12-4-1996

Arbiter, December 4

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
EDITORIAL
Welcome to the jungle, Broncos

Just before the big game against the U of I

heaters blaze in the press booth, causing frost
to melt off the windows. A wasp struggles
on its back in a puddle on the window
pane. Perhaps the yellow and black
creature, kicking its legs savagely against death, would
symbolize the yellow and
black clad Vandals. The omen proved false, as the Broncos
died a slow, painful death.

Welcome to the wild Big
West, Broncos. The lack-luster
football season provided a hard
introduction after we left the Big
Sky behind. Many disheartened fans could be heard blasting the
team, the coaching, the elements
and the almighty for the woeful
two-win season. One yelled, “Maybe
you should start playing against high
school teams!” Well, there’s an idea. For
that matter we could start playing grade
schools. Imagine the season: “BSU crushes Mrs.
Johnson’s fifth period Bobcats 167-6.” Then we’d
have lots of cannons going off and jubilant cheer-
leaders back-flipping all over the place.

But winning isn’t everything. BSU fans should
have realized playing with the big boys wasn’t
going to be easy. Fair weather fans drew down
their attendance this year, leaving some wondering
about the new stadium construction. But these fans
could have understood that a 2-10 season in the Big
West is worth more than a winning season in the
Big Sky.

They might also consider the grueling hours of
practice and preparation team members go through
to entertain them, especially when they’re injured
during the last game of their college careers like
Ryan Ikebe. “Stay down you worthless $@#!,”
yelled one disgruntled fan. It would have been bad
enough if the comment came from a Vandal fan, but
it arose from an orange and blue spectator
instead.

Instead of living vicariously through
teams, fans should realize the true worth of
sport. Competition brings out the best in players, forcing them to reach beyond
their abilities. Maybe we didn’t
have a great season, but at
least we tried to swim
with the big sharks. Returning to the Big Sky would
represent a step backwards, and
fans who want
hollow victories
are
hollow fans.

The
next big
step? Minor
league foot-
ball? Hold on
there, one step at a
time.
University fees: Do you want fries with that?

Random Thoughts
by Joe Relk
Opinion Editor

BSU for $960.50 ($1015.50 with insurance and onion rings)

Driving to the pick-up window at Burger King, I noticed the price seemed a bit high. Brushing it off as a miscalculation on my part—probably I'd ordered a Whopper while looking at the Whopper Junior price. But when finding fries in my-to-go sack I realized the error was the monarch of meat's, not mine.

"I didn't order fries," I recanted, handing the sack back to the window server, expecting a prompt refund, minus the fries.

To my surprise she stonewalled.

"Sir, if you didn't want fries you should have said so," she snapped back. "If you don't tell us not to give you fries, you'll get fries," she explained, eager to get my bicycle out of the drive-through.

Deciding the 79 cents worth of fries wasn't going to kill me (at least not financially), I took the loss and sped away.

OK, that scenario was purely fictional—but it's exactly what BSU does, and not for 79 cents either.

When fee paying students naively believe they are paying for an education, not health insurance, athletic tickets, child care, and a number of other hidden costs automatically applied to their bill. If we wanted these services we'd buy them. Students shouldn't be required to buy snake oil or anything else from a university beyond what is necessary for education.

The sneaky way John Hancock Insurance and BSU try to automatically pocket money on health insurance, falsely portrayed as necessary to enroll is deceptive. This policy not only insults the intelligence of fee-paying students by assuming they don't know how to spend their own money, but also reflects poorly on the integrity of Boise State. (See story, Arbiter, Aug. 28).

Students beware: university bureaucrats aren't interested in protecting your freedoms when they see money signs in their eyes, and health insurance constitutes just one of many hidden costs included your fees.

BSU is simply a microcosm of the federal government, where money is taken from the citizen and invested in social programs which supposedly in return benefit the citizen. Apparently, we're too stupid to make decisions on our own, and too heartless to support worthy charities.

Having said that, some students actually benefit from the money involuntarily donated from students fees every semester to the marching band ($)3, Associated Student Body ($15), Intercollegiate Athletics ($55), the Outdoor Adventure Program ($)1, BSU Radio ($)2, The Arbiter ($4), Theater Arts ($1.50) and the other myriad projects not directly associated with every student's education.

Many of these programs enrich the university. I've benefited from some of these fees—for instance this newspaper, which receives $4 from every student, every semester. I would personally like to say, "Thank you," and assure the student body that these funds are important in the education of the students who work here.

Like athletics, the arts, or student government, the financially support those services; someone, but not me.

In fact, I have taken an itemized list of student fees and subtracted any fee not directly related to the educational function of the university, a total savings of $291.50 using current fees for Fall and Spring 1997. Some might not agree that every fee deducted wasn't essential, just as surely some will insist these cuts didn't go far enough. For instance, I kept the computer lab fee ($13) since most, if not all, students will utilize it at some point for educational purposes, and the student ID system ($)6 for the same reason.

The programs cut out can be grouped into two basic categories: service and charity. If students want to bestow services like the gym, child care center, health center, and health insurance, or want discounted sports, movie or parking passes, they could have it added to their fees. People who want the college experience, or other services, can purchase them, and ID cards will screen free loadsers out.

A proposed solution would preserve funding for some of these other beneficial, but non-essential, programs while respecting the wishes of students—let the students decide where non-essential funds should be spent.

Add a flat $100 to fees, and allow students to invest in whatever programs they feel best merits the funding—whether the arts, athletics, student groups, ASBSU, The Arbiter, or whatever. Perhaps new investment options could be offered: supporting student/professor research, or awarding bonuses to professors, students, or student groups for special achievements.

The argument that these programs help students represents a self-serving one, one I'm sure their leadership and bureaucracy will dearly fervently. But there's more effective way to help students go to college than to keep the price down.

There remains a reason students seem so cynical about fee increases: unlike other consumers, they exert no power over where their money goes.

During my freshman year, a student rep told me why she voted for a fee increase. She offered no defense of the expense itself, but rather responded with a blanket rationalization that any fee increase would make it harder for people to go to BSU, and therefore would result in a "more prestigious university."

More snaoby is what she meant. Attempts to increase the worth of any university should come from raising the academic standards, not the price.

The paradigm employers use to judge job applicants—the more expensive the school, the better the student—is false. State universities ought to raise their standards and show employers that even poor kids can be smart. In Europe the best and brightest go to the best schools, and the stigma lies on students of private colleges—household largely by students too stupid to get into the public schools, but too rich to miss out on the "college experience."

BSU's costs remain competitive, for that we should offer thanks. But that doesn't mean the administration must ceaselessly add fees for pet programs, nor that they have to increase total fees every year to keep up with the national trend of college costs soaring beyond the rate of inflation.

I wouldn't even oppose a fee increase—if it meant spending more money on our professors, educational equipment or scholarships, not on run-away bureaucracy.

In this time of downsizing expenses in government, the military, business and personal life, why should universities expand when everything else contracts?

Students can be expected to grudgingly support fee increases for educationally related costs, but our fees should not become a home shopping moratorium for special interests trying to make a quick and easy buck from a captive audience.

Spend our fees on professors, buildings and educational equipment; respect our intelligence and let us decide where else we want our money spent.

---

Proposed fee changes

<table>
<thead>
<tr>
<th>Description</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Associated Student Body</td>
<td>$15</td>
</tr>
<tr>
<td>Student Program Board</td>
<td>$6</td>
</tr>
<tr>
<td>BSU Radio Station Fee</td>
<td>$2</td>
</tr>
<tr>
<td>The Arbiter</td>
<td>$4</td>
</tr>
<tr>
<td>Theatre Arts Fee</td>
<td>$1.50</td>
</tr>
<tr>
<td>Recreation/Intramural Act.</td>
<td>$9</td>
</tr>
<tr>
<td>University Marching Band</td>
<td>$3</td>
</tr>
<tr>
<td>Intercollegiate Athletics</td>
<td>$55</td>
</tr>
<tr>
<td>Student Health Insurance</td>
<td>$1.55</td>
</tr>
<tr>
<td>Health Center</td>
<td>$25</td>
</tr>
<tr>
<td>Alumni Activities</td>
<td>$2.50</td>
</tr>
<tr>
<td>Outdoor Adventure Program</td>
<td>$1</td>
</tr>
<tr>
<td>Child Care Operation Fee</td>
<td>$2.50</td>
</tr>
</tbody>
</table>

Total                                                                 $291.50

Minus $100 flat fee, students' choice                                           $191.50

---

(The average student benefits little, if at all, from many of these fees, which don't contribute to the value of their diplomas. That's not much of a return on their investment. The idea that the university knows better than the students how to spend their money is at least presumptive, at worst patronizing. I believe many students resent this.)

Students come here for two reasons: the educational experience and the college experience. Perhaps the socialization process of young adolescents, or of some non-traditional trying to relive lost youth, represents an important university role. Perhaps someone should
**Foreign perspective**

by Michael Hollenbeck  
Special to The Arbiter

Before enrolling for my first class in college, I had promised myself I would learn a foreign language. I don't know why I had committed myself to this goal, only that it seemed important.

After three years of study, I had not taken a single class in a foreign language, although accounting and finance class often came close. I had frequently seen advertisements for the Studies Abroad program that displayed the perpetually smiling faces of students standing in front of a castle surrounded by new friends. I thought maybe this might provide the answer to my problem, filled out one of the cards, and put it in the mail.

The whole planning process of the trip was a learning experience, but the real education began the day I said goodbye to my family and stepped on the plane. The feeling of independence hits you quickly when realizing you won't be seeing your family again for about a year.

While getting tense and uneasy about giving up the comfort that comes with familiar people, places and routines, the adventurous part of me also started to awake. I was on my way to the Basque country in Spain.

The role of foreigners feels both frustrating and remarkable simultaneously. Frustrating because everything is so different from the way of life to which I had grown accustomed, remarkable in that I felt reborn and was once again discovering the world around me for the first time.

Language, politics, culture, religion, tradition and every other facet of life in another country can draw your mind. The inherent differences in each of these elements attract your attention and force you to question even the minutest detail of life in the United States. Experiences like these help us grow by forcing us to distinguish between virtue and dogma.

Spain is a beautiful country with a culture as rich with history as beauty. The people appear not only warm and friendly, but filled with a passion for life that leaves one in awe. Markets, cathedrals and plazas that have played an important role in the lives of hundreds of generations of people line the streets of the cities and towns. Masterpieces from artists and sculptors who shaped the face of history are found not only in museums, but in the open. Aqueducts and amphitheaters built by the Romans more than 2000 years ago not only still stand, but remain in use. How is it possible to escape feelings of inadequacy in the presence of such wonders?

I went to Spain with the intention of learning a foreign language, but found out that was to constitute only a small part of the experience. I learned as much about myself and my own culture as about life in a foreign country. The constant comparisons between life in the U.S. and Spain provide me with insights that will shape my perception of the world for the rest of my life. In addition, I came home with many pictures of a perpetually smiling face standing in front of castles and other various monuments, surrounded by new friends. Only this time, the faces were of myself and friends in places I will never forget.

---

**LETTERS**

**Evaluations important to tenure committees**

Having frequently served as a faculty member on both department and college promotion and tenure committees, I must take strong exception with the assertion in your Nov. 20 editorial that evaluations of faculty are in essence "worthless," with no impact on promotion and tenure decisions. While I cannot speak to the process university-wide, in the committees on which I have served evidence of teaching effectiveness, especially including student evaluations was the first and single most significant criterion considered in tenure recommendations.

As the BSU Faculty Handbook states in its policy on promotion, "Teaching ... is the single most important role of the faculty at Boise State University" (Policy 5350-B, p. 101). Every promotion and tenure committee on which I have served has taken that policy with the utmost solemnity, on occasion making very difficult decisions. Every prospective new faculty member my department interviews is made aware of the primacy of teaching effectiveness in subsequent promotion and tenure decisions. To suggest otherwise is to do a disservice to the university and to your readership.

—Jack J. Hourcade, Ph.D.  
Dept. of Elementary Education & Specialized Studies
Arbiter needs to give John some Slack

I noticed the Nov 13 article, "ASBSU faces allegations of misusing student fees." A student, John Slack, questioned if student funds were misused. The writer, Kelly Millington, expressed ASBSU President Dan Nabors' personal conflict with John Slack, and unwavering patronization of Nabors. The issue of misused fees dissolved into Millington's tributes to Nabors and the student government's measures to counter the 1 Percent Initiative.

I don't know John Slack. He may beg for denigration from writers with majority opinion blinders. Regardless, there is no reason for the Arbiter to abandon journalistic integrity. The monoculus "Limbaugh" approach to news reporting is non-academic, non-dialectic, non-heuristic, and shouldn't be embodied by our student newspaper.

I appreciate Slack's willingness to question campus status quo. I hope the Arbiter provides a report of the Attorney General’s response to Slack's inquiry. I also hope the Arbiter can find a respectful, objective voice for students interested in the use of our student fees.

—Nick Ballenger, communication student

*Millington quoted both Nabors and Slack heavily in her story. The Arbiter stands by this story and is also glad a student has questioned the use of student fees.

Written while standing in line to buy tickets for BSU vs. U of I.

I am so proud to be a Bronco. I watched the football game between us and New Mexico State on Saturday and I was surprised at what I saw. New Mexico State is also experiencing a losing season and there were only about 2,000 fans in a stadium that holds more than ours. Talk about fair weather fans! Week after week our Broncos play before minimum crowds of 18,000 in their own stadium. It is good to see the support BSU gets regardless of our record. Go Broncos! Beat the Vandals!

—Amy Watson, Senior

When was the last time that "fun" and talk radio came up in the same sentence?

Weekdays • 1 pm to 5 pm on Talk Radio 580 KFXD

BRONCO FANS HAD A LONG DAY AT U OF I GAME
PHOTO BY JIE XIAO
The ARBITER is looking for

• Opinion editor
• Out of doors editor

for spring semester

Fill out an application at The Arbiter offices (basement at University Drive & Michigan Street).

Get connected to the

The New Store
Manager Sez...

• $19th Unlimited Use*
• Two E-Mail Addresses
• $10th Set-Up Fee For College Students

* Certain restrictions apply

Internet Service Provider
http://www.cyberhighway.net

OPEN 7 DAYS A WEEK AT 10374 OVERLAND ROAD - 323-9214

BLUMACO
Auditioning Bikini Dancers:
19 and older
Great Daily Income!
336-4747
Redeem
One Draft with this coupon.
Limit 1 per person

610 Vista

Snow Boards
Sleeping Bags
Cross-country Skis
4-Season Tents
Snake Skins
Snow Shoes

Outdoor Rental Center

Air Force Opportunities
Toll Free
1-800-423-USAF

BE THE TECHNICAL BEST.

Computer Science. Physics. Electrical Engineering. Meteorology. Atmospheric Sciences. The Air Force is seeking qualified technical specialists to assume immediate responsibilities. As an Air Force professional you can enjoy great pay and benefits — with 30 days of vacation with pay per year and opportunities to advance. If you’re the technical best, talk to the Air Force. Call

http://www.cyberhighway.net
The competition consists of two teams of three respiratory care practitioners, answering questions taken from any of 26 recognized reference texts. Questions are placed into 14 academic categories that include microbiology, physics, chemistry, neonatal pediatrics, pathology, acute care, management and history.

Ed Board names general manager for Idaho Public Television

The State Board of Education has named Peter W. Morrill as general manager of the Idaho Educational Public Broadcasting System. Morrill, a longtime IEPBS executive, has served as acting general manager for the public television system since the departure of Jerold Garber, who resigned earlier this year to pursue a theological degree at Claremont College in California.

Morrill was assistant general manager for IEPBS from 1990 until becoming acting general manager in August. He has worked at IEPBS since 1979 except for a three-year stint as director of program production for WUFT-TV, a public television station affiliated with the University of Florida in Gainesville.

While working for Idaho public television, he has served as a director/videographer for KAAI-TV and as an executive producer for cultural programming for IEPBS. Among his credits as a producer were "Proceeding On Through a Beautiful Country," a 13-part series on Idaho history, and "Visions of Idaho," a children's history series.

He holds a bachelor's degree in communications from Bowling Green State University in Ohio. Morrill was one of 44 applicants for the position.
Area teacher recalls turbulent times for Japanese Americans

Interview by Joe Relk  
Staff Writer

As Dec. 7 approaches we reflect on The Big One, WWII, and the way it changed our nation's destiny. Mary Henshall is a Japanese American born and raised in Idaho who lived through WWII and the prejudice it brought against her people. A retired teacher, she currently lives in Nampa.

When did your family come to America?
My father came in 1906. He came and worked in Seattle until spring when it was time for farm work. It was his ambition to become a farmer in America, and he came out West because there was work there ... In two and a half years he had saved enough money to rent some land in Emmett and work some land there. My parents have never lived anywhere else but Idaho.

When did the government start the internment camps?
WWII and Pearl Harbor on Dec. 7, 1941—that's when it all started. I was living in L.A., and all of a sudden people looked at us and said, "There's the enemy." The newspapers were full of propaganda. There were rumors, like Japanese farmers lined up their crops to lead enemy planes to targets, and fishing boats signaled anything Japanese that they buried their beautiful old Samurai swords ...

What was your experience during the war?
On 12th Avenue and Rath Lane [in Nampa] there was a great big professionally done sign, "Japs not welcome here." The FBI went through every inch of my parents' house and didn't find anything. They were looking for anything Japanese so they could accuse you [of being a sympathizer with Japan]. One family in California I knew were so afraid of being found with anything Japanese that they buried their beautiful old Samurai swords ...

One night a bunch of cafes drove up to my parents' house, and they had white hoods, like the Ku Klux Klan, and they pointed a big cross in my father's front yard and burnt the cross. Then they all left ... I lived in the house just above my parents and one night I didn't have my curtains drawn, and all of a sudden my windows were shattered. They saw me through the window and they were aiming at me. There was not a thing we could do ...

I was 24 when the war broke out. I found out about prejudice before that. My father didn't tell me about the prejudices they had to endure because he wanted us to be good citizens. We never had to feel hatred ... We gave up our property; bring only what you can carry. There was a real labor shortage after the war and the chairman of the school board at Sunny Ridge didn't have a teacher ... They knew I had been to college so he was kind of a noblesse oblige. I had just come in from the fields all hot and sweaty, and he came over and asked me if I wanted to teach at Sunny Ridge School ... I was so thankful to get that job. It was the turning point in my life. I spent the rest of my life teaching.

Much later I found out the school board was under pressure from some parents who did not want a Japanese person to teach. But the chairman told them to just give her three weeks. They did and everything worked out. Children aren't really aware of prejudice. I never felt one iota of prejudice.

How does Idaho compare with California?
I think we do a better job of it [tolerance] here, because there are fewer people of a different race. When you go to California where there are so many of them, they live in ghettos, little communities. I think as time goes by they have to become American ... While Japan is a foreign country to me, I'm happy when Japan does good things, and when things are bad with Japan, like the people who gassed that subway, I feel badly about it.

Do you feel like American society is still prejudiced toward Japanese Americans?
There is still some of that around. There will always be some of that against people who are different. Once in awhile some Japanese students will be beat up by some worthless people. Those sort of things happen, but they happen to all minorities. But Japanese have done well in society. Look at Judge Ito ... As far as the Japanese Americans are concerned we've really come a long way. They're teaching school, [running] successful businesses, they're even astronauts. We should remember that our parents and my generation really suffered a lot of prejudice, but these kids nowadays don't even realize that we did. If some Japanese American doesn't make it, he better not blame it on prejudice ... My daughters never encountered any.

Has our society dealt with this part of its history?
Hmm ... There are still a lot of isolated incidents of hate crimes against other Asians, and the Japanese too. As long as we have such a mixture those things will continue ... I don't think we can get away from prejudice ... It doesn't have to be, but with the blacks, they are prejudiced against us. They didn't care whether O.J. Simpson was guilty or not guilty. There is no justice.

Campus women attacked by groping bicyclist

by Joe Relk  
Staff Writer

Campus police say a male bicyclist is riding up behind female students and assaulting them. The suspect rides a red or maroon bike, is described as 5'7" tall and slender, and wears a blue or dark knit stocking cap.

"We've had five incidents where this guy rides up behind women and is a couple of them he's even knocked down, but not hard enough so that it hurts them," says police Sgt. Gary Rouse. Assaults range from quick drive-by butting pinching to off-bicycle groping, after which the assailant mounts his bike and escapes on the greenbelt.

"It's a real quick strike, then he's gone," says Rouse. Rouse says the latest attack occurred on Friday, Nov. 22 and that attacks date back to September. He believes the male who assaulted a female student in Julia Davis Park in October could be the same suspect.

All the incidents occurred in the evening, after dark, so police have poor descriptions of the suspect. Rouse suspects other women have been assaulted by the man but have not reported the crime. He strongly encourages anyone with information about the groping bicyclist to come forward to help police find him. If caught, he faces numerous charges of battery, each with six months jail time and a $500 to $600 fine.

BSU psychology Professor Rob Turrisi says the suspect could be a "regular Joe" under normal circumstances and that the attacks may have little or nothing to do with sexual frustration.

"I'm not understanding why people sexually assault individuals has less to do with sex than with power," says Turrisi.

Turrisi says there are too many possible reasons the suspect could be a "regular Joe" under normal circumstances and that the attacks may have little or nothing to do with sexual frustration. "I'm not understanding why people sexually assault individuals has less to do with sex than with power," says Turrisi.

"I'm not understanding why people sexually assault individuals has less to do with sex than with power," says Turrisi.
More than umpah and bier

German students examine myths about Deutschland
by Joe Relk
Staff Writer

The Farnsworth Room filled up Nov. 20 as German students at BSU discussed stereotypes and misconceptions about their native land. "More than Umpah and Bier," part of a luncheon series sponsored by university honors and international programs, featured participants from the BSU-Saarbruecken Exchange Program.

Christoph Tjiang says many Americans perceive Germans as lederhosen-clad beer drinkers, waiting for an Octoberfest to happen. Just because Germany looks small compared to the U.S., explains Tjiang, doesn't mean all Germans are alike.

"These students come from Saarland, a German state bordering France. They paint a decidedly complex and diverse picture of Germany, with major differences in dialect, history (especially the ex-communist east), religion (Protestant north, Catholic south), and customs.

"We don't even celebrate Octoberfest where I'm from," says Tjiang, who contends that Saarland has more in common with neighboring France than with some German states.

However, Ralf Mindermann says, despite the diversity most Germans identify themselves first as Germans, and only afterward with one of Germany's 16 federated states (with the possible exception of Bavaria—often referred to as the Texas of Germany). While the students enjoy their tenure as Broncos, they expressed difficulty getting used to some U.S. customs such as speed limits, the prevalence of flags and the national anthem (frowned upon as nationalistic in Germany), and our 21-year-old age restriction on alcohol.

"It's not that I wanted to get drunk all the time, I just wanted to go out," says Susanne Ley, lamenting the lack of entertainment available to the under-21 crowd. She says going out to a pub is "no big deal" in Germany, where the official age for drinking and smoking is 16, and having a beer forms part of the fabric of everyday life.

The students assert that even though drinking appears more prevalent in Germany, problems of alcoholism are actually less acute there than in the U.S. "We know how to handle our alcohol," adds Mindermann.

Dramatic differences contrast the two countries' educational systems, according to the students. German high school students are separated into three different levels, and university hopefuls must first pass a test to graduate high school before moving on.

The students say the university system in Germany features both advantages and disadvantages compared to the U.S. arrangement. Although tuition is picked up by the government, students say it isn't unusual to sit in a class with 700 other students. Teachers and administrators aren't as concerned about 'customer service'.

"Over here if you have a problem people are trying to help you; in Germany a professor will say, 'Hey, you're a student, what are you looking for?'" says Mindermann.

On the other hand, because universities charge no tuition, entrance to universities is based on grades and academic history, not wealthy parents. Since all universities act as state agencies and share roughly equivalent resources and quality of professors, name recognition isn't a major factor in employment. In other words, Boise State would have the same value and standards as Harvard.

"Employers aren't interested in where you come from as much as what you studied," says Ley.

The Arbiter needs an opinion editor and an outdoors editor for the Spring Semester. We pay, but no 401K. Call KATE at 345-8204.
Brokaw packs ballroom

by Asencion Ramirez
News Editor

"Everyone knows that there has never been a Vandal that could ride a Bronco," said NBC News anchor Tom Brokaw jokingly. Brokaw filled the Jordan Ballroom to near capacity Thursday Nov. 21. The famous anchorman announced the NBC Evening News from the Education Building and then delivered a speech as part of BSU's Outreach Program.

Dean Tom MacGregor opened the night by inviting the crowd back for more "Profiles of Success" speakers in the spring. The dean quickly turned the program over to Dee Barton of KTVB 7, the local NBC affiliate. Barton offered a brief plug for NBC and Channel 7 and then introduced Brokaw.

The newsmen began by commenting on the recent elections.

"Thank God that the ads have stopped running," said Brokaw, referring to the dirty campaigns of Chenoweth versus Williams and Craig versus Minnick.

The managing news editor for NBC believes negative campaigning is one reason for an ever-widening separation between the electorate and the elected. He does believe, however, that the electorate has sent a message to Washington and established a balance between the Democratic presidency and Republican congress. He predicted the two parties will set differences aside and will try to work together this term.

"The American public is not interested in extremism for the sake of extremism," said the former Nebraskan.

Brokaw also had an interesting take on how the elections process should be reformed, and he outlined it for the crowd. He would begin by delaying all presidential primaries until June because the current system of primaries is "too scattered" by region and "too crowded" on the calendar. He suggested presidential campaigns cap their spending at $10 million for the entire month of June. Brokaw would also require at least one presidential debate during this time, moderated by C-Span, and with all the major networks participating. According to his plan the parties could hold their conventions in July and then the entire nation could take the month of August off from elections. Campaigning would then start up again on Labor Day.

The final change Brokaw suggested was to hold elections during the first weekend of November. The polls would open at 6 p.m. Saturday and not close until 6 p.m. on Sunday. The 24-hour voting period would open and close all precincts at the same time. This way election results would be reported everywhere at the same time. The polling place should also be relocated closer to where people congregate, he suggested, such as football games, bars, clubs, malls and so forth. Computers would match up people with their precinct's ballot no matter where they voted. One big election night party would cap the entire affair off on a Sunday night.

"I never knew he had so many ideas," was heard from one woman in the audience.

Brokaw also voiced comments on the nation's social state. The newsmen christened the '90s as a period of "Benign Blandness." He added that there was nothing new in rock and roll or country music, and no recent movies could take a place in history next to "Star Wars" or "Citizen Kane."

"We don't need to worry about wars or Japan ... [the] Chinese are being meddlesome, but they are more concerned with internal problems," he said.

He went on to liken the '90s to the 1950s, with James Dean or the two-seat Ford Thunderbird. Brokaw also commented that problems of race still persist and that something needs to be done about them.

Brokaw concluded his speech by praising the "greatest generation of citizens" any nation had ever produced. He was referring to Americans who came of age during the Depression. He received a standing ovation.

As a news anchorman, Tom Brokaw is used to posing questions, not answering them. But after his speech he did take time to reply to questions from members of the audience in the Jordan Ballroom. The Q & A period permitted him to show off his wit and opinions. Sometimes Brokaw resembled a lecturing professor and at other times he came across looking like a politician rather than a journalist.

Here are some highlights from the session:

Why do news people regurgitate what they've just shown the public?

Brokaw, who has been with NBC News since 1966, said he comments in order to provide the audience with some sort of context for the story.

What would the '60s have been like if C-Span and CNN had been around? Would the war in Vietnam have ended sooner?

Brokaw thought the conflict would have ended faster if the 24-hour news networks had been around in '60s, providing coverage as they did during Desert Storm. He also defended the correspondents of the Vietnam era by saying they were trained during World War II when there were tighter constraints on news coverage.

Who was your favorite news correspondent?

"Edward R. Morrow. Morrow would walk around [the news office] and speak the news, getting a conversational tone down before typing it out."

What inspired you to be a news reporter?

"Two serious answers: First, I was curious as to how the world worked. Then when I found out, I wanted to tell everyone about it. Part Two, I spent time in an Iowa rock quarry on an air hammer," Brokaw facetiously told the crowd.

Can Nest Gingrich play nice?

Brokaw felt the Speaker of the House had learned his lesson and would heed the wake-up call from American public.

What do you think about legalizing marijuana?

"It's a terrible idea," answered Brokaw.

After receiving applause from the crowd he added that something ought to be done to curtail the demand for drugs in America, and that the problem would persist as long as the demand persisted.

What are the three factors that most altered America?

Brokaw listed them in this order: the fall of communism, the alteration of the family structure with two working parents, and the civil rights movement.

"We were living in an anathemia America and not just in the South," he commented.

Is the news free from bias?

"Bias, like beauty, is in the eye of the beholder," he responded. "Our job is to ferret out the facts." Brokaw related that NBC News receives letters from both sides of the political spectrum. Some accuse those on the news program of being "pinko commies" while others felt the network had sold itself out to monied interests.

Senators sworn in, receive taste of budget battles

by Asencion Ramirez
News Editor

"It's a time of drastic change," said ASBSU President Dan Nabors, "Five senators is a drastic change.

The ASBSU president was referring to the five new senators sworn in Thursday Nov. 21. Michael Mayes, Sun Valley; Jason Driever; Bellevue; Tony Gonzales, Rupert; Justin Parker, Kuna, and Lee Swift, Rochester, Mich., all took the oath of office for Senator At-Large for the first time, during the ASBSU Senate meeting. T.J. Thompson of Idaho Falls and Christine Starr of Boise both retained their previous seats.

Nabors took the opportunity to say goodbye to outgoing Senators Juli Gleason, Sean P. Murphy, and Olga Olivas. The president bestowed certificates of appreciation and kind words to all three. Nabors thanked Murphy for his two years of senator service during which the senator spent time as pro tem and chairman of the budget and finance committee.

Top Row: Tony Gonzales, Christine Starr, Michael Mayes; Middle Row: T.J. Thompson, Lee Swift; Bottom Row: Jason Driever, Justin Parker.

"Even if she disagrees with you she keeps her mind open," said Nabors of Gleason.

"She reawakened multi-culturalism at ASBSU," were his words for Olivas.

"Your experience will be sorely missed," said Sen. David Nielsen of his colleague Sean Murphy.

The new senators were each teamed with a more senior member. The older senators help the new ones learn procedure and advise them on which committees to join.

The senate meeting began at 4:30 p.m. and was likely to end quickly. However, the new senators soon found themselves witness to a heated budget battle that would keep the group in session for two more hours. With the rise in BSU enrollment, ASBSU finds itself with a windfall of unanticipated student fees. Murphy had proposed that these funds be made part of the current ASBSU budget. Senators Starr and Linda Jochum came forth in opposition to this idea. They argued that the funds should be placed in the ASBSU contingency fund and set aside for emergencies. In the end Senate Bill 26 was passed after the amount of funds transferred into the current budget was reduced.

"It was interesting," said the recently elected Mayes. "I didn't really know the background [of the bill]. It wasn't a bi-partisan Republican or Democrat thing, but you could see the little groups forming of those who were for it, against, and those who were watching."
Technically Speaking
Project Access making headway

by Dan Kelsey
Staff Writer

Paving the path for the monolithic Project Access, BSU President Charles Ruch recently sanctioned a comprehensive report by the project's steering committee as Boise State's "working plan for change."

The Registration Process Innovation Final Report, a four-month culmination of ideas and information gathered from faculty and staff groups across the campus, was given the go-ahead nod by Ruch on Oct. 15. This report lays out "an important blueprint for improving how students will register for classes in our future," Ruch said in an Oct. 28 memo.

Representing a complete shift in how BSU administrative process and services will be handled, Project Access embodies three main components which enable this change. These components are a new computer system to run client-server, Internet, touch tone and Kiosk functions; with the Kiosks as the first of these elements to come on line; an overhaul to the current networking infrastructure, allowing the new computer systems to run effectively; and a team specializing in process innovation to focus on redesigning work-flow activities which will augment the new electronic methodology.

Calling for process innovation, the report identifies student registration as the pilot project for re-engineering. The goal of the design centers around eliminating as many obstacles to the registration process as possible.

These new services will provide the flexibility to change and the capacity to accommodate future growth while keeping costs down.

The report also identifies 10 redesign features—many of which must first wait until the new system comes on line before implementing. However, a number of the policy and organization changes are being addressed now by the appropriate committees and staff.

On Oct. 16, the day after the Project Access Steering Committee approved this report, the Implementation Team assembled to draft action plans for implementing changes. These changes are earmarked to take place over the coming year.

Because of the interrelation many of these upgrades present, the activities dependent on one another will be worked on simultaneously.

Once the registration procedure proves successful, financial aid disbursement and student accounts receivable—which have already begun the re-engineering process—become the next two processes targeted for implementation.

Ruch invites anyone wanting a greater perspective on the Registration Process Innovation Final Report to view the document in its entirety at BSU's home page under the What's New section. Just keep in mind, Ruch said, the word "final" is only part of the title, and that the report represents "a working plan that will continually evolve."
A meeting of Wild Places, Wild Hearts

by Clint Miller

It was an exciting night one Tuesday in late November. A benefit was held on Nov. 19 in the BSU Special Events Center. The program, Wild Places, Wild Hearts, was created to raise money for the reintroduction of grizzly bears to the wilds of Idaho and Montana.

Wild Forever, the environmental group from Bozeman, Mont. that put together the show, was created out of love for bears—and out of frustration with environmental legislation often does nothing to improve untamed land. This program is their way of doing something to better the world, to get the money to assist the grizzly in getting off the endangered species list.

Folk singer Beth Macintosh and writer Doug Peacock endowed the audience with stories and songs about bears, the wilderness and the connection we share with nature.

Beth Macintosh enchanted the crowd with her stories and music. She told two different narratives about the creation of the world. In "Grizzly Walking Upright," Macintosh related how the volcano goddess married the bear, and together they created the earth. In "Song Lines," the creation story favored by Australian aborigines, the world was sung into existence with song lines. Song Lines is also the name of Beth's new album.

In the album song "St. Stephen Mission," Macintosh recounts the tale of how she went to the mission to teach music to the "unlearned children," instead, they taught her the beauty of their own cultural heritage. This song ends with a beautiful Indian chant. And "Wild Ride," conveys her experience of her thirty-six hours in labor, and how much she loves her new baby.

Doug Peacock is a writer and a bear lover. He outlined his history as a backcountry ranger and fire lookout, and emphasized the first time he saw a grizzly. In fact, Peacock actively watches over five bears, all special to him. At Wild Places, Wild Hearts, Peacock showed a film of the bears he has followed. He reminded the audience that it is our choice whether the grizzly goes on or dies out.

Many of the Idaho grizzlies live along the Bitterroot Range, and by Yellowstone Park. These bears use the Bitterroots as a corridor between Glacier and Yellowstone National Parks. Unfortunately, illegal poaching has threatened the grizzly in all its charm and beauty. The bison, Peacock explained, once freely roamed the plains of America. Then, like a plague, non-native humans descended on them, taking the population from 60-70 million in 1874 to 23 in 1902. According to Peacock, the Indians used to talk about the beauty, power and grace of the elk, saying that the white, spotted cow has no power; it's man's lazy servant. However, elk populations, too, were decimated at the hand of the white man's greed.

The film also showed the grizzly in all its charm and beauty. One scene, a mother bear stands a few feet from the camera, nearly on top of Peacock. But the bear is not intent on attack; it is merely curious. It had seen Peacock and just wanted to get a closer look. In all of his cool calmness, Peacock explained to the audience that bears could run up to 41 miles an hour.

Another scene in the movie reveals a mother and her two cubs playing in a stream bed. The grizzlies didn't look as frightening as some people would have us believe.

Grizzlies are social animals. They know what other bears use the same space by examining their feces. Bears maintain awareness of their own tracks. They can lay traps by making tracks, waiting for something to follow as they lie in hiding. They will try to act as though they don't see a person by pretending to eat, a habit scientists call "displacement behavior."

A decade ago no one cared about the grizzly bear or the salmon. We were a growing country, bursting at the seams. Now people are aware and trying to help rebuild what we as a society have destroyed.

We are remembering that the land is not ours to own. It is here to share with the rest of the creatures. Bears and people have lived together forever, up until the last century, when humans felt threatened by the grizzly. Now the bears remain in danger of being placed out of Idaho forever. A great part of our heritage will go, a creature that has been here before us and our ancestors.

The grizzly acts as a barometer for other species on the planet, allowing scientists to tell how other populations fare based on how well the bears are thriving. The loss of the grizzly would also indicate how creatures in the wild are doing. If the grizzly becomes extinct, then elk, wolverines, salmon and other untamed creatures may soon follow.

The fate of wild places and humanity remain intertwined; not only are we killing wild animals, we are also killing ourselves.
Idaho Fish and Game Commission to meet in Boise, at BSU

The next meeting of the Commission is set for Dec. 3-6 in Boise. It will convene at 8:00 a.m. Dec. 5 at Fish and Game headquarters, 600 South Walnut, Boise, and will continue Dec. 6.

Fish and Game Commissioners have selected a larger meeting place for the crowd expected for the Dec. 4 meeting on proposed changes in elk and deer hunting regulations.

Open house meetings in the seven Fish and Game regions drew record numbers of people to discuss potential changes to the way elk and deer are hunted in Idaho. Commissioners anticipate high interest when they meet to hear public comments during their December meeting.

The meeting on Dec. 4 will be held beginning at 7:30 p.m. in the Jordan D Ballroom at Boise State University’s Student Union Building. Parking is available at the BSU Stadium.

Members of the public may address the commission on any fish or wildlife topic at these hearings. Comments may also be sent, prior to the meeting, to regional Fish and Game offices or to the Wildlife Bureau at headquarters.

Sandhill crane hunt?
The Idaho Fish and Game Commission may give the Department of Fish and Game direction on the 1997 sandhill crane hunt when the commission meets in December. The Commission is expected to re-adopt “pending” hunting rules concerning this year’s crane hunt before sending the rules to the Idaho legislature to be made final. The commission is taking this step again because notice of the rule change in a previous meeting was deemed inadequate.

The commission may reclassify sandhill cranes as a game species and establish special, localized hunts with a total of up to 114 permits. Prior to making a decision, the commission will take comment at a public hearing the evening prior to the meeting, review comments already received and discuss management strategies for the big birds. The department received many comments from the public during recent open house meetings that dealt with big game issues as well as the sandhill crane proposal.

The commission is also expected to set spring turkey hunting seasons for 1997 and approve 1997 nonresident deer and elk tag quotas and outfitter set-asides numbers. Proposed big game season dates for 1997 will be reviewed for approval. Commissioners will hear reports from staff on proposed deer, elk and sage grouse management plans; plans to allow advertising in Fish and Game publications as a way to offset costs, budget reports and other topics.

Students earn credits outdoors

Students looking to fill college requirements outside the classroom are heading to the Colorado Outward Bound School in increasing numbers, marking a trend in student preferences for nontraditional learning. Easier access to credit from a respected university and greater financial aid availability also are contributing factors.

“There are increasing numbers of students who want to complete their college requirements but not in the traditional classroom setting,” says Bruce Fitch, executive director of the Colorado Outward Bound School. “At Outward Bound, students can undertake wilderness challenges that develop leadership, teamwork, self reliance and at the same time, fulfill college requirements.”

Wilderness Leadership Courses are the primary vehicles used by college students for credit. On these 78- and 81-day courses, students develop skills in winter mountaineering, rock climbing, white water rafting, desert canyoneering and sea kayaking. They also practice the teaching, environmental and communication skills necessary to become an outdoor leader. The 78-day semester course take place on the Sea of Cortez in Baja, Mexico; the 81-day semester course runs in the Collegiate Range of Colorado, through Canyonslands National Park in Utah and at Joshua Tree National Park in California or Mt. Lemmon, Arizona.

Fitch points out that requests for Independent Study Guides—which students use to help them obtain credit at their “home” school—and applications for college credit at schools working directly with Outward Bound have increased 15 percent during the past three years. While the trend towards non-traditional learning is seen as the primary cause, college credit offered by the University of Colorado at Denver is another important factor. Students can earn two semester hours for a 10- or 14-day course, three semester hours for an 18- or 23-day course, and ten semester hours for a 78- or 81-day course.

The $600,000 in student financial aid that is available for COBS courses is another draw for college students. “We understand that more and more people attending college rely on financial aid,” says Fitch. “We want to offer them a similar opportunity based on their financial need.” Fitch explains that most financial aid awards cover 30 to 50 percent of course tuition, except on semester-long courses where aid is limited to $1,500.

Students earn credits outdoors

Winter and spring courses coming up at Outward Bound include:

- 81-day Wilderness Leadership Semester in Colorado, Utah and Arizona (Jan. 24)
- 78-day Wilderness Leadership Semester in Baja, Arizona and New Mexico (Jan. 30)
- 23-day Winter Multi-Skill Intensive in the Colorado Rockies (Dec. 28, Feb 15 & March 1)
- 21-day Baja Sea Kayaking (Jan. 3 & March 10)
- 14-day Grand Canyon Backcountry (March 9 & March 30)
- 10-day Arizona Desert Backcountry (Dec. 28 & Jan. 10)
- 10-day Baja Sea Kayaking (Dec. 28 & March 14)
The beginning is the end
by Mark Holladay
Staff Writer

"Slide it."
"OK, fog it."
"Thin it out ..."
"Camera ready?"
"Stand by."
"Camera ready."
"Stand by."
"Roll camera."
"Speed."
"Action!"

Fog drifts over the set, the fire flickers, and the actors masquerade for one of the pivotal scenes of Daniel Garcia's tragic Wedding Night.

The story opens at the beginning of a young newlywed couple's first night together, and gets more interesting from there. The unexpected tale of a bride's perfect honeymoon gone terribly wrong turns into the classic struggle between good and evil.

"I wanted to do two things when I wrote the movie," said Garcia. "One, create a metaphor for marriage, and two, to cut the heart out of a Hollywood movie: the sex, the violence, the blood, the Fangs, the gore, the good stuff."

The six and a half minute long flick is the first project for Dead Eight Productions (formerly Student Productions) to be shot on film instead of video. Garcia said the idea for the film was a spur-of-the-moment thing. "I wrote it one night, decided to shoot it the next, and decided to use film about two days later."

For Garcia's eighth movie he sacrificed the niceties of life for rent, food, and film. OK, not really, but he did spend a lot of his own money on the $2,500 production.

"I couldn't have done it without the help of everyone involved in the making of this film" Garcia said. "I don't see it as being my movie. It's everyone's movie."

The irony and marked cliché of the film only serves to enchant and draw the viewer in further.

"We got a lot of mixed comments after the first two showings," said Garcia. "People didn't like it because of the content, but they couldn't stop watching it."

Garcia and the crew went back on to the set to redo some of the crucial shots near the end of the film. While filming at the Union Block the crew had to wait until the people remodeling the building went home at five before they could begin shooting.

"Three of the shots we did were too dark, and we didn't like the way the other shots were thrown together in the final edit," said Garcia.

Garcia had nothing but praise for the cast and crew. "Working with this crew has been probably the best experience in the making of this film and I look forward to working with them on the next one."

Wedding Night will be coming to The Flicks sometime around January 16, possibly as the short before American Buffalo with Dustin Hoffman.

Theatre Arts presents foxy play
by Josh Casten
Hootenanny Editor

Wild, circus-like plays don't occur very often on Morrison Center's Stage II. The Theatre Arts Department generally favors low-key dramatic pieces, but took a different track with its most current production, Sly Fox.

Sly Fox is a modern adaptation of the classic English reconstruction period piece of the same name. The language has been updated, especially in quick one-liners that spice up the play so well. Like the reconstruction plays of old, it works as a bawdy, wild ride full of guffaws and clichés.

A rich old curmudgeon by the name of Foxy Sly, aided by his indentured servant Simon Able, schemes to gain the favor, and wealth, of some of San Francisco's elite citizens. Acting as though he is dying, he requests comfort and compassion from others in the form of money.

Quite simply, he takes advantage of their greed. Give me money now, he suggests, and I'll pay you off in my will. His supposedly impending death makes the proposition most attractive for the grasping socialites.

Sly delights in watching how few people will go to satisfy his avarice. The aptly named Jethro Crouch disinherits his son and names Sly as his sole benefactor in an effort to impress him. Another man hands over his virgin wife.

The plot hits full stride when young Captain Crouch, son of Jethro, sneaks into Sly's home and listens in on his plans. He heads to the police and reports the fraud. The court scene which follows forms the centerpiece of the play; the 20-plus ensemble of characters appears in full, and the stage erupts with wild action several times in moments of sheer hilarity.

Much of the play depends on slapstick and zingy one-liners for laughs, almost all of them sexually oriented. The play gushes with innuendo and double entendre; pic- hes, hoses, moons and candles all show up in punchlines, much to the spicy delight of the audience.

Unfortunately, such humor tends to wear thin after so many times, and by the end of the play it feels thin indeed. By that time, few of the jokes remain funny and the heavy, caricatured acting style has become quite tiresome.

Sly Fox comes across as wild, tawdry fun but somewhat thin. While the play is great fun, in adapting it to a modern stage, the play has unfortunately been left as shallow as its Victorian-era original.
Grant Lee Buffalo stampedes over Seattle

by Josh Costen
Hootenanny Editor

In their relatively short career, Grant Lee Buffalo has garnered a clique of loyal fans and caught the attention of more than a few critics with their dazzling mix of folk purity and rock noise.

They've also caught the attention of some of the biggest names in music, like R.E.M., Pearl Jam and Smashing Pumpkins, although the show they played at the Showbox in Seattle on Nov. 12 was as a headlining act. Opening was Slush, a group of fellow Los Angelites who lacked almost all of the virtues of the headliner, although they did display a great sense of humor.

As soon as Grant Lee Phillips and his mates took the stage, it was clear the audience would be treated to a show unlike the band's recordings. On record, the band comes across as methodical and intellectual, but Phillips' faux-Elvis dance moves and meandering, caffeine-fueled rambling between songs reflected a considerably more scatterbrained performer, not the brooding virtuoso one might expect.

Bassist Paul Kimble was the big surprise, though. His pick hand hovered over his head, in anticipation of stabbing out at the strings. Over the course of the night, Kimble looked more like a lost member of Anthrax than a sedated bass player for a moody folk-rock trio.

Boise got punked again. Originally scheduled to play an opening act for KISS, Stone Temple Pilots were dropped early when singer Scott Weiland missed a court-mandated drug counseling session and was subsequently sentenced to a prolonged stay at a rehab facility, derailing all their plans for touring. Then, to add insult to injury, KISS canceled its Boise performance.

Weiland was finally released from his rehab detention, and now STP is on the road again, in truly fine form. They showed no signs of rust at their performance at the Mercer Arena in Seattle Center on Nov. 11.

The Pilots busted out with a sound that was surprisingly heavy. At one point, Weiland introduced "Where the River Goes" as an Iron Maiden cover, and the band played a crushing rendition of the so-so song, elevating it with sheer force of will. Anyone unfamiliar with the song would probably have played a crushing rendition of the so-so song, elevating it with sheer rock punch.

Fans who came expecting a more "Unplugged" type setting were rather surprised with the rock drive the band infused into their material. But it was impossible to not get swept up into the energy and emotion that poured out of the fine trio.

Stone Temple Pilots soar

by Josh Costen
Hootenanny Editor

Boise got punked again. Originally scheduled to play an opening act for KISS, Stone Temple Pilots were dropped early when singer Scott Weiland missed a court-mandated drug counseling session and was subsequently sentenced to a prolonged stay at a rehab facility, derailing all their plans for touring. Then, to add insult to injury, KISS canceled its Boise performance.

Weiland was finally released from his rehab detention, and now STP is on the road again, in truly fine form. They showed no signs of rust at their performance at the Mercer Arena in Seattle Center on Nov. 11.

The Pilots busted out with a sound that was surprisingly heavy. At one point, Weiland introduced "Where the River Goes" as an Iron Maiden cover, and the band played a crushing rendition of the so-so song, elevating it with sheer force of will. Anyone unfamiliar with the song would probably have played a crushing rendition of the so-so song, elevating it with sheer rock punch.

The show began with a couple selections off their most recent release Tiny Music ... Songs from the Vatican Gift Shop, but hit their full stride shortly after with a blazing rendition of "Vaseline," marred only by Weiland's brief struggle to hit the noles in the choruses.

All night long, the band which had been chomping at the bit for six months, caged through their material, yielding a wild, crashing noise. "Sex Type Thing," "Wicked Garden" and even "Big Bang Baby," among others, thrived with a newfound energy and heaviness that were downright stunning.

The band provided a respite from the barrage with a mid-show acoustic set. A portion of the lighting setup dropped to the stage, becoming a small, round platform complete with benches and lit candles. STP began with a dead-on performance of "Dancing Days," the song they performed for the Led Zeppelin tribute album, before working through the intricate "Pretty Penny."

The crowd responded most loudly for "Creep," the band's angst-ridden anthem from Core.

After the acoustic interlude, the band rushed back into full-on rock mode with no trouble, cranking out "Big Empty" and "Interstate Love Song," among others. The tempo was picked up without any slack, and STP rushed on until their encore, leaving a smiling, sweaty crowd behind.
Liner Notes

BAM to present James Castle artwork

A new exhibition at the Boise Art Museum celebrates the work of Idaho’s primary grass roots artist James Castle (1900-1977). He overcame severe disabilities and achieved national recognition for his unique artwork.

Born at the turn of the century in rural Garden Valley, Idaho, James Castle never learned to speak, read, write or use sign language. He did, however, develop a highly sophisticated means of communication through drawing and devoted a lifetime to the creation of images. The majority of Castle’s works are small. He produced drawings, assemblages and books representing landscapes, interiors, calendars, and fantasy forms. The subjects of his drawings came both from the external environment of his life in Idaho and from his highly creative imagination. They are beautifully rendered, with wide ranges of tonality and a sophisticated sense of space.

Castle’s sketches are made of scraps of paper and cardboard with homemade charcoals and dyes extracted from unorthodox materials such as chimney soot. In utilizing materials at hand, he incorporated into his drawings a personal touch and a sense of the materials which enhanced the art. In some works, cardboard matting is moistened and diligently worked to produce a blurred impressionistic effect. In others, delicate pastel colors were achieved by soaking colored tissue paper in small amounts of water and pressing the dampened paper into the picture surface to extract the dyes.

Boise Art Museum has been collecting and displaying this annual work since 1963. This year BAM received a substantial gift of 15 works and a loan of 12 additional works from the A.C. Wade, Castle Collection, L.P., a family partnership of Castle’s heirs. In addition to featuring the generous gifts and loan from the A.C. Wade, Castle Collection, the exhibition also features additional pieces from BAM’s Permanent Collection which now includes 87 works by James Castle.

In conjunction with the exhibition, Sandy Harthorn, BAM’s Curator of Exhibitions, will give a guided tour and discussion about Castle and his artwork on first Thursday, Dec. 5, at 6 p.m.

Boise Art Museum, located in Julia Davis Park, is open Tuesday through Friday, from 10 a.m. to 5 p.m., and weekends from noon to 5 p.m. Admission prices are $3 general; $2 seniors and college students; $1 children grades 1-12; free for children under six and BAM members.

BSU Music Department Christmas concert on Dec. 8

The Morrison Center Main Hall will be filled with the sounds of the holidays as 266 voices and instruments ring in the season at the Boise State University Music Department’s annual family Christmas concert at 7:30 p.m. on Sunday, Dec. 8.

Featured in this Christmas extravaganza are the BSU Symphony Orchestra, the BSU Chamber Orchestra, the Meistersingers, the University Singers, the Women’s Chorale, the Men’s Chorus, the Vocal Jazz Ensemble, the Faculty Brass Quintet and the Percussion Ensemble.

The BSU Symphony Orchestra will present the “Nutcracker Suite,” and the University Chamber Orchestra will perform an arrangement of the well known “Amazing Grace,” featuring Sara Williams, principal flutist for the Boise Philharmonic and BSU Music Department faculty member. In addition, the Community/University Orchestra and the combined choirs will perform the dynamic choral medley “The Many Moods of Christmas.”

Guest dancers from Idaho Dance theater will join the orchestra in Benjamin Britton’s “Simple Symphony.”

The choral ensembles will be featured on several solo vocal selections, including “Tomorrow Will Be My Dancing Day” and the “Gift Carol,” and the Percussion Ensemble will perform the lullaby “Away in a Manger” and the dance “Fum, Fum, Fum.”

Tickets are $6.50 general admission, $4.50 seniors, $1.50 students and children and are available at Select-a-Seat. Call 385-3980 for more information.

“Native Heart” at Simplot Performing Arts Academy Dec. 8

“Native Heart,” an ensemble bridging Native American and world music, will perform at 4 p.m. on Dec. 8 at the Esther Simplot Performing Arts Academy in Boise.

The group features Makaha recording artists Gary Stroutos on cedarwood flutes and Nonda Trimis on percussion. They will be joined by composer-pianist Kevin Kirk and Nea Pierce, writer-singer Len Marek, who leads the “Many Nations” drum group.

The program will feature selections from the critically acclaimed 1996 compact disc “Songs of Honor,” which has been frequently played on National Public Radio broadcasts the past six months and is presently being heard on the program “Hearts of Space.”

In the multimedia concert, Stroutos will play various cedar flutes, both traditional and modern, as well as river cane flutes and percussion. Trimis will use a palette of instruments, including gourds, clay pots, whistles, and rain sticks to simulate sounds heard in nature and in Native American music.

Admission is $10 general, $5 for BSU students.
BAM goes to the dogs
by Jared J. Dick
Staff Writer

For years, the art of William Wegman has delighted viewers with its lighthearted and humorous presentations. Best-known for his large scale Polaroid photographs featuring his dogs, Man Ray and Fay Ray, Wegman has earned international acclaim for his work. From November 29, 1996 through February 2, 1997, the Boise audience will enjoy the chance to glimpse Wegman’s work as the Boise Art Museum presents “William Wegman: Photographs.”

Paintings, Drawings and Video.”
As the title implies, the show will feature the artist’s work in a variety of media. Highlighting the exhibition are sixteen of Wegman’s famous photographs including the well-known “Man Ray Contemplating the Bust of Man Ray,” modeled after Rembrandt’s “Aristotle Contemplating the Bust of Homer.”

The show also features two of Wegman’s videos. In “The Hardly Boys in Hardly Gold,” (screened at the 1996 “Sundance Film Festival”) the artist portrays his dogs as a pair of young detectives working to solve a mystery at Maine’s Loon Lake. Low-grade video technology and minimal props combine with Wegman’s wit in a series of eight short pieces.

This exhibition includes several of Wegman’s early drawings of Minimalist geometric forms with his own brand of whimsical detailing. Director of the Albright-Kemper Museum and curator of the exhibit, Mark Spencer, explains, “Wegman likes to skewer art movements of the time. He’s always brought wit and humor into art styles that were too serious for their own good.”

Wegman’s paintings present a different side of the artist - romantic and reflective. In his works, “Tilter” and “Western Theatre”, the artist presents a style similar to that of Romantic landscape artists. His use of hazy atmospheres and subtle colors is reminiscent of the works of 19th century artists Joseph M.W. Turner and Claude Lorrain.

The exhibition of Wegman’s works from an artistic career of over two decades promises something for everyone, and should not be missed. In conjunction with the exhibit a variety of educational programs will be sponsored by the Boise Art Museum. For more information on the show or the events surrounding the exhibition, contact the Boise Art Museum at 345-8330.

Phish Evens Out
by Seth Jaquith
Staff Writer

The balancing act between creating magic in the recording studio and recreating it on the live stage is a tough one, and something many bands are unable to achieve. Phish has earned most of its fame through displaying their prowess in elaborate live improvisations, proven by their position as one of 1995's top grossing acts. But their earlier attempts in the studio, although generally well received, have fallen short of their live performances. With the release of Billy Breaths, Phish’s growing talents in the studio appear to balance the scales.

Trey Anastasio, vocalist/guitarist for Phish commented, “The feeling was that we would stop trying to capture the live show, and just let things come naturally.” After a month of writing, arranging and recording, the band decided to take a break.

When it was time to go back to work, it became apparent they were going to need a producer to help accomplish their goals. At this point Steve Lillywhite came on to the scene to lend a helping hand, and produced Billy Breaths side-by-side with the group. “Steve was perfect—he brought a fresh energy that was very uplifting. He brought a new point of view, seeing and hearing things that we normally wouldn’t,” said Trey.

Mike Gordon, bassist/vocalist for Phish added, “Sometimes we would just jam when the tapes were rolling. We didn’t anticipate anything until the final edit was done.”

With the addition of Lillywhite, and changes in the band’s recording habits, Phish’s Billy Breaths represents a creative effort that blends the talents of the band into a colorful soundscape showcased by adventurous song writing and stimulating music. This latest effort proves that Phish is not just an extraordinarily talented jam band, but a creative force in the studio as well.

Talented team brings on The Big Night
by Mark Taylor
Staff Writer

The Big Night, currently showing at The Flicks is a simple comedy-drama from directors Campbell Scott and Stanley Tucci, who both star in the film as well.

It's not at all a typical, glittery Hollywood movie: no big budget, no big stars, and no dazzling photography. Instead, The Big Night tells the story of two immigrant Italian brothers trying to make a go of it in a restaurant during the '50s.

They start out hell-bent on getting a piece of the American dream. Unfortunately, Primo, the temperamental, eccentric chef, and Secondo the business operator don't have such good luck. Primo's old-world dedication to his craft and stubborn refusal to prostitute his cuisine to suit his American clientele creates friction between the brothers and leaves tables empty.

Successful neighboring restauranteur Pascala recognizes Primo's talent and convinces to send them under so that he can lure Primo to work for him. Pascala defines himself as a business man who transforms into what he needs to be at any given time. He advises Secondo to "bite your teeth into the ass of life," to pour all his resources into the restaurant in a hasty scheme.

When foreclosure proceedings become inevitable, they decide to give it a final effort with The Big Night. Primo cooks a meal so wonderful for the assembled guests, one woman weeps "I never knew my mom was such a terrible cook," Cart after cart of specialty dishes wheel out to the tables.

Of course, mere cuisine does not save them, and late in the night, the brothers realize their plan did not work. They engage in a war of words about their American experience. When Primo urges him to return to Italy with him because "this place is eating us alive," Secondo feels caught between cultures: the culture of family and craftsmanship for its own sake, and the hard driven capitalist one of Pascala.

While The Big Night has its flaws, most notably the slow, torturous ending, the movie is lively and entertaining. It tells a simple story—without pretension—of the sacrifice it takes to succeed in America.
The Classroom of the ‘90s: From the luxury of your own home

by Joe Relk
Staff Writer

While plans for the Virtual University lunch along, Boise State President Charles Ruch and the Division of Continuing Education blaze ahead with their own visions for the future of education.

The cutting edge of technology: Radio?
Radio may have arrived long before the television, VCR and Internet, but it's the last of these technologies to be used as a medium for a Boise State class.

"There are very few ways to do distance education inexpensively, that's our angle. Sure you can do just about anything with a lot of money, but what can you do with very little?" Paluzzi says other distance learning alternatives have their place, but closed circuit video costs hundreds of thousands of dollars to produce, compared to the $90 charge for a special radio, and "our studies, which we already had in place."

Paluzzi says students might buy the $90 radios at the bookstore in the future, and sell them back after they're done with their courses, as with a textbook. The radios represent the definition of user-friendly, with only two controls: volume and tone control. Forget about taking this radio to the beach though. It's locked in to the 90.3 subcarrier.

New for '97: Two-way compressed video
Have you ever wanted to talk back to the television? Now you can, and people won't think you've lost it.

While video courses have been offered for some time on television—via KAID/Channel 4 or BSU's own Knowledge Network on WBS Cable—the idea of linking locations together with interactive video remains in the incipient stages.

Only two classes of students at the BSU Canyon County Campus will pioneer this distance education option this semester, but administrators "hope to expand this system into rural communities within the year."

Students travel to a local site, which looks like a regular classroom. What's different is the teacher, who could be instructing from that classroom, or any one of the other sites, via a specially wired television monitor. When students pose a question, they speak into voice-activated microphones, which trigger a camera, so the professor and other classes can see and hear the student's comment. When the teacher replies, the spotlight returns to the professor. Students across the geographically-distributed sites interact as a single classroom, with only a TV between them.

Paul Kjellander, in charge of developing the two-way compressed video network, says he works with school districts to expand the project to 10 sites, including high schools in rural areas like Cambridge and Council.

The advantages, he explains, are twofold. College students will be able to take courses without driving to Boise, and high school students can earn dual enrollment credit.

"A student there can learn with not only their high school diploma, but also have their freshman year of college out of the way," says Kjellander. He says the system isn't limited to BSU classes, but could also transmit high school classes, local government meetings, business conferences, service training for teachers, or even "a fly tying course."

"Each classroom is also a production site as well. Each classroom can originate a class. These schools are all connected. It's a network. They can exchange courses among themselves as well."

Kjellander encourages local sites to get creative with the system, in part to cut-and-paste e-mail the answers back. Though Knox points out that students can have a friend take a test for them just as easily in many live classes.

"Unless we start taking people's ID at the door, it's just an element we have to accept," says Knox, who claims he knows when students cheat.

"I have been teaching a live class also, and I can tell you what the students look like in my live class—older ones, younger ones, backgrounds—but in my on-line class I can tell you what my students think. I can see them working through ideas," says Knox.

Unlike uttering a few words within the strict time constraints of a live class, Knox requires both quantity and quality from e-mailed contributions. Knox loses about two or three students a semester because they didn't contribute the required three messages a week.

"People sign up for these classes thinking they're going to do it on the side. When they realize this is going to be as much or more work than a live class they bail," says Knox.

Knox admits on-line accessibility can be a bit overwhelming for professors since they are required to put their lectures in cyberspace for every academic, specialist, or argumentative radical out there to critique.

"We're all wrong, we all make mistakes, but when you're wrong in front of the whole world, I can certainly see some people being very uncomfortable with it."

In the future, Knox sees the Internet utilized for other activities such as like registration, admission and bookstore purchases, but wonders if the state is prepared to shoulder the financial burden.

You can check the class out at http://www.idbsu.edu/courses/HY101 for no charge, but Knox says while "the information is free, time costs money.." If you want interaction or credit you'll have to pay, but you'll never have to fight over a parking space in cyberspace.

Virtual education: can Max Headroom teach?
The rapid acceleration of technology in education seems revolutionary, but does taking a class over the
TV, radio, or Internet diminish the worth of a course?

Dr. Joyce Harvey-Morgan, Dean of Continuing Education, says distance education students shouldn’t be perceived as “odd folks out there doing those odd programs.”

“It is the same BSU degree. They are BSU students,” says Harvey-Morgan. She says distance learning courses demand ample self-discipline and independent learning skills, and many students find them more difficult than on-campus classes. Despite the demands, Harvey-Morgan says more full-time and traditional age students enroll in distance education because of work and time conflicts.

But it’s not just a question of informational quality keeping skeptical students away from distance education. Many harbor fears that the personal communication between students and professors suffers when teaching is channeled through phone lines and antennae.

Zaerr says he expected to feel distanced from her radio classroom students, but her experience has actually been the opposite.

“Because of the one-on-one nature of the interaction, it ends up feeling more intimate than a conventional classroom,” says Zaerr.

She says it encourages shy students, who are required to call in periodically with their comments and questions, to participate instead of just listening.

“It feels like just talking with someone on the telephone, and in our society we’re very much used to that. It’s more comfortable than standing in a class of 25 students and saying something,” says Zaerr.

Echoing Zaerr’s comments about radio, Knox explains the Internet classroom allows shy students to speak uninterruptedly; a scary proposition for the class blowhard, “because they can’t dominate, interrupt, or be in control.”

Knox says the medium of a class appears much less important than the teacher. He points out that just because a class is live, doesn’t mean it’s personal.

“In a live class I could structure my course such that I virtually never talk to you. I can stand up at the beginning of class, lecture for 15 minutes, and walk out ... The way I built my on-line class is heavily interactive, so the only thing to compare it to are live classes that are heavily interactive,” says Knox.

“It doesn’t dehumanize the educational process,” says Kjellander about interactive video. “You can see the instructor, you can talk to your instructor, the technology becomes transparent.”

Kjellander says eventually students could be able to take courses from the best instructors from all over the world. He contends the education distance education students receive ranks as highly or better than regular classes.

“Everyone can see everything at the same time, there’s no wasted time with handouts and passing things around. Let’s get to the information.”

Knox takes that thought one step further with the Internet. He says there is a lot of wasted motion in conversation with people floundering for words, trying to rephrase concepts, and “trying to come up with some off the cuff comment without really thinking about it.”

Besides, Knox says, if students can choose to learn when they’re ready to learn, in the comfortable physical surroundings of their home, they will increase their educational productivity.

“Maybe you had a cold, maybe you were out drinking last night, maybe you’re just preoccupied, who knows, but it’s 8:30 and it’s time to learn. If you could have waited until the afternoon or evening you would have gotten a lot more out of that class.”

Paluzzi says the key is to use the right medium with the right instruction: no photography classes on the radio or medical students graduating over the Internet.

“If I’m right then teaching is just teaching, and the medium is kind of irrelevant,” concludes Knox.

Will technology replace campus?

Something feels unsettling about all this automation and technology: the fear of ivy branches replaced with phone lines. But President Rah says distance education classes will supplement, not replace the traditional campus.

“Does it mean we’re going to close universities? Of course not. Does it mean some folks may get most of their education through distance learning? Sure. The idea that you move the school to the student, as opposed to moving the student to the school, has been going on in a variety of countries for the last twenty years, or longer,” says Ruch.

Harvey-Morgan says the technology forces society to look at the dynamics of the teaching process, which may seem “threatening to some students, as well as faculty, but allows incredibly exciting possibilities.”

“There’s no way you can replicate the experience of having to deal with a roommate on distance learning,” says Paluzzi. He predicts the physical campus will continue to play an important social part for traditional students, but maintains the importance of expanding education options for traditional and non-traditional students alike.

“If you’re a parent with four children at home, and you want to pursue your education, you might be able to get away to the kitchen to turn on the radio, but you may not be able to drive to campus.”

To the criticism that technology may make information so accessible students won’t need human teachers, Knox replies that people tend to exaggerate the impact of technology on teaching, dating back to the printing press.

“Printing changed the way we thought, because now students got to have the textbook, not just the teacher. That changed relationships, but it really didn’t change teaching at all that much. Likewise, television does all kinds of education, but it’s not actually replacing the classroom,” says Knox.

Thomas Edison himself appears to have gotten it wrong when he announced in 1922, “The motion picture is destined to revolutionize our educational system and that in a few years it will supplant largely, if not entirely, the use of textbooks.”

A distance education sampler for Spring ‘97

<table>
<thead>
<tr>
<th>Internet</th>
<th>History of Western Civilization</th>
</tr>
</thead>
<tbody>
<tr>
<td>HY-101</td>
<td>History of Western Civilization</td>
</tr>
<tr>
<td>E-201</td>
<td>Nonfiction Writing</td>
</tr>
<tr>
<td>MG-301</td>
<td>Management and Organizational Theory</td>
</tr>
<tr>
<td>KBSU Radio</td>
<td>Environmental Policies</td>
</tr>
<tr>
<td>PO-340</td>
<td>Environmental Policies</td>
</tr>
<tr>
<td>Two Way Compressed Video</td>
<td>Teaching Youth at Risk</td>
</tr>
<tr>
<td>TE-497</td>
<td>Teaching Youth at Risk</td>
</tr>
<tr>
<td>KAIID-TV (Channel 4)</td>
<td>Fundamentals of Geology</td>
</tr>
<tr>
<td>GO-100</td>
<td>Fundamentals of Geology</td>
</tr>
<tr>
<td>SO-101</td>
<td>Introduction to Sociology</td>
</tr>
<tr>
<td>Knowledge Network</td>
<td>Wireless Broadcasting System Cable TV</td>
</tr>
<tr>
<td>Wireless Broadcasting System Cable TV</td>
<td>Communication and Culture</td>
</tr>
<tr>
<td>CM-161</td>
<td>Communication and Culture</td>
</tr>
<tr>
<td>M-111</td>
<td>Algebra and Trigonometry</td>
</tr>
<tr>
<td>PY-101</td>
<td>Introduction to Philosophy</td>
</tr>
</tbody>
</table>

For details and a complete listing of classes contact the Division of Continuing Education, BSU Library 104.

Internet site: http://www.idbsu.edu/conted
Black magic for the Broncos

by Amy Butler
Sports Editor

"It's a sickening feeling every time you lose to Idaho," said senior defensive end Chris Wing. "It's hard to understand (why we lost). A lot of things went wrong, but that's been the story all season.

Wing was right. This Bronco season has been quite humbling. Ending with a 2-10 over-all record, 1-4 in the Big West Conference, the players have struggled to keep their spirits high and continued to tromp out on the field to face their opponents.

That all ended in the last game against the University of Idaho. The magic and excitement revived in the Bronco players after the win against New Mexico State was snuffed out as they left the field.

"I don't have much to say," said head coach Pokey Allen. "I guess the Pokey Allen aura didn't last long.

Idaho has won 14 of the past 15 meetings between these two rivals. And the Vandals were gloating.

"We won big," said Idaho's head coach Chris Tormey. "We just hoped to go out and play well, but 64 points I never imagined.

"It was a lot of fun," said Idaho's senior Ryan Phillips. "It was the most fun I've ever had in a game.

Fun is a relative term. It was not fun for the Broncos when the Vandals led 29-0, with 59 seconds remaining in the first half. It was not fun when Idaho ran a fake punt for a touchdown when BSU was already down 43-6. When the Vandals led 64-6 entering the fourth quarter, BSU was not having fun. Senior Ryan Ikebe was not having fun when he went down with a knee injury in the second quarter.

This was not a frolic in the park for the Broncos.

The 19 points BSU did gain came from a 28-yard touchdown pass from Tony Hilde to Bryan Johnson at the end of the first half, two rushes from Hilde in the fourth quarter, and a point after attempt from Todd Belcastro.

But the Broncos relinquished 388 yards to the Vandals in rushing, Hilde was hit 15 times in the first half alone, and Idaho gained 155 yards in passing.

"I felt the seniors deserved better than this," said Allen.

Perhaps the seniors felt the same way. But Wing, Hilde,
A little one-on-one?
Men’s team wins one, loses one
by Amy Butler
Sports Editor

Opening up with two wins in preseason exhibition games, the Boise State men’s basketball team looks promising. But would their first two seasonal games portend a winning season?

Yes and no.

During the Thanksgiving break, the Broncos played one away game against Washington State University, and one home game against Pepperdine.

BSU vs. Pepperdine

Wyatt, a key offensive player, was not present during BSU’s bout with Pepperdine, due to a three-game suspension. But the Broncos adapted to his absence and brought in a 65-52 victory.

It was their home seasonal opener and the 6,749 fans seated at the Pavilion enjoyed what they saw.

“I thought we rotated well, and our pressure on the basketball was pretty good,” said head coach Rod Jensen.

The Broncos’ fought for this victory as they struggled without Wyatt, as well as junior guard Shane Flanagan. They scrambled for the ball, worked together as a team, and hit important shots.

Their strength seemed to revolve around free throws, hitting 16 out of 18. Gerry Washington contributed 6 of his 7 attempts, and led the team with 17 points, two of them rebounds.

“We’re a pretty good shooting team and I think we can hit free throws. That will be one of our strengths,” Coach Jensen said.

Free throws did not only help the Broncos to win, but also an outstanding shooting average, and 18 turnovers, giving up 24 points. Pepperdine gained 24 turnovers, relinquishing 16 points.

Throughout most of the first half, BSU led, then Pepperdine came back and took control. But the Broncos fought, and at half time the score was 36-25, BSU ahead.

Huleen came in strong in the second half, bringing in 6 of his total 8 points and completing his three rebound total.

“J.D. is a strong part of what we do offensively,” said Jensen.

Huleen helped hold the Waves to a nine-point spread. WSU could not get any closer and the Broncos won by 13.

Steve Shephard returned to the Bronco court with a brace on his knee. Apparently losing his inhibitions about his knee injury, he was strong on defense and offense, blocking three rebounds and scoring seven points.

As astonishing it seems, freshman Clinton Fox II minutes.

Kirk ended with four points, three blocked shots.

J Jensen was asked: “Have you ever seen anyone get more fouls quicker than Clinton Fox?”

With a laugh, Jensen replied, “No. But he was flying around the court and made some good rebounds.”

Junior Mike Hagman, Wyatt’s replacement, came off the bench and performed a stellar job: nine rebounds and 10 points.

Forward Roberto Bergersen ended with 7 points and four rebounds, Tolman came in with 10 points, six rebounds and four steals. Kenny Van Kirk ended with four points, three blocked shots.

This game presented a great introduction to the Bronco basketball season.

Eighth place finish makes history for cross country team
by Amy Butler
Sports Editor

In 1973, the BSU men’s cross country team finished 16th at the NCAA meet. This season they surpassed that record and ended with an eighth place finish, the best showing in school history.

Senior Jose Uribe led the Broncos and concluded his BSU career by earning his second All-American award. Last spring, Uribe ranked fourth in the NCAA Outdoor Track and Field Championships. This season his 12th place finish gained him an additional All-American honor with a time of 31:02 in the 10,000 meter race, just 13 seconds behind the national champion, Godfrey Siamusiye of Arkansas (29:49).

Uribe’s teammate, senior Josh Danielson, ran to 27th place, missing All-American honors by two places. BSU’s four other placers were junior Cormac Smith (49th), freshman Thomas Carey (66th), senior John Mackay (114th), sophomore Jerry Ziazi (153rd) and freshman Chris Decker (166th).

Stanford University won the national championship with a meet low of 46 points. The Broncos scored 223 points.

In the women’s race, Bronco senior Niamh Beirne grasped an 80th place finish nationally. Moving up 24 spots from her 104th place finish in the 1995 NCAA Cross Country Championships, Beirne ran the 5,000 meter course with a time of 18 minutes, 57 seconds. Historically, she will be honored as the best female distance runner in BSU record books to date.

The Bronco basketball season. 

Opening up with two wins in preseason exhibition games, the Boise State men’s basketball team looks promising. But would their first two seasonal games portend a winning season?

Yes and no.

During the Thanksgiving break, the Broncos played one away game against Washington State University, and one home game against Pepperdine.

The result: the team now stands at 1-1.

The Broncos are on the road for their next two games:

Weber State University on Dec. 7
The BYU Cougar Classic on Dec. 13-14

"As coach Allen says, we gotta’ stud up and do on the road what we do at home," said Jensen.
Arbiter says good-bye to photo editor

by Asencion Ramirez
News Editor

To say that John Tone's rise to photo editor has been meteoric may sound clichéd, but that is the best way to describe it. Now the Arbiter's photo editor prepares to take a job with Nampa's Idaho Press Tribune and to enter the supposedly 'real world.' Tone spent his last day with the Arbiter shooting the eagerly anticipated Bronco/Vandal football game.

Tone started covering sports for the Arbiter during the spring semester of '95. By the time of summer session he became the paper's photo editor. In October he began shooting for the Associated Press, supplying Bronco football and basketball shots, political coverage and feature portraits related to local news stories. On Nov. 22 he took a job offer from the Press Tribune to produce news and advertising photographs.

"My grandfather, when I was about six years old, bought me a little plastic camera. I didn't shoot for my high school paper. They kind of ticked me off in high school. The only kids who could shoot were the rich little yuppies who could afford to replace the camera if they broke it," said Tone, referring to how he got started in photography.

Tone won a third place award from the Associated Collegiate Press for a photo of former Bronco basketball player Phil Rodman. That honor garnered him recognition as the third best collegiate sports photographer in the nation.

Tone's favorite sport is gymnastics because the competitors epitomize grace under pressure. He said volleyball and wrestling or any games in the Old Gym were the toughest sports to shoot. Poor light, fast-paced action and the unpredictability of the bouncing leather ball provided significant technical challenges.

"I'll miss you guys," said Tone, referring to the Arbiter staff.

---

Netters place second

by Jill Winje
Sports Writer

On Monday Nov. 23, the Boise State volleyball team ended their 1996 season in second place behind the University of Idaho, in the Big West Eastern Division Conference.

The netters ended with a loss against UC-Santa Barbara (8-15, 6-15, 11-15). Robin Phipps crushed nine kills with eight digs. Becky Meek had eight kills with four blocks. Becky Chilton added six kills and Julie Kaulins pounded down eight. On defense, Cyndi Neece came up with 12 digs.

Coach Darlene Bailey expressed satisfaction with the team's performance and predicted another winning season next year. "We had a real young group and they had to overcome a lot of adversity," she said. "Throughout the season they improved as a team and the freshmen and sophomores will be read the challenges next year. The progress has begun and the evolution has started to get the team where we want it to be."
Women's basketball season gets a slow start

by Jill Winje
Sports Writer

The Lady Broncos played three games during the Thanksgiving break, and ended with a 0-3 record. The following is a summary of their bouts:

Nov. 10 - BSU vs. Portland Saints:
In their last exhibition game, the Broncos lost to the Portland Saints 63-75.
Jenny Hodges helped lead the team with 18 points and four rebounds. Alycia Sumlin added 11 points with five steals.
"We made a lot of mental mistakes," said head coach Trisha Stevens. "The team wasn't there emotionally, but will learn more from this game."

Nov. 24 - BSU vs. Oregon State University:
Against Oregon State University, the Broncos lost 57-79.
Kellie Lewis played an outstanding game with 16 points, four from the three-point line, and added three steals. Hodges put in 10 points and Heidi Umthun had seven rebounds.

Nov. 26 - BSU vs. University of Portland:
The University of Portland, which has played the last two years in the NCAA tournament, claimed the victory at 88-53.
With four experienced seniors, UP dominated.
Lewis led the team with 13 points and Umthun had 10. Freshman Reyna Fortenberry led the BSU defense with six rebounds.

Nov. 30 - BSU vs. University of California:
Boise State took its last loss to the University of California at Berkeley, 66-71.
The swish of the net was not heard for the Broncos during this game, as they made 25 out of 60 two-point shots, nine out of 29 three-point shots and seven out of 13 from the free throw line.
Heidi Umthun made 16 points, while Tawnya Gray and Lewis both racked in 11. Forkenberry added 10 points and brought down nine rebounds.
The Broncos host Brigham Young University on Dec. 3 and will continue on to play at the University of Hawaii-Hilo tournament on Dec. 6 and 8. They will return home on Dec. 15 to host their rival, the University of Idaho.

Recruit update
Boise State has signed Yvette Barrios, a high school senior, to start in the 1997 season. At the position of point guard, she is 5'5" and averages 24 points, 10 assists, eight rebounds, and five steals per game.
The deadline for listings is 5 p.m. Wednesday, one week before desired publication date. Be sure to include the event's time, date and location, as well as a phone number to contact for more information, before faxing or delivering listings.

**Wednesday, Dec. 4**

**ROSARY** at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

**WEDNESDAY MASS** at St. Paul's Catholic Student Center, noon, 1915 University Drive (across from the Administration Building), 343-2128.

**COMMUNION SERVICE** at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

**SIGN LANGUAGE SILENT LUNCH**, sponsored by BSU Student Special Services, noon to 1:30 p.m., SUB Johnson Room. Bring your own lunch!

**RITE OF CHRISTIAN INITIATION OF ADULTS** at St. Paul's Catholic Student Center, 7 p.m., 1915 University Drive, 343-2128.

**BOYSLIFE, VITAMADE & SLIM** at Neurolux, 111 N. 11th St., ages 21 and over, $3 cover charge, 343-0886.

**Thursday, Dec. 5**

**ROSARY** at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

**COMMUNION SERVICE** at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

**ASBSU SENATE MEETING**, 4:30 p.m., SUB Senate Forum, 385-1440, open to the public.

**POETRY CIRCLE** at Dreamwalker, 7:30 p.m., and AMBIENT NIGHT and smart drink specials starting at 9:30 p.m., 1015 W. Main St., 343-4196.

**"DON'T MENTION MY NAME,"** comedy directed by Larry Dennis, Stage Coach Theatre, 7:30 p.m., 2000 Kootenai, tickets are $5, 342-2000.

**THE 8 (9 to 10:30 p.m.) AND DJ TIM (10:30 to close)** at Neurolux, 111 N. 11th St., ages 21 and over, 343-0886.

**PHINEAS GAGE** performs acoustic pop rock at Flying M Espresso and Fine Crafts, 8 to 10:30 p.m., Fifth and Idaho streets, 345-4320.

**FRIDAY NIGHT DANCE at the LDS Stake Center**, 9:30 p.m. to midnight, corner of Boise Avenue and Juanita, $1.

**Saturday, Dec. 7**

**DECEMBER'S MOVIE & PINATA PARTY** sponsored by BSU's Student Programs Board, features the movie Nightmare Before Christmas and a visit from Santa Claus, 2 to 5 p.m., SUB Ada Hatch Ballroom, free to BSU families, $2 general public.

**COHEN** at Flying M Espresso and Fine Crafts, 8 to 10:30 p.m., Fifth and Idaho streets, 345-4320.

**"DON'T MENTION MY NAME,"** comedy directed by Larry Dennis, Stage Coach Theatre, 8:15 p.m., 2000 Kootenai, tickets are $7.50, 342-2000.

**GEYSER, GRANT AVE. AND ELIZABETH EMBLEM** at Neurolux, 111 N. 11th St., ages 21 and over, 343-0886.

**AFTER HOURS DANCE PARTY** at Dreamwalker, midnight to 4 a.m., 1015 W. Main St., ages 18 and up (bring ID), $5 cover, 343-4196.
Sunday, Dec. 8

LDS CHURCH SERVICES at 9 a.m. or 1 p.m. at the LDS Institute, 1929 University Drive, or BSU Stake Center, 2150 Boise Ave.

SUNDAY MASS at St. Paul's Catholic Student Center, 7 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

AN EVENING WITH GRANT OLSEN AND KEVIN HARRISON at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

Monday, Dec. 9

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

BSU VOLUNTEER SERVICES BOARD MEETING, get involved with a service-learning organization that coordinates students with local and regional volunteer projects through agencies and individuals, 3:30 to 5 p.m., SUB Fooite Room, 385-4240.

STUDENT PROGRAMS BOARD EXECUTIVE BOARD MEETING, 4:30 p.m., SUB Senate Forum, 385-4239.

BAPTIST CAMPUS MINISTRIES JAM SESSION, offers Bible study, praise and worship, 7 p.m., SUB Farnsworth Room.

DJ SEAN at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

Tuesday, Dec. 10

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

NONTRADITIONAL STUDENT SUPPORT GROUP MEETING features speakers on topics of importance to adult students, 2:30 to 4 p.m., SUB Johnson Dining Room, 385-1583.

ASBSU SENATE MEETING at 4:30 p.m. in SUB Senate Forum, 385-1440, open to the public.

NATIVE AMERICAN AA MEETING, 7 to 8 p.m., 1005 S. Michigan St. (Little Red House behind the Women's Center/Arbiter), call Wesley Edmo at 286-9369.

TUESDAY MASS at St. Paul's Catholic Student Center, 9 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

CAUSTIC RESIN AND THE GERKIN JERKERS at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

Wednesday, Dec. 11

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

WEDNESDAY MASS at St. Paul's Catholic Student Center, noon, 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

SIGN LANGUAGE SILENT LUNCH, sponsored by BSU Student Special Services, noon to 1:30 p.m., SUB Johnson Room. Bring your own lunch!

ALECIA BAKER'S DOCTORAL DISSERTATION DEFENSE titled "Teaching Multicultural Literature in Idaho's Secondary Schools: Dimensions and Obstacles" at SUB Bishop Barnwell Room, 2 p.m.

RITE OF CHRISTIAN INITIATION OF ADULTS at St. Paul's Catholic Student Center, 7 p.m., 1915 University Drive, 343-2128.

FEMINIST EMPOWERMENT MEETING, 7 p.m., SUB Ah Fong Room, 386-9487.

COLLEGE DEMOCRATS MEETING will keep you informed on domestic and international politics and recent news, 7:30 p.m, Papa Joe's.

CAUSTIC RESIN, GODZOUNDS AND POPART at Neurolux, 111 N. 11th St., ages 21 and over, $3, 343-0886.
HOROSCOPE WEDNESDAY, DECEMBER 4, 1996 THE ARBITER

YOUR UNREAL HORRORSCOPE

by Mark David Holladay
Staff Rhapsood

Primal screams and other things that make me crack a smile
And when I feel that blood-curdling chill it makes the days worthwhile
For it’s the evil bubbling up inside that cleans one’s soul complete
The nasty things we do are done to make things pleasantly neat
And when the day is done, and the trembling is put to rest
Setting aside the tools, the containers, the fluids, it is when we’re at our best
The fear is gone (and the relatives too) from our disheveled mess
It will all return again in less time than you or I could wish
Just remember when you’re sitting with eyes half-closed and glazed
That we should all treasure the time we’ve spent, Happy Holidays.

Sagittarius (Nov. 22—Dec. 21) This is your (cash) season! (cash) Make sure (cash) you drop (cash) hints (cash) for your (cash) birthday (cash).

Capricorn: (Dec. 22—Jan. 19) Pack extra blankets, food, and various pieces of battery-operated equipment in your car in case you become trapped while driving this holiday season, you kinky Wonderbra-wearing fool!

Aquarius: (Jan. 20—Feb. 18) Stretch, yawn, belch, etc. Enjoy the holidays.

Pisces: (Feb. 19—Mar. 20) The stars would like you to needlessly impress your friends today. Get business cards with your name and inflated I.Q. printed on them.

Aries: (Mar. 21—Apr. 19) Your improperly refrigerated Thanksgiving leftovers will gain a semblance of intelligent life unless you finish them off this week.

Taurus: (Apr. 20—May 20) Sick of your roommate bringing people home all the time? Superglue, superglue, Nair, superglue...

Gemini: (May 21—June 21) Remember sleepovers when you were a kid? Truth-or-dare and kinky pillow fights induce you to throw your own co-ed slumber party. Don’t forget the marshmallows!

Cancer: (June 22—July 22) Chopping down trees along the Boise River may hasten Armageddon. Rally against needless anti-environmentalism.

Leo: (July 23—Aug. 22) Celebrities seek out your charming wit and natural spirituality. Bob Dole will visit you in an ethereal state this week.

Virgo: (Aug. 23—Sept. 22) The Smithsonian wants you to help out with their Missing Link exhibit.

Libra: (Sept. 23—Oct. 22) ABBA said it best when they pre-wrote: "You are the dancing queen, young and sweet, with a ruptured spleen."

Scorpio: (Oct. 23—Nov. 21) Monkeys of all kinds make a comeback in your life.

Scorpio: (Oct. 23—Nov. 21) Monkeys of all kinds make a comeback in your life.

FOR ENTERTAINMENT PURPOSES ONLY. ONE DAY ONLY SALE!

FISHBOWL
by ERIC ELLIS

Hey Moses, have you ever wondered where we go when we die?

Kuna?

Okay, but what if you’re not completely evil?

Have you ever thought about God, man? Does that dude really exist?

Well he must! I mean somebody obviously out to get me!

OSISNA Internet Services
http://www.ouisna.com/boise

BSU Special Account* $48 for 3 Months
Includes:
- 250 hours a month
- 2 E-mail addresses
- 2Mb Web space

1111 S. Orchard, #211 Boise, ID 83705
(208)334-8281
Buise@0isna.com

*You must be a BSU student, faculty, or staff member to receive this special account. A special personal account is $19.95.

BUTCH GOOSE

Come join the fun

All Drafts 50¢
- 3 pool tables
- foosball
- darts

Free Sandwich
Buy any sandwich and receive a sandwich of equal or lesser value free.
Expires Oct. 31, 1996

Aquarius: (Jan. 20—Feb. 18) Stretch, yawn, belch, etc. Enjoy the holidays.

Pisces: (Feb. 19—Mar. 20) The stars would like you to needlessly impress your friends today. Get business cards with your name and inflated I.Q. printed on them.

Aries: (Mar. 21—Apr. 19) Your improperly refrigerated Thanksgiving leftovers will gain a semblance of intelligent life unless you finish them off this week.

Taurus: (Apr. 20—May 20) Sick of your roommate bringing people home all the time? Superglue, superglue, Nair, superglue...

Gemini: (May 21—June 21) Remember sleepovers when you were a kid? Truth-or-dare and kinky pillow fights induce you to throw your own co-ed slumber party. Don’t forget the marshmallows!

Cancer: (June 22—July 22) Chopping down trees along the Boise River may hasten Armageddon. Rally against needless anti-environmentalism.

Leo: (July 23—Aug. 22) Celebrities seek out your charming wit and natural spirituality. Bob Dole will visit you in an ethereal state this week.

Virgo: (Aug. 23—Sept. 22) The Smithsonian wants you to help out with their Missing Link exhibit.

Libra: (Sept. 23—Oct. 22) ABBA said it best when they pre-wrote: "You are the dancing queen, young and sweet, with a ruptured spleen."

Scorpio: (Oct. 23—Nov. 21) Monkeys of all kinds make a comeback in your life.

Scorpio: (Oct. 23—Nov. 21) Monkeys of all kinds make a comeback in your life.

FOR ENTERTAINMENT PURPOSES ONLY. ONE DAY ONLY SALE!

FISHBOWL
by ERIC ELLIS

Hey Moses, have you ever wondered where we go when we die?

Kuna?

Okay, but what if you’re not completely evil?

Have you ever thought about God, man? Does that dude really exist?

Well he must! I mean somebody obviously out to get me!

OSISNA Internet Services
http://www.ouisna.com/boise

BSU Special Account* $48 for 3 Months
Includes:
- 250 hours a month
- 2 E-mail addresses
- 2Mb Web space

1111 S. Orchard, #211 Boise, ID 83705
(208)334-8281
Buise@0isna.com

*You must be a BSU student, faculty, or staff member to receive this special account. A special personal account is $19.95.

BUTCH GOOSE

Come join the fun

All Drafts 50¢
- 3 pool tables
- foosball
- darts

Free Sandwich
Buy any sandwich and receive a sandwich of equal or lesser value free.
Expires Oct. 31, 1996

Galaxy Diner
in Boise
500 S. Capitol Blvd.
Boise, Idaho
(208) 343-6191

10% Discount
for all Students and Employees with BSU I.D.
(not valid with other Coupons, Discounts or Promotions)
Employment


BEYOND COLLEGE-National companies looking for money motivated individuals with Public Relations and Communications skills. Get training while in college. 375-5854

EARN CHRISTMAS MONEY!-Nu Look Car Wash needs help for Christmas Rush. Apply with cashier at Fairview or Broadway.

The Arbiter is not responsible for the credibility of our advertisers. If you have any questions concerning any of the job listings, contact the Better Business Bureau.

Nutritional Products

FEEL GREAT!-Try SHAKLEE Vita-Lea, America's best multi-vitamin, and Instant Protein, the all-vegetable protein, to improve your diet. One hundred percent money back guarantee, if not completely satisfied. Call today: SHAKLEE 362-3771.

Student Services

NON-TRADITIONAL STUDENT ORGANIZATION is getting back on track! Become a member and find out what's goin' on. Call Eve Raezer @ 385-1583.

NON-TRADS NEED A MENTOR?-Someone who can help you cope? Call Eve Raezer @ The Office of Student Special Services. 385-1583

Grants

ATTENTION ALL STUDENTS!!! GRANTS & SCHOLARSHIPS AVAILABLE FROM SPONSORS!!! NO REPAYMENTS, EVER!!! $$$ CASH FOR COLLEGE $$$ FOR INFO: 1-800-243-2435.

Personal

RODEO COWBOY-Single, 32 year-old rodeo cowboy, 6'1", 185 lbs., brown hair and hazel eyes. Has diverse interests that lie in the outdoors; hunting, fishing, fine arts, agriculture, and country music! Single women interested contact James Renick Rt. 1 Box 150-703136 Tennessee Colony, Tx. 75884

I saw you in the ceramics room in the LA building last tuesday. I gave praise to your art but that's all I could say because the rest of my breath you stole.

To respond to an item in the "I Saw You..." section, call The Arbiter (345-8204) and ask for Sean.

Classifieds
Presenting Idaho's finest microbrews and wines!

Holiday Brew & Wine Festival
On "The Grove"
Downtown Boise

Fri. & Sat.
December 6 & 7
11am - 10pm

Heated & Covered Beer Gardens
Seasonal Beer & Wine
Great Food & Entertainment
Festive Atmosphere

$6 admission includes sampling glass and script for 3 seasonal beer or 2 wine samples.
Additional script may be purchased.

Please bring two cans of food for the Idaho Foodbank Warehouse.

First Class Student Housing!

The Quads on the Park
989 Sherwood, Boise
336-8787

Brand New!

Fully Furnished Private Suites • Common Kitchen & Living Room
All Utilities and Cable TV Paid • BBQ's • Volleyball • Laundries
On Ann Morrison Park - Behind Pizza Hut - 2 Blocks from BSU

Bring this ad for $50 off your move-in

$285 / Month

Bring this ad for $50 off your move-in

November 29, 2013 - Idaho Statesman