

11-6-1996

Arbiter, November 6

Students of Boise State University

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the ARBITER

NOV. 6, 1996 • VOLUME 6, NUMBER 13 • FIRST COPY FREE



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a school system that produces high
duates who can't find the U.S. on a map of
their checkbook. How do we fix it?
According to Clinton, we should get
last year's budget, let them see what they
and for what do they care?
As at McAlister, Maryland? Maybe
stay in school long enough we won't have to
about a job—we'll lead.
How many of you know "Don't care" that want
job in your mind, but don't want to
"care"? What's best for the country? Because our
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Netscape).

Don't
turn the
page yet!

PHOTO BY JOHN IONE

Inside

Opinion

Students share experiences in Costa Rica and France.

News

Now that general elections are over, it's time to start thinking about ASBSU elections.

HBF

Guys on The Pill?!

Hootenanny

Norton Buffalo, harmonica virtuoso.

Sports

Cross country team places in the Big West.



CLINTON FINALLY FINDS A CHEAPER ALTERNATIVE TO THE V-CHIP, AND VOLUNTEERS TO PUT IT INTO PRACTICE PERSONALLY.

EDITORIAL

Shuttles and phones and lights, oh my

As the days get shorter, darkness veils our fair campus ever earlier—bad news for the female student population, good news for Chester the molester.

One of our students had an unpleasant experience under the shroud of early morning darkness, a couple of weeks ago. On her way to class, via the Greenbelt, a man—whom she mistook as a jogger—decided it would be fun to try squeezing her breasts. Luckily that's all that transpired before she bolted across the footbridge to a campus emergency phone. But it could have been worse.

We realize that, short of assigning armed guards to every female student, these incidents will occur periodically. No amount of lights, phones, or shuttle buses will make our campus 100 percent safe—for females or anyone. But that doesn't mean we can't work to improve the situation.

On change we can initiate is shorten the length students have to walk to class in non-lighted areas.

One way of accomplishing that would be to change parking regulations.

The parking lots begin to free up in late afternoon. By 6 most of our students, faculty and staff have high-tailed it home. Yet our parking regulations are enforced from early morning to 3 p.m., then, after a two hour window of anarchy, again from 5 until 7 p.m. Why the lull before the two-hour crackdown?

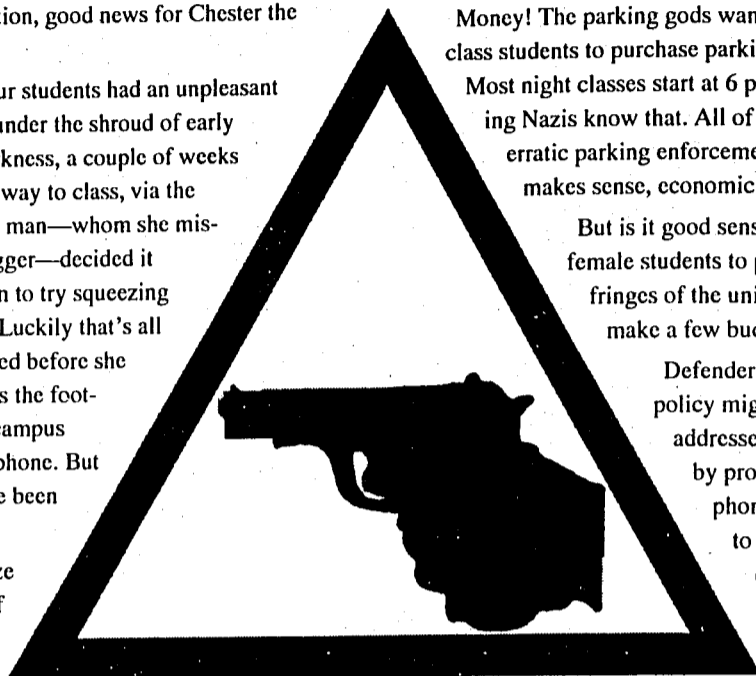
Money! The parking gods want those night class students to purchase parking passes.

Most night classes start at 6 p.m. The parking Nazis know that. All of a sudden the erratic parking enforcement schedule makes sense, economic cents anyway.

But is it good sense to force female students to park on the fringes of the university to make a few bucks?

Defenders of this arcane policy might insist we've addressed the problem by providing lights, phones and shuttles to the shadowy corners of campus.

They might propose we provide more of them, especially on the park side of the river. These deterrents are useful, but they might not be necessary if we allowed students to park closer to class in the first place. Then they wouldn't have to walk past rows of empty parking spaces on their early morning/late evening sojourns to their vehicles.



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'BITER of the Week

This week's 'Biter of the Week is Business Manager Chris Adams. He often goes beyond his Businesshead duties and eliminates our technical difficulties. Recently, it was fax machine. Mike Moore deserves "Moore" recognition for making our on-line edition look so professional. It has the need to be browsed. Those who don't visit it aren't getting the whole Arbiter experience.

Now and then

by David Augello

Columnist

David Root's Desert Sage, a "Contemporary American Cuisine" restaurant, will likely open in November, occupying a far wing of the Union Block building's ground level on Idaho Street. Lately the interior structure has been ship-shaped, as builders carried wood and cutters from a truck parked at the curb.

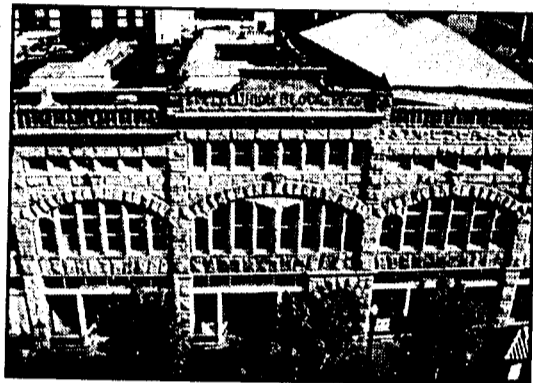


PHOTO BY JONATHON H SMITH

All the Union Block's adjacent business spaces stand empty, except for workmen fulfilling duties of reconstruction. Part of a brick staircase chips and finally cracks under the heavy force of a hammer while nearby old, dirty brick walls are covered over with plaster. A sign hangs in a window near the Desert Sage reading "Thornton Oliver-Available for Lease." In another window, "Freedom Mechanical, Phone #368-0—."

Near the turn of the century, after the Union Block's completion, this space was occupied by the "O.K." store, owned by Howard E. Campbell and Frank E. Glaser. Here kitchen supplies were sold, as well as vari-

ous foods. The two moved in on March 12, 1902.

Stone and Ramsdell Co. directed by R.U. Stone, president, and W.E. Ramsdell, secretary and treasurer, followed suit six months after. Their store handled the famous W.P. Fuller and Co. paints, and, since Boise was a growing town of 10,000 people, such commodities were in demand for some time.

An ad for the company, printed in The Idaho Daily Statesman's business advertising section, asked, "Why should you buy your paints, oils, and glass of us?" The answer, at the bottom of the ad, said, "Because we are the only exclusive paint, oil and glass house in Boise."

A.M. Beals was known as the most successful second-hand furniture salesman in town, and he also occupied room in the Union Block. He moved his business from a place on south Ninth Street and, once in the new quarters, continued to practice selling furniture and his side specialty, supplying miners and prospectors with tools, and items like tents and wagon covers.

The second floor was occupied by the Christensen Dance Studio, founded by Mose Christensen and dedicated to the molding of young bodies and minds who would go into the world and participate in a bright, sturdy future. The studio had a reputation for refinement, and some said the decorations were particularly aesthetic. To ensure no hint of immorality, Christensen's studio was publicly supported by a minister, who denounced those religious persons who counted dancing among the more evil frivolities.

A couple of years ago the Union Block was faced with destruction, plagued at the time by asbestos and an unsteady foundation. But in 1995 Ken Howell of Parklane Co. received the go-ahead to commence renovation. The 94-year old building could stand, along with its sandstone facade (the materials gathered at Table

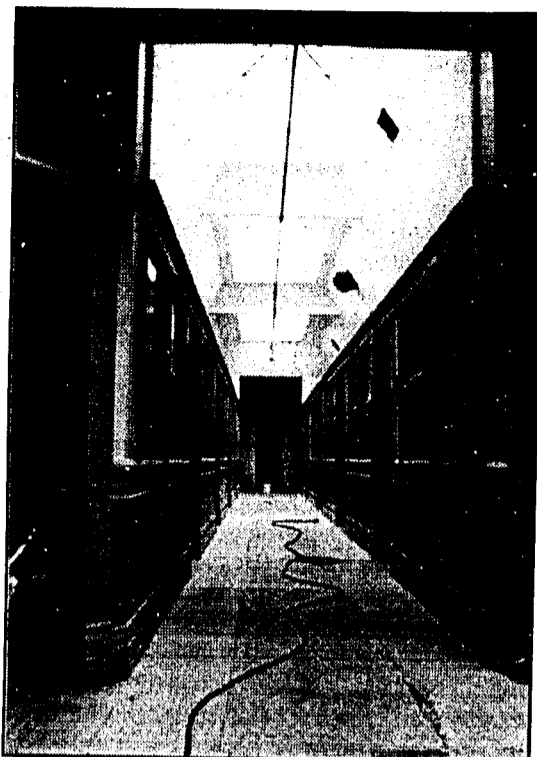


PHOTO BY JONATHON H SMITH

Rock), and the unshakable block, bearing the words "Union Block," at the building's summit.

Two year's before Howell was given permission, Odd Fellows Hall, down the street, was condemned by the state and destroyed. James Howell had started construction in 1888, the year he arrived here from West Virginia.

Boise's beloved Christensen Dance Studio is now empty and James Howell's Hall is gone.

Desert Sage will open soon and customers will enjoy its Nantucket Pan Fried Cod Cakes and Roasted Stuffed Onions. Hopefully David Root, the owner, will be as proud of his work as A.M. Beals, renowned second-hand furniture seller, was of his.

More of what doesn't work@whitehouse.bubba: Clinton's plan to fix education

by Joe Relk

Opinion Editor

I grew up with an excessively hyperactive neighbor. He started mini-infernos with fireworks, passed out from taking too much gas, and generally made it his goal to age his parents prematurely.

Not surprisingly his folks made tremendous efforts to buy off his short attention span with the newest and latest toy, go-cart, or BB gun. One such distraction was an Atari 800, once the personal computer.

His cutting edge toys won him many friendships of convenience, mine included.

One day I was over at his house waiting for the tyrant to let me play a game of Donkey Kong, when I made a comment about how the game must seem like a waste of time after so many endless turns in a row. His parents took my off-handed remark, designed to pry the greedy bastard off the game, as an affront to their parental decision to buy the device.

"We got it so that our son can learn about computers," the father piped up defensively.

"It improves hand-eye coordination," added the mother.

There was a feature which allowed typing practice, and another which scrambled words, but that was the closest the Atari 800 came to being educational. The tyrant's parents were in techno-denial.

Suffice it to say the kid used it at least 99.9 percent of

the time to play games, not reading, writing or arithmeticing. He didn't grow up to be a computer programmer. I'm not even sure he graduated high school for that matter.

The moral to the story—technology isn't necessarily a synonym for education.

Bill Clinton seems to think that plugging our children into the Internet will automatically flip a switch in their brains. He wants to hook up every school and library in the U.S. to the Internet, from 1st grade on (100,000 public grade schools and 9,000 libraries).

Dole spokeswoman Christina Martin says the policy would "do little to ensure safer schools, drug-free schools and quality education." For once I agree with great GOP hope—this Internet obsession is just another piece of election year Clinton candy. When liberals talk about educational reform, what they mean is more spending, like Internet access, which would cost \$1.5 billion just to set up. Monthly Internet access charges, training and equipment sold separately.

And for what? The Internet has a diminishing rate of return as an educational tool, a rate which also diminishes the younger the browser (the person, not Netscape).

Some parents are sold on the information highway, not realizing it's more like a dumpster. When I brought up my skepticism, one woman told me she didn't want her son to be left out of the computer age.

I wonder if her profound belief in technology has anything to do with its role as baby-sitter in our society. I also wonder if having a six grader's home page—with links to the Toys R' Us web site and other vital information, like who's junior's favorite lunch lady—is really an indispensable off-ramp on the info superhighway.

"He just loves the Looney Tunes home page," she asserts, as if downloadable sound files were a key factor in preparing junior for the future.

Somehow I doubt her kids are more likely to land a

good job by convincingly imitating their favorite Looney Tunes characters.

"What's up Doc?" Not education scores, if we think the Internet is an educational panacea.

We have a school system that produces high school graduates who can't find the U.S. on a map or balance their checkbook. How do we fix it?

According to Clinton, those grads should go to at least two years of college to learn what they should have in high school. And for what? So they can compete with Ph.D.s and BAs at McDonalds? Maybe if we stay in school long enough we won't have to worry about a job—we'll be dead.

How many times have you heard, "Don't expect to get a job in your major; employers just want to see a degree"? Why doesn't it matter? Because our colleges are already full to overflowing with students seeking to flood the job market with meaningless degrees.

More of what doesn't work will not work. It is the quality that needs improving, not the quantity of education. Instead of wasting two years of a student's life, dumbing down the curriculum so any Cro-magnon can go to college, and decreasing the value of everyone else's diploma, we should be concerned with making the 12 years of primary school worth a damn. That means smaller classes, better pay for teachers, higher standards, and increased specialization and ability stratification.

High school should be intellectually challenging, not a series of meaningless achievements. If high school degrees weren't a gimmie they might still mean something. Making college equally meaningless is not an answer, but that's the solution tax-and-spend liberals provide us.

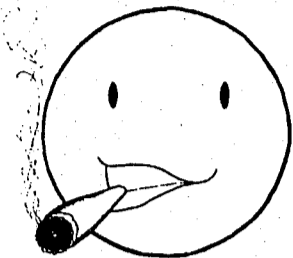
Both Democrats and Republicans continue to define educational reform between the narrow confines of increasing or decreasing funding. How creative.

Take Bob Dole...please

By Damon M. Hunzeker
Columnist

According to CNN, Bob Dole stands about 20 points behind Bill Clinton. Do points actually serve a purpose? And when did we start assigning them based upon public opinion polls? I mean, would it really matter if 90 percent of the American people thought the Atlanta Braves won the World Series this year?

Incidentally, I wonder how many points Thomas Jefferson accumulated during his life. (He who dies with the most points wins.) Basically, none of this polling crap means anything. It would make just as much sense for Judy Woodruff to introduce "Inside Politics" by saying, "Good evening. Earlier today Bob Dole climbed the Washington Monument in an attempt



to beat Bill Clinton by 14 gackles." But, admittedly, President Clinton probably claims more support than Bob Dole. After all, Dole's out there saying, "Wake up, you stupid bastards, and vote for Bob Dole. You can trust Bob Dole. Trust Bob Dole. Trust Bob Dole. Clinton's a freak with a freaky wife and a freaky kid, Bob Dole's no freak! No freak! No freak!"

Meanwhile, the president sits back and says, "Heck, I just want everyone to come together and walk across my bridge of love."

By the way, I've figured out how Clinton avoids trouble so easily. He's masterful at changing the subject. During the last debate, for example, Dole kept trying to accuse him of various ethical violations. Clinton simply adopted a solemn frown and said, "No attack ever educated a child or created a job or made ends meet."

This tactic doesn't work for everybody, though. Imagine Dole trying to divert his opponent's attention: "You say I'm too old to be president? Bob Dole's not old. Bob Dole fought for his country ... Madonna's a slut! A slut! A slut! Don't do drugs. Vote for Bob Dole."

Anyway, I'd easily forgive Dole's clumsy syntax if he could simply advance a logical argument. For instance, he likes to talk about resurrecting the 10th Amendment, which would prevent the federal government from operating beyond its constitutionally delegated authority. It's a great idea, but immediately after advertising his fondness for the 10th Amendment, Dole proposes federal programs to fix Medicare, Social Security, the IRS, and the Drug War—none of which are mentioned in the Constitution. This means Bob Dole is a moron. (Sorry. I realize I shouldn't be calling names because insults don't build bridges or feed children.)

However, Dole is good at one thing: he delivers jokes well.

And conveniently, we're running out of old comedians. George Burns died. Milton Berle's getting a little shaky in his delivery. Bob Hope is technically still alive, but he was never funny in the first place.

So peel off your DOLE FOR PRESIDENT bumper stickers—all seven of you—and replace them with DOLE FOR COMEDIAN stickers.

FEED BACK



Wright wronged by media, investigators

Former ASBSU Vice President Darryl Wright has contributed greatly to the university and to Boise. We, Darryl's family, want to thank everyone for your support and aid in re-instating his good name, and we appreciate your accepting him in continued service to the community he has grown to love.

For the past year Darryl has had to endure the injustice of numerous media reports of an allegation of rape. On Oct. 9, 1996, Nez Perce County Prosecutor Denise Rosen finally dropped all charges, saying, "It would be in the best interest of justice to do this." Darryl is greatly relieved, but also left with the frustration of trying to overcome the effects of this charge and 12 months of guilt-implying news coverage. His name is forever tainted as a result of a blatantly incomplete police investigation, and a prosecutor's failure to research all the material in the case. Since he did not go to trial, Darryl has not had the opportunity to tell his side of the story. As his family, we feel it is important that the public know the facts of how a miscarriage of justice led to the damaged reputation of an innocent man.

- Last October, Darryl Wright and a 20 year-old student from ISU in Pocatello had a sexual encounter in a Lewiston hotel room occupied by Wright and another BSU student. For whatever reason, she claimed not to remember the events of that night.

- When news reports soon surfaced quoting Lewiston Police Detective Alan Johnson as saying two BSU students were implicated in an alleged rape, Darryl and his attorney went to the police to voluntarily relate the details of the night in question.

- Darryl voluntarily gave blood and hair samples for DNA testing. Because this was not done by court order, he actually lost certain legal rights in the process.

- In December 1995, Darryl voluntarily took a polygraph administered by an expert who specializes in testing sex offenders. Results showed Darryl to be conclusively truthful.

- This polygraph information was sent to the Nez Perce County prosecutor, who apparently chose to ignore the findings until a motion was filed in court to allow the results to be admitted as evidence.

- Darryl was never alone with his accuser. He gave police the names of people who saw them walking, talking, and acting affectionately during the hours she claims to have been unconscious.

- Under oath, Detective Johnson later admitted that no one had interviewed any of Darryl's witnesses.

- Seven months after the incident, charges of rape were filed. This was the first time Darryl was able to learn the specific nature of the accusations against him. He was never arrested.

- As expected, DNA in the samples taken by investigators from the scene were matched to Darryl; the most critical sample from the woman's body, however, "could not be linked to the accused" or to the other BSU student and, therefore, was from some other, unidentified male.

- When Prosecutor Rosen asked the court to drop rape charges, she stated "the victim also concurs with the dismissal."

As long as there are women who have morning-after regrets and then cry "rape," there will be innocent men and their families who will endure the pain of false accusations. Until this incident, we too would read of someone being charged with rape, and in ignorance assume there must be some truth to it. Now we are acutely aware that an allegation is not the truth; that charges can be filed as a result of a shoddy police investigation; and most painfully, that lives are damaged forever by false accusations.

Darryl is the first to admit he made a poor decision by having relations with a woman he did not know well—he'll have to live with that for the rest of his life. We would have been the first to condemn him if there had been a scintilla of truth to the rape charge. For us there has never been a question of his innocence, and we are deeply grateful for the support of those who have stood by him during this year of hell.

—Karen Wright
Darryl's sister

A hole in the Newsbucket?

In response to your Newsbucket article dated Oct. 23, 1996, I felt the obligation to respond to the inaccuracies that were presented.

First of all the article said, "Out of 15,500 students enrolled at the university around 30 showed up for the event." At about 8:15 p.m., 15 minutes after the doors opened, this was true. However, there were actually 200 people in attendance at the dance later in the evening. A total of 112 tickets were sold at the door and approximately 70 tickets were sold at the information desk prior to the event.

The remaining 20 or so people consisted of: the homecoming court which totaled 10 people, the homecoming staff which totaled about four people, some of the ASBSU staff which totaled three people, and some of the Student Programs Board staff which totaled four people. Those were the people who worked and planned the event, and their attendance was necessary. The Homecoming committee and the Student Programs Board were all very pleased with the turnout.

There was time taken to get a quote from a student who did not attend the dance. It would have been nice to have seen a quote from one of the 200 people who came and enjoyed it.

There was a comment made in the article I personally took great offense to, stating that the crowd was comprised of "plenty of Asia University at America Program students." In my opinion, the tone of that statement was extremely degrading. To my knowledge they are students who pay fees just the same as the rest of us, and their attendance was very much appreciated.

As far as the \$4 cover charge, this was charged for the sole purpose of responsible event programming. Out of those who attended, there was only one complaint given to me about the student cost. Because of the revenue made by the SPB, we will be able to produce one or two more events in the spring semester that would have never had a chance if this revenue was not made. The money made was put forth to cover expenses; no profit was made.

The current programming philosophy is to use student fees to maximize programming, not just provide a few free events during the school year. I welcome you to come sit on the committees that program these events and provide us with your input. There are student funds we are spending, and we always welcome as much student input and involvement as we can get. The Special Events Committee meets every Tuesday at 4 p.m.

One thing I found humorous about the article was the picture below it. It showed a row of empty seats located at the back of the ballroom. To me this demonstrates how successful the dance really was! People weren't sitting around, they were actually out dancing. This makes me feel that Fantasia Sight and Sound, the D.J.s for the night, did the job they were paid to do. They got the students dancing.

The final issue I feel necessary to bring up concerns the article by Ariel Spaeth, "Homecoming Dance Promises Sparkles, Delivers Animal Slippers." The promotion for the dance did indeed say "come in last year's prom dress or your nicest jeans." The planning committee felt this was appropriate for two reasons. First of all, many students cannot afford to buy a nice formal or semi-formal dress. Second, some students did want to dress-up, so we left that option open.

I am pleased to see The Arbiter actually covering events that affect students. However, an article after the fact does not help the students. The event is over. An article printed before the event occurred would be more effective, don't you think?

—Lisa M. Nielson
SPB Special Events Coordinator

Editor's note: The Arbiter did publicize homecoming events before they happened (see cover story, Oct. 16).

OPINION X-TRA

Foreign perspective

Both of our guest writers for Foreign Perspectives this week are former students from BSU's International Programs. They will also participate in

An Evening Abroad, a international slide show in Driscoll Hall on Nov. 14, at 7 pm.

International Program students, who combined travel with study, will show photographs of Thailand,

Costa Rica, France and Spain, and remain on hand to answer questions. Pizza, music, conversation, slides of far off places, and zero cost combine to make this a must-see for the internationally inclined.

Students with international experience are encouraged to write The Arbiter and share their experiences.

Costa Rica, Summer 1996

Brooke Gambrell

Special to The Arbiter

Last Summer I participated in the studies abroad program through Boise State University. Through the month of July I lived in Heredia, Costa Rica, just outside of San Jose. I have never experienced anything quite like this place and have a burning desire to return, hopefully soon.

Upon landing in Costa Rica, an incredible adventure began. All the American students went on a four-day excursion to appreciate the vast beauty of this country. Although we saw only a small portion of its complex ecology, we gained some valuable knowledge about the natural resources and habitat so abundant here. One of the experiences that stands out the most is horseback riding through the rainforest. Everything captured in books and magazines suddenly came to life. The wildlife was amazing, with monkeys hanging in trees and crocodiles lurking in the swamps. We also

journeyed over the top of the forest on an aerial tram. The ability to see the jungle from above gave all students a new appreciation of the intricacy our ecosystem.

As the students returned from the trip to the city of Heredia, everyone was situated with families and we began classes at the Universidad Nacional. Most were organized to advance learning in language, including a few classes for upper level Spanish students. One of the classes, Latin American History, exposed me to the political strife in Costa Rica's history, and the continual familial control of the government today.

While living with my host family, I received a great deal of knowledge as to what type of social environment these people live in. For the most part it seemed an easy-going atmosphere with great emphasis on family and friends. In this aspect their quality of life seemed to surpass the United States, with less focus on greed and more on those aspects of life which are truly the most important, our loved ones. I did struggle however with the suppression of women, which is so paramount in the Latin American countries. Even as an American simply visiting, I found constraints on my

freedom of choice and how I could act in various situations.

In comparison to the United States, Costa Rican women generally live in a man's world and their hopes of ever escaping are restricted to the few and the strong. American women need to stop complaining so much and appreciate what we've accomplished here. I realize we may have a long road to hoe, but we also need to remember how much has been accomplished, and that life ain't so bad here in the ol' U.S.

Costa Rica truly did open my eyes to another facet of the world and brought to life a greater understanding of Hispanic culture. It is easy to gain a sense of unity among the Costa Rican people. All parents speak hopefully that their children will achieve a better life than themselves.

Even today the United States gives its people hope and opportunity, which can be rare these days. To ignore what we have been so richly blessed with would represent a mistake on the part any American. Everyone should take some time out of their busy schedules and visit a Third World country, just for a new appreciation of their own life.

The French defense

by C. Blaine Johnson

Special to The Arbiter

French people hate Americans. You've heard it ever since you first learned of the Eiffel Tower. It's simply one of those cultural idiosyncrasies that defies any kind of logic or reasoning. The only problem for this American is, I LOVE FRANCE.

Last semester, I had the exciting opportunity to study in France through the University Studies Abroad Consortium at BSU. I lived with a French host family which spoke no English. That was OK, except I spoke no French when I arrived. The communication barrier posed some unique situations, and being a communication major, I reveled in it. Classes (all in French) were 6 to 8 hours a day. We covered 11 credits of French in just 10 weeks. The trade off was I can now speak a little of La Langue Romantique.

The French have such a rich history. I loved singing French songs outside of the Sarbonne, with a Frenchman strumming the notes out on his guitar, as my friends and I ate and drank while discussing the mysteries of life. My trip to Notre Dame was inspirational, though I am not Catholic. The massive columns loomed dark and mysterious, instilling a sense of complete awe. The castles were well kept and alive with history. I could almost hear the clatter of knights in armor preparing for battle. And of course, THE symbol of France, the Eiffel Tower, was everything I hoped it would be.

Culture shock came to me in a big way. After all, I couldn't communicate even the most basic things. I didn't understand what my host family was telling me.

I was sure for the first two months that my host mom hated me. She was always yelling at the dog or my host dad. I did everything to make sure I didn't incur her wrath. I found out later she yelled due to a hearing impairment. Luckily, we enjoy a wonderful relationship now that I know she doesn't hate me.

There were many other differences I had to adapt to. The food was unrecognizable and I certainly didn't understand the cultural nuances. Of course, this all changed with a little time, and a lot of effort on my part. The funny thing was, I don't ever remember feeling more alive. My learning curve was virtually vertical.

I had to adapt to new surroundings, such as narrow cobble stone streets, castles, cafes, and gardens engulfed in wet and humid weather. New situations became a new ritual, like buying bread at one store, moving down the street to get cheese, and going to yet another shop for something to drink. I had to adapt to new people, like my French professors, who didn't speak English. New food, like duck and 1,000 different kinds of cheeses, shocked my Idaho potato palette. New customs, such as the double kiss on the cheek greeting, became second nature. And a completely new ways of thinking, in French, allowed some real introspection and valuable learning. Difficult? Yes. Exciting? You bet.

The biggest difference, however, came from the people themselves. Their entire lifestyle ran about half the speed of ours. An example: shops close at about 11:30 a.m., including the restaurants. They open up

again whenever they feel like it. Sometimes it's at 1:30 p.m., but sometimes they don't open up again for the rest of the day. Granted, this isn't the quickest way to turn a profit, but if someone comes over to visit their priorities shift; people are more important than things, including money. Imagine that!

In sharp contrast, when was the last time we Americans took three hours to eat dinner, enjoying both food and conversation? Or how many of us take a walk just because the sun is shining? How often do we take a good book to the park and watch the children play, and listen to them laugh? I'm sure it's been awhile. We Americans don't have time for that, even on vacation. We're obsessed with impressing our snotty friends, whom we've never had over for dinner and conversation, with our wealth and ambition.

I too had the stereotypical attitude that these people would automatically hate me because I was a Yankee. To my wonderful surprise, I found this to be completely inaccurate. In contrast to all the stories, I found the people warm and gentle. Of course they were a little hesitant to establish relationships; they didn't know me or my intentions. We Americans, however, often interpret this reaction as rude and insensitive—thus, they MUST hate ALL Americans! This simply was not my experience.

I grew more intellectually, spiritually, and emotionally in France than I ever have, and the reason why is because I took the time. Somehow there was time to really think, to dream, to discuss philosophy, and ponder the meaning of our lives.

France is, and always will be, where my thoughts return to each time I remember the warm wonderful sights, sounds, and people.

During my stay in France I met people whom I will cherish forever. I love France, I love the people, and will always defend them and their culture, not as superior, but as unique and wonderful. Vive la France!



LETTERS

continued from Page 4

Reprinted article
was incomplete

I am writing to object to the manner in which a Lewiston Morning Tribune story I wrote was reprinted in The Arbiter. I am referring to the Oct. 16 story on rape charges being dismissed against former Boise State ASB Vice President Darryl Wright.

My byline was left at the top of the story but the story was edited, removing comments from Wright's attorney, the prosecutor and the chief investigator. Information

was also inserted in a manner that I found difficult to read, although not inaccurate.

I understand your need to make changes when reprinting a story at a later date. I do not understand or like your method of asking for permission to reprint, leaving the author's name at the top and then making substantial deletions and additions. It was not my story that was run. It was excerpts from the Lewiston Morning Tribune story. I feel that should have been stated in the editor's note.

—Sandra L. Lee

NEWSBUCKET

Morrison Center
reports growth figures

The Morrison Center for the Performing Arts recorded almost \$1.6 million in ticket sales during the past fiscal year, according to figures released Oct. 26 by the center's director Frank Heise.

More than 120,000 patrons attended 103 performances during the year. The center paid \$61,000 in Idaho sales taxes.

Based on regionally adjusted figures, the center had an economic impact of \$9.4 million, which includes ticket sales, concessions, taxes, expenses of out-of-town visitors, salaries, operating expenses and the multiplier effect of those dollars on the local economy.

"We are proud of our continued growth, and the support of our patrons in the arts," said Heise.

Speakers Bureau
booklet available

The 1996-97 Speakers Bureau booklet, listing Boise State University faculty and staff willing to speak to organizations on a variety of topics, is now available at the BSU Office of University Relations.

The booklet includes the name of more than 150 BSU personnel who can speak at civic organizations, schools, churches and clubs.

Their topics include stress and time management, communication, women's issues, fitness conditioning, health care, career planning and many others.

To obtain a free copy of the booklet, write to Speakers Bureau, University Relations Office, Boise State University, 1910 University Drive, Boise, ID 83725 or send e-mail to bhaight@bsu.idbsu.edu.

Career Center offers
'97 employer directory

Job hunters can now find plenty of useful information about local businesses in the 1997 edition of the "Greater Boise Employer Directory."

Compiled by the Boise State University Career Center, the directory is designed to assist people seeking employment in the Boise area. More than 900 employers are listed with their types of business, career specialties needed and contact persons.

Cross references as to career specialty and secondary business names are also provided in the directory, which is now in its 17th edition. Techniques for a successful job search are included in a section with information on resume and application writing, as well as procedures for researching potential employers and improving interview skills.

Copies of the directory are available for \$27 at the BSU Bookstore, the BSU Career Center, Borders and Vista Book Gallery.

Graduating students who are registered with the BSU Career Center may purchase a copy from the center for \$10 off list price.

Copies of the directory are also available in the reference sections of the Boise Public and BSU libraries.

Student Programs Board
presents free preview

A free sneak preview of the movie "Ransom" starring Mel Gibson and Gary Sinese will be shown at the Boise State Special Events Center at 8 p.m. Wednesday, Nov. 6. Tickets will be available at the door on a first-come, first-serve basis.

The movie is sponsored by the BSU Student Programs Board. For more information call 385-1448.

Casual Conversations
highlights Germany

Cultural Environments—Casual Conversations, an informal luncheon discussion series sponsored by university honors and international programs, will meet Nov. 20 in the Farnsworth Room from 11:30 a.m. to 12:30 or 1 p.m. (bring your own lunch). This session will feature a discussion of present-day German life and culture. Ralf Minderman, Olaf Kirch, Susanne Ley, and Christoph Tjiang—German participants in the BSU-Saarbruecken Exchange Program—will share personal insights into cultural differences between Germany and the U.S. The event will offer an opportunity to meet these international peers, and learn more about contemporary Germany and how German university students perceive the United States. For more information, contact Josie Bilbao at 385-3652 or Linda Kay Allen at 385-1208.

Boise's brightest
selected to share honor

The following are the names and departments of the 43 Boise State students who have been selected for inclusion in the 1996-97 edition of Who's Who Among Students in American Universities and Colleges:

Adams, M. Stuth, Communication; Albin, Craig D., Criminal Justice Administration; Allen, Erica A., Nursing; Bedient, Jennifer E., Graphic Design; Bell, Kate Neilly, Communication; Bobof, Jamie E., Communication; Boylan, Cezer V., Finance; Brown, Chad J., International Business; Croft, Douglas V., Economics; Davie, Andrew T., Biology; Engles, Roben M., Radiologic Technology; Fee, Laura E., Music Education; Gardner, Tracy A., International Business.

Habberstad, Scott T., Marketing; Helsley, Kelly D., Physical Education; Hernandez, Carmen, Elementary Education; Jochum, Linda K., Masters/Public Administration; Klobucher, Stacie M., Elementary Education; Le Vering, John M., International Business; Luna, M. Mayela, Civil Engineering; Martinez, Nico R., Elementary Education; Maxand, Jeremy M., Sociology; Mays, Michael C., International Business; McDonald, Lisa M., English; Mickelsen, Jody A., Physical

Education; Munoz, Gloria G., Accounting; Nabors, Q. Dan, Political Science.

Page, Julie M., Psychology; Pearson, Joseph H., Political Science; Prescott, Rebecca A., Music; Raezer, Evelyn M., Communication; Randall, Susan E., Interdisciplinary Studies; Reese, Randall F., Communication; Rychert, Jennifer, Mathematics; Smith, Renee' L., Social Work; Sneddon, David P., Political Science; Stevens, Amy R., English; Taylor, Bryan F., Political Science; Thomson, Trevor J., Marketing; Vachek, Paul, Finance; Wolf, Brian C., Sociology; Wright, Dennis Chad, Physical Education; Young, Jodene M., Anthropology.

The Arbiter would like to extend congratulations to these students.

National Guard
helicopters not to blame

When Army Apache helicopters caused a break in the fencing around the outdoor tennis courts on Aug. 28 it appeared that the National Guard would be paying the bill for repairs. Not so. As fence restoration commenced, BSU Physical Plant workers discovered that faulty workmanship was ultimately to blame for the damage.

Physical Plant representative Richard Lewis said that a strong wind storm would have been capable of that same kind of damage. The fence poles had not been driven deep enough into the foundation when the courts were originally built, according to Lewis.

Cascade Fencing took steps to ensure that kind of damage would not happen again as they repaired the courts last week.



Barriers replace a piece of the fence to surround the BSU tennis court. The fence had been taken down for repairs.

PHOTO BY KARA BROWN

Woman attacked in Julia Davis Park

by Mary Doherty
Staff Writer

The Boise Greenbelt continues to be a subject of concern this semester, as recent attacks along the path hit perilously close to home.

On Oct. 22, a Boise State University student was assaulted 20 feet east of the Friendship Bridge, which connects BSU campus with Julia Davis Park.

The 36-year old woman parked her car near Zoo Boise at approximately 7:20 a.m. She was walking toward campus along the Greenbelt path, toward the bridge, when a man approached and attempted to grope her. The victim proceeded to struggle with her assailant for a short time before he ran off.

Lt. Jim Tibbs of the Boise City Police Department said the suspect is a Caucasian male in his 20s. He's about 5 feet 8 inches tall, with wavy, shoulder-length hair. During that particular incident, the suspect was wearing a blue, plaid flannel shirt and Levi's.

After the attack the student ran across the bridge to the nearest blue-flashing emergency phone and called campus dispatch. Tibbs said no suspects have been taken into custody. He said there have been several incidents in the past few months along the Greenbelt area. The crimes are often sexual assaults on women, some of whom are students.

Ada County Sgt. Gary Rouse, with campus police, concurred with Tibbs by saying there have been many attacks along the Greenbelt recently. Sgt. Rouse also speculated these ambushes may have been committed by the same person.

Lt. Tibbs warned that most of the crimes occur either early in the morning or late at night, but students should be aware of the dangers in the area at all times.

If anyone has information regarding the suspect described above or another incident, they can contact Crime Stoppers at 343-COPS, or the Boise City Police Department at 377-6790.

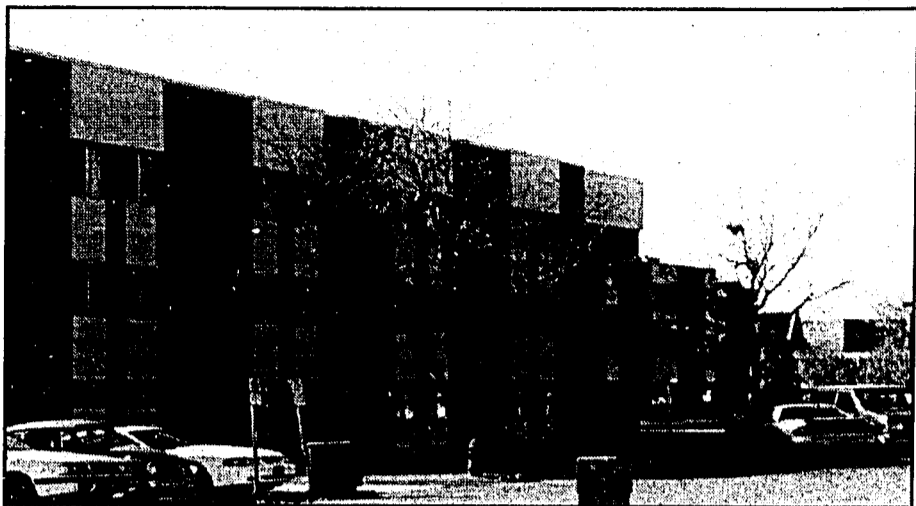
Weapon discharged at Chaffee Hall

by Asencion Ramirez
News Editor

A Sunday evening's silence was shattered Oct. 27 for some Chaffee Hall residents as an Oregon man made tried to make a point by firing his handgun into the air twice. Luis Florencio Castrejon Jr., 18, Vale, had been drinking when he decided to visit some friends living in the hall.

Before going inside to announce himself to his friends, Castrejon paused to urinate on a resident's car. Two Chaffee residents spotted Castrejon and preceded to admonish him for his brazenness. Castrejon took objection to their words. He went back to his own car, drew a handgun, and fired a shot into the air. The residents thought discretion the better part of valor and made their way inside. The gunman discharged one more shot into the air as they made it through the door. The students went immediately to their room and dialed 911.

By the time Ada County Sheriff's deputies arrived Castrejon had made his way to a friend's room to hide. A quick chat with Castrejon's unknowing host revealed the



CHAFFEE HALL
PHOTO BY KARA BROWN

fugitive's location.

"It's up to the kids to keep the campus safe," said Deputy Schuster, the officer who filed the report and aided in the arrest.

The Vale man faces charges of possession of weapon by a minor under 21, obstructing an officer, exhibition or use of a deadly weapon, use of a firearm on school

property and consumption of alcohol by a minor. He will also be cited for operating a vehicle without a driver's license.

Castrejon claims ties to a Los Angeles gang, but these statements remain unverified.

"He talks the talk," commented Schuster on the suspect's gang claims.

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'60s flashback

BSU students walk out to protest 1 Percent Initiative



Mary Doherty
Staff Writer

Some professors at Boise State University found themselves addressing emptier classrooms last Friday when students walked out, rallied in the quad and marched to the Capitol to protest Proposition 1. The statewide walk-out was organized by the student government bodies of BSU, U of I and ISU.

Approximately 400 students gathered in front of the Business Building carrying signs with choice political quotes and wearing T-shirts printed with the slogan NO on 1%. ASBSU Senator-at-Large T.J. Thomson, ASBSU Vice President Stuth Adams and Senator-at-Large Christine Starr addressed the crowd.

"If this initiative passes, one-third of us will not return to college next year," said Thomson. He then cried out, "We are not giving up, we are not giving in, and we must refuse to let this initiative steal our education."

Thomson told the crowd the initiative to cut property taxes will devastate public education in Idaho. He said as voters, students have nothing to gain but everything to lose if this proposition is allowed to pass.

Robert Barr, dean of the College of Education, served at Oregon State University when that state passed a similar property tax initiative. The College of Education at OSU was closed down and 225 faculty were fired as a result of the depletion in funding. The University of Oregon suffered comparable losses. It has been four years since Oregon's proposition passed, and five academic colleges have been closed down. Barr said tuition in that state has gone up so much that now only the people from wealthy families

can afford an education.

Adams used Martin Luther King as an example to encourage students to become activists against this initiative.

"Activism will send this initiative to its grave," said Adams.

Christine Starr also used the Oregon situ-

University was once ranked 53 in the nation and has since fallen to 172.

"The proponents of this initiative are counting on the 18- to 24-year-olds on their reputation for being the age group with the least voter turn-out," said Starr. She wrapped up her speech by encouraging students to "Rock the vote."

As the crowd marched down Capitol Boulevard by City Hall, Boise Mayor Brent Coles joined the march to show his support. On the Statehouse steps, former state Sen. Hal Bunderson protested the issue, saying that many of the authors of the initiative came from out of state. When asked questions regarding the negative consequences of this tax shift, the proponents of the initiative said the legislature would have to figure that out.

"This initiative is a bad idea," Bunderson added, "Most people will pay more total tax if it does pass."

ASBSU President Dan Nabors said the \$228 million cut in property tax will be made up elsewhere. He said some of that money will be taken from services such as the fire department. Nabors said if Boise keeps growing, there won't be funding to expand emergency services adequate for the larger population. He also pointed out that this initiative will negatively impact K-12 education as well, taking away local control of programs in those grades. Also, if the initiative passes, homeowners won't be able to write off

state property tax on their federal statements. Approximately \$30 million to \$60 million of state tax money will end up going to the federal government.

BSU President Charles Ruch has previously said if Proposition One passes, tuition may increase as much as 78 percent.

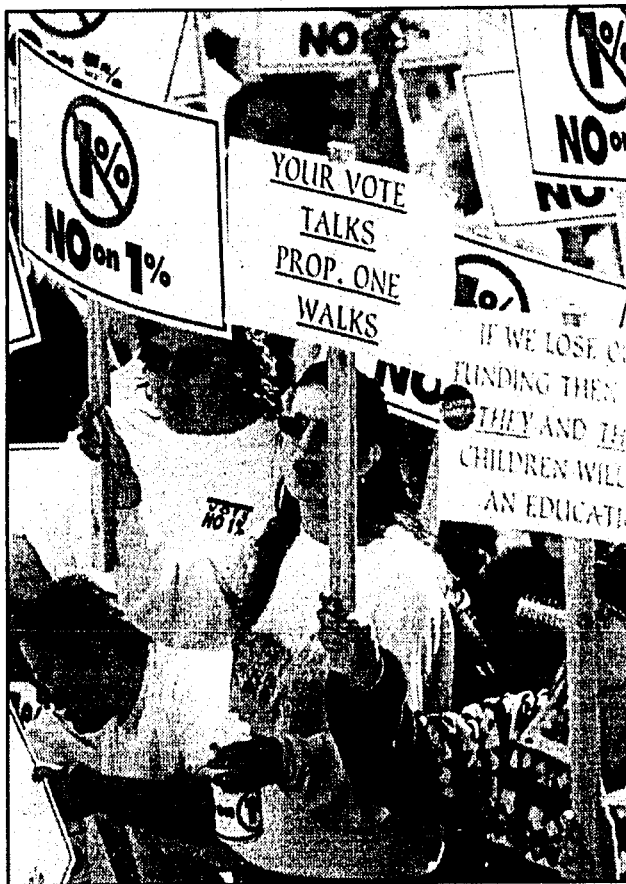


PHOTO BY JOHN TONE

ation as an example, pointing out that 6,000 students had to give up their education. Oregon students now have to leave the state to become teachers, because none of Oregon's universities can fund education programs. Starr warned students that Idaho schools will face the same devastation if they sit by and let it happen. Oregon State

Parents, families invited to visit BSU students

by Erin Burden
Staff Writer

Remember Parents' Night in grade school? "Well it's ba-ack," and now it's longer.

Boise State University's Office of Student Residential Life is sponsoring a "Parents and Family Weekend" for the families of students currently living in the residence halls. Rooms for families attending between Nov. 8 and 10 are available in the dorms for \$15 per person, per night.

Activities are also available for families, including tickets for the BSU vs. North Texas State game discounted to a price of \$8 per person.

Events scheduled during that weekend for families include:

Nov. 8—BSU Instrumental Jazz concert, Special Events Center, 7:30 p.m. (call 385-3980). Guest artist recital, Morrison Center Recital Hall, 8 p.m., part of the Boise Chamber Music Series (call 385-1216).

Nov. 9—"A Little Morning Music," Morrison Center Recital Hall, 10:30 a.m.,

part of the Boise Chamber Music Series (call 385-1216). Bronco football, BSU vs. North Texas State, 1:05 p.m., Bronco Stadium (call 385-1285). Bronco volleyball, BSU vs. Idaho, 7 p.m., Pavilion (call 385-1285).

Nov. 10—"Crazy for You," Morrison Center Main Hall, 8 p.m., presented by IJA Productions (385-1110).

Nov. 11—BSU Guitar Society guest artist at the Morrison Center Recital Hall, 7:30 p.m. (385-3980).

For more information call 385-3987.

ASBSU angers some, student alleges violation

by Asencion Ramirez
News Editor

While a majority of BSU students oppose the One Percent Initiative and support ASBSU's efforts, a number of them are angered by student officials' actions. Students Valerie Jung and John Slack have protested against what they see as misuse of ASBSU funds.

Jung, a music and broadcast technologies major, disagrees with the application of student fees to promote a political agenda. Jung argues that BSU's religious organizations cannot use student funds to promote their ideologies so ASBSU should not be allowed in any electoral campaign.

"I was pretty upset, naturally," said Jung when ASBSU tried to block the proposition in the previous election. She added that there were more pressing issues at that time, like making the campus handicap accessible.

Jung made her presence known at Friday's walk-out by carrying a simple cardboard sign which protested that student funds were for education, not political agendas. She went on to say that while a few students openly opposed her position, others were willing to hear her side and added that she was entitled to her opinion.

Jung has enlisted the help of the American Civil Liberties Union. She recently filed a complaint with the group. The ACLU is conducting research into the constitutionality of ASBSU funding.

Slack, a communication major, filed an allegation of Sunshine Laws violation with the Idaho Secretary of State. In his press release, printed Oct. 31, Slack alleges that ASBSU has violated state laws by failing to appoint a political treasurer for the use of its funds. Apparently ASBSU needed to register as a political action committee in order to use its funds in this manner.

Named in the violation are the ASBSU Executive Office, all the ASBSU senators, BSU President Charles Ruch and Idahoans Against the 1%. ASBSU has promised to comply with any state investigation.

Congressional candidates conduct final face off in Jordan Ballroom

by Asencion Ramirez
News Editor

Anyone unfamiliar with passions associated with local political races may have thought they had walked into a heated high school football game instead of a political debate.

Before the Oct. 29 senatorial debate began Craig supporters egged their man on with chants of "Larry Craig." Meanwhile Walt Minnick supporters cheered the Democratic challenger with yells of "We want Walt." Independent candidate Mary Charbonneau and Susan Vegors of the Natural Law party stood back and smiled watching the crowd without revealing how outnumbered they must have felt.

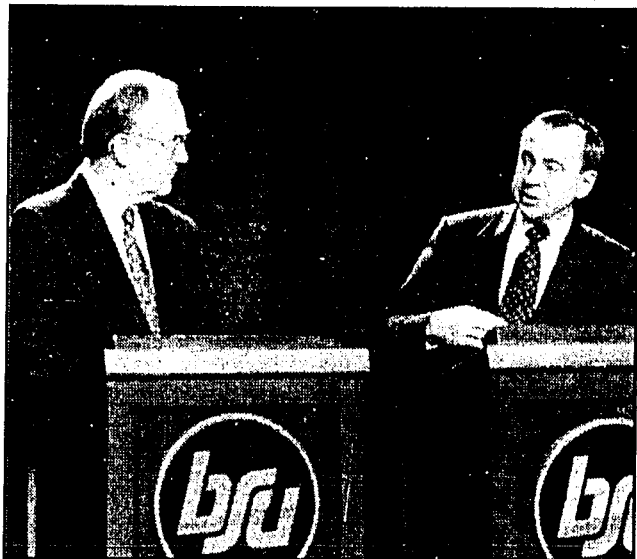
The candidates faced a panel of four local reporters that included both print and electronic media. The reporters would present each a Senate hopeful a question to answer. The others would then present a rebuttal to their opponents answer.

Dee Sarton, moderator and reporter from KTVB Channel 7, tried to prepare the crowd for the nights format by promising the crowd its "rowdy time" at the end of the debate. The crowd was implored to refrain from shouting or cheering while the candidates were speaking. The crowd was quick to forget its promise, however, as Craig opponents broke into laughter during his first rebuttal.

Kelly Millington of The Arbiter posed the first question to Mary



Helen Chenoweth and Dan Williams
PHOTO BY JOHN TONE



Larry Craig and Walt Minnick
PHOTO BY JOHN TONE

Charbonneau regarding the independents visit to the Idaho National Engineering Laboratory, INEL. During Craig's rebuttal he suggested the name of the INEL "be changed to include environment." At this point the crowd broke into laughs.

That would not be the only interruption to come from the crowd that night. The debate would also break down when Charbonneau questioned Craig on his negative ads. Craig stated that none of his ads were negative which caused the crowd to jeer.

Craig backers got in their stabs at Minnick when their man questioned the Democratic on his change of heart of on taxes.

The interruptions would cause the debates to run five minutes late. Eliminating a quick-round portion of the debate which would have allowed the participants to answer questions directed at them specifically.

When Congressional hopefuls faced each other on Nov. 1 both had their supporters promise not to interrupt the nights debate. However, Democrat Dan Williams was quick to attack Republican Helen Chenoweth calling her an embarrassment to the state. Chenoweth would accuse the Boise lawyer of not knowing how Washington, D.C. operates.

With fewer candidates to question the panelists had to the opportunity to present the competitors more questions. Chenoweth, a staunch supporter of private property rights, revealed to the audience that she was in favor of the One Percent. Williams would state that he wouldn't be surprised that Chenoweth shot her cousin and call it reform instead murder. That drew one of the few crowd reactions. Both of the hopefuls quieted their crowds effectively.

The crowd proved to be the most civil participant of that nights debate as both candidates tried to tear each other down in efforts to win the First District House seat.

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13 students battle for at-large seats

Elections slated for Nov. 13-14

by **Asencion Ramirez**
News Editor

Nov. 5 signals the end of political hoopla for most of the nation. However, Boise State faces more voter choices as senator at-large elections get underway.

The elections will take place Nov. 13 and 14. Students can vote in the SUB, Pavilion, Education Building, Business Building, Albertsons Library, the Morrison Center and the Technology Building. The Pavilion and the SUB will offer special extended hours on Nov. 13 from 9 a.m. to 7 p.m. All other locations will stay open from 9 a.m. to 3 p.m.

There are seven at-large positions available this semester. Unlike ASBSU college senator elections, part-time students can run for at-large positions.

The following students are campaigning for office:

Jason T. Driever, from Bellevue, Wash., is working toward the combined English/communication major. Driever stands opposed to the 1 Percent Initiative and the grade averaging policy. He would like to make the senate more accessible. He also favors extending the Thanksgiving holiday and limiting the amount of funds spent on ASBSU campaigns.

Juli Gleason is a political science major from Boise. Gleason would work toward repealing the grade averaging policy and extending weekend library hours. Juli believes "reduced nighttime only parking permits" should be available. She is working toward defeating the 1 Percent

Initiative. Upgrading computers all across campus forms another of her ambitions. Gleason currently serves as an ASBSU senator.

Tony Gonzales hopes to enhance the university's recycling program and make parking more available if elected. He also believes in making the senate friendlier and adding a student dental plan. Gonzales is a political science major from Rupert.

David M. Hartway majors in manufacturing technology and comes originally from Buhl. He would work toward increasing public awareness of College of Technology degrees if elected. Reducing ticket prices to athletic events for children and reviewing the ASBSU appointment process also figure on Hartway's agenda. He would like to increase student awareness of the political process at ASBSU.

Michael Mays hails from the town of Sun Valley and majors in international business. He would like to increase the involvement of the residence halls in campus life and would like to see the eradication of the grade averaging policy. "Continuing support for the recreation facility," is part of his platform, along with increasing funds for student organizations.

Sean P. Murphy is a current senator seeking re-election. The Redondo Beach, Calif., native would work at getting students a dental plan and extending library hours. He would also like to see additional computer lab hours, supports the new

recreation center, and would address parking issues. Murphy seeks a combined communication/English double major.

Justin A. Parker, a marketing major, hails from Kuna. He would like to see the grade averaging policy cease. Justin supports extending the Thanksgiving break, improving parking and promoting student involvement in BSU activities. Registration via computers is another of his projects.

Christian Dale Slack opposes the 1 Percent Initiative. Slack's goals include pushing more student involvement in community service and "greater student involvement in student government." This political science major comes from Greenleaf.

Christine Starr is "an advocate for diversity" seeking re-election to an at-large position. This communication major believes BSU needs a library advisory board to better serve the campus, and that course evaluations form a part of every class taught at the university. She supports a campus-wide recycling program. "I am a voice for both traditional and non-traditional students," says the Boise native.

Steve Steading is a sociology major from Coeur d'Alene. He would like to see SUB and library hours expanded and Table Rock meal plans made more versatile. Also on Steading's agenda is improving parking and a face lift for the campus. He opposes the 1 Percent Initiative. He wants to help the College Assistance Migrant Program, a scholar-

ship program offered at BSU.

William "Lee" Swift Jr. "supports a senate pledge to not endorse events or organizations that promote the usage of illegal substances." He believes religious organizations should receive ASBSU funding. Another of his goals would be to offer an alternate for student ID numbers. Lee, originally from Rochester, Mich., majors in political science.

T.J. Thomson is a marketing and finance major who wishes to "protect student fees from wasteful spending." Thomson also opposes cuts in financial aid and would like to increase recycling on campus. His plans include developing a student lobby for higher education and allowing students to register by phone. He would also like a 24-hour computer lab.

Allison Wornel is a Burley native who supports campus-wide recycling, expansion of the recreation center and campus beautification. Also on her list of things to do would be expanded parking and touch-tone registration. Wornel majors in English and communication.

Sid Anderson missed a mandatory candidate meeting and has had his name disqualified from the ballot. However, remains available as a write-in candidate. A Kuna native, he opposes the grade averaging policy and favors extending computer lab hours. Anderson believes, "People should be fined as well as escorted out of athletic events for throwing things onto the field." He is a business major.

TECHNICALLY SPEAKING

Library officials hope Santa is packing Web server

by **Dan Kelsay**
Staff Writer

The Albertsons Library is counting on funds from a grant proposal to fulfill its Christmas wish list.

The funding request, worked up by the library's technical staff, asks for monies to significantly upgrade the present system's hardware and software. Once the system is revamped, advanced book searching will be directly possible through the Internet.

Currently, the library's Catalyst program offers catalog searches via terminals in the library, or by computers using a remote Telnet connection. It also provides the back-office tools used in the library's administration.

However, Catalyst has been running on its current platform, a Data General 3000, for the past six years. This equates

to several generations in the life span of computers. And its age finally caught up with it over the summer, when a routine update kept the system shut down longer than expected.

"That helped us really decide to upgrade the hardware," said Dan Lester, network information coordinator for Albertsons Library. "The old computer is slow enough that it took longer than expected," Lester said in explaining why the system remained off-line for an extra couple of days.

Shortly after experiencing that frustration, the library wrote a letter to Santa Claus in the form a grant proposal.

If found on Santa's 'nice' list, the library will use the money to purchase up-to-date equipment, allowing it to fully integrate book searching capabilities through BSU's Web Page.

Lester cited numerous benefits of the

Web connection.

Internet surfers familiar with Web searching can apply their knowledge directly to catalog inquiries of the library. Also easier will be cross-referencing of titles and authors through hyper links. Best of all, Lester said, it's all "clickable."

The proposed new system won't replace the keyboard-intensive interface now available. However, it will offer an alternative. This protects the book hunter who doesn't have an Internet account. Access to the current system will still be available through the remote-connections in use today.

The library does want to bolster its Internet resources though. A couple of new Web-enabled computers are likely to be pulled from the library's Christmas stocking. Funding for these ornaments will come from the library's own budget,

however.

Right now, the library sports but one publicly-accessible Internet computer.

If the funding from the grant request comes in as planned, the support staff aims to implement the upgrade during the first holiday period after the equipment arrives.

"We will do it over a time that will have the least impact on users," Lester said. The technical staff would like to get it up and running over spring break. However, this may not occur until the summer, depending on how long the purchasing process requires.

In the meantime, Lester has an early Christmas gift for those using Windows 95 and an Internet connection. The library's Catalyst program, with its current interface, can be accessed through the Web by configuring your browser's Telnet plug-in.



Designer extraordinaire

by Ariel Spaeth

Health/Beauty/Fashion editor

It is not altogether rare to discover a unique talent in Boise, but to find someone who creates his own brand of style and artistic expression represents a treat. Todd Allen comes to mind at once.

Whether styling the hair of some of Boise's best-coifed hipsters at Graeber and Co. or designing futuristic apparel made of Mylar and feathers, he is making a name for himself.

I was lucky enough to catch him at home for an interview and to discuss his upcoming events. Unaffected by his renown, Todd remains incredibly sweet and hospitable.

He began doing hair and introducing his own brand of fashion shows about five years ago in Portland, Maine. To celebrate the opening of his hair salon in an abandoned building and draw out the curious he designed gowns made of Mylar—"It's noisier than hell but looks cool"—and named the event DIVA THIS, BITCH. Moving to Boise, he continued the tradition, completing four more DIVAs.

This month marks the arrival of his sixth show, DIVA 96: Seduction of the Masses, which will be held Nov. 22 at Neurolux. Proceeds will benefit The Idaho Humane Society. All of Allen's shows support causes he believes in, such as MS or AIDS Research.

Inspired by music, textures and unusual fabrics, Allen's shows explore a shiny, skin-infused world of fashion mixed with performance art. This next show will feature original designs made entirely from paper and music from the *Trainspotting* Soundtrack. Allen underlines a distinction between his love of the soundtrack versus the rest of the film. He enthuses over the translucent qualities of rice paper and another rare fiber that



TODD ALLEN AND MODELS

PHOTO BY RICK KOSARICH

becomes moldable

when wet. He wants to experiment with printed paper as well, perhaps even sheets of transparency. When asked why paper figures so prominently he answers, "It's something you wouldn't expect."

Most of Allen's creations are for effect, giving viewers an image that "Whether it's practical or not, you can wear it." But he has sold a chiffon gown from one of his shows, when a woman from the audience approached him and offered him cash for the dress.

I was privileged to view his collection of snapshots and became entranced by the array of textures, colors and visual array of his designs. A mad collection of chain mail, sheet metal, chiffon, silk and feather boas greeted my eyes. Many of the models were barely recognizable, transformed by wild hair and makeup. Surprisingly, in the age of androgynous looks, the boys were boys and the girls were girls, both showing an abundance of accented flesh. The pictures are transcendent, almost otherworldly.

In his future Allen sees an expansion of his designs into a line of clothing, and exploration of his other interests including furniture and abstract art. He showed me some of the pieces he

created for display in his apartment.

Todd Allen has achieved a notoriety in Boise for his skill as a hair artist, his creative visualization of ideas and his approachable demeanor. I encourage anyone old enough to catch the show on Nov. 22; it promises to be outrageous. Todd also mentioned something about cake frosting as a hair accessory.



PHOTO BY RICK KOSARICH



RETROSPECT WILL SHARE THE SPOTLIGHT ON November 22 at Neurolux

PHOTO BY RICK KOSARICH

Men take the plunge with a new contraceptive

by Ariel Spaeth

Health/Beauty/Fashion editor

Ask any woman if she would support a new method of birth control, one where a man takes weekly injections to lower his sperm count, and the response would probably be positive. Ask a man the same question...

The question could become a serious one in the near future, as researchers develop a contraceptive injection. The World Health Organization claims could achieve 99 percent effectiveness. Unlike a vasectomy, the effects would not be permanent.

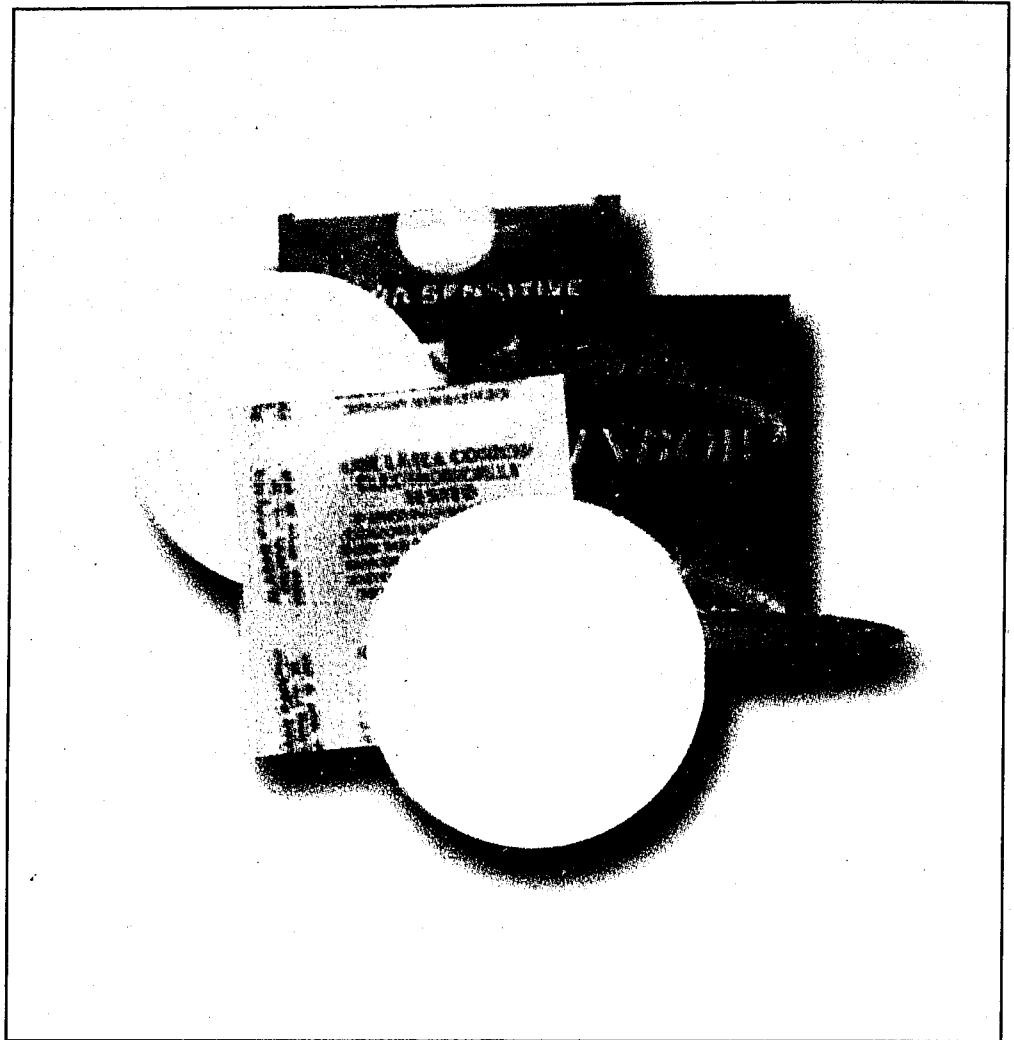
In experiments involving men from nine countries, weekly injections of testosterone greatly reduced their sperm counts, sometimes even down to zero.

Although the contraceptive is still experimental and could take years to reach the market, researchers remain optimistic. In the past, male pill experiments have caused side effects such as toxicity, impotence, sedation and irreversibility. The only reported side effects of the injection are mild mood swings and acne.

Although the responsibility of birth control has traditionally rested on women's shoulders, this new drug could help balance such inequality. This condition has been created by drug companies and scientists, but helped along by traditional cultural perceptions.

This drug could benefit women unable to take the pill, those skeptical of possibly dangerous methods such as Norplant, Depo-Provera and IUDs, or suffer allergic reactions to latex. Of course, the drug would not prevent the spread of HIV or other STDs.

The issues now are whether pharmaceutical companies will express an active interest, whether the development can pass FDA regulations and, most importantly, whether the average American male is willing to take the plunge.



Birth Control Update

A male contraceptive would represent a welcome change, but for now it's still a woman's world when it comes to birth control. In selecting a method of birth control, consider all the factors involved in making such a decision. Planned Parenthood offers these questions for consideration:

- How well will it fit into your lifestyle?
- How effective will it be?
- How safe will it be?
- How affordable will it be?
- How reversible will it be?
- Will it help prevent sexually transmitted infections?

Know the types of methods

available, and don't hesitate to ask questions. After all, it's your body. Also, learn the success rates for each method. Some have been proven consistent, but others do very little.

- **Abstinence and Non-reversible Methods**
 - Continuous Abstinence
 - Sterilization
- **Reversible Prescription Methods**
 - Norplant
 - Depo-Provera
 - The Intrauterine Device
 - The Pill
 - The Diaphragm and Cervical Cap
- **Reversible Over-the-Counter Methods**
 - The Condom
 - Over-the-counter products

(i.e. contraceptive foam, contraceptive suppositories and the Female Condom)

• **Other Birth Control Methods (these methods are not nearly as reliable, safe or effective as some of the previous methods)**

- Periodic Abstinence and Fertility Awareness Methods
- Emergency Contraception
- Withdrawal

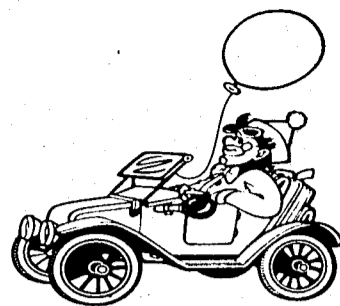
Most of these methods offer the only methods for preventing unplanned pregnancies, but they will not prevent sexually transmitted diseases. Only latex condoms have been proven to provide this protection.

Planned Parenthood of Boise:
611 Clinton St. 376-9300



HOOTENANNY

A CARNIVAL OF SORTS



Norton Buffalo invokes his spell

by Seth Jaquith
Staff Writer

There was no introduction, just Norton Buffalo and the Knockouts kicking off the show with a brief preliminary slice of the musical stylings of today's most revered harmonica player and his band.

"Thank you! It's good to see such a crowd out on a Sunday night. Yeah! Tonight we are going to take you around to the blues side of the neighborhood, the R&B

side of the neighborhood, and back around to the Norton side of the neighborhood. Yeah!" With that he jump-started the band and began rocking Boise's Blues Bouquet.

With an act of this caliber, it was obvious from the first beat—the first note even—that this would be a great show. The band was tight and in the pocket, the drums crisp and right on it, linking up with the bass to provide the punch that moved the people on the dance floor. The guitar sounded smooth and piercing. Of course, Norton was fantastic and mesmerized the crowd.

For those not familiar with Mr. Buffalo, he is regard-

ed as one of the best, if not the best, harmonica players around today, recognized in blues and rock circles, and also in jazz, country, and R&B realms as well.

He has appeared on over one hundred albums with artists such as Steve Miller, the Doobie Brothers, Juice Newton, and Bonnie Rait. Norton also goes out on tour with Steve Miller when possible. In fact, the first time I saw him live was the last time Steve Miller played the Pavilion. Movies and television have used his talents on occasion as well. In short, this man gets around.

Now, back to the show. There were so many outstanding moments, the whole evening was one bright-out-of-sight-highlight. The one most enjoyable aspect of the show was simply Norton Buffalo the entertainer. He embodied the definition of energetic front man. This guy exuded so much energy, he could supply power for a town of ten thousand for well over year—if only we could bottle it.

He stood at center stage, usually behind his keyboard, which he has mastered as well, his microphone stand with harmonica cases by his side. At times he would play the harp and keyboard at the same time, holding the harmonica in his left hand, and playing the keys with his right. To hit the harp button on his chromatic harmonica when both hands were busy, he would move his head to the right and smack the button on his shoulder—simply amazing. His voice was awesome as well, belting out blues and R&B with a thick growl that arched both high and low over the spectrum.

The one part of the show, however, that impressed us the most, besides his mesmerizing harmonica expertise, was the story he told to the packed house. I had never seen, or heard, anybody relate a story in such a way, to a such a large crowd of people. There was no music involved, just Norton Buffalo telling, "The Monkey and the Man." The story was about a man walking through the jungle, drinking wine, asking different animals how he was to rid himself



PHOTOS BY JONATHAN H SMITH

of "this here monkey" on his back. He questioned many animals, but it wasn't until he met the wise old owl that he found how to rid himself of the monkey on his back. Norton's animated voice, along with his clever rhymes, made the story come alive for his listeners, and nearly revived the fading art of story-telling. The audience hung on his every word, almost silent as they listened to him. It was a special experience that won't be soon forgotten.

Norton Buffalo touched the souls of many people in the crowd that night. His music was so rich and powerful, one couldn't help feeling elated listening to this musical icon. He won over at least one new fan that night, and that's for certain.

To wherever you are sir, you're the man. Yeah!

Car Button Cloth manages to stay afloat

by Josh Casten
Hootenanny Editor

Evan Dando's had a hard time lately. The lead singer-songwriter-chief entity of the Lemonheads has gone through drug addiction and rehab and more than a bit of inevitable backlash. Plus, his last record *Come on Feel* didn't do so hot, failing to capitalize on the great *It's A Shame About Ray*.

Better times are ahead for the troubled young lad from Boston. His new record *Car Button Cloth* is a solid, enjoyable release. Dando starts strong with a pair of rocking, hummable songs, "It's All True" and the leadoff single "If I Could Talk I'd Tell You." The restrained and a bit odd "Break Me" and "Hospital" follow.

Dando's quirky charm comes through on "The Outdoor Type," an admission of a lack of survival skills.

Car Button Cloth operates mostly in the midtempo, save "Something's Missing," "Tenderfoot," and the more-Metallica-than-Metallica "Secular Rockulidge."

The biggest difference here from Dando's recent efforts is the absolute lack of acoustic guitar which colored his music so well before. Dando has managed to arrange his songs differently to accommodate the fuzz and clean tone electric guitars.

Car Button Cloth is named after a small list of items Dando made as a child that sink, but the record doesn't. Unfortunately, it may not be the late rally that Dando needs to elevate himself into the elite group of acts that populate alternative radio.



Why do rug rats rule the SUB?

by Josh Casten

Hootenanny Editor

Every day, dozens of BSU students play pool, video games and go bowling at the SUB Recreation Center. During school hours, students enjoy a wide-open array of tables, vacant bowling lanes and a fairly empty arcade—except around lunchtime.

Then three o'clock hits. Junior high and high school students show up to occupy the SUB, although the crowds remain fairly small in number.

But by 10 p.m. on a weekend night, the SUB grows hip-deep in Clearasil and baggy pants, and students who can actually grow stubble are often hard to spot. The primary recreation area on the campus is overrun by a mob, many of whom don't even have driver's licenses yet. That squeezes out the SUB's primary constituents, BSU students.

The SUB runs promotions to encourage BSU students to stop by on weekend nights, but it rarely manages to keep a regular crowd. The recreation desk also employs a number of policies to give BSU students the edge. "We (BSU students) have different rates and one of the advantages BSU students get is that if there's a waiting list, they get priority, because they pay tuition and should reap the benefits," says Rec Center employee Steve Rogge.

"Sometimes we have all-nighters for BSU students, with a dollar admission, or free and a dollar for guests. They can come in and play free pool, free bowling, free foosball, and hopefully they'll enjoy it and come back."

"But," admits fellow employee Jean Paul Villavicenzio, "it only happens once or twice a semester."

ter."

BSU students pay \$2.50 an hour for a table and \$1 a game for bowling, while non-students pay \$3.50 and \$1.50, respectively.

Villavicenzio says on a Friday or Saturday night "it's very busy. Basically all high school kids, and it gets real crowded. A lot of them show up here."

Villavicenzio counters the notion that the high schoolers are violent and destructive. "We haven't had any big fights for a long time. I heard there was an incident last week when some kid came over and beat some kid over the head, but then he ran away. It's really mellow," says Villavicenzio.

The younger students add some benefits. "I would say they bring in 80 percent of the revenue at the recreation center, especially on the weekends, because a lot of college kids are out partying or at the bars," says Villavicenzio. Truth be told, the Rec Center employees don't really mind the high school kids.

The junior high students constitute another matter entirely. "The real problem is junior high kids, elementary-age kids who show up and we're just like baby sitters. If we wanted to be baby sitters, we'd get jobs as

nannies and make a lot more money," says Rogge.

BSU students regularly voice some resentment to the employees at the desk about the crowding from adolescents. "Yeah, we do hear it from time to time. 'How come they're all here?' but what can you do?" says Villavicenzio. Teenagers have almost nowhere in Boise

that presents the same environment as the SUB. There's Pojo's, but Pojo's doesn't have pool tables and maintains a stringent anti-loitering policy.

Although most of the desk employees don't really mind

the younger, noisier crowd, they readily admit to preferring their peers on Friday nights. "Oh yeah, I'd definitely like to see more college students in here, because it can get pretty annoying sometimes," says Rogge.

The Rec Center has tried to promote college student occupation on weekends in order to maintain a balance, but their efforts help only so much. Students who never go to the SUB on a weekend night have no real right to complain. They are given all of the advantages. And if BSU students just show up regularly, they can alter the balance in their favor.



PHOTO BY JOHN TONI

Black 47 melds genres easily

by Seth Jaquith

Staff Writer

Black 47's fourth release, *Green Suede Shoes*, offers a diverse mix of music, along with thought-provoking lyrics. This Irish band reflects its rebellious views and cultural pride on this CD, and it works. The different types of musical influences are skillfully woven through a sturdy framework of rock n' roll. The genres represented include reggae, Irish traditional, big band, hip hop, dixieland, and Latin. This list may seem a little too much for one CD, but all these strains contribute to the rich and unique sound of Black 47.

In their bio, founder-vocalist-guitarist Larry Kirwan commented, "Green Suede Shoes is a collection of songs about rebellion, lust, longing, humor, resistance, and remembrance." The best songs on the CD are character pieces about rebellious, colorful characters set in different locations throughout the world.

My favorite song on *Green Suede Shoes* is "My Love is in New York." Besides great music on this track, the lyrics truly stand out. The song is sung from a first-person point of view of a Vietnam Vet who uses the memory of his girlfriend in order to hold on to his sanity while fighting the war. But when he returns home, she no longer wants him. He spirals down into depression and ends up on the streets: "But when I got home at last, they jeered and spat at me/ They called me a fascist, said I was the enemy/ I could have put up with all of that/ 'Taws no big thing to me/ But, you killed

me with one looked of disgust/ From those emerald greens."

Green Suede Shoes is well worth picking up if you enjoy Irish rock, strong provocative lyrics, and rich music different from the norm. Also, don't tell front man Larry Kirwan his band doesn't play Irish music. At a show, one guy demanded Black 47 perform some "Irish" music. To that Kirwan exclaimed, "I'm from Ireland. I wrote this song, that makes it Irish. So shut the fuck up!"



Midnight Oil running thin

by Josh Casten

Hootenanny Editor

Midnight Oil, one of Australia's finest exports, returns to the scene with *Breathe* four years after releasing *Earth and Sun and Moon*.

The boys have been busy in the last few years. Shiny-domed lead singer Peter Garret ran for the Australian presidency on a nuclear disarmament platform, and bass-player Rob Hirst fronted another band.

It's been a long wait for loyal fans like myself, and *Breathe* presents unfortunately little reward for our patience. The Oils operate in a soft mid-tempo mode most of the record, a virtually toothless version of the band that broke big in America nearly ten years ago. Songs like the predictable, sappy, "Time to Heal" represent a band maturing

past the angry youth syndrome, but they're doing it without picking up any wisdom along the way.

In short, *Breathe* features none of the passion that dominated *Diesel and Dust*, or the unity that held *Blue Sky Mining* together so well. It certainly doesn't radiate the strong song writing of *Earth and Sun and Moon*.

There are a few bright moments, though. The leadoff track "Underwater" features a wicked fuzzed-out bass line, and some nifty vocals by Garret. The band manages to amp up a bit with driving "Sins of Omission" and return to EaSaM form with "Surf's up Tonight."

The Oils take a new direction that works quite well on a number of tracks, but it's too late in the record. The final three songs, "E-Beat," "Barest Degree," and the instrumental "Gravelrash" operate in a hypnotic, almost psychedelic state with lush backing vocals and organ and keyboards floating about in the mix. Hopefully, future projects will follow this direction, rather than the sappy adult-alternative tone overshadowing this release.

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Liner Notes

Music Department Christmas concert Dec. 8

Prepare for a joyous holiday celebration at the Boise State University Music Department's annual family Christmas concert on Sunday, Dec. 8, at 7:30 p.m.

Featured in this Christmas extravaganza are the BSU Symphony Orchestra, the BSU Chamber Orchestra, the Meistersingers, the University Singers, the Women's Chorale, the Men's Chorus, the Vocal Jazz Ensemble, the Faculty Brass Quintet and the Percussion Ensemble.

The BSU Symphony Orchestra will present the "Nutcracker Suite" while the University Chamber Orchestra will perform an arrangement of the well known "Amazing Grace," featuring Sara Williams, principal flutist for the Boise Philharmonic and a BSU Music Department faculty member. In addition, the Community/University Orchestra and the combined choirs will sing a dynamic choral medley "The Many Moods of Christmas." Guest dancers from Idaho Dance Theater will join the orchestra in Benjamin Britton's "Simple Symphony."

The choral ensembles will be featured on several solo vocal selections, including "Tomorrow Will Be My Dancing Day" and the "Gift Carol," and the Percussion Ensemble will perform the lullaby "Away in a Manger" and the dance "Fum, Fum, Fum."

Tickets are \$6.50 general admission, \$4.50 seniors, \$1.50 students and children, and are available at Select-a-Seat. Call 385-3980 for more information.

Cassatt Quartet to open Boise Chamber Music series Nov. 8

The Boise Chamber Music Series will debut its 12th season at Boise State University's Morrison Center Recital Hall, with a performance by the Cassatt Quartet at 8 p.m. on Friday, Nov. 8. The quartet will also present a free mini-performance and master class, "A Little Morning Music," on Saturday, Nov. 9, at 10:30 a.m.

The Cassatt Quartet has performed in halls through-



Linda Perry, formerly of Four Non-Blondes, will play the Neurolux on Nov. 27. Jason Falkner (not pictured), formerly of the Grays, will play on Nov. 12. Falkner plays some energetic power pop that shouldn't be missed.



You've heard them on X-FM, now see them live. Pluto will enter our orbit Nov 9 at the Neurolux.

out North America and abroad, including Weill Hall at Carnegie Hall, Alice Tully Hall, the Tanglewood Music Theatre, the Kennedy Center, the Theatre de Champs-Elysees in Paris and Maeda Hall in Tokyo. The only American quartet to win a top prize at the 1989 Banff International String Quartet Competition, they were also awarded special honors for the best performance of a commissioned work. The ensemble will present works by Brahms, Mozart, Beethoven, Bedrich Smetana and Dan Welcher.

Other groups scheduled to appear on the series are the Aulos Ensemble on Feb. 7; the Ames Piano Quartet on March 7; and the Arianna String Quartet closes the Boise Chamber Music Series on April 4. A few season tickets are still available to the series.

Single ticket prices for the Nov. 8 performance are \$13 general and \$9.50 seniors. Call 385-1216 for more information.

BSU student-produced film to play again

"Wedding Night," a short horror film written, produced, edited and directed by Boise State University mass communication major Daniel C. Garcia, will be shown three times in Boise in November.

The six-minute short will screen at 8 p.m. Wednesday, Nov. 6, in the BSU Special Events Center prior to "Ransom," starring Mel Gibson.

"Wedding Night" will play again at 7 p.m. on Nov. 7 for a First Thursday video art show at the Interlude Bar & Grill. The video art show, titled "Visions United," is sponsored by Dead Eight Productions, a student group of which Garcia is president.

The third showing of "Wedding Night" will be at the BSU Special Events Center at 10 p.m. Friday, Nov. 8, prior to "My Family." Both are presented by the BSU Student Programs Board as part of its fall semester film series.

A final cut of "Wedding Night" is expected to be completed by early December and will be entered in the 1997 Sundance Film Festival in Park City, Utah.

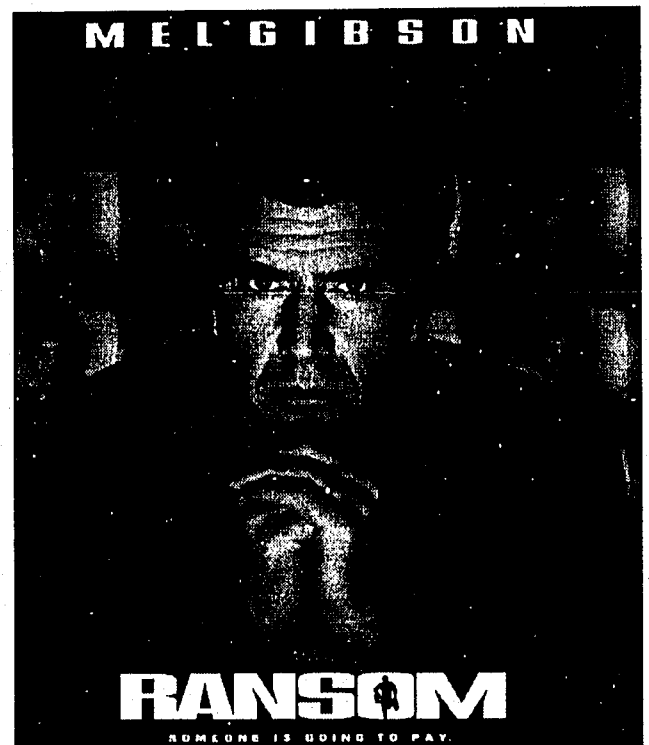
Student pottery on sale

Pottery handcrafted by BSU student artists will be for sale at the 2nd Annual Community House Carnival Night at the Boise Centre on The Grove on Saturday, Nov. 9, from 6:30 to 11 p.m.

Admission to the event is \$12 for adults, \$7 for children aged 6-12, and free for children 5 and under. Tickets are available at the door.

The carnival also will feature entertainment by Nejwah's Mideastern Dance Troupe; Freckles, Sparkles and Jewel the Clowns; and Unity Youth Workshop Singers. There will be a dozen games, as well as raffles and prizes.

All proceeds from this event will benefit Community House, which offers emergency shelter, transitional housing, case management, jobline service, childcare and low-income permanent housing.



Mel Gibson is back in his first film since the mighty Braveheart. The movie shows tonight at the SPEC Center at 8 p.m. The passes at the info desk are gone, so show up early for the remaining passes at the door.

BSU Sports

Bronco runners claim first ever Big West Championship

by Amy Butler
Sports Editor

Mike Dilley was well aware of the fact that no Bronco team had won a conference championship since 1976, when he took over as Boise State's head cross country coach three years ago. All that changed last Saturday, as Dilley and his BSU men's team made school history by winning their first ever championship as a member of the Big West Conference.

The 19th ranked Bronco men dominated their Big West competitors at the Columbia Village Sports Complex. The team captured Boise State's first league cross country title in two decades. Placing the first four finishers in the men's five mile race, BSU scored 16 points, the lowest point total recorded in a Big West Championship meet.

"We really wanted to show that our number 19 ranking was not a joke," said Dilley. "Maybe, in fact, that ranking is too low for this team. After the first mile, anyone who was out here, cross country expert or not, knew what was going on, and that BSU was the team to beat."

BSU's Jose Uribe, Cormac Smith, Josh Danielson and Jerry Ziak set the pace from the start. Uribe and Smith broke from the pack at the two and a half mile mark. Uribe, an NCAA All-American in the 10,000 meters, won the race in 24:55. Smith finished second, followed by Danielson and Ziak. Utah State's Toby Conley kept the Broncos from sweeping the top five places as he

edged out BSU's freshman Tom Carey for the number five slot. All of Boise State's top five finishers notched all-conference honors for their performances.

"This is just one step in our move to gain national recognition," said Dilley. "Our men have regarded winning a conference title as an important step in reaching the NCAA National Championships. They were excited to race today. They wanted to dominate, and they did."

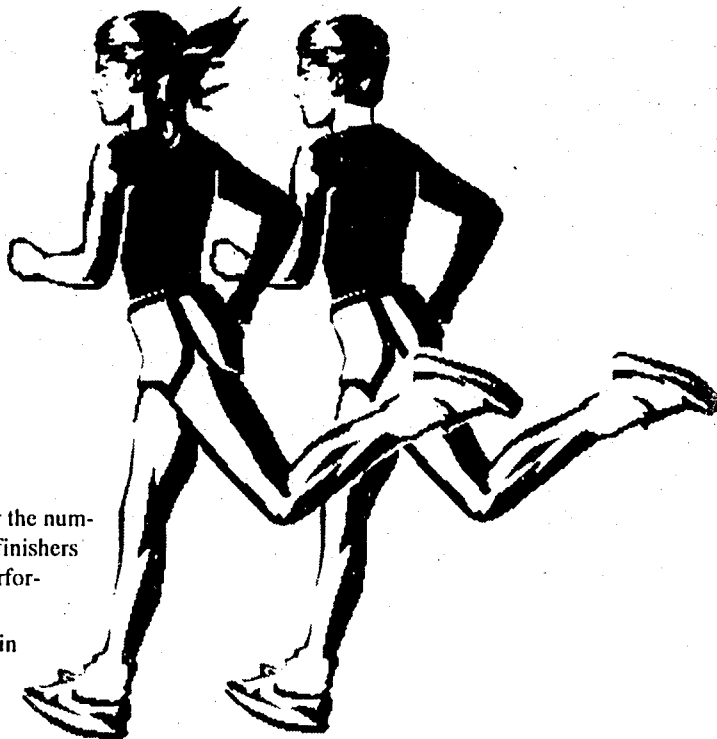
As for Boise State's women's team, they finished second in the championship race behind U.C. Santa Barbara's Gauchos. BSU totaled only 87 points.

Bronco senior Niamh Beirne finished second in the 5,000 meter race with a time of 17:59. Her placing brought Beirne her fourth straight top five finish, and her seventh in her last eight cross country meets.

Beirne earned all-conference honors, along with her teammate Judy Barreto, who finished eighth with a time of 18:27.

"I'm not disappointed with our gals," added Dilley. "We just didn't have the depth that they (U.C. Santa Barbara) did today."

The Broncos now have two weeks to prepare for the District 7 championships, held on November 16 in Fort Collins, Colorado. The top two teams from the district automatically advance to the NCAA Championships, scheduled for Nov. 25 in Tucson, Ariz.



Top BSU finishers: Men

1. Jose Uribe, 24:55; 2. Cormac Smith, 25:08; 3. Josh Danielson, 25:19; 3. Jerry Ziak, 25:32; 6. Tom Carey, 25:48; 11. John McKay, 26:05; 30. Chris Decker, 27:09; 42. Andy Stauffer, 27:34; 51. Ryan Puckett, 27:54; 62. Greg Davis, 28:33.

Women

2. Niamh Beirne, 17:59; 8. Judy Barreto, 18:27; 11. Brenda Funk, 18:35; 32. Maria Gardner, 19:04; 34. Erin O'Brien, 19:08; 54. Sandra Groome, 19:47; 99. Amy Feinsinger, 20:53.

Broncos suffer seventh defeat in a row

by Amy Butler
Sports Editor

"I would like to gain my 200th victory today," said Fresno State's head coach Jim Sweeney, prior to the Boise State vs. Fresno State game last Saturday.

"I would like to see that stay at 199," said Boise State's interim Head Coach Tom Mason, optimistically.

Unfortunately for BSU, Sweeney gained his milestone, and became the seventh active and 16th major college coach to reach this goal. Mason, on the other hand, took his team home with his seventh loss in a row.

The Broncos lost their last non-conference game this weekend against the Fresno State Bulldogs, 41-7. This defeat brings Boise State to a 1-8 overall record, and 0-2 standings in the Big West Conference.

A recurring theme for BSU this season has been self-inflicted errors.

"We're just making a lot of little mistakes," said Mason at halftime, the score: 27-0.

After Tony Hilde threw three interceptions, Todd Belcastro missed two field goals, and the Broncos surrendered 330 yards, Mason was proven correct.

The Bulldogs scored first, with a 80-yard touchdown drive shortly after a Hilde interception and one of Belcastro's missed field goals.

Fresno State went on to gain their second touchdown, after a poorly conceived fake punt by BSU at their own 27-yard line. Mason's call for the fake resulted in a 11-yard touchdown pass for the Bulldogs and a 14-point lead.

Hilde threw another interception, this time in the end zone, and Fresno State went on to drive to a 21-0 lead. The Bulldogs brought in two more field goals before the end of the first half, to up their score to 27-0.

In the second half, the Broncos came out strong as Hilde faked a handoff and ran for BSU's only touchdown. The Broncos were on the scoreboard, 27-7.

On defense, BSU's Chris Wing held on to his number one Big West ranking in quarterback sacks, and brought in several more tackles under his belt. Jeremy Haener and Cliff Robinson assisted Wing. The defensive line is still compensating for the loss of senior lineman Sione Fifita, who was recently dismissed from the team.

The second half brought a bit of change to the offensive lineup when Hilde was pulled out of the game. The senior finished with 107 rushing yards. His understudy

quarterback Erik Davis also left the field due to a separated shoulder, with 10 minutes remaining on the clock.

Boise's own product, Capital High graduate Bryan Harsin, came in to take over the quarterback duties and completed 2-of-4 passes for 6 yards.

Fresno State ended strong with two more touchdowns, one in the third quarter and another in the fourth. The result: a 41-7 victory for the Bulldogs.

"We just don't have enough horsepower right now," said Mason. "We get in a game where we don't play perfectly and we have no chance of winning it. We do things that cause you to lose ball games."

"This a Division I program and it's been in the whack forever. We're just not ready to play these teams week in and week out."

The Broncos have shown they are still a bit out-of-whack in their new conference throughout this 1996 season, but have three more games to redeem themselves. The Broncos take on North Texas next weekend at home; game time is 1:05 p.m. The following week they travel to play New Mexico State, the only team underneath BSU in the Big West Conference rankings. Then the last hurrah: the big game against Idaho, at home, on Nov. 23.

Broncos add two wins to their record

by Jill Winje

Sports Writer

The Boise State volleyball team showed their talents last week and proved they can compete in the Big West Conference. With two home games, the Broncos stomped New Mexico State (3-0) on Thursday and took the University of North Texas (3-0) on Saturday.

BSU vs. New Mexico State

Thursday night's match against New Mexico State was an easy win for the red-hot Broncos, as they breezed through the first two games with a 6-15, 5-15 victory. BSU went on to win game three, 16-14, but it was a struggle. Their intensity and team spirit lead the netters



BECKY CHILTON
PHOTO BY JOHN TONE

to their victory.

Cyndi Neece crushed 19 kills to capture a hitting average of .341. Robin Phipps pounded 14 kills and bumped up 9 digs. Julie Kaulius added 11 kills to the offense, and, on defense, Brandy Mamizuka, Lisa Huggins and Jeni Elson totaled 12 digs a piece.

BSU vs. North Texas State

In the battle against North Texas State on Saturday, the Broncos once again struggled, yet came out ahead (15-11, 15-12, 17-15).

The Broncos can attribute this victory to team work and hustle on both offense and defense. Team hitting averages were BSU: .170 and North Texas: .074. Total team digs were BSU: 75; North Texas: 64.

Two Broncos reached career highs in this match: freshman Becky Meek and senior Neece. Meek brought in a total of 10 blocks, her best performance as a Bronco. Neece came up with 18 digs and 11 kills, to establish herself in the BSU record books at fourth in career digs with 975, and tenth in kills with 860.

Phipps crushed 19 kills in the match, obtaining a personal-hitting average of .324. Kaulius added 8 kills and Mamizuka and Elson both came up with 17 digs.

The Broncos' record now stands at 7-5 in



ROBIN PHIPPS
PHOTO BY JOHN TONE

the Big West Conference and 11-14 overall.

The last two home volleyball games take place this week. On Thursday, Nov. 7, Boise State will host the University of the Pacific, ranked in the top 20. On Saturday, Nov. 9, the Broncos take on their traditional rival, the University of Idaho, which currently leads the Big West Eastern Division. BSU, in second place, trails behind Idaho. All that can change this coming weekend.

Gymnast recognized for heritage

By Amy Butler

Sports Editor

"Success in any sport is loving what you do and sharing your experiences with others who are hoping to be where you are today."

-Angie Castonguay

Profiles of Native American Athletes

At 4 feet 11 inches, Boise State's gymnast Angie Castonguay is as bashful as her height. But her determination, devotion and enthusiasm for the sport should make her 7 feet tall.

"Angie's very humble," said BSU's head gymnastic coach Sam Sandmire. "She's a little shy, but she's very determined and a hard worker."

Castonguay is a three-year veteran of BSU's squad. She has put her heart and soul into her education and love for gymnastics. This summer Castonguay was recognized, not only for her talents in gymnastics, but for her heritage as well.

One-fourth Gros Ventre/Assiniboine Indian, Castonguay was eligible to apply for a grant through the United National Indian Tribal Youth Inc. UNITY strongly affirms the need for more Native Americans to participate in sports. They group believes that participating in sports builds character, discipline, dedication and teamwork. All these form essential qualities for any native person as a productive part of one's tribe, community and nation.

Possessing these qualities, Castonguay was recognized as a top native American competitor in



ANGIE CASTONGUAY
PHOTO BY JOHN TONE

the Profile of Native American Athletes.

Castonguay began her gymnastics career when she was five years old. She continued to learn the sport and went on to teach younger children throughout her school days. She graduated from Hellgate High School in Missoula, Montana, where she earned the state championship title six years in a row.

Castonguay trained at Bitterroot Gymnastics Academy in Montana while gaining a spot on the honor roll. She received the Bitterroot Gymnastics Club Award for outstanding athlete in 1994.

Deciding to attend Boise State, Castonguay walked on to the team during her freshman year.

SPORTS

CONTINUED ON PAGE 19

SPORTS

CONTINUED FROM PAGE 18

As a key contributor to the floor and the vault events, her 1995 averages were 9.363 on vault and 9.093 on floor. Her specialty is the hand-spring front tuck on the vault, which awards a potential 9.99 for perfect scoring. Castonguay earned a 9.65.

Although she enjoys the vault and the floor events,

the bars remain a favorite of hers.

"Actually, I like all three events: the floor, vault and bars. Anything but the beam," she said with a smile.

Castonguay will continue her last two seasons at BSU before she graduates. As an elementary education major, Castonguay plans on teaching after when she leaves Boise.

"Angie's great with kids!" said Sandmire. "All the kids love her in our gymnasts programs that the team helps to coach. We'd love to have her teach more

hours."

But with schoolwork, outside community service projects the team participates in, and roughly 20 hours of practice a week, Castonguay enjoys little free time.

Ideally, Castonguay would like to move to Alaska and teach elementary students. Although she feels unsure if she'll continue to teach gymnastics, she knows her sport will always stay important to her.

"It's something I'd never want to lose. It's always been with me."

Boise Parks and Recreation's 5-on-5 basketball sign-ups begin soon

by Amy Butler
Sports Editor

Get your teams together because sign-ups for men's and women's five-on-five basketball begin Tuesday, November 12, for those 16 years and older. League play starts in December and runs through mid-March. Games will be played on Monday through Friday at various

Boise School gymnasiums.

Divisions include: men's Merchant A and B, Under 6-Foot and women's leagues A, B, and C leagues. Fees are \$415 per team plus \$20 for each non-resident. Tourney cost is an additional \$52.50.

Teams with 90 percent residents can register on Nov. 12 from 5:30 to 7:30 p.m. Residency requirements diminish throughout the week and sign-ups will take

place from 8 a.m. through 5 p.m.

Register at the following location, or call:

Boise Parks and Recreation Department
1104 Royal Blvd.
Boise, ID 83796-2898
(208) 384-4240

Broncos' sports on the Net

For all you BSU sports fans, read about your favorite teams on the internet at: www.broncosports.com.

SURRENDER ON BEHALF OF A SMOKER YOU'D LIKE TO SET FREE

It's easy — just commit an hour of time in the big house where you will call friends and family for pledges to the American Cancer Society in the name of someone you'd like to encourage to stop smoking. They'll receive a commemorative certificate listing all the folks who contributed to the campaign to help them kick the habit. It's a fun and easy way to show someone you care.



THE REAL CRIMINALS:
• Idahoans pay nearly \$3 in health care costs for every pack of cigarettes sold.

• The tobacco industry spends more than \$16 million a day to promote products that kill 4 Idahoans every day.

• Smoking-related diseases kill more than 400,000 people every year (more than from alcohol, cocaine, crack, heroin, murder, suicide, car accidents and AIDS combined).



**Friday, Nov. 22
10 a.m. - 3 p.m.**

Boise State University • Student Union Building
Sponsored by the Dept. of Health, Physical Education, & Recreation.

I Surrender! _____ your name

Phone: _____

I'll serve my time: 10-11 11-12 12-1 1-2 2-3
circle one

In honor of (name to appear on certificate): _____

Please drop in the box at the Wellness Stop, BSU SUB. For more information, please call 343-4609.

Intramural Events:

3-on-3 Basketball

- Skinny White Guys def. Team Nike, 103-55
- Greatest Show on Earth def. BSU Bombers, 95-79
- House of Pain def. Van Smacks, 64-37
- Trout Dogs def. I.Y.E., 92-90 (in OT)
- Brewers def. Uhlorn, 37-35
- Beaverton Bombers def. Vista, 81-65

4-on-4 Volleyball

- Apocalypse def. B.A.F., 11-15, 15-14, 15-8

Indoor Soccer

- BSU Bombers def. D.A.B., 11-3
- Corintios def. The Aiel, 10-3
- BSU Jackals def. Magic, 11-4
- Deportes Temuco def. Los Chupacabras, 9-3
- Pilsen def. Ten Men, 17-7



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Expires Oct. 31, 1996

The Calendar

The deadline for listings is 5 p.m. Wednesday, one week before desired publication date. Be sure to include the event's time, date and location, as well as a phone number to contact for more information, before faxing or delivering listings.

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

ASBSU SENATE MEETING, 4:30 p.m., SUB Senate Forum, 385-1440, open to the public.

POETRY CIRCLE at Dreamwalker, 7:30 p.m., and AMBIENT NIGHT starting at 9:30 p.m., 1015 W. Main St., 343-4196.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

THURSDAY, NOV. 7

DJ TIM at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

WEDNESDAY MASS at St. Paul's Catholic Student Center, noon, 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

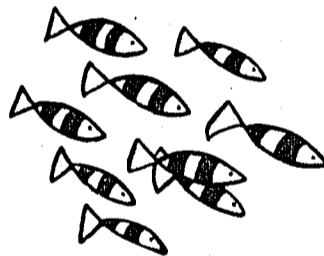
Administration Building), 343-2128.

SIGN LANGUAGE SILENT LUNCH, sponsored by BSU Student Special Services, noon to 1:30 p.m., SUB Johnson Room. Bring your own lunch.

RITE OF CHRISTIAN INITIATION OF ADULTS at St. Paul's Catholic Student Center, 7 p.m., 1915 University Drive, 343-2128.

IDIOT FLESH, ALSO TRICK BABIES AND HALF-PINT at Neurolux, 111 N. 11th St., ages 21 and over, \$3 cover charge, 343-0886.

WEDNESDAY, NOV. 6



MAR-TARIST SEAN BRESLIN at Flying M Espresso and Fine Crafts, 8 to 10:30 p.m., Fifth and Idaho streets, 343-4320.

TIN LUTHER KING JR. CELEBRATION COMMITTEE MEETING, sponsored by the Student Programs Board, 3:30 to 5 p.m., SUB Alexander Room, 385-1223.

NATIVE AMERICAN STUDENT ASSOCIATION MEMBERSHIP DRIVE, learn what the group has planned for the coming year, and a new club name will be announced, 6 to 8 p.m., SUB Hatch Ballroom.

ZOOKEEPERS, sponsored by the Student Programs Board, 7:30 p.m., SUB North Patio, free, 343-8355.

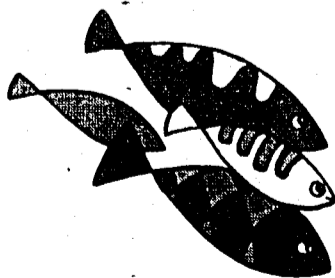
CLASSICAL GUI-

FRIDAY, NOV. 8

PALACE WITH MY BIKE IS A PIPE BOMB & 3 PIECE #457 at Neurolux, 111 N. 11th St., ages 21 and over, 343-0886.

MY FAMILY/MI FAMILIA (R), sponsored by the Student Programs Board, 10 p.m., \$1 students, faculty and staff, \$2 general public, Special Events Center, 385-3655.

AFTER HOURS DANCE PARTY at Dreamwalker, midnight, ages 18 and up, \$5 cover, 343-4196.



NAACP 1996 BLACK TIE BANQUET, sponsored by the Boise/Ada/Elmore Branch of the National Association for the Advancement of Colored People, will feature keynote speaker Ernestine Peters, director of NAACP Regions I VI. Social hour at 6 p.m., dinner at 7 p.m., Red Lion Downtowner, tickets (\$30 general, \$25 NAACP members) can be purchased from branch members, 344-6341 or 362-7240.

SATURDAY, NOV. 9

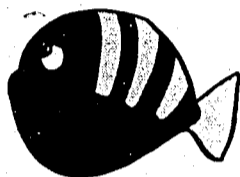
ELIS-ABETH BLIN at Flying M Espresso and Fine Crafts, 8 to 10:30 p.m., Fifth and Idaho streets, 345-4320.

COUNTRY DANCE, sponsored by the LDS Student Association, 9 to 11:30 p.m., Student Union Building.

PLUTO WITH ROGER NUSIC & DITCHCRO AKER at Neurolux, 111 N. 11th St., ages 21 and over, 343-0886.

AFTER HOURS DANCE PARTY at Dreamwalker, midnight, ages 18 and up, \$5 cover, 343-4196.

FRENCH GUITARIST

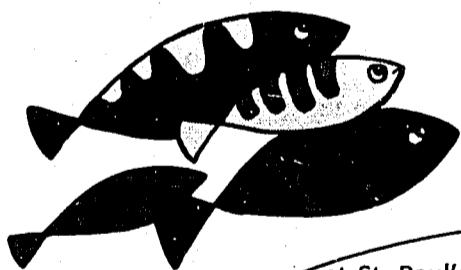


LDS Drive INSTITUTE DEDICATION, 6 p.m., across Administration Building, 1915 University Drive from the Administration Building, 343-2128.

SUNDAY, NOV. 10

SUNDAY MASS at St. Paul's Catholic Student Center, 7 p.m., 1915 University

AN EVENING WITH GRANT OLSEN AND KEVIN HARRISON at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.



ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

WEDNESDAY MASS at St. Paul's Catholic Student Center, noon, 1915 University Drive (across from the Administration Building), 343-2128.

WEDNESDAY, NOV. 13

SIGN LANGUAGE SILENT LUNCH, sponsored by BSU Student Special Services, noon to 1:30 p.m., SUB Johnson Room. Bring your own lunch!

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-

DISPELLING THE MYTHS OF ALTERNATIVE HEALING, lectures on alternative healing as well as booths, sponsored by BSU's Student Programs Board, 2 to 3 p.m., SUB Hatch Ballroom, free, 385-3874.

RITE OF CHRISTIAN INITIATION OF ADULTS at St. Paul's Catholic Student Center, 7 p.m., 1915 University Drive, 343-2128.

DARYL ZACHMAN will speak on "Who Says Jesus Is the Only Way?", sponsored by InterVarsity Christian Fellowship, 7:30 p.m., SUB Hatch Ballroom A, free.

SKELETON KEY WITH ACTION FIGURES & DONKEYS at Neurolux, 111 N. 11th St., ages 21 and over, \$3, 343-0886.

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

STUDENT PRO

MONDAY, NOV. 11

GRAMS BOARD EXECUTIVE BOARD MEETING, 4:30 p.m., SUB Senate Forum, 385-4239.

BAPTIST CAMPUS MINISTRIES JAM SESSION, offers Bible study, praise and worship, 7 p.m., SUB Farnsworth Room.

XFM PRESENTS SCHLEPROCK WITH MOSQUITONES at Neurolux, 111 N. 11th St., ages 21 and over, free show, 343-0886.

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

TUESDAY, NOV. 12

2:30 to 4 p.m., SUB Johnson Dining Room, 385-1583.

ASBSU SENATE MEETING at 4:30 p.m. in SUB Senate Forum, 385-1440, open to the public.

TUESDAY MASS at St. Paul's Catholic Student Center, 9 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

NONTRADITIONAL STUDENT SUPPORT GROUP MEETING features speakers on topics of importance to adult students,

KF95 PRESENTS JASON FAULKNER at Neurolux, 111 N. 11th St., ages 21 and over, 343-0886.



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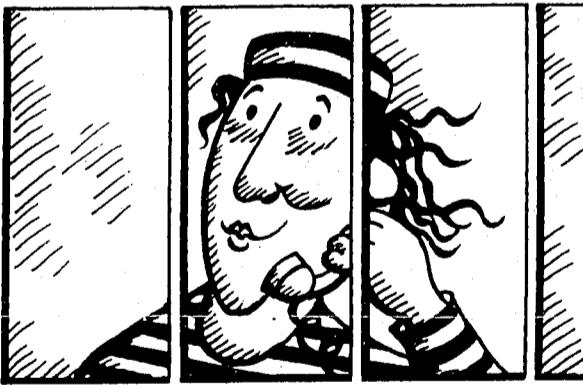
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**Friday, Nov. 22
10 a.m. - 3 p.m.**

Boise State University • Student Union Building
Sponsored by the Dept. of Health, Physical Education, & Recreation.


I Surrender! _____ your name

Phone: _____

I'll serve my time: 10-11 11-12 12-1 1-2 2-3
circle one

In honor of (name to appear on certificate): _____


Please drop in the box at the Wellness Stop, BSU SUB. For more information, please call 343-4609.



THE REAL CRIMINALS:

- Idahoans pay nearly \$3 in health care costs for every pack of cigarettes sold.
- The tobacco industry spends more than \$16 million a day to promote products that kill 4 Idahoans every day.
- Smoking-related diseases kill more than 400,000 people every year (more than from alcohol, cocaine, crack, heroin, murder, suicide, car accidents and AIDS combined).

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YOUR UNREAL HORROSCOPE

by Mark David Holladay
Staff Cyberpunk

Now that the election results are in, we've proven that, once again, America is great because of its superior form of elective democracy. Now we can all go back to ignoring the government except for when it directly affects us.

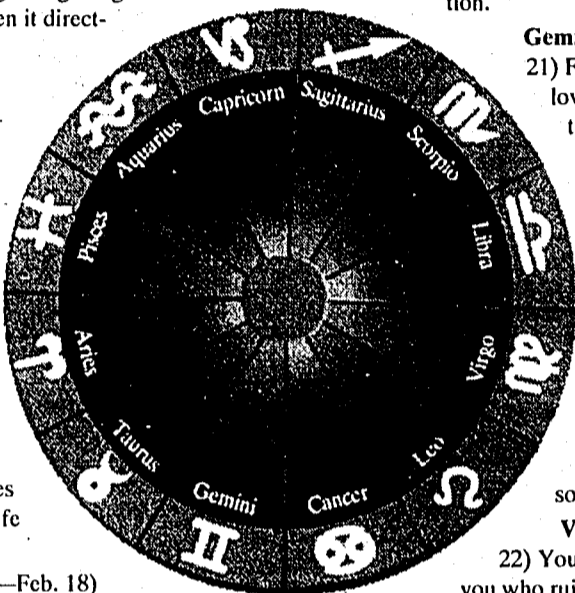
Scorpio: (Oct. 24—Nov. 21) Watching "Eight is Enough" reruns may inspire you to get a bowl haircut. Resist the urge.

Sagittarius: (Nov. 22—Dec. 21) SSDD syndrome sends you screaming.

Capricorn: (Dec. 22—Jan. 19) Sometimes the simplest things in life will get you jail time.

Aquarius: (Jan. 20—Feb. 18) The stars tell me that you've been doing things you shouldn't. Give the past the slip and return those 8-trak recordings to your grandma.

Pisces: (Feb. 19—Mar. 20) You're on your own in this big ole' world. Make sure you have extra batteries for the flashlight.



Aries: (Mar. 21—Apr. 19) If you play your cards right an "X-files" episode could be based on your family.

Taurus: (Apr. 20—May 20) To be paralyzed by understanding is much worse than to be paralyzed by fear. But what really trips you up is when you're afraid of understanding paralyzation.

Gemini: (May 21—June 21) Forgiving the ones you love is much cheaper than burying their dead, lifeless bodies in a shallow grave.

Cancer: (June 22—July 22) Stay away from Aries this week.

Leo: (July 23—Aug. 22) Your beauty is only surpassed by your intellect. You're just so sassy!

Virgo: (Aug. 23—Sept. 22) You know it's people like you who ruin this country by voting stupidly.

Libra: (Sept. 23—Oct. 23) Do you ever notice?

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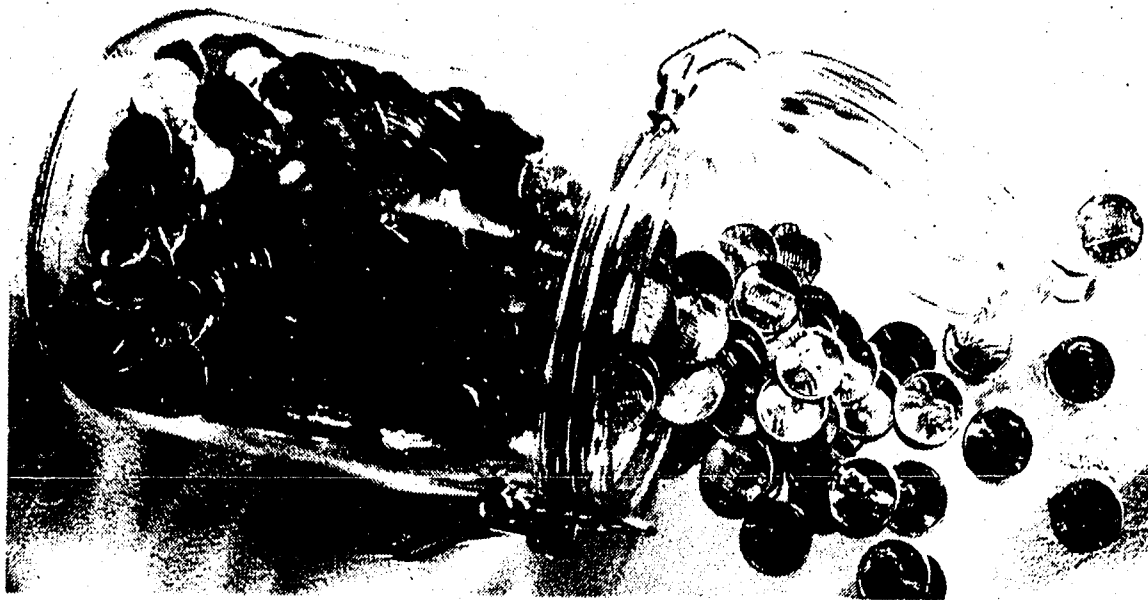
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Housing

BSU HOUSING AVAILABLE-Student Residential Life now has apartments available to all BSU students. However, SRL gives priority to students who are married or have children. For information, please call the SRL Office at 385-3987. SRL can also be reached at: WWW:<http://bsuhousing.idbsu.edu/srl/housing.html>

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Student Services

NON-TRADITIONAL STUDENT ORGANIZATION-is getting back on track! Become a member and find out what's goin' on. Call Eve Raezer @ 385-1583.

NON-TRADS! NEED A MENTOR?-Someone who can help you cope? Call Eve Raezer @ The Office of Student Special Services. 385-1583

COUNSELING SERVICES-Counseling services available to BSU students and families in the counseling center. Counseling provided by school counseling Practicum students. Contact Darcy at 385-1219.