Boise State University ScholarWorks

Student Newspapers (UP 4.15)

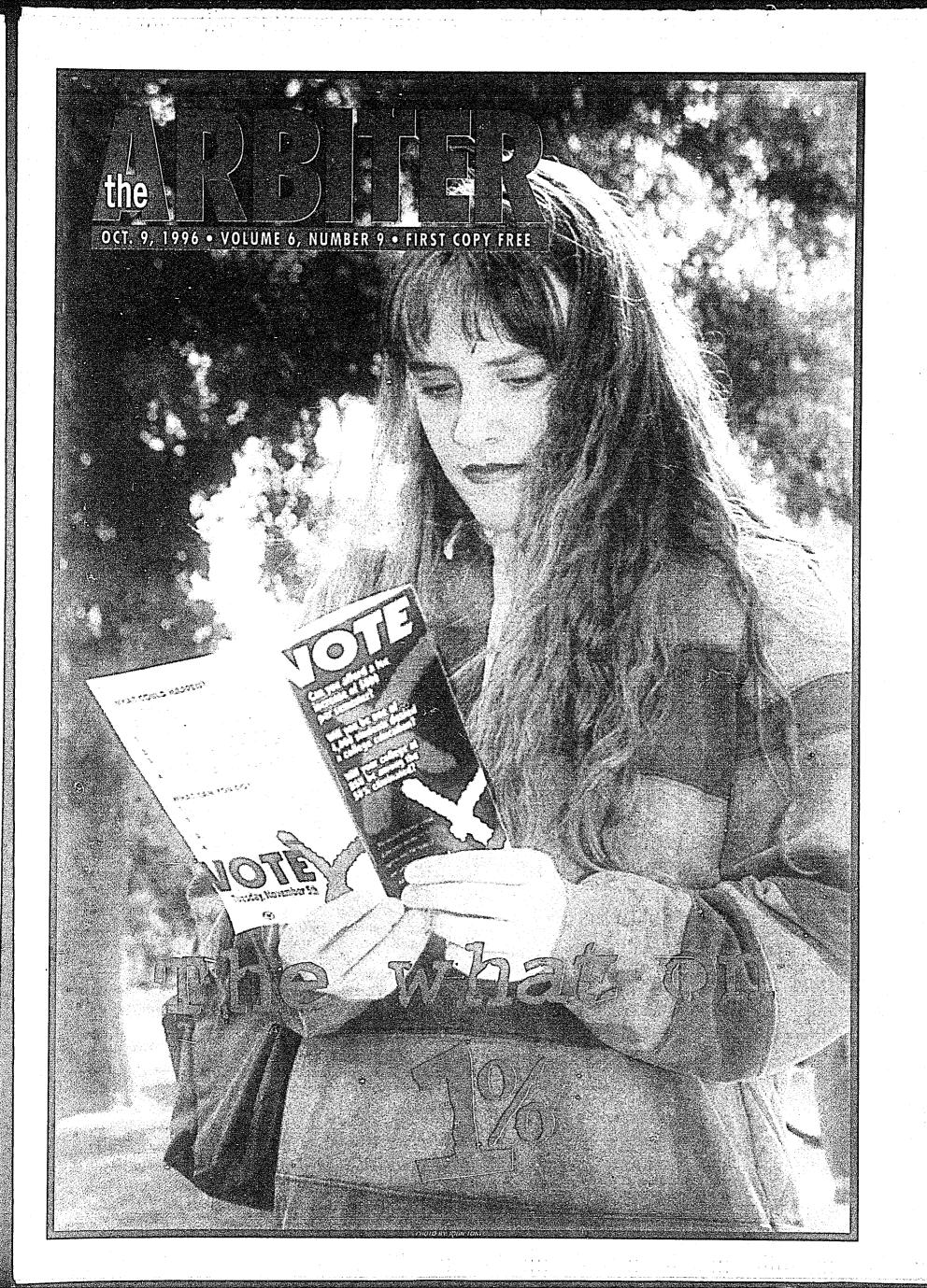
University Documents

10-9-1996

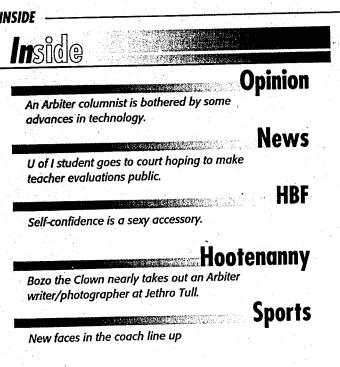


Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.



2 INSIDE



600 illio 0.5 (94-70) 2 (2 trill CLINE DIDN OUR

UNDER-ESTIMATE POLITICIANS INTELLIGENCE ANY FURTHER, HOT AIR WOULD BE ENOUGH TO INTENSIFY THEY E XUDE THE GREENHOUSE EFFECT AND MELT US ALL FASTER THAN BOBBY CAN FALL OFF PODIUM. ANOTHER



1910 University Drive, Boise, Idaho 83725

Phone - (208) 345-8204 Fax - (208) 385-3839

E-mail - arbiter@claven.idbsu.edu

Sports: Sports@claven.idbsu.edu

News: News@claven.idbsu.edu

Letters to the Editor: Arbiter@claven.idbsu.edu Arts and Entertainment: Fuel@claven.idbsu.edu



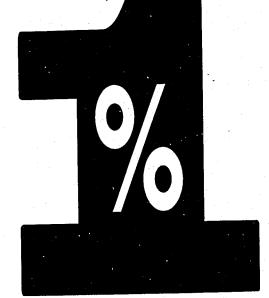
WEDNESDAY, OCTOBER 9, 1996 THE ARBITER

But 1 Percent opponents have also been shortsighted. They've told us what they're against, but where is their solution? It doesn't exist.

It's not enough to simply amputate an unfair tax without considering its effect on the body politic and society as a whole. Nor is it enough to simply oppose tax reform without offering an alternative.

Sadly, many opponents of the 1 Percent are solely concerned with its impact on their personal income-their government cheese. Proponents and opponents are equally guilty of overlooking the bitg picture in favor of their own shiny portraits. Unfortunately, citizens will not be able to vote for the intent of this initive, separate from its flawed and short-sighted text.

If the 1 Percent Initiative passes the big winner will be ignorance, which has a nasty way of affecting us all, property tax payers included.



The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The Arbiter's budget consists of fees paid by students of BSU and advertising sales. The paper is distributed to the campus and community on Wednesdays during the school year. The first copy is free. Additional copies cost \$1 each, payable at The Arbiter offices.

NAMED BEST FOUR-YEAR NON-DAILY TABLOID IN THE NATION

THE STAFF

Editor in Chief Kate Neilly Bell Business Manager Chris Adams News Editor Asencion Ramirez Hootenanny Editor Josh Casten Sports Editor Amy Butler Health/Beauty/Fashion Editor Ariel Spaeth Out-of-Doors Editor Rhett Tanner Opinion Editor Joe Relk Online Editor Mike Moore Art Director Jonathon H. Smith Photo Editor John Tone Ad Designer Brenda Zipfel Advertising Manager Matt Pottenger Local Advertising Sales Sean P. Murphy Staff Writers David Augello, Robert Barish, Erin Burden, Jarod J. Dick, Mary Doherty, Matthew Haynes, Mark Holladay, Seth Jaquith, Dan Kelsay, Jim Klepacki, Clint Miller, Kelly Millington, John Sackman, Susan Strader, Mark Taylor, Jill Winje Columnists David Aguello, Damon Hunzeker, Jennifer Ledford, Kevin Whitesides Photographers Kara Lynn Brown, Rick Kosarich, Shawn Records Computer Systems Administrator Mark Holladay Circulation Enric Figueras, Lluis Figueras Reception Yvette Bryant, Katy Petty Editorial Adviser Peter Wollheim Business Adviser William Hart

'BITER of the week

This week's 'Biter of the Week is Online Editor Mike M oore, who has created an eye-catching online edition every week----and has done this promptly and efficiently (go, speed racer, go). Readers who visit the site, located at http://www.idbsu.edu/arbiter, will not be disappointed. Thanks, Mike!

education (perhapes even this paper), and certainly students, departments and learning would suffer. And yes, if it doesn't pass, little old ladies, who've

Yes, the 1 Percent would take a big bite out of

The 1 Percent Initiative, the big kahuna, is by

Both sides are guilty of using scare tactics to

bring home the vote, and rightfully so, since the

horror stories are accurate in both cases.

far the most significant measure on the ballot

EDITORIA

Property taxes are

reckless initiative

unfair, but so is

(unless you're a bear, Bo-bo).

Not this 1 Percent

dedicated their life savings to purchasing and improving their property, will be forced to continue paying unfair and astronomical property taxes. But recognizing the injustic of the property tax does not necessarily imply support for the 1

Percent Initiative. Why? Because the initiative masquerades as a tax fairness issue, when it is also an implied tax cut and tax shift. It would be one thing if the measure provided for making up lost property tax revenue through other taxes (sales and income most probably), but it does not. It simply cuts property taxes without any regard for the consequences. Supporters of the 1 Percent seem to have great faith that the same legislature that couldn't fix property taxes will be able to clean up the resulting mess in revenue shortfall if the initiative passes.



Perchance to dream by Jennifer Ledford

Columnist

A friend of mine supports abortion only as mercykilling. She detests saline abortions, abortions of convenience, and those grisly dismemberment abortions. Her position is certainly defensible, but it allows a disturbing loophole: if it's all right to kill a fetus who would grow up in a poverty-stricken or abusive home, why isn't it all right to kill a 4-year-old already living in a similar situation?

I don't know what my friend's answer would be, but here's my guess: killing a 4-year-old feels too immediate. It's too obviously a death. Killing a 4-year-old displays only too clearly how horrible death is.

This raises the whole messy issue of mercy-killings.

Why is death (often grisly) so much better than suffering? "Because it avoids the hard life," we answer. But that just begs the question. Of course death avoids a hard life ... by inflicting the alternative, death. And who knows what death is like? Might it not be worse?

"But the fetus would want to die, if it knew what life would be like." Would it? Most 4-year-olds don't. Even adults who commit suicide don't really want to die; they just want to get away from the pain. Why do so many people in abusive homes, in hospital wards, in concentration camps fight to survive? Why do we respect a fighter? Death is our enemy.

Yes, death is our enemy. Don't ask for proof; this isn't a conclusion to be reached by reason. It's a postulate we feel, all the way down in the gut. Life is good, death is bad.

I don't mean death is the ultimate evil. Some things are worth dying for, and we should recognize that. Death

needs to be owned up to, faced calmly and courageously—heroically. But the very phrase 'heroic death' plays up how terrible the human race knows it is to die. We wouldn't call people who die bravely heroic if death were nothing to fear.

That's where Jack Kevorkian has gone wrong. Don't misunderstand—laws banning suicide, besides impossible to enforce, represent an outrage. What grosser invasion of our autonomy than for the government to tell us, "Without our permission you may not take your own life!"? If a free individual has any rights at all, they include the right to suicide—just as he has the right to bang his head against the wall, carve his girlfriend's name into his arm, or cut off his finger. That right, though, doesn't make any of those healthy, or good. To encourage suicide—to make it as respectable an option as living (and more convenient)—is apalling.

I'll say it again: life is good, death is bad. No matter the quality of life, it is still living. And living, even living miserably, is qualitatively different from passing through that terrible dark door. As Hamlet (see title) expressed so well, who knows what death is like?s

Who knows enough to deal out death as if he knew?

A maybe computers are just a fad?

the Dr. Pepper stains on the keyboard remind me of a better time. They've been there since the Reagan administration.

But I'm in the process of buying a fancy computer, and don't even want the damn thing. I guess I just don't have the guts to avoid the pressures of society and take up unibombing.

The worst aspect of shopping for a computer is trying to sound knowledgeable with the salesman. When they tell you how many megahertz it has, most people say, "That sounds adequate. And if not, I can always upgrade my PC." But the most intelligent response I can come up with is: "Megahertz? I think I used to have one of their albums."

Usually, the salesman will ignore that remark and then say something like, "I think you would be very happy with this model. Of course, it will be obsolete by 4:30." So I try to derail him by asking, "What exactly is the difference between an IBM and a Macintosh?" At this point, he calls over the manager so they can laugh and check me for ticks. That's when I start crying and go home.

Don't misunderstand me; I'm not one of those antitechnology, nature-worshipping freaks. I don't really like nature either. (In fact, just last week, I officially came out against eclipses.) I'm simply bothered by some of the recent advances in technology. For instance, technological progress can produce wonderful items like TV and electric guitars, yet it can also give birth to abominations like Caller I.D. and "cyber" anything.

Speaking of all things cyber, the Internet would be OK if it were simply an electronic library. But everyone has a Web site, including Doritos. So the Internet is in danger of becoming a complicated way of seeing commercials. You can do the same thing on TV without resorting to those irritating lower-case, no-space addresses (www.crappyproduct.com.web.whogivesaratsass.www.com).

Anyway, computers are bound to go out of style any day now. We're in the middle of a retro thing in which disco and polyester are cool again. So if the trend progresses logically, typewriters will enjoy some resurgent popularity pretty soon. Or, even better, maybe we'll burn our computers and resurrect those pens Ben Franklin used, the ones with the big feathers attached to them.

Mcanwhile, I'll be salivating in front of the Burger King Web page, on my new computer.

This vigilance should not only apply to legislation, but also public remarks. If politicians hold up bold promises, make them outline the specifics of their plans for achieving these goals, and what there intended results would be for you, the constituent. The important issue is to make them accountable for their own statements.

There are a lot of false claims made in politics, especially during the campaign season. The sad point is many of our elected officials are in office based largely on these false claims. Let's send honest, qualified representatives to office and elect them based on truth, not self-glamorizing falsehoods.

by Damon M. Hunzeker Columnist

In high school, some of us used to stuff kids who looked like Bill Gates into dumpsters. But the nerds have risen from the ashes to enslave us all.

Maybe I wasn't educated properly—not because I planted kids in dumpsters, but because I don't like computers. Perhaps my small-town roots have something to do with it. In junior high, when everybody else in the nation was clicking designer mouse pads, we were still coping with clicking those hi-tech mechanical pencils.

But now everyone is expected to own a computer. I've been trying to identify the exact point at which this became a national mandate. It's difficult to be precise, but it was about the time when the initials "E.T." stopped forcing us to recall the lovable space creature who wanted to phone home, and started to make us think of "Entertainment Tonight."

I'd like to keep my old computer forever, because I'm familiar with it. It's simple. It doesn't have graphic games like Cosmic Assault; it does have Hangman. And

Political accountability

by Kevin Whitesides

These days, politics is a particularly confusing subject. Most of the time we don't know whether to take what a candidate or official says on faith, or simply to assume everything they utter is false. Whenever one of these individuals makes a claim that is seemingly a pos-

itive for Idaho or their district, we should require them to substantiate it with at least some small bit of proof.

For example, when they say they supported or introduced a bill to improve, support or change this or that, we should challenge them. If we really are interested in the truth and making an informed choice on election day, we should contact their campaign office and request they send us a copy of the bill and their voting record.

-opinion 3

Random Thoughts

No, don't look at the man behind the curtain!

by Joe Relk

"Physic or Metaphysic begs defense,

And Metaphysic calls for aid on Sense! See Mystery to Mathematics fly!

In vain! they gaze, turn giddy, rave, and die."

-from The Dunciad, Alexander Pope

Get out your calculators concerned citizens—election '96 is here. Pie charts, bar graphs and selected facts and figures are rattled off at a pace that would make auctioneers gasp in amazement.

Candidates are packaged like base-ball cards: Ken Griffey Junior may have scored 40 home runs in '94, but Bill Clinton cut defense spending down to 50 percent of 1970 levels, and Bob Dole promised a 15 percent tax cut that would save \$600 billion over six years. Perhaps political trading cards would draw renewed attention to candidates' records, as well as interest youngster in politics. Jack Kemp would deserve two rookie-season eards!

Just like sports fans, there are two kinds of voters: the intuitives and the statisticians. The intuitives would mention how John Elway lead his team heroically from the jaws of defeat. The statisticians would reply that the victory is no surprise, considering the high percentage of come-from-behind victories Elway scores when the running back starts on the left, the center has three vowels in his last name, and the wind blows at his back.

Likewise, most of us look at the intangible aspects of politicians: character, charisma, leadership, and hair



style. (There's something about that poofy hair you just can't trust.) Meanwhile the geeks are crunching the numbers, figuring what plays the candidates will call if elected.

But while leaving the mercuric world of political demagoguery and showmanship for the cold and calculated world of statistics seems an enlightened way to evaluate candidates, voting on the basis of algebraic formulas doesn't add up when the numbers are cooked.

Politicians love to use statistics to add credence to whatever they're saying. But, like many other aspects of life, everyone's got statistics.

Exaggerated numbers:

I couldn't believe it when hearing Bill Clinton had cut the national debt in half. "Damn, this guy's good," I thought to myself. Filled with awe at Bill's ability to cut over \$2 trillion in debt without any noticcable change in government services, I bolted to the local Clinton/Gore '96 HQ to offer my services. For a moment I even considered referring to him as President Clinton, rather than the usual Slick Willy, President Buba, or commander-inchunk. Luckily, my cynicism stopped me before I could make it out the front door. My original reaction of disbelief proved accurate.

Clinton did cut the annual debt in half, but not the total debt. This would be like saying you cut your credit card balance in half because you spent less money this month. Unfortunately, we haven't even started paying off the debt. We've only slowed its growth.

"The deficit shrank last year to 2.3 percent of GDP, down from a Reagan-era peak of 6.3 percent," says Newsweek economist Jane Bryant Quinn. It would be more truthful to state Clinton reduced the annual debt, a substantial achievement, but a distinction I doubt you'll hear in campaign speeches.

Another favorite numerical game comes from defining cuts in spending. Republicans say they haven't actually sliced that much since the government isn't going to be spending any less on social security and other social welfare net programs. Democrats, on the other hand, will lament how much the Republicans are throwing the elderly and poor into the streets.

The truth? Somewhere in middle, it turns out. Republicans are correct when they say spending for these programs hasn't been reduced, but that kind of figuring is disingenuous when you consider the increase in numbers of the elderly. Asking the government to distribute the same amount of money to an increasing horde of graying citizens might not represent a cut in spending, but it will trim the elderly's per capita benefits.

(But didn't the people vote in the '94 Congress to cut spending?)

Taciturn numbers:

As much as politicians like to inflate numbers to sell themselves, once sold they try to de-emphasize the check—how much Utopia will cost. Government is expensive, so much so that we've gone trillions in debt to finance it. But Republicans and Democrats alike downplay the costs of government so we'll like them, and vote for them. Since both parties are guilty of misleading the public into believing they could have their cake, eat it, and have enough left over for a double mochachino, numbers about the cost of government were ignored and thrown onto the debt—until Ross Perot smashed them into our faces, that is.

It's really quite insulting, patronizing even. Politicians don't think we have the intelligence to figure out you can't cut taxes and increase spending indefinitely, so they pad the numbers and dress them up to look good. Just give us the facts: 99 cent Whoppers are really a dollar, \$1.39999 gas is really \$1.40 gas, and trillions of dollars of debt is really just way too much. Instead of new financing on a spi-

. . .

WEDNESDAY, OCTOBER 9,1996 THE ARBITER

raling loan, let's pay the bill, and while we're at it, raise the price of stamps to 35 cents, instead of raising it two cents every few years.

Other numbers pols are shy to cite include campaign finance disclosures—how much people are buying them off for.

Numbers are used to manipulate

The media, and politicians themselves, throw polling results around liberally. But measuring public opinion can be tricky. Just ask Larry EchoHawk.

But it's not just a question of how accurate polls are. The point is if they hold benefit at all to democracies. President Clinton receives a far amount of criticism for changing his position when the mood of the country, measured in political opinion polls, changes. One wonders at times if Bill isn't hardwired into the Gallop polling computer.

Polls pull the strings of both major presidential candidates. Clinton moved to center on social welfare issues because of polls. Bob Dole promised tax paradise to give him a boost in the almighty polls. It would seem candidates aren't trying to show us who they are. Rather, they are trying to be who we are.

The impression, according to Suzannah Lessard, is of politicians without "the personhood of the decisionmaker," afraid to make decisions based on their "independent opinion." This is why, she says, we like Colin Powell so much, because he "had a strong sense of who he was" and "seemed unintimidated by the opinions of the electorate."

"The problem of politicians who are enslaved to popular opinion is therefore endemic to democracy...but that the scientific methodology of contemporary opinion research raises a form of enslavement that is restricting and soul-destroying to degrees hitherto unknown," Lessard states in the January/February edition of The Washington Monthly.

Polls don't just measure public opinion, they also form it. Polls polarize candidates, and always make the third party or independent candidate look inconsequential.

"Who do you see in polls? Bob Dole and Bill Clinton," says Les Alm, political science professor at BSU.

Ross Perot's 19 percent showing in '92 was substantial, but he would have done much better if one includes voters who would have voted for Perot but were convinced they'd be throwing their votes away.

Polls have a sinister, self-fulfilling nature. They pronounce the winners long before the election, and sound a death nell for the loser. Why should anyone vote at all?

"That's a big concern among Republicans," says Alm. "If Clinton looks like he's way ahead in the polls, then what effect will that have on turnout?"

Here's how democracy is supposed to work: study the candidates, pick the one you like best and vote for that person. There's nothing in the Constitution about consulting with pollsters.

Polls. What are they good for? Absolutely nothing. Say it again.

Scientists, economists, and divine truth

Statistics don't come from some divine source of truth; they are the product of our imperfect siblings, with all their vices and prejudices. Blind faith in the science of numbers is no more enlightened than blind faith in the Easter Bunny. Both represent something unseen, unproven, and unknown.

Don't be surprised if a candidate doesn't turn out the way his statistics indicate, or if the Colts beat Dallas. Sometimes intuition clobbers calculation. In short, character matters.

The next time some partisan nerd starts forecasting numbers about the economy, spending, taxes, or gallons of hair tonic used by Clinton versus Kemp, ask them if their numbers are adjusted for inflation, population growth, or percentage of GDP. Then ask them how much money they're willing to put down on their predictions.

ي و و و و و و و و و ا

LETTERS TO THE EDITOR

Column shows journalistic prejudice

Kate Bell's column on rape (Sept. 18) evoked some painful emotions—feelings I'm able to keep suppressed most of the time. It's difficult to describe the grief caused by a senseless incident that forever changes an innocent life, but your statements compel me to end my silence.

You see, I am speaking of the ignorance and pre-judging that is shown by the mention of Darryl Wright in the same article with a serial molester. The linking of Darryl with this sexual criminal makes him, and each member of his family, victims of your journalistic prejudice. It has been extremely painful this past year to listen to and read media reports that assume Darryl's guilt, long before the facts of the incident are made public.

Last October, Darryl Wright and Rylee Hagler had a consensual sexual encounter. For whatever reason, Ms. Hagler claims not to remember the events of the night in question. There is no evidence that she was unconscious; she does say now that she had a loss of memory. Witnesses will testify that she was a verymuch-awake active partner.

I, too, am enraged by crimes against women and the silence perpetrated by injustices in the courts. It is that same legal injustice, I fear, that will disallow major evidence that completely exonerates Darryl Wright. In December, Darryl took a lie detector test that showed him to be conclusively truthful regarding this incident. The court must soon make a decision on the admissibility of this information. Will justice be allowed for Darryl?

As a woman, I am also angered by those who make frivolous claims of rape for unknown personal reasons. I would be the first to condemn Darryl if there was even a scintilla of truth to this charge. This woman is not the first to have morning-after regrets and then cry "rape," and unfortunately she won't be the last. True victims will continue to receive unfair treatment as long as these frivolous claims are given credence by inept investigators. In Darryl's case, the detective in charge didn't interview key witnesses who saw the woman walking, talking, and acting affectionately during the time she claims to have been unconscious. Until this incident, I too would read of someone being charged with rape, and in ignorance assume there must be some truth to it. But now I am acutely aware that an allegation is not truth; that charges can be filed as a result of a shoddy police investigation; and, most painfully, that lives are damaged forever by false accusations.

Be assured: Darryl Wright will NOT plea bargain to a charge of battery. He made the mistake of having sex with someone he didn't know well. This he will regret for the rest of his life. At the conclusion of your editoriial you state, "...I hope justice will be served for the victim.." Yes, all victims deserve justice. The victim in this case is Darryl Wright.

-Elaine Wright

BUS should change direction

Campus safety has implemented a new shuttle bus daytime route this fall. Instead of one route, as was last year, there is now a "blue" and "orange" route... The blue route covers a separate section of Campus Lane, Brady Street, University Drive and the stadium parking lot. The direction in which the blue bus is routed has raised serious safety concerns.

One of the main issues for patrons is the increased hazard as pedestrians come on or off the bus... University Drive is a busy four lane road between Capital Blvd. and the SUB. The blue shuttle bus turns from Brady St. onto this busy four lane section of University Dr. When it does, the bus is on the opposite side of the street from where the main campus buildings are located, such as the SUB and administration buildings. Not only is the bus on the opposite side of campus, but it is in the far right lane, so the driver can pick up patrons. Many people use the shuttle bus and if someone wishes to get onto the bus at University Dr. they must first cross these four lanes of traffic.

and a second a second of the second secon

This crossing is especially hazardous when someone is rushing to catch the bus. Because the person is in a hurry, they are more apt to take unnecessary risks when crossing the street. This safety hazard will be compounded during the winter months by the icy roads...

A second issue arises when the bus needs to cross traffic on Brady Street, turning left onto University Drive. Changing the direction the blue bus takes will eliminate these problems...

Other possible solutions include having one bus traveling the current direction and the other in the opposite direction. (There are currently two busses on the blue route.) This allows for patrons to have a choice as to which side they want to be picked up on. Either way, change in direction allows for a more practical and safe environment. This is beneficial to the patrons, drivers, and the school as a whole.

-Cheryl Carley, full-time student

Congress: vote right on education loans!

I have heard some nasty rumors that disturb me greatly. These rumors concern an attempt by the United States Senate and House of Representatives to take away any and all loans made to students for educational purposes. If these rumors are true, and I hope they are not, an attempt such as this would prove very damaging to any person who borrows money from the government to get an education.

Just because our elected representatives and senators no longer need an education (and that is sometimes debatable), they feel it is proper to take away any chance people like me have to better themselves with a degree in higher education. I think it is time these people get out in the area they profess to represent, and listen very carefully to what people say, then vote accordingly. This idea of sitting up in their ivory towers in Washington D.C. and thinking they know the minds of their constituents will no longer hold water.

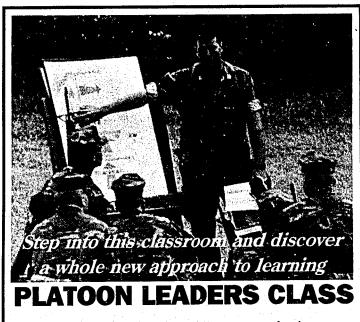
Pertaining to the educational loan vote, I believe and visit with the people who will be either hurt or helped by the outcome of such a vote—the students. Politicians think that talking to those who do not need a loan to gain an education is all the information they need to make an informed vote; maybe years and years ago, but not now.

I am one of those who will be very heavily effected by a vote to cut or cancel any or all loans and grants to education. I am going to school to get a degree so I can earn a better living. Because of an automobile accident my wife and I were involved in almost four years ago, I am unable to continue to do that which I love most, working with livestock. So here I am, trying to obtain a degree in the profession I love to do next best, teach high school. Should the loans and grants needed to complete this endeavor be cut off or lowered, I will not be able to realize my childhood dream.

I urge everyone who reads this letter, and is in the same financial predicament, to write our senators and representatives and tell them to get a backbone and stand up to be counted for education, not against it.

Now is the time to become fully informed on the issues that concern everyone; not just the special interest groups or political action committees, who try to buy votes so they can become even more rich and powerful than they already are. Get off your brains and get out and talk with the people. Make the decision that will help, not hinder, getting a good education. --Bill Edwards



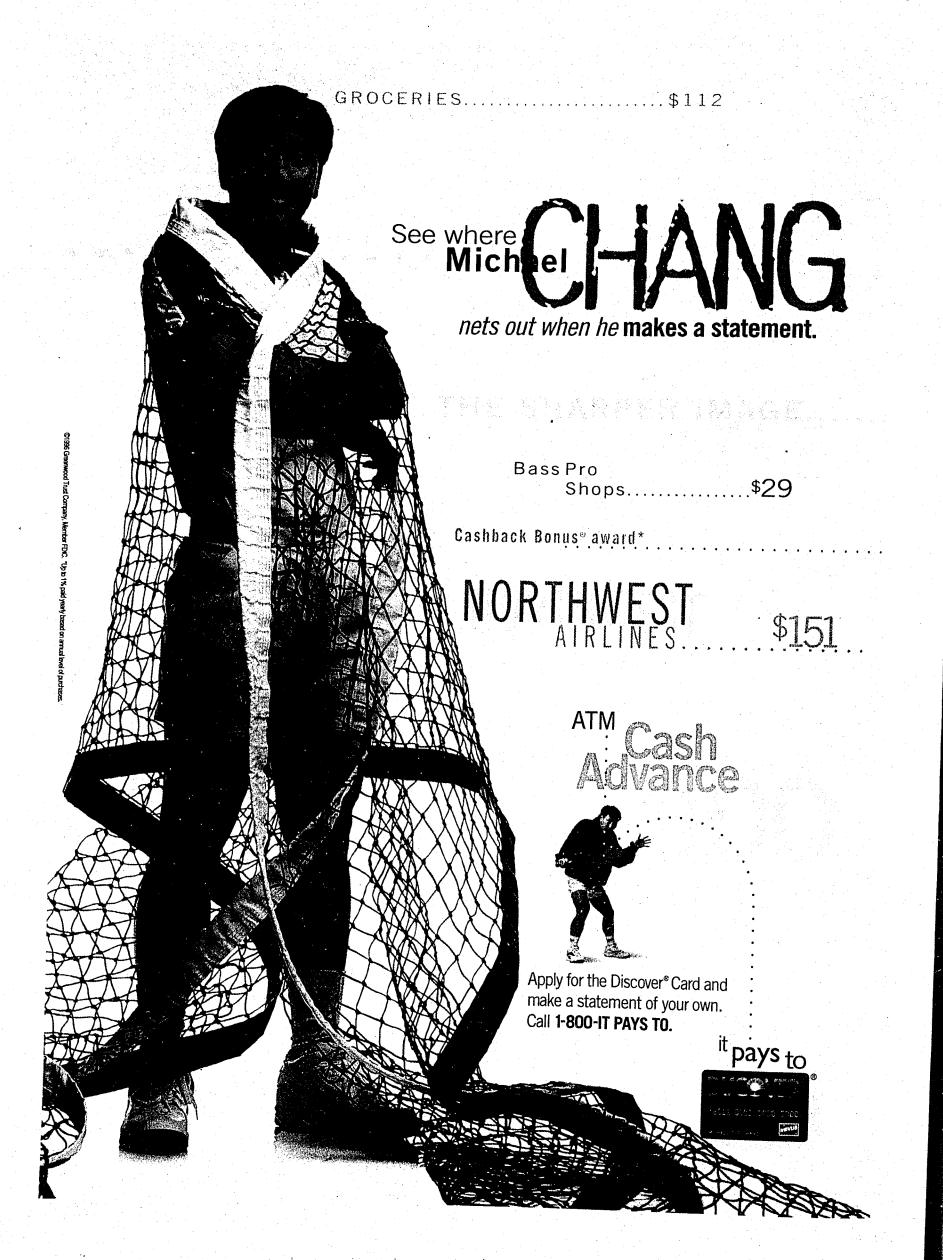


(Not the average summer vacation)

Spend part of this summer in an environment that teaches more than you could ever learn in the college classroom...about your abilities as a leader...how to handle mental and physical stress and responsibility that a few of your peers could imagine...about an incredible career opportunity available to men and women who measure up to our standards. The *Platoon Leaders Class* or *PLC* is the Marine Corps' primary *officer commissioning program*. All training takes place during one or two summers while you're an undergraduate. After completing training and earning your degree, you're commissioned as a second lieutenant. All commissions are active duty, and flight school can be guaranteed. If your goals for this summer are higher than just soaking up the sun, and you're interested in a future that provides unmatched leadership development, then contact your local *Marine Corps Officer Selection Officer* for details.



For more information, contact Captain L. Myers at (801)483-1146.





Students honored by College of Business

Boise State University's College of Business and Economis has announced the September winners of its Student of the Month awards.

Students were nominated by faculty members and selected by a nine-member committee based on their academic achievement, service and classroom participation.

Each winner received a lapel pin and was invited to a luncheon hosted by COBE Dean Bill Ruud.

The winners and their majors are: Aaron M. Jaques economics; Victoria L. Urresti, economics; Denise Close, economics/social science; Jason L. Mefford, accounting; and Hsin-Fang "Jessica" Liao, accounting.

Federal Reserve economist to speak Oct. 15

Brian Motley, senior economist of the Federal Reserve Bank of San Francisco, will be the keynote speaker at this year's Economics America/Idaho annual awards and recognition luncheon. The event begins at noon on Tuesday, Oct. 15, at the Boise Center on The Grove. The luncheon is presented in association with the Boise Area Chamber of Commerce.

Motley, a native of Great Britain, specializes in monetary macroeconomics. He has published on this subject. His research at the Federal Reserve has focused on monetary policy and its impact on domestic economy. Before joining the Federal Reserve, he worked as an economics professor at the University of Kentucky and the University of California at Davis. Motley received a doctorate in economics from the University of California at Berkeley in 1968.

Outstanding Idaho teachers and administrators who have demonstrated excellence in the field of economics education will be honored at the luncheon. The first Eaton award will be presented to the teacher/educator of the year.

Economics America/Idaho, known formally as the Idaho Council on Economic Education, is a non-profit organization operated through the College of Business and Economics at Boise State University. It operates centers at the University of Idaho and Idaho State University. Its purpose is to provide teachers in grades K-12 with knowledge to prepare their students for the global economy of tomorrow.

Luncheon tickets are \$18 and must be reserved or purchased in advance. For tickets or reservations, call Economics America/Idaho at 385-1193.

BSU Radio broadcasts the Nixon-Kennedy Debates

As Election Day approaches, KBSU radio listeners will have a chance to hear a slice of history. The public radio network will broadcast a one-hour special higlighting the 1960 Nixon-Kennedy debates.

These have become the standard by which all subsequent presidential debates have been judged. For years, there has been speculation that while Kennedy apparently won the television debates, Nixon impressed the radio audience. Now, listeners can judge for themselves.

The Nixon-Kennedy Debates are produced by Radio Smithsonian and hosted by Sander Vanocur, the moderator of the 1960 programs.

ner a particular de la consecuencia de la consecuencia de la consecuencia de la consecuencia de la consecuencia

Vanocur is the listeners' link between then and now, bringing more recent debates into perspective while providing behindthe-scenes observations.

Audiences can tune in the Nixon-Kennedy debates on the BSU Radio Network, Sunday, Oct. 13 at 8 p.m. on FM 91.5.

Public hearings on child abuse to come to BSU

Public hearings are being held statewide this month to discuss the rules governing the Idaho Department of Health and Welfare's response to child abuse and child protection issues.

Over the last few months, the public has had an opportunity to comment on the rules.

Additional meetings, which begin at 7 p.m., are scheduled for Oct. 7 at Boise, BSU's Student Union Building, Hatch Ballroom A. A meeting will also be held simaltaneously at the Albertson College of Idaho, International Center, Room 106, 2112 Cleveland Boulevard, Caldwell.

Following this period, the rules will be finalized and submitted to the Idaho Board of Health and Welfare in November. The legislature will consider the final rules package in January. Written comments will be accepted until Oct. 23. Write to Health and Welfare, Family and Community Services Division, P.O. Box 83720, Boise, ID 83720.

Committee gets in gear to battle 1 Percent Initiative

ASBSU has established a committee to organize student efforts in battling the 1 Percent Initiative. At a meeting last Wednesday, ASBSU officials, club presidents and concerned students met to discuss options for protest

The foremost idea was for a rally before election day. Other activities include handing out brochures before the Homecoming Game, and putting together a float for the Homecoming Parade. Anyone interested in getting involved can call Scott Haberstadt at 385-1147.

BSU's Sandy Schackel to participate in fund-raiser

Greta Garbo fans are invited to join the Nampa Shelter Foundation at 6:30 p.m. Sunday, Oct. 13, at Honstead Pontiac, Buick, and Cadillac, 223 12th Ave. South in Nampa, for a wine and cheese party. The party is being thrown to raise funds for the Valley Crises Center, a shelter for victims of domestic abuse.

At 7:20 p.m., *Ninotchka*, a 1939 film starring Greta Garbo and Mclvin Douglas, will be shown at the Frontier Cinema, 210 12th Ave. South.BSU professor Sandy Schackel will introduce the light, satirical comedy about a glum, scientifically-trained Bolsehvik envoy who succumbs to Parisian freedom.

Tickets are \$50 per couple and include the movic, wine and cheese, a raffle and a free car wash at 12th Avenue Car Wash in Nampa; tickets for singles are \$30. Senior and student tickets cost \$10 for the movie only.

Proceeds will go to the Valley Crisis Center. Cosponsors of the event are Mercy Medical Center, Honstead Pontiac Buick Cadillac, Petros Winery, 12th Avenue Car Wash, in Nampa, and The Flicks in Boise.

President encourages open door policy

by Kristen Bushman

Special to The Arbiter

Students passing through the halls of the ASBSU executive branch may have noticed something new this year. All the doors and blinds to the staff offices are open when someone is working.

This new habit has not come about by accident. It is part of ASBSU President Nabors' new open door policy for himself and the staff. This policy was created to break down the separation between ASBSU officials and the students they represent.

The goal of the new policy is to make the executive branch more accessible to students who want to discuss what is happening on campus, and to prevent staff members from locking their doors, closing their blinds and playing computer games during office hours.

BSU students prepare to go "Into The Streets"

by Rex H. Frazier

Special to The Arbiter

On Oct. 12 the fifth annual "Into The Streets" will give students and faculty the opportunity to make an impact on their community.

Into The Streets is part of a national volunteer service kick-off. Colleges and universities throughout the United States are participating in community service this month.

Into The Streets is divided into three areas.

Area one volunteers will go up to Table Rock and collect litter. "Last year volunteers were able to collect three pick-up truck loads in three hours," said Renee Smith, director of the Volunteer Service Board.

Area two involves volunteers visiting Boise area Albertsons stores. The Idaho Food Bank will drop off collection barrels to each Albertsons, and volunteers will hand out fliers about the BSU food drive.

Area three comprises various non-profit agencies such as Idaho Botanical Garden, Elks Rehabilitation hospital, Idaho Humane Society, U.S. National Resource (Birds Of Prey), and Idaho Conservation League. Each agency will have a special project for which students can volunteer.

Students can choose certain activities if they want. "There is something a political science major might like, something a social worker might like, or nursing might like," said Sarah Willis, special events director at the VSB.

Last year 175 students and faculty volunteered their services for Into The Streets. This year Smith and Willis are hoping for an even bigger group. "There is power in numbers," said Willis.

This is the third year on campus for the VSB, which is located next to the offices of student organizations. Its actual status is that of a Student Board funded by the ASBSU, Student Activities, and the BSU President's office.

Throughout the 1996-97 school year VSB will be conducting volunteer fairs and special projects such as Martin Luther King Jr. Day and Earth Day.

"VSB's funding goes beyond just this one event" said Smith. Into The Streets provides an opportunity to see how the students' money is spent.

VSB meets every Monday in the Foote Room, and students are encouraged to participate and join VSB's sub-committees to plan future events.

"BSU volunteer services promotes to build spirit between the university and the community," said Smith.

and a second and a subsection of the second second

8 NEWS

Students see need for more Hispanic leaders and take on duty themselves

Kelly Millington Staff Writer

Change takes time.

Olga Olivas, Carmen Hernandez, Dan Ramirez, and Jesse Berain are just a few people who know this. Ranging from political to social to cultural activists, these people represent students, politicians and community leaders collectively seeking a better way of life for Hispanic people.

Hispanics in America have become one of the largest and fastest growing ethnic populations in the United States. It is predicted that, a few years into the 21st century, Hispanics will significantly outnumber whites. And, about halfway into the next century, people of color will make up the majority of the population in America.

These numbers contribute to growing concern on the part of Hispanics today. These are changing times, but still more Hispanics work in the fields than merge into white-collar careers.

The Idaho Commission on Hispanic Affairs held its Hispanic Issues Training Conference in September, "Hispanos en Idaho," at the Boise Centre on The Grove. Over the two-day period, participants sat in on lectures such as "Major Decisions of Hispanic College Students," and "Stories That Must Not Die."

Olga Olivas was one of the students who shared her experiences during the "Major Decision" lecture.

Olivas was born in Mexico but has spent most of her life in Driggs. She didn't speak much English and was the only Hispanic in her high school. To the other students, she was a novelty.

"People were always asking me how to say things in Spanish," she said.

When high school graduation time neared, Olivas was introduced to a College Assistance Migrant Program scholarship by her counselor. She thought it was nice that she was able to consider the opportunity to attend college, but it took awhile for her to take the offer seriously.

"I didn't have any plans to go to college," Olivas said. "My family is a big, traditional, very religious family where the girl stays home until she gets married."

Then Olivas gave the scholarship more thought. Finally, she told her mother she had the opportunity to go to college and wanted to take advantage of it. Her mother felt afraid that her daughter would be hurt if she left home, and that finances would prove an impossible obstacle.

However, the possibility materialized for Olivas. Her CAMP scholarship was set to last for a year, and she left Driggs for Boise. When she reached BSU and settled in, she was amazed by the variety of classes offered. Even though she didn't know what she wanted to major in, she took classes she thought would prove interesting.

Then the end of the scholarship approached. Olivas had to figure out how to remain in college. Her parents were poor, and Olivas had little money at her disposal. She looked into scholarships and ended up winning a Bilingual Education award. But when she sat through the classes, she realized teaching wasn't the career she wanted.

Olivas discovered she wanted to pursue a career in international business. She is currently working toward her degree.

"It's worth going to college," she said "It's worth getting educated. If you feel like it's tough and you can't get money, there are scholarships, and there are loans... You need to get out there and search for your sources because people aren't going to come to you."

The struggles Olivas has faced are shared by students, such as Carmen Hernandez, in similar situations. Hernandez is a junior, and newly-elected president of Organizacion de Estudiantes Latino-Americanos.

Hernandez was born in Leon, Guanajuato, Mexico, where she lived until she was four years old, Her family then migrated to the U.S., living in Oregon for eight years before moving to Weiser. The family found jobs there. Everyone in Hernandez's family, including the children in school, labored on a farm.

"Most of my life I've done migrant farm work," Hernandez said. "It was very difficult to work in the fields because I still had to go to school, and school's very important to me. Maintaining good grades is very important. And it's very difficult to have to go to school from 8:30 to 3:30, then come home and have to work from 4 to 10 at night. It was hard. But you learn what you don't like and what you do want out of your life."

Hernandez said the greatest lessons' she gleaned from working in the fields were determination and "devotion to the good things in life, and...l learned how to be a good worker and how to manage work and classes." This meant Hernandez taught herself to come up with the energy to concentrate on homework, even after a long day. While in high school, Hernandez was

While in high school, Hernandez was offered a CAMP scholarship to attend BSU. She is majoring in Bilingual Elementary Education, also due in part to a scholarship. To help pay for college, Hernandez serves as assistant secretary for CAMP and officer for the Bilingual Education Association.

"I've always been inclined to leadership, and I seek opportunities. I'm a quiet type of leader, but I do a lot," Hernandez said.

"I think I'm qualified," she confided. "I know what I'm doing" One of her goals is to secure a full scholarship this year for one student. She said she hopes OELA will someday be able to award at least one full scholarship per year. Hernandez also plans to familiarize OELA members with current issues, such as immigration and voting rights. She wants members to absorb the information, then pass it on to others in the Hispanic community.

As a final goal, Hernandez wants to make OELA members feel as though they are a part of the university. She's unhappy with BSU's stand on diversity. They talk, she said, but rarely follow through. Hernandez desires OELA members find unity in the group, and create a base for their interaction on campus.

Hernandez's involvement in university clubs suffered a slow start. She began a multi-cultural club in high school, but the

a i e e e

penchant for leadership wore off a bit in college. Instead, she focused on earning high grades and neglected almost all extracurricular activities. Up until a few months ago, she attended OELA on a sporadic basis, occasionally going to activities and meetings. When Hernandez is able to return to

When Hernandez is able to return to Mexico to visit family and friends, she feels a distance between them. She is educated and lives in America, and while she believes they are proud of her success, they are also intimidated by her knowledge and the fact that she doesn't conform to their culture.

"They would be happy if I stayed home and wore dresses and cooked all the time," she laughed.

Hernandez has succeeded; and CAMP is partly responsible for that. Hernandez voices nothing but praise for the program and worries about possible funding cuts. CAMP is a federally funded program that provides scholarships to seasonal or migrant farm workers. Congress is debating whether to cut the program, and Hernandez said it looks as though CAMP won't be around after the '96-97 school year

year. "I think that if CAMP lost its funding, it would really affect BSU...Without the program, we are not going to see a lot of Hispanic students come to the university, and ...we can count the hundreds here...And I think that if we want to improve our community and the society in which we live, we need to have educated people. I would really hate to see this program gone," she said.

Besides providing scholarships, CAMP helps students continue their education by finding other funding, summer jobs, work-study positions, counseling,

and more. "We don't have a lot of Hispanics that we can look at say, 'I can do it'—somebody who can show us the ropes," Hernandez pointed out."Sure, we can look at other people for help, but it's totally different when you can actually ask a Hispanic person...because they understand your background. It gives you somebody you can look at for inspiration."

That's exactly how Dan Ramirez feels.

Ramirez serves as the executive director for the Idaho Commission on Hispanic Affairs. Among his many concerns is the few Hispanic leaders in politics, medicine, and law. He said Hispanics need to look up to role models and learn from their experience.

"In my high school I never saw any Hispanic doctors, lawyers, attorneys. I didn't see any professionals. And so I came to believe that there are no Hispanics in the professional field. Therefore, we're not made to go into that area. Even all the teachers and counselors were encouraging us that we were most fit to be mechanics, and the low-incometype jobs, because they didn't believe that Hispanics could do it, either."

But Ramirez had faith he was capable of more. To escape the negative mind-set, Ramirez needed guidance and found it under Jesse Berain, a prominent member of Idaho's Hispanic community. Ramirez began college with a low GPA, but with tircless effort, he earned a major in political science, high grades and a position as an ASBSU senator. He became the first BSU student to be awarded the Washington Minority Fellowship.

Ramirez came to the U.S. when he was five years old. He began working in the fields when he was six and labored as a migrant farm worker until the day he graduated high school.

"I was looking at some way to get out of that field," he recalled. "And so I was very determined to get myself an education. I saw education as my only way out."

When Ramirez informed his parents of his desire to attend college, they tried to dissuade him. They argued that education cost too much money, and they would never be able to afford it. "Only rich people go to college," they would tell him. Now they are proud of their son's success.

Ramircz was intent on going to college. He applied to many universities but was repeatedly turned down because of his low GPA. Finally, CAMP offered Ramirez the chance to attend BSU. That was the time, Ramircz said, that he began to learn skills that would stick with him. He learned to study and take notes, and from there, his GPA soared. Ramirez gained the confidence "that I never thought I had to believe in myself that I would succeed in college."

After looking into different majors, Ramirez decided on political science. He had examined local politics and realized there was a gaping hole—he found few or no Hispanics in the mayor's office or on the city council or in the state legislature.

"I knew that politics is the key place where changes could be made to affect society," Ramirez said. "The need was there in our state for Hispanic leadership and representation."

When Ramirez graduated, U.S. Sen. Dirk Kempthorne offered him a position in Caldwell, working with Hispanics in that town. Today, Ramirez is the executive director of the Idaho Commission on Hispanic Affairs. He said he sometimes still wonders how he's made it to this point, adding that "I wouldn't be sitting in front of you if it wasn't for CAMP."

Berain knows how Ramirez made it this far. He worked hard. Berain has been helping Hispanics for more than 40 years, and served as the first Hispanic elected to the Idaho House. Over the decades he's worn many hats, from running an insurance business, to owning a grocery store, to working in fields.

Berain said the only way for Hispanics to get ahead is to work hard and take risks.

"There ain't no free lunch," is what he likes to tell the individuals he mentors. He said that's the only phrase they'll effectively absorb.

"They'll remember 'There ain't no free lunch," he said. "They will not remember 'You need to work hard.""

Now Berain and Ramirez are not only personal friends, but work together to form the Governor's Hispanic Initiative Task Force. Ramirez comes to the task force through the Commission on Hispanic Affairs. The goals of the group include reducing Hispanic drop-out rates, offering more vocational and technological training and affordable housing, and alleviating a range of social problems.

Should faculty evaluations be public? Student paper takes U of I to court over questions of access

Joe Relk Staff Writer

Students expect their assignments will eventually be returned to them-with the exception of teacher evaluations.

However, the Associated Students of the University of Idaho would like that to change. ASUI advertising student manager Travis Quast feels strongly enough about opening the evaluations to the public that he is taking the U of I and Idaho Board of Education to court.

"We're confident we will come out on top in the case. says Quast, who is paying for the \$3,500 lawsuit with his own money. On Sept. 23, the ASUI Senate voted 9-1 against shouldering the financial burden of the case. Many senators described it as a waste of student money.

Quast says ASUI advertising wanted to publish evaluations in a special supplement in The Argonaut, the University of Idaho student paper, to "help students prepare for next spring's courses.'

What's unusual about the case is that the University of Idaho, unlike Boise State and other colleges, has already made the evaluations available to anyone with university identification. So what's the problem? Quast says it's a question of access, not information. While students can view the evaluations in the office of the vice provost, they cannot make

copies or distribute the material. "Right now they're showing them to a select group. They should be available to any tax-payer, anybody," asserts Quast.

Quast says it's unrealistic to expect students to individually "go up there and sit and look at those records." To do so would take 1,375 consecutive days, says Quast.

The university continues to defend withholding the evaluations from mass consumption because the documents are protected under Idaho's Open Records Law as "part of the teacher's personnel records."

But, ironically, the UI's own faculty handbook may provide the most damning piece of evidence against the university. According to the handbook, evaluations should be made available as a tool for students selecting their professors. Quast's lawsuit states: "The

university has an express policy of disclosure of the evaluations to students and the university community as provided in the Faculty-Staff Handbook. Yet the university chooses to ignore its policy of disclosure in the present case for no apparent reason.

Hal Godwin, vice president for Student Affairs and University Relations, says the

conflict is between the handbook and state law protecting personnel records from public disclosure.

Mark Goodman, executive director of the Student Press-Law Center, believes otherwise. He says state law actually sup-ports public disclosure, since the university is a publicly-funded state agency.

"State law requires public agencies give records. It's not just that students on campus get access, but that others with a legitimate interest are allowed access, for example, parents and

alumni," says Goodman. An Oct. 16 hearing is sched-uled to begin sorting through the conflicting interpretations of Idaho law. The university will be required to show cause for not producing the evaluations.

Goodman says the U of I administration will have a hard time proving their case, since "they've already made the information public.

Interim UI Provost George Simians stated, "We must maintain a balance between students' need and right for information and faculty rights to privacy for their personnel records."

The comment seems inappropriate since only student comments are being kept private. It is common practice for employers to maintain employee evaluations confidential.

Could such a lawsuit occur at Boise State? Margene Muller, assistant to BSU Provost Daryl Jones, says a similar action isn't likely at Boise State because its faculty evaluations have always been closed, and, unlike Uof I, there is no glaring inconsistenc between official policy and BSU Faculty Handbooks.

"It would not make a difference whether it was another faculty member, the press, or the governor's office. Those official evaluations are closed," says Muller.

Muller says opening up the evaluations to student access would initiate a bureaucratic nightmare, and that there are better ways for students to gauge faculty.

"Faculty evaluations can become popularity contests, and some of the best instructors wouldn't get good evaluations because they required a lot of work.'

Muller adds that since "every department has their own evaluations," they would be difficult to compare across disciplinary

lines. "I'm not saying it's not worth it, but there has to be consisten-cy in what you do," Muller says.

Making evaluations consistent and open to students formed a pet project of then-ASBSU Vice President Brent Hunter, back in 1993. According to Student Affairs Director Greg Blaesing, Hunter drafted and

proposed legislation that would have established a separate faculty evaluation system through ASBSU, which a student coordinator would make available to students. Blaesing says the plan had been approved by both the ASBSU and BSU Faculty senates, along with the required financial support. But with the change in ASBSU government came different priorities, and the plan was never implemented.

"This issue never seems to

satisfying careers.

At Northwestern College of Chiropractic, we feel

to our 600 students and their preparedness for

As our 3,000 alumni know, we can provide

you with an educational experience featuring:

55 years of expertise developing a well-rounded,

rigorous educational program integrating the basic and

strongly about the quality of education we provide

die," says Blaesing. Though he likes the idea of student access to teacher evaluations, he says student government needs to "set up a program that will survive them." Developing such a separate student evaluation system is one alternative the U of I is advancing as a compromise to avoid a court battle. But should student governments be required to set up a parallel evaluation system when one already exists? Quast contends that creating

another evaluation method would represent "needless overkill.

NEWS 9

Evaluations are supposed to measure educational performance, yet those in the best position of evaluating professors' performance are excluded from the results. "Students are paying tuition, shouldn't they have the right to pick the best professors?" asks Quast.

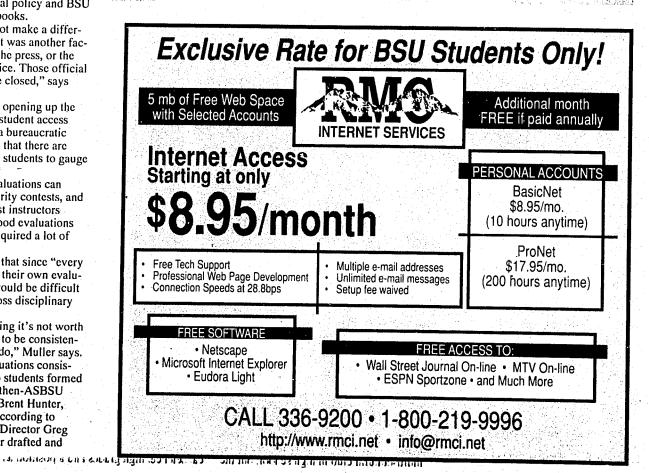
Northwestern College of Chiropractic clinical sciences, diagnosis, X-ray, chiropractic therapeu-

- tics, wellness care and practice management:
- Emphasis on clinical, hands-on education and experience; • 11:1 student-to-faculty ratio, individual faculty attention,
- easy access to educational resources; Clinical internships in 80+ Minnesota community clinics
- and five College public clinics;
- Extensive interdisciplinary clinical learning opportunities; A research center known internationally and dedicated to
- advancing chiropractic science and the profession;
- Final term, full-time private practice internships globally; • A beautiful 25-acre campus featuring leading-edge class-
- rooms, science and methods labs, and clinic facilities: · Career Services Office to assist graduates in job placement:
- New state-of-the-art library to support education and research.

For a personal visit or more detailed information, call a Northwestern Admissions counselor at 1-800-888-4777.

19.14

mitted to Clinical Excellence and Preparedness for Professional Success Northwestern College of Chiropractic • 2501 West 84th Street • Minneapolis, Minnesota 55431



10 NEWS

Nerds and jocks share common woes

by Dan Kelsay Staff Writer

Legacy systems failed and turnovers came back to haunt the mind. Communications went down and new players scrambled to fill lost positions. The most routine exercise now commanded an enormous effort.

No, this isn't another article focusing on the afflictions plaguing the Bronco Football team. Rather, it's the domino effect that BSU's Data Center experienced last month when a single hard drive's collapse triggered a backlash of system failures

Difficulties at the center actually began at the start of the semester, during the overhaul of

the e-mail system. This set in motion a series of events that crippled the school's Internet connections, dial-in services, and e-mail access between Sept. 9 and 20, reported sources inside the Data Center.

During that time a hardware upgrade, conducted in an effort to ease a storage issue, either brought about or unraveled a myriad of hardware and software problems, said Frank Ferryman, manager of networking and technical services. Timing issues created an intermittent hardware problem which went on to corrupt backup tapes. This, in turn, revealed new difficulties relating to the e-mail software.

"It was like a glass house. Once we knocked the props

underneath there are parts that broke on the way down," explained Ferryman. The Data Center must nurse along a number of older machines until Project ACCESS breathes new live into the school's aging communications equipment. Until then, Ferryman adds, they are 'stressing a delicate system."

After a few frantic days and an emergency house call by an IBM technician, the hardware issues began to be resolved. Internet, dial-in, and e-mail services were restored by Sept. 20.

Now the technology team is focusing on developing procedures designed to minimize the impact of similar situations in the future.

However, with the loss of key players, equipment on the

rom 7:00 am-9:00 am. Pick up your unsold equipment c your money Saturday night from 5:00 pm - 8:00 pm. A 15% commission will be taken on equipment that sells.



343-6666

Win the door prize -

a pair of skis!

Buyers Information: Friday October 11th 7:00 pm to 10:00 pm Saturday October 12th 10:00 am - 4:00 pm PLEASE NO KICKING, SCRATCHING OR BITING -THERE'LL BE PLENTY OF BARGAINS FOR EVERYBODY!



Offer expires 10//18/1996

Quantities are limited

7941 W. Rifleman Suite 100 Boise (208) 377-7976

injured list, and recruiting difficulties, the Data Center finds itself suffering from setbacks this season not unlike those facing the Broncos. Each of these teams' performances merely showcase symptoms of a much greater adversity.

The obstacles encountered by the Data Center and Broncos beg comparison.

Each team struggles for direction without a head coach. In the Data Center's case, it's the lack of a director of technology. And, like the boys of the blue turf seeking to fill a number of key positions--from headliners such as network administrator and programming manager to the supporting players who field questions at the help desk-good help is hard to find.

The Data Center doesn't have to cough up the pigskin to know about turnovers. Understaffed by at least six positions, the center faces the old chicken-andegg prospect in recruiting and keeping new players.

To attract and retain quality personnel, the department must specialize in teamwork and stay competitive. Lately, a number of recent hirings have led to quick walk-offs. Some individuals employed in key positions managed to stay only three months, while others lasted just three days.

This remains problematic for the university, explained Ferryman. Most people don't mind the lower salary offered by the school because they believe the low-pressure environment balances out monetary factors. However, due to the number of positions to be staffed, the atmosphere is far from relaxed. Working 10-hour days and weekends is not unusual.

Because of its inability to draft quality professionals, the center rallied its players for some serious cross-training. In other cases, it's had to move people into vacancies just to survive-something the Broncos can empathize with as well. The Data Center also realizes that, without the continuity of a wellbalanced team, it will encounter difficulty keeping its head above the rapidly rising waters of changing technology.

This doesn't mean the Data Center fields a team of rookies and red shirts. To the contrary, the core group is highly motivated to fix problems, and knows what it takes remain heroes in the eyes of computer users, Ferryman pointed out. "If someone (faculty or student) can't do their work, we're all over it," he asserted.

Yet, the fact that the Data Center finds itself undermanned, while trying to meet everincreasing needs for information, can't be denied. Neither can Ferryman's thesis that information technology accounts for the university's fastest growing requirement.

This semester falls right in line with Ferryman's statement. With new challenges in the form of on-line classes, increased use of Web pages, and updating the network infrastructure to accommodate Project ACCESS, the Data Center found itself once again in the Bronco's boatpushed to compete at a new level, and having to contend in a new division. However, unlike the Broncos, the Data Center must face this challenge every school year as the demands for technology multiply with each tick of the clock.



Evening wear makes daytime appearance

by Ariel Spaeth HBF Editor

First, let me explain something. Due to an editorial error in the last HBF section, it could possibly have been inferred that I don't approve of shopping. This is entirely false. I may be poor, but shopping is still one of my favorite activities. It doesn't have to be done at the mall. In fact, it's more satisfying to unearth bargains and discover inexpensive treasures. I have included my own wish list in this issue. It contains cheap diversions and a few necessary expenditures. Don't stop shopping, just shop responsibly.

This second fall forecast comes on the heels of a few rainy, teasing fall days followed by a lastditch dose of summer. Just when I though it was safe to polish my boots, and pull out the autumn and winter boxes from my closet, the weather tricked me again. This photo shoot is celebrating the last few days of an Indian Summer, urging everyone to take advantage of one more chance to bare your arms and wear something daring.

Our models had no problem doing this. They showed up, ecstatically comparing polyester and very tall shoes, and switching lipsticks. They chose their outfits from their own collections, and we set out to define the season and celebrate individuality.

Stares and catcalls were to be expected, and Boise's State Street didn't disappoint. We weren't surprised. These girls looked amazing, not to mention six feet tall.

The key to making this photo shoot work was attitude. Anyone can put on a Frederick's of Hollywood jumpsuit circa 1977, but not everyone can wear it. Our models were self-confident and assured. That, in itself, is very sexy and attractive. As we followed the girls with the camera, I was struck by the way these clothes themselves imparted some of their own personalities. The models were getting funkier with every picture.

This confidence hit a high point when we decided, on a whim, to stop by Boise High, from which three of us had graduated not too long ago. The football team was just coming off the field, sweaty and half-undressed, and several were only too pleased to pose with our fabulous models, who didn't exactly mind, either.

Once again, I maintain that trends are only the smallest part of fashion. The rest should come from personal taste and expression. Clothes should accentuate the good points of one's body, as well as their personality. The long, lean lines this fall are not for all, but just about everybody can benefit from wearing something out of the ordinary, something a little exciting. There are many seductive choices this season. Perhaps it's an old favorite in a new incarnation, such as velvet jeans or fake fur underwear.

I sincerely believe in attitude adjustment through dressing up. Pay more attention to what is being passed off as evening wear. How can onefeel funky going to a disco dance in sweats and Keds? I'm not encouraging fashion anarchy, just a little fashion chaos, and I don't mean mixing your flowers with stripes with plaids. Create chaos within the closet. Buy one item that pushes some limits, even your own, but that looks so great on you it doesn't matter.

Question wearing sweatpants as "being dressed," and experiment with lingerie as a new twist on "dressing down." You might feel better about yourself.





HBF 11

10 Great

12 нвг-

HBF top 11 wish list

by Ariel Spaeth HBF Editor

1) Revlon's new Street Wear Nail Polish. In shades like Gun Metal, Chick, Prissy and Tar, this is Boise's chance to get in on the bizarre nail color craze started by big city brands like Hard Candy and Urban Decay. Payless Drugstores have the best selection.

2) Thick nubby tights and thigh highs in grays, browns and blacks. They're warm and allow the wearing of short skirts to extend far beyond summer. Look for muted argyles and fuzzy angora/mohair blends at Dragonfly and the Bon Marche.

3) Velvet turtlenecks in all colors and Bond Girl-ish slickers in electric vinyl shades. These are very, very affordable at Target.

4) Hot new lingerie innovations to make up for colder nights. To get the latest Frederick's of Hollywood catalog call 1-800-323-9525.

5) A protective and luxurious facial moisturizer with sun block. Skin damage occurs all year long, and Oprah taught us that 90 percent of wrinkles are caused by the sun. Invest in an oil-free one with an SPF of at least 15. Oil of Olay, Neutrogena, and Lancome provide nice offerings.

6) Hair Pomades and treatments to keep hair smooth and shiny. Oribe makes one that comes in a cool tin and washable colors like gold, red and blue. Call 1-800-97-ORIBE.

7) Aromatherapy candles. Proven to clear the mind and be relaxing. Look for some with fruit and flower essences at Lavender and From The Earth.

8) The newest catalog from Anatomy, clothing from the nice people who brought us Aveda. Call 1-800-409-7229.

9) A.P.C., France's version of a funky, affordable J. Crew. It's now available in our own country. To get the catalog call 1-212-966-9685.

10) Big squarish tortoiseshell sunglasses. They are causing a commotion. Some extremely hip and surprisingly inexpensive ones are hiding out at the Bon Marche.

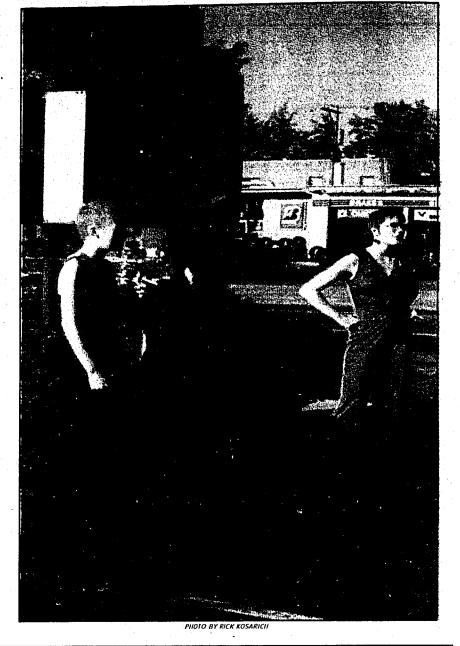
11) "Don't Dream It," see it! Tickets and a costume for Rocky Horror Picture Show, Friday Oct. 11 at 11 p.m. in the Special Events Center.

Coughs without sputum, and other infections by Christie Bruderlin

Special to the Arbiter

A cold is caused by viruses, usually a rhino virus, transmitted by airborne particles via a cough or sneeze, or by touching something contaminated by a virus. There is no





cure for the common cold. However, there are ways to avoid getting a cold and, once infected, methods for reducing discomfort.

Cold symptoms include a runny nose, sneezing, watery eyes, scratchy or sore throat, headache, swollen glands, cough without sputum, and/or a slight fever (under 101 degrees). If the nasal discharge looks green or rusty-colored, or has a bad smell, this usually means a bacterial infection rather than a cold.

There are some myths concerning the common cold. One is that antibiotics will provide effective treatment. Unfortunately, antibiotics only attack bacterial infections, and have no effect on viruses. Another is that being cold can give you a cold. This is not the case. The cold is a virus that must be caught from someone else.

The best way to beat a cold is to avoid it. Wash hands frequently, especially during the cold season. Be extra cautious to avoid rubbing eyes, or touching mucus membranes such as the mouth or nose after touching doorknobs, stair railings or other places that may be contaminated with the cold virus.

The best ways to obtain relief are to get plenty of rest and drink plenty of fluids. Many people also find a humidifier serves to relieve congestion and dryness in the throat. Using over-the-counter medications can provide some relief, but they will not cure or shorten the course of a cold. In fact, they all cause side effects which should be considered before taking them. In addition, if one is under 20 years of age, they should avoid aspirin or aspirin derivatives, as they can cause Reye's syndrome which can be fatal.

If a cold does not improve in 5 to 7 days, or if it continues to worsen, contact the Student Health Center or a doctor. Also, see a health professional if symptoms occur in addition to, or different from, those mentioned.

For more information contact the Student Health Center, open from 8 a.m. to 6 p.m. Monday through Friday and from 11 a.m. to 2 p.m. Saturdays. Call (208) 385-1459 or (800) 236-5295 to make an appointment.

WEDNESDAY, OCTOBER 9, 1996 THE ARBITER

etwo sides of the 1 Percent Initiative sole to decide how much they're going to be taxed."

by Joe Relk Staff Writer

1 Percent backers advocate transferring what they claim is an unfair financial burden off the shoulders of property tax owners. But who will pick up the millions of dollars in revenue shortfall? Most analysts agree that financially strapped students will be tapped to pick up at least some of the slack.

Even Laird Maxwell, with Idahoans for Tax Reform, concedes the initiative does not protect higher education from funding cuts. Maxwell argues that students will benefit from lower rents and a more efficient and attentive university if the initiative passes (See Oct. 2, page 7).

This potential new burden comes to students at a time when tuition skyrockets at twice the rate of inflation, 42 percent since 1989 nationally. BSU's cost crept up another \$140 this year. Many students say they are barely making it as it is.

"These are not traditional students whose parents are paying for them to go to college. These are people that are paying their own way, these are families that have full-time jobs, who are trying to better themselves through education," says ASBSU President Dan Nabors.

A similar initiative in Oregon, Measure 5, passed in 1990, forcing universities to operate on a budget of about \$600 million a year, about \$200 million less than they would have had without the measure. Those cuts eliminated 90 programs statewide and sent 6,000 Oregon students on a mass exodus out of the state to other schools, including BSU. Tuition was raised 80 percent-about \$1,200 higher-as a result of the measure.

BSU President Charles Ruch says the initiative could cost BSU \$16.1 million. Ruch says this would mean a 25 percent reduction in enrollment, or closing three of BSU's six academic colleges and the athletic program, or a 78 percent hike in student fees next fall.

Initiative sponsor Ron Rankin says that's simply not true. He claims the total costs to public schools would be about \$140 million, not even close to the \$228 million estimated by the state Tax Commission.

Voters have been deluged with a plethora of information from both sides, much of it contradictory. For instance, the most basic question of the debate, how much the initiative will cost, is itself highly contested. Figures range between \$180 million to close to \$300 million.

"I just recently estimated that the actual cost will be...a total of about \$249 million," says Allen Dalton, an economics lecturer at BSU.

But Dalton says the revenue loss can be partially made up by the same property tax cut that caused the shortfall in the first place. He says cutting property taxes will raise corporate profits, disposable income, and demand for property, which will, respectively, contribute to increased state revenues in income, sales and property taxes. He also says lowering the cost of doing business will contribute to higher economic growth, which, while moderate, means more taxable income in the long run. Dalton claims the state Tax Commission doesn't account for these factors when they compile their estimates.

Dalton says the 1 Percent Initiative isn't just about

cal point are those who think the people ought to be the servants rather than the masters of government," concludes Dalton.

But BSU economics professor Dick Payne says while sales and income taxes dip down during hard economic times, property taxes remain far less vulnerable to changing times.

Payne says people should think long and hard before scrapping a property tax system that "has been a stable source of revenue for schools and local government." He explains the sales, income, and property taxes work together like three legs of a table. Cutting off one leg of the chair, he warns, could upset a fragile balance "that has worked for a long time."

Payne says federal waste and mismanagement have unfairly given state and local government a bad name. "Idaho has done a pretty darn good job of living within budgets and trying to be judicious with tax payer money.'

"I really question that there is enough fat or waste to make up for the shortfall that would be caused by the 1 Percent," contends Payne.

Payne is also skeptical about the numbers both sides in the debate have used.

"Those numbers are as good as we've got, and they're not good," says Payne.

If the 1 Percent Initiative passes there will be no easy way to absorb the revenue loss, either by raising other taxes or cutting government, according to Idaho Gov. Phil Batt.

Batt, who came out against the initiative back in March, estimates the state will have to add a 3 percent hike to Idaho's 5 percent sales tax, or a 50 percent increase in income taxes, to make up for the revenue shortfall. Rankin says cutting government may not be casy, but it is possible, and a "matter of prioritizing."

Whether it passes or not, wide popularity for the initiative this year (around 50 percent) dwarfs a similar measure defeated in '92, which was defeated by a 2-1 margin. If this support doesn't lead to the initiative's success, then property tax relief will certainly become a major issue for the legislature next session-again.

In '95 the legislature provided \$40 million in property tax relief and set a 3 percent annual cap on budgets supported by property taxes. But 1 Percent supporters say that's far short of relief promised in '94 election year campaign rhetoric. Republicans promised in their Contract With Idaho to remove maintenance and operations from local school property taxes.

"They've broken their word," says Rankin.

ASBSU has voiced strong and early opposition to the initiative by unanimously passing Senate Resolution 1, which details why the senate feels the 1 Percent Initiative would have a detrimental effect on BSU. ASBSU has also held rallies (see Sept. 18), published "No 1% Initiative" fliers, and registered well over 1,000 students to vote.

ASBSU President Dan Nabors says the success of the registration drive is due largely to student concerns over education budget cuts. He says ASBSU opposition to the measure reflects the general mood of the campus.

"Once a student is informed on the actual importance to the state of Idaho, and to education, and to them-

voters must have some supporters on a campus of more than 15,000 students. These students can't be overjoyed with the amount of attention, and student funds, ASBSU is giving the issue.

Should student government be involved in political matters beyond the jurisdiction of the campus, or should it remain politically neutral, out of respect for students' ability to study the issues and decide on their own? This question was raised when ASBSU passed a resolution two years ago, in opposition to the ICA's anti-special rights/anti-gay rights initiative.

Nabors and many student senators argue that in situations where politics have a direct effect on education and Boise State, the ASBSU has not only a right, but a "responsibility and obligation" to enter the political arena, especially when the issue cuts across partisan lines, like the 1 Percent Initiative.

Nabors says he's not against the idea of property tax relief, but opposes "this initiative because it is so poorly written." He says the complexity of property tax relief requires more investigation by a larger group of people than the narrow group proposing the 1 Percent.

"It's not too late to register to vote, even on the last day," emphasizes Nabors.

Indeed, according to political science professor James Weatherby, "In a close race like this, mobilizing the student vote could be very significant."

Bring out quote: "I don't want to starve our schools. I don't think most Idahoans do."-Gov. Phil Batt.



14 нвг____

Natural high

by Ariel Spaeth HBF Editor

Sponsor

ARRON

103.5

K00

It is possible Boise State has never seen so much foam rubber and hot air as it did on Oct. 4 and 5, when the Jeep/Eagle/Plymouth Collegiate Health Tour landed on the Quad. The event brought advertisers, information and activities to students and the public, free of charge, as part of a nationwide campaign promoting health and fitness, alternative sports and merchandise appropriate to college students. Two free cars, airline tickets, a cruise and other prizes will be given away during the tour.

Organizers touted it as a "natural high," and this being said, it was easily the most psychedelic event this side of the Oregon Country Fair. Enormous inflated Jeeps, Clearly Canadian bottles, and a Trojan package loomed above the participants.

The games were certainly also the invention of an active imagination gone awry. The climbing wall, Bouncy Boxing, Bungee Running (exactly what it sounds like), Gladiator Duel and Velcro Fly wall appeared to be popular activities. Sumo Wrestling with the aid of large, padded, rubber suits and headpieces, was the most unusual game.

In addition to the no-charge entertainment of either playing or watching, free samples of Hawaiian Tropic products, Lipton Iced Tea and condoms were also offered.

Despite the unseasonably warm weather, the turnout was impressive, with college

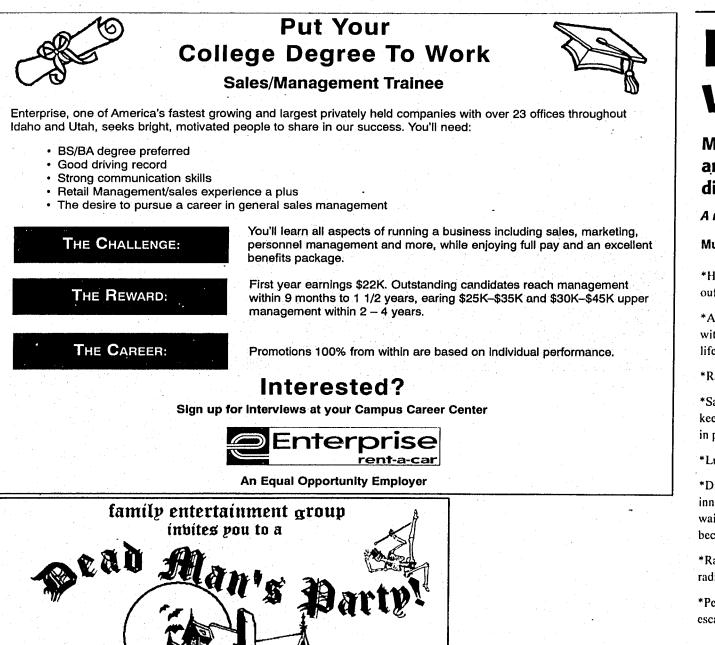
Boise's Best Haunted House on the corner of Cole and Elstrick

Open Oct. 11th through 12ou, 2

Kid's Haunted Fun Days Learn how the magic works! Saturdays, 11a.m. to 3p.m. students and younger kids trying their skills and loading up on samples of Orbitz, the new lemony drink with small round floaties made of gelatinous material.

It was a pleasant diversion and a creative, well received approach to health, fun and advertising.





Beneliting

the

March

01

Dimes

licket.

(Ind.)

Kids Lun Pas

Flood wear

WEDNESDAY, OCTOBER 9, 1996 THE ARBITER

Maintaining style amid natural disasters

A new feature of HBF

Must haves:

*Hip boots or waders in camouflage

*Authentic British Wellies with increased traction for life in the trenches

*Rain pants and ponchos

*Sand bag ankle weights for keeping in shape and staying in place

*Luscious pink vinyl slickers

*Disney character inflated inner tubes worn around the waist at all times promise to become a landslide trend

*Rain hats equipped with radio transmitters

*Personalized plates on the escape raft/Hovercraft



HOOTENANNY 15



en provide p

Fear and loathing in the Pavilion

0

V A

by Joe Relk Staff Writer

In order to make sure nothing would go wrong, I showed up six hours before the Jethro Tull concert to pick up my ticket, but the lady there told me the press and photo passes wouldn't come in until an hour before the concert. "No problem," I thought to myself. No problem at all.

But 40 minutes before the concert, still no tickets. And when I returned five minutes before the concert the press passes were available, but none with my name on it. Problem.

With a hundred other things to do, I would have been disappointed—but content to chalk one up for piss-poor communications, and go home. But the ticket booth personnel were sympathetic and scored me a ticket.

"These are pretty close to the stage. You can take pictures from your seat," said the nice lady who helped me, a comment echoed by the outdoor speaker system.



Everyone, it seemed, was allowed to take pictures from their seats, so this represented no special privilege.

СА

RN

Emerson, Lake, and Palmer were in the middle of their set by the time I got in. I saw these guys the last time they were here, and they were exactly the same. This is not to say their act tasted like bare stage dust, just that it-was devoid of the thematic gimmickry other bands try to bring to their concerts. It was a stripped-down, straight- ahead

set with no fancy lightshow or technical dazzles to distract.

ELP is about musicianship, complete with lengthy solos. But while most drum, keyboard, or bass solos sound boring, performed just to show off and give the rest of the band a break, ELP's solos were actually lively and entertaining. I would assume there was a higher percentage of musicians in this audience than most.

ELP were good, but probably not terribly entertaining to the MTV crowd-too much substance, not enough style.

During their set, I decided to figure out my camera settings, take a few photographs, and enjoy the rest of their act. After accomplishing this from the security of my own seat, I decided to view the concert through my telephoto lens to get a better view. Yet another problem.

One of the Pavilion people came up to me and said, "Some guy with Jethro Tull is having a cow about you taking pictures. You'll have to come with me."

So I was led to the lobby, where a bunch of Pavilion representatives tried to straighten out who I was, and why I was taking pictures.

"The Jethro Tull guy wants us to confiscate your film or kick you out," said the highest ranking Pavilion official, with all the conviction of a kid whose mom is making him do something he thinks is really nuts. "We're trying to get it straightened out now."

Pavilion personnel were actually very cool, and told me, "You never know about these bands, some don't care and others get really irate. Maybe they're mad, since they didn't really want to come here but had another concert canceled in Oregon."

Eventually it was straightened out and I received a photo pass, which would allow me to take pictures "anywhere I wanted" for the first four songs—or so I thought.

After the first song I decided to walk to the back and get a wide shot of the band and crowd. It was then that the man formally known only as "that pissed-off Jethro Tull guy" made himself known to me. A balding '60s reject, who had let his remaining curly locks grow out so he looked like Bozo the Clown, blocked my way as I was walking back to the stage. I figured he was drunk or stupid, so I moved to get around him. Like an annoying chess piece, he blocked me off again.

"You can only take pictures in the bar area," he yelled with a piercing gaze.

"OK, OK," I replied, assuming that as comical as the guy looked, he must be in some position of authority, albeit wielded in much the same manner as a grade school hall monitor.

I assumed by bar area he meant somewhere close to the stage, not Suds or Grainey's. But a stage hand told me I had to take pictures from my seat, so once again I moved back there.

"At last," I lamented to myself, "I'll just camp out in my seat and finish this in peace." I had once again wrongly assumed that since everyone else could photograph from their seats, I could too.

So I sat for a while and listened, and took a few snaps along the way. Jethro Tull was pretty good, but not great. Lead singer/songwriter Ian Anderson started with the standard "It's great to be in Boise" line, which I'm sure he never says about anywhere else (sarcasm). But he proved quite an entertainer by breaking up the monotonous Tull repertoire with amusing stories and jokes that sounded, but undoubtedly weren't, rehearsed.

"Here's something a little more current from 1972," he quipped, after playing a song from even earlier in the '70s. I enjoyed the flute, and all the musicians were of high caliber, but all the musicianship in the world doesn't mean you can write a good, original song. Jethro Tull composed one great tune, "Aqualung," and then proceeded to mimic it incessantly in their later work.

Martin Barr's solo material was the only part of the set that woke me up from the Tull drone, besides Anderson's antics. And even his animated presence—exaggerated swaying, head thrusts and all—weren't enough to hold my attention for long. In this case, the presentation was better than the music, a little of which goes a long, long way.

Anyway, in the middle of my reverie, Bozo the uptight-hippie- Jethro-Tull-guy (I never actually got his real name), came storming up and grabbed my arm, a bit too forcefully for my liking. He yelled, "You can only take pictures from the barred off area! You're getting real close to getting kicked out of here!!"

He was leaning real close to me at that point, enough to make it clear that personal hygiene was not nearly as important as being an asshole. I was prepared to tell him to go f—k himself and get myself kicked out when the head cheese Pavilion person came to my rescue once again.

While they argued I moved up to the barred area, trying to comply with this sexually-frustrated power-monger's wishes one last time.

After I sat back down the two men sitting next to me, who witnessed the latest outburst, told me they would gladly help kick Bozo's ass after the concert. Though I'm normally non-violent, their offer did intrigue me. But I left the concert early and never saw Bozo again—all the better, I suppose.



16 hootenanny -

WEDNESDAY, OCTOBER 9, 1996 THE ARBITER

Atlakson appointed to ACTF Committee

by Josh Casten

Hootenanny Editor

BSU's Theatre Arts Department received a boost when professor Phil Atlakson was selected, by the American College Theatre Festival and the Kennedy Center for the Performing Arts, as one of three national selection team members.

Upon hearing the news, Atlakson says he was ambivalent. After being involved with the ACTF regionally, the step to the national level was only a matter of time. "You kind of work your way up a ladder," says Atlakson. "I'm making the right decision in accepting the nomination, but it will mean a lot of travel. The plusses will outweigh the minuses in the long run, though."

Theatre Arts Chairman Kent Neely says the appointment provides an excellent opportunity to raise the national recognition of the department. "It's a sign that the people we have here are more active and recognized for their accomplishments, for the development over their career of their art."

ACTF is a nationwide program that allows colleges and universities to showcase the plays and other creative work of students. Each year, dozens of schools present productions in regional festivals, in hopes of being chosen as one of eight to perform at the national festival held in the Kennedy Center. During the festival, students enter in acting, design and play writing sessions to compete for scholarships ranging from \$100 to \$2,500.

Atlakson's participation in the Kennedy Center/ACTF team will take him to eight regional ACTF Festivals throughout the United States, and the national festival in April. In traveling to the various festivals, 'Atlakson says, "I'll see the best of programs across the country, not just what we're doing here in our region. Unfortunately, it will take me out of projects I'm working on."

Atlakson has been active with the ACTF in the past, both on the regional and national levels. "It seems like forever, but I know it's been shorter than that," he says

GOOD NEWS! FOR BSU FACULTY AND STAFF

NOW YOU CAN SAY "I GAVE AT THE OFFICE"

Boise State University employees can now designate a gift to the following charitable organizations through their work places!



res of Idaho, Inc

Community Shares Members:

Ballet Idaho Idaho Theater for Youth Log Cabin Literary Center Idaho Film Foundation IJA Productions Idaho Women's Network ACLU of Idaho Foundation Living Independence Network Corporation

Idaho Audubon Council Idaho Conservation League Land & Water Fund of the Rockies Idaho Rivers United Snake River Alliance Your Family, Friends & Neighbors Idaho Citizens Network Idaho Watersheds Project Wolf Education & Research Center



Designate a gift to Community Shares/Idaho Giving Options — or our member groups — on your Fall 1996 State payroll deduction form.

Want to learn more? Call Community Shares/Idaho Giving Options at (208) 336-1033.

"Working for a Better Idaho"

Community Shares of Idaho, Inc. • P.O. Box 235 • Boise, ID 83701 (208) 336-1033 phone • (208) 344-7201 fax

1.1.1.1.1.1

of his involvement. For four years, he served as the regional vice play writing chairman and served four more as the regional chairman. The region BSU competes in includes schools from Washington, Oregon, Idaho, Wyoming, Montana and Alaska.

Neely said he thinks Atlakson was an obvious choice. "He's a published playwright and has produced his own film, with lots of experience with ACTF. There aren't very

many people who have the qualifications he offers."

Atlakson repeated his ambivalent stance toward the appointment when the subject turned to its impact on his career. "Unless I'm looking for a job, it doesn't mean a lot career-wise, but there will be the personal satisfaction of getting to see a lot of plays."

Possibly the biggest benefit from Atlakson's appointment will be the recognition and respect BSU will earn by having a faculty member on the selection committee. "It will provide us with some exposure and prominence. We're known pretty well regionally, but nationally it will give us more currency and credibility."

Neely sees it as a sign of BSU's continuing

Phil Atlakson

"Well, this is just BSU,' but that's not true. This is a growing program in a growing city."

Atlakson is a playwright and screenwriter who teaches dramatic writing at BSU. His plays have been produced locally as a part of DOWNhouse productions, and off-Broadway in New York. Ho-recently received the Neil Shipman Award, and Best First Feature Award at the Long Island Film Festival for his debut film Not This Part of the World. The film was produced in Boise in 1994 and 1995, and continues to receive invitations to other film festivals.

BAM features Basque art

by Stacy Sutherland

Special to the Arbiter

Finally, an opportunity has been provided for Idahoans to become better acquainted with Basque culture. The Boise Art Museum is currently spotlighting photographer Anne Rearick's portrayal of Basques in southwest France and northern Spain.

"My photographs reflect what I believe is at the core of the Basque struggle for survival," Rearick states. Due to increasing interest in the development of the coastal regions of the Basque communities, cherished isolation is threatened. Soon the Basque coast will be established as "a second Riviera."

Rearick laments that the young Basque are leaving their homes in search of opportunities in large urban centers. As the younger generation vanishes, so to will the uniqueness of their culture.

Rearick has done an outstanding job of documenting the entire spectrum of Basque culture with her black and white, silver gelatin prints.

A touching print, "Sister," portrays two young girls from a distance, running down a hillside. The print is detailed, and the girls blend well with their surroundings. Rearick is successful in conveying her message that the Basques are at one with their landscape.

Another print, titled "Antoine's View", focuses on a grouping of Basque buildings, with a black, iron fence ominously blurred in the immediate foreground. The fact that the Basques do not welcome the invasion of their culture stands evident.

The tonal range of the photographs—never straying from blacks, whites and grays—gives the collection a somber tone. Perhaps this prompted a comment from a spectator who claimed that all she saw in the display was sorrow and sadness.

Looking closer, many of the photographs depict children dancing, couples strolling arm in arm, animals caring tenderly for their young, and my favorite, a portrait titled "Rose," that captures two weathered, old ladies looking mischievously spry and young.

Welcome into the heart of the Basques. Rearick reminds us, "As the world continues inevitably to open, the Basques offer values which are urgently needed, values such as spiritual connection, community, generosity, respect for tradition, and an acceptance of aging and death as integral parts of the cycle of life." In a description such as this the Basque culture suddenly takes on a multitude of colors.

Ann Rearick, a Boise native, will be attend the Boise Art Museum to meet the public and answer questions from 2 to 3 p.m. on Oct. 20.

. .



THE ARBITER WEDNESDAY, OCTOBER 9, 1996 -----

Liner Notes

Gene Harris receives BSU award

Boise jazz planist Gene Harris has been named the latest recipient of the BSU President's Award for Western Life and Letters.

"His talent and community spirit have enhanced the quality of life in Idaho, the Intermountain West, and indeed, the world," said BSU President Charles Ruch, who presented the award at a Sunday night concert that kicked off the campaign to establish an endowment in Harris' name.

The Gene Harris endowment will fund scholarships for outstanding BSU music students, a jazz festival, and a guest artist series.

The Western Life and Letters award was established in 1978 to honor individuals who have contributed to the culture of the West.

Previous recipients include singer Rosalie Sorrels, Robert Redford, Senator Frank and Bethine Church and Governor Cecil Andrus.

Poet Gary Snyder to appear at Log Cabin Lit Center

Pulitzer Prize-winning poet Gary Snyder, author of the recently released *Mountains and Rivers Without End*, will appear at three events Oct. 11 and 12 to benefit the Log Cabin Literary Center.

Snyder won the Pulitzer in 1975 for his book *Turtle Island*. He was a finalist for the National Book award for his collection of poems titled *No Nature*. As a professor of English at University of California at Davis, Snyder was instrumental in staring the Nature and Culture program.

On Friday, Oct. 11, Snyder will give a reading at 7:30 p.m. in the Student Union Jordan Ballroom. Admission is \$6 general, \$3 for students and Log Cabin members. The reading will be followed by a reception and book signing at the Lit Center, 801 S. Capitol Blvd. Admission is \$10 general, \$5 students and Log Cabin members.

On Saturday, the Log Cabin will host an intimate smallgroup discussion with Snyder form 9:30 to 11 a.m. which will be limited to 30 participants. Admission is \$30, and reservations are requested.

For information, call the Log Cabin Literary Center at 331-8000.

Film captures atmosphere of junior high school from hell

by Mark Taylor

Staff Writer

Welcome to the Dollhouse, currently playing at the Flicks, is the sort of film everyone can relate to on some level. The world of heroine Dawn Wiener cicrcles around junior high, where insults are at their most vicious and the need to belong at its peak. Watching this movie reminded me that junior high resembles Lord of the Flies more than "The Wonder Years".

And should I forget to tell you later, Dollhouse is a very funny film.

Dawn, played by Heather Matarazzo, is a homely seventh-grader who lives out a bleak existence. At home she feels overshadowed by her smugly adorable younger sister and her conformist older brother, in competition for attention from her unbelievably tacky mother.

At school, she faces torment from all sides. No clique among her peers will accept her, and her teachers remain stoically aloof, when not openly hostile. She has no luck in pursuing the man of her dreams, who seems oblivious to her charms. Seeking revenge against those who have wronged her always backfires.

It would seem that Dawn is a likely candidate for suicide. But she manages to find outlets for her own anger and humiliation, usually in people too weak to fight for themselves. At these moments, Dawn displays a survival skill that will carry her through adolescence: the ability to find the comfort zone of an opponent and destroy it with a few well-chosen insults. The viewer is compelled to root for Dawn as the sad, hopeless 'wiener dog', but also to take sadistic pleasure at the cruelty inflicted on her. At times, her expressions demand a slap from reality. The discomfort starts when realizing you feel this way. Junior high is not a place, but a state of mind.

Welcome to the Dollhouse took top prizes at the Sundance Film Festival, quite an honor for director Todd Solondz whose previous film Fear, Anxiety, and Depression was universally panned. Dollhouse is a great movie because of its realism. In watching a movie, I've never squirmed in my chair while laughing my head off.

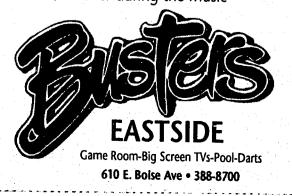
)ance	"Be	Voted Boise's st Live Music Dance (Club"
/lusic		and "Best Live Music Bar	n
ance	Wed. Oct. 9	KF95 <u>WHY NOT WEDNESDAY</u> Swampy Rock Favorites	cover
/lusic	-	ENOUFFEE	charge
ance	Every Thurs.	Blues • Soul • Rock • R&B HOOCHIE COOCHIE MEN	^{\$} 1 ²⁵ well drinks
lusic	Fri. Oct.11	Blues Bros. Rock & Soul Revue	*2# cover
ance	oun	SOULDIER	charge
lusic	Sat. Oct. 12	Blues Rock or Rock Blues? BIG BLUE JOHNSONS	¹ 2. ²⁰ cover charge
ance	Sun. Oct. 13	Colorado Funky Rock BLACK DOG	1 cover charge
lusic	Mon.	Food & Beverage	no
ance	Oct. 14	Employee Night	cover charge
lusic	Tues. Oct. 15	HOOCHIE COOCHIE MEN \$ 2.50 Micro & Premiums	no cover
ance	Co	ome visit Boise's mo	charge
lusic		popular billiards room!	
ance			
lusic			UES
ance		43-0005	UET





LIVE MUSIC FRIDAY & SATURDAY

Boise's Best Happy Hours: 4:30-6:30 & 11-1, M-F \$1.75 Well Drinks • \$2 Call Drinks \$1.50 Domestic Drafts • \$2 Microbrew Drafts \$2 Cover during the Music





1996's changes in coaching staff

by Amy Butler

Sports Editor

With football, volleyball, cross country and golf already underway, Boise State's 1996 sports season has taken off. Along with the incoming freshman recruits in all of BSU's sports teams, some other faces often get passed over. They belong to the new coaches.

Several of the sports programs have undergone coaching changes, in a quest to provide the Broncos with a more knowledgeable, winning program. Here's a profile on the coaches who have joined the BSU staff:



Football

Most Bronco fans already know that head football coach Pokey Allen has taken medical leave this season to fight his cancer. Tom Mason has replaced Allen as interim head coach.

Entering his fourth year on the BSU coaching staff, Mason has served at Boise State as assistant head coach, defensive coordinator, and linebacker coach.

At Walla Walla High School, Mason competed in football, basketball and track, then went on to play as linebacker for Walla Walla Community College. Transferring to the University of Nevada, he played for the Wolf Pack in 1976 and 1977, again as linebacker.

In 1978, Mason began coaching the defensive line at Walla Walla. He continued training linebackers at Eastern Washington University (1981-1983), then became head coach at Colton High School in Washington. In 1985, he returned to coaching linebackers at Eastern Washington University.

Tom Mason began working with Pokey Allen in



1986 at Portland State University, where he remained Pokey's assistant coach for seven years. When Allen moved to Boise in 1992, Mason accompanied him.

Boise State bired an additional coach when Mason was declared interim head coach. Dan Brown has joined the Bronco staff this season as the

new linebacker coach.

Brown played as a linebacker for two years at San Jacinto Junior College before coming to Boise State in 1979. As an inside linebacker in 1979 and 1980, he helped take Boise State to the NCAA Division I-AA National Championship in 1980.

Brown began coaching as an assistant coach for the Broncos from 1981 to 1986. He then transferred to the University of New Mexico for four seasons, where he held the positions of assistant football coach, linebacker coach, and defensive coordinator. 1993 and 1994 took Brown to Portland State University as defensive coordinator. Prior to joining the Bronco team this season,

THEFT.

Brown was the defensive coordinator for the Birmingham Barracudas of the Canadian Football League.

Volleyball

Kristen Dutto begins her first year as assistant volleyball coach, supporting head coach Darlene Bailey.

Dutto is a 1995 graduate of BSU. She played as starting middleblocker for the Broncos for four years.

In 1990, she was selected as Big Sky Freshman of the Year. A two-time Big Sky All-Academic Team member, she went on to be chosen to three All-Big Sky Conference Teams

(1991-1993).

In her four-year career as a player at BSU, she was named to five all-tournament teams, and is ranked second on BSU's all-time career blocks list for scoring 439 blocks.

Women's Basketball



The women's basketball program has seen a lot of changes this year. In May of last year, previous head coach June Daughtery accepted a head coaching position at the University of Washington. She appointed her assistant coach, Trisha Stevens, as the new head women's basketball coach.

Stevens' introduction to the new position made for a quick adjustment. After accepting the position on May 10, 1995, she left for a Europe Tour with the Broncos on May 15. The team played against various squads throughout Hungary.

Stevens graduated from Stanford University in 1991, receiving a bachelor's in human biology. During her four seasons at Stanford, holding post position, Stevens was named to the Pac-10 All-Academic Team, and

played on the 1990 national championship team. Stevens returned to her home town after graduation and served as assistant coach for Philomath High School.

In 1992 and 1993 she played professionally in Japan, and was hired on as assistant coach at BSU. This is Stevens' fourth

season with the women's basketball team.

For the 1996 season Janet Soderberg, who worked with Stevens last season, returns to take over as recruiting coordinator.

Soderberg is a 1993 Boise State graduate with a degree in psychology, lettering all four seasons (1988-1992) she played on the BSU basketball team. In 1993 she moved to California to work as an assistant coach at the University of the Pacific. Coaching for two years



there, she completed her master's degree in educational and counseling psychology before returning to the Broncos.

Coach Stevens has announced two new assistants to the coaching staff: Bobbie Kelsey and Brenda Kuehlthau.





Kelsey also comes to us from Stanford University as a recent 1996 graduate. Completing her bachelor's degree in communication, she played basketball during the 1991-1992 and 1995-1996 seasons. Knee injuries held her from participating continually all four years. She was voted the team's Most Inspirational Player in 1992 and 1996. As well, she has been to the Final 4

Kuchlthau is a 1994 graduate of the University of Idaho, with a bachelor's in physical education and a master's in sports and recreation management. Playing off guard and small forward, she received Big Sky Player of the Week twice, was named to the All-Big Sky Team, and captained in her junior and senior years. Kuchltau went on to serve on the Vandal coaching staff as a graduate assistant for three years.

"I am very excited to have both Bobbie and Brenda join our staff this year," said coach Stevens. "Bobbie brings a lot of enthusiasm to our team and Brenda brings strong coaching experience to the BSU program. Both of them know how to get to the championships, and how to bring in a winning team.

<u>Golf</u>

three times.

In his ninth year as head golf coach at BSU, Bob Campbell will limit his respon-

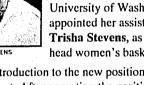
sibilities and act exclusively as the women's team coach this year.

Campbell started at Boise State in 1988 as the first fulltime golf coach in school history. He coached only the men's team for seven years, but headed up both the men's and women's teams last season.



Campbell competed on the University of Wyoming's golf team from 1967-1969. In 1986 Campbell received an "Expert" rating on the PGA/USGA rules exam, establishing him an expert on the rules of golf. He has competed as a pro at a number of courses throughout Idaho, Wyoming, Nevada and Arizona.

This year coach Campbell has announced the new men's golf coach will be John Cook. After playing three years on the Boise State golf team and one year as a graduate assistant, Cook has been a key contributor to the BSU golf program.



Cook graduated from BSU with a degree in business management in 1995. He transferred from Cal State Stanislaus in 1992, where he played in the NCAA Division II National Golf Championships. Cook carned all-Big Sky

Conference honors as a Bronco and has played on the amateur tour for a year.

<u>Tennis</u>

assistant coach.



Both the men's and women's tennis teams bring in two new members to their coaching staffs. Head coach **Greg Patton**

has hired on Robert Pearson as the new men's assistant coach, and Kristian Widen will become the women's

Pearson is a 1992 graduate of Point Loma Nazarene College in San Diego. He played tennis 1987 through 1992. Pearson went on to serve as the head tennis coach for both the men's and women's teams at Southern California College in Costa Mesa, Calif., from 1992 through 1995. He has also worked as a tennis camp director and instructor at numerous clubs throughout California.

"I am elated to have Rob join our Bronco dynasty," said Greg Patton. " He will be a great addition to the program as we head into California with the Big West Conference.

Originally from Ekero, Sweden, Widen is a former Bronco who graduated last year with a degree in social science/public affairs. During his four years at BSU Widen was voted the team's most inspirational player in 1993, earned honorable mention All-Big Sky in 1992 and 1995. When in Sweden he was nominated prep athlete of the year

and in high school received the MVP award in tennis.

Track

For 23 years Ed Jacoby ran the BSU track and field program as head coach. Last year he retired and handed over the reins coach Randy Mayo.

Calif., Mayo graduated

from BSU with a bachelor's degree in marketing in 1985. While at Boise State, he lettered in track, competing in the sprints and on the mile relay team. Set in 1982, his relay team still holds the BSU indoor record. Mayo was voted in 1984 as the oustanding track athlete at BSU. In addition, Mayo earned varsity letters in 1981 and 1982 as a wide receiver on the Bronco football team.

For the 11 years he has been with the Bronco coaching staff, Mayo has served as men's head cross country coach and the team's recruiting coordinator. This season he will coach the sprinters, vaulters and hurdlers.

Mayo has also worked as Pacific Northwest's Regional Pole Vault Development Coordinator and served as an assistant coach for the Northwest Track Camp, traveling to Europe in the summer of 1988.

To take Randy Mayo's place as assistant coach is Tosha Bailey. Another former Bronco, Bailey participated on BSU's track team in the 55 and

100-meter hurdles, the indoor high jump, and the outdoor longjump.

During her Bronco career, Bailey won four **Big Sky Conference** Championship events. In 1995 Bailey won the conference outdoor high jump championship and qulified

for the NCAA Championships. In 1994 she won the 55 and 100-meter hurdles and as a sophomore she took first place in the 100-meter hurdles.

nasts more about the sport.

"I think it's great to see so many of the girls come out," said spokesman/vice president Jim Ritchie. "We always love to see new people out

they'd flip over by Amy Butler

Gymnasts have fun

Sports Editor

All work and no play makes for a dull team. This is head gymnastic coach Sam Sandmire's motto. And she backed it up on Saturday, September 28.

That's when the Boise State gymnastic team met at Ann Morrison Park to enjoy the sun, get some exercise, and play a rousing game of frisbee golf. The Broncos met with the

Gem State Disc Golfers, to learn more about the game and entertain their five recruits.

"We want to show them (the recruits) what college life is about," said sophomore Kerry Irwin.

The Gem State Disc Golfers were competing in the WAMO tournament on Sept. 28, which consisted of 18 holes of golf in the morning, and a lofting and distance competition in the afternoon. They welcomed the break to help teach the gym-

maning of the source white



here trying out this sport."

And the17 gymnasts, along with four male groupies, did just that.

> SPORTS **CONTINUED TO PAGE 20**



SPORTS 19

Boise State University Department of Theatre Arts

The Praying Mantis [La Mantis Religiosa]

by

Chilean Playwright Alejandro Sieveking

Bizarre sisters, eagerly seeking husbands, take extreme measures to conceal dark family secrets.

> Oct. 10-12, 16-19 at 8:00 p.m. Sun., Oct. 13 at 2:00 p.m. Stage II, Morrison Center

General Admission: \$7.50 Student and Senior Citizens \$5.50 Tickets Available at Select-A-Seat Locations



to his 11-year assistant

A native of Stockton.

20 SPORTS -

WEDNESDAY, OCTOBER 9, 1996 THE ARBITER

SPORTS

(3

CONTINUED FROM PAGE 19

coffee dreams & music

1015 W. Main

#343-4196

The best place to

pretend to study.

The Gem State Disc golfers will continue to met at Ann Morrison every Saturday and Sunday, from 9 a.m. to 6 p.m., until the end of November. They also meet on Wednesdays from 6 p.m. to 9 p.m.

BSU's gymnastic team started mandatory practice last week and the Lady Broncons are working hard to prepare for the upcoming season starting in January. In the meantime, they are helping with community service projects.

"It's a lot of hard work to juggle practice, our schoolwork, and also go to community events," said senior Meghan Fillmore. "I don't think a lot of people realize how busy we are."





REAMWALKER **Robin Phipps: volleyball and more**

by Jill Winje Sports Writer

Robin Phipps grew up in Ritzville, Washington. When she moved to Boise last year she established herself as a key athlete in the Bronco athletic program.

Graduating from Ritzville High School with a 3.7 grade point average she had an exceptional 3 years playing volleyball. For three straight years (1992-1994), Phipps was selected to the All-Bi County League Team. In 1992, she was voted the team's MVP. In1994 she was selected for the All-State team.

Phipps started playing volleyball for Boise State in the 1995-1996 season. Her first year as a Bronco was very promising. As a starting outside hitter, she was named Big Sky Newcomer of the Year and averaged 3.21 kills, 2.82 digs and 0.47 blocks per game. She was ranked second on the team in kills and digs and was also ranked seventh in the Big Sky Conference for digs

Phipps loves playing for BSU and enjoys living in Boise. "I love it here!" Phipps says with a smile.

She feels that the volleyball program is very strong and that the

"The program is well organized" Phipps says, "and gives lots of support to the players."

Her athletic talents do not stop with volleyball. As a member on BSU's track team, she has further established herself as a competitive player. Last year she finished top six in the league championships in the indoor shot put and outdoors in the heptathlon. This

year she will concentrate solely on the heptathlon event. The Broncos' track team is currently looking to recruit her younger sister, Katie, to join her on the team this year.

Phipps comes from a large family: six sisters and four brothers. She loves being athletic and exercising. Her future plans are to study to become a personal trainer.

Athletics are not Robin's only interests. She likes to listen to music, read and draw. Yet ultimately, exercise is her forte. She finds relaxation mostly in running.



ROBIN PHIPPS SPIKES!

Lacrosse warms up

by Stacy Sutherland Special to the Arbiter

Forget the offensive line-up-this game uses attack players. A men's lacrosse team consists of a goalkeeper, three defense players, three midfield players, and, yes, three attack players. It's hardly a surprise that the game was originated by Native Americans as training for warfare.

Lacrosse is played in various European countries, and has been entertaining Northern Americans since the 1880s. Almost totally limited to the eastern and southern colleges at first, lacrosse has finally spread to the northwest, and this season's team is presently forming here at BSU.

Lacrosse is a spring sport, but practices currently take place on Tuesdays and Thursdays at 6:30 p.m., and on Saturdays at 10:30 a.m. Adviser Marty Applegate is looking forward to taking the team to the armory this winter, for some intense practice on the indoor roller hockey facility.

"Playing in freezing temperatures causes the sticks to break," laments Applegate.

The sticks he is referring to are called 'crosses' and are hooked on top, with strings of woven linen strung diagonally to form a web. The handles consist of aluminum or wood, and along with an eight inch hard rubber ball, form the integral equipment for the game.

The object of lacrosse is to send the ball, using the crosse, through the goal posts of the opposing team.

When asked what attracted him initially, second season player Aaron Borio replied with a smile, "I like hittin' people with big sticks.'

Under the guidance of Applegate and president Chad Hill, the BSU lacrosse team seems bound for the Pacific Northwest College Lacrosse League. Applegate admits this is definitely something he hopes lies in the team's future. As for the future of lacrosse itself, he would like to see it become a high school varsity sport.

The team is now recruiting for the spring season, although it participates in a smattering of off-season tournaments. On Oct. 12-13 it will challenge Washington State. President Chad Hill can be reached through Student Activities or at 345-4823, and adviser Marty Applegate is at 378-0905. Interested students are encouraged to call for details.

Happy Hour Mon-Fri 7am-9am · **Poetry Circle** Thurs. 7:30pm Ambient Lounge SMART BAR Specials! Thurs. 9:30pm Live Acoustic Music

Frl. 8pm chèck listings

AfterHoursParties underground dance music Fri.&Sat.12am-? \$5 18&over, bring I.D.



coaches put in a lot of effort in recruiting.

The deadline for listings is 5 p.m. Wednesday, one week before desired publication date. Be sure to include the event's time, date and location, as well as a phone number to contact for more information, before faxing or delivering listings.

WEDNESDAY, OCT. 9

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

WEDNESDAY MASS at St. Paul's Catholic Student Center, noon, 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

SIGN LANGUAGE SILENT LUNCH, sponsored by BSU Student Special Services, noon to 1:30 p.m., SUB Johnson Room. Bring your own lunch!

GETTING INFORMED ON THE INITIATIVES: STOP THE SHIPMENTS, part of the Disenchanting Discourse Lecture Series sponsored by the BSU Student Programs Board, 2 to 3 p.m., SUB Farnsworth Room, free, 385-3874.

FEMINIST EMPOWERMENT, a new BSU student organization, will meet at 7 p.m., SUB Ah Fong Room, 386-9487.

RITE OF CHRISTIAN INITIATION OF ADULTS at St. Paul's Catholic Student Center, 7 p.m., 1915 University Drive, 343-2128.

CANDIDATE FORUM will focus candidates from legislative districts 13 and 19 on issues affecting women, children and families, sponsored by the Boise Branch of the American Association of University Women and the Idaho Women's Network, 7 to 9 p.m., Boise Public Library, free, 344-5738.

GET INFORMED ON DOMESTIC AND INTER-NATIONAL POLITICS, sponsored by the College Democrats, 7:30 p.m., Papa Joe's.

NEW RADIANT STORMKING, SLIM, AND SHAFT at Neurolux, 111 N. 11th St., ages 21 and over, \$3 cover charge, 343-0886.

THURSDAY, OCT. 10

NATIONAL DEPRESSION SCREENING DAY, sponsored by the BSU Counseling Center, 9 a.m. to 4 p.m., near Copy Central in the SUB, 385-3089.

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

POST TRAUMATIC STRESS DISORDER: A WELLNESS APPROACH TO STRESS MAN-

CALENDAR

AGEMENT, presented by Toni Berube as part of Sexual Assualt & Domestic Violence Awareness Month, 12:15 p.m., SUB Farnsworth Room.

SUICIDE, presented by Nancy Fitzgerald as part of Sexual Assualt & Domestic Violence Awareness Month, 1:40 p.m., SUB Farnsworth Room.

CAMPUS SERVICES, presented by Chris Morse and Betty Hecker as part of Sexual Assualt & Domestic Violence Awareness Month, 2:05 p.m., SUB Farnsworth Room.

DOMESTIC VIOLENCE: AFFECTS ON CHIL-DREN, presented by Cheryl Christianson as part of Sexual Assualt & Domestic Violence Awareness Month, 3:15 p.m., SUB Farnsworth Room.

ASBSU SENATE MEETING, 4:30 p.m., SUB Senate Forum, 385-1440, open to the public.

POETRY CIRCLE at Dreamwalker, 7:30 p.m., and **AMBIENT NIGHT** starting at 9:30 p.m., 1015 W. Main St., 343-4196.

DJ TIM at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

FRIDAY, OCT. 11

MARTIN LUTHER KING JR. COMMITTEE MEETING, 3:30 to 5 p.m., SUB Ah Fong Room.

FRENCH GUITARIST ELISABETH BLIN at Dinner's Ready, 5 p.m., 28th & State streets, 344-5823.

THE DONKEYS at Big City Coffee & Cafe, 7 to 9 p.m., 5517 W. State St., \$2 cover for music and coffee, 853-9161.

GUITARIST/VOCALIST CASEY CORUM at Flying M Espresso and Fine Crafts, 8 to 10:30 p.m., Fifth & Idaho streets, 345-4320.

PLAYING WITH FIRE, serious drama directed by LaRae Walker at Stage Coach Theatre. Find out what happens if Dr. Frankenstein meets his creation 26 years after the time Mary Shelley's Frankenstein story ends. 8:15 p.m., 2000 Kootenal St., \$7.50, 342-2000.

FORESKIN 500, CAUSTIC RESIN & CHINCHI-LA at Neurolux, 111 N. 11th St., ages 21 and over, 343-0886.

ROCKY HORROR PICTURE SHOW (R), sponsored by BSU's Student Programs Board, 11 p.m., Special Events Center, \$1 students, faculty & staff, \$2 general public, 385-3655.

AFTER HOURS DANCE PARTY at Dreamwalker, midnight, ages 18 and up, \$5 cover, 343-4196.

SATURDAY, OCT. 12

INTO THE STREETS VOLUNTEER DAY, sponsored by BSU's Volunteer Services Board,

`*___

.

needs volunteers! Meet at SUB Jordan Ballroom at 9 a.m. (lasts until 1 p.m.), 385-4240.

CAR WASH. sponsored by the Biology Club, will feature biology professors washing your car as meticulously as they graded your last test! Hot dogs, soda & T-shirts available, noon to 4 p.m., Morrison Center Parking Lot, donations accepted.

NED EVETT (FROM SAN FRANCISCO) will perform Jazz & popular music at Flying M Espresso and Fine Crafts, 8 p.m., Fifth and Idaho streets, 345-4320.

PLAYING WITH FIRE, serious drama directed by LaRae Walker at Stage Coach Theatre. Find out what happens if Dr. Frankenstein meets his creation 26 years after the time Mary Shelley's Frankenstein story ends. 8:15 p.m., 2000 Kootenai St., \$7.50, 342-2000.

STUNTMAN, & HELL UPSIDE DOWN (FROM SEATTLE), AND KO (FROM PORTLAND) at Neurolux, 111 N. 11th St., ages 21 and over, \$3, 343-0886.

AFTER HOURS DANCE PARTY at Dreamwalker, midnight, ages 18 and up, \$5 cover, 343-4196.

SUNDAY, OCT. 13

SUNDAY MASS at St. Paul's Catholic Student Center, 7 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

FRENCH GUITARIST ELISABETH BLIN at Espresso Italia/Globus on 13th Street in Hyde Park, 6 to 8 p.m., 344-5823.

MONDAY, OCT. 14

TODAY IS THE DEADLINE FOR STUDENTS TO SUBMIT ART to the Juried Art Exhibition sponsored by the Visual Arts League. Entry forms are available in Room 252 of the BSU Liberal Arts Building, awards and cash will be given for this exhibit, scheduled Nov. 11 to Dec. 6. 383-3494.

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

STUDENT PROGRAMS BOARD EXECUTIVE BOARD MEETING, 4:30 p.m., SUB Senate Forum, 385-4239.

LECTURE BY STEVE MUSE, a 4-time All American & BSU Hall of Famer, sponsored by Baptist Campus Ministries, 7 p.m., SUB Farnsworth Room.

TUESDAY, OCT. 15

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

DOMESTIC VIOLENCE & CHILDREN, Joanne & Bob Stebbins will speak, along with Celia Heady of the Idaho Council on Domestic Violence, and Sue Fellen and Dr. Glenda Loomis, both of the Idaho Coalition Against Sexual and Domestic Violence, as part of Domestic Violence Awareness Month. Noon, Statehouse steps, 377-3353.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

HONORS STUDENT ASSOCIATION EXECU-TIVE COMMITTEE MEETING, 4 p.m., Driscoll Hall, all students welcome.

ASBSU SENATE MEETING at 4:30 p.m. in SUB Senate Forum, 385-1440, open to the public.

TUESDAY MASS at St. Paul's Catholic Student Center, 9 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

WEDNESDAY, OCT. 16

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

WEDNESDAY MASS at St. Paul's Catholic Student Center, noon, 1915 University Drive (across from the Administration Building), 343-2128.

SIGN LANGUAGE SILENT LUNCH, sponsored by BSU Student Special Services, noon to 1:30 p.m., SUB Johnson Room. Bring your own lunch!

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

RITE OF CHRISTIAN INITIATION OF ADULTS at St. Paul's Catholic Student Center, 7 p.m., 1915 University Drive, 343-2128.

FRENCH GUITARIST ELISABETH BLIN at Moxie Java on Fivemile Road, 8 p.m., 344-5823.

COMING UP

St. Paul's Student Group invites students to attend the annual **SEARCH** Retreat. Participants will have the opportunity to slow down and reflect on who you are, who God is, and how to experience the love God has for you. The retreat is in McCall, Oct. 25 through 27. Cost is \$35 (please do not allow the cost to prevent you from attending; there is financial assistance available). Register by Oct. 18. 343-2128.

Big game, big loss for the Broncos

Sports Editor

No questions asked: when the Boise State football team entered the Sun Devil Stadium last Saturday night in Tempe, Arizona they knew it was a big game. Going up against the fifth-ranked Sun Devils, represented their biggest challenge ever. They played in front of 49,081 fans, their biggest crowd ever. With 38 points behind, they were coming in at their biggest underdog position ever. And, in the end, it was their biggest loss in school history: 56-7.

"Whoever set up this game should be horsewhipped," said hot-headed Arizona fans prior to the game.

But what those 'Zonians didn't know was when the game was originally scheduled, ASU was as hot team as now. Only several weeks ago, the Sun Devils held the conference underdog position as they prepared to play Nebraska. Having lost 77-28 last year against the Huskers, ASU redeemed itself by clobbering their opponents, 19-0. Nobody expected the Sun Devils to become the "Northwestern of 1996". At least the Bronces scored against ASU, and that's more than Nebraska can say for itself.

But without a doubt, the Sun Devils have earned their fifth-place ranking with Boise's own Capitol High graduate, Jake "the Snake" Plummer, holding the reins for ASU.

Interim head coach Tom Mason felt optimistic during the pregame interview: "I like the underdog role. I don't think Arizona State isn't taking us seriously, and that's exactly what we want. We just have to answer their challenge."

And, surprisingly enough, the Broncos did just that in the first several minutes of the game. Tony Hilde threw a 42-yard touchdown pass to Andre Horace, putting BSU ahead 7-0. This touchdown also puts Hilde in the record books as BSU's career record holder for touchdown passes, at 59.

One more glimmer of hope for the Broncos occurred in the first quarter as Hilde threw to Ryan Ikebe, who was wide open in the end zone. If Ikebe hadn't dropped the ball, BSU would have come out with 14 points in the end.

Another disappointing moment for the Broncos occurred in the third quarter, when Hilde went down with an ankle injury. This forced rookie backups Erik Davis and Bryan Harsin to share quarterback responsibilities for most of the second half.

The rest of the game was left to the Sun Devils as they racked in their eight touchdowns, and 398 total yards in offense, to end the game at 56-7.

"They basically wore our starters down and we didn't have any bodies to put in," said Mason. "After that it was as bad as they wanted to make it."

Good thing Arizona wasn't out for revenge!

"I think our young kids are strong enough where in a couple of years we can play this caliber of football," Mason stated with enthusiasm.

With a 1-5 record, BSU will play their first Big West Conference game next weekend as they head to Reno to take on Nevada State.

Broncos suffer two more losses by Jill Winje

Sports Writer

The Boise State volleyball team took their first two conference loses last week, to bring their record for the Big West Conference to 2-2, and their season record to 6-11. The Broncos played Long Beach State on Oct. 2 and traveled to Idaho State on Oct. 5.

BSU vs. Long Beach State

Boise State was no competition for undefeated Long Beach State, losing the match, 0-3. Long Beach led the Broncos in kills 49-30, and in digs 36-24, to bring their season record to 15-0, and their conference record to 3-0.

Cyndi Neece pounded 11 kills with 4 digs, and Robin Phipps added 8 kills and 7 digs. Other assisting Broncos were Jeni Elson, who came up with 4 digs, and Julie Kaulius who crushed 5 kills.

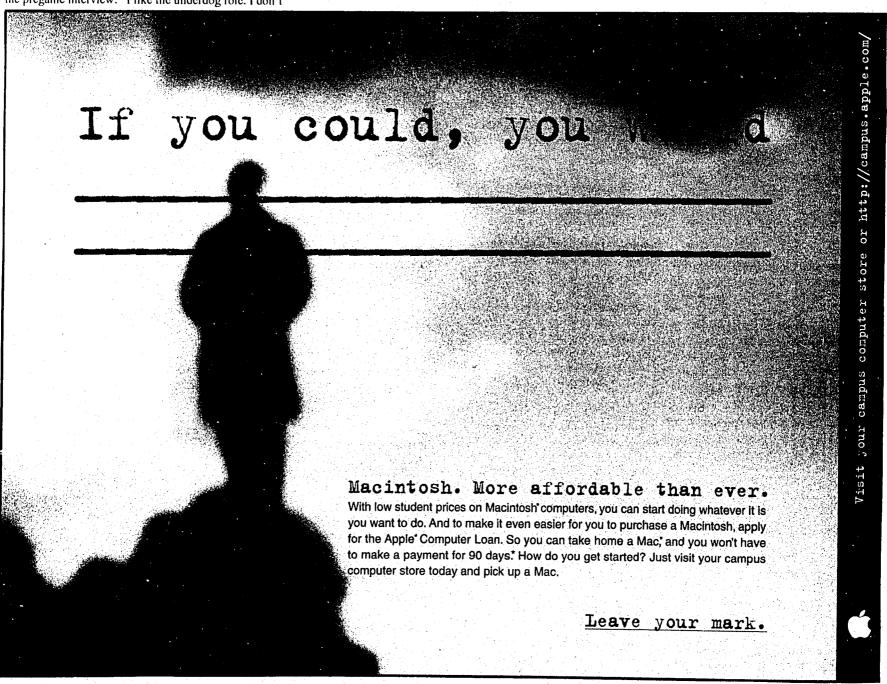
BSU vs. Idaho State

Boise State played better against Idaho State last Saturday, but still couldn't find the grove to put it together. The Broncos lost 1-3 (11-15, 13-15, 15-12, 11-15).

The Broncos trailed behind Idaho State over-all in kills and digs. Total team kills were: Idaho 79-BSU 41; total digs: Idaho 72-BSU 57. The Broncos played tough, but not tough enough.

Phipps crushed 18 kills, with 8 digs. Neece added 11 kills and 24 digs. Elson and Lisa Huggins assisted on defense, each with 6 digs. Setter Brandy Mamizuka brought in an additional 8 digs.

The Broncos' next two matches will take place on Oct. 11 at North Texas, and on Oct. 13 at New Mexico State.



YOUR UNREAL HORRORSCOPE

Staff Inflection

Sometimes you just have to follow your gut feeling and let your inner child go without adult supervision.

Libra: (Sept. 23—Oct. 23) Just because we cannot see the moon does not mean it is not there. It means the stars have removed it, to polish it up a bit before the next phase. Remember that when you shop for groceries this week.

Scorpio: (Oct. 24—Nov. 21) Cultural influences can come from many sources. Maybe you should look closely for ones that apply to you. Try some sushi with garlic.

Sagittarius: (Nov. 22—Dec. 21) Dead puppies aren't much fun— unless of course, you own a boa constrictor.

Capricorn: (Dec. 22—Jan. 19) The refrigerator light is not controled by an electronic switch like you think. It's actually controlled by a little man who lives in the cooling coils.

Aquarius: (Jan. 20—Feb. 18) Swimming pools are not for jello.

Pisces: (Feb. 19—Mar. 20) If you can get out of doing work this week, make sure you still get paid.

Aries: (Mar. 21—Apr. 19) Truth makes one's tongue happy. Lick a long time friend.

Taurus: (Apr. 20—May 20) Stay away from heavy petting zoos.

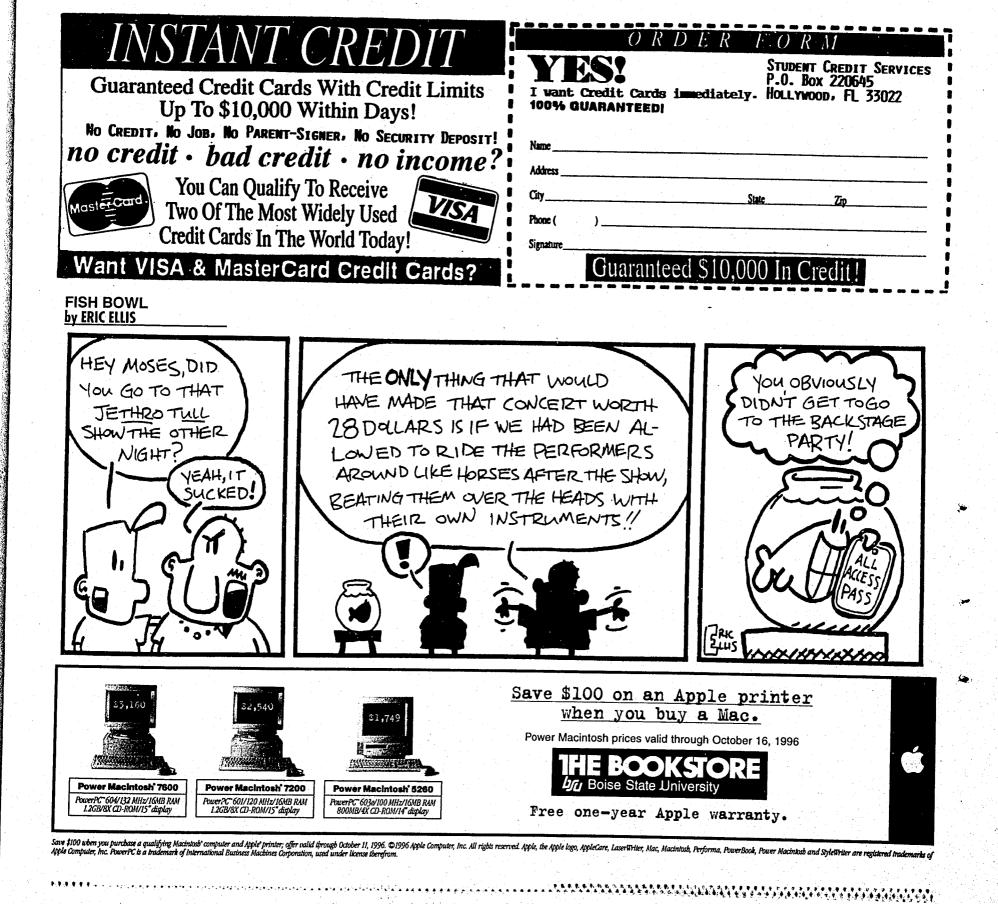
Gemini: (May 21—June 21) Some people may say really big words you don't understand this week, but don't worry about it 'cause they're all just a bunch of homogeneous, heterogeneous, cerebral, obsequious elitists anyway.

Cancer: (June 22—July 22) Watch PBS this week for sexual orientation decisions.

Leo: (July 23—Aug. 22) The Incredible Hulk will haunt your dreams this week unless you give a donation to the Humane Socitey.

Virgo: (Aug. 23—Sept. 22) It is the little pleasures in life that are the most satisfying. Go ahead, scratch yourself.

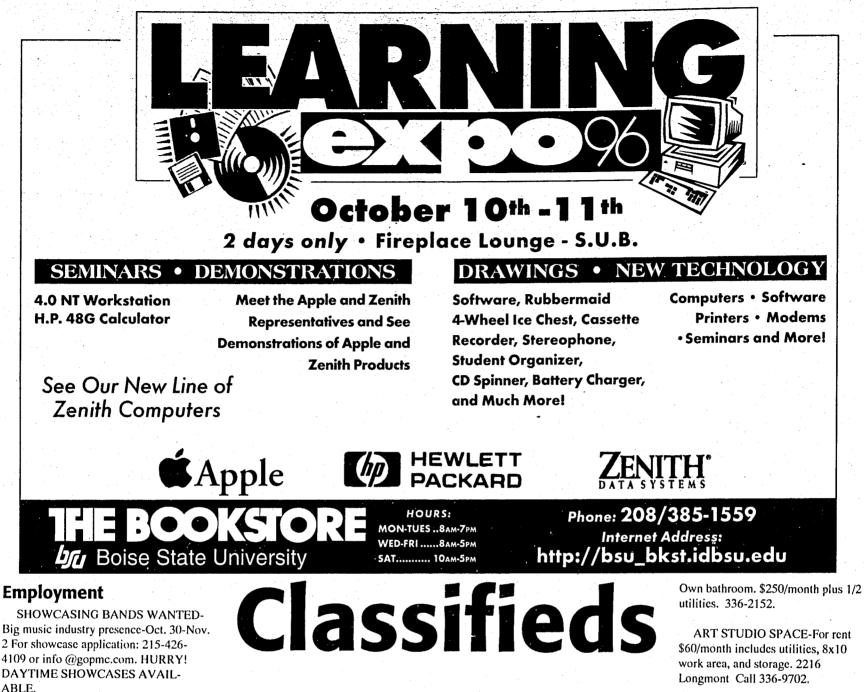
For entertainment purposes only. Stayed tuned for details.



i i

1.4.6

а<u>с</u>.,



TROPICAL RESORTS HIRING-Students needed! Entry-level & career positions available worldwide. Call Resort Employment Services (206)971-3600 ext. R59032

CRUISE SHIPS HIRING-Earn up to \$2000+/month. World travel. Seasonal & full-time positions. No exp necessary. For info. call 1-206-971-3550 ext. C59034

ATTENTION ALL STUDENTS-Over \$6 Billion in public and private sector grants & scholarships is now available. All students are eligible. Let us help. For more info. call: 1-800-263-6495 ext F59032

ALASKA EMPLOYMENT-Students Needed! Fishing Industry. Earn up to \$3,000-\$6,000+ per month. Room and Board! Transportation! Male or Female. No experience necessary. Call (206) 971-3510 ext F65981

COFFEE HOUSE - Part time/ long term employees. Week nights/Week ends.

So-Ho Cafe 6932 W. State St. 0r 800 W. Idaho #114. Resume W/Ref. No Phone Calls.

WORK AT HOME-\$25-\$75/hr. Work from home anywhere. Phone 801-323-7850.

HELP WANTED-Men/Women carn \$480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings your local area. Call 1-520-680-7891 EXT C200.

HOLIDAY CASH !- Phone recruiters. Part-time, temp. days/eves \$5.50/hr. Start mid-October. American Hcart Association. 384-5066.

NOW ACCEPTING APPLICATIONS-Outdoor Rental Center at BSU is now taking applications for Rental Center attendant position. Must be able to work 10-15 hrs/wk. Starting wage 5.50/hr. Applications can be picked up at Union Administration Office from Joyce. For more information call, Dave 385-1946.

Fundraising

FAST FUNDRAISER - Raisc \$500 in 5 Days -Greeks, Groups, Clubs, Motivated individuals. Fast, Easy - No Financial Obligation. (800) 862 - 1982 ext. 33.

FREE T-SHIRT + \$1000-Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by carning a whopping \$5.00/VISA application. Call 1-800-932-0528 Ext. 65 Qualified callers receive FREE T-SHIRT

PLAN NOW FOR THE FALL-Great opportunity for motivated and organized groups to earn \$500+ promoting top clients at your campus. Call Gina to get priority for the best Fall dates. Call Gina at (800) 592-2121 ext. 110

Housing

ROOMMATE WANTED-S.E. Boise near Greenbelt.

\$60/month includes utilities, 8x10 Longmont Call 336-9702.

Merchandise

SKI EQUIPMENT- New & Used Ski & Snowboard stuff! Kastle "Race Stock" skis: 210, 205, and 195 cm. Nordica boots and "team" uniforms. Airwalk "Freeride" boots. All in great shape and priced to sell! call 336-7549 leave a message.

FOR SALE-2 YAKIMA bike carriers w/o roundbars. \$119.00 used once. 385-0565

JACKSON BROWNE & BONNIE RIATT-2 tickets, 4th row!! \$76.00 385-1235 ask for Dan.

FINANCE CALCULATOR-Hewlett Packard HP 12-C finance calculator. \$40.00 887-3116 ask for Glen.

NUTRITIONAL PRODUCTS

SHAKLEE- Sports Nutrition products have been helping world class athletes all over the world go farther, faster, higher. They can help you, too. Call today to learn how you can enhance your athletic performance with healthy, natural products. SHAKLEE: 362-3771

The Arbiter is not responsible for the credibility of our advertisers. If you have any questions concerning any of the job listings, contact the Better Business Bureau.