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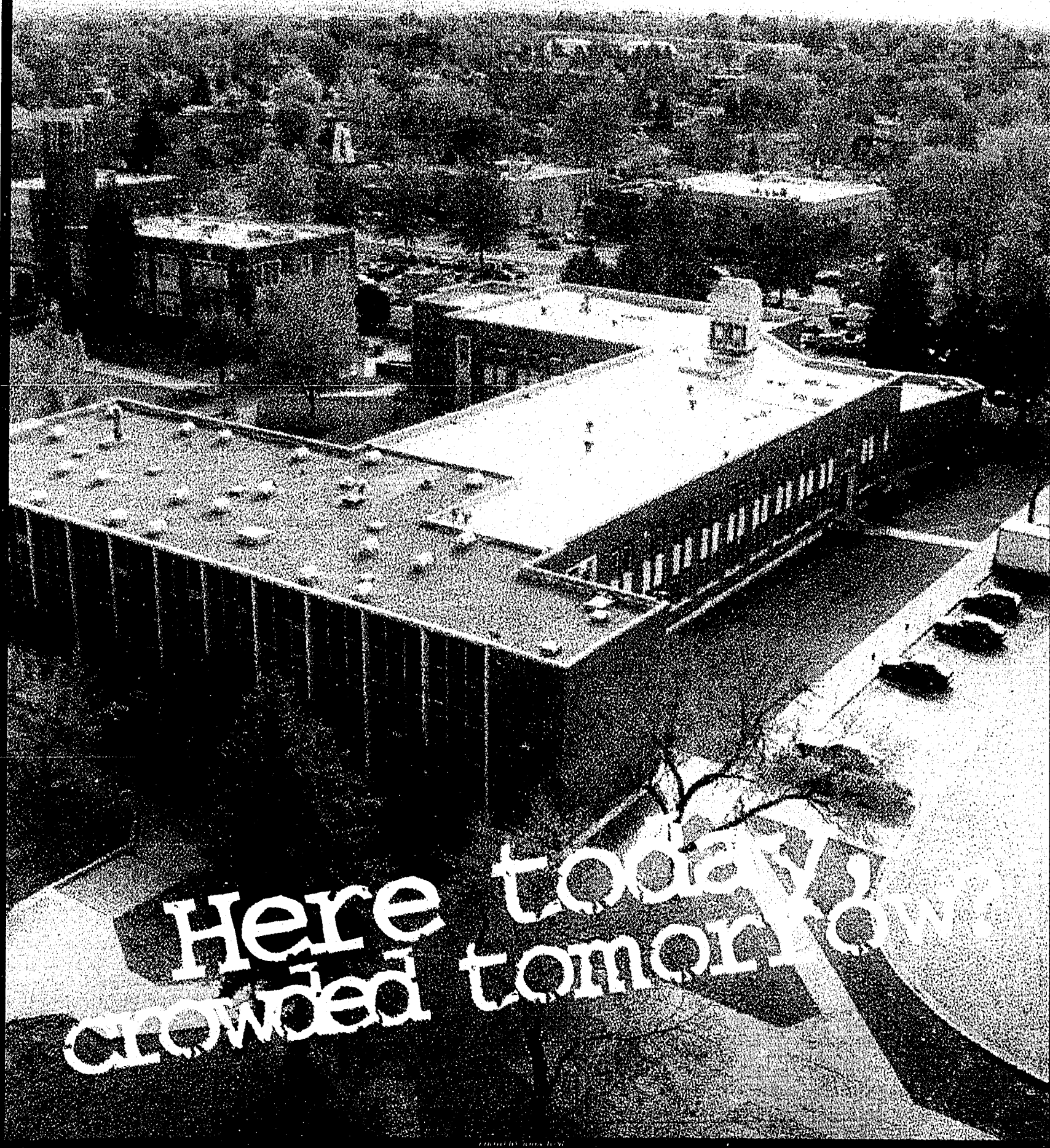
Arbiter, November 13

Students of Boise State University

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the ARBITER

NOV. 13, 1996 • VOLUME 6, NUMBER 13 • FIRST COPY FREE



Here today,
crowded tomorrow

Inside

Opinion

The elections are over; let's bash lawyers!

News

ASBSU faces allegations of misusing student fees.

Out Of Doors

Got the fishing bug?

Hootenanny

Two must-see movies released.

Sports

Basketball pre-season's over.

EDITORIAL

Top 10 inventions we could do without

10. Cell phones—We wonder how many accidents these yuppie status symbols have caused. One lady got so involved in her conversation she stopped her Explorer in the middle of Broadway Avenue. We're tired of putting up with one armed, one cared, zero attention drivers.

One company even markets a look-alike toy so insecure travelers can look important. Despite this pompous gesture an important local businessman says, "If you're really important you make people wait until you get in to work. If I had a cell phone it would be ringing all the time and really get on my nerves."

Some folks even bring these nuisances to class, the movies, and church. When the devices go off they're invariably for frivolous calls: "Bobby, tell Sally to stop pulling your hair and give her Barbie back to her." "Thanks for calling me back Phil. Sorry I can't make the tennis game." "No, I'm not interested in getting lower rates on my long distance."

Based on our experiences, 99 percent of these calls can wait until people get home. These annoying toys are not impressing us. Unless you're a physician you probably don't need one. Like the laptop computer, these 'conveniences' often just end up filling up free time with work.

9. Regular strength Stridex—Why would you buy regular strength when extra strength costs the same? Do people feel guilty about wiping out all their zits? Are these the same people who don't buy tartar control toothpaste? Would you buy

watered down Coke for the same price?

8. Toilet seat covers—OK, AIDS can't be spread via toilet seat. So why are people convinced these almost transparently thin covers will protect them from other diseases? And even if they provide people with a sense of sanitary security, what genius decided to leave the circular, punch-out middle in them? Those removable centers never separate correctly, and serve no useful purpose. Save a forest and make them hollow, like toilet seats.

7. Speed bumps—Obviously a conspiracy between the government and shock and strut manufacturers.

6. Spring action faucets—Washing your hands shouldn't constitute an effort in manual dexterity.

5. Subscription cards—There's nothing more annoying than getting a lap full of these when sitting down to read. If we want to subscribe, we'll subscribe.

4. Phone sex—If you want to hear people talk dirty get in a traffic jam in New York City—and that's free. Here's a shocker: the women on the TV ads aren't the same ladies you're likely to talk to.

3. Post-competition interviews on American Gladiators—How many times do we have to hear, "Well I gave it my best shot. I'll continue to try real hard"? Not since Dough Luellen's post-trial interviews on People's Court have there been more predictable and useless interviews: "So you lost your case. Do you think justice was done?"

2. Golf—Makes synchronized swimming look like a real sport.

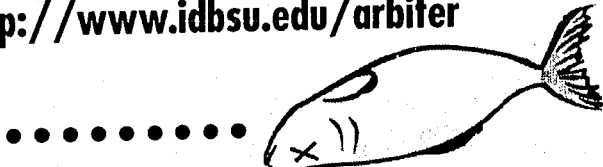
1. Homecoming Royalty—Didn't we fight against royalism in the revolution? God save the queen—or don't; we don't really care either way.

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the ARBITER

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1910 University Drive, Boise, Idaho 83725

Phone - (208) 345-8204 Fax - (208) 385-3839

E-mail - arbitrator@claven.idbsu.edu

Sports: Sports@claven.idbsu.edu

News: News@claven.idbsu.edu

Letters to the Editor: Arbitrator@claven.idbsu.edu

Arts and Entertainment: Arts@claven.idbsu.edu

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The Arbitrator is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The Arbitrator's budget consists of fees paid by students of BSU and advertising sales. The paper is distributed to the campus and community on Wednesdays during the school year. The first copy is free. Additional copies cost \$1 each, payable at The Arbitrator offices.

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'BITER of the Week

This week's 'Biters of the Week are Staff Writer Mark Taylor—who purchased a Dave Matthews Band concert ticket at the last minute when a press pass fell through—and Computer Systems Administrator Mark Holladay, who helped ready our office for Photo Editor John Tone to do work for the Associated Press.

PEACE PIPE

Politics and public opinion The tail wagging the dog

by Jennifer Ledford
Columnist

Dealing with eternal issues in a newspaper column is like attempting to get at your meatloaf after wrapping it in cellophane and microwaving it for three minutes. Every time you strive to get to the meat, that hot, sticky, almost invisible stuff gets in the way. Try to remove the hot sticky stuff, and you get burned.

If the meat of a column represents eternal issues, the treacherous cellophane represents politics.

Few people profess to like politics; politics are sticky, and people who mess with them get burned. Yet like cellophane, political concerns have a tendency to get between real issues and the people concerned with resolving them. This is because political issues (like microwaved cellophane) are hot. They grab the attention. They summon up strong emotions. They make people feel visionary, self-righteous, persecuted.

In what sense is 'politics' being used here? Any behavior becomes political as soon as we ask whether anyone should have a legal right to do or refrain from doing it. A simple discussion of death need not touch on politics; a discussion of the right to live or die is automatically political—especially if we throw in electrifying words like 'abortion' and 'Kevorkian.' Both of these are hot-button words precisely because they've come to represent difference of opinion over certain questions of legal rights.

Why contrast 'political concerns' with 'real issues?' Here's a little secret: laws do not change anything. Politics do not change anything. I would be so bold as to say that none of the important and lasting changes in any nation are caused by politics. The roots of real, enduring revolution lie much deeper. People's attitudes change, and this is what turns a nation because behavior follows attitude. But very rarely do politics cause a shift in attitude. Other factors are responsible—economic, psychological, philosophical and spiritual. Political philosophies are the end product of the more general philosophies held by people and, collectively, by nations. Far from politics causing attitudinal or moral or economic changes, these changes determine the politics.

Thus my problem. I prefer to talk about the meatloaf, not the cellophane. If people want to transform their environment, they need to go after the root causes: the underlying philosophies people hold about the universe. This is the real meat: how we view issues like death and birth, cruelty and compassion, justice and forgiveness. These issues, being important, naturally find their way into politics. But talking about something as weighty as death from a political standpoint means only staying on the surface, focusing on the veneer, the cellophane. It means moving from something real (because eternal) to something less real (because a product of the moment). It means wasting time.

If politics cause almost nothing of importance, if laws are in fact reflections of changes already made, then perhaps the first step to clear thinking about any given problem is to stop thinking of it in terms of politics.

ASBSU views Student senator provides look back, look ahead

by Christine Starr
Senator-at-Large

I want to personally thank all the students who supported our student walkout/rally and those who rocked the vote to help defeat the 1 Percent Initiative. I also want to thank College of Education Dean Robert Barr for taking part in this event and all the professors who supported us in our efforts. I know this was a tough position for our faculty to be in, and a lot of faculty who wanted to come and march didn't for obvious reasons. There were many faculty who did not punish students for missing class and postponed tests—for this I thank you. One last thank you must go to Kate Bell and The Arbiter for running a notice on the back page of the paper to inform students of the walk out! It was greatly appreciated.

As most of you know, ASBSU and many dedicated students spent a lot of time and energy fighting the 1 Percent. We fought this initiative because we felt it would be detrimental to the students, our faculty, our university and higher education in Idaho if passed. I have had several students, who greatly appreciated our efforts, come to me with concerns about the formal complaint filed against ASBSU with the Secretary of State. ASBSU has been in contact with legal counsel and the Secretary of State's office. It is still being investigated as to whether or not we have violated any laws. ASBSU will work with the Secretary of State's office to ensure this matter is properly handled. We do appreciate the praise and support we have received from many members of students body.

Now that Q. Dan Nabors and M. Stuth Adams have fulfilled their campaign promise to fight against the 1 Percent Initiative, and the senators have upheld their resolution to fight and defeat the 1 Percent Initiative, we are working to form a student lobby. Currently several senators, myself included, are working with the president, vice president and the executive staff to begin this process. Our president and vice president have already started to lay the groundwork for this exciting and beneficial project ... I encourage those interested in this project to contact Nabors for more information.

I'm excited to tell you about a resolution that myself and former Senate ProTem David Sneddon passed. Thanks to the cooperation of the Athletic Director Gene Bleymaier and Ticket Office Manager Bill Richards, starting with the 1996-97 basketball season students will be eligible to buy an additional guest ticket. This resolution allows part-time students, who could only purchase one guest ticket before, to purchase two. Wow! You can actually take a date or a friend to the game—novel idea! Full-time students also have the opportunity to purchase

an additional guest ticket, making it easier for those who have families, and those who want to bring non-college friends or family to the games. This additional ticket policy will not apply to games like BSU vs. U of I and will be up to the discretion of the Athletic Department. Not to worry, the Athletic Department wants to get as many of us to the games as possible and is more than willing to work with us. This policy will also be in effect for the 1997-98 football season. Just a side note to our mighty Bronco football team and coach Mason: hang in there, guys! There are still a lot of loyal Bronco fans who are rooting for you and appreciate your efforts in a tough season!

Another project I've been involved in is to make ASBSU more visible and accessible to students. By now I'm pretty sure the students in my classes are used to me continually making announcements and encouraging their involvement. I hope that each of you has a senator in at least one of your classes who does the same. For those of you who don't, and don't know who we are, I had shirts made to make us more recognizable. Every other Tuesday the senators wear a white, polo-style shirt that says "ASBSU Senator" and their name. This is done so that students with questions, concerns, ideas, etc. can walk up to any of us. I want to encourage you to

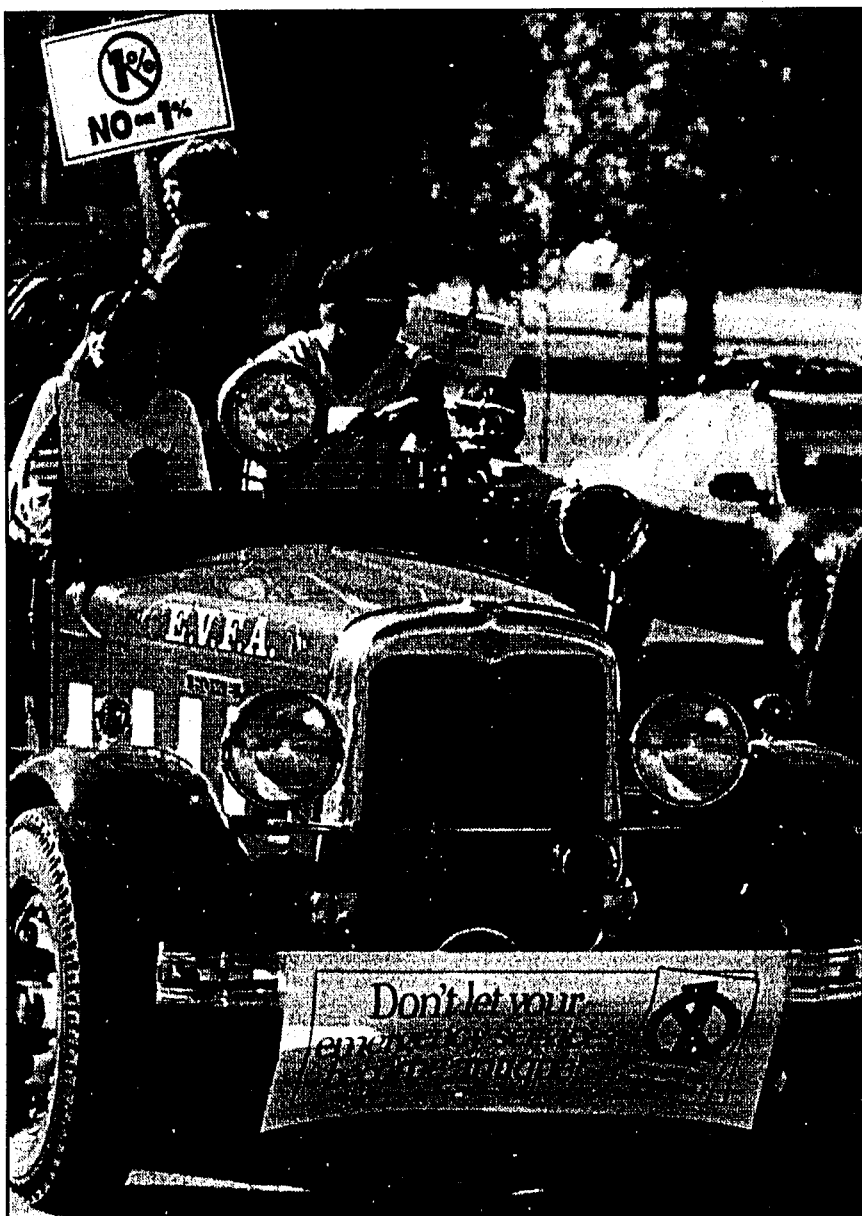


PHOTO BY JOHN TONE

take advantage of this opportunity.

I'm also working to form a library advisory board. I have already gathered support from the senate and executive branch and would now like to hear from students. Do you think our library is serving your needs and the needs of this campus? If you could change one thing about the library what would it be? How do you feel about the customer service in the library? Please contact me in the senate office at 385-1292 with your ideas and comments. You can also write them down and drop them at the ASBSU desk. I will be compiling this information to aid in future efforts. I want to hear from as many students as possible. Whether you want to discuss the library or something else, please don't hesitate to contact me. I look forward to your input!

Random Thoughts

Common sense is a liability

If we all sue each other no one will ever have to work again!!

by Joe Relk
Opinion Editor

"There is no respect of the truth, and without truth, there can be no justice."—New York City Judge Harold J. Rothwax

I was looking forward to the family 4th of July picnic. If nothing else, I'd be able to jump off the high diving board at the park's swimming pool. But it was gone, as were the regular diving boards. When I asked a lifeguard about the change, he squinted at the ground as if about to spit in disgust and uttered a one-word explanation under his breath: "Lawyers."

Welcome to the wonderful world of lawyers. In my relatively short life I've noticed their influence, as well as their number, continue to grow. People are encouraged by friends, talk shows, and lawyers themselves that they are blameless suckers if they don't sue everyone.

It's easy to convince yourself you're entitled to something for nothing. Unfortunately, we live in a society that encourages people to blame everyone but themselves for their mistakes (men, women, whites, blacks, institutions, individuals, etc. ad infinitum).

Perhaps in the future, if the lawyer trend continues, our ethnic and social differences will evaporate into legal classes: the emotionally damaged, the copyright aggrieved, the physically injured, and so on. Lawyers will prowl the streets and wait for some injury, either emotional or physical, to happen to some person.

Someone who trips can blame the city for making their curbs too high, or the weatherman for not predicting the rain which made the street slippery, or even the manufacturer of his shoes for failing to make them trip-proof. And if someone slips and calls him a klutz, or worse yet, laughs at him, he'll be able to sue them for emotional damage. No one will ever have to take responsibility for their own actions. In fact, accidents will no longer remain the dreaded, feared events they are today. Instead, they'll become eagerly anticipated as fortunate, lucrative turns of events.

"Did you hear Bob got hit by a car?" one employee might ask another at the water cooler.

"Yeah, good for him. Some guys have all the luck," the other might respond.

Everyone will have some claim to damages. Even the most vile and corrupt people can point their fingers at negligent parents. "You can't sue me for all that nuclear waste my factory poured into your drinking water—my parents made me this way," might become a popular defense in this absurdly polarized and angst-ridden society. Even Hitler could claim he was a victim. But wait,

it's already happening ...

- A lady suffers an epilepsy attack outside a store in Boise. Her friend drags her across the parking lot to her car. Mistaking the incident for an auto accident, store employees call an ambulance but refuse to offer any help, for fear the store will be blamed and sued. After the ambulance arrives, the paramedics refuse to allow the epileptic to rest in the back of her friend's car. The paramedics feel afraid that if they don't take her to the hospital they'll be sued. Finally the friend signs a waiver of responsibility so her recovering companion won't have to pay for the ambulance.

- Two greatly overweight people sit on the side of a park picnic table in Nampa, which then tips over, resulting in a minor injury. On the threat of a lawsuit, park officials decide to pay the people off rather than mess with the courts. The next day the table is placed in protective custody by the park managers, no longer a menace to those people, and no longer available to the rest of us.

- Enemies of Oliver Stone suggest he should be held responsible, under product-liability laws, for any violence caused by Natural Born Killers. Remember the lady who wanted to sue MTV because her son started a fire which burned her house down? She said Beavis and Butthead made her son a pyro with the same conviction that Jimmy Swaggert claimed the devil made him hire

waiting for labels on brick walls: "Warning: slamming your head against solid objects can cause head injury."

In other countries people who burn their hands on coffee, cut their hands on lawnmower blades, and flip over picnic tables are laughed at, not lavishly compensated. Civil suits used to provide a way for activists to make the blatantly unsafe safer, but they've gone too far.

If dentists were like lawyers they'd be urging patients to rinse with sugar water and avoid brushing. Like dentists, if lawyers became too efficient they'd be out of a job. Attorneys have a vested interest in sabotaging the justice system—the more frivolous suits lodged, the slower disputes are resolved, the better their job prospects. If trends continue we can anticipate a future in which no form can be filled out, no document or license obtained, no conflict resolved without the stewardship of an attorney.

The only factor keeping lawyers from expanding their jurisdiction into every facet of human existence is their own scruples and the cooperation of their economic hosts—the rest of us. Lawyers aren't solely to blame. Some of the better ones deplore what the courts have evolved into. Demonizing lawyers may offer fun, but no lawyer goes to court without a willing client.

People have gotten lazy about conflict resolution. Like whiny children, we go running to Sleazebag and Sons Law Office every time a conflict requires us to engage in unwanted dialogue, on advice from counsel of course. All too often we're not after justice, only money.

Living in a superficial society has led some to actually believe justice and money are the same, or at least convertible. Remember the kid's parents who were suing Michael Jackson? They decided Jackson offered them enough money so they dropped the case. It seems no outrage, not even the exploitation of children, can't be bought off. It makes one wonder if there ever was any basis to the charges in the first place.

Strangely, some of the people who successfully abuse the system aren't content to legally steal money; they have to brag about it too. One guy I used to work with pointed at his seemingly healthy leg one day and said, "I'm getting disability for this, plus a huge settlement, and the kicker is it happened when I was a kid." "How clever of you," I said, unable to hide my disgust. He walked off and never talked to me again.

Sue-happy people are like tax evaders. They want to stick it to The Man, whether it's the government or anyone else, and then they want people to celebrate their ingenuity and rebellious spirit. They also seem to think no one gets hurt. But according to Jon Opelt of Citizens Against Lawsuit Abuse in Houston, the average Texas family pays an extra \$2,700 a year because of high plaintiff awards in that state. Even those evil multi-national companies have to com-

pensate their lawyers, and that money doesn't come out of CEO salaries. It comes from increased prices to consumers.

People who end up in court should realize this is nothing to be proud of. It simply means they failed to resolve their private conflicts privately. All too often it also means the courts aren't being used to arrive at justice, but as a instrument for malcontents to arrive at fatter wallets.

When people start jabbering about how much they're going to take someone for, or how they've hired a killer lawyer who's going to make them rich, I offer no sympathy. There's enough money being made off human misery without encouraging it. Too bad multi-million dollar lawyers don't feel the same:



prostitutes. Unfortunately, no one has figured out how to sue the lord of the underworld ... yet.

- Everyone's heard about the McDonald's case, where an aggrieved plaintiff was awarded \$2.9 million—later reduced to \$640,000—after she scalded herself by spilling hot coffee in her lap. Now many fast food places carry labels on their cups, something like: "Warning: contents hot." Is it overly presumptuous to assume people possess the cognitive ability to understand coffee might be hot?

Evidently not. Look around you at all the 'No shit' warning labels. You can bet most of them resulted from a lawsuit. The warning on lawnmower blades is particularly helpful. It says, "Do not touch while moving," as if you'll be able to read it when the blades spin. I'm still

LETTERS

BSU participation in election commendable

As we look back on the Nov. 5 election, we should be extremely pleased with the participation of the Boise State family. Never in my 30 years in higher education have I seen a campus more positively involved in the political process. Congratulations!

Our students are to be especially commended for sponsoring debates, conducting a highly successful voter registration drive, and, of course, campaigning for their candidates. BSU Radio provided a valuable service as a forum for debates, The Arbiter provided good coverage, and several of our faculty were prominent as political analysts during the campaign.

This election was especially important to Boise State because of the presence of the 1 Percent Initiative on the ballot. Recognizing the negative impact the measure would have on the university, our students showed tremendous leadership in stating their case. The Alumni Association published a resolution opposing the initiative, and there were many individuals from the faculty, classified staff and professional staff who worked hard to raise funds to support the No on One Coalition. And, of course, many of you donated your money and time to support the coalition's cause. Those combined efforts demonstrate how much we can achieve when we work together.

While we may be relieved that the initiative did not pass, I believe we also have to recognize that there is a legitimate concern among the public regarding the efficiency and value they receive from their public institutions. It is important that we continue to be careful stewards of those public funds entrusted to us and that we do all in our power to tell the public of the important services we provide.

Again, congratulations to those who were involved in the election. Whether your candidate/cause won or lost, please be assured that your participation was important.

—Charles P. Ruch
BSU President

A word for us deviants

When I was in seventh grade, a questionnaire was passed around my school. I don't remember any of the questions from the little blue sheet, but I do remember that in answer to one of them, I wrote down that I was interested in death.

Zap! Poof!

Next thing I know, I'm sitting in the counselor's office, and a very sincere, very bald man is asking me if I'm contemplating suicide. I controlled myself admirably. I didn't laugh in his face.

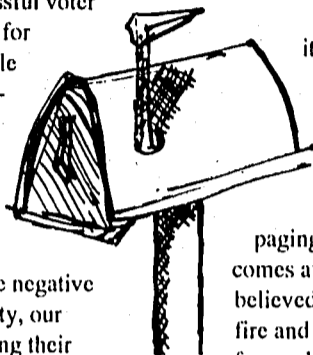
Suicide? How silly. Even with all its problems and quirks and depressions, I loved life. I just

found death—what it might feel like, what came after—incredibly interesting. I didn't see it as something to be feared or hated.

And I still don't.

But according to Jennifer Ledford's opinion piece, "Perchance to Dream," in your Oct. 9 issue, I can't possibly feel this way. Jennifer says that life is good, death is bad—we all know it, no room for argument, thanks for stopping by.

I love discovering new truths, so when I find something like this, which defies my present beliefs and experiences, I fuss over it, trying to work it into my head to see if it jives with reality. Ledford's article kept me up until 4 a.m. that night. Was I wrong? Was death a bad thing? And did I, on some level, like she claimed, understand this as an axiom?



But no matter how much I worried at it, I couldn't find, force, or fake that feeling. I just can't see death as bad.

I admit the circumstances of death might be bad. I don't relish the thought of being burned at the stake or trampled to death by a ram-paging herd of gerbils. Also, whatever comes after death might be bad. If I really believed I was going to be cast into a lake of fire and brimstone, I doubt I'd be looking forward to the swim (I'd at least be buying asbestos trunks).

But I don't believe I'm going to Hell, and I can't control gerbil migrations. And so I just can't see death as bad.

What does that make me, Jennifer?

I guess I'm sick, huh? Depraved. Evil. A deviant. But you know what, folks? I'll bet a lot of you out there are just like me.

And I'll bet that at some point in your life, someone called you a freak, a weirdo, or a deviant, just because you didn't feel that death was a horrible monster waiting to crush you in its jaws.

OK. So you're a deviant.

But hey, at least now you know you're not alone. In brooding over Ledford's article, I think I've come to understand the philosophy behind her feelings. I don't doubt that Ledford feels exactly the way she says about death. The problem is, she assumes everyone feels the way she does. She misses the fact that her feelings stem

from her personal beliefs, not from some ethereal fountain of truth.

I'm just glad I love life as much as I do. With my deviant nature, if I'd been suicidal when I read her article, I probably would have shaken my head, sadly muttered something about no one understanding, and gone out to buy some sleeping pills.

—Jonathan S. Pierson

No love for soccer

I feel strange about writing a letter to a publication I often read and respect tremendously, but as cliché as it seems, I feel betrayed. Recently my picture, and a brief summary to represent my activities at BSU, were included in the article by Asencion Ramirez on the Homecoming Court candidates. The summary he composed about me was entirely false; it was so far from accurate that long-time friends and even my family were surprised to learn about my new found "interests."

I requested a copy of the application form I submitted after being nominated to the court to make certain I did not allude to anything that caused the author to make such a grave error. The summary opened by announcing to The Arbiter-reading world that "Ellen participates in soccer as an avid soccer player and fan." My application was fairly lengthy, and I am very involved in many philanthropic activities. None of them include soccer. As a part of the 'special interests (i.e. hobbies, jobs, etc.)' section, I included mountain biking, alpine skiing, reading, jogging, ANY SPORTS (esp. soccer), and traveling. I no longer play soccer due to an injury obtained while on scholarship at Albertson College.

I have never been an avid fan of the sport and could not even tell you a professional player's name (besides Pele). I do not still play soccer (as the article suggests), and my application form says nothing even close. I enjoy the sport only as an observer, just like I like to watch the World Series, or have a beer and go to a BSU football game. That is the extent of my "LOVE" for soc-

OPINION

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Relax and have a good laugh at ...

THE FUNNY BONE

404 South 8th #200 Boise, Idaho 83702

Discount Tickets are now available at the Info Desk
in the BSU Student Union

Two for the price of one **** \$6.00

Good for all Wednesday, Thursday and Sunday 8:00 pm
shows and Friday 10:15 pm show.

Don't forget to also pick up some more Theatre tickets:
Cineplex Odeon, Flicks, and Reel

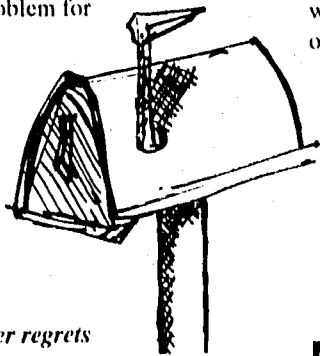
OPINION

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cer, and by no means defines my character AT ALL. I can't believe how trivial this might seem, but a lot of people have asked me about it, and it really makes me uncomfortable that an article which is supposed to give a true glimpse of me as a student at Boise State is not accurate, I do not think a phone call would have been a heavy problem for Asencion Ramirez, or if the author is just going to copy select facts from an application form ... it is not a totally novel concept to at least make them accurate, or is it?

—Ellen M. Boldman

Editor's note: The Arbitrer regrets the error.



"Could it be Satan?"

I don't think there's any harm in publishing an article that compares and contrasts pagan and Judaic-Christian beliefs, provided the author has accurate knowledge of what he or she is comparing. However, Stacy Nelson unfortunately doesn't know enough about Christianity or even Judaism, for that matter. ("The reality of witchcraft," Oct. 23)

There are too many inaccuracies in this part of the article for me to point out in one letter ... However, I will say this much: no Christian can be a Satanist. No one can truly worship God, as the true Christian does, and at the same time worship something else. The concept of Satan is also not unique to Christianity, nor does it originate with Christianity. I would suggest reading the Book of Job for an example.

—Valerie Jung

National Student Exchange excellent bargain!

I would like to thank staff writer Erin Burden for her article regarding the National Student Exchange.

Since starting my position as the National Student

Exchange Coordinator in August 1995, I have been amazed at the lack of participation in the program. It seems that students are unwilling to believe they can attend a university outside of Idaho for almost the same cost as what they are currently paying at BSU. I'm sure they think there is a catch. The only catch is they have to pay a \$100 application fee. Considering the cost of out-of-state tuition, this fee is nothing.

I participated on NSE in the fall of 1994. My experience at Humboldt State University in Arcata, Calif., was great. I learned so much about myself and where my life was headed. I would highly recommend the program to any student.

For students who are interested, please call 385-1280 or stop by the ASBSU Desk in the Student Union for more information.

—Jenna Rychert, NSE Coordinator and BSU student

Driever stands out

I am writing this letter to address the upcoming ASBSU election for senators-at-large. One candidate stands out from the rest: Jason Driever.

He is a student and is concerned with what students really want and need. If elected he will do everything in his power to find out what the student population wants. He has several innovative ideas in this area. Issues he will work to change include the horrible parking situation, the unpopular grade averaging policy, and campaign finance reform.

Jason is trustworthy, reliable, open and committed. He would be a great asset to the ASBSU Senate and a true representative for students. I would encourage everyone to vote on Nov. 13 or 14. Given the choice of people to represent us, I think the best choice is Jason Driever.

—Chris Campbell

Driever speaks out

For the past three weeks I have been making a bid for ASBSU senator-at-large. For the most part it has been a pleasant experience. The election has been competitive and clean. The candidates seem to have mutual respect for each other.

Unfortunately, a certain individual or number of individuals lack such respect for the ASBSU senator-at-large hopefuls. I say this because numerous campaign posters and fliers have been vandalized. The candidates hardest hit by this destruction were senators T.J. Thomson and Christine Starr. Several of their fliers and posters have been torn down, written on, or covered up. This display of disrespect is disgusting.

I worked with both of these candidates on the No on 1 Percent Committee, and they take their positions and this campaign seriously, as do I. I realize that by writing this I am opening myself up to similar vandalism, but that is a risk I'm willing to take. I hope students will not let these vandals influence their vote, but instead focus on the credibility of the candidates and their issues.

—Jason Driever

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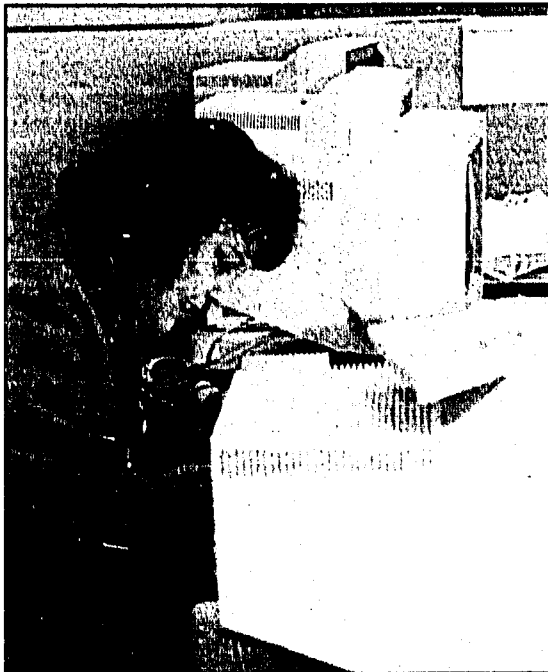
Admission deadline approaching for spring semester

Students planning to start classes at Boise State University this spring need to finish the admissions process by Nov. 27. This includes completing the application for admission, providing high school or college transcripts and, for some, taking the ACT or SAT.

"Students who haven't started the admissions process need to get things rolling immediately," said Stephen Spafford, BSU's dean of Admissions. It often takes two to three weeks for students to finalize the admission process, he said.

Those who complete their files after Nov. 27 will be given the option of attending the university as non-degree seeking students or waiting until the following semester. Non-degree seeking students are limited to taking seven or fewer credits per semester and remain ineligible for financial aid.

To receive a free BSU application packet, call the BSU New Student Information Center at 385-1820, toll-free in Idaho at 1-800-632-6586 or nationwide 1-800-824-7017.



MISS ADMISIONS DEADLINE, & REGISTRATION WILL ONLY BE A DREAM

PHOTO BY KARA BROWN

BSU to host open house for Engineering Program

Boise State will host an open house from 3 to 6 p.m. on Wednesday, Nov. 13, to introduce the community to the university's new engineering program.

New faculty members will be introduced to the public. Tours and demonstrations will be given during the event, which will be held in the Engineering Technology Building, 1375 University Drive.

BSU implemented baccalaureate programs in civil, mechanical and electrical engineering this semester.

Currently, 361 students are enrolled in the three programs, which are offered through the BSU College of Technology.

After a reception from 3 to 3:30 p.m., BSU President Charles Ruch will offer welcoming remarks, and brief comments from other officials will follow.

Tours of the building and demonstra-

tions in the program's various laboratories will take place from 4 to 6 p.m.

The public is welcome.

Five students honored by College of Business and Economics

Five students received Student of the Month awards for October from Boise State University's College of Business and Economics.

Students were nominated by faculty members and selected by a nine-member committee based on their academic achievement, service and classroom participation. Each winner received a lapel pin and was invited to a luncheon hosted by COBE Dean Bill Ruud.

The winners, their majors and hometowns are:

Richard Beyers, computer information systems, Horseshoe Bend; Kristina Harmon, production and operations management, Boise; Paula Larson, management/human resources, Couer d'Alene; Shawn Siddoway, management/human resources, Nampa; Vince Watson, marketing, Portland.

Students sponsor blood drive

Students are invited to give the gift of life by donating at an American Red Cross blood drive from 10 a.m. to 3 p.m. Wednesday, Nov. 13, in the Boise State Student Union Hatch Ballroom.

The blood drive is sponsored by the Latter-day Saint Student Association and Student Union and Activities. Faculty, staff, students and members of the community are invited to participate.

To make an appointment, call the LDS Institute at 344-8549.

Boise State enrollment increases

This fall Boise State University has recorded the third-highest enrollment in its history, with 15,088 full- and part-time students registered for classes.

BSU's enrollment is up 158 students compared to last year.

Much of the enrollment growth came from 2,024 new freshmen, a 12 percent increase over the last fall.

"We are very pleased with the quality of our freshmen class and the fact that increased numbers are pursuing their education at Boise State," said Stephen Spafford, dean of Admissions.

"As out-of-state schools enter the Idaho market, recruiting new students has become very competitive. The fact that we increased our freshmen class by 12 percent indicates that people value BSU and what it has to offer," added the dean.

In recent years BSU has instituted more rigorous admissions standards and tighter deadlines. Two years ago, the university began admitting students using an admissions index based a combination of high school grades and test scores.

These changes have resulted in freshmen classes coming to BSU more prepared for college, explained Spafford. For the second consecutive year, the new freshmen class averaged better than a 3.0 high school grade point average.

BSU's fall enrollment statistics also indicate:

- A record number of students transferred to BSU—1,183; and a record number of seniors enrolled—2,756. The College of Southern Idaho sent BSU 102 transfer students, and Ricks College sent 98.

- Efforts to recruit and retain minority students have resulted in record enrollments by Native Americans, African-Americans and Hispanics. Hispanic enrollment has increased 47 percent since 1992.

- Out-of-state enrollment has declined only slightly, despite recent tuition increases. The majority of BSU students, 89 percent, come from Idaho.

- Enrollment remains strong in BSU's business program in Twin Falls. Now in its second year, more than 90 students are currently enrolled in these courses.

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First Thurs.	HOOCHIE COOCHIE MEN \$ 2.50 Micro & Premiums	11 th well drinks
Fri. Nov. 15	Ska Funk Rock Reggae HOUSE OF HOI POLLOI	12 th cover charge
Sat. Nov. 16	Midwestern Blues/rock stars BABY JASON & THE SPANKERS	12 th cover charge
Sun. Nov. 17	Blues Soc. BENEFIT HC MEN-SOULDIER, STREETWISE-R SOLIZ FAT JOHN	15 th cover charge
Mon. Nov. 18	Happy Hour All Night Food & Beverage Employee Night	no cover charge
Tues. Nov. 19	HOOCHIE COOCHIE MEN \$ 2.50 Micro & Premiums	no cover charge

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TECHNICALLY SPEAKING

Publishing giant's Web site no hallucination

by Dan Kelsay
Staff Writer

Every now and then, while journeying across the vast wasteland of the Internet, an oasis appears in the form of a promising Web site.

Located either via a friend's whispered tip or by following a grainy trail of hyperlinks, these sites often provide more mirage than substance.

Realizing the weary Web traveler longs for a resting place where he or she can launch their software sojourns, computer magazine conglomerate Ziff-Davis has created a virtual paradise in the midst of the cyber-desert.

The publishing empire's presence on the Internet, known as ZDNet, brings together a huge array of software to download, Web links and technical information capable of keeping both the neophyte and propeller head in a perpetual state of bliss.

Just point your camel, or mouse, toward <http://www.pccomputing.com> and prepare to enter the promised land.

For Net browsers scanning the horizon hoping to resolve software issues, check into "Tech Tips/FAQs." ZDNet offers a myriad of frequently asked questions and technical advice for many of the major software manufacturers, including Microsoft, Lotus, Corel, Intuit, McAfee, Netscape and Symantec. Also provided are links to those companies' Web sites.

Looking to add some techno-gadgets? Drop in at "Tech Central." In a well laid out matrix, this area of the site categorizes high-end video, graphic and audio additions available for your computer.

For the latest software patches and device drivers, head your caravan into the heart of the holy land: 1001 Downloads. Here you can find more tweaking and tuning software than you can shake a mouse pointer at, with each title capable of providing a veritable endorphin rush for your CPU.

However, man cannot live by bread alone, nor can a Web site qualify in the bookmark-of-the-month club by providing only mind candy for your computer. To rectify

fy this, take a big bite out of the area known as "Fun Stuff." This section serves as the top brick in the nutritional software pyramid.

Scoop up a helping of screen savers, sound files or wall paper. Double dip some new icons and mouse pointers—it's OK, they're low in fat. Go ahead and treat yourself to a complete desktop makeover; the holidays are approaching and a little system bloat is expected.

For the more sophisticated palate, beam down the paper airplane designer found in the "Toys" section. This share-ware program demonstrates the fine art of creating paper aircraft through controllable 3-D modeling diagrams. Through animation, the tutorial teaches basic aerodynamics while giving a brief history of humanity's attempt to master the skies.

As finals rapidly approach, spending a few moments relaxing at this oasis on the Web may bring welcome relief between studies. However, left unchecked, this site's powers of addiction may turn it into a fool's paradise.

For those roaming the Internet with an Apple-shaped compass, next week's article will feature treasures procured from the Macintosh Mecca.

Class offers solution to yard problems

by Dana Hildeman
Special to The Arbitrator

Do you wonder about finding time to mow the grass or rake all the leaves that keep falling in the yard? Do you ever wish for more flowers in the springtime and fewer muddy spots where the sun never shines? Have you considered talking to Gary Moen?

Moen, a professor in the Boise State University Horticulture Department for the last 10 years, offers solutions to all landscaping problems.

Students in the Horticulture Department spend their first year studying annuals, perennials, and life and physical sciences. In the second year, emphasis turns to turf grass and arboriculture—the study of trees. During the last semester of the second year, students submit a landscape design for their final grade.

"Students incorporate the knowledge they have acquired to utilize the right plants and design pleasing and functional landscapes," says Moen.

Wondering how all this relates your yard? Moen's students choose an individual project based on community requests.

"Although we don't advertise, we never seem to have a lack of yards to design," Moen says.

Individual concepts are rendered as blueprints available to the public for personal installation. Another

option is to hire the student, at a shop fee of \$150 plus plant costs, to partially install the landscape. The final choice consists of allowing the class to design a landscape, and then hiring them to install the design at \$150 per day plus plant costs.

"No local nursery would do the work at this price. The blueprint alone would be a couple hundred. This allows the resident a less expensive approach to landscaping their yard," Moen says.

The money the students raise helps pay for the opportunity to travel to Oregon, to investigate plant growth in an adjacent but different environment.

If you look out the window and don't like the scene in the yard, call Moen at 385-3252 for more details. Place your name, and yard, on the list for potential spring projects.

Bookstore plans to flag recycle products

by Rox H. Frazier
Special to The Arbitrator

The Bookstore will feature shelf tags indicating recycled products, beginning spring semester.

"The Bookstore art department will be making shelf tags denoting the fact that a product is recycled," said Ron Monasterio, assistant supply manager. The

Bookstore plans to use the recycle symbol but will not reveal what amount is processing or post-consumer waste.

Post-consumer means the product's materials, such as newspaper and computer paper, have been used before.

Six years ago, the BSU bookstore purchased large quantities of recycled products. "They did not sell. The price comparison with virgin products was considerably higher, but now those two lines on a graph have come closer together," said Ron Woodman, bookstore supply manager.

The Bookstore buys recycled whenever possible, especially if prices remain competitive. "There are some

products out there that are recycled that are so high priced they will never move," said Woodman.

Some schools in the west, such as the University of Oregon, have a hard time selling recycled merchandise because of the price difference with virgin products.

The BSU bookstore carries many recycled items such as notebooks, spiral notebooks, file folders and plastic three-ring binders. Recharged laser jet printer cartridges and reconditioned computer disks are also for sale.

In addition to the new shelf tags, the Bookstore will circulate an Earth Day advertisement on flagged recycled products.

Local entrepreneurs go back to school

by Mary Doherty
Staff Writer

Local business owners are returning to school, but not to pursue degrees. These unique students form part of the curriculum in Kevin Learned's Business Policies class, GB450. Seniors in the business program obtain hands-on experience by attending class with local entrepreneurs and producing business plans for their companies.

Learned said the course teaches students business strategy and long-term skills. The course also encourages students to integrate all prior business courses into one applicable experience.

Learned calls the projects "living cases". He said over the past seven years, about 75 Boise-area companies have incorporated the strategies students designed for them. Learned's class serves as a capstone course for all business majors to complete the semester before graduation. The students divide into teams and are assigned to a particular business. The owner or senior representative of each company attends class and works in partnership with the students to produce a plan evaluated by the class at the end of the course.

Companies such as Star Garnet Brewing, Idaho Fleet Service Inc., Interior Greenscapes, The Sign Center and Boise Family YMCA currently participate in this program.

"Students often get frustrated with this course, because it is messy, unpredictable, deals with real lives and real problems," said Learned.

Learned also said that many times he's heard students

say they worked harder in GB450 than any other business class, and have learned more from it.

Another important aspect of Learned's class is that students must make responsible decisions with businesses when actual problems occur, such as not having enough money, information or clear alternatives.

The business professor said his class provides benefits on three levels: students experience an exciting way to apply materials from all their previous business classes; the companies receive sound advice on how to survive and progress; and Learned himself gets to teach productively with material drawn from actual cases.

Gregg Alger, a graduate of the College of Business, said the course meant a lot to him because it taught him so much. Alger currently serves as the president of the College of Business Alumni and as a partner in Fisher's Office Supply in downtown Boise.

ASBSU faces allegations of misusing student fees

by Kelly Millington
Staff Writer

The fight against Proposition 1 was a long one, and dedicated opponents were in it for the long haul. On campus, various mediums were used to protest the initiative and, two weeks ago, the walk-out gathered more than 300 students.

However, all of the publicity had a problem, says John Slack, a fifth-year communication student. A tall, heavy-set man in his 30s, Slack is very outspoken. The bone he picks with ASBSU concerns the printing of literature in protest to Proposition 1. He says the brochure and "walk-out" handout do not carry the required "paid for by" disclaimer. Therefore, on Oct. 31, Slack filed a complaint with the secretary of state and is waiting for the results of an investigation.

In his press release, Slack writes that "the violations stem from two high-priced fliers apparently printed at student fee expense." He goes on to list the following violations he alleges were committed:

- No accounts of the political treasurer have been submitted. (IC 67-6604)
- Since this politically active group has not filed, are they a non-business entity? (67-6606)
- No reports of contributions or expenditures have been filed (67-6607 and 67-6609 and 67-6610)
- Have there been any contributions in excess of \$50.00? (67-6610)
- These fliers have no identification as to who paid for the campaign literature. (67-6614 and 67-1614A)

In addition, Slack writes, a door hanger was distributed near the end of the campaign, but it had a disclaimer stating "Paid for by Idahoans Against the 1%." He's questioning whether that was printed to make up for the past two pieces of literature lacking the "paid for by" disclaimers.

How did Slack come across this seeming indiscretion?

"I happened to notice it," he says. "I mean, it was just kind of by chance. I was looking at it and said, 'Hey, you know?'"

Slack says rules were broken and says he knows the rules due to his background work in political campaigns. He was also an officer for the BSU chapter of the Idaho Citizens Alliance and a one-time senator for the College of Health Science.

Slack's basic argument boils down to his belief that student funds are being misused.

"It's wrong that if you are for homosexual special rights or whatever, for me to go out and take your student fees and fight you with your own money," he explains. Slack also seeks to ensure the enforcement of justice when a crime has been committed. In Slack's eyes, ASBSU President Dan Nabors and Vice President Stuth Adams are guilty, and should pay, whether monetarily or through jail time.

A little perplexed by the allegations, Nabors steps in to defend the actions of ASBSU.

"A lot of these alleged violations have nothing to do with ASBSU," he explains. "I think he just threw them on there for the heck of it."

For instance, Nabors continues, there are two types of groups that must comply with the Sunshine laws. One is a Political Action Committee, and the other is a non-business entity.

"And we're not even sure if the student government,

and ASBSU in particular, is involved in either one of those," says Nabors. "Because the whole purpose of ASBSU is not as a political action committee. We have a lot of other things that we work on. If we do fall under either one of those, it would be a non-business entity."

The clause in the Sunshine laws concerning non-business entities states that if more than \$1,000 is spent fighting for or against a political measure, that group must file within 30 days with the secretary of state.

"If that is the section that we do fall under, then we still have time to file with the Secretary of State. And that's the question we're looking at," says Nabors.

Slack thinks Nabors and ASBSU should already know where they stand with the law. But, he says, that's a problem because "Dan Nabors allegedly said ASBSU is not subject to state law."

When asked where and when Nabors said this, Slack couldn't answer. And in response, Nabors calls the alleged statement "completely false. I've never said that."

With these allegations looming before ASBSU, Nabors wonders where Slack finds his accusations. He speculates that Slack's motivations may simply be a wide gap in political values between the two.

"We differ quite drastically politically," says Nabors. "I think he has this perception of Stuth and I pushing this political agenda, which we were with the 1 Percent, but it wasn't our personal political agenda. It was a political agenda that we think was in the best interest of Boise State and the students of Boise State."

Nabors reminds students that the platform on which he and Adams ran consisted of a promise to defeat the initiative.

"We've been very open about where we stood on this, and that we were going to actively work to defeat the 1 Percent. When we were elected, I feel that our platform was validated by the students, in that respect," he explains.

But this doesn't stop Slack.

"BSU has thumbed their nose at [Sunshine] policy and state law, and I think it's wrong, and the state ought to step in and fix this," he reiterates. He admits he doesn't know whether overlooking the "paid for by" disclaimer was intentional, or whether it was an innocent oversight.

Nabors defends ASBSU and explains that they have acted within the law. He points to the brochure where it says "For more information ... please contact ASBSU President Dan Nabors ... and Vice President Stuth Adams." Both have provided their phone numbers and e-mail addresses in the brochure, all of which is required under the Sunshine

clause, which states, "Any type of material which has the person responsible for such communication shall be clearly indicated on such communication."

Slack still doesn't buy the argument, and asks in his press release, "They know they violated the Sunshine laws or why would they have printed a disclaimer by Idahoans Against the 1% on this late piece, but not the earlier fliers?"

Because, Nabors replies, "The [No on One] Coalition decided that our whole set-up that we had going here was more effective than theirs, so we used our graphic design to do the door hangers for the public dispersion."

The key word here is "public." Nabors says Slack's allegations are invalid

because the Sunshine laws were followed in that the literature was distributed only on campus, not in the outside community. The door hangers with the "No on One Coalition" disclaimer were handed out to the community.

"It's ... different between the stuff that we distribute on campus to say to students and faculty and administrators ... So there's a little bit of vagueness in that [Sunshine law]."

Throughout all of this, Nabors finds it odd that he and Slack have not communicated directly.

"John has actually never come and talked to me and still hasn't, which is interesting," says Nabors. He admits he hasn't tried to contact Slack, but says he greeted Slack in the hall and he "just kind of looked at me."

"I would, of course, like to speak with him," Nabors says. "I've tried consistently to get the point out to the students that I'd like to be accessible."

Nabors is responding to the allegations with the help of BSU Counsel Amanda Horton, who was not available for comment. Nabors won't have feedback from the Attorney General's Office until later this month.

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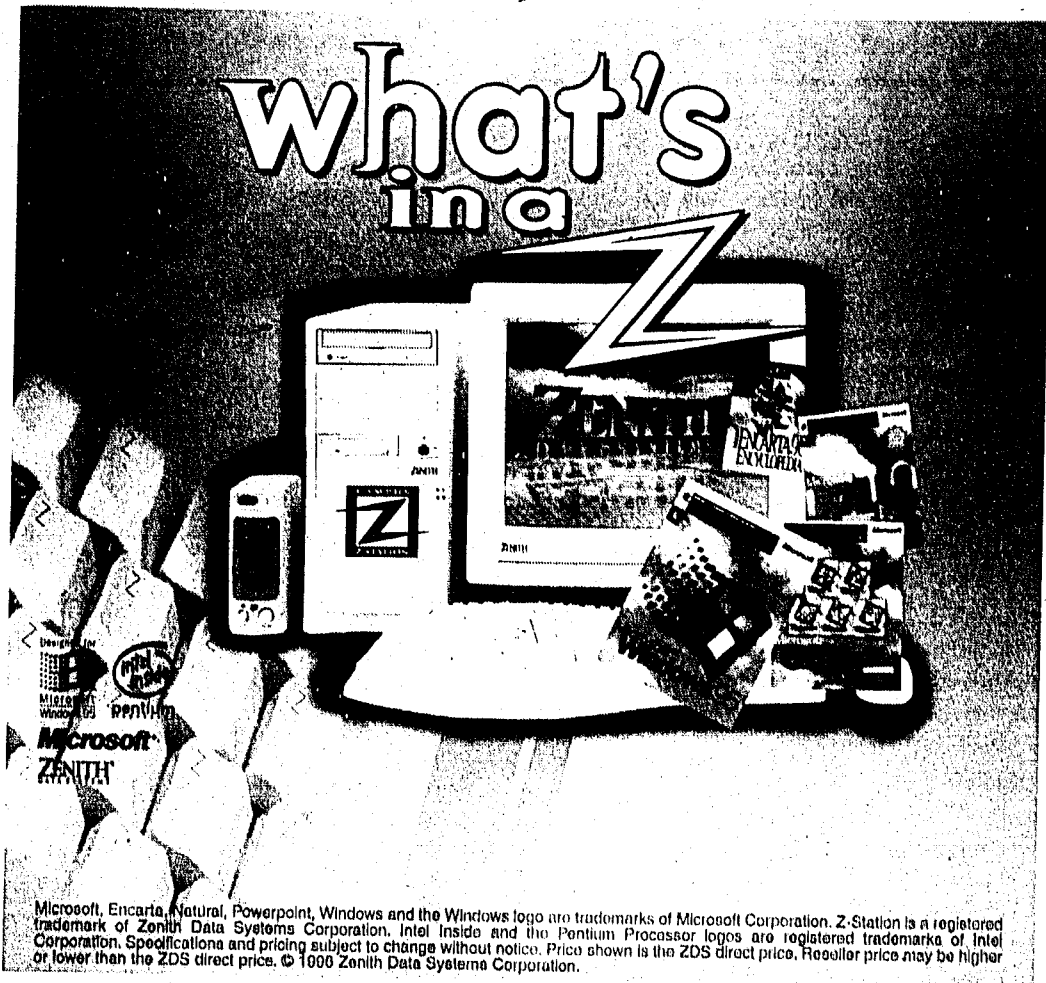
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Scholarships available, deadlines nearing

by Asencion Ramirez
News Editor

Looking to stay in school but having trouble finding money? The Financial Aid Office may have the solution. Most students assume all scholarship applications come due in the spring but this is not necessarily so. Many scholarships have up to two deadline dates and many require no deadlines at all.

While the Financial Aid Office offers a more complete listing of scholarships, here are few of interest.

Carat Scholarship Foundation—This \$1,000 scholarship is awarded on the basis of career goals, financial need and academic performance. Applicants should be U.S. citizens. The deadline is Jan. 15. Those interested must send a stamped, self-addressed envelope to: Carat Scholarship Foundation Attn.: Carol McAuliffe, 5 Magnolia Parkway, Hawthorn Woods, IL 60047.

Glamour Magazine's 1997 Top Ten College Women Competition—This opportunity is open to women who are full-time juniors. This \$1,000 award is based on leadership abilities, involvement in community/campus affairs and academic excellence. Submit an application before Jan. 31 to: Glamour College Competition, The Conde Nast Publications Inc., 350 Madison Avenue, New York, NY 10017.

American Association of University Women Educational Foundation—Money for graduate and post-doctoral work will be awarded to women for research, writing or advanced study in all academic areas and selected professions. Preference goes to those whose work shows a commitment to advancing the welfare of women and girls. For an application write to: American Association of University Women, 2201 N. Dodge Street, Iowa City, IA 52243-4030.

Ray & Gertrude Marshall Scholarship—This award is for members of the American Culinary Federation. Applicants must be enrolled in a culinary arts program with a desire to continue studies in the food service/hospitality industry. One semester of schooling must be completed before applying. Financial need and grade point average will be considered. Call 1-800-624-9458 for an application.

U.C.T. Retarded Citizens Teacher Scholarship—This scholarship, for \$750, is open to those who will work with and teach the mentally handicapped. Write United Commercial Travelers Scholarship Committee, 632 N. Part Street, Columbus, OH 43215.

Handicapped Idaho News Scholarship—Submit a letter outlining academic and career goals. Include a recent photo and other information for consideration. Submit application, letter and photo to: The Handicapped Idaho News, P.O. Box 1932, Boise, ID 83701.

National Security Education Program—This award is for up to \$8,000 per semester. This scholarship is intended to foster international experience. Competition is open to undergraduates and is merit based. For the campus NSEP representative, call 1-800-618-NSEP. The deadline is Feb. 3.

Information on these other scholarships is available at the Financial Aid Office in the Administration Building, or by calling 385-1664.

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OUT OF DOORS

The reel world, Boise-style

by Rhett Tanner
Out of Doors Editor

About three times a week, I wake up extra early, bundle up, haul my bike down three flights of stairs and peddle about four miles to work.

Work is in an office at Lakeharbor, the mixed residential/commercial development flanking the shores of a lake that once was a gravel pit. The easiest—and safest—way to get to Lakeharbor from my North End flat is to take the Boise River Greenbelt, which is nearly deserted at 7:30 a.m. Thus, my attention—which usually focuses on dodging pedestrians and their pets when biking on the greenbelt—is allowed to drift to the mist rising off Veteran's Pond, or golden willows and cottonwoods, or driftwood in the current.

However, while biking to work on Friday, Nov. 8, I saw more than the usual cottonwoods and mist-covered ponds: Homo sapiens in plaid shirts and hip-waders stood midstream, their casting lines slipping and whipping through the air. And more Homo sapiens standing and sitting along the bank, holding poles, staring at lines entering the water, waiting for a bite.

Waiting for steelhead.



"FAT" JOHN NEMETH PREPARES FOR STRIKE
PHOTO BY IONATHAN SMITH

Steelhead!

Steelhead returned to the Boise River on Nov. 6, courtesy of a Fish and Game tankertruck.

About 100 adult lunger steelhead from Idaho Power Company's Oxbow Fish Hatchery were released at five sites from Glenwood Bridge to Barber Park. Additional steelhead are expected in the days ahead, with a portion

of those fish destined for release into the Payette river below Black Canyon Dam. More steelhead will be trucked to Boise if they become available.

When hatchery steelhead return in higher numbers than required for spawning needs, Fish and Game catches some for release in rivers easily accessible to anglers in heavily-populated areas. As adult A-run steelhead returned to the fishtrap below Hell's Canyon Dam, a large portion became part of the ongoing steelhead hatchery program at Oxbow Hatchery. However, an adequate number of adult fish have been collected this year, making possible the release of surplus steelhead into the Boise River.

Releases of steelhead have proven extremely popular each time they have occurred in the last few years.

Anglers hoping to tangle with one of the 4- to 10-pound steelhead are required to purchase a \$6.50 steelhead tag in addition to their fishing licenses. Tagless anglers landing a steelhead must return the fish to the water immediately.

Children under 14 years of age are not required to possess a tag if accompanied by a valid permit holder, but they must count their fish in with the limit of the permit holder. Children may purchase their own tag and keep their own limit. The daily limit on steelhead is two fish; four are allowed in possession and a total of 10 may be kept in any one season.

For more information regarding the Boise River steelhead release, contact the Idaho Department of Fish and Game Southwest Region office at 465-8465 in Nampa or 887-6729 in Boise.

Trout!

Steelhead ain't the only fish in that thar river. Thanks to the Idaho Department of Fish and Game's Nampa Hatchery, the Boise and Payette—as well as ponds throughout the Treasure Valley—will be teaming with trout.

IDFG will be releasing more than 14,000 catchable-sized rainbow trout at the following locations during November. Keep in mind, though, that the number of trout actually released may be altered by weather, water conditions, equipment problems or schedule changes. If delays occur, trout will be stocked when conditions become favorable.

The wild ones reel in the dough (to the tune of \$90 million)

Most fish that Fish and Game release are hatchery raised. Without these hatchery fish boosting the populations, the numbers caught throughout the Treasure Valley would be markedly lower.

However, according to a new economic study released by the Idaho Fish & Wildlife Foundation, the money is in the wild ones: steelhead fishing reels in \$90 million a year for the state of Idaho.

Dan Deagle, president of the Idaho Fish & Wildlife

Foundation, recently announced the results of this economic study, done by Don Reading, a consulting economist with Ben Johnson Associates of Tallahassee, Fla. Deagle said the finding of the new economic analysis places steelhead fishing among the most important industries in a state long dependent on its natural resources to drive its economy.

Reading found that steelhead fishing generates more than \$90 million annually in Idaho and accounts for some 2,700 jobs.

"The pure economic value of steelhead fishing can now place these fish alongside some of Idaho's most important natural resource industries," Deagle said. "When you add the dollar impact of steelhead fishing to the captivating thrill of hooking one of these big ocean-going trout, you can begin to appreciate why our foundation believes we need to carefully safeguard this natural resource industry."

In his study, Reading noted that steelhead fishing is critical to Idaho river communities including Lewiston, Orofino, Riggins, Salmon, Challis and Stanley. "For some of the state's smallest communities, the economic importance of steelhead fishing is approaching the impact of traditional resource-based industry," Reading said.

Reading's study focused on the 1992-93 fishing season when 44,000 steelhead were caught in Idaho rivers.

The federal government is considering petitions to place Idaho's wild steelhead on the Endangered Species list.

Reading used historical data to estimate the additional value to Idaho that would come with a return to sport fishing for salmon at \$60 million annually. He estimated that salmon fishing would directly create about 1,000 jobs. Idaho has not had a full salmon fishing season since the late 1970s. Most of Idaho's salmon stocks are already on the Endangered Species list.

Location	Number of Trout
Birding Island Pond	300
Boise River (Boise to Star)	4,000
Caldwell Pond #3	750
Duff Lane Pond	300
Horseshoe Bend Pond	1,000
Marsing Pond	800
ParkCenter Pond	1,000
Payette River	1,000
Riverside Pond	600
Sawyer's Pond	1,000
Sportsplex Pond	500
Veteran's Pond	1,000
Wilson Spring	300
Wilson Spring Ponds	1,750

The Outdoor Adventure Program: something for everyone

by Clint Miller
Staff Writer

The Outdoor Adventure Program maintains BSU's connection to the outdoors.

Through classes, groups and events, the OAP offers students the chance to get out into the great Idaho wilderness. OAP Director Kelly Rogers offers classes and workshops to educate the community as well as students of Boise State.

The rock climbing wall is the cheapest indoor climbing height in town—and located right on campus. The Sunday night kayak specials are great for brushing up on kayaking skills.

Kayak Water Polo

As a service to BSU students, as well as the community, the OAP offers kayak water polo and roll night every Sunday throughout November. For \$2, students can bring their kayaks and join in the fun of Eskimo rolling in the BSU pool. Don't have a kayak, you say? OAP has got you covered there, too. You can rent a kayak, paddle, life jacket and helmet for an extra \$2—a great Sunday night out for just \$4. What a bargain!

Kayaking sessions start at 7:30 p.m. I had the opportunity to watch two great kayak teams, the Green Giants and the Daggers, battle it out. They play not just to determine the better kayak team, but to have some good, wet fun.

Some of the people at the kayak polo night had just taken kayaking class offered through the OAP and the Health, Physical Education and Recreation Department. They saw it as a great way to build confidence in their new-found kayaking abilities.

The more experienced kayakers attended to keep their skills in practice. The game I watched contained a healthy mix of experienced and inexperienced kayakers.

The Climbing Gym and Climbing Club

Hidden deep in the Old Gym, in Room 123, sits the BSU rock climbing gym. The gym is a great place to learn to climb. Thanks to the helpful staff, any inexperienced climber feels safe in a controlled environment.

Students pay a \$2 entrance fee. Those with no equipment may also rent a harness and belay device for an extra \$2. While rock climbing shoes are not available at

the gym, Idaho Mountain Touring (915 W. Jefferson St.) is the closest place to BSU that rents shoes. REI on Emerald Street, near the Boise Towne Square Mall, offers REI members rental shoes at a discount price.

The BSU Rock Climbing Club provides a great way to meet fellow rock climbers. If the weather is right, the club will go out to the Black Cliffs and climb for the day. If it looks like rain or snow—or it's just too cold to go out—the club stays at the gym for indoor climbing. The club meets the first and third Saturdays of each month at 10 a.m.

OAP Classes

As registration begins for the spring semester, consider a new outdoor activity. Now the OAP features a plethora of classes to choose from. Rappelling and fly fishing stream strategies are just two options.

The Outsiders

The Outsiders are adventure. The Outsiders are exciting. The Outsiders are a bunch of wild and crazy people looking to go camping, rafting, skiing, snowshoeing and anything else anyone can think of. With a higher number of participants, the trips can become cheaper.

Those interested in taking trips that will make their friends envy them can call 385-1725.

Some rules of kayak water polo

1. A kayaker can hold the ball for only five seconds, so a kayaker cannot pick up the ball, put it in his or her lap and paddle to the goal. This rule helps encourage teamwork and prevents players from reaching into each other's kayak.
2. When receiving or blocking a passed ball, a kayaker may use his or her paddle to get the ball. The kayakers may not swat the ball with their paddles.
3. Each team scores points when a player gets the ball into the opponent's net. The team with the most points at the end of a set time period wins.
4. Have fun and build kayaking skills.

Outdoor Activity for Credit

Kayaking In the safety of the BSU pool, under supervision, students receive practical instruction on water safety and kayak uses.

Recreational Outdoor Photography The use of light, film selection and camera lens selection are topics covered in this class.

Skin and Scuba Diving The class presents students with the chance to become certified scuba divers.

Back-Country Mountain Biking Bike repair, proper techniques and use of gears represent just a few topics dealt with in this class.

Rafting Okay, so paddling in the BSU pool is not the same as floating the river, but the water safety and tips can put anyone on the right track.

Rappelling Learning to fling yourself off buildings, with ropes, is the main idea of this class. Rope use and harnesses are also taught.

Rock Climbing I took this class last semester, and it was by far the best class ever. The final exam consists of going out to the Black Cliffs to climb.

In-Line Skating A fast, new sport that mixes roller skates and ice skates. Become one of the new breed of in-line skaters.

Winter Mountaineering Survival in the mountains in winter—the experience of Denali and K2, without spending thousands of dollars.

Backpacking Items covered in this course include back-country first aid, the proper packing techniques, cooking and navigation.

Fly Fishing Stream Strategy The fine art of catching the big ones without hooking too many logs.

Fly Tying How to catch a fly, wrestle it to the ground and tie it up. (Kidding, of course.) Actually, this class is about learning to construct flies for fishing.

Trap and Skeet Shooting Learning to shoot at clay pigeons.

Rock Climbing Gym hours

Monday	11:40 a.m.-1:40 p.m.
Tuesday	11:40 a.m.-1:40 p.m. 6:30 p.m.-8:30 p.m.
Wednesday	11:40 a.m.-1:40 p.m. 6:30 p.m.-8:30 p.m.
Thursday	11:40 a.m.-1:40 p.m. 6:30 p.m.-8:30 p.m.
Friday	11:40 a.m.-1:40 p.m.
Sunday	6:30 p.m.-8:30 p.m.
The gym is closed on Saturday.	

Clippings

compiled by Rhett Tanner

Out of Doors Editor

Keep your feathered friends healthy

Wild birds bring color and music to a wintry backyard, but careless feeding can kill them.

Thousands of Idahoans set out feeders to attract wild birds for their own enjoyment, and because generosity in hard times speaks to an old Idaho tradition. But bird feeders can become death traps if they are not kept up properly, and most people will never know if birds leave their feeders with a fatal disease.

Several bird diseases are associated with feeding stations, according the U.S. Fish

and Wildlife's National Wildlife Health Center. All of these illnesses lead to death, directly or indirectly, and all stem from concentrating birds at feeding stations. These bird diseases include: Salmonellosis, actually a group of diseases caused by bacteria passed to healthy birds in food and water contaminated by droppings or via direct contact; Trichomoniasis, a parasitic disease that comes from contaminated food and causes sores in mouths and throats; Aspergillosis, which originates from mold spores found on damp feed and causes bronchitis as well as pneumonia in birds; Avian Pox, causing wart-like growths on the featherless parts of a bird's body when the virus is passed to healthy animals through direct contact with infected ones, contaminated food or insects. All of these conditions spread to large numbers of birds because they concentrate around feeders.

Treating sick wild birds proves rarely effective, so prevention is required. Using several smaller feeders rather than one large station alleviates crowding, probably the main risk. Damp, dirty food and bird droppings should be cleaned up regularly before mold, fungus and microbes have a chance to grow. Moving feeders periodically helps, as does throwing away any food that becomes moldy or musty.

Try to influence your neighbors to take the same precautions, because the same birds visiting you probably also feed at other stations in the area.

Is the campus **maxed** out? University makes plans for campus growth

by Asencion Ramirez
News Editor

One can catch a good view of BSU's campus from the top of the Education Building. To the north lies Julia Davis Park, which serves as a home to the local zoo, a museum and an occasional concert. Look west towards Capitol Boulevard, which leads to a revitalized downtown and the Capitol Building. The sun rises in the east over Broadway Avenue and the growing football stadium. A glimpse to the south reveals a residential area on the other side of University Drive.

Large streets define the borders of campus, and to the untrained eye it might appear as if there is nowhere left to go—to build, that is. The D-Wing of Chaffee Hall sits over what used to be a practice field for Chaffee flag football teams. The construction on the stadium fills the gaps between the seating structure and the Varsity Center. The new Multi-Purpose Classroom Building takes up a former parking lot for the Arts West Building. These three sites represent the latest constructions on campus.

Yes, to the untrained eye it might appear the campus is maxed-out, with nowhere left to grow.

However, the eyes of university architect Vic Hosford, BSU President Charles Ruch and Student Residential Life Director Dick McKinnon are not untrained. These men are just a few of the people with plans for the campus.

Helping them make their decisions will be the university's Master Plan. The partnership of Zimmer Gunsul Frasca, out of Portland, Ore., is conducting the study for the newest plan. The old plan was produced almost 10 years ago. The current plan provides a guide for directing campus growth.

"The new plan will provide a framework analysis for buildings, landscaping, utilities, pedestrian and vehicular traffic, drainage systems and other areas on campus," wrote Ruch in his Nov. 1 newsletter.

Hosford says current construction goals include push-

the future Fine Arts Building.

Other projects include improving the surface of the intramural field between the SUB and the tennis courts.

"It needs some attention," said Hosford.

The field plays host to intramural soccer, flag football, softball and an occasional rugby match. Of concern to Hosford is irrigation and the patchy, muddy areas on the field with missing grass.

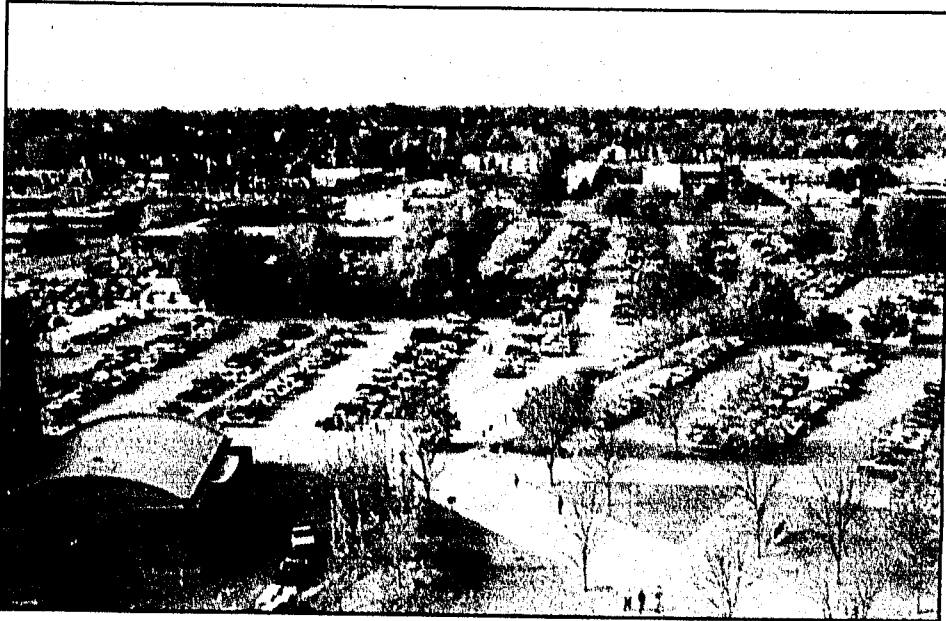
"The tennis courts will warrant some attention from the Master Plan," added the architect.

Adding more seating to the tennis courts or constructing a more permanent facility are also possibilities.

"Multi-level parking appears inevitable for the institution," added Hosford.

The school also has plans for the 13-block area south of University Drive bordered by Beacon Street, Denver and Lincoln avenues. BSU currently holds 20 to 25 percent of the property in the area and constantly works at acquiring more. The land in the area would be used for surface level parking until its value increased. At that point, the land would be used as the site for more buildings. The Arbiter, the Women's Center, the Multi-ethnic Center, the Upward Bound Program, and Engineering Technology Building are all university functions currently located in this area.

Student Residential Life is also eye-balling this area for its next residence hall. McKinnon, head of SRL, says

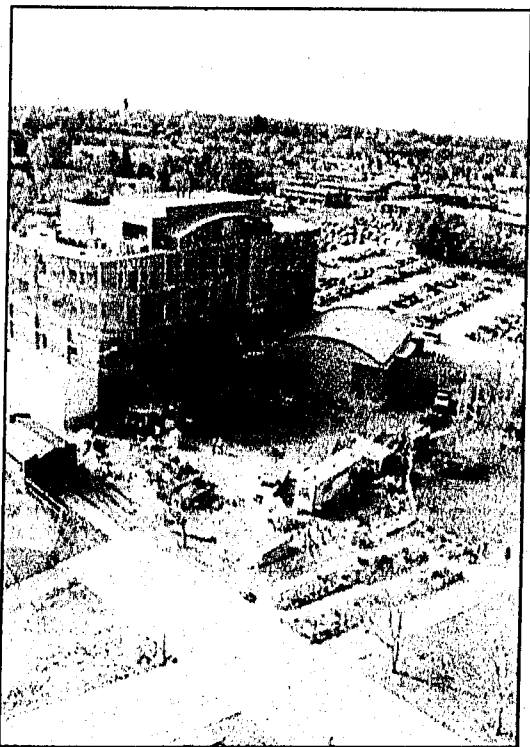


ONE OF THE SMALLER PARKING LOTS ON CAMPUS

the university's housing needs will continue to grow with the university. BSU may see another residence hall five to 10 years down the road. The man in charge of BSU's four residence halls and university apartments remains cautiously optimistic regarding occupancy growth.

McKinnon feels unsatisfied with the current occupancy rate. He has more residents this year, but at a lower percentage rate due to the availability of more rooms. He believes that is due to a lower return rate. Two of the residence halls were open only half the time for the 1995-96 school year. Morrison Hall was closed during the fall of '95 for renovation, and Driscoll Hall served to house older residents. When renovations were finished in Morrison Hall, students living in Driscoll moved into Morrison to clear Driscoll for its renovation.

McKinnon and his staff are currently at work making the halls more attractive to students. Theme-based floors are in the works for next year, and SRL is currently surveying residents regarding their needs and wants.



CONSTRUCTION UNDERWAY ON THE MULTI-PURPOSE CLASSROOM BUILDING

PHOTO BY JOHN TONI

ing parking toward the periphery of the campus and constructing future buildings on present parking lot locations. The parking lot off Towers Hall is a slated to hold

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HOOTENANNY

A CARNIVAL OF SORTS

Matthews brings eclectic show to Pavilion

by Mark Taylor
Staff Writer

When the Dave Matthews Band and opener Me'Shell Ndegocello played the Boise State Pavilion on Nov. 4, it made for a musical experience low on rock star theatrics and high in warmth from the musicians.

Packing the lobby before the show, concert-goers waited to purchase the usual concessions and souvenirs. A Greenpeace booth also drew attention.

Me'shell Ndegocello was introduced by none other than Dave Matthews himself, who heaped praise on her as one of his favorite artists. By taking the stage in casual demeanor and dress, Ndegocello let the audience know she intended to let the music do the talking. The band's two percussionists laid down a wall of sound to set the tone for her set.

Thematically, her lyrics touched some heavy sub-

jects, as a song title like "Leviticus: Faggot" might suggest. Ndegocello's voice, rich and resonating, and augmented by two back-up singers, was best showcased on the track "Ecclesiastics: Free My Heart." She proved herself a talented bass player as well, laying down a solid foundation for the band. Then, with a simple "Thanks," she was gone.

After a brief intermission, the Dave Matthews Band began playing on a stage lit in blue. For the next two hours, they presented an amazing showcase of their best work. Having only recently been introduced to the band's sound, I was amazed by the fact that a five-piece band could generate music so textured and varied. But drummer Carter Beauford, bassist Stefan Lessard, violinist Boyd Tinsley, wind instrumentalist LeRoi Moore, and Matthews himself on guitar and vocals make up a tight and original ensemble.

On songs like "Best of What's Around" and "Typical Situation," Matthews' voice defies description—husky without being rough, and tender and human. Moore's

vocal versatility provided a sight to behold as he played saxophone, clarinet and flute. Beauford is no typical rock drummer, keeping a quicker, jazzier rhythm than one might expect. Tinsley took a vocal turn toward the end of the set with an inspirational song, and the audience loved him.

Throughout the show, the backdrop was illuminated with brightly colored kaleidoscopic images, subtly enhancing the music without distracting from it.

On "Satellite," the crowd flicked their lighters in approval as Matthews earnestly sang the ballad. Everywhere I looked, lips moved along with his. Later, Matthews came back for the first encore, an acoustic number he performed by himself. With a soft melodic guitar background, Matthews wailed emotions that could not have been contrived for the occasion. The Dave Matthews Band conveyed an atmosphere of inclusiveness in their music that won't be soon forgotten by those who were there.

Big guns, religious icons and a pair of star-crossed lovers

by Ariel Spaeth
Senior Staff Writer

"Welcome to Verona Beach, a sexy, violent other world, neither future nor past, ruled by two rival families, the Montagues and the Capulets."

The current remake of William Shakespeare's *Romeo and Juliet* promises a classic tragedy set to our modern world, accompanied by a modern soundtrack. The filmmakers undertake a mighty task, translating Shakespeare for today's young audience with heartthrobs Leonardo Di Caprio and Claire Danes in the title roles. However, Director/Co-Writer/Producer Baz Luhrmann's experiment is an action-packed, gut wrenching success. Filmed in Mexico City, the film utilizes surreal architecture and timeworn, massive structures to create a decadent romantic background for the ensuing chaos.

While remaining true to the original language of the play, the film also mixes fast cars, big guns and elaborate costumes into its fabric. It succeeds in creating an alternate world of sorts, a modern paradise on the beach where feuding families and raucous teenagers spouting "thee's" and "thou's" run rampant, killing each other in the name of pride, love and vengeance. One might desire to vacation there, where antiquated views of family, honor and duty seem as real as our own everyday struggles, perhaps a bit more glamorous, and with a little more grace.

Leonardo Di Caprio and Claire Danes glow throughout the entire film. Their freshness and youth add to the story, making their folly and impulsiveness more believable. They appear blinded by love, and their dewy-eyed emotions moved a theater full of pubescent girls to sniffing. I too, was touched by their honest acting skills and the way they interact not only with each other, but with

other members of the cast. They give the film a vibrancy and freshness, while their status as underage sex symbols appeals to the "Teen Beat" faction of the audience. (Actually Di Caprio is 20, but his boyish looks deceive.)

The supporting cast is excellent as well. I came to understand more about the play than from previous readings and productions. The tension between families was shown to disrupt not only the characters' lives, but the entire city of Verona as well. Sexual innuendo and politics are strongly implied. Juliet's mother is portrayed as a victimized woman of loose morals, perhaps forced into her own marriage and thereby offering Juliet no sympathy when forcing her. The actors' skill makes up for the difficulty of the language; their emotions and intentions become clear. The roles of Mr. Montague and Mr. Capulet are taken by veteran actors Brian Dennehey and Paul Sorvino, respectively.

I was even more entranced by the flamboyant costumes, especially those worn by Tybalt, cousin of the Capulets, and played by a debonair John Leguizamo. Leather, brocade and silver-heeled boots with cats engraved on them add a fierceness to his character. It will be a disappointment if costume designer Kym Barret does not receive an Oscar nomination.

I was also transported by the lighting, the contrast between character and environment, and the dynamic

action that managed to convey the intensity of the story without relying on its language.

Perhaps the most enjoyable aspect of the film is the way in which the story becomes instantly understandable, reaching across centuries to show—not just explain—the plight of the star-crossed lovers and their vilified families.



Also entertaining are the numerous tongue-in-cheek references to the original play, which show up unexpectedly in the form of billboards, names of pistol styles, and the courier service, "Post Haste Dispatch."

This film is destined to become a classic, a perfect mix of an excellent story and innovative modernization. To find out more or just experience a cyber-wonderland full of gorgeous images and a few facts, visit the "Romeo and Juliet" website: <http://www.romeo & juliet.com>.

Earth's Pentastar is a demonic trip

by Josh Casten
Hootenanny Editor

Repetition—the true bane of bands. How many records did you stop listening to just because every song sounded like the last one? Vitality and creativity tend to get mired down in a flood of repetition. It's just bad, that's all.

Or is it? Earth asks, "How much can you take?" on their new release *Pentastar: In the Style of Demons*. No, they're not Satanic, but the musical monotony personifies downright evil. Quite simply, the sound resembles Neil Young on *Quaaludes*. The bulk of the songs resemble one riff, played incessantly, with no vocals.

At first, I thought *Pentastar* was an EP, as it contains only eight songs, but the sucker clocks in at around 45 minutes. From the start, they make the matter very clear. The most repetitive, least varied track begins the album. The 5.5-minute-long dirge "Introduction" consists of one slow riff played by two guitars over and over again, with no variation until an organ floats above the guitars with only 30 seconds left in the song. This same song gets repeated at the end as "Coda Maestro In F (flat) minor," now a much more developed tune, with extra instrumentation from the beginning and a few tremendous guitar breaks.

The second track, "High Command," attempts more variation, complete with a bridge and chorus and every-

thing. Plus, there's the spaced-out "What did he say?" vocals of Dylan Carlson, sounding remarkably like Love and Rockets' Daniel Ash on a depressing day.

"Tallahassee" features a good dose of gritty noise, and more of the tried and true noisy guitars+drums+bass formula.

The band really kicks it loose in the blues-inspired jam "Peace in Mississippi," actually a cover of an old Hendrix tune. The band lets go, sliding out of the mind-numbing mid-tempo groove they inhabit for the rest of the CD. The cut features a great spot of solo guitar playing and a real aggressive stomp the rest of the material lacks.

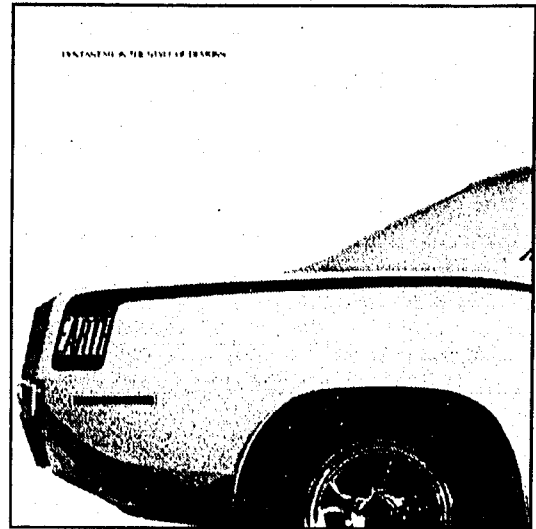
The real kicker is that I have succumbed to this record. The first time through, it was almost agonizing to listen so long without hearing anything different. As listeners, we expect a key change around the corner, so it's downright uncomfortable to listen to. But after two tries, I was hooked.

I gave up the notion of expecting a chorus, of waiting for a change, and just gave in to the groove. There is something downright meditative about this record once you learn to release your expectations. Five minutes doesn't seem long at all to play one riff over and over. In fact, it's not quite long enough.

The heart of the record lies in the atmospheric instrumentals "Crooked Axis for a String Quartet" and "Charioteer (Temple Song)." "Axis" comes across as a floaty song, replete with trickling keyboards. In true

demon style, it's played in one key throughout. "Charioteer" sounds almost aching slow, a one-string riff played by a fuzzed-out guitar. But then a clean, Spanish guitar plays over the electric, and the hypnotism begins in earnest.

Earth blends the anti-establishment ethos of bands like Einsturzende Neubauten and Sonic Youth and filters it through Neil Young's instrumentation. I don't know if it's ideal for everyone, but it might just throw you into a blissful trance.



Ransom is a taut, exiting thriller

by Josh Casten
Hootenanny Editor

Mel Gibson's back on the big screen in the new thriller, *Ransom*. The film represents the first for Gibson since *Braveheart*, and director Ron Howard's first since *Apollo 13*. It's a great team-up of two top Hollywood talents.

Ransom follows the story of a self-made tycoon whose son gets kidnapped and held for a \$2 million ransom. The crooks are high-tech experts, equipped with all the latest bad guy gadgetry to help them evade detection.

Gibson, as Tom Mullen, gives in and seems ready to

to a rock quarry. There, a man will accept the bags and give Mullen an address where his son can be picked up.

But the kidnapper has no intention of telling Mullen where to go. Mullen fights back, and a team of commandos raid the quarry and kill the henchman.

Mullen uses his businessman's judgment to gauge the situation. He assumes he will not get his son back, as he is either already dead or will be killed. These are no businessmen, concludes Mullen, and no agreement between the parties is binding.

Mullen turns the tables on the kidnapers when he decides he isn't going to let them decide the rules. He offers the ransom money he would have paid as bounty to anyone who can deliver the kidnapers, dead or alive.

An extreme media frenzy soon surrounds Mullen. His wife, played by Renee Russo turns on him, questioning his logic: what if his son is still alive?

Mullen must deal with the attention, the anguish and the scrutiny that all result from the stand he took against the kidnapers. At one point, the kidnapers call him up again and Mullen learns his son is still alive. This does not deter him. He doubles the bounty to \$4 million.

The plot twists excruciatingly as Jimmy Shaker, the kidnapping mastermind played well by Gary Sinise, ambushes his own cohorts to get the reward. Shaker, it turns out, is an NYPD detective and receives praise from a father, a city and a nation as the savior of Mullen's son.

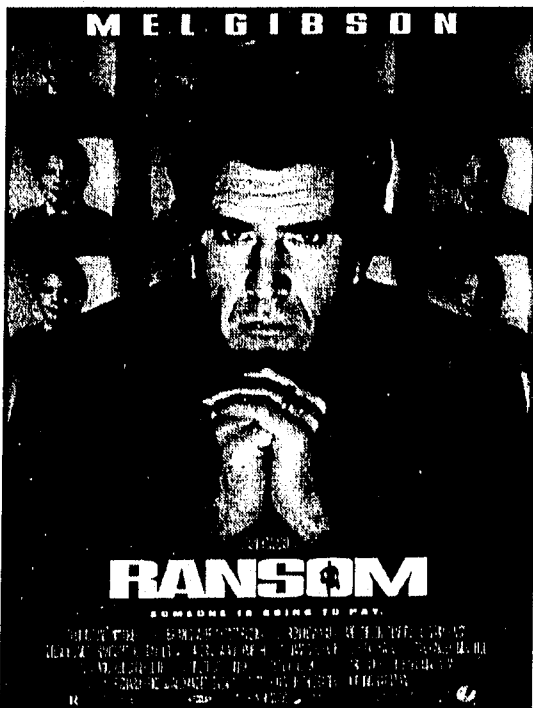
When Shaker comes to Mullen's home to receive the reward, the movie peaks. The ironic tension in the scene is huge, as Mullen feels happy to reward the very man he should hate so much. Sinise and Gibson shine throughout the movie, but their performances reach their climax here.

But Shaker makes a mistake or two, and Mullen catches on to his true identity. Mullen plays it cool and asks Shaker go to the bank with him and also manages to tip off the

investigator that he is in the presence of the kidnapper. When police reluctantly surround Shaker, he manages to shoot his way out, and Mullen must chase him down.

The plot reaches its climax with the dramatic moment as a guns-blazing foot chase ensues through Manhattan.

Ransom represents an intense, intelligent movie—probably the best mainstream Hollywood thriller since *A Time to Kill*. Except for an inept performance by Donnie Wahlberg, formerly the wanna-be rapper bad boy in *New Kids on the Block*, the cast is superb. The first-rate plot maintains a suspenseful chill throughout without the confusing snags that sink so many thrillers.



pay the money until he bristles at the endless mind games the kidnapers play with him. The initial money drop involves a convoluted process, which forces Mullen to dive to the bottom of a pool to retrieve a key (killing his wire microphone), switch bags for the money (thereby leaving the tracking sensors behind) and drive

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Briefs

Idaho Dance Theatre

If you love to dance, cut up the rug at "Dance Thru the Decades" at 8 p.m. on Saturday, Nov. 16, in the Hoff Building's Crystal Ballroom. Music will range from the jitterbug to swing, to disco and hip hop.

Enjoy mini-performances by Idaho Dance Theatre and Fred Astaire Dancers as you rest your soles. Everyone is encouraged to dress up in their favorite decade or show off their formal wear.

Dancers will have the opportunity to learn new dance moves taught by Fred Astaire Dance Studio. Styles will include Ballroom, Fox Trot, Swing and Tango.



BSU FACULTY MEMBERS M. CLARK & JEFF HANSEN

Tickets are only \$15 at Select-A-Seat. Price includes hors d'oeuvres. A no-host bar will be present. This event is presented by Ovation (IDT's volunteer organization) Fred Astaire Dance Studio. For more information call 331-9592.

BSU Theatre Arts Department to present "Sly Fox" Nov. 14-17 and 20-23.

**Theatre Arts Department
presents "Sly Fox"**

The Boise State University Theatre Arts Department will present eight performances of the comedy "Sly Fox." The play will show at 8 p.m. on Nov. 14-16 and Nov. 20-23, and at 2 p.m. on Nov. 17.

Adapted by Larry Gelbart, creator of the television series "M.A.S.H.," from a classic comedy by Ben Jonson, "Sly Fox" depicts clever con men at work in San Francisco during the 1880s.

Foxwell Sly, played by sophomore Jared Dalley, develops a scheme to dupe various gullible San Franciscans out of money by pretending to be a rich old man heading toward his death bed. His accomplice, Simon Able, portrayed by senior Samuel Read, convinces the greedy townfolk that they will inherit Sly's supposed wealth if they give him gifts and favors before his death. Complications and comedy abound as larcenous victims played by Dano Madden, Karl Nordstrom, James B. Fisk and Michelle Lockhart compete to win the fake inheritance. Twelve others round out the large cast.

"Sly Fox" is directed by BSU theatre arts professor Stephen R. Buss with settings by BSU theatre arts professor Michael Baltzell and costumes by BSU student Josie Jensen. Theatre arts professor Phil Atkinson is light designer and Pat Durie, a student, is sound designer.

Tickets are \$7.50 general and \$5.50 students, faculty and staff. Call 385-3980.

BSU Sports

Basketball team starts season with two exhibition games

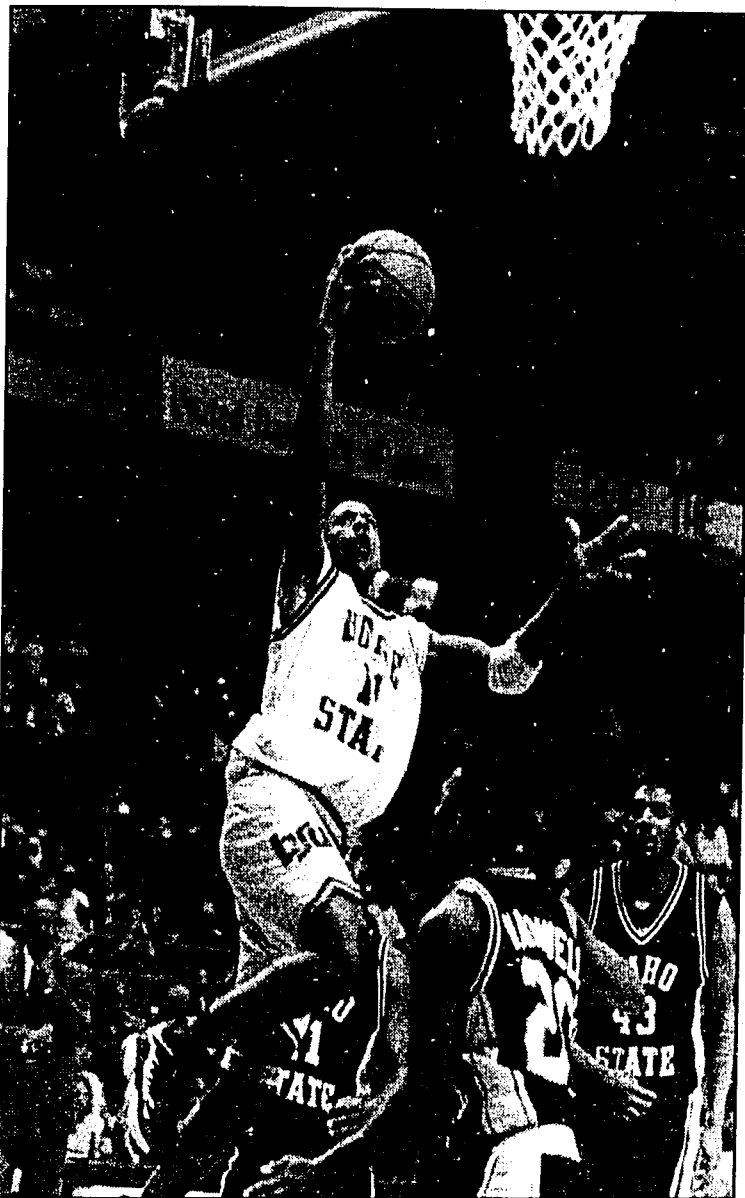


PHOTO BY JOHN TONE

by Amy Butler
Sports Editor

The Boise State men's basketball team played their first seasonal exhibition game Nov. 12, against the High Five America team. This home game leads to another exhibition match this Saturday against NBC Thunder at 7:35 p.m. in the BSU Pavilion.

The team underwent their last week of preseason practice and look forward to the upcoming season.

"On paper I do like our athleticism," said Head Coach Rod Jensen. But not only is it athleticism, it's a bunch of guys who also have an idea of how to play the game of basketball, and that's why I'm excited."

Injury update:

- Junior-guard Steve Shephard: continues rehabilitation after his second knee surgery.
- Junior-forward Roberto Bergersen: still healing from a finger location.
- Junior-guard Shane Flanagan: recovering from an injured thumb.

Basketball season finally arrives

Jill Winje
Sports Writer

Head Coach Tricia Stevens and her Lady Broncos feel pumped for the opening night of their basketball season Nov. 13, when Boise State hosts Sweden.

The Bronco practices have taken place on an upper level, said Stevens. She expects her team to make its mark in the Big West Conference.

Starters for this season have not yet been announced. Kim Brydges is still rehabilitating her knee. Katie LeBlanc remains out with a back injury.

Stevens said, "Kellie Lewis is a solid, poised point guard" and suspects she will become one of Boise's strong players.

In terms of strategy, Stevens' plan calls for fast and upbeat games.

Stevens feels unsure as to what to expect Wednesday night but said, "We will definitely be ready for anything."

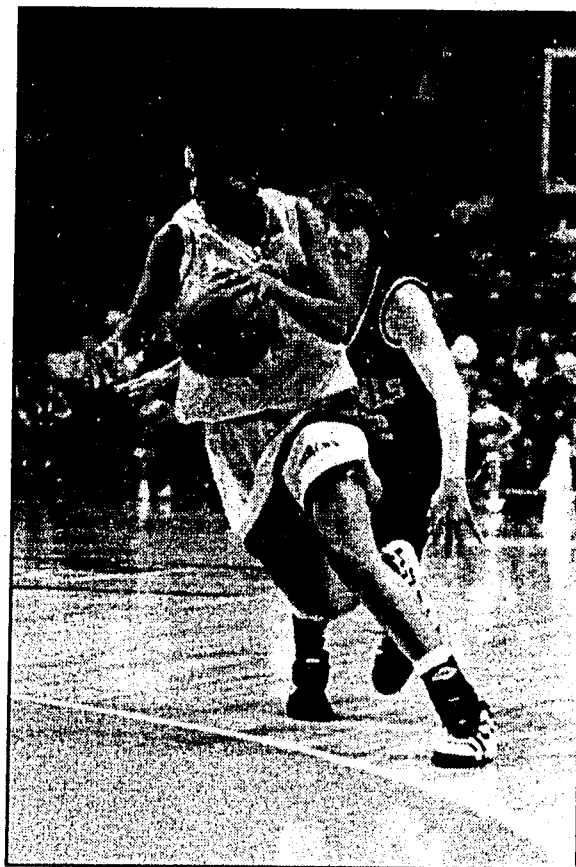


PHOTO BY JOHN TONE

Cyndi Neece finishes BSU career with top standings

by Jill Winje
Sports Writer

Boise State's senior volleyball player, Cyndi Neece, ends her four years as a Bronco with two career standings in the top 10. She currently ranks fourth in digs with 975 (35 away from third), and 10th in kills with 860 (19 away from ninth).

Neece also leads this year's team in service aces with 36 and in digs with 266. She has the second most kills for this season with 305.

Neece's four years with the Bronco team has been a great experience, she said. As a freshman she had to become the team's setter and leader due to an injury to the starting setter. This meant a lot of pressure for a frosh, so she just concentrated on doing her best. "I don't regret a thing," said Neece about choosing to play a college-level sport. She made some life-long friends, learned about teamwork and had a great time doing it.

Aside from leaving her mark on the Athletic Department, Neece is also graduating in May in political science. She came to BSU from Whittier, Calif., and plans to stay in Boise after graduation.

Just for Kicks...

Boise State's honorary mascot, Kicks, is a devoted fan. The 6-year-old black lab has been diligently retrieving the kick-off tee for the Broncos during the past two years. She did take a maternity leave after bearing a litter of puppies. Seven different dogs were interviewed to replace Kicks during this period.

"It's hard to find a dog that will put up with the canons and the fireworks," said Kicks' owner, a Nampa resident who chooses to remain anonymous.

"We like to keep our names a secret," he said, "in case someone wants to play a prank and take her."

Kicks will finish out her 1996 season with the Broncos at the last home game on Nov. 23, against Idaho.

Broncos holding tight to second place



PHOTO BY JOHN TONE

by Jill Winje
Sports Writer

University of the Pacific defeated the Broncos 3-0 (15-4, 15-4, 15-11). Boise's defense matched U of P, but the Bronco offense struggled to keep pace.

The Broncos' second leading outside hitter, Cyndi Neece, remains injured with a muscle strain in her hitting arm and did not play. Boise's hitting average was .087 while Pacific hit .384.

Jeni Elson played a great attack game with 12 kills. Julie Kaulius and Robin Phipps both scored 8 kills. On defense, Brandy Mamizuka and Lisa Huggins both racked up 9 digs.

In another series, the Broncos came to compete with the Idaho Vandals last Saturday night, but were unsuccessful—2-3 (8-15, 15-10, 9-15, 15-8, 12-15).

On defense, the Broncos outplayed the Vandals as shown by the statistics on digs, BSU: 72, U of I: 63. Mamizuka came up with 13 digs, and Elson and Kaulius each achieved 11 digs, and Elson also earned 4 blocks

on defense. Phipps came up with 10 digs, and Neece had 9.

The Broncos showed a lot of heart and determination, but just couldn't get the win. "Nothing went wrong," said Neece. "The Vandals just out-hit us enough to take the win." Hitting averages show what happened—BSU: .235, and U of I: .240.

Coach Bailey was happy with the way the team played and said, "Idaho had the edge with a better side-out team." The Broncos would explode with a burst of energy and rack up some points, but couldn't keep it going.

Phipps crushed 17 kills and Kaulius another 18. Elson produced 13 kills, Becky Chilton 12, and Becky Meek 10.

Boise State's record is now 11-16 overall and 7-7 in the Big West Conference. The Broncos are holding onto second place in conference play. They finish up their season next week with two away games, Nov. 13 at Nevada, and Nov. 16 at Utah State. The Big West Championship tournament takes place Nov. 22-23 at a site to be determined.

North Texas steals victory

by Amy Butler
Sports Editor

With the sweet smell of victory already wafting in their nostrils, the Boise State football team led the North Texas Eagles last Saturday, 27-20, with 4:53 left in the fourth quarter.



#80 RYAN IKEBE MAKES A TOUCHDOWN

PHOTO BY JOHN TONE

The team, along with 18,119 fans gathered at the stadium, seemed sure the Broncos would gain their second win this season.

Then North Texas' tight end Brian Waters drove for a 5-yard touchdown to bring the score to a tie, 27-27. Even though the clock ticked down, BSU players held on to the hope of a win.

"I'm an optimistic guy," said fullback Reggie Ethridge, who gained a total of 49 yards rushing and 53 receiving throughout the game. "Until the clock reaches

zero, I still think we have a chance."

But the time dwindled to two seconds, and Eagles kicker Jeff Graham hit a 33-yard field goal to steal the win from the Broncos, 30-27, their eighth loss in a row, the worst losing streak in BSU history.

"This was a tough loss," said interim Head Coach Tom Mason. "We played well at times, but we're playing in spurts. We need to play more consistently."

And BSU did produce well at times. The Broncos completed 282 passing yards, 72 yards rushing, two field goals and four quarterback sacks.

But on the flip side, they obtained 15 penalties for a 121-yard loss; lost four fumbles; and BSU's quarterback, Tony Hilde, was pummeled for three sacks and a loss of 24 yards. Not to mention the 248 rushing yards gained by the Eagles, 200 strictly from No. 38, Hut Allred.

Unlike their last several games, the Broncos started out strong. After a scoreless first quarter, Hilde fired a 10-yard touchdown pass to Andre Horace with 8:07 left in the second quarter. BSU pulled ahead 7-0 for the first time since their game against Arizona State.

The Eagles ended the first half with a 22-yard field goal by Graham, but BSU still led 7-3.

"I wonder what Mason will say at half-time?" said a Bronco fan in line for a hot dog during the break. "He's so used to giving a pep talk when they're behind."

Obviously this losing streak has not only impacted the team, but it exhausts the fans as well.

"I've lived here for 29 years and I'm a big Bronco fan. This season has been really hard to watch, though. But I know that we (the fans) still need to be supportive to the team whether or not they win or lose," said the enthusiast as he went back to his seat to watch the second half.

And the second half held quite a bit of excitement for our devoted fan.

The Eagles started off with a 26-yard touchdown run by Allred. With 3:05 left on the clock, BSU's Marcel Yates, on punt return, fumbled the ball and UNT recovered on BSU's five-yard line. Our opponent took full advantage of the gift they received and scampered across the goal line to bring the score to 17-7.

Counteracting, BSU drove 80 yards in 7 plays and the dynamic duo of Hilde and Ryan Ikebe brought in a 24-yard touchdown pass. A little too excited about their accomplishment, the Broncos were penalized for illegal

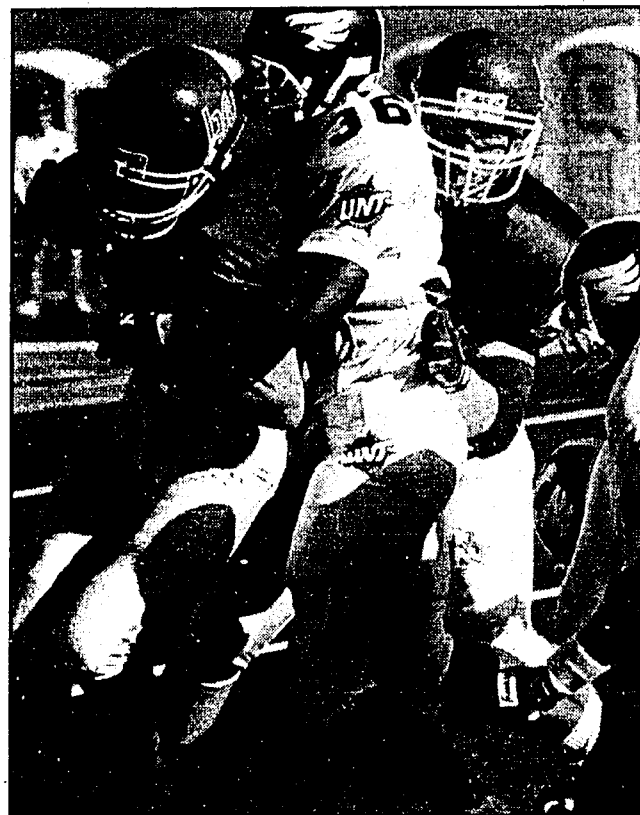
celebration, a 15-yard loss. Mason and the coaching staff became furious.

The Broncos continued to celebrate, despite their penalty, and racked in more points. Hilde hit Horace for a 56-yard touchdown and Todd Belcastro added two field goals, a 47-yarder and a 44-yard kick, to bring the score up to 27-17, BSU.

"I was really proud of him (Belcastro) today," said Mason. "I thought he kicked very well and played a great game."

The last minutes of the game were dominated by North Texas, and the Broncos left the field to enter a quiet, subdued locker room.

The Broncos travel this weekend to play New



HILDE SACKED BY NORTH TEXAS PLAYER

PHOTO BY JOHN TONE

Mexico State, also on the bottom of the Big West totem pole. Although BSU feels discouraged by its recent loss, the Broncos intend to continue to struggle for their second win of the season.

"You can't remember the past," said cornerback Ross Farris. "We've got to go out and bounce back every game."

Gibson suspended for a game

Sophomore defensive lineman, Jay Gibson, was suspended for the North Texas game after breaking team rules. The Athletic Department refuses to comment on Gibson's dismissal.

Gibson has totaled 25 tackles this season, 11 unassisted. He will return to the Bronco squad for the New Mexico game this weekend.



JAY GIBSON

North Texas could have stolen more than a victory from Boise...

After the North Texas' motel incident in Utah last weekend, the Holiday Inn in Boise probably took inventory of their hotel stock before the Eagles left our city. The NT team reportedly took \$1,400 worth of motel property including towels, blankets, pillows and even a videocassette recorder from the Best Western Baugh Motel in Logan. The motel manager stopped the bus before it left the city's boundaries to regain its belongings.

Intramural Results:

3-on-3 Basketball:

- Kappa Sigma def. Team Nike, 39-35.
- Skinny White Guys def. Bricklayers, forfeit.
- Walker def. Greatest Show on Earth, 72-53.
- Flying J's def. BSU Bombers, 83-64.
- Trout Dogs def. Van Smacks, 59-48.
- House of Pain def. I.Y.E., 47-45.
- Uhlorn def. Beaverton Bombers, 49-19.
- Brewers def. Vista, 44-41.

4-on-4 Volleyball:

- BSU Bombers def. Boom, 2-1.
- David's Team def. Apocalypse, forfeit.
- Boom def. B.A.F., 2-0.

Indoor Soccer:

- BSU Bombers tied The Aiel, 2-2.
- Corintios def. K.A.B., 13-2.
- Deportes Temuco def. Magic, 9-3.
- BSU Jackals def. Los Chupacabras, 9-5.
- Pilsen def. Big Dogs, 19-0.
- Ten Men def. Kappa Sigma, 12-3.

1996-97 BSU Women's Basketball Schedule

Date	Opponent	Time
Nov. 13	SWEDEN (exhibition)	7 p.m.
Nov. 19	PORTLAND SAINTS (exhibition)	7 p.m.
Nov. 24	Oregon State University	7 p.m.
Nov. 26	University of Portland	7 p.m.
Nov. 30	University of California	1 p.m.
Dec. 3	BYU	7 p.m.
Dec. 6-8	University of Hawaii-Hilo Tournament	
Dec. 15	IDAHO STATE UNIVERSITY	2 p.m.
Dec. 21-22	BSU HOLIDAY TOURNAMENT	
Dec. 30	Portland State University	7 p.m.
Jan. 4	Gonzaga University	5:15 p.m.
Jan. 12	University of Nevada	2 p.m.
Jan. 17	LONG BEACH STATE UNIVERSITY	7 p.m.
Jan. 19	UNIVERSITY OF IDAHO	2 p.m.
Jan. 23	UNIVERSITY OF NORTH TEXAS	7 p.m.
Jan. 25	NEW MEXICO STATE	7 p.m.
Jan. 31	UC-Irvine	7 p.m.
Feb. 2	Cal State-Fullerton	3 p.m.
Feb. 7	CAL POLY-SLO	7 p.m.
Feb. 9	UC-SANTA BARBARA	2 p.m.
Feb. 14	UNIVERSITY OF NEVADA	7 p.m.
Feb. 21	University of the Pacific	7 p.m.
Feb. 23	University of Idaho	2 p.m.
Feb. 27	New Mexico State	5 p.m.
March 1	University of North Texas	2 p.m.
March 6-8	Big West Conference Tournament in Reno	

*All home games are capitalized

When was the last time that "fun" and talk radio came up in the same sentence?



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on Talk Radio 580 KFXD**

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ON BEHALF OF A SMOKER
YOU'D LIKE TO SET FREE**

It's easy — just commit an hour of time in the big house where you will call friends and family for pledges to the American Cancer Society in the name of someone you'd like to encourage to stop smoking. They'll receive a commemorative certificate listing all the folks who contributed to the campaign to help them kick the habit. It's a fun and easy way to show someone you care.



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• The tobacco industry spends more than \$16 million a day to promote products that kill 4 Idahoans every day.

• Smoking-related diseases kill more than 400,000 people every year (more than from alcohol, cocaine, crack, heroin, murder, suicide, car accidents and AIDS combined).



**Friday, Nov. 22
10 a.m. - 3 p.m.**

Boise State University • Student Union Building
Sponsored by the Dept. of Health, Physical Education, & Recreation.

I Surrender! _____ your name

Phone: _____

I'll serve my time: 10-11 11-12 12-1 1-2 2-3 circle one

In honor of (name to appear on certificate): _____

Please drop in the box at the Wellness Stop, BSU SUB. For more information, please call 343-4609.



The Calendar

The deadline for listings is 5 p.m. Wednesday, one week before desired publication date. Be sure to include the event's time, date and location, as well as a phone number to contact for more information, before faxing or delivering listings.

WEDNESDAY,
NOVEMBER 13

BLOOD DRIVE, sponsored by the Red Cross and LDSSA, 10 a.m. to 2 p.m., SUB Hatch Ballroom, call LDS Institute for an appointment, 344-8549.

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 3 4 3 - 2 1 2 8 .

WEDNESDAY MASS at St. Paul's Catholic Student Center, noon, 1915 University Drive (across from the Administration Building), 343-2 1 2 8 .

COM-

MUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

SIGN LANGUAGE SILENT LUNCH, sponsored by BSU Student Special Services, noon to 1:30 p.m., SUB Johnson Room. Bring your own lunch!

DISPELLING THE MYTHS OF ALTERNATIVE HEALING, lectures on alternative healing as well as booths, sponsored by BSU's Student Programs Board, 2 to 3 p.m., SUB Hatch Ballroom, free, 3 8 5 - 3 8 7 4 .

RITE OF CHRISTIAN INITIATION OF ADULTS at St. Paul's Catholic Student Center, 7 p.m., 1915 University Drive, 343-2128.

FEMINIST EMPOWERMENT MEETING, a new BSU s t u -

dent organization, 7 p.m., SUB Ah Fong Room, 386-9487.

COLLEGE DEMOCRATS MEETING, get informed on domestic and international politics and recent news, 7:30 p.m., Papa Joe's.

DARYL ZACHMAN will speak on "Who Says Jesus Is the Only Way?", sponsored by InterVarsity Christian Fellowship, 7:30 p.m., SUB Hatch Ballroom A, free.

SKELETON KEY WITH ACTION FIGURES & DONKEYS at Neurolux, 111 N. 11th St., ages 21 and over, \$3, 343-0886.

TODD PALMER'S ACOUSTIC FOLK & BLUES at Flying M Espresso and Fine Crafts, 8 to 10:30 p.m., Fifth and Idaho streets, 3 4 5 - 4 3 2 0 .

DJ TIM at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

WATSONVILLE PATIO, a 4-piece acoustic rock group from LA, at Dreamwalker, 8 p.m., 1015 W. Main

Administration Building), 343-2128.

THURSDAY NOVEMBER 14
ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 3 4 3 - 2 1 2 8 .

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the

SPB PERFORMING ARTS COMMITTEE MEETING, 2:30 p.m., SPB Office in the SUB, open to everyone, 385-3655.

ASBSU SENATE MEETING, 4:30 p.m., SUB Senate Forum, 385-1440, open to the public.

IMAGINING INDIANS, a film by Victor Masayasra, sponsored by the Anthropology Club, 7 p.m., SUB Hatch C Ballroom, \$2 donation to N a t i v e

American Scholarship at the door.

POETRY CIRCLE at Dreamwalker, 7:30 p.m., and **AMBIENT NIGHT** and smart drink specials starting at 9:30 p.m., 1015 W. Main St., 3 4 3 - 4 1 9 6 .

DJ TIM at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0 8 8 6 .

FRIDAY NOVEMBER 15
TODD PALMER'S ACOUSTIC FOLK & BLUES at Flying M Espresso and Fine Crafts, 8 to 10:30 p.m., Fifth and Idaho streets, 3 4 5 - 4 3 2 0 .

St., \$3 cover, 3 4 3 - 4 1 9 6 .

THE WAR (PG), sponsored by the Student Programs Board, 10 p.m., \$1 students, faculty and staff, \$2 general public, Special Events Center, 3 8 5 - 3 6 5 5 .

AFTER HOURS DANCE PARTY at Dreamwalker, midnight to 4 a.m., 1015 W. Main St. ages 18 and up (bring ID), \$5 cover, 343-4196.

**DEN-
N I S
H O L M E S ' S
ACOUSTIC GUITAR
AND VOCALS** at
Flying M Espresso and
Fine Crafts, 8 to 10:30
p.m., Fifth and Idaho
streets, 345-4320.

**BLUE FLAMES
ALSO DIRTBOY
AND WAT-
SONVILLE**

PATIO
at Neurolux,
111 N. 11th St.,
ages 21 and over,
343-0886.

**AFTER HOURS
DANCE PARTY** at
Dreamwalker, mid-
night to 4 a.m., 1015
W. Main St., ages 18
and up (bring ID),
\$5 cover, 343-
4196.

**SUN-
DAY MASS** at St.
Paul's Catholic Student
Center, 7 p.m., 1915
University Drive (across from the
Admin. Building), 343-2128.

**AN EVENING WITH GRANT
OLSEN** at Neurolux, 111 N.
11th St., ages 21 and
over, free, 343-
0886.

**MONDAY
NOV. 19**
(across
from the
Administration
Building), 343-
2128.

ROSARY
at St. Paul's
Catholic
Student Center,
11:50 a.m., 1915
University Drive
(across from the
Administration
Building), 343-
2128.

**COMMUNION
SERVICE** at St.
Paul's Catholic
Student Center,
12:10 p.m.,
1915
University
Drive

**BSU VOLUN-
TEER SERVICES
BOARD MEETING,**
get involved with a
service-learning
organization that
coordinates stu-
dents with local
and regional volun-
teer projects
through agencies
and individuals,
3:30 to 5 p.m., SUB
Foote Room, 385-
4240.

**STUDENT PRO-
GRAMS BOARD
EXECUTIVE BOARD
MEETING,**

**BAPTIST CAM-
PUS MINISTRIES
JAM SESSION,**
offers Bible study,
praise and worship,
7 p.m., SUB
Farnsworth Room.

DJ SEAN at
Neurolux, 111
N. 11th St.,
ages 21 and
over, free,
343-
0886.

**TUESDAY,
NOV. 16**

**TUESDAY,
NOV. 16**

ROSARY
at St. Paul's
Catholic
Student Center,
11:50 a.m., 1915
University Drive
(across from the
Administration
Building), 343-2128.

**COMMUNION
SERVICE** at St. Paul's
Catholic Student
Center, 12:10 p.m.,
1915 University
Drive (across from
the
Administration
Building),
343-2128.

**NON-
TRADITIONAL STU-
DENT SUPPORT
GROUP MEETING**
features speakers on
topics of importance
to adult students,
2:30 to 4 p.m., SUB
Johnson Dining
Room, 385-1583.

**HONORS STU-
DENT ASSOCIATION
EXECUTIVE COMMIT-
TEE MEETING,** 4 p.m.,
Driscoll Hall, all honor
students welcome.

**ASBSU SENATE
MEETING** at 4:30
p.m. in SUB Senate
Forum, 385-1440,
open to the public.

**NATIVE AMERI-
CAN AA MEETING,** 7
to 8 p.m., 1005 S.
Michigan St. (Little

Red
House
behind the
Women's
Center
(Arbiter), call
Wesley Edmo at
286-9369.

TUESDAY MASS
at St. Paul's Catholic
Student Center, 9
p.m., 1915 University
Drive (across from
the Administration
Building), 343-2128.

**PET AND
GUESTS** at
Neurolux, 111
N. 11th St.,
ages 21 and
over, 343-
0886.

**WEDNESDAY,
NOV. 20**

ROSARY
at St. Paul's
Catholic Student
Center, 11:50 a.m.,
1915 University Drive
(across from the
Administration Building),
343-2128.

WEDNESDAY MASS at St.
Paul's Catholic Student Center,
noon, 1915 University Drive
(across from the Administration
Building), 343-2128.

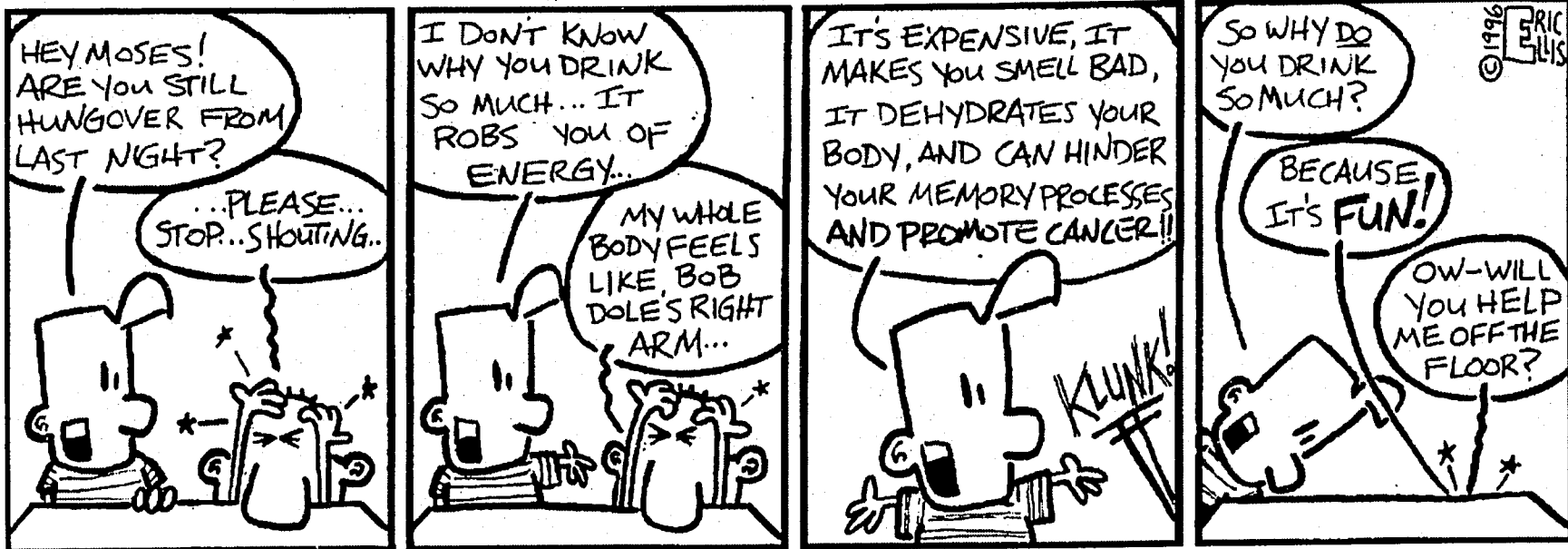
COMMUNION SERVICE at
St. Paul's Catholic Student
Center, 12:10 p.m., 1915
University Drive (across
from the
Administration
Building),
343-

**SIGN LANC-
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LUNCH,** sponsored by
BSU Student Special
Services, noon to 1:30 p.m.,
SUB Johnson Room. Bring
your own lunch!

**RITE OF CHRISTIAN INITIA-
TION OF ADULTS** at St. Paul's
Catholic Student Center, 7 p.m.,
1915 University Drive, 343-
2128.

**JONATHON FIREATER
ALSO EL DOPAMINE &
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AfterHoursParties

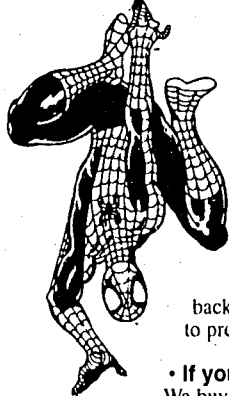
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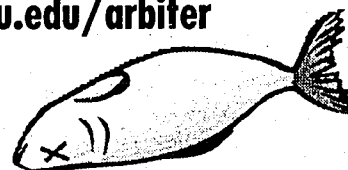
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YOUR UNREAL HORRORSCOPE

Mark David Holladay
Staff Soccer Icon

Soccer is the most popular game on the planet. More people play soccer than football. More people play soccer than baseball. More people play soccer than badminton and lacrosse combined. Soccer is an emblem of man's struggle against man. The Arbiter even has a letter to the editor this week that mentions soccer. I have no idea why I'm telling you about soccer.

Scorpio: (Oct. 24—Nov. 21) Some issues, like soccer, can cause interesting juxtapositions in your life.

Sagittarius: (Nov. 22—Dec. 21) Remembering your soccer playing days of youth to bring back fond memories. If you have no fond soccer playing memories from your youth, you may be the anti-Christ.

Capricorn: (Dec. 22—Jan. 19) Community service brings you inner fulfillment. Write letters to the editor on how you and your family support soccer and the democratic freedom it brings to Third World nations.

Aquarius: (Jan. 20—Feb. 18) Pele really is the most famous soccer

player of all time. Aim for fame.

Pisces: (Feb. 19—Mar. 20) Analyzing soccer is how you know what life is really all about.

Aries: (Mar. 21—Apr. 19) In most parts of the world soccer is called "football". Some things in life are confusing. You should play soccer until you figure them out.

Taurus: (Apr. 20—May 20) Your new found "interests" should include soccer for a more robust lifestyle.

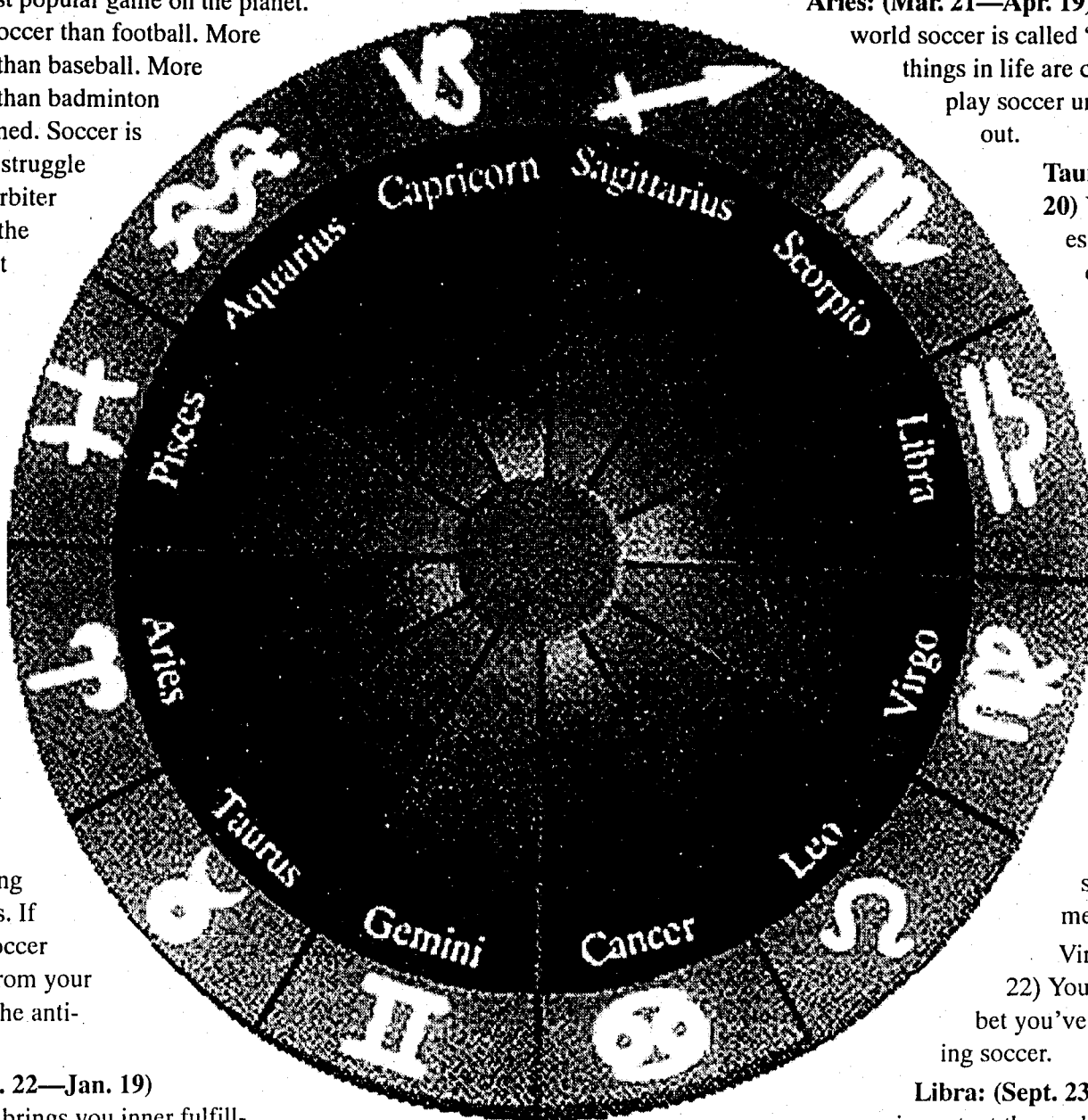
Gemini: (May 21—June 21) If you just "watch" soccer you're a loser. LIVE THE GAME!

Cancer: (June 22—July 22) Receiving a true glimpse of a person should include reviewing their soccer background.

Leo: (July 23—Aug. 22) You were a soccer player in a former life.

Virgo: (Aug. 23—Sept. 22) You're such a looser! I bet you've never even tried playing soccer.

Libra: (Sept. 23—Oct. 23) Soccer is more important than cold cereal, hack writers, and homecoming celebrations. Prioritizing represents one of life's little pleasures.



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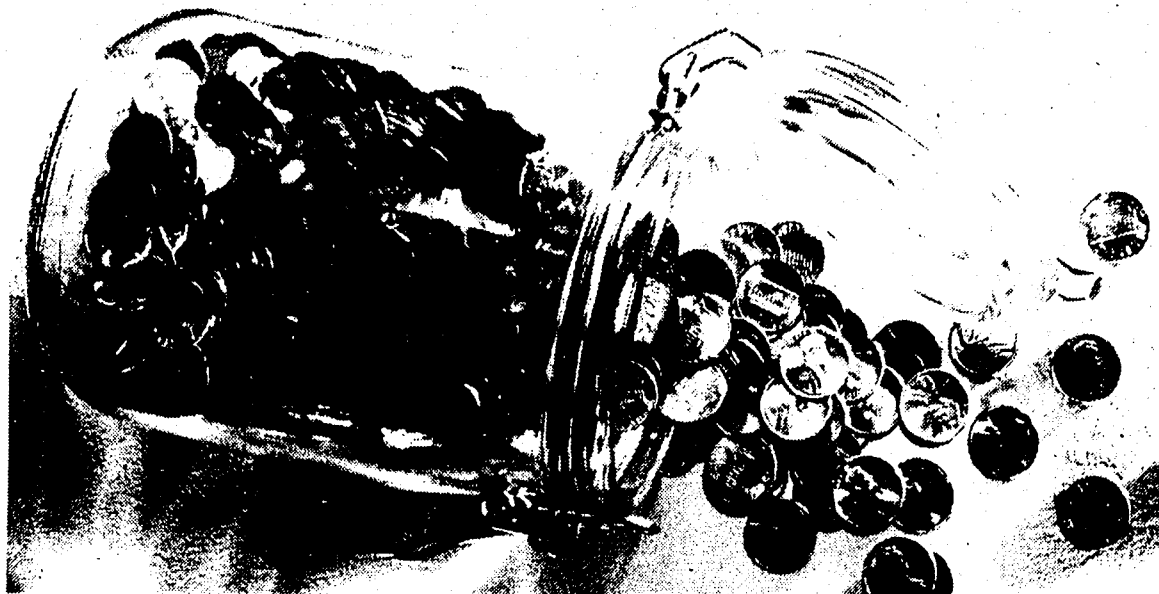
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