board is currently accepting applications for Community Projects Director, Agency Referral Director, and Officer At-Large. Internship credit is available in Social Work, Communication, Honors, and Psychology. If you are interested in this internship, call the Volunteer Services Board at 385-4240, or pick up an application from the Student Activities Desk in the SUB.

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Lost and Found

FOUND-Tripod outside the Liberal Arts Building call 385-1294.

Entertainment

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Thursday, Mar. 20	Every Thursday - HOOCHIE COOCHIE MEN - No Cover \$1.50 well drinks
Friday, Mar. 21	9:15 pm - FAT JOHN & THE THREE SLIMS
	LLOYD JONES STRUGGLE @ 10:20 - \$5
Saturday, Mar. 22	9:15 pm - HOOCHIE COOCHIE MEN - NORTON BUFFALO & THE KNOCKOUTS - \$8
Sunday, Mar. 23	Funky R & B Rock - THE CLUTCH @ 8pm - No Cover
Monday, Mar. 24	HAPPY HOUR ALL NIGHT w/ Richard Sellz
Tuesday, Mar. 25	Every Tuesday - HOOCHIE COOCHIE MEN - No Cover \$1.50 well drinks

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