

1-22-1997

Arbiter, January 22

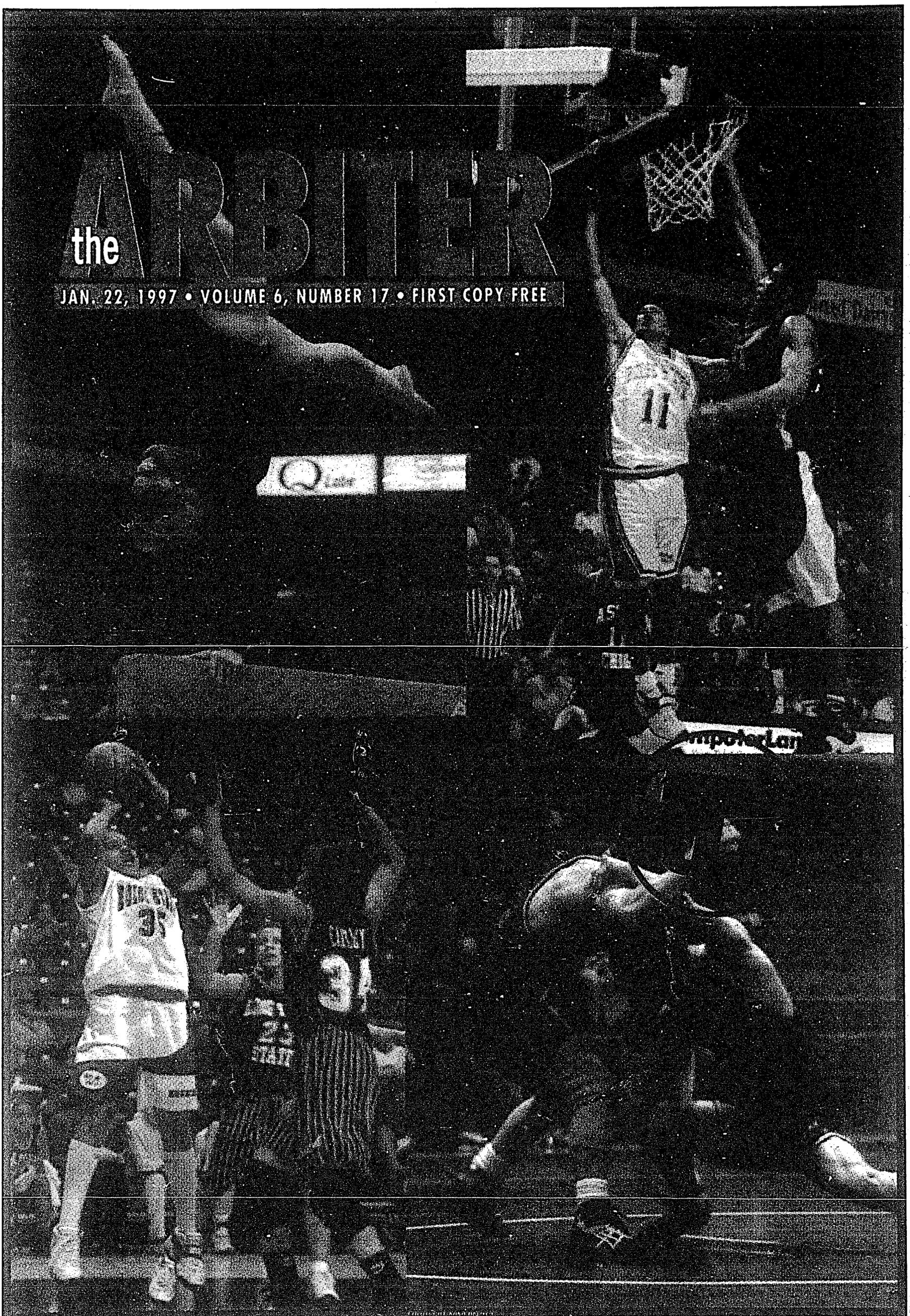
Students of Boise State University

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the

WHEELER

JAN. 22, 1997 • VOLUME 6, NUMBER 17 • FIRST COPY FREE



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EDITORIAL

Are tuition prices beginning to balloon?

It seems early in the semester, but BSU's already thinking about raising tuition. President Charles Ruch is quoted in Jan. 14's Statesman as saying, "We anticipate very little wiggle room" because there's so much pressure for high quality education with low cost.

Well, quit trying to wiggle and figure something out. BSU already charges more for tuition than Idaho's other public universities and college. Idaho State University students were not hit with fee increases last year. How is it that BSU can justify increased tuition hikes when U of I charges less?

Our university can initiate tuition hikes because students don't show up at fee increase hearings in March to protest most proposals.

BSU students were given hope when the State Board of Education passed a resolution in April,

that it would not approve fee increases unless the Legislature looked into the constitutionality of charging Idaho residents money for education.

However, the Board repealed its decision recently, with members explaining they want to avoid a rubber band effect. They are concerned that if they refrain from raising fees one year, then students could be handed huge increases the next year to catch up.

Clearly, students should not expect the Board to come to their rescue, even if it promises.

Ultimately, the best hope students have for stopping fee increases is to fight them, as they did in large numbers with Proposition 1.

Hearings on fee increase proposals are scheduled for March 13 and easily accessed in the Student Union Building. If you don't show up, you can't get mad.

Editorials reflect the opinions of The Arbiter's section editors.



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The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The Arbiter's budget consists of fees paid by students of BSU and advertising sales. The paper is distributed to the campus and community on Wednesdays during the school year. The first copy is free. Additional copies cost \$1 each, payable at The Arbiter offices.

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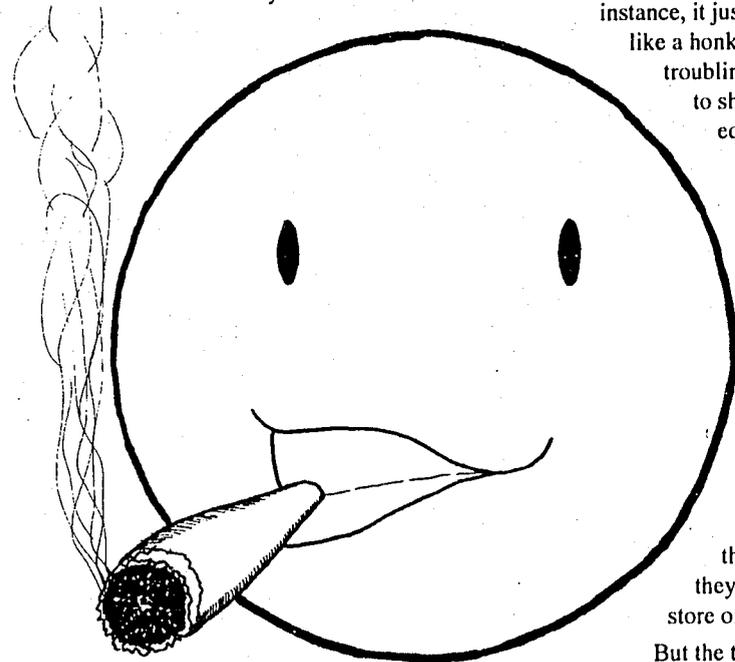
'BITER of the Week

This week's 'Biter of the Week is Hootenanny Editor Josh Casten. He was the token on-the-ball section editor this week, getting the stories for his pages in on time. He composed almost every story in his section, and all were well-written. If it wasn't for him, the copy editing and production crews would have been sitting on their thumbs until Saturday afternoon. Art Director Jonathon Smith and Faculty Adviser Peter Wollheim deserve mention for their patience while waiting for the rest of the copy to magically appear.

All I really need to know I learned in the 'hood

by **Damon Hunzeker**
Columnist

The Oakland School Board recently voted to require the teaching of something called "Ebonics." It sounds like an expensive pair of basketball shoes, or maybe a disease you



can get from eating too much pork. But actually it's the study of pretending you're Shaquille O'Neal. Students of Ebonics will learn how to speak with a gangsta accent.

For instance, the following Shakespeare quote can be easily translated: "Friends, Romans, countrymen—lend me your ears. I come to bury Caesar, not to praise him." Ebonically, it's: "Yo, posse, lissen up. I be here plantin' dis homeboy. Ain't braggin' on him none."

But Ebonics is simply a dialect. And it makes sense for legitimate street folk to speak Ebonically. For instance, it just wouldn't sound right for Ice-T to talk like a honky: "Pardon me, officer. I hope I'm not troubling you, but I'd like to take this opportunity to shoot you in the face." And it would be equally inappropriate for the Rev. Billy Graham to start interpreting the Bible in Ebonics: "In da beginnun, Da Man made da man. Some brutha say, 'It be dark. Flick da switch.' And whoop! Dey it was. Den Da Man he chilled fo cuppa days."

So regional and occupational dialects reside everywhere, but the trick is to stay in your own category. I saw a used-car commercial the other day, with the ad slogan: "You can find something wrong with every car we have on the lot, but you won't find anything wrong with our prices." Essentially, they're saying, "Give us 450 bucks, and we'll store one of our pieces of crap in your garage."

But the technique works for car commercials. Imagine, however, if other businesses began borrowing the dialect found on car lots. How about the fast food industry? "Come on down to Fun Patty and kick a few onion rings! Take a tator tot out for a test bite! Hell, you can find something wrong with every hamburger on our

grill, but you won't find anything wrong with our prices. We have a chicken sandwich with a small bite out of it for only 43 cents—today only! Our food's so good you'll think we paid you to eat it."

Or the music industry: "Today only at Disc Land—three broken Pearl Jam CD's for the price of one Johnny Rivers cassette! You won't just save money ... you'll virtually be making money!"

And, finally, political ads: "Take advantage of the new Republican trade-in plan. You bring us one Democrat in any condition—drunk, scandal-plagued, looped on buffalo tranquilizers, it doesn't matter—we'll give you Newt Gingrich! Take him home today. And if you act now, we'll throw in Marilyn Quayle—free!"

Anyway, it's wrong to teach Ebonics, because it's a waste of time. You're supposed to learn things in school that you wouldn't figure out on your own time. Nobody taught Snoop Doggy Dogg how to speak incorrectly. He figured it out all by himself. And nobody taught Phil Gramm how to sound like Elmer Fudd. Like Mr. Dogg, he mastered the dialect on his own time.

Also, American students are already pretty foolish. They don't need to learn bad grammar; they need to acquire some linguistic refinement. But maybe it would be fun to see exactly how stupid American kids can get. Let's teach other subjects incorrectly, too—like math. ("No, I'm sorry, Johnny. Two plus two is 79.") And what about social studies? ("That's right, Jill. The capital of California is Africa.")

I realize it isn't easy for someone raised in a crack house to appreciate the importance of coherent syntax. But hell, even E.T. managed to learn a few basic English skills.

Internet, shminternet—it's all overrated

by **Asencion Ramirez**
Staff Writer

Thanks to the inventors of Web TV, the Internet just became a little more innane. Nevermind the fact most web sites are merely billboards on the Information Superhighway. This company claims the Net will forever change the way we live.

The same thing was said about cable TV, and where are we now? Inundated with channels that present low-quality programming and, more often than not, re-runs of shows from the Big Three. Umpteen number of sports networks are all now vying to show a limited number of genuinely entertaining events. The rest of the time they're stuck showing competitive lumberjack events.

Not exactly forward progress. About the only good aspect to come out of this is networks now have an advertising time slot for marketing chainsaws.

The Internet is the same way. While it's billed as the 'Information Superhighway' the only thing super about it seems the amount of advertising space it creates. Travel down this open road and the only scenery you're bound to see is advertising for a new product designed to make your surfing easier. Whoopee. Search engines, web sites, home pages—all of them are usually crammed to the nook and crannies with ads.

Some might say that in the case of the Internet, it's the destination and not the journey that matters. However, most should prepare to find the destination as equally disappointing as the journey. The majority of information found here is as two-dimensional as the site they're shown on. Search for a biography on Sandra Bullock and you're twice as likely to find sites offering nude pictures of her as you are an honest-to-goodness biography.

So why do the folks of Web TV merit special mention on this road of idiosyncrasies? Because they've

come up with the couch potato's version of the Net. Shell out the cash and you can get Web browser and a remote control to play with.

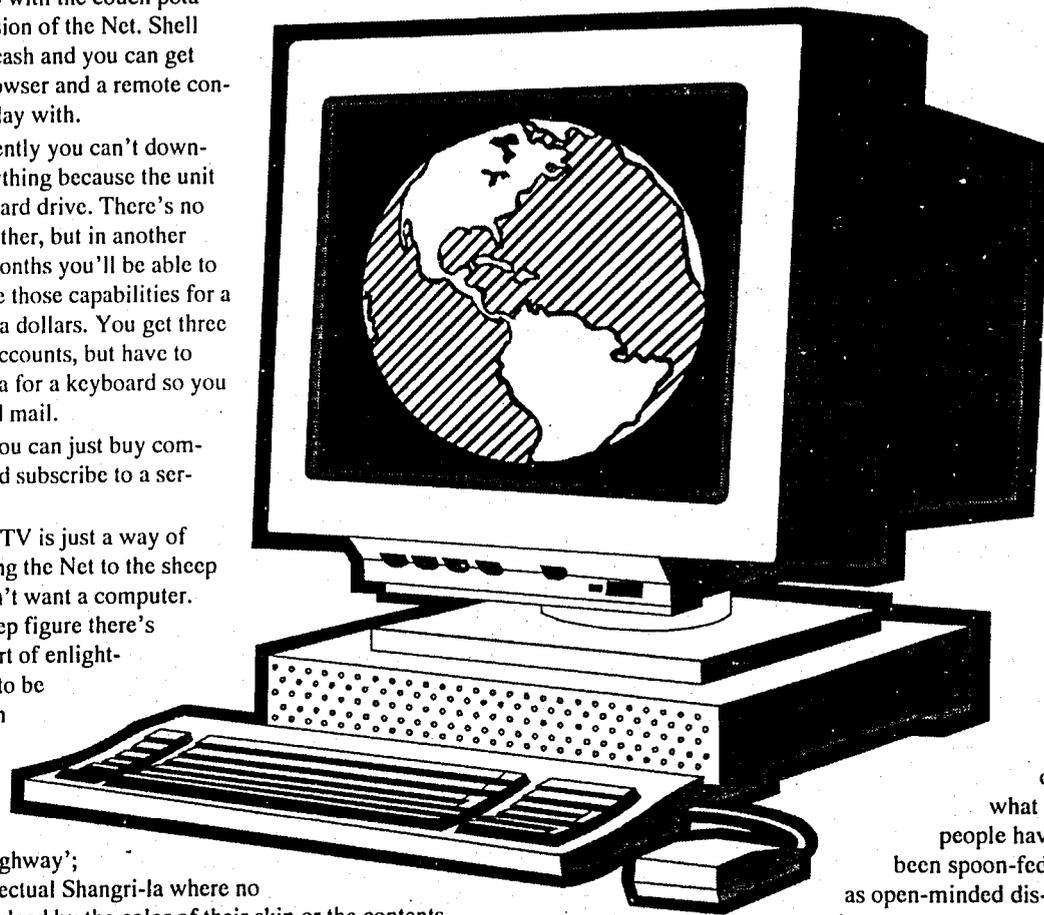
Currently you can't download anything because the unit has no hard drive. There's no sound either, but in another seven months you'll be able to purchase those capabilities for a few extra dollars. You get three e-mail accounts, but have to pay extra for a keyboard so you can send mail.

Or, you can just buy computer and subscribe to a service.

Web TV is just a way of marketing the Net to the sheep who don't want a computer. The sheep figure there's some sort of enlightenment to be found on the

'superhighway'; an intellectual Shangri-la where no one is judged by the color of their skin or the contents of their pocket book, but rather the quality of their thoughts. That's why so many sex chats are available.

The reality of it is, you're not likely to find the great libraries of the world on the Net, at least not if you're an average Joe. As for intellectual discussion, good luck. You're 10 times as likely to run into endless repetition



of what people have been spoon-fed, as open-minded discussion.

The Net contains frivolity and ad space for sale. If you've never surfed it, you're not missing much. If you're bored and have nothing else to do, then it's an interesting diversion but one almost strictly limited to the privileged who can afford to it.

Don't mess with government-legalized marriage

Opinion Editor Joe Relk's "Random Thoughts" column about the government and marriage, in the Dec. 11, 1996 edition of The Arbiter, deserves a response. Relk maintains that the government should get out of the business of legalizing marriages. Unfortunately that would make it easier for marriages to fail and people to get divorced.

Failed marriages, whether the government legalizes them or not, exact a toll on society. Lives are disrupted, children traumatized, and wives who have been divorced by their husbands often find themselves dropped into low-income status. If a city is experiencing a rash of home burglaries, the problem isn't solved by leaving doors unlocked and standing open. Likewise, we can't solve the problem of divorce by making it easier for people to get divorced. Except in cases where someone is being abused, it should actually be harder—not easier—to get a divorce. The cost of a failed marriage on society is rarely covered by those who abandon the marriage relationship.

Government involvement in marriage is worth something. To be successful a marriage needs the support of relatives and friends of the bride and groom. The marriage license and ceremony initiate an invitation for support and accountability. By having a marriage legally recognized as legitimate, others besides family and friends can support the relationship, if in no other way, simply by recognizing the couple as being married.

In his column, Relk seems to cheapen the act of marriage or divorce, as if the decision to begin or discontinue a marriage is as minuscule as choosing between two flavors of ice cream for a snack. Relk implies that the high 50 percent failure rate of marriages is one reason to discard the "legal marriage" institution. I work in health care. We have a 100% failure rate. Everyone eventually dies for one reason or another. But that doesn't mean we should quit trying, or what we do is of little or no value.

Many marriages fail, but what Relk advocates would simply make the problem worse. One reason for the cur-

rent high marriage failure rate is the disregard directed toward legal and religious traditions of marriage. Those who live together before getting married have a divorce rate 50 to 70 percent higher than those who don't live together before marriage. The reasons are obvious. Living together only tells you what it's like to live with someone, not what it's like to be married. Being married is completely different. No one who cares about their companion and is looking forward to having a good and durable marriage is going to subject their relationship to such dismal survival statistics.

Most men who choose to live with someone instead of getting married are simply, in a cowardly way, trying to get the benefits of a marriage relationship without making the commitment. Surveys of unmarried couples living together show that most women expect to eventually marry their partner while the vast majority of men in the same relationships have no intention of ever marrying the person they're living with. Obviously, that spells trouble for the relationship.

Living together outside of marriage breeds distrust and suspicion. If a guy is willing to have sex with his girl before he marries her, what's to keep him from having sex with a different girl after the marriage? There's no commitment to the marriage because there is no marriage. Also, it's the same violation of the boundaries of marriage, boundaries which don't exist in a cohabitation situation, again because there's no marriage. No one should be surprised that over 70 percent of couples who decide to live together without getting married break up in less than a year. Satisfaction, closeness and contentment with each other flourish only in relationships where trust is unquestioned.

Relk claims that no such thing as marriage exists because you can't find it on a map, or a picture of it in the dictionary. You can't find pictures of hope, love or peace in the dictionary either. Does that mean they don't exist?

Relk also writes, "Love makes the marriage, marriage does not make the love." Not so. It's more accurate to say that love initiates the marriage. But love does not sustain a marriage. The marriage sustains the love.

Feelings in every relationship fluctuate. The marriage sustains the love because, when the feelings are absent, a decision to support the marriage by acting in a loving way will bring back the feelings.

Relk writes about love as if it's simply a feeling, nothing more. Love is a feeling, but that's the shallowest definition. Love is much more than just a feeling. Love is a commitment, a decision, a choice, a covenant. For couples who use their marriage to sustain their relationship, love is also a long-term event.

The marriage license from the government, the vows made to God, to each other and to the marriage relationship, are not made to feelings. They are made precisely for those times in the marriage when there are not feelings of ecstasy, emotion, and being 'in love.' No married person should feel entitled to ditch their spouse, simply because they currently have no feelings for him/her.

The institution of marriage, and all of its legal and religious traditions and structures, puts time on the side of the married couple. It gives them time to grow and learn that feelings of intimacy which disappear, as they always do, even in the best marriages, will return, stronger than ever, if nourished by acts of love. I feel sorry for people who switch their spouses or significant other after a paltry decade or less together. People in such time-deprived relationships will never experience the high levels of comfort, contentment, intimacy and trust which come from being in one marriage for 20 or more years.

Relk raises some important concerns in his article, and I'm glad he brought up the subject, but his inexperienced, unscientific, and unresearched conclusions, if followed, would be detrimental to our society.

—Leonard Nolt, BSU student

Editors: There is conflicting evidence about whether living together before marriage effects divorce rates.

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The Union is for everyone

LETTERS
Thank you for the opportunity to respond to your editorial regarding the use of the Union by younger non-students. Our mission statement, like that of the university, does include service to the community, and yes, there is some use in the Recreation Center as in the Outdoor Rental Center, lounges, the Information Desk/Box Office, Bookstore and the food service area by youth or adult community members.

These decisions of access are not made in a vacuum but discussed and reviewed with our student/faculty advisory board, the Student Union Board of Governors, along with our financial reports, policy and assessment. This Board, sensitive to the issues of non-BSU users, implemented a priority wait list policy for BSU students. Specifically, BSU students are immediately moved ahead of non-BSU students on the bowling and billiards wait lists during busy periods.

In an ideal world public facilities like the Student Union, and the cost of utilities, furnishings, housekeeping and personnel, along with the student activities programs like Martin Luther King Jr./Human Rights Week, Leadership Quest, and Homecoming would be supported by 'someone else' or appropriated funds. Our current reality is that's not the case. A total of 50 percent of the cost comes from the Student Union fee which you and other students pay, and the rest from generated income, including use of this facility by others than students. Use of the services in the Student Union, for events or any of the other services, is monitored.

Regarding your editorial's objection as to who initiates private conversations and what students studying in the Union are subjected to hearing, we do not take an active role in monitoring people's conversations nor do I feel most students would find that intrusion appropriate. Regarding the issue raised about false fire alarms

some years ago, the guilty individual was never apprehended and their age or status at the university never identified. The implication, in an editorial, about who or what age group they may have been from raises interesting questions of bias.

I am genuinely pleased by the notion of "can't" bored adolescents find somewhere else to "hang out?" It causes me to offer some further observations. Evening and weekend use of the Student Union by BSU students, I believe, has increased. Use of the billiards and bowling area by students can be quickly verified by a glance over the counter at the ID rack. I've found myself on more than one occasion thinking the billiard and bowling area was full of community members when I looked at the ID rack and noticed four out of five were BSU student IDs. The presence of study groups and individuals studying is also very visible.

This Student Union, along with most all of the others at the more than 1,000 members of the Association of College Unions, are magnets for youth. This is particularly true in communities like Boise, where there is an absence and lack of commitment to community recreation facilities. The very observations you make in your editorial about the leisure interests of young people are at the root of the demand for facilities like ours. Editorial Board members and I may be at times deceived and perhaps comforted by the Mark Twain quote, "Youth is a temporary affliction."

I think your editorial raises interesting issues about our perceptions and attitudes in the greater Boise community of appropriate leisure activities and interests for youths and where they should go. As part of an urban university, the Student Union offers services to our community youth to the extent that it does not compromise our mission. The suggestion to "lock 'em up"

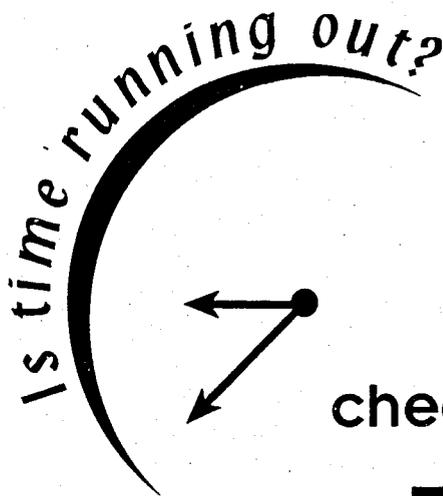
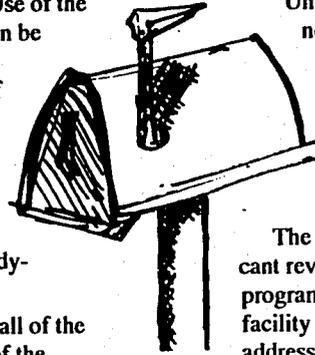
or "lock 'em out" is one frequently heard in communities. From a facility management perspective, it would be easy to shut the Student Union down earlier or deny access to people without university IDs. Whether or not that solution is in the best interest of our community is doubtful.

In the past, when we've experimented to aggressively challenge young people for IDs, we soon learned many of them were children of Boise State University students. I've received strong negative reactions from parents (BSU students who were studying in the cafeteria) whose children were challenged by the Recreation Center. Also included in our users are children of alumni who utilize the facility. It was their student fees which first built the Union in 1967.

The Recreation Center does generate significant revenue that supports the student activities programs and the Student Union, including the facility that houses your newspaper offices and addresses the cost of your utilities, maintenance, housekeeping and improvements. All my experience has been that Arbiter editors have been uninhibited with their requests for services from the Union, though I've yet to be questioned about how these services will be paid for or by whom.

I would appreciate an opportunity to meet with the Editorial Board at your convenience, to discuss issues of public access to Student Union facilities and the financial support of the Student Union and Student Activities programs at Boise State University. Thank you for considering my perspective.

—Greg Blaesing, Director Auxiliary Services,
Student Union and Student Activities



IT'S NOT TOO LATE!

check the expiration **date**
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PHOTO ID card.

Initial BSU ID cards may

expire on January 31, 1997

If your card has expired, **PLEASE GO TO THE CAMPUS ID OFFICE**
located in the Student Union Building, Recreation Center,
(across from the bowling lanes) to be issued a new card.

**You must be a current BSU student and bring your Spring 1997
BSU Official Fee Receipt to be issued a new card.**

NEWSBUCKET

Complaint against ASBSU cleared by state

Idaho's Secretary of State has determined that the Associated Students of Boise State University did not violate the provisions of the Sunshine Law during their campaign against passage of the 1 Percent Initiative, because the organization is not a political committee.

Student John Slack filed a complaint on Oct. 31 against ASBSU, claiming the student organization was a political committee and should therefore have certified a political treasurer and file the required campaign disclosure reports.

However, in a letter to ASBSU President Dan Nabors, state officials concluded the ASBSU is not a political committee under Idaho Code Section 67-6606 "because it did not meet both requirements of that statute i.e. receive and expend over \$500 in any calendar year for the purpose of supporting or opposing any measure. ASBSU did not receive contributions as defined in the law.

"ASBSU does meet the definition on non-business entity... and did file the report required..." read the report.

Nabors said the complaint was "an unfortunate way to end an extremely positive and successful student effort. I knew that ASBSU had not violated the law and feel validated that the Secretary of State agrees with us."

Harvard professor to speak during celebration

Cornel West has been mistaken for a janitor and a drug dealer, but there is no mistaking what this Harvard University professor stands for when you hear him talk. West will discuss his ground-breaking book "Race Matters" and his ideas about race, poverty, responsibilities, violence and despair in a free lecture at 7 p.m. Friday, Jan. 24, in the Jordan Ballroom.

The speech, "Race Matters," forms the keynote address for this year's Dr. Martin Luther King Jr./Human Rights Celebration at BSU. A reception will follow the speech at

8:30 p.m. in the Ada Hatch Ballroom. Reception tickets cost \$5 for students, faculty and staff and \$10 for the general public, and are available at Select-a-Seat.

West is best known for his electrifying presentations and politically charged books that inspire audiences to analyze their own beliefs on race, culture and class.

Currently a professor of religion and Afro-American studies at Harvard, West earned his Ph.D. at Princeton University. He is the author or co-author of 12 books, including "Keeping the Faith: Philosophy and Race in America" (1993) and "Jews and Blacks: Let the Healing Begin" (1995).

Other Dr. Martin Luther King Jr./Human Rights Week events include:

Today- 11:40 a.m.- Live entertainment by BSU



CORNEL WEST

Vedic Philosophical Organization and the Painted Horse Native American Dancers, Student Union Fireside Lounge.

1:40 p.m.- "Embracing Humanity Through Selected Literature" with professor Dr. Stanley F. Steiner and student Lane Cobinsky, Student Union Bishop Barwell Room.

3:15 p.m.- "Idaho Black History: Past, Present, and Future" by Dr. Larry Kincaid, BSU reference librarian, Student Union Farnsworth Room.

7:15 p.m.- "A Time to Kill," Special Events Center. Sponsored by the Student Programs Board. Tickets are \$1 for students and \$2 for the general public and are available at the door.

Thursday- 11:40 a.m.- Live entertainment by Organizacion de Estudiantes de Latino-Americanos folkloric dancers and Mariachi Sol de Acapulco, Fireside Lounge.

1:40 p.m.- "One Size Doesn't Fit All: A Time to Challenge the Many Biases in education" with Dr. Robert Bahruth, Student Union Bishop Barnwell Room.

3:15 p.m.- "What is the Function of a Memorial?" with Dean Gunderson of the university's architects' office, Farnsworth Room. A presentation on the design of Boise's proposed Anne Frank Sculpture Garden using drawings, architectural plans and text.

5:15 p.m.- "Should Access to Affordable Health Care in this Country be a Right?" with Dr. Julia Robinson of the College of Health Sciences, Barnwell Room.

Friday- 11:40 a.m.- Live musical entertainment by BSU Hawaiian student group Hui-O-Aloha, Fireside Lounge.

5:30 p.m.- "Embracing Humanity Jurored Art Exhibit" opening reception, Student Union Art Gallery. Exhibit continues through January 31.

Saturday- 9 a.m.- "The Color of Fear" education session with BSU anthropology professor Robert McCarl, Farnsworth Room. This workshop incorporates the film "The Color of Fear," about the pain and anguish racism has caused in the lives of eight North American men. A panel discussion featuring BSU students will follow the film.

8 p.m.- "Our Young Black Men are Dying and Nobody Seems to Care," Special Events Center. This dramatic play features three performers who give the audience a look at young African-American males' struggle with past, present and future. It was written by New York playwright James Chapman. Presented by the Student Programs Board tickets are \$10 general public and \$5 for students, faculty and staff. Tickets are available through Select-a-Seat.

Sponsors of this week's events include Hewlett-Packard, Alberson's Inc., Idaho Power, The Idaho Statesman, BSU President's Office, ASBSU, SPB, Student Union and Activities, BSU Alumni Association, College of Health Sciences, College of Education, Sociology Department, Academic Advising Center, Student Special Services, Geosciences Department, OSAD, OELA, Fine Host Food Service and BSU Radio.

Suicide hotline offers volunteer training

The Idaho Suicide Hotline Service will be training new volunteers beginning Saturday, Feb. 1, in the Communication Building at BSU.

Training includes myths and facts about suicide, factors placing people at risk, intervention ethics and strategies, and community resources.

Volunteers take one six-hour shift per week and can work at home if they prefer. Students may obtain internship or practicum credits for volunteering.

For more information call Peter Wollheim at 385-3532.

Boise State hires director of information technology

Jim Haskett has been hired as BSU's new Director of Information Technology. He will administer BSU's academic and administrative computing systems, including the conversion to a new student information and registration system.

Since 1988 he has served as the director of computing and telecommunications service for Central Washington University in Ellensburg, Wash. Prior to that he worked for six years in computing services for Indiana University in Bloomington, Ind.

Haskett earned a bachelor's degree in physics and a Ph.D. in experimental nuclear physics from IU.

He has been involved in the implementation of several new systems, including CWU's current effort to replace its administrative system. He also oversaw the wiring of CWU for voice, data and video communications.

He will begin his new duties at BSU in February.

Riley goes to White House

by Amy Stahl
BSU News Services

The White House is more than just a pretty picture in a textbook to BSU student Jade Riley. It's his office—at least for the semester.



JADE RILEY

Riley spent this fall working as an intern in the White House Office of Legislative Affairs. "It's been a great experience," says the 21-year-old junior from Richfield (just north of Twin Falls).

From his desk in the West Wing, Riley works for the staff of the White House Office of Legislative Affairs. He helps members of Congress and their staffs, briefs special assistants on congressional hearings, and conducts research on voting records and pending legislation for White House aides.

"It's an honor to work with the people who brief the president," he says.

As an unpaid intern, Riley is among about 100 other college students with a front-row seat of government inside the Beltway. The workload can get intense, particularly when Congress is in session. Eleven-hour days aren't unusual, says Riley, a political science/economics major. Political science department chair Stephanie Witt says of Riley, "He's definitely somebody to watch."

Center offers assistance

Change in a person's life can create stress and bring on many new challenges. The Center for New Directions at Boise State University was created to help people with these challenges.

The center has returned to its former location in the Adult Learning Center on the second floor in BSU's Applied Technology Building, 1402 University Drive.

Providing services for single parents, displaced homemakers and single-pregnant women, the center offers personal and career counseling along with a full range of workshops and support groups at both the main and Canyon County branch campuses.

Offered soon at the Boise campus will be the Pre-employment Preparation program, a workshop for those unsure of their goals regarding potential employment or lacking communication and coping skills. The program is designed to help participants broaden career choices and discover new interests. In addition, Job Search Strategies will help job hunters with their inquiries.

In February, the 12-week Women In Technology course will be offered to those interested in entering high-wage careers such as drafting, electronics, computer and automotive repair among others. Participants will learn to gain confidence by increasing their math, communication and problem-solving skills along with their technical literacy. Learning about the care and use of power and hand tools will also be covered. Class materials and tools are free to qualified center participants.

Other classes coming soon to the Boise campus include:

- Financial Aid for Classroom training
- Women's Health
- Finances for Women

Along with a self-esteem support group, workshops soon to be offered in Nampa include:

- Career Decision-Making
- Goal Setting
- Job-Hunting Solutions

Covering everything from coping with the loss of a job, divorce or death of a loved one to single parenting, the Center for New Directions provides the education to make sound decisions and to gain self-awareness and

esteem.

Don't deal with life's transitions alone. Stop in and see the staff at the Center for New Directions in its new surroundings. The staff includes counselors Dana Bunnell and Myrna McDaniel and workshop presenter and group facilitator Joy Newcomer. In Nampa, McDaniel will be joined by Dianne Kruse who will offer workshops throughout the coming year.

Grants are awarded each semester for tuition, books, and/or supplies to women in non-traditional training programs.

For more information regarding grants or any workshop or service offered by the center, call 385-3126.

BSU takes lead on two technology grant projects

Two Boise State University projects that use a combination of technologies to bring non-traditional forms of education to Idaho have received funding from the State Board of Education.

The two projects were among 10 that received more than \$41.4 million in funding from the board's Idaho Technology Incentive Grant Program. BSU was also a collaborative institution with other Idaho schools in four other projects funded by the board. The two projects in which BSU was the lead institution and the amount of funding were:

Self-paced, Master-based Spanish at a Distance-Developed by Florence Moorhead-Rosenberg, chair of BSU's modern languages department. The project will provide Spanish courses taught using a combination of television, the Internet, telephone, video and audio tapes and text to teach Spanish. This was funded with \$117,440.

Design-based Engineering Education on the Internet, led by BSU mechanical engineering program coordinator Joe Guarino. The project is a collaborative effort with the University of Idaho and Idaho State University. The three schools will create engineering design projects via the Internet for sophomore courses in statistics and dynamics. This project received \$149,813.

In addition to providing incentives for finding alternative methods of teaching with technology, the Idaho Technology Incentive Grant Program seeks to enhance student learning, improve faculty knowledge of technological opportunities and increase access to educational programs.

More than 45 proposals were submitted. The top 10 were chosen by a panel of 28 out-of-state teachers and administrators.

Students honored by College of Business

Boise State University's College of Business and Economics has announced the December winners of its Student of the Month awards.

Students were nominated by faculty members and selected by a nine-member committee based on their academic achievement, service and classroom participation. Each winner received a lapel pin and was invited to a luncheon hosted by COBE Dean Bill Ruud.

The winners, their majors and hometowns are:

- Brook Bender, marketing; Gig Harbor, Wash.
- Cezer Boylan, finance; Walla Walla, Wash.
- Scott Clegg, computer information systems; Boise
- Alsy Peterson, human resource management; Boise

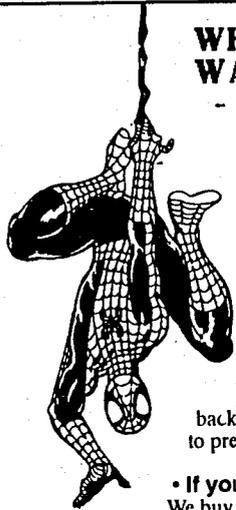
November's students of the month include:

- Robert Sturgill, economics; Twin Falls
- David Layne Bell, accountancy, Boise
- Margaret Oliver, accountancy, Akron, Ohio
- James D. Perez, management, Middleton
- Mark Tilman, entrepreneurial management, Boise
- Michael Wissel, production and operations management, Mountain Home.

NEWSBUCKET

Continued on Page 10

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OSAD presents MLK dinner, seeks ethnic understanding

Kelly Millington
Staff Writer

Hungry? Well, don't eat today. Instead, go to tonight's special dinner presented by the Organization of Students of African Descent (OSAD) in honor of Martin Luther King, Jr./Human Rights Week. It begins at 6:00 in the Jordan Ballroom, and tickets will sell at the door.

If this sounds like a plug for the dinner, it is. The club hasn't done much in the way of advertising because its members were caught up with school, and publicizing the dinner was pushed to the wayside. This semester, though, will be different, says O'Dell Williams, President of OSAD. He plans to organize the club more thoroughly and make it an active presence in the BSU community. But for now, with the dinner upon them, members are hoping people will buy tickets and show up at the last minute.

"We'll have a speaker performing 'I Have A Dream' - kind of a one-man play," Williams explains. The man performing tonight will do so in front of a screen flashing events from the 60's, and will play the parts of various people.

In spite of the money OSAD will earn from the dinner, Williams can't help feeling a little conflicted during this week's celebrations. He isn't accustomed to a Human Rights celebration taking place once a year. He feels Idaho's attitude is to celebrate diversity for a week, then the people return to what he sees as their usual complacency.

"It should be Human Rights Month," he says. "MLK week hasn't affected BSU because after that week is over, it's back to normal. You're putting all the minorities into a week. It's like if a child keeps begging for candy, you give it to him, and he doesn't beg anymore. People care," he concludes, "but not like they should."

Williams also feels Human Rights Week has been poorly timed. It's the week everyone returns to school and gets back into the groove. Ideally, Williams says, Human Rights Week activities should happen while everyone is in school and students feel ready to participate.

Williams is accustomed to expecting greater things of his community. Several years ago, he moved to Boise from Richman, CA, which is part of the Bay Area. Every celebration imaginable takes place in Richman and San Francisco, and not to experience it to the degree he is used to disappoints Williams. He moved here to attend BSU and play football, and Idaho, he says, "was culture shock."

"Sometimes I was the only black person in class, and at first I felt uncomfortable," Williams says.

This was especially true in his freshman year in a Communication class. Williams' speeches all related to African-Americans in society, and Williams felt he was labeled a freak because he spoke on topics important to him. There was no one in the class to identify with him.

"The professor cracked jokes about me behind my back," Williams says, adding that classroom feedback concerning his speeches was negative.

At that point, Williams wanted to transfer to a college in California, but his mother wouldn't allow it. Looking back, Williams says his time at BSU has been one of the greatest learning experiences of his life.

"Dealing with people around here makes me want to go out and learn more about myself," he says. "Idaho is real conservative as a whole - I don't think they want a lot of color here," he adds.

Williams has also learned the power of stereotypes, and how naive he was about their reality when he moved to Boise.

"Every one of our races is really ignorant," he says. "Not just whites in Idaho, but the blacks who come here."

Unfortunately, Williams believes, stereotypes never can or will be erased. If they were, he points out, there would be more ethnic variety in government.

Williams graduates in May, with a degree in Public Affairs/Social Sciences. He's gone through a lot on his way to graduation, but the process has made him grow. He has a one-year old son who "keeps me going. Before his mom and I had him, I really didn't have direction. Now I want to succeed and do more and do a lot for my son."

That's the drive that pushes Williams to graduate, and then go on to graduate school. Williams wants to raise his son in a world he hopes will be more open to diversity.

In spite of his disagreements with Idaho's perception on diversity, Williams appreciates MLK/Human Rights Week. It gives OSAD some publicity and a chance to grow, and Williams invites anyone to join OSAD's meeting on Sundays from 3-4:00 in the Student Forum.

Money earned from tonight's dinner in the Jordan Ballroom will go to OSAD. Tickets are \$12.50 for students and \$15.50 general admission. Reserving a table costs \$250.

Technical difficulties

Avoiding viruses and the disk error message

by Mark David Holladay
Staff Writer

As a BSU student you will have to work through the university computer system countless times. Sometimes things will not go smoothly. When a disk error message appears after inserting a floppy into the computer, you normally don't have the leisure time to panic, especially during mid-terms and finals week.

When working with a computer file in the lab there are several items to keep in mind. The computers are connected to a network which has hundreds of users. To steer clear of problems, begin by checking for viruses, avoiding the use of multiple computers, write-protecting your disks, saving frequently and backing up your work.

A virus is a piece of software which attaches itself to other programs or files—a parasite. As a computer is used, the virus replicates and attaches itself to other programs and files throughout the system. Viruses spread from one computer to another through the use of shared removable disks, or over network connections such as the campus network or the Internet. Viruses often cause the computer to exhibit strange behavior such as glitches, crashes and the destruction of files or equipment.

Two good explanations of viruses and what they can do on-line are <http://www.earthlink.net/daily/friday/virus2.html>, and more in depth, <http://www.bgsu.edu/offices/docs/Mac/VIRUS/index.html>. It has been estimated that there are fewer than 100 Macintosh and more than 10,000 PC viruses.

There are also macro viruses that reside within the documents of a program, such as Microsoft Word 6.0, and not checked by the regular anti-virus programs. There are other methods of routing them out; for an in depth explanation and a free simple fix see: <http://www.microsoft.com/msword/freestuff/mvtool/mvtool2.htm>.

Most computers on campus go through a self-check to detect viruses when they are turned on. This precaution does not guarantee a virus does not reside on them at any given moment. There have been many cases where viruses surviving the self-check of the university computer systems.

You should always check disks when inserting them into a computer. This is especially true when bringing home a disk that has been used at school—you don't want to infect your own system with a virus. The BSU lab assistants can-

not help with your home computing problems.

There are several anti-virus applications available to the public, ranging in price from hundreds of dollars to free. Shop around for what you need. For a list of virus scanners see: <http://server.snni.com/~robertc/virus.html>.

Using more than one computer increases the chance of picking up viruses and corrupting data. Some computer disk drives format and read data differently. Try to use the same computer or computer lab to decrease the risk of disk errors.

Another way to protect work is by sliding the write-protect tab on your floppy disks after saving files to them. When the disk is write-protected data can be read from the disk to be checked or printed out, but no data can be saved to the disk. Any further work cannot be saved unless you slide the write protect tab back to cover the hole. Be careful because then you'll be vulnerable to all those nasty viruses again. Most disks indicate which way to slide the tab for protection. If they do not, just remember to slide it so you can see all the way through the floppy disk. It's just like snapping the tab out of a cassette or video tape to make a hole.

When saving data to your disks, SAVE FREQUENTLY! Once you've determined a computer to be virus-free the more often you save the more data you will have in the event of a computer crash or a power failure. Also, use a name that has meaning to you even after you've let the disk collect dust for months, like the subject of your work. For instance "paper.VanWinkle" would be your mid-term paper on Rip Van Winkle.

Back up your important files! Save your work to more than one disk. That way if a floppy is crushed under a truck, doused in beer, or destroyed because your roommate stuck it to the refrigerator with a magnet you will still have that important spreadsheet for your marketing class. When buying disks be sure to read the proper handling instructions on the package.

Remember nothing works better than being prepared for disaster. Even if you have done everything correctly sometimes disks fail. Print out a hard copy in case the data on your disk becomes irrecoverable. Recreating a document from a rough draft is a lot easier than starting from scratch.

Last tip: go see the lab people for help. A lot of the times they can recommend a solution to your problems.

KBSU celebrates 20 years

by Asencion Ramirez
News Editor

Get one thing straight about KBSU Radio: this is not Cheech and Chong doing dorm radio from the basement of the science building. Maybe it was 20 years ago, but not today.

When KBSU took to the airwaves in 1977 it was operating with a mere 10 watts of FM. Today KBSU rides the airwaves from Boise to Baker City, Ore., to New Meadows to Salmon and south to Twin Falls. In conjunction with sister stations at Ricks College and University of Idaho, KBSU ensures the state is blanketed with National Public Radio.

The station celebrated its 20 years with a birthday party held at its flagship station in the Simplot/Micron Technology Center Jan. 18. Station staff members, students, Radio Advisory Board members and listeners from the community shared cake and a fondness for public radio.

"There are all kinds [of reasons for listening to KBSU] ... but I just love the kinds of radio that's available," said BSU Radio's Advisory Board Co-Chairman Jack Rucker. Rucker, who volunteers his time, also recalled the days when the station did not even have the power to reach the Bench area of town where he lives.

While the station has spent the last two decades defining itself, the future seems more about service than introspection. Jim Paluzzi, professor of broadcast technology and station general manager, has pledged that the station will respond "to everyone who sends a letter or e-mail."

"We continue to be vitally interested in you: your habits, your preferences, your desires, and your lifestyle," wrote Paluzzi in *Inprint*, the magazine for members of the BSU Radio Network.

Paluzzi, who took calls on the air during the party, also cited the station's membership for being supportive during an era of budget tightening. Cuts from Congress and state government have added challenges to his job, but he said the station has met them with generous help from the community.

Ruch says BSU's future looks good

by Erin Burden
Staff Writer

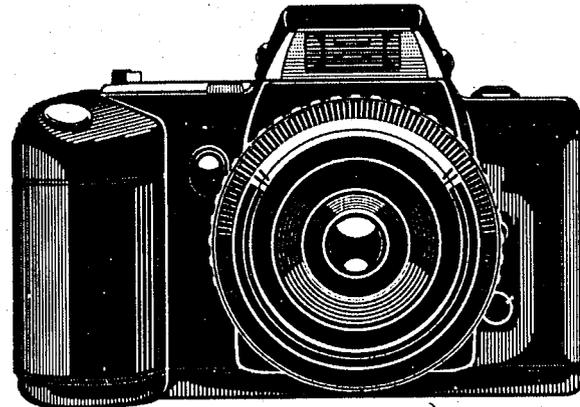
The future of Boise State University looks bright, according to the State of the University Address given by President Charles Ruch on Jan. 13. "We're bigger and better," said Ruch.

Ruch touched on the current university budget and projects in the works, such as construction and engineering programs.

Feelings of apprehension concerning further budget cuts by the state have been eased with a promised 2 percent increase in faculty and staff salaries, plus additional money for salaries requiring adjustment. Gov. Batt's budget proposal, however, does not leave funds for technology or maintenance, nor does it support growth of the school due to enrollment, inflation, new equipment purchases, or additional faculty and staff positions.

Construction projects remain on schedule with a projected finish date of late spring. The new classroom building will be inaugurated next fall. Bronco Stadium, the Canyon County branch of BSU, the Health Science Riverside (the old ITT Building) and the engineering building, are all in the construction or planning stages. Ruch stressed to the faculty and staff their "need to continue to find ways to use technology when it can help us." His faith in the school, employees and students was apparent when he said, "I think we're getting better. Our students are better prepared coming here and I think they're working harder to stay in."

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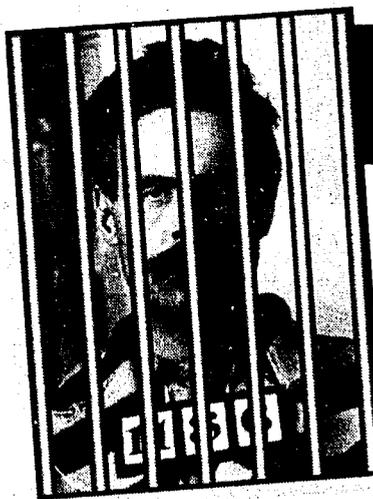


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NEWSBUCKET

continued from Page 7

Boise State students sought for spring talent competition

Gotta' dance? Like to tell jokes? Boise State University students are invited to participate in the "Up with the Stars" talent competition March 15 at the Student Union Jordan Ballroom. The event is sponsored by the Hui O-Aloha student organization.

The evening will feature a dinner at 6:30 p.m. followed by the talent show at 8 p.m. Prizes will be awarded. Entry fees cost \$5.

Divisions include vocal and instrumental music, dance and comedy.

The Hui O-Aloha student group unites people from Hawaii with others interested in island culture.

For information, call Kaimana Chee at 367-0637 or Melissa Martos at 331-8424.

Treasure Valley residents give computers to donation program

Nearly 170 pieces of computer equipment were donated in just four days in December by Treasure Valley residents to Boise State University's Computer Donation Program.

The used equipment is repaired and updated by the university's College of Education Technology Outreach program, and then given to needy schools in southwest Idaho as part of a program to help school children and teachers learn to use computers in their classrooms.

Computer owners from Mountain Home, Eagle, Meridian, Nampa and Boise responded to BSU's call for unused or outdated 386 and 486 computers and other accessories by unloading 169 pieces of equipment-computers, printers, monitors, etc.- last December.

John Romero, BSU computer training specialist, said he was grateful for the generosity of area residents and pleased with the quality of the equipment.

"About 80 percent of the equipment was really good equipment that we can get out to the schools quickly," Romero said. "There's a misconception that schools don't need good stuff. What they really need are computers that are easy to use and that can run a Windows environment."

Since its inception several years ago, the program has placed more than 1,500 computers in schools throughout southwest Idaho.

Center for Data Processing issues reminder about e-mail

Continuing students who had e-mail accounts last semester do not need to reapply this semester according to the Center for Data Processing. E-mail accounts are retained as long as a student remains currently enrolled or registered for classes.

Student without accounts may pick up an application and instructions from the Data Center, Room 116 in the Business Building. Accounts usually take 24 hours to process.

Students who want dial-up access from home can purchase this service through Micron Internet Services dial-in plans called Surf-n-Toss and Surf-n-Cash. Surf-n-Toss is available at the Bookstore in the Student Union.



Sports

Basketball update

by Amy Butler and Dan Robbins
Sports Writers

While most of Boise State's students relaxed in their homes during the holidays, sipping hot toddies and indulging in turkey and Christmas fudge, the dedicated players of the Broncos' mens basketball team were out on the court sweating bullets and perfecting their skills.

And what did they gain from this?

Let's break it down...

Playing ten games during the break—six at home and four away—the Broncos pleased themselves by finishing with a 7-7 over-all record so far this season, and 2-2 in the Big West Conference.

BSU claimed its eighth championship title at the Albertsons Classic, and preceded to dazzle their fans by seizing victory over Long Beach State, favored to win the Big West tournament in a preseason poll.

The Broncos' last three games were against University of Nevada, Eastern Michigan and University of Idaho:

University of Nevada - Jan. 11

Nevada, led by Faron Hand's 31 points, handed the BSU men's basketball team their second straight loss. The losses, both conference home games and winnable at the end, have robbed the Broncos of any momentum gained during their three-game winning streak.

The Broncos stunned the Wolf Pack to start the game with a 9-0 run that ignited the Pavilion crowd of nearly 8,000. Nevada responded quickly however, with a 7-0 run of their own, taking the crowd right out of the game. The Broncos then took back control behind Roberto Bergersen's three-point shooting and led by 10 points with 8:32 left in the first half. That lead would dwindle to one point by halftime with the Broncos leading 32-31.

The Broncos came out of the locker room a bit sluggishly to start the second half and Nevada capitalized on that, taking a 44-38 advantage. The Broncos then went on a 17-2 run, including five three-pointers in a row. The brilliant shooting re-ignited the crowd and seemingly put the Wolf Pack away for good. The Broncos then went ice cold from the floor and watched Nevada score 16 unanswered points to cruise to victory with a final score of 64-58.

Boise State's backcourt trio of Joe Wyatt, Gerry Washington and Roberto Bergersen combined for 48 of the Broncos' 58 points, with no other Bronco scoring more than four hoops. Wyatt led the team with 19 points.

After the game a visibly upset coach Jensen commented on the team's effort.

"We keep putting ourselves in a position to win basketball games, but we have a mental block (towards the end) that's just incredible." Roberto Bergersen, who shot 3-3 behind the three-point arc, agreed, "To be a great team, we need to put teams away. When we have a team down we need to stop on them." The loss dropped the

Broncos to 5-7 for the year and 1-2 in conference.

Eastern Michigan - Jan. 16

The Broncos came into this game on a low note, having lost two in a row at home. Add on a national audience on ESPN; a late-night game (10:05 P.M.); an Eastern Michigan team that entered with a 12-1 record and ranked near the top 25; a 5'5" point guard named Earl Boykins who averages over 21 points per game, and that spells disaster.

Or does it?

The Broncos came out and took a quick lead over the Eagles, inspiring an already rowdy late-night crowd, clad in blue and orange paint and numerous ESPN signs.

Early on, the Broncos were catalyzed by the hot talents of Bergersen. Just after Roberto hit his second three-pointer, he was struck with an elbow by Eastern Michigan's Charlie Eibeler. It sent him to the locker room for three stitches. With Bergersen out the Broncos watched their former nine point lead dwindle to two points by halftime.

The Broncos came onto the floor in the second half, in search of a spark to prevent a repeat of the last two games. They found it in Washington. The guard, who did not score until the 15:32 mark of the second half, caught fire to hit four three-pointers, and scored 16 baskets to put the Broncos up by 20 points.

The Eagles, a team that beat the perennial NCAA power Duke in last year's NCAA tournament, refused to give up. Earl Boykins, who did not play well until the Pavilion clock read 3:00 left in the game, along with James Head, jump-started the Eagles and brought them back to within six points with 1:16 left in the game. The crowd thought the Broncos had given up another sure win, but held their collective breath as they watched the Broncos finally pull off a win by hitting six-straight free

throws for a 73-61 victory.

BSU was sparked by Wyatt's 19 points, but saw a much more balanced attack with eight players scoring at least four points. The Broncos can attribute the victory to 68 percent shooting in the second half and, as Jerry Washington put it, "a great team effort." A pumped-up Wyatt emphasized that the Broncos "pulled it out, because we stuck together." Justin Lyons, who exited the crowd with another rim-rattling dunk, was impressed with the audience. "The crowd was great. It was more electric because of ESPN," he said enthusiastically.

The win improved the Broncos' record to 6-7 for the season, while EMU dropped to 12-2. The Broncos then traveled to Moscow to face the Idaho Vandals.

University of Idaho - Jan 18.

The Boise State Broncos continued their dominance over the Idaho Vandals with a 62-57 victory, making it five straight wins in this heated rivalry. The Broncos went ahead early and never trailed during the entire game. This win was their second in a row and elevated them to 7-7 overall and 2-2 in conference. Coach Rob Jensen felt pleased and believes the Broncos won because they showed "more poise (near the end of the game)." Jensen add that the team "did the things they had to do down the stretch."

The Broncos, as they do every game, came out and grabbed an early advance over the Vandals. With Wyatt and Kenny Van Kirk hitting on all cylinders, BSU built a 20-12 advantage. The Vandals fought back to tie the score at 29-29 at halftime, mostly behind the shooting of Kris Baumann.

Boise State came out in the second half and jumped to their now-familiar large early second half lead. This time a 14-2 run, ignited by J.D. Huleen's quick seven points, put the Broncos up by 12 baskets. The pesky Kris Baumann did not go away though, and kept nailing three-pointers to keep his Vandals in the game. In the end though, Joe Wyatt's 23 points and excellent shooting sent the Vandal fans home in a somber mood. Another key player in the Bronco win was Bergersen, who chipped in 11 points, continuing his superb play that started two games ago.

The Broncos now play three-straight conference road games, beginning with University of North Texas on Thursday, Jan. 25.

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The end of the battle

by Amy Butler
Sports Editor

"He could bring the best out of you."
-Max Corbet,

In 1994, the Boise State football team won the Big Sky Conference championship and advanced to the I-AA national championship game. Head coach Ernest Duncan "Pokey" Allen Jr. led the team to the title game. Two days later Pokey Allen was diagnosed with cancer.

For two years Allen fought a battle against this disease. On December 30, 1996, he lost. Pokey Allen died peacefully in his sleep on a Monday morning in Missoula, Montana. He was 53.

It was not a shocking, unexpected conclusion to Pokey's struggle. His family, friends and fans had prepared themselves for good-byes when Allen's health began to deteriorate earlier this fall. After he collapsed the day after Christmas, and then later slipped into a coma, the sad end seemed inevitable.

"We were getting prepared this fall, but it's still hard to accept that he won't come walking through the front door again," said Max Corbet, BSU's sports information director.

In August, Pokey took medical leave when his cancer returned. He began chemotherapy treatments in Vancouver, Canada and grew strong enough to return to coach the two final games of the Broncos' season. His determination and inspiration helped drive the team to their miraculous win over New Mexico State during the final seconds of the game. He was dubbed a magician of sorts after this win, emanating "Pokey magic".

But as the season came to a close, so did Allen's coaching career. A CAT scan revealed the cancer cells in his body were once again growing at a rapid pace. Realizing his predicament, he resigned as head coach on December 11.

Born in Superior, Mont. on Jan. 23, 1943 and raised in Missoula, this magician's talent was innate. Throughout his life, Pokey embodied a seize-the-day philosophy on life. His smile, good nature and ambitious attitude were infectious to those he came in contact with.

"He was one of those rare individuals you'll only come across once or twice in a lifetime," said Corbet. "He always put you at ease and made you laugh. He never took life too seriously, and you just wanted to be around him. Any time I was down I could count on Pokey to help perk up my day."

And Pokey did bring a ray of sunshine to whomever he met.

"He could bring the best out of you," said Corbet.

"I even got his autograph once," Robin Pearl, an enthusiastic eight-year old fan remarked.

His brother, Chad, was simply thrilled the Boise legend said hello to him.

In a personal interview with Allen, the question arose if he would allow his daughter

Taylor Allen, currently three years old, to date a football player in the future.

"Of course," Allen said with a laugh. "But then again, I'd have to pick the right one."

A memorial service for Pokey will be held at the Student Union Building on Jan. 23 at 1:00 p.m. A scholarship fund has been established and will be administered by the Bronco Athletic Association. The fund will benefit student athletes at BSU. Donations in Pokey's memory can be made at any US Bank branch.



PHOTO ILLUSTRATION BY JONATHON H. SMITH

Women's football team ranked eighth in nation

by Amy Butler
Sports Editor

This past fall was full of upsets for the Boise State football team. The team tried its hardest to achieve a winning season. Perhaps it was a simple case of mistaken gender. In the 1990s they say, "Why send a man in to do a woman's job?"

And a woman's job it was.

The BSU's women intramural flag football team presented themselves in the Nike National Invitational Flag Football Championships in New Orleans in late December and finished eighth in the nation.

After wiping out Virginia's Clinch Calley College 60-0, BSU lost 13-7 to Northern Florida University in the final 22 seconds of the quarterfinals. The championship consisted of 38 teams from throughout the United States and Mexico.

"We probably weren't the most athletic team at the tournament, but we played really well together," said BSU student and coach Chad Wright. "We had one goal: first to win the regional tournament, which we did, and then the national tournament. There were a lot of distractions in New Orleans, but we didn't go out and do any sightseeing until we finished the tournament. I was really impressed with that."

Amy Stephens and Jennifer Bresnahan were selected to the tournament's All-America first team defense. Angie Fisher was chosen for the All-America second team offense.

The team was led by two coaches, Wright and Jaime Campbell. The players were: Stephens, Bresnahan, Fisher, Heidi Ingram, Rachel Gillingham, Noelle Lester, Karyn Foss, Tessa Slichter, Missy Adams, Stephanie Neeley, Erica White and Anna Ness.

22-16 loss on Jan. 18.

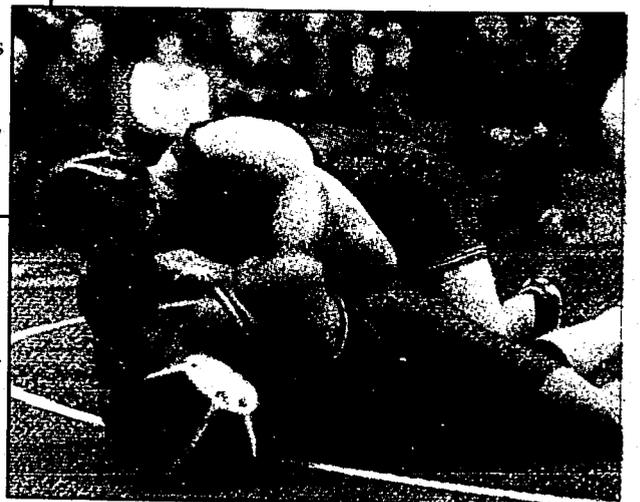
The Mustangs won the first three duals before BSU's Dustin Young posted a 12-3 win over Bobby Bellamy for Boise State's first win of the day.

In the next round, the lead was cut to 12-7 when BSU's freshman Larry Quisel defeated Craig Welk, 3-2.

In the next two contests Cal Poly increased their lead to 22-7 after a pin by Jeremiah Miller over David Levitt.

The final three engagements belonged to the Broncos, led off by senior Scott Surplus who claimed his opponent with an 8-4 decision. Freshman Rusty Cook, ranked number one in the conference and sixth nationally, stole a 12-7 victory over Scott Adams. Senior heavyweight Jeremy Clayton finished the dual match with a 7-4 win over Gan McGee.

This marks the sixth loss of the season for the Broncos, and the team is still looking for its first dual match victory. The Broncos' next match takes place on Jan. 25, at home, against Cal State Fullerton.



ON TOP: DUSTIN YOUNG
PHOTO BY KARA BROWN

Broncos fall to Mustangs

by Amy Butler
Sports Editor

The Boise State wrestling team, despite winning half their individual matches, came out on the short end of the overall match as Cal Poly handed BSU a

Wed. Jan. 22	UPSTAIRS	The REBECCA SCOTT DECISION
Thur. Jan. 23	UPSTAIRS	The REBECCA SCOTT DECISION
Friday Jan. 24	UPSTAIRS DOWNSTAIRS	THE TOURISTS REBECCA SCOTT
Sat. Jan. 25	UPSTAIRS DOWNSTAIRS	The Tourists REBECCA SCOTT
Sunday Jan. 26	UPSTAIRS	Jam Session with REBECCA SCOTT
Mon. Jan. 27	UPSTAIRS	Jam Session with JOHN HANSEN
Tue. Jan. 28	UPSTAIRS	FAT JOHN & THE THREE SLIMS

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A "Nutt-y" new football coach

by Amy Butler
Sports Editor

On December 11, 1996, Pokey Allen resigned as head coach of the Boise State Bronco football team due to a relapse of the cancer which consumed his life later that month.

The BSU athletic department set out to replace Allen and its search ended with two words: Houston Nutt.

Nutt, who comes to Boise from Murray State in Kentucky, was announced as the new head football coach at BSU in December. He was chosen from seven candidates who interviewed for the head coaching position: Nick Aliotti, currently special teams coach for the St. Louis Rams; Alan Borges, offensive coordinator at UCLA; Gene Dahlquist, offensive coordinator at the University of Texas; Dirk Koetter, offensive coordinator at the University of Oregon; Tom Mason, former interim head coach for the BSU Broncos; and Don Read, former head coach for the University of Montana.

In the end, Nutt made the cut.

At 39, Nutt has served the past four years as head coach at Murray State. He guided the Racers for a 31-16 overall record and during the past two years he was 22-3, for a 88 winning-percentage. Along with those 22 wins, Nutt led Murray State to two straight Ohio Valley Conference Championships and two NCAA Division I-AA playoff appearances. This past season, Murray State was 11-2.

A native of Little Rock, Arkansas, Nutt began his collegiate playing career at the University of Arkansas where he started at quarterback as a true freshman. After lettering two years at Arkansas in football, and one year in basketball, he transferred to Oklahoma where he lettered two more years and received his bachelor's degree in physical education in 1981.

Oklahoma and Arkansas drew Nutt back and he became a graduate assistant coach for the running backs at both universities from 1981-1983 successively. In 1984 Arkansas State University hired him as an assistant for three months, but he returned to Oklahoma State as an assistant for six seasons. For the Cowboys he coached the wide receivers and quarterbacks, and served as the

offensive coordinator throughout his stay.

Once again, he returned to University of Arkansas in 1990 as the wide receivers' coach. He stayed with the Razorback program for three years before taking the helm at Murray State in 1992.

During a press conference, Nutt expressed his excitement at his new position.

"We are really excited about coming aboard the Boise State program and coaching at the I-A level. I felt very much at home during my short visit to Boise for the interview. Everyone I came in contact with were quality people."

The Boise community has demonstrated its enthusiasm for the new head coach by displaying messages on marquees: "Welcome Houston Nutt. Beat Idaho."

Apparently Nutt now understands the rivalry between the two schools and has established a plan of attack for his new team.

"We're going to have fun," said Nutt, "And the way we spell fun is W-I-N!"

Nutt announces coaching staff

by Amy Butler
Sports Editor

The Boise State's new head football coach, Houston Nutt, announced his 1997-1998 coaching staff during the holiday break. Nutt has appointed seven assistant coaches to join him on the Bronco staff.

Four coaches will leave Kentucky and transfer with Nutt from Murray State: Bobby Allen, Mark Hutson, Mike Markuson and Danny Nutt. Craig Moropoulos will also be moving west from Bucknell University as well as Dan Fidler from Villanova University. Ron Gould is the only BSU coach retained by Nutt.

Bobby Allen - Defensive Coordinator/Middle Linebackers.

Following a four-year career as the outside linebacker/secondary/kicking coach at the College of Holy Cross, Allen joined Nutt's staff at Murray State in 1996 as the defensive coordinator/inside linebacker coach. Allen played collegiate football at Virginia Tech, earning a bachelor's degree in 1983. He went on to serve as a graduate assistant coach at the University of Minnesota and the University of Colorado. In addition, Allen was the defensive coordinator at the University of South Dakota (1989-1992) and Drake University (1986-1989).

Mark Hutson - Running Backs.

From 1984 to 1988, Hutson played as an offensive lineman at the University of Oklahoma where he earned his bachelor's degree in 1989. He was selected as a two-time All-American, played in four Orange Bowls and was a member of their 1985 national championship team. Hutson was a graduate assistant for the Sooners (1990-1991), then at Arkansas (1992). Serving four seasons as the tight end/special teams coach for Nutt at Murray State, Hutson will utilize his expertise on the offensive side of the Bronco coaching staff.

Mike Markuson - Offensive Coordinator.

Markuson also comes off a four-year term with Nutt as the offensive line coach for the Racers. A four-year letterman at Hamline (Minn.), Markuson earned a bachelor's degree in psychology. He went on to coach the

defensive line at his alma mater (1986), and earned a master's degree from South Dakota State, where he also coached the defensive line for two seasons. A graduate assistant at Notre Dame (1989) and at Oklahoma State (1987-1988), he became the offensive coordinator and offensive line coach at Alabama A&M University for two seasons, and was the offensive line coach at Austin Peay (1990).

Danny Nutt - Offensive Line.

Nutt, Houston's younger brother, completes the former Racers' staff. Playing collegiately as the starting quarterback for Arkansas, Nutt graduated in 1985 and continued with their football program as a graduate assistant (1986). He then went on to serve as an assistant coach at Arkansas Tech University. Prior to moving to Kentucky, Nutt was a wide receiver coach at Appalachian State University (N.C. - 1989-1990). When Nutt joined his brother at Murray State, he coached the running backs for four seasons.

Craig Moropoulos - Quarterbacks.

A 1983 graduate of Cal Lutheran University, playing as an all-conference quarterback, Moropoulos has been the offensive coordinator and quarterback coach at Bucknell University for the past two seasons. Prior to his stay in Pennsylvania, Moropoulos was the offensive coordinator at Alabama A&M University (1989-1992) and a graduate assistant at Texas A&M University. He completed his master's degree in health education from University of Arizona (1988) where he also served as a graduate assistant.

Dan Fidler - Defensive Line.

For two years of his collegiate career, Fidler started at offensive guard at Mesa Community College. After obtaining a junior college All-American award, he moved on to the University of Pittsburg for two seasons, starting at guard and captaining the 1979 Panther team which finished number five in the country: an 11-1 record. He began his coaching career at Mesa Community College in 1981.

Fidler has worked the past 10 seasons at Villanova as a defensive secondary coach, associate head coach, and a recruiter. Prior to his stint at Villanova, Fidler coached at Penn State University, Oklahoma State and St. Cloud State, where he earned his Master's degree. His bachelor's degree was obtained from Arizona State in 1981.

Ron Gould.

As the only returning coach from the former Pokey Allen staff, Gould reclaims his job with the Broncos. Gould has been the defensive secondary coach at BSU for the past four years. He served in the same capacity for Allen at Portland State University (1992). Gould was a two-year letterman for his alma mater, the University of Oregon (1989), where he also served as a graduate assistant working with the defensive backs (1990-1991).



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Gymnasts tumble into 1997

by Amy Butler
Sports Editor

This year marks the third season of participation in the Big West Conference for the Boise State gymnastics team. Unlike other rookie BSU teams in the Big West, these Broncos have shown their experience in the opening two meets of the season.

Starting off on Jan. 11, the BSU varsity team took on the alumni, defeating their opponents 189.7 to 187.1, and proving age is merely a mental state. In the second meet on Jan. 18 against Utah State, BSU finished second with 189.55 to the Aggies' 193.0.

During the alumni meet, recent graduate Leslie Mott dazzled the crowd by scoring two perfect 10's on the vault and the beam. She joined her team members, Amy Kiilgore and Amy Temcioin, in a tag-team floor routine and the trio grasped the title with a score of 9.9.

The varsity came back to win the bars with senior Jolene Dahl and sophomore Kelly Martin both scoring 9.65's. BSU went on to sweep the all-around with sophomore Diana Loosli's 37.95, freshman Louise Cashmere's 37.7 and junior Heather Werner's 36.85.

"We had a number of athletes step up to the chal-

lenge, which I hope is an indication of the character we will show all season," said head coach Sam Sandmire.

In the match-up with Utah State, Sandmire was once again pleased with her athletes, yet disappointed in the loss.

"I always hate losing to Utah," Sandmire said with a laugh. "They're our biggest rival. But I was especially proud of the freshman in this meet."

And she should be.

Cashmere, who traveled across the ocean to Idaho from Australia, took first in the all-around against the Aggies, scoring 38.825. She went on to place third in the bars (9.775) and the floor competition (9.75).

"Louise proved she is a seasonal competitor," said Sandmire.

Cashmere was joined on the podium by classmate Debbie Thompson, who won the beam competition with a 9.725.

Loosli added to BSU's score by winning the floor exercise with a 9.8. Dahl finished with a 9.8 on the bars, placing her second.

The Bronco gymnasts travel to Washington D.C. for the George Washington Invitational on Jan. 26, then return home to prepare for the meet against UC-Santa Barbara on Jan. 31. Sandmire hopes for energetic, strong

student support for the home match.

"We really need the fans to get into it," she said. "We need loud, rowdy students to cheer us on."

Injury update...

*Junior Johnna Evans - elbow strain. Tentative return: February.

*Sophomore Carrie Roelfs - back injury. Still pending.

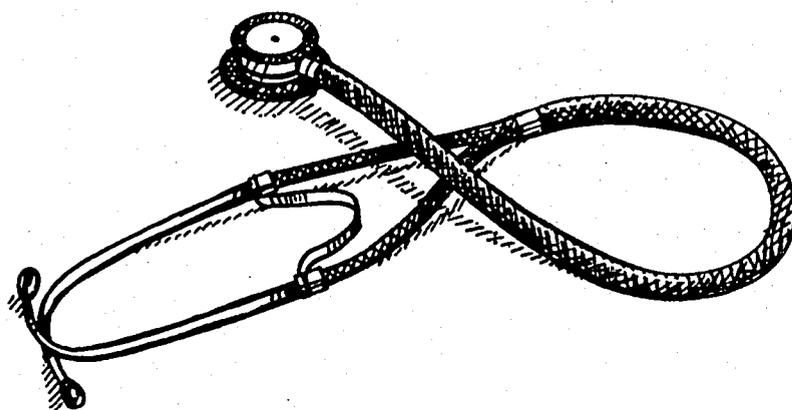
*Kelly Martin - foot injury. Still pending.



PHOTO BY KARA BROWN

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Bronco women undefeated in 1997

by Amy Butler
Sports Editor

The Bronco women's basketball team is making a name for themselves in the Big West Conference this season, securing a 2-0 record, 4-9 overall. Their last win over Long Beach State on Jan. 17, 82-79, marks the fourth win in a row.

A perfect record for 1997.

The Broncos led from the start, never letting the 49ers get the advantage. The Broncos' tenacious defense forced 32 turnovers against the 49ers, but BSU did not lack mistakes.

Leading 56-43 with 12 minutes remaining in the second half, the Broncos missed lay-ups, traveled and began to fall apart. Long Beach State's Toby Metoyer, towering at 6-foot-2, seemed to provide the intimidating factor for BSU.

"I'd like to know what she eats for breakfast," laughed one fan. "Wheaties?"

Perhaps. But apparently BSU consumed their Wheaties as well.

Holding strong, BSU Heidi Umthun and Heidi Lewis came together as a duo to hit nine of 12 free throws in the final six minutes, to help the Broncos wrap up the bout.

Boise State will travel to North Texas on January 23.



High camp meets couture: the spring forecast

by Ariel Spaeth
HBF editor

Spring fashion has hit the runways, but because lately I don't even go get the mail without a scarf, it's hard to imagine wearing the lacy camisoles and sheer fabrics splashed across current pages. The fabrics and designs look exciting, yet I shiver just thinking about bare arms and legs.

Another unavoidable fact is that I have completely let myself go this winter. I last shaved my legs when? I have not toned, exfoliated, polished or smoothed my body in weeks and weeks. Luckily I have plenty of time to get back in the habit of exposing my flesh. There is still February to get through ...

The notion of spring fashion seems a vague one, especially in Boise, where three or four days of mild weather become an endless summer of wilting temperatures. Spring is almost an obsolete season here, and we tend to dress on a bi-season calendar.

Practicality aside, spring is the time when we witness a forecast of styles to come for the rest of the year. New ideas come into to play while other ideas simply vanish.

have presented romantic lingerie-inspired, delicate and frothy dresses and camisoles, worn in layers or peeking out from behind more tailored, serious clothes. On the other end of the spectrum, Calvin Klein and Gucci dominate the minimalist trend with narrow suits, pale monochromatic colors and severe lines. There seems to be a conflict of interest among designers, some returning to the past, while others boldly striking out and trying to define

a new direction altogether.

I appreciate the return to lushness and quality. Chinese prints, silks and velvets, and organic textures all reflect a desire to bring softness and fantasy to an industrial reality. Surrounded by computers, fax machines and artificial light, it's important to maintain a tactile reminder of nature and these clothes do. These will most likely constitute the trends that cross over into our market.

However, a word in favor of the minimalist trend is also necessary. These sheath dresses, pencil skirts, and jackets in singular shades and with little or no embellishment reflect a modern sensibility. They are sexy by selectively revealing the body, versatile because of their simplicity. Donna Karan demonstrates her innate talent for combining this modern feel with a nostalgic sensuality.

Some of the trends I'm uncertain about include the knitwear options and the unlikely return of the tube top.

around, the options become vast and varied.

The best way to feel a part of the spring explosion going on in warmer regions is to plan ahead. Going through closets seems a good way to prepare for an influx of new clothes, or to simply assess and organize what's already there. I have been altering a few pieces so that they feel new, and scouting thrift stores for vintage lingerie.

Getting the body back in shape forms another key point in preparing for spring. Exercise becomes an



PHOTO BY ARIEL SPAETH

important part of life again. Even the men's fashion appears increasingly body conscious, emphasizing toned arms, chest and waist. Women's clothes have always done this, so we're more used to the exposure and the work that comes with it. I'm not even going to begin to mention swimsuits, although it seems the trend this summer will highlight swimsuits equipped with little shorts, an adorable bonus for everyone.

To mentally prepare for spring, start by clearing out your obsolete clothes and makeup. It's probably time to shop for a new mascara, and look for a sheer lipstick a few shades darker than your natural lipcolor—it's guaranteed to be the look for the next season. Start searching now for the perfect white T-shirt to compliment an array of looks, from all your pants (including a pair of flat front narrow chinos or slim black jeans) to the variety of skirts you may already own. If you're really daring, grab a tube top from K-mart before it becomes a massive trend, although I doubt we'll be seeing much of that around here.

Shoes have not changed much from last spring, with the exception of lace-up gladiator sandals and the appearance of stilettos, which I honestly believe Boiseans are too active to really consider. We value our ankles and backs too much.

The next few months will find me trying to ease out of the habit of being covered up and building the confidence with which to wear shorter skirts, bare arms and open-toed shoes. I will also be organizing my accessories and getting some of my spring clothes out of boxes and dry-cleaned.

Spring fashion is a frame of mind, and we're not quite ready here. Going back to school, and with the pressure of new challenges, we're not thinking about it yet. These are just a few reminders of what's coming and some ideas on how to prepare. The important point is that this will be a fabulous season, with influences coming from all over and affecting everyone differently. Look forward to beautiful colors, prints and textures, and look forward to freedom from that thermal underwear.



PHOTO BY ARIEL SPAETH

For example, last fall the key word was "pants". This spring, the word is to keep them in the back of the closet. This inconsistency appears ridiculous, especially for those of us who do not buy new wardrobes every season. Fortunately many other items making appearances might be items you already own.

True artists like Dole and Gabbana and John Galiano

It's hard to believe one can purchase this darling piece of designer fashion at K-mart for under \$5. The confusing part is what will happen when camp becomes couture. Tackiness and ugliness will take on new meaning as their key aspects become adopted by supermodels.

While we've got several months still to deliberate on what we'll wear when the sun finally decides to stick



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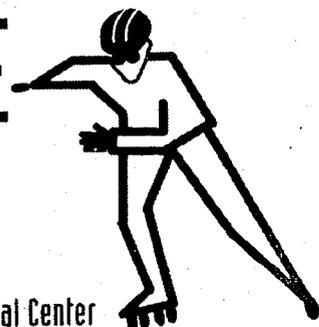
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New Year's resolve

by Ariel Spaeth
HBF editor

sure of life with some outlets for rest and enjoyment.

Resolutions seem a good idea; however, they are often forgotten by March. This year, make them a little easier to keep. Resolve to continue good habits. Make big changes only if they can be eased into without instantly and drastically changing your life. Start slowly and you'll be more likely to succeed in achieving important advances.

The best resolution is to cut some stress out of your life or find new ways to relieve it. Stress appears directly linked to a lowered immune system, anxiety and depression. Meditation, yoga, exercises, a better diet and regular sleep can provide good places to start.

If you resolve to quit smoking, don't despair if the first attempt to stop cold turkey fails. Seek professional help for support. St. Alphonsus Regional Medical Center offers 10-hour programs designed to help.

Resolve to eat breakfast every morning. Your brain needs around 400 calories every day just to run your body, not to mention the added task of thinking about classes, relationships, deadlines, work and everything else. Feed your head!

If exercise becomes a big obstacle, start slowly and try something you're likely to enjoy. BSU offers classes in ballet, modern dance, water aerobics, kayaking, diving, karate and more. Physical fitness is not about jogging and sweaty gyms anymore.

Women: resolve to get a Pap smear. With the affordable services offered by the BSU Health Services, Planned Parenthood and Central District Health there's no excuse for failing to get it done.

For everyone who is sexually active: get a STD screening and even an HIV test. You owe it to yourself as well as to present and future partners. There should be no excuse for unknowingly passing a disease.

In addition to making serious resolutions, promise yourself some fun, too. Relieve the monotony and boredom of school and the pres-

Get a haircut complete with a shampoo and style. The pampering provides a wonderful boost to the senses and the ego.

Get a manicure. Men, too. These are very affordable at beauty schools in town. Remember, your hands often present an important first impression.

Treat yourself to an alternative form of body work such as shiatsu, rolfing or even acupuncture. For the more timid, a regular massage can work wonders. In the next few months HBF will try to profile some practitioners and find affordable



PHOTO BY ARIEL SPAETH

options.

Experiment with an African or Mid-Eastern dance class or attend a rave. Burn calories and expand your horizons.

Buy yourself a pair of sneakers, athletic shoes, even Keds. You don't have to wear them all the time but your feet will thank you when you do.

Get some fresh air every day.

Resolutions can offer a good way to appraise one's health and behavior. I have tried to target some common concerns as well as a few items I see lacking in my own life. Don't feel discouraged if another year goes by without significant changes. Change is gradual; knowing where to start provides an important first step.

HBF is searching for writers and models.

* Writers must be BSU students with an interest in HBF topics, especially health and fitness. Become a member of the fashionable crew here at The Arbitrator.

* Models needed: all types, experienced or not. We need people willing to be creative and be featured in these pages. Excellent exposure opportunity!

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Back pain strikes college students

by **Christie Bruderlin**
Special to *The Arbiter*

Most people experience some sort of back pain during their lifetimes. In many cases, the pain is described as a chronic ache. In other cases, it's sharp and debilitating.

Students are particularly prone to backaches, since they often spend long periods of time sitting in one, often incorrect, position. With any type of backache, prevention provides the key. Similarly, if suffering from a backache, there are many steps you can take to improve the condition.

To prevent backaches while studying, sit straight and upright in a comfortable chair. Face the study table or desk directly. Make sure the table stands at the correct height and your knees remain even with your hips. Purchase or construct a book prop and arrange reading material at a comfortable angle to avoid strain on your neck and upper back. Take a break during every hour of study, utilizing the time to gently stretch your neck and

back.

In everyday life students can prevent backaches by maintaining good posture, both while walking and lifting. Stand and walk tall and balance your weight evenly on both feet. Avoid wearing high heels because they place the spine in an unnatural position and often cause back pain. When lifting, bend at the knees and use leg muscles to bear the weight of the load, not your back. Make sure not to twist while lifting and don't hunch forward. If a load feels particularly heavy, do not lift it above your waist.

Sleep on a firm mattress and place a small pillow under your knees or lower back if it feels comfortable for you. Try exercises which strengthen the trunk area and work to maintain your correct body weight. Weak abdominal or back muscles can lead to chronic pain, and a large abdomen can pull the lower back out of alignment. Consider whether your backaches are stress-related. If so, incorporate stress management techniques. Many people find yoga fits in well as a healthy back routine; yoga teaches relaxation, stretching and strengthening.

What can you do when already suffering from back pain? One should still follow the preventative advice above. In addition, ice packs can be applied to the afflicted area for 20 minutes every two hours if the pain is localized. Decrease frequency as pain decreases. Take warm showers and direct the water to the painful area. If the pain is muscular soreness rather than a chronic ache or sharp pain from an injury, you can apply heat for 20 to 30 minutes. Finally, take aspirin to relieve pain if you are at least 19 years old or ibuprofen to relieve inflammation. Of course, avoid activities which cause or increase back pain. If the pain is severe or doesn't improve in two weeks, or if any of the following apply, seek immediate medical assistance: unexplained fever, burning or bloody urination, numbness or tingling in foot or leg, any severe or debilitating pain, sudden loss of bladder or bowel control, recent abdominal surgery, chills, vomiting or weight loss.

For more information contact the Student Health Center, open from 8 a.m. to 6 p.m. Monday through Friday and from 11 a.m. to 2 p.m. on Saturdays. Call 385-1459 or (800) 236-5295 to schedule an appointment.

Health Source

Having a hard time getting through the dark days of winter? Students wishing to talk it out can call the BSU Counseling Center at 385-1601

One of the activities planned for the Martin Luther King Jr./Human Rights Celebration is a panel discussion about Americans and health care. Dr. Julia Robinson will moderate the presentation on Jan. 23.

Students interested in losing weight can contact Phyllis Sawyer, director of the BSU Wellness Center, for help and great advice. Call 385-4105

Evening HIV Clinics at Planned Parenthood fits into your schedule, and the fees are based on income. No appointment necessary on Wednesdays from 4 to 6 p.m. or Tuesdays from noon to 2 p.m. There is no charge for pregnant women.

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Brandy Byington
Jeremy Byington
Norm Carney
Gail Carr
Vicki Case
Kari Connelly
Kristin Crane
Lisa Daniel
Lillian Deppel
Dina Eskola
Rebecca Eves
Brandy Fielder
Nick Fields
Catrina Franklin
Mykel Freeburg
Gregory Freeman

Peter Fretwell
Marcel Garlick
Karen Gerulf
Jacob Gillaspay
Jessika Guptill
Jodi Hansen
Christopher Harris
Jason Harter
Nichole Haynes
Karen Hembree
Cindy Howland
Russell Jennings
Scott Johnson
Randy Johnston
Kathy Johnston
Ronnie Jones
Aspen Jones
Amy Knighton
Starla Kuga
Jeanne Kuykendal
Rita Lamika
Marla Leggette

Carla Maez
Melanie McCutchan
Shirley McIlhargey
David McLaughlin
Jacob Motta
Troy Nasker
Randy Oaks
Doug O'Conner
Gordana Papic
Melissa Pierson
Ray Poitras
Ilse Pollard
Robert Preuninger
Jennifer Robertson
Katie Rodgers
Steve Rodgers
Michael Rodgers
Mark St. Oegger
Harold Sanderson
Melissa Smallwood
Brian Smith
Felicia Smith

Leslie Tallyn
Patti Tallyn
Tricia Thorkildsen
Muntunga Thyaka
Daniel Trefethen
Patricia Trent
Michelle Trent
Maria Trujillo
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Earl Wilson
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HayleyWinningham
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New Built to Spill is Perfect

by Josh Casten
Hootenanny Editor

Last year, Built to Spill headman Doug Martsch entered the studio with Caustic Resin and recorded an e.p. for Up Records that represented a bit of a departure from Martsch's brand of quirky pop. Drawn-out guitar dirges like the epic "When Not Being Stupid Is Not Enough" signaled a vast change from giddy material like "Big Dipper."

With the newest Built to Spill release *Perfect From Now On*, Doug Martsch continues that trend. The new album provides a mesmerizing collection of songs that present a dizzying soundscape, vast in scope and stunning in ambition.

The opening track "Randy Described Eternity" starts with a stuttering, loping drum beat and bassy guitar minimalism evolving into a downright hypnotic chorus that soars above the dissonance and syncopation of the verses. It's a fairly long song, but it doesn't even begin to reveal the ambition and ultimate depth of the entire record.

"I Would Hurt a Fly" begins with a positively narcot-

ic interlude of understated drumming and warm feedback. Martsch sings in a lazy manner about sounds in his head, accented by a gorgeous bit of cello work by John McMahon.

Then Martsch turns the tables with a section of music coming from out of left field that sounds dramatically different, a chord-based jam accented with some shred work on lead guitar by Brett Netson of Caustic Resin.

The following song, "Stop The Show," completes this evolution with an exquisitely long intro full of spacey guitar work and cello, only to dissolve into a mosh-inciting bash fest, complete with Smashing-Pumpkins-style screaming guitars. As the volume reaches its peak, the song really begins.

And what a great song it is. Representative largely of everything Martsch does, it features his staccato rhythm guitar work, a positively sparkling chorus, and a droning, edgy bridge leading perfectly into a repeat of the intro, and then a fade-in reprise of the chorus. Got that? Throughout *Perfect From Now On*, songs whirl and shift virtually at whim.

Perfect From Now On's foundation, vast as it is, gets laid down by the first three songs. The dizzying modula-

tion of mood, tone and structure evident by the end of "Stop the Show" all make for a heady marathon journey that will take several listens to get used to, let alone understand.

But the journey is worth it. Listen to "Out of Site" broil with the intensity of the Afghan Whigs before switching to a classic Built to Spill guitar sequence, or the dreamy exploration of "Kicked it in the Sun."

While *Perfect From Now On* is a dazzling piece of work, but not without flaws. "Velvet Waltz" and "Untrustable," for instance, carry on too long without significant change. And as far as major label debuts go, don't expect Martsch at the top of the charts anytime soon. *Perfect* will have struggle to find time on any radio station, with songs as long and developed as these. But airplay is hardly a mark of quality, only digestibility.

Perfect From Now On offers a mighty stout record, even downright daunting to many of those used to Martsch's previous recordings. But for those tired of the verse-chorus-verse mode of thought in modern rock, head to the stores for the Jan. 28 release of *Perfect From Now On*.

Q&A

with Doug Martsch

by Josh Casten
Hootenanny Editor

On "*Perfect From Now On*", you've virtually abandoned the three-minute "Big Dipper" pop song. Was that intentional or did it just sort of work out that way?

A little of both, actually. I can always make a choice on how long a song's going to be, but they just sort of presented themselves that way. It was a conscious choice to leave them that way.

There's a ton of guitar on this record, at times four or

five tracks at once.

A lot of that comes from Caustic Resin. They are a total influence on this band. Brett [Netson, Caustic Resin's guitarist,] played on over half of the album, and most of the solos are his. He's the one using all the wah and delay.

The Built to Spill lineup is now officially permanent. Why, after having a rotating lineup for so long, did you change that?

I felt like I had done that enough. I also had a lineup that I really like—I love playing with them. Also, I wanted a band like Caustic, where we could just jam, where we would all know what each other is thinking.

Any plans for touring?

We'll tour in the spring, March and April. I've got

a couple shows booked at the Neurolux (Feb. 26 and March 1) and we'll do an all-ages show if we can find a place.

So what's it like to be Doug Martsch these days?

It's fine. I'm not really worked up about the record or anything, but Warner Brothers has been cautiously enthusiastic. I'm really excited about working on the next record.

The next record...Do you mean Halo Benders or Built to Spill?

Both, actually. Over Christmas the other Halo Benders came down and we worked on writing some songs. We've also got about a half an album already for Built to Spill, too.

Marilyn Manson disappoints protestors

by Josh Casten
Hootenanny Editor

Amid a storm of controversy, Marilyn Manson played the O'Connor Fieldhouse in Caldwell on Jan. 12. Manson's blatantly amoral stance drew criticism from area residents, including a press conference held by the Caldwell Education Association and a Christian protest concert at nearby Albertson's College.

After all the debate the band inspired, the show itself was downright anti-climactic. No puppies were sacrificed, Manson did not perform any sexual acts on stage, the floor failed to split open and red rain refused to fall.

All that happened was a couple thousand people saw a really loud rock concert. Sure, there was some occa-

sional profanity, a fight or two and an exhibitionist, but what concert feels complete without those vital elements?

L7 was added to the bill after the original show was announced, and they provided a great addition. The female foursome laid down a dirty punk sound that was truly impressive, unleashing some tremendous power chord crunch and more machismo than the headliner. The crowd was there to see Marilyn Manson, but they still responded well to L7's more well-known material like "Pretend We're Dead" and their *Natural Born Killers* contribution "Shit List."

Throughout the night, the fieldhouse was riled up but never reached the peak of action Rage Against the Machine had inspired. In fact, the biggest problem of the evening originated not from within the auditorium, but from outside. A bomb threat delayed Manson and company from taking the stage until almost 11 p.m., inspiring Manson to say "not very Christian of them, is it?"

"Welcome to our church," declared Manson early in their set. Amid smoke and floods of color, the band played at a volume so loud the music often dissolved in to white noise, with Manson's screamed lyrics virtually unintelligible.

For the most part, Marilyn Manson stuck to the material from their most recent release *Antichrist Superstar*. The lights, especially early in the show, accented the music perfectly, with shifting floods of color and blinding strobe assaults to match the assaultive feel of the music.

The band played two encores before calling it a night, after storming through a downright violent set of music featuring "Tourniquet," "The Beautiful People" and their incendiary remake of the Eurythmics' classic "Sweet Dreams."

The show clearly satisfied the approximately 2,000 fans, who had weathered the media blitz and endured the overly long intermission. A good time was had by all.

First Strike hits hard

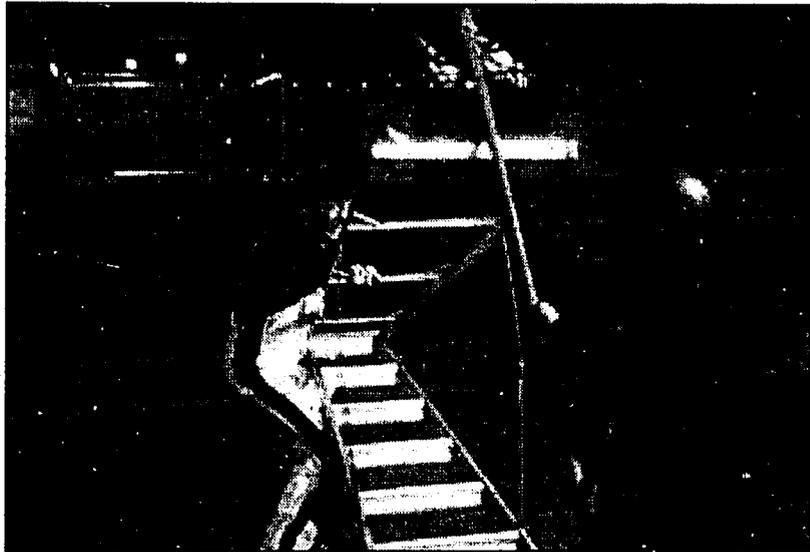
by Josh Casten
Hootenanny Editor

Jackie Chan's emergence as an action star in America highlights one of the best trends in mainstream American cinema in the last few years. People can now see Chan's outrageous antics in wide circulation on the big screen, and there are few shows so spectacular.

This time around, Chan delivers another knockout performance in *First Strike*. Playing an intelligence operative, Chan ends up in the Ukraine to track down a terrorist's sister. But that's where things get crazy, as the fightin' starts and the plot takes a back seat to the action.

Fighting always makes for the main attraction in a Jackie Chan film, and *First Strike* delivers the goods in bulk. In an early sequence, Chan takes on a pack of stick-wielding fighters and shows some downright inhuman dodging ability. He manages to take the group on with an aluminum step ladder, resulting in the same level of entertainment he achieved with a refrigerator and shopping cart in *Rumble in the Bronx*.

When Chan manages to infuse his outrageously fast and technically impossible fight sequences



with humor and bombast, it elevates the entire film from a cheesy, choppy-socky flick to a movie of mastery. In another marathon fight sequence, Chan takes on a group of Russian thugs in a shark-infested aquarium tank. As Chan is trading blows with one of the thugs, a shark floats by and both men must freeze in mid-punch so as not to attract its predatory attention. Once it's out of sight, the two continue punching and kicking away.

Like Chan's two previous recent big-screen adventures, *First Strike's* plot seems muddy at

best. For some reason or another, virtually every character double crosses at some point, and some lines of dialogue are left spoken in such heavily-accented English that subtle developments in the plot, if indeed there are any, often get lost.

In essence, *First Strike* offers an exceptionally entertaining film, but don't look too deep. This is not *The English Patient*, not by a mile. But if you want to see some stunning, hilarious action, check out *First Strike*.

A free speech free-for-all: The People Vs. Larry Flynt

by Ariel Spaeth
HBF Editor

The trailer for *The People Vs. Larry Flynt* hooked me the first time I saw it. The song "Dream Weaver" played over shots of American flags, courtrooms and an apparently true story about which I knew nothing.

Amid big screen tales of volcanoes, invasions and romance, Milos Forman's *The People Vs. Larry Flynt* emerges as a crude, witty but emotional drama about an explosive personality's fight to keep censors out of his life while setting precedents for free speech legislation.

This is not a film about porn. There is some nudity, but none of it gratuitous. Instead the film rests on the battle against an innocent America in the 1970s, its moral majority and against perceptions of decency. Although not always entirely flattering, this movie does portray Flynt as the protagonist. Fans of Praise-the-Lord evangelism and those favoring a smut-free America should be forewarned, as they are not portrayed kindly.

Woody Harrelson stars as Larry Flynt, the pornographer and publisher of *Hustler* magazine who gets jailed, tried, sued, shot, paralyzed and eventually redeemed. Courtney Love is astounding as his wife, Althea. Luminous at times and completely depraved at others, Love takes the character beautifully through a vicious cycle of love, pain and eventually fatal drug abuse. The affection between the two leads is touching while their

devotion throughout crises feels unnerving.

Edward Norton portrays Isaacman, the shy but determined defense attorney who takes Flynt's cases from county courthouses to the Supreme Court. His monologues comprise some of the best lines in the script.

Also making guest appearances are such unlikely actors as the real Larry Flynt, portraying a judge, Brett Harrelson (brother to Woody) as Jimmy Flynt, Clinton campaign strategist James Carville as an attorney and Donna Hanover Guiliani (wife of New York City Mayor Rudy Guiliani) as Ruth Carter Stapleton.

This film combines the considerable talents of writers Scott Alexander and Larry Karazewski, producers Oliver Stone, Janet Yang and Michael Hausman and cinematographer Philippe Rousselot.

While this film stirred several emotions for me, judgment was not one of them. I felt gratitude to Flynt for his trials and perseverance, regardless of the material for which he earned this freedom. As Isaacman quips in the first courtroom scene, "Unpopular speech is absolutely vital to the health of our nation."

The movie's message: bad taste is not a crime, but censorship is. I was surprised to see this film appearing in mainstream theaters.

Milos Foreman has received two Academy Awards for his work and this one might just earn him a third.

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Briefs

Student wins regional theater accolade

BSU senior theatre arts major Dano Madden of Boise was recently honored as winner of the Kennedy Center/Region VII American College Theater Festival's play writing competition. Region VII includes schools in Idaho, Wyoming, Montana, Washington, Oregon and Alaska.

Madden's original one-act play "Drop" will be performed at the upcoming Region VII festival in La Grande, Ore., and judged as a possible entry into the national festival at the Kennedy Center in Washington, D.C., in April.

"Drop" takes place on the fictional planet Gavanuuy where Zip and Orflong live. Drop, an alien from yet another planet, crashes into their world and changes the playful relationship between Zip and Orflong.

Madden recently played the role of lawyer Craven in the BSU production of "Sly Fox." Madden also took roles in "A Funny Thing Happened on the Way to the Forum" and "The Human Comedy."

KBSU-AM changes format

Starting Jan. 6, KBSU-AM will adopt a jazz-dominant format, becoming Idaho's self-proclaimed Jazz Station weekdays from 6:30 a.m. to 6:30 p.m.

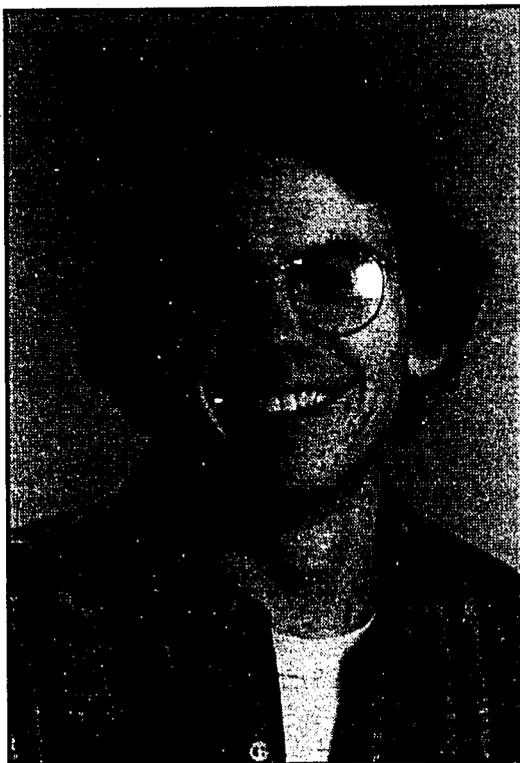
KBSU-AM, Jazz 730's programs will originate from BSU Radio's new production center at the College of Southern Idaho in Twin Falls, as well as from BSU Radio's Boise studios. Additional jazz programming will broadcast from the studios of long-time jazz radio station KLON, the public radio station from California State University in Long Beach.

"This represents a major commitment from BSU Radio—and Boise State University—to provide jazz music throughout our service area," said Jim Paluzzi, general manager of BSU Radio. "The development of 12 hours of daily jazz programming is a direct result of many requests from BSU Radio members," he added. Idaho's Jazz Station will also air in the Magic Valley on KEZJ-AM, Jazz 1450, licensed to the College of Southern Idaho.

Java Jazz, the morning-drive show, offering music, features, news and Boise traffic reports from 6:30 to 9 a.m. Hosted by KBSW Station Manager (and former KBCI news anchor) Michelle Hicks, Java Jazz will emphasize contemporary rhythms and vocals. "It will be a full-service jazz program," Hicks said.

Jazz shows also air on KBSU-FM (90.3/Boise) and KBSW-FM 991.7/Twin Falls) on Wednesday and Friday evenings at 10 p.m., as well as Saturdays at 8 p.m.

Listeners with questions, comments or suggestions are invited to contact Hicks at 1-888-859-5279 or Paluzzi at 385-3663 or 1-888-859-5278. Comments may also be e-mailed to: BSURADIO@cis.compuserve.com, and will be answered as quickly as possible.



DANO MADDEN

Idaho artists featured in "Embracing Humanity" art exhibit through Jan. 31

Ten Idaho artists have been selected to display their work in the "Embracing Humanity" exhibit as part of the Dr. Martin Luther King/Human Rights Celebration at Boise State University. The exhibit remains on display through Jan. 31 in the BSU Student Union Gallery.

The exhibit features work created with a variety of media, including photography, metals and oils. The show is based upon the theme "embracing humanity," which explores the issues of connection and distance among people. Pieces were selected by a seven-member jury comprised of BSU students, faculty and staff.

Featured artists include: Irene Deely, Elisa Hughes, Daniel Larson, Jeni R. Rivero, Reba E. Robinson, Misty Schymtzik and Raylene Ward, all of Boise; Tamara Etherington, Twin Falls; Teresa Burnett, Nampa; and Nanette O'Reilly, Mountain Home.

The exhibit can be viewed from 7 a.m. to midnight through Jan. 31. Admission is free.

For more information or a complete schedule of event times and locations, call 385-1223.

Play presents insights into young African-American men Jan. 25

James Chapmyn was homeless and fighting a drug addiction when he sat down to write a suicide note to his family. Instead, his note turned into a letter of hope and strength that became a moving combination of song, dance and music in "Young Black Men Are Dying and Nobody Seems to Care."

This powerful play, presented by the Ohio-based Living the Dream Company, will begin at 8 p.m. Saturday, Jan. 25, in the Special Events Center, as part of the Martin Luther King Jr./Human Rights Celebration at Boise State University. Tickets cost \$10 for the general public and \$5 for students, faculty and staff at Select-A-Seat.



MEMBERS FROM LIVING A DREAM CO.

"Young Black Men" is advertised as an honest and compelling look at the struggles of African-American males. Reviewers note that "Young Black Men" is full of strength, courage and sometimes humor as the characters deal with issues straight from today's headlines—AIDS, homelessness, and violence—just to name a few. Captivating and compelling, this play offers insight into the hearts, minds and souls of young African-American men.

Through a series of emotionally-charged vignettes, Chapmyn celebrates the beauty and resilience of the African-American male. "If society cares about and encourages dispossessed people to believe in themselves," Chapmyn says, "they will begin to find ways to prosper through their own ingenuity."

Sponsored by the BSU Student Programs Board, "Young Black Men" has been filling theaters off-Broadway and around the country.

For more information, call 385-1448.

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Friday, Jan. 24

5 - 8 pm - John Nemeth &
Tom Moore

FAT JOHN & THE THREE SUMS - \$2
#1 Blues

Saturday, Jan. 25

Bad Ass Blues! - JIMMY LLOYD REA & THE SWITCHMASTERS - \$4

Sunday, Jan. 26

Rock - NEW ELECTRIC PEACHES - No Cover

Monday, Jan. 27

9:15 pm
Blue Monday Jam

Host: MEMBERS OF THE CLUTCH - No Cover

Tuesday, Jan. 28

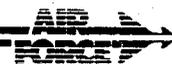
Every Thursday - HOOCHIE COOCHIE MEN - No Cover

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YOUR UNREAL HORRORSCOPE

by Mark David Holladay

Staff Conspirator

Welcome back to another fun-filled, swinging semester at Boise State University, where the men are men and the cheese is orange. Be sure to read the Arbiter for secret governmental messages.

Feel free to write in and ask for a personal star interpretation of your love life, employability, destiny or other important event. Be sure to include shoe size, political affliction and favorite color in your personal description.

Aquarius: (Jan. 20—Feb. 18) Ever notice that the number of servings on the side of a can of soda is listed as two? Who drinks a half of a can? Write your congressman and complain.

Pisces: (Feb. 19—Mar. 20) Be sure to get your jello shorts ready for Super Bowl Sunday!

Aries: (Mar. 21—Apr. 19) Cash your BSU check at the U.S. Bank branch nearest your home; they fingerprint you. Be treated like a criminal this week to feel naughty.

Taurus: (Apr. 20—May 20) Look to school children for life decisions this week. Enjoy your cookies! (See Cancer.)

Gemini: (May 21—June 21) Multiply your shoe size by your birth weight to get the current winning lottery numbers. Then send Mark a check for \$100.

Cancer: (June 22—July 22) Get smashed this weekend and then throw a bag of Oreos off the ski lift at Bogus Basin. Remember there is nothing more satisfying than tossing your cookies after getting really, really drunk.

Leo: (July 23—Aug. 22) The Star says, "Never eat soggy waffles!"

Virgo: (Aug. 23—Sept. 22) Tapping conversations from a cellular phone call with a modified scanner is illegal and immoral! Stick to tapping outdoor John Tesh concerts instead. It's still immoral and boring, but at least it's not a felony.

Libra: (Sept. 23—Oct. 23) Work hard at college to obtain the credibility needed to fulfill your life's dream of having

Caffeine recognized as a proper noun.

Scorpio: (Oct. 24—Nov. 21) The next time you eat at a salad bar, forget the salad. Enjoy a hearty bowl of dressing instead.

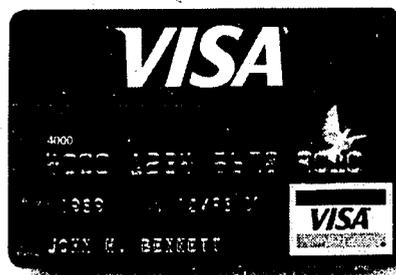
Sagittarius: (Nov. 22—Dec. 21) Doesn't it always start out this way?

Capricorn: (Dec. 22—Jan. 19) The stars warn: putting your floppy disk into a university comput-

er is like having sweaty sex with a person underneath the urinals in a heavily used public bathroom. You'll get the job done but you might pick up a virus.

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RITE OF CHRISTIAN INITIATION OF ADULTS at St. Paul's Catholic Student Center, 7 p.m., 1915 University Drive, 343-2128.

DREAMY STORYTIME at Borders Books-Music-Cafe, 7 p.m., 1123 N. Milwaukee St. Staff member Danyele reads the folktale The Bee and the Dream, adapted by Jan Freeman Long, in our children's amphitheatre, 322-6668.

P. GUAGE, ALSO SLIM AND 8 BALL BREAK at Neurolux, 111 N. 11th St., ages 21 and over, \$3, 343-0886.

Thursday, Jan. 23

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

ASBSU SENATE MEETING, 4:30 p.m., SUB Senate Forum, 385-1440, open to the public.

LUNCH HOUR, a comedy directed by Janet Summers, Stage Coach Theatre, 7:30 p.m., 2000 Kootenai, tickets are \$5, 342-2000.

SHOUT & BLUE OYSTER CULT at Bogie's, 8 p.m., ages 21 and up, general admission seating, tickets are \$14 at Select-A-Seat.

DJ TIM at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

Friday, Jan. 24

FRENCH BOSSA NOVA PERFORMER ELIZABETH BLIN at Borders Books-Music-Cafe,

7 p.m.,
1123 N. Milwaukee Street,
322-6668.

LUNCH HOUR, a comedy directed by Janet Summers, Stage Coach Theatre, 8:15 p.m., 2000 Kootenai, tickets are \$7.50, 342-2000.

DJ TIM at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

Saturday, Jan. 25

TOOTHY, TASTY STORYTIME at Borders Books-Music-Cafe, noon, 1123 N. Milwaukee St. Features readings of The Chocolate-Covered Cookie Tantrum, Jamerry, and The Dragon's Tooth, as well as the wordless picture book The Tooth Fairy, 322-6668.

BSU EARLY MUSIC SOCIETY at Borders Books-Music-Cafe, 7 p.m., 1123 N. Milwaukee St., 322-6668.

OUR YOUNG BLACK MEN ARE DYING AND NOBODY SEEMS TO CARE, sponsored by BSU's Student Programs Board, 8 p.m., Special Events Center, \$5 students, faculty staff; \$10 general public.

LUNCH HOUR, a comedy directed by Janet Summers, Stage Coach Theatre, 8:15 p.m., 2000 Kootenai, tickets are \$7.50, 342-2000.

KID CORDUROY, ROWDY YATES, AND MY MOTHER THE ICONOLAST at Neurolux, 111 N. 11th St., ages 21 and over, \$3, 343-0886.

Sunday, Jan. 26

LDS CHURCH SERVICES at 9 a.m. or 1 p.m. at the LDS Institute, 1929 University Drive, or BSU Stake Center, 2150 Boise Ave.

ALICE IN WONDERLAND TEA TIME AFTERNOON at Borders Books-Music-Cafe, 2 p.m., 1123 N. Milwaukee St. Features prizes for those who wear mad hats, and a tea party. Selections from the book will be read, and a video of the Disney movie will be viewed. Call 322-6668 to reserve a table for your group.

WORKS OF WISDOM GROUP at Borders Books-Music-Cafe, 2 p.m., 1123 N. Milwaukee St. Staff member Thomas will lead the conversation on The

Four
Loves by
C.S. Lewis,
322-6668.

SUNDAY MASS at St. Paul's Catholic Student Center, 7 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

ACOUSTIC GUITARIST LARRY CLARK at Borders Books-Music-Cafe, 7 p.m., 1123 N. Milwaukee St., 322-6668.

AN EVENING WITH GRANT OLSEN at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

Monday, Jan. 27

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

BSU VOLUNTEER SERVICES BOARD MEETING, get involved with a service-learning organization that coordinates students with local and regional volunteer projects through agencies and individuals, 3.30 to 5 p.m., SUB Foote Room, 385-4240.

BAPTIST CAMPUS MINISTRIES JAM SESSION, offers Bible study, praise and worship, 7 p.m., SUB Farnsworth Room.

DJ SEAN at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

Tuesday, Jan. 28

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building),

343-
2128.

NONTRADITIONAL STUDENT SUPPORT GROUP MEETING features speakers on topics of importance to adult students, 2:30 to 4 p.m., SUB Johnson Dining Room, 385-1583.

SPB FAMILY ACTIVITIES COMMITTEE MEETING, 4 to 5 p.m., SUB Alexander Room, 385-3655.

ASBSU SENATE MEETING at 4:30 p.m. in SUB Senate Forum, 385-1440, open to the public.

MONTHLY LITERATURE BOOK DISCUSSION GROUP at Borders Books-Music-Cafe, noon, 1123 N. Milwaukee St. Staff member Karen will lead the discussion on The English Patient by Michael Ondaatje, 322-6668.

NATIVE AMERICAN AA MEETING, 7 to 8 p.m., 1005 S. Michigan St. (Little Red House behind the Women's Center/Arbiter), call Wesley Edmo at 286-9369.

TUESDAY MASS at St. Paul's Catholic Student Center, 9 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

JAZZ NIGHT at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

The
deadline for
listings is 5
p.m.
Wednesday,
one week
before desired
publication date.
Be sure to include
the event's time,
date and location, as
well as a phone number
to contact for more
information, before faxing
or delivering listings.
Listings are free to BSU
student organizations.
Events venues should call
345-8204 to find out how
to get their listings in the
Calendar every week.

Wednesday, Jan. 22

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

WEDNESDAY MASS at St. Paul's Catholic Student Center, noon, 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

SIGN LANGUAGE SILENT LUNCH, sponsored by BSU Student Special

Classifieds

Employment

HELP WANTED-

Men/Women earn \$480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings your local area. Call 1-520-680-7891 EXT C200.

NOW HIRING-University Sales and Marketing is hiring. Marketing, Sales, and Promotions positions available. Work on campus, Flexible Hours, Great pay. Call 800-562-8524.

BUSINESS OPPORTUNITIES-EARN \$500 or more weekly stuffing envelopes at home. Send long SASE to: Country Living Shoppers, Dept. A8, P.O. Box 1779, Denham Springs, LA 70727.

HELP WANTED-\$200-\$500 WEEKLY Mailing phone cards. No experience necessary. For more information send a self-addressed stamped envelope to: Global Communication, P.O. Box 5679, Hollywood, FL 33083

HELP WANTED- Seeking one unique mature student. Charismatic, outgoing, ; desiring \$600-\$1000 income, investing 10 hours a month in telecommunications. Hal at 801-786-1183

Fundraising

FUNDRAISER- motivated groups needed to earn 500+ promoting AT&T, Discover, gas and retail cards. Since 1969, we've helped thousands of groups raise the money they need. Call Gerry at (800) 592-2121 ext. 196. Free CD to qualified callers.

Housing

ROOMMATE-Available 2/1. Female roommate wanted to share 3 bedroom Apt. pool/Fireplace \$210 + 1/3 utilities. Call Jennifer or Maria at 322-6548.

Merchandise

FREE!-Phone card! 19 cents per minute-Use ANY phone-even PAY Phones! Call 24 hours a day! Call all 50 states! Send LSASE to: Edwards & Associates, 1620 W. Broadway, Suite 172, Maryville, TN 37801-5861.

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THE WINNING DIFFERENCE-SHAKLEE Sports Nutrition products

have been helping world class athletes all over the world go farther, faster, higher. they can help you, too. Call today to learn how you can enhance your athletic performance with health, natural products. Superior Wellness. 362-3771

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Discount Tickets are now available at the Info Desk
in the BSU Student Union

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Good for all Wednesday, Thursday and Sunday 8:00 pm
shows and Friday 10:15 pm show.

Don't forget to also pick up some more Theatre tickets:
Cineplex Odeon, Flicks, and Reel

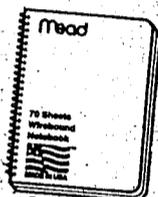
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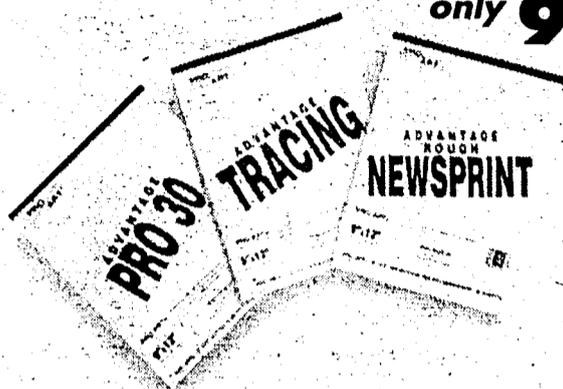
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An all-purpose, economical 32 lb. newsprint containing 35% post-manufacture recycled paper. For drawing and sketching with charcoal, pencil or crayon. Tape bound. 9" x 12". 30 sheets. Reg. \$1.95

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- 100 sheet
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Mead Wireless Notebook

- Perforated pages
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1 inch Vinyl Binder

- Non-Imprinted
- Assorted colors
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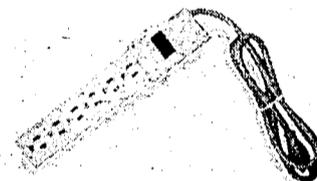
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HP 48G Graphing Calculator

- 32KB built-in memory
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SPECIAL BACK-TO-SCHOOL PRICING

\$99⁹⁷



Newpoint Surge Protector

- Modem and fax protection
- Fully protect home and office equipment
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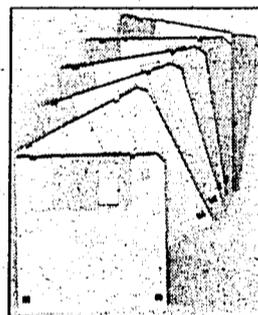
\$19⁹⁷

Diskettes

- 3.5 disks
- High density
- Mac or DOS Format
- 10-pack

ONLY

\$2⁹⁷ PER BOX

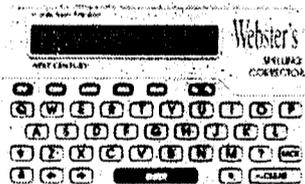


Webster's Spelling Corrector

- Spell corrects 80,000 words
- Defines commonly confused words
- Helps solve crossword puzzles

Reg. \$24.95

\$18⁹⁷



Casio SF-5780 Illuminator

- Large double display 26 characters x 8 lines
- Easy-to-read illuminator back light display
- 256 KB Memory
- Reg. \$169.95



\$99⁹⁷

LaserLine FlipDisc Portable CD ROM Storage

- Flip file CD storage pages

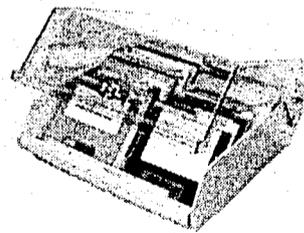
\$9⁹⁷



Diskette Storage Case

- Holds 80-100 3.5" diskettes
- Key lock
- Dividers included
- Reg. \$7.95

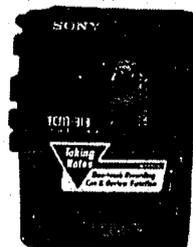
\$3⁹⁷



Sony TCM-313 Cassette Recorder

- Full size cassette recorder
- Fast playback function
- Auto shut-off
- Pause and cue functions
- Reg. \$45.95

\$29⁹⁷



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