

10-23-1996

Arbiter, October 23

Students of Boise State University

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the ARBITER

OCT. 23, 1996 • VOLUME 6, NUMBER 11 • FIRST COPY FREE



The truth about witches.

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Convenience of technology only makes it easier for us to work away our leisure time.

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Ada County voters to choose a form of county government on Nov. 5.

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Dress for Halloween all week long!

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Tom Clancy's new film lacks lustre.

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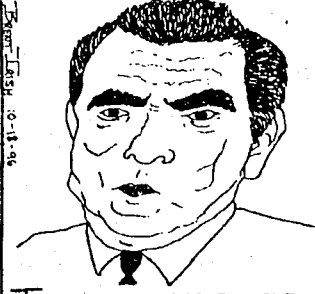
Basketball season starts.

T3-ELECTION DAY

WHY ARTICLE 2, SECTION 1 IS GUARANTEED TO BE ABOLISHED SOMEDAY:



SUNGLASSES OR NOT, "PRESIDENT SCHWARZENEGGER" WOULD HAVE AN AESTHETICALLY PLEASING VISAGE.



IF OTHER PRESIDENTIAL CANDIDATES GET ANY SCARIER-LOOKING THAN BOB DOLE, THE T-1000 WILL LOOK LIKE A PUSSY CAT BY COMPARISON.

EDITORIAL

New improved Boise State now serving grades K through grad school

Something strange happens on campus after 5 o'clock. As the sun starts to descend, an eerie transformation takes place. Bronco Stadium turns into Wieser High School Stadium, the SUB morphs into Pojo's Amusement Palace, and children emerge from the shadows of some unseen romper room. There's nothing supernatural, but it's enough to scare any student naive enough to believe the university exists to facilitate higher learning. Yes, BSU is there for students; unfortunately not college students, but rather the community's junior high school urchins.

They crowd up the parking lots pretty much, but high school games fail to fill the stadium. And half the paltry show-up is usually the band. Defenders of high school football usually tout the money renting the stadium earns for BSU, but that's questionable. Subtract the extra money to light the stadium, clean-up, and security, and the big profit takes a nose dive. Besides, that money isn't going to be ran/passed/punted too far outside the stadium.

Of course the high school kegger forms a poor substitute for the adolescent experience of getting plastered in Bronco Stadium, and maybe it's fun for the aspiring athletes to play on the blue turf, like big boys. But don't these schools have their own facilities? Has demand for the Notus/Payette football game exceeded their teensy stadiums? Is Melba Mustang mania running wild?

BSU may not feature the most modern or hi-tech research labs in the country, but we do enjoy the latest edition of Mortal Combat and other cutting-edge video games. Of course, this lofty distinction does not come without responsibilities to the junior high crowd, which these amusements attract like flies to cow pies. Some of the sophisti-

cated tecnoboppers smoke cigarettes and play pool. "Like, video games are so last week and immature, dude."

But we don't suppose university students should complain. After all, BSU benefits from the added amusement of skateboarders and hacky sackers. And besides, the folks at the arcade say they wouldn't be able to stay in business without the peroxide populace. No more video basketball or pool—that would represent a blow to higher education. Sadly, we've already lost air hockey.

To keep these institutions strong, including bowling, we must endeavor to please our adolescent population. Perhaps we could revamp our lecture series for the youth: "Zen and the art of note passing," "Zit do's and don'ts," and "Breaking up—a totally gross experience."

Little kids are cute, but not when you're engulfed by a swarm of them on the way to class. Special events for children should be encouraged, but not on a college campus.

At the same time students complain about overcrowded classrooms and dwindling parking spaces, some administrators are trying to encourage maximum use of our campus, and stretching it to the limit. Students who come to the SUB at night to study in relative serenity shouldn't have to hear about "Todd's pierced nipple" or "Stephanie's bitchy mom."

But maximizing space and profit doesn't just compromise commitment to higher education. Sometimes it doesn't even make money. Remember the slew of fire alarm hit-and-runs a few years back? They may not show up on student tuition but did cost the fire department plenty.

Prostituting our campus as the community court jester and baby sitter might provide a nice gesture, but can't bored adolescents find somewhere else to hang out? Until they do, the only place university students will be able to study in peace after the 5 o'clock exodus will be a local high school, since high school students will all be over here.

EDITORIALS REFLECT THE OPINIONS OF THE ARBITER'S EDITORS.

the ARBITER

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NAMED BEST FOUR-YEAR NON-DAILY TABLOID IN THE NATION

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'BITER of the Week

This week's 'Biter of the Week is Opinion Editor Joe Relk. He is always the first section editor to have his section's stories edited and ready for design. He is always willing to work with columnists to polish their writing and always comes to work in a jolly mood. Thanks, man!

PEACE PIPE

Sane debate

by Jennifer Ledford
Columnist

Let's give each other the benefit of the doubt. Don't malign my motives, and I won't attack yours. Please, take what I say at face value. That's how I meant it (see *Arbiter*, Oct. 13). Accept that I oppose abortion, not because I hate sexual freedom or want to make women second-class citizens, but because babies are dying. I, in turn, accept that you support abortion as a fan of personal freedom, not because you like its convenience or want to embark upon some grisly plan of population control. I believe your intentions are good.

Granted, good intentions may be misdirected. It's possible to have a heart of gold and yet be totally inept, uninformed, and inefficient; a little boy once killed our goldfish by trying to feed them cake.

Nonetheless, we won't get anywhere by accusing each other of bad intentions. Who except the witch in the Wizard of Oz pursues evil, full recognizing it as such? ("You've destroyed all my beautiful wickedness!") Abortion does not represent an issue on which both sides can, in a sense, be right. Both may present good points (killing is bad, personal freedom is good), but the actual, final claims ("It's a terrible crime" and "Everyone is entitled to it") are too opposite and strong to become reconciled, ever.

I believe unborn babies are still babies, and they're being killed for profit, with great injury to their mothers as well. Can you see how, from my point of view, all arguments evoking rights seem to avoid the issue? The issue is not personal freedom, nor patriarchy, despite the admitted importance of both. Innocent children are dying.

Can you see how, faced with that, the oppression of women and personal freedom are somewhat diminished as concerns? If abortion really means adults killing children, then all questions about rights vanish. No one has a right to do that.

"But the fetus isn't a person! It's not human ... it's a lump of tissue ... a sort of growth ... a part of the woman's body. It's a potential human."

Ah, now we're down to the center of the issue. The real question is does the baby constitute a person? Is it proper to call it a baby? If not, then all the talk about killing is rendered null and void.

Actually, the matter of whether a fetus is a human being is fairly easy to settle. We can talk about genetic codes, heartbeat, brainwaves. We can talk about when the baby grows hair, eyelashes, fingernails. We can even talk about prenatal surgery and prenatal psychology.

If the fetus is a baby, then all talk about rights to privacy becomes irrelevant. The killing of innocent people does not deserve privacy.

20 questions for Bill Clinton

by Damon M. Hunzeker
Columnist

President Clinton is fond of those useless town hall meetings in which supposedly ordinary Americans are allowed to ask questions. Supposedly, the format demonstrates he's in touch with real people. Maybe so, but why don't these real people take advantage of the situation and ask fun questions?

I mean, I can't be the only American who doesn't give a crap about Social Security. And you don't get the opportunity to interrogate the most powerful man in the world every day. So if you ever get the chance to participate in a question-and-answer session with Bill Clinton on national TV, and you aren't interested in talking about campaign finance reform or Medicare, here's a list of questions you can use:

1. If a train leaves Chicago at 9 a.m. and kills a Girl

Scout troop by noon, how long before you blame Newt Gingrich?

2. If Ross Perot bit Al Gore, would you call the cops or swat him with a rolled-up newspaper?

3. Who do you think could build the best hog pen—Siskel or Ebert?

4. In 1992, you said you didn't inhale. Have you ever thought of just drinking the bong water?

5. If you could be any animal in the world, would you still support discredited Marxist economic theories?

6. Michael Bolton is rumored to be releasing a Christmas album this year. Should he be shot or burned to death?

7. Which word do you think is more fun to say: "Serb," "Fergy," or "dyspeptic?"

8. During the Reagan administration, it was easy to find Frankenberg and Count Chocula cereal. Under your administration, the shelves are almost exclusively stocked with oat bran and fiber flakes. Are you planning to do anything about this? And if so, have you seen Count Chocula's FBI file?

9. Detective Mark Furhman was the 17th person to arrive at the crime scene. How could he have possibly planted the bloody glove?

10. If you were stranded on a desert island, would you

try to build a boat or a French fry?

11. I read your book, *Between Hope and History*. Were you deliberately trying to write a vile piece of crap that makes the reader pray for the sweet release that death will bring? Or were you trying to write something good?

12. Do you know what it means to miss New Orleans? Please be specific.

13. Who do you think would look best as a woman—Mick Jagger, David Bowie, or Janet Reno?

14. I'm able to see through brick walls and make small objects hover. Do you think that means I'm an alien or just really drunk?

15. Who do you think secretly controls all the conspiracy theories?

16. Do you think the rest of the world would respect us more if we started calling shuttles "spaceships?"

17. Bob Dole seems to suggest you're not morally fit to maintain the dignity of the Oval Office. Do you know where I can find a cheap hooker?

18. Does Kiss worship the devil?

19. Does Hillary worship the devil?

20. Hillary and David Lee Roth seem to change their hairstyles simultaneously. Does this mean they're the same person? (Sorry. I ran out of ideas a long time ago.)

Advertisers and technology—oh what a tangled WEB we weave.

by Dan Kelsay
Staff Writer

Nuns surf it and grape growers from Italy earn their doctorates through it. The Internet has quickly become the marketing tool of choice for advertisers seeking to push consumers' "enter" button.

Television advertisements hyping the wonderful world of the Web, as they promote the latest computer gadgetry, remind me of the mythological sirens. Perched on jagged rocks, the sirens' singing lured unsuspecting sailors to their ultimate demise, not unlike Microsoft's catchy little slogan, "Where do you want to go today?" This can be interpreted as Bill Gates asking, "Want some candy, little girl?"

Don't get me wrong. The Net is a wonderful place, and even though I wouldn't want to live there, it more than serves my needs for research and a good distraction now and then. Advertisers, however, use the concept of the Internet as the proverbial spoonful of sugar to make the medicine go down. The medicine in this case is the addictive drug of technology.

For better or worse, high-tech gizmos have begun to enslave our waking moments. Now before you accuse me of being a relative of Ted Kazinski, I will state for the record my belief that technology greatly enriches peoples' lives and allows us to achieve accomplishments past generations could never even have dreamed of. It has also kept me gainfully employed for the past 12 years.

The area of my concern, however, focuses on limiting technology's invasion of our privacy. I simply don't believe we should allow technology to permeate every nook and cranny of our lives.

Marketers, on the other hand, either try to create an image of dependency for the products they sell, or, in the

case of technology, promote sales through a climate of dependency.

This rings particularly true when ads are aimed at the business class and type 'A' personalities. Advertisers love to show people working, but the people are never at work. We find them in hotels, on planes, out to dinner, in the back seat of cabs, at the kitchen table or, my favorite, reclining on the white sandy beaches of Maui—all with some kind of surgically-attached computer gizmo ready to do their bidding.

These ads promote a climate of work ethic detrimental to a healthy, stress-free life. Ad agencies accomplish this climate control by showing us how busy we must be in order to become successful—just like the people in the ads. And, if you don't see yourself represented on the page, you are meant to view those people in print as your competition.

I believe ad agencies would actually prefer us to make the association with our competitors. This brings out the fear factor, a highly motivational tool. It also sets in motion a disturbing trend of getting and staying ahead at the cost of our remaining free time.

It's ironic to me that the commercials depict the usage of high-tech devices as time savers, when the people in the ads continue to operate them around the clock. If you follow their example, not only will you be working through your lunch and dinner, you'll probably be occupied through a couple of marriages as well.

The promise of time saving is nothing new, however. We've been promised more leisure since the advent of modern conveniences. Unfortunately, advertisers quickly try to fill that new found time with the latest necessity of life.

In a strategy I call "endear then adhere," futuristic products are marketed by emphasizing their minuscule size and portability. Playing up to consumer infatuation with ever-shrinking electronics, advertisers depend on a small, convenient shape to endear the product to the potential customer. It's not long before the item has adhered itself as one of life's necessities, to the unsuspecting buyer.

An example of the endear/adhere principle can be illustrated by an experience I had while working as a network engineer for a state agency. Just before leaving on a vacation, the agency purchased a notebook computer. Anxious to test out the potential of its remote communications, I brought the notebook along with me on my trip down south.

Upon arriving at my destination, I proceeded to live out an advertisement I saw in a magazine. Sitting poolside, I dialed into my network and began to use the Chat feature to communicate with my office. The computer certainly endeared itself to me that day. As my coworkers shivered within the confines of the Statehouse's marbled walls, I received untold pleasure in describing my exact location—lounging in 80-degree weather while an umbrella protruded from my piña colada.

Next came my big mistake; I read my e-mail. A secretary had sent me a note requesting I fix a software problem upon my return. I thought, "Why wait? I bet I can fix it now over the phone lines." I did, and from that moment on the notebook adhered to me. The expectations of the office from then on were: if I could solve the problem remotely, I should.

In a twist of fate, that same secretary had warned me earlier by admonishing, "Be careful what you get good at." She was exactly right. For what we like to prove possible one day will become the order of business the next.

Counting on this reaction, advertisers and their clients would love nothing better than to load us down with a vast array of electronic wizardry. We need to keep in mind, however, that by having these products entrenched into our day-to-day existence, the enhancement comes to the manufacturer's bottom line—not necessarily to the quality of our lives.

Yet, if you buy into the marketing strategy that advocates technology become your life, rather than an enhancement, you will certainly begin to relate to the workaholics depicted in the magazine ad, spending your waking hours doing the digital dance. Although, in reality, the dance becomes nothing more than a 'virtual' ball and chain in the end.

Kemp/Gore versus Tyson/Hogan in 2000!

Drink some coffee, politics aren't supposed to be exciting

by Joe Relk
Opinion Editor

I have to admit to falling asleep during the vice-presidential debates, so I missed about half an hour of it. But what I saw did impress me.

Both Al Gore and Jack Kemp gave a convincing portrayal of their respective views and visions, while remaining civil and even flattering each other. They seemed...PRESIDENTIAL! Even Pat Choate, Perot's VP choice, seems to exude an air of poise and leadership.

It seems the best candidates for president are destined to sit on the other side of the Oval Office. They're too boring.

Before and immediately after the VP debate, the media told us it was inconsequential. Then they proceeded to spend hours analyzing the insignificant event in microscopic terms. Polls taken right after the event showed Americans thought Gore was the better debater, but that Kemp was more energetic. I'm still waiting for the poll explaining who the public thought has a whiter smile or best taste in wardrobe.

Criticism of the debate centered around a lack of excitement. While true, I'm not altogether comfortable with 'excitement' as the criteria for a good debate. Mike Tyson and Hulk Hogan for President!

Both the Clinton/Dole and Gore/Kemp debates focused on the policies of the respective candidates. Much more so than other years, these debates allowed candidates to define themselves, instead of seeking to define, and defile, their opponents. What did we give them in return for the cerebral, positive discussion of issues: low viewership and yawns across America.

I suspect we seem to like our debates nasty and personal since they are both more entertaining and easier to track. It's simple to figure out who wins the one-liners; it demands a lot more homework to keep up with exchanges on policy and philosophy. To understand political debates requires we understand issues, which requires work, which isn't fun.

Candidates acknowledge this and are nice enough to tone down the complexity of the debate by using hookey and contrived personalized examples.

Kemp often relied on this strategy when he realized

most Americans don't understand the basics of national economics. Instead, he spotlighted citizens who would benefit from the Dole/Kemp 15 percent tax break. It's usually someone like industrious "little Ronnie Salazar," who needs the tax break so he can buy a bicycle and expand his paper route, or hard working "Ruth Anderson," who would start a new factory and hire lots of people if only she got a 15 percent tax break. The idea is to illustrate policy with warm and fuzzy images of real people instead of cold and unfathomable numbers.

If I were a candidate I'd use it too: "We need to sink more money into the drug war so Riche 'The Fist' Smith, can sell his cocaine for twice the money."

Most people say they hate negative ads, yet listen to what they talk about around the water cooler: not the pro's and con's of Kemp's desire to free up capital in the inner cities, rather the most vile negative ads. Minnick and Craig ads provide us with maximum slime, ultra slickness, and nada information. Cutesy rhymes like "lying Larry Craig," and "non-stop mobile Chernobyl" tell us nothing about issues, nor do contrived 'on-the-street' ads, where a little old lady calls Minnick a liar so Craig doesn't have to.

Our fractured attention span seems to settle on the sensational thirty second ads, not in-depth political discussion.

Before I get too hard on the electorate though, let's consider what it means to be an informed voter. Not only do voters have to possess basic knowledge of economics, government spending, taxing, foreign affairs, law, nuclear waste, environment, science, and the military—to name a few fundamental areas—but they also need to know how all the candidates stand on these issues. Multiply the issues by number of the candidates and already being an informed citizen takes on Herculean proportions. And that's without considering character.

There's not too much we can do to lessen the workload. We could cut all government programs and adopt an isolationist foreign policy, but while that might make studying up on the issues easier, it wouldn't render the world any safer or better. On the other hand, we could eliminate some of the choices. One way of achieving this would be to appoint more positions, and elect fewer.

Probably some of you are covering your eyes in disbelief. How could I propose something so against the

principles of democracy as limiting voter choice? I'm not suggesting we abolish the ballot box and roll tanks into Congress, only that we be reasonable.

In '92 a combined debate featured candidates for Lt. Governor, Attorney General, and Superintendent of Public Instruction. I was amazed at the low turnout. Some would say the turnout was good enough, almost filling a library meeting room, but these are state-wide offices. Here was a chance for a million plus Idahoans to study three positions at once, and far less than a hundred of us showed up.

We don't elect the vice-president, so why do we elect the Lt. Governor? For the same reasons presidents pick their vices, so should governors. That's one less position you have to worry about casting an informed vote for.

Likewise the Attorney General ought to be appointed by the Governor. Electing an executive divided against itself makes no sense. There's two choices you don't have to bother about.

The Superintendent of Public Instruction should be elected by school board members who already know the issues and candidates. Give them something else to do than ban Salinger.

But won't the governor and school boards pack those offices with party favorites? Yes, probably, but that is more or less what happens now. For these offices many people just vote along partisan lines anyway, since they don't recognize the names. Besides, the power ultimately rests with the people—we elect the governor and school boards.

Spreading our attention across so many offices limits the depth of our knowledge about any single candidate. Instead of casting many votes for superficial reasons, let's cast a few sober, educated votes for the offices that really count. Having more time to study fewer candidates increases attention to the substance, instead of the style, of campaigns.

Instead of flipping channels at the mention of GDP, empowerment zones, or ozone depletion, more viewers might stay interested in 'boring' issue-oriented debates, since they'd have a clue as to what the candidates are talking about.

Maybe someday we'll all be rich and technology will shoulder the burdens of work. Then we can all hang out at the library getting informed. Until then pour me some coffee while I watch the debates.

FEED BACK



Prop. 4 will lead to 'citizen' Congress

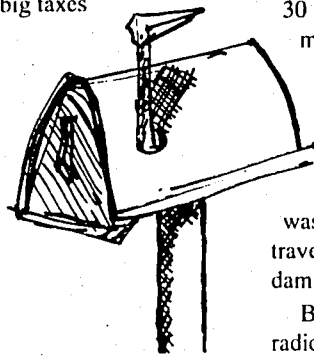
Did you know that the president is limited to two terms, governors of 40 states (including Idaho) are term limited, 21 state legislatures (including Idaho) are term limited, but the most important legislative body in the nation, the Congress, is not?

And what has happened? Career politicians in Congress have \$133,600 salaries, automatic annual increases, free perks, free travel, and million-dollar pensions. And what do the taxpayers get? The chance to pay big taxes for a big debt, big bureaucracies, big government, and big headaches.

Can't we vote them out of office? Look, with big special interest money, big PAC money, taxpayer-paid franked mail, and a free expensive TV station in Washington, a challenger has everything stacked against him.

We desperately need citizen legislators in Washington. And the only way to get them is Proposition 4—Term Limits. Congress will never limit itself. Only a yes vote for Proposition 4 will get term limits.

—Louise Crow, Boise



Transporting nuke waste safe

I am compelled to write to your newspaper in response to a letter by Pamela

Swenson of King Hill, Idaho, which appeared in the Oct. 16 issue of The Arbitrator. The letter was against Gov. Batt's court-enforced nuclear waste agreement, and the article contained the same old misinformed scare tactic of the "danger of transporting nuclear waste," which is simply not true.

Approximately 500,000 products are defined as hazardous materials. For these, the radioactive material container packages, or casks, which contain and transport high-level radioactive waste, are designed, built, tested, analyzed and verified to meet and exceed the worst case severe accident conditions possible. The tests the casks are subject to include, but are not limited to: impact test (30-foot free drop in which the corner of the cask strikes an unyielding surface), puncture test (40-inch drop onto a 6-inch diameter steel rod at least 8 inches long), thermal test (completely engulfed for 30 minutes in a fire reaching 1,475 degrees Fahrenheit), and immersion test (submerged under 50 feet of water for at least 8 hours).

As part of the Department of Transportation's comprehensive safety program, two tests were carried out to demonstrate the casks can withstand a worst-case severe accident. A tractor trailer (truck) carrying a cask was crashed into a 900-ton concrete wall at 81 mph. The truck was demolished, while damage to the cask was only superficial, with no leakage. Another test was a tractor trailer carrying a cask was placed across railroad tracks, and a train traveling at 80-plus mph crashed into it. The truck was destroyed, there was major damage to the train, but damage to the cask was only superficial, with no leakage.

Between 1971 and 1991, there were 329 transportation accidents involving radioactive materials. No radioactive materials were released; there were no disasters. The casks containing nuclear waste must be able to resist the worst conditions that can be expected in a transportation accident, and they do. When it comes to the transportation of radioactive materials, the requirement ensuring the safety of the public and protecting the environment are the most stringent.

—William C. Schaefer III, disaster preparedness specialist from Nampa

FEED BACK



Bell's column quick to judge

As a graduate student, I am taught to be analytical, objective, and open-minded. It is unfortunate that The Arbiter does not subscribe to these same principles. I am referring to the reckless journalism demonstrated by Kate Bell in her Sept. 18 column, "Hidden lessons in the courts teach women to be silent."

It is unfortunate that the media sometimes feels they must judge, try and convict people before they have all the facts. Upon further review, it is my understanding that former ASBSU Vice President Darryl Wright is not the rapist editor Kate Bell made him out to be.

On Oct. 9, the Lewiston prosecutor Denise Rosen finally had time to review all of the facts in the case, something that should have been done eight months ago, and concluded—in concurrence with the accuser—that there was never a criminal case.

Some of the reported facts in the Lewiston Morning Tribune on Oct. 10 and in past articles include:

- A critical FBI laboratory DNA analysis of the evidence that did not incriminate Darryl, despite the sworn testimony of the lead detective, Sgt. Alan Johnson, that it would positively link Darryl to the crime,
- The polygraph (lie detector test) that showed Darryl to be conclusively truthful regarding the incident,
- And Sgt. Alan Johnson failing to interview all the key witnesses regarding the situation.

Once all the facts were gathered and analyzed, it is clear why Rosen dropped all the charges and stated that it would be in the best interest of justice to do so. In the future, I hope The Arbiter will take the time to review the facts and not be so quick to judge.

-Sarita Whitmire

Graduate Assistant, College of Education

Darryl Wright unfairly lumped with serial sex offender

As a recovering victim of violent crime, I feel compelled to share my observations of Kate Bell's recent piece on rape. To lump Darryl Wright together with a convicted serial sex offender is ludicrous. I have to wonder, "Why the personal attack on Mr. Wright?" Has he done you wrong to the extent you felt you needed to launch this rush to judgement, when his accuser admittedly "can't remember anything after 12:30 a.m."? Nothing else makes sense. Comparing Mr. Wright and this criminal is like comparing apples and oranges.

Darryl Wright has served BSU exceptionally well in the capacity of vice president of the student body; so well that he was elected to a second term. Let's stay true to journalism and stick to the facts. You have Mr. Wright tried and convicted via The Arbiter. You have abused your First Amendment rights by declaring him guilty before due process.

You have erred grievously and a retraction with your apology is overdue. Until you do this, you cease to be a journalist. You are not better than an amateurish writer of sensationalism. Ms. Bell, I urge you to do the right thing. Darryl Wright's innocence or guilt lies in the hands of the jury, not yours. If Mr. Wright has offended you in the past by your perception, you have other options available to you to resolve things.

You dragged Darryl Wright through the mud. That's just plain dirty.

To truth in journalism,

-Mrs. Dennis W. Fogelstrom
Riverside, Calif.

No doubts, no apologies

by Kate Bell
Editor in Chief

Sarita Whitmire writes about reckless journalism. Perhaps she's referring to the legal phrase "reckless disregard for the truth," which means having serious doubt that a statement is true but publishing it anyway. I believe everything I wrote in my opinion column; however, I feel it is unfortunate that people are reading statements into my column that were obviously not present.

In response to Whitmire's letter, I would like to make it clear I did not make Darryl Wright out to be a rapist. I never wrote that he was guilty. I only wrote that his lawyers asked the charges against him be dropped, and that whatever is decided in court, guilty or not, I hoped it would represent true justice.

Whitmire writes that the FBI test did not incriminate Wright. This is obvious. In stories published in The Arbiter, I have explained the tests concluded Wright and the 20-year-old ISU student did engage in sex, which is what was alleged at the preliminary hearing. Wright himself admitted to this. The issue in the case was not whether sexual intercourse occurred between Wright and the woman, but whether she was conscious and able to consent at the time.

Whitmire blasts me for not mentioning a lie detector test which had not even been admitted into evidence in the preliminary hearing. If you want me to consider the lie detector test as if it had been evidence, can I also consider other items I cannot mention, which weren't considered evidence and may have helped the woman?

While the polygraph test could provide proof he did not commit the crime of rape, Wright originally lied to police on Oct. 15, 1995, about the situation. In contrast, during the preliminary hearing, Wright's lawyer fought an unsuccessful battle in trying to show the woman's statements on Oct. 15 differed from what she said on the stand.

Whitmire is correct when she says Sgt. Johnson did not interview all key witnesses who knew of the situation. If Johnson had interviewed those who saw Wright's accuser acting affectionately toward him, it may have helped Wright. However, does walking arm in arm with someone translate into consent? Does acting affectionately mean you can assume she probably gave consent and just forgot?

Police failed to talk to hospital personnel, a rape advocate, and some of the woman's associates from ISU about what she said concerning the incident immediately after it supposedly happened. Such interviews could have helped the woman.

As mentioned in my Sept. 18 column, Magistrate Stephen L. Calhoun ruled after almost two days of testimony that the prosecutor had presented substantial circumstantial evidence the crime of rape had occurred while the woman was unconscious. When my column was published, Calhoun's represented the latest ruling.

A lesson about the First Amendment

by Kate Bell
Editor in Chief

It sounds like Mrs. Dennis W. Fogelstrom understands little about First Amendment rights when she writes I have overstepped mine. She suggests I print a retraction and apology for my Sept. 18 column "Hidden lessons in the courts teach women to be silent."

The Supreme Court has held that opinions (assertions not subject to being proven true or false) are given absolute protection by the First Amendment. My Sept. 18 column represented an opinion piece, placed in the opinion section of The Arbiter.

Supreme Court Justice Lewis F. Powell held in 1974, in *Gertz v. Robert Welch*, that there is no such thing as a false idea. "However pernicious an opinion may seem, we depend for its correction not on the conscience of judges and juries, but on the competition of other ideas," wrote Powell. This is why I welcome your letter, and the letters of others who wish to counter my own ideas.

The Supreme Court ruled in *New York Times v. Sullivan*, in 1964, that the First Amendment protects the media against libel actions brought by a public official, even when that official has been the victim of a lie, as Wright believes he is.

Fogelstrom asks, "Why the personal attack on Mr. Wright?" The intent of my column was to discuss the real issue of women being shafted by the legal system. Even if it were a personal attack on Wright, it would still be protected.

Writing for a unanimous Court, Chief Justice William Rehnquist concluded in *Hustler Magazine v. Falwell*, in 1988, that even when a critic of a public person is moved by motives that are less than admirable, his or her opinion is protected by the Constitution. That also holds true when the unfavorable opinion is inspired by hatred or ill will, wrote Rehnquist.

In response to Fogelstrom's letter, I would first correct her for saying that LaVar Withers is a convicted serial sex offender. He was not convicted of a sex offense; but he was convicted of a single misdemeanor count of battery. My column did not compare Wright with Withers, although both cases were discussed. Again, I did not declare Wright guilty, as you accused. I certainly do not think his guilt or innocence lies in my hands, nor do I think it should. As the column stated, that would be a decision for the court.

Perhaps the most appalling comment in your letter is that Wright's innocence is obvious because his accuser cannot remember any events after 12:30 a.m. Just because Wright's accuser does not remember anything after 12:30 a.m., does that constitute proof she was not raped?

I would like to counter your view of me as an "amateurish writer of sensationalism." It is unfortunate that many women view feminism (which can help men as well as women) as radical, and make light of the problems women run up against. Nothing is more harmful to the women's movement than the many women who fight against it.

NEWSBUCKET

"Debate and Discourse" moves to cable

University Television Productions has moved to the WBS cable system, Channel 39. "Debate and Discourse," UTP's public affairs program, will be airing regularly on Friday at 3 p.m.. Here's a look at UTP's programming schedule through October:

Oct. 25, 3 p.m.—Debate between Dan Williams, Democrat, and Marion Ellis, Natural Law Party—candidates for the US House of Representatives. Half hour.

Nov. 1, 3 p.m.—One last peek at US Senate candidates. Interviews with incumbent Sen. Larry Craig, Republican, and challengers Walt Minnick, Democrat, and Susan Vegors, Natural Law Party.

All programs are an hour long, unless otherwise noted. Questions for Sen. Craig, Dan Williams, and Marion Ellis can be sent to: Debate and Discourse, 297 S. Elm, Apt. 103, Boise, ID 83712.

Please include name, city were residing, and a phone number to verify your questions and use them for the program.

BSU hosts ninth annual Nightmare on University Drive

Ghosts and goblins ages 12 and younger are invited to attend the ninth annual Nightmare on University Drive Halloween party from 2 to 5 p.m. Saturday, Oct. 26, in the Jordan Ballroom of the Boise State Student Union. Admission is \$2 per family but BSU families will be frightened for free.

A ghostly array of activities will entertain and delight children of all ages, including spooky stories, creepy mask making, cookie decorating and many games.

This haunted evening is presented by the BSU Student Programs Board Family Activities Committee, PAYADA, Fine Host Foods, the BSU Bookstore, Student Union Recreation Center and the BSU culinary arts program.

For more information call 385-1448.

cold-drill magazine showcases local and national talent

Boise State University's Gold Medal award winning publication, *cold-drill*, is on sale at the Boise State University Bookstore. Submissions are also open for the 1997 issue.

This year's "Write Hard, Die Free" edition includes fiction writers, essayists and poets from Boise and around the nation.

Featured writers include James Crumley, Judith McConnell, Kent Anderson, Mark Nicholas, Everardo Torrez, Gustav Hasford, William Lamphear, John Shannon, Patrick Schmaljohn and Ralph Beer.

Poets include Judy Anson, John Quinn, R. Patrick Benedetti, Jill M. Heney, Holly Miller, Judith Root, Daniel Stewart and Neidy Messer, Robert Nuemiller, Heather Burnett, Dan Claar, Kevin Gibb, and Lisa Suzanne Bittick.

"Write Hard, Die Free" is available for \$5.95 at the BSU Bookstore. To place an order call 1-800-992-TEXT out-of-state, or 1-208-385-3031 in-state.

Submissions for the 1997 issue are being accepted until Dec. 6, 1996. Works should be 3,000 words or less. Fiction, nonfiction, poetry, plays, novel excerpts and interviews are all acceptable. Writing should be mailed to: Editor, cold-drill, 1910 University Drive, Boise, ID 83725.

Program launches Frank Church Conference

The complexities of global water distribution and policy making will form the focus of a PBS program, "Sharing the Earth's Water Supply," to be shown from 6 to 9 p.m. Nov. 5-6 in the Student Union at Boise State University.

BSU's College of Social Sciences and Public Affairs is airing a tape of the PBS satellite program as a pre-conference event to the Frank Church Conference on Public Affairs. This year's conference, "Troubled Waters: Preserving Life's Most Essential Resource," will be Nov. 14 in the Student Union.

The PBS program explores the often unrecognized factors—historical, ethical, legal and cultural—that influence our decisions about water use. Panelists are water experts, including Sandra Postel, director of the Global Water Policy Project; Dan Tarlock, a law professor at the Illinois Institute of Technology; and F. Henry Lickers, a member of the Iroquois band of the Seneca Nation and director of the environment for the Mohawk Council of Akwesasne in Ontario, Canada.

"Sharing the Earth's Water Supply" is part of the Quality of Life in the Global Environment Series presented by the PBS Adult Learning Satellite Service.

Pre-conference activities and the Frank Church conference are free and open to the public. Seating at the PBS program is limited. Groups are asked to call 385-3776 for reservations.

El Salvadoran village leaders to speak

Two leaders of the El Salvadoran community of Ignacio Ellacuria will discuss their village's struggle since 1992 and the end of a 12-year war for a program titled "Memories of War...Visions for Peace" at 7 p.m. Tuesday, Oct. 22, in the Boise State University Student Union Barnwell Room.

Representatives of the village governing committee will explain how the United Nations—brokered peace accords of 1992 have affected their community and the peoples' ongoing struggle to secure legal title to the lands they cultivate and call home. They will also recount the principal events of the past war and how it nearly destroyed them and their communities.

The event is sponsored by the BSU history department, along with Amnesty International chapters from BSU and Centennial High School. Admission is free. For information, call the BSU history department at 385-1255.

Residence halls sponsor Alcohol Awareness Week

The BSU Office of Student Residential Life, SRL is participating in "National Alcohol Awareness Week," Oct. 21-26. This program was designed to provide a variety of programs related to the responsible use of alcohol.

Topics to covered in presentations include lectures on recognizing addiction, designated driver programs, legal issues related to DUIs and abstinence. There will also be a special presentation titled "Life of the Party," where members of SRL student staff present, in dramatic style, how alcohol abuse has affected their lives.

The programs will take place in Chaffee, Towers, and Morrison Halls. The week is co-sponsored by SRL and the Residence Hall Association.

"It's important for RHA to sponsor events like these. We have so many new students every year who have never been around parties where alcohol is so abundant. It's important that we learn when to say "when" and that it is more than OK to say no," said RHA President Chon Ramirez.

Driscoll Hall to hold open house, SRL sponsors parents weekend

University Honors Program and Student Residential Life are hosting an open house from 2:30 to 3 p.m. Thursday, Nov. 7 at Driscoll Hall. The open house is to celebrate the opening of the BSU Honors Hall. Driscoll will house both residence and the new offices for the Honors Program.

Remarks will be made by Richard McKinnon, director of SRL; BSU President Charles Ruch; William Mech, University Honors director; Joseph Pearson, Driscoll Hall resident adviser; and Jon Tucker, residence hall director.

SRL is also sponsoring "Parents and Family Weekend" Nov. 8-10. Parents of students living BSU's residence halls are invited to visit the BSU Campus and take part in a number of activities including the BSU vs. North Texas State football game. Discounted tickets are available for \$8 a person.

A limited number of rooms are available in the residence Hall at a cost of \$15 per room per night. For more information call (208) 385-3986.

Homecoming dance draws low turnout

Last Thursday's Homecoming Dance experienced a low turnout. Out of 15,500 students enrolled at the University around 30 showed up for the event. The dance was held in the Jordan Ballroom and music was provided by Fantasia Sight and Sound. There was a \$4 cover charge.

The crowd was comprised of Homecoming court, ASBSU officials, and plenty of Asia University at America Program students. "Probably because it cost 4 bucks," said freshmen Christine Hammond when asked why she didn't attend the dance. "Plus we heard a rumor that promdresses and tuxedos were required. Actually, I don't know of anybody who went."

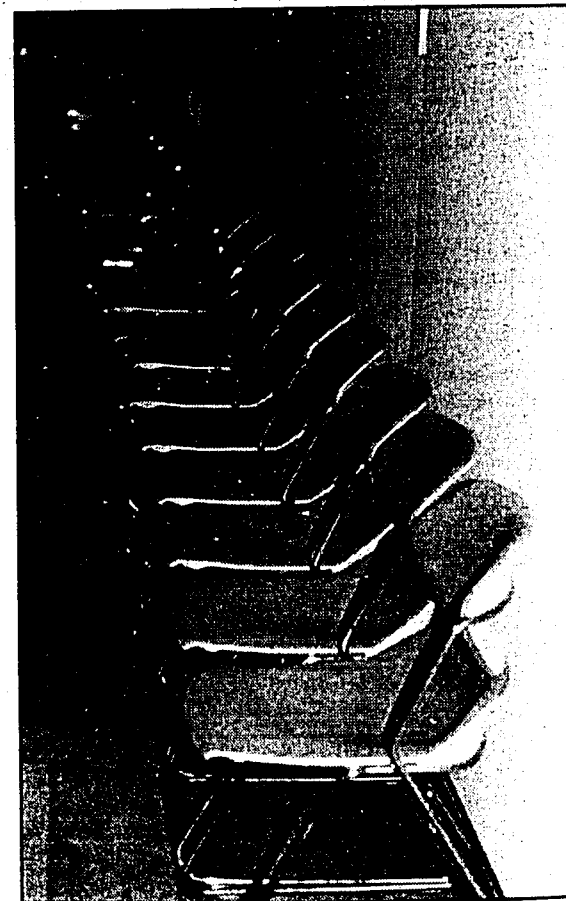


PHOTO BY JOHN TONE

Commission proposes change in Ada County government

by **Mary Doherty**

Staff Writer

Voters will decide this November whether Idaho should reconstruct the hierarchy of county government as we know it. This issue will appear on the ballot as a referendum to adopt the county manager structure of government.

The referendum is a response to a constitutional amendment passed earlier this year, allowing states to exercise individual authority to choose alternate forms of county government. BSU professor Jim Weatherby, director of the public affairs program, participated as a member of the commission which proposed this structure for the November ballot. At a discussion held at Noodle's Restaurant on Oct. 14, voters learned how Ada County's government might change.

Weatherby explained that Idaho's counties operate under a three-person commission with several individually elected row officers, including the county sheriff, prosecuting attorney, treasurer, clerk, coroner and assessor. The role of county government is that of the management and administrative arm of the state. Ada County represents one of the single largest counties in the country, with more than 200,000 people. Weatherby urged that with a county this large, the responsibility of

its governing body is growing.

The study commission looked to neighboring states for options in alternative county governments, in order to find suitable changes for Ada County. After much consideration of the county executive and county manager approaches, the commission proposed a referendum stating that Ada County adopt the county manager form.

"We are sitting in one of only three cities in the west of its size that doesn't have a county manager form of government, but on the other hand, we have school districts and the Ada County Highway District which operate under that concept," Weatherby said.

Essentially, the change would replace the three full-time county commissioner positions with five part-time commissioners. The county commission would then appoint the county manager, who would hold that position at the discretion of the elected commission. The current Ada County commissioners are Gary Glenn, Vern Bisterfeldt and Roger Simmons. Weatherby believes the changes will remain within the current salary budget, but dispersed among more people holding part-time positions.

Weatherby said adopting this structure will answer the question, "Who's in charge?" in Ada County. The administrative responsibility will be centralized in one office, that of the county manager. Policy-making will be fixed in a board of commissioners, not three full-

timers, but five part-timers. The focus of the commissioners will be policy, not the day-to-day administrative duties of county management.

The commission also suggests another study commission be set up to examine whether several of the row officer positions should be appointed and not require individual election, such as the county coroner, clerk, and treasurer. Weatherby stated that these jobs seldom require much policy-making responsibility.

"We (those in the commission) recognized that the current problems we have in Ada County cannot be fixed through the election process, unless that election entails a change in the form of county government," Weatherby said.

Another configuration for county government examined by the study commission is the county executive form. The commission decided this form would not prove beneficial for Ada County. The voters would not favor an executive with more veto power over county issues than the board of commissioners.

If the county manager form of government is approved by voters in November, there is a six-month period of implementation during which the commissioners will construct a plan to implement this new form of government. If the referendum passes, the first election of a part-time board of commissioners will take place in 1998.

With BSU student ID card, membership has its privileges

by **Amber Cockrum**

Special to the Arbiter

BSU Campus Photo ID cards prove beneficial to students both on and off campus.

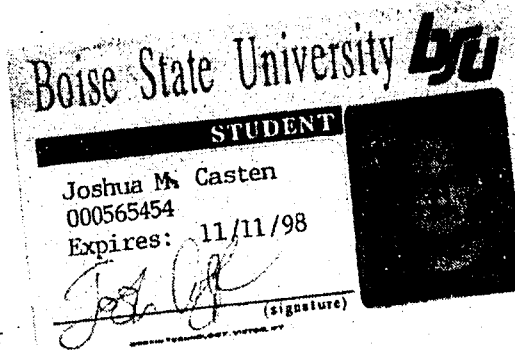
According to the Campus ID brochure, a "Bronco Bucks" plan is now available to students holding an ID card. As stated in the brochure, "The Bronco Bucks plan is like a prepaid debit card" used to purchase food on campus. A 3 percent discount forms an incentive offered on all food service purchases. A Bronco Bucks account can be opened with a \$25-plus tax-prepaid minimum.

BSU ID cards also benefit students off campus. Athletic clubs around the Boise area offer discounts to

students holding a current BSU card.

Gold's Gym, Boise Racquet and Swim Club, World Class Gym and Boise Valley Athletic Club represent several of the gyms that offer reduced rates.

Interested students should call a club for its specific discount.



Kinko's on Capital Boulevard gives a 10 percent discount on any service to students with ID cards.

Galaxy Diner, also on Capital Boulevard, provides discounts to students who sport an ID card and accompanying coupon, usually featured in The Arbiter.

The BSU ID card also takes the place of a Boise Public library card and a Boise Urban Stages bus pass.

The BSU ID card provides at least 16 functions on campus. To find out more, call the Campus ID office at 385-4171.

Lost cards can be replaced for \$15 by presenting two forms of ID.

Parking tickets benefit students

by **Nancy Lull**

Special to The Arbiter

Students wondering where those parking meter fines go need look no further than the free student rides on city buses and on-campus shuttles, and maintained parking lots.

Bob Seibolt, Department of Campus Safety director, said his staff writes enough tickets each year to collect an average of \$225,000 from meter violators.

"These parking dollars go to fund transportation, such as the buses," he said. The transportation program supports the free riders program for BSU students on city buses, plus free on-campus shuttles.

Students with unpaid fines can be tracked down and placed on academic hold. This prevents students from registering for more classes until the fines are paid. If the ticketed vehicle belongs to a parent, the unpaid ticket is sent to a collection agency. Those who leave school without paying fines will also have their tickets sent to a collection agency.

Professor doubles as Red Cross volunteer

by Kelly Millington

Staff Writer

Stephanie Witt has received a great deal of exposure since she was named "Rookie of the Year" by the American Red Cross.

Witt is a professor of political science at BSU, and chairwoman of that department. She teaches urban politics, state and local politics, and intergovernmental relations. Witt says the Red Cross is relevant to her profes-

sion. She's been a Red Cross volunteer for almost two years, but stumbled into the activity by accident.

Witt was in a mall one day where the Red Cross had set up a display. She signed up right then because Red Cross response to disaster

"involves all kinds of governments, all kinds of service delivery getting disrupted and replacing that stuff. And the Red Cross is just one non-governmental piece of that, but helps tie what I teach into what I'm interested in," Witt explains.

Witt is trained in what is called "mass care," providing food for groups of people in shelters, and making sure shelter operations run smoothly. Witt serves on the Disaster Services Human Resource nationwide network of volunteers. In case of a disaster such as an earthquake or a hurricane, more trained volunteers are often needed than the number who live in the affected area. The Red Cross then searches a data base to find volunteers qualified to work in that situation.

This is why Witt wears a beeper, keeps an overnight bag packed at all times, and has lesson plans worked out with a colleague should that person have to take over for her. Witt has been called out on one national-level disaster, this year's flooding in North Idaho. She flew to Orofino by helicopter to assist the woman running the shelter there. Witt says she learned that communities in need help each other.

She shares the story of a mother and her little boy who ran out of their home before the child could put shoes on. At the shelter, Witt says, "we made it known to the community that we wished that we had some shoes for this kid, and within about 15 minutes, a guy from the local department store came up with a brand-new set of sneakers for the kid. The mom opened the box and she started to cry, and she said, 'I could never afford these. We can't take this.' And the people said, 'No, no, we want you to have that.' And, to me, that

stood out as the kind of public spirit that people remember when there's a disaster."

In times of disaster, when volunteers are called out, the Red Cross pays for their transportation, lodging, and food. Often, however, the point is to stay with disaster victims in the shelters. In addition to mass care, Witt is trained as a family service case worker and helps families replace important and necessary items such as clothing, prescriptions, and eye glasses.

Witt's day-to-day schedule is usually predictable. She generally reserves one night each week for Red Cross activities, as well as some weekends for rehearsal drills. She also moderates debates and panels for different community groups. Balancing her time can prove difficult, especially when knowing she can be called for immediate service in any kind of disaster.

Last month's flood watch provides a good example. Witt was called to work at the North Boise shelter, and was there until 4 in the morning. When the threat was over, she went home, showered, and went to class.

"That was probably the worst lecture I've ever given," she laughs.

Witt says it's important not to become complacent about the danger.

"The potential for flooding is still there and will probably be there for quite some time. The question is, how severe of a flood would it be? That depends on the weather and what I understand...is that the biggest, most imminent threat has probably passed. But once we get a lot of snow up there and a lot of moisture, in spring...we could have some flooding."

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University closer to meeting Micron challenge, Ruch says

by Asencion Ramirez

News Editor

BSU President Charles Ruch had the pleasure of announcing Oct. 15 a number of monetary gifts to the university for its pursuit of an engineering building.

The gifts, totaling \$2.3 million, brings BSU within \$1.5 million of reaching the Micron Challenge. Last February, Micron Technology promised to raise \$6 million in three years for a new BSU engineering building under a matching-gift program.

Those making a donation last week included the Laura Moore Cunningham Foundation, the BSU Foundation, the BSU Alumni Association, Intermountain Industries and a retired faculty member and his wife who asked to remain anonymous. The largest of the

gifts was \$1 million, and came from the Laura Moore Cunningham Foundation. In the past, this foundation has also donated scholarship money to Boise State and the college and other universities in Idaho. The Moore Family established the First National Bank of Idaho in 1867. That bank went on to become West One Bank which was recently sold to US Bank.

"We especially appreciate such a substantial show from the Laura Moore Cunningham Foundation. We are pleased the new building is among the many projects they have supported in Idaho," said Ruch.

The university began offering bachelor's degrees in electrical, civil and mechanical engineering. Those programs will eventually be housed in the new four-story structure. Plans are being made to locate the building behind the current Engineering Technology Building, off University Drive.

Debate canceled, committee sets date for rally

by Kristen Bushman

Special to The Arbiter

The 1 Percent Initiative debate scheduled for today, Oct. 23, has been canceled. Cori Barrera of the Student Programs Board received a letter from the proponents, informing her of the cancellation. According to the letter, the majority of minds on campus had already been made up.

The ASBSU special committee for No on the 1 Percent Initiative

has stated Friday, Nov. 1, for its final rally. It will gather in the Quad at 11:45 a.m., and will close ASBSU's campaign against the initiative. The committee hopes this event will help make a final point with students on how passage of the initiative will adversely affect them, and will encourage them to vote against it.

The committee also encouraged all groups in the Homecoming parade to carry "No on 1 Percent" signs on their floats, to publicly demonstrate student opposition to this initiative. A number of floats carried the signs.

Fire trucks invade campus, one more time

by Asencion Ramirez

News Editor

The university experience is usually comprised of books, beer and eventually a bachelor's degree.

However, for some students fire trucks are becoming an increasing part of their university scene. Last Wednesday and Thursday, Oct. 16 and 17, the Boise Fire Department paid visits to Driscoll Hall, responding to the building's alarm system. Both represented false

alarms.

Wednesday's alarm at 9:30 a.m. rudely roused some of the students from their slumber. It is usually a matter of minutes before firefighters pin down the source of the alarm and allow students back into the hall.

"They're really cool about it," said Resident Adviser Jake Huntsman about the residents' reaction. He added that the residents were taking it all in stride. Huntsman was on his way to Driscoll from class when he saw the fire trucks paying yet another visit to his home.

"Typically it's still kinks in the system," stated Dana Kelly of Student Residential Life. Kelly attributed some of the alarms to dust in the building, coming from the final renovations to the building.

One of last week's alarms was caused by heat being trapped in the recently installed elevator. In the first week of Driscoll's opening the fire alarms were going off on a daily basis. Residents in the hall were rewarded for their inconvenience with a pizza party. Concern for student safety has brought the fire department to campus most every time.

Peer mentoring offered for non-traditionals

by Rex H. Frazier

Special to the Arbiter

Non-traditional students are becoming the fastest growing portion of the study body at Boise State University.

Adult students experiencing a difficult semester because of family, work or age difference can turn to the Peer Mentoring Program for assistance in finding one of the many support groups on campus.

Peer Mentoring Program is the brain child of Diane Longoria of Student Support Programs. Longoria designed it to assemble all support programs through one department. Eve Raezer, student assistant to the dean of Student Special Services, now heads up the PMP. Raezer conducts orientations, publishes a newsletter for non-traditionals and recruits mentors and students.

The PMP brings together adult students with mentors. "Adult students get a sense of being overwhelmed and they don't want to do it anymore, yet there are so many services on campus to help get over the rough spots," said Raezer. Boise State hosts a variety of support programs because the school tries to serve as a community college as well as a university.

Through attending mentor training, "mentors become well versed in all support groups on campus," said Raezer.

Students who need a mentor or want to serve as a mentor should

contact Eve Raezer at Student Special Services, or call 385-1583. Mentors can receive internship credit through several departments.

To receive credit, a mentor keeps a journal and meets with their student for fifty hours during the semester. "Mentors keep a journal not with details of a student's personal issues, but when they were scheduled to meet," said Raezer.

Raezer's interest stems from personal experience as a non-traditional student who has "met students who ride the semester from hell. The whole thing is terrible and this is too short, too precious of an experience to go through it white knuckling it," she says.

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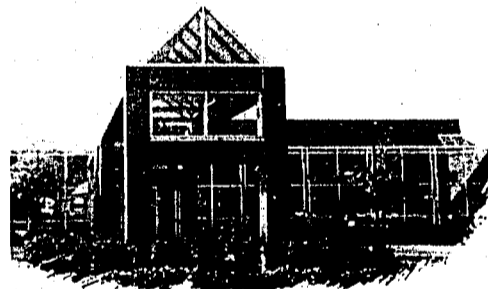
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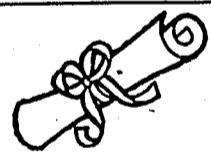

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Avoiding the Freshman 15

by Christie Bruderlin

Special to the Arbiter

We've all heard of the "freshman 15," those seemingly inevitable pounds that creep upon the bodies of many first-year college students. Healthful meals cooked by Mom and Dad are often replaced by cafeteria food, which usually consists of a mysterious all-you-can-eat buffet. But there is hope. Just follow these simple guidelines to enter the path to more healthful eating without the fat.

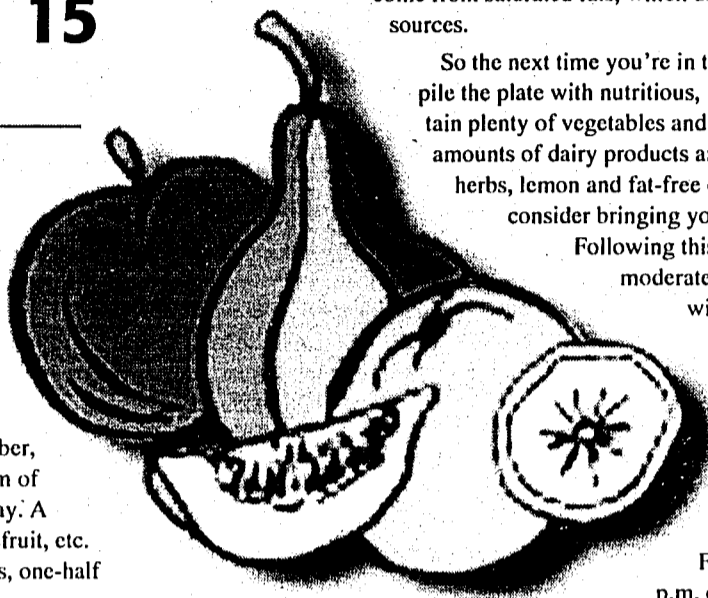
First and foremost, eat lots of fruits and vegetables. You can never get too many, they're chock full of vitamins and minerals, low in fat, high in fiber, filling, and just plain tasty. The new Food Pyramid recommends a minimum of three to five servings of vegetables and two to four helpings of fruit each day. A serving of fruit consists of one-half cup of fruit, one banana, one-half grapefruit, etc. The equivalent amount of vegetables represents one cup of raw leafy greens, one-half cup of other vegetables, three-fourths cup of vegetable juice, and so on.

In addition, make sure to ingest enough from the grain group, at least six to 11

servings a day. Examples of one serving in the grain group include a slice of bread, one-half cup of pasta or rice, one-half bagel, or one cup of cereal.

For those who eat dairy products such as milk, cheese and yogurt, eat two to three servings per day. A serving equates to one cup of milk or yogurt, one-half cup of cottage cheese or one to two ounces of lowfat cheese. Another two to three servings may come from high proteins such as cooked beans, tofu, meat (including fish and poultry) and eggs.

Finally, restrict the amount of fats, oils and sweets in your diet. Consume these items in extremely limited amounts. An average person's diet should never consist of more than 20 or 30 percent total fat. No more than one-third of total fat intake should come from saturated fats, which usually derive from animal sources.



So the next time you're in the buffet line, remember to pile the plate with nutritious, low-fat foods. It should contain plenty of vegetables and grains, and moderate amounts of dairy products and high protein sources. Use herbs, lemon and fat-free dressing for extra flavor, and consider bringing your own dressing to dinner.

Following this plan and incorporating moderate exercise into a daily routine will keep you from gaining those unwanted "freshman 15."

For more information, contact the Student Health Center, open from 8 a.m. to 6 p.m. Monday through

Friday and from 11 a.m. to 2 p.m. on Saturdays. Call 385-1459

or (800) 236-5295 to schedule an appointment.

Reaching out to potential suicide victims

by Terri Lee Atkins

Special to the Arbiter

Idaho has one of the highest rate per capita of suicide in the United States, Nevada being the first. Suicide does not respect a person's age, race, social or economic level. The highest percentage of suicides are committed by those over the age of 65, followed by those age 15 to 24. Suicide is unfortunately the leading killer of those between the ages of 14 to 19 in Idaho.

"Suicide is preventable," said Cammi Ellis, president of the board of directors for Idaho Suicide Prevention and Hotline Inc. She wants people to know the tragedy of suicide can be avoided. The suicide prevention hotline is staffed by volunteers who have undergone intensive training to aid those who call for help.

Peter Wollheim, associate professor of communication at BSU, and the service's director, instructs the volunteers during the training and screening process. The training prepares these individuals to deal with the high-intensity emotions which someone considering suicide might experience. The volunteers help people deal with issues including family violence, rape, alcohol and drug problems or the loss of loved ones.

They are also educated regarding statistics, myths and facts about suicide, as well as the ethics of the hotline. The hotline staff is also prepared with names of shelters and emergency care references for

callers. Volunteers can take the calls in their own homes.

Students interested in becoming volunteers can contact Peter Wollheim at 385-3532. The next training session will be held in January 1997.

Leigh Ann Fulton, a hotline volunteer for two years, believes it has been a rewarding experience. "We (our culture) know that suicide is such a taboo. People have no idea that they can talk about it. Suicide is not the answer."

Fulton said she receives calls from parents whose children might be considering suicide. By educating people about suicide at a young age, she feels some deaths could be prevented.

For those contemplating taking their own life, Ellis believes "it becomes obsessive, the thought takes on a life of its own," but "like any secret, if you can get it out on the table you can deal with it."

The hotline certainly wants to help. Students who need help can reach someone willing to listen by calling 1-800-564-2120.

Health Source

Evening HIV clinic at Planned Parenthood fits into your schedule:

All the fees are based on income. No appointment necessary on Wednesdays from 4 to 6 p.m. or Tuesdays from noon to 2 p.m. Charges for pregnant women range from zero to \$16.

American Social Health Association:

The A.S.H.A. is offering a realistic instructional booklet aimed at helping parents discuss sex with their children. Send \$2 shipping and handling to: ASHA Dept. PR66, P.O. Box 13827, Research Triangle Park, NC 27709

Flu shot clinics are starting at the Student Health Center:

Starting Oct. 22 and continuing through Nov. 8, the center will offer \$6 shots for students and \$10 for faculty and staff. Call 385-1459 for details.

Healthwise Line answers questions concerning health care:

Beginning this month. Those same folks who sent the books are operating a hotline. Ada County Residents can call 345-1212 from 7 a.m. to 7 p.m. Monday through Friday. Residents outside of Ada County can call toll free 1-800-249-6028.

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Secret identity awaits

by Ariel Spaeth

HBF Editor

Halloween comes in exactly one week and two days. I'm counting. Faithful readers of HBF may have guessed my love for costumes and dressing up or down, as in the case of *Rocky Horror Picture Show*, where my party and I arrived clad in little else but fishnet stockings, feathers, lacy numbers and neckties. Therefore, it should be expected that the Halloween Season represents one of my favorite times of the year. The more parties and excuses for elaborate attire, the better.



PHOTO BY ARIEL SPAETH

Public and private parties afford opportunities to create a new image, but it doesn't have to stop there. Late night excursions to Albertson's and other 24-hour venues provide great entertainment. During the month of October, it becomes permissible to exchange your real self for that of a pirate, an alien, a hooker or a deity, without making apologies.

Think back to childhood Halloweens. What was your best costume? Was it the time you snuck out wearing your skimpy Underoos beneath a heavy coat, only to become Wonder Woman by the time you rang the first doorbell? Was it the time you went as a color? What was your worst costume? Mine was when I went as a dead Deadhead, or maybe it was the time I went as Miss Texas 1976. The best was the two years in a row when I dressed up as Wonder Woman.

Maybe we have grown up, but we haven't outgrown the search for ourselves, even if it is the two-headed self, the self who wants to be an Oscar Meyer Wiener or a butterfly. It can't hurt to experiment. Surprise yourself by thinking about what you have never tried to be.

It couldn't hurt to head down to the Costume Shop in the 8th Street Marketplace.

This store embodies a dreamland of all the amazing, scary and supernatural trappings necessary to become just about anyone or anything imaginable. One can rent outrageous costumes, like fully-equipped Batman and Robin latex and an eight-foot tall alien head, or period costumes like 18th Century and medieval gowns (corsets can be enlightening), or anything polyester. I can't even begin to describe the wigs, masks, hats, shoes, armor and even heads for the cast of *The Wizard of Oz*.

Many items are available for purchase. Their props could provide the most fun. A set of kitten ears, pin-on tail and little bullwhip, can all be acquired for \$5. The selection of wigs is fabulous, from realistic bobbed looks, to knee-length Godiva and Elvira tresses. The accessories astound me. Extra hands and feet, devil ears, Vulcan ears, all manner of glittery and sparkly eyelashes suggest just a few tempting possibilities. For smaller, fuzzier Halloween participants, the Shop also offers children's and pet's costumes. Dress the cat up as an angel, the dog as Elvis.

Let The Costume Shop or another costume supplier help you change your identity at least temporarily this month, or simply borrow your sister's Taco Time shirt, smear beans on your chest and call it a costume. Either way, not being yourself and going someplace form the only rules for a fashionably great Halloween. Check out the events taking place at school, downtown and in your neighborhood all week long, or create your own.

Other great places to find Halloween accoutrements:

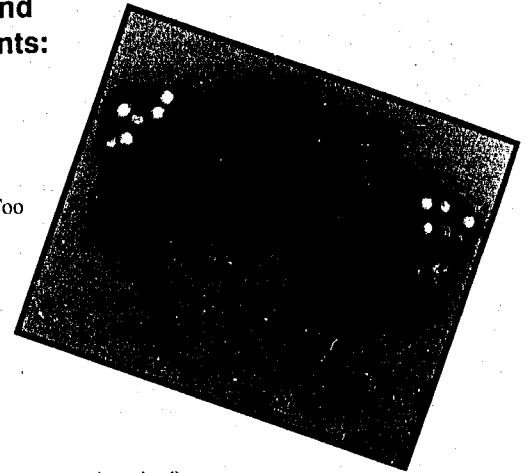
Zurcher's Rentals
(stuff to rent and stuff to buy)
1001 N. Milwaukee St.

Joker's Wild and Joker's Wild, Too
(the most disgusting scary masks in town)
5175 Glenwood St.
and 7129 Overland Road

Nelson School Supply
(they offer cheerleading outfits)
11th and State streets

Savers
(they even have videos to help the costume-impaired)
10475 Fairview Ave.

Payless, Shopko, Target and K-mart
(tons of inexpensive make-up and simple costumes)



Homecoming dance promises sparkles, delivers animal slippers

by Ariel Spaeth

HBF Editor

It started out with huge balloons and lots of empty chairs, and ended with Nico Martinez and Chad Wright crowned as Queen and King. HBF was there to comment

on the scene, perhaps at a disadvantage since the promo for the dance urged attendees to wear "last year's prom dress or your best jeans."

Some people would argue that's no way to hold a dance, but students in attendance might have disagreed; they looked very comfortable. Gone are the days of a too-

tight waistcoat or those irritable stockings. And shoes? Who needs shoes when animal slippers are becoming the next trend in formal footwear.

Fortunately, really big hair is on the decline, even if fashion magazines are starting to show crimped hair and afros again.

Hairstyles worn by students and members of the Homecoming Court looked sleek and sophisticated for the most part.

The gentlemen of the court were smartly dressed in suits, with a few tuxedo tails here and there. They refrained from wearing their best jeans. Hair was short and slicked back.



HOMECOMING KING AND QUEEN,
CHAD WRIGHT AND NICO MARTINEZ

PHOTO BY JOHN TONE



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RETROSPECT

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magical arts cast witchcraft

by Stacy Nelson
Special to The Arbiter

A group of eight people, five women and three men, meet in the dark of night on October 31, Halloween. They know this night as Samhain, the time of year when the veil between living and dead stands thin. They have gathered together to acknowledge the turning of the Wheel of the Year, and to honor their dead.

Witchcraft is the name given to one of the earth-based belief systems which are among the fastest growing religions in the world, especially in North America and Europe. Witches' beliefs are classified as pagan. Nicole Sage Cara, a BSU student and practicing witch for four years, defines a pagan as "someone who keeps the Old Ways, pre-Christian life religion, in spirit and in practice."

"Only a Christian can be a Satanist, because only Christians believe in the concept of Satan."

Witches believe in both a Goddess and a God. The Goddess is known by different names and aspects in all parts of the world. In China she is Kwan Yin, the nurturing mother; in Hawaii as Pele, goddess of fire; in Greece as Hecate the Crone, goddess of death and rebirth.

The God, too, bears his names and aspects. He is Pan, Osiris, Loki, and Bacchus, the Winter-Born King and Lord of Shadows.

Despite an advanced knowledge of the world and its inhabitants, many people still share a confused notion of what witchcraft entails. Some would be likely to use words akin to those of Reginald Scott, who wrote in 1584 that witches were "women which are commonly old, lame, bleare-eyed, pale, fowle, and full of wrinkles."



PHOTO BY JOHN TONE

Others believe witches sacrifice children and animals, or sit around poking pins into effigies in efforts to harm their enemies. Margaret Andersen writes in *Thinking About Women: Sociological Perspectives on Sex and Gender* (1993) that "people believed that witches collected male organs for use in satanic rituals and stole semen from sleeping men. They were also believed to cast spells over male organs so that they disappeared entirely!"

The biggest misconception is that the terms 'witch' and 'Satanist' are synonymous. This could not be further from the truth. Only a Christian can be a Satanist, because only Christians believe in the concept of Satan. Christianity embodies a dichotomous belief system, based on good and evil, an outlook completely foreign to paganism. Pagan morality arises from the repercussions of specific acts, not from the transcribed words of a bearded man in the sky.

Paganism is not a religion of laws and rules, of wise prophets and faithful followers. There is no "Great Book of the Goddess." "There's no hierarchy," Sage says, "no book of do's and don'ts, no one man telling us what's right for all of us."

Instead, paganism presents a system of beliefs that may differ for each person.

There are two redes (pieces of advice) most witches live by. They do not constitute hard and fast rules, but tools used to attune human consciousness to the world, the God, and the Goddess. The first is simple: Do as you will, harm none.

Sage interprets this law as threefold. "You may not harm anything, anyone, or yourself." For witches, the greatest test is to live a power-full life while causing as little harm as possible to anyone, including themselves.

The second rede says: that which you put out returns three-fold. Living this rede means being conscious of the energy generated by our thoughts and actions. Knowing everything we do will return to us magnified is a way of looking at the consequences of an act before we perform it.

There is no one true description of a witch. Witches may be any age, sex, race, class, or ability, and come from every background. They may or may not be college educated. Although there are children whose parents raise them with pagan beliefs, in general no one is initiated into a coven or circle before the age of 18, due to issues of consent.



PHOTO BY JOHN TONE

When all members are seated they begin with purification. A lit smudge stick of sage is passed around the circle. Soft music plays in the background. Each member turns to cleanse the person on their left. They wave the smoking bundle of sage in front of and behind the person, and allow them to breathe the smoke to purify themselves of negative energies.

Statues, paintings, and carved images of the Goddess have been found which date back as far as seventh millennium B.C.E. However, the history of Goddess people was not given credence until fairly recently. The work of archaeologists such as Marija Gimbutas shows that until about 5,000 years ago, the predominate deity of the world's peoples was female. She was worshipped as the Bird Goddess, who carried the cosmic egg of regeneration, or as the Snake Goddess, the snake also serving as a symbol

"You may not harm anything, anyone, or yourself." —Nicole Sage Cara

of regeneration as well as a connection to the underworld.

And she was worshipped as the life-giving mother, the earth who gives birth to us all and takes us back into herself when we die. And all the images of the Goddess remain deeply connected with the rhythms of nature.

COVER

CONTINUED FROM PAGE 13

The Goddess societies of Europe were not based on ownership and domination. Rather, their members worked together with each other and nature. To survive, early hunter/gatherer people had to stay in tune with the cycles of the earth. They closely followed the movements of the Sun and Moon, the paths of animals, the growth of plants, and cycles of their own lives. Living with the Earth, they understood they were not above nature, but deeply attached to it. It was, and is, this connection with the natural world which truly defines the worship of the Goddess.

"The Burning Times witnessed the torture and mass murder of as many as 9 million people, 80 to 85 percent of whom were women."

These Goddess cultures of Europe were peaceful. There is no evidence of weapons, except those used in hunting. There is also no evidence of cities built within protective walls, implying that these peoples did not live in fear of attacks, but lived in a world without war.

However, starting in the 5th century B.C.E., the Goddess peoples were subjected to invasions from the Volga region of southern Russia that almost completely destroyed the ancient religion.

They have decided beforehand who will cast the circle. The chosen woman rises from her place in the circle and walks to the East. She raises her arms and begins the invocation. "Guardians of the Watchtower of the East, sacred powers of Air, we are your sisters and brothers and we ask your presence in our circle as we



PHOTO BY JOHN TONE

pay homage to the dead."

Walking to the South, she again raises her arms. "Guardians of the Watchtower of the South, powers of fire, we are your sisters and brothers and we ask your presence in our circle as we pay homage to the dead."

She turns now to the West and speaks again. "Guardians of the Watchtower of the West, powers of water, we are your sisters and brothers and we ask your presence in our circle as we pay homage to the dead."

Walking to the North, she raises her arms for the final time, saying "Guardians of the Watchtower of the North, powers of earth, we are your sisters and brothers and we ask your presence in our circle as we pay homage to the dead."

"Most of us were introduced to religion in a church that looked pretty much like a courtroom," says Barbara Ardinger in her book, *A Woman's Book of Rituals and Celebrations*. "The spectators were lined up in rows and it was expected that we would pay attention and be on our best behavior."

Witches do not worship in a stuffy, silent room where we are expected to keep quiet. The basic area of pagan worship is the cast circle, a safe and sacred space in which witches are free to realize all their power. The circle can be cast in someone's home, in public, or in nature. A person casts the circle by invoking the Goddess in the aspect most appropriate for the intended ritual. The God is also invoked in his appropriate aspect, depending on the inclination of the participants.

However, before these deities are invoked, the traditional four directions—east, south, west, north—and their correspondences—air, fire, water, earth—are called to the circle.

The East, with its element, air, is the dawn, new beginnings, and the mind. The ritual tool that represents the East is the ceremonial knife, or athame.

The South—fire—corresponds to summer, passion, and the power of will. The tool of the South is the wand.

The West—water—is the direction of emotion, especially love, twilight, autumn, and the power of courage. The ritual tool of the West is the chalice.

And the North, with its element, earth, is silence, the body, winter, stability, and the powers of mystery and secrets. The tool of Earth is the pentacle, a five-pointed star within the circle of the full moon.

She completes the circle by walking to the East, then takes her place with the others seated in the circle. "The circle is cast. We are now in the place between worlds. I invoke the goddess Hecate, who governs death and rebirth. I invoke the Lord of Shadows who tonight dies and is conceived anew as the Sun Child."

Violence against witches and other pagans was not just a faraway page in prehistory. In 1484, the Papal Bull of Pope Innocent VIII denounced the crime of witchcraft. Between 1500 and 1700, an era known as the Burning Times, practitioners of the Old Religion were persecuted and killed. Also known as the Inquisition or the Witchcraze, this period witnessed the torture and mass murder of as many as 9 million people, 80 to 85 percent of whom were women. As a result of the Burning Times, the Old Religion of the Goddess was destroyed or driven far underground.

The legacy of the Burning Times is still with us. "The misogyny and fear of women's power in the past," Sage says, "is directly related to the misogyny and fear of women's power in the present." Women are taught to deny themselves and their power. Men are saddled with unrealistic burdens they rarely live up to.

The example witchcraft seeks to set is not one of dominance by one sex over the other, but one of equality between the sexes. Within the circle, men and women are both free to accept their power and acknowledge their weaknesses. The equality found can and should be taken out into the world.

She picks up a talking stick, decorated with feathers and beads, from the low round table in the center of the circle that serves as an altar.

"Tonight—Samhain—we honor our beloved dead, those who have come before us, those who have taught us much and made us who we are. I know we all have people or animals who have died that we wish to remember. I'd like to begin by remembering the people who died during the Burning Times. May it never happen again."

Editor's Note: Watch for Part II of "The Circle is Cast: The Reality of Witchcraft" is next week's Out of Doors.

Want to know more?

If you want to know more about witchcraft and paganism, check out these books:

- A Woman's Book of Rituals and Celebrations.* Barbara Ardinger.
- Woman's Encyclopedia of Myths and Secrets.* Barbara Ardinger.
- The Great Cosmic Mother.* Barbara Mor and Monica Sjoo.
- The Chalice and the Blade.* Riane Eisler.
- The Spiral Dance.* Starhawk.
- Wicca for the Solitary Practitioner.* Scott Cunningham.
- Grandmother of Time.* Z. Budapest.
- Goddesses and Gods of Old Europe.* Marija Gimbutas.

HBF

CONTINUED FROM PAGE 12



PHOTO BY JOHN TONE

The ladies of the court sparkled from head to toe. Their dresses shimmered, their earrings twinkled and their shoes shone. The gowns they wore didn't remind one of bridesmaids, unlike dresses so often seen at functions like this.

Sadly, the dance reminded some of high school occasions past. Standing against the wall certainly brought back memories. Perhaps a more grown-up location and scene would have detracted from the nostalgia but encouraged more attendance. Fewer balloons and less strobe, for example, could inspire participation other than balloon volleyball.

Congratulations to the King and Queen and the rest of the Court. They added excitement, class and life to what could have otherwise become a dull party.

the ARBITER
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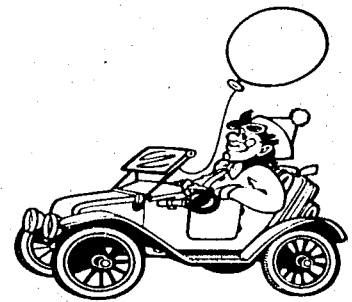
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The Arbitr Online, now in its second year, allows visitors to riffle through our current edition as well as flip through earlier ones. And you can do this without getting any of that pesky black ink on your fingers!



HOOTENANNY

A CARNIVAL OF SORTS



IDT ventures into *New Realms*

by Flint Weisser
Staff Writer

New Realms, part of Idaho Dance Theater's 1996-97 season titled *On the Edge*, provided a wonderful compilation of many different dances. New Realms featured the choreography of Marla and Alfred Hansen, Carl Rowe and Jon Swarthout. A few of the dances included live music, played by Del Parkinson. The Idaho Dance Theater has been in residence at Boise State since 1994. However, it will be touring through the more remote regions of Idaho throughout this season.

The show began with a bang. The curtain raised, and one conical light shown through a fog-bound stage. The dancers sat back-to-back, dressed in bizarre bondage outfits and blindfolds. The dance was called *Born*, choreographed by Swarthout. It took place within the confines of a single spotlight. The movement itself was extremely varied, and most of the performance took place on the ground with the dancers swarming over each other.

Some of the other pieces took a more humorous approach. Rowe's "Prelude in Seats" was a funny look at a love affair in the audience. Alfred Hansen's "Illegal" featured a single performer displaying some of the most amazing and interesting convuls-

ing ever seen. The dancer blended jazz dancing with gyrations and twitches, a blast to watch.



The lighting for the show, designed by Alfred Hansen, looked spectacular. It ranged from the dim, stark illumination of "Born", to the bright red and purple streaks of color from the sidelights in Marla Hansen's "Irish Aires." The backdrop behind the stage was often covered in washes of bright color reminiscent of abstract water colors.

Del Parkinson's music added an extra bonus to the show. Combine Parkinson's beautifully played Ravel with Marla Hansen's vibrant choreography in "Trio Con Brio," and voila: the ingredients for one hell-of-a good time. Parkinson should also receive praise for his wonderful acting that evening, in Rowe's "Prelude in Seats".

IDT showed us that dance, modern or ballet, doesn't need to become overly refined and elegant. In contemporary ballet, the movement is often so precise and regimented by technique that we lose a piece's emotional content. IDT puts that emotional connection first. All the pieces con-

tained in this showcase, whether funny or serious, used emotion as a filter for the movement. This allowed the audience to invest more into the dances, and in return we got much more from them. Idaho Dance Theater is not just a good dance; it's good theater as well.

Clancy's *Executive Decisions* lacks spark

by Josh Casten
Hootenanny Editor

While Tom Clancy may not have invented the techno-novel, he certainly perfected it. His crackling, tense thrillers like *Cardinal of the Kremlin*, *The Hunt for Red October* and *Patriot Games* were full of the classic elements of spy novels, but with an absolute sense of realism. What made those novels so compelling was an almost complete absence of Bond-like antics, casting espionage as a mostly dull trade that gets really exciting for a few minutes at a time. It made spy work seem almost like a normal job.

Clancy explored and often revealed how life really works with behind the scenes knowledge on items ranging from cluster bombs to high level diplomatic negotiations.

Now with his latest publication *Executive Decisions*, Clancy explores the workings of the White House. Teacher-turned spy hero Jack Ryan is back, thrust into the presidency after an attack on a full House of Representatives leaves the government without a Supreme Court, Joint Chiefs of Staff, only two surviving cabinet members and a handful of lawmakers. The federal government must literally be rebuilt from the ground up.

But that is not Ryan's only problem. Old feuds boil to a climax as opponents see this time of reconstruction as a time of weakness. Internationally, the Shah of Iran moves to consolidate the Middle East under an Islamic flag, and the deposed vice president tries to convince the people of America he deserves another shot.

International intrigue takes a major back seat, although Clancy manages to keep the action fast and furious. The Iranians assassinate the Iraqi leader, develop an airborne strain of the Ebola virus and unleash it on America, killing thousands. They also attempt to kidnap Ryan's daughter from her heavily-defended daycare center. A pair of Militia members prepare an unwanted Ryder truck delivery to Pennsylvania Avenue. The Chinese and Indian governments unite to stage a diversion to Iran's movements.

And yet almost all of this is relayed to the reader through central characters, rather than lived experienced. As Ryan is the central character and now tied to the White House, most of what he and therefore the reader learns comes through other sources. Clancy has executed a major shift in approach, not only in how he tells a story, but in what stories he wants to tell. Instead of crafting more spy stories, Clancy presents a '90s version of *Government 101*:

I have an ugly suspicion that in killing off almost all of the heads of the federal government and casting his favorite character as the engineer to redesign it, Clancy is telling us how he thinks it should work.

Using President Ryan as a conduit, Clancy finally gets to sound off on drug policy, term limits, the federal bureaucracy, national defense, taxes and a host of other subjects that never came up in the middle of stories about sneaking Russian generals out of snowy harbors. He was leading up to it in *Clear and Present Danger* and especially in *Debt of Honor*, but it is now unabashed and shameless.

Unsurprisingly, Clancy takes a decidedly conservative approach. A flat tax, with the elimination of capital gains, massive cuts in federal bureaucracy, and increasing the size and combat readiness of America's forces, all come to the forefront as solutions to help the country.

Overall, the intensity of *Executive Decisions* is considerably lower than Clancy's previous efforts. Clancy spends nearly 500 pages intertwining his dependably intricate plot before the action really gets hot. And when it finally heats up, it is with only a portion of the tension and twists that fueled *Red Storm Rising* and *Patriot Games*.

In the end, the bad guys get theirs and Ryan takes command of a solid American government. There is, of course, military action. The Americans get to ambush a massive Iranian advance into Saudi Arabia and kick a lot of butt with a combination of cool gadgets, good ol' American know-how, and a little luck. Unfortunately, the engagement seems more like a contrived attachment to the end of a complicated civics story, and fails to really capture the precision and pace that have made Clancy so famous.

Liner Notes

ICA sponsors orientation and grant writing workshops

The Idaho Commission on the Arts offers grant opportunities in Arts Education through Artists in Residence, Education Innovations, and Folk Arts in Schools categories. Painters, writers, dancers, musicians, storytellers, folklorists, and actors are available to conduct projects of one day to one year in length, with students of all ages. To assist sponsors in planning arts education projects and preparing grant applications for the Feb. 28, 1997 deadline, Arts Education Staff will be offering grant writing workshops in eight regional locations.

Artists in Residence places professional artists in educational settings to work and demonstrate their artistic disciplines. The goal of the program is to enhance or expand study of the arts as basic to education through continued cooperation and collaboration among artists, teachers, administrators, students and communities.

Education Innovations supports proposals that fulfill the goal of study in the arts as a basic part of education and reflects approaches in arts education to enhance current arts programming, develop new arts programming, or establish on-going arts programming in Idaho schools and organizations.

Folk Arts in Schools places a folklorist in a school for at least five consecutive days to work with students in folklore and folk arts. The folklorist identifies and brings to the school at least one folk artist from the surrounding community to demonstrate his/her art.

Teachers, administrators, parents and community members are invited to attend the Arts Education Workshops. Grant writing information will be provided during the first half of the workshop with Residency Site and Artist Orientation provided during the second half. There is no fee to attend the workshops and no pre registration is necessary. For more information, or to obtain a copy of the 1997-1998 Arts Education Roster and current Arts Education guidelines and application forms contact the Idaho Commission on the Arts at 1-800-ART-FUND or 208-334-2119 ext. 34.

Cecilia's Circle to perform on BSU campus

Cecilia's Circle, an all-female baroque quartet specializing in performing music by women composers, will present "Women's Portraits in the Baroque" in a concert at Boise State University's Morrison Center Recital Hall on Friday, Nov. 1, at 7:30 p.m.

The all-baroque program will feature works by female composers as well as those by well-known male composers including Andre Campra, Henry Purcell, Girolamo Frescobaldi, Barbara Strozzi, Alessandro Stradella and Elisabeth Jacquet de La Guerre. baroque dance will also be featured in the performance.



The group includes soprano Janet Youngdahl; harpsichordist Vivian Montgomery; baroque violinist, dancer and Boise native Julie Andrijeski; and baroque cellist Elisabeth Reed.

Energized by their discoveries of manuscripts by women composers, Youngdahl and Montgomery began the group as a duo called Women of the Baroque. In time the little-known manuscripts became living music, and the lively sounds of this group took form. They later took the name Cecilia's Circle for the larger ensemble.

Montgomery emphasizes that the ensemble does not perform music only because it is by women. "We are committed to performing really

good music. We have discovered wonderful works that have been ignored for a long time," she said.

Tickets are \$10 general and \$8 student and seniors available at the BSU music department and at the door.

Cecilia's Circle will also offer three free workshops. A workshop on baroque music will take place on Wednesday, Oct. 30 in the Morrison Center Recital Hall. On Friday, Nov. 1, workshops on baroque women composers and baroque dance will take place in Morrison Center Rooms B-213 and B-215, respectively. All workshops will be held from 12:40-1:30 p.m.

For more information, call 385-3980

BSU choirs to perform on Oct. 27 and 30

The University Singers will open the Oct. 27 performance with a musical celebration commemorating the anniversary of the births or deaths of well-known composers. Howard Hanson's "Song of Democracy" will be the ensemble's featured work of the evening. The group is directed by BSU music professor Gerald Schroeder. Ukrainian student Robert Hatvani will accompany the group on piano.

The BSU Meistersingers, directed by BSU music professor James Jirak, will present music influenced by African culture. The centerpiece of the group's performance will be "African Sanctus" by David Fanshawe. The composer set the Latin text to original music inspired by his travels in Africa. The choir will also sing Jirak's original arrangement of "Kum Bah Yah" and other African pieces. Student soloists and members of the BSU Percussion Ensemble will also be featured.

Tickets are \$5 general, \$3 seniors and free to students, BSU faculty and staff. Call 385-3980 for more information.

Three Boise State University choirs will give a fall concert on Wednesday, Oct. 30, in the Morrison Center Recital Hall at 7:30 p.m.

The concert will feature the BSU Women's Chorale, directed by BSU music professor Gerald Schroeder, the BSU Men's chorus, directed by BSU music professors James Jirak; and the BSU Chamber Singers, led by graduate student Lalani Jensen.

The Men's chorus and The Women's chorale will perform a wide variety of choral styles ranging from Franz Schubert to music by Bobby McFerrin. The Chamber singers will present madrigals, Negro spirituals and modern 20th century compositions.

Tickets are \$5 general, \$3 seniors and free to students, BSU faculty and staff. call 385-3980 for more information.

The Boise State University Singers and the Meistersingers will give a fall concert on Sunday, Oct. 27, in the BSU Special Events Center at 7:30 p.m.

BEER BEER BEER

The book that has intoxicated a generation is back-revised, refreshed, and ready to party.

With descriptions of 50 beer games, from well-known contests like Thumper and Quarters to obscure but wild matches like Slush Fund and Boot-a-Bout-plus wickedly funny essays, lists, trivia, and cartoons, *The Complete Book of Beer Drinking Games* (Mustang Publishing, \$8.95) has been called everything from "the imbibers bible" to "the Animal House of literature." Completely updated, the new edition remains as politically incorrect as ever, celebrating the more animalistic instincts of young adulthood in 144 pages of pure nonsense. This "classic in American literature" contains photos of four recent Presidents quaffing brew, dozens of synonyms for puking, a complete semester of college classes based entirely on beer, and, of course, the most throughout encyclopedia of rules and regulations to the best party games of all time.

Since publication of the first edition in 1984, the book has seen 23 printings and sold over 500,000 copies. According to co-author Ben Rand, the effort to revise the classic was easy. "Chronologically, we might be in our mid-30s," he said, "but mentally, we're still really immature."

Although the book does celebrate enthusiastic partying, the authors are adamantly opposed to excessive drinking and especially to drunk driving. A graphic photo of a car wreck and a blunt warning against DUI preface the book.

The *Complete Book of Beer Drinking Games* has been so successful that it spawned an equally hilarious sequel, *Beer Games 2: the Exploitative Sequel*, which contains 40 new games and has sold over 100,000 copies.

The *Complete Book of Beer Drinking Games* is available in most bookstores and at Spencer Gifts, or it can be ordered for \$8.95 plus \$2.00 postage from Mustang Publishing, P.O. Box 3004, Memphis, TN 38173. (To order by credit card in the U.S. and Canada, call toll free 800-250-8713).

BSU Vedic and Philosophical Society sponsors gathering Oct. 24

The BSU Vedic Philosophical and Cultural society is presenting an evening of drama and dance at "A Festival of India" 7 p.m. Thursday, Oct. 24, in the BSU Special Events Center.

Dances will feature the Bharata-nytyam style which has evolved over 2,000 years. It is known for its variegated intricacies and vigorous movements tracing out shapes of precise line, angle, and symmetry. Delicate movements of the hands and neck combined with expression and a dramatic mood produce a highly sophisticated art form.

A drama depicting the ancient struggle between good and evil will be presented by Boise's own Bhaktivedanta Youth Theater. The group, comprised of youths ages 8-14, are from multi-national and multi-cultural backgrounds.

Indian refreshments will be served and information booths will offer more detail about India's cultural heritage.

Tickets are \$12.50 for reserved seating available at the Student Union Information Desk. Tickets will also be available at the door for \$5 general and \$3 seniors and students. For more information call 385-1448.



Blues Boquet celebrates third anniversary

by Mark Taylor
Staff Writer

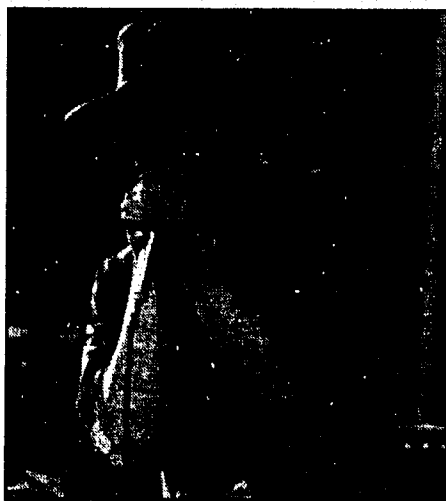
Time flies when you're playing the blues. The Blues Bouquet celebrates its third anniversary this month. In a location with a history of ups and downs, the Blues Bouquet has succeeded where others have failed. The building has served as a theater, the womens' section of a clothing store, a Mexican restaurant, and...a blues bar.

Manager Jo Freiberger credits the hard work of Al Berro, the retired owner of the original Bouquet, as instrumental in creating the status her venue now enjoys. She is also quick to add that the current owners "work harder than anyone and deserve every shred of success they get."

Speaking directly to the patrons, Freiberger says: "Thank you for making a theory a reality...that you can run a clean establishment without the fights and problems. A lot of people have laughed at us, but a lot of people have gotten off the couch and come down."

She especially appreciates the college students who come in, claiming they represent some of the area's most enthusiastic blues aficionados, and the most polite customers as well.

This weekend will feature the House of Hoi Polloi on Friday, and the Mystics on Saturday. Norton Buffalo will take the stage on Sunday. Draft specials run Tuesdays, Wednesdays, and Sundays, well drink specials on Thursdays.



HARMONICA VIRTUOSO NORTON BUFFALO

Studebaker John & the Hawks crank out the blues

Seth Jaquith
Staff Writer

Oh, how I love great sounding blues guitars, mixed with the warm sound of the harmonica. Studebaker John & The Hawks, with their new album *Tremoluxe* deliver them with real flair. *Tremoluxe* is a blues workshop that grabs you, spitting slide and harp notes in your face.

Besides the superb musicianship Studebaker John's voice blends strikingly with the music; it possesses a stylistic twang that sounds like the late, great Stevie Ray Vaughn. Actually those unfamiliar with Studebaker John music might think it was Stevie Ray himself.

However, only the voice sounds like Vaughn. The music demonstrates a unique brand of high-energy blues, showcasing Studebaker John's talent on the slide guitar and harmonica as well. If the music on this CD was compared to anybody, it would be Boise's own Fat John and the Three Slims, though not as a mirror-image.

In short, *Tremoluxe* embodies a CD worthy of any blues collection.

Studebaker John played the Blues Boquet last Saturday. Look for a Jaquith review and photos in next week's issue. -Josh Casten



In the mood to take a drive? Head to Twin Falls tonight to catch the fixtures at the National Guard Armory. Singer/ Drummer Kevin H. (R) shouts out his protest-punk lyrics with an operatic bellow that has to be heard to be believed. -Josh Casten



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BSU Sports

Bronco basketball is back!

by Amy Butler
Sports Editor

Last season Rod Jensen took over the helm as Boise State's head basketball coach after 12 years as an assistant coach at the school. Jensen led the squad to a 15-13 season to finish tied for second place in the Big Sky Conference.

This season Jensen leads BSU into the Big West Conference. He is enthusiastic and looks forward to the season.

"We have a strong nucleus of players coming back who have played a lot of important minutes," said Jensen. "From our recruits, we'll have some guys who haven't played in awhile and some guys who are coming from the high school ranks. With that in mind, we'll have to blend everybody together, but I think on paper it looks like we're going to have some solid depth and good experience. Two important ingredients in a good basketball team."

The Broncos return four top three-point shooters from last year, six of the top seven scoring from last season's squad, and a handful of recruits who posted big offensive numbers at their previous schools.

BSU's top returning scorer is senior Joe Wyatt who made 57 three-pointers last season, just two shy of setting a school record. His talent for shooting the perimeter ranked him second in the Big Sky Conference last season and earned him the Newcomer of the Year award.

Wyatt's teammate, sophomore Gerry Washington, also returns to the court. Washington averaged just over

10 points per game last season and earned Big Sky Freshman of the Year honors. He was handed the point guard duties midway through his freshman year. Washington, together with junior Steve Shephard and junior Shane Flanagan, are battling out the point guard position this season. Jensen is still unsure who will take on the role.

"Do we have a true point guard?" said Jensen. "That's the key question. Steve [Shephard] may be the closest thing to that, but Steve is coming back after two knee surgeries. We think point guard is our most important position on the floor. We expect a lot out of him as far as leadership, setting the tone and running things. They need to be an extension of us as coaches, so we're excited about having Gerry [Washington] and Shane [Flanagan] back, as well as the return of Steve."

Shephard was the Big Sky Freshman of the Year in 1993-94. His knee injuries have limited him to only five games in the last two seasons. Flanagan started at the point position in 11 games last season and led the team with a three-assists-per-game average.

The depth and experience of the Bronco backcourt will be strengthened considerably by the 6-foot-6 newcomer, Roberto Bergersen. Bergersen transfers to BSU this year from the College of Southern Idaho with two years of eligibility left.

At center, senior J.D. Huleen will provide the leadership of the front court. The 6-foot-8 giant averaged 10.9 points and 5.5 rebounds per game last season and led the Broncos defensively with 38 steals and 18 blocked shots. Huleen received honorable mention all-conference recognition. He is currently fifth in school history with 69 made three-pointers.

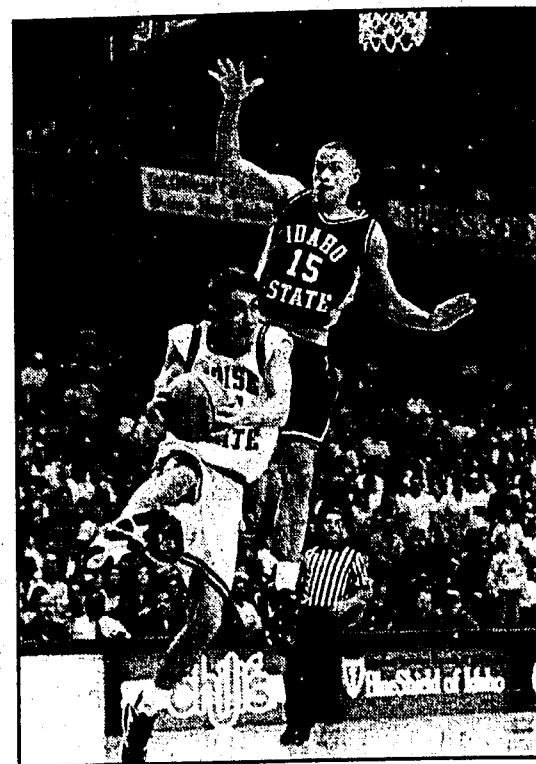
The remaining returning players are Andrea Durieux, Kellie Lewis and Jenny Hodges. Junior Durieux, a guard, averaged over 9.0 minutes per game last season, while earning All-Big Sky academic honors. Lewis is also a junior and a guard. She was benched during January and the first week of February

last season, due to a stress fracture in her right foot. Missing five weeks didn't bring her down. She still averaged 11.5 minutes per game and received All-Big Sky academic honors. Hodges who is a sophomore averaged 1.2 points and 2.1 rebounds per game last season at center.

Katie LeBlanc redshirted last season. A guard, she came to Boise State from Campbell, California.

The Broncos added seven freshmen to the team this season. Stephanie Block—at 6 feet, 4 inches tall—plays the center position, and comes from Glencoe, Oregon. Reyna Fortenberry is from San Jose, California and at 5-foot-8 plays as a guard. Tawnya Gray—at 5 feet, 9 inches tall—is a guard from Fairfeild, California. Valerie Rainis from Maple Valley, Washington is a center at 6-foot-1. Heidi Umthun is 5 feet, 8 inches tall at the guard position from Post Falls, Idaho. Our own local recruit, Cori Freeman, a graduate of Capital High, plays forward at 6-foot-2. As a senior she averaged 18 points, 11 rebounds and three blocks per game. Freeman was also named Gatorade's Idaho Player of the Year, and also to first-team, all-state and All-SIC selections.

Head Coach Trisha Stevens is in her fourth



SHANE FLANAGAN
PHOTO BY JOHN TONE

Junior Kenny Van Kirk backed up Huleen at the post position last year, averaging three points and two rebounds per game. Van Kirk returns this season to provide strength in the front court.

Mike Tolman completes the list of returning starters. As a forward, Tolman started every game last season and averaged nine points and three rebounds per game. He was third in the Big Sky in three-pointers, totaling 49.

This season's recruiting class consists of three junior college transfers and three true freshman. BSU's key newcomer is freshman Kejuan Woods. Woods, a California native, averaged more than 20 points per game in his senior year in high school. In addition to being voted player of the year in the Delphic League by conference coaches, Woods was selected to the All-South Bay team by the Los Angeles Times.

For the most part, the team is healthy and ready to play ball. Their opening game is the High Five America exhibition at home on Nov. 12.

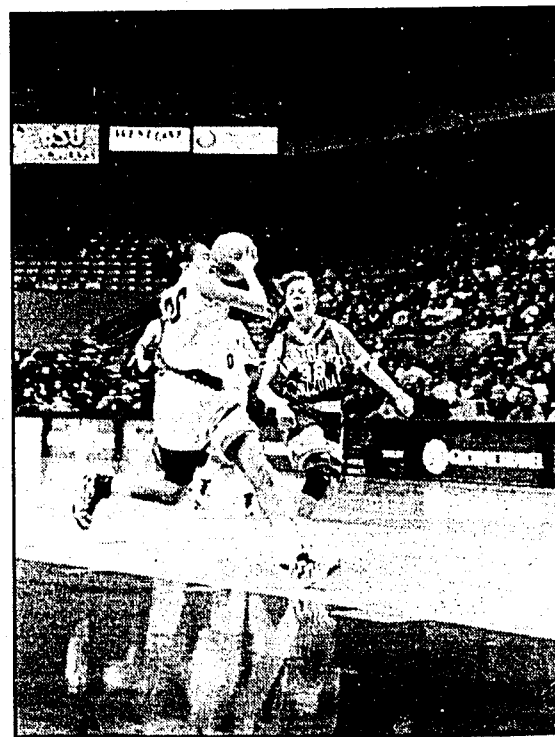
Women's basketball: young and promising

by Jill Winje
Sports Writer

Boise State started their basketball season last week without three starters; no seniors; seven freshmen; a new head coach and only two returning starters. The three missing starters were Tricia Bader and Michelle Schultz, both of whom put their four years in on the team, and Michelle Perry who decided over the summer to start a family. Two other players in similar circumstances were Kali Perry and Misty Shreve.

Forward Kim Brydges a junior, returns as starter. Last season she led the team with 6.2 rebounds per game, and received Big Sky academic honors. Brydges had a bone chip removed from her knee a couple weeks ago, but is expected to return to the court in two more weeks.

Alycia Sumlin also returns as a starter. As a sophomore guard, Sumlin led the team and league in steals, with an average of 2.4 per game. She ranked the team's third leading scorer with an average of 9.0 points a game, and was named to the Indian Full-O-Pep Classic All-Tournament Team during the pre-season.



ALYCIA SUMLIN
PHOTO BY JOHN TONE

season overall with the Broncos, but starting her first

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season as head coach. Originally from Philomath, Oregon she was a 6-foot-3 post player, and earned numerous prep awards including three AAA Player of the Year honors, and four all-state selections. She then headed to Stanford University and was a four-year letterwinner on the basketball team there. Stevens was nominated to the NCAA All-Tournament Team and was an Academic All-American that same season. She was also part of the team when the Cardinals won the 1990 national championships. Stevens was named to the All-Pac-10 team in 1990 and 1991, and the All-Pac-10 Freshmen Team in 1988. She graduated in 1991 from

Stanford, with a major in Human Biology.

After playing a year of professional basketball in Japan, she joined the Bronco squad. Stevens is excited about her new job "due to the love of the game," she said. After one practice, she can see and feel the determination and heart of this young Bronco team. Coach Stevens said, "The freshmen have no time to be freshmen." She expects great efforts from all her players. She feels the Broncos will play competitively in the Big West Conference.

Boise State has two new assistant coaches, Bobbie Kelsey and Brenda Kuehlthau. Kelsey was a graduate from Stanford in 1996, and played in three Final Fours on the basketball team. She is a member of the Women's Basketball Coaches' Association.

Kuehlthau graduated from Idaho in 1994, with a bachelor's in Physical Education. She completed her master's in Sports and Recreation Management at U of I. Kuehlthau served an assistant with the Vandels team and belongs to the WBCA.

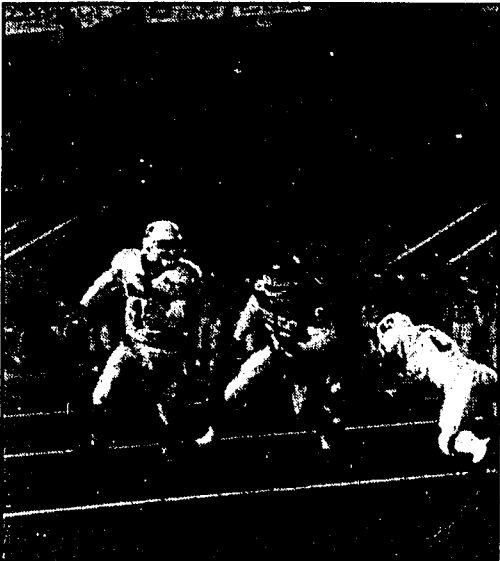
Janet Soderberg, a Boise State graduate in 1993, with a bachelor's degree in psychology, is starting her second year with the Broncos as an assistant coach also. She worked an assistant coach for the University of the Pacific from 1993-1995, where she obtained her master's degree in education and counseling psychology.

The Broncos start their season off with a home exhibition game on Nov. 13 against Sweden.

Growing pains for BSU

by Amy Butler
Sports Editor

Fall is in the air, the temperature has dropped and the Boise State football team is still not radiating any heat. The Broncos were, once again, defeated last weekend—their own homecoming. Their opponent: the Utah State Aggies. The ending score: 39-14.



SIONE FIFITA #98 CHASES UTAH QUARTERBACK
PHOTO BY JOHN TONE

Interim Head Coach Tom Mason still looks optimistically, yet realistically, at the team's record this season.

"We're simply suffering the growing pains of transferring into the Big West Conference," said Mason. "It's not like we didn't know this was going to happen. We just have to bite the bullet. Pokey and I talked about this season last year when we graduated 23 seniors."

The youth of the team continues to show as the Broncos struggle through the season.

"We're asking freshmen to play junior and senior positions," said Mason. "These kids haven't been in the

weight room long enough to compete fairly."

And the statistics showed the Aggies' linemen had weight. Ranging up to 323 pounds, Utah was clearly a bigger and stronger team.

The competition between the two teams did not begin at the opening kick-off on Saturday night; it was present even before. Insults by the Aggies' Head Coach John L. Smith, who is formerly the University of Idaho Vandals head coach, stirred up a bit of a rivalry. The game on the field showed more than the score did.

"It was intense," said cornerback Jason Payne. "There was a lot of trash talking and cheap shots out there. They kept saying they were sorry and that we needed to get in the weight room. But that's expected when they've got John L. Smith as their coach."

The pregame controversy seemed to ruffle the Broncos' feathers, and the team came out strong. They held the Aggies from scoring until only 3 minutes were left in the first quarter. Utah State lit up the scoreboard with seven points as they gained their first touchdown.

In the second quarter, BSU opened up early as quarterback Tony Hilde threw a 37-yard pass to Andre Horace, bringing the game to a tie. The team spirit was high and the Broncos' defense showed more enthusiasm than they have all season. Jimmy Clark, Sione Fifita, Jeremy Haener, Chris Wing and Cliff Robinson rallied together to complete three quarterback sacks in a row.

But shortly after, Hilde miscalculated a pass to Horace and Utah State intercepted the ball. The Aggies went on to drive for a 13-yard run, stopped short as a referee was trampled by players from both teams.

"They probably would have gotten further if that zebra wasn't in the way," said one of the reporters in the press box as he watched the disoriented referee being escorted off the field.

Utah State ended the first half with a 47-yard field goal, bringing the score to 7-10.

The difference between the first and second halves was noticeable. The Bronco players were tired and beat up. Hilde managed to fire off another touchdown pass to Horace with 4:59 left in the fourth quarter, but the rest of the game was dominated by the Aggies.

Riding on the wings of a champion

by Amy Butler
Sports Editor

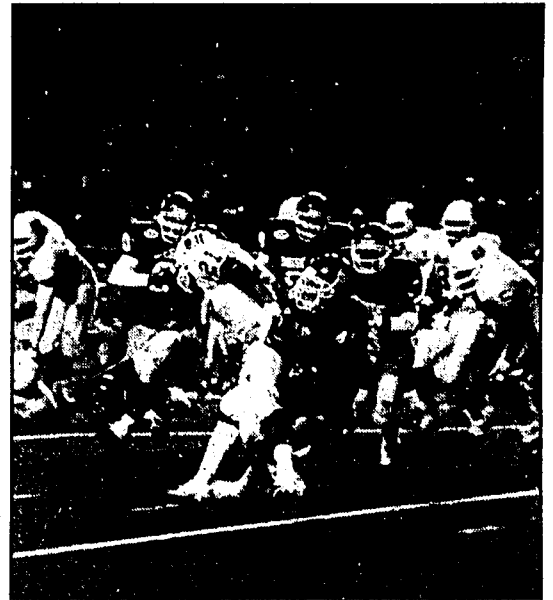
Senior defensive end Chris Wing doesn't just 'wing it' out on the field; he knows his football. At 6 feet, 3 inches tall, and 235 pounds, Wing has used his muscles and intelligence to become one of the best defensive players in BSU history.

Growing up in Redmond, Wash., Wing left his hometown to travel abroad. He served three years in the Air Force, stationed in Germany. Then he returned to the states and walked on the Bronco

team at the beginning of the 1994 season.

"I chose BSU because I liked the coaches here," said Wing.

That 1994 season was the most memorable for Wing, and he showed he could play with the big boys. In the I-AA playoffs he scored 11 tackles and two quarterback sacks, and forced one fumble to help the team advance to the national championship game. During that Broncos' championship season, Wing totaled 33 tackles and sacked the opposing quarterback six times for a loss of 51 yards.



JOHN TIA #45 TACKLES

PHOTO BY JOHN TONE

"The first half we came out fired up, but we just couldn't get a feel for the second half," said Clark. "We just can't seem to finish out the game. We need to be a four-quarter team, not a two-quarter like we've been playing."

And BSU proved Clark's words true as the Aggies gained four more touchdowns and a field goal, to end the game 39-14.

But, as the football team continues to suffer losses this season, the coaching staff believes they are building for a future in the Big West Conference. In a couple of years, they'll be able to play confidently in with the Division I-A teams.

"It's like building a house. You have to pour the foundation first," said Mason.

The Broncos have a bye this weekend and plan on taking full advantage of the break to prepare both physically and emotionally.

"We'll practice and try to get the kids healthy who are hurt," said Mason.

The Broncos take on Fresno State on Nov. 2.

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SPORTS

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Wing is a powerhouse. His speed and quickness have made him an excellent pass rusher and the numbers back him up. He currently ranks seventh in the Big West Conference in tackles-for-a-loss, with six tackles totaling 25 yards lost. But more outstanding, he leads the Big West in quarterback sacks, with 10.

What goes through a player's mind when he takes down the quarterback on the field?

"The feeling is great! It is more of an intimidating factor and you gain a sense of control. You know that once you make one sack, you'll make another in the game. It's really a battle between the offensive linemen and me, but, in the end, it's the quarterback who pays the price," said Wing with a laugh.

With 45 tackles and four forced fumbles so far this season, it looks as if he'll surpass his last year's record of 58 total tackles and six quarterback sacks.

The secret of Wing's success lies in his intelligence

and eagerness to learn more about the game.

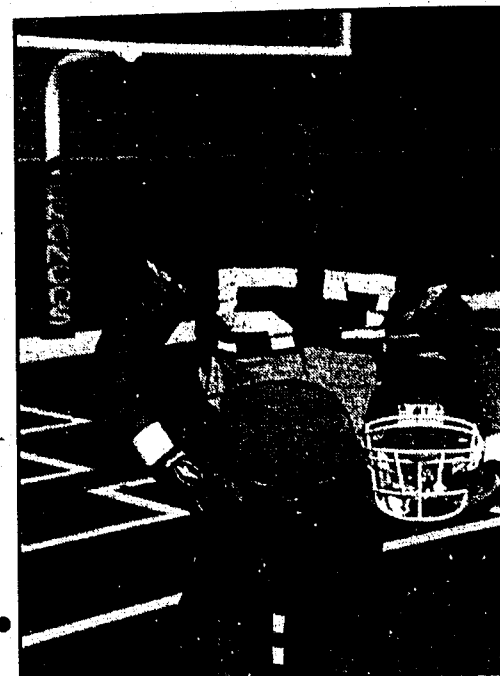
"I think the biggest thing you need to do when playing football is to concentrate. A lot of people don't realize the things you have to know out on the field. Learning to concentrate and focus are key.

"I have also learned a lot from the coaches and especially from other players. My first year here, I gained a lot from Joe O'Brien and have continued to grow from watching others."

What's in store for Chris Wing in the future? If the pros come knocking on his door, he will not turn down the opportunity to further his football career.

"If I can continue to play football, I'd love to. If not, I'll just graduate and get a job," said Wing.

Of course, he'll take his Australian Shepherd, Gypsy, with him wherever he goes.

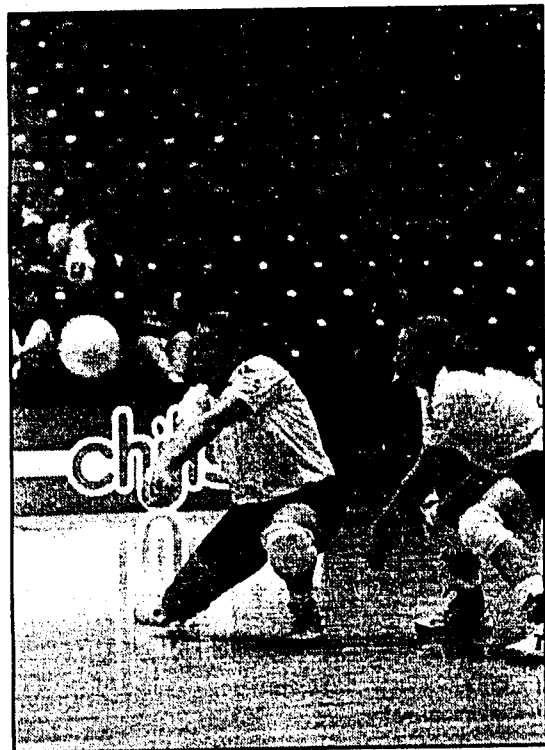


CHRIS WING

PHOTO BY JOHN TONE

Broncos win some, lose some

by Jill Winje
Sports Writer



CYNDI NEECE & JENI ELSON ON DEFENSE

PHOTO BY JOHN TONE

BSU vs. UC-Irvine

The Broncos suffered a tough loss to UC-Irvine 0-3 (13-15, 11-15, 1-15).

UC-Irvine played a strong mental and physical game. The Broncos were there in body, but "lost the mental game," Coach Darlene Bailey said. Boise played vigorously on defense, but couldn't put it together on the offense. "They just out-hit us," said Bailey.

Robin Phipps pounded 12 kills and Julie Kaulius had another 10. Cyndi Neece came up with 10 digs and 7 kills, while Jeni Elson added 9 digs to the defense.

BSU vs. Cal-Fullerton

After Friday night's loss to UC-Irvine, the Broncos came to the Pavillion Saturday afternoon with that eye-of-the-tiger look, bringing down Cal-Fullerton 3-1 (7-15, 15-5, 15-11, 15-10).

Losing the first game discouraged the Broncos, but they decided to put that game behind them. "As a young team, the mental part of the game is where they need to learn and are progressing well," said Coach Bailey.

Robin Phipps pounded 19 kills with 10 digs, and Cyndi Neece came up with 19 digs and 10 kills. Julie Kaulius also helped on offense, with 13 kills. Other important defense players were Brandy Mamizuka with 19 digs, and Jeni Elson with 16. Becky Meek had an outstanding match with 10 blocks, which ties her for fourth

place for the most blocks in one match at BSU.

The Broncos play next at Cal Poly on Oct. 25, and at UC Santa Barbara on Oct. 26.



BECKY MEEK & LISA HUGGINS BLOCK

PHOTO BY JOHN TONE

Rack 'em!

by Amy Butler
Sports Editor

Last Thursday afternoon, enthusiastic billiard fans lined up in the Student Union Building to watch two of the world's most famous pool trick shot artists. The excitement grew as Paul Gerni and his companion, Stephano Peling, warmed up on the table. Showing off their talents, both experts performed gracefully. The crowd knew they were in for an event. Then the power went out.

While people filled out of the SUB into the light, and to watch the Blue Angels air show, Gerni sat down to talk about his life.

In 1954, at St. James Luthern Church in Logansport, Indiana, little Paul Gerni, age six, wandered away from a church meeting and stumbled upon a pool table. Intrigued, Gerni took his first shot at the cue ball, standing tippy-toed at the table. His interest in pool began from there, and he continued to practice often at the church where his father served a minister.

At age seven, Gerni won his first tournament at the Logansport YMCA. To this day he treasures his YMCA patch.

"That cloth patch means more to me than the other trophies and awards that followed year later," said Gerni. "It was the first. Sort of a springboard."

And his springboard launched him right into playing with legendary pool players such as Willie Mosconi, Jimmy Caras, Luther Lassiter and Joe Balsis. Gerni was fifteen at that time and eager to learn.

At the age of 16, Paul grabbed the Indiana 8-Ball Champion title. But as a levelheaded teenager, he refrained from his love for pool and took the more

responsible route: college. Gerni attended Purdue University and graduated with a degree in economics and marketing, and further obtained a master's degree in consumer psychology.

Gerni continued to play in tournaments and exhibitions. He soon got tired of simply winning games, and began performing trick shots. Gerni learned from watching more experienced players, and often created his own shots. He presently works with over 500 trick shots in his repertoire.

Gerni's goal was to teach his onlookers to appreciate the true art of billiards.

"I wanted to show people that the game of pool is a gentlemen's game," said Gerni. "Too many people make it out to be shady."

SPORTS

CONTINUED FROM PAGE 21

With that outlook, Gerni has earned the nickname, "The Ambassador of Pool". He continues to help various countries establish pool federations, and still loves to introduce pool to every person he can.

Gerni has won the world trick shot championships 18 times, and has been on TV and in several movies performing trick shots. His finesse and intellect provide him with the pose to be a highly sought after spokesman, nationally and internationally.

His companion, Stephano Pelinga, also shares Gerni's classy image. Last Thursday was Pelinga's debut in the United States. And what an opening it was.

"Well, Stephano, at least in your first exhibition in the States you didn't miss a shot," said Gerni's representative, Carla Beers, with a laugh as they sat in the dark. Beers is a semi-pro pool player who won the 1993 collegiate title for this region.

But the Gerni-Pelinga duo did perform when the power went back on around 6:30 p.m. The

artists demonstrated special shots and got students to join them in presenting the sport of trick shot pool.

"It was amazing," said BSU student Jody McAnany, who works in the recreational center. "A lot of the people who play pool down here try shots like they did, but they usually end up hitting the cue off the table."

Pelinga is the Italian National Trick Shot Champion and resides in Rome, Italy where he works as a police officer. The Gerni-Pelinga duo was initiated when Gerni toured Italy. Pelinga began as Gerni's interpreter.

"Stephano didn't know it, but I was watching him both on and off the table. I wanted to look at his pool talents, yet also wanted to see if he was a true gentleman," said Gerni.


Pelinga later accepted the invitation to travel on tour after obtaining local sponsors, Hartes Billiard Tables and Longoni Cues.

In Italian, he expressed to BSU students.

"Hello to my friends in Boise. Come and visit me in Italy," said Pelinga.

Gerni and Pelinga plan to return to BSU for another exhibition the week after Easter, in 1997.

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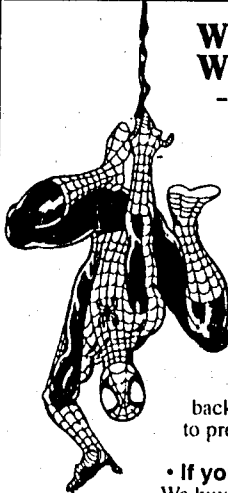
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The Calendar

The deadline for listings is 5 p.m. Wednesday, one week before desired publication date. Be sure to include the event's time, date and location, as well as a phone number to contact for more information, before faxing or delivering listings.

Wednesday, Oct. 23

THE ARBITER/WOMEN'S CENTER/MULTI-ETHNIC CENTER OPEN HOUSE, stop by to see what the centers provide and enjoy refreshments, upstairs at the corner of Michigan Street and University Drive, 345-8204.

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

WEDNESDAY MASS at St. Paul's Catholic Student Center, noon, 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

SIGN LANGUAGE SILENT LUNCH, sponsored by BSU Student Special Services, noon to 1:30 p.m., SUB Johnson Room. Bring your own lunch!

GETTING INFORMED ON THE INITIATIVES: 1 PERCENT INITIATIVE, part of the Disenchanting Discourse Lecture Series sponsored by the BSU Student Programs Board, 2 to 3 p.m., SUB Senate Forum, free, 385-3874.

RITE OF CHRISTIAN INITIATION OF ADULTS at St. Paul's Catholic Student Center, 7 p.m., 1915 University Drive, 343-2128.

(FROM CALIFORNIA) SATURNS FLEA COLLAR, PENNY DREADFULS & GEYSER at Neurolux, 111 N. 11th St., ages 21 and over, \$3 cover charge, 343-0886.

Thursday, Oct. 24

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

ASBSU SENATE MEETING, 4:30 p.m., SUB Senate Forum, 385-1440, open to the public.

POETRY CIRCLE at Dreamwalker, 7:30 p.m., and AMBIENT NIGHT starting at 9:30 p.m., 1015 W. Main St., 343-4196.

PLAYING WITH FIRE, serious drama directed by LaRae Walker at Stage Coach Theatre. Find out what happens if Dr. Frankenstein meets his creation 26 years after the time Mary Shelley's Frankenstein story ends. 7:30 p.m., 2000 Kootenai St., \$5, 342-2000.

DJ TIM at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

Friday, Oct. 25

LDS INSTITUTE LUNCH with yummy Blimpies sandwiches and chips, 11:30 a.m. to 1 p.m., 1929 University Drive, \$1, 345-0440.

MARTIN LUTHER KING JR. COMMITTEE MEETING, sponsored by BSU's Student Programs Board, 3:30 to 5 p.m., SUB Ah Fong Room, 385-1223.

FRENCH GUITARIST ELISABETH BLIN at Borders Books & Music, 7 to 9 p.m., 1123 N. Milwaukee St., 344-5823.

THE MUSIC OF NAKED TO THE WORLD, sponsored by BSU's Student Programs Board, 7:30 p.m., SUB North Patio, free, 385-3835.

HEAR THE CLASSICAL MUSIC OF DARKWOOD TRIO at Flying M Espresso and Fine Crafts, 8 to 10:30 p.m., Fifth & Idaho streets, 345-4320.

MASTER DRUMMER AIDO HOLMES (FROM WASHINGTON, D.C.) at Dreamwalker for an African rhythm performance, 8 p.m., 1015 Main St., \$5.

PLAYING WITH FIRE, serious drama directed by LaRae Walker at Stage Coach Theatre. Find out what happens if Dr. Frankenstein meets his creation 26 years after the time Mary Shelley's Frankenstein story ends. 8:15 p.m., 2000 Kootenai St., \$7.50, 342-2000.

(FROM SEATTLE) DELUSIONS, ALSO JIM ROTH BAND AND FINEOUS GAGE at Neurolux, 111 N. 11th St., ages 21 and over, 343-0886.

AFTER HOURS DANCE PARTY at Dreamwalker, midnight, ages 18 and up, \$5 cover, 343-4196.

Saturday, Oct. 26

THE HUNCHBACK OF NOTRE DAME (G), sponsored by BSU's Student Programs Board, 2 p.m. and 5 p.m., SUB Ada Hatch Ballroom, \$1 students, faculty & staff, \$2 general public, 385-3655.

NIGHTMARE ON UNIVERSITY DRIVE, sponsored by BSU's Student Programs Board, features mask-making, scary stories, trick-or-treating, prizes and a haunted hall. 2 to 5 p.m., SUB Jordan and Hatch Ballrooms, free to BSU families, \$2 general public, 385-3874.

BRIAN MAYER at Flying M Espresso and Fine Crafts, 8 to 10:30 p.m., Fifth and Idaho streets, 345-4320.

FRENCH GUITARIST ELISABETH BLIN at Koffee Klatsch, 8 to 10 p.m., 8th Street Marketplace, 344-5823.

PLAYING WITH FIRE, serious drama directed by LaRae Walker at Stage Coach Theatre. Find out what happens if Dr. Frankenstein meets his creation 26 years after the time Mary Shelley's Frankenstein story ends. 8:15 p.m., 2000 Kootenai St., \$7.50, 342-2000.

(FROM NEW YORK) LOUDSPEAKER, ALSO KID CORDUROY & ROWDY YATES at Neurolux, 111 N. 11th St., ages 21 and over, \$3, 343-0886.

AFTER HOURS DANCE PARTY at Dreamwalker, midnight, ages 18 and up, \$5 cover, 343-4196.

Sunday, Oct. 27

SUNDAY MASS at St. Paul's Catholic Student Center, 7 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

AN EVENING WITH GRANT OLSEN AND KEVIN HARRISON at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

Monday, Oct. 28

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

STUDENT PROGRAMS BOARD EXECUTIVE BOARD MEETING, 4:30 p.m., SUB Senate Forum, 385-4239.

BAPTIST CAMPUS MINISTRIES JAM SESSION, offers Bible study, praise and worship, SUB Farnsworth Room.

DJ SEAN at Neurolux, 111 N. 11th St., ages 21 and over, 343-0886.

Tuesday, Oct. 29

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

NONTRADITIONAL STUDENT SUPPORT GROUP MEETING features speakers on topics of importance to adult students, 2:30 to 4 p.m., SUB Johnson Dining Room, 385-1583.

ASBSU SENATE MEETING at 4:30 p.m. in SUB Senate Forum, 385-1440, open to the public.

TUESDAY MASS at St. Paul's Catholic Student Center, 9 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

OPEN MIC WITH THE PEACHES at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

Wednesday, Oct. 30

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

WEDNESDAY MASS at St. Paul's Catholic Student Center, noon, 1915 University Drive (across from the Administration Building), 343-2128.

SIGN LANGUAGE SILENT LUNCH, sponsored by BSU Student Special Services, noon to 1:30 p.m., SUB Johnson Room. Bring your own lunch!

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

RITE OF CHRISTIAN INITIATION OF ADULTS at St. Paul's Catholic Student Center, 7 p.m., 1915 University Drive, 343-2128.

FRENCH GUITARIST ELISABETH BLIN at Moxie Java on Fivemile Road, 8 p.m., 344-5823.

(FROM LA) FROSTED, ALSO (FROM SEATTLE) GOODNESS & JODY HALL at Neurolux, 111 N. 11th St., ages 21 and over, \$3, 343-0886.

YOUR UNREAL HORRORSCOPE

Mark David Holladay

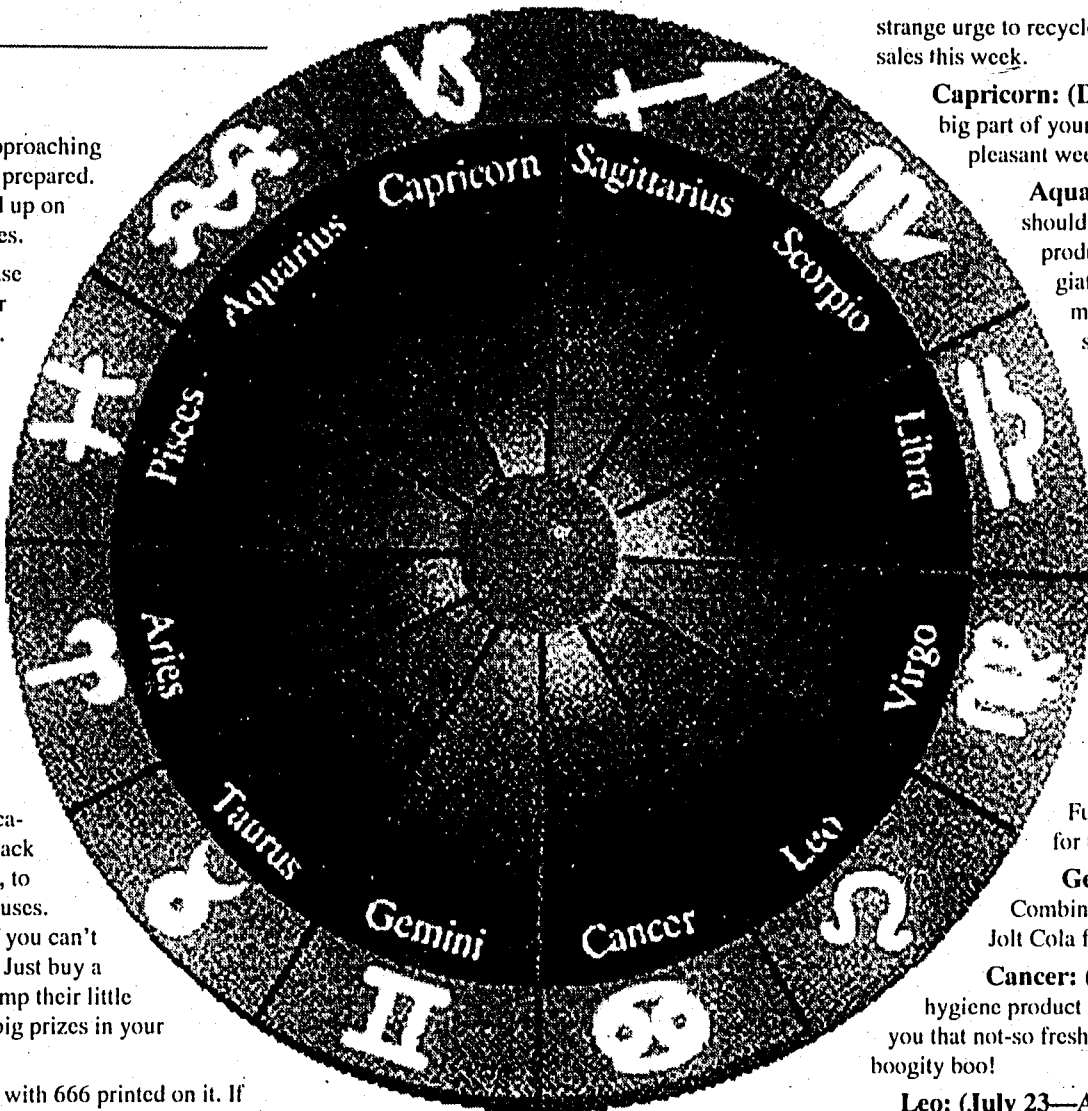
Staff Maven

All Hallows' Eve is fast approaching this month, and we should be prepared. Go down to the store and load up on bags of candy for the little ones.

While you're there, purchase some of the big candy bars for the kids in the good costumes. You may even want to stop by the bank to get a roll of quarters for those really great home-made costume ideas too. I'm talking about the ones which really go beyond the call; none of those sissy-face-masked Casper costumes should deserve more than a Tootsie Roll. Rewarding inspirational youngsters should form an essential part of your Halloween holiday tradition.

Of course, there are the occasional crafty kids who come back to your house again and again, to cash in on those delicious bonuses. But they are easy to combat if you can't remember their smiling faces. Just buy a rubber stamp set. Yes, just stamp their little hands when you give out the big prizes in your confection bonanza.

For added fun, use a stamp with 666 printed on it. If anyone bothers to ask why in god's name you are stamping little kids with 666, just explain how you are honoring the demonic season by hastening the forthcoming of the Rapture. Tell them it'll be great without those pesky Christians around in the new age of debauchery. It's guaranteed to provide hours of fun.



strange urge to recycle your buddies. Tap into chainsaw sales this week.

Capricorn: (Dec. 22—Jan. 19) Goats form a big part of your sign. Bestiality does not. Have a pleasant weekend.

Aquarius: (Jan. 20—Feb. 18) You shouldn't have to pay for a worthless product. Shop around for other collegiate activities that don't include a majority of ASBSU and high school students.

Pisces: (Feb. 19—Mar. 20) Get started early on your holiday shopping now. Only 63 days before Christmas. Beat the rush!

Aries: (Mar. 21—Apr. 19) It's a good idea to have your children's candy x-rayed for things that should not be there. It's a bad idea to have your kids x-rayed for things that should not be in them after they've eaten that candy.

Taurus: (Apr. 20—May 20) Fun-size chocolate bars really aren't for that kind of fun.

Gemini: (May 21—June 21) Combine Halloween candy, No-Doze and Jolt Cola for a wicked buzz.

Cancer: (June 22—July 22) Feminine hygiene product television commercials will give you that not-so fresh feeling all this week. Boogity boogity boo!

Leo: (July 23—Aug. 22) The Star says, "It's fun to play, fun to sleep, and fun to eat." Don't act your age this week.

Virgo: (Aug. 23—Sept. 22) Sacrificial heathen-like people may bust down your door looking for a virginal victim, and ask if you know of any suitable candidates.

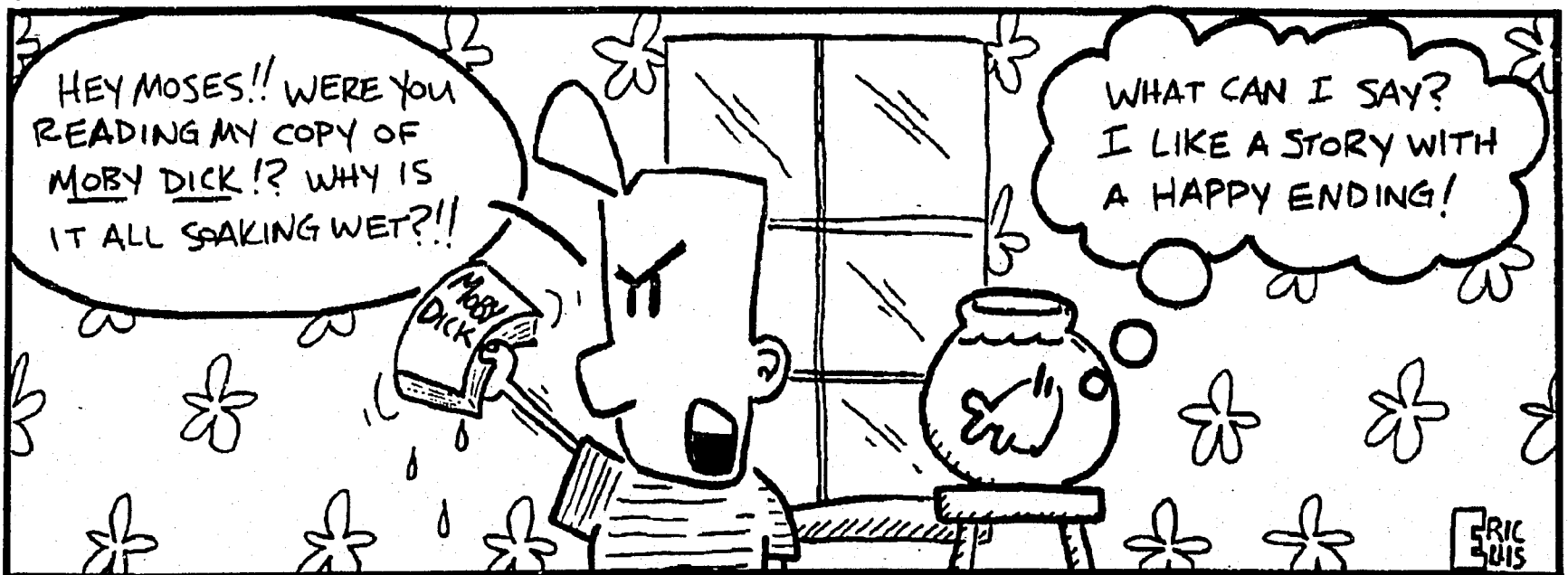
Libra: (Sept. 23—Oct. 23) Although pre-packaged candy is great, kids love lotto tickets.

Scorpio: (Oct. 24—Nov. 21) Pagans, pagans everywhere, and not a drop to drink.

Sagittarius: (Nov. 22—Dec. 21) You will have a

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FISHBOWL
by ERIC ELLIS



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