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## Arbiter, January 29

Students of Boise State University

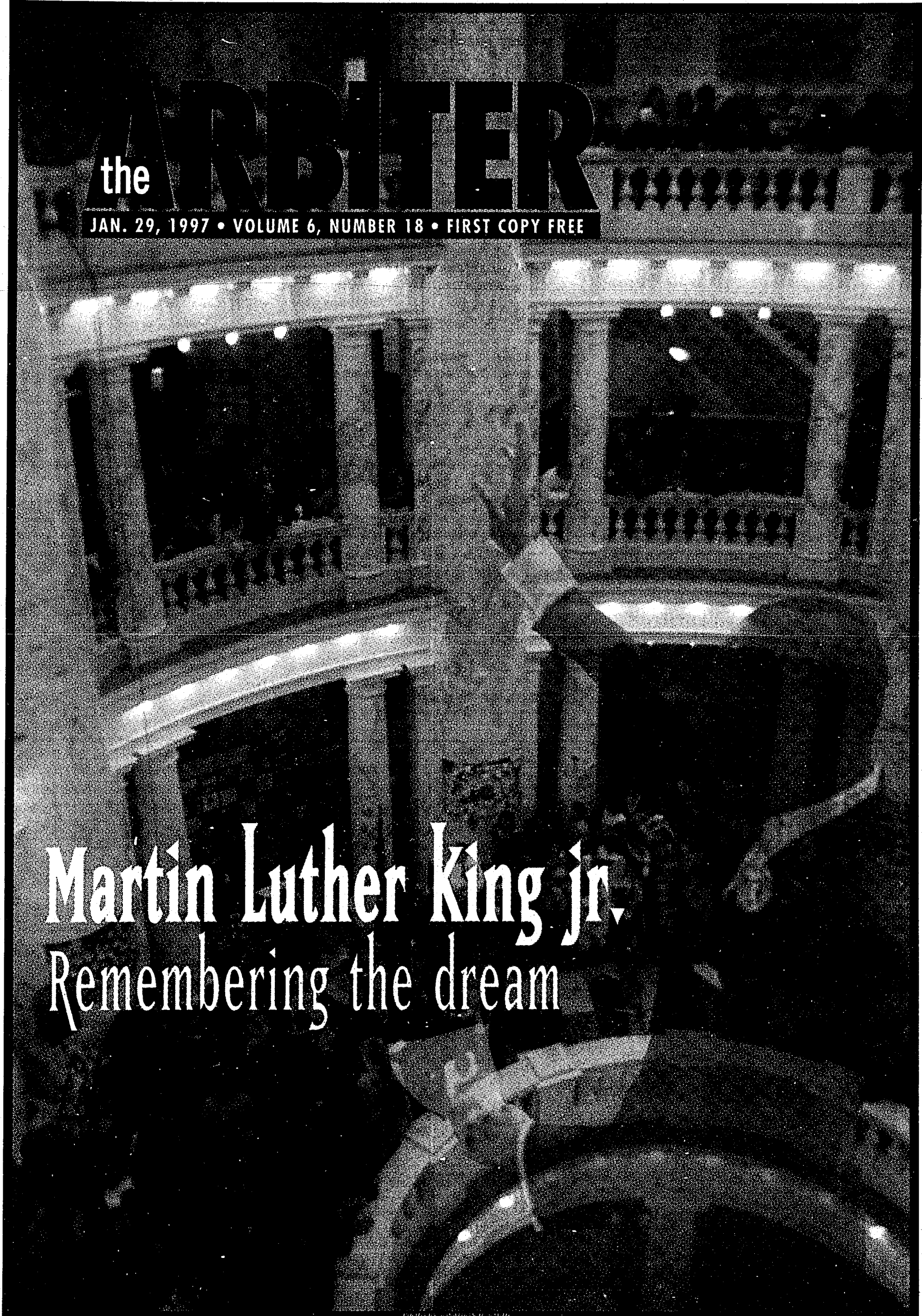
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the

# ARBITER

JAN. 29, 1997 • VOLUME 6, NUMBER 18 • FIRST COPY FREE



Martin Luther King Jr.  
Remembering the dream

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**Opinion**

*Is the era of appreciating classic literature falling to the wayside?*

**News**

*Highlights of BSU's Martin Luther King Jr./Human Rights Celebration.*

**Hootenanny**

*"Our Young Black Men Are Dying And Nobody Seems to Care" closes MLK Week.*

**Sports**

*Women's Basketball claims first place standings in the Big West's Eastern Division.*

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**EDITORIAL**

**Crazy like a Fox**

Hasn't Idaho government been fun of late? First, it was Superintendent Anne Fox and investigations into possible misuse of taxpayer money (i.e., the Ford Victoria). Then, Fox was thrown aside for the latest spectacle—Judith Worrell-Payne. She was fired. Ah, but then Ada County Commissioners Vern Bisterfeldt and Gary Glenn went at one another's throats. That problem was solved with Frank Walker winning Gary Glenn's seat.

All is no longer quiet in Idaho government, however, because Anne Fox has returned to the limelight. This woman is up to her old tricks. And she may have ticked off the State Board of Education for the very last time.

Fox can't seem to get it through her head that her job as superintendent is to carry out the Board of Ed's policies. Instead, Fox thinks that because she was voted into office, she doesn't have to follow any rules.

"I'm responsible to the voters," she says.

Hmm. If Fox were as responsible as she claims, why would she be trying to implement directives which don't coincide with the Board's policies? For example, she wants to raise the state sales tax by 1/2 cent to pay for school construction. The Board had agreed to a no-new taxes approach this year.

Fox pushed and pushed to measure educational success by nationally standardized tests. The Board opted for establishing "home grown" stan-

dards.

And, to top it off, while the Board of Education renounced Proposition One, Fox never took a stand for or against it.

Knowing Idaho as we do, voters don't generally appreciate a raise in taxes. To be responsible to her constituents, Fox should cut her \$67,500 salary and drive a Pinto.

Next, if Fox is so smart as to be superintendent, she ought to know how worthless standardized testing remains. No two students are alike and everyone learns at different levels. If Fox would do her homework, she would know that educators are finding many students fear standardized tests, which in turn affects their performance.

As for her stance—or lack thereof—on Proposition One, if Fox can't function as a team player concerning possible cuts in educational programs and services, she doesn't deserve the right to oversee Idaho's schools.

The Board is now considering whether superintendents should be voted into office or, like board members, be appointed. This would solve the "I can do what I want because I'm responsible to voters" problem.

However, if the Board chooses to allow voters to elect superintendents, let's vote in someone whose agenda won't cause such strife and misuse of authority. Plenty of people are waiting to take over Anne Fox's job.

Since she won't do it, let's find someone who will.

*Editorials reflect the opinions of The Arbiter's section editors.*

**the ARBITER**

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The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The Arbiter's budget consists of fees paid by students of BSU and advertising sales. The paper is distributed to the campus and community on Wednesdays during the school year. The first copy is free. Additional copies cost \$1 each, payable at The Arbiter offices.

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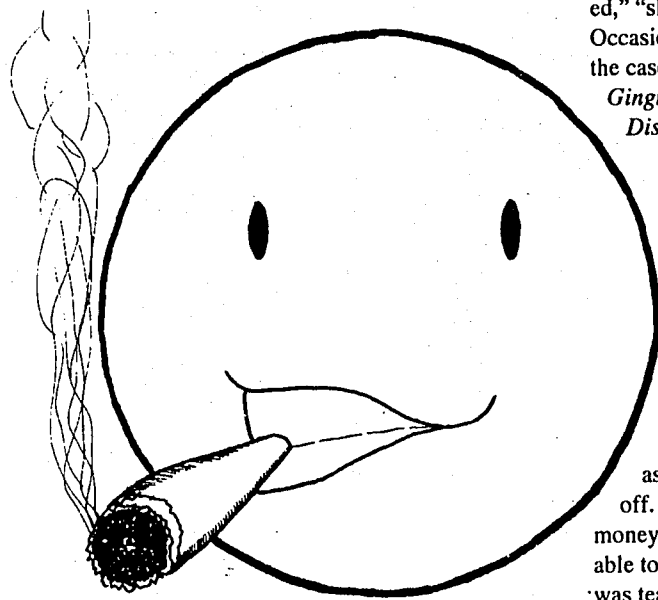
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**'BITER of the Week**

This week's 'Biter of the Week is Staff Writer Erin Burden. She's always asking for assignments, and she's always on time. The Arbiter also publicly announces the emergence of Kelly Millington as the new Opinion Editor. Her serious demeanor makes it easy to trust her with the responsibility; she does what needs to be done.

# Crappy Newt year

by Damon M. Hunzeker  
Columnist



According to a recent poll, Newt Gingrich's approval ratings fall only three percentage points above mad cow disease. Four out of five Americans would rather have

Johnny Cash bust a chair across their teeth than shake hands with Newt. Some of the most popular words to describe Mr. Gingrich include "creepy," "mean-spirited," "slimy," "fat," "ugly," "dishonest," and "scumbag." Occasionally, all these epithets are used at once—as in the case of the new Oliver Stone movie titled *Newt Gingrich is a Creepy, Mean-spirited, Slimy, Fat, Ugly, Dishonest Scumbag*.

Even Newt himself is starting to jump on the bandwagon. His new book bears the title *I Suck*.

But I don't understand the anti-Newt sentiment and can't even figure out what he did that was supposedly so egregious. I devoted a lot of thought to the matter this morning—which exhausted my mental resources. I took a nap for six hours but still can't figure out what he did wrong.

It's not like he threatened anyone with an assault rifle or cut Nicole Brown-Simpson's head off. As far as I can determine, he simply raised money for a college course. And I think Newt was able to attend college if he wants to. Actually, I think he was teaching the class. But still, people voluntarily donated the money. And if they want to give Professor Newt some spare change, that's fine. After all, it was just a history class. Big deal. It's not like he was teaching *How to Torment the Underclass 101*. Admittedly,

there are better things to spend your money on—like Mountain Dew and pretzels. But hasn't Newt suffered enough?

He was reprimanded by the House of Representatives for being unethical, which is like Pauly Shore getting yelled at for being a bad actor by the cast of *Twister*. And they fined him \$300,000. But where will the money go? To the House Ethics Committee, of course. That's absurd. What are those selfish fools going to do with it? If Congress were composed of compassionate public servants who would like to make a difference in this world, the money would go to me.

But regardless, it now appears Mr. Gingrich doesn't know how to pay the fine. Should it come out of his own pocket or campaign funds? Both of those represent unpleasant options. If he writes a personal check to the committee, everyone will say, "See, the rich have it easy." And if he pays with campaign funds, everyone will say it was vaguely unethical and then he'll be fined and called bad names again. So maybe he should work on a way of getting out of the pesky little obligation. I have a suggestion.

He could buy a bottle of memory-loss potion from a magic hippie and sprinkle it in the coffee of every Ethics Committee member. ("What \$300,000? Who am I? What the hell is a Gingrich?")

Anyway, nobody seems to have any idea what Newt did wrong. So I think all of his troubles are linked directly to his silly name. If he were named Roy Davis, none of this stuff would've happened to him. He would be thought of as just another congressman, rather than some sort of messy medical condition.

## Forget the beef, where's the heroism?

by Mark David Holladay  
Staff Writer

News announcer: "Little Timmy saved his infant sister yesterday when he dragged her out of a well using only his teeth, determination and a jump rope. Now back to the sports guy for 30 minutes of last weekend's Super Bowl highlights!"

I'm not badmouthing America or anything, but we have to wonder about a collective conscience that rewards professional sports icons with million-dollar salaries, then gives little Timmy a pat on the back and a shiny plaque.

Who is the real hero? The guy in tights playing a game or 7-year-old Timmy?

We Americans say we value truth and honesty. But then we put our \$150-sneaker clad foot in our mouths and go right ahead and elect politicians into office. What kind of example is that for our children, our children's children, and people who act like children?

It's appalling when we over-pay and under-punish people in apparent power. Dennis (Denise?) Rodman was fined \$200,000 for kicking a photographer in a most uncomfortable place. Newt Gingrich was fined \$300,000 for an ethics violation (he lied and got caught) that put him into a most uncomfortable place. And William J. Clinton had a party that cost \$43 million (in all fairness it wasn't all taxpayer money) when he was inaugurated into a most comfortable place. Didn't the American people—with government by the people for the people—get shafted in all three cases?

Maybe we should make a game show out of elections instead of today's traditional system. Each candidate could be assigned to a professional team like the Elephants, Donkeys, Greenies, Anarchists, Wackos, Weirdos, whatever ... Then afterward, we could have a great big awards ceremony and hand out little statues to the winners, something with a whipped cream theme, I think. It would provide a show Joe Sixpack would

enjoy. Besides, the deficit could use the \$2.4 million tariffs from each TV commercial shown during *American Gabinetors*.

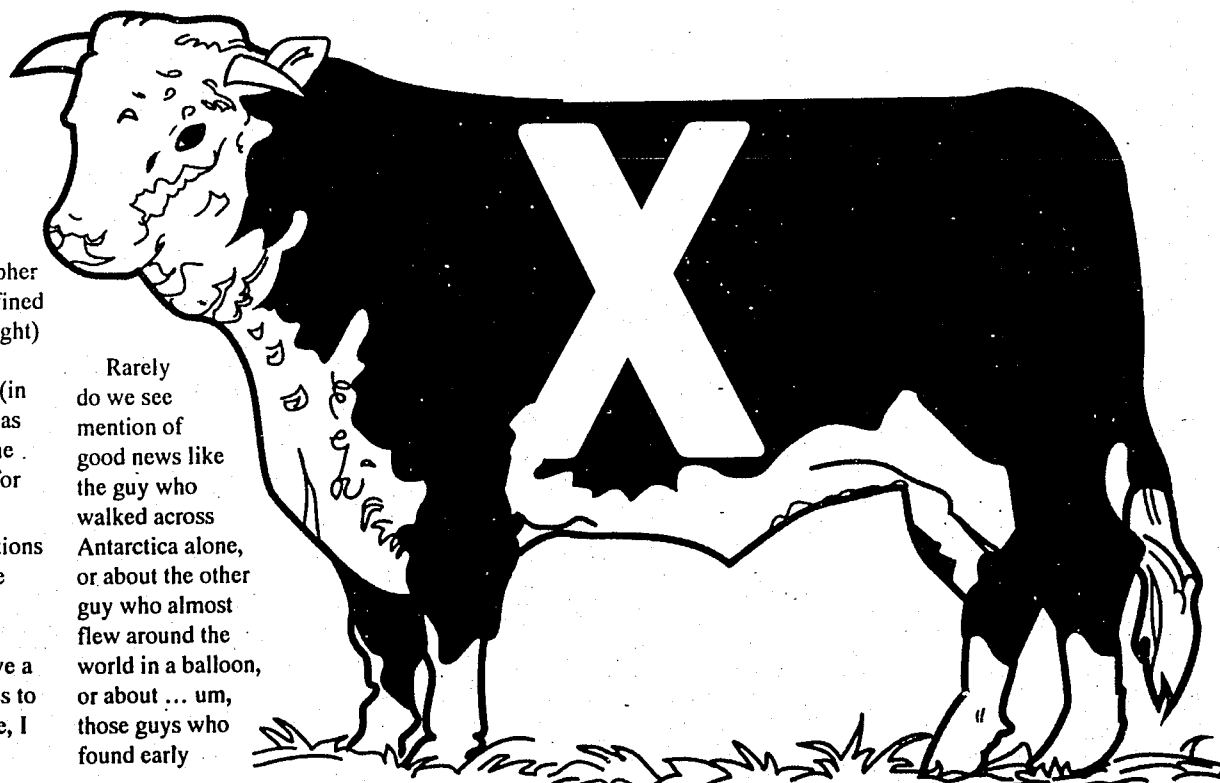
We'd have to change things of course. I mean come on! We would need candidates whose family members demonstrate better sex appeal. Albert Gore Jr. would never have a prayer. Sequins, plastic surgery and dental caps would rule. If you ask me, this system would allow for a lot more attractive presidents.

Move forward or go back I say! The '90s suck. These are the days with in-home drug tests for kids, O.J. Simpson merchandise, pets and free college for prison inmates, TV show ratings, the disbanding of the Dolly Parton fan club, and America Online asking users to get off.

man's tools in Ethiopia and, er, ah, well ... see, there isn't much good news.

When our president talks about a bridge to the future and the Movie of the Week is about a runaway car, I begin to wonder about my place in America. Am I in one of those foreign jobs or in a peach-colored Saturn? Who really cares when I can't drive Highway 55, because it isn't there anymore? (Actually it is back now but you follow me, right?)

We can never call the past back, and the future doesn't hold exactly what we wish for, but we might make a better place for each of us. I'd like to observe more civility myself. Then what I would really like to see America and her people strive for are times when heroes are worshipped for heroic accomplishments.



Rarely do we see mention of good news like the guy who walked across Antarctica alone, or about the other guy who almost flew around the world in a balloon, or about ... um, those guys who found early

# After 34 years, Salinger releases new title

by Kelly Millington  
Opinion Editor

*Catcher In the Rye* ranks high on my list of favorite books. It was one of those I mentally chewed on for days after reading it, and I still catch myself paralleling life to certain Holden Caulfield observations. J.D. Salinger has a way with words and pictures few authors now possess, and I appreciate his gifts more given the crap Random House and cronies produce.

My intent is not to discount the many talented authors publishing today. But one wonders whether the era of appreciating classic literature is falling to the wayside. Sure, this all sounds nit-picky but think about it—classic literature offers a gateway to ourselves, our past, history and different schools of thought.

Modern literature also teaches us about ourselves, but it only teaches the present.

Considering all of the above, I am thrilled to announce the return of J.D. Salinger. After 34 years, he will once again share his genius with the unworthy world. Next month, Salinger will release his novella titled "Hapworth 16, 1924." It was first published in *The New Yorker* in 1965, but J.D. apparently doesn't feel the need to keep up with John Updike and constantly write something new.

Of course, we won't see J.D. autographing copies of his new book at B. Dalton. This man acts as a recluse to rival Howard Hughes. In fact, Salinger's publisher is a

university professor who refuses to list his publishing company's name and address in the phone book. And just how did this professor get so lucky as to print and distribute a Salinger work?? Who knows? Considering Salinger's private life, this professor must be an amazing guardian of secrets. Now, he's also a wealthy one.

I almost feel honored that Salinger will allow us the people to read "Hapworth." Salinger is well-known for his hatred of commercialism in the book trade, surely one reason he will release the work through this little-known publishing house. He grants zero interviews, and even had a web site devoted to him and his writing destroyed.

That seems a bit overboard. Of course J.D. must consider privacy issues, but I wish he would accept his status as a sort of icon of the twentieth century, and the fact that he forms a part of our literary heritage. Before long, J.D. will be 80 years old. His resume boasts stunning works of literature, yet we experience none of his personal insight. Either he's too afraid or paranoid about the world to be involved with it.

I actually entertain this absurd notion that if Salinger would show us he cares about society by writing new works or granting interviews, people who think literature and reading aren't important might change their minds.

I'm not placing society's problems on Salinger's shoulders. He didn't cause them, nor can he solve them, nor do they all pertain to a lack of literature in our lives. I simply mean that if J.D. talked to the rest of us and shed light on our collective past, people—if even a mea-

ger few—would be positively affected. In doing his part to stir interest in classic literature, more kids and adults might learn to appreciate titles other than *Star Wars: The Han Solo Years*.

Salinger's last years are upon him. Decades of war, political and social changes and upheavals, along with legendary acquaintances, will all die with him. It's irrational, but knowing the untapped knowledge and history in Salinger's brain will most likely fade with him, irks me. It should be against the law for him not to at least leave us some detailed memoirs.

But, to give credit where credit is appropriate, thanks to J.D.'s change of heart (for what reason, we don't know), we will experience a man who can write. Too often, *New York Times* bestsellers just don't satisfy that desire for a mentally meaty book. Not to destroy the illusions of any authors and author hopefuls out there, but money and fame seem to represent the driving forces behind publishing these days. In fact, I've heard not-so-subtle rumors that authors don't even write anymore. It's those overworked editors who do it all and get none of the recognition.

Teachers and educators regularly complain about a lack of interest in classic literature. I agree. Students are too often allowed the easy way out with classes, and therefore cheated of a critical learning and thinking challenge. Those who are lucky enough to experience teachers and professors who imposed rigorous curricula know what I'm talking about.

To sum it up: all I need to know about literature I didn't learn from reading *The Natural*.

## Dartboard

**Differences disappear when groups share common experiences**

by Kate Bell  
Editor in chief

On Martin Luther King Jr. Day, I was in Preston visiting my mother. The day was stormy, and I needed to buy new window-wiper blades before driving further south. The town, population 3,710, is as white as the snowflakes that were blowing around that day.

When my boyfriend and I walked into Geddes Auto Parts on Main Street, I already knew I needed my blades in a size 16. I reached for them.

A middle-aged man in coveralls walked up, asking if he could help us find something. "We're fine, thanks," I announced, clutching my auto parts.

I felt invisible as the man proceeded to ask my boyfriend what kind of car the blades were for (it was my car), even though I already had what I needed in hand.

After their conversation, he rung up the sale. I pulled some cash out of my wallet. The man explained to my boyfriend how to attach the parts to my car. I am not exactly a man, but I have successfully changed my win-

dow wiper blades before, all by my little self. It's pretty simple.

I became warm with frustration. The man wouldn't deal with me, talk to me, or even look me in the eye. Of course he would take

my money, and in this little shop you get charged about twice as much for auto parts as anywhere else.

As with racial differences, women's physical vari-

ance from men has been used as an excuse for labeling them an inferior group. But the shared experiences of women allow us to transcend other differences, such as race or age, and enjoy an understanding of one another. I'm sure most women have experienced similar automobile-related scenarios at many times throughout their adulthoods—this represents a shared experience.

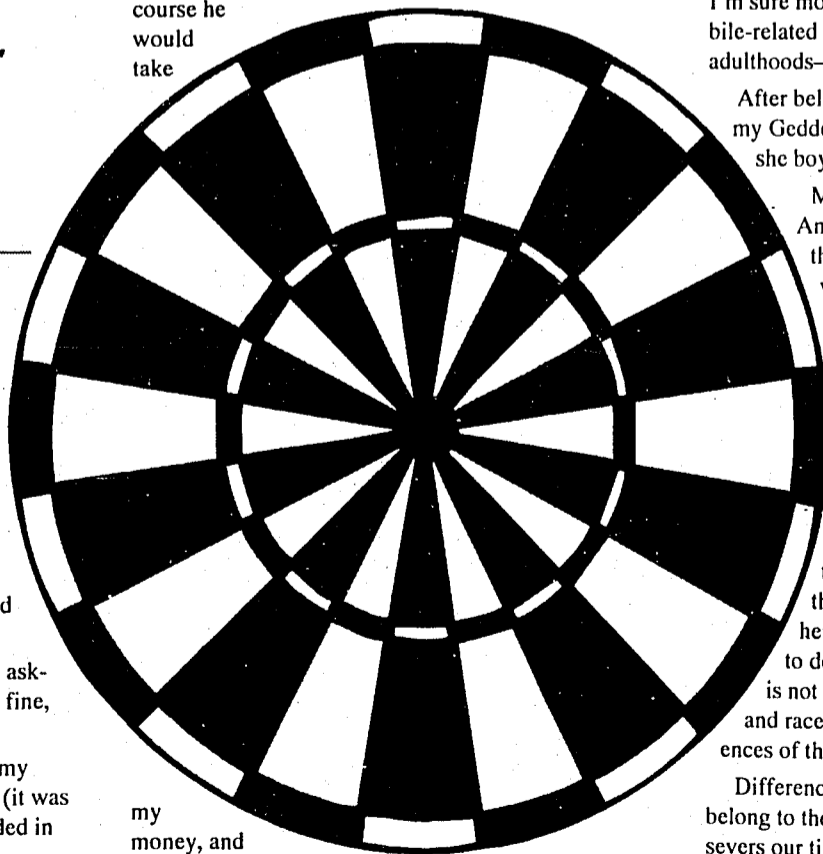
After belting into the driver's seat, I told my mother my Geddes Auto Parts experience and recommended she boycott the store. She told me a story.

Mother said that when she worked at Anderson Lumber, just down the street from the auto parts shop, she was surprised by the way black customers were treated by the men she worked with. After the black customers—who Mom describes as extremely polite—spent their money and left the store, the men she worked with would exchange uneducated guesses about race.

"I remember thinking, 'I'm so glad I'm not black,'" Mom said.

But she also wished on many occasions that she wasn't a woman because the men at the lumber store constantly sexually harassed her and treated her as if she didn't know how to do anything. Mom's unfortunate experience is not only understood by many women of all ages and races, but it allows her to relate to the experiences of the few black people who lived in Preston.

Differences can easily be found among people who belong to the same group. Concentrating on differences severs our ties to other people and ensures nothing will ever change. Focusing on common experiences fosters understanding and creates unity. It is easier for a large, unified group to cause a revolution than for a lot of isolated people.



# PEACE PIPE

## The Right-Wing Paradigm

by Jennifer Ledford  
Columnist

"(Right-wingers) keep pushing family values but condemn gay marriage, which is inconsistent. If they believe that commitment is better than promiscuity, they need to back gay unions. Gay, straight—the important thing is just to get married."

So wrote Jonathan Alter, in an April 1996 issue of Newsweek. That paragraph, though not the main point of his article, fairly shines with logic and sweet reasonableness. The question "How can the same group push monogamy and oppose gay marriages?" seems so obvious. In fact, many people undoubtedly wonder about it.

"Right-wingers," for their part, ask an identical type of question. "How can the same people," they demand, "claim to promote tolerance and free expression of all views, and at the same time seek to legally prevent a Christian point of view from being taught in public schools?"

Both questions sound—and are—eminently reasonable to the askers. From the opposite side of the fence,

they come across as anything from gross misunderstanding to outright paranoia. It's tempting to answer our own questions, or to conclude that the people whose inconsistencies we've exposed never meant to be consistent in the first place. They are, we surmise, driven by hate, fear, and wildly distorted pictures of The Way Things Ought to Be.

Well, sort of.

Actually, Mr. Alter's objection has a fairly simple answer. The right-wingers, in constructing their platform, did not just seize on the planks that happened to please them. They operate from a set of givens; from a paradigm. This paradigm includes, among other ideas, the notions that (1) commitment is better than promiscuity, and (2) homosexual behavior (not orientation) is inherently wrong. But it includes as well, superseding and indeed giving rise to these two ideas, certain concepts of sex and marriage. The concept of marriage includes the ideas that it be faithful, lifelong, monogamous—and heterosexual. The concept of sex, essentially, is that like dynamite it's a powerful force to be appropriately used only under certain, very strict conditions. The only proper place for sex, in this worldview, is within a marriage like the one described above. A right-winger, when she talks about commitment in marriage, understands the term to mean such a lifelong, adultery-free, monogamous heterosexual commitment. Therefore she sees gay marriages not as an affirmation

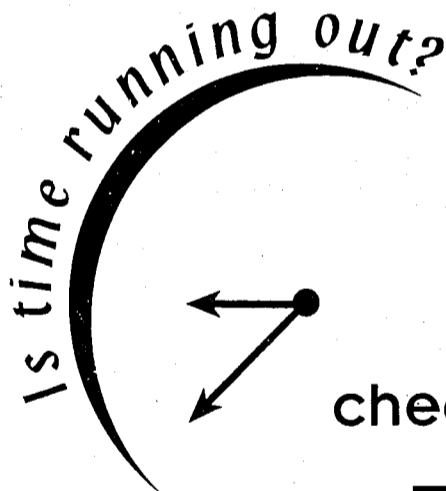
of commitment, but as the rubber-stamping of an essentially harmful behavior. She may respect monogamous gays, as far as that goes. She may find their commitment admirable. But commitment, from her point of view, is hardly the main issue.

The same treatment, incidentally, can be applied to the dilemma of "left-wingers" who espouse tolerance of all views, but simultaneously work hard to make sure some opinions—and emphatically not others—are taught in public schools.

Looks like an inconsistency, right? Wrong! Because tolerance isn't the left wing's sole guiding principle, any more than commitment is the right wing's. Liberals, too, operate from a paradigm, one in which tolerance is important, but so is truth. Obviously it's one thing to tolerate a view in the sense of not persecuting the people who hold it; it's quite another to teach it to our children as fact. If a certain idea is to be taught in public school, tolerance ceases to serve as the main criterion for its treatment. Neither tolerance nor commitment have been abandoned, but as far as their adherents are concerned, something more important has come up. Invoking tolerance won't convince a liberal to allow his children to be taught what he believes are lies; invoking commitment won't persuade a conservative to sanction a marriage he believes is wrong. In both cases, the principle simply does not apply because it has been superseded by a deeper one.

Naturally, all this doesn't solve either debate. The real questions are whether the right-wing's concept of marriage is valid, and whether the ideas the tolerance backers want to keep out of schools are in fact mistaken. On these questions, the schism appears much deeper than a few misunderstandings and a failure to give others the benefit of the doubt. These are honest-to-goodness disagreements. What's sad is how rarely we see them discussed.

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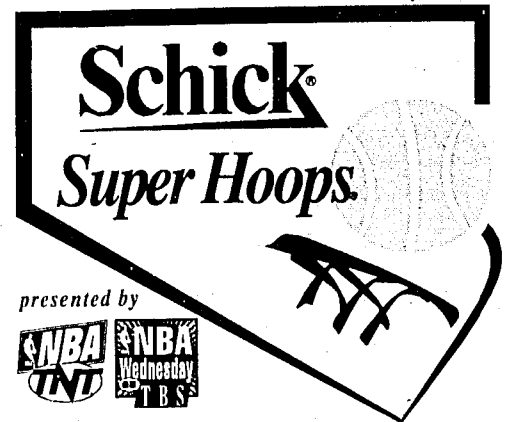
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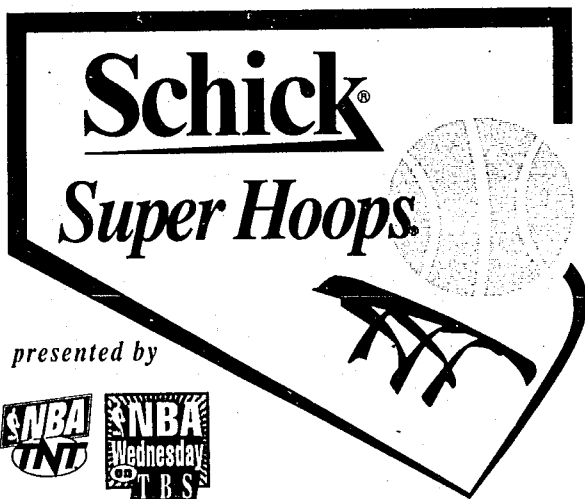


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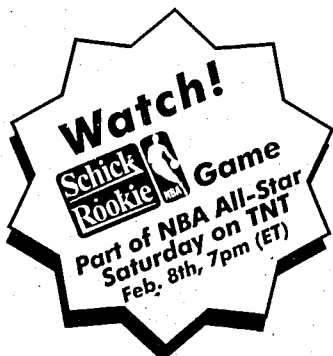
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## NEWSBUCKET

### Engineering program curricula receives approval

The engineering program at Boise State University took another step toward accreditation recently when its curricula in civil, electrical and mechanical engineering received approval from the state's Board of Professional Engineers and Professional Land Surveyors.

This seal of approval allows BSU engineering students to take the fundamentals of engineering examination under the same guidelines as students graduating from accredited programs. The test was formerly called the engineer-in-training exam.

"We are very pleased with the board's approval," said Steve Affleck, BSU engineering chairman. "With the approval students from our program can now participate in a important part of their professional engineering career. We think the board's decision is appropriate."

Boise State entered a new era in the fall of 1996 with the implementation of baccalaureate programs in civil, electrical and mechanical engineering.

In 1995 the State Board of Education authorized the transfer of the three programs from a cooperative arrangement between Boise State and the University of Idaho to an independently administered program at BSU.

More than 360 students are currently enrolled in the BSU program.

### Suicide hotline offers volunteer training

The Idaho Suicide Prevention and Hotline Service will train new volunteers beginning Saturday, Feb. 1, in the Communication Building at BSU.

Training includes myths and facts about suicide, factors placing people at risk, intervention ethics and strategies, and community resources.

Volunteers take one six-hour shift per week and can answer the telephone at home if they prefer. Students may obtain internship or practicum credits for volunteering.

For more information call Peter Wollheim at 365-3532.

### Foundation reports record fund-raising year

The Boise State University Foundation announced it received private contributions totaling \$12,523,852 for fiscal year 1995-96, up from the previous year's amount of \$5,264,072. The Foundation's overall assets increased as well, gaining 49 percent from \$27,615,879 to \$41,044,470.

The foundation is a private entity that raises money on behalf of BSU. Much of that money is used for academic scholarships.

"We are extremely grateful to our donors for their generosity and support," said Bob Fritsch, executive director of the foundation. "The foundation remains committed to academic excellence and quality education, which we couldn't achieve without them."

The foundation also elected new officers and directors at a recent meeting. Officers are Jim Nelson, president of Nelson Sand & Gravel, president; Roger

Michener, president of Michener Investments, vice president; Sam Crossland, attorney and retired Morrison-Knudsen executive, secretary; and Dale Nagy, president of Wenco Inc., treasurer.

Ron Yanke, president of Yanke Machine Shop Inc., received a renewed three-year term as a director.

New directors elected to the board include Allen Dykman, president of A. Dyke's Electric Inc., Ann Hester, co-owner of Hester & Ramakers; Richard Navarro, group vice president and controller of Albertson's; and Larry Williams, president of Idaho Timber Corp.

Directors serving one-year terms on behalf of the associations are Loren Blickenstaff for the Bronco Athletic Association and Pat Sullivan, president of Sullivan and Associates, for the BSU Alumni Association.

### Businesses can recruit at Boise State Job Expo

Know of a business owner or executive in need of employees? Employers will enjoy an opportunity to meet Boise State University students one-on-one at the BSU Student Employment Office's fourth annual Job Expo.

The event will be held in the student Union from 9 a.m. to 3 p.m. Wednesday, March 12. Businesses wishing to reserve space to recruit BSU students for part-time, temporary and seasonal job openings should call 385-1745.

For more information, contact Randy Smith or Roxanne Gunner at 385-3472.

### Boise State announces essay contest winners

Essays by three southern Idaho elementary school students were selected as the winners in an essay contest sponsored by Boise State University's for the Dr. Martin Luther King Jr./Human Rights Celebration. This year's theme is "How Do Our Differences Bring Us Together?"

The award-winning essays were read on the Statehouse steps Monday, Jan. 20, at the conclusion of the annual Celebration March to the capitol.

Winners were selected from 198 entries submitted by student in grades 4 through 6. They are: Nikela Harris of St. Mary's School in Boise, Deric Kyle of the Vallivue School District in Caldwell, and Jenifer Lake of Snake River School in Blackfoot.

Each student receives a \$50 prize.

### Small business center celebrates anniversary

The state's job market and tax revenues are getting a boost thanks to the work of the Idaho Small Business Development Center. An independent economic impact study conducted by Jim Chrisman of the University of Calgary show that ISBDC clients generated 732 new jobs in 1994-95 and \$3.03 million in additional tax revenues.

The study also indicates ISBDC clients obtained an estimated \$24.8 million in financing, which means that every dollar spent on the center's operation was leveraged by \$24 in new capital raised from external sources.

Headquartered at Boise State's College of Business and Economics, the ISBDC operates regional centers at each of the state's six universities and colleges. This year, the centers will help more than 1,700 small businesses and entrepreneurs with business planning, mar-

keting and financial management.

"The ISBDC is critical to the health and well-being of small businesses in Idaho. From Sandpoint to Idaho Falls, the ISBDC is the primary business network for the state," says Bill Ruud, dean of the College of Business and Economics.

Started 10 years ago with the support of the U.S. Small Business Administration, the ISBDC network of professionals has served 13,400 businesses and trained more than 32,000 individuals. The ISBDC serves clients in every Idaho county.

The Idaho program recently received a stamp of approval from the Association of Small Business Development Centers. The ISBDC was officially accredited by the national governing body, one of only eight programs nationally so certified.

The national organization also honored Cindy Bond of the Twin Falls office. Bond was among only 15 of the nation's 3,000 business consultants to receive a prestigious star performer award.

"Our business consultants have the training and hands-on experience to help business owners develop their business planning skills," says Jim Hogge, ISBDC director. "Together, we make decisions to improve their marketing, customer service, cash-flow and more to strength their bottom-line."

The ISBDC represents a good investment that is paying off, according to Chrisman's report. "The ISBDC returns more tax revenues to state and federal governments, and more value and capital to its clients than the cost of operating the program," it said.

The center's success appears due to the work of the state's many small business owners and entrepreneurs, Hogge said. "We look forward to continuing our relationship with Idaho's most productive natural resource—the entrepreneur."

For information call the Idaho Small Business Development Center at 385-1640.

### Forum on sex offender treatment comes to Boise Center on The Grove

A public forum on "Sex Offending: Keeping Our Communities Safe" will be held at 7 p.m. Friday, Jan. 31, at the Boise Center on The Grove.

The forum is being held in conjunction with a two-day conference titled "Effective Sex Offender Treatment: It's Worth Your Time and Effort" scheduled for Jan. 31 to Feb. 1, at The Center.

Guest speaker at the free public forum will be internationally renowned researcher and presenter William Marshall, Ph.D., a professor of psychology and psychiatry at Queen's University in Canada.

Marshall, an author and researcher, has focused on the effectiveness of sex offender treatment programs internationally. He has helped establish sex offender treatment programs in Canadian penitentiaries and six other countries. He served as sounding director of the Kingston Sexual Behavior Clinic, an outpatient community program for sex offenders, from 1973-93, and currently works as director of the Bath Institution Sex Offenders Treatment Program.

The conference is co-sponsored by SANE Solutions, a treatment program for sexual offenders, and a program of Terry Reilly Health Services; Boise State University's Psi Chi Club, Idaho Association for the treatment of Sexual Abusers, Idaho Department of Correction, Ada County Juvenile Court Services and Idaho Mental Health Counselor Association.



# Students face annual fee increase requests

**A new facility is in the works for students, but other departments struggle to get by**

by Kelly Millington  
Staff Writer

It comes down to a tug-of-war for funding, and somebody has to bear the brunt. Every year, BSU imposes fee increases because campus departments request additional dollars. Not all requests are granted, but departments that lose out to others can choose to try again next year.

The need for increased fees stems from laws written by Idaho's founders. According to the state constitution, citizens cannot be made to pay tuition for higher education. Therefore we pay for services, right down to the light bulbs in the halls. If the university wants to implement a new service such as a recreation center, students pay, rather than the state. Departments wanting more money must submit requests by mid-February each year.

For the past couple of years, the winner's circle for additional funding did not include the Counseling Center. The center provides free counseling services to students through appropriated funds.

Last year, however, the center suffered a 2.2 percent cutback. As a result, the staff had to decrease its numbers, depressing the already-low ratio of counselors to students.

"The national norm for an accredited school is one counselor to 1,700 students," says Jim Nicholson, director of the Counseling Center. "We really only have about three people," he continues, "about one counselor to three or four thousand students."

Ideally, Nicholson says, the center needs to hire three more full-time people to keep pace with other accredited schools. But past attempts at funding have been rejected, and Nicholson says he and his staff have yet to decide whether to tackle the issue this year.

If they don't, "We'll continue to do what we're doing," Nicholson asserts.

Kevin Israel sympathizes with the Counseling Center. As director of the campus Recreation Center, Israel spent several years pushing for funding for a new facility. His requests were finally approved last spring, when the Executive Budget Committee and State Board of Education approved a \$17 fee increase. Israel says additional fee increases need to be phased in over the next several years in order to complete the building.

When completed, Israel hopes the new building will live up to his dreams. He hopes to see it built next to the SUB, complete with basketball courts, aerobics classes, locker rooms, kiosks with rollerblades and bike repairs, a cyber-cafe, and, of course, an espresso bar.

"What we're here for is the students' total education," Israel says. "I think it's very important that the Rec Center gets funded, because there's no place for students to go but the SUB or the Library."

Israel notes that a number of students leave campus between classes because they have too much time before their next class, then come back again.

"It will be a center where students can go and meet people. It'll have a nice, open entryway ... and recreation won't be the only activity. You'll be able to get on the Web and surf, meet your friends, read the paper, enjoy a retail area," Israel says.

He adds there will be a "kid check-out/check-in program" for students with children. This, he says, will give parents an hour or so to exercise, knowing their children are taken care of.

And instead of having to compete with PE classes and athletics, the new rec center will provide an alternative to the current system. For instance, intramural sports and clubs such as volleyball will be able to practice at times convenient for students because athletics or classes don't interfere with scheduling. Students wishing to jog the indoor track won't have to work around a PE class using the path. There will be an indoor track in the new rec center.

Overall, Israel says, the fee increase "will go toward building a rec center that will be student-oriented, dedicated to student use—not sports or academics."

Seeing how fund-raising has taken so long for a recreation facility, there may be hope for the Counseling Center. As Kevin Israel puts it, "Sometimes you just need to wait in line."

# Letter alleges misuse of title

by Asencion Ramirez  
News Editor

An angry confrontation between College of Business and Economics Senator Michael Peña and employees of the Recreation Center in the Student Union has led one student to accuse Peña of allegedly misusing his ASBSU title.

Referring to herself as Amy S. and using the COBE as her address, an otherwise unidentified student accuses Peña of using his title for personal gain and with being "verbally abusive" and "blatantly rude." The letter recounts the supposed events of Dec. 11.

Amy S. writes that she was at the Rec Center desk around midnight as the staff was preparing to close, when Peña approached the desk and began yelling that a video game had stolen his 50 cents. The senator continued to demand attention even as employees were busy helping other customers. The letter says that Peña shouted out his name and title and demanded his money be returned. The letter also states that Peña went on to call the desk staff employees "idiots" and to shout, "You work for me, I don't work for you."

Peña does not deny that he argued with Rec Center and Student Union employees, but recalls the incident differently. The senator says he was one of many students who lost money when the video games were abruptly shut off for the night.

"The place was packed with angry students," said the senator. He says he took it upon himself to find out what had happened. He states he did not hear any kind of warning that the Rec Center was about to close.

Rec Desk employee Jody McAnany was closing that night and says she gave the customary three warnings that night. Warnings are usually issued beginning 11:30 p.m., then followed 15 minutes later, and finally one is issued five minutes before midnight. Chris Widdison,

another employee, was hanging out behind the desk that night and says he heard McAnany issue the warnings as usual and then shut off the power shortly after midnight.

"When Jody shut down that's when Mike came up and went off on us," said Widdison.

Peña says that when he asked for a complaint form no one bothered to look around before telling him they were out. He also says that he did not mention who he was until he felt that he was being treated "brusquely" by Rec Desk employees and Rob Lyons, who was working as union manager that night.

Maria Romero, another Rec Desk employee, agrees that Peña asked for a complaint form. According to Romero, when he was told none were available this led him to even more yelling. When he asked to see a copy of Rec Desk policy, none was provided.

Since that time the senator has spoken with Lyons and SUB Director Greg Blaesing. Peña says he and Lyons have worked out their differences, the Union Manager is also a student. He regrets he lost his temper and believes the tension of finals week escalated the incident.

No kind of punitive action was taken by any SUB authorities.

"It was a fluke on both sides," said Peña regarding the incident. "I'm disappointed that Amy S. didn't come to me. ASBSU is getting a bad rap and they're a hard working bunch of individuals."

Meanwhile Amy S.'s letter says in closing, "I just hope other senators do not hold this same opinion that they are somehow entitled to special treatment, simply for being senator. We get enough of this attitude in Washington, D.C., we don't need it at BSU."

# SPB's multi-media presentation recreates black history

by Mary Doherty  
Staff Writer

Students, parents, faculty and children of all ages and races nearly filled the Special Events Center of the Student Union on Jan. 21 to witness a multi-media production titled "The Right to Dream." The show was co-sponsored by the Student Programs Board and the Anne Frank Foundation in celebration of Martin Luther King Jr. Week.

Bob Williams, an actor from Seattle who is part of

the performing team "Living Voices," was the only live person on stage. Williams interacted with scenes projected on the large Special Events Center screen behind him. In the story, Williams plays the fictitious role of Raymond Hollus, an African-American youth growing up in the South during the early 1900s.

While Williams acted out the life of this character, actual footage of civil rights campaigns, Ku Klux Klan hangings and riots were displayed on the screen. The character Raymond Hollus became part of every action and event. From the March on Washington to the shooting of Malcolm X, the audience experienced the major

triumphs and tragedies of African-American people through the eyes and emotions of one young man.

As Hollus grows up on the shores of the Mississippi Delta, he learns from his best friend, Jack, who is white, that he's not only a different color, but not as good. He sees his father return from World War II. After being treated as a war hero in Europe, he was scorned by his own country.

**MULTI-MEDIA**

Continued on Page 9

# Student volunteers celebrate MLK holiday by donating time

by Asencion Ramirez  
News Editor

Members of the Volunteer Services Board paid honor to the memory of Dr. Martin Luther King Jr. by organizing a sundries drive Jan. 20. Customers of Payless and Grocery Outlet stores donated hygiene products and diapers to stations manned by BSU students. The volunteers gathered at the Capitol to attend Dr. Martin Luther King Jr./Human Rights Celebration speeches before moving out to different stores in the Boise area.

The items collected were donated to the Idaho Food Bank Warehouse and Love Center.

"It seems like the bins were filling up quickly," said junior Carolyn Farrugia, a member of VSB.

The board—headed by Renee Smith, a social work major—specializes in offering students hands-on volunteer experience and a chance to interact with the local community. Previous board events include "Into to the Streets," a nation-wide event, and campaigning for the Idaho Women's Network.

"I have always felt that the community is important, and volunteering is the best way to help," said Smith.

She is serving a one-year term as board director. She says the board typically refers 1,200 students a year to various non-profit organizations.

Students interested in volunteering can stop by the VSB office in the Student Union Building or call 385-4240. More than 130 agencies in the area need volunteers.



PHOTO BY KARA BROWN

## MULTI-MEDIA

Continued from Page 8

Hollus educates his audience about how the National Association for the Advancement of Colored People, Southern Christian Leadership Conference, and Student Non-violent Coordinating Commission began and developed. The character experiences the trials of trying to get an education and fighting for black suffrage. Highlights in Hollus' life include attending Freedom Summer, hearing Dr. Martin Luther King Jr. speak, and finally being able not only to vote, but run for office.

Many of the pictures and comments made audience members shift uneasily in their chairs. One mother covered her daughter's eyes when a picture of a bloody teen-age boy hanging from a tree filled the screen. As people left the performance, the lobby of the SUB was nearly silent, as if everyone remained deep in thought.

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ROOM/ LAB	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
*B-209 Business	See Lab for Hours or Call 385-1201	See Lab for Hours or Call 385-1201	See Lab for Hours or Call 385-1201	See Lab for Hours or Call 385-1201	See Lab for Hours or Call 385-1201	See Lab for Hours or Call 385-1201	See Lab for Hours or Call 385-1201
C-114 Communication	Closed	8:00am-7:00pm	8:00am-1:30pm	8:00am-7:00pm	8:00am-1:30pm	8:00am-4:00pm	Closed
**E-419 & 421 Education	9:00am-10:00pm	See Lab for Hours	See Lab for Hours	See Lab for Hours	See Lab for Hours	See Lab for Hours	9:00am-7:00pm
*E-417/418 Education	9:00am-10:00pm	7:30am- Midnight	7:30am- Midnight	7:30am- Midnight	7:30am- Midnight	7:30am- 8:00pm	9:00am-7:00pm
*LA-204 Liberal Arts	11:00am- 9:00pm	1:30pm-6:00pm	8:00am-9:00am 3:00pm-9:00pm	1:30pm-6:00pm	8:00am-9:00am 3:00pm-6:00pm	1:30pm-6:00pm	11:00am- 5:00pm
*LA-206 Liberal Arts	11:00am- 9:00pm	7:30am- 8:30am 12:30pm- 6:00pm	8:00am-10:30am 1:30pm- 6:00pm	7:30am-8:30am 12:30pm-9:00pm	8:00am-10:30am 1:30pm- 6:00pm	7:30am- 8:30am 12:30pm- 6:00pm	11:00am- 5:00pm
MG-110 & 122 Math/Geology	Noon-10:00pm	7:30am- 11:00pm	7:30am- 11:00pm	7:30am- 11:00pm	7:30am- 11:00pm	7:30am - 7:00pm	7:30am - 6:00pm
PAAW-125 Public Affairs & Art West	Closed	8:30am- 9:30am 11:30am-1:30pm	8:30am-1:30pm	8:30am-11:30am 3:30pm-5:00pm	8:30am-11:30am 1:30pm - 5:00pm	8:30am-10:30am 12:30pm- 4:00pm	Closed
Petersen- Preco Learning Ctr Pavilion/South	4:00pm-10:00pm	7:30am-10:00pm	7:30am-10:00pm	7:30am-10:00pm	7:30am-10:00pm	7:30am - 5:00pm	Closed
SMITC-106 Simple/Micron Ctr	Closed	8:00am- 5:00pm	8:00am- 5:00pm	8:00am- 5:00pm	8:00am- 5:00pm	8:00am- 5:00pm	Closed
TS-219 Technical Services	Noon- 5:00 pm	9:00am- 9:00pm	9:00am- 9:00pm	9:00am- 9:00pm	9:00am- 9:00pm	9:00am- 5:00pm	10:00am- 4:00pm

The BSU Student E-Mail System (Varney) Documentation is available on the on the World Wide Web. To access this documentation, students may go to any lab that has Mosaic or Netscape. A one-page Varney (student e-mail) information sheet explaining student e-mail and application forms are available outside the Data Center, B-116.

Student fees are paid to provide for Computer Labs, not dial-up access. Students who want dial-up access from home must pay for this service. Dial-in e-mail and Internet services are provided by Micron Internet Services through Micron Surf-n-Toss™ and Surf-n-Cash™ program. Both of these programs are available at the Bookstore. Students who have a Micron Internet Services account do not need a Varney account.

Most labs are equipped with word processing and spread sheet software. Additional types of software are available at the various computer labs on campus. Internet access is also available at most of the labs. A complete list of the hardware/software available at each lab can be found in the Student E-Mail System Documentation.

\*Laser cards are required to use laser printers in these labs. Students may purchase laser cards at the following locations for each lab:

B-209 (Business Bldg.) - purchase laser cards in B-117

E-417/418 (Education Bldg.) - purchase laser cards in B-116

LA-204 and LA-206 (Liberal Arts Bldg.) - purchase laser cards in LA-228

\*\*Laser printing not available in this lab.

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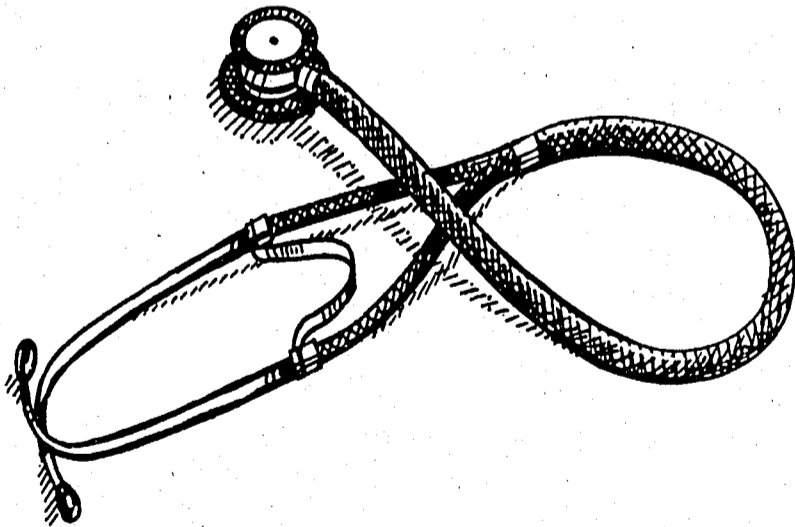
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# March and speeches kick off celebration

by Erin Burden  
Staff Writer

Boise State University began its week-long celebration of Martin Luther King Jr. on Jan. 20 with a rally in the Student Union Building, followed by a march to the Statehouse.

Rally guests were introduced by ASBSU Sen. Christine Starr. The first of these was the performance step group Members Interested in Kommunity Achievement. The troupe performed rhythm stomping and clapping to music in a method similar to that showcased in the Broadway show "Bring in 'da Noise, Bring in 'da Funk."

MIKA members are typically students working toward master's, doctoral or second bachelor's degrees in a number of different fields. They are also members of the Alpha Kappa Psi fraternity, the only all-black organization in Idaho oriented toward higher education.

One of MIKA's more prominent members is Eric Love, a member of the Governor's task force on the Martin Luther King Jr./Idaho Human Rights Day Holiday. One-time ASBSU president, Love is currently working toward his doctorate at Idaho State University.

Love was also a speaker for the governor later at the Statehouse rally. Love said his mother taught him compassion, but Dr. King taught him to do something about it.

"Start living a life of excellence," Love told the audience before challenging Boise and BSU to name a street after Dr. King as many other cities and universities have done to commemorate the civil rights leader's legacy.

Jesse Berain, the first Hispanic in Idaho elected to the state House of Representatives, also spoke at the BSU Rally and expressed compassion for the African-American community as a result of his own experiences of being turned away at lunch counters, removed from seats even at the back of the bus, and forced to stand in the full balcony reserved for minority customers during film showings.

The vice president of the Organization for Students of African Decent, Boz Bell, spoke of fear as a catalyst in racism and civil injustice. He argued this could be remedied by self-improvement.

"People nowadays, we don't stand up for ourselves ... It's going to cause too much harm in the long run," said Bell.

Marchers arriving at the Statehouse were met with a short speech by university president Charles Ruch and community leader Rabbi Daniel Fink. The rabbi viewed Dr. King's dream as "largely unfulfilled" and thought many forces are subverting King's legacy through duplicity in the courts, denying rights to minority groups, and allowing institutions such as the NRA to acquire more power.

Inside the Statehouse, Gov. Batt mentioned the loss of civility demonstrated by many. He suggested that people recall Martin Luther King Jr. and his contributions more often.

Nearly 300 students and members of the community marched to the capitol.



MEMBERS OF MIKA PUT ON A PERFORMANCE TO OPEN UP THE CELEBRATION  
PHOTO BY JONATHAN H. SMITH



GOVERNOR PHIL BATT PREPARES FOR SPEECH  
PHOTO BY JONATHAN H. SMITH

# Cornel West: Race matters

by Mary Doherty  
Staff Writer

Author and Harvard Professor Dr. Cornel West was a featured speaker during Boise State's celebration of Martin Luther King Jr. Week. In his presentation on Jan. 24, he commented, educated, inspired, and entertained dialogue on matters of race, history and cultural diversity.

West began by discussing why talking about race makes people feel so uncomfortable, and argued that what Americans need is more dialogue. This sort of dialogue brings out the qualities in us that make us human, which makes us shudder. He said this anxiety is brought about, because it wrestles with the problem of evil.

He informed the audience that Martin Luther King Jr. realized that dialogue was a form of struggle. He used many literary, historical and musical references throughout his speech to depict the "tradition of struggle" from which Martin Luther King Jr. and other civil rights leaders emerged.

West defines the tradition of struggle as one for decency, dignity, freedom, democracy, excellence and elegance among all races.

According to West, the tradition has always said, "Who so ever will, let them come if they're willing to make certain moral choices, political commitments, and most importantly, if they're willing to pay a certain price, to bear a certain cost and suffer the weight."

He offered the question, "What will we do in the short time that we are here to respond to forms of unjustified suffering, unwarranted pain, undeserved harm, and unnecessary misery?"

West commented that it's not just whether someone is prejudiced or not, or about a discussion on discrimination- race is both literal and a metaphor for evil in America, because it has everything to do with unnecessary suffering, misery and pain. He said this is what connects us human beings, because we all suffer.

He went on to talk about people in history who suffered and died for unnecessary reasons, listing events from uncountable bodies in Nazi Germany to apartheid in Africa, and even violence in the south side of Chicago.

West commented, "This is not P.C. [politically correct] chit-chat, this is human suffering we're talking about."

In 1994, West wrote the book *Race Matters*, in which he quoted musical artist George Clinton's phrase 'chocolate cities and vanilla suburbs.' West said this is what government housing policies are creating. In his lecture at BSU, he referred again to those 'chocolate cities'.

West points out that American democracy begins as the grand experiment of government in the history of the modern world, but at the same time it's deeply rooted in the ideology of white



MARCHERS END UP ON THE STEPS OF THE CAPITOL  
PHOTO BY JONATHAN H. SMITH

supremacy.

"White supremacy was like a serpent wrapped around the legs of the table upon which the Declaration of Independence was signed by the founding fathers, and it haunted America then," West added, "... it made Thomas Jefferson tremble when he thought of a just God, because he knew he didn't mention slavery in the Constitution, but it was still a document that would hide and conceal the enslavement of 21 percent of the inhabitants of the 13 colonies."

In both his book and lecture, West says that race is about both poverty and paranoia. It's a moral, political and spiritual issue that has everything to do with the future of American democracy. Increased poverty leads to increased sense of despair and paranoia, which often leads to the demise of democracy. He said American society today looks at African-Americans and defines them as the "problem people".

He suggested that if Martin Luther King Jr. were alive in 1997, he would point out that a discussion about race couldn't be held without looking at class and the economy. In our current democracy, we've had a 205 percent increase in corporate profit since 1980, and a 499 percent increase in the salaries of CEOs at a time when workers are laid off or downsized and pensions and benefits are cut. He noted that 25 percent of America's children live in poverty, and 51 percent of all black children live in poverty in the richest nation in the history of the world.

West offered a solution to end the demise of our democracy, and that is to get back to the non-market values Dr. King lived and died for in. Values like love, caring, concern for others, community, fidelity, trust, kindness, and gentleness are necessary to deal with anger and aggression, and ultimately, survival from womb to tomb.

"Let us not view him as some isolated individual. Let us not view him as some supernatural entity we put on a pedestal," West said of Dr. King. "He was a brother of ours, who had such a love in his heart, he was on fire for justice."

West concluded by saying that the only way to deal with the struggle is through hope because if we look at history, the future doesn't look too bright. But with a spirit of hope, perhaps we can leave the world a little bit better than we found it.



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- Sweet & Sour Pork ..... 3.95
- Domestic Beer ..... 1.50
- Import Beer ..... 2.25

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110 North 11th Street  
Boise, Idaho 83702



Live Music 7 Nights A Week

1010 Main Street

345-6605

<http://netnow.micron.net/~bluesbou>

Wednesday, Jan. 29

5 - 8 pm - Neighbor Dave & John Cugno

DELTA 88 REVIVAL - \$3  
Red Hot Rock'n' Blues

Thursday, Jan. 30

Every Thursday - HOOCHIE COOCHIE MEN - No Cover  
\$1.50 well drinks

Friday, Jan. 31

THE BLUES BROS. ROCK & SOUL REVUE - \$2  
Blues, Rock, R&B

Saturday, Feb. 1

Swampy Rock & Blues - ETOUFFEE - \$4

Sunday, Feb. 2

Sultry Blues - BLUE TAIL TWISTERS - No Cover

Monday, Feb. 3

9:15 pm BIG BLUE JOHNSON TRIO - No Cover  
Blue Monday Jam Happy Hour All Night!

Tuesday, Feb. 4

Every Tuesday - HOOCHIE COOCHIE MEN - No Cover  
\$1.50 well drinks

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Hamm (140) • Turkey Breast & Hamm (140)  
Turkey Breast (140) • Roast Beef (140) • Veggie Delite (140)  
Roasted Chicken Breast (140) • Subway Club\* (140)

\*Regula 1" Subway Club\* (140) includes 1 slice of ham, 1 slice of turkey, 1 slice of cheddar cheese, 1 slice of tomato, 1 slice of onion, 1 slice of pickles, 1 slice of lettuce, 1 slice of mayo, 1 slice of ketchup, 1 slice of mustard, 1 slice of vinegar, 1 slice of salt, 1 slice of pepper, 1 slice of garlic, 1 slice of onion, 1 slice of tomato, 1 slice of ham, 1 slice of turkey, 1 slice of cheddar cheese, 1 slice of tomato, 1 slice of onion, 1 slice of pickles, 1 slice of lettuce, 1 slice of mayo, 1 slice of ketchup, 1 slice of mustard, 1 slice of vinegar, 1 slice of salt, 1 slice of pepper, 1 slice of garlic, 1 slice of onion, 1 slice of tomato, 1 slice of ham, 1 slice of turkey, 1 slice of cheddar cheese, 1 slice of tomato, 1 slice of onion, 1 slice of pickles, 1 slice of lettuce, 1 slice of mayo, 1 slice of ketchup, 1 slice of mustard, 1 slice of vinegar, 1 slice of salt, 1 slice of pepper, 1 slice of garlic, 1 slice of onion, 1 slice of tomato, 1 slice of ham, 1 slice of turkey, 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# HOOTENANNY

A CARNIVAL OF SORTS

## Play concludes MLK celebration

by Erica Hill  
Staff Writer

"No matter what the world does to me I will not let it destroy me. No matter what the world takes away from me I will not let it take away the essence of me. I am more than flesh and bones, I am more than what you see."

"He" is the black man. He has been enslaved and rejected, fought and died, yet he goes unnoticed. In this world of selfish needs he will go unrecognized even in death. The title of this production clearly protests this harsh reality: "Our Young Black Men Are Dying And Nobody Seems To Care."

This production, sponsored by Boise State University and the Student Programs Board Performing Arts Committee, was presented on Jan. 25 in the Special Events Center as part of Martin Luther King Jr. week. This culmination of the week's events proved more than a production centered around America's negative race relations. It also presented the struggles within black communities and what we can do about them.

The audience's participation was strongly encouraged from the beginning of the performance, and with a full house there seemed to be no problem receiving it. Fully charged with angst, sadness, strength and personal pride, the production's purpose was clear: to pose the question of what is going on with our black children and why. James Chapman, author of "Our Young Black Men Are Dying And Nobody Seems To Care," was committed to finding the answers and encouraging others to help with the solutions. Chapman wrote this play in a state of hopelessness. Finding himself a survivor of alcohol and drugs and without a place to live, Chapman wrote of his struggles in a suicide note. Chapman never completed his suicide attempt and because of that this captivating performance is now touring the country, teaching us the ways and whys so many of our young black Americans are dying. The cast consisted of three show-stopping

performers, R. Lawrence Jenkins, and Jeffro and Noel Rogers. Combining R. Lawrence Jenkins' resonant voice, authentic African dance, and emotion-charged acting, "Our Young Black Men Are Dying And Nobody Seems To Care" managed to confront many of the answers to James Chapman's questions. Soldiers, AIDS, police, homelessness, gang-related shootings, non-gang-related shootings, murder, suicide, drugs, robbery, crime, many forms of abuse, and a thorough lack of edu-

"pink, high-waisted and Superfly." Yet these pants become symbolic of his struggle which includes getting a woman to notice him and landing a job. His appearance, and the voices he claims inhabit his head, prevent him from achieving either of these. Ultimately he is taken advantage of sexually by a "fat man in a car." His desperation, confusion and insanity drive him to murder. Thus he ruins his only pair of pants, symbolic of his loss of life, for he has gone unnoticed even when he is dead.

The production also makes an important connection around this idea of black anonymity: "Jesus was a black man," they shout, "Jesus was a black man because he wasn't trusted until after he was dead."

Toward the end of the production, Tupac Shakur was mentioned as one of the great fighters of our lifetime. His legacy has not been forgotten and he still lives in his words and rhymes, yet no one notices the message he was struggling so hard to send until his tragic death at age 25.

"Our Black Men Are Dying And Nobody Seems To Care" concluded with the reading of a long list of names of African-Americans who have died in the communities where the company has previously performed. Innis Cosby's name was mentioned last, dead at 27.

Immediately after the performance the actors opened the floor up to questions from the audience. One person asked how we as college students could help relieve some of the pain in our society. "Lead by example,"

responded R. Lawrence Jenkins, "and recognize that we have a background too. Teach history, not black history, and not only during history month. And also help, not by joining some organization, but by alleviating some of the negativity by simply starting a conversation to let someone know you care. Use 'care' as a verb. Do something."



cation about African-American history and achievements in our schools were all carefully represented in unedited frankness during this nearly two-hour long production.

One of the most engrossing skits addressed the issue of homelessness. In this piece, the character at first humorously points out his only pair of pants which are

## Cash scores again with *Unchained*

by Josh Casten  
Hootenanny Editor

Many people in the music industry could learn a thing or two from Johnny Cash. Most of those people live in Nashville, but that's beside the point. Cash has avoided going the commercial route since before there was such thing as "commercial." Always a renegade, Cash has stayed true to his roots in spite of Alabama,

Billy Ray Cyrus and all the other pop-country filler dominating today's country radio.

Quite simply, the Johnny Cash brand of country



sounds more like a white man's blues rather than something that will inspire you to scoot your boots. His popularity fell significantly in the '80s, but his career was virtually reborn with his recent release American Recordings, a bare, haunting voice-and-guitar record.

Recently, Cash headed back into the studio with producer extraordinaire Rick Rubin (Red Hot Chili Peppers, Black Crowes, Beastie Boys) to record his new effort *Unchained*. This time around, Cash is backed up by Tom Petty and the Heartbreakers. To make the album even more intriguing, Rubin suggested an eclectic set, including songs originally performed by Beck, Tom Petty and Soundgarden, as well as a few traditional country songs, and a group of old Cash standbys.

Cash is straight up with all of the material, applying his own unique touch to all the songs and making them his own. Beck's "Rowboat" becomes a plaintive cry for escape and Tom Petty's "Southern Accents" gets elevated to Dixie National Anthem status. Soundgarden's "Rusty Cage" becomes deconstructed into a stunningly bare tale of grit and determination.

As intriguing as the modern covers sound, Cash's renditions of old standards form the backbone of

*Unchained*. His delivery is so straight and sincere that he manages to capture their simple purity. Songs like "Spiritual," "Memories Are Made of This" and "Kneeling Drunkard's Plea" resonate with the old spirit of true country, as fresh and heartbreaking as ever.

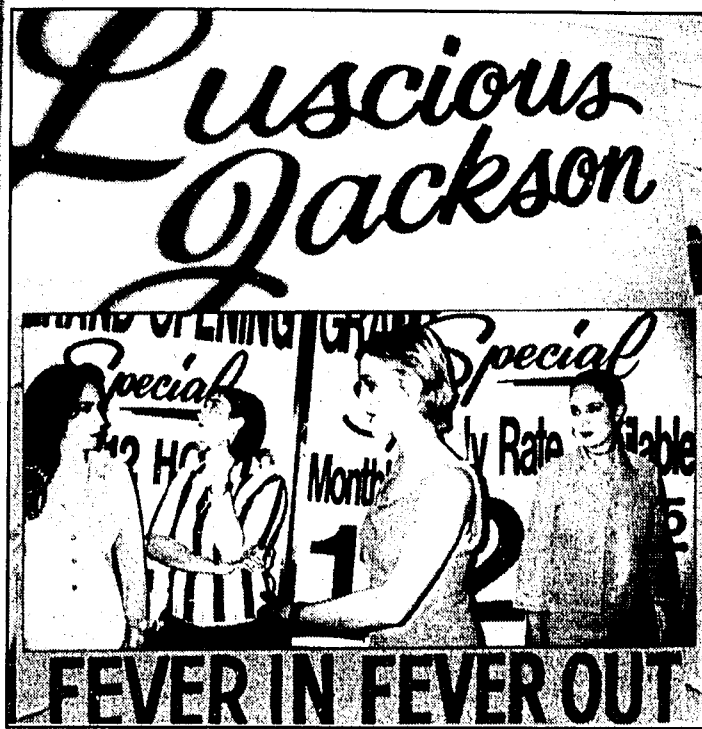
Another dimension to *Unchained* comes from the intoxicating hillbilly jump in tunes like "Sea of Heartbreak," "Country Boy," "Mean Eyed Cat" and "I've Been Everywhere." With their simple language and music, Cash and the Heartbreakers belt out bluegrass on crank, straight out of the trailer park. It's not too hard to revel in the joy of hickdom at its best. It's hard not to love lines like "Gonna fry some fish tonight" or "She gave ten dollars for a ten cent hat/and bought some store bought food for that mean-eyed cat."

*Unchained* feels strong because it works well on so many levels. The contemporary Cash taking risks covering left field material, the hillbilly Cash, and the traditional Cash all come together on one CD. Rarely does an individual song fuse these elements together at one time, but the overall accomplishment achieves superb heights. This is a great record, period. Even if you don't like or hate contemporary country, there's something here worth listening to.

## Luscious Jackson makes feverish return

by Erica Hill  
Staff Writer

With their soon-to-be overproduced MTV gem "Naked Eye," Luscious Jackson inaugurates its long



overdue album dubbed *Fever In, Fever Out*.

This assemblage recalls the typified Luscious Jackson sound that can only be described as, well, purely luscious! *Fever In, Fever Out* blends positive poppy melodies in "Naked Eye" with the mambo-style beats and textured acoustics in "Soothe Yourself."

This 14-song compilation exemplifies a true masterpiece and one of the longest arrangements in Luscious Jackson's 10-plus year mainstream career. Although this album feels reminiscent of their 1994 release

*Natural Ingredients*, the songs come across as much more rich in overall sound while demonstrating (even showing off a bit) the versatile talents of Jill Cuniff, Gabrielle Glaser, Kate Schellenbach and Vivian Trimble.

This set of four dynamos create a quintessential combination, somewhere between a typical Americana alternative band and a group of fine, funky rappers. Though an earlier release *In Search of Manny* displayed these qualities in a more concentrated fashion, *Fever In, Fever Out* still holds onto Luscious Jackson's definition as America's only female version of the Beastie Boys.

The third track, "Mood Swing," supplies definite proof of this "female Beastie Boy" notion. This song is by far the phattest track Luscious Jackson have ever produced. The jazzy keyboard undertones combined with Cuniff's assertive "can do" attitude in her lyrics set this song off. Always buoyed by their aggressive attitudes, lyrics such as "You stare me down/how you scare me/but my eyes are

open wide/and I will rise to fight you/my delight won't be denied" define them as not only talented musicians but female fighters as well.

The most surprising aspect of this album, besides its sheer length, is the presence of a familiar face and voice in, of all things, the country culture. Emmylou Harris receives credit on several tracks as a backup vocalist, and surprising as this may seem, she does an amazing job in complimenting Cuniff and Glaser in several songs, including the delicate yet funky sounds in "One Thing" and the sad and mediocre tempo in "Soothe Yourself."

"Faith" and "Stardust," the last two songs on this album, are the slowest in tempo and most depressing lyrically. The muffled lyrics in "Stardust" haunt the subject matter abstractly displayed in lyrics such as "Answers never satisfy/I wear them out/as soon as they come/I lie in between the sides/and I'm happy when/the fighting is done/So I'll read the news/and I'll get the blues/and I'll make it matter/for a minute or two."

With such a diversified selection of song styles, Luscious Jackson accomplishes one of their best and soon to be one of their most popular albums. Luscious Jackson compare well to Liz Phair due to similarities in exploiting themselves before anyone else can. Their method, however, is a bit less X-rated yet still effective. Jill Cuniff, by far the spokesperson for this exploitation, is the most versatile when it comes to lyrical interpretation. Her switch from slow, delicate vocals in "One Thing" to her funky rap style in "Mood Swing," not only display her talent as a musician, but also show she forms a vital and almost necessary part of this dynamic foursome. Luscious Jackson have proved time and time again they deserve recognition as headliners for the roller coaster in funkadelic female phatness. Don't miss this ride!

## L.L. Cool J celebrates greatest hits with *All World*

by Asencion Ramirez  
News Editor

Recording and releasing rap music for more than 10 years now, L.L. Cool J celebrates his music with a greatest hits album titled *L.L. Cool J All World*. With this collection of work, L.L. shows why he's managed to outlast most rap trends including the pop cross-overs, like those of pretenders M.C. Hammer and Vanilla Ice. L.L. also demonstrates why he's one of the few rap artists able to buck the current genre of gangster rap.

Granted James Todd Smith, L.L.'s real name, suffered a strong setback with *14 Shots to the Dome*. That album represented his unsuccessful attempt at gangster rap. L.L. returned true to form with last year's *Mr. Smith*.

Some in the rap industry have accused L.L. of selling out with his crossover success, but in a recent MTV special he took time to address the issue. While happy with his popularity with broader audiences, he said he never intended to crossover and worked to remain true to his music.

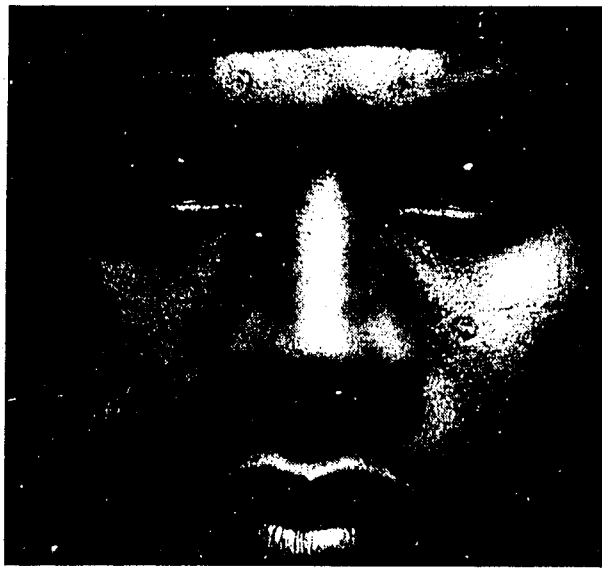
This greatest hits album includes work from *Radio*, *Bigger and Deffer*, the soundtrack *Less Than Zero*, *Walking With A Panther*, *Mama Said Knock You Out*, and even one track from *14 Shots to the Dome*. One can follow L.L. from his earliest, simple rhymes to his latest top 40 hit.

"I Can't Live Without My Radio" opens the album and gives a representative glimpse at rap's formative years. Just like a puppy it seems a little simple, sometimes awkward, but a lot of fun. It packs a driving bass beat, the kind that's guaranteed to rattle the bumpers off your mini-truck.

Other highlights on the album are "I Need Love," one of L.L.'s earliest love songs, "Rock the Bells", "Going Back To Cali" which was his expeditionary crossover due to its inclusion on the *Less Than Zero* soundtrack, "Around the Way Girl", "Mama Said Knock You Out", and "Hey Lover" with Boyz II Men.

The album also includes some suspect tracks, "Jingling Baby" and "Doin It" among them. Both become annoying because of their backup vocals. The success of "Doin It" on the dance floors probably prompted its inclusion, but doesn't make the song anymore tolerable for non-dancing L.L. fans. "Boomin' System" is another of the sub-par choices for a greatest hits album. It's simply too slow and boring.

Overall *All World* is good album and would make a fine selection for L.L. fans. The album's lyrics are simple and easy to follow. The album stands as a history text of rap's evolution, as very few artists have been so prominent in the industry for so long. However, if you're not into history it's probably best to let the majority of this fossil lie and pick up a copy of *Mr. Smith*.



## Fashion Nugget's a sweet treat

by Mary Doherty  
Staff Writer

Will John McCrea and his band Cake "go the distance" in the music stores, or will this new alternative band fade into history with millions of other one-hit wonders? It's hard to say at this point, but the single "The Distance"—from their debut *Fashion Nugget*—can still be heard about every 30 minutes on at least one of the radio stations in town.

Cake embodies almost a maturation of Beck, using a narrative style and backbeat most common in rap music, which has crossed over genres to the alternative scene with bands like Red Hot Chili Peppers. However, Cake's lyrical and tonal qualities remain a step above Beck's sophomoric style. *Fashion Nugget* incorporates an organ, trumpet and pedal steel guitar with the heavy strumming of bassist Victor Damiani, resulting in a tasty combination.

Along with the ever-popular race car junkie ballad "The Distance," the CD includes tracks titled "Race Car Ya-Yas" and "Stickshifts and Safetybelts." See a pattern devel-

oping here?

Off the race course we find some popish novelties like the catchy "Daria" and "Italian Leather Sofa." I guess we could consider those the love songs of this CD, but it may be a stretch. Mariah Carey fans may have a rough time swallowing the relationship scenarios depicted in *Fashion Nugget*. "Italian Leather Sofa" discusses the ups and downs of a completely shallow relationship based on money and physical appearance. No tear-jerking romantic lyrics here.

Cake covers almost all the bases with this one. Aside from race car dreams and materialistic love, we discover that disco is alive and well in the '90s. The band performs a surprisingly infectious rendition of Gloria Gaynor's "I Will Survive." So maybe Gloria didn't say the f-word in the original recording, and John McCrea sings this one like he's been recently pithed by a freshman biology lab student, but it will stick in your head hours after you hear it. If nothing else, this CD is worth checking out to hear their version of the song.

In my opinion, we haven't heard the last of Cake. I think they may pull a few more hits out of their sleeves and perhaps enough material to constitute another CD. If not, we'll just have to cherish this little goody. Whether or not this release is worth the money depends on how well you value those meals at McDonald's over your music collection. It's at least worth listening to once.



## Liner Notes

### Register for BSU's community school for the arts through Jan. 31

You've been talking about taking out that old horn and playing it again. Well, here's your chance. Dust off that trumpet or guitar, warm up your vocal chords and round up the kids and their band instruments. You can all take part in a unique opportunity to play and learn more about music by registering for Boise State University's "Community Schools for the Arts" through Jan. 31 for classes beginning Feb. 2.

The Community School for the Arts is dedicated to providing music instruction for people of all ages and abilities. The school offers Saturday morning classes for children through junior high school age, and evening programs for adults at the Morrison Center for the Performing Arts at BSU. The children's program will offer group lessons for four to eight players of similar instruments or voices, and chamber ensembles of four to nine players with mixed instruments or voices. The fee for group lessons is \$72. "Music Works," a class to help students develop an enriched understanding and awareness of music and music making, is offered free to students already enrolled in the program.

The Lifelong Learning Program for adults will provide group guitar, piano and voice lessons and a music theory class for \$72. Private lessons for all ages will also be scheduled.

The Community School for the Arts is funded in part by the National Endowment for the Arts, the Idaho Commission for the Arts and Boise State University. Financial assistance is available.

Classes will begin on Feb. 2. Late registration will be accepted through Feb. 15. For more information, call Carol Matthews, director, at 385-1779.

### High School invitational set for Feb. 1

On Feb. 1, 1,300 youngsters will gather at the Morrison Center for the Performing Arts to rehearse and perform the music of Brahms, Schubert and Mendelssohn. The choirs represent Blackfoot, Eagle and Emmet high schools. Each was invited to participate based on its outstanding choir program.

The daylong festival will culminate with a 5 p.m. performance in the main hall, free and open to the public. The high school choirs will join BSU's Meistersingers for the concert. Each choir will perform separately, and all will combine for the grand finale directed by BSU music professor James Jirac, accompanied by BSU piano professor Del Parkinson.

### Log Cabin offers beginner poetry class

Chris Dempsey, winner of the 1996 Idaho Commission on the Arts Fellowship for Excellence in Poetry, will conduct a three-session introductory poetry workshop for adults at the Log Cabin Literary Center. The class meets from 6:30 to 8:30 p.m. Mondays Feb. 3-17 at the Log Cabin, 801 S. Capitol Blvd., next to the Boise Public Library.

Dempsey has taught English and creative writing for 10 years. The 1996 runner-up for the Arkansas Poetry Prize, he toured Idaho in 1996 as part of the Tumblewords Program. He has been a presenter at state, regional and national conferences of the Council of Teachers of English. His poetry and essays have been published in numerous journals and magazines.

Participants will explore ways to generate poetry from their own experiences and observations. The class will cover the basics of poetry including imagery, language, line and sound. A number of contemporary poets will read in class. Upon completion of the workshop, students will have acquired strategies and methods to continue writing poetry independently and be equipped to explore the reading of poetry more fully on their own.

The course is limited to 14 participants.

Tuition costs \$30 for Log Cabin members, \$45 non-members.

The Log Cabin Literary Center is a statewide gathering place for writers and readers dedicated to the art, craft and business of writing. Located between the Boise Public Library and the Boise River, the center presents an educational facility devoted to expanding the writer's art through readings, workshops, a listening room, letterpress and publications.

For more information, call the Log Cabin at 331-8000.

### Faculty Artist Series continues

On Saturday, Feb. 1, at 7:30 p.m. baritone Lynn Berg and pianist Del Parkinson, both BSU music professors, will present the "Winterreise" by Franz Schubert. The concert will take place at the Morrison Center Recital Hall as a celebration of the bicentennial of Schubert's birth.

"Winterreise (A Winter Journey)," a cycle of 24 songs, tells the story of a man disappointed in love and forced to leave his home in the middle of a winter's night. He wanders aimlessly until realizing he must walk the road of no return.

Percussionist John Baldwin will perform on Sunday, Feb. 2, at 4 p.m., also in the Morrison Center Recital Hall.

Baldwin's concert will highlight percussion instruments not usually used for solo performances including timpani, bass drum, cymbals, triangles and tambourines. Featured music includes "Ingoma," an African-influenced piece for timpani and four-hand piano accompaniment, "Bagatelle" for piano and six cymbals, "From a Distance" for two triangles, "Suite for Solo Percussion and Piano" and "Suite Popular Brasileira" for marimba trio.

Admission for each performance costs \$5 general, \$3 seniors and is free to all students, faculty and staff.



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Boise State University  
Spring 1997

# Hit the Jackpot!!

at the **BSU GRAND** (Hatch Ballroom)

Wednesday, February 5, 1997  
10:00am to 2:00pm

Hatch Ballroom (BSU GRAND)  
second floor,  
Student Union Building

Representatives will be on hand to answer your questions and provide information about student organizations and campus departments.

For more information call  
385-1223  
• TTY 385-1024 •  
<http://union.lidsu.edu>






**This week's sports lineup**

**Men's Basketball**—\*Jan. 30-UC-IRVINE at home, 7:35 p.m.; \*Feb. 1-CAL-STATE FULLERTON at home, 7:35 p.m.

**Women's Basketball**—\*\*Jan. 31- at UC-Irvine, 7 p.m.; \*\*Feb. 2-at Cal State-Fullerton, 3 p.m.

**Gymnastics**—Jan. 31-UC SANTA BARBARA at home, 7 p.m.

**Indoor Track**—\*Feb. 1-at McDonald's Indoor (Moscow).

\* Can be heard on KBOI, AM 670

\*\* Can be heard on BSU Radio Network, AM 730

# Boise State men play two big games on the road

by **Dan Robbins**  
Sports Writer

The Bronco men's basketball team traveled this week, taking on North Texas and New Mexico State.

The results: a win and a loss.

## BSU vs. North Texas

Boise State and North Texas came into this basketball game with identical records: 7-7.

"The Broncos are a very, very dangerous team," North Texas coach Tim Jankovich commented before the basketball game began. "They are going to be the best defensive team we've played."

With insight like that maybe Jankovich should go to work for a physic hotline—both of his predictions came true.

Boise State proved dangerous indeed, and the defense he mentioned held his North Texas team to only 55 points. Jankovich was not the only coach impressed with the Broncos' 71-55 victory. Their own coach was pleased as well.

"We don't do anything different on the road," beamed BSU's head coach Rod Jensen.

The game started off poorly for the visiting Broncos, as they fell behind by a score of 7-2. But BSU's Joe Wyatt and Jerry Washington stepped up to earn the game's next 10 points, putting BSU ahead 12-7. The two teams then traded baskets for the rest of the half, with BSU going into the locker room leading by 27-22.

Both teams leading scorers of the season—Wyatt for the Broncos and Chad Elstun for the Eagles—proved themselves worthy in the first half by setting the pace with eight points a piece.

BSU came out for the second half and watched the Eagles' big man, 7'0" Shawn Riley score the first bucket.

From then on the Broncos did not look back.

On a 13-0 run, the Broncos were sparked by the three-point shooting of Mike Tolman, who ended a multi-game slump with a team high of 15 points.

Washington's three-point shooting further led the Broncos to their victory. Already leading the Big West in three-point shooting, Washington, at 51 percent, hit four more three-pointers on the night and finished with 13 points.

The Broncos ended up with a total of four players hitting double figures, as Wyatt and Roberto Bergersen finished with 12 and 11 points respectively.

Bergersen was proud of his teammates' effort.

"Everybody played unselfishly. We played great defense," he commented. "It was a great feeling having someone else (Tolman) step it up."

The victory improves the Broncos to 8-7 overall and 3-2 in the conference, with a 3-0 record for conference road games.

The Broncos moved into sole possession of third place in the conference, and with Nevada's loss to UC Irvine, now stand only half a game away from second place.

## BSU vs. New Mexico State

Boise State came into Las Cruces to play a New Mexico State team that resembled themselves. Both teams play aggressive defense and small, quick line-ups, with neither starting a player over 6 feet, 8 inches tall.

The Broncos must have felt like their defeated opponents during the 68-54 loss. This time they were the ones frustrated by the opposition's tough defense and knack for hitting three-point shots.

Before the game, Boise State's coaches felt their team did not appear focused and hoped the team could awake in time for the tip-off.

It didn't happen.

The coaching staff watched helplessly as the Broncos committed 15 turnovers in the first half, and fell behind by as many as 20 points. Louis Richardson and Bostjan Leban paced the Aggies with 13 and 10 points each.

The Broncos did cut the lead down to a manageable 15 points at halftime, with a score of 43-28. The Broncos were led in scoring in the first period by Bergersen, who netted eight points.

Coach Jensen was not happy with the first 20 minutes.

"We put ourselves in a bad spot," he commented. "It wasn't all our fault. They are awfully, awfully good."

During the second half Broncos play improved, actually cutting the former 20-point margin down to six on a few occasions.

Bergersen sparked a 10-0 run at the 14 minute mark of the second half with a monstrous dunk on which he was fouled, creating a three point play. After the slam, he seemed to have created a few enemies in the Las Cruces stands but remained poised and finished with a game-high 18 points.

"My hat goes off to the guys for their effort in the second half," said Jensen, content with his team's efforts despite the loss.

New Mexico State was sparked by Richardson's 18 points and Leban's 15. The Broncos saw Mike Hagman

earn 11 points, his highest point total ever as a Bronco.

The dull spot for Boise State lay surprisingly with Wyatt, who finished 0-9 shooting with no points. Wyatt had been on a 10-game streak scoring in double figures.

With the loss, the Broncos drop to 8-8 overall, 3-3 in conference. NMSU improved to 9-7, 3-3 respectively.

Next week the Broncos play UC-Irvine at home on Thursday, Jan. 30, and then battle Cal-State Fullerton on Saturday, Feb. 1. Game time is 7:35 p.m.

## Bronco facts and figures

- Two new all-time records were set against New Mexico State on Saturday. The first was for fewest free throws attempted in a game (1), and the second was for fewest free throws completed in a game (1, also).

- The Broncos rank close to tops in the nation in two categories: free-throw percentage (11th) and three-point field goals per game (12th).

- Washington continues to lead the Big West conference in three-point shooting with his 51 percent accuracy from behind the line.

BSU students have an opportunity to win four nice prizes at the men's basketball games on:

Feb. 1 vs. Cal-State Fullerton  
Feb. 13 vs. New Mexico State  
Feb. 15 vs. North Texas  
Feb. 27 vs. Pacific  
March 2 vs. Idaho

Simply fill out the games raffle ticket and deposit it at the student entrance number four, enjoy a discounted Wendy's food item, and have your ticket drawn to win a prize from either Global Travel, MCU Sports, Buster's or Sunset Sports. Four prizes will be given away at each of the men's basketball games listed above.

You must be present to win. So bring along your student ticket, student I.D., and completed game raffle ticket.

The raffle tickets will be available at all dorms, the athletic ticket office and the student union building. Remember, you still need student admission tickets to enter the game.

# Broncos snag lead

by Amy Butler  
Sports Editor

History was made last week when the Boise State women's basketball team seized sole possession of first place in the Eastern Division of the Big West Conference.

Once a team shamed by a 0-9 record, BSU seized two victories from North Texas and New Mexico State, taking the right road for a spectacular season.

## North Texas

Last Thursday, BSU took on the North Texas Eagles and used their quickness and expertise to gain the upper hand 73-58.

"It was a good win against a good team," said Head Coach Trisha Stevens. "We have extremely athletic players. We're quick."

And quick they were as they gained a 20-9 lead early in the first half.

Turnovers, rebounds and steals by BSU upset the Eagles' offense, but the quickness subsided between the last three minutes of the first half and the start of the second, as the Eagles' came within one point early in the second half. BSU led 32-31.

"I didn't feel comfortable with the lead until about one minute left," said Stevens. "I'd like to see them (the Broncos) put it away in the end."

Well, BSU did just that.

Juniors Kim Brydges and Kellie Lewis, finishing with 10 and 15 points respectively, helped the Broncos gain a 20-point lead midway through the second half, with the aid of freshman Heidi Umthun.

Despite her cumbersome face mask, Umthun led the Broncos with 16 points. She had broken her nose in practice last week, the third time doing so. Umthun's hometown doctor made the mask especially for her.

"My vision's a lot different," said Umthun. "I takes away from my peripheral vision and I don't have as

much control as I want. I can't stand it, but I only have to wear it through the end of the week."

A strong, amazing athlete, if Umthun were totally blind she would probably still rack up a couple of basketball points.

"She's tough," said Coach Stevens. "Not a lot of people can match up to her."

Sophomore Jenny Hodges, BSU's 6'-2" center, earned 10 points and helped the Broncos in rebounding, scoring the team high of 13. BSU out-rebounded North

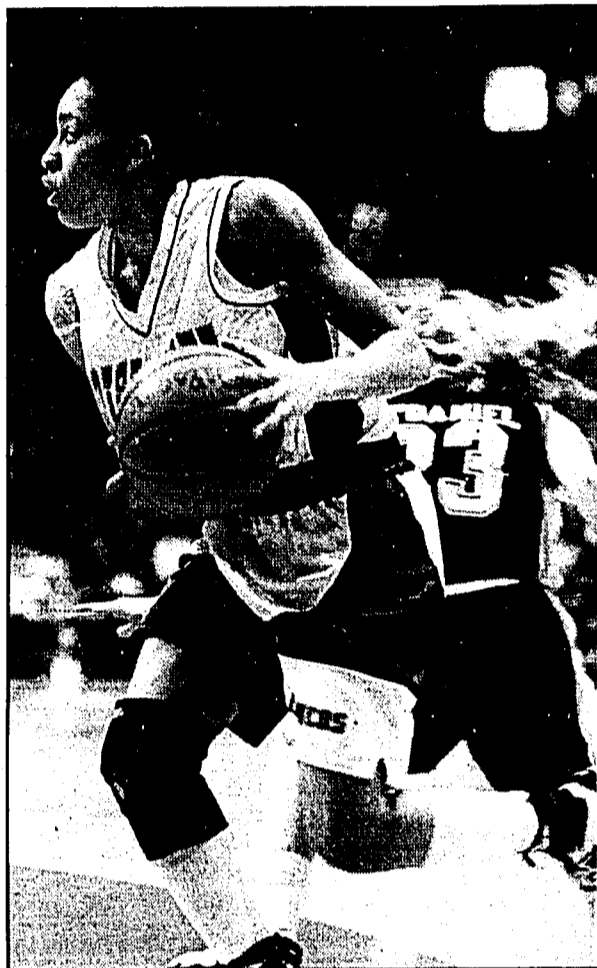


PHOTO BY KARA BROWN

Texas 25 to 18 in the second half.

The key player in the game appeared to be Brydges, who recently returned to the team after a knee injury which kept her from playing several games. Since she has been back, the Broncos have won five of six games.

"Kim brings us so much," said Stevens. "She's a great leader."

Her enthusiasm was apparent as the Broncos dazzled the 1,201 fans in the Pavilion to gain yet another win.

## New Mexico State

In front of a crowd of 1,513 in the Pavilion last Saturday, the Broncos claimed first place ranking in the Eastern Big West division after a 64-49 triumph over New Mexico State.

The desire to win is apparent in this young Bronco team.

"I think we're playing to win and not to lose now," said freshman Cori Freeman.

Lose? This word is not presently found in the Broncos' dictionary.

Brydges once again came through for BSU, gaining 17 points and pulling down 16 rebounds. One of her rebounds was well earned as she struggled to grasp the ball with the crowd applauding her. Brydges brought in 13 of her total points during the first half to help the Broncos lead at 30-26, as both teams heading into their locker rooms at half time.

Her teammates Lewis, Umthun and Tawnya Gray helped the Broncos gain a 0-11 percentage from the three-point range. Freeman stepped up in the second half, scoring seven points early on, as BSU went on a 11-4 run. The run lasted until the final buzzer sounded.

Although the win over New Mexico was uplifting and inspiring, any good coach would say you can always

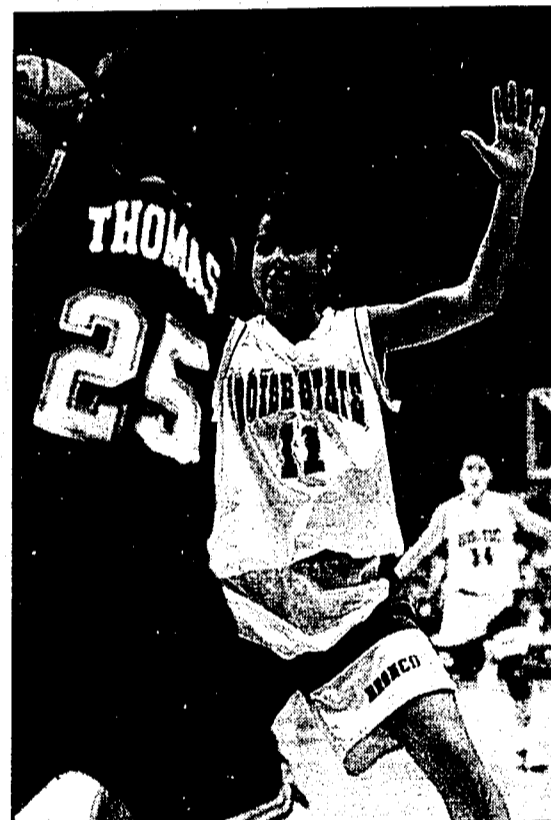


PHOTO BY KARA BROWN

## Wrestlers win dual match

by Dan Robbins  
Sports Writer

The Broncos won their first dual match of the season by beating Cal State Fullerton, 32-14. The win improves the Bronco wrestlers to 1-6 and gives them their first victory against a Pac-10 conference foe.

The Broncos started off by trailing 9-4 after the first three matches, but won six of their next seven matches to pull away for the convincing triumph.

Bronco highlights included Dustin Young's 18-2 defeat of Eli Coon in the 142 pound division, and freshman Rusty Cook's 17-2 success over Matt LaGrass in the 190-pound class. Cook, holding a 18-4 record, should retain his sixth place national ranking and number one Pac-10 ranking.

Other Bronco winners included: Dave Molinari in the 126-pound division; Larry Quisel at 150; Candon Tanaka at 158; Scott Surplus at 177; and Jeremy Clayton at heavyweight, winning by forfeit. Victories by Quisel, Cook, Clayton, and Young have kept them all undefeated in dual matches this season.

The Broncos' next meet takes place Saturday, Feb. 8 in the Bronco Gym, against Fresno State.

## Tennis earns 2 victories

by Amy Butler  
Sports Editor

The ball is surely in Boise State's court.

The Boise State men's tennis team have recently knocked down two big name schools. Ranking 24th in the nation, the Broncos defeated sixth-ranked Pepperdine (4-3) after seizing victory from second-ranked UCLA (4-3).

Facing Pepperdine, the Broncos started out with the advantage as the duo of Rickard Strom and Ryan Thompson took the doubles match by defeating their opponents Mike Jessup and Anthony Kross, 8-6. BSU's number three team, Tsolak Gevorkian and Joseph Gilbert, went on to defeat Pepperdine's Aron Breziner and Oliver Schweizer, 8-4.

In singles play, Pepperdine took the first three spots, but BSU grasped fourth, fifth and sixth as Rickard Strom, Ben Davidson and Tsolak Gevorkian stepped up respectively.

The men's team participates in the Pacific Northwest Shootout on Jan. 31 through Feb. 2 in Seattle, Wash.

# More new faces on Bronco team

by Amy Butler  
Sports Editor

Boise State's Head Football Coach Houston Nutt added his eighth assistant coach and two junior college recruits to the Bronco squad last week.

Darryl Jackson comes to Boise from Indiana State University and will act as wide receiver coach for the Broncos. Jackson served as an assistant at Terre Haute, Ind., for two years, coaching the running backs and outside linebackers.

A 1992 graduate of the University of San Diego, Jackson was a four-year starter and defensive back, earning defensive player of the year as a senior. His bachelor's degree is in diversified liberal arts with an emphasis in education.

Jackson coached the running backs and defensive secondary in 1993 at his alma mater, where he received his master's degree in education in 1994. Moving to the University of Redlands (Calif.) in 1994, he worked as running back coach before joining the Sycamore's staff in 1995.

Nutt's two new players are junior college transfers Brad Arbon and Chad Moore.

Arbon, a 6 foot 3 inch, 250-pound tight end, joins the Broncos from Eastern Arizona College. During the 1996 season, Arbon received honorable mention junior college All-America honors after catching a total of 64 passes. In his senior season at Woods Cross High School

he received first team all-state honors. Arbon, who was born in Boise, is a pre-med major.

Moore measures in at 6 feet 4 inches tall, 263-pounds, and will add to the Broncos' defensive side of the squad as a lineman. A native New Yorker, he attended Andrew Jackson High School where he earned all-city honors. During the past two seasons Moore has played at Nassau Community College (N.Y.) as a two-year starter. In his Nassau CC career, he racked up more than 100 tackles, achieved 15 quarterback sacks and helped lead the team to an undefeated 11-0 season, placing them at number two in the nation.

# Intramurals open up spring semester

by Amy Butler  
Sports Editor

As every student knows, all work and no play makes for disaster! Why not take a break from studying and join an intramural sport this spring? It's a great stress release and a terrific way to meet new people.

The following is a list of the upcoming events. All sign-ups and any team fees are due in the recreation office, PV 1510, by 5 p.m. on the day that entries close for each sport. For further information call 385-1131.

# Spring Intramural Sports:

- 6-player Volleyball (C) - closes: 1/29
- 5-player Basketball (M,W,C) - closes: 1/29
- Racquetball (M,W) - closes: 1/29

### Schick Super Hoops:

- 3-player Basketball (M,W) - open entry date: 1/29; closes: 2/5
- Hot Shot Contest (M,W) - open entry date: 1/29; closes: 2/5

- Bowling (O) - open entry date: 3/12; closes: 3/19
- 9-Ball Pool (M,W) - open entry date: 3/12; closes: 3/19

- Softball (M,W,C) - open entry date: 3/12; closes 3/19
- Soccer (M,W,C) - open entry date: 3/12; closes: 3/19
- 4-player Sand Volleyball (C) - open entry date: 3/12; closes: 3/19

- Tennis (M,W,C) - open entry date: 3/12; closes: 3/19
- Badminton (M,W,C) - open entry date: 4/9; closes: 4/16

- Golf Tournament (M,W,C) - open entry date: 4/16; closes 4/23

- Ultimate Frisbee (O) - open entry date: 4/23; closes: 4/30

- Biathlon (M,W) - open entry date: 4/23; closes: 4/30

\* M=Men, W=Women, C=Co-Rec, O=Open

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The information, before faxing or delivering listings. Listings are free to BSU student organizations. Events venues should call 345-8204 to find out how to get their listings in the Calendar every week.

The deadline for listings is 5 p.m. Wednesday, one week before desired publication date. Be sure to include the event's time, date and location, as well as a phone number to contact for more



**Wednesday,  
Jan. 29**

**ROSARY** at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

**WEDNESDAY MASS** at St. Paul's Catholic Student Center, noon, 1915

University Drive (across from the Administration Building), 343-2128.

**COMMUNION SERVICE** at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

**SIGN LANGUAGE SILENT LUNCH**, sponsored by BSU Student Special Services, noon to 1:30 p.m., SUB Johnson Room. Bring your own lunch!

**HUMAN RESOURCE ASSOCIATION** will conduct their first meeting of the semester from 5:30 to 6:30 p.m., SUB Brink Room.

**INTERNATIONAL BUSINESS ORGANIZATION** will conduct its Spring Semester Kickoff Meeting, 7 p.m., SUB Farnsworth Room, refreshments served.

**BEDTIME STORIES** at Borders Books-Music-Cafe, features Sam and the Tigers by Julius Lester, read by staff member Danyele in the Children's Ampitheatre, 7 p.m., 1123 N. Milwaukee St., 322-6668.

**MILITARY HISTORY GROUP** at Borders Books-Music-Cafe, staff members Ed and Mark will lead discussion about Aftermath: The Landscape of War by Donovan Webster, 7 p.m., 1123 N.

Milwaukee St., 322-6668

**RITE OF CHRISTIAN INITIATION OF ADULTS** at St. Paul's Catholic Student Center, 7 p.m., 1915 University Drive, 343-2128

**GRANT AVE. ALSO EL DOPAMINE AND POP TART** at Neurolux, 111 N. 11th St., ages 21 and over, \$3, 343-0886.

**Thursday,  
Jan. 30**

**ROSARY** at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

**COMMUNION SERVICE** at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

**ASBSU SENATE MEETING**, 4:30 p.m., SUB Senate Forum, 385-1440, open to the public.

**FEMINIST EMPOWERMENT**, 7 p.m., SUB Ah Fong Room.

**LUNCH HOUR**, a comedy directed by Janet Summers, Stage Coach Theatre, 7:30 p.m., 2000 Kootenai, tickets are \$5, 342-2000.

**DJ TIM** at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

**Friday,  
Jan. 31**

**NON-TRADITIONAL STUDENTS BROWN BAG LUNCH SESSION** in the SUB Gibson Room, noon to 1 p.m., 385-1583.

**MARTIN LUTHER KING COMMITTEE**, 3:30 to 5:30 p.m., SUB Ah Fong

Room, 385-1223.

**LUNCH HOUR**, a comedy directed by Janet Summers, Stage Coach Theatre, 8:15 p.m., 2000 Kootenai, tickets are \$7.50, 342-2000.

**DJ TIM** at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886

**Tuesday,  
Feb. 4**

**ROSARY** at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

**COMMUNION**

**SER-VICE** at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

**SPB FAMILY ACTIVITIES COMMITTEE MEETING**, 4 to 5 p.m., SUB Trueblood Room, 385-3655.

**ASBSU SENATE MEETING** at 4:30 p.m. in SUB Senate Forum, 385-1440, open to the public.

**NATIVE AMERICAN**

**AA MEETING**, 7 to 8 p.m., 1005 S. Michigan St. (Little Red House behind the Women's Center/Arbiter), call Wesley Edmo at 286-9369.

**OPEN MIC WITH THE PEACHES** at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

**Monday,  
Feb. 3**

**ROSARY** at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

**COMMUNION SERVICE** at St. Paul's Catholic Student Center, 12:10

p.m., 1915 University Drive (across from the Administration Building), 343-2128.

**NONTRADITIONAL STUDENT SUPPORT GROUP MEETING** features speakers on topics of importance to adult students, 2:30 to 3:30 p.m., SUB Johnson Dining Room, 385-1583.

**BSU VOLUNTEER SERVICES BOARD MEETING**, get involved with a service-learning organization that coordinates students with local and regional volunteer projects

through agencies and individuals, 3:30 to 5 p.m., SUB Foote Room, 385-4240.

**BAPTIST CAMPUS MINISTRIES JAM SESSION**, offers Bible study, praise and worship, 7 p.m., SUB Farnsworth Room.

**DJ SEAN** at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

**Sunday,  
Feb. 2**

**LDS CHURCH SERVICES** at 9 a.m. or 1 p.m. at the LDS Institute, 1929

University Drive, or BSU Stake Center, 2150 Boise Avenue Building), 343-2128.

**SUNDAY MASS** at St. Paul's Catholic Student Center, 7 p.m., 1915 University Drive (across from the Administration

**AN EVENING WITH GRANT OLSEN** at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

**Saturday,  
Feb. 1**

**LUNCH HOUR**, a comedy directed by Janet Summers, Stage Coach Theatre, 8:15 p.m., 2000 Kootenai,

tickets are \$7.50, 342-2000.

**3 PIECE #457, POPUP, YUKON AND YOU** at Neurolux, 111 N. 11th St., ages 21 and over, \$3, 343-0886.

# YOUR UNREAL HORROSCOPE

by Mark David Holladay  
Staff Luke Skywalker

*Long ago in a galaxy far, far away...*

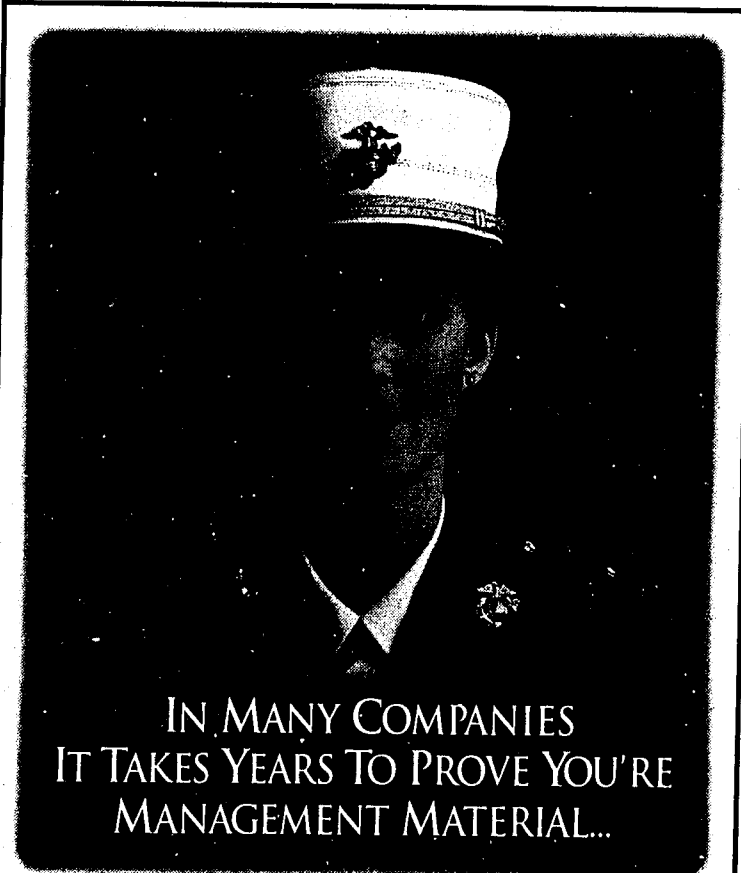
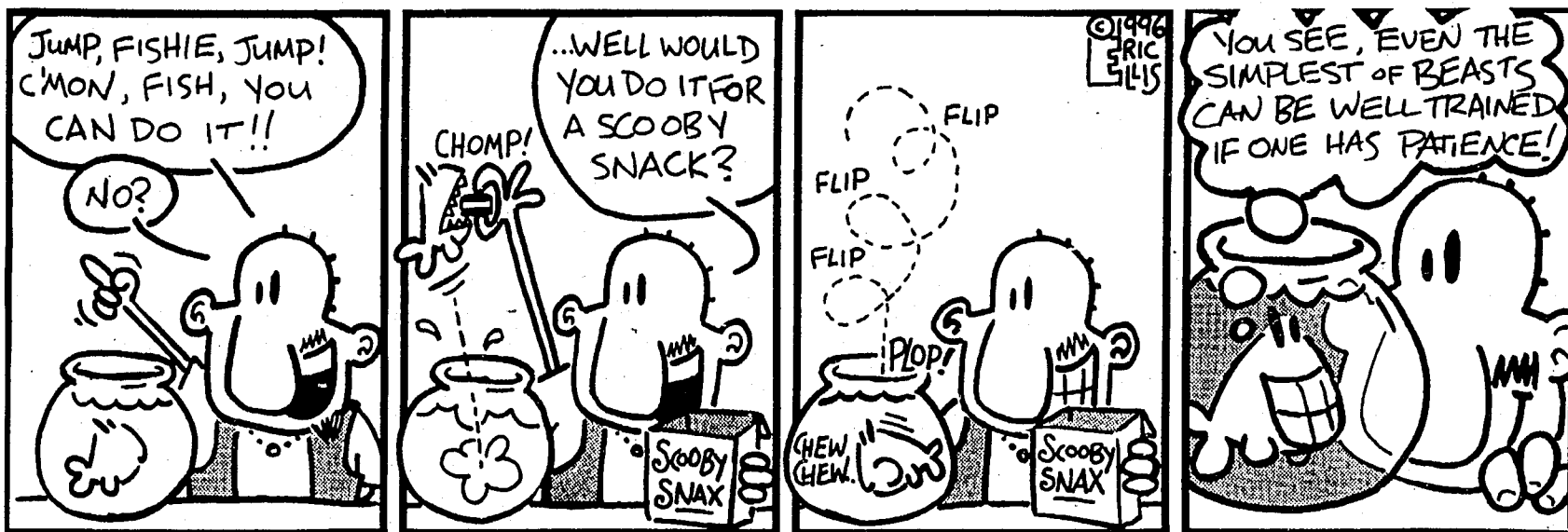
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**Aquarius: (Jan. 20—Feb. 18)** This truly is the age of Aquarius. Remember to buy some fish.

**Pisces: (Feb. 19—Mar. 20)** Being vulnerable could provide the key to your happiness. Go without underwear this week.

**Aries: (Mar. 21—Apr. 19)** Take some fashion tips from Han Solo and Princess Leia this weekend. Have your teeth whitened, your clothes ironed, and your Wookiee buffed.

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	DOWNSTAIRS	<b>RHYTHM MOB</b>
Sunday Feb. 2	UPSTAIRS	Jam Session with <b>REBECCA SCOTT</b>
Mon. Feb. 3	UPSTAIRS	Jam Session with <b>JOHN HANSEN</b>
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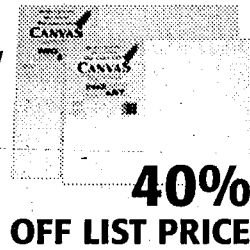
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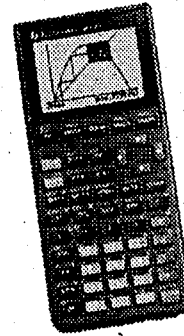


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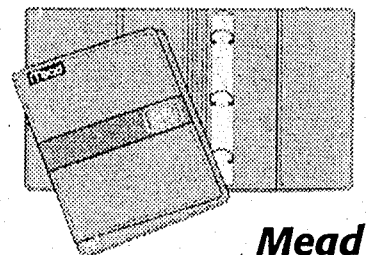
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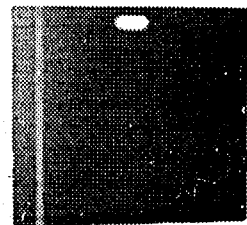
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