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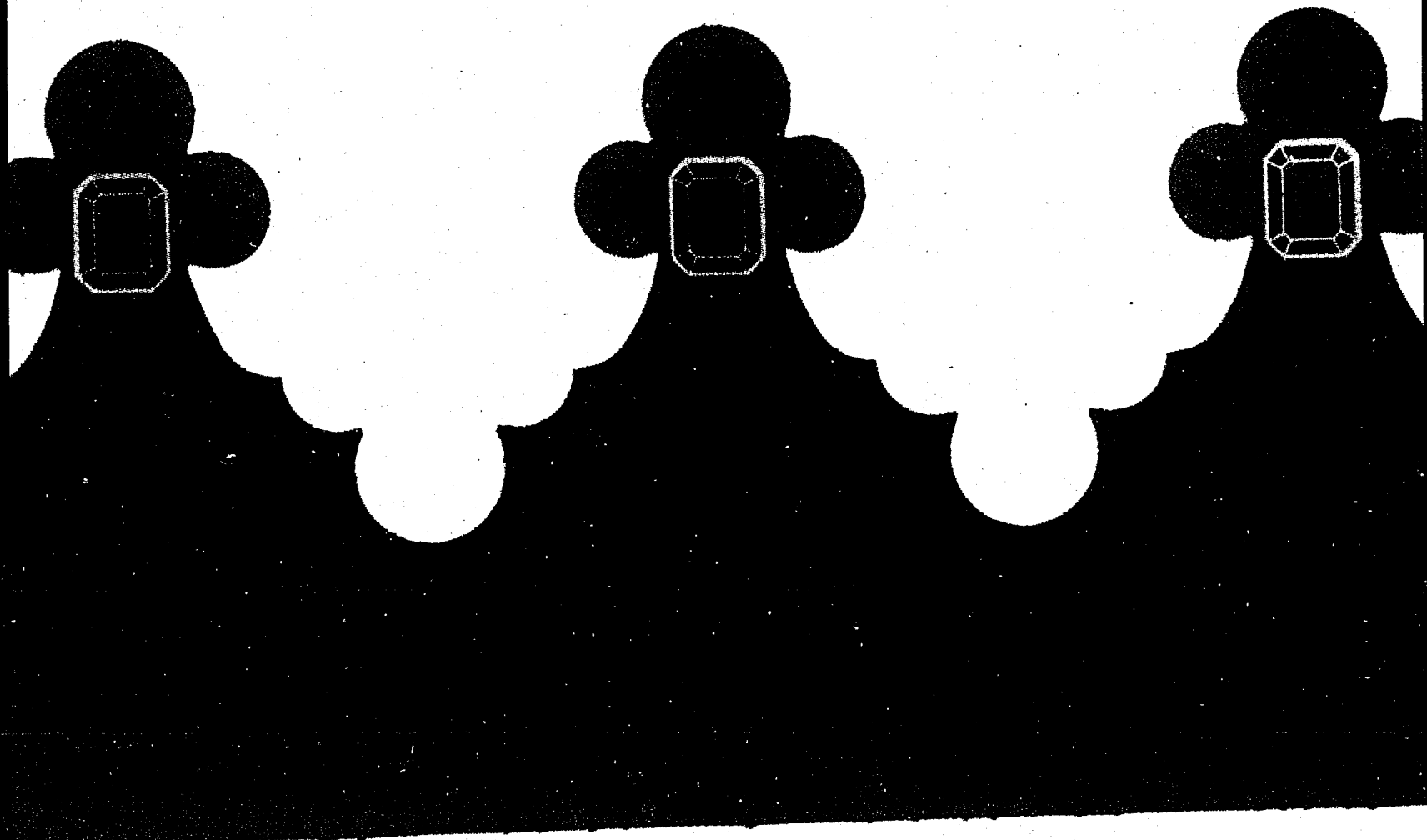
Arbiter, March 12

Students of Boise State University

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the ARBITER

MARCH 12, 1997 • VOLUME 6, NUMBER 23 • FIRST COPY FREE



Internal strife disrupts ASBSU Senate meeting

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When you, the voter, elect a fellow student to political office, you expect professionalism and integrity; not paper Burger King crowns and child-like conduct. However, crowns and belligerence are what you get from certain members of the ASBSU Senate.

The Arbiter witnessed this immaturity firsthand when our staff sat through an open forum to protest Resolution #21, introduced last week by Senator David Nielson. The resolution was titled: "Support the Integrity and Professionalism of The Arbiter."

When Nielson introduced the resolution, the forum turned into a circus.

First, three senate members (Nielson not one of them) wore children's Burger King crowns to the bi-weekly meeting and pasted silly signs on their foreheads. One read "Extremist," the other "Militant," and the last, "Cohort."

When debate began, at least one senator—the "Extremist"—felt he had the right to interrupt, yell and point fingers any time he disagreed with the debate. For example, when the Editor in Chief was given the floor, she was constantly interrupted while defending The Arbiter. Unfortunately, the senate chair did not keep her colleagues in order. She should have threatened censure if they continued their rude and unprofessional interruptions.

At one point, the "Cohort" became angry because an Arbiter staff member was taking pictures of this open senate meeting. "I need to know who this person is! He didn't ask my permission to take my picture! That film belongs to me!!!"

The "Cohort" then demanded our staff member destroy the camera.

The funny thing is, if you go to the Statehouse and observe government in action, hearings and

committee meetings are full of tension, but no one yells or demands film be destroyed. On the contrary, these three members of the ASBSU Senate need to learn etiquette and how to behave in front of the media, and accept the concept that everyone's opinions are valid.

The next unprofessional problem with some members of the senate is their intent to write our advertisers, hoping we will lose business. Such a letter could represent speech that is not protected by the First Amendment. There are business laws to be reckoned with, laws which also protect the ASBSU. Besides, our advertisers know the supposedly negative column pales in comparison to the many positive, balanced articles we've written about minorities.

If the ASBSU Senate wants The Arbiter to take it seriously, it will have to establish a reputation for integrity and professionalism. Lose the silly Burger King crowns; real politicians wear professional clothing. Show respect when someone else has the floor.

Many senators are to be credited for supporting freedom of speech and press, and respecting everyone's views during the contentious debate. It's nice to know they're not all Cohorts in Militant Extremism.

Concerning the three offenders, perhaps we should introduce a resolution to "Support the Integrity and Professionalism of Certain Members of the ASBSU Senate." Let's hope these senators never enter the realm of adult politics.

Editorials reflect the opinions of The Arbiter's section editors.

the ARBITER

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The Arbiter's budget consists of fees paid by students of BSU and advertising sales. The paper is distributed to the campus and community on Wednesdays during the school year. The first copy is free. Additional copies cost \$1 each, payable at The Arbiter offices.

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The Chicken King

by Damon M. Hunzeker
Columnist

I'm worried about the scientific community. Long ago, when you heard about a scientific breakthrough, it involved medical discoveries or splitting the atom. But now they're just screwing around with DNA. It's like Creation stew out there.

Last week I wrote about scientists in Scotland who cloned a sheep. That was strange enough, because sheep are basically clones from the moment of birth anyway. But now scientists in Oregon have cloned two monkeys. And some genetic researchers in San Diego somehow managed to produce a chicken that behaves like a quail.

Regarding the monkeys, I hope they're cloning the right kind of monkeys. I mean, there's an important dis-

inction between the fun, roller-skating monkeys from the circus and those disease-carrying chimps in that *Outbreak* movie. But at least we finally have the technology to eradicate America's catastrophic monkey shortage. If you don't believe me, take a walk around your neighborhood (I'll wait here). How many monkeys did you see? Very few, I suspect. See. We need more monkeys, or we'll experience another oil crisis like we had in the 1970s—except, of course, with monkeys. OK, it's not quite the same thing. But more importantly, I figured out a way to sneak the word monkey into one paragraph no fewer than eight times.

Now about that chicken-quail thing. I didn't know there was a significant difference between chicken and quail in the first place. They both walk around aimlessly. They both move their heads erratically. They both have feathers. They both taste good. And they both contribute too much money to the Democratic National Committee. So what's the point of combining their genetic traits? And how do we know something bad won't happen? As I learned in a high school science class, if you mix vinegar and baking soda, it will explode. Maybe it was soy sauce and laundry detergent. Regardless, we never experimented with mixing chicken and quail. Perhaps it will create a super race of something called "quicken" that will bring the world to its knees. Just in case, I'm writing a movie based upon the premise. I call it *The*

Day the Earth Stood Still Because a Bunch of Chicken-Quail Took over Congress and Tormented Everybody until the World was Saved by a Bunch of Cloned Monkeys.

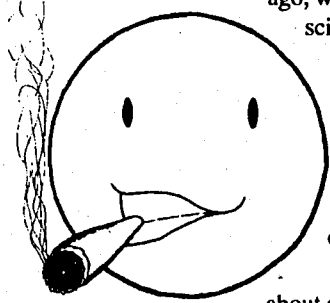
On second thought, that's a pretty clumsy title. But I know why. It's because the chicken-quail is probably a clumsy animal. So maybe the scientific community should work on a different combination, like a chicken and a lion. Then the movie title would be smoother—*The Chicken King*.

Speaking of interesting genetic combinations, I have a few suggestions for a scientist who has too much time on his hands. Obviously, we now possess the technology to clone humans. But our geneticists are concerned about the ethical implications so they're messing around with animals. I think they should forget the ethical dilemma and simply go for it.

How about a poodle that looks like a big spider? Then if it barks too much, you can squish it with your boot and not feel bad.

Or a turtle with the genetic characteristics of Kramer. ("Whoa, Jerry! I'm feeling a little slow today. You got any leaves in your fridge, buddy?")

Hey, I've got it. Forget the animals. If any of you scientists can acquire some DNA from Ross Perot and a Maytag refrigerator, we could produce R2D2.



PEACE PIPE

Muddy Waters: a truly disenchanting Disenchanting Discourse

by Jennifer Ledford
Columnist

The Feb. 27 Disenchanting Discourse drew such a large crowd (250) that it had to be moved from the SUB's Farnsworth Room to one of the Jordan Ballrooms. The question was whether creationism should be taught as a scientific theory in public schools, and the contenders were BSU professor Andrew Schoedinger versus Pastor Bryan Fischer of Community Church of the Valley. Most of the debate consisted of misunderstandings and the comparison of apples and oranges.

The central question that emerged throughout the debate was whether creationism could be "falsified." Schoedinger insisted it could not, and that it was therefore not a scientific theory. Fischer's main claim was that "science supports creationism," an idea resting on the assumption that creationism is a theory specific

enough to be supported—or refuted.

Unfortunately, Fischer never admitted that creationism could, at least in theory, be proven wrong. He maintained that neither creationism nor evolutionism constituted true theories; both were "models," since both dealt with a one-time event (the origin of the universe) and could not be repeated under laboratory conditions.

This was a dodge on Fischer's part. The origin of the universe may not be testable in a laboratory, but both models make predictions that can be checked. Fischer misstepped by shying away from a question whose answer, had he given it, would have added to creationism's credibility. The question was "Can creationism be falsified?" Instead of answering "Yes," Fischer answered, "No, but neither can evolutionism."

The debate was further complicated because neither man defined creationism, although both talked primarily about it. Schoedinger seemed to mean a belief in a literal interpretation of Genesis unmodulated by evidence; he even asserted that creationists don't disagree among themselves. Fischer seemed to have in mind professional research taking as its basis the theory that the universe, species groups and rational human beings (if there are such) each appeared via special creation. Neither contender articulated his assumptions, nor even asked the other what he meant by creationism.

But the waters get muddier. Fischer's delivery was simple and repetitive almost to the point of becoming simplistic. Schoedinger spoke rapidly, in large technical words, and used no concrete examples of what he meant.

ASBSU Views Virtual University The wave of the future!

by T.J. Thomson
ASBSU Senator

Imagine having the opportunity to take any class from almost any college or university in the Western United States without leaving Boise. You would receive the schooling for any degree you want not currently offered at BSU, without having to transfer to another school. Or imagine never having to postpone taking the class you need because it is only offered during certain semesters.

All of this could happen if Virtual University is offered at BSU. Virtual University is a program allow-

ing students to take any class from any one of numerous colleges, by computer. Another advantage of the Virtual University is that students who are forced to return home could use the new program to complete their degrees.

Lewis and Clark State College in North Idaho currently offers 50 courses on the Internet and is putting together a degree program as well. They are having much success with this. Boise State currently offers a master's degree program in educational technology via computer, but with Virtual University an entire new world of educational opportunities will open up to us all.

I truly believe this program will benefit every student. It's the wave of the future. Please call me in the Senate offices at 385-1292 if you have any questions. If we all work together, Virtual University can become a reality.

Also, neither demonstrated an exhaustive knowledge of science, although both appealed to scientific standards, methods and (in Fischer's case) discoveries. Both offered articles for the audience's further edification. Fischers' came free. Schoedingers' cost a dollar.

Within this welter of miscommunication, one fact never came clear: there are different breeds of creationism. Fischer, according to the brochures that advertised the Discourse, is a young-earth creationist. That is, he believes the seven days in Genesis are literal, the Biblical genealogies are complete, and that the earth is therefore about 7,000 years old. Some creationists do not believe this, yours truly among them. Biblical prophecies about the "great and dreadful day of the Lord" are not taken to mean a single day; why this?

Some people carry out scientific research with the theory that God created the universe, the ancestors of broad families of animals, and human beings; but these people do not bind themselves to any special age for the earth other than what the evidence indicates. Other people think God gave the universe its ultimate origin, but that it has since proceeded much as evolutionists say. C.S. Lewis believed that God, to create humans, may have tenderly overseen the evolution of an upright primate, then finally bestowed it with a rational mind.

The point is, "creationism" runs on a continuum. "Creationism" means what creationist researchers believe, and not all creationists ascribe to the same ideas. Young-earth creationists are by far the most vocal, and are often assumed to accurately represent that entire school of thought. They don't.

Recycling on campus

by Mickey Pedersen
Student Relations

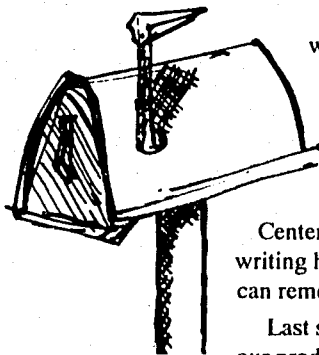
The Arbiter recently contained a detailed explanation of ASBSU's new recycling effort on campus. This week, I would like to add a few updates.

First, Fine Host has recently added Snapple and will soon add Minute Maid drinks in aluminum cans; these cans will allow students the option of purchasing a recyclable container. B-Green is working with Fine Host to make the aluminum more available.

THE ARBITERS

Theater deserves better input

In response to the article your newspaper published Feb. 26 about the BSU Theater Arts Department production of *Cabaret*, I believe I speak for all Theater Majors when I say the article was not only offensive and uncalled for, it was ignorant, juvenile and an embarrassment to a university-level publication.



The author states the choreography and dialect were "shoddy," but she never tells why. She then goes on to praise one of the principle actors, yet never gives any argument for her opinion.

There is no mention of the elements that are necessary to judge drama as good or bad.

I suppose none of us here at the Morrison Center are really shocked, however, as this kind of bad writing has frequented your publication for as long as we can remember.

Last semester, one of your reporters did a "review" of our production of *Sly Fox*, in which he didn't even get the name of the main character correct. We are beginning

to wonder if these people are attending our shows, or just feeding us information they learned third-hand.

All of us here at the Theater Department are willing to accept criticism we can use. I beg the reviewer to tell us what we should have done about what she calls "shoddy." Can you tell us what good choreography is? What was the problem with our dialect? Or are you just typing out words to fill up space around the advertisements?

Also, we wonder why you would print a review of a show after the show closes. What's the point? Shouldn't we review a show during its run and maybe help people decide whether to attend a performance?

I understand The Arbiter doesn't pay real well, but I still think if you're going to write about our productions, you should at least take an intro theater course (100 level class) and learn how to write a review. We welcome a real review and hope to see your paper provide us with one in the future.

If you need help from us, just ask.

—Andrew Howe, BSU Theater Arts Major

Editor's Note: Our weekly publication schedule prevents us from attending a performance on a Monday evening and having a review published on Wednesday of that same week. We go to press on Monday mornings.

OPINION

CONTINUED FROM PAGE 3

Mike Polis, Fine Host director, has been helpful in our recycling efforts so we can make more materials such as aluminum available to students for recycling. He also agreed to recycle cardboard, a major consumption item of the food services.

Polis may also propose a program so that students can purchase a reusable mug for fountain drinks and coffee. This mug would be usable campus-wide and students would receive a discount when using it. The mug would also decrease the amount of waste produced by paper cups. Polis is willing to work toward a more eco-friendly food service and remains open to suggestions from students.

Secondly, ASBSU has decided to divide the campus into sections to allow clubs and organizations to pick up

aluminum cans. This is a great opportunity for clubs to raise money and help in the collection responsibility of the recycling program. Each club will be required to write a contract stating the area of campus they will be responsible for and the days materials will be collected.

ASBSU will oversee the project to make sure clubs collect the recyclable materials. If you are interested in this project, please contact ASBSU. It is a great way for your club or organization to raise money.



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Zipfel letter out of line

I think Phillip Townsend's rebuttal to Jennifer Ledford's article on sex, the Bible and stickers was simply to express that one can grow from various relationships. Those relationships don't have to be sexual. "Relationship" does not equal "sex." Some people do carry "baggage" from past relationships which could be potentially harmful to future relationships. The only way this happens is if the person refuses to grow and learn from whatever it was that caused the previous relationship to end.

In my experience, few people are mature enough, selfless enough or secure enough in themselves to work through all of the difficulties that will occur between two people in a relationship.

For Brenda Zipfel to conclude that Phillip Townsend is a male slut is way off base. There is something to be said for limiting the number of sexual partners one has due to risk of contracting disease. But, to unfairly assume Phillip has diseases and sleeps with lots of women is wrong. It sounds to me like she is projecting her own angers and judgments onto him.

People who have more than one sexual relationship are usually not doing so to satisfy a lust—it's a matter of intimacy and connection, not a primal urge or a competition among friends to see who can sleep with the most men or women.

For Brenda to jump on Phillip and what I would call slander him, shows a lot of judgment on her part, and I would like to ask, "Is that a very Christian way to be?" What ever happened to "judge not lest ye be judged," or trying to live like Christ? Don't jump on someone you don't even know because he presents a different view point or shows prejudice toward something you believe in. If you want people to find God, love them and show

them what his love has done for you. This other approach, consisting of judgment and slander, really turns people off Christianity.

I don't say any of this with anger or malice — I only think what was said was unfair and wish to defend another point of view.

—Rebecca Knighton, BSU Student

God's attack dog

God has unleashed the attack dog and her name is Brenda Zipfel. My ass still hurts from her canine jaws spewing acidic remarks regarding my personal life, which she is apparently an expert on.

Instead of addressing the issue, like Valerie Jung, Zipfel attacked my character. She said "he has exposed himself to a multitude of sexually transmitted diseases through multiple sexual encounters." I think she meant diseases, but most people call them infections these days. But I guess that's the point. Zipfel isn't in touch with the majority of Americans and the reality they experience.

As far as my personal exposure goes, the only thing I have been exposed to lately is the vehement lashings from Ms. Zipfel. The only point I was trying to make regarding Ledford's article is that not every person spends their entire life with the person whom they had their first relationship with. I find chastity until marriage a truly noble act, but it does not work for every-one.

Lauman, Michael and Kolata (*Sex in America*) found that between 1963 and 1974 only 33.9 percent of males and 35.3 percent of females were involved in marriages with their first partner. I imagine the percentage of first-partner marriages has decreased in the past 20 years. If one can learn from the past and apply it to future relationships they should do so.

I was not advocating promiscuity as Zipfel and Jung said, and I take personal offense to Zipfel's remarks about my sexual life. I don't pick up many women on my bicycle because it's too hard to ride uphill with someone on my handlebars. I don't think individual enlightenment is dangerous—individual repression is. No, I don't follow God's instructions, I follow mine. They are easier to decipher and allow for a multiple of views. I feel that if one lives his or her life without harming others then they should live as they see fit.

I don't feel guilty when I enter a church; I feel boredom and repression. I don't need to be confined to a church to find your God. I chose to find my own God outside in nature, not in supposedly "holy" buildings that preach acceptance and tolerance and practice neither.

Zipfel's implications that I am promiscuous and that I expose myself to STIs is downright hostile and could be considered libelous. I wonder if He approves?

Further floggings, ass chewings and spankings can be sent to: PTOWNS@VARNEY.IDBSU.EDU

—Phillip Townsend, BSU Student

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NEWSBUCKET

President's Writing Awards entries due in April

Boise State University students are urged to submit essays or other manuscripts not previously published for the President's Writing Awards at BSU. The deadline is 5 p.m. on Friday, April 4.

First- and second-place prizes of \$150 and \$75, respectively, will be awarded in each of the six categories: personal, expository, critical, technical, gender issues and Spanish.

Manuscripts must be 1,000 to 2,000 word long, typed, double-spaced and submitted in an envelope with the author's name, address, phone number, student number and contest category. The author's name should not appear on the manuscript. Send submissions to Michelle W. Dega, English Department, Boise State University, 1910 University Drive, Boise, ID 83725. Manuscripts will not be returned.

Unless the author indicates otherwise, all entries will be considered for publication in "A Student's Guide to Writing at BSU, 1996-97," a publication of BSU's English Department.

For more information call Dega at 385-1774.

Construction Management Association places second

Boise State University's Construction Management Association continues its winning ways.

Most recently, the student organization brought home a second-place regional award from the 10th annual

Construction Management Competition, which was held earlier this month in Reno, Nev. The regional award followed CMA being named the second-place winner in the Outstanding Associated General Contractors of America Student Chapter Contest earlier in the academic year.

CMA's most recent award was based on its performance against 17 other universities from the Western United States with engineering and construction management programs. The competition is endorsed and coordinated by the Associated Schools of Construction, Region VI. CMA's runner-up finish fell in the residential construction division of the competition.

The construction management competition offers problems in four areas: commercial building, heavy civil, residential and design-build. BSU entered 23 students.

The annual competition offers a rigorous test that requires students to apply their academic knowledge to a working problem. Each problem is real and entirely developed by practicing industry professionals. The students don't have a chance to preview their task, and each team is given the problem, plans, contracts and data at 5 p.m. with only 24 hours to develop their answers. These consist of drawings, engineering, schedules, costs and a formal proposal. Each team then presents a formal proposal to the industry judges.

CMA's residential team placed second by preparing a plan to rebuild a 80-unit apartment complex destroyed in the Northridge earthquake in California. The team members were Brian Bothwell, Troy Dunow and Scott Nelson, Boise; Lance Seifert, Fruitland; Bill Friend, Nampa; and Dave Schultz, Cambridge.

The construction management program is an accredited bachelor of science degree program offered through the university's College of Technology. Students in the program study general education, mathematics, engineering and business management as well as professional construction management.

Arizona State, Brigham Young, USC, Washington and Washington State are just a few of the schools that compete against Boise State in Region VI.

The construction management program first began at BSU in 1979, and CMA has repeatedly won national and regional awards since that time.

BSU to offer Master of Fine Arts program

BSU's Department of Art will offer a Master of Fine Arts program in visual arts beginning in the fall of 1997. An emphasis in painting and printmaking will be offered in the 60 credit-hour program.

Requirements for admission to the program are a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degree in art with a minimum grade point average of 3.0 in art courses and admittance into the graduate college. In addition, applicants should submit a portfolio of at least 20 slides, 3 letters of recommendation, a statement of personal objectives and college transcripts. The deadline for application is April 30, 1997. Applicants are encouraged to submit their materials in advance of the deadline as all applications will receive consideration upon receipt.

Admission is competitive and will be determined by the art department graduate faculty. Send materials to BSU Art Department, 1910

University Drive, Boise, Idaho 83725.

For more information, contact Carol Reagle at 385-4070 or (800) 632-6586, extension 4070.

Japan Fair comes to BSU

Learn more about the culture and issues in the Pacific rim at a Japan Fair from 1 to 5 p.m. on Saturday, March 15, in the Student Union Hatch Ballroom.

The fair is free and open to the public. It is sponsored by the BSU Department of Modern Languages, Division of Continuing Education, the Japan Society of Idaho, and the Consulate General of Japan in Portland.

The fair features a tea ceremony, Japanese dance, calligraphy and origami, and a panel discussion and comments by Consul Koichi Kodama from the Consulate General of Japan.

Joyce Harvey-Morgan, dean of BSU Continuing Education, will open the fair; remarks from Dr. Hiroko Fujihara of the Japan Society of Idaho will follow.

A panel discussion about cultural issues begins at 1:30 p.m. The panelists are Shave Konsella, Hewlett-Packard; Kodama; BSU education professor and author William Parrett; and a representative from the Japan Society of Idaho.

Deadlines drawing near

by Carissa Wolf
Special to The Arbiter

Deadlines are approaching for students wishing to change their enrollment status, apply for master's degrees, or registering as new, full-time students for the 1997 summer and fall semesters.

In addition to financial aid deadlines occurring between the months of February and May, several deadlines for students wishing to change their enrollment status are also approaching quickly.

Any student who plans to enroll in summer classes should have all their registration materials to the Admissions Office prior to May. Although most summer semester deadlines are during the first week of May, the Admissions Office always encourages students not to wait until the last minute so processing can begin as soon as possible.

Key dates to remember for summer session registration:

May 2—last day to submit "Admission to Candidacy" form to the Graduate Admissions office for master's degrees to be awarded in August or December 1997.

May 9—last day to mail 1996-97 "Free Application for Financial Aid" for consideration for financial aid for the summer or fall of 1997.

May 23—fee payment deadline for summer session.

The Admissions Office is already processing, and will continue to process, new applications for admission for the 1997 fall semester. Any student planning to enroll this coming fall but not registered should consider completing registration materials as soon as possible.

July 23 is the last day for undergraduate, degree-seeking applicants for fall 1997 to have all admission materials received by the Admissions Office. Students who complete their admissions files after this date will be considered non-degree seeking students (part-time), and will be eligible to enroll for only seven credits.



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Notice of hearing and intent to adopt student fee, rate increases

Notice is hereby given that a proposal has been presented to increase the Scholarship Fee by \$1 per semester for full-fee-paying students.

Notice is hereby given that a proposal has been presented to establish a dedicated fee for Service-Learning and Volunteer Services of \$3.50 per semester for full-fee-paying students and 35 cents per credit hour for part-time and summer students.

Notice is hereby given that a proposal has been presented to increase the Student Computer Fee by \$12 per semester for full-fee-paying students and \$1.50 per credit hour for part-time and summer students.

Notice is hereby given that proposals have been presented to continue the phased-in fee increase to build a Campus Recreation/Activity Center:

Proposal 1 (four-year phased-in fee).

	1996-97 approved	1997-98	1998-99	1999-2000	Total
full-fee-paying	\$17	16	16	16	65
per credit hour	\$1.50	1.65	1.65	1.70	6.50

Proposal 2 (three-year phased-in fee)

	1996-97	1997-98	1998-99	Total
full-fee-paying	\$17	24	24	65
per credit hour	\$1.50	2.50	2.50	6.50

Notice is hereby given that a proposal has been presented to increase General Education Fees. The proposal calls for increasing the Matriculation Fee by \$67 per semester for full-fee-paying students and \$6.50 per credit hour for part-time students, plus proportionate increases in other miscellaneous General Education fees and a 10 percent increase in non-resident tuition. The current fees, proposed increases, and amount of revenue such increases would provide follows:

	FY'97 Fees	Proposed Increases	Projected Revenue
Matriculation Fee	\$477	\$67	\$1,236,600
Part-time Fee	59.25	6.50	261,600
Summer 1998 Part-time Fee	59.25	6.50	40,100
Graduate Fee (Full-time)	237	24	14,200
Graduate Fee (Part-time)	24	2	12,200
Graduate Fee (Summer 1998)	24	2	4,400
Non-Resident Tuition-cont (Spr 94)	2,142	214	11,100
Non-Resident Tuition-cont (Spr 95)	2,327	233	8,900
Non-Resident Tuition-Fall 95 & after	2,673	267	180,500
In-Service Fee (fall/spring)	19.75	2.17	12,600
In-Service Fee (summer 1998)	19.75	2.17	2,200
Western Undergraduate Fee	448	33.50	5,900
Overload Fee	90	6.50	6,400
Total Revenues from Proposed FY'98 Fee Increases			\$1,796,700

Notice is hereby given that a proposal has been presented to increase Residence Hall Room and Board Rates for all new residents by 3.5 percent.

Proposals regarding these fee and rate increases are available for inspection during regular business hours at the Office of the Vice-President for Student Affairs, Room 210 of the Administration Building.

HEARINGS ON THE PROPOSED INCREASES WILL BE HELD IN THE JORDAN BALLROOM, SECTION A, OF THE BSU STUDENT UNION BUILDING ON THURSDAY, MARCH 13, 1997. THE TIMETABLE FOR HEARINGS IS AS FOLLOWS:

1 p.m.—Scholarship Fee; 1:15 p.m.—Service-Learning and Volunteer Services Fee; 1:30 p.m.—Student Computer Fee; 1:50 p.m.—Intercollegiate Athletics Fee; 2:10 p.m.—Campus Recreation/Activity Center; 2:30 p.m.—General Education Fees and Tuition; 2:45 p.m.—Residence Hall Room and Board Rates.

All interested persons may submit oral testimony at the above times or written testimony before the March 13 date. Anyone wishing to testify in person may sign up in advance at the Office of the Vice-President for Student Affairs or at the hearings. Persons presenting oral testimony are asked to provide a written copy of their testimony to the hearing officer.

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BSU students form marijuana information group

by **Tiffany Wren**
Staff Writer

A newly formed campus organization, the BSU Marijuana Project, plans to inform students, local residents, and even state political leaders about the issue while not promoting the use of illegal drugs.

Brant Olson, MPI's general coordinator, states "Our goal is to encourage the thoughtful discussion of issues surrounding the legalization of illicit drugs." These include the country's failure in the drug war. Drug use keeps rising steadily regardless of the \$35 billion taxpayers spend per year to prevent it. The many effects of drug prohibition in the U.S. include spending money to punish the drug users and crowding prisons, and intensifying racism, according to a MPI pamphlet.

According to MPI, these effects have not produced any significant change in drug availability or patterns of drug use. There are an estimated 30 million illegal drug users in this country. Incarcerating these millions is not helping us to win the war on drugs, MPI members say. Some other concerns the group addresses are the countless acts of violence and deaths resulting from the black market created by the demand for illegal marijuana. If it were to be legalized, Nick Hesterberg, publicity coordinator of MPI, states, "This black market would disappear, eliminating the needless crime and death associated with it."

The group wants to find a better approach to the problems in the current policy, using open and honest discussions of the evidence and seeking possible ways toward a solution. They stress that the current policy makes it harder to provide treatment for people who

need it, which is "the most sound policy decision," Hesterberg says.

Even though the medicinal value of marijuana—which has been debated for years—is not the focus of MPI's legalization issue, medicinal value serves as an important issue concerning the public's views on whether the benefits of legalizing marijuana outweigh its negative effects. Marijuana is a non-addictive drug and can be used to ease patients suffering from cancer, arthritis, and AIDS, according to Dr. Marcus Conant, University of California at San Francisco. Cannabis, the doctor says, is a proven medicinal herb which treats ailments such as stress, glaucoma, and migraine headaches, and has done so for thousands of years in Eastern countries such as China and India. And it hasn't killed one person in the U.S. this year. According to the project, the users who possess addictive personalities are no more or less likely to abuse cannabis than anything else.

These facts provided the basis of Proposition 215, fought and won in California. Doctors may now defend their right to prescribe the drug as they see fit, but still are not allowed to unless they're willing to break the law. But this is Idaho. Will the community respond in the same way?

MPI has set several goals in order to reach the minds of Idaho citizens. The group meets every Sunday night at the SUB to discuss the legalization of marijuana. They are planning to host guest speakers including Idaho political leaders, student panels, debates, and fund-raisers.

"Right now we are focusing on publicity and community service to spark interest with the community," Hesterberg stated.

Olson said, "We care about the well-being of the community and are dedicated to playing an active role in the betterment of it while providing accurate and meaningful information on the legalization issue."

A bonus for MPI, every coordinator agreed, would be to gain affiliation with the National Organization for the Reform of Marijuana Laws, known as NORML, a powerful political lobbying group in Washington, D.C. As for the future, the group wants to urge lawmakers to re-legalize and tax the use of this herb with age limits and regulations similar to those on tobacco and alcohol today.

The group meets in the SUB Ah Fong Room at 8 p.m. on Sundays. All students are welcome to join in the discussions, listen to debates and add any facts or opinions at the meetings.

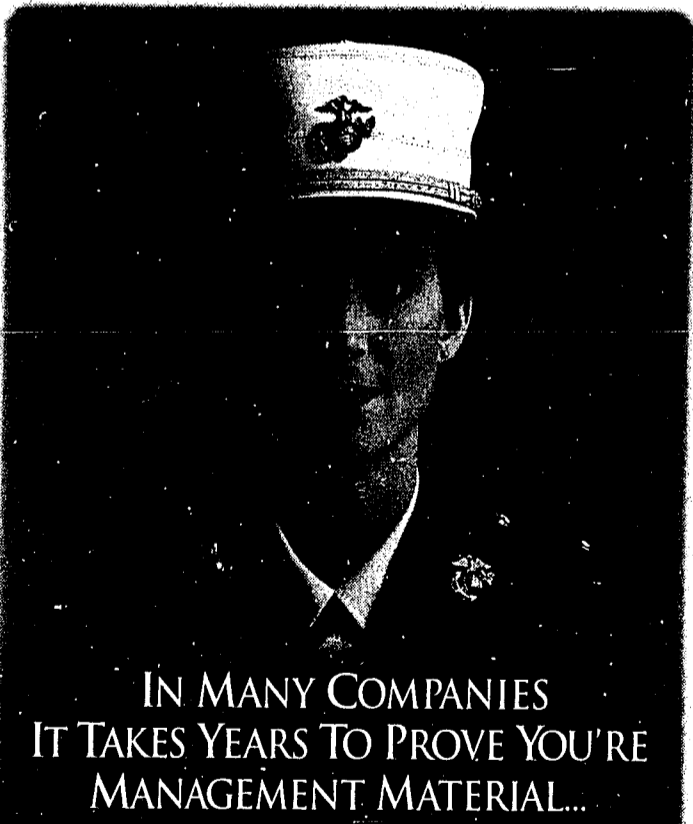
Tax advice available

by **Vicki Ponce**
Special to The Arbiter

There are a number of services available to students trying to complete their tax forms.

Beta Alpha Psi, along with the IRS, is offering free tax aid every Wednesday through April 9 in the SUB Chief Joseph Room between 6 and 8 p.m.

Those who have not received tax forms in the mail can get them at the Boise Public Library, located at 715 S. Capital Blvd., or the Ada County Library at 10664 W. Victory Road. The IRS is also willing to answer questions over the phone at 1-800-829-1040.



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Idaho Earth Fest gearing up

by Clint Miller
Outdoors Editor

Earth Day is just around the corner: April 22 is the official day. In honor of our planet, activities are being planned for the entire weekend of April 18-20.

The Idaho Conservation League will sponsor the eighth annual Idaho Earth Day on April 20 at Julia Davis Park. Idaho Earth Fest is designed as a family-oriented event committed to teaching common sense conservation and the preservation of resources for future generations.

This year, the Idaho Conservation League and the Idaho Earth Fest Committee have decided to take a bold step and make the event free to the public. The location has been moved to the more central location of Julia Davis Park. This will allow more people to walk or ride bicycles—something more in keeping with Earth Day.

A booth area will accommodate environmental groups and agencies, as well as food and commercial vendors. The entertainment will include the area's best in mainstream talent.

Mayor Brent Coles will preside over the opening ceremonies, issuing the City of Boise Earth Day Proclamation and presenting awards for environmentally friendly businesses.

The theme for 1997 will be "Conserving Idaho for our children's tomorrow." This exemplifies Earth Fest's emphasis on a family-oriented event that encourages citizens to become involved at home and in the public arena.

The children's area, long a favorite aspect of Earth Fest, will once again offer hands-on activities, demonstrations and entertainment, with exciting additions for this year.

Turnout and support for the Idaho Earth Fest has grown tremendously since it began in 1990. This reflects not only the Earth Fest's success but also a growing concern in the community about the environment and a desire to learn more about how to become involved with conserving natural resources. This is expected to be the most successful Earth Fest ever due to the free admission and improved location.

Watch for the Earth Day celebration at BSU on Friday, April 18, and the Alternative Earth Day in Julia Davis Park on April 19.

Snowcats: along for a ride

by Brandon Coates
Special to the Arbiter

Have you ever been skiing at Bogus Basin and wondered how the mountain gets those grooves in the snow that look like corduroy? Who does it and when do they do it?

When you need good corduroy on your mountain just call in the Snowcats, large caterpillar tractors that pull snow tillers and tilling equipment up and down the mountain. The tiller and tails work up the snow and make it soft. The Snowcats then pack it down and make the snow stable. In other words, they lay the corduroy.

The job of driving one of these Snowcats falls into the hands of BSU student Dustin Sweet. Sweet has worked at the Soldier Mountain Ski Resort in Fairfield, Idaho, for a few years, learning the ins and outs of driving a Snowcat.

Sweet says, "Most of the time Snowcat driving is pretty easy, kind of like mowing a lawn, but sometimes when the conditions are right it can get exciting in a hurry."

Every night presents a new adventure.

It had been snowing for the last couple of days and was starting to snow again when I climbed inside the Snowcat with Dustin, for what turned out to be the ride of my life.

Riding high upon the hillside offered a look down into the cluster of glittering lights of the Treasure Valley. I was just about to pinpoint my house when I felt my momentum shift and take an abrupt left turn. With a sudden jerk I was propelled forward over the edge of the mountain, and then down at a steep angle. As we gained speed I could feel the snow around the machine starting to move. As the white stuff began to pass us, I thought, "How will I survive this avalanche?" Then I looked down to my left and saw a large group of pine trees; we were headed straight for them. In my nervousness I clutched onto everything I thought was stable.

Dustin said, "Hold on. I'm going to throw this thing into high range and outrun the snow!" I trusted him to get us out of there. He put the clutch into high and we sped off, getting ahead of the moving snow. The machine was able to climb up to some hard pack and stop. I looked out the window to the place we had just come down from, only to see the corduroy in the snow. The entire time I thought we were out of control and headed for our deaths, Dustin was grooming the runs. The only part that looked a little like an avalanche was the bottom, where we had climbed out of the snow slide.

I said, "Looks like you missed a spot."

Outdoor Activities

Free Ski Trip—the van will leave for the Woop-Um-Up cross country ski area at 8 a.m. on March 15. Call Clint at 385-1725. It's free, so why not come along?

Planning Meeting—Outsiders are going to Escalante Canyon. Limited space. Call Steph at 385-3340.

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ASBSU takes on The Arbiter

Charges lack of integrity, professionalism

by **Asencion Ramirez**
News Editor

Insensitivity, censorship and lack of professionalism were terms applied by both sides in a conflict that pits the press against the politicians.

The conflict over Damon Hunzeker's Jan. 22 column, "All I really needed to know I learned in the 'hood," came to a head during last week's ASBSU Senate meetings. Hunzeker's column dealt with the legitimacy of Ebonics and many members of BSU's African-American student community felt insulted by what the columnist wrote. Senate Resolution #21, "Support of the Integrity and Professionalism of The Arbiter," was introduced and had its first reading March 4.

The senate gallery that day included Arbiter employees, the president of the student chapter of the ACLU, and other BSU students. Some senators were wearing cardboard Burger King crowns bearing signs that read "Militant," "Cohort" and "Extremist." Senators frequently interrupted each other and At-Large Senator Lee Swift conducted cross-examinations of gallery members giving testimony.

College of Technology Senator Brent Willis objected to an Arbiter photographer and demanded the film be destroyed or given to him. Willis also tried to avoid the

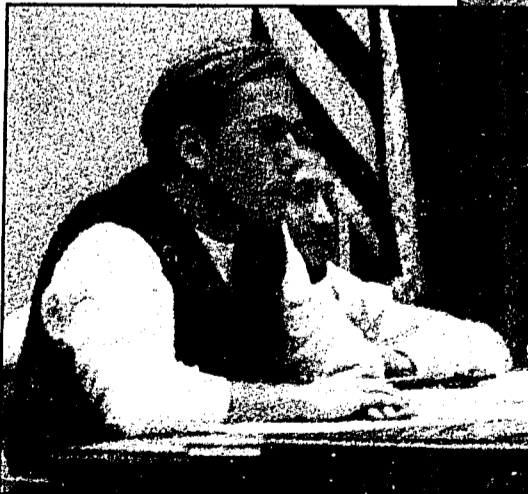


PHOTO BY SEAN MURPHY
Brent Willis testifies from behind Stuth Adams.

camera at the March 6 meeting. When called upon to testify how he felt about Ebonics, Willis pulled his hands away from his face, stood up and then crouched behind ASBSU Vice President Stuth Adams to dodge another Arbiter photographer. Willis delivered his testimony from behind the vice president.

"I don't like just anyone taking my picture without my permission," said Willis in an interview with The Arbiter the following Friday. Willis also claims The Arbiter was trying to intimidate him because Tuesday's photographer was using a point-and-shoot disposable camera.

Resolution #21 was supposed to receive a second reading at the March 6 meeting, but that session was cut

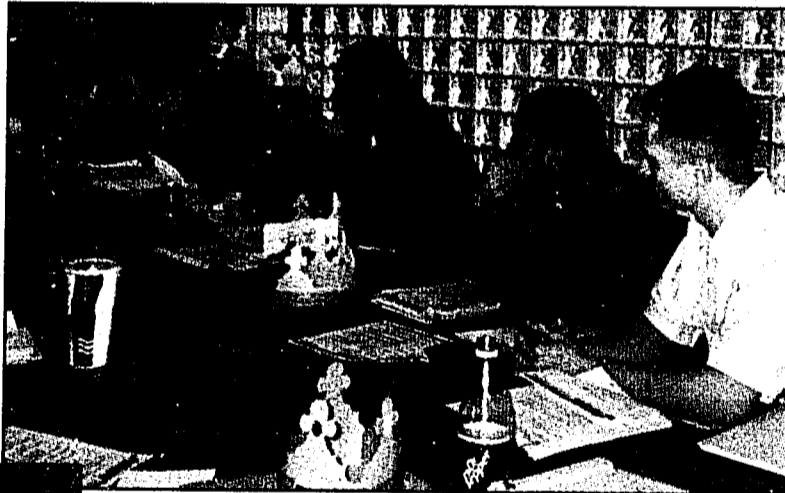


PHOTO BY MARK HOLLADAY

short by Adams. Adams called for an adjournment after reprimanding the senators for their conduct during that week's meetings.

"It's up to the chair to do what's best for the senate," said Adams regarding the early adjournment.

Resolution #21, sponsored by Arts and Sciences Senator David Nielson, states, "No person who submits articles or columns to The Arbiter should be allowed to promote racist or discriminatory misconceptions in said articles or columns." The resolution also says The Arbiter should "publish retractive and apologetic statements for the past misuse of student funds it has received which were used to publish such articles." The resolution further calls for The Arbiter to begin a policy to "prevent the publishing of any such [articles or columns] that are discriminatory."

The Arbiter Editor in Chief Kate Bell isn't worried by the resolution. "It's not going to force us to do anything," said Bell in reference to the resolution.

What does concern her, she said, is that the resolution will give others the wrong idea about free speech. "Opinion enjoys absolute protection by the Supreme Court. Offensiveness isn't an issue. We have to protect speech that may offend some people in order to protect that right for all of us."

Political science Professor Dan Levin, who teaches Civil Liberties and Civil Rights, says the resolution is "problematic" and "not well written." The problem that arises, Levin says, is one of "prior restraint." The Supreme Court has dealt with prior restraint in cases like *Nebraska Press Association v. Stuart*. The Court holds, "[P]rior restraints on speech and publication are the most serious and the least tolerable infringement on First Amendment rights."

"Talking about prevention is one thing ... prior restraint is another," says Levin about the resolution.

Nielson wrote resolution #21 after speaking with Nolan J. Hudson. Hudson had written a rebuttal to Hunzeker's column in the Feb. 12 Arbiter and had taken offense with the columnist's writing. Nielson says he hopes the resolution conveys the general student sentiment where the use of the student fees are concerned. Hudson, Nielson and others feel The Arbiter misused student fees in publishing Hunzeker's column because not all students agreed with it.

BSU student Diane Williams attended the March 6 senate meeting to find out how senators felt about the Ebonics issue. Williams said Idahoans need to search outside the mainstream media for their information on the topic. She said Black Entertainment Television and the Internet were both good sources of information.

University Legal Council Amanda Horton said she wasn't shocked about by the recent developments. While Horton hasn't been asked by President Ruch to deliver a legal opinion she did say, "Free speech has always been a complex issue that becomes even more complex when different groups' rights clash."

The resolution has been submitted for a second reading.

ASBSU battles itself

Internal strife disrupts senate meeting

by **Asencion Ramirez**
News Editor

"Just sick of it" is how College of Technology Senator Brent Willis feels about the current situation of student government at BSU. Willis hopes cooler heads will eventually prevail against the current strife at ASBSU.

ASBSU President Dan Nabors appears to be at the center of the controversy.

Willis is just one senator who feels Nabors has overstepped his power. The senator had filled out an application to sit on the ASBSU Judiciary. Contrary to senate code, Nabors implemented a prescreening process. Nabors admits to prescreening because there were so many applicants for the position. Only those who had included resumes were given interviews. Willis says all the applicants should have been given interviews, as called for, instead of letting Nabors preselect the candidates.

At the same time, Vice President Stuth Adams feels Nabors and the ASBSU executive branch are being attacked by senators because Nabors is a Democrat. Adams said there were Republican senators who are politician "wannabes." Adams listed senators Willis, Jared Martens and Lee Swift among those who feel the need to attack Nabors.

Senator Lee Swift admonished his fellow senators at the March 4 senate meeting for withdrawing their support on Senate Bill #39. This bill dealt with the appointment of senators and originally had 10 senators behind it. Swift says other senators withdrew their support or abstained from voting after the executive office spoke with them. "Naborized" is a term Swift has coined to describe those senators unduly lobbied by Nabors.

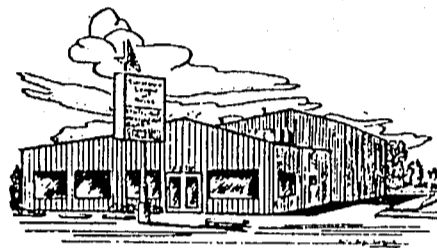
Swift interrupted Nabors' officer report March 6 and shouted "Point of order!" over and over again when the senate chair refused to recognize him.

Two of the 10 original sponsors of Bill #39 disagree with Swift's charges.

Senator T.J. Thomson says he's never been "Naborized" or lobbied by the student body president. "It's pretty pathetic that someone would build a term like that," said Thomson.

Senator Michael Peña is another who says he's never been "Naborized." He feels that if a senator changes his mind, he didn't have the right information or place a firm belief in the information available to him. Like Thomson, Peña feels he is accountable to the students who voted for him and not to other senators or to the student body president.

The ASBSU Senate meets every Tuesday and Thursday at 4:30 p.m.



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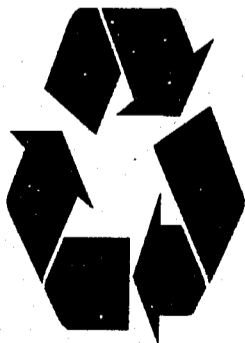
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HOOTENANNY

A CARNIVAL OF SORTS

Fishbone delivers the goods

by Erica Hill
Staff Writer

Bogie's looked an awful lot like a high school band brawl, with some of Boise's youngest flannel-wearing fans and zit-popping adolescents at Thursday night's presentation of Fishbone in concert. The appearance of the first band, Mosqueetones, didn't help much to dispel this vision.

Their age and infantile appearance, however, soon took the back burner as soon as the band picked up their instruments. With two saxophones, one trombone, one trumpet, and the typical guitar, bass, drums, etc., the Mosqueetones displayed a positive and funky melody underlying the slower lyrical tempo usually considered punk. As a new band, they do of course have their flaws. In their second song, for example, they picked up the tempo but failed to stay together. Each was operating at their own speed, which clashed with the intended

rhythm. Their potential and obvious talent was undeniable though. By their third song they had accomplished what every opening band should: "rile the crowd and get 'em to dance."

The Skeletones did not provoke quite the same reaction. With their lead singer home with pneumonia and their original drummer absent for family reasons, The Skeletones were forced to improvise. Though their timing was better than the Meskeetones, and they stayed together as more of an experienced band, a majority of their songs lacked an equal representation of all the instruments. The shoddy sound system didn't help either. The substitute singer was too loud and brassy while the guitar sounded too faint. Their hilarious rendition of "These boots are made for walkin'" altered to their style—"These boots are made for stompin"—drew the crowd back into dance mode.

After both these energetic bands, it seemed logical that the night of ska punk was over, but that was not the

case. After a lengthy break, the much-anticipated Fishbone appeared in full-out funkiness. Despite the low attendance and failing sound system, Fishbone gave Boise its best. In return, those of us who were there gave them the live audience they deserved. By incorporating ska-styled horns into the breakbeats and rich bass lines instead of letting them control the melodies, Fishbone defined itself above and beyond the trite ska punk label.

Fishbone, unlike many rising artists, remembered they were there for the crowd. Fishbone's frontman even dove into the mass of teeny-boppers numerous times and encouraged audience members to do the same. Their performance and energy differed little in the desolate Bogies from their 1993 Lollapalooza performance in front of thousands. This showed Fishbone's undying love for their music and the fans who license them to play it.

Though it must have been disappointing to draw less a crowd than a high school pep rally, Fishbone gave it their all and showed no signs of defeat. The fans were of course pleased—after all, to us Boiscans that was a big crowd—and will forever remember Fishbone's display of loyalty and determination.

MXPX provides powerful punk

by Erica Hill
Staff Writer

If teen angst ever needed an outlet, MXPX's newest release labeled *Life In General* would certainly be it. This three-man dynamo of Michael Herrera, Yuri Riley and Tom Wisniewskii represents teen troubles and, more specifically, the tribulations of a punk who's all grown up. MXPX proves emotion can be incorporated into punk with lyrics such as "In my younger years I used to be so free/but I don't know what's happening to me/we all know by now that time's the enemy/it controls us tells us where to be," overtoning gritty and brisk beats in "The Wonder Years."

Though the very attitude many punk artists base their songs on does not give a sense of love and harmony, a majority of MXPX's tunes hold a piece of the heart. "Sorry So Sorry" and "Destroyed By You" are prime examples of these saddening lyrics shadowed by their Face to Face style of music.

As a Seattle-based band, MXPX shows they aren't afraid to break the barriers. In several tracks they lift the tempo to almost unmatchable levels while switching over to slow drum rifts with vocals at the forefront. The gem of this album is the hilarious track, "Chick Magnet." With an almost jazz-styled bass line leading into a mock Morrissey rhythm, this song displays MXPX's versatility.

Life in General proves to be a complete collection of



MXPX at its finest. As a punk band they certify themselves as prime players while also demonstrating they too have feelings. After all, being a punk doesn't always mean you have to be angry, right?

Pig gives Reznor rehash

by Erica Hill
Staff Writer

Produced under Trent Reznor's prize label Nothing, Raymond Watts recently released his rendition of computerized melodies, drum machine undertones and industrialized metal sounds. Entitled *Sinsation*, this ten track album falls short of the same novelty and ingenuity which put Nine Inch Nails on the forefront of the industrial loop. With shoddy attempts at rash vocals and poor digital sounds, *Sinsation* sounds more like a desperate attempt to incorporate audiences from the techno, industrial, gothic and hard rock scenes.

Watts, who performs under the name Pig, tries to draw in different crowds by incorporating ambient tracks laid next to sounds reminiscent of late 80's acid rock. It simply doesn't work. In fact, the layout for this album reflects a desperate attempt by Watts to make a name for himself. In "Painiac (Nothing touches me)" he

tries punk-styled guitar rifts over digitized drum lines. Is he kidding? That's like putting a twangy banjo player on a Celly Cel album. It doesn't work simply because it wasn't meant to.

In the third track, "The Sick," pompously advertised on the cover, Watts copies Marilyn Manson's raucousness and provides a sad attempt at Trent Reznor's vocal variations. In addition to this copycat technique, *Sinsation* starts out with five industrial/metal/punk/whatever he's trying to do tracks and attempts to "bring the mood down" with ambient beats and a trance style melody. His only flaw is . . . well . . . he has absolutely no idea of what he is doing.

The first of these songs, "Shell," starts with Watts' imitation of Reznor and proceeds through dubbed electrical sounds and immature organ melodies. This is all that happens. Watts provides no progression or addition of sounds which, if he did, would create a somewhat workable track. The only tolerable track on this



album is "Analgesia" which combines ambient sounds such as trance styled background noises under acid

techno. However, unlike infamous ambient geniuses such as The Orb and Future Sound of London, Watts fails to let the beats develop into a melody and adds no breakbeats which would help stimulate some interest.

Needless to say, *Sinsation* is simply boring to the point of being obnoxious. This album sounds like a mere attempt at creating an audience out of several different groups who have nothing in common when it comes to music. If Raymond Watts is so desperate at creating an audience, he should stick to one style and

expand upon it. He could certainly use the experience.

Liner Notes

BSU Student wins national competition

A one-act play written by BSU Theatre Arts major Dano Madden has been selected as the best short play in the nation in a competition sponsored by the American College Theater Festival.

Madden and the entire cast of his play "Drop" will be flown to Washington D.C. to perform the play on April 22 at the Kennedy Center for the Performing Arts. Six other plays were selected in other categories and will be performed during the week-long festival at the Kennedy Center.

The original one-act play was selected as a national winner after being presented at the Region VII festival in La Grande, Oregon in December and winning the Anchorage Press Playwright for Young People competition. The play will be published by Samuel French, Inc. and Madden will receive honorary membership in the Dramatist's Guild, Inc..

"Drop" takes the audience to the planet Gavanuuy where Zip and Orflong live. Drop, an alien from another planet, crashes into their world and changes the playful relationship between Zip and Orflong.

BSU sponsors exhibit for Women's History Month

Work by 21 women artists is currently on display through March 21 for "Unbroken Curse," a juried exhibition in the Student Union Gallery. The exhibit is being presented in conjunction with Women's History Month activities at BSU. An artists' reception will be held from 5-7 p.m. Friday, March 14 in the second-floor gallery.

The guest juror was Alberta Mayo, an independent curator and director of the Manitoba Museum of Finds Arts.

"Unbroken Curse" is sponsored by the BSU Student Union and the Women's Center. Gallery hours are 6 a.m.-midnight Monday-Friday and 7 a.m.-midnight Saturday and Sunday, with free admission. For more information, call 385-1223.

"Deraindamaged" Comic Hits Your Funny Bone



VINCE VALENZUELA

Vince Valenzuela, comedian and national recording artist, will be appearing at the Funny Bone in Boise, Wednesday March 12 through Sunday March 16. He has been traveling the country promoting *Deraindamaged*,

his 50-minute live CD distributed by Audio Select, last year's comedic Grammy winner. Valenzuela was labeled by Billboard Magazine as "funny and appropriate for today's market." Comedy Magazine says "*Deraindamaged* is hysterical."

Valenzuela is a no-frills comedian who's magnetizing style comes across as aggressive, cynical and most of all, funny. As documented on *Deraindamaged*, this "insane, funny man is addicted to espresso and attracts people with major baggage." His show topics are as diverse as his heritage (a Mexican father and a "white, chain-smoking mother"), and range from NASCAR racing to Frosty the Snowman to country line dancing.

Valenzuela will perform at the Funny Bone Wednesday through Sunday at 8 p.m., with additional showtimes Friday and Saturday at 10:15 p.m. The Funny Bone is at 404 S. 8th Street, Suite 200 in Boise. For tickets and reservations, call 331-BONE. *Deraindamaged* CDs and tapes can be purchased after the show.

BSU's Jazz Festival to feature Richie Cole and Jon Faddis on March 13 and 14



JON FADDIS

Alto Saxophone player Richie Cole will play "Big Band Bebop" on Thursday, March 13. Cole has performed with artists such as Lionel Hampton, Phil Woods, Buddy Rich and even Chuck Berry. His explosive, often humorous playing has captivated audiences from coast to coast. He has fused his bebop roots into a playing style he calls alto madness, a way to play that satisfies his audiences and his own artistic sense.

Jazz enthusiasts can enjoy "Groovin' High" with Jon Faddis & Friends on Saturday, March 14. Faddis is one of the most versatile trumpeters today. His credentials include stints with Lionel Hampton, Thad Jones/Mel Lewis Big Band, Charles Mingus, Dizzy Gillespie and Gil Evans. His extensive studio work includes work for such diverse artists as Luther Vandross, Billy Joel, the Rolling Stones and Frank Sinatra. Faddis has also served as musical director for the Carnegie Hall Centennial Jazz Band, Gillespie's United Nation Orchestra and the Lincoln Center Jazz Orchestra.

Thursday's concert will be held in BSU's Special Events Center and Friday's concert will take place in the Student Union Building, Jordan Ballroom B. Both concerts begin at 7:30 p.m. Tickets for each performance are \$7 general and \$5 students. For info call 385-3980.

Two jazz greats will perform at Boise State University as a part of its annual jazz festival at evening performances on March 13 and 14.



RICHIE COLE

The BSU Meistersingers, 3 other BSU choruses to perform

The Boise State University Meistersingers will perform "Leibersleider" and other selections by Johannes Brahms on Wednesday, March 12, in the Morrison Center Recital Hall at 7:30 p.m.

"Leibersleider" is a collection of 18 love songs. The performance is in commemoration of the 100th anniversary of the composer's death.

Pianists Andrew Zador and Robert Hatvani, both foreign students from Hungary, will accompany the group.

Tickets are \$5 general, \$3 seniors and free to all students, BSU faculty and staff. Call 385-3980 for more information.

Three other Boise State University choirs will present a variety of choral music on Wednesday, March 19 in the Morrison Center Recital Hall at 7:30 p.m.

The BSU Men's Chorus will sing French choruses from "The Lark" by Leonard Bernstein and the BSU Women's Chorale will perform contemporary and traditional music. The chamber Singers will perform madrigals, African and Latin pieces.

Tickets are \$5 general, \$3 seniors and free to all students, BSU faculty and staff. Call 385-3980 for more information.

BSU symphonic winds and area high school bands to perform on March 16

The symphonic bands of Vallivue, Centennial and Borah high schools will share the stage with the Boise State University Symphonic Winds for a performance on Sunday, March 16, at the Morrison Center Main Hall at 7:30 p.m. Internationally known conductor Harry Begin will direct each high school group.

In addition, the BSU Symphonic Winds will perform Melvin Shelton's Basque folk songs "Biotzetik" and "Euzkadi," and Alfred Reed's "Armenian Dances," also directed by Begin.

Tickets are \$5 general, \$3 seniors and free to all students, faculty and staff. Call 385-3980 for more information.

Free screening of ethnographic videos slated for March 20

Skateboarding in Boise, Idaho smoke jumpers, and a look at workers at a Baskin-Robbins ice cream store in Boise are among topics of ethnographic videos to be shown on Thursday, March 20, at 7 p.m. in the Student Union Hatch Ballroom at Boise State University. The screening is free and refreshments will be served.

The videos were made by BSU students enrolled in ethnographic video classes taught by Robert McCarl, professor of anthropology, and Peter Lutze, professor of communication. The videos focus on different subcultures of the Boise area.

The screening is sponsored by BSU Student Productions and the BSU Anthropology Club. For more information, call 385-3468.

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BSU Sports

Gymnasts top ASU

by Amy Butler
Sports Editor

Going up against number five ranked Arizona State, in front of 1,716 fans in the BSU Pavilion, the Broncos defeated ASU 196.0 to 195.975 to tie two individual school records and set three team records en route to a victorious season.

The victory, in Head Coach Sam Sandmire's mind, was never in question prior to the meet.

"We're going to be near full strength," said Sandmire. "It seems like we have so much depth this year it's hard to decide who to pull out. But that's a good problem ... any team in the country could lose to us now."

Unfortunately the Sun Devils, Sandmire's alma mater, were the primary opponents to go down.

At the end of two rotations BSU held a .05 lead, never letting ASU take over.

When ASU moved to the beam and a case of nerves set in, the Sun Devils counted a fall in their last rotation, giving the Broncos a clean advantage.

BSU broke its school record beam score with a 49.225 and its own floor record at a 48.9.

Individually, Heather Werner tied her own school record on the floor with a 9.9, while BSU's Diana Loosli tied Debbie Thompson's school record on the beam with a 9.95.

Loosli also won the bars with a 9.875 and finished first in the all-around competition with a score of 39.450. Junior Johnna Evans captured second in the all-



DIANA LOOSLI ON THE BEAM
PHOTO BY KARA BROWN



JOHNNA EVANS ON FLOOR EXERCISES
PHOTO BY KARA BROWN

around with a personal-best score of a 39.375. Evans scored a 9.85 on bars (tying with teammate Jolene Dahl), earned a 9.85 on beam, a 9.875 on vault and 9.8 on floor.

The gymnasts will host two more Pac-10 schools (California and Washington) Saturday, March 14 at 7 p.m. in the Pavilion.

When have the Boise State gymnastics team competed this year and not set a school record?

Good question. Answer: it didn't happen last week.

Injury update

Meghan Fillmore: Nurturing a bulging disc injury.

Carrie Roelofs: Red-shirting this year. Will have back surgery.

BSU wrestler Dustin Young wins Pac-10 championship

by Dan Robbins
Sports Writer

The Boise State wrestling team headed south this week, spending March 2 and 3 in Tempe, Ariz., at the Pac-10 Conference Championships.

The results: a fifth-place finish for the team and only the third Pac-10 champion in BSU wrestling history.

Two words can sum up this championship: Dustin Young. Young took the gold in his division.

At 142 pounds, Young has made his mark on the mat this year along with teammate Rusty Cook, who successfully took a second-place finish in the tournament for the 190-pound class. Bronco Jeremy Clayton finished third in the heavy-weight division.

Young, Cook and Clayton are now all automatic qualifiers for the NCAA championships to be held on March 20-22 in Cedar Falls, Iowa. The Broncos will also send Scott Surplus and Larry Quisel to the NCAA tournament, after they were selected as wild-cards by the Pac-10.

This is the second year in a row the wrestling team has sent five wrestlers to the NCAA championships. Last year the team finished 22nd nationwide.

How will they compete this year? As a bonus Young, Surplus and Clayton all wrestled in last year's championships; experience is on the Bronco's side. As a true freshman, Cook will be making his first appearance, as will Quisel.

Young, a junior from Great Falls, Mont., commented about his Pac-10 championship winning match.

"He beat me earlier this year and I came into tonight's match just wanting to work on finishing my takedowns. Now I'm going to concentrate on the NCAA's. This is just a stepping stone."

And he's stepping in the right direction.

By winning the Pac-10 championship, Young joins Nels Nelson (1991) and Pat McDade (1989) as the only Bronco wrestlers to achieve that status.

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Pacific ends Bronco season with 68-52 victory

by Dan Robbins
Sports Writer

The Boise State men's basketball team knew that opening the Big West tournament against a team with a 21-4 record, which had already beaten them by 10 points on their own home floor, could only spell trouble. But the Broncos gave all they could, offering Pacific a significant scare before fading away at the very end of the game.

Most of the Broncos' problems could be attributed to foul trouble. Both their seniors, Joe Wyatt and J.D. Huleen, along with Roberto Bergersen, fouled out, and a few others were close with four fouls themselves.

During the first half the lights-out shooting of Gerry Washington (5-5 on three-pointers) would give the Broncos leads of as many as five points. Altogether the Broncos shot 7-11 from beyond the arch in the first half, and enjoyed a 34-33 half time lead.

The beginning of the second half spelled doom, however, as the Broncos were whistled for six fouls during the first 63 seconds of the half. Whether the Broncos were just over-aggressive or the referees held some halftime discussion about ending the Broncos' season early, the fouls put several BSU players in serious foul trouble.

The Tiger's lead hovered around 10 points for most of the second half, but grew to a 16 point margin at the end of the game due to their ability to hit free throws.

The Tigers were led by Corey Anders, who scored 20 points, grabbed 13 rebounds, and had four assists. Other Tigers who enjoyed a good games included Mark Boelter and Tim Bowman with 17 and 14 points, respectively. The Broncos were led by sophomore-sensation Gerry Washington, who netted 22 points and added four rebounds. No other Bronco player scored double figures.

Pacific now moves on to the semi-finals of the Big West tournament, facing Utah State. In the other semi-final, Nevada will play New Mexico State.

The Broncos end their season at 14-13, which is the school's seventh winning season in a row. The collegiate careers of Bronco seniors Wyatt and Huleen come to a close with the loss.

Wyatt named to first team All-Big West

Joe Wyatt was named to the All-Big West first team by conference coaches. He was joined by James Cotton of Long Beach St., Faron Hand of Nevada, Louis Richardson of New Mexico St., Marcus Saxon of Utah State, and Raymond Tutt of UC Santa Barbara, on the first team. No other Bronco player was named to a All-Big West team, or received honorable mention.

Wyatt, who led the Broncos in scoring and three-pointers, became the first BSU player to make All-Big West during the team's inaugural Big West season. The post-season award was the second for Wyatt. He was last year's Big Sky newcomer of the year.

Bronco facts and figures

- Gerry Washington's 22-point effort was his most successful as a Bronco and included five first half three-pointers.
- Coach Rob Jensen's record at BSU stands at 29-26 after his first two seasons.
- Faron Hand of Nevada, who averaged 28 points in two games against BSU, won the Big West player of the year award.

Charity game aids cancer research

by Terry Christensen
Special to the Arbitrator

The second annual Pokey Ailen Charity Game was played last Thursday night, just prior to the Boise State basketball game against Pacific. The game pitted members of BSU's Athletic Department against the Pepsi ProLine all-stars (local members of the media) in order to benefit the American Cancer Society.

The result: the Athletic Department won 70-62.

Assistant basketball coach Shambric Williams was the high scorer with 17 points and four dunks. Head football coach Houston Nutt's brother Danny brought in 15 points for his team, 13 in the first half.

Pepsi ProLine host and charity game coordinator Rob Simpson led the media team with 13 points, followed by the Idaho Statesman's Derek Samson and Boise Hawk's executive Dennis Burbank, who each tallied 10 points. Dave Tester of KIVI Channel 6 was the high rebounder with 14.

The name of the game was defense. The coaches constantly scored easy lay-ups and tenacious defense kept the inside held down.

Williams, the fans' favorite, was limited to four dunks but protested that he plays these games at only 60 to 75 percent of his potential anyway.

Coming in as 13-point underdogs, the all-stars played better than last year. Thanks to some crafty defense which featured six members of the media on the floor at one time, the media kept it close. However, they couldn't overcome the early deficit of two points and never broke into the lead.

The annual game raised \$368 last year and raised \$568 this season. Simpson looks forward to a better team next year and grossing at least \$1,000 in 1998. Money is collected through voluntary donations during the game, to be used for on-going cancer research.

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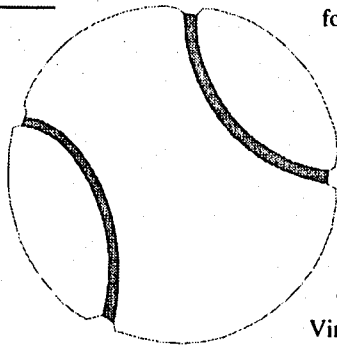
Bronco men ranked 4th in nation

by Dan Robbins
Sports Writer

After a couple of wins, 6-1 over Temple and 7-0 against Weber State, the Bronco men's tennis team improved their season record to 10-0 in dual matches.

That was big news itself, but the biggest news of the week was the ranking they received for that 10-0 dual-match record: number 4 in the nation. It's the highest ranking ever achieved by a BSU team competing at the Division 1 level.

"I feel like we got rid of our '59 VW and are now driving a '97 Subaru," said Head Coach Greg Patton. "My guys really deserve the recogni-



tion. We don't want to be gluttonous right now. We still want to be starving for that number one meal."

One bit of controversy did arise, however: how UCLA, which the Broncos beat earlier this season on UCLA's home court, could be ranked higher than the Broncos. The only answer to that is tradition.

Usually, when a team wins the indoor championships they start the spring off at number one, a situation UCLA currently enjoys.

The Broncos traveled to Corpus Christi this weekend to play in a tournament. This week the Broncos will host the Air Touch Cellular Classic on March 13-15. Teams playing in the tournament include Virginia Tech and Wichita State.

Women's basketball season over

by Amy Butler
Sports Editor

The Boise State women's basketball team made its first appearance in the Big West Conference Championship last week, yet came up short against the number-one seeded UC-Santa Barbara to end their season with a 9-17 overall record and a 7-7 in the Big West.

The score: a 78-54 victory for the Gauchos.

Even though BSU's Kellie Lewis (racking in 16 final points) stepped up for the Broncos, Santa Barbara led from the start and outscored BSU in the end 44.6 to 30.3 percent.

Airballs, turnovers and shot-clock violations plagued the Broncos to bring a half-time score of 26-13 and only 7-29 from the field.

The second half brought no more luck.

Finishing 46-66 from the field, BSU's Reyna Fortenberry (totaling 13 points) and Tawnya Gray (adding 11) triggered a 10-0 run to start off the second half to cut the Gauchos lead to eight points: 37-29.

But within minutes, Santa Barbara regained the lead to a 53-21 advantage.

The youth of the team will provide a strong point for next season. In fact, every player on the roster will return.

"We will be a much better team next year," said Head Coach Trisha Stevens.

Facts and figures through 25 games

- The BSU women's team averaged 62.3 points per game, 38.8 rebounds, shot 38.1 percent from the field and 61.5 percent from the free-throw line. BSU also brought in 11.3 assists and 9.0 steals per game.
- Lewis led as starting point guard by averaging 12.0 points per game. Heidi Umthum, a true freshman, averaged 10.3 points followed by forward Kim Brydges with 7.9 and 7.0 rebounds.
- Lewis and Umthum led in assists with averages of 2.7 and 2.6 respectively.
- The Broncos went 1-4 in overtime with the high point defeating Nevada (Jan. 12) 71-69 during the the final minutes.

**Tired of
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Students are urged to attend hearings on proposed student fee increases. The hearings will be held Thursday, March 13 in the SUB Jordan Ballroom A.

The timetable for the hearings is as follows:

1 p.m.—Scholarship Fee; 1:15 p.m.—Service-Learning and Volunteer Services Fee; 1:30 p.m.—Student Computer Fee; 1:50 p.m.—Intercollegiate Athletics Fee; 2:10 p.m.—Campus Recreation/Activity Center; 2:30 p.m.—General Education

Fees and Tuition; 2:45 p.m.—Residence Hall Room and Board Rates.

Anyone wishing to testify in person may sign up at the hearings. Persons presenting oral testimony are asked to provide a written copy of their testimony to the hearing officer.

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CALENDAR

The deadline for listings is 5 p.m. Wednesday, one week before desired publication date. Be sure to include the event's time, date and location, as well as a phone number to contact for more information, before faxing or delivering listings. Listings are free to BSU student organizations. Events venues should call 345-8204 to find out how to get their listings in the Calendar every week.

Wednesday, March 12

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

THE LIFE OF FRIDA KAHLO, brown bag lunch session presented by Alma Gomez, adjunct art faculty and a retention counselor for BSU's College Assistance Migrant Program, as part of Women's History Month. Noon, SUB Farnsworth Room, free, 385-4259.

WEDNESDAY MASS at St. Paul's Catholic Student Center, noon, 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

SIGN LANGUAGE SILENT LUNCH, sponsored by BSU Student Special Services, noon to 1:30 p.m., SUB Johnson Room. Bring your own lunch!

SPB FAMILY ACTIVITIES COMMITTEE MEETING, 3:30 p.m., SUB Senate Forum Room, for information call Sonia at 385-3655.

SPB CONCERTS COMMITTEE MEETING, plan the BSU Unplugged Series and concerts for students, 5 to 6 p.m., SPB Offices in the SUB.

FEMINIST EMPOWERMENT MEETING, 7 p.m., SUB Ah Fong Room.

BEDTIME STORIES at Borders Books-Music-Cafe, features The Kissing Hand by Audrey Penn, 7 p.m. in the Children's Amphitheater, 1123 N. Milwaukee St., 322-6668.

RITE OF CHRISTIAN INITIATION OF ADULTS at St. Paul's Catholic Student Center, 7 p.m., 1915 University Drive, 343-2128.

FLOURISH, POPTART & RACING VENT at Neurolux, 111 N. 11th St., ages 21 and over, \$3, 343-0886.

Thursday, March 13

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center,

12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

STUDENT FEE AND RATE INCREASE HEARINGS, 1 p.m. to 3 p.m., SUB Jordan A Ballroom. Students who wish to testify for or against specific fee increases can submit oral testimony by signing up at the hearing. Bring a written copy of your testimony for the hearing officer. For a complete schedule and more information see page 7.

ASBSU SENATE MEETING, 4:30 p.m., SUB Senate Forum, 385-1440, open to the public.

DARKSIDE at Stage Coach Theatre. Darkside—a play by Ken Jones, directed by John Myers—is about two American astronauts who are stranded in a lunar landing module on the dark side of the moon while a third orbits in the command module. As they work with ground control toward rescue, flashbacks reveal their stories. 7:30 p.m., 2000 Kootenai St., \$5, 342-2000.

GET 'KISSED' at Borders Books-Music-Cafe. Features wine & cheese reception as *Kiss of the Spiderwoman* soundtrack plays. Together Dating Service® will speak about "The Intelligent Way to Find the Right Person for You," and two tickets to the Idaho Performing Arts performance of *Kiss of the Spiderwoman* will be given away. 8 p.m., 1123 N. Milwaukee St., 322-6668.

MID-SEMESTER RELIEF DANCE, sponsored by the Towers Hall Government and the Residence Hall Association, 9 p.m. to 12 a.m., Towers Hall TV Lounge, free to BSU students.

DJ TIM at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

Friday, March 14

NONTRADITIONAL STUDENT SUPPORT GROUP BROWN BAG LUNCH, noon to 1 p.m., SUB Gibson Room, 385-1583.

UNBROKEN COURSE ART EXHIBIT opening and reception, part of Women's History Month, 5 to 7 p.m., Student Union Gallery, free, 385-4259.

WAVES & SHEKERE at Borders Books-Music-Cafe, features a demonstration with Davida Taurek of The Wellspring Center for Eastern Healing Arts & Education. Learn to play the Shekere, a West African hand instrument, and explore the dynamic practice of 'sweating your prayers' with waves. 7 p.m., 1123 N. Milwaukee St., 322-6668.

FRENCH GUITARIST ELISABETH BLIN at Trolley House on Warm Springs Avenue, 7 to 9 p.m., 344-5823.

DIVIT CARDOZA at Flying M Espresso & Coffee House, 8 to 10:30 p.m., Fifth & Idaho streets.

DARKSIDE at Stage Coach Theatre. Darkside—a play by Ken Jones, directed by John Myers—is

about two American astronauts who are stranded in a lunar landing module on the dark side of the moon while a third orbits in the command module. As they work with ground control toward rescue, flashbacks reveal their stories. 8:15 p.m., 2000 Kootenai St., \$7.50, 342-2000.

DJ TIM at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

Saturday, March 15

WOMEN'S HISTORY MONTH CONFERENCE, 8 a.m. to 2 p.m., SUB Jordan Ballroom. Breakout sessions at 9:15 a.m. feature "The Experience of Minority Girls and Women in Education" with Irene Chavolla, and "History of Women in the Legal and Judicial Fields" with Judge Deborah Bail. Breakout sessions at 11 a.m. are "Nurturing Young Girls' Interest in Science and Math" with Rickie Miller and Shiela Robertson, and "History of Title IX and Gender Equity in Sports" with Barbara Eisenbarth and Connie Thorngren. Keynote luncheon speaker Ethel Simon-McWilliams will discuss "Executive Management: The Experiences of One Woman." Tickets for meals and events are \$15 at Select-A-Seat and must be purchased by March 13. 385-4259.

LUCK O' THE IRISH TIME at Borders Books-Music-Cafe, features a reading of *A Leprechaun's St. Patrick's Day* and *Tim O'Toole & the Wee Folk*. A scavenger hunt for gold chocolate coins is also planned! Noon, 1123 N. Milwaukee St., 322-6668.

DARKWOOD TRIO at Borders Books-Music-Cafe, 7 p.m., 1123 N. Milwaukee St., 322-6668.

FRENCH GUITARIST ELISABETH BLIN at Koffee Klatsch on 8th Street, 8 to 10 p.m., 344-5823.

GORDON FRISBE at Flying M Espresso & Coffee House, 8 to 10:30 p.m., Fifth and Idaho streets, 344-5823.

DARKSIDE at Stage Coach Theatre. Darkside—a play by Ken Jones, directed by John Myers—is about two American astronauts who are stranded in a lunar landing module on the dark side of the moon while a third orbits in the command module. As they work with ground control toward rescue, flashbacks reveal their stories. 8:15 p.m., 2000 Kootenai St., \$7.50, 342-2000.

KID CORDUROY, BONEFISH SAM, POWER TEAM & GRANT AVE. at Neurolux, 111 N. 11th St., ages 21 and over, \$3, 343-0886.

Sunday, March 16

LDS CHURCH SERVICES at 9 a.m. or 1 p.m. at the LDS Institute, 1929 University Drive, or BSU Stake Center, 2150 Boise Ave.

NATURE & ECOLOGY GROUP at Borders Books-Music-Cafe, features discussion of Searching Out the Headwaters: Change & Rediscovery in Western Water Policy by Sarah F. Bates. 2 p.m., 1123 N. Milwaukee St., 322-

6668.

BOISE HIGHLANDERS, the only Idaho bagpipe band, at Borders Books-Music-Cafe, 4 p.m., 1123 N. Milwaukee St., 322-6668.

SEAN BRESLIN at Borders Books-Music-Cafe, 7 p.m., 1123 N. Milwaukee St., 322-6668.

SUNDAY MASS at St. Paul's Catholic Student Center, 7 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

AN EVENING WITH GRANT OLSEN at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

Monday, March 17

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

WHAT'S UP WITH WELFARE? panel discussion facilitated by Idaho Women's Network, part of Women's History Month, noon, SUB Lookout Room, free, 385-4259.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

NONTRADITIONAL STUDENT SUPPORT GROUP MEETING features speakers on topics of importance to adult students, 2:30 to 3:30 p.m., SUB Johnson Dining Room, 385-1583.

BSU VOLUNTEER SERVICES BOARD MEETING, get involved with a service-learning organiza-

tion that coordinates students with local and regional volunteer projects through agencies and individuals, 3:30 to 5 p.m., SUB Chief Joseph Room, 385-4240.

STUDENT PROGRAMS BOARD EXECUTIVE BOARD MEETING, hear upcoming event plans for students, 4:30 to 6:30 p.m., SUB Senate Forum, 385-3874.

BAPTIST CAMPUS MINISTRIES JAM SESSION, offers Bible study, praise and worship, 7 p.m., SUB Farnsworth Room.

PALADINS AND BONEFLOWER at Neurolux, 111 N. 11th St., ages 21 and over, 343-0886.

Tuesday, March 18

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.


ASBSU SENATE MEETING at 4:30 p.m. in SUB Senate Forum, 385-1440, open to the public.

NATIVE AMERICAN AA MEETING, 7 to 8 p.m., 1005 S. Michigan St. (Little Red House behind the Women's Center/Arbiter), call Wesley Edmo at 286-9369.

JAZZ NIGHT at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

Wed. Mar. 12	UPSTAIRS	The REBECCA SCOTT DECISION
Thur. Mar. 13	UPSTAIRS	The REBECCA SCOTT DECISION
Friday Mar. 14	UPSTAIRS	The REBECCA SCOTT DECISION
	DOWNSTAIRS	THE TOURIST
Sat. Mar. 15	UPSTAIRS	The REBECCA SCOTT DECISION
	DOWNSTAIRS	THE TOURIST
Sunday Mar. 16	UPSTAIRS	Jam Session with REBECCA SCOTT
Mon. Mar. 17	UPSTAIRS	St. Patrick's Day PINTO BENNETT
Tue. Mar. 18	UPSTAIRS	FAT JOHN & THE THREE SLIMS

109 S 6th Boise
345-2505
IN OLD BOISE



YOUR UNREAL HORRORSCOPE

by Mark David Holladay
Staff Auxiliary Stealth Photographer

"Mr. Big Stuff. Who do you think you are?"

- Pisces:** (Feb. 19—Mar. 20) Canadian bacon isn't really from Canada, it's from Nicaragua.
- Aries:** (Mar. 21—Apr. 19) People will respect you when you can honestly say, "I've got fudge."
- Taurus:** (Apr. 20—May 20) Find out why they call it the funny farm if it isn't all that funny.
- Gemini:** (May 21—June 21) Freedom from the binding that you've placed upon yourself will ease your suf-

- fering. They have underwire bras for that now anyway.
- Cancer:** (June 22—July 22) Despite all the misleading things you've heard of in the past, it's best that you remain ignorant of the contents of hot dogs. A good wiener embodies bliss.
- Leo:** (July 23—Aug. 22) The United Nations is working on taking U.S. national parks away from you. At least that's what "they" want you to believe.
- Virgo:** (Aug. 23—Sept. 22) Vikings invade your life in the form of mischievous daydreams.
- Libra:** (Sept. 23—Oct. 23) Next time your back really hurts tell everyone you got your backache the fun way.
- Scorpio:** (Oct. 24—Nov. 21) Ever wonder why

- Emperor Palpatine dissolved the Imperial Senate? Was he being arbitrary, or just a man with little patience for horse hockey?
- Sagittarius:** (Nov. 22—Dec. 21) Use the phrase, "Shut the hell up!" a lot this week.
- Capricorn:** (Dec. 22—Jan. 19) Pizza can be used for other things.
- Aquarius:** (Jan. 20—Feb. 18) Nothing says 'Idahoan' like gambling. Scratch one on the forehead this week. You could be an instant winner!

For entertainment purposes only. Do you want fries with that?

FISHBOWL
by ERIC ELLIS



CALLING ALL ARTISTS!

In the past year, Idaho has experienced devastating effects of nature. Due to extensive damages from floods and fires, Boise State University student organizations the **Visual Arts League** and **Imago Club**, along with **Decor Creations** are sponsoring an Art Auction to benefit the **Red Cross** for their local **DISASTER RELIEF FUND**. We invite artists to donate works to help this special cause.

Event: First thursday, April 3rd
at Decor Creations

Installation: March 27, at Decor Creations
between 10:00 - 7:00

Auction: Silent/live, live auction
starting at 7:00pm.

Pick-up: Unsold work is available for
pickup, April 5, 10:00 - 5:00

All work submitted should be ready for installation upon arrival. Please include a 3x5 card containing artist's name, title of work, medium, size and phone number. Your donation of materials may be tax deductible, as the Red Cross is a nonprofit organization.

For more information, call: Christelle Leonard: 367-0636, or Marie Boyle: 383-3494

© Artists for Disaster Relief

Last call

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Employment

HELP WANTED-

Men/Women earn \$480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings your local area. Call 1-520-680-7891 EXT C200.

The Volunteer Services Board is currently accepting applications for Community Projects Director, Agency Referral Director, and Officer At-Large. Internship credit is available in Social Work, Communication, Honors, and Psychology. If you are interested in this internship, call the Volunteer Services Board at 385-4240, or pick up an application from the Student Activities Desk in the SUB.

CRUISE & LAND TOUR EMPLOYMENT-

Discover how workers can earn up to \$2,000+/mo. on Cruise Ships or up to \$5,000-\$7,000/summer in the Land Tour industry! Cruise Information Services: 206-971-3554 Ext. C59036

SUMMER WORK-Nanny Positions in the Treasure Valley. PT, FT, Live in or out. Flexible hours.

Competitive Pay! Call 388-0552

COUNSELOR POSITIONS- openings in all team and individual sports, waterfront, art, drama, RN's, coaches, outdoor hiking, climbing, biking, canoeing-competitive salary plus room and board located in the Berkshire Mts. of Massachusetts-2 1/2 hrs fro NYC-BOSTON. Call Camp Greylock at 1-800-842-5214-Camp Romaca 1-888-2ROMACA.

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HOUSE FOR SALE-1 block from BSU. Charming 3 bedroom completely updated and remodeled with beautiful yard. Call Jeri Smith -Remax of Boise 866-0111

Merchandise

PERFECT STUDENT CAR-1991 Subaru Justy 4WD great MPG. \$4,000 OBO 345-2376 or 381-9949

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Health Products

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READ 100% FASTER- Comprehend better...guaranteed! Our PowerRead students have time for more fun-guilt-free! Most of our students read at

least 300% faster. Call for an assessment of your present reading levels. 345-1513

Lost and Found

FOUND-Tripod outside the Liberal Arts Building call 385-1294.

Entertainment

HYPNOTIST, VANDERMEIDE APRIL 11, 1997- Coming to the BSU Student Union's Grace

Jordan Ballroom, Friday April 11, 1997 @ 7:00 p.m. Get your tickets now at all Select-A-Seat outlets \$10.50. All ages welcome.

HARMONICA

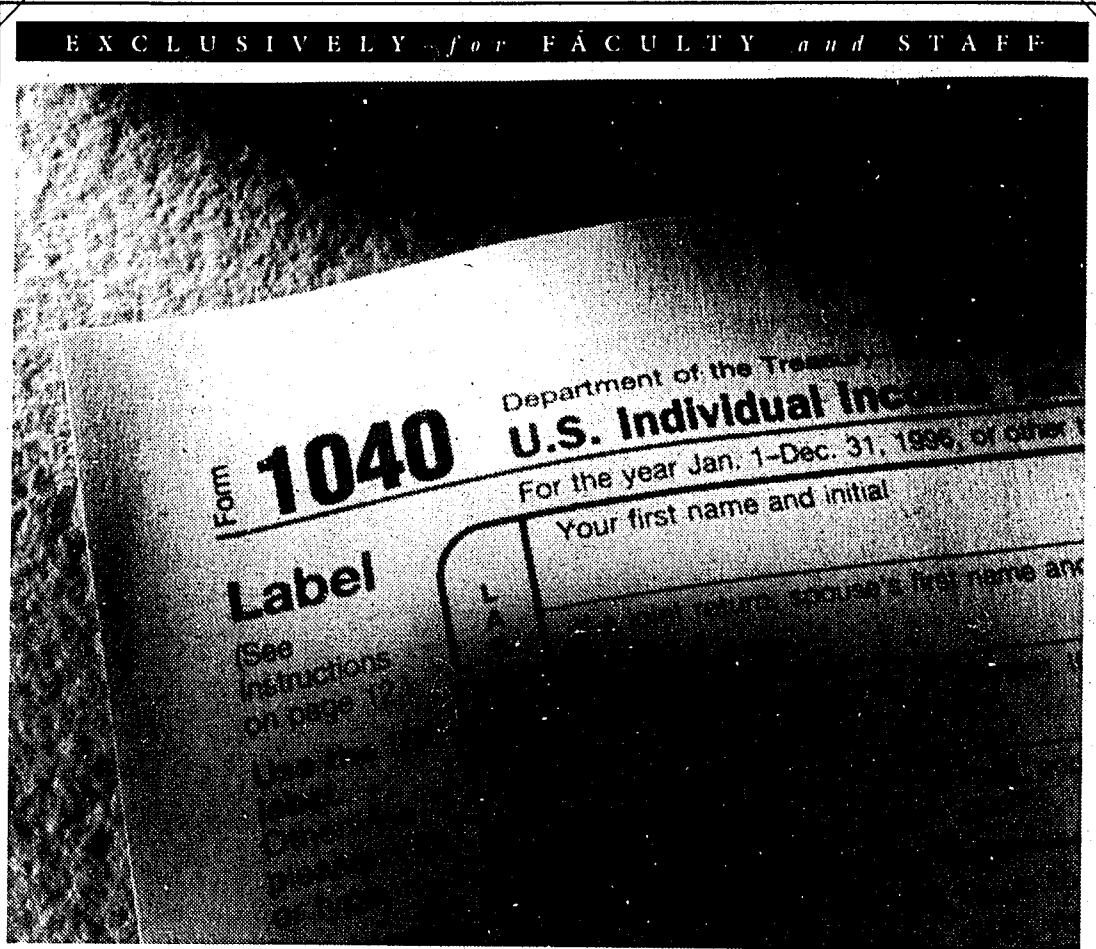
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