3-5-1997

Arbiter, March 5

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Women's History Month
The changing face of BSU
Cloning isn't a good idea.

Oddly, private industries in Idaho are increasing their employees' pay at an average of five percent a year. At the rate Idaho's going, state employees could fall as much as nine percent behind peers. And lower pay only chases away potential employees such as professors, state medical personnel and corrections employees.

Legislators need to decide how important quality education, health care and corrections facilities are. They need to cut needless expenses in state budgets and channel that money into state employee pay raises. It's called getting your priorities straight. And if private industries can do it, so can the state.

First it was sheep. Now some Oregon scientists have successfully cloned two monkeys. Please please please don't let humans be next. There are too many of us as it is, and who needs two of Jack Kevorkian or Macaulay Culkin running around?

Recall the tale of a man who jolted life into a monster whose limbs were collected from various dead people, then stitched together. Frankenstein was the scientist, not the monster, and he was a man who played God. Of course, it was only a work of Mary Shelley's imagination, but the moral of the story is: messing with life, attempting to make it better and even creating it will backfire. Life doesn't get any better or more advanced than humanity. Let's leave it alone.

If BSU students don't want their fees increased, then they need to mark March 13 in their day planners. Fee increase hearings are scheduled for that afternoon in the Student Union Building. The best way for students to show the university's Executive Budget Committee that they are against fee increases is to attend the hearings and speak against the proposals. If you're one to thoughtfully consider large purchases, why shouldn't you carefully scrutinize the fee increase proposals to see if they are something you want your money to be spent on?
Genetic researchers in Scotland recently managed to clone an adult mammal. When I heard about this astounding achievement, I promptly investigated the details. And guess what? It's a freakin' sheep. The whole thing is vaguely disturbing and somewhat creepy—kind of like Michael Jackson Jr.

But more importantly, what's the point? We're not suffering from a catastrophic sheep drought. And besides, sheep are already a bunch of clones. They follow each other around in fields and eat things. You rarely hear about a sheep breaking away from the herd to pursue an individual goal. In fact, I've seen it only once. When I was a kid, my family had a lamb named Gus. One morning, he looked straight into my eyes and said, "I'm sick of this place. There's nothing here for me, man. I'm going to be a rock star." So we ate him and laughed about it for years.

Incidentally, here's a question nobody seems to be asking: How do they know the sheep is a clone? I mean, they all pretty much look alike. And judging from the pictures, the Scottish sheep is no exception. It's not some kind of flying ewe in a cape that solves crimes with superpowers and a wacky sidekick. To my untrained eye, it appears to be a plain old sheep. So I don't trust the scientific community, and I wouldn't expect them to trust me if I presented a picture of Robert Deniro and said, "Look, I cloned Al Pacino."

But admittedly, it's hard not to be impressed by the rate of technological advancement these days. Last night on CNN a biology professor said, "It's really a simple technique. They extracted the DNA from the cells of an adult sheep and ... " Simple? Fishing is my idea of simple. I don't care how many chunks of sheep you give me; I'd never be able to find the DNA. And even if I did, what would I do with it? I'd be too embarrassed to ask anybody for help. That's worse than asking for directions. ("Excuse me, what should I do with these sheep chromosomes?")

Anyway, let's assume the discovery is genuine and they've actually cloned a mammal. Naturally, human beings will be next—which presents a litany of ethical and philosophical questions. For instance: If we recycle someone's genes, are we tampering with the Hand of God? The answer is: Yeah, probably. The Bible warns us against such folly. In the Book of Revelation, you'll find the following passage: "A sheep?"

But it's still fun. Imagine the possibilities. Hell, we could manufacture two people who look precisely alike. I propose we call this invention "twins." I also have an interesting idea for a movie in which scientists obtain ancient DNA from a mosquito and then bring dinosaurs back to life.

But potential dangers exist. Governments could engineer artificially superior armies, which isn't fair because it would only work for the scientifically advanced nations. I mean, genetic cloning is a delicate endeavor, and you have to get it right. For instance, America would probably train an army of Arnold Schwarzeneggar clones while Iraq would screw up and produce a fierce battalion of sheep.

Comming soon: jurassic sheep

by Damon M. Huzekor

Columnist

ASBSUViews

The state of recycling on campus

by Mickey Pedersen

Student Relations

ASBSU has recently taken several steps toward a campus-wide recycling program at Boise State University. We are excited to inform students of the efforts that have been put forth to begin the program, and of the program's current status. We would also like to remind students of the importance of a recycling program at a university of this size.

After researching several recycling programs on other campuses, we realized how far behind our university recycling program stands in relation to theirs. The first step we took toward implementing our recycling goal was to form the B-Green recycling committee. B-Green is made up of approximately 12 members, including two from the ASBSU executive branch, five senators and three BSEED members. This committee was formed to work through the many steps needed to get a campus-wide recycling program off the ground. We will be meeting on Wednesdays at 4 p.m. For more information contact me at 385-3863.

One major obstacle ASBSU has run into is the collection of recyclable materials. We have investigated several options and have come up with a solution: to hire some work study students to move recyclable materials to a centralized location.

Five thousand dollars in work study money has been granted for one or two positions to move these recyclable materials to centralized locations. This is a major step in our recycling campaign and we are very excited to fill the position. It pays $6 per hour and availability is limited to those eligible for work study. Please call Matt Bott or Seth Adams at 385-1440 for information.

Another step in the recycling campaign comes with the cooperation of the Student Union. The SUB has ordered 10 new aluminum recycling bins to make recycling containers for students, rather than adding to landfills. Ten more aluminum bins for the rest of campus are on order and should arrive with the next shipment of nuclear waste to the INEL.

Fine Host recently added Snapple in aluminum cans to its menu, allowing students the option to purchase a recyclable container. ASBSU is working with Fine Host to make more aluminum cans products available, switching from glass to a more recyclable, environmentally-friendly recycling program currently in place. One reason for this is Western Recycling collects waste from approximately 40 different stations. This is not cost-effective for Boise State or Western.

A way to eliminate the problem would be to minimize the pick-up sites to one location. Western Recycling has agreed to pick up the recyclable materials for free if BSU has this centralized location. Whether Holman will continue paper recycling past the current fiscal year is questionable. Please call him at 385-1375 to give your support of paper recycling on this campus.

Also, ASBSU is currently working with John Franden, executive assistant to the president, and will work with the Budget Committee to rectify the direction of the current recycling program. Creating a campus-wide recycling program is a major task, and so far, we have taken many of the necessary steps to accomplish that task.

We mainly want to focus on: 1. Educating students on the importance of recycling; 2. Raising environmental awareness; 3. Promoting an eco-friendly campus for students; 4. Consolidating current recycling efforts; 5. Building working relationships with administrative and faculty members to implement the recycling program; 6. Increasing awareness of the availability of recycling bins and their locations.

If you have any questions or are interested in the recycling efforts, please feel free to contact any of the people listed above.
Cloney, baloney: It’s a conspiracy

by Melissa Albert
Columnist

Scotland announced they have cloned a sheep and, suddenly, experts and laymen alike are buzzing about possible applications, and just about everyone has gone rushing whether we need this Wonderful New Technology at all. Personally, the motives of these gene-tweakers are abhorrent, compared to those of a five-year-old skulking around the house with a pair of scissors. Most of the time, scientists create technologies with a necessary function in mind. In the case of cloning, however, I suspect scientists were more interested in performing an awe-inspiring feat of gee Whiz-zer- daz than actually creating a necessary medical tool. In fact, I’m not sure scientists are really all that different from five-year-olds in the sense that if you give them a neat gadget they will probably run around looking for something to use it on. And that makes me nervous.

Just where are geneticists going with all of this? So far I’ve heard a lot of vague generalities about medical research, but no specifics. We already have nonsexual reproductive technology—it’s called artificial insemination and last time I checked, most people (and sheep) still prefer the old-fashioned way when it comes to getting more bang for your buck. The difference is that with cloning, there’s no need for a sperm donor. Leave it to a bunch of pale-skinned Melvins in a laboratory to take all the fun out of reproduction.

Human cloning just can’t be a good idea. People have a hard enough time feeling unique and special in our mass-produced, computerized, downsized, take-a-number society. Maybe to be safe, we should copyright our own gene sequences before this goes any further. Imagine the horror of finding out that your ex-boyfriend only stopped stalking you because he commissioned a clone of you instead.

In elementary school I knew a kid who could turn his eyelids inside out and I thought it was a pretty neat trick. Then there was a minister in our church who added up the numerical value of the Roman lettering on the pope’s hat and came up with 666, the mark of the beast. That was a pretty neat trick, too. Maybe that’s all cloning is supposed to be. But no one ever had to convene special meetings of ethicists to legislate restrictions on eyelid manipulation or numerology. No, what we have here is clear evidence of yet another conspiracy among specialists in which geneticists developed cloning simply to give medical ethicists, copyright lawyers and opinion columnists a little job security. It’s just the sort of clumsy little scheme that investigative reporters like myself uncover every day.

Share opinions, but intimidation crosses the line

by Sean P. Murphy
Advertising Salesman

A debate has raged over Ebonics the past few weeks within the pages of The Arbiter, and so it should. Ebonics has been, and will continue to be, a flash point of contention and discussion. But when it passes the threshold of discussion and enters the realm of intimidation and epithets, the line must be drawn. For example, earlier this month, a group of gentleman paid a visit to our Editor in Chief, Kate Neilly Bell. They wanted to lodge a complaint about her allowing Damon Hunzeker’s column concerning Ebonics to be printed.

The beginning of the conversation was cordial, but as it continued, deteriorated rapidly. One of the gentleman began to hurl epithets like “cracker” and “honky.” This was odd, because neither Damon in his column, nor anyone else present at the conversation saw the need for name-calling. Needless to say, the epithets made me extremely uncomfortable, seeing how both Kate and I are “honkies.” The manner in which the gentleman spoke was completely unacceptable and outright rude. Let’s take a trip back into history.

Does any one remember what the war in 1776 meant and still means today? Let me give a bit of a hint, INDEPENDENCE! Independence from oppression that disallowed Americans to critically and independently think.

When the U.S. overcame the hurdle of British rule and earned independence at the expense of thousands of American deaths, our founding fathers wanted to ensure this type of oppression would never happen again. Thus, the Constitution and the First Amendment were born. If I’m not mistaken, the First Amendment covers free press and yes, this includes opinions.

Freedom of speech works both ways. Newspapers are a legitimate forum for anyone to share and respond to opinions. Editors in chief hold the fiat power to determine what should be printed, even though some people may disagree and even be offended.

However, someone who feels offended can and should use a legitimate and effective forum for complaint—the newspaper. Responding to an opinion is no problem. It’s the epithets and intimidation that are uncalled for.

The media is not a mirror

by Kate Bell
Editor in Chief

As a journalism major and as someone who has worked professionally for newspapers, I am comfortable with how the Communication Department defines the media. When sitting through core classes I am often alarmed at what professors tell students about the media. Recently in one such class, a professor’s overheads explained that “the media distort the incidence of non-violent crime. Theft accounts for nearly half of all violent crime. Theft accounts for nearly half of all violent crime. Theft accounts for nearly half of all violent crime.”

As a result, students in class agreed, people think there is more violent crime than non-violent crime.

I don’t know when everyone decided the role of the media is to mirror reality. Media professionals still think their role is to serve as a watchdog on crime and government and to be gatekeepers of information. Perhaps some disciplines which focus on random samples to reflect reality think the media is trying to reflect reality.

Doesn’t anyone think about the word newspaper? News means it’s only the important, unusual, horrible, wonderful things which are printed therein.

Editors aren’t saying with their newspapers, “This is your world—this is everything that happened today.” It’s a conspiracy. There isn’t room! (Most people are unaware that a newspaper can only add pages four at a time.)

Newspaper reporters are only saying, “These are some of the most important things that happened today.” Reporters are people who see the world just as any other person—subjectively. Although newspapers have certain guidelines to insure the most possible objectivity, no one can be completely objective.

Should the media be responsible for people’s wrong interpretation of the world or should people think critically about what they read?

Because theft accounts for half of all crime but represents just 4 percent of items in a newspaper, people make some strange association that this means theft is 4 percent of all crime. Is that the media’s fault?

What is the media supposed to do? Make rules that because there are (hypothetically) 10 shoplifting incidents for every rape, we must write 10 stories on shoplifting for every rape story so as to not mislead people to think there is more violent crime than there is? Do we have to make everything proportional so as to be a random sample of the world, or do we cover what is important?

If the media operated as a mirror, we wouldn’t be able to perform our watchdog function. “Oh, sorry… we can’t cover this second rape because we don’t have room for 10 more shoplifting stories.”

If there are five murder stories and one burglary story, that doesn’t mean there are five times as many murders as burglaries. That means human life is more important than money—and isn’t that the way it should be? I admit that there is some truth to the idea, “If it bleeds, it leads.” Blood—as well as structures on fire and car pileups on the freeway—is treated this way more so in visual mediums (television) than in newspapers.

Sometimes it is probably to heighten viewership or readership, which enables media to charge more for advertising. But there are also those journalists who are simply placing higher importance on human life than on money.
Letters

Stickers, sex, and self-righteousness

Regarding Phillip Townsend's letter about why he doesn't go to church, perhaps he should take the plank out of his own eye, so to speak, before trying to remove the speck in Jennifer Ledford's.

Of course, I agree that we can learn from our mistakes, and Ms. Ledford's argument is flawed due to an analogy containing an unsetting amount of truth, and Mr. Townsend's dismissal of it reveals his own self-righteousness and an attempt to excuse promiscuity. Also, his implication that church-goers are condescending reeks of his own prejudices.

Finally, Mr. Townsend should have reviewed the definition of righteousness, as opposed to self-righteousness, before suggesting that it reeks. Or perhaps it was a Freudian slip?

—Valerie Jung, BSU student

Proposed phone fee hikes unjustified

If it approves the proposed telecommunications bill, the Idaho legislature will be legislating a huge increase for residential customers of US West and other Idaho phone companies. This legislation is the worst example of special interest manipulation at the expense of the public in this session.

Last summer, US West asked the Idaho Public Utilities Commission to approve a doubling of monthly rates for basic residential service. The company says it should be receiving a lot more money for its regulated service.

The company's plan to double residential rates suffered a setback last November when the staff of the Public Utilities Commission presented testimony and exhibits indicating the requested rate increase was unjustified.

The PUC said rates should be reduced to $32 million, rather than raising rates to $38 million a year for basic service to residential and business customers.

That decision was in line with the decision of the public utilities commission in the state of Washington to reject a similar US West request to double residential rates. The Washington PUC said it was not justified.

The Idaho Public Utilities Commission has not yet acted on the request to double residential rates. However, US West has succeeded in getting language into the proposed telecommunications bill, House Bill 313, that would mandate higher rates for residential customers—not just US West customers, but all customers statewide. Legislators are being lobbied to give the phone company the huge increase it might not get from the PUC.

At the heart of the rate case is the question of actual cost of providing local service, including depreciation rates. The PUC staff found no justification for the more rapid depreciation rates asked by the company.

However, in HB 313, this is the wording:

"Authorized depreciation lives shall be applied forward-looking competitive market lines. Authorized depreciation lives shall be applied prospectively and to undepreciated balances."

The purpose of that language is to legislatiate the depreciation approach US West seeks in the rate case, tying the hands of the Public Utilities Commission.

Testimony of one of the PUC staff witnesses addressed the issued of depreciation methodology in setting the local rates: "As I have previously explained, the demand for Title 61 services (local phone service) is highly stable and predictable, and should not involve rapid or frequent plant replacements. Indeed, the company's own mortality experience does not comport to its requested plant lives."

Without the language that would force increases in local rates, HB 313 would not be a bad bill. It would simply provide for changes that are needed pursuant to federal legislation approving competition in local service.

The Public Utilities Commission has the ability, the knowledge and the time to sort out the issues in the US West rate increase case. If the company can make a compelling case, it will get an increase. But as the decision in Washington state shows, and as the staff testimony indicates, there is abundant reason to question the company's demand for doubled rates.

There is, as yet, no effective competition for local service and, at this point, business and residential customers are "captive customers." You need phone service and there is only one provider. That may change, if real competition develops. Meanwhile, the PUC should be left with authority to protect phone customers.

Unless citizens speak up, the legislature is likely to raise your phone rates. Call or write asking your legislators to vote against HB 313. This is a flagrant and unjustified assault on the pocketbooks of Idaho phone customers.

You can call and leave messages at 1-800-626-0471, or 334-2000, or you can e-mail to infoctr@iso.state.id.us or fax to 334-5397. The mailing address is Statehouse, Boise, ID 83720.

—Ken Robison, State Representative, Boise
Hunzeker lacks sensitivity

The 22 Jan. Arbiter carried a humor column by Mr. Damon Hunzeker informing readers that all Hunzeker needed to know about Ebonies he "learned in the 'hood." Subsequently, you printed a serious rebuttal to Mr. Hunzeker's problem was that the idiocy was not the public's. Example: his stereotype/gimmick, constructed of phrases like "expensive pair of basketball shoes," "speak with a gansta accent," and "someone raised in a crack house," assumes wrongheaded that everyone in the "hood" is alike. In their "own category" (the ghetto?), they all "speak incorrect-ly."

Anything but true. In the preface to a book on communication in urban black America, Dr. Thomas Kochman insists his study of certain African American rhetorical styles, which he called "rappin'" and "stylin'" in 1972, represented verbal tactics of a segment of the African-American community, not that of people in "the office or school." It's not useful to suggest that every African-American living in Oakland was raised in a crack house.

Mr. Hudson's serious and factual riposte to Mr. Hunzeker was apt, therefore, when he made it clear that exactly what angered African-American students at BSU was the article's assumption of linguistic guilt by association with crack houses for citizens of that school district. Fortunately, Mr. Hudson's letter defined for us Saying "I'm sorry" won't undo the harm that's been unnecessarily hurt people. their students need all the understanding we can give them, not wrongheaded stereotyping.

—Lonnie L. Willis, professor of English

Responsibilities come along with freedom

Although Damon Hunzeker has the right to voice his opinions about Ebonies and Kate Neilly Bell has a right to print his opinions, they both need to recognize that having "offended many African-Americans on campus" (as editor Bell admits has happened), what responsibilities do Hunzeker and Bell now have? They seem to feel that all they need to do is defend themselves. Hunzeker implies that he did nothing wrong, since he was just "delivering a few jokes."

Maybe so; but racist jokes are wrong, and he's old enough to know that. Bell seems to feel that she didn't do anything wrong, since she was just following her "firm belief in freedom of speech." When she read the typescripts of her column and saw that they had racist overtones, at the very least she should have considered the consequences of publishing them without also publishing some opposing information or commentary.

Instead of trying to pretend that they did nothing wrong, why can't Hunzeker and Bell admit that many people, not just African-Americans, were offended by the columns, so maybe there was something wrong with what was published—even if there was no intent to offend. Why don't our editor and columnist apologize? Saying "I'm sorry" won't undo the harm that's been done, but at least it might show that The Arbiter is not a gathering of racists. Along with the right to free speech comes the responsibility to use it in ways that don't unnecessarily hurt people.

—James H. Maguire, professor of English

From the editor

I would like to answer some of the questions raised by James Maguire. Perhaps many people on campus have asked the same questions.

As Maguire suggests, there are responsibilities that come with freedom of speech. Thus, The Arbiter creates and stands by its balanced opinion section. We have printed information and commentary opposing Hunzeker's views. Our staff columnist Jennifer Ledford wrote an article (of equal length to Hunzeker's original column) "Ebonies: Surprise! It's Legit" for our Feb. 5 issue. We have published letters from everyone who wishes to respond. This is how a balanced opinion section is supposed to work.

Maguire asks for proof that The Arbiter is not a gathering of racists. If the newspaper were a gathering of racists against blacks, as Maguire suggests, would the cover of our Jan. 29 issue feature Dr. King? Would there be six different stories in that edition about MLK Week events?

If I were a racist against blacks, would I have written the following opinions relating to black issues? "Differences disappear when groups share common experiences" Jan. 29, 1997; "Equity in Education, Athletics" Jan. 18, 1995.


When you look at the big picture, The Arbiter is a newspaper concerned with black issues. I have given specific examples of stories I've written myself, but there are also many others on staff who have written similar stories pertaining to blacks. Over the years, The Arbiter has also been consistent in covering stories about women, gays and lesbians, people with disabilities, Hispanics, Basques, Asians, and Native Americans. I think The Arbiter has already proven it is not a gathering of racists.

—KB
Students honored by College of Business and Economics

Boise State University's College of Business and Economics has announced the January winners of its Student of the Month awards.

Students were nominated by faculty members and selected by a nine-member committee based on their academic achievement, service and classroom participation. Each winner received a lapel pin and was invited to a luncheon hosted by COBE Dean Bill Raud.

The winners, their majors and hometowns are: Tracy A. Gardner, international business, Glasgow, Scotland; Susan Warren, accounting, Baker, Ore; David Hunter, human resource management, Boise; Jonathan Hopkins, finance, Ketchum; and Colleen Surrin, international economics, Olga, Wash.

Physical Plant calls for banner design entries

Attention, budding artists—Boise State University is holding a street banner design competition. The contest is open to BSU students, faculty and staff as well as members of the community.

The banners, which will be up by commencement and represent BSU for years to come, will be mounted on light poles around the perimeter of the campus in order to increase awareness and demonstrate pride to the student body and community. The banners will also assist out-of-town visitors looking for the campus. The banners will be on display to mark the beginning of classes in the fall, graduation and other times of campus celebration.

The designer of the selected banner will be awarded $500.

Rules for the street banner competitions are that the design must be blue, orange, white and black; and the design must be reproducible to camera-ready copy for use by a banner production vendor. All entries must include the BSU designation, an original icon depicting Boise State University and graphics appropriate for display on banners along Broadway Avenue, University Drive and Capitol Boulevard.

All entries become the property of BSU. Entries must include an official entry form together with a scale design. Information packages may be obtained at the BSU Physical Plant office at University Drive and Vermont, where the entries are due on March 14 by 5 p.m.

Religion historian to give lecture

An internationally recognized expert on the history of American religion will discuss "Religion and the Constitution" at 7:30 p.m. on Thursday, March 13, in the Student Union Jordan Ballroom at Boise State University.

Martin E. Marty, a University of Chicago professor, editor of Christian Century and the author of many books on the politics of religion, will speak at BSU as the History Department's 1997 distinguished lecturer. The event is free and the public is invited to attend. A reception and book signing will follow.

Marty is perhaps the best-known church historian in the United States. He is a frequent commentator on religious issues on television and radio programs and is the Fairfax M. Cone Distinguished Service Professor of the History of Modern Christianity at the University of Chicago. His books include A Nation of Behaviors, Pilgrims in Their Own Land: 500 Years of Religion in America and several volumes of the Modern American Religion series. He is co-author of the five-volume The Fundamentalism Project.

Friend of education to be memorialized at BSU

Surrounded by the serenity of the Boise River, a fitting tribute to one of Idaho's best friends of education will rise this summer as the centerpiece of a new courtyard on the campus of Boise State University.

The late Janet Hay of Nampa, wife of Robert Hay, M.D., will be honored with a 12-foot textured stainless steel sculpture designed by a Japanese art student and 1984 BSU graduate, who was befriended by the Hay family upon her arrival to the United States in the early 1980s.

Janet Hay was a past member and president of the Idaho State Board of Education, an Idaho legislator, twice a BSU Silver Medallion winner, an Idaho Statesman Distinguished Citizen, and a Nampa Education Association Friend Award winner, among numerous other things.

Work on the courtyard will begin this summer with placement of the sculpture in early August.

"She was a proxy daughter of ours," Robert Hays said of artist Nobuyo Okuda, who now lives and works in California. Okuda met the Hays through her older sister who left Japan to study at Idaho University, where Janet Hay attended graduate school. The older sister lived with Janet Hay's parents during that time and served as the inspiration for her two younger sisters to travel to the United States.

Four Japanese flowering cherry trees will be placed in the four corners of the courtyard. Phases two of the construction will include a fountain to be built on the opposite end of the courtyard from the sculpture, near the veterans plaque memorial. There is no date yet for completion of phase two of the construction.

Phil Eastman, dean of BSU's College of Arts and Sciences, says the sculpture will fit in well with the student plaza courtyard.

"I think it will be a wonderful memorial to a remarkable woman," he said.

Other awards and honors bestowed upon Janet Hay were the 1985 Distinguished Community Service Award by the Greater Boise Chamber of Commerce; honorary doctor of law degrees in 1984 by the College of Idaho, and in 1990 a the University of Idaho; and the Idaho Education Association Friend of Education Award in 1974.

Hay's professional activities are numerous. They include directorships of West One Bancorp Inc. and REI; chairman, Idaho Public Broadcasting Commission; director and member of the Idaho Council on Economic Education; member of the president's advisory committee, Northwest Nazarene College; and University of Idaho Foundation member; and a columnist for the Idaho Press Tribune.
Dean of admissions to retire, titled to be replaced

by Erin Burden
Staff Writer

After 25 years of service Stephen Spafford, 60, will be retiring. And along with him Boise State University will be retiring his Dean of Admissions title to be replaced with the new Dean of Enrollment Services.

Spafford began at BSU as the assistant dean of admissions after graduating from the University of Oregon with his master’s. Not long after, he was promoted to associate dean of admissions and director of admissions counseling. In 1986 Spafford was promoted to dean of administrations and has held that position for the past 11 years successfully assisting all numbers of undergraduates.

Throughout his career his duties have changed greatly but mostly he has been needed to “provide information about the university,” said Spafford. From work with the international exchange students and non-traditional students, Spafford moved on to work with recruitment, processing of undergraduates’ applications, and the recruitment of admissions staff, to name a few responsibilities.

Filling a job described by Spafford as a “pressure point position” by July 1 is going to call for some hard work, so a nationwide search has already been started and a committee selected for hiring the new dean of enrollment services.

Spafford’s official retirement date is not until June 30, but he and wife Carol Spafford of the Theatre Arts Department are already planning activities for his retirement and her anticipated retirement date next year. “I’m ending this chapter now and starting a new chapter,” said Stephen.

Spafford is described as a “Renaissance Man,” by his wife, referring to his knowledge and range of interests. “His mind just gravitates to things to do,” said Carol.

A mind that’s seeing a “tighter heart existed,” the Dean will be using this adjustment time for his many interests. Among these Spafford will be spending more time with the family dog, Sidney, using his skills as a master gardener, cooking, reading, volunteering at the Salvation Army and expanding his collection of Depression era glass.

Stephen and Carol Spafford are also planning on traveling to the San Juan Islands, sailing, and making trips to see some of their nine grandchildren spread out in the U.S.

“Enjoying the moment is important because we don’t know about the next moment,” said Stephen.

Diversity “Dialogue” group forms at BSU

by Asencion Ramirez
News Editor

Ever get a good idea and then watched as those around you adopted your invention? Washington State University, through the setting of the first Jordan Scholarships, did just that. The group has been meeting off and on since the early 1980s, one that student leaders from other Northwest universities have found to be inviting.

The group is inviting anyone interested to attend a meeting tomorrow, March 6, at Poppa Joe’s at 7 p.m. and find out more about the organization.

ASBSU President Dan Nabors found out about WSU’s program at a leadership conference last semester where student leaders from other Northwest universities came together. Nabors brought information and the idea back to Student Programs Board member Cori Barerra. Barerra liked it and has received help from other student leaders like Nico Martinez, of the Multi-Ethnic Center, and Michael Peña, ASBSU senator.

“So many people are left out of history books; people aren’t exposed to it,” said Barerra of diversity in Boise and the surrounding area.

Barerra has seen the effects of racial stereotyping reach into her own household. Her children are of mixed descent, Mexican and Anglo, and are normally very proud of their ancestry. Barerra’s daughter has, however, withheld her multi-cultural background from her kindergarten classmates. “She was afraid to tell the other kids she was Mexican because of what she’d heard the other kids say,” said Barerra.

Approval to officially use the name “Dialogue” is pending approval from WSU. It is hoped that once “Dialogue” is up to par and running under the direction of the Multi-Ethnic Center, that BSU’s program will have as many as the nine student interns at WSU.

Economics students receive first Jordan Scholarships

Two outstanding Boise State University economics students have been named winners of the first Len B. and Grace Jordan Scholarships. Aaron M. Jacques, Boise, and Carlton Aaron Swisher, Keyser, W.V., received the awards recently in a special ceremony attended by the Jordan’s daughter Pat Jordan Story and granddaughter Sue Lovelace.

The Len. B. Jordan Endowment for Economic Studies at BSU was established in 1981 by the Jordans with the help of their friend Bill Campbell. The purpose of the endowment is to encourage economics studies, especially those related to public policy issues. Scholarships will be presented annually to juniors and seniors pursuing degrees in economics.

The late Len. B. Jordan was born in Utah and raised in Enterprise, Ore. He earned a bachelor’s degree in business administration from the University of Oregon before serving as an Idaho legislator, governor and U.S. senator. The problems of reclamation, resource management and maintaining the integrity of public officials particularly interested Sen. Jordan.

His wife, Grace Edgington Jordan, was a successful mother, author and teacher. Born in Oregon, she received her B.A. from the University of Oregon. The Jordans lived for 10 years ona ranch on the banks of the Snake River in Hells Canyon, where Mrs. Jordan home-schooled her three children. She later wrote a best-selling book about the family’s experiences titled “Home Below Hells’ Canyon.” Mrs. Jordan taught in public schools and at the college level, published many short stories and poems, and worked for both daily and weekly newspapers. She also started a short story contest at BSU limited to Idaho authors writing about Idaho.

In 1981, the Jordans received the BSU President’s Award for Western Life and Letters. Sen. Jordan was selected for his many contributions made as a public servant.

Mrs. Jordan was honored for the five books and many articles she wrote about western life.

NEWSBUCKET

CONTINUED FROM PAGE 7

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Symposium addresses
censorship on campus

by Asencion Ramirez
News Editor

The American Civil Liberties Union Club of BSU gathered seven panelists who shared their experiences with censorship on the college campus on Feb. 28 in the Hemingway Western Studies Center. The symposium, titled “Censorship on Campus,” was held in conjunction with the “Censorship on American College/University Campus” exhibition also being displayed in the Hemingway Western Studies Center Galleries. The exhibition is sponsored by the Long Island Coalition Against Censorship along with the ACLU Club of BSU.

Pete Lutze, a professor in the Communication Department and faculty adviser for the ACLU Club, hosted the event. Lutze also serves the director of University Television Productions and has seen several of his students' projects censored by the cable company that used to carry UTP. "They saw staff on television and wondered why they couldn't do that," said Lutze.

Laying down the law

University legal counsel Amanda Horton was the first to address the audience. She said that the university must be a place for a free exchange of ideas, and while a university can regulate the time, place and manner of speech it should never regulate speech for content. "Along with freedom of speech comes a certain amount of tolerance, which some people just can't tolerate," said Horton.

Horton also added that universities should use codes that are already in place, like harassment rules, instead of creating new codes to combat hateful speech.

The forum

Student Union and Student Activities Director Greg Blaesing was the next to speak. He give a little history about student unions before relating his experiences at BSU. Unions were originally organized at English universities, like Cambridge and Oxford, by students to meet secretly and debate the issues of the day. Today Blaesing deals with a building accessed by staff, students and members of the community. He receives complaints about religious groups, "lifestyle" groups, films and speakers allowed to use the building. Most recently he received complaints about student programs

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OPEN MONDAY – SATURDAY
Career Center offers jump-start

by Aleshia Bradshaw
Special to The Arbiter

This year's graduates who register with the Boise State University Career Center can get a jump-start on a successful job search. In addition to resume writing tips and assistance, the Career Center offers graduates video-taped interviewing practice, a centrally located reference file upon request, and access to the JobLine.

Students are not required to be registered with the Career Center to obtain assistance with resume writing and interview practice. However, students who wish to establish a reference file must register to use this service, which allows the student to keep a copy of their resume and recommendations in a centrally located place.

CELIBERATION
CONTINUED FROM PAGE 9

The librarian

Adrien Taylor is in charge of the reference section of the Albertsons Library and, for his part, he related how hard it is to keep books in circulation. He said that portions of Madonna's book Sex had been stolen and that the first copy of The Sex Atlas never even made it to the bookshelves before it disappeared. Theft and vandalism are common forms of censorship librarians face.

Taylor also listed other threats librarians face. Of the State Board of Education he said, "These people have no experience ... in these areas." The board, he said, insists on micro-managing. In the '80s members of the Moral Majority would call around to local libraries asking for certain books, books that were part of the "bad" books list. The Moral Majority was looking for ammunition to use against libraries with state officials. When Taylor received one of these calls, he offered to take the callers name and number, which the group's callers never left, and order the book for her. The calls stopped shortly there after.

The Idaho Citizens Alliance also got into the act. Had their original initiative passed, libraries would have been prevented from spending any money on materials that portrayed homosexuality in a positive light. Minor's would not have been able to check out these materials already in the library. Taylor said that groups like the ICA were out to create families in their own "Ward and June Cleaver" image.

The ACLU of BSU

Club president Ann Finley is another UTP member that faced censorship her first time out. Finley had produced a piece on wolves and was told her friends to watch it. The night the show was supposed to air, her friends took her out to dinner in celebration of her achievement. After dinner Finley and friends settled down to watch the piece, but found that the program had been preempted.

Finley's piece was part of a larger show that included other students work. In one of these works another student showed footage of herself grabbing her crotch. As Finley put it, "the whole ship" went down and the whole show was censored. Finley found herself blaming the other student for being censored.

Today Finley sees the university as a place where students can be heard and experience a "smorgasbord of ideas."

The professor

Tom Trusky, English professor and director of the Hemingway Western Studies Center, was the final panelist and perhaps one of the most embattled. Every year Trusky hopes that the legislature is out of session before Cold Drill, the university's literary magazine, is published. Previously Christian groups had protested the use of the word "smut" in the magazine; the saving grace that year was that the offending article won national awards and recognition for the university.

Early in his career one of Trusky's students tried to get someone to bug the classroom. The student wanted a recording of class discussion to prove that Trusky was a communist for teaching about English philosopher Thomas Paine.

When Trusky was named director of the Hemingway a display on HIV caught the attention of the Idaho Family Forum. Forum members came in, even after viewer discretion signs were posted, and snapped Polaroids of a poster of a naked man wearing a condom. The snapshots were sent to the state legislators in an effort to get the display removed. Trusky turned the censorship tables by accusing the group of disseminating pornography through the U.S. Mail.

Trusky gained notoriety in USA Today and from National Public Radio for his display of "Zines in the student union art gallery." Zines are independent magazines on a variety of sometimes controversial topics. The display coincided with a big recruitment push. It was asked that certain Zines be removed or blocked out until the recruitment drive was over. Trusky, with the backing of Greg Blasing, stood by his display and even got a book published out of the affair.

The guest book, which is commonly placed in gallery for visitors to sign, from Zines contained, besides signatures, a running debate on from both sides about the display. Signs would add their own ideas to the debate and offer rebuttal to other comments in the book.
Fairy tale proportions: the recent work of Todd Allan

by Ariel Speeth

Following Ballet Idaho's performance of Cinderella, Friday, March 1, a benefit party was held at Graeber and Co. downtown. The event, billed by organizers as a "fun-raiser" brought dancers, patrons of the arts and the eclectic underworld of Boise out for a night of storybook entertainment in the form of a fashion show created by Todd Allan and Odell, stylists at the Graeber Salon and artists in their own right.

The small quarters and lack of seating made people cozy. The older supporters of Boise arts were covered head to toe in sequins, some in unusual creations. The younger crowd favored trendier fare; leather jackets, shiny fabrics and tight skirts and pants were observed. Dancers, looking fresh after their performances, glided by in long black sheaths. Some guests rivaled their counterparts in the ensuing fashion show; it was nice to see such elaborate costumes for a night out in Boise.

The fashion show began around 11 p.m., with the appearance of a waif-like girl in a torn dress, feather dusting a retro chair and appearing quite forlorn. When a delightfully saucy second girl came out and began tossing popcorn and flouncing around in masses of purple fabric and feathers, the postmodern Cinderella began.

The show was much more of a performance piece set to music featuring some of Boise's loveliest young women than a traditional fashion show in the sense. Todd Allan's work is closer to actual couture than anything else. His designs are one of a kind, they seem sprung from a mind that recycles the beauty and allure of vintage Scapinelli or Dior mixed with the drama and texture of club wear. Scrutiny revealed costumes of printed paper fastened with strapping tape which rustled and moved like stiffened silk and taffeta. The dresses had a way of emphasizing the positive aspects of every girl's figure.

The most beautiful dresses were created out of stiff white paper printed with vintage advertisements, some with elaborate bustles, wrapped waists, plunging necklines and fishtail hems. The conceptual design was very sophisticated, the dresses formed in a way that recalled the seemingly dead art of dressmaking, flattering the wearer while dazzling the viewer.

As the ambient music played, the story unfolded with the announcement "Let the Ball begin." With that, the shirtless footman in pink proceeded to try a patent leather platform pump on all the girls of the ball, each in a dress that outdid the last. Their hair was transformed through the use of wigs, extensions, colors and additions, all very modern but also quite medieval. One wonders if Graebers would provide that kind of styling for a wedding or other event; the designs were truly inspired. Dresses of artfully draped fabrics, fake fur, feathers and paper adorned the models who took their places around the perimeters of the set after failing to fit the incarnation of the "glass slipper."

For a few minutes it seemed as if Cinderella's entrance was overdue. Perhaps to add drama or simply to finish dressing her the audience waited in anticipation of the final creation, hoping it would add the final expression to this fantasy of color and movement.

At last she appeared, enclosed in a ball gown of bubble wrap, wearing only a white bra and panties underneath. The lights dimmed and the spectators watched in amazement as the skirt of the gown was illuminated by Christmas lights strung throughout.

Todd Allan has a huge amount of talent, not only in design but in visual effect, one hopes he will continue to treat Boiseans to his special brand of art fashion. One also hopes he will try to transfer some of his flattering skill to wearable clothing, he seems to have an understanding of the female form and how to flatter it that has become an endangered art.
Revival of the dance look deserves an encore
by Ariel Spoth
HBF Editor

The resurgence of dance-inspired clothes and shoes brings to mind the grace and poise associated with those in the profession but also brings to mind that many of us do not have the corresponding dancer’s physique. Not to worry, fabrics like spandex were invented for that purpose; and besides, the idea is not to show up in a leotard and pink tights, and the theme is more about what dancers wear in their off-time.

Anyone who took dance classes as a child or otherwise can recall the casual chic of their instructors and the older students in their before- and after-class ensembles. A pair of jeans with a pastel wrap sweater, layers of thin, stretchy materials, often opaque and all worn in a body conscious manner are the impressions I’ve retained. They looked so beautiful, with their hair in chignons and their collarbones and impeccable posture. The simple clothes they threw on, a mixture of rehearsal and pink tights; and the theme is more about what-wise can recall the casual chic of their instructors’ and the older students in their before- and after-class ensembles.

Designers are turning to these incarnations, as well as styles reminiscent of Fame for inspiration. Even leg warmers have been appearing again. Models look like they just stepped out of dress rehearsal, except that most runway models lack the musculature and carriage of true dancers.

The best way to carry this look is to focus on the real appeal, the dancer’s mythical sylph-like expression. It helps to take some dance classes. It is never too late to learn the basics. Most schools of dance and even ISU offer adult classes.

This experience is unequal in terms of learning posture, balance and stretching. Limber muscles and flexibility have lifelong health benefits. Light weight training is great for toning and defining muscles, although it is the repetitive movements in dance that build the overall shape. The swanlike neck, graceful shoulders and shape-ly back are created through repeated exercise and conscientious form that anyone can apply.

The clothes and shoes range from ballet-inspired to off-Broadway dress rehearsal staples. Delicate wool sweaters in pastels and gray with ballet necks or in a long- or short-sleeve wrap style can be worn with pants, skirts and—for the daring—even leggings. The leggings themselves have taken on new dimensions, fabrics and lengths.

Asymmetrical tunics have been shown over a variety of leggings, pants and skirts, some reminiscent of Martha Graham and Isadora Duncan, especially some of the one-shouldered dresses in loose material that moves with the wearer. It should be noted, however, that most asymmetrical and one-shouldered pieces will not be readily available in Boise stores.

Ballet flats are making a comeback in stores and even the J. Crew catalog, in traditional colors and shapes as well as pastels, brights and some with stacked heels.

The look is timeless—think Audrey Hepburn and her style—but an amount of care must be taken in order to not look like an impos-ter. Would-be-balleri- nas take heart; even one weekly class entitles one to all the day-dreams without the lifetime com- mitment to the strenuous and consuming world of the professional.
"Raising Awareness: The Experience of Women and Girls in Education" frames the theme of Women's History Month, scheduled through March 17 at Boise State University.

A conference on education issues, brown bag lunches for exploring dreams and creating holistic families, a concert by The Divas of Boise, an art exhibit and a panel discussion on welfare issues are some of the activities planned.

Women's History Month is sponsored by the BSU Women's Center, in association with the Student Programs Board and the College of Education. The schedule includes:

Thursday, March 6—Continuing Education class discusses the message of the movie, "The Mirror Has Two Faces," 7 to 9 p.m. in the Student Union Brink Room.

Friday, March 7—"The Mirror Has Two Faces," a romantic comedy starring Barbara Streisand and Jeff Bridges as college professors who explore the difference between true love and superficial romantic attraction. 7 p.m., Special Events Center. Tickets: $2 general, $1 faculty and staff at the door.


Wednesday, March 12—"The Life of Frida Kahlo," brown bag lunch presented by Alma Gomez, assistant art faculty and a retention counselor for BSU's College Assistance Migrant Program. Noon, Student Union Farnsworth Room. Kahlo was a Mexican artist who created self-portraits viewed by some as surrealistic, but which reflected her life. Free.

Thursday, March 13—Continuing Education class on the history of women in art. 7 to 9 p.m., Student Union Brink Room.

Friday, March 14—Opening and reception for "Unbroken Course" art exhibit, 5 to 7 p.m., Student Union Gallery. Juried exhibit features the work of women artists. Free.


For more information, contact Marta Watson at the BSU Women's Center at 385-4259.

Women's History Month Conference

Nurturing young girls' interests in science and math, the experience of minority girls and women in education and gender equity in sports are among topics to be discussed at a Women's History Month Conference on Saturday, March 15, from 8 a.m. to 2 p.m., in the Student Union Jordan Ballroom.

The keynote luncheon speaker at the conference is Ethel Simon-McWilliams, executive director of the Northwest Regional Educational Laboratory in Portland, Ore. Her topic is "Executive Management: Experiences of One Woman." Simon-McWilliams has worked for many years on race and sex equity issues and is the recipient of many awards, including the 1994 distinguished Service Award for outstanding contributions to the desegregation of public schools, and the 1992 Abigail Scott Duniway Award for outstanding contributions to the status of Women in Oregon.

Breakout sessions at 9:15 a.m. include "The Experience of Minority Girls and Women in Education," led by Irene Chavolla, coordinator for migrant education for the Idaho State Department of Education and "History of Women in the Legal and Judicial Fields" presented by Judge Deborah Bail.

At 11 a.m., the breakout sessions include "Nurturing Young Girls' Interest in Science and Math," presented by BSU elementary education professor Rickie Miller and Sheila Robertson, gifted and talented facilitator at Boise Schools, and "History of Title IX and Gender Equity in Sports," presented by Barbara Eisenbarth, state coordinator of the Math and Science Consortium of Northwest Schools and BSU health, physical education and recreation professor Connie Thorgan.

Tickets for meals and conference events cost $15 at Select-A-Seat and must be purchased by March 13. For more information, contact Marta Watson at the BSU Women's Center at 385-4259.

Women's History Month
CALENDAR OF EVENTS

Monday, March 10, 7 p.m.

The Divas of Boise
BSU Students $2, all others $5
Tickets available at all Select-A-Seat outlets

Monday, March 10, 1997

BSU Special Events Center
Presented by the BSU Women's Center
and Student Programs Board
Women in Education

The changing face of BSU

by Dallas Hightower
Special to The Arbiter

Earlier in the semester, I commented to a friend—a man in his forties—about how much we men appeared to be outnumbered by the women at BSU.

"It sure wasn't that way when I first started school in the '60s," he answered.

No it wasn't.

As illustrated through surveys provided by the Department of Institutional Research and Registrar, reports in 1965 only 39 percent of the student body were women and 60 percent were men. Thirty years later these figures have nearly reversed. In 1995, women made up 58 percent (8,391) of the enrollment, and 42 percent (6,152) were men. These statistics include full-time, part-time, undergraduate and graduate students. In 1995, women outnumbered men in all of these groups.

The changing face of BSU is part of a long trend which goes back to the 19th century, when the women's movement began. History professor Sandra Schackel attributes the suffrage movement with encouraging large numbers of women to attend college in the late 19th century up until around 1920.

However, as Sheila Rothman shows in "Women's Proper Place," women did not gain much ground in the workplace during this time. Many states for example, enforced laws which curtailed or limited employment for women in order to protect "feminine virtue." Some legal restrictions Rothman cites include night work, heavy lifting, employment in pool-halls, and restricted opportunities—they realized they had untapped intelligence and talents.

When the second World War erupted, women went to the factory not the university. Furthermore, although the government encouraged women to work during the war, Rothman discusses how the government made sure women understood they were to return to the kitchen when the boys came home.

Women did not return to college in significant numbers until the 1960s, after Betty Friedan wrote The Feminine Mystique. Friedan's book struck a nerve among middle-class men and reignited the women's movement. However, Pat Dorman, professor of sociology at BSU, cautions against seeing a causal link between the women's movement and the growth of female enrollment since many social and economic factors moved women to return to higher education.

Friedan conducted a study which uncovered widespread discontent among thousands of women, which she called "the problem that has no name." This difficulty was usually met with a prescription of valium. Women were not content with the role of housewife and restricted opportunities—they realized they had untapped intelligence and talents.

What held women back, Friedan discovered, was "the feminine mystique," the widespread notion among women and men alike that jobs, careers, and serious higher education were unfeminine.

Schackel explains that in the 1940s, '50s and '60s, if women attended college at all, most of them were there to find husbands.

"Is this really what I want to be?" Friedan asks, referring to the housewife role. As an alternative for discontented women, Friedan prescribes a life plan which includes higher education and careers for women suffering from the "problem that has no name." After The Feminine Mystique, many, perhaps even most, women could no longer stay content with motherhood and the kitchen. Women began to question "their place." As an alternative for disillusionment, Friedan writes, many, perhaps even most, women could no longer stay content with motherhood and the kitchen.

By 1965, women made up 39 percent of the total enrollment of BSU. Registration of women rose sharply, but this was outpaced by male enrollment. Schackel believes one reason may be that university attendance provided a draft shelter for men as the Vietnam War became more bloody and unpopular.

After 1975, when the war ended, the enrollment of men declined from a peak of 5,685 to 5,224 in 1976. The decline in male enrollment at BSU continued during the next two years and then leveled off. From the late 1970s onward, women attended Boise State in droves, outnumbering men in higher proportions each year. Men did not surpass their 1975 numbers until 1991, when 6,130 men attended BSU. In that same year, 1991, 8,012 women enrolled.

According to Dorman, the women's movement should receive credit for making college an acceptable choice for women. One of the major factors which determines whether people continue to college is what their high school experience was like, Dorman comments.

Judging from the registration statistics, women have received a positive impression of education while in high school. Young students who enroll in BSU directly after they receive their diploma are much more likely to be female. In 1995, 655 men and 967 women who enrolled were 18 or 19.

Dorman believes women enrolled at BSU in larger numbers when their environment became increasingly receptive to higher education for women. College became a socially acceptable option for young women with the approval of their parents, peers and community—this is how young people make major decisions.

"One must remember," Dorman stresses, "that not too many years ago, college was an acceptable choice only for young women who were looking for husbands.

Dorman thinks the consciousness raising of Betty Friedan and others led to changes in attitudes. Dorman also credits other social factors with the increase of women into the university system. In 1972, she notes, President Nixon extended Affirmative Action to the universities through an executive order. In 1974, Title IX forced open competitive sports to women. Dorman thinks BSU's Affirmative Action program is one of the reasons BSU has attracted so many women.

Rising divorce rates may also increase female enrollment.

Women dominate BSU numerically, but do they graduate in comparable percentages? The proportion of men and women enrolled is approximately mirrored in graduation statistics. In 1995, 526 men and 737 women graduated with a bachelor's degrees.

"I would like to congratulate them, because they have few role models at this university," Dorman says of the graduating women.

Dorman points out that although nearly 60 percent of students are women, only 27 percent of the faculty at BSU are women. Furthermore, BSU never had a female academic dean until Jane Olsenburger became the College Social Sciences and Public Affairs dean in 1995, Dorman explains.
Dorman believes that gender inequality remains a problem in the U.S. “Only 5 percent of the top CEOs are women, so we still have a long way to go,” Dorman says.

The growth of enrollment and graduation at BSU reflects good news and bad news. Opportunities for women to become educated have clearly opened wider. Yet in some ways, the increasing numbers of women may reflect growing economic and social pressures.

In the 1950s, the gender roles—at least for white, middle-class families—were clear. The husband, in the role of breadwinner, went off to work each day and supported the nuclear family financially. The wife, in the role of homemaker, stayed home in the suburbs and took care of the house and children. These women were discouraged from working outside of the house at all.

By the 1970s, more women worked outside the home due to changing economic conditions. Many people recognized that a middle-class family often required two incomes. So women began to seek education to enhance their earning power, says Schackel. However, finding a husband also remained a high priority motivation for women who attended college. Furthermore, women continued to complete most, if not all, of the household work, including child-rearing, along with their full-time jobs. Thus, they assumed the double-duty workload of both the 1950s breadwinner role and homemaker role. In the 1970s, the enrollment of women at BSU surpassed that of men, and women have not looked back since.

Now, in the late 1990s, women need to be good mothers more than ever and also must fulfill the breadwinner role (and sometimes the role of two breadwinners), as well as the role of homemaker. And, all too frequently, they are still stuck with all of the housework.

The popular welfare reform law recently signed by President Clinton reinforces the new triple-duty social contract by restricting the support which low-income single student mothers can hope to receive from the government. Women are now expected to support their family whether a father is present or not, even though families usually still need two incomes to stay above the poverty line.

Furthermore, women face changing economic times during which unskilled occupations have dwindled or are no longer paying enough to support a family. All too frequently, women have not obtained higher education or extensive job training. They attend college to strengthen their money-making potential so that they can support their families, but time may be running out for those women who receive help from the government. Women who support their families with welfare now face a two-year deadline which may force many of them to quit college without having received a degree.

At BSU, the age ranges where enrollment of women outnumber men the most are 35-39 and 40-49. In 1995, in these age groups, four school years later, in May 1996, less than 20 percent—only 1,263 men and women—were slated for graduation with a baccalaureate degree.

Even if federal aid remains available, BSU has a high attrition rate which affects both men and women. In fall of 1992, 8,092 male and female undergraduates were enrolled full time. Four school years later, in May 1996, less than 20 percent—only 1,263 men and women—were slated for graduation with a baccalaureate degree.

Women apparently still shun certain majors for no apparent reason, unless these majors are still socially unacceptable.

For example, male economics graduates outnumbered women nine to one in the BSU statistics for spring 1996. Thirty-one men and only 12 women were scheduled to obtain a bachelor’s degree in political science in the spring of 1996. Furthermore, there were 13 construction management majors due to graduate, but only one of them was a woman. Are economics, political science and construction management still considered unfeminine?

Other majors certainly don’t have trouble attracting women, but these majors apparently discourage men. Only seven men compared to 58 women were scheduled to receive a bachelor’s degree in nursing in spring 1996. Even worse, out of 123 elementary teacher education BAs, only eight were men. Perhaps these professions are still regarded as women’s work.

But in some areas where men were once dominant, women vie for equality with men. In 1995, 29 men and 27 women were eligible to graduate in May 1996 with a bachelor’s degree in criminal justice. Also, 23 men and 20 women were due to receive a bachelor’s degree in business administration, and 31 men and 35 women were set to acquire a BA in accounting.

There is a resource for women on campus who want to break through the “glass ceiling.” The Women’s Center serves as a valuable resource for women students, says Watson.

Although Women’s Centers began to appear on campuses in the 1970s, BSU did not get a Women’s Center until 1993. The BSU Women’s Center’s primary mission is to provide programming and referral services, Watson says.

One of the programs sponsored by the Women’s Center includes “Mentor for a Day,” which matches students with professional women in their areas of interest. The student and professional spend a day together in the mentor’s professional environment. The benefits to the student consist of a chance to build connections within the professional community and discover more about their chosen career.

The Women’s Center also maintains a library for women’s information. Programs and outreach services, such as a march 5, 1997 rape presentation for residents in the dormitories, are offered. The Women’s Center is also heavily involved in Women’s History Month, Watson adds.

These services, however, touch only the surface of what the Women’s Center has done for women on campus. The Center’s clients grapple with divorce, single-motherhood, and a slew of problems and crises women face in the 1990s. “You name it,” Watson says.
Built to Spill unloads on Boise

by Josh Casten
Hootenanny Editor

If the crowd turnout at both of Built to Spill’s performances at the Neurolux last Thursday and Friday are any indication, it is certainly true that absence makes the heart grow fonder. The downtown establishment was as packed as it ever has been, as adoring crowds cheered their way through two noisy, sweaty shows.

Built to Spill, a scrappy trio of young men from the Seattle suburb of Issaquah, were on the bill for both shows.

The Thursday show began with a defining set from Modest Mouse, a scrappy trio of young men from the Seattle suburb of Issaquah, were on the bill for both shows.

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CD Briefs

by Josh Casten
Hootenanny Editor

The beat up electric guitar that graces the cover of Never Home is meant to be a tip: Freedy Johnston has plugged in. The folk balladeer, the mastermind behind “Bad Reputation” and “Edie’s Tears” has turned the volume up, but it’s a rather timid increase. Johnston has not yet made the tradeoff between rock and song craft, or at least hasn’t yet managed to meet halfway. The darkly melodic tales of torn hearts and missed opportunities still dominate here, rather than feedback and cymbal crashes.

The majority of the material is still as adult contemporary as ever. The opening track “On the Way Out,” “I’m Not Hypnotized” and “Something’s Out There” are the only real rockers, and they don’t even meet the rocking-folk yard-stick set by the likes of Counting Crows and Grant Lee Buffalo. Still, it’s a solid record, great for those long, slow evenings that seem to creep up on us every once in awhile.

Moby’s debut was a surprising mix of aural melodies, hyper dance beats and some outright thrash. But sometime between then and now, he got tired of dance music, and decided to record a straight-up rock record. The sound of Animal Rights is basically a lo-fi Nine Inch Nails—smooth guitar lines with a healthy dose of pedal effects thrown in. It seemed that he was ready to end the song three or four times, only to start over with a new verse, or dive right back into the journey. It was a classic night.
Step into bleak world of Lost Highway

by Erica Hill
Staff Writer

With artists such as David Bowie, Nine Inch Nails, The Smashing Pumpkins, and Marilyn Manson, the Lost Highway soundtrack could look a bit typical for the dark, brooding moods depicted in David Lynch’s newest film. Trent Reznor, however, as of course, the master of such emotion, provoking sounds in his only track on this compilation to create a set of industrial styled gothic music which present these, their new hit made especially for the movie, “The Perfect Drug.” Nine Inch Nails also provide this mysterious mood with their hit made especially for the movie, “The Perfect Drug.” Their efforts however seem futile in comparison to Angelo Badalamenti’s numerous additions including their new hit made especially for the movie, “I’m Deranged.” Nine Inch Nails also provide for this mysterious mood with

BSU Professor gives Log Cabin reading

by Erica Hill
Staff Writer

“Sympathy for the Devil” was a mere precursor for Kent Anderson’s newest novel which has won acclaim from reviewers across the nation and is currently being transferred to a larger publisher in order to keep up with the production. Within days of its release this novel, dubbed Night Dogs, was completely sold out. This gem is written by one of BSU’s own English professors, Kent Anderson, and was featured on the opening night of the Log Cabin Literary Center’s March readings.

Kent Anderson gave a reading of several short snippets from his new novel. Although this reading proved to be just a taste of Night Dogs, the bite seems worth the wait. This story of a Portland police officer, known only as Hanson, reveals Anderson’s skills in novel writing.

Anderson, a former cop himself, used elaborate descriptions glittered with dialogue to create a lucid picture. Descriptions such as “gluey eyes” when describing a dead man and “smoke bubbling from her nose” when talking about a tattooed lady who filed a complaint with Hanson.

The main focus of Night Dogs appeared to be a deranged Vietnam veteran named Millen and Hanson’s connection with him. The first section Anderson chose to read involved a homicide which Hanson is assigned to. An old man, who is a psychiatrist, has been murdered and his blind dog has been left without a owner. Subsequently, Hanson takes in the dog. The second section introduces us to Millen. He is described as a tall black man with army medications and a floppy camouflage hat. On his uniform he has several photographs pinned around his body.

The next snippet is a flashback when Hanson was called to Millen’s apartment complex by a complaint from his neighbor. The couple who called are brilliantly written by Kent Anderson. Anderson describes the woman’s tattoos explicitly while adding the thoughts of Hanson to enhance the overall feelings, pictures, and mood in this section. This is where Hanson first meets the strange Millen. The irony in this section is the sympathy which Hanson feels for Millen. Both are Vietnam veterans and Hanson seems to understand and even empathize with Millen.

This empathy is soon destroyed when Hanson is faced with the choice between his empathy and his job when Millen becomes a threat. Ultimately he chooses his responsibility to his job and is forced to shoot Millen.

This story line combined with Kent Anderson’s undeniable talent made for a worthwhile evening of discussion and old school storytelling. Jon A. Jackson, an esteemed critic, compared Night Dogs to Dickens: “Like Dickens, in another context, ‘he do police in different voices.’ And like Dickens, too, we’ll be seeing lines from Night Dogs in other people’s works for years to come.” Although this novel is currently

I}d|es of March proceeds without SPB approval

by Mary Doherty
Staff Writer

Frustrated that just because you’re not of legal age to drink you can’t enjoy live performances by your favorite bands? Boise State University student Gene Piccotti, who plays in the Boise-based band Summerjack, is about to remedy that with the “Ideas of March Punk Show.”

The show will feature eight bands from Boise, Moscow and Washington, and will be open to all ages for only $5. Doors will open at 6 p.m. on March 15 in the Student Union Hatch Ballroom. The bands include Boise’s own Malnutrition, Answer Control, Dink-40, Angered Younger, CLM and Summerjack, along with the Moscow-based band Jet Pack and The Chomies from Washington state.

This program is not going to be sponsored by the Student Programs Board. In fact, the SPB wouldn’t approve it. This concert is being funded and put on by Gene Piccotti.

Piccotti said he felt the need for a punk show like this because the “latent city of Boise has no under-age establishments” for local bands, such as his, to perform. Piccotti said this on-campus concert is possible because of the help he received from Brian Bergquist, assistant SUB director, and March Council, Student Union events coordinator.

According to Lisa Nielson, SPB Special Events Coordinator, the SPB was interested in sponsoring the show but didn’t have enough time to approve it. Nielson said for the SPB to sponsor any show, they need more than a month’s notice because it has to be approved in the committee and before the board. The board then needs at least two weeks to do adequate promotion.
Liner Notes

See quilts as quilters see them

Learn more about contemporary art quilts from a quilter's perspective. As part of the ongoing art quilt exhibition, Crane Johnson, a local quilt artist and member of the Boise Basin Quilters Guild, will guide a tour through BAM's new exhibitions Crossing Boundaries: Contemporary Art Quilts and Boise Basin Quilters: Challenging Tradition.

The Contemporary Art Quilts exhibit is part of a touring exhibit, while the Boise Basin Quilters contributed their works to accept the national show. The tour is part of the monthly First Thursday activities, which features free admission to BAM all day and to Thursday Thoughts on Art.

Stage Coach to present Darkside

In the upcoming Stage Coach Theater production Darkside, two American astronauts are stranded in a lunar landing module on the dark side of the moon, while a third orbits in the command module. As they work with ground control toward rescue, flashbacks reveal their stories.

This production features Mike Mullens, Kevin R. Kinsey, Eric Rogge, Phil Ulmen, Helene Myers, Stephanie Drowett and Marcia Miller. "Spellbinding" said the Denver Register of the play. "The production features elements that makes theater great—soul, suspense, symbolism, and surprises. Add to that a dash of humor and a speck of irony."

Darkside opens Friday, March 7 and continues Saturday, March 8. The show plays again Thursdays through Saturdays, March 13-22. Curtain time on Thursdays is 7:30 p.m. and is 8:15 p.m. on Fridays and Saturdays. Tickets are $5 on Thursdays and $7.50 on Fridays and Saturdays. For reservations call 342-2000.

Famed artist designs bronco sculpture

For HPER fund-raiser

The prince of Spain has one. Sun Valley Resort has one. So do former Presidents Gerald Ford and Ronald Reagan. Now Boise State faculty and staff can have one too. What is it? A specially made sculpture by artist, cowboy, scientist and college professor Roy Harris who grew up in northern Idaho.

Harris has been asked to make 200 limited edition bronze sculptures to be sold as fund-raisers for the Department of Health, Physical Education and Recreation, said Ross Vaughn, chairman of the department.

The 12-inch replicas sell for $750 each and are being offered to faculty and staff at Boise State University before the general public, Vaughn said. Twelve of the statues have already been sold.

"We wanted to make these available to the BSU employees first because they're really a beautiful piece of artwork at a very good price," he said. "Payroll deduction will also be available to make it easier for BSU employees to own one."

The sculptures are replicas of a larger bronzed bronco that will be placed in the new Larry and Marianne Williams Plaza in front of the Allen Noble Hall of Fame Gallery on the west side of the Bronco Stadium, which have yet to be built. Construction of the plaza and gallery should be complete in December, said Bob Mullen, executive director of the Bronco Athletic Association.

Harris, whose son Chad teaches in the HPER Department, grew up in northern Idaho and worked as a cowboy throughout the West while earning his bachelor's, master's and doctoral degrees in animal science, animal genetics and physiology at Utah State.

He eventually went to work for California Polytechnic State University in San Luis Obispo as a research scientist and geneticist.

It was at Cal Poly where Harris was first commissioned to create a life-sized bronze sculpture of a mustang for the school. That followed in 1984 with a request to sculpt two life-sized figures of skiers for the Sun Valley Resort. And the prince of Spain commissioned him to sculpt a replica of his champion Arabian mare. Pieces from those special editions are included in the private collection of former Presidents Ford and Reagan.

Harris' work was also part of the Professional Rodeo Association 1980 display at the Cowboy Hall of Fame in Oklahoma. To order a bronze replica call the HPER Department at 385-3366.

Visiting actor Gordan Reinhart to speak at BSU March 10

Shakespeare specialist Gordan Reinhart will make a free presentation on Monday, March 10, from 7 to 9 p.m. at Boise State University's Morrison Center Stage II. He will speak about bringing Shakespeare's romantic plays to life on stage.

Jr. Wells plays Bouquet

This production features Mike Mullens, Kevin R. Kinsey, Eric Rogge, Phil Ulmen, Helene Myers, Stephanie Drowett and Marcia Miller. "Spellbinding" said the Denver Register of the play. "The production features elements that makes theater great—soul, suspense, symbolism, and surprises. Add to that a dash of humor and a speck of irony."

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Jr. Wells plays Bouquet

by Jonny Houston

Jr. Wells and the Jr. Wells Blues Band played to a full crowd last Friday the 28 at the Blues Bouquet. Jr. wells brought with him an eight piece band that include a horn section, two guitars, bass, percussion, keys and of course harmonica.

In the '50s he replaced Little Walter in the band Muddy Waters but he is most famous for his harmonica trills with Buddy Guy, his partner for 20 years in the '60s through the early '80s. He wrote such hits as Messin' With The Kid, Come On In This House and Little By Little. Wells, now at the young age of 63, tours various blues clubs around the U.S.

I personally enjoyed experiencing Jr. Wells because he is a blues harmonica legend and Boise doesn't seem to get enough of music heroes. Some people that I talked to were disappointed in the show because they didn't agree with his choice of bringing such a big band to back him up. They would have rather have seen him get back to his roots. But I see him as an icon in the era of blues when it was at its highest point no matter who he brought.
BSU women finish 4th

by Amy Butler
Sports Editor

Two weeks ago the Boise State women’s basketball team was looking at first place in the Big West Eastern Division and at one of the first place seeds in the tournament. They now are ranked fourth in the league with a 7-7 record after losing to New Mexico State and North Texas last week.

New Mexico State

Poor shooting from the field by the Broncos caused New Mexico State to take an early lead in this match. Only shooting 34.6 percent from the floor to their opponent’s 52.2 percent in the first half, the Roadrunners were ahead 31-23 at half-time.

It was a catch-up game in the second half, but the speedy Roadrunners were elusive.

New Mexico dominated the boards bringing down 35 rebounds to Boise’s 28 even though both teams were high in turnovers: 26-30 Boise’s favor.

The ending score: 51-59.

Not only did the outside shots not fall, foul trouble also seemed to plague the Broncos as the crowd watched forward Kim Brydges foul out in the first half and center Cori Freeman end the contest with four.

Kellie Lewis was the only Bronco to finish in double figures with 11 points and three assists. Junior Julie Kaulius added nine points and lead in rebounds with five.

North Texas

Once again, poor shooting and turnovers by the Broncos caused their loss over North Texas last week. In their fifth overtime game this season, BSU fell to the Eagles 56-58.

It was a cold start for the Broncos, shooting only 21-32 (29 percent) from the field in the first half, but rallied in the second half: 34-23.

The excitement in this game lay in the final five minutes. With a 49-41 lead, BSU acquired two turnovers and two missed shots, enabling the Eagles to bring in eight points.

The score: BSU 51; the Eagles 49.

The clock read 1:20 left when Freeman, who led the Broncos with 16 points, hit a six-foot turn-around jumper. North Texas quickly responded with two free throws.

In the final minute it was a tug-of-war as both teams traded two baskets a piece to tie at 55, forcing the bout into overtime.

The frigid air returned in the final minute of overtime. BSU went 0-6 from the field, 0-1 from three-point range and 1-5 from the free throw line. The final buzzer brought the Eagles their two-point victory.

For the game, the Broncos shot 23-67 for 34.3 percent and Brydges was Boise State’s leading rebounder with 11. Lewis finished with 14 points behind Freeman.

The next stop for the Broncos is in Reno, Nev., as they compete in the Pizza Hut Big West Women’s Basketball Tournament March 5-8. The first round games begin Wed., March 5 as BSU takes on number one ranked UC-Santa Barbara.

Boise State vs. Pacific

The Boise State men’s basketball team played their last two home games of the season, winning one and losing the other. The two games also brought the Broncos regular season to an end with a 14-12 overall record and 9-7 in conference.

Boise State beat Idaho, lose to Pacific

by Dan Robbins
Sports Writer

The Boise State basketball team faced their most stern test of the season against Pacific, who held the league’s best record at 20-4. In addition to that the Tigers are also the league’s best defensive team, giving up only 59.6 points per game.

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MEN

Continued on Page 21
The game opened like someone could have predicted, 6-0 Pacific. Joe Wyatt then put a couple of points on the board for the Broncos. The three-point shooting of the Pacific team, four makes in the first 30 of the game, gave the Tigers a commanding 14-4 lead. Boise State then went on a 10-3 run to keep it close. Pacific answered the Broncos with an 11-3 run to close out the half, leading 28-17.

Leading scorer for the Broncos in the first half was Gerry Washington with six points. Corey Anders led the Tigers in scoring with seven, followed by Tim Bowman, Mark Boelter, and Monty Owens, who all tallied six points.

A Boelter three-pointer opened up the second half scoring, and gave Pacific a 14-point lead over the Broncos. Bowman then got hot, hitting a two-pointer and two threes, to put the Tigers in control with a 39-21 advantage. BSU then scored five straight points, only to be outdone by nine straight Pacific points. With 10:30 left in the game, senior J.D. Huleen tried to rally his team by scoring four straight points, and sparking a 9-0 Bronco spurt. Bowman hit a three to end the run and put Pacific up by 14 again. The two teams played relatively even until the clock wound down to 1:32 seconds, when BSU gave it their all to gain a victory, and even closed the lead down to seven points. The Tigers made their free throws, though, and ended up winning 63-53.

The Broncos were led in scoring by Washington and Kenny Van Kirk, with 11 points apiece. Bowman led the Tigers with 21 points. Coach Jensen was disappointed with the loss, but had this to say about Pacific, "They are a tremendous basketball team. They play strong and physical. This is an NCAA tourney team." Jensen also believed the Broncos could have done better, "It looked like we were trying to break the record for bad shooting we set last weekend. I wish we would try to play harder, better," he stated.

Van Kirk, who came off a two game hiatus for personal reasons, had his best game of the year and thought the same as Jensen. "They are definitely good, but this wasn't the effort we were looking for," he commented.

The Broncos hope to bounce back in time to beat Idaho, and hope to be able to play better against Pacific in the tournament. As Van Kirk puts it "We are going to use Idaho as a jumping block to get back to Pacific ... we'll see what happens."
Bronco men run record to 8-0; women take a win and a loss

by Dan Robbins
Sports Writer

With victories at home over BYU and Nebraska, the Boise State men’s tennis team improved their record to 8-0 on the year.

Boise State vs. Nebraska — In the victory over Nebraska the Broncos breezed to a 6-1 victory. The Broncos won the doubles matches 2-1, to earn a point, then won five of six singles matches to clinch it. The #1 doubles team of Ernesto Diaz and Albin Polonyi, won in doubles, then both earned victories in their singles matches as well. Ryan Thompson, playing on the #3 doubles team with Roumeih, accomplished the same feat, winning both in doubles and singles.

Boise State vs. BYU — The Broncos had to come from behind to defeat the 59th ranked BYU Cougars, 4-3. The Broncos rallied behind Ben Davidson, who won 6-0, 6-0 over his singles competitor. The victory improves the Broncos dual match record to 8-0.

The Broncos played Temple and Weber State at 12:30 and 3 p.m. on Sunday, March 2, but scores are not available yet and will be in next week’s paper. This week the men’s tennis team will be idle, before home tournament. The US West Classic Classic will be held in Boise from March 13-15.

The Boise State women’s tennis team traveled to California to play to dual matches. The result: a win against UC Santa Barbara and a loss to UC Los Angeles.

Boise State vs. UCSB — The Broncos dominated UCSB to win the dual match 9-0, improving their dual match record to 6-3.

Gayleen McManus started the Broncos off well with a 6-0, 6-0 victory over her opponent. The rest of the Broncos followed along and completed the sweep.

Boise State vs. UCLA — The Broncos traveled to Los Angeles to play the #7 ranked Bruins of UCLA in a dual match. The Broncos played the Bruins tough, and even tied them 3-3 before losing the doubles match point to end up losing 4-3. The loss drops the Broncos to 6-4 on the season.

The Bronco victors on the day included: #14 in the nation, Gayleen McManus, Manon Buskens, and Anita Pearson. McManus and Pearson also teamed up in the doubles portion of the match and earned the lone Bronco doubles win.

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The deadline for listings is 5 p.m. Wednesday, one week before desired publication date. Be sure to include the event’s time, date and location, as well as a phone number to contact for more information, before faxing or delivering listings. Listings are free to BSU student organizations. Event venues should call 345-8204 to find out how to get their listings in the Calendar every week.

Wednesday, March 5

ROSAry at St. Paul’s Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

WEDNESDAY MASS at St. Paul’s Catholic Student Center, noon, 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul’s Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul’s Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

SIGN LANGUAGE SILENT LUNCH, sponsored by BSU Student Special Services, noon to 1:30 p.m., SUB Johnson Room. Bring your own lunch!

SPB FAMILY ACTIVITIES COMMITTEE MEETING, 3:30 p.m., SUB Senate Forum Room, for information call Sonia at 385-3655.

SPB CONCERTS COMMITTEE MEETING, plan the BSU Unplugged Series and concerts for students, 5 to 6 p.m., SPB Offices in the SUB.

BEDTIME STORIES at Borders Books-Music-Cafe, features Billy Lazroe & the Kind of the Seen: Tale of the Northwest by Oregon author Eric Kimmell, 7 p.m. in the Children’s Amphitheatre, 1123 N. Milwaukee St., 322-6668.

RITE OF CHRISTIAN INITIATION OF ADULTS at St. Paul’s Catholic Student Center, 7 p.m., 1915 University Drive, 343-2128.


Thursday, March 6

ROSAry at St. Paul’s Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul’s Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul’s Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

ASBSU SENATE MEETING, 4:30 p.m., SUB Senate Forum, 385-1440, open to the public.

DJ TIM at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

Friday, March 7

LUNCHEON at the LDS Institute, Wendy’s chili and Albertson’s salad, cost is $1.

TAO YIN FA at Borders Books-Music-Cafe, features discussion by Patrick Casey of Tao Yin Fa, a Qi Kung from that integrates color, sound and active meditation with movements designed to enhance your understanding and use of Qi, 7 p.m., 1123 N. Milwaukee St., 322-6668.

FRIDAY NIGHT DANCE at the BSU LDS Stake Center, corner of Boise Avenue and Juanaita, $1.

GALA, THE MEDIEVAL SOCIETY OF SOUTHERN IDAHO, in affiliation with Boise State University, features raffles and silent auction, buffet dessert and live music, 7 to 9:30 p.m. Esther Simplex Academy, proceeds will go to defray the costs of presenting a concert of Toronto’s medieval musical group Sine Nomine as well as to benefit the Medieval Society’s scholarship program.

FRENCH GUITARIST ELISABETH BLIN at Trolley House on Warm Springs Avenue, 7 to 9 p.m., 346-9823.

TODD PALMER at Flying M Espresso & Coffee House, 8 to 10:30 p.m., Fifth & Idaho streets.

DJ DANCE at Neurolux, 111 N. 11th St., ages 21 and over, 343-0886.

Saturday, March 8

MUSICAL CELEBRATION at Borders Books-Music-Cafe, features a hands-on sing-along with Kristie Rue, noon, 1123 N. Milwaukee St., 322-6668.

CLASSICAL GUITARIST JOE BALSASARRE at Borders Books-Music-Cafe, 2 p.m., 1123 N. Milwaukee St., 322-6668.

NANCY KELLY at Flying M Espresso & Coffee House, 8 to 10:30 p.m., Fifth and Idaho streets.

KNAPSCAK, ZEN GORILLA & STUNT-MAN at Neurolux, 111 N. 11th St., ages 21 and over, $5, 343-0886.

Sunday, March 9

SUNDAY MASS at St. Paul’s Catholic Student Center, 7 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

ACOUSTIC SOUNDS OF NANCY KELLY at Borders Books-Music-Cafe, 7 p.m., 1123 N. Milwaukee St., 322-6668.

AN EVENING WITH GRANT OLSEN at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

Monday, March 10

ROSAry at St. Paul’s Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul’s Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

NONTRADITIONAL STUDENT SUPPORT GROUP MEETING features speakers on topics of importance to adult students, 2:30 to 3:30 p.m., SUB Chief Joseph Room, 385-4240.

STUDENT PROGRAMS BOARD EXECUTIVE BOARD MEETING, hear upcoming event plans for students, 4:30 to 6:30 p.m., SUB Senate Forum, 385-3874.

BAPTIST CAMPUS MINISTRIES JAM SESSION, offers Bible study, praise and worship, 7 p.m., SUB Farmworth Room.

DI SEAN at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

Tuesday, March 11

ROSAry at St. Paul’s Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul’s Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

ASBSU SENATE MEETING at 4:30 p.m. in SUB Senate Forum, 385-1440, open to the public.

SISTERS IN CRIME at Borders Books-Music-Cafe, 7 p.m., open to everyone (including men) with an interest in reading and writing mysteries, guest speaker will Dave Freeman, a retired agent with the FBI, 1123 N. Milwaukee St., 322-6668.

NATIVE AMERICAN AA MEETING, 7 to 8 p.m., 1005 S. Michigan St. (Little Red House behind the Women’s Center/Arbiter), call Wesley Edmo at 286-9369.

SWEATY NIPPLES at Neurolux, 111 N. 11th St., ages 21 and over, 343-0886.
YOUR UNREAL HOROSCOPES

by Mark David Halladay
Staff Karma Mechanic

Why is it that you can’t park for more than 30 seconds in a reserved stall during the day, but when there is some big event in the afternoon everybody and their brother can park anywhere they want without getting a ticket?

I’d offer a 35 cent bounty for the heads of the campus ticket Gestapo but I’m afraid that people would start breeding them like rats.

Taurus: (Apr. 20—May 20) The next time someone starts talking about family values make sure they aren’t talking about Adams Family values.

Gemini: (May 21—June 21) Your friends are actually organic robots designed to collect information about you, the last living human on earth.

Cancer: (June 22—July 22) The fate of the world falls upon you. Stock up on pesto this week.

Leo: (July 23—Aug. 22) It’s woman’s history month. Look into the historical Civil War birth of the term “hooker” for an unpolitically correct diversion.

Virgo: (Aug. 23—Sept. 22) Last Monday Oprah had a show on obsessive-compulsive behavior. You know, like the behavior of people who watch Oprah every day. Don’t touch that dial.

Libra: (Sept. 23—Oct. 23) GO TO JAIL. Go directly to jail. Do not pass go ..Do not collect $200. Don’t even think of putting your little horsie anywhere else!

Scorpio: (Oct. 24—Nov. 21) Punk is back and so is plaid. Don’t mix the two of them or you might get beat up by both factions.

Sagittarius: (Nov. 22—Dec. 21) The next time you’re eating something like french fries and someone takes some without asking say, “oooooook” and make a bad face like they did something really disgusting. You’ll have way more fries than you would otherwise.

Capricorn: (Dec. 22—Jan. 19) Dance, ya know it! Live the groove. Look the part.

Aquarius: (Jan. 20—Feb. 18) The Star says: Have a pajama party!

For entertainment purposes only. Objects in mirror may appear closer than they seem.

FISHBOWL
by ERIC ELLIS

MOSES! BACK FROM YOUR DATE ALREADY? HOW DID IT GO?

NOT SO GOOD, MAN. SHE KIDNAPPED ME OUT OF HER HOUSE!

I DON’T UNDERSTAND! I WAS TOTALLY CHARMING, WITTY...

I EVEN TAUGHT HER PARROT TO BELCH!

I BET SHE’S GAY...

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FISHBOWL by ERIC ELLIS

Moses! Back from your date already? How did it go?

Not so good, man. She kidnapped me out of her house!

I don’t understand! I was totally charming, witty...

I even taught her parrot to belch!

I bet she’s gay...

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