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Arbiter, February 5

Students of Boise State University

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HISTORY
DENIUM**

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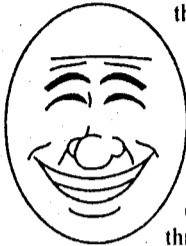
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Men's Basketball wins 2 at home.

EDITORIAL

Editorial

BSU Radio has been prominent in BSU culture for 20 years. During this period the station has been through good programming and bad. The bad came when station officials nixed the majority of student programming in favor of National Public Radio. But now we love our "All Things Considered" and would throw a bigger fit if it were taken from BSU Radio airwaves.



However, there is such a thing as compromise, and it looks as if that might happen between BSU students and their radio station. One (currently anonymous) student hopes to bring back student programming without getting rid of National Public Radio. He just wants to up student programming from a mere 10 hours a week—mostly late at night—to some prime-time shows.

This is our radio station, after all, and BSU Radio will gain more student listeners with more students airing shows. Good luck!

It looks as though the race for next ASBSU President has already begun. Of course, it's gotten some people in trouble, and aroused the pettiness that occasionally lies in our otherwise honorable student government.

Last week, a certain senator-at-large planned a get-together to announce his platform for the presidency. He was then charged by another senator with breaking election code, on the grounds that it's illegal to announce any kind of platform until the election committee gives candidates the



go-ahead. That usually doesn't happen until two or three weeks before the elections, which take place in April.

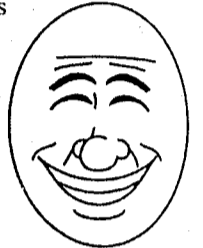
The senator charging the senator-at-large took the case to the J-Board for a hearing, even though the senator-at-large decided not to announce his platform at the get-together.

And he didn't.

Therefore, he broke no rules. Zero, nada, zilch. Sure, he should have known the rules to begin with, but at least he didn't follow through with his original plan.

And because he didn't break any rules, his opponent ought to ease up. There are some ASBSU members who actually spend their time working to better the university. Those who can't keep their focus and their tempers and forget that we the students elected them should rethink their motivations, and whether they belong in student government.

Congratulations to BSU's Modern Languages Department! After two years, the department was finally relocated to a better place. It has moved from the offices in the Teacher Ed Department to the southwest corner of the Library where there's more room for facilities.



The Modern Languages Department now offers an expanded resource center as well as faculty offices.

The move was not a bitter one and, contrary to some misconceptions, Modern Languages was not kicked out of its offices. Instead, it moved in order to accommodate its rapid growth, as well as that of Teacher Ed. Both departments were greatly in need of additional space to better serve students.

Now that faculty and staff are settled in to the new Modern Languages facilities they'll soon face another challenge. Dr. John Roberson plans to retire this year, and the department will need to replace this excellent professor.

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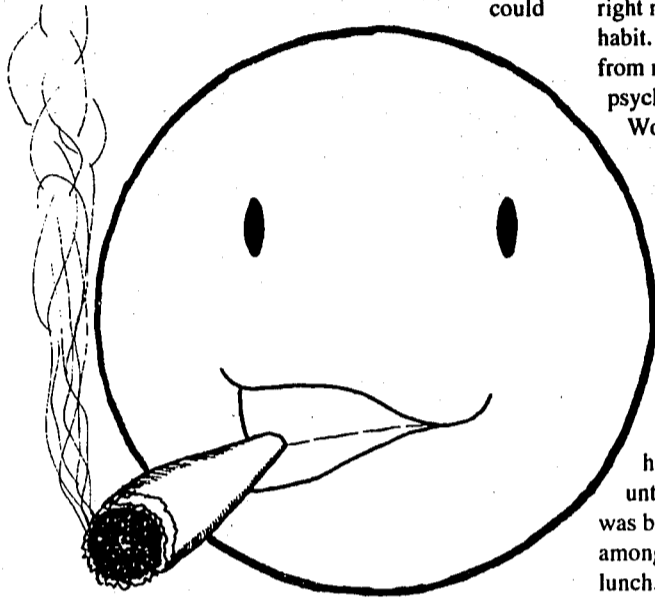
'BITER of the Week

This week's 'Biter of the Week is Katy Petty. She is leaving our staff to join another. We want to thank her for her good work. We'll miss you! At the same time, The Arbiter welcomes Melissa Albert as a columnist and congratulates Clint Miller, who has taken on the position of Out of Doors Editor. The section editors also deserve mention for progressing leaps and bounds in deadline consciousness.

Building a bridge to Happyland

by **Damon M. Hunzeker**
Columnist

When our hideous president was first elected, Baby Boomers released a mass sigh of relief. Finally, someone from their generation occupied the White House. Aging rock stars exposed their sycophantic tendencies by performing at the inauguration. Bob Dylan, sounding like a stuck pig, proclaimed, "The times, they are a-changin'." And Aretha Franklin, looking like a stuck pig, proved she could



still spell "r-e-s-p-e-c-t."

Everyone thought we had elected a cool president—a regular guy, someone to whom we could relate, man. But President Clinton stumbled through four clumsy years and revealed that the times weren't really going to a-change.

The first clue should have been Clinton's stupid remark about not inhaling marijuana. He loves to have it both ways. But if he wanted to command some respect (thanks, Aretha), he should have said, "Hell, yes, I smoked dope. In fact, I'm looped on cheap skunk weed right now, man. Maybe you don't agree with my drug habit. But if you want my bong, you'll have to pry it from my cold, dead lips. Now I'm going home to eat psychedelic mushrooms and watch 'Alice In Wonderland.'

Anyway, I thought rock stars were smart enough to realize they'd been duped by an impostor. And in a few cases, I was right. For Clinton's second inauguration, Aretha was back, looking like she's been subsisting on Twinkies and milkshakes since 1992. But Bob Dylan stayed home. Instead, we saw performances by Michael Bolton and Kenny G. This was appropriate, because Clinton isn't cool. He's a dork who makes you think he's cool for a few weeks. He's the kid in high school who was allowed into the hip group until he pulled out a Duran Duran tape. Suddenly, he was banished from the gang and forced to live in exile among the kids who played Dungeons and Dragons at lunch.

Recently, President Clinton once again exposed his

true nature. After Dennis Rodman was suspended by the NBA for kicking a cameraman, Clinton said something about sports figures acting as role models and children being our future. Then he asked Mr. Rodman to apologize. ("Say you're sorry, Dennis. It's not nice to kick people. Did you bring enough hair dye for the whole team? Remember, good boys and girls are willing to share. Now let's all sing the Barney theme song and think nice thoughts, or we'll never build our bridge to Happyland.")

Doesn't he know anything about human nature? Nobody complies when they're condescendingly told how to behave by an authority figure. I mean, Clinton wouldn't change if Newt Gingrich said, "Mr. President, it's not nice to remove your pants in front of innocent hick girls. Now I want you to look Paula Jones in the eye and tell her you're sorry."

The tactic would backfire, and before you could say "subpoena," Clinton would be sexually harassing Dennis Rodman. Similarly, now that he's been admonished by the commander-in-chief, Rodman will be kicking everyone in the country.

But maybe we need a national parental figure. Perhaps Mr. Rodman will start to behave properly. If so, the president should immediately berate everyone who has done something bad. Maybe he should go to Los Angeles and gently tell O.J., "Juice, you're never going to be anyone's favorite murderer if you don't apologize to the Browns and Goldmans. Put down your golf clubs, march right over to their houses, and tell them you never meant to cut any heads off."

PEACE PIPE

Ebonics: surprise! It's legit

by **Jennifer Ledford**
Columnist

"African-American students come to school with a home language other than English."

"Elevating black English to the status of a language is not the way to raise standards of achievement in our schools."

If you haven't heard about Ebonics, where have you been? The Oakland school board's resolution to teach black students in their "primary language" has spawned dozens of jokes in which the punch line is delivered in the teller's best attempt at Black English. The preceding quotes, from Newsweek's Jan. 13 article, encapsulate the question at the heart of the Ebonics debate: does black English qualify as a language?

It's easy to be suspicious of the resolution. After all, English is a language. So isn't Ebonics no more than people with poor education and funny accents butchering English? After years of seeing standards in the public schools lowered and the concept of getting an answer wrong—therefore the concept of learning—steadily undermined, many people suspect the Ebonics resolution represents just another step in the same process. Essentially, it gives the honorary title of a language to ungrammatical slang.

Now I have great sympathy with this view. I believe in learning and getting things wrong. I believe some philosophies have better credentials than others; some

basic premises about the universe never change; some disciplines are more worth learning. In many fields of study, it is possible to say that one thing is objectively better than another.

But not in language.

There are no superior or inferior languages. All languages are extremely complex systems. In fact, there is no correlation between the complexity of a language and the complexity of the society which speaks it. This is a basic premise of linguistics. In one Bantu language, for example, a sentence involving an indirect object ("Give him a cookie") is contained inside the verb. The entire sentence can be expressed and understood in one word. The verb, furthermore, has to agree with its subject, its object, and its indirect object. In English the verb agrees with the subject only.

In addition to being complex, all languages are internally consistent. They follow rules which linguists call "grammar," some of them universal, some specific. Black English is no exception. Far from a haphazard hodgepodge of mistakes made when speaking standard English, black English has its own linguistically logical rules and follows them consistently. "He tired" is as grammatical, linguistically, as "He's tired;" and "Yes he!" (for "Yes he is!") as ungrammatical as "Yes he's!" (See *The Language Instinct* by Steve Pinker.)

Finally, language ability is not a function of age or intelligence. Steve Pinker provides examples of intelli-

gent people who were unable either to remember words or arrange them, as well as examples of fluent chatterboxes with all the critical thinking abilities of children. Language is not an acquired skill such as reading, writing and arithmetic. It's something people do, spontaneously and without being taught. The reason less educated people tend to speak differently is because English evolved differently in their subculture than in the culture of the educated, not because they "never learned how to talk right."

Black English, in other words, is a grammatical language by every rational standard we have for judging languages as grammatical. Whether it constitutes "a home language other than English" presents another question. The rule of thumb for determining whether two manners of speaking are different languages or only different dialects is called mutual intelligibility. That is, can the two speakers understand one another? Since black English and standard English are mutually intelligible, they count as separate dialects, not separate languages.

What we have, then, is a resolution to teach students, in their own dialect, how to speak the official dialect of our realm. Reportedly, the program has had some success in achieving one of its goals, which was to help black students better learn standard English. This makes sense, since speaking another dialect is like speaking another language, only less intense. In fact, the line between language and dialect remains fuzzy. German dialects vary to the extent that a Berliner can not understand the German a Bavarian speaks at home.

A program to teach the standard dialect, well and good. Or is it? Is such a program needed ... or insulting? Is a black man in a white institution more analogous to a Bavarian in Berlin or to a Texan in New York? I lean toward the Texan myself; the Oakland board has put their money on the Bavarian. But whichever you decide, take heart: much as it may look like one, Ebonics is not another reduction of standards.

Our stormy American love affair ... the automobile

by **Melissa Albert**
Columnist

I was visited by a Ghost from the Past on Christmas Day. My visitor stood by the curb a mere block from my house and my first thought was, "No, it can't be. I left you for dead five years ago, sold your remains for \$250 and moved to another state! It can't be you!"

And yet it undeniably was; it bore the telltale scars. There, on the grill, still missing a chunk from the time I drove it into a pheasant going 80 miles an hour. And there, on the hood, the peanut-sized indentations a shameful reminder of the time I locked myself out of it in the middle of both nowhere and winter. I succumbed to a temper tantrum so severe I ripped off the antenna and beat the poor thing over its hood. There was the mute stump of the antenna. The 10-year-old crack in the windshield winked at me.

I felt like the abusive husband in a Movie of the Week, standing there looking at the havoc I'd wrought on my first car, a forest green 1978 Ford Mustang II. I just couldn't stop myself. You deserved better than me. I hope your new owner is treating you right. Good to see you again. Merry Christmas.

Today cultural critics say cars are the American nightmare. In the decade since their invention they have made their indelible mark on the American landscape. Thanks to cars, we have 38,000 shopping malls, drive-thru fast food joints, insurance bills, oil spills, Las Vegas, the greenhouse effect, smog, drive-by shootings, and main streets all over America that look just like Fairview Avenue.

We've paved more than 10 percent of our arable land and 50 percent of our urban areas with roads and parking lots. Hydrologists point out that spreading pavement contributes to flooding and prevents rainwater from recharging our aquifers, the levels of which are steadily declining all over America. The social costs of automobiles now outweigh the social benefits. What happened to the national love affair with the car? The honeymoon is over.

And yet we are sick and tired of being guilt-tripped for driving by a lot of hypocrites who plaster "Respect Your Mother" and "Tread lightly on Mother Earth" stickers just above their belching exhaust pipes. I get a kick out of them every time I see them. I mean 3.9 million miles of highways and streets in America isn't what you'd call "treading lightly." But bumper stickers implicitly endorse cars, don't they? A mere bumper sticker doesn't absolve anyone of responsibility. There's a Puerto Rican proverb for simplistic solutions: "You can't cover the sky with your hand."

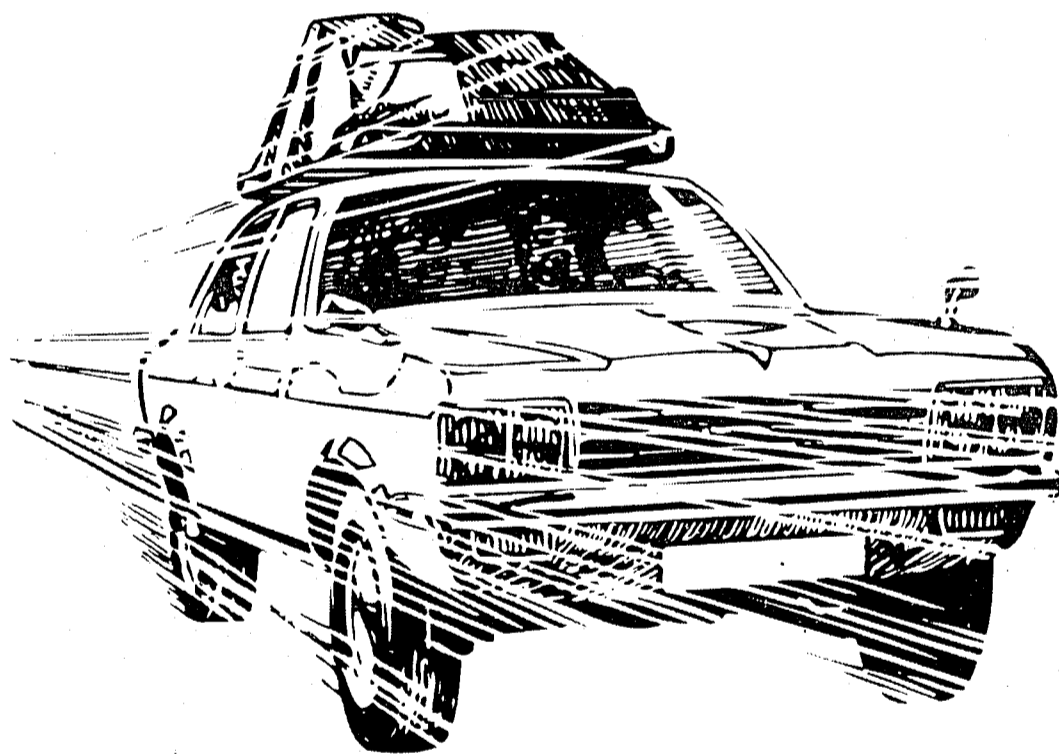
I gave up on cars for two years to see if it could be done. I sold my 1987 Honda Accord and bought a Trek 900 Mountain bike, a lock, a rear rack and a set of panniers. I hauled laundry, books, and groceries with no trouble at all. On some mornings I'd ride up a single-

track in the foothills, enjoy the sunrise, then watch all the tiny cars below pulling out of their tiny driveways and think, "Suckers."

I felt really smug going from ridge top to front door in an exhilarating 20 minutes, snapping on my book-filled panniers, and whizzing through downtown traffic to school in another 10 minutes. You never heard me grumble about parking. I had a parking spot right in front of any building on campus any time I wanted.

My sense of moral superiority was heightened by the jerks I encountered in the road every day. I was yelled at and flipped off time and time again by car addicts resentful that I dared use their road. One driver, who nearly ran me down after failing to signal a right turn, shouted at me, "Don't pass on the right of traffic!" He roared off before I had a chance to ask him whether he thought I should just ride down the middle of the road then.

A few weeks ago a woman ran a red light on Myrtle Street and came to a tire-smoking stop in the middle of the intersection I was crossing. She gave me a brave little smile and a shrug, as if to say, "Oops. Sorry."



Sure, oops, a few more feet and I would have been a pretzel of bone, rubber, flesh and cro-moly. Sorry. Instead of cursing us and driving us off the road, drivers ought to thank cyclists, who pay for highways they rarely use and potholes they don't cause, who leave parking spaces empty, who emit nothing more noxious than a little body odor in their daily commute.

Some motorists do appreciate the sacrifices cyclists make. A few days ago I heard a fellow student wish out loud that the weather would improve so people would ride their bikes again and leave more parking spaces on campus. I thought of my brand-new-to-me car parked out beyond the stadium, the car I bought on the rainy second day of the semester after weeks of slush and ice, the car I bought because of my new job, where I can't arrive all sweaty with helmet hair and road-splatter all over my face. The job where I get off work at 2 a.m. and there's no bus to get me home. And I thought, "Sure, I'll ride my bike to school again soon." But it looks like I'm going to be needing that car, too.

Critics often talk about car culture in terms of the damage done to American culture in general. Small business and local hangouts like the neighborhood gro-

cery store are disappearing because folks would rather drive to a Wal-Mart where the selection is greater and prices are slightly lower.

This is because cars decrease the effect of what cultural geographers call distance decay, referring to the relationship between the goods and services we desire and the distances we are willing to go to get them. For example, a person is willing to go to their kitchen for a sandwich; they may even find it worth going to a local Subway store, but most folks won't go all the way to Payette for a hoagie. At some point the product isn't worth the trip, and there you have distance decay. I wouldn't bother to go to Meridian to check out a new restaurant when I was strictly a bike-and-bus rider, but I might now that I own a car. And that is how we get urban sprawl, with its attendant pollution and loss of habit.

We can't uninvent the automobile, although when the nonrenewable global petroleum reserves run out, which will be sometime around the year 2010 according to several studies, we may have to reinvent its fuel system. Whatever we think of them, cars are here to stay.

We need to plan our cities with conservation in mind. Many analysts are proposing mixed-use communities. These communities have a little of everything; they combine housing, retail stores, parks, markets, and offices in the space of a few blocks. Martin Johncox wrote a provocative analysis in the Jan. 12 Idaho Statesman, recommending more mixed-use communities like Hyde Park in Boise's North End. Such conservation-minded development would go a long way toward reducing traffic. If you have convenient shopping, good restaurants, postal service, and the like within walking distance of your front door, why get in the car at all? Distance decay rises, traffic decreases.

Most of us don't hold a seat on a Planning and Zoning Committee, but increasing numbers of BSU students are practicing mixed-use transportation. Student Steve Gordon says he takes the bus to school about as often as he drives his car. "I really have no excuse not to," he says, "the bus literally goes right past my house. And it's free." Free, thanks to the BSU Parking Fund which shelled out \$177,082 to Boise Urban Stages to subsidize free citywide and shuttle service for students. Parking Fund revenues come from sales of campus parking permits. Students who like to whine about BSU's infamous lack of parking should be mindful of the fact the every legally-parked person on campus has paid not only for their privilege, but also for others' inconvenience. I'd say they deserve those spaces plenty. And those of us who live on or near a bus route and don't take advantage of the free ride whenever we can deserve to frantically orbit the campus like the space cadets we are.

Including me, Miss Hey-I've-Got-A-Car-Now-Where-Can-I-Drive-To? As a car owner once again, I've been doing some thinking about my new responsibilities. You see, a ghostly apparition loitering in my brain won't let me take my car for granted this time. Its hazy form strongly resembles a forest green 1978 Ford Mustang II.

Foreign Perspectives

Tristan Purvis is a BSU graduate, almost ready to attend graduate school, and a contender for the Fulbright Scholarship. From August 1994 to September 1996, Purvis spent time in Africa's Congo region as a Peace Corps volunteer. On Feb. 14, Purvis begins another journey to Africa; he will make his way to Mossendjo, the village he worked in.

This time, though, Purvis won't be traveling as a Peace Corps volunteer; instead, he just wants to visit old friends. Also, if he is awarded the Fulbright Scholarship, he plans to study linguistics at the nearby university in Brazzaville.

Before he leaves, Purvis will be the special guest at an Honors Program presentation on Feb. 12. From 11:30 a.m. to 1 p.m. in the Lookout Room in the SUB, Purvis will show photographs from the Congo and talk about his time there.

The following are two excerpts from the journals Purvis kept while in the Congo.

Living in the Congo a non-stop cultural experience

by Tristan Purvis
Special to The Arbiter

June 5, 1996

Although the normal duties of my Peace Corps Water and Sanitation/Health Education assignment were directed toward small construction projects: capping springs for potable water, constructing rain catchment systems, and building latrines (outhouses), I sometimes took on additional responsibilities.

For example, early on in my service, when I was frustrated with the slow progress of my specific assignment, I began transporting vaccines from the regional capital Dolisie (200 km away) whenever I happened to be there on a banking trip or on my way back from Peace Corps headquarters in the nation's capital, Brazzaville.

This turned out to be a thankless favor. People just assumed it was part of my job. The logistics of getting the vaccines often cost me a couple taxi rides or an extra night in Dolisie.

To avoid the taxi rides and to dispel the idea that I was the only one who could do this favor because a native could not afford the taxi, I would often walk out to the airport where the Vaccine Center was located. This always entailed being harangued by shouts of "Oh! Mundele!" (Hey! White guy!) along the busy road. So, late in my service, I welcomed the opportunity to integrate a presentation within the actual vaccination campaigns. In this way, I could see the fruits of my small favor and derive some satisfaction from playing an additional role.

I returned one Friday to find my colleague Serge frantically preparing to respond to a measles epidemic. I offered to take him out there and it was decided that I would present a preventive health animation.

After having loaded my Yamaha 125 with my colleague and his cooler of vaccines, disinfecting pot, and a "boite d'images" (chart book) for myself, I taxied him out to the village of Tsimba, 25 kilometers away on a bumpy, muddy road. We made plans that I should return

the following afternoon to present my animation and to taxi Serge back to Mossendjo.

When I arrived at the Medical Dispensary just before four p.m., I found that the operation was not coming to a close, as anticipated. Rather, it was in full swing. Instead of coming bright and early at six or seven a.m., the mamas had preferred first to attend church and to get their shopping done. Because of this, they had not begun to arrive at the Dispensary until after 11 a.m.

Initially threatened by an overwhelming crowd of complaining mamas and crying children, I just sat in the background and observed. Perhaps I was hoping for encouragement and suggestions from my colleagues as to presenting my animation. But they were obviously too overwhelmed with their own heated operation to concern themselves with my cold feet.

Eventually, I struck up an informal conversation with a small group of mamas within my vicinity, in order to test the waters until I could figure out a way to initiate a larger animation within this chaotic mayhem.

This conversation was not promising. All productive exchanges on Child Health Care and the Prevention of Childhood Diseases fell to the wayside, as I was drawn into a battle of wits — or, rather, a battle of half-wits — with the veteran actress well-versed in the guilt complex theatre.

All the while rolling her head and turning up her palms, this old mama hounded me with reasons why I should pay her medical bills, buy food for her, or just give her money, to which I would reposit (on deaf ears) with ways she might resolve her problems with her own resources.

Once the crowd had diminished to a size which I could at least find a strategic place to position myself among them (if not before them), I decided to go ahead and try my animation. Nothing to lose. Certainly not my pride, as that had been lost long ago among the many shouts of "Oh! Mundele!" in Dolisie and elsewhere. (My cold feet had neither been warmed up nor clothed in thermal footwear, but they had at least grown numb.)

It went quite well, actually. As much as possible, I tried to lead the mamas to tell me what they knew about measles in particular, and Child Health in general. Three mamas in particular were very interested and responsive.

I'd never actually worked with the "boite d'images" that I'd brought along. It was entitled "Breast-feeding"! But I knew it had messages on nutrition and diarrhea which I could easily tie in with measles prevention and care.

But the mamas wanted to see all of the images, so we also covered my specialty (sarcasm added) of breast-feeding. The mamas were especially pleased — nay, excited — about my non-clinical (yet apparently confirmed by the "boite d'images") advice that they could continue to breast-feed even when pregnant with another baby. More importantly to them, this somehow translated to the fact — a fact that contrasted positively with their previous conceptions (no pun intended) — was that they could continue sexual relations while breast-feeding or while pregnant.

"Really, ladies, this is not my domain. I think we should save this question for the midwife. All I have to go by is the boite d'images. Speaking of this boite d'images, let's turn the page. Well, look what we have:

an image of a well-balanced nutritional meal of fish for protein, cassava for energy, and beets for vitamins ... "

"Thank you, mister. We see. But, speaking of beets, let's return to that subject of sexual relations and breast-feeding, which turned your face beet-red ... "

Seriously, though, it was a productive—er, worthwhile session. I did manage to skirt—er ... avoid the touchy—er, complicated area—er, issue—er (Damn you, Freud!) ... subject of ... the subject for the midwife to address, and concentrated on general themes of disease prevention.



THE "BOITE DE IMAGES" BELOW IS USED TO EDUCATE ABOUT HEALTH CARE

Based upon my major Peace Corps duties, and based upon my own gender, I mostly worked with the papas and young men during my Peace Corps service. This is unfortunate because the mamas play the greatest role in health maintenance. They generally fetch the water everyday. They take care of the children. They prepare the food ... So, I was particularly pleased to have had this occasion to work with the mamas.

Conkouati, Congo

Sept. 22, 1996

"So, after Jorge finished taking the two sick baby chimps' blood samples and various other medical tests upon the kitchen table, Janet and I straightened out the table cloth and sat down to breakfast, joking about the hypothetical danger of exposing ourselves to Ebola fever ... "

At this point, the protagonists Tristan Purvis and Janet K. are near the end of their short stay at "HELP" (Habitat Ecologique pour la Liberation des Primats). Sounds like a terrorist group. They had embarked upon this adventure as a response to Madame J.'s request for the Peace Corps to send a couple Water/Sanitation & Health Education volunteers to her chimpanzee reserve to help resolve a water supply problem.

When they first arrived at the park, after struggling to decode Madame J.'s speech-impaired French

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explanation of her situation, Tristan and Janet concluded that her plans to construct an expensive water tower and series of storage tanks were slightly out of league with their Peace Corps training. It was definitely not a project that could be resolved over a weekend. They were more experienced in helping villagers use their own local resources to ensure a potable water supply for a given community.

This entailed simple rain water catchment systems and spring-cappings, for example. However, to be productive in some way during this excursion, Tristan and Janet visited the workers' camp near the reserve to see what they could accomplish in the way of sanitation.

From an informal survey of hygienic practices, they discovered that the workers relieved their bowels "au naturel." The workers seemed surprisingly motivated to cooperate on a project, so Tristan and Janet instructed the villagers to dig a hole for a latrine and to collect some bamboo and logs to stabilize the pit and to construct the floor. In the end, Janet and Tristan were unable to complete the latrine before they had to leave, but they left further guidelines and designs for the villagers to follow.

Whenever they weren't trying to be productive Peace Corps volunteers, Janet and Tristan were playing the role of tourists. Or, rather, of baby-sitters. Every morning, the 12 baby chimps at the chimpanzee reserve are released from their overnight shelter and led out across the rolling hills to the forest where they frolic until dinner time.

On their second day, Janet and Tristan were led across the rolling hills to frolic with the cute little baby ... BANDITS! It's not as pastoral as it sounds. Despite the help of two French "stagaires" (interns) and one Congolese mama to help keep the playful chimps under control, the chimps managed to terrorize the "newcomers" with plenty of back-breaking acrobatics, hair-pulling, shoe-untying, digging through pockets, "mooning" ... (mooning was not actually meant as a prank, but a friendly request for a favor in bodily cleansing).

"No, really, Bilinga, I think one of your playmates might do a better job at licking your ... at giving you a hand—or tongue—with that. I'll just sit here and mind my—Whoa! Ow! I'll just sit here and do my impersonation of a trampoline. Veronique, isn't it dinner time yet?"

At one point, one chimpanzee stole a tube of medicine from one of the stagaires, and hastened up a tree with it, never to be seen again.

Sadists that they were, Janet and Tristan went out to play with the chimps the next afternoon without additional bodyguards. The Congolese mama was not happy to see them.

"Oh, I had them under control and you clowns come and rile them up! Stay over there if you're going to play. Keep them away from me."

Tristan, who was busy retying his shoe laces, reband-



ONE OF THE RAMBUNCTIOUS CHIMPS TRIES TO MAKE UP WITH TRISTAN

ing his hair, dodging rocks and sticks, holding his collar away from his esophagus so as not to be strangled by his own shirt, was not as concerned about little Theo, who was sitting calmly beside him.

"Hey, Theo, whatcha got in your little hand there, guy? Hee hee, looks like ... my wallet! C'mere ya little creep!"

Luckily, Tristan and Theo were somewhere on the "rolling hills" part, with no trees to scramble up. And, fortunately, the Congolese mama who swore she would have no part in the "tourists' provocations" had a change of heart and helped corner the little fugitive.

And, luckily, Theo was too busy running to reach into the wallet and snack on Tristan's passport or adorn himself with \$150 worth of confetti.

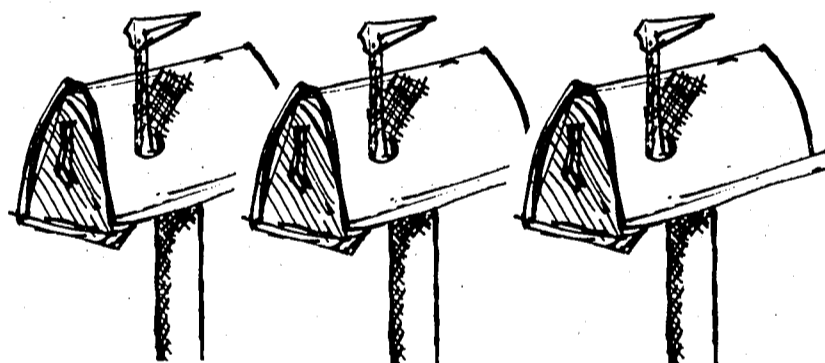
Letter to the Editor

Leonard Nolt rants for half a page about the value of government-approved marriage, (Jan. 22) apparently delighted that his morality is encoded in law. So what if other people disagree. I for one am angry that his morals are imposed on me.

The attempt to control non-criminal behavior by law fosters cynicism, lessens incentive for courage and will to do the moral thing because it is right, and fills thousands of pages of law books with marginally-enforced regulations.

On the other hand, legal tolerance for odd or repugnant but non-criminal behavior allows concise and enforceable laws, and makes for strong and self-reliant citizens.

—Gary Peterson



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NEWSBUCKET

Professors Dufty and Robbins honored for teaching, research

Boise State professors Bruce Robbins and Al Dufty in BSU's College of Arts and Sciences were honored by their peers recently for outstanding teaching and research in their respective fields.

Robbins, an English professor, received the award for Distinguished Teaching. Dufty, a biology professor, was honored with the award for Distinguished Research in Science or Mathematics. The recipients were chosen by the College of Arts and Sciences Faculty Honors and Awards Committee.



Bruce Robbins

Robbins, who has taught freshman English as well as graduate classes for high school English teachers, was cited for "clear recognition of both the quality of his teaching and the firmness of his standards," stated the committee. "He has a wonderful vision of both the practical and the theoretical sides of teaching, understanding the realities of high school teaching and the human costs and dramas that go with the job." Robbins has also taught at the BSU Canyon County campus.



Al Dufty

Dufty, described as an "emerging leader in avian biology," was honored for his international reputation in the field of animal behavior and behavioral endocrinology, and the comprehensive and innovative nature of his work.

"He is on the cutting edge of research," the committee said of Dufty, the recipient of several prestigious and competitive grants such as one from the National Science Foundation. "He does not wait for funding to do his research, nor does he stop when funding is insufficient, but he pursues his research with singleness of purpose and love of discovery."

Psychotherapy pioneer featured at conference

An internationally recognized scientist who played a pioneering role in establishing psychotherapy as an effective treatment for depression will speak at an

Interpersonal Psychotherapy conference on Feb. 5-7 at Boise State University.

Dr. Myrna Weissman, a consultant to the World Health Organization, the White House Offices of Sciences and Technology Policy and other private and public agencies, will present state-of-the-art training for social work professionals and students. The conference is offered by the Idaho Society for Clinical Social Work in conjunction with the BSU School of Social Work and Saint Alphonsus Regional Medical Center.

The conference also includes a two-hour ethics workshop and sessions on neurobiology and clinical applications of antidepressant medication. Participants will earn 18 hours of continuing education for licensure in social work and allied disciplines.

Tuition is \$50 for BSU students, \$100 for members of the Idaho Society for Clinical Social Work and \$150 for non-members. The ethics workshop is free for students and society members and \$25 for non-members. To enroll or for more information, contact the BSU School of Social Work at 385-1568.

Legal assistant program to offer job training

Bernice Myles used to just type legal documents; now she actually drafts them. Myles, a paralegal for the Idaho Attorney General's office, is a 1993 graduate of Boise State University's legal assistant program.

She was working as a secretary at the Department of Education when she heard about—and later enrolled in—the legal assistant program. The skills she gained have allowed her to advance her career.

"The program helped me to learn research. It gave me a well-rounded education by touching on all areas of the law," says Myles.

BSU's legal assistant program was initiated in 1991 and is the only one of its kind in Idaho. It is offered as an optional minor to students pursuing any bachelor's degree and those who may already have baccalaureate degrees. To enroll, students are required to have earned 30 to 60 credit hours, have good computer skills and maintain at least a 2.75 GPA. BSU's legal assistant program meets American Bar Association guidelines.

"By the mid-'80s the supply of legal assistant didn't meet the demand," says William Skillern, the program's director. "The program enables individuals in the local area to obtain their training and certification here

in Idaho."

The program includes nine hours of law-related courses, three hours of internship credit and 24 hours of law-specialty classes. Courses range from real estate and family law to civil litigation. Upon completion, the options for employment are numerous with legal assistants working in private law firms, public agencies and large corporations.



BERNICE MYLES

"The outlook is wonderful," says Nancy Schwend, a paralegal with Givens, Pursley and Huntley, who completed the BSU program in 1994 and now teaches an introductory

course. "The need is there because lawyers cost a lot of money. Lawyers can offer services with lower billing rates if they have a paralegal."

Schwend, who was already working as a paralegal, wanted to continue to progress in her field. "If you want to break in to the progression, the standards are evolving and you need to have gone through a program," says Schwend. "The program provides the background and technical resources to help you know how to find legal knowledge just as lawyers do. It helps you to continue to grow in the field."

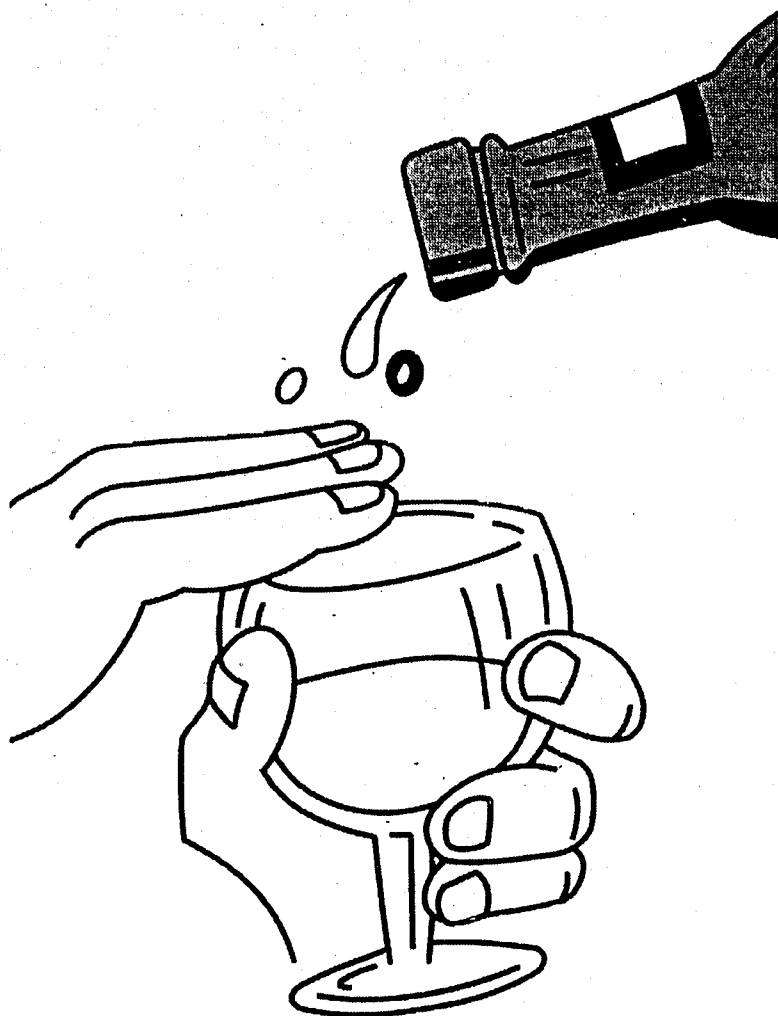
With the proper training a legal assistant can do everything from investigation and interviewing to research, document management and litigation support, says Skillern.

To Myles there are clear benefits to being a paralegal rather than an attorney. "As a paralegal I can be behind the scenes. I like working in a team relationship and the supportive role I play provides me with personal benefits," she says. "The program gave me a very good background. After completing it, I felt very comfortable that I could walk in to any law firm and be able to do the job."

For information about BSU's legal assistant program, call Skillern in the College of Social Sciences and Public Affairs at 385-3306.

Assistant professor reports results of study on binge drinking

by Erin Burden
Staff Writer



College student binge drinking has become the central issue in a pilot study conducted by Rob Turrisi, assistant professor of psychology. Turrisi discussed the results Jan. 30 at the first of the "Brown Bag Lunch" series of topics for the spring semester.

Turrisi selected a random control and experimental group of high school students. The control group was not given any information and was interviewed after they started college. The experimental group was given a packet of information designed by Turrisi for the parents to read and discuss with their children. Later, the experimental students were also interviewed.

The pamphlets were filled with information on the effects of alcohol and skills for parents talking with their children. Turrisi found many reasons why parents do not talk to their children. Some believe the schools would teach children when in fact they gave only superficial information. Parents also believed they themselves would no longer be

effective if their children no longer live at home.

Turrisi's feedback found that the control group began binge drinking at the beginning of college, whereas the experimental group drank considerably less. In this experiment "binge drinkers" were those who had five or more drinks on a single occasion. Turrisi says he is open-minded about programs which aim for early prevention with "Just Say No" campaigns, beginning in high school and younger. The problem Turrisi finds with this message is that they "should be making binge drinking activities less favorable, not just drinking."

Turrisi's pilot study found that the students who did not discuss the drinking pamphlets with their parents drank three times more frequently than those who followed the pamphlet with their parents. This meant that for every one day an experimental subject binged in a two-week period, a control subject binged for three days.

Turrisi underscores the problems surrounding the collection of the numbers in his study such as the small, city-based sample size. He hopes to receive funding for a larger, more in-depth study in the future.

Asbestos find makes university cautious

by Asencion Ramirez
News Editor

Student Residential Life is taking steps to insure that asbestos exposure is prevented throughout its apartment complex and four residential halls. Asbestos was originally discovered in the University Courts Apartments heat plant last November.

Among the preventative measures taken by SRL are testing, delaying construction and preparing to release a safety newsletter. Testing was conducted before projects were completed at Chaffee and Towers halls. The Towers test results were negative and outside contractors were brought into Chaffee to remove asbestos found in floor tiles.

"It's something that we need to be concerned about for the sake of employees and

residents," said SRL Director Dick McKinnon. He went on to say that exposure would occur only if the asbestos was disturbed, something unlikely to happen since many work projects have been delayed.

"We've had to slow down to follow EPA guidelines," stated McKinnon.

The replacement of shower stalls in Towers was postponed until this summer when residents will be gone. Temporary workers, such as carpenters and one mechanic, were laid off due to the delays. Regular maintenance staff have begun other projects, such as building bicycle lockers outside Morrison and Driscoll Halls.

When the original asbestos find occurred the Environmental Protection Agency considered levying a fine, but McKinnon has yet to hear from the agency. Workers who might have been exposed were encouraged to file worker's compensation claims and encouraged to report to a hospital for X-rays.

Jazz station new feature of KBSU

by Erin Burden
Staff Writer

Changes for the BSU Radio Network were implemented Jan. 6 when KBSU-AM 730 became KBSU-AM Jazz 730 with its sister station Jazz 1450 in Twin Falls (previously KEZJ-AM). This change from a multi-cultural to a predominately jazz format is largely due to the increasing interest in jazz music among the student body and faculty, even before the Gene Harris Endowment was announced. The endowment facilitated the change.

For 12 hours a day Monday through Friday this revised station will play jazz. However, it has kept many of its popular programs developed and produced by BSU students, such as the Spanish language program Via Latina which runs Fridays at 8 p.m. and Saturdays at 5 p.m.

BSU Radio continues to run two FM stations—Radio Vision, featuring arts and performance music and news, and Chronicle, the news and information network. Radio Vision concentrates on a predominately classical music format but also broadcasts New Age music, blues and alternative rock on Saturdays, nights and early mornings.

Chronicle embraces a news format with news information and talk radio 24 hours a day, seven days a week. This format conforms to KBSU's mission "to expand the ability of BSU to provide education and information," says James Paluzzi, BSU Radio general manager.

Heavily reliant on student contributions and employment, KBSU is always looking for new ideas and students who want to work. By going through the Student Program Advisory Committee, a student can obtain permission to air a program they have developed and receive guidance on how to fine tune it before airing. The committee has never turned down a program idea but helps students refine their program ideas.

Paluzzi feels confident the AM jazz station will catch on in an area where jazz is not available anywhere else, just as with the predominately classical format of Radio Vision 10 years ago. BSU Radio focuses on programming and music not available in the commercial radio market "which ties in nicely to BSU's mission," said Paluzzi.

According to Paluzzi, students are always needed as BSU Radio employees and their programs receive careful consideration from the Student Program Advisory Committee. "We have a real vested interest in stimulating student interest among the student body because we need them to stay on the air," said Paluzzi.

Dean MacGregor set to retire

by Mary Doherty
Staff Writer

Tom MacGregor, Boise State's Dean of the College of Technology, has decided to retire.

"It's time," said MacGregor, when asked why he's leaving now.

As a result of MacGregor's departure, the College of Technology will be split into two separate units: The Selland College of Applied Technology and the College of Engineering. A nationwide search is currently in process to find two new deans for these colleges. MacGregor said the colleges won't be significantly different, but separation was required to meet the growth and complexity of the new engineering entities.

"I think the change will be an overall

good thing," said MacGregor.

The Canyon County Campus, the BSU technology school centered in Nampa, will not be assigned a new dean. Administration of those programs will become the responsibility of a director or a shared division of directors, which will be determined on July 1. Dennis Griffin currently holds that responsibility.

MacGregor came to BSU in 1990 as a temporary Associate Dean of the College of Technology and planned to stay for only three months. When the recently appointed dean at that time suddenly passed away, MacGregor said he was compelled to stay by his love for the campus.

"It's been a wonderful place to work," MacGregor said of BSU. "I enjoyed my experience here, and Boise State will always be close to my heart."

Program offers classes on leadership skills

New classes in conflict management and Internet skills are included in an expanded 12-week program for supervisors that begins Feb. 12 at Boise State University. The Leadership Skills for Supervisors Program is offered by the Center for Management Development and meets from 6:30 to 9:30 p.m. on Wednesdays in the Student Union Building.

The program provides supervisors with the tools and techniques to be effective leaders in the workplace. Participants who attend any 10 sessions will receive a non-credit certificate. Those who attend the three new conflict management classes can apply them toward both college credit and non-credit conflict management certificate.

Instructors include consultants Cheryl Binda, John Borio, Russ Doughty of Tube Art Displays Inc., plus other business management professionals and BSU professors. The cost is \$79 per session. Fees for the three Internet sessions range from \$499 to \$129. Discounts are offered to those who sign up for five or more sessions.

The Center for Management Development is operated through BSU's College of Business and Economics. The center provides non-credit and on-site training programs for supervisors, managers and executives. To enroll or for more information, contact the BSU Center for Management Development at 385-3861 or on the World Wide Web at <http://www.idbsu.edu/cmd/>.

University offers award-winning internship

by Angela Colerick
Staff Writer

Boise State is offering a program for students interested in a business career. Northwestern Mutual Life Insurance Co. represents one of the 10 best internships in the nation according to the publication "America's Top Internships," published The Princeton Review.

The internship teaches a variety of skills including time management, responsibility and communication.

Steve Boren, an insurance agent at Northwestern Mutual, says "enabling skills and dealing with others in an in-depth look is very helpful for the present and the future."

As an intern, students typically work 15 to 20 hours a week performing functional

activities like a full-time insurance agent.

"Learning all aspects of planning, concrete responsibility and marketing finance has been very interesting and shocking at the same time," says intern Brian Wallace.

The internships offered at BSU can provide a stepping stone in looking at a specific job fields in which students may want to eventually work.

General Agent Bob Rice says, "Young people today need exposure to internship programs. Students need experience with such a developmental program. Northwestern Mutual is a great company to work for and build a career."

For more information about the internship program, call internship coordinator Susan Brender at 385-1327 or company recruiter Jan Fleck at 383-0210.



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The BSU Publications Board seeks candidates for The Arbiter Editor in Chief and Business Manager for the 1997-98 academic year.

- Candidates must be full-fee-paying students at BSU and have a minimum 2.25 cumulative grade point average both at the time of selection and during the time the positions are held.

- Both positions require a minimum of 10-12 office hours weekly during regular business hours.

- The editor should have at least one semester's experience with a student newspaper or prior professional newspaper and publication experience. Qualifications

include knowledge of or experience in news writing, editing and production.

- Applications must be submitted to Bob Evancho, BSU News Services, Education Building, Room 724, by 5 p.m. on Friday, Feb. 28.

- Applications for both positions should include a cover letter, at least two letters of recommendation, and at least three other references. In addition, applications for editor should include at least three writing samples and a proposal for the structure and management of the paper for the following year.

- Both positions receive fall and

spring full-fee scholarships during the time of appointment, plus a salary (monthly minimum of \$575 for editor and \$475 for business manager).

- Terms of office run from June 1, 1997 to May 31, 1998. A one-month training and transition period with the current editor and business manager will be required before assuming office.

- The BSU Publications Board will determine the finalists, interview candidates and hire one student to each position in early March.

Late applications will not be accepted. For more information, contact Bob Evancho at 385-1543.

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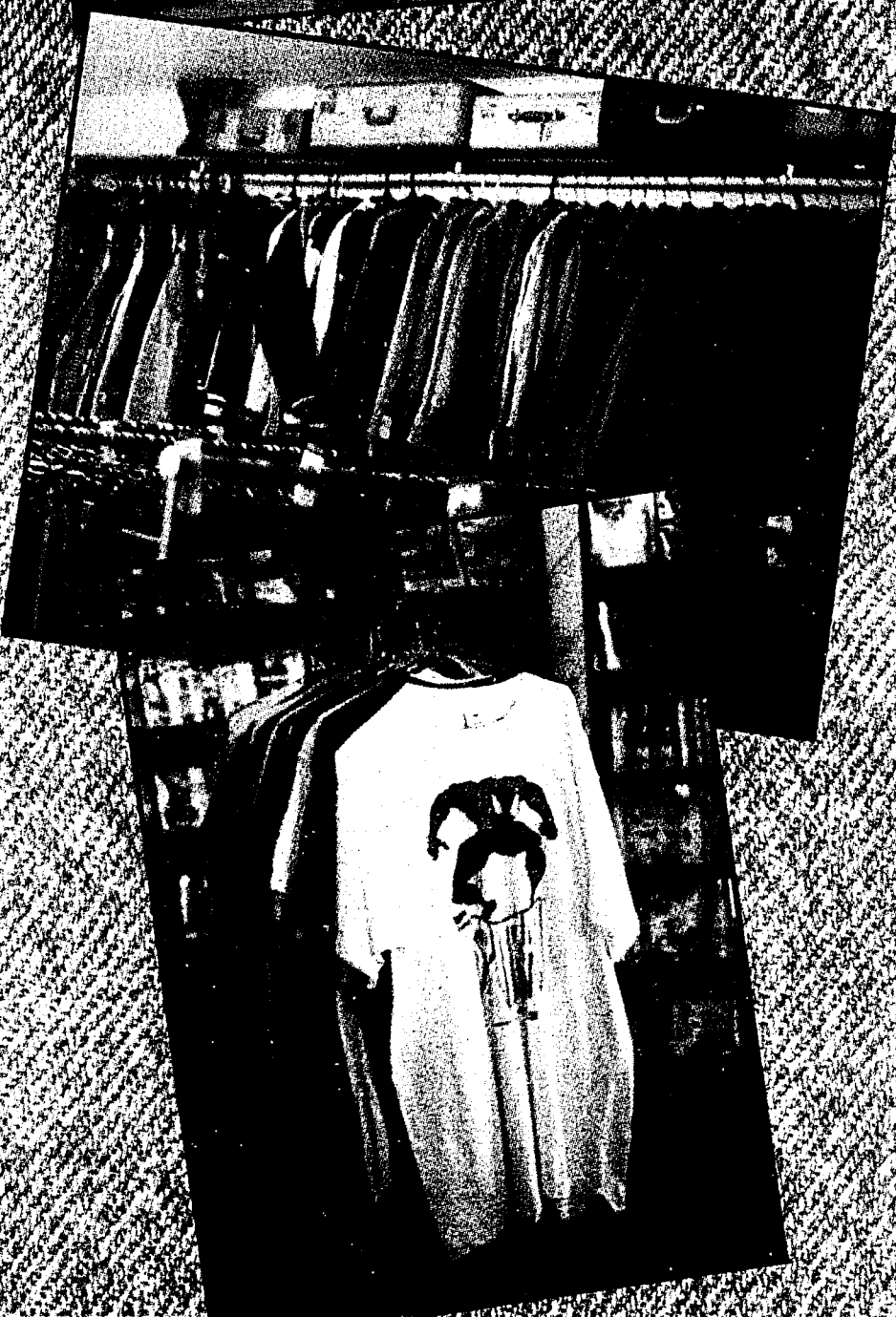
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PHOTOS BY ARIEL SPAETH

A personal history of denim

by Ariel Spaeth
HBF editor

I'm American, and as such I have always worn jeans. Throughout my life my jeans have taken on different forms, different textures, different times that occasioned their wear. The component that never changed was the feel of a pair of denims on their way out, the soft blue fabric that would soon leave me and which no amount of patching and stitching could mend.

I was two years old and lived in rural Kansas. My first pair of jeans were miniature overalls, several sizes too big. A black and white photo documents these perfect compliments to life on the farm. They protected me from playful dogs, barbed wire, gravel burns and other hazards. My overalls gave me the edge in barnyard cool.

My second pair of jeans were boy's Wranglers, three sizes too big. At first even rolled cuffs and belts could not keep them on my skinny little person, but as I grew they amazingly started to fit. They soon became as much a part of me as my overalls. The most vivid memory shared with my Wranglers was our participation in a greased pig contest. This was a favorite Kansas fair-time activity where teams of different age groups of children chased different ages of young pigs around in knee deep mud in attempt to place the squealing piglet in a barrel. My mother likes to recall how I, as the only girl in the contest, paused to roll up the cuffs of my precious jeans before plunging into the mire.

Elementary school memories are plagued with the remembrances of little Calvin Klein and Jordache knockoffs. During the summer denim short shorts a la Daisy Duke were the rage, although my puny sticks didn't quite recreate the look to my liking. The early '80s fashion failed to transfer successfully when worn by 4th graders.

I started junior high in 1986, and jeans took on a whole new persona. No longer just pants, we entered the arena of denim skirts, denim blouses, denim handbags, even denim sneakers. It wouldn't be right not to mention acid wash. I admit to owning a pair of the demon wash, and I wore them into oblivion. I recently uncovered a pair of Guess jeans which I had tucked into a memorabilia box, forever documenting the status symbol of my microcosmic world. Denim took on more complexities than original blue, as well, and I shared the craze for flowered, striped and leopard print jeans.

High school led me to discover the world of grunge, in addition to that of Levi's 501s. Again worn several sizes too big, this time on purpose, they became a uniform paired with T-shirts, plus the occasional flannel and oversized sweaters. I began to lust after the perfect faded pair, a pair old enough to have the coveted frayed edges and washed out color, yet resilient enough to withstand a few more years. The concept of trading denims had just started to hit Boise, and jeans with mysterious holes of history carried a certain element of cool. As the boys around me lopped theirs off and made three-quarters length pants, I embroidered mine, sewed on patches, and washed them infrequently to retain their faded qualities.

The lure of jeans, and especially Levi's 501s, remains almost mystical. A pair of jeans have a life span unlike any other article of clothing, a certain association with the classic screen and advertising icons of rebellion from James Dean and Marlon Brando to the Marlboro Man. They have been celebrated by generations of celebrities and working folks alike, a cultural symbol of the American free spirit. We take for granted the easy availability; in Japan and Europe, Levi's can sell for hundreds of dollars. A friend and I once speculated that we could fund travel through Europe with backpacks of denims for sale and trade.

I still love 501s best of all. Forget the wide-legged ones, the "men's jeans made a little different for women." Nothing beats the original shrink-to-fit pair of blues. Give them a few years of tough love and they become like a best friend. Maybe that's why it's so hard to say goodbye to a pair.

Street of deals: Broadway treasures

by Ariel Spaeth
HBF editor

Amid a land of car washes, large auto parts warehouses and a fast food jungle lies one of the best places for a college student to seek affordable clothing staples and unique finds.

On the corner of Broadway Avenue and Warren Street stand clustered several small, local shops specializing in their products but united by a simple fact: most of this merchandise has a history. This often overlooked cosmos offers a great place for college students because of the accessibility, low prices on many items and the promise of an original find. The stores visited on this exploration are Junkyard Jeans, New Mythology Comics, Redux and Ye Olde Clothing Shoppe, all across the street from Lim's Specialty House and Jiffy Clean Laundromat.

Junkyard Jeans has been around for a few years, but now they boast two separate stores a couple of doors down from each other. One sells primarily button fly Levi's 501s. The other, smaller shop is crammed with desirables such as old style Nikes, jackets, cowboy boots, flannels and all sorts of other prerequisites for being cool. An added bonus: they will buy old stuff and Levi's in good condition. The atmosphere feels very mellow, no one minds how many pairs of jeans you try on to find a perfect fit, and for some, the bonus of cute boys behind the counter can add to a pleasant diversion from the usual venues. Junkyard is located at 1737 Broadway. For hours call (208) 343-5178.

One of the best places in town to browse a veritable indoor yard sale year round is Redux, located between the two Junkyard Jeans at 1755 Broadway. The range of merchandise seems astounding, from a giant stuffed Gumby figure to a large selection of shoes, clothes, and household furniture. Fashion isn't just about personal attire of course, and this place offers so many items with which to give your space a personality. The most uncanny aspect is how much stuff they manage to fit in here. The yard sale kind of organization makes one feel a sense of discovery when a choice item is unearthed. The clothes range from vintage to fairly new, all affordably priced. Worthy of mention are the men's shoes, a small but quality selection including two-tone saddle shoes and wingtips.

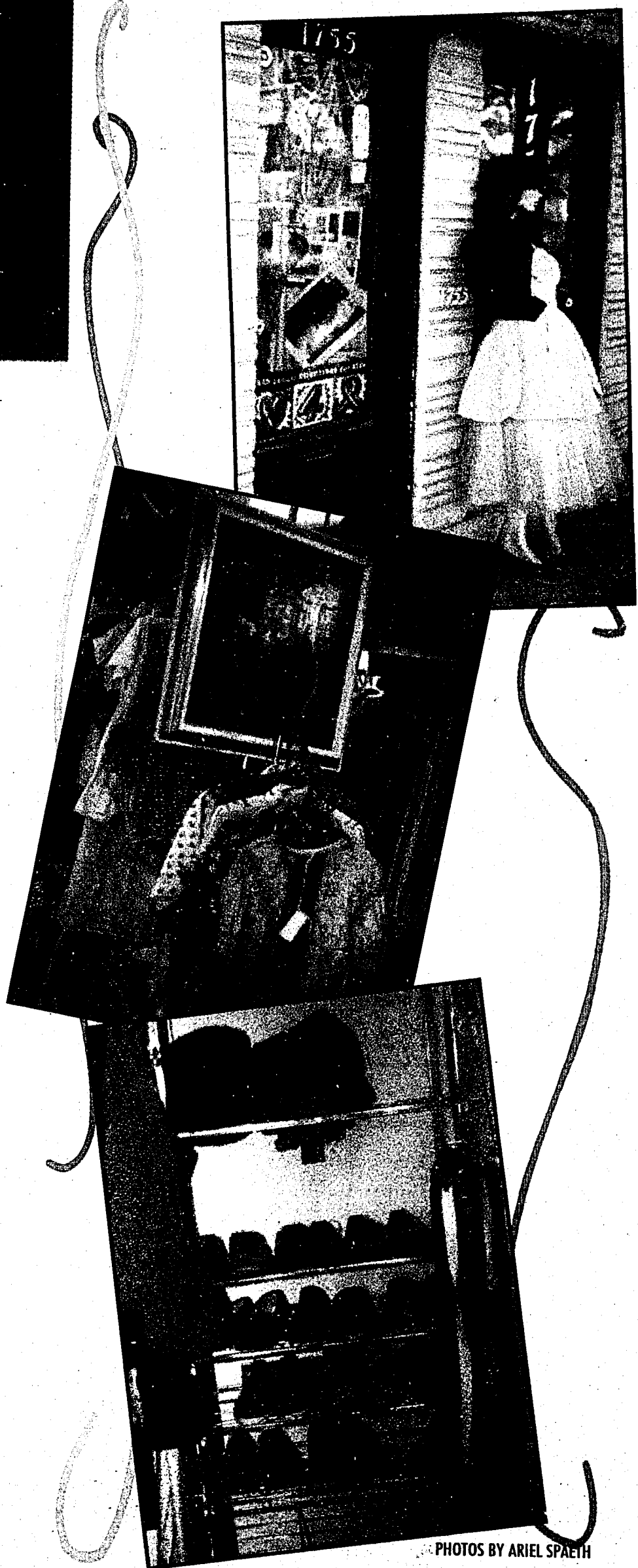
Ye Olde Clothing Shoppe houses primarily clothing and accessories that have been around the block a time or two. Affordable prices and a changing seasonal inventory make it a place to frequent now and then.

New Mythology—a great place to buy comic books and the like, but an investigation uncovered Spiderman T-shirts, always a fashionable choice of attire for anyone.

Another bonus: leave laundry at the cheapest place in town outside of mom's—the Jiffy Clean Laundry—go across the street to shop, come back and show off purchases while playing a few video games.

Next door, Lim's Specialty house offers its lunch specials all day, plus the lounge and restaurant stay open past midnight.

Next time, instead of bombarding the senses with a mall adventure, enjoy an unhurried browse through the Broadway strip.



PHOTOS BY ARIEL SPAETH

Multiple Sclerosis: awareness is the first step

by Ariel Spaeth
HBF editor

We are constantly bombarded with media images and facts about cancer, HIV, drunk driving and a host of other killers. But not as often do we hear about the most common neurological disorder among young adults, Multiple Sclerosis.

This incurable, debilitating disease strikes women and men in their twenties or thirties, and women develop it at twice the rate as men. What is it and why should you know about it? This is not another ploy to incite hypochondriacs to get spinal taps, but an effort to educate you about a serious illness that could affect you either directly or indirectly at some point in life. An unusual aspect of MS is that it occurs most frequently in people who reside in colder climates such as Idaho.

MS is a chronic disease of the central nervous system. Scientifically, it results from a breakdown of the myelin sheath protecting nerve fibers of the brain and spinal cord. Nerve impulses to and from the brain are distorted or interrupted. In other words, it affects the

way a sufferer thinks, moves and lives.

Symptoms include tingling sensations, slurred speech, dizziness, blurred or double vision, unusual fatigue and mental changes such as forgetfulness or confusion. However, symptoms alone cannot form the sole basis for any diagnosis. This process involves thorough research into medical history, testing responses of the nervous system to specific stimulation, Magnetic Resonance Imaging, CAT scans and even a lumbar puncture or spinal tap. The unpleasant diagnostics represent only the beginning of a lifelong struggle.

The disease typically occurs in cycles or attacks called exacerbations, followed by periods of remission. There is no way to predict attacks and no cure. The attacks come as combinations of the symptoms, different for each sufferer.

Research has tried to discover the causes of MS, but so far no signs of contagions or genetic transference have been formulated. The pattern of inheritance which would make a disease genetic is not straightforward, but it has not been completely abandoned as a theory. Until the origins are clear there can be no solution.

Modern treatments have come the furthest of any developments in MS research. Physical therapy and cognitive retraining have shown progress, but the majority of treatments still consist of drugs with which to treat

the symptoms.

We can better understand the disease and those who have it through awareness and education. Knowing even the basic facts of MS can help us deal intelligently with the pain and fear that can be a part of discovering we or someone close has the disease.

These constitute goals of the Multiple Sclerosis Association of America and The National MS Society. The MSAA sponsors an \$8,000 scholarship award to raise funds to assist those suffering from MS. Project: Learn MS '97 provides an opportunity for college students to write a 500 to 1,000 word essay on the disease, its effects and how society could improve life for the physically challenged. Interested students should contact Peter Damiri, Public Relations Director at (609) 488-4500 or 706 Haddonfield Rd., Cherry Hill, NJ 08002. The deadline for this contest is April 1 and is open to all freshmen, sophomores and juniors.

The National MS Society furthers awareness and information through a complex website of information and links for help and communication all around the country. Learn more about the disease, find the nearest centers for help or hear others share their experiences by visiting info@nmss.org.

Locally, contact 1278 East Regatta St., Boise, ID 83706 or call (208) 344-8696.

Health Source

•St. Luke's Hospice seeks volunteers. Hospice volunteers will be trained to assist terminally ill patients at home during the final stages of illness, offering a four- to eight-hour commitment each week. Contact Lois Scruggs at 381-2789.

•Boise State Nursing will offer a special topic course this spring titled "Narratives of Women's Experience of Health and Illness." The course will be taught by professor Ingrid Brudenell. She can be reached at 385-1670.

•Buy a carnation, help a child. The annual St. Luke's Children's Services is holding its annual fund-raising flower sale, "Karnations for Kids." Carnations will be \$1.25 in the St. Luke's lobby downtown from 8 a.m. to 2 p.m.

•"Strategies for Prevention and Intervention" will be the topic of a lecture by Cynthia Clark, a psychiatric nurse/therapist, on the deadly effects of adolescent violence, gangs and drugs. The lecture will be held at St. Luke's Meridian Medical Center's Cheyenne Room on Monday, Feb. 10. Call (208) 381-3033 for more information.

•Stroke is one of the most common causes of debilitation among U.S. adults. Learn the warning signs, prevention strategies and new therapies from Dr. Jim Redshaw at St. Luke's Education Building, Idaho Room, on Friday, Feb. 7, from noon to 1 p.m.

•Creating higher levels of trust, love and harmony in conscious loving relationships through a presentation by Gloria Roth at St. Luke's Women's Life Building on Feb. 6 from noon to 1 p.m.

College virgins speak out

Men and women who have never been sexually active perceive their virgin status differently, according to a study from Illinois State University.

For a while, research indicated it was socially unacceptable for college age men and women to remain virgins. That has started to change in recent years, although little research has been conducted on those young adults who choose to remain virgins.

In this study, 97 virgin men and 192 virgin women at a midwestern university were questioned about their reasons for remaining so. The average of the participants was 19.5 years old and 93 percent of the students were between 18 and 21.

Women were more likely than men to say they had not participated in sex because they had not been in a relationship long enough, been in love deeply enough, or met the right person. Women were more likely than men to say they feared parental disapproval or were simply not ready for intercourse. Women also scored higher than men on their fear of pregnancy as a reason to refrain from sex.

On the other hand, men felt more insecure than women about sex and concerned about the shyness or unwillingness of their partner.

Emotional responses to the virginal status also varied between men and women. Both men and women who gave religious or moral reasons for waiting on sexual intercourse were usually proud or happy about their status. Men who cited insecurity as a reason they had not

had intercourse reported negative emotions such as feelings of anxiety, embarrassment or guilt associated with their status as a virgin.

Men were more likely than women to believe they would become sexually active in the future, while women reported more social pressure to remain a virgin than did men.

The researchers also examined whether there had been changes in responses over time since the information was collected over six years, from 1990 to 1995. Those virgins questioned in the latter part of the study were more likely to express pride in their virginity and more likely to report a fear of AIDS and other sexually transmitted diseases as their reasons for remaining virgins.

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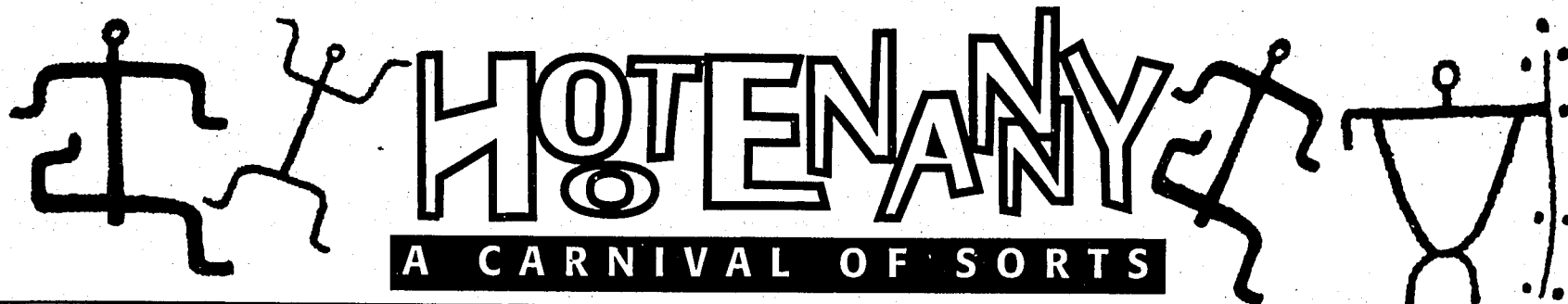
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HOTENANNY

A CARNIVAL OF SORTS

Film tour honors Idaho legend

by Erica Hill
Staff Writer

Nell Shipman's life had basically ended in 1925 when her prosperous career as a producer, director, and star of numerous films came to an abrupt halt. The cause of this tragedy was a messy litigation scandal involving a distributor to whom she had sold her film *The Grub Stake*. The film was never distributed and Nell Shipman was left bankrupt and washed out of the Hollywood circuit. Her spirit and a majority of her films had suddenly



NELL SHIPMAN

disappeared into the great black vault of cinema's countless productions.

Thanks to BSU Professor Tom Trusky, all 12 of the films Nell Shipman produced have been restored and are

now in the safe possession of the Idaho Film collection, headed by Tom Trusky himself.

One of these films, *Something New*, was just one of 25 presented during the National Film Registry Tour which hit Boise Jan. 23-26 at the Egyptian and The Flicks. This tour, presented by the Library of Congress, provided an entertaining yet purposeful four-day festival of selected films on the current preservation list. In addition to Nell Shipman's hilarious action-filled silent feature, Saturday's presentations included the Marlon Brando classic *On The Waterfront*, a 70-minute Marx Brothers comedy *Duck Soup*, the 1948 production of *Letter From An Unknown Woman*, and *Dr. Strangelove* with the headlining star of the Pink Panther series—Peter Sellers.

Another delightful addition to these five feature-length films, six short vignettes accompanied the productions throughout. The most surprising and literally colorful skit included in the vignette category was a hilarious eight-minute Bugs Bunny/Elmer Fudd cartoon.

"The purpose of this tour," remarked Trusky in a recent interview, "is to raise people's awareness about preserving film and recognition of cinema as an art form."

Trusky spoke of the entertainment value of silent black and whites from the early 1900s in an introduction preceding the showing of Shipman's film *Something New*. Three short flicks named *The 1918 Maxell*, *The Stars as They Are*, and *Little Journeys Through Film Land*, also set the stage for Shipman's only addition to this program. Trusky also spoke about Shipman's production methods and story lines which were "radical" in the early 20th century. Trusky spoke of these ideas as revolutionary in their time. "In her films she will frequently star as the hero and will always save the man." She was also remembered as humane in her treatment of animals and, despite her death in 1970,



PROFESSOR TOM TRUSKY

will continue to receive acknowledgement as a vital contributor to the quality of silent films.

The festival's success was apparent in the turnout numbers. Although the majority of visitors appeared to be those who had lived during the initial release of the films, some children and middle-age folks showed up for, as one mother put it, "a good laugh." In addition to this crowd, a few BSU students even showed up, forked over the discounted price of \$5, and found that the festival gave them a little more than the flier required for credit on their drama assignment; it was entertaining and far funnier than any sensory-overloaded comedy produced today.

National Film Registry tour stops in Boise

by Mark Taylor
Staff Writer

Boise received the honor of playing host to the 13th stop of the National Film Registry Tour, Jan. 23-26, sponsored by the Library of Congress. The purpose of the tour is to raise public consciousness and support for film preservation. Unknown to legions of film fans, more than half of all American films produced before 1951 are lost due to deterioration. Over 80 percent of films made before 1920 are already gone forever.

While the process of restoration is expensive and painstaking, preserving these cultural artifacts will enable future generations to peer into this century with greater insight and understanding. The tour celebrates

the 100 years of cinema in this country by exhibiting some of the finer moments in celluloid history. The Flicks and the Egyptian both seated audiences to films spanning the decades and genres. Some of the titles shown were *2001: A Space Odyssey*, *On the Waterfront*, and *Treasure of the Sierra Madre*. Their common thread is their value both to American culture and history.

Sunday afternoon showcased *Out of the Past* and *Chinatown*. The Orson Welles classic *Touch of Evil* was supposed to have been shown, but did not make it to Boise in time. *Out of the Past*, directed by Jacques Tourneur, stars Robert Mitchum as Jeff Markum, a former private detective trying to put his old life behind him by quietly running a gas station in Tahoe. Kirk Douglas plays a mobster who had hired Markum to find his missing girlfriend, only to find out that Markum has run away with her. The girlfriend, played by Jane Greer, is a classic film noir duplicitous vamp. She betrays everyone, eventually causing her own downfall.

The movie harkens back to another era of filmmak-

ing, when men chain-smoked and women were alternately referred to as "dames" or "broad." The snappy one-liners roll out on an assembly line as well, such as "If I am going to die, baby, I'll be the last." The film is based on the novel *Build My Gallows High*, and is often referred to as a forgotten classic.

Chinatown, directed by the legendary Roman Polanski, is a wild ride taken at a snail's pace. The 1974 film stars Jack Nicholson as Jake Gittes, a Los Angeles private detective. Hired to find the whereabouts of a cheating husband, he finds himself embroiled in a murder mystery and love affair with his client (Faye Dunaway). There are many twists and turns to *Chinatown*, including a memorably evil performance by John Houston. The film has the smoldering intensity of a low-lit summer romance, with Polanski's beautiful cinematography blending perfectly with the sexual tension between Nicholson and Dunaway. Nicholson later tried but failed to recapture some of the magic with his 1990 sequel, *The Two Jakes*.

Star Wars film series returns to big screen

by Josh Casten
Hootenanny Editor

I never saw *Star Wars* in the theater having been, after all, only three. By the time *The Empire Strikes Back* made it to the big screen, my mom didn't quite feel my fragile mind was ready for lasers and explosions, but I did make it to *Return of the Jedi*.

I still remember the day vividly. I had taken the public bus across town without my parents, the first of many times that happened. The line for the matinee ran three blocks long, and people bustled by, serenaded by the buzz from those of us in line. I almost couldn't bear the wait.

By the time Luke, Han and the others blew up Jabba's barge over the Sarlac Pit, I was in heaven. To this day it remains the best afternoon I've ever spent in a movie theater.

Would my first big-screen viewing of *Star Wars* compare?

Guttermouth punk energizes Boise crowd

by Erica Hill
Staff Writer

Combining tracks from its four previous releases dating back as early as 1990, Guttermouth asserted its firm standing in the punk pantheon. In addition to their already high popularity in Boise, this five-man band merged deep bass riffs with high drum scenarios to create an overall energetic atmosphere.

With an anti-establishment theme displayed throughout the songs, Guttermouth riled its attendants into complete madness. Although the tempo remained steady throughout the set, a common flaw with punk bands, the lyrical beats and breaks corresponded accurately to the music. This great interplay between the two aspects can only be explained as pure talent.

These guys not only energized the crowd with their raging songs, but their stage

Of course not. I know the movie by heart already, and there's no way the present day can compete with the rosy effect of nostalgia. I went in acknowledging all of this, knowing rationally that I might just as well prepare for outright disappointment.

But there's just something about the big screen. The biggest difference from all the times I saw *Star Wars* on HBO or on video was theater sound. Explosions rocked the room, and the hum of the light sabers and screech of lasers stood out as never before.

Visually, Lucas has tinkered with the film in a few places and while it didn't provide a new look, the subtle additions made for a more well-rounded flick. The space port where Luke and Ben meet up with Han Solo was virtually rebuilt, and the film features extended city shots. Also, womp rats swarm the city gates.

The biggest visual addition is the much-publicized inclusion of old footage featuring Han Solo talking to Jabba the Hut. At the time, Jabba was a human character, but Lucas' special effects studio rigged up a computer-generated version of to superimpose over the old footage. The best part of it all is Han's now ironic send-off line to Jabba—"You're a real decent human being."

For all the skepticism I walked into the theater with, I exited feeling pretty happy. I was not at all disappointed but rather surprised by how much better it seemed. The combination of new sounds, new sights and a booming theater full of people made *Star Wars* a truly great experience. Any fan of the series needs to go see this movie in the theater just like it was meant to be.

performance was a sight to see as well. Mark Atkins, the lead singer, incorporated the audience into the act by literally sharing the microphone with many lyrically knowledgeable members, and seemed to produce more sweat and energy than the entire dance floor raging below him. It took nearly five songs for the other band members to participate in Atkin's energy booster but as soon as they did the performance only became better.

The crowd was anxious to see Guttermouth's performance, and their hunger was not sated by the two preceding bands Dink and Assorted Jellybeans. Both bands demonstrated a funkier style of punk as opposed to Guttermouth's sharpness. They did not however achieve the accuracy and energetic stage performance as Guttermouth. What they did provide was an ample warm-up session for the Richard Simmon's workout of a lifetime.

With a turnout of more than 500 people at the West Park Center off Emerald Street, Guttermouth commented on their desire to return to Boise for their fifth appearance. But Mark Atkins remarked that this return will have to wait. "We're going home to Huntington Beach, Calif., after this to record our next album," Atkins stated in an after-show interview. "It'll be much more hard-core than our last release (*Go Ahead Punk Make My Day*) and should be out sometime this coming July." This break won't go unfulfilled, however. Sebadoh is on the list of upcoming events in the West Park Center kicking off on Feb. 14.

Redd Kross saves the day

by Josh Casten
Hootenanny Editor

Redd Kross' intoxicating mix of punk, pop and glam has always worked well. Their previous effort *Phaseshifter* managed to make a respectable showing on the alternative charts, and their new release *Show World* should do the same. Their catchy brand of rock is close to the Posies, but demonstrates a much stronger influence from the Beatles. Consistently good and catchy, *Show World* fluctuates through a variety of feels, from candy-coated pop to raging rock, full of quirk and harmony in between.

Show World opens with "Pretty Please Me," a driving, bouncing number that establishes the tone and pace for the rest of the album well.

Redd Kross mine the rock vein with "One Chord Progression," "Teen Competition," "Vanity" and the closing track "Kiss the Goat." "Progression" features the blaring guitars and soaring vocal harmonies through the chorus while "Teen Competition" is dominated by a single-string guitar riff not unlike Stone Temple Pilots' "Vaseline." "Vanity" presents an up-tempo rocker, while "Kiss the Goat" gains a heavy, bluesy swagger, highlighted by some greasy slide playing and shouted vocals.

"Mess Around," the pure pop number of the bunch, features a 12-string "Ticket to Ride" style arpeggio guitar part, accented by the new-wave-inflected "Stoned." "My Secret Life" comes across as virtually a sound-alike to the AM soft-rock love songs, but is it a joke or honest homage? It's hard to tell with these guys, but it's a lot of fun either way. "Girl God" serves as the so-so power ballad, and it's debatable whether the track should have made the final cut.

"Follow the Leader" represents the real oddball of the collection and winds up sounding like a cross between Creedence Clearwater Revival and the Steeler's Wheel's *Reservoir Dogs* contribution "Stuck in the Middle" before finally deconstructing into an assault of guitar and drums.

The highlight of the record is "You Lied Again," a great distillation of many of the



characteristics that Redd Kross displays. Crashing, noisy guitars start the song off, followed by a crunching, uneasy verse that resolves into a great chorus, replete with early fab-four vocal harmonies.

Overall, this collection may strike some listeners as oversweet and simplistic, but Redd Kross' rock drive dominates the feel of the music, keeping *Show World* an adrenaline-fueled pop-rock treat.

Liner Notes

The Aulos Baroque Ensemble to perform at BSU Feb. 7 and 8

The Aulos Ensemble, a baroque group formed in 1973 by five graduates of the Juilliard School, will perform as part of the Boise Chamber Music Series on



THE AULOS ENSEMBLE

Friday, Feb. 7, at 8 p.m. in the Morrison Center Recital Hall at Boise State University.

Known for exhilarating performances, the group chose the theme "Music at Versailles: A Royal Entertainment" for its Boise debut. The program includes Joseph Bodin de Boismortier's "Concerto in E Minor," Premier Concert and Suite from "Les Indes Galantes" by Jean-Phillipe Rameau and Francois Couperin's "3eme Concert Royal."

Aulos includes Christopher Krueger, flauto traverso; Marc Schachman, baroque oboe; Linda Quan, baroque violin; Myron Lutzke, baroque violincello; and Arthur Haas, harpsichord.

The group inaugurated a New York concert series that features guest artists performing on original instruments. The New York Times called these concerts "authentic Baroque performance at its best." Aulos continues to delight audiences with its exquisite artistry and innovative programming. The group's releases on the MHS/Musicmasters label comprise a discography unique among American period instrument groups.

Tickets cost \$13 general and \$9.50 seniors. The group will also offer a free master class, "A Little Morning Music," on Saturday, Feb. 8, at 10:30 a.m. in the Morrison Center Recital Hall. Call 385-1216 for more information.

"Crossing Boundaries" to debut at BAM

"Crossing Boundaries," a collection of contemporary art quilts, will open to the public Feb. 13 and run through April 6 at the Boise Art Museum. Crossing Boundaries presents 39 contemporary art quilts created by members of the Art Quilt Network from across the country.

The emergence of contemporary art quilts from an old and revered quilt tradition has evolved within a time frame of little more than 20 years. The term 'crossing boundaries' reflects not only the departure from tradi-

tional quilt making, but also the use of new and innovative techniques. These artists are incorporating painting, photography and printmaking into quilts, thereby creating a new form of artistry.

Also featured will be 10 quilts by Boise Basin Quilters, a group of Treasure Valley quilters.

The museum is located in Julia Davis park and open from 10 a.m. to 5 p.m. Tuesday through Friday, and from noon to 5 p.m. on weekends.

Visual Arts Center sets Winter/Spring exhibit schedule

The Visual Arts Center at Boise State University will show eight exhibits this winter and spring. The Visual Arts Center has two galleries, Gallery 1 in the Liberal Arts Building and Gallery 2 in the Public Affairs/Art West Building, both on the BSU campus. Hours are 9 a.m. to 6 p.m. Monday through Friday, and Saturday from noon to 5 p.m. Admission is free.

"All Fired Up" National Clay Juried Exhibition opened Jan. 31 and runs through Feb. 28 in Gallery 1. This exhibit represents a national survey of contemporary and traditional works in clay. It was juried by Josh DeWeese, director or residencies for the Archie Bray Foundation for the Ceramic Arts in Helena, Mont. "The Original Art: Celebrating the Fine Art of Children's Book Illustration" will be exhibited in Gallery 2 from March 12 until April 4. It is a selection of 40 original illustrations and their accompanying

books from the Museum of American Illustration in New York. This exhibit represents a portion of the larger showing that was featured in a recent "CBS Sunday Morning" story reported by Harry Smith.

The work of BSU graduate Michael Shannon will be featured in Gallery 1 from March 7 to April 4. It will be an exhibition of figurative sculpture created using found and fabricated steel. Shannon received his bachelor of art degree from BSU in 1984, and his master's of fine



THE BSU MEISTERSINGERS

arts from Washington State University in 1989. His work was recently included in the "Triennial Exhibition of Idaho Artists" at the Boise Art Museum in 1995. There will be an opening reception with the artist on March 7 from 6:30 to 8:30 p.m.

Senior Show I will be held April 11-18 in Galleries 1 and 2. The one-week exhibit will feature a variety of work by bachelor of art and bachelor of fine art candidates in the BSU Art Department. An opening reception will be held April 11 from 6:30 to 8:30 p.m.

Senior Show II is scheduled for April 25-May 2 in Galleries 1 and 2. The one-week exhibition will feature a wide variety of work by bachelor of art and bachelor of fine art candidates in the BSU Art Department. An opening reception will be held April 25 from 6:30 to 8:30 p.m.

Spring Festival of Ceramics will be held May 10-13 in Gallery 1. This annual exhibit/sale features a large selection of high-quality work by student ceramicists. A portion of the proceeds is used for a visiting artists program in ceramics.

Jim Harper's Graduate Thesis Exhibition will be held May 9-16 in Gallery 2. Harper is a master's of fine arts candidate

For more information on any of these exhibits call the BSU Art Department at 385-3994.

Annual vocal jazz festival and concert to be held at BSU on Feb. 7

Nearly 30 high school and junior high school jazz choirs from Idaho, Oregon and Wyoming will converge on the Boise State University campus for this year's Vocal Jazz Festival on Friday, Feb. 7. Groups will perform at both the BSU Student Union Ada Hatch Ballroom and the Special Events Center from 8:30 a.m. to 5 p.m.

A special evening performance at 7:30 p.m. in the Special Events Center will feature special guests Just Four Kicks and BSU's award-winning Vocal Jazz Ensemble.

Just Four Kicks is made up of experienced performers, educators and composers. Randy Crenshaw is a composer and studio singer in Los Angeles, and also performs with his own group, Vox One, which has recorded a compact disc of a capella music. Vinjay Singh is a composer and music teacher at Mount Hood Community College in Gresham, Ore. He also performs with Men's Ensemble Northwest. Kirk Marcy, a former member of The Four Freshman, teaches music at Edmonds Community College in Edmonds, Wash. Kirby Shaw is a composer, arranger and performer based in Ashland, Ore. He has just released a solo recording titled "Kirby Shaw: The Other Side."

The members of Just Four Kicks will listen to the performances of the junior high and high school choirs and will offer suggestions and techniques to improve the sound and performance of the young singers.

All daytime events are free and open to the public.

Admission to the evening performance is \$2 at the door. Proceeds will benefit the BSU vocal Jazz Ensemble. For more information call 385-3980.

Actor's association to help performers prepare

The Treasure Valley Actors' Association is offering a two-part seminar titled "Your Acting Resume and Headshot." The course will teach performers with any level of experience how to create an acting resume that will provide information required by directors and producers in a concise and professional format. Another topic deals with the performer's photograph or headshot, and how to obtain a photo that will sell the actor.

The instructor will be actress Jenny Sternlung who works professionally in television and film as well as stage productions.

The workshop will take place in two parts. The first class, held Tuesday, Feb. 11, and the second class, slated for Tuesday, Feb. 18, start at 7 p.m. and last until 9 p.m.

The cost of the course is \$25.

The Treasure Valley Actor's Association is an organization that unifies actors and provides a resource and educational center for actors, directors, technicians and professional and community theaters.

For additional information or to register for the workshop, phone the Treasure Valley Actors' Association at (208) 333-0407.

BSU Sports

Broncos win two at home

by Dan Robbins
Sports Writer

The Boise State men's basketball team returned home last week to play two conference games at home.

The home court advantage proved successful as the Broncos landed two 21-point victories and improved the team's record to 10-8 overall and 5-3 in the conference.

The Broncos still hold fourth place in the Eastern Division of the Big West Conference, with a two-game lead over Idaho. The top four teams in each division will head to the conference tournament.



#32, JOE WYATT
PHOTO BY KARA BROWN

BSU vs. UC-Irvine

The UC-Irvine Anteaters walked onto the Pavilion court with a 1-15 record. With that in mind, and a friendly home-crowd on hand, Boise State came into the game with thoughts of a blowout.

Boise State must have missed the buzzer before tip off, because they didn't start playing basketball until five minutes had ticked off the clock. By then, UC-Irvine had already scored eight points and started to plan their victory party.

Gerry Washington broke the ice with a steal and a lay-up, but the Anteaters answered that with a three-pointer. Buckets were swapped until Boise State finally decided to put the game away.

As intermission neared, Roberto Bergersen got hot and scored seven points in the last 2:13 of the first half, cading the Broncos on a 10-0 run and a 30-23 halftime cad.

The Broncos' early struggles puzzled head coach Rod Jensen, "We came out like we were sleep-walking," he stated when discussing the 8-0 Anteater lead.

Jensen may have explained those struggles in his next statement.

"We had practice at 7 a.m., due to class conflicts," he explained.

That early practice was on Joe Wyatt's mind as well. "We came out slow. We had an early practice."

In the second half, the Broncos walked out of the locker room with a different attitude, scoring the half's first 10 points. The result of the 20-point run was a comfortable 40-23 lead over the conquered Anteaters. The Broncos built the lead up to as much as 22 points before settling for a 21-point victory in a final tally of 67-46.

Wyatt broke out of a short, one-game slump to lead the Broncos with 18 points. Bergersen continued his exceptional play with 17 points, five steals, and a take-charge attitude. UC-Irvine was led in scoring by Lamarr Parker, who managed a game-high 21 points.

After the game, Bergersen explained his newly-found role on the team.

"I'm getting my game back after two years off," he said. "I'm getting more comfy. When I see a hole, I take it."

He has certainly provided a much needed spark in conference play so far.

BSU vs. Cal State Fullerton

No 7 a.m. practice meant the Broncos would come out fully rested and keep an opponent from getting a big early lead again, right?

Well apparently not, because it happened again.

For the second straight game BSU spotted an opponent some early points. This time the Broncos figured the Titans needed 11 points to make a game of it.

An exasperated Wyatt said enough is enough and took control of the game. He hit three three-pointers over the next three minutes to bring the Broncos within four points, down 14-10 against Cal State, Fullerton. But the Titans built their lead back up to as many as 12 points before Wyatt, fed up once again, scored on a layup that started an amazing 19-0 run. That all but put the Titans out of the game. During the run the Broncos held Cal State without a point for 7:20 and built a 39-32 halftime lead.

Wyatt led the Broncos with 15 first-half points, but could not explain the bad start.

"I don't know what it is. I can't explain it. Down the road it's going to hurt us though."

Mike Tolman, who did not score until only five minutes remained in the first half, was also puzzled by their early problems.

"I have no idea what's going wrong, I don't know why we do it."

Washington started off the second half by hitting a jumper, putting the score at 41-32. The Titan's DeVaughn Wright then got upset and dunked the ball on three-straight possessions, exciting even some of the pro-Bronco

fans in the crowd.

Boise State then went on a 9-0 rampage, during which Wyatt went face-to-face with the Titan's Mark Richardson at center court. Richardson ended up with a technical foul because of the incident.

"He (Richardson) was messing with my little brother (Washington). It's my job to watch out for him," Wyatt said.

Tolman's three-point shooting and a three minute layup session by the Broncos would help establish a 16 point lead.

At the end of the game BSU wracked up a 10-1 run, mostly on made free throws, and finished with a 86-65 victory in front of 7,844 fans, all of them entertained by the fast-paced game.

Tolman led the high-scoring Broncos with 22 points, followed closely by Wyatt who finished with 21. The Titans were spurred on by Chris Dade's 16 points.

The Broncos attributed their success in the up-tempo game to an aggressive defense.

"It all begins with defense. The defense will create the fast breaks," said Tolman, who hit four of the seven three-pointers he shot that night. "If my shot's there I'll take it. I should be shooting like this every night."

The win was the Broncos' second straight fifth during their past six games. The team now heads to California for a two-game road trip. Thursday, Feb. 6 they play Cal Poly SLO, and Saturday the 8 they challenge UC Santa Barbara.

Bronco facts and figures...

*Mike Tolman's 22 points in Saturday's victory over Cal State-Fullerton was his career high as a Bronco.

*Kenny Van Kirk is an impressive 9th in the country in free throw percentage. He is currently shooting 92 percent from the stripe.

*Boise State moved up from 11th to 9th in the nation in team free throw percentages.

*BSU's 86 point effort against Cal State Fullerton represents the most points scored by a Bronco team since Rob Jensen became head coach.



#20 ROBERTO BERGERSON
PHOTO BY KARA BROWN

Gymnasts take control

by Amy Butler
Sports Editor

Last week the Boise State's gymnastic team seized two victories as they opened up on the road, winning the George Washington University Invitational and taking on UC-Santa Barbara, Southern Utah and Ball State in a quad meet at home.

With the two top all-arounders—Carrie Roleofs and Johnna Evans—out with injuries, the team looks to the younger athletes for support.

And Head Coach Sam Sandmire feels quite content with what she's seen.

"I am very excited and pleased with our performance," said Sandmire. "Our freshmen and sophomores really came through for us again, which just shows me the potential of this team this year."

BSU at George Washington

Their win at our nation's capital was the best-ever opening road score for the Broncos, with 191.225. Host George Washington took second with 190.45, followed by William and Mary at 187.65 and Temple with 187.275. Alaska-Anchorage came in with a fifth place finish at 183.675.

After winning the beam competition with a score of 9.725, and grasping second on the vault with 9.75, Australian native freshman Louise Cashmere pleased the

crowd by seizing the first place all-around title with a 38.55. Another BSU freshman, Debbie Thompson, preceded Cashmere on the beam with a 9.675.

Stepping up for the Broncos, sophomore Diana Loosli helped her team take the win with a first-place finish on the floor exercise competition, gaining a 9.775.

BSU in the Quad-Meet

The Pavilion crowd was dazzled by BSU last Friday night as the gymnasts set a school record of 48.875 and gained the 193.125 victory over UC-Santa Barbara, Southern Utah and Ball State.

It was the second best score in BSU history.

This was not the only record set that night. Freshman Debbie Thompson has her name in the BSU record books as the first BSU gymnast to break the 9.8 mark with her 9.925 on the beam.

The Broncos beamed on the beam as sophomore Kelly Martin tied for third with Loosli to take their personal bests at 9.8. Martin also hit a 9.7 on the bars to take second place.

Sandmire's youngsters are coming through for BSU, but the juniors and seniors still hold their own.

On the bars, senior Jolene Dahl took first place (9.75) and junior Heather Werner tied with Loosli (9.775) for first place on the floor exercise. Senior Amy Hannasch brought in a 9.75 on the beam as well to help lead the Broncos to their victory.

Practice has paid off for BSU gymnasts and they will continue their season on Feb. 8, hosting Arizona State.



DIANA LOOSLI
PHOTO BY KARA BROWN

Lyons defies gravity

by Dan Robbins
Sports Writer

This year the Boise State men's basketball team draws strength from a treasure chest of contributions—Joe Wyatt's scoring, Gerry Washington's ball-handling—but the crowd favorite appears to be a newcomer who only averages about 12 minutes of playing time and two points per game.

This seems odd, but if you've seen the excitement Justin Lyons brings to the floor with his gravity-defying slams, you can understand why the fans love him so much.

The 6'7" junior forward came to Boise State because, as he puts it, "I liked the coaches, the town, the atmosphere, and I wanted to get away from the heat of Arizona."

The transfer from Central Arizona Junior College has become a welcome addition to the Broncos. On the court Lyons becomes a vocal leader, whether by pumping his team up on a big run, or calming them down when things start to go badly. Lyons attributes this knack for leadership to his past experiences.

"I've always been the team captain in high school and junior college, so the leadership comes naturally. Even seniors need leadership."

At Central Arizona, Lyons' 41-inch vertical leap and above-the-rim style of play earned him the nickname "Flight." A tattoo on his upper right arm still sports that word. The monicker has not caught on yet at BSU, but don't blame him. He still plays that kind of ball and arguably scored the five best dunks by a Bronco this year. His best dunk, in which he slapped the backboard after the slam, came against Utah State a few weeks ago. Local news stations still have not quit showing the impressive dunk during their sports telecasts.

As for the rest of this season, Lyons thinks the team has a shot at success. When asked his opinion of BSU's chances against Utah State and Nevada, Justin replied, "If the team sticks to the game plan we can beat those teams."

As for his role during the rest of this season and next year, Lyons comments, "I would like to play a larger role on offensive, but I am happy with my role now. If I can get in the game and get rebounds and play good defense, I'm doing my job. I need to fit in better, take better care of the ball, and basically do whatever it takes to help the team win."

Hopefully Lyons will play a larger role on offensive. Bronco basketball fans would not mind, although the crews that repair the backboards might have something else to say about that.



JUSTIN LYONS
PHOTO BY KARA BROWN

Broncos open indoor track season

by Dan Robbins
Sports Writer

Saturday's meet in Pocatello signaled the debut of the indoor track season for the Bronco men's and women's teams. The day also marked the first meet for new head coach Randy Mayo.

The Broncos didn't disappoint, with two women tracksters already qualifying for the NCAA indoor track meet. Abigail Ferguson won two events—the triple jump with a NCAA qualifying mark of 41'-11 1/4" and the long jump with a leap of 19'-7 1/4". Niamh Beirne took the mile with a time of 4:56.11. That mark qualifies her for the NCAA's, her second year in a row.

The men also earned a first place victory. Jarred

Rome won the shot put competition with a toss of 55'-11 1/4". The throw represented his personal best for the indoors.

Three third places finished the day for the Broncos, along with the four first place achievements.

The Bronco track team's next meet will take place in Moscow on Friday, Feb. 7.

Bronco tennis team earns 22nd ranking

by Amy Butler
Sports Editor

There wasn't a seat left in the house as more than 150 people piled into the BSU/Boas Indoor Tennis Center on Jan. 26, to watch Head Coach Jim Moortgat and his Boise State women's tennis team open up their home season.

And who better to beat than interstate rival Idaho?

Ranked 22nd nationally and second in the Central Region, the Broncos picked up wins at five of the six singles positions, and the first three doubles places, to beat their opponents by a score of 8-1.

Gayleen McManus, ranked 14th in the nation, led BSU and grasped the number one position over Katrina

Burke of Idaho, 6-4, 6-2. BSU's Maria Capuano followed her with a second place finish.

Teammates Manon Buskens, Summer Redondo and Anita Pearson snagged fourth, fifth and sixth place respectively in the singles bouts.

Not only did the Broncos dominate the singles division, but in the doubles play they continued to ace serves, loft lobs and frustrate the Vandals to the very end as the crowd cheered them on.

"It's really fun to see a great tennis team, especially when we beat Idaho," said an obvious Bronco fan decked out in BSU attire. "The girls all seem to work well together."

Working well together hits it right over the net.

With three easy wins, the BSU swept the first three spots. The duo of Capuano and Redondo teamed up to steal first place, 8-2. McManus and Pearson placed at the number two spot with an easy 8-1 victory and Buskens and Kim Vocker won third place position, 8-1.

The Broncos, currently 1-0 in Big West play, travel to the University of New Mexico this week and won't return home again until Feb. 21 for the Bronco Classic.

Guess who will be here. The Vandals better untuck their tails as they once again go head-to-head with BSU.



GAYLEEN McMANUS
PHOTO BY KARA BROWN

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Broncos drop to the Anteaters

by Amy Butler
Sports Editor

At the beginning of the season, the Boise State women's basketball played under the curse of a losing streak. Let's hope it doesn't persist, especially after their 58-72 defeat against UC-Irvine last Friday night.

With the return of Kim Brydges and the swift ball-handling of guard Heidi Umthun, the Broncos teamed turned the season around by gaining sole first-place slot in the Big West Conference Eastern Division after their win against New Mexico State. They are now at a tie at 4-2 (6-11 overall) with the Idaho Vandals.

"I was disappointed," said Head Coach Trisha Stevens. "They (Irvine) just played harder than we did."

Early on the Irvine's defense intimidated the Broncos as Irvine's Leticia Oseguera, who finished with 16 rebounds and 31 points, shut out the inside for BSU. The Broncos stole four turnovers but only sank three baskets in the first five minutes.

But BSU led twice during the first half and fell behind by only eight points at half time (33-27). Shooting 13-34 from the field to the Anteaters' 13-29, it looked as though they were still in the game.

The loss lay in the second half: at the free-throw line and, of course, with Oseguera on the boards BSU's forwards couldn't block the inside. Penalties were abundant as Cori Freeman and Reyna Fortenberry fouled out and Brydges got tagged with four.

Irvine went to the free throw line 22 times total, sinking 16. BSU hit only 8 of 11. The Anteaters' pulled down 41 rebounds to the Broncos' 34. Their run of 7-0 early in the first of the second half further shut down the momentum of the Broncos.

The Broncos never regained a lead.

Umthun, the team's leading scorer with 16 points, contributed her usual efforts and sank 5 out of 12 from the field. She also gained five assists and five steals. Brydges, after averaging 8.5 points per game, was only 1-9 at field goal attempts.

The Broncos traveled to Cal State-Fullerton last Sunday and will host Cal Poly-SLO in the Pavilion on Friday at 7 p.m. and UC-Santa Barbara at 2 p.m. on Sunday.

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SPB CONCERTS COMMITTEE MEETING, 5 p.m., SPB Room in the SUB.

Events Center, 7:30 p.m., tickets are \$2 at the door and benefit the BSU Vocal Jazz Ensemble, 385-3980.

BRENT JENSEN AND KEVIN KIRK will perform their smooth jazz sounds at Borders Books-Music-Cafe, 7 p.m., 1123 N. Milwaukee St., 322-6668.

1915

The deadline for listings is 5 p.m. Wednesday, one week before desired publication date. Be sure to include the event's time, date and location, as well as a phone number to contact for more information, before faxing or delivering listings. Listings are free to BSU student organizations. Events venues should call 345-8204 to find out how to get their listings in the Calendar every week.

CHINESE NEW YEAR by Tricia Brown will be read by Danyele at Borders Books-Music-Cafe's Children's Amphitheatre, 7 p.m., 1123 N. Milwaukee St., 322-6668.

SHEREE FITZGERALD concert at LDS Institute of Religion, 7:30 p.m.

SUNDAY MASS at St. Paul's Catholic Student Center, 7 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

University Drive (across from the Administration Building), 343-2128.

RITE OF CHRISTIAN INITIATION OF ADULTS at St. Paul's Catholic Student Center, 7 p.m., 1915 University Drive, 343-2128.

BOBBY GOULD IN HELL at Neurolux, 9 to 10:30 p.m., 111 N. 11th St., ages 21 and over, tickets \$5 at Retrospect, 343-0886.

AN EVENING WITH GRANT OLSEN at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

GEYSER, ALSO RACING VENT AND THE LEFT COAST at Neurolux, 111 N. 11th St., ages 21 and over, \$3, 343-0886.

Saturday, Feb. 8

WHERE THE WILD THINGS ARE by Maurice Sendak will be read at Borders Books-Music-Cafe's Children's Amphitheatre, noon, 1123 N. Milwaukee St., 322-6668.

Monday, Feb. 10

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

SPB FAMILY ACTIVITIES COMMITTEE MEETING, 4 to 5 p.m., SUB Alexander Room, 385-3655.

Thursday, Feb. 6

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

AUTHOR MITCHELL WEILAND (a BSU professor) will sign his book Willy Slater's Lane at Borders Books-Music-Cafe, 2 p.m., 1123 N. Milwaukee St., 322-6668.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

ASBSU SENATE MEETING at 4:30 p.m. in SUB Senate Forum, 385-1440, open to the public.

Wednesday, Feb. 5

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

DARKWOOD TRIO will perform Chamber music at Borders Books-Music-Cafe, 7 p.m., 1123 N. Milwaukee St., 322-6668.

NONTRADITIONAL STUDENT SUPPORT GROUP MEETING features speakers on topics of importance to adult students, 2:30 to 3:30 p.m., SUB Johnson Dining Room, 385-1583.

BOISE CHAPTER OF SISTERS-IN-CRIME, an organization open to men and women who love to write and read mysteries, will hear guest lecturer Kent Anderson (a BSU professor) at Borders Books-Music-Cafe, 7 p.m., 1123 N. Milwaukee St., 322-6668.

WEDNESDAY MASS at St. Paul's Catholic Student Center, noon, 1915 University Drive (across from the Administration Building), 343-2128.

ASBSU SENATE MEETING, 4:30 p.m., SUB Senate Forum, 385-1440, open to the public.

FRENCH GUITARIST ELISABETH BLIN at Incredible Edibles, 6 to 8 p.m., 344-5823.

BSU VOLUNTEER SERVICES BOARD MEETING, get involved with a service-learning organization that coordinates students with local and regional volunteer projects through agencies and individuals, 3:30 to 5 p.m., SUB Chief Joseph Room, 385-4240.

NATIVE AMERICAN AA MEETING, 7 to 8 p.m., 1005 S. Michigan St. (Little Red House behind the Women's Center/Arbiter), call Wesley Edmo at 286-9369.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

FRENCH GUITARIST ELISABETH BLIN at Kandor in downtown Boise, 6 to 9 p.m., 344-5823.

STUNTMAN ALSO DIRTBOY AND ROWDY YATES at Neurolux, 111 N. 11th St., ages 21 and over, \$3, 343-0886.

BAPTIST CAMPUS MINISTRIES JAM SESSION, offers Bible study, praise and worship, 7 p.m., SUB Farnsworth Room.

JAZZ NIGHT at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

SIGN LANGUAGE SILENT LUNCH, sponsored by BSU Student Special Services, noon to 1:30 p.m., SUB Johnson Room. Bring your

BOBBY GOULD IN HELL at Neurolux, 111 N. 11th St., 9 to 10:30 p.m., ages 21 and over, tickets \$5 at Retrospect, 343-0886.

Sunday, Feb. 9

LDS CHURCH SERVICES at 9 a.m. or 1 p.m. at the LDS Institute, 1929 University Drive, or BSU Stake Center, 2150 Boise Ave.

DJ SEAN at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

Friday, Feb. 7

FOLK/ALTERNATIVE ACOUSTIC 3-PIECE UNSAID (FROM LAKE-SIDE, MONT.) at Borders Books-Music-Cafe, 7 p.m., 1123 N. Milwaukee St., 322-6668.

HEALING ARTS INSTITUTE will provide free seated massages at Borders Books-Music-Cafe, 2 p.m., 1123 N. Milwaukee St., 322-6668.

Tuesday, Feb. 11

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m.,

FRENCH GUITARIST ELISABETH BLIN at Trolley House on Warm Springs Avenue, 7 to 9 p.m., 344-5823.

GREYHOUND RESCUE OF IDAHO, and friendly greyhound dogs in need of a home, will be at Borders Books-Music-Cafe, 2 p.m., 1123 N. Milwaukee St., 322-6668.

VOCAL JAZZ CONCERT at BSU Special

FRENCH GUITARIST ELISABETH BLIN at Coffee-News on

YOUR UNREAL HORRORSCOPE

by Mark David Holladay
Great Googily Moogily

I was going to write something about the recent new crop of commercials debuting in the Super Bowl but it has already become dated and sublimely forgotten. Let's just leave with the opinion "that dogs love trucks" is not a good way to advertise to the bachelor market.

Aquarius: (Jan. 20—Feb. 18) Hope your birthday goes better for you than the inauguration went for Clinton. If not, just get really drunk off of Pez.

Pisces: (Feb. 19—Mar. 20) The choice of the next generation isn't Pepsi. It's binkies, breasts and bottled milk!

Aries: (Mar. 21—Apr. 19) Aries is far to close to

Aryan in the next few days. Pay closer attention to obsessed with repairing racial degradation for inner fulfillment.

Taurus: (Apr. 20—May 20) Fortune cookies represent the most endearing way to say I love you. Plus they hold your fortune.

Gemini: (May 21—June 21) Do you ever have the sensation of deja-vu?

Cancer: (June 22—July 22) Remember that old movie you saw at age four and loved? To bad. It held the answer to the question, "Why?"

Leo: (July 23—Aug. 22) If you hit a slump this semester remember not to get any on your shoes.

Virgo: (Aug. 23—Sept. 22) Just for the feel of it, just for the thrill of it, just for the taste of it, smut.

Libra: (Sept. 23—Oct. 23) If you thought donating cash to local charities was rewarding, try internal

organs!

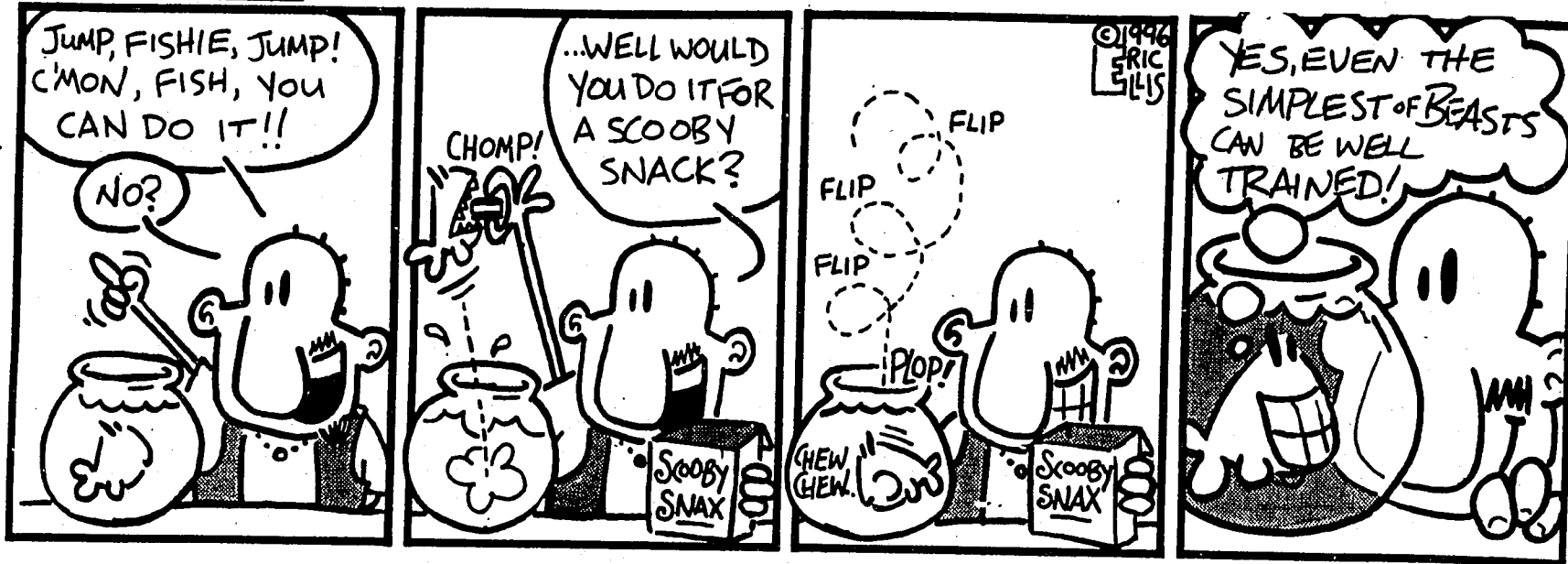
Scorpio: (Oct. 24—Nov. 21) Help drum up awareness of binge drinking this week by creating the lovable cartoon character Bingie.

Sagittarius: (Nov. 22—Dec. 21) Your lack of inspiration this week comes from too many nights of coughing, sniffing, and sneezing. Relax this weekend by filling a thermos full of phlegm.

Capricorn: (Dec. 22—Jan. 19) Try the other white meat. Maggots.

For entertainment purposes only. Prices may not reflect dealer cost. Do not park in the Faculty Adviser's reserved spot. I did and earned enough parking tickets and bad karma to get towed and screw up my next three reincarnations.

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by ERIC ELLIS



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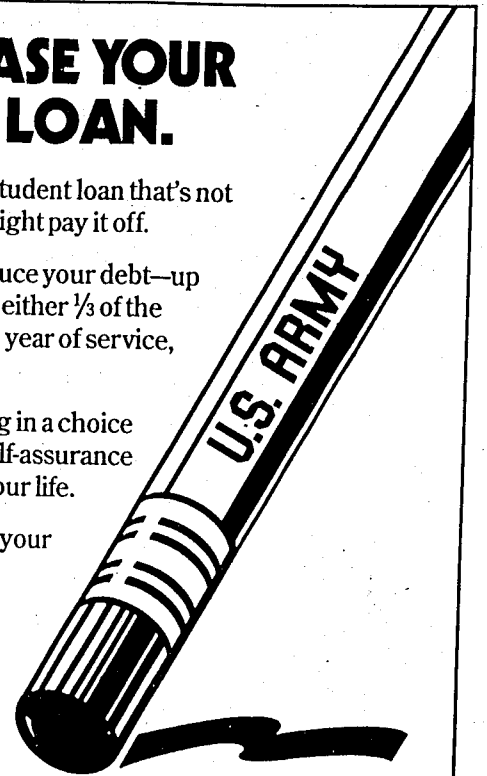
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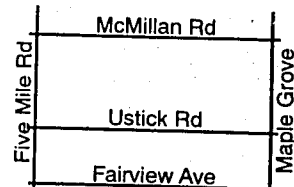
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Sunday, Feb. 8

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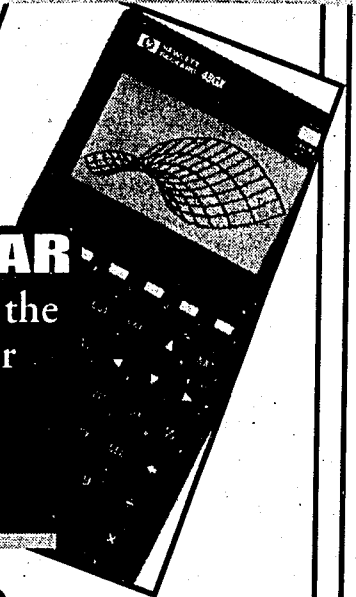
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Fireplace Lounge - SUB

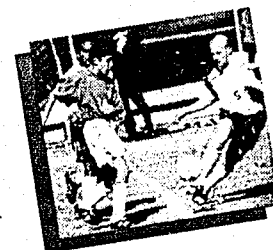
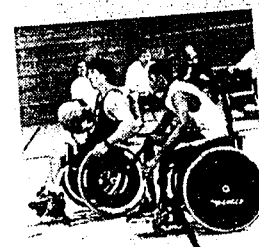
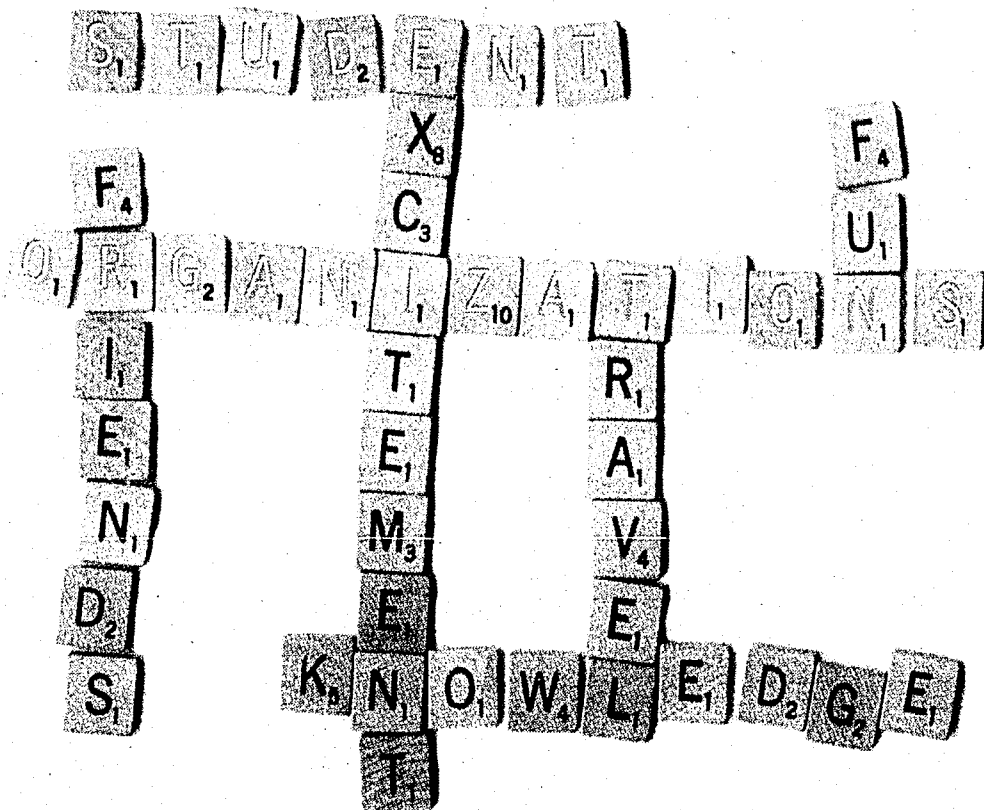
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