

2-19-1997

Arbiter, February 19

Students of Boise State University

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the

ARBITER

FEB. 19, 1997 • VOLUME 6, NUMBER 21 • FIRST COPY FREE



Come to the Cabaret

BSU Theater
at Morrison
Center

Opinion

Hunzeker makes it clear he has no journalistic integrity.

News

Secretary of the Interior Bruce Babbitt says Idaho has too many trees.

HBF

Looking back on National Condom Day.

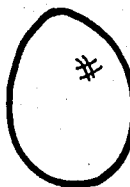
Hootenanny

Music and Theater departments to present five performances of Cabaret.

Sports

Women's Basketball earns Big West title.

Good Egg



The fact that city planners are even considering adding bike lanes to Fairview Avenue deserves applause. For too long, Boise has ignored cyclists and the fact that they reduce pollution, traffic and road wear. However, environmental issues aren't the only ones at stake. Safety must be considered as well.

The Ada County Highways District says Fairview isn't a road they want to encourage cyclists to travel, which seems a self-defeating point of view. The Highway District can't keep cyclists from riding Fairview, so it might as well add bike lanes to increase safety for biking. Besides, those who bike pay taxes, and roads should be maintained as equally for cyclists as they are for drivers.

Installing bike lanes on Fairview offers no guarantee of safety, and cyclists know that when they take to the roads. They encounter hostilities and dangers everywhere they ride, so how can Fairview be any different?

And, of course, by encouraging cycling in our growing city, we can reduce pollution problems. The reduction may not seem like much, but every little bit helps.

Bad Egg



He's baaacckkk.

Ron Rankin, father of the 1 Percent Initiative, plans to revive his Frankenstein. Last week, he filed another 1 Percent Initiative, and the only changes on it are what he calls "cosmetic." This includes

language on junior colleges.

Junior colleges, obviously, do not include state universities such as BSU. Rankin needs to understand how important it is to students not to live in a state where measures such as his have passed. Idaho does not want to face the funding problems state schools in Oregon deal with because voters passed a similar measure.

If Rankin really cares about the status of property taxes in Idaho, he needs to examine different options for reducing them. 1996 was the second election year Rankin attempted to pass his measure, and, again, the voters rejected his crazy ideas.

Even though this is not an election year, students need to continue to voice opposition to measures that threaten to reduce funding for computers, buildings and programs. Perhaps if Rankin gave it some thought, he would see how important education and learning are to the growth and betterment of our society.

Good Egg



Fortunately, Rep. Mark Stubbs from Twin Falls has introduced a bill to limit "poorly thought-out measures," such as the 1 Percent Initiative. The bill requires that qualifying petitions earn "at least six percent of registered voters in at least 22 counties," and supporters would be limited to one year of signature-collecting.

Rankin says if the bill passes, his organization will have to work harder to get the new 1 Percent on the ballot.

That's the whole idea.

Editorials reflect the opinions of The Arbiter's section editors

the ARBITER

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NAMED BEST FOUR-YEAR NON-DAILY TABLOID IN THE NATION

1910 University Drive, Boise, Idaho 83725

Phone - (208) 345-8204 Fax - (208) 385-3198

E-mail - arbiter@claven.idbsu.edu

Sports: Sports@claven.idbsu.edu

News: News@claven.idbsu.edu

Letters to the Editor: Arbiter@claven.idbsu.edu

Arts and Entertainment: Arts@claven.idbsu.edu

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The Arbiter's budget consists of fees paid by students of BSU and advertising sales. The paper is distributed to the campus and community on Wednesdays during the school year. The first copy is free. Additional copies cost \$1 each, payable at The Arbiter offices.

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'BITER of the Week

This week's 'Biter of the Week is Computer Systems Administrator Mark Holladay. After our system went wacky over the weekend, he spent hours and hours on Sunday getting our computers working so production could be completed. Thanks, Mark!

the **Arbiter** interactive
For back issues visit us at:
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Da las thing I be sayin' bout Ebonics

by **Damon Hunzeker**
Columnist

A few weeks ago, I wrote a column titled "All I really need to know I learned in the 'hood" which made fun of people who think Ebonics is a legitimate language.

Consequently, I received a few unfriendly phone calls. Also,

Snoop Doggy Dogg stopped by my house to complain, but I couldn't understand what he was saying so I threw a pipe bomb at him and ran.

Then, to top things off, Nolan J. Hudson, a BSU student, composed a rebuttal to my column. Among other hideous implications, he said I'm a member of the media. When I think of "the media," Tom Brokaw comes to mind. But I don't think Mr. Brokaw ever thinks of me. And dammit, is it asking too much for him to call once in a while?

Anyway, referring to my "irresponsible journalism," Mr. Hudson said, "the media still have a responsibility to inform their readers with facts, not discombobulated examples, unresearched material, and cultural insensitivities."

I write humor columns for Slick Times magazine and the paper you're currently reading, neither of which hired me for my journalistic integrity. In fact, my resumé boasts, "I'm really good at avoiding facts and throwing in a few discombobulated examples. Also, I'm insensitive and have no idea how to research anything."

In my Ebonics column, I peripherally mentioned Shaquille O'Neal. Basically, I think his nickname should be "The Ebonic Man." Mr. Hudson controverts this by writing "Shaquille O'Neal is very articulate in the English language. He is understood internationally in television commercials, movie roles, and post-game

interviews with the Los Angeles Lakers."

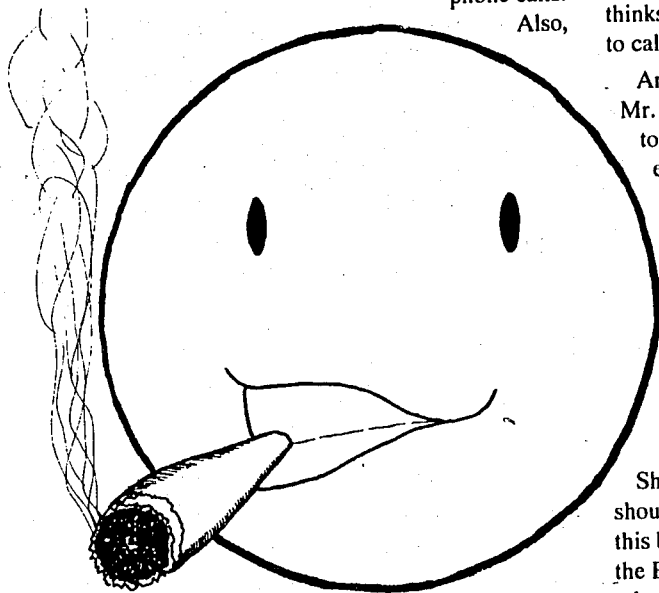
Are we talking about the same Shaq? I mean, the guy I'm thinking about sounds less eloquent than a pork chop. But Mr. Hudson makes him sound like Winston Churchill, although Churchill never did commercials. ("With a Timex watch, every hour will be your finest.")

Nolan Hudson's article was thoughtful, but he seems to suggest I have a sacred duty to act like a reporter. He wrote, "The article by Mr. Hunzeker doesn't contain one iota of media integrity. The column wasn't researched and failed miserably to inform readers on the Ebonics issue."

Fine, but I don't accept the premise. If my goal was to write a thesis on the struggle for racial equality in America, then I failed. However, I was performing a different function: delivering a few jokes. I'd like to see Mr. Hudson deal with a plumber: "Your pipe work failed miserably, sir. You didn't even mow my lawn."

Just for the sake of amusement, let's assume I wanted to write the kind of column with which Mr. Hudson would be pleased. Here's what it would say: "Some people think Ebonics is bad. Other people think it's good. But I know this much: children are our future."

So, to conclude, I don't consider myself a journalist. I'm simply here to entertain a few people and, of course, save the world.



PEACE PIPE

Superglue: or why breaking up is so hard to do

by **Jennifer Ledford**
Columnist

With National Condom Week underway and Valentine's Day in the not-too-distant past, let me seize the opportunity to ruminate on sex.

Specifically, I'd like to debunk one relatively widespread illusion: the idea, that according to the Bible—or at least to most of its groupies—sex exists for one reason only: procreation.

It's not surprising this mistaken idea is so deeply rooted. In the past, many people, fearful of or repulsed by sex and desiring to demote it to the role of an unpleasant necessity, have turned to the Bible—with its warnings against sexual immorality—to validate their feelings. However, since the Bible is a collection of ancient texts not open to an infinite variety of interpretations, it must be misread in order to back up such an unhealthy attitude.

What, then, does the Bible have to say about sex? If we look at passages like Genesis 2, I Corinthians 6, Ephesians 5, Jesus's words in Matthew 19, and the infamous Song of Solomon, the biblical take on this topic begins to emerge: sex was designed to create unity.

Lovemaking, according to the Bible, is meant to bring together the people who engage in it. And if you

buy the rest of the Bible's package, it's meant to bind one person to the other for life. Sexual intercourse creates a connection between people and joins them emotionally and, in some not-fully-understood sense, spiritually. One biblical author, Paul, even claims that this deeper uniting takes place any time anyone has sex, even with a prostitute (see I Corinthians 6.)

It's easy at this point to protest that no evidence supports such a claim. Although some people find sleeping together a spiritual experience, others don't. "Spiritually united? Sure doesn't feel like it! What was your name again?" If this spiritual unity is in any way real, why does it often fail to manifest in our emotional and mental lives? And what does "spiritual" mean anyway?

"Spiritual," as I use it, does not simply signify "whatever I don't understand and don't want to find natural causes for." It means, rather, that there's another side to reality, the side that makes us consider Joe the teenager the same person as Joe the toddler, even though he's not made up of the same cells. What is the constant? Joe's self, his manhood, his spirit. When I say, then, a spiritual bond has been created, this means two people have been connected to one another at the level of their very selves.

Suppose for a moment that the Bible's ideas about sex are true. If so, would people's behavior and emo-

tions necessarily reflect that reality? To an extent, certainly; but not absolutely. Two factors explain why people might have no sense at all of the unavoidable bond which, for the moment, we're assuming sex creates.

The first reason is that we human beings, inasmuch as we are animals as well as spiritual entities, often fail to pick up on spiritual reality. Spiritual watersheds, even in our own lives, pass us by without producing any dramatic emotion. Only over time do the effects of such a change manifest in our biology, psychology and emotions. I can see only two ways to refute this idea: one could flatly deny the existence of the spiritual, or one could make emotion the sole criterion for considering an experience spiritual. Many people do the latter. The upshot is a concept of the spiritual that's essentially synonymous with the intensely emotional.

I hesitate to give the second reason, namely that people's feelings don't always reflect the larger reality of what sex does, because this may hit close to home for many. Yet perhaps the reason's very strength lies in its personal nature. People have to experience the phenomenon I'm about to describe; they will be able, if they are honest, to confirm that it happens.

When a sticker is stuck to a surface, it generally stays. If it's peeled off and transferred to another surface, it may stick there, too, although not as strongly. Transfer it a third time, and it's liable to fall off. The more time and the more transfers involved, the weaker its bonding power.

Vivid metaphor, isn't it? The sticker analogy describes a reality, one that creates more pain when persistently ignored. Obviously, if sex were meant to accomplish one end and we misappropriate it to do another, we abuse a highly consequential pleasure. It's possible, then, that the Bible's insistence on lifelong monogamy represents, not a meddling attempt to keep people from having fun, nor a social prescription that's become obsolete, but directions on how to spare ourselves incalculable pain.

Foreign Perspectives Transcending Paris, devouring Pau

by Matthew R.K. Haynes
Staff Writer

All my life I dreamed of going to France, kicking off my shoes and digging my toes into the land of half my ancestors, perusing the countryside in search of remnants of a pastoral life which humanity, as a whole, had grown away from. I dreamed of Paris where I would see Le Moulin Rouge, Le Tour d'Eiffel, and La Closserie des Lilas; places of literature, cinema and music, places that snared a certain part of my soul.

During the summer of 1996, I lived my dream: I studied abroad.

Early in the spring semester of 1996, I spoke with the Studies Abroad Coordinator Josie Bilbao. She explained all the details of studying out-of-country and encouraged me to do so, recapping her personal experiences in Europe. It was easier than expected. After a bit of work and serious pre-meeting-another-culture-stress, I took off for an 11-hour plane trip to Paris.

Once arriving there, I quickly had to make it to the train station, la gare, taking a train to Pau in southern France where I was to study. I was reluctant to leave

'the city.' Paris is a cultural mecca and I thought about throwing caution to the wind and simply staying there. But responsibility called and I followed.

The train left Paris and traveled through the French countryside. The green land was flocked with the majesty of oak trees and serpentine rivers. Rolling hills of vineyards contrasted the horizon and fed my senses with dazzling color and a full, earthy scent. However, there were not just aesthetic flora to contemplate. Village animal farms and many grains and vegetables grew from the plained earth. Structures built hundreds to thousands of years ago rooted themselves and steeped with an earned magnificence.

While traveling to Pau, a part of me changed. I was beginning to forget Paris with its busy streets and metropolitan vigor, and focus on the more relaxed, paced visions of France.

I arrived in Pau at nearly midnight, famished and quite fatigued. I took a taxi to downtown and found a small hotel built in 1546. After being shown to my room, I was offered food and drink. I quickly accepted, then was left to myself.

On the sixth floor, I was able to look down on the

street where sporadic crowds bustled around, singing, laughing or silently enjoying the town. I examined the sky and saw a multitude of stars staring down on the city. The moon was a quarter full and sat like a perfect piece of heavenly meditation.

I took to bed and slept undisturbed until 11 the next morning.

Oh, what I'd missed in the dark.

Pau is a glorious city filled with palms and ginkos, underneath clear skies. The city lies at the foot of the Pyrenees, a mountain chain that spans mainly France and Spain. They were still snow-peaked, even though in the middle of summer. Strolling along the Rue du Pyrenees, taking in their heavenly sight, I nearly walked into the giant columns of Henry XIV's castle. The grandeur of the castle could not have been any more in its own day.

I found the city spotted with gardens and fountains and friendly folk who didn't think twice when asked for help.

I had always thought that my place was in Paris, but I was wrong. My essence sleeps well under the meditative moon of southern France.

Final thoughts on O.J.: Sweet, poetic justice.

by Melissa Albert
Columnist

Last week people were complaining about the Climpson State of the Union Address. How dare they, they fumed, interrupt the president for a seamy celebrity murder trial? True, the broadcasters' unprecedented decision to air both events split-screen may have smacked of ratings greed, but it was also fittingly symbolic because the O.J. Simpson civil verdict was itself a state of the union address.

For those of us convinced that Simpson committed the murders, the criminal trial verdict implied that homicide is merely a question of affordability, not guilt; it looked

like O.J. would spend more time worrying about sand traps than the consequences of his actions. So when the civil trial began we shrugged. Big deal, they can't send him to prison.

But when carefully calculated, the combined effect of the criminal/civil, not guilty/guilty verdicts is justice as inadvertent as it is appropriate. Suddenly the good news is that O.J. did not go to prison. Why should he?

Does anyone out there actually believe that O.J. Simpson will ever murder again? Of course not. The only life he threatens now is his own. Incarceration would, in terms of public safety, prove completely pointless. And considering the millions in public money spent on the trials, it is some comfort to know we will not be footing the bill for his future accommodations.

Of course a prison sentence aims to punish the individual as well as protect the public. The punishing aspect of prison comes from drastic lifestyle reduction, does it not? So how many think Simpson's lifestyle has not been drastically reduced?

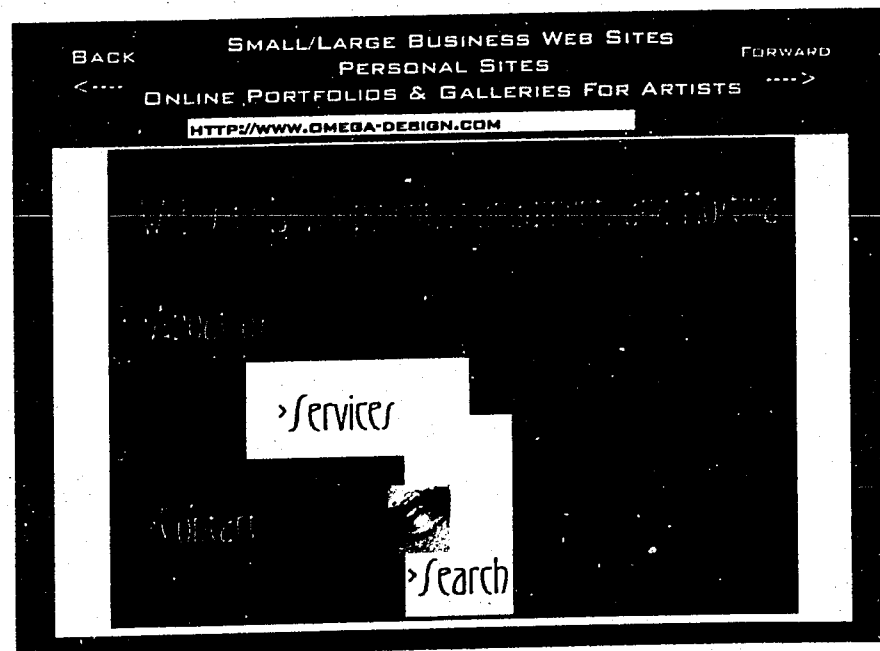
Consider: the jury in the civil trial awarded the plaintiffs \$34.5 million in actual and punitive damages. That's all of O.J.'s estimated worth, including future earnings. Even if that award were reduced on appeal, Simpson would undoubtedly pass on much of the savings to his attorneys. The financial pundits say he will probably have to sell his home and even file for bankruptcy. With the loss of his reputation, Simpson can't cash in on his celebrity status. His only product endorsement of late was an unpaid (and probably unwanted) advertisement for Bruno Magli shoes.

Consider also: O.J. is persona non grata among his former associates, colleagues and fans. This is particularly appropriate justice for the former media darling who made his fortune in film and television. Is it lifestyle reduction when fans who used to ask for autographs scream epithets everywhere you go? When talk show hosts who used to fawn over your every anecdote can't get through a monologue without lampooning you? When the only celebrity event you get invited to anymore is your own trial? You bet it is. Big deal if he can still golf.

Filmmaker and author Michael Moore argued O.J.'s innocence in his recent collection of essays titled *Downsize This*. Moore reasoned that celebrities never commit murder because they have too much to lose by committing a crime. Perhaps Simpson simply didn't think it through. Could he foresee that his fame would become a double-edged sword, the weapon for his criminal acquittal and his financial and social ruin? Given his history of violence and lame attempts at both suicide and evasion of arrest, O.J. may have been too compulsive to consider the outcome of anything.

So here's the good news from the Simpson State of the Judicial System Address: perhaps a famous and wealthy man can buy his way out of trouble, but he can't escape justice. Food for thought, especially for the famous man with the clouds of controversy building over his head on the other side of the split screen.

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call for applicants

1997-98 Arbiter Editor & Business Manager

The BSU Publications Board seeks candidates for The Arbiter Editor in Chief and Business Manager for the 1997-98 academic year.

- Candidates must be full-fee-paying students at BSU and have a minimum 2.25 cumulative grade point average both at the time of selection and during the time the positions are held.
- Both positions require a minimum of 10-12 office hours weekly during regular business hours.

• The editor should have at least one semester's experience with a student newspaper or prior professional newspaper and publication experience. Qualifications include knowledge of or experience in news writing, editing and production.

• Applications must be submitted to Bob Evancho, BSU News Services, Education Building, Room 724, by 5 p.m. on Friday, Feb. 28.

• Applications for both positions should include a cover letter, at

least two letters of recommendation, and at least three other references. In addition, applications for editor should include at least three writing samples and a proposal for the structure and management of the paper for the following year.

• Both positions receive fall and spring full-fee scholarships during the time of appointment, plus a salary (monthly minimum of \$575 for editor and \$475 for business manager).

• Terms of office

run from June 1, 1997 to May 31, 1998. A one-month training and transition period with the current editor and business manager will be required before assuming office.

• The BSU Publications Board will determine the finalists, interview candidates and hire one student to each position in early March.

Late applications will not be accepted. For more information, contact Bob Evancho at 385-1643.

Support term limits

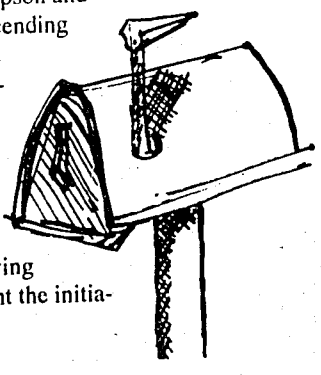
A major reason why Mormons are so organized, productive and such positive contributors to our society is that their faith restricts the use of alcohol. They know the destructive and intoxicating effect of this substance. Even more addictive than alcohol is the power craved by various elected public officials.

Witness Speaker of the House Mike Simpson's latest suit against the voters of Idaho. Although Mr. Simpson (R-Blackfoot) has been imbibing at the bar of power for a number of years now, only recently has he staggered into the gutter of litigation. There he wallows with another power-crazed litigant, the ACLU. Simpson's new bedfellows are the ones who managed to get God out of the classroom. Perhaps Simpson saw how easily he was defended and has decided to join the opposing camp.

When and if Mr. Simpson sobers up, he might come to the realization that we, the people, passed the Term Limits initiative by a 56-44 percent margin, and we want to have it implemented. It is arrogant, power-crazed professional politicians like Simpson who caused us to vote for the initiative.

The arguments presented by Simpson and his cronies are vapid, lame, condescending and a direct insult to the voters of Idaho, our system of citizen government, and his constituents in Blackfoot.

Simpson and the ACLU should get a clue. The people of Idaho have now voted twice for term limits. We're tired of self-serving professional politicians and we want the initiative implemented!



-Richard Le Francis, Coeur d'Alene

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The background of the advertisement is a dense, repeating pattern of various college-related terms such as 'campus', 'lifestyles', 'sports', 'travel', 'games', 'study break', 'entertainment', 'college', 'jobs', and 'resources'.

CAMPUS BONDING

The Arbiter is excited to bring BSU students news from university campuses around the country. We've just signed up for a news service called U-Wire, which gives us stories from more than 80 student papers around the U.S.—KB

Party habits change after student's death

by Brian McClintock
The Daily Collegian
(Pennsylvania State U.)

(U-WIRE) STATE COLLEGE, Pa. — Police have not said alcohol was the cause. The district attorney has not said he is going to pursue charges against those who threw the party. But in the wake of a tragedy, many students have said they are going to change their partying practices this weekend.

Since 20-year-old University junior Leigh Prevatte fell to her death from an open Alexander Court window last weekend, some students have rethought their weekend behavior.

"When something like that happens it sort of shakes everyone up," said Greg Litcofsky (junior-history). "It makes you remember that you need to be extra careful when you're drinking."

For many, the hardship of last weekend will serve as a reminder that they may not be that far removed from a potential accident.

"I'll be watching out for my friends to make sure they don't get out of control," said Sean Barnak (senior-mechanical engineering).

In the future, safety precautions will be a number-one priority when Scott Jaworski throws a party at his apartment. Jaworski (junior-marketing) said he will take whatever measures necessary to try to prevent accidents.

"I'll try to keep people off the balcony as much as possible," he said. "I think we can all take precautions."

Caution when providing alcohol to those under 21 is also on some students' minds.

Although toxicology reports are not yet completed, witnesses have told police Prevatte had been drinking the night of the accident. Prevatte was only six months shy of the legal drinking age when she died. Those six months have landed the people who allegedly provided alcohol during the party in potential legal trouble.

Centre County District Attorney Ray Gricar and the State College Police Department have still not decided whether to file charges against those who allegedly provided the alcohol, but many students realize they

could be facing the same legal difficulties if an accident happened at one of their parties.

"It's hard to card everyone at the door," Litcofsky said, "but people should monitor the activity of those drinking, especially if they are underage."

Despite the fact that alcohol may have played a role in the incident — police said one witness described Prevatte as "very intoxicated" before her fall — the State College police and some local real estate agents have said they are not going to step up security this weekend.

For State College police, it will be business as usual.

"I don't think we will be doing anything differently," said State College Police Lt. Diane Conrad.

Residents of University Towers, 458 E. College Ave., and the Ambassador Building, 421 E. Beaver Ave., will not be facing an increase in security, said John Hanna, owner and property manager of Continental Real Estate Management Inc., 256 E. Beaver Ave.

"We cannot go into apartments to monitor people's drinking — inside the rooms it's the tenants responsibility to keep things under control," Hanna said.

Rather than stricter security, Hanna said he opted to focus on educating his residents. He said he plans to mail information outlining the dangers of drinking to renters.

Ginny Chuba, manager of

Sun S.C. Corporation, 422 Clay Lane, which owns various downtown apartments, said she will not make any changes either.

"We haven't had any problems, so I don't think any changes are needed at this point," Chuba said.

A.W. & Sons, owners of Alexander Court, 309 E. Beaver Ave., would not comment.

Destiny of STRAIGHT to be determined

by Aimee Harris
The Daily Collegian
(Pennsylvania State U.)

(U-WIRE) STATE COLLEGE, Pa. — The Undergraduate Student Government Supreme Court expects a full house on Sunday when they rule on the fate of STRAIGHT.

Undergraduate Student Government Supreme Court Representatives and proponents of Students Reinforcing Adherence In General Heterosexual Tradition will try to explain the importance of their group while opponents will reason against making STRAIGHT an official university organization.

Although the name STRAIGHT is not recognizable to some students, the pending court decision already has others questioning its purpose and their own beliefs. "Is there really a purpose for it?" asked Lesia Skrypoczka (sophomore-public relations). "To set up a charter versus other organizations?"

Manny Rivera (sophomore-biochemistry) agreed that there is no purpose for a "pro-straight" organization. "You don't hear (straight) people say, 'I was walking down the street and I was afraid for my life,'" Rivera said.

Rape victims have safe places to congregate, Rivera said, and so do lesbians, gays and bisexuals.

But, he said, he does not understand why straight people would need to do this. STRAIGHT downplays the gay-bashing lesbians and gays receive, said Devon Adams (senior-English).

"Everyone has the right to their own beliefs," Adams said. "But personally, I don't like (STRAIGHT). There's gay-bashing in town . . . and this just adds to it. If they start this, what

else is going to happen?"

Student support of STRAIGHT is hard to find, but it does exist. Jamie Graff (sophomore-finance) believes STRAIGHT has the right to voice their opinions.

"I don't agree with the gay views," Graff said.

"(STRAIGHT's) just reacting to the way the gay and lesbian group expresses their views."

Graff, like many students, was confused as to whether STRAIGHT is anti-gay or pro-heterosexuality. "It's a thin line," he said.

The USG Supreme Court's meeting will take place at 7 p.m. Sunday in 301 HUB. This is the second time the room has changed to accommodate for the expected number of students, Justice Bryan Weis said.

The court has 30 days to decide on STRAIGHT's charter.

Student ends hunger strike

by Jim Goodwin
The Daily Nebraskan (U. of Nebraska)

(U-WIRE) LINCOLN, Neb. — Eric Shanks bit into a peanut butter and jelly sandwich at about 4 p.m. Monday. It was the first time he had eaten in the four days since he began his hunger strike against racism.

The 38-year-old UNL graduate student began his protest Thursday following a Sigma Chi ceremonial cross-burning incident Jan. 23 outside of Lincoln. He said he would not eat until leaders of student organizations issued statements denouncing racism.

James Griesen, vice chancellor for student affairs, and Eric Marintzer, president of the Association of Students of the University of Nebraska, both telephoned Monday following a 2:30 p.m. meeting of student organization leaders.

"They made it clear they wanted me to eat," Shanks said. "They didn't give me any specifics on future actions. My request was simple enough, so mission accomplished."

The leaders of four University of Nebraska-Lincoln student organizations drafted a formal statement later Monday evening denouncing racism and proposing future campuswide discourse on the subject.

It was all Shanks needed to get himself eating again.

MAGIC

The Gathering

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NEWSBUCKET

University reaches settlement with vendor

BSU has reached a \$1.45 million settlement with USA Group TRG Inc. of Indianapolis. The parent company, USA Group Inc., made a decision in September 1996 to default on its contracts providing administrative and student information systems software for BSU and 16 other colleges and universities. The company has since settled with all of these institutions.

According to Stacy Pearson, from the office of the university controller, the settlement enabled BSU to recoup money paid for the new system plus interest and direct project expenses (salaries and benefits for the project director and an assistant, training and travel costs for BSU staff to attend meetings and focus groups and reimbursement for the mainframe upgrade and additional maintenance costs). BSU made a decision to continue utilizing the hardware previously purchased for the TRG system.

The settlement also includes approximately \$350,000 to repeat the bid process and provide for a potential cost differential between the TRG product and a new administrative and student information system. A new RFP has been released and bids are due in early March. With approval from the State Board of Education, BSU could begin working with a new vendor by summer. A rapid implementation schedule will then need to be established to help BSU resolve Year 2000 issues related to administrative systems.

BSU reports largest spring enrollment in history

Boise State University has recorded the largest spring enrollment in its history, with 14,989 students registered for classes, a 4.5 percent increase over last spring and almost 600 students more than the previous high in 1994.

Enrollment typically drops during the spring semester, but this year BSU lost only 188 students from its fall enrollment total, according to Vice President for Student Affairs David Taylor.

"This is an unusually low decrease from fall to spring for a university of our size. Clearly, more students are choosing to pursue the educational opportunities that Boise State offers," Taylor said.

Of the students attending BSU this spring, 11,823 are undergraduates, 2,403 are graduate students and 763 are enrolled in applied technology programs.

Despite recent increases in non-resident tuition, the number of out-of-state students, 1,326, enrolled this spring is slightly higher than last spring.

BSU's full-time equivalent enrollment is 9,216, up 120 from last spring.

Boise State to host fair

The Industrial/Mechanical Division of the Boise State University College of Technology will hold its sixth annual High Performance/High Technology Fair

and Workshop on Feb. 19 from 9 a.m. to 1:30 p.m.

The programs that will have displays and demonstrations include auto body, automotive technology, heavy duty mechanics, industrial maintenance technology, machine tool technology, recreational and small engine repair technology and welding and metal fabrication.

Guided tours to each program will be provided throughout the fair.

The fair is designed to familiarize area high school students with BSU's applied technology programs. The public is welcome and admission is free.

Outsiders Club offers outdoor recreation

by Brandon Coates
Special to The Arbiter

If you are interested in outdoor activities like skiing and hiking, check out the Outsiders Club.

The Outsiders Club is a student organization open to anyone on campus. In order to participate in the activities you need to attend a meeting. The next will be held in the SUB's Alexander Room on Feb. 25 at 7:30 p.m. Some club activities include a cross-country ski trip March 1. The trip will be free to everyone wanting to

attend. Skis will not be provided. On March 22 the club will participate in a service project in cooperation with the Idaho State Fish and Game, replanting trees in the Dead Man Creek area that was damaged by fire.

There is no membership fee. The only expenses are gas and food during trips and the occasional equipment rental.

For more information attend a meeting or call Clint Miller at 385-1725.

Club Volleyball Team looking for players

by Jody Jordahl
Special to The Arbiter

BSU's Club Volleyball team is looking for any teams interested in playing competitively. The club, which is in its second year, meets every Thursday from 7 to 8:30 p.m. in the Pavilion's Auxiliary Gym to practice.

In the months ahead the club team will compete against other university club teams and will also attend at least one tournament. Team president David Lacoste invites any who are interested to either call him at 342-5125 or show up on Thursday.

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Would you like to play a game?

by Mark David Holladay
Staff Writer

Tired of playing solitaire on your home computer? Don't want to spend 45 bucks on some game you don't know much about? There is a solution, and its name is download.

Many software companies allow potential customers to transfer demos of their products down from the Internet for trial use. Some demos have limited features, while others expire after a certain period of time. Other demos are shareware which ask the user to send payment after a designated time if they enjoy the product enough to continue using it.

Downloading game demos off the Internet represents an excellent way to find a great one with little or no risk to the user. There are literally thousands of games available today.

As a user you may already own a favorite. If you know the name of the company a simple search can find their site on the world wide web. This is a splendid way to find out more about a particular company and the other products they offer. However, there is a better way.

The world wide web hosts a number of locations that catalogue game sites. One is located at [http://www.happypuppy.com/]. Happy Puppy Games is a great site because it offers an extensive list of services, with both Macintosh and PC listings.

There are hundreds of links relating to all aspects of game play. Scanning the main page reveals a wealth of information and downloadable material.

The top 10 downloads page allows visitors to view the latest and greatest games listed with a title, publisher and one-word description at the click of a button.

The GottaHavit section allows users to enter on-line contests and become testers for new products. Take some time to fill out a few brief surveys and earn a shot at winning free stuff.

The review section imparts an addicted gamer's opinion on the newest computer games and the latest game critiques on home console systems such as SNES and SEGA.

Have you ever wanted to play against a real live human? The Multi-Player Online Gaming section relays information on connecting other players through the Internet with special games and services.

There is also an area containing hints and cheating information for your favorite games, as well as patches and FAQ's. Patches are little upgrades to your existing program which usually fix problems or enhance the product in some way. FAQ's are the questions commonly asked about a particular product.

The final section contains game screen savers, and an area for budding game developers.

Speaker delivers advice on avoiding rape

by Asencion Ramirez
News Editor

A small group of students gathered in the SUB's Gipson Room to hear Maureen Marchant of the Women and Children's Alliance on Feb. 13. Marchant's program "Sex Without Consent" was sponsored by the Student Programs Board. A recent rash of stranger rapes in the Boise area made the event even more topical.

Marchant started the program by quizzing the audience to see how much they knew about the subject. The quiz was then used to reveal startling statistics, such as the fact that the majority of rape victims know their rapist and more than 70 percent of rapes occur in the victim's home.

The quiz also revealed that 85 percent of rapes are conducted by men. Marchant told the four men attending the speech that she didn't mean to "bash" on men, but was only reiterating statistics.

Marchant listed myths and facts about rape for her audience also. Some women think they are too young or too old to be raped, but the speaker blew that idea out of the water by revealing that the youngest reported victim was three months old and the oldest was 95 years old. The myth that rape is sexual action was also dispelled with information that rape is a "power thing." Another of the myths dispelled was the idea of carrying a gun for protection against rape. Police officers report that often the firearm is wrestled away from its owner and turned against them.

Marchant also offered a number of tips on situations to avoid and safety tips. Double dates are encouraged for women who are just beginning to know their dates. Avoid drinking alcoholic beverages as alcohol can impair judgment. Special care should be taken with drinks of any kind due to the drug Rohypnol, a tasteless, odorless drug, more commonly known as the "date rape drug." Rohypnol is similar to, but three times as strong as Valium and can be lethal when combined with alcohol. At parties avoid seclusion, even if it is just upstairs or in another room. Assertiveness is encouraged; be sure what you want from your date before you go out. Be aware of your companion's attitudes; specifically hostility and attitudes toward women.

Carrying cab money or providing your own ride to a date is also encouraged. Be aware of potential hiding spots for rapists when walking anywhere at night. Vary your daily routine as most rapes are planned. When carrying items make two trips; it means leaving one had free with which to defend yourself. Have someone you know and trust walk you to your car at night; there is safety in numbers. Overall, trusting gut instinct is important. Get away from situations where you feel unsafe.

In case of rape, victim's are encouraged to call police and go to the hospital. For administrative reasons police need to take a statement before beginning a rape kit, which is used for collecting evidence. A statement is not the same thing as pressing charges, and a rape kit can be held for up to five years while the victim recuperates from the experience. At the hospital doctors can begin to treat the victim for injuries and sexually transmitted diseases.

Finally women are encouraged to seek counseling as the experience is very traumatic. The WCA provides a rape hot-line at 343-3688 and offers counseling. The counseling is based on a sliding scale according to income and may be as little as \$2.

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Secretary of Interior outlines campaign to "Fight Fire with Fire"

by Asencion Ramirez
News Editor

Secretary of the Interior Bruce Babbitt outlined a plan to restore wildlands to their former health and character on Feb. 11 in the SUB Jordan Ballroom.

Speaking to representatives of the National Interagency Fire Center, Forest Service, Bureau of Land Management, BSU and the local community, his plan calls for treating fuels, thinning, and prescribed burning in an effort that would reduce the number of large forest fires.

Political science professor John Freemuth thought Babbitt gave a "well delivered, thoughtful, and funny" speech, but foresees opposition from the timber industry and Democrats and Republicans alike in the West.

Babbitt cited the number of large fires since the mid '80s and the significant increases in the amount of money spent to combat those blazes as evidence for changing the nation's policy on wildland health. "Two decades ago we spent an average of \$100 million each year to put out wildfires; today we spend \$1 billion, yet the crisis only grows worse," said Babbitt.

The Secretary of the Interior chose to speak in Boise not only because it serves as the headquarters for NIFC, but because it provided an example of a problem that many western cities face with disasters such as the Eighth Street Fire, a wildland conflagration which endangered portions of the city.

"The brave people of Boise joined city, state and federal firefighters to control that fire; but as they worked

they must have wondered, like people in cities elsewhere in the West, whether those street-corner prophets might be right: was fiery Armageddon, in fact, drawing nearer and nearer?" said Babbitt.

Babbitt's proposal is to remedy the problem by bringing back the "ancient predator: wildland fire." He said the West's problem is one of fuels, not fires. He referred to the nation's forests as an unhealthy patient who needed to "burn off unhealthy fat."

That fat comes from tree stands where today up to 150 pine trees and twice as many Douglas firs share an acre. In the past, 50 trees used to share the same acre. The fuels problem, he said, does not include old growth trees the timber industries have historically gone after.

Babbitt spoke against the process that ties the Forest Service's budget to timber sales. According to him, this results in "effectively instructing foresters to work on a commission basis." Also he said that "Soviet-style" timber production, like last year's timber salvage rider should be avoided.

In order to accomplish the goals of his plan Babbitt said, "First we must work together across jurisdictional lines to set

priorities and coordinate efforts." He cited Colorado's governor, Roy Romer, who has taken the lead in that area by sponsoring an annual conference where various wildland fire agencies come together to plan fire fighting strategies.

"Secondly, we must transform our wildland fire organizations from seasonal operations to fully integrated year-round operations." He went on to add, "We have mastered the art of assembling 10,000 hard-working firefighters each summer, only to send them packing each fall ... We are constantly losing our best and most experienced managers."

As the final step Babbitt advocated integrating fuel management with suppression. "For years land managers have found themselves in a frustrating dilemma; with an abundant well of funds for fire suppression that somehow dries up when they seek money for thinning and prescribed fire," said Babbitt.

"Oh, we'll make some changes regarding fire," commented Freemuth, "but we'll continue to disagree on what forests are for."



PHOTO BY KARA BROWN
Bruce Babbitt

Sociology Club sets sights on San Diego

by Carissa Wolf
Special to The Arbiter

BSU's Sociology Club is planning on attending a week-long conference this spring in San Diego, Calif. Plans, agendas and student presentations are already underway, but may come to a halt if sociology students are still lacking funds come April.

Several sociology students plan to present research projects and papers as well as partake in sociological discussion and catch up on the latest news in their field at this year's conference. The conference is sponsored by the Pacific Sociological Association.

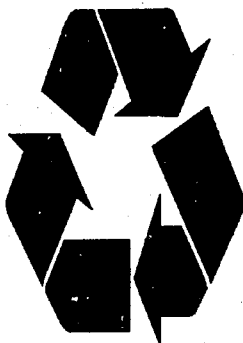
"We are planning to go right now, but that might change if the Sociology Club is unable to raise enough funds by April," said Brian Wolf, the club's vice president.

Wolf said the club is hoping to raise funds by selling T-shirts at upcoming concerts. Student Activities will match every dollar contributed, but the club is still having trouble finding initial contributors.

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BSU Sports

Lady Broncos take Big West title



PHOTO BY KARA BROWN
Kim Brydges

by Amy Butler
Sports Editor

Isn't Valentine's Day supposed to be a day full of love and giving?

Not for the Boise State women's basketball team. They don't give—they take.

In their last home game of the season last Friday night, 2,772 rowdy fans watched the Broncos steal the game away from the University of Nevada, winning 73-70. Both teams came into the match tied for first place, but the Broncos left the court as sole leaders of the Big West Eastern Division.

After losing to league-leading UC-Santa Barbara (62-79) last week, BSU walked on to their own home court to win.

Their intensity showed as Kellie Lewis, who finished with 12 points, sank the first three-pointer of the game.

The Broncos' lead increased to 16-4 before the Wolf Pack came back to retaliate. With under six minutes left in the first half the score was tied: 20-20.

Lewis and Alycia Sumlin brought in several more three-pointers to help bring the score to 42-29 at half-time.

Although Nevada dominated in height with junior Jelena Zrnica towering at 6-foot-6 and out rebounding BSU 41-31, it was ironic that the Broncos' savior was one of the smallest players on the squad.

Tawnya Gray, nicknamed "Little Penny" by her teammates, put her 5-foot-9, 118-pound frame to good use to lead

the Broncos in scoring. She landed her career-high of 19 points, seven rebounds and three assists.

"This was one of our most physical opponents," Gray commented. "But I could slip in between them."

During the second half the Wolf Pack came back to take the lead, 63-62, after consecutive calls went against BSU at six minutes remaining.

"Hey ref," said an unruly fan. "How much are you getting paid for this?"

It could have been quite a bit as the fans watched Brydges and Jenny Hodges foul out, Valerie Rainis end with four fouls, and several other Broncos fall into trouble.

"We got taken out inside because of our foul trouble," said Stevens. "But we gutted it



PHOTO BY KARA BROWN
Tawnya Gray out."

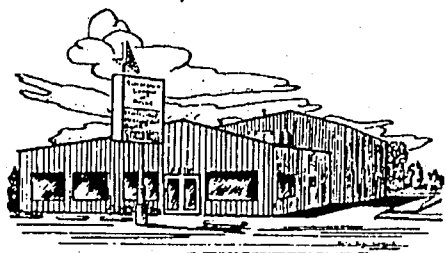
BSU's Heidi Umthun helped them by going to the line with 20 seconds remaining to clench the victory.

"The last time in Nevada, I missed my free—throws so I felt it was payback time," said Umthun, who finished 6-8 on the line and 8 points total.

BSU currently stands at 7-3 in the Big West, and 9-12 overall. They travel for the rest of the season, with their next game being on Feb. 21 at the University of the Pacific.

Stevens looks optimistic about their future games, but realize it won't be a walk in the park.

"We've put ourselves in a good situation, but we've got a tough road ahead of us."



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Wrestlers on a roll

by Dan Robbins
Sports Writer

The nightmarish Boise State wrestling season took a turn for the better this weekend with a pair of victories in Corvallis, Oregon.

BSU vs. Portland State

The Bronco wrestlers swapped matches with Portland State until the final four weight classes took to the mat. After that the Broncos snagged four straight contents to win the dual matches easily, 28-12. BSU winners were: Dave Molanari at 126, Dustin Young at 142, Larry Quisel at 150, Candon Tanaka at 167, Scott Surplus at 177, Rusty Cook at 190, and Jeremy Clayton at heavyweight.

BSU vs. #18 Oregon State

Boise State's Josh Bales opened against Pac-10 opponent Oregon State with a win over Farley Dudley. That would help send the Broncos on their way to victory.

Other Bronco winners included: Dustin Young at 142, Larry Quisel at 150, Scott Surplus at 177, and Rusty Cook at 190.

The final score was Boise State 27 and Oregon State 19.

The wrestler's next match will take place against BYU on Saturday, Feb. 22 at 2:00 p.m. in the Pavilion.

Broncos win 2 at home

by Dan Robbins
Sports Writer

Boise State vs. New Mexico State

Boise State and Joe Wyatt came into this rematch with New Mexico State thinking redemption. The Broncos were defeated by New Mexico State 68-54 earlier this season, a game in which Wyatt could not have thrown the ball into the ocean if he was standing on the beach. Wyatt finished the game with 0 points on 0-11 shooting. This game would be different, though, and BSU defeated the visiting Aggies by a final score of 83-71.

Wyatt admitted he felt a little anxious coming into the game. "I was kind of nervous about how well I'd do," he stated. After Wyatt missed his first two shots the home fans were feeling nervous as well. Joe would then hit his next seven shots during the half, giving BSU a commanding 38-21 lead at intermission. Gerry Washington also chipped in his fair share during the first half by hitting three three-pointers to give himself nine extra marks.

After his first half heroics, Wyatt came out and hit four straight three-pointers and put BSU up by 21 points, 52-31. At that moment, New Mexico State guard Antoine Hubbard started to heat up and began a mini-comeback with five straight points at one time, and six straight another. The runs would not prove enough as Wyatt continued as the hottest thing Boise has seen since the foothills blaze back in August.

Wyatt ended up with 37 points for the night, which was good for the sixth best performance ever by a Bronco. He also set a new school record with eight three-point field goals. With this epic game one would think Joe set out to prove himself, but he disagrees. "I didn't have anything to prove. I was just trying to keep the team alive," he admitted. When asked if he thought he was in a Michael Jordan-type trance, he replied "Yeah, I think I was in the zone."

The win can not be completely attributed to Wyatt's success, however, as Bergersen would add 13 points, followed closely by Washington and Tolman with 10 apiece.

The only element that went badly for the Broncos was a failed alley-oop by Washington and Wyatt. The play occurred when Washington broke free for an open layup, then noticed Wyatt trailing behind. Washington then laced the ball off the glass so Joe could jam it home. The end result: a missed slam and a mad Coach Jensen. Washington blamed Wyatt for the miss saying, "Joe is always talking in practice about how he has hops...it's Joe's fault." Wyatt had a different take on the play, saying, "It was a bad pass by Gerry. It was his fault." Either way, the Broncos sent their fans home happy and

put themselves into a tie for third place in the conference.

Boise State vs. North Texas

The Broncos entered this contest as a 12 point favorite, and made the oddsmakers look brilliant with a 66-54 victory in a



PHOTO BY KARA BROWN
Joe Wyatt

game that was not as close as the final score indicated.

North Texas came out and took an early 4-3 advantage. At that time BSU went on a 11-0 run making it 14-4. The two teams would then play fairly evenly until 4:00 remained in the first half, when BSU went on a 10-0 rampage. North Texas would cut into the advantage slightly with a short rally of their own, only to watch Roberto Bergersen nail a three-pointer at the buzzer, giving BSU a 38-22 lead.

Bergersen led the Broncos in scoring during the half with 11 points, and only missed one shot. Gerry Washington and Joe Wyatt each contributed seven points. Chad Elstun offered the lone bright spot for the Eagles with nine points on flawless 3-3 shooting.

Elstun came out the locker room and continued his good shooting

with a second half-opening three-pointer. The Broncos then scored nine in a row to go up by a huge 22 point margin. The Broncos remained in control until the 10 minute mark when New Mexico produced a 16-2 run to make the game a little more interesting at the end. The only two points BSU scored during the North Texas rally came on a beautiful alley-oop pass from Wyatt that Justin Lyons threw down with authority. In the end a Gerry Washington three-pointer would clinch it and give BSU their second straight win.

Bergersen led the Broncos with 18 points, followed by Washington's 12. J.D. Huleen and Joe Wyatt picked up double-figures as well, with 11 and 10 points respectively. Steve Shepard also played a good game with six points, two steals and a couple of assists. Steve's performance was one of his best since he blew out his knee during the offseason. After the game he commented, "It was a good team effort although the bench players, including myself, did not hold down the fort in the end."

Bergersen was also disappointed with the play towards the end. "We know good and well that when we have a team down, we've got to kick them when they're down," he stated, continuing "Championship teams

have traits. They put teams away, and we did not do that tonight."

The Broncos now go on a two game road trip to play Nevada and Utah State.

Broncos ready to play two biggest games of the year

The Broncos will now travel to Reno for a Thursday night game with Nevada, which stands at first in the Big West. Remember that Nevada escaped the Pavilion with a victory earlier this season after trailing all game. Then on Saturday, Feb. 22 the Broncos head to Logan, Utah to face the second place Aggies of Utah State. Utah State also dodged a bullet on their trip to Boise with an overtime victory.

Don't count the Broncos out, though. They play like the hottest team in the Big West and have won eight of their last ten games.

"It's definitely big," Gerry Washington said of the road trip, adding that "These are two big time games. We've got to take them one at a time."

Despite their enormous impact, no television stations, as of yet, will be airing them. An although rumors have been buzzing that one of the stations in town will pick up the games, nothing is set in stone.

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Uribe and Beirne set school track records

by Amy Butler
Sports Editor

The Boise State track team is running to a victorious season. In the lead are Jose Uribe and Niamh Beirne.

Uribe and Beirne each posted NCAA provisional qualifying marks in the opening two track meets and set school records in the process.

Competing in the Cannon IV Classic in Indianapolis, Indiana the men came up short against Idaho State 94-46, Brigham Young, 55-51, and Weber State, 85-50.

Competing against some of the top 5,000-meter runners in the country, Uribe broke his own school record with a 14:08.76 clocking. He crossed the finish line as the eighth collegiate runner and gained the 12th fastest college run this year.

Uribe's teammates Egbert Felix took first in the 55-meter hurdles (7.54), Cormac Smith grasped the title in the 3,000-meters (8:23.33aa) and Jarred Rome in the shot put (54'-11 1/4").

In Pocatello at a quadrangle meet, the women posted a 1-2 mark defeating BYU, 70-54, yet losing to Idaho State 85-58, and Weber State, 80-54.

Bierne was one of five Bronco athletes to win events. The senior from Dublin, Ireland, won the 3,000-meters with an altitude adjusted time of 9:46.61. Her time broke a 15-year school record of 9:51.94 set by Andrea Wilson in 1982.

Joining Bierne in the winners circle was BSU's Abigail Ferguson who was a double winner in the long (19'-4") and triple jump (40'-10 1/2").

Although the indoor season has been successful for the Broncos, head coach Randy Mayo looks forward to getting outdoors in the spring weather.

"The indoor season is just a stepping stone for the outdoor season," he said. "We'll be a much better team outdoors."

Coming up

The Broncos traveled to the Wildcat Invitational at Weber State last weekend. Their next meet is Feb. 21-22 in Reno, Nev. at the Mountain Sports Championships.

Men's tennis team defeats Fresno State

by Amy Butler
Sports Editor

Last Saturday a crowd of 1,124 tennis fans at the Boise Racquet and Swim Club watched head coach Greg Patton and the 24th nationally ranked Boise State men's tennis team defeat 13th ranked Fresno State.

It was an outstanding victory for the Broncos.

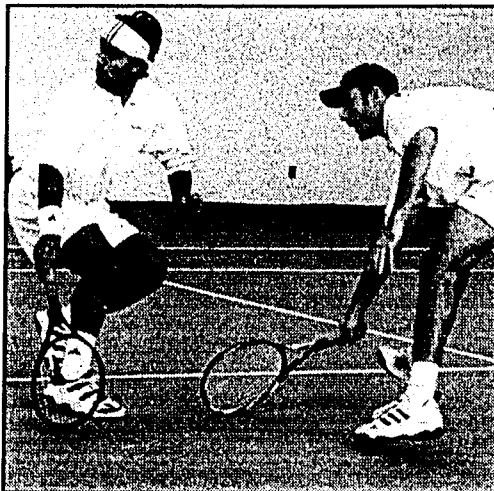


PHOTO BY KARA BROWN
Ernesto Diaz and Albin Polonyi

The match started by BSU picking up two of the three doubles matches. BSU's 23rd ranked duo of Ernesto Diaz and Albin Polonyi dominated the court to take first place with teammates Rickard Strom and Ryan Thompson grasping the second spot.

The momentum increased as the team celebrated taking four of the six place finishes in the singles matches.

Diaz showed his talents once again as he pounded serves and hit lobs to defeat Fresno's Fredrick Giers for the first place title (6-2,4-6,6-3). Then the Broncos' David Dalgard took to the court against Andy Scorteanu to defeat him, 6-4,4-6,6-2.

The final two individual matches went three-sets as well as Strom and Ben Davidson took fourth and fifth respectively.

The Broncos' next home match takes place on Feb. 28 against Nebraska. They travel to the University of Utah this week.

Gymnasts break records

by Amy Butler
Sports Editor

Traveling to the University of Washington and Seattle Pacific last week, BSU's gymnasts set two more school records and came up with a win and a loss.

But as head coach Sam Sandmire said, "In gymnastics the focus is not on the opponent, if you win or lose or the score, it's what you accomplish."

And BSU accomplished quite a lot.

"I see nothing but greatness for this team," said Sandmire. "This year we are on the road to reaching our potential."

BSU at Washington—"To break a school record on the road is rare," said Sandmire.

Apparently not for the Broncos.

Even though they finished second to the Huskies' 195.325, BSU brought home two new school records. The first, a season-high road record of 192.325. The second: scoring a 49.075 on the bars.

With the aid of assistant coach Bill Steinbach, BSU's Louise Cashmere and Jolene Dahl both brought in a score of 9.85 on the bars to tie for fourth, enabling the Broncos to seize one of their two records.

Sophomore Diana Loosli helped bring in the Broncos' other, finishing the highest on the team in the all-around with third place at 38.975. Loosli scored a 9.725 on the vault for sixth place, a 9.725 on the beam for fifth, and a 9.8 on the floor to finish seventh.

Even though she didn't hit the record books, BSU's Meghan Fillmore became the second Boise State gymnast to nail a full twisting double back flip on the floor event, gaining a 9.775.

One of BSU's top all-arounders, Johnna Evans, made her returning debut in this meet after recovering from an injury. She scored 9.525 on the beam and 9.7 on the floor.

The University of Arizona finished third in this tri-meet with a 191.925.

BSU at Seattle Pacific—BSU took this contest by defeating Division II Seattle Pacific's 188.55 by scoring a 190.025.

Loosli came through once again for the Broncos winning the all-around with a 37.5. On the vault she scored a 9.775, on beam she nailed a 9.85.

On the floor BSU's junior Heather Werner won with a 9.825; Dahl finished second on the bars with a 9.7.

Sandmire doesn't overlook the next several meets on the road, but looks forward to the next home match on March 8 against Arizona State. She seeks student support.

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Progressive fashion? A look at recurring themes

by Ariel Spaeth
HBF Editor

"Once the importance of dress is admitted, the conclusion will be reached: clothes might as well be interesting."

A recent excursion to the Albertson's Library uncovered this little gem from a 1944 University of Idaho textbook titled "Elementary Costume Design." It would seem that this handbook was the Bible for a young, college-age woman in Idaho who wished to become a well-dressed lady. Lessons in the text range from a basic knowledge of line, color and shape to the proper accessories, coiffure and posture, with assignments thrown in the back of every chapter.

While patronizing and contrived as that may seem to us today—the liberated and forward thinking women of 1997—this book holds many tidbits of information which, however dated, still maintains some level of pertinence and could actually come back into fashion.

One of the key activities the book encourages is the designing of home-sewn articles. Of course, very few of us make our own clothes, but it is kind of a shame. Ready-to-wear clothes today are of poorer and poorer quality, and the rare piece of individuality usually comes with quite a price tag attached to it. I know I don't have the time or even the technology to sew a new wardrobe every season, but am thinking about learning to fashion simple skirts and slipdresses. Also, it would seem that most clothes on the market are designed for a body type far from normal. Sizes are increasingly cut smaller, shorter, and with little regard to the uniqueness of female figures. As a result, many women are dressed somewhat awkwardly, and without much choice in the matter. It may seem impractical to some, but the revival of personal tailoring could prove beneficial to many others.

"Many women overlook the possibility of being individual in dress and, because of their ignorance, make fashionable freaks of themselves."

There is something to be said about a woman who shuns current fads and maintains an elegant, classy appearance. As a result, plenty has been said in celebration of fashion icons such as Jackie Onassis, Josephine Baker, Grace Kelly, Coco Chanel and Audrey Hepburn. Besides earning the admiration of generations of women, they aged gracefully and never really looked out of place, no matter what decade. Far from all wearing the same items, they each possessed a personal knowledge of their own selves; their manner of dress and carriage reflected that. Modern liberated women often argue that these were pawns in a male-driven society, and that they denied their own selves by appealing to a stereotypical beauty myth.

I would argue that they personified the grace and loveliness of which only women are capable. It is a beauty that could become especially effective in our homogenized, utilitarian world. An aptitude for style is a learned skill, based on the acceptance of faults and an emphasis of good points. Every woman has something special and her self-esteem could be increased by realizing this. It does not

mean capitulating to social pressures—just demonstrating pride in one's appearance and employing a little good sense. Women with womanly hips are not doing themselves justice by wearing Spandex, nor are tall women who slouch. Pounds of makeup offer no excuse for poor skin hygiene in the same way that excess perfume does not serve as an excuse for failure to bathe. These elements can be adapted in a way that does not make women slaves to fashion and current tastes.

Oddly enough, girdles are enjoying a resounding revival. From Victoria's Secret to J.C. Penney's, panties with built-in tummy control hang next to jogging bras and running shorts. It would seem that some women feel simply tired of working themselves into an ideal shape and would rather slip into one for about \$9.99. Pretty clothes are also experiencing a resurgence. Is it possible we are moving away from sweats and into a new era where we will all be well dressed? Probably not, but maybe some people are getting bored with looking continually casual.

While certain aspects of fashion have changed for the better—such as disdaining fur and no longer having specific rules for attire at specific times of day—we have forgotten how some constraint in fashion can enhance our fun. Different clothes for separate occasions can add to the mood, imbue certain items with nostalgia, and incorporate special meaning into seemingly ordinary events. I liked reading about the proper things to pack for a week in the country spent with friends. Of course, I don't have friends in the country and don't own tweeds, but it was a lovely thought.

With all the choices available to us now, it's a wonder so many of us still dress alike. We have decades to choose from, more places to shop than we know what to do with, and no longer operate under rules telling us how to dress. Individuality with style should remain a cherished notion, not one we relegate to the past.

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Lubeless condoms cause friction

by Erica Hall

The Daily (U. of Washington)

(U-WIRE) SEATTLE — The Associated Students of the University of Washington (ASUW), attempting to educate students about safe sex this week, may need some educating itself.

The ASUW is passing out LifeStyles Kiss of Mint condoms this week for Safer Sex Week beginning today. However, the brochures included with the condoms fail to mention the importance of using a lubricant with the non-lubricated condoms.

Although non-lubricated condoms are no weaker structurally than lubricated condoms, the increased friction resulting from using non-lubricated condoms can cause irritation and condom breakage.

Last year a few students complained of vaginal irritation after using Kiss of Mint condoms.

While lubrication is being distributed by the ASUW, it is not being given out with the condoms.

Renee Drellishak, health educator at Hall Health Primary Care Center, said, "In and of themselves, lubricated condoms aren't stronger. However, using non-lubricated condoms for anal or vaginal sex can have a higher likelihood of breaking because of increased friction."

"The friction from a non-lubricated condom could cause a burning after-rash. There's a definite increased soreness without lubrication. Absolutely."

Pat Balto, vice-president for the public sector for Ansell, makers of LifeStyle condoms, said, "I'm surprised they're giving that one (Kiss of Mint) out. Normally people give out lubricated condoms. I hope they're giving away a wide variety. Sometimes showing more options can persuade people to use them."

Kara Harms, manager of the Rubber Tree, a condom store in Fremont, also warned of using non-lubricated condoms without lubrication.

"The LifeStyles Kiss of Mint condoms are the only scented condoms at the Rubber Tree not lubed. Condoms used without lubricant can be irritating, but no lubrication is especially bad for condoms because the condom could break. No lubrication is the leading cause of breakage."

"Our customers generally request non-lubricated condoms for oral sex," Harms added.

While the ASUW does not know if the condoms it distributes are approved by the Food and Drug Administration (FDA), Balto said Ansell's condoms are FDA approved.

Amy Miller, BOC liaison for Safer Sex Awareness Week, found the condom donors for this year's Safer Sex Week.

Rachelle Hein, program director for the ASUW, said, "I'm not sure about screening (for FDA approved condoms). It was suggested last year, but we couldn't figure

out a practical way to do it. We decided instead to try to step up education, but we can only go so far."

Miller said, "None of (the condoms) say they shouldn't be used for sex (as opposed to oral sex). They're all reputable condoms with expiration dates."

Condom donors include the Northwest AIDS Foundation, Carter-Alles, the King County Health Department, Planned Parenthood, The Rubber Tree and the Fremont Public Health Association.

"All of our condoms were donated from real places. We don't have any of those funky, weird things," Miller said.

Miller acknowledged that some condoms could cause irritation.

"There is always a special case where someone experiences irritation. Sometimes Kiss of Mint or Rough Riders do irritate people. Some people like the irritation. There's something for everyone," she said.

According to Hein, the decision to pass out non-lubricated condoms was based on the suggestion of a campus sexuality club which pointed out that some people may be allergic to condom lubrication.

However, Drellishak said lubrication is still very important.

"We recommend that people using non-lubricated condoms for anything other than oral sex get a water-based lubricant to go along with it. Whether someone doesn't like lubricated condoms or is allergic to the lubricant and buys non-lubricated condoms, we suggest having lubrication on hand."

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and, therefore, is not recommended for children.

The big sale: gems and gambles

by Ariel Spaeth
HBF Editor

Spring merchandise is on its way, and as a result many of our favorite retail stores are clearing out fall and winter items at ridiculously low prices. For those of us not financially and morally exhausted from holiday shopping, this can offer a tempting opportunity.

However, several factors could be kept in mind before racing off with your wallet. Remember that next fall's styles could be quite different, so why date yourself with merchandise that will no longer look trendy when you wear it? Also, you might want to purchase some lovely spring items in a few weeks and should not blow your budget on those that will hang in the closet for several months.

Here I have offered a few suggestions on where to save and what to buy. The sales are here; you just have to know what to do with them. Again, opt for classics in good colors like black and brown. Putrid green will not always remain fashionable.

• Stock up on basics. Now is a great time to find discounted underwear, bathrobes, socks, tights and other necessities. Most underwear is not too obviously seasonal; stores are simply making room. Don't forget about non-wearable items such

as sheets and comforters. They often become fairly inexpensive right now.

• Accessories represent another good choice. Sunglasses, handbags, scarves and jewelry do not phase in and out of style as quickly as other items, so here's your chance to grab one of those great vinyl or faux leather tote bags for under \$10.

• Shoes and coats: questionable choices. For the woman or man with an obvious fetish, it's always a good time to buy shoes. For others wishing to sustain the height of style at every moment, shoes should be bought seasonally as styles change often. Although coats and jackets hit rock bottom prices right about now, make sure that if you buy a coat it will remain the one you'll like next year.

• Shirts, pants, skirts and the rest should be carefully scrutinized. Impulse buying is not the best idea, even though extremely low prices can provide a rush of adrenaline and cause you to forget what you need and what is useful. On the other hand, if you see something you've had your eye on all season, now might just be the perfect time to reward yourself.

Where are the sales? Ross, T.J. Maxx (known for low prices anyway, imagine a 75 percent off sale), The Bon Marche, Retrospect, Target, just about every retail store is clearing out merchandise. Also check out The Limited and Express. They have those rounders in the back where great deals on classic sweaters, jackets and the like can be found. Wherever you shop, remember that spring and summer clothes will tempt you soon enough. Don't overspend at the fall sales, but keep your eyes open for potentially rewarding bargains.

Become a milk-faced celebrity

by Ariel Spaeth
HBF Editor

It is impossible not to notice the giant milk advertising campaign going on around the nation. If it's not in television commercials, then it's apparent on billboards appealing to everyone from Kate Moss wannabes to fans of the Simpsons and Spike Lee aficionados.

Now here's a chance for the average BSU stu-

dent to share in the magic of milk. Wednesday, Feb. 19 at 12 noon, representatives of Milk will visit the SUB, mustaches on hand. Students can also get their photo taken behind a cut-out of Tyra Banks or Pete Sampras. Some lucky college stiff will be featured in the campus newspaper and on the Milk Website (<http://www.whymilk.com>). Ruth Schneider, R.D., will also be on hand to back up this gross display of advertising with hard calcium crisis facts.

Calcium is important, and it could be fun to appear in a magazine ad even if one's face has to be smeared with milk first.

HOOTENANNY

A CARNIVAL OF SORTS

Music and Theater departments present "Cabaret"

by Josh Casten
Hootenanny Editor

The BSU Music and Theatre departments will host *Cabaret*, one of Broadway's most important musicals, for five performances Feb. 20-23. The musical presents an ironic story of love and freedom during the rise of the Third Reich. It revolves around the vivacious and carefree Sally Bowles, star of Berlin's Kit Kat Klub, played by senior Theater Arts major Rebecca Prescott, and her spirited affair with the American writer Cliff Bradshaw, portrayed by senior Theater Arts major Isaac Perelson.

The music ranges from an exuberant "Come to the Cabaret" to the chilling "Tomorrow Belongs to Me." The production will feature the talents of four theater arts and music professors as well as the on- and off-stage contributions of nearly 70 theater arts and music students.

The musical is based on the real-life observations of author Christopher Isherwood, who lived in Berlin during his early youth in the years between 1929 and 1932.

The production will also include dancers from the Idaho Dance Theater, and both a pit orchestra and on-stage band.



SALLY BOWLES, PLAYED BY REBECCA PRESCOTT, AND CLIFF BRADSHAW PLAYED BY ISAAC PERELSON

"The play is different from the film with Liza Minelli that some people may be aware of.

They're going to see something very different, because the books are different, and some of the major characters have changed," says director and Theater Arts professor Richard Klautsch. "But in terms of the Broadway musical itself, this is that version. Perhaps it's a bit darker the way we're doing it."

The last collaboration between the theater arts and music departments was the musical comedy "A Funny Thing Happened on the Way to the Forum" two years ago.

"We try to do this every couple of years," says Klautsch of the inter-departmental production. "We've had a lot of support from the university and from the Morrison Center as well."

"People have got to come see this," says Klautsch. "I think they're going to be surprised and entertained, hopefully."

The production opens at 8 p.m. on Friday, Feb. 20, with more showings at 11 a.m. and 8 p.m. on Feb. 21, 8 p.m. on Feb. 22, and 2 p.m. on Feb. 23. Seats cost \$12.50 and \$10.50 general, \$2 less for students and seniors. All tickets cost \$8.50 opening night. For tickets, call Select-a-Seat at 385-1110.



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Thursday, Feb. 20

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\$1.50 well drinks

Friday, Feb. 21

5 pm - Fred Mondin

I ROOTS

Bouncy Utah Reggae

Saturday, Feb. 22

Serious Blues Rock - **BIG BLUE JOHNSON** - \$2

Sunday, Feb. 23

Funky R & B Rock - **BIG DOGS** - 6 bands @ 7pm - \$5

Monday, Feb. 24

9:15 pm
Blue Monday Jam

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\$1.50 well drinks

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Bowie stays innovative

by Mark Taylor
Staff Writer

David Bowie, the ever-changing rock legend, has reinvented himself yet again with his latest release, *Earthling*. Following the more introverted excursions of recent years such as *Black Tie*, *White Noise* and *Outside*, Bowie comes to us with a fresh incarnation, perhaps as a result of recently turning fifty and completing a tour with Nine Inch Nails.

The CD's cover, with its bright hues of a landscape in pastoral shine, deceptively leads the listener into the hard edge of "Little Wonder," the opening track. We are treated to lickety-split rhythms and minimalist instrumentation, barring the occasional squeak and howl of longtime Bowie collaborator Reeves Gabrels' guitar.

The feel is of space and distance, as Bowie wails about something "so far away." It seems "The Man Who Fell to the Earth" is taking off on another space journey. On "Looking For Satellites," Bowie chants the names of unrelated objects, as if they would be floating around him in a post-modern swirl. The layers of samples and synthesized melody descend slowly, keeping in tune with this outer-worldly feel. On "Seven Years in Tibet," he drops the pace from frantic to merely relentless pulsing.

Even though it's the album's slowest cut, it would still make clubbers out on the dance floor sweat profusely.

By far the best cut on the album is "Dead Man Walking," which showcases the deep smoothness of Bowie's voice. In a stream-consciousness he intones that he is now "older than the movies and wiser than dreams," while the hard industrial track zooms around him. The grating edge slowly disintegrates into a piano accompanied conclusion.

With *Earthling*, David Bowie continues to prove that you can, in fact, teach an old dog new tricks. He has, almost more than any other icon of pop culture, continued to change in innovative ways, casting off and trying on personas and musical styles constantly. With *Earthling*, Bowie continues to stay relevant and ahead of his time.



Compilation highlights women in the blues

by Erica Hill
Staff Writer

John Lee Hooker and Robert Johnson are not the only artists who make up the epitome of blues music, popular belief to the contrary. Many other artists—geniuses—especially women, have contributed to the brilliance surrounding the culture and history of the blues. Thomas Leavens, with the infamous House of Blues productions, knows this and decided to create a collection properly named *Essential Women in Blues* to put these talents on display.

This two-CD set combines original versions from the ladies who established the backbone for female blues artists including Bessie Smith and Etta James. It also includes those who continue the tradition such as Candye Kane.

The versatility of the blues also stands on prominent display in this compilation. Songs such as "A Fool in Love" by Marcia Ball, Angela Strehilt and Lou Ann Barton, along with "No I Ain't Gonna Let You Go" by the funky Candye Kane, represent the

grit of recent blues artists. Songs in which the overall sound includes rich horn overtones, bass filled melodies and country style guitar rhythms, contrast to the slow, vocal-oriented tracks of the older songs. This provides for a complete representation of what blues music represents—pure talent.

The women who sing these tracks are not only skilled vocalists, they were and still remain crusaders for women's liberation. For example, the sassy 1920's star Ruth Brown asserts her control over her story-telling style in "If I Can't Sell It, I'll Keep Sittin' On It." This is Brown's tale about owning a store and maintaining her price for a chair a male customer wishes to buy. She affirms her certainty with lyrics such as "Now if you want this/put your hand in your stash/and give me some cash/Now if you want something for free/go to the Salvation Army/don't come runnin to me."

The humor in all the tracks adds to the value of this CD set. Bessie Smith pioneered humor as a shield to sexually suggestive lyrics forbidden in the 1920s, especially voiced by a woman. Her song "Do Your Duty" forms no exception, with clever lyrics such as "If my radiator gets too hot/cool it off feelin' lots of sparks/give me all the service you got/Do your duty/if you don't know what it's all about/don't sit around my house and pout."

With humor, talent and originality these women prove they can and will forever sing the blues in inviting and funky styles. Their souls continue to shine and will forever sweat out the pure honesty on which the female blues circuit is based. House of Blues productions captures the spirit of these women, giving us the privilege to hear their stories. Don't miss out on this one.

Little Charlie and the Nightcats play the blues

by Jonny Houston
Staff Blues Writer

Blues band legends Little Charlie and the Nightcats performed at the Blues Bouquet on Wednesday, Feb 12, to a house full of enthusiastic blues-crazed fans.

The show was simply phenomenal. The band showed

than you could shake a leg at. Little Charlie Baty, the frontman/guitarist of the band led the opening song with forceful jazz-based riffs that brought the house down.

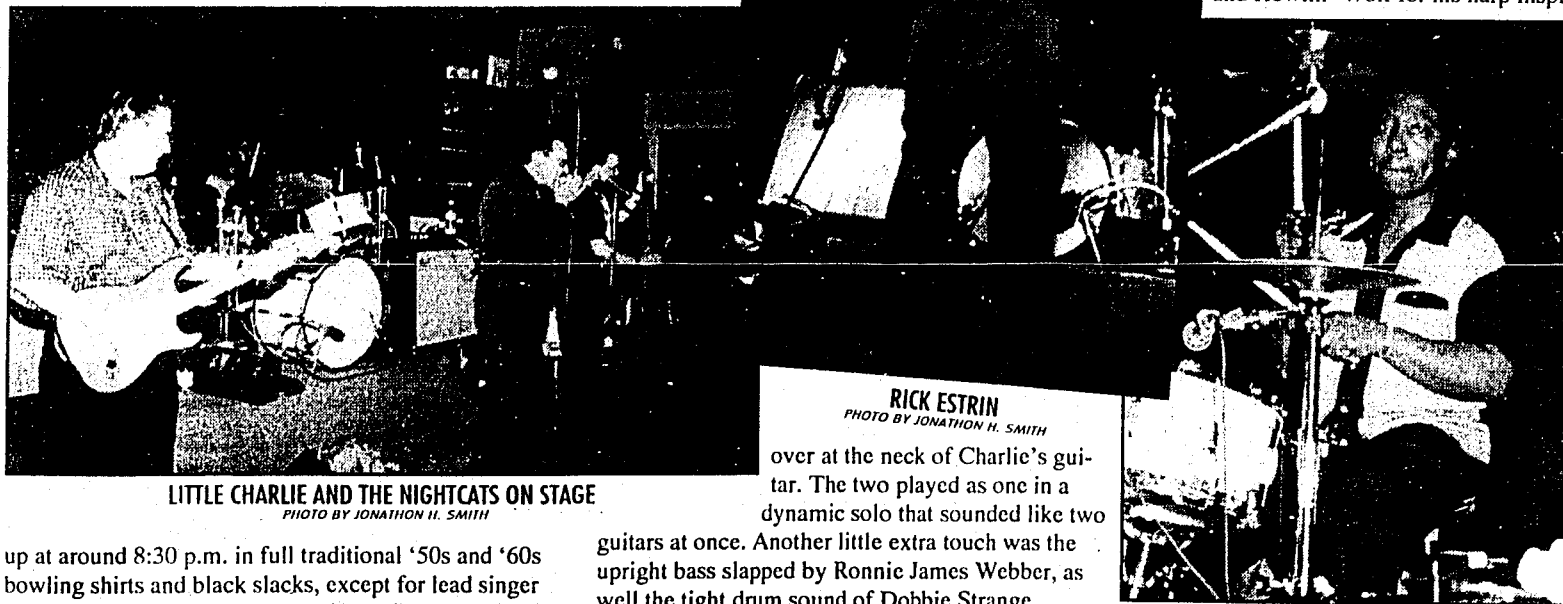
One instance that stuck with me was when Estrin took

date, they have produced six albums and become the most recognized band of the West Coast Swing Sound that sprang out of the 1940s. It's a style that continues to grow today.

Estrin has become a world class harmonica player and written songs recorded by KoKo Taylor, Robert Cray and John Hammond. His "My Next Ex-Wife" won the W.C. Handy award in 1993 for "Best Blues Song of the Year." He considers Sonny Boy Williamson II, Willie Dixon and Percy Mayfield as his main influences, and Little Walter, James Cotton and Howlin' Wolf for his harp inspirations.

Baty lends his guitar expertise in rockabilly, jazz and the traditional blues styles of many of the masters.

All together, the group has gained the respect of traditional and classic blues lovers alike. Robert Cray calls Little Charlie and the Nightcats "a hard combination to beat."



LITTLE CHARLIE AND THE NIGHTCATS ON STAGE
PHOTO BY JONATHAN H. SMITH

RICK ESTRIN
PHOTO BY JONATHAN H. SMITH

over at the neck of Charlie's guitar. The two played as one in a dynamic solo that sounded like two

guitars at once. Another little extra touch was the upright bass slapped by Ronnie James Webber, as well the tight drum sound of Dobbie Strange.

Celebrating some 20 years together, and performing approximately 200 days a year, Little Charlie and the Nightcats have paid their dues a few times over. To

DOBBIE STRANGE
PHOTO BY JONATHAN H. SMITH

up at around 8:30 p.m. in full traditional '50s and '60s bowling shirts and black slacks, except for lead singer Rick Estrin. He walked on stage in a bright red suit with red alligator shoes. The style gave added punch to the act.

The music was good and thick, with more harmonica

Liner Notes

BSU offers London Theater and Music study tour in May

Want to attend theater and music performances in London and earn college credit at the same time? Such an arrangement is possible through the International Programs at Boise State University.

The seven-day London Theatre and Music Study Tour will run from May 18-25 and include admission to theater and music performances, guided museum and backstage tours, and an option of earning two undergraduate credits through BSU's Division of Continuing Education, which administers the university's International Programs.

Tour leaders will be BSU professors Phil Atlakson, theater arts, and Del Parkinson, music.

The class will provide participants with the opportunity to acquaint themselves with the theater and music scenes in London by attending various performances. The tour will be tailored to the needs of tour members and daily excursions will accommodate all levels of interest in the performing arts. A research paper for college credit is optional.

The cost-which includes lodging, airfare, tickets to various performances and some public transportation-amounts to \$1,749. Tour participants may return with the group or elect to visit other parts of Europe for an additional week for an additional charge. Final payment is due by March 1.

For more information, contact Atlakson at 385-1191 or Parkinson at 385-3300.

BSU offers big name movies at low ticket prices

The films program presented by the BSU Student Programs Board represents one of the best kept secrets in Boise. The student-selected February line-up includes cult classics as well as culturally enriching films at the lowest prices in town, all shown in a state-of-the-art big screen theater.

Tickets cost only \$1 for BSU students, faculty and staff and \$2 general, available at the door. Films are shown in the BSU Special Events Center

Bosstones sound mighty weak

by Erica Hill
Staff Writer

With eight members in the band and a major record label such as Mercury behind them, some display of versatility or purpose in The Mighty Mighty Bosstones' newest release *Let's Face It* would seem highly probable. But not in this case.

Labored attempts at punk-style lyrics are contrasted by bright horns overlaying what can only be described as a monotonous version of Sublime. The Mighty Mighty Bosstones fail in establishing themselves as a band that can pull off a collaboration of musical styles.

A repetitious tempo in raucous vocals and childlike musical styles throughout show only a lack of dexterity and purpose. This absence can easily be seen when concentrating on lyrics such as "I know a remedy I've counted on before/go in with the cure that's never failed me/what you're callin' a disease/I call a remedy/what you're callin' the cause/I'm callin the

in 35mm and Dolby surround sound.

"Hamlet," filmed on location in Great Britain, stars Mel Gibson in a dynamic performance as the Prince of Denmark. His determination to avenge his father's murder leads to intrigue, introspection, deception and tragedy. "Hamlet" shows at 7 and 9:30 p.m. tonight and 11:15 p.m. Friday.

With vibrant colors, torchy love songs and engaging characters, "Danzon" follows the story of a female dancer whose dance partner mysteriously vanishes. "Danzon" shows at 7:15 and 9:15 p.m. Friday Feb. 21.

The immortal James Stewart stars as the hero who must overcome dizziness and obsession in "Vertigo," the eerie classic from Alfred Hitchcock. It shows at 9:15 and 11:15 p.m. Feb. 28.

"Mi Vida Loca" displays the reality of ghetto life in Los Angeles' Echo Park. Trapped in a decaying neighborhood, two young women navigate a life of limited options. "Mi Vida Loca" can be seen at 7:15 p.m. Friday, Feb. 28.

For more information regarding current or upcoming films, call the Student Programs Board at 385-1448.

Treasure Valley Concert Band to perform on Feb. 26 at BSU

The Treasure Valley Concert Band, under the direction of BSU music professor Marcellus Brown, will present a "Concert of Celebrations, Marches and Dances" on Sunday, Feb. 26 at 7:30 p.m. in the Special Events Center at Boise State University.

The program will include celebrations by John Zdechlik, folk dances by Dmitri Shostakovich and marches by John Philip Sousa.

The Treasure Valley Concert Band was organized to allow outstanding wind musicians in the Treasure Valley area to play fine wind instrument music and to enjoy the camaraderie of fellow musicians. Sponsored by the BSU department of music, the 70-member group is in its 16th season, and has performed more than 200 major symphonic works for band.

Admission to the concert is free. The program will be repeated on March 5 at Jewitt Auditorium at Albertson College of Idaho. Call 385-3980 for more information.

cure" in the pitiable Beck-style track "Another Drinkin' Song." Even worse is the chorus in "The Impression I Got." "Never had to knock on wood/and I'm glad I haven't yet/because I'm sure it isn't good."

The Mighty Mighty Bosstones prove to be a mere set of hopefuls who can appeal to only an extremely small group in one non-stop happy-go-lucky mood. Such inflexibility can never sell records or validate your spending any cash on such a worthless compilation.



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Sat. Feb. 22	UPSTAIRS <i>The</i> REBECCA SCOTT DECISION DOWNSTAIRS RHYTHM MOB
Sunday Feb. 23	UPSTAIRS Jam Session with REBECCA SCOTT
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Tue. Feb. 25	UPSTAIRS FAT JOHN & THE THREE SLIMS
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CALENDAR

The deadline for listings is 5 p.m. Wednesday, one week before desired publication date. Be sure to include the event's time, date and location, as well as a phone number to contact for more information, before faxing or delivering listings. Listings are free to BSU student organizations. Events venues should call 345-8204 to find out how to get their listings in the Calendar every week.

Wednesday, Feb. 19

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

WEDNESDAY MASS at St. Paul's Catholic Student Center, noon, 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

SIGN LANGUAGE SILENT LUNCH, sponsored by BSU Student Special Services, noon to 1:30 p.m., SUB Johnson Room. Bring your own lunch!

SPB FAMILY ACTIVITIES COMMITTEE MEETING, 3:30 p.m., SUB Senate Forum Room, for information call Sonia at 385-3655.

SPB CONCERTS COMMITTEE MEETING, 5 p.m., SPB Room in the SUB.

RITE OF CHRISTIAN INITIATION OF ADULTS at St. Paul's Catholic Student Center, 7 p.m., 1915 University Drive, 343-2128.

GEORGE WASHINGTON

STORY TIME at Borders Books-Music-Cafe Children's Ampitheatre, 7 p.m., 1123 N. Milwaukee Street, 322-6668.

GUSTO, DONKEYS, & MY MOTHER THE ICONCLAST at Neurolux, 111 N. 11th St., ages 21 and over, \$3, 343-0886.

Thursday, Feb. 20

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

ASBSU SENATE MEETING, 4:30 p.m., SUB Senate Forum, 385-1440, open to the public.

ER RELEASE PARTY at Borders Books-Music-Cafe, 7 p.m., 1123 N. Milwaukee St., win a trip for two to LA to visit the set of ER!, 322-6668.

IDAHO VOLUNTEER LAWYERS PROGRAM will be providing a volunteer orientation for those who want to help low-income people at critical points in their lives, 7 p.m., Law Center at 525 W. Jefferson St., call Lisa at 334-4505 if you plan to attend.

LECTURER MICHAEL PAR-ENTI, "The Myth of the Liberal Media," sponsored by BSU's Student Programs Board, 7:30 p.m., SUB Jordan Ballroom, free to BSU students, faculty, staff; \$4 general public, 385-1448.

DJ TIM at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

Friday, Feb. 21

SOARING CRANE QIGONG with Holly Ann Alswel, presented by Wellspring Center for Eastern Healing Arts and Education, (will especially help those with cancer, chronic fatigue, arthritis, fertility changes, insomnia, chronic and degenerative diseases, and emotional blocks) at Borders Books-Music-Cafe, 7 p.m., 1123 N. Milwaukee St., 322-6668.

FRENCH GUITARIST ELISABETH BLIN at Trolley House on Warm Springs Avenue, 7 to 9 p.m., 344-5823.

SHOVEL JERK, PULLER & SUPPLEFUNK at Neurolux, 111 N. 11th St., ages 21 and over, 343-0886.

Saturday, Feb. 22

MISTER X MAGIC SHOW at Borders Books-Music-Cafe Children's Ampitheatre, noon, 1123 N. Milwaukee St., 322-6668.

PIANIST JOHN RICH performs at Borders Books-Music-Cafe, 2 p.m., 1123 N. Milwaukee St., 322-6668.

GUITARIST JOHN BALDASARRE at Borders Books-Music-Cafe, 7 p.m., 1123 N. Milwaukee St., 322-6668.

FRENCH GUITARIST ELISABETH BLIN at Koffee Klatsch on Eighth Street, 8 to 10 p.m., 344-5823.

FULL MOON FIRE OX SHOW at Neurolux, 111 N. 11th St., ages 21 and over, \$3, 343-0886.

Sunday, Feb. 23

LDS CHURCH SERVICES at 9 a.m. or 1 p.m. at the LDS

Institute, 1929 University Drive, or BSU Stake Center, 2150 Boise Ave.

WORKS OF WISDOM GROUP at Borders Books-Music-Cafe, features discussion of book The Collapse of Chaos: Discovering Simplicity in a Complex World, by Jack Cohen and Ian Stewart, 2 p.m., 1123 N. Milwaukee St., 322-6668.

BOISE EARLY MUSIC SOCIETY will perform its Baroque sounds at Borders Books-Music-Cafe, 7 p.m., 1123 N. Milwaukee St., 322-6668.

SUNDAY MASS at St. Paul's Catholic Student Center, 7 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

AN EVENING WITH GRANT OLSEN at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

Monday, Feb. 24

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

NONTRADITIONAL STUDENT SUPPORT GROUP MEETING features speakers on topics of importance to adult students, 2:30 to 3:30 p.m., SUB Johnson Dining Room, 385-1583.

BSU VOLUNTEER SERVICES BOARD MEETING, get involved with a service-learning organization that coordinates students with local and regional volunteer projects through agencies and individuals,

3:30 to 5 p.m., SUB Chief Joseph Room, 385-4240.

DIALOGUE, sponsored by BSU's Multi-Ethnic Center, anyone who would like to be part of a panel that will break down stereotypes in the schools should attend, 5:30 p.m. in the SUB Alexander Room, call 385-4317 for more information.

BAPTIST CAMPUS MINISTRIES JAM SESSION, offers Bible study, praise and worship, 7 p.m., SUB Farnsworth Room.

DJ SEAN at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

Tuesday, Feb. 25

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

ASBSU SENATE MEETING at 4:30 p.m. in SUB Senate Forum, 385-1440, open to the public.

NATIVE AMERICAN AA MEETING, 7 to 8 p.m., 1005 S. Michigan St. (Little Red House behind the Women's Center/Arbiter), call Wesley Edmo at 286-9369.

LITERATURE BOOK GROUP at Borders Books-Music-Cafe, features discussion of collection The Night in Question by Tobias Wolff, 7 p.m., 1123 N. Milwaukee St., 322-6668.

OVERDOSE, PARADIGM, & THERE ARE THOSE at Neurolux, 111 N. 11th St., ages 21 and over, 343-0886.

YOUR UNREAL HORROSCOPE

by Mark David Holladay
Radical Thinker

In the past some of you have written or stopped me on the street to make comments like "You're such a wonderful person! I just loved what you wrote last week," or "How do you do it? It's like you've known me all my life," or "Where do you get this crap? Are you deranged?"

I'm really pleased that people have taken such an interest in what I do and how I do it. In answer to your queries, I channel what life has in store for you. Most other mystic people often give the gist of their insight in a dull manner. I try to spice it up a bit.

I start out by checking the position of the stars. I meditate for a period of time and then perform a brief physical regime which clears my mind. Sometimes I chant a personal mantra to help gather understanding from other sources. Then I let the words flow from my mind through my fingertips to record the profound reve-

lations which you have read in the past.

It is a long, labor-intensive process that leaves me exhausted and almost broken, but with the knowledge that I've grown and come to a deeper, meaningful insight into the mysteries of the universe. I'm grateful that I have been an integral part of this process. Knowing you also enjoy the insight into the unknown just makes my job that much more fulfilling. Thank you for your support.

Pisces: (Feb. 19—Mar. 20) Tate's Rents on Broadway carries staple guns. Need we say more?

Aries: (Mar. 21—Apr. 19) The next time your phone rings with a wrong number, just tell the person calling that their party has died and you want to know if they are going to pick up the tab for their drug habit.

Taurus: (Apr. 20—May 20) Have you ever noticed empty handicapped parking slots around town? The state just isn't doing its job to fill them. Petition the legislature for a handicapping permit this week.

Gemini: (May 21—June 21) Do you ever have the sensation of deja-vu?

Cancer: (June 22—July 22) Read every single ad in the Arbiter this week for the secret message.

Leo: (July 23—Aug. 22) Fingernails scratching down your back can feel good or bad depending upon whether you're good or bad.

Virgo: (Aug. 23—Sept. 22) Don't eat at the Olive Garden this week, or at the Flash Gordon for that matter. It's not what you think.

Libra: (Sept. 23—Oct. 23) Llamas leave alllll llovers eventually.

Scorpio: (Oct. 24—Nov. 21) Shopping list: In-home pregnancy test, champagne, aspirin.

Sagittarius: (Nov. 22—Dec. 21) The next time you tongue kiss be sure to ... m,m,mph!

Capricorn: (Dec. 22—Jan. 19) rit lyk a 7 yer ohld this wck fer fun it wl mak uor hrt hape.

Aquarius: (Jan. 20—Feb. 18) The seven seals are coming. Watch for them. Live the moving consumption of fish. Enjoy the horns.

For entertainment purposes only. Power to the people. Word up!

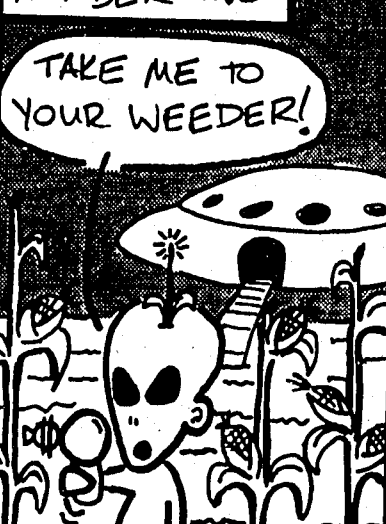
FISHBOWL
by ERIC ELLIS

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HELP WANTED-\$1500 weekly potential mailing our circulars. For info call 301-429-1326.

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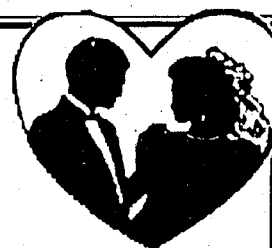


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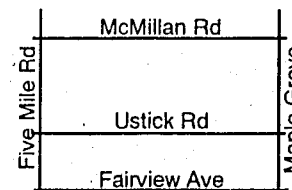
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