

10-2-1996

## Arbiter, October 2

Students of Boise State University

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the

OCT. 2, 1996 • VOLUME 6, NUMBER 8 • FIRST COPY FREE



MODERN WOOD

PHOTO COURTESY BY JOHN LOST

**Inside**

**Opinion**

Two Idahoans debate the Stop the Shipments initiative.

**News**

Project Access suffers an unexpected hit.

**Out of Doors**

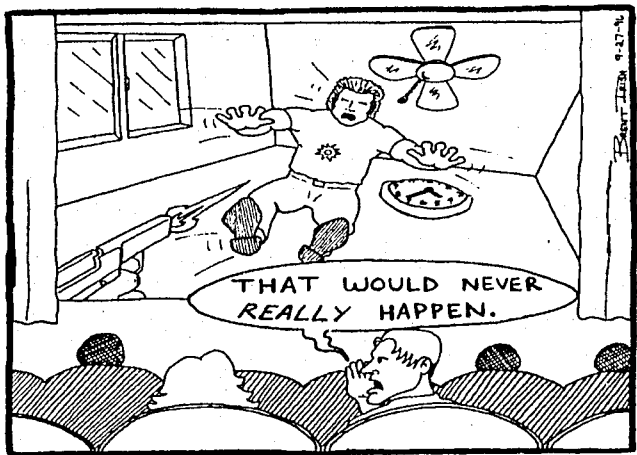
Are you ready for the superfit "mudmen"?

**Hootenanny**

Jethro Tull comes to Boise for the first time since the mid-'70s.

**Sports**

Bronco Volleyball milks the Aggies of their strength.



JUST ANOTHER FOOL WHO FAILS TO SEE THE JOY IN GOING TO THE MOVIES.

**EDITORIAL**



Candy machines all over campus reject the most crisp dollar bills. Can't the university get that fixed? Starving students who need a Snickers to get through their evening classes are forced to purchase a Coke in order to get change.



The Arbiter has noticed the efforts of ASBSU President Dan Nabors and Vice President Stuth Adams to reach out to students by conducting two press conferences in as many weeks at heavily trafficked areas of campus. Nabors and Adams aren't ignoring important issues such as the possibility of federal Financial Aid cuts and the 1 Percent Initiative.



While ASBSU and other groups around campus and around Boise have made tremendous efforts in taking a stand against the 1 Percent Initiative, State Superintendent of Public Instruction Ann Fox refuses to make her position on the issue, if she has one, public. How can Fox criticize Phil Atkackson's being awarded a state grant to produce his film Not This Part of the World because it depicts nudity and then refuse to acknowledge the 1 Percent's threat to higher education?



We are impressed with the amount of Letters to the Editor received from students in recent weeks. We value your input, whether it is favorable or unfavorable to The Arbiter. We'd like to offer special thanks to those who have participated in surveys published in the HBF and Hootenanny sections.



The Arbiter is disappointed by the lack of tact shown by some members of the media pertaining to the current situation of the Bronco Football team.

In a recent press conference with new Head Football Coach Tom Mason after a defeat, one journalist asked, "Do you think you would have won if Poky Allen had been there?"

The Arbiter's editorials reflect the opinions of its editors.



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**'BITER of the week**

This week's 'Biter of the Week is the maker of Comtrex Day & Night. Several members of The Arbiter staff are stricken with colds, and this stuff works great for stuffy nose, coughing, sore throat, fever, and aches and pains. Not only that, but the drug's packaging is made from 100 percent recycled paperboard.

# OPINION X-TRA

## Negative political ads nothing new

Dr. Jim Weatherby

Director, Public Affairs Program



What if we held a presidential election and only the die-hard partisans turned out? This scenario seems almost plausible given the public cynicism about politics and politicians, but unlikely given the fact that television, both good and bad, is omnipresent today. Political advertising on television is directly aimed at getting the voters' attention, or at least certain voters. Huge resources are committed to getting this job done. Up to two-thirds of major candidates' budgets are consumed with television advertising dollars.

Television advertising is about transmitting information, convincing people to choose a product or candidate. For many years political advertising has been mostly about reinforcing partisan attitudes, bringing home the Democrat or Republican, in addition to reaching out to somewhat like-minded voters in the center, the independents.

There have been many articles and discussions about how nasty our politics have become, but negative campaigning, to one degree or another, has always been with us. Jefferson was reviled as a "howling atheist." Lincoln was called, among other things, an ape, buffoon, coward, and lunatic. And there was the dirty little tune about Grover Cleveland and his bastard child. Some of these tactics make our current campaigns sound almost civil, even with Clinton's thinly veiled references to Bob Dole's age, and Dole's attacks on Clinton for denying he inhaled—then wishing he had on MTV.

Only the most jaded publicly defend such tactics—but they have worked. And some have argued that they play an important role in providing information about the character and real policy positions of candidates.

## Focus on the war, not the battle

By Sean P. Murphy

ASBSU Senator



Having had the honor of serving as a student senator for the past few years, I've watched many student issues come and go. I've seen proactive approaches toward these issues, ending with positive results—e.g., direct loan deposits—and reactive approaches, ending in no results—e.g., grade averaging. But, in my entire time of service, I've never witnessed such a tremendous effort put forth by an ASBSU Executive Branch as the current administration.

They have gone beyond the call of duty in order to educate students, not just here at BSU, but across the state of Idaho, about the 1 Percent Initiative and what effects it could have on their higher education should it pass. Not to mention the more than 1,000 students they've gotten to register.

On Sept. 12, an ASBSU rally was held in front of the Business Building to inform students about the direct lending program presently in place. As a student senator, and knowing how important this program is to college students, I decided to be one of three speakers. I covered five points on how the direct lending program affects us. I encouraged all students to contact their national representatives and senators in D.C., to urge them to keep this program in place.

As the rally continued, and Senator TJ Thomson began to speak, it was quite apparent he thought this was the perfect opportunity to turn this from a student issue into a Democratic Party issue. This is where I take exception. As a student representative, I answer to the students of Boise State University, not the Democrats or Republicans. In taking this course of action, Thomson ran the risk of breaking down

There have been few downsides for the attack-ad producers. Most of the negatives have been suffered by those who have not responded, those who have naively refused to get into the gutter. Witness the Dukakis debacle: leading by a wide margin in late summer 1988, Dukakis failed to respond to Bush's "Willie Horton" ads. Even though misleading, they were very effective and Dukakis was reduced to an also-ran.

The three most troubling issues relating to negative advertising revolve around manipulation, candidate participation, and voter demobilization.

Does negative, misleading advertising effectively manipulate voters to support candidates who really do not represent their best interests? Do campaigns set out to deliberately confuse voters about the policy positions of their candidates? Studies vary on the answers to these questions. But the fact that they are serious questions speaks volumes about the health of our representative democracy.

According to Ansolabehere and Lyengar, in their recent book, *Going Negative*, many political strategists today aim to demobilize, to shrink the electorate. They deliberately set out to turn off certain voters, keeping them from the polls. Independents who are generally skeptical about politics are turned off by negative advertising. Their low opinion of politics is reinforced. The size of the electorate is deliberately down-sized to advantage particular candidates.

The impact of negative campaigns on candidates and potential candidates should be disturbing. There shouldn't be any mystery as to why the quality of candidates have declined. Good people rolled in the mud for awhile don't look or smell so good after such an experience. Their white hats are black and their hands are terribly grimy—not real incentives to going into public service!

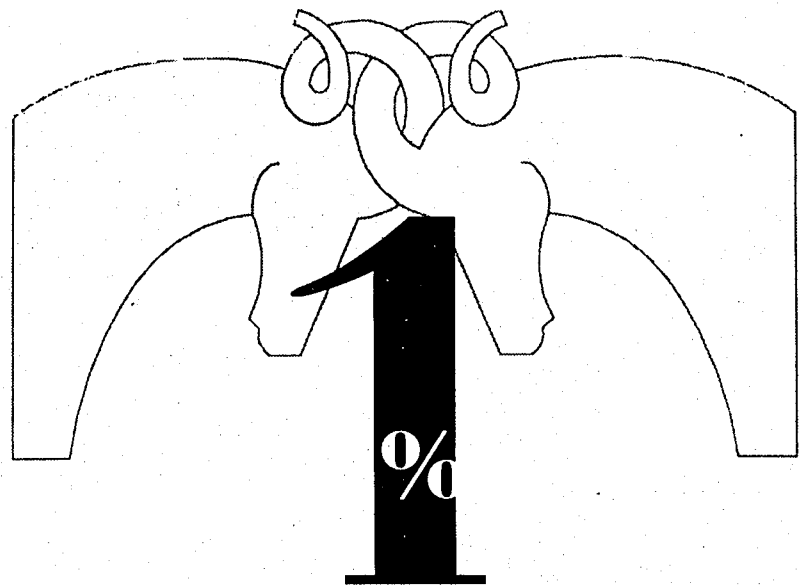
But having said all this, there are indications the emphasis may be shifting away from negative politicking—or at least away from pure mud-slinging. Some recent negative campaigns have failed. There may be downsides after all. More campaigns are now featuring both attack and advocacy presentations. The idea is again being tested that you have to be for something, rather than just being against your opponent. Voters need a reason to vote for you as well as to vote against your opponent.

Whether the next step—encouraging participation and mobilizing voters—will occur naturally, or needs to be forced by campaign reforms, is yet to be determined. A shrinking electorate should trouble every citizen, especially when lower turnout is being deliberately encouraged.

a united front among the students of this campus, and all over the state, that hasn't been seen for a long time. For this he gets the bonehead award. United we stand, divided we fall, a bit of a cliché, but very true.

Equally as guilty was President Dan Nabors. He was aware of Thomson's intentions, but chose not to take action to prevent this from happening. But, since then he has redeemed himself by taking action, and not allowing certain politically-biased remarks to be made at the recent 1 Percent Initiative press conference.

As students, we need to stay focused on those issues which affect us directly, and not be distracted by outside forces. As students, we need to remain united in order to take effective action. As students, we need to realize that on certain issues we are the Student party—not the Republican or Democratic party. For, if we allow ourselves to become distracted, we should pack up and go home, because then we have lost the war and not just the battle.



# Stop the Shipments initiative

## YEA:

### Lockheed trashes Idaho law

**Senator John Peavey**

*Veteran of the Legislature, Spokesman for Stop the Shipments.*

Will Lockheed, a corporation with a \$2 billion annual profit, openly and repeatedly mock state laws? Do the laws that apply to the rest of us also apply to arrogant dispensers of corporate cash?

Twenty-two years ago Idahoans, determined to see who was paying politicians behind closed doors, voted overwhelmingly to create the Sunshine Law. Now, before a campaign begins, a political committee must be created, name a treasurer, and register with the state. The committee must then publicly disclose the source of large political contributions and large expenditures... We have the right and ability to know.

Lockheed, the corporation running the INEL, obviously feels this essential law applies to everyone but them. Storing nuclear waste in Idaho, over our aquifer, near violent and active earthquake faults, is enormously profitable. Lockheed wants to keep it that way. After Lockheed flaunted Idaho's Sunshine Law, Stop the Shipments filed complaint with the state naming three flagrant violations:

1. Lockheed openly hired ex-Gov. Cecil Andrus and ex-Sen. James McClure as consultants to help defeat the Stop the Shipments initiative at a cost of \$192,000.... This enormous paycheck has never been reported to the state, nor has Lockheed registered as a political action group.
2. Since May, Lockheed has toured Idaho towns promoting its desire to the press and public to see Stop the Shipments defeated. These were clearly campaign activities, but neither the tour nor the expenditures were reported.
3. Lockheed and a group of 10 corporations calling itself the "Committee for Ballot Integrity" hired some of Idaho's larger law firms to ask the Supreme Court to remove the Stop the Shipments initiative from the ballot, a crass attempt to override the wishes of 52,000 registered voters who signed petitions. Though this action was filed August 8 (and thrown out of court the next day), not one of these 10 corporations filed under the Sunshine Law. Not until August 13, after Stop the Shipments complained to the Statehouse, did the so-called Coalition bother to register...

Surely with its high-paid attorneys, its retired governor and its retired senator, Lockheed was aware of the law. These are willful violations and show callous disregard for both the law and the citizens of Idaho. In their cash-addled arrogance, they decided our laws don't apply to powerful folks like themselves.

Lockheed has a huge financial stake in keeping shipments of nuclear waste coming into Idaho. They know once it arrives it will never leave. They will spend whatever it takes to keep those hundreds of thousands of Idahoans at risk and trample on our laws in the process.

On behalf of every Idaho citizen, Stop the Shipments filed an official complaint with the Secretary of State on August 15, demanding that the Statehouse uphold the Sunshine Law. If a huge corporation is trying to buy our state, we have the right to know. We await an answer.

**If last week's "Random Thoughts" seemed to end abruptly, it's because some of it was left out. Here's the conclusion:**

**Politics can be good, part II  
(and so can the media)**

**Joe Relk**  
*Opinion Editor*

Perhaps you've heard of Victor Morales, the Hispanic high school government teacher who, on a dare from his class, is running against incumbent Texas Senator, ex-presidential hopeful Phil Gramm.

Morales is famous for impromptu speeches delivered from the bed of a little white

## NAY:

### Batt's deal better than no deal

**William C. Schaefer III**

*Disaster Preparedness Specialist*

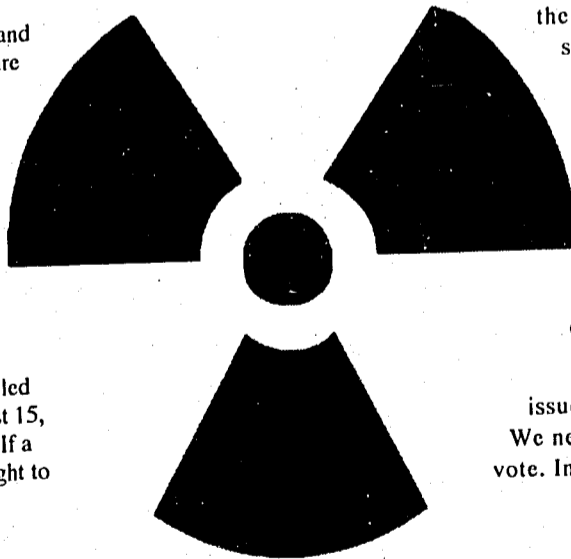
"Stop the Shipments" (Proposition 3)—it's a snappy little title, but what does it mean? Will it stop nuclear waste from coming into Idaho? No. Will it reduce the amounts of nuclear waste coming into Idaho? No. Will it increase the amounts of nuclear waste coming into Idaho? YES!

The initiative, if passed, will nullify or cancel Governor Batt's October 16, 1995 court-enforced agreement with the Department of Energy regarding nuclear waste shipments into Idaho, which means the State of Idaho will end up with NO agreement at all. And if we have no agreement, there will be nothing to stop the DOE from sending as much nuclear waste, (military, commercial, and foreign), into Idaho as they want.

The DOE is under a July 23, 1996 Federal Court ruling to dispose of some 92,000 shipments of commercial nuclear waste. The governor's agreement makes Idaho the only state which does not receive commercial nuclear waste. Other state governments are being chastised by their voters for NOT having the type of agreement Idaho got. South Carolina tried to stop nuclear waste shipments from coming into its state; they sued the DOE, and lost, all the way to the U.S. Supreme Court. If the governor's agreement is nullified, it will leave Idaho wide open to receive even MORE nuclear waste.

If we pass Proposition 3, the real losers will be the great State of Idaho and the fine people who live here. I am a born and raised in Idaho, and I have never met another Idahoan who wanted our great state to become a nuclear dump. But the "Stop the Shipments" initiative will do nothing for the removal or cleanup of nuclear waste in Idaho—Governor Batt's agreement does. The governor's agreement requires the DOE to convert all high level liquid waste into a solid, to prevent leakage into Idaho's water aquifer. The governor's agreement sets a time table for the removal of nuclear waste out of Idaho and limits the amount and type of nuclear waste coming into Idaho. Stop the Shipments does nothing. The DOE has said that if the initiative does pass, then nuclear waste shipments will increase, and cleanup funding will decrease. All a person has to do is read the governor's agreement. A court-enforced agreement is better than no agreement at all.

Nuclear waste is both a complicated and emotional issue, but now is the time for logic and common sense. We need to consider all of the facts and think before we vote. In November the future of Idaho will be in your hands.



truck he drives all over Texas. He is fund-raising, but won't take PAC money, and his staff has grown but only from one to six. His debate strategy: "If I don't know something, I just say so. People tell me, 'Victor, most of [the professional politicians] don't know what they're talking about, either. At least you're honest about it.'"

This guy is a campaign strategist's worst nightmare—he won't take money and he won't act. But, though he probably won't win, he did beat three better-known, better-connected contenders for the Democratic nomination, and is scaring Gramm enough to force him into raising more than \$4 million of PAC money and run negative ads.

**OPINION**  
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## OPINION

CONTINUED FROM PAGE 4

This brings me to my next political success story—the media. The Boise Weekly exposed the depth of Judith Worrell Payne's mismanagement of public funds. The Statesman has done a great job of analyzing slick and shallow political ads for any lingering reality in their political ad watches.

A common gripe about the media is the degree to which they are controlled by

## Time passing in Hyde Park

David Augello  
Columnist

His hands were in his pockets as he slouched in his chair. My hands were in my pockets, and I shivered. I turned to him and said, "It's getting colder out."

He turned slightly. "Yeah, it is getting colder out, Dave."

The BSU dorms have chairs that allow for some backward tilt; these chairs at the restaurant demanded all four legs remain flat. The seats were plastic, with no cushions.

He slouched, the upper part of his back needing to remain upright. I sat straight, with no intention of slouching. Sitting upright, in this instance, seemed the more comfortable of the two alternatives.

Beer stains marked the edges of the three tables that had been joined together. Ten people sat around, and whenever they drank from their plastic cups, a slight dribble of beer crept down the sides. When the containers were put down, the liquid stuck to the table top. We all sat close together, the beer crust of the next person readily visible.

The guy to the right elbowed my folded knee as he told a joke to the left side of the table. Across from me sat three people, talking to each other at the same time, hunched into an area no more than four feet wide.

We all waited for the pizza to arrive. It had been ordered over 45 minutes ago. Someone even voiced a subtle complaint: "How long ago did we order the pizza?"

Hyde Park had hosted a festival a few days earlier. Down the street, the bookstore, now closed, had been open. Yellowish light spread across the sidewalk from inside its window.

candidates. Many people get the idea, with some validity, that reporters wait in their offices until their fax machines deliver already-written news from campaign headquarters, and then make only cosmetic changes before it becomes 'the news.'

Those who want the media spotlight on issues and candidates' records, and not their press releases, have an obligation to support those media which attempt to concentrate on the issues. But be warned—the substance of politics is often less tantalizing, uses more big words, and involves more reading and fewer pictures than the posturing of made-for-Hollywood campaigns and candidates.

It's not enough to recognize the negative in politics and excuse yourself from participation. We must also seek out the positive, and support it.

You want quality journalism? Buy it, and it will come.

Espresso Italia, on the other side of the street from the patio where we sat, had been open that night, too. Free samples of the coffee had been available, little cups placed beside silver silos, the coffee with an oily cover. So, instead of purchasing a cup, I bought a Henry Weinhard Root Beer outside the door, for a buck.

A band was playing, easily audible. I decided to leave; since it was Friday, there would still be plenty to do elsewhere. The band's lead singer told a joke as I made my way through the crowd: "Hey, we're all born naked!"

The crowd at the festival in Hyde Park had been engulfing; people pressed to each other, waiting for Pronto Pups, or just standing in front of the bandstand, listening to music and talking. In the bookstore, we had been cramped, not by each other, but by too many bookshelves in too little space.

The guy who drove me home from the pizza place told me he lived in Boise all of his life, but many of his childhood friends left, because they "couldn't wait to get out."

He told me, "But I like Boise."

When the pizza arrived, all ten of us grabbed slices. The wait was long, but all thought of it disappeared. One of the men next to me said to another, "You should talk more. You're too quiet." The other, a foreigner, said, "I'm thinking."

Everybody laughed.

When I left, the stars were coming out and the lights on the street were dim. A few at the table decided to stay on the patio and talk some more. They moved to another table.

I climbed into the passenger side of my ride's car.

## FEED BACK



## Rape is rape is rape is rape

I recently read Kate Bell's article, "Hidden lessons in the courts teach women to be silent," in the sixth edition of The Arbiter.

I appreciate the attention the article brings to rape. As a friend of two rape victims, I have seen first hand how rape can affect a person's life.

The media, the criminal justice system, and the attitudes held by society contribute to the ambiguity involved in deciding on whether or not to report a rape.

You bring up the point that the alleged victim of Darryl Wright may have been unconscious, due to alcohol consumption, during the rape. The rape becomes more appalling if in fact it did occur while the victim was unconscious. It could only mean she had no way of defending herself.

If a man is passed out drunk in a park and beaten and robbed does he get blamed for being drunk? No, he does not. He is a victim of theft and assault. Why does this not apply to a woman who is raped while she is passed out? She also has been assaulted and a trust that can never be replaced has been stolen from her.

I think it is shameful that we live in a world that at times has reduced rape to what the victim was wearing and if she was drunk.

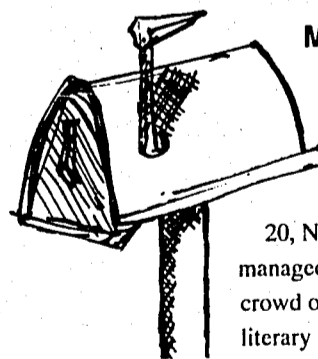
We need to realize that rape is wrong regardless of if it's done by a physician or the vice president of ASBSU.

—Weda Robles-Wegner

## Fire! Fire! Fire!

Damon M. Hunzeker's Sept. 11 column, "Superman you're fired," illustrates how Hunzeker touts poor taste as thought, homophobia as film criticism, and acerbity as savvy political observation. The Arbiter's editorial decision to publish Hunzeker's column undoubtedly reveals that the editorial staff mistook Hunzeker's inane meanderings as meaningful commentary. Now, who should be fired?

—A.M. McNary



## Momaday brings imagination alive

On the evening of Sept. 20, N. Scott Momaday managed to bring a large crowd of students, teachers, literary critics and curious minds back to the time when

"dogs could talk."

He brought imagination and creativity alive by creating what could never be called reality in a sane man's (woman's) mind to be imaginable. He made the impossible possible by allowing us to hear a talking dog and to vision such things as an old woman with a bag of earth, the world coming to an end, and in the mean time, stars falling. In other words, Momaday allowed every present mind to enter the world of ideas.

N. Scott Momaday is a genius. He is not only a

highly acclaimed poet, novelist, painter, playwright, storyteller, historian, and teacher—above all he is a wise man who we can learn greatly from, in gaining the wisdom that hearts can still be playful no matter how old they are and ideas should never be put to rest.

I want to thank all who helped bring Momaday to Boise State University for the lecture, "A Divine Blindness." We will be blind no more! Please keep up the good work.

—Theresa M. Grant

BSU student

## Aw, shucks

The ASBSU executive staff as a whole would like to convey our appreciation to the entire Arbiter staff for a job well done.

The purpose of a student-run paper is to inform the populous of news-worthy issues affecting the school. You all have exceeded normal expectations in your thorough coverage of athletic, governmental, and cultural issues.

The United States and the state of Idaho are in the midst of an election year. There are many issues that can and will affect Boise State. These will be decided at the ballot box on Nov. 5. If there is any way the executive staff can be of assistance to The Arbiter in informing the campus, feel free to call on us.

—Scott T. Habberstad

Chief of Staff, ASBSU Executive Staff

## NEWSBUCKET

### BSU encourages students to participate in Fitness Tour

Boise State students are encouraged to try a variety of activities during the 1996 Jeep/Eagle Collegiate Health and Fitness Tour. The event lasts from 10 a.m. to 4 p.m. on Thursday, October 3 and Friday, October 4, on the BSU Quad. The free event is hosted by the BSU Student Programs Board.

The tour will feature interactive health and awareness computer games, accompanied by a wide range of athletic activities. Mountain biking, baseball, soccer and football challenges are available, along with some of the more unusual activities of rock climbing, gladiator joust, Velcro fly wall and bouncy boxing. T-shirts, water bottles, fanny-packs and a new car will be among the items given away during the tour.

The Health and Fitness tour will stop at more than 100 schools nationwide. It is designed to educate and promote healthy lifestyles, attitudes and habits as they relate to alcohol, drug and other health issues, and to bring a message that fitness and healthy lifestyles form essential parts of any student's well-being.

### Writing center available to students free of charge

by Amber Cockrum  
*Special to the Arbiter*

The Writing Center, located in LA220, is available to all BSU students who need help writing papers, resumes, applications, etc. Students can schedule an appointment by calling 385-1298.

The Writing Center is also available via e-mail and the World Wide Web. Drafts can be electronically mailed to [writing@quartz.idbsu.edu](mailto:writing@quartz.idbsu.edu). Drafts will be returned within 48 hours. The Web site can be accessed at <http://www.idbsu.edu/wcenter.html>.

Students should take a few initial steps to make the most of the Writing Center. First, schedule an appointment. Second, plan assignments in advance. Working together with a tutor, students can revise and correct before a paper's due date. Third, prepare for the appointment with a copy of the assignment and a copy of the draft in hand.

The Writing Center helps students clarify their papers. It also offers strategies for generating ideas. It does not, however, copy edit papers, give students ideas or write the paper for the student. Writing assistants will point out repeated errors, but their goal is to teach the students to accomplish these on their own and develop a well-rounded paper.

For help writing any paper, call the Writing Center at 385-1298. Or for more information, students can contact Rick Leahy at the same number.

### USA Today seeks nominations

USA Today is looking for candidates to name to its 1997 All-USA Academic Team. Similar to selections made for All-America football and basketball teams, candidates are chosen based on their "outstanding original academic or intellectual product." Students are not

allowed to submit any of their work, but will be judged by their ability to describe their work in words.

Nominations are open to full-time undergraduates in the U.S. or its territories. Students require a nomination letter from a professor and an official grade transcript. Three additional letters of recommendation may be submitted at the nominee's discretion. U.S. citizenship is not a requirement.

Those selected will be featured in a special section in *USA Today*. Winners will be named to First, Second and Third All-USA teams, with first team members receiving a \$2,500 cash award. Nomination applications are available to all clubs or through ASBSU.

### Fellowship money from DOE available for graduate study

Students considering continuing their educational careers should look to the U.S. Department of Energy for a helpful hand. Funding is available for students interested in pursuing masters or doctoral degrees in areas such as nuclear engineering, health physics, and industrial hygiene.

Graduate fellowship programs sponsored by DOE, and administered by the Oak Ridge Institute for Science and Education, provide full payment of tuition and fees, monthly stipends, and the opportunity to gain practical experience at a DOE laboratory. Awards vary, depending on the specific program and the degree being pursued.

All programs require the submission of a fellowship application and completion of the Graduate Record Examination. Students must have received their undergraduate degrees in a science or engineering discipline by August 1997.

Selection is based on academic performance, recommendations, and a statement of career goals by the applicant.

Fellowship applications are being taken through Jan. 27, 1997, and awards will be announced in April 1997. For applications or additional information, contact Milton Constrantin or Mary Kinney, (423) 576-7009, ORISE Fellowship Programs, Oak Ridge Institute for Science and Education, Education and Training Division, P.O. Box 117, Oak Ridge, Tenn. 37831-0117, or E-mail [GRADFELL@ORAU.GOV](mailto:GRADFELL@ORAU.GOV).

The D.O.E. is also sponsoring the Graduate Student Research Participation Program. It offers graduate students the chance to spend one to twelve months collaborating with federal scientists on research and development.

One of several programs offered throughout the University-DOE Laboratory Cooperative Science Education Program and managed by ORISE, the GSRP is for graduate students enrolled in programs leading to a master's degree or Ph.D. in engineering, physical or life sciences, mathematics, computer science, or social sciences.

With direction from researchers at major DOE facilities, students conducted hands-on research using state-of-the-art equipment not usually found in most campus laboratories. Projects relate to individual academic majors, career goals, and the ongoing research and development of the facility.

The instruction and training GSRP participants receive is designed to provide them with a keen perception of energy production, use, conservation, and social implications. Assignments afford students the opportunity to apply and practice theories and methods used in the classroom.

Students are selected by the DOE facility staff on the basis of academic record, research interest and the recommendations of instructors.

Certain travel expenses are reimbursed, and stipends of \$370 to \$395 per week will be paid to participants.

Applications are accepted year-round. For application materials or additional information, please contact Barbara Dorsey at (423) 576-9975, or write to the Graduate Student Research Participation Program, Education and Training Division, P.O. Box 117, Oak Ridge, TN 37831-0117.

### Rumored cuts become reality

by Erin Burden  
*Staff Writer*

The budget cuts the university had been bracing for materialized after Gov. Phil Batt ordered a 2.5 percent holdback in the state budget.

The university has sent out memos warning that 5 percent of department budgets, excluding graduate assistant fee waivers, would be held back in preparation for the return of more than \$1 million in funds. Also, all requests to fill positions, whether temporary or permanent, are now routed through the dean or director of each department before going to the vice president. This way duties that would have been filled by some workers can be dispersed to other employees, and some vacant positions eliminated.

The Executive Budget Committee has met to determine the amount of adjustment needed for this year's new budget. The university's proposal was sent to the governor's office by Sept. 30. The next task is to create a plan for the next year's budget.

### Study suggests impact of technology on learning

by Erin Burden  
*Staff Writer*

A Sept. 25 press conference announced the results of a study on the impact of technology on K-12 student learning. The study revealed a need for more computers in classrooms.

BSU's College of Education, along with the U.S. Army Research Institute and the Consortium Research Fellows Program, worked together to assemble research materials which could be used for other projects.

Through the fellows program, two BSU students from the Education Department were able to contribute to the research. Dawn Stram Statham, pursuing a doctorate in curriculum and instruction, and Clark R. Torell, a master's candidate in educational technology, were both chosen to conduct preliminary research for the project. "I've learned a lot about how to grapple with the enormity of it," said Stratham.

The students worked closely with Carolyn Thoresen, associate professor in the technology department, whom College of Education Dean Robert Barr called a "resident genius." Thoresen assembled a conceptual model of student learning in relationship to classroom computer technology. The study is being sent out to school superintendents and principals throughout Idaho.

# Debate over 1 Percent Initiative causes audience to examine both sides

Kelly Millington  
Staff Writer

Fewer than 50 BSU students showed up to what could have been a main attraction for every student on campus—last Wednesday's debate over the 1 Percent Initiative. Theresa Grant, president of the College Democrats, organized the debate and expected a larger audience.

"It's a little disappointing to see how many people don't show up for events such as this. I know if this was at a different campus—the University of Oregon, for example—there would have been hundreds upon hundreds of students turning out for this," she said.

The panel consisted of five opponents to the 1 Percent Initiative, and one proponent, Laird Maxwell. Maxwell is chair of Idahoans for Tax Reform, and spent the hour-and-a-half debate defending his position against a roomful of opposition.

Maxwell's argument is that the 1 Percent means government management, not an increase in taxes or funding cuts. He said the initiative caps spending on local governments, which forces government officials to act as servants of the people.

"The 1 Percent is not a Republican versus Democrat issue," he declared. "It is a taxpayer versus management issue."

Maxwell tried to clarify his statement by illustrating the plight of the average college student. He asked how many students will graduate in four years. Only two or three students raised their hands. He then inquired how many people in the room work at least one job to pay for school and life's necessities. Nearly everyone raised a

hand. Maxwell then claimed that, if the 1 Percent passes, college students will be able to earn a four-year degree in four years.

The qualifier for this last statement goes back to management. Maxwell said if state universities are forced to serve the public more efficiently by, for example, offering more classes at more convenient times, students will graduate on schedule. This would happen because a university's funds would be more limited than before, and officials would have little room for error.

"If they screw up, you can fire 'em!" he said, referring to government officials.

Yes, government has its shortcomings, admitted Grant. But, she argued, why should higher education suffer for poorly-managed government?

"He has a good point—that the property tax should go down. But 1 percent is too little and I feel that taking from education is way out of line. There are too many people who are ill-educated today," she said.

The catch to Laird Maxwell's argument is that higher education is not protected from funding cuts, according to the 1 Percent Initiative. One student in the audience



NIELSON, NABORS AND BOOTH DEBATE LAIRD MAXWELL.  
PHOTO BY XARA BROWN

asked Maxwell how he could justify cuts in loans, scholarships, and grants, to a group of college students.

"We need an educated society," the student protested.

Maxwell replied that the projected funding cuts are exaggerated. He said there's enough money in the state from general, state, and federal funds to go around, and any money lost evens out through various taxes on cigarettes, alcohol, gas, and so on.

NEWS

CONTINUED ON PAGE 10

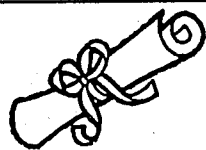
## Clarification

The first paragraph of a story, published in last week's edition of The Arbiter, quotes a flier circulated on campus by Dana Williams. Williams alleges BSU tennis player Rickard Strom is a deadbeat dad who refuses to take a blood test, and that he wants "nothing to do with this child because she is half black."

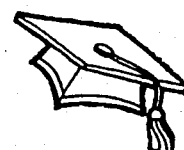
Obviously, the quote is taken from the flier. The sentence does not say those words came from Strom. However, Strom told The Arbiter some readers of last week's story believed the words were in fact his.

The Arbiter wishes to reiterate that while the flier states Strom refuses to take a blood test, he has already completed DNA testing which shows he is not the father of Williams' daughter. According to the results of the DNA testing, there is a 0 percent probability of Strom actually being the biological father of the child.

On Aug. 30, Fourth District Court Judge Michael Dennard dismissed a complaint filed by the State of Idaho Department of Health and Welfare against Strom. The State of Idaho Bureau of Child Support Enforcement requested the charges be dropped, stating that "the Defendant has been excluded as the biological father of the child in question through DNA paternity testing."



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# TECHNICALLY SPEAKING

## Project ACCESS down but not out

by Dan Kelsay  
Staff Writer

Friday the 13th didn't pass without leaving its specter on Boise State University's Project ACCESS. Bad news came on that day when a memorandum from Buster Neel, Vice President for Finance and Administration, revealed the contract with the project's software vendor had come to an abrupt end.

Neel's memo stated that BSU was notified the previous week by USA Group, parent company of software developer TRG, that "they cannot meet their contractual obligation to provide the new software component of Project ACCESS."

Ironically, the project committee received this notification just one day before it was to attend a regularly scheduled partnership meeting in Indianapolis. The status conference, held three times a year by the USA Group to review the developer's progress, included representatives from 16 universities—all of which had entered into agreements with TRG.

Stacy Pearson, associate vice president and controller within Finance and Administration, and project executive of Project ACCESS, recounted how quickly the team had to react to this "shocking news." Pearson said they immediately purchased a plane ticket for University Counsel Amanda Horton when they realized the focus of the meeting had turned from technical to legal.

At the conference the USA Group outlined several options the institutions could follow. It became clear that what they really wanted to do was write a check and cut their losses, said Pearson. The USA Group freely admitted to "making a mistake and they couldn't live up to their end of the contract," she added.

Pearson expressed her disappointment in losing precious time over this unexpected setback. She is concerned about keeping the momentum and energy flowing for a time-demanding project that has now been dealt a serious delay.

"We don't want to lose the excitement," exclaimed Pearson when referring to the advantages ACCESS will bring. BSU wants to improve all of the student related systems, creating a "one-stop-shop." Pearson described how Project ACCESS will expedite student information flow here on campus and allow for off-site registration.

Pearson pointed out that due to Idaho state requirements for contractual terms, BSU held the best position of all the schools at the conference with regard to recovering its costs. These terms would also include recouping BSU's expenditures while composing another request for proposal.

Creating another RFP will put BSU behind schedule. However, as Pearson points out, this may work in the school's favor. She spoke of a number of reasons for optimism. Maturing technology and the increase in software vendors are two she cited. The most compelling

argument for her "let's make lemonade out of lemons" attitude can be attributed to her believing the 16 universities can now leverage their buying power to get a better price on software.

Adding up BSU's losses and sending a bill to the USA Group will be the project team's first order of business, followed by releasing a new RFP within the next three to four months.

In the meantime, Pearson listed a number of related projects that must be completed before ACCESS can be implemented. Upgrading the school's networking infrastructure and completing process analysis belong at the top of that list; these are two major prerequisites for the success of Project ACCESS, she added.

Also, the project team will soon start previewing alternate software packages. "There is already a vendor that wants to do a presentation to the group," Pearson reported happily.

Pearson can't hide her enthusiasm for this project despite the recent bad luck. She predicted the team will regroup and proceed with the goal of improving student services at Boise State. "It's a setback but it will not close the project down," she promised.

Neel also emphasized these sentiments in his memo's closing remarks: "TRG may no longer be a part of our future, but Project ACCESS is."

## Job Hunting?

# New Web sites help students bag the big one

by Dan Kelsay  
Staff Writer

Students preparing for the transition to the elusive job market can now find guidance through two new Internet sites located on the World Wide Web. StudentCenter and TopLinks both offer invaluable tools for those hoping to span the bridge between university and professional life.

Once upon a time, students faced the daunting task of scanning newspaper ads, running between employment agencies and dropping off resumés. This traditional approach to job hunting consumed major chunks of time—time most students could not afford to lose.

Enter the electronic age, where employment-seekers still wasted valuable hours sifting through mountains of data pulled up during a typical job search on the Net. The computer-aided student floundered in a sea of information overload.

Welcome in a new era for the income-impaired.

StudentCenter, the job-hunter's paradise, was created for "one-stop information shopping," proclaimed Eve L. Yohalem, president of StudentCenter. "Finding a job can be a complex, time-intensive scavenger hunt," but this site strives to reverse that trend by providing the most important information to establish goals and sharp job-searching techniques in one place, she added.

Emphasizing research and preparation, the site takes the student on a virtual step-by-step tour of occupation strategies and the job-search process. Offerings such as career-planning timelines, a company database profiling more than 35,000 organizations, and a resumé builder, StudentCenter will supply the job hunter with the necessary equipment to track down that trophy position.

After settling into a chair for the virtual interview, the

prospective worker's comfort gives way to anxiety as employers begin their interrogation. Grilled with questions like "What has been your most difficult experience?" the job hunter squirms to discern the correct answer from the dysfunctional responses in this multiple-choice interview test.

StudentCenter then eases the stress of this big-game adventure by inviting visitors to play a round of "Odd Jobs." Matching up celebrities with their not-so-glamorous first professions provides a tongue-in-cheek look at where employees must sometimes begin their professional careers. Besides the humor in this addictive trivia game, Odd Jobs serves to remind us we have unlimited potential if we only stick with our goals. How else can one explain movie-hunk Brad Pitt's ascension from El Pollo Loco chicken mascot to big-screen heartthrob?

For more learning-through-laughter, no one visiting StudentCenter will want to miss "Things Losers Do on Their Resumés" located in the "Briefcase" section of this site.

Back on the hunt, job seekers should follow the trail into the "Dean's List." Here a student can track down specific job openings, engage in some networking, and preview an exclusive list of only those electronic career services worth visiting.

StudentCenter, located at <http://www.studentcenter.com>, de-mystifies the job-search process and lives up to their motto, "The job search begins here."

Compiling top-rated Web listings also falls under the domain of TopLinks. Located at <http://www.university.toplinks.com>, this site was created by Internet Association Corp.

Don Philabaum, CEO of the association, hailed TopLinks as the first of their planned "on-line communi-

ties."

"We have designed a site that offers the wealth of the Web, but tailored to their interests and needs," Philabaum said as he acknowledged the large presence students make up on the World Wide Web.

TopLinks fits well under Philabaum's on-line community description. It delivers a broader spectrum than just job searching and offers a veritable smorgasbord for students to explore.

Section headings range from "Educational Focus" which concentrates on financial aid and college admissions information, to the "Career Korner" where resumés can be posted and job searches conducted.

Digging through Career Korner's treasures, the persistent job hunter will unearth "Virtual Job Fair." Students using this stealth search engine can put statistical odds in their favor. After filtering the prospective employers, Virtual Job Fair will submit a job hunter's resumé to all the companies qualified by the inquiry.

A new form of media demands a new way of composing the job hunter's biography. Employment efforts can be modernized through "Intellimatch," which provides helpful hints on structuring resumés for on-line posting.

For students wishing to broaden their horizons as well as their job searches, both TopLinks and StudentCenter offer excellent resources relating to international opportunities. Many sites present links to census information and relocation packages for any specified area.

For serious job pursuers, or students just beginning their employment quest, capturing that dream job can become closer to reality by going on safari through TopLinks and StudentCenter—each site is suitable for mounting on any job hunter's bookmark list.

# "Boise's best kept secret" exposed

by Rex H. Frazier

Special to *The Arbiter*

The task of finding good food on campus is not as difficult as it may seem. The Culinary Arts Department, 1310 University Drive, is undoubtedly the perfect place to eat, and possibly "Boise's best kept secret," states Manly Slough, director.

Five days a week, the Culinary Arts Department offers fine dining at a relatively low cost. For about \$5, students can sit at a table with linen tablecloths, real flowers and authentic silverware.

The menu contains a variety of wonderful entrees that change every two weeks. The latest offerings

included Minute Steak Dijon, Almond Crusted Salmon, Chicken Barley, Shish kebab, and Potato Pancakes plus soups and salads. Calling 385-1957 will activate a recorded message that lists the weekly menu.

For those with no time for a sit-down lunch, the Culinary Arts Department provides a Brown Bag Deli. Fresh sandwiches, fruit, and chips can be purchased for the small sum of \$3.25. The deli goods are tasty, and are prepared fresh daily.

The Culinary Arts Department also offers a variety of baked breads, rolls, and pastries—all affordable and fresh from the oven.

For a quick snack or sit-down lunch, check out "Boise's best kept secret."



PATRONS ENJOY WELL PREPARED MEALS  
PHOTO BY KARA BROWN

## RADAR Center available for the chemically dependent

by Susan Strader

Staff Writer

For those coping with drug or alcohol problems, the state of Idaho Regional Alcohol Drug Awareness Resource Network is located on the BSU campus.

The goal of RADAR is to educate and serve as a resource for information and preventive measures regarding alcohol and drug use, abuse and awareness.

After a computer assessment test provided by RADAR, troubled students or the curious can evaluate their own alcohol and drug-related behaviors.

In previous years, students charged with illegal use of alcohol and drugs on campus were required to attend

four sessions of RADAR classes. The classes still address the physical effects of drugs and alcohol, but also what happens to people as a result of excessive use. At present, students who are cited are not required to attend these classes, but a minimum amount of community service and a fine become mandatory.

"Education has much more of an impact and preventative measure than sweeping the floors," said Phyllis Sawyer, director of the RADAR Network.

Education can provide statistics which may make more of an impression on students than community service, she said. These statistics indicate that at both two- and four-year institutions, the heaviest drinkers obtain the lowest grades. Almost one-third students at a four-year college report missing class due to alcohol or other drug use. Almost half the students who were the victims

of crime admit they used alcohol or drugs before they were victimized.

Although RADAR is not a counseling service, it gives referrals to those who feel they need more help. RADAR works closely with the BSU Counseling Center and refers students there and also to other programs. RADAR also provides major support for BSU Alcohol Awareness Week.

RADAR was implemented about five years ago. It is currently housed in the Wellness Center, downstairs in the old gym. In about one month it will open a distribution center in the SUB, next to the Copy Center, to provide literature on all aspects of alcohol and drug use. Access to this reading material will be open to all students, along with a computer for more extensive research on the subject.

## Job referrals available free of charge

by Amber Cockrum

Special to *The Arbiter*

The Student Employment Office, located in the Administration Building Room 118, provides a free job referral service to BSU students.

Full- and part-time students who are currently registered can find a variety of positions for skilled or

unskilled labor, for part-time, full-time or temporary employment.

According to the office pamphlet, a student looking for a job will be "screened regarding qualifications for the jobs you selected. We will give you information on how to contact the employer."

Randy Smith, job development specialist, said even a student with specific needs—such as a particular wage

and specific time frame—can be assisted in a job referral if he/she is persistent. Smith suggests students check for jobs on a regular basis because new openings become available daily. The Student Employment Office also provides assistance with resumés and the interview process.

The office is open Monday through Friday and can be contacted for more information at 385-1745.

## Raptor Research Center established at BSU

by Nancy Lull

Special to *The Arbiter*

Although it took six years to finalize, the Raptor Research Technical Assistance Center is now located on BSU's campus, close to both the students and faculty it serves.

In 1990, BSU and the federally-funded RRTAC joined efforts to assist raptor biology students, as well as provide assistance to RRTAC staff research efforts.

With changes in university leadership, and the task of keeping up with a fast-growing school population, it took nearly six years for the research center concept to become a reality.

Earlier this summer, the old ITT building adjacent to Capitol Boulevard was renovated so the university's raptor research center could be co-located with the RRTAC, which was previously housed near the airport. With additional space provided in the refurbished institute, the new research center includes a library and computer center available to biology graduate students.

Mark Fuller, RRTAC director, said being located on campus provides important advantages to both students and faculty.

"We have all the graduate students housed in this building and are able to share all kinds of equipment," said Fuller. "In addition, our staff can attend seminars and lectures the school lines up."

The center is planning to expand its geographical information system and establish a Web-page in the near future. In addition, it is looking at designs for a future animal care and use facility.

# Study suggests that BSU return to its roots, take up role of community college again

by Rex H. Frazier

Special to the Arbiter

A recent study conducted at the bequest of the Idaho State Board of Education contains some surprising recommendations. The study, written by a national consulting firm, was a major factor in establishing the engineering program at Boise State. The study also recommended that state colleges loosen up their admission policies and address the need for community colleges in Idaho.

"The State Board of Education is correct in addressing this issue," said Joyce Harvey-Morgan, Ph.D., dean of BSU Continuing Education. The state of Idaho currently hosts only two community colleges.

The Boise area is without a community college and so "Boise State is addressing the community college function by expanding degree offerings," said Provost Daryl Jones. "BSU will institute general associate of arts and associate of science degrees."

This week BSU deans will hold a series of meetings, and addressing the associate degrees program is on their agenda. The deans will also be looking at the most appropriate areas to develop.

The Chemistry Department is already in the process of creating a two-year program. Because many science courses are offered in linked series, "It may be difficult but it is do-able" say Richard Banks, Ph.D., chemistry department chairman. Banks also stated that in the biology-technology field, "employers are seeking individuals with associate's degree versus a bachelor's degree."

Associate degree-seeking students must complete core classes and then the student "fills out with electives for a smooth articulation to a four-year degree at BSU or another institution," said Jones.

The required courses for an associate's degree are designed to prepare a student with entry level career

skills, and provide the option of returning to complete a bachelor's degree.

"Do all those students who are here now have the goal of a four-year degree? Probably not," says Harvey-Morgan. She points out that Boise State's rate of student retention through graduation is not high.

Boise State is an urban commuter university and "presently we are the only game in town," states Harvey-Morgan. She says the function of community colleges has been, since their inception 30 years ago, to provide emphasis on career education.

Currently, students may choose one of seven colleges on campus. BSU offers 188 majors, 92 baccalaureate degrees, 36 vocational technical degrees, 25 graduate degrees, and 5 associate degrees.

"It is a mistake to think that the community college function will lower university standards," says Harvey-Morgan.

## NEWS

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However, when Maxwell was cornered by a fellow debater, he admitted that higher education is not protected from funding cuts. The initiative, as it is written, considers higher education a "less essential state program."

In addition to promises that the 1 Percent won't hurt higher education, Maxwell also declared that the passing

of the initiative would mean a 10 to 15 percent decrease in rent costs.

However, some students are afraid they won't see that drop in rent. College of Arts and Sciences Sen. David S. Nielson participated in the debate. A biochemistry major, his wife majors in communication, and the two pay nearly \$700 in rent per month in addition to supporting three children.

"We will not see a decrease in rent, let's be serious," he said. The 10 to 15 percent cut in property taxes would equal "direct profit" for landlords, he said. If the initia-

tive passes, Nielson said he and his family won't be able to afford to live in Idaho.

The debate ended with both sides clinging to their points of view. Throughout the debate, Maxwell felt overwhelmed by the opposition, and demanded his perspective be heard. The audience listened and questioned his positions, but many students walked away shaking their heads. The main concern echoed through the room remained funding cuts, should the initiative pass.

"An educated populous isn't something you can put a dollar value on," said ASBSU President Dan Nabors.

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# OUT OF DOORS



## Cyclocross comes to Boise

by Stacy Sutherland  
Special to The Arbiter

For their third consecutive year, George's Cycles of Boise is sponsoring cyclocross competitions, consoling news for the bevy of mountain bikers discouraged by last month's foothills blaze.

Cyclocross riding began as a European sport in the 1920s, by road racers unwilling to halt their training during the wet winter months. Cyclocross World Championships were formed in the 1960s, and bicycles specific to cyclocross became available.

Cyclocross riding entails maneuvering through slick, muddy trail conditions and wrangling around various obstacles. It's like mountain biking on a road bike. This type of riding differentiates itself from mountain biking, though, by requiring the rider to spend nearly as much time off the bike as on. "Mounting, dismounting and running are as important as riding," says Brian Grieger of Tailwind Bikes.

Cyclocross racing requires expert handling of a bicycle and above-average balance and grace. Professional riders attain the ability to dismount, clear an obstacle and remount in one fluid motion and without sacrificing speed.

As determined by the Union of Cyclists International, a cyclocross course must contain predetermined number of obstacles (logs, low hurdles, and so forth), hike-a-bike climb, and be thoroughly saturated with water.

While the sport remains virtually unrecognized in the US, the superfit mudmen of cyclocross continue to reign from Switzerland, Austria and Germany.

Interested local cyclists are invited to compete in three upcoming races: Oct. 13 at Sandy Point, Oct. 27 at Bogus Basin and Nov. 3 at the BMX park in Boise. There are three classes for riders: Categories A and B for licensed riders, and a citizen's mountain bike class. Registration will be held at 9 a.m. on race dates and entry fees are \$10-\$15.

For more information, contact George's Lightweight Cycles on Broadway at 343-3782.

## Clippings

compiled by Rhett Tanner

Out of Doors Editor

### Fire season winds down

Hunters should remain careful with fire in the forests and deserts this hunting season, but recent moisture has eased fears of new wildfires on public lands.

On Sept. 18, the US Forest Service declared all major wildfires in national forests out or contained.

A few road and trail closures are still in place in north Idaho forests, particularly where storms early this year caused washouts and blowdowns. Checking with local Forest Service offices on road conditions before setting off into hunt areas might save hunters some inconvenience.

Until fall storms came to most of Idaho, many hunters worried that access to their hunts might be closed because of firefighting efforts.

According to the National Interagency Fire Center in Boise, fire danger in most of the West has cooled down after one of the hottest firefighting seasons in recent years. The largest fire NIFC handled this year was the Cox's Well fire in Idaho at 219,000 acres.

The 1996 total burned area to date is 5,950,273 acres in the West, compared to a five-year average of 2,192,108 acres. Numbering 89,487, this year also witnessed the highest number of wildfires recorded since NIFC began its present reporting format in 1983.

### The fabulous world of fish comes to Incredible Idaho Incredible Idaho Airs Saturday, Oct. 5 at 6:30 p.m. on KTVB/Boise.

This month Incredible Idaho goes floating on the Salmon River through the Stanley Basin. Now, what could be finer than spending a crisp autumn day on the river? It's the season when river-running becomes more technical, a game of bumping and weaving through the rocks, a scenic trip with an extra bonus: the opportunity to see a rare sight of endangered chinook salmon building their spawning nests.

For many of Idaho's anglers, nothing beats fishing in the fall. In Incredible Idaho's

next story, viewers will travel to a place called Copper Basin, in the Pioneer Mountains east of Sun Valley. The scenery is spectacular and so are the trout if you're lucky enough to hook one!

If anyone can, it would be experienced flyfishermen Jack Hemingway and Butch Harper.

Idaho's salmon had both practical and spiritual value for Native Americans. Their culture has long recognized the bond between humans and the earth's resources, and honored that tie in ritual dance. Next, Incredible Idaho will take viewers to a Native American powwow, a celebration of our earth and its bounty.

### Steelheaders: If the gum line's black, put it back

The Idaho Department of Fish and Game reminds steelhead anglers that fall-run chinook salmon must be released immediately, regardless of whether or not they bear a tag.

Some fall chinook salmon have been outfitted with jaw tags, as part of a Washington Department of Fish and Wildlife migration study.

Just as with untagged chinook, marked fish must be released immediately. The tags carry no reward, and anglers are asked not to try to read or remove them as this places added stress on the fish. Snake River chinook salmon are federally listed as "threatened" and protected throughout their range in Idaho waters.

The easiest way to distinguish a steelhead from a chinook salmon is by checking the lower gum line. If white or light colored, it's a steelhead. If the lower gum is black, it's a chinook. Using the gum line test, identification can be made quickly, without taking the fish out of the water.

**OUT OF DOORS**  
CONTINUED ON PAGE 12



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**OUT OF DOORS**

CONTINUED FROM PAGE 11

Another feature that helps differentiate chinook salmon from steelhead is the spotting on the back and tail. The dark spots on the back of a chinook are blotchy and irregular in shape. On a steelhead, the spots are rounded and more uniform. The black spots on the upper part of the tail fin of a chinook look large in comparison to the spots on the tail of a steelhead. By November, most fall chinook salmon are so dark in color, the spots have become obscured. Fall chinook spawn in November in the lower mainstream Snake, Clearwater and Salmon rivers. Most have spawned and disappeared from the rivers by the end of the year.

—Rod Nicholas, Clearwater Region  
Idaho Fish and Game

**Upland game bird seasons open**

Quail, partridge, sage, and sharp-tailed grouse seasons opened Saturday, Sept. 21.

Tom Hemker, State Upland Game Manager, expects the hunting to be good, particularly for chukar partridge and California quail. "Our biologists are seeing quail in unusual areas which means that typical habitat is getting crowded because of all the birds this year. Last winter was mild and winter survival was excellent. With good chick production this year quail numbers are excellent in most areas," he says.

Chukar counts have also been promising. Numbers on routes on the Snake River along Brownlee Reservoir, near Lewiston, and on the lower Salmon River near Whitebird all showed more chukars than last year. Good numbers have also been reported in Owyhee County and along the Middle Fork and Upper Salmon Rivers. "Except for the lower Salmon River, counts are well above average and 1996 should be a banner year for chukar," Hemker said.

Sharp-tailed grouse numbers in the Southeastern Region should also reach significant levels. The continued presence of hundreds of thousands of acres of grassland provided by the federal Conservation Reserve Program has helped numbers of this bird remain high. Satisfactory numbers of gray partridge in this area are also expected.

Sage grouse have been declining for years throughout the West. Idaho hunters in 1996 will see reduced hunting opportunities for this native grouse. In July, the Idaho Fish and Game Commission reduced the seasons throughout the state, including a complete closure of much of the Big Desert area west of Pocatello and Idaho Falls, as well as the Birch Creek drainage.

Seasons were also reduced in much of the rest of the state to seven days with a one-bird limit. About half the state will have a 23-day season and a two-bird bag. Hunters are advised to look closely at the 1996 Upland Game brochure to find out the season in their favorite areas. The approximately 50 percent reduction in hunting opportunity in 1996 is part of a larger effort to improve habitat for this bird. The more conservative season may help speed the recovery of populations, but is primarily designed to quantify the exact effects of hunting on overall sage grouse numbers.

**Device distinguishes shotshell metals**

Shooters who think they can get away with bagging waterfowl using illegal lead shot could have their minds changed by a new electronic device.

Ever since lead shot was banned for waterfowl hunting nationwide, some shooters have attempted to evade the law by reloading shotshell hulls with lead pellets. The practice often involves topping a load of lead shot with steel shot pellets, in the belief that state or federal wildlife enforcement officers using a magnet will be fooled. In the field, this usually does not work because officers can distinguish a partial steel shot load by the force of their magnet's pull. Officers have used the magnet method because it is effective, inobtrusive, and quickly applied.

Newly-introduced metals in the shotshell market include bismuth, molybdenum and tungsten. Bismuth has been accepted by the US Fish and Wildlife Service and the state of Idaho, as non-toxic shot legal for waterfowl hunting. Like lead, bismuth is not magnetic and cannot be distinguished from steel using the standard test.

Molybdenum and tungsten are not currently approved for waterfowling but will further complicate enforcement of the lead ban if they do come into common use as shotshell pellets. Molybdenum is slightly magnetic and tungsten not responsive to magnets at all.

To help enforcement efforts, USFWS has purchased electronic devices for itself and state agencies—including Idaho Fish and Game—to detect the different metals. An officer can read the kinds of metal hidden inside a shotshell, simply by placing a shell into one of the devices and watching the lights on its face. Lead is easily distinguished from the other metals. These battery-powered devices are portable and weatherproof.

Idaho Fish and Game will be using the instruments for the first time in the waterfowl seasons that start with goose hunting Sept. 28.

Lead shot was banned for waterfowl hunting because it was shown to poison waterfowl, particularly dabbling ducks, that ingested it while feeding in areas of heavy shooting concentration. Non-toxic shot is required for all waterfowl hunting and is also required for hunting other types of game on some federal refuges. South Dakota will begin to require all non-toxic shotgun hunting of small game on Sept. 1, 1998 on most public hunting lands, a movement expected to gain strength in many other parts of the country.

Because lead pellets retain more downrange energy than steel pellets of the same size, many hunters have been reluctant to give up lead. Steel shot loses lethal potential at shorter ranges than lead, and costs more. Alternatives to steel shot have been actively pursued since the switch from lead was first announced.

**Commission meets Oct. 2-4**

The Idaho Fish and Game Commission will meet in Boise at Fish and Game headquarters Oct. 2-4.

The meeting will be held in the Trophy Room at 600 South Walnut, beginning with a public hearing at 7:30 p.m. Oct. 2. Starting at 9 a.m. Oct. 3, the Commissioners will begin their agenda with a financial report by Fish and Game Department Chief of Administration Steve Barton, and discussions on the current fiscal year budget. Also on the agenda for this meeting are discussions on subjects including:

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Fri. & Sat. Oct. 4&5	Roots Rock & Reggae <b>THE TOURISTS</b>	\$3.00 cover charge
Sunday Oct. 6	Lone Star Guitars Richard Sollz	no cover charge
Monday Oct. 7	Happy Hour All Night Long	no cover charge
Tuesday Oct. 8	<b>HOOCHIE COOCHIE MEN</b> \$ 2.50 Micro & Premiums	no cover charge

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- Recommended changes to Landowner Preference Permits
- Proposals from the Foundation for North American Wild Sheep to lift the once-in-a-lifetime rule for resident bighorn hunters and bighorn auction tag buyers.
- Proposal to release a resident moose permit for sale by lottery.
- Deer and elk plan recommendations from the Outfitter and Guides Association.
- Status of deer and elk management planning.
- Upper Columbia Environmental Impact Statement.
- Bonneville Power Administration wildlife mitigation.
- Proposal to allow Outfitter and Guides Licensing Board enforcement personnel to check Fish and Game licenses.

This will be the last meeting of the Commission attended by Director Jerry Conley, who is leaving to take over directorship of the Missouri Department of Conservation.

**Point-Of-Sale-Machines allow paid hunters to hit the fields**

Bird hunters who have paid for their state permits can take to the field now; they

do not have to wait for their stamps to arrive in the mail.

Reports from regional Fish and Game offices indicate that some hunters have been misinformed, or misunderstand the new upland bird hunting and waterfowl permit system.

With the new Point-Of-Sale-Machine computerized licensing system, hunters who buy an Idaho upland game permit or waterfowl permit from any vendor will be issued a new license on the spot. This new license will show a validation indicating its purchase. This is all the hunter needs to satisfy the Idaho law requiring hunters to bear these permits.

Confusion for some hunters comes into transaction because the old style stamp, which was stuck to the back of the hunting license. It is still available. Hunters can request the stamp be sent to them later. This year's stamps have not been delivered to Fish and Game yet, but will be mailed to those who requested them. A record of requests is kept on the POS'M system.

Hunting seasons for most upland species are open now. Goose season in all but one area of the state begins Sept. 28. Duck seasons commence Oct. 5. Pheasant season starts in North Idaho Oct. 12 and in the rest of the state Oct. 19.

**GOOD WEEKLY INCOME**

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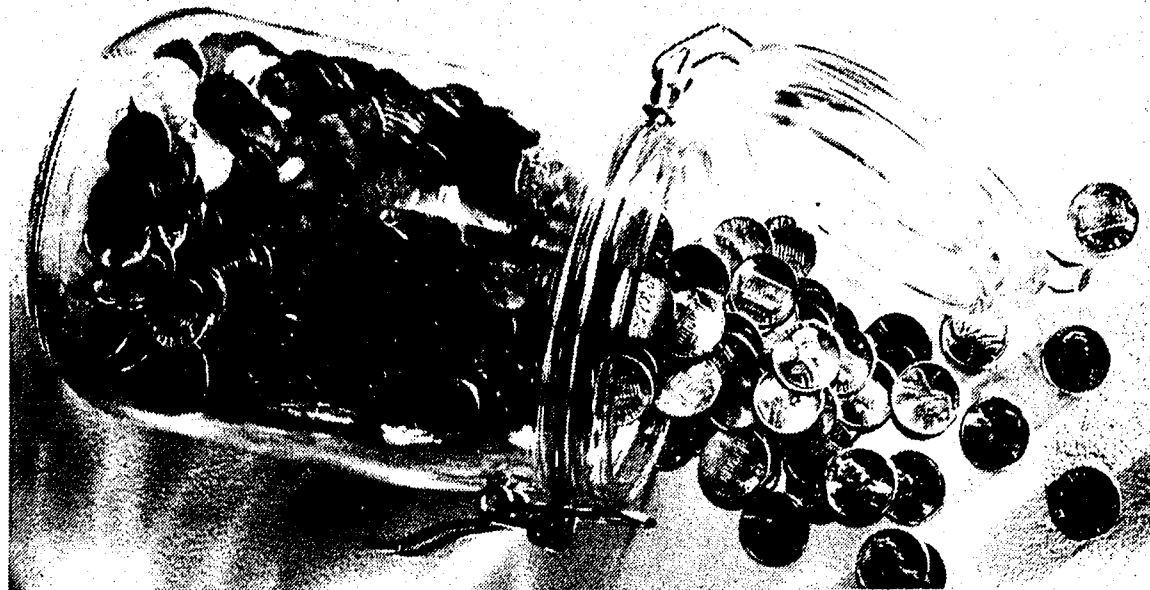


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• Standard & Poor's Insurance Rating Analysis, 1995; Lipper Analytical Services, Inc., Lipper-Directors' Analytical Data, 1995 (Quarterly). CREF certificates are distributed by TIAA-CREF Individual & Institutional Services.

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TIAA-CREF is now the largest private pension system in the world, based on assets under management — managing more than \$150 billion in assets for more than one and a half million people throughout the nation.

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# Dancing between two worlds: Native American students

Story and photos by Joe Relk

It's not often a lecture series receives a capacity crowd, but that's exactly what happened on Friday, Sept. 20, when N. Scott Momaday packed the Jordan Ballroom. Those naive enough to believe showing up fifteen minutes early would ensure a chair wound up sitting on the floor instead.

A quick glance around the room revealed a strong majority of non-Native American onlookers for an author, poet, and philosopher who gained his fame, and a Pulitzer Prize, largely from reflecting on his Kiowa Indian roots. The strong showing of white faces testifies to a growing interest in things Native American.

Yet, paradoxically, among the crowd there were also a great many foreigners: members of the Nez Perce Nation, the Apache Nation, the Cherokee Nation. Native American students are members of two nations—the traditional Native American one, as well as the modern melting pot called the United States which surrounds them. This duality presents a frustrating challenge for Native American students: staying true to traditional beliefs, while striving for an education in a Euro-centric institution.

"It's interesting," reflects Marcus Elam, president of the Inter-tribal Native Council (formally the Native American Student Association). "This is our home, given by the Creator. Yet we're made to feel like we're travelers here, just passing through, foreigners."

Elam, a Seminole from Philadelphia, says though reservations are classified as sovereign nations, they don't receive the same respect as other independent states.

But the conflict for INC students is not just political, it's socio-cultural too.

"For me the value is stressed on having peace with all things—the animals, the earth, people you meet, even inanimate objects," says Elam. "Then you come into a society where you see that that is not the highest priority."

Instead of emphasizing respect for family, nature, and community, Elam and other INC members cite money as the central operating principle around which modern American life revolves.

"The great society is busy paying bills and making money, [instead of] putting body and soul together," says Len Marek, a Nez Perce student from Lapwai, Idaho.

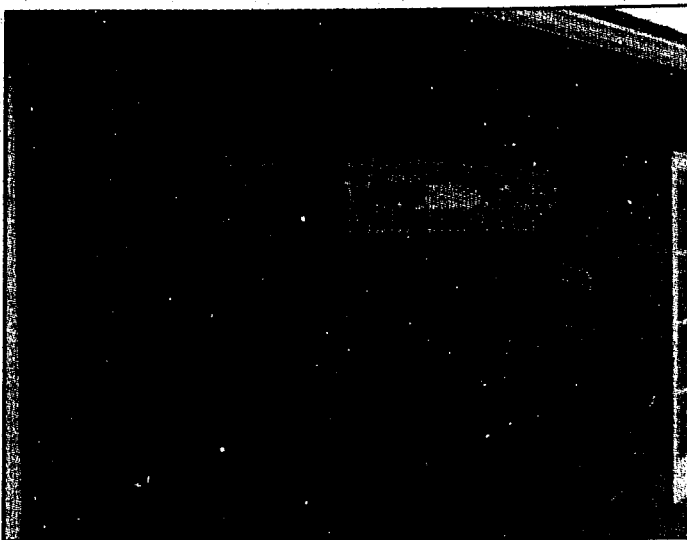
## Subtle prejudice, frustrating ignorance

Many Native American students acknowledge understanding of their culture is on the rise, though they still encounter discrimination. Elam says prejudice is more often subtle than malicious, and usually more about ignorance than meanness.

"When you put down 'Native American' on an application generally you won't get a call back because they assume that either you're the stereotypical drunk native, or you're just stupid," says Elam.

The worst slight, according to INC members, is to be called "Injun."

"That's like an African-American being called a 'nigger', or a Mexican American being called a 'spick'" says Russ Gregory, a White Mountain Apache from Arizona.



INC Member Russ Gregory and INC President Marcus Elam

Elam insists the distinction be made between Native Americans and Indians, the name given to the indigenous people of America by confused explorers who thought they were in India.

"Sometimes I correct them, but some people you can't waste words on because they couldn't understand it even if you tried to tell it to them," says Elam.

## Spoken versus written history

Perhaps recognizing the distinction between America and the sub-continent of India, on the opposite side of



the globe, is too much to ask of people who can't find the US on a world map, but you would expect teachers to know better. Not so, contends Johanna Jones, member of the Seminole Nation of Oklahoma.

She says her son's grades were in jeopardy after he refused to participate in an assignment about 'Ha Ha' Jones, a stereotypical drunken Indian. Jones says conflicts with teachers about Native American stereotypes are common. She advises her children to "let the teachers say what they want," but to stand their ground when they think the teachers are wrong.

Sometimes Jones' after-school debates with teachers are productive and "we make the teacher acknowledge that there is another history, and it is valid." But if push

comes to shove, Jones says, "I'd rather him take a lower grade than have to drop his morals."

Elam recalls similar "big, big problems" in school.

"They had books saying how these savages were going around and massacring people, scalping them. And I raised my hand to say 'That's ridiculous, teacher,'" says Elam.

In an exclusive interview with *The Arbiter* Momaday explained the folly of ignoring oral tradition as legitimate history.

"The storyteller must speak with the greatest responsibility and the listener must listen with great care and remember what has been told. Words are cherished, not like junk mail."

He says a dynamic native oral history, largely ignored by European conquerors, is only now being recorded. But preserving these oral traditions is complicated by the fact that many native languages are dying. Among Momaday's works are transcriptions of Kiowa oral traditions. Momaday also encourages the study of native languages. He started learning Navajo by picking up a Navajo hitchhiker.

"We've lost a lot of them...but Native Americans are taking important steps to preserve them. Kiowa is being taught at the University of Oklahoma."

Marek, a member of native drumming group Many Nations, which sang a salute to Momaday, agrees: "Our



POWWOWS BRING TOGETHER NATIVE A

opinion about culture is high or low based on technology and a written language tradition, but there are many cultures that have existed with rich oral tradition.... There's a tendency to say these people don't have any history."

But early conflicts in the schools aren't just historical debates. They can be insulting and confusing for children who are being told one truth by elders and another by teachers.

Momaday says many children are "deprived of the opportunity" to hold on to their identity as Native Americans.

"People take advantage of young people by defining them," says Momaday. His advice to Native American students: "Never be defined by others. Insist on defining

# HOMECOMING

BRONCOS  
BRAND

THE  
BIG WEST



THE  
SHOWDOWN  
BEGINS

**OCTOBER 12th - 19th**

**BRONCOFEST** - Friday, October 18, 5:00pm

**TWILIGHT PARADE** - Friday, October 18, 7:00pm

**WYOMING STATE vs UTAH STATE** - Saturday, October 19, 7:05pm

See inside for complete details.



# ROUND-UP OF EVENTS

## BRONCO FEST '96

On Friday, Oct. 18th, downtown Boise will be celebrating BSU's Homecoming with a night packed full of activities for everyone.

### 5:00 p.m. - Family Night at the Grove.

This event features free live entertainment for the whole family. Performers include: Muzie Braun, Summerwind Skippers. There will be an astro jump and other activities for the kids. Hot food and beverages available.

### 5:00 p.m. - 8th Street Marketplace Homecoming Celebration for BSU.

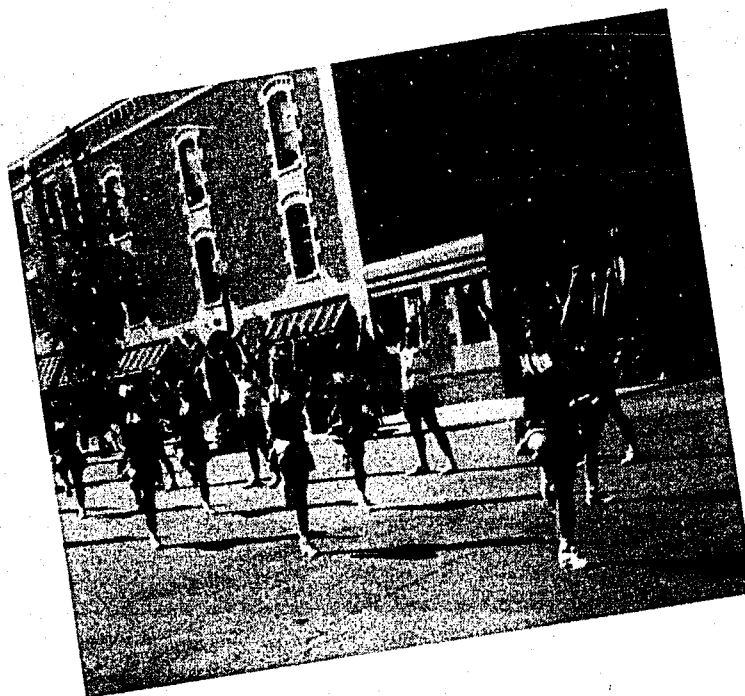
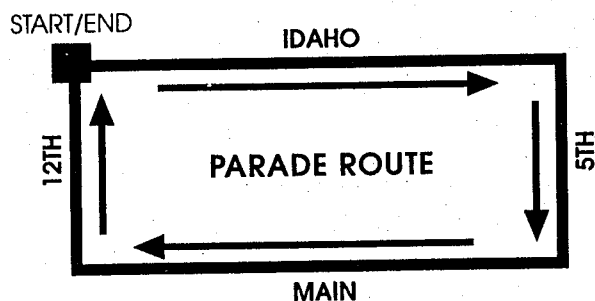
The beverage gardens open up followed by live music at 6 p.m., which will play throughout the evening. Take a short walk to Main Street to watch the Twilight Homecoming Parade at 7 p.m. Then return to 8th Street Marketplace for more music and fun, plus view the parade floats that will be on display in the 8th Street Marketplace area.

### 7:00 p.m. - Twilight Parade.

What more could you want? Great floats, Buster Bronco, clowns, bands, balloons and cars full of our University's own very important people who like to wave, smile, and throw candy. So, gear up in your blue and orange and then snag a good seat on Main Street.

### 10:00 p.m. - Bonfire.

Get fired up with hundreds of BSU fans as they rally the Broncos to a win over Utah State. The bonfire is located between Front and Myrtle streets.



## ALUMNI AND STUDENT MIXER

Tuesday, Oct. 15 at 6:30 p.m.

The Alumni Association in conjunction with the College of Business and Economics is hosting an alumni and student mixer in the Crystal Ballroom at the historic Hoff Building. Business students can mingle with alumni and get helpful hints to make it through the college years and how to break into the job market. Students can also share new information that they have attained. It's a great networking opportunity.

## BSU FIGHT SONG

Fight Broncos, celebrate the orange and blue,  
Boise, we'll stand and cheer for you.  
Fight for distinction and our Alma Mater,  
Bravely defending BSU!  
Fight on courageously for Boise State,  
Boise's proud tradition-  
Heads up competition-  
Glory for BSU!!!!



## REGGIE MCFADDEN

Wednesday, Oct. 16 at 8:00 p.m.

That's right! Reggie McFadden is coming to the Student Union Jordan Ballroom. He is best known most for his part on In Living Color and also in the movie Inkwell as the MC at the dance. He has also made appearances on other shows like Martin and Hangin' With Mr. Cooper and two other movies, Ghostbusters 2 and Jacob's Ladder. Come Wed., Oct. 16th at 8 p.m. ready to laugh. Tickets will be available at the Info Desk in the Student Union, for \$4 students and alumni, and \$7 general. Sponsored by Student Programs Board.



Bonfire!

NO.	NAME	POS	HT	WT	CL	EX	HOMETOWN (High School or JC/SC)
1	Greg Thomas	WR	6-1	195	Sr.	1L	Victorville, Calif. (Valley HS/San Jose CC)
2	Ryan Brinkley	CB	5-10	170	Fr.	HS	Antioch, Calif. (De La Salle HS)
3	Marcel Yates	S	6-0	198	Fr.	HS	Los Angeles, Calif. (Plus X HS/Univ. of the Pacific)
4	Jeff Davis	P/DB	6-0	195	So.	1L	Kelso, Wash. (Kelso HS)
5	Jimmy Clark	LB	6-1	216	Sr.	1L	Bakersfield, Calif. (Graces HS/Bakersfield JC)
6	Ken Pefer	DB	5-10	198	Fr.	HS	Van Nuys, Calif. (Montclair Prep)
7	Shaunard Harts	WR	6-1	180	Fr.	HS	Pittsburg, Calif. (Pittsburg HS)
8	Todd Belcastro	PK	5-11	186	So.	SQ	Spokane, Wash. (Mead HS)
10	Damien Schilling	CB	5-8	178	Fr.	RS	Vancouver, Wash. (Mountain View HS)
14	Erik Davis	QB	6-2	210	Fr.	RS	Redmond, Ore. (Redmond HS)
16	Bryan Harsin	QB	6-0	206	Fr.	RS	Boise, Idaho (Capital HS)
18	Tony Hilde	QB	6-0	200	Sr.	3L	Pendleton, Ore. (Pendleton HS)
19	Walter Reed	CB	5-8	175	Sr.	HS	Phoenix, Ariz. (S. Mountain HS)
20	Reggie Ethridge	TB	5-9	180	Jr.	TR	Lompoc, Calif. (Cabrillo HS/Hancock College)
21	Makeesh Brooks	DB	5-9	177	Fr.	RS	Tacoma, Wash. (Bellarmine Prep HS)
23	Derek Zimmerman	DB	6-0	192	Fr.	RS	Moscow, Idaho (Moscow HS)
24	Eron Hurley	RB	5-9	182	So.	1L	Reho, Nev. (Woolsey HS)
25	Andre Horace	WR	5-9	173	Sr.	1L	Stockton, Calif. (Edison HS/Delta JC)
26	Casey Fisher	DB	5-10	170	Fr.	HS	Port Orchard, Wash. (South Kitsap HS)
27	Ross Farris	DB	5-10	165	Fr.	HS	Glenns Ferry, Idaho (Glenns Ferry HS)
28	Jason Payne	CB	5-7	170	Jr.	2L	San Diego, Calif. (Mt. Carmel HS)
30	Nicko Tatum	TB	5-9	195	Fr.	HS	Madera, Calif. (Davis HS)
32	Davy Maylathong	TB	5-10	163	Fr.	HS	Madera, Calif. (Golden Valley HS)
33	Jessie Chan	FB	5-10	236	So.	1L	Metol, Idaho (Metol HS/Eastern Oregon State)
34	Bryan Johnson	FB	6-2	205	Fr.	HS	Pocatello, Idaho (Highland HS)
36	Chad Helmgartner	FB	6-0	215	Jr.	TR	Kendrick, Wash. (Walla Walla CC)
37	Mike White	DB	6-0	199	Jr.	SQ	Newport, Ore. (Newport HS)
40	Cliff Robinson	LB	6-1	238	Sr.	2L	Las Vegas, Nev. (El Dorado HS/Wash. St.)
41	Dempsey Dees	DB	5-11	175	Fr.	HS	Yuma, Ariz. (Yuma HS)
43	Kevin Chiles	CB	5-9	188	So.	1L	Kent, Wash. (Kentridge HS)
44	Ron Pound	TE	6-2	228	So.	1L	Wesler, Idaho (Wesler HS)
45	John Tia	FB	5-9	245	Sr.	SQ	Banning, Calif. (Diablo Valley JC)
47	Brian Steger	LB	5-11	223	Jr.	TR	Nevada City, Calif. (Nev. Union HS/Sierra Col)
48	Ray Garcia	LB	6-1	231	Sr.	1L	San Jose, Calif. (Del Mar HS/Foothill JC)
49	Jeremy Haener	LB	6-0	236	Sr.	3L	Boise, Idaho (Boise HS)
50	Jason Bruce	LB	6-0	221	Fr.	HS	Wesler, Idaho (Wesler HS)
51	Casey Wend	LB	6-0	220	Fr.	RS	Kelso, Wash. (Kelso HS)
52	Joey Horvat	OL	6-2	262	Fr.	RS	Mesa, Ariz. (Dobson HS)
54	Shawn Sandoval	LB	6-1	210	Fr.	HS	Tucson, Ariz. (Flowing Wells HS)
55	Richard Sweeney	LB	6-1	228	Jr.	TR	Ontario, Calif. (Ontario HS/Chaffey College)
56	Kris Smolinski	DE	6-2	255	Jr.	TR	Chicago, Ill. (Snow College)
57	Chris Wing	DE	6-3	235	Sr.	2L	Redmond, Wash. (Redmond HS)
60	Jarrad Renner	OL	6-2	270	So.	SQ	Kuna, Idaho (Kuna HS)
61	Jeremy Mankins	OT	6-6	305	Fr.	HS	Hughson, Calif. (Hughson HS)
62	Ted Butler	C	6-1	272	So.	1L	Lincoln, Neb. (Southeast HS/Nebraska)
63	Mike Hopkins	LB	6-0	216	So.	SQ	Boise, Idaho (Capital HS)
64	Ryan Groneman	OL	6-1	295	Fr.	RS	Forest Grove, Ore. (Forest Grove HS)
65	Jay Gibson	DL	6-1	265	So.	1L	Tacoma, Wash. (Stadium HS)
67	Jermaine Belin	OT	6-4	310	Jr.	1L	Novato, Calif. (Novato HS)
68	Steve Martinez	LB	5-10	227	Fr.	RS	Boise, Idaho (Centennial HS)
70	Greg Klum	OL	6-3	273	Fr.	RS	Lake Oswego, Ore. (Lake Oswego HS)
74	Jordan LePlane	OT	6-3	297	Sr.	3L	Everett, Wash. (Cascade HS)
75	Josh Alvarez	OL	6-4	280	Jr.	TR	Los Angeles, Calif. (Bell HS/Mt. San Antonio CC)
76	Erasto Jackson	OL	6-3	280	Jr.	TR	Seattle, Wash. (O'Dea HS/Naval Academy)
78	Nat Meade	OT	6-4	268	Jr.	2L	Portland, Ore. (Lincoln HS)
79	Keith Dilworth	OL	6-5	270	Fr.	HS	Boise, Idaho (Borah HS)
80	Ryan Ikebe	WR	5-10	185	Sr.	3L	West Linn, Ore. (West Linn HS)
84	Tony Mamaril	WR	5-7	171	So.	1L	San Diego, Calif. (Mt. Carmel HS)
85	Ryan Stearns	WR	5-10	180	So.	SQ	Nampa, Idaho (Nampa HS)
87	Mike Davisson	WR	6-0	180	Fr.	RS	Federal Way, Wash. (Federal Way HS)
88	Jim Brekke	TE	6-3	237	So.	1L	Boise, Idaho (Capital HS)
89	Dave Stachelski	TE	6-3	238	Fr.	RS	Marysville, Wash. (Marysville-Pilchuck HS)
90	Jon Rydman	DL	6-2	250	Fr.	RS	Hoquiam, Wash. (Hoquiam HS)
91	Shane McKenna	DE	6-4	232	So.	1L	Meridian, Idaho (Centennial HS)
93	Rollis Talalemotu	DE	6-3	247	Fr.	RS	Seattle, Wash. (Rainier Beach HS)
94	Faraja Greathouse	LB	6-1	218	Fr.	HS	Glendale, Ariz. (Maryvale HS)
95	Cheyenne Pietri	LB	5-11	218	Fr.	TR	McCall, Idaho (McCall-Donnelly HS/Western St.)
98	Stone Fifita	DT	6-1	285	Sr.	3L	Corvallis, Ore. (Corvallis HS)
99	Nate Colbert	TE	6-1	222	Fr.	RS	Moscow, Idaho (Moscow HS)

# BOISE STATE UNIVERSITY 1996 FOOTBALL

## REMAINING HOME FOOTBALL GAMES

Oct. 19	*Utah State	7:05 pm
Nov. 9	*North Texas	1:05 pm
Nov. 23	*Idaho	1:05 pm

\*Big West Conference Game

Senior, Jimmy Clark #5 and  
Senior, Chris Wing #57

Senior, Tony Hilde #18



# TWILIGHT PARADE

Friday, Oct. 18, 7 p.m.

All entries must be submitted to the Student Activities Office by 5 p.m. Friday, Oct. 11.

## Float Decoration Contest

- Prizes will be awarded to BSU clubs and organizations based on the following criteria
- Use of Homecoming theme and BSU mascot. The 1996 Homecoming theme is "Broncos Brand the Big West: The Show Down Begins."
  - BSU plays the Utah State Aggies; their colors are blue and white.
  - Originality.
  - Sponsors membership participation on float.
  - Adherence to rules and regulations.

## Prizes

- Grand Marshal's Award \$100.00
- President's Award \$100.00
- Alumni Award \$100.00

The Homecoming Committee will donate \$50 to the first 13 entries for the building of BSU Student Organization floats, decorated trucks or cars. You must be present at the parade to receive the \$50.



## RULES AND REGULATIONS

- No floats are to arrive at the Boise Cascade parking lot before 5:30 p.m. This will allow time for their employees to leave without maneuvering around us.
- All floats will be made in compliance with city fire regulations. A fire extinguisher **MUST** be on the float during the entire parade. Fire retardant material **MUST** be used in order to pass the Fire Marshal's inspection prior to the start of the parade! Please be resourceful in finding this stuff. Some suggestions the Homecoming Committee has to offer: **Quality Art, 108 W. 31 Boise, 385-0530 or Valley Decorating Company, P.O. Box 9470 Fresno, CA 93792-9470, 1-209-275-9470 (for a catalog!)**
- All floats must have wheels and must be pulled behind a motor vehicle.
- Maximum height of float is 13 feet from the base up. Maximum width is 10 feet.
- Organization names should be clearly visible.
- Entries should be "spectator friendly," i.e. have decoration, trims and lettering on both sides.
- All lettering must be legible to reflect a college education, and vocabulary utilized should be civil (i.e. no obscene language, innuendoes, etc.). Please remember that all behavior will reflect on the University.
- Groups are responsible for carrying their own banner and driving their own floats in the parade. Any unit or member found consuming any alcoholic beverage at any point during the parade will be automatically removed and disqualified from the parade competition. Any individual arriving intoxicated will not be allowed to participate in the parade.

Please be advised that Boise State University adheres to all federal, state and local laws.

**Parade Date: Friday, Oct. 18, 1996**  
**Line up/ inspection time: 5:30 p.m.**  
**Line up location: Boise Cascade parking lot**  
**Fire Marshal inspection of floats: 6 p.m.**  
**Judging time: 6:45 p.m.**  
**Start time: 7 p.m.**

Questions should be addressed to Rob Meyer or Amy Percifield at the Student Activities Office by calling 385-1223.

### Twilight Parade Application

Name of Organization: \_\_\_\_\_

Contact Person (1): \_\_\_\_\_

Student ID #: \_\_\_\_\_

Address: \_\_\_\_\_ Phone #: \_\_\_\_\_

Contact Person (2): \_\_\_\_\_

Student ID #: \_\_\_\_\_

Address: \_\_\_\_\_ Phone #: \_\_\_\_\_

Please Circle One: **Marching Entry**    **Car Entry**    **Mascot Entry**  
**Float Entry\***    **Decorated Truck Entry\***

\* Entry will be inspected by Boise Fire Department and must meet city code requirements. Inspection fee paid by BSU. Inspection will occur at 6pm, Boise Cascade parking lot, prior to start of parade.

I have read the Parade Rules and Regulations set by the Homecoming Committee and fully understand what is expected. Our organization is willing to comply with them.

President's Signature \_\_\_\_\_

**Application must be turned in by 5 p.m. Friday, Oct. 11th  
at the Student Activities Office!**



Magie the clown!

## ULTIMATE FRISBEE

Monday, Oct. 14, 4 p.m.  
BSU Recreation Field

Seven people make up a co-rec Ultimate Frisbee team playing two 24 minute halves.

The object of the game is to catch a pass from a teammate in bounds in the end zone. To pass the frisbee from one team member to another, the frisbee must be in the air for some time before catching it.

For more information contact Student Activities at 385-1223 or the Recreation Office at 385-1131. Sign up in the Recreation Office or complete the form below and return it to the Student Activities Office.

## MOUNTAIN BIKE POLO

Wednesday, Oct. 16, 4  
BSU Recreation Field

Mountain Bike Polo is a high, non-contact, gentle-person's sport, patterned directly after equestrian polo. Players ride on a lined grass field while passing and hitting the ball with mallets in an effort to score goals. The game's movement is primarily bidirectional, parallel to the field stripes running the length of the field.

Each team consists of 4 players (men, women or mixed). Each team is responsible for bicycles and helmets for each team member. Eye guards and gloves are recommended. The BSU Recreation office will provide the mallets and balls.

Sign up at the Recreation Office or complete the form below and return it to the Student Activities office.

NOTE - The team captain must arrive on Wednesday by 2 p.m. for an informational meeting and to draw for tournament positions. Meeting will be held beside the tennis courts in front of the Intramural/Recreation office.

For more information contact the Recreation Office at 385-1131 or the Student Activities office at 385-1223. This competition is open to all BSU students and BSU organizations.

## 4 PLAYER VOLLEYBALL

Thursday, Oct. 17, 4 p.m.  
BSU Sand Volleyball Courts

4 Player Volleyball is played exactly like regular volleyball except that each game is played to 10 points instead of 15 points. The tournament is set up on a single elimination basis with either 4 or 6 member teams, depending on the level of participation. In the case of bad weather, the tournament will be moved into the Pavilion auxiliary gym.

For more information, please contact Student Activities at 385-1223 or the Intramural Recreation office at 385-1131. Sign up in the Recreation Office or fill out the form to the right and return it to the Student Activities Office.

## 3 ON 3 BASKETBALL TOURNAMENT

Saturday, Oct. 19, 10 a.m.  
BSU Bronco Gym

How it works:

The 3 on 3 Basketball Tournament will consist of teams of three with each team playing in single elimination to 15 points with a 15 minute clock. Teams will be seeded before the tournament and late sign-up will begin at 9 a.m. The tournament may be limited on tournament day—so sign up now!!!!

More information will be given the day of the tournament. Sign up in the Recreation Office, 385-1131 or complete the form to the right and return to the Student Activities Office at 385-1223.

## BSU Scavenger Hunt Rules and Regulations

Start: 5 p.m. Saturday, Oct. 12, 8th St. Marketplace  
Ends: 10 a.m. Sunday, Oct. 13, 8th St. Marketplace

### CONDUCT:

All players must follow federal, state, local and University rules and regulations. University regulations regarding student rights and responsibilities can be found in the BSU Student Handbook.

### TEAM MEMBERSHIP:

Each participant in a Scavenger Hunt team must be enrolled for the Fall Semester of 1996 at Boise State University. Teams may consist of as few as 3 (three) and no more than 6 (six) people. Every team will choose (in whatever way) a team captain.

### TEAM CAPTAIN MUST:

- Drive the team vehicle at all times.
- Pass a sobriety test administered by Campus Security (located across from the Student Union on the corner of Lincoln and University) between the hours of 12:05 a.m. and 1:05 a.m.
- Register the team Vehicle License Number with the Homecoming Committee.

### EQUIPMENT NEEDED:

Each team will provide their own 35 mm camera, cassette, and cassette recorder.

### PRIZE EVALUATION:

- The time and location of the Scavenger Hunt Final will be announced at the start of the Scavenger Hunt.
- Any team arriving late to the Scavenger Hunt Final may be disqualified.
- All items for the Scavenger Hunt have point value. The team with the most points wins.
- In the unlikely event of a tie, the winner will be determined by a tie-breaker clue or item that will be described in the Scavenger Hunt clue list.

### PRIZES:

- 1st Place: \$150 (can be used for ASBSU Matching Funds)
- 2nd Place: \$50 (can be used for ASBSU Matching Funds)
- 3rd Place: The thrill of knowing you almost won something great!

## Homecoming Event Application 1996

Application due by 5:00 p.m. Wednesday, Oct. 9, at the Student Activities Office!!

Please circle the event(s) you wish to sign up for and fill out the appropriate information for each. Separate applications may be submitted.

Ultimate Frisbee   Mountain Bike Polo   4 Player Volleyball   3 on 3 Basketball   Scavenger Hunt

Team Name: \_\_\_\_\_

Captain: \_\_\_\_\_

Address: \_\_\_\_\_

Student ID #: \_\_\_\_\_ Phone Number: \_\_\_\_\_

Do you or team members have any physical handicaps or disabilities? Y  N   
If yes, please list these conditions on a separate page and attach.

I have read and fully understand the rules and regulations and will comply with those rules. In the event of an accident or injury as a participant, I will not hold Boise State University, sponsors, and/or the members of the Homecoming Committee liable.

Team Captain (signature): \_\_\_\_\_

Team Members:	Print Name	Signature	Student Number
1.	_____	_____	# _____
2.	_____	_____	# _____
3.	_____	_____	# _____
4.	_____	_____	# _____
5.	_____	_____	# _____
6.	_____	_____	# _____
7.	_____	_____	# _____

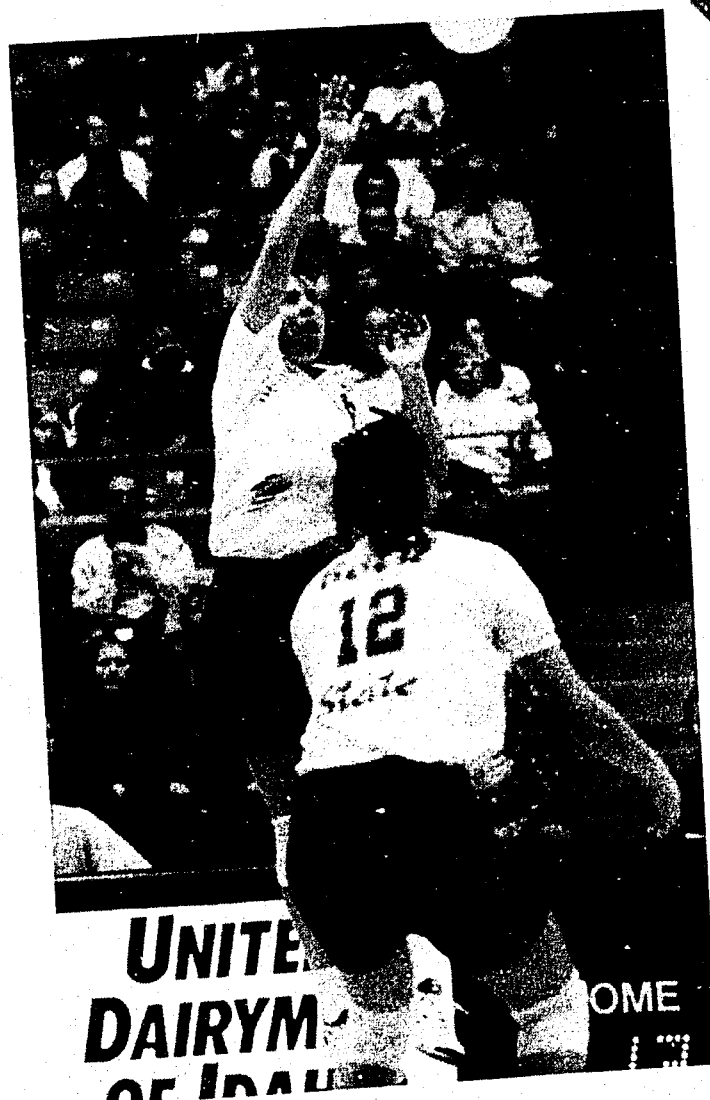
Additional information for Scavenger Hunt teams only!

Team Vehicle: Make \_\_\_\_\_ Model \_\_\_\_\_ License \_\_\_\_\_

# BOISE STATE UNIVERSITY 1996 VOLLEYBALL



No.	Name	Position	Hgt.	Yr.	Hometown/Col. or HS
2	Jeni Elson	Outside Hitter	5-10	Fr	Lodi, Calif. (St. Mary's HS)
3	Lindsay Shaw	Defensive Spec.	5-6	Fr	Eugene, Ore. (Churchill HS)
5	Jennifer Korne	Outside Hitter	5-8	Fr	Bend, Ore. (Bend HS)
7	Julie Kaulius	Outside Hitter	5-2	Jr	Vancouver, B.C. (Little Flower Academy)
8	Becky Chilton	Middleblocker	5-10	So	Kelso, Wash. (Kelso HS)
9	Becky Meek	Middleblocker	6-2	Fr	Bakersfield, Calif. (Highland HS)
10	Robin Phipps	Outside Hitter	5-9	So	Ritzville, Wash. (Ritzville HS)
11	Lisa Huggins	Def. Spec./Setter	5-7	Jr	Phoenix, Ariz. (Centennial HS, Boise)
12	Perrin Stittick	Middleblocker	6-1	Fr	Laguna Beach, Calif. (Laguna Beach HS)
14	Brandy Mamizuka	Setter	5-7	So	Kahuku, Hawaii (Kahuku HS)
15	Cyndi Neece	Outside Hitter	6-1	Sr	Whittier, Calif. (Whittier HS)



Friday, Oct. 18 at 7:00 p.m.

The BSU Volleyball team charges into the Big West with two games at home during Homecoming week. Their first match will be at 7 p.m. Friday, Oct. 18 against UC-Irvine. The second game is 2 p.m. Saturday, Oct. 19, against Cal State Fullerton. All matches will be played at the BSU Pavilion, tickets can be picked up at the Pavilion Box Office the night of the match.

#### REMAINING HOME VOLLEYBALL GAMES

Oct. 18	*UC-Irvine	7:00 pm
Oct. 19	*Cal State-Fullerton	2:00 pm
Oct. 31	*New Mexico State	7:00 pm
Nov. 2	*North Texas	7:00 pm
Nov. 7	*Pacific	7:00 pm
Nov. 9	*Idaho	7:00 pm

All matches will be played in the BSU Pavilion  
\*Big West conference match.

Senior, Cyndi Neece, #15

# BSU ROYALTY

## HOMECOMING KING AND QUEEN

Nominate someone today as a Homecoming King or Queen candidate! The King and Queen contest identifies outstanding students who represent the BSU student body in four different areas: collegiate spirit, campus and community involvement, scholarship, plus personality and composure.

The process for selecting a King, Queen and Homecoming Court is based on nominations by campus clubs and groups. Once nominated, the candidates are screened to determine the Homecoming Court. Then the King and Queen are selected by a majority vote of all fee-paying students.

This years coronation of the King and Queen will be held Thursday, Oct. 17, during the Homecoming dance in the Student Union Jordan Ballroom. The King, Queen and court will then ride in Friday night's parade together, and then be presented at half time during the Homecoming football game.

Nomination forms can be picked up at the Student Activities Office. The deadline for Homecoming King and Queen nominations is 5:00 p.m. Tuesday, Oct. 8th. For more information, call Student Activities at 385-1223.



1995 King - Scott Raven - sponsored by Kappa Sigma fraternity. Scott graduated in May with a degree in Advertising Design and now lives in Phoenix, Arizona.

1995 Queen - Ginger Lehman - sponsored by Alpha Kappa Psi. Ginger graduated in May from BSU College of Business.

## BSU HOMECOMING DANCE

Thursday Oct. 17

### 8:00 p.m. - BSU Homecoming Dance.

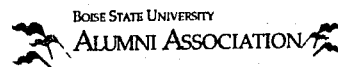
The Student Union Jordan Ballroom will be hoppin' with a traditional homecoming dance. Come in your old prom dress or your nicest pair of jeans and enjoy the elegance with satin and silk balloons in a white and black setting.

### 9:00 p.m. - Coronation of Homecoming King and Queen.

During the dance, the Homecoming King and Queen candidates will be brought up on stage where the winners will be crowned. Gifts will also be given to the rest of the court at this time.

Music will be provided by Fantasia Sight & Sound and pictures will be available by Dorian. Refreshments will also be served. Sponsored by the Student Programs Board.

# THANKS TO OUR MANY SPONSORS!



# 1996 HOMECOMING HOWDOWN SCHEDULE

## SATURDAY, OCT. 12

**5:00 pm** Scavenger Hunt begins at 8th Street Marketplace. While looking for clues in the Boise area, learn some fun facts about BSU during this annual all-night hunt. Will you be one of the survivors? Find out on Sunday at 10:00 am.

## MONDAY, OCT. 14

**4:00 pm** Ultimate Frisbee, BSU Recreation Field. Students can pick up rules and applications at the Recreation Office, BSU Pavilion.

## TUESDAY, OCT. 15

**6:30 pm** College of Business & Economics Alumni and Student Mixer, Crystal Ballroom, Hoff Building.

## WEDNESDAY, OCT. 16

**Noon** Pep Rally/Announcement of Court, Student Union. Watch BSU's Keith Stein Blue Thunder Marching Band and Harvey Neef Mane Line Dancers in action! Fashion show by homecoming court candidates.

**4:00 pm** Mountain Bike Polo, BSU Recreation Field. Students can pick up rules and applications at the Recreation Office, BSU Pavilion.

**8:00 pm** Reggie McFadden, comedian. (appeared in Martin, In Living Color and the movie Inkwel). Student Union Jordan Ballroom, \$4 students and alumni; \$7 general. Tickets available at Select-a-Seat.

## THURSDAY, OCT. 17

**4:00 pm** 4 Player Volleyball, Bronco Gym or Sand Courts (weather permitting). Students can pick up rules and applications at the Recreation Office, BSU Pavilion.

**6:00 pm** Join Coach Tom Mason at Mike's Hillcrest Restaurant & Lounge for details & insight to the upcoming game.

**8:00 pm** Homecoming Dance/Coronation. Come dressed up in your nicest jeans. The evening includes crowning of the King & Queen and refreshments. Student Union Jordan Ballroom, students \$4, general \$7. Tickets available at Student Union Info Desk.

## FRIDAY, OCT. 18

**Noon** College of Business & Economics "State of the College Address" luncheon, Student Union.

**Noon** "Decade of the 40's Reunion" luncheon, Student Union.

**5:00 pm** Reception for "Decade of the 40's Reunion," Student Union Gallery.

**5:00 pm** Alumni Juried Art Reception, Student Union Gallery. See art works by BSU alumni.

**7:00 pm** BSU Volleyball, BSU vs. UC-Irvine, BSU Pavilion. Tickets available at Athletic Ticket Office.

**9:30 pm** "From Dusk Till Dawn," Rated R, BSU Special Events Center. Students \$1, General \$2.

## BRONCO FEST '96

**5:00 pm** Family Night at the Grove, Downtown Boise. Entertainment, food, and beverages for the whole family to enjoy.

**5:00 pm** 8th Street Marketplace Homecoming Celebration for BSU. Live music and mocktails throughout the night. Celebration continues after the parade with the Alumni Band & a 10:00pm bonfire!

**6:30 pm** College of Business & Economics Alumni gathering at Main Street Bistro to watch the parade.

**7:00 pm** Twilight Parade, Downtown Main Street. Come and watch over 50 entries including floats and performers. See below for parade route.

## SATURDAY, OCT. 19

**10:00 am** 3 on 3 Basketball Tournament, Bronco Gym. Students can pick up rules and applications at the Recreation Office, BSU Pavilion.

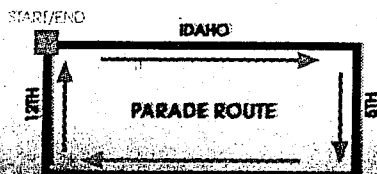
**10:30 am** "Decade of the 40's Reunion" Brunch, Student Union.

**2:00 pm** BSU Volleyball, BSU vs. Cal State Fullerton, BSU Pavilion. Tickets are available at the door.

**3:00 pm** Alumni Tail Gate Party at The RAM (Broadway Ave). The Alumni Band will entertain the entire crowd.

**5:00 pm** Cinnamon Pregame Chili Feed, North of Bronco Stadium. Heat up the night with chili and music. \$2 admission.

**7:05 pm** Homecoming Game, BSU vs. Utah State, Bronco Stadium. Cheer the Broncos to victory!



Designed by the Student Union & Activities Promotion Department.  
Designed and illustrated by Chris Bailey

yourself and define yourself in terms of your heritage."

Good advice for anyone—a message Elam appears to have adhered to in his youth.

"I know my heritage," says Elam, recalling an argument with a social studies teacher. "And here's this person who knows nothing about Native Americans telling me who I am."

### Boise State: mixed reviews

Elam says he hasn't had to deal with that kind of righteous insolence at Boise State. Many INC members give BSU high marks for encouraging Native Americans to study here, and for including the native perspective in classes.

"I'm glad to see the university teach more of the Native American type classes, as opposed to just white, black, and Mexican," says Gregory, who took Native American Literature and Folklore at BSU. His scholarship is being paid for by his tribe.

"BSU really does try, but BSU is an island unto itself," says Marek. "Once you leave that island all the effort is like a weak light. It doesn't reach out into the larger population."

Jones isn't as quick to endorse Bronco multi-culturalism.

"I don't think BSU is Native American friendly," says Jones, who wishes the same support and mentor programs provided for Hispanic students were available to all minorities.

"When you get kids right off the reservation they're set up to fail because there is no support there," says Jones.

But Jones does praise some professors for going out of their way to present a native voice in history and literature classes. She relishes her own role as cultural ambassador.

"One of the unique things to me is I get to teach others about my culture," explains Jones.

she is predominantly Hispanic. She was attracted to the group by an identification with native beliefs.

"A friend got me involved. She was Eskimo. I thought it was really neat, and I learned a lot about Native Americans and how they identify with nature," says Torres, current INC treasurer.

"Not only am I Apache, I'm also Hopi and Mexican and black," says Gregory. He emphasizes that everyone is welcome to join.

Many INC members come from out-of-state, and confess to sometimes feeling like a minority of one in Boise.

Gregory says, "When I first got up here, it was like, 'Where do you people hide all your ethnic people?'" Gregory and Elam say it's easier, in many respects, for them in more populated areas, with a wider variety of ethnicities, and a "larger understanding of culture."

"Boise is a great town, but I would ask people here to keep more of an open mind," says Gregory, adding that the state gets an undeservedly bad reputation because of North Idaho white supremacists and Mark Fuhrman.

### Powwows and Hollywood

In the spirit of opening the minds of non-Native Americans and preserving their own traditions, powwows are becoming increasingly common. Two were held in southeastern Idaho last summer, and Elam maintains high hopes of making INC's Powwow "a very big

alien activity. Is all this exposure flattering or insulting to Native Americans?

"The only thing that bothers me is when people take something and misuse it," says Elam. Just like weekend cowboys, or youth who wear military uniforms, people who dress up can insult those they are attempting to mimic.

"People need to understand that being Native American isn't necessarily a look or something you wear, it's a way of life, a way of interaction between yourself and other people, and yourself and nature," says Elam. "They've got to understand that if they want to embrace the culture, that's terrific, but it's a lifestyle, it's a way of thinking, believing, a way of interaction, a way of community."

Gregory says names of sports teams, like the Indians and the Braves, are indignant and insulting. Unlike Vikings and Vandals, he says Native Americans still exist, and shouldn't be mocked.

"That's disrespect," says Jones. "It's like they're dressing up and shaking a tomahawk in our faces. I wouldn't wear a plastic sombrero and walk around with a bottle of Tequila at Cinco de Mayo. When you have respect you can be tolerant of any culture."

INC members are optimistic about mass media, which, they say, is getting better. While cowboy movies used to denigrate Native Americans as evil savages, they are increasingly about the natives themselves, not the whites. "Dances with Wolves" and "Last of the Dogmen" get high marks, while "Geronimo" receives an A for effort, but an F for historical accuracy. Though filmed in Utah, Geronimo's band of Apaches actually roamed south Arizona and north Mexico. It's like shooting a film about the French Revolution in Denmark.

The group also says the media often ignore differences among the many tribes.

"The problem is that people do like to lump them together," says Elam. "Like this one person said because this wrestler was named TJ Strongbow I ought to know him. That's ridiculous." He says it would be like knowing a German and expecting an Italian to know who he is. ("Perhaps you've heard of Klaus...")

### Nations and political rights

Although powwows provide evidence that different tribes can get along, exchange stories, and share dance steps, it may be a while before a spirit of genuine unity develops on the political level. Perhaps different tribes will have to become comfortable with their own identities before they unite on a larger scale.

"A person asked me, 'Why are there so many different Native American groups, why don't they just get together and do what they have to do?'" says Elam. "I said, 'That's a good point, why don't your Baptist and Catholic students, and all the Christian and Jewish organizations get together? People have different beliefs, different ideas, if we can compromise and come to an agreement on some of those ideas then that will happen, but must happen with all people, not just Native Americans.'"

But Elam laments that US tribes have a long way to go to consolidate their power, or even garner representation.



S OF MANY TRIBES AND AGES



Spreading information about Native American culture forms a keystone of INC's mission. To facilitate education about Native American culture, INC is sponsoring a powwow on Apr. 5, with the possible aid of \$500 from the Associated Students of Boise State University.

Student Senator David Sneddon will present legislation which he hopes will secure powwow funding, and to make it automatic in the future. Last year's powwow attracted approximately 500 spectators.

"One of my goals is to at least have a Native American day at BSU," says Sneddon.

Juanita Torres provides proof positive the INC isn't just for full-blooded Native Americans. Though Torres has some Shoshoni and Paiute blood in her family tree,

deal."

But there is a dark side to Powwows as well. Anglo spectators may watch in respect and wonder, but they may also view them as crass entertainment. Momaday says there is a danger that people go to powwows under the conception they are paying for Indians to dance in "feathers and war-paint," further reinforcing the very stereotypes the meetings are designed to assuage. He says it's not possible to prevent this negative interpretation, but "it's secondary to the positive."

Many tourists buy jewelry and clothes without realizing their symbolic, sometimes sacred, value. Music groups from Enigma to Manfred Mann are incorporating native music into their songs. A recent episode of the X-Files featured a Navajo who memorized a recording of



## COVER

CONTINUED FROM PAGE 15



"After seeing the unity and the political representation that the Canadian natives have and then coming back to the United States, [I realized] we have a long way to go.... The tribes here, especially on the reservations, are [supposed to be] a sovereign nation, but do not have political representation. That is a crime in itself."

Elam says tribes should be able to decide what goes on in reservations, including gambling, and gets frustrat-

ed when the federal government "does as it pleases" on native land.

"This is supposed to be 1996, the years of enlightenment and education; we're beyond racism, we're beyond stereotypes.. we're beyond putting people in little corners and saying 'away with you.'"

Marek says calling tribes nations is purely "a feel-good thing." "It does imply sovereignty, but the government is trying to fool themselves, and the Indian governments are trying to fool themselves. There's always the policy of imminent domain."

Jones agrees "it's an illusion to call [the tribes] a nation," and protests the taking of sacred Indian land for housing developments and bombing ranges.

"What if a bunch of us Native Americans bought Morris Hill Cemetery, dug up the bodies and build a house on it?" asks Jones. "Respect us and we'll respect you. Table Rock is sacred ground to us."

Jones is surprisingly optimistic about the meager power Native Americans possess in a democracy where they make up less than one percent of voters.

"The more people that are aware of our culture the bigger voice we'll have," says Jones, convinced that Native Americans can persuade the

larger society of the merit of native positions. She uses the environmental movement to illustrate her point: "We respect mother earth, and that philosophy is what attracts many people to environmentalism."

But appealing to the white man's reason and compassion haven't gained Native Americans great suc-

cess in the past. Chief Joseph made impassioned pleas all over the country for justice for his Nez Perce, to little avail. But perhaps people are listening now, and the trail of broken treaties is at an end.

Marek seems convinced that solutions to Native American problems can be best solved by working with the larger society, not against it. "It's important to realize that the rest of the world has problems too," says Marek. "But we can't pretend that we don't have problems either, because they're there."

Near the end of his lecture, Momaday described a vision he had of his deceased grandmother. She was real, to him, but he struggled to believe and so questioned her existence. She replied, "If I'm not in this room, grandson, then surely neither are you."

Prejudice is also a very real apparition to those who believe in it. Perhaps someday we will stop believing in prejudice, cease to notice the color of an audience's face, and racism will fade from existence. Perhaps, but it will take more N. Scott Momadays to exorcise prejudice from its secure home in the ignorance of human minds.



N. SCOTT MOMADAY SIGNS BOOKS IN THE SUB

# Native American Perspective

Len J. Marek

Special to *The Arbiter*

Hello, my name is Len Marek and I am a member of the Nez Perce of Idaho. Since September is the month in which our nation celebrates a national Indian day, I wish to share with you a short narrative-poem entitled "The Dirt Floor." This story concerns the policy of the fledging United States government in its drive to become a nation, and to solve the perplexing problem of what to do with the Indian people. The government chose to remove the Indian children from their families in an effort to acclimate them to the new way of life. I do not wish to offend anyone, Indian or non-Indian alike. We are all Americans and must, of necessity, move forward for the good of our country.

My grandmother's spirit came to me, and told me to share these words with you. The year is about 1930. My



mother, who's Nez Perce name is Pup-tis, is approximately seven years old and has run away from the boarding school in Lapwai, Idaho.

A government agent (usually a member of the church) and a woman, realizes what she must do to follow the orders she has been given to carry out, no matter what happens. She sets aside her feelings about her own motherhood. After all, the policy is for the good of the Indians.

*The Dirt Floor*  
By Len J. Marek

The grimly stern matron of church and state walks through the door of the house with the dirt floor. She directs her eyes, and all that lies before her is scrutinized. She interrogates my grandmother, "How dare you live in a house with nothing but a dirt floor? How will your children live?"

My grandmother crosses her hands in front of herself, pulls her being up straight, casts her vision downward and whispers, "Yes, I know, how dare we raise our children in a house with nothing but a dirt floor? You must forgive me."

"My ways are dying and my beliefs are of the past. I

know this because you tell me that they are. My society is waning and I am of my culture also. I do not mean to do this to you, I do not mean to share this guilt. I never meant to give you this guilt that you wear. I mean to be good," she speaks, as she casts her eyes on the house with the dirt floor. "I mean to make you proud of me." My grandmother's eyes sharply focus upon this grimly stern woman and she continues, "I mean to fulfill your wishes for me, I know it is for my own good! Thank you for telling me I live in a house with nothing but a dirt floor and can not possibly take care of my children. Look at me, cast your eyes upon my children. We are trying to fulfill your wishes for us in our house with the dirt floor."

My grandmother turns to her child, my mother, and looks at her face. She steps back from her child and says, "My daughter, you must leave, I cannot care for you in this house with the dirt floor. Go where they live in houses with floors made of wood and the dirt lies beneath your feet. Separate yourself, become civilized, turn to these people, forget your mother and let our past die in this house with the dirt floor."

# Kicking the Chemical Habit: A glance at organic farming in Idaho

by Rhett Tanner

Out of Doors Editor

In the United States today, only two percent of our population lives and works on farms. As a result, a large chunk of people only know food as the stuff they can pick up at Albertsons or Safeway or Kroger, stuff that comes in brightly-colored, strange super-packaging made from space-age, science-fiction-ready polymers.

Even here in Idaho, the barrista at your favorite coffee shop in downtown Boise probably couldn't make the link between a potato and a potato plant to save his or her life.

As a nation, as a culture, we've become disconnected from the dirt beneath our feet.

My parents, who both grew up in agricultural areas,



MEADOWLARK FARMS, NAMPA  
PHOTO BY RHETT TANNER

learned about this disconnection first hand. While my family was living in suburban Tacoma, Wash., they decided to take us to the farm where the eggs we bought came from so we could make the connection between chickens and eggs. My sister, Marca, liked the experience tremendously. She excitedly told my parents how much fun it was to hear the chickens bark.

However, many City Mice are beginning to go out and see how the Country Mice live: people are starting to take an interest in where their food comes from.

And many of us are discovering that, while they were slumbering in a catnap of apathy, farms have turned deadly. The earth has become a junkie.

## The Earth is an addict

Before World War II, most farms fit the traditional red barns-and-sheep-and-cows-and-chickens image. Farmers raised both plants and animals, using the manure from livestock and compost from plants to nourish and improve the soil.

However, in the past 50 years, agriculture in this country has changed dramatically. Since World War II, scientists and public policy makers have encouraged farmers to rely on chemical fertilizers. Chemical pesticides, including DDT, were widely used to diminish crop damage.

Agriculture researchers and politicians encouraged farmers to not only choose between raising plants or animals, but also to pick one or two crops or one kind of animal. The buzz word was "efficiency". And efficiency would raise yields.

The earth responded like any person on drugs. The initial high yields were incredible...at first.

However, chemical fertilizers do not renew the soil

like manure and compost, which increase both nutrients and the texture—"tilth"—of the soil, enabling it to absorb and retain water better and prevent erosion.

And without good soil, more and more fertilizers must be applied. More and more of these chemicals find themselves not in plants, but washed into streams, lakes and rivers. According to the US Office of Technology Assessment and the Environmental Protection Agency, agriculture is the largest nonpoint source of water pollution in both surface waters and groundwater. The term "nonpoint" means the pollution doesn't come from a single source such as the end-of a pipe.

Pesticides never wipe out entire populations of pests. Because life follows the laws of natural selection and biodiversity, some pests retain natural immunity to certain chemicals and survive to mate, producing offspring that, like their parents, are immune. This process, though it may take a few years or decades, creates super-bugs, and the need for higher doses or a new, more powerful pesticide.

And while the pests stay immune, the organisms that eat the pests, such as birds, are poisoned.

In the past 50 years, we've turned the earth into a junkie, hooked on chemicals.

And to maintain the high—the high yields—we must buy more and more chemical fertilizers and pesticides. Our government has implemented a system of subsidies and programs to maintain those farmers who find the junk too expensive, thereby supporting our agricultural drug supply.

A high at any cost:

Erosion. Even though the United States has spent tens of billions of dollars to prevent soil erosion since the infamous Dust Bowl of the '30s, the nation still loses about 3 billion tons of topsoil each year as a result of conventional farming practices.

Diseases in both wildlife and humans, including cancer. DDE, a breakdown product of DDT, is believed linked to breast cancer.

And dead farmers. In 1992, the National Cancer Institute concluded that farmers suffer higher rates of such cancers as leukemia, melanoma, Hodgkin's disease and prostate and stomach tumors than the general population.

## Just say no

Anything, whether human or rat or the earth, can't ride a junk-induced high forever. Such a life is not sustainable.

Seeing the damaging effects of conventional, chemical-intensive agriculture, many farmers—and recently, the US National Academy of Sciences, the US Department of Agriculture and the United Nations Food and Agriculture Organization—have discovered a cure for chemical dependency.

Sustainable agriculture. Organic farming.

Using organic farming practices, farmers use non-chemical herbicides and pesticides, cutting the amount of inputs into the soil that come off the farm. For example, instead of synthetic fertilizers, which decrease the tilth of the soil, organic farmers use compost and manure. Instead of synthetic pesticides, organic farmers release pest-eating organisms.

With the help of researchers and their fellow farmers, many are able to produce crops at levels equivalent to—and sometimes higher than—conventional methods.

## The American food chain

This country's food marketing system requires crops that must be a standard size, texture and color, all made possible by intensive chemical use and high off-farm inputs. Because organic agriculture produces crops that aren't controlled by chemicals, these crops are often not uniform and are subsequently left out of the mainstream American food chain.

Organic farmers are thereby forced to find other markets.

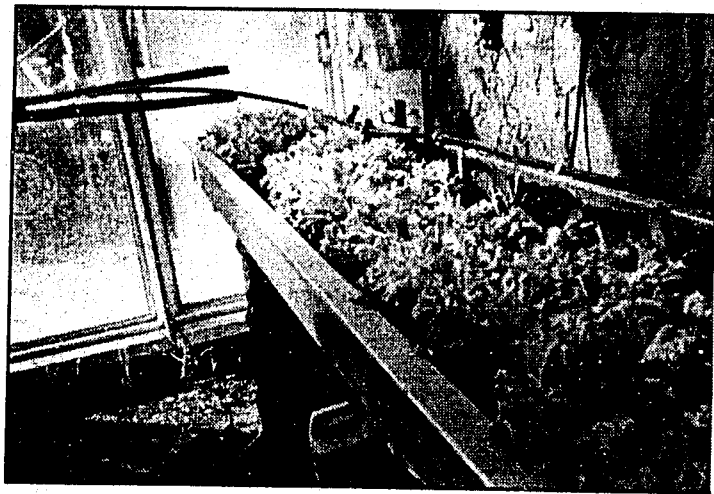
One such outlet is the farmer's or grower's market. These date back to ancient times, and were once the only way urban dwellers could obtain food. Today, they are experiencing a renaissance in America, springing up in cities across the country.

Markets allow farmers to sell their produce, and also give consumers the opportunity to meet the person who grew the food that will be on their dinner tables that night.

The Capital City Public Market, the largest of its kind in Idaho, provides an outlet for locally grown or produced goods, many of which are organically grown. Initiated three years ago in the 8th Street Marketplace, the market opened on May 4 at its new location, the vacant lot at the corner of 8th St. and Main St.

Held each Saturday since May, from 9:30 a.m. to 1:30 p.m., the market has provided shoppers, consumers and the curious with a rare opportunity in this age of SuperDoooper SuperMarkets—the chance to actually meet the person who's sweat and time went into producing the foods they buy.

The Capital City Public Market also serves as a gauge for the taste buds of the Treasure Valley, proving there is more to produce than just head lettuce and



MEADOWLARK FARMS, NAMPA  
PHOTO BY RHETT TANNER

Russet potatoes, as well as people who buy and know what do with them. For example, the market offers products ranging from herb jellies to flowers (both edible and decorative), to a legion of lettuce varieties, to blue potatoes. And the herbs! Lemon balm. Basil. Lavender. Parsley, sage, rosemary and thyme.

More conventional, independent grocery stores can also serve as outlets for local and organic farmers, much to the delight of a more health-conscious public. In fact, one supermarket chain, Fresh Fields, specializes in locally grown, organic produce and chemical-free meats. It recently opened in the Mid-Atlantic region. This chain has enjoyed whopping success, and was voted Money magazine's "1993 Store of the Year."

**OUT OF DOORS**

CONTINUED ON PAGE 1E

## OUT OF DOORS

CONTINUED FROM PAGE 17

The history of the Boise Co-Op is also proof of the growing market for locally grown and organic foods. Begun in 1973 by a group of people who wanted to provide themselves with natural produce at reasonable prices, the Co-Op has been constantly on the run from cramped quarters ever since its founding.

Rapid growth and cramped quarters prompted the group to open up shop in the North End's Hyde Park. In 1984, expanding business and product lines sent the Co-Op up to the larger Hill Road location.

However, tight space and limited parking sent the Co-Op in search of a new location once again. In August, the Co-Op opened its doors at yet another location, the old M&W store on Fort St. And if a crowded parking lot provides any indication, business is booming.

This full-service grocery store, dedicated to providing quality natural foods at the lowest available prices, serves as an outlet for many Treasure Valleys growers. It also avoids carrying highly processed foods, foods containing processed ingredients, or foods with unnecessary additives or preservatives. Organic products fill the shelves; everything from organic carrots to organic ice cream to organic wine.

### No free lunches

One of the first features shoppers notice at the Co-Op, as well as the Capital City Public Market, is that prices are often higher than what they'd pay at Albertsons. And as a general rule, organic products are more expensive—generally 20 percent so.

#### Why the price hike?

Because organic farmers do not use synthetic herbicides and pesticides—chemicals that wipe out most weeds and pests but cause a legion of problems if they seep into the ground- or surface water, or into people's stomach. These farmers must rely on other methods to ward off crop infestation and failure. Often these techniques require more research, innovation and creativity. And they are much more labor intensive.

Janie Burns and Julie Weatherby, Idaho Certified Organic Growers, have been at Meadowlark Farm in Nampa for the past five years, raising chickens and sheep, as well as fifteen varieties of lettuce (such as red leaf, butter, romaine and mesclin), green onions, early and late broccoli and cabbage. Burns, who works full-time on the farm, is like most organic farmers, an experimenter trying out different methods and crops to see which work and why. And Burns knows 'labor intensive'.

For example, apples represent the favorite food of the codling moth and other pests. Conventional farmers ward them off by spraying with chemical pesticides, but organic farmers must use other strategies.

In her small orchard, Burns has been trying out a technique developed by researchers at the University of California—Davis to organically avoid crop damage from pests like the codling moth. When the apples are about golf-ball size, she ties small, paper sacks over each apple, thus protecting it from infestation. Then, before the apples are ready for harvest, she removes the bags.

The apples are protected, but the time it takes to tie bags on every apple—as well as gather up the bags after microbursts and other wind storms and then put them back—make the practice labor intensive and prohibitively expensive on a larger scale.

The other bane of any farmer's existence—especially an organic farmer's—is weeds. Burns admits she has yet to discover a magic organic technique to eliminate pig weed. In fact, she has stopped seeing the weeds as a problem altogether; they have become just another fact of life.

And so she continues to deal with weeds the traditional, old-fashioned way: one at a time, and with her own hands. She invites visitors to her farm to do the same.

Burns does not labor in her vegetable farm alone, though. Once a week, a subscription group of four women volunteers to come out to help pull weeds in exchange for vegetables at half-price.

But the women gain more than romaine lettuce. They receive a chance to get out of their houses, away from the hustle and bustle. Like quilting bees of the previous century, these volunteers gain the chance to communicate with other women, and to share their stories, their sorrows and joys. It's a kind of therapy or vacation.

And Burns gets help in her daily struggle to keep ahead of the pigweed.

Organic farmers can also run a cultivator between crop rows to regularly uproot or bury weeds, employing the help of weed-eating insects or fungi, or using such techniques as ridge till. In this method, farmers turn their fields into what looks like a giant washboard, and plant only on the tops of the ridges.

However, as a biology professor of mine once said, "There are no free lunches," not in nature, not in farming, not in shopping.

Life isn't free.

To stay in business, to keep their farms, organic farmers pass the costs of labor, innovation and creativity on to the consumers in the form of higher prices.

### Setting standards

Becoming a Certified Organic Grower also constitutes a minor reason why organic products are more expensive. In Idaho, certification assures consumers that the products they buy really were grown organically, and that no unapproved materials were applied to the farmland for a minimum of three years. And by showing their products are certified, farmers are able to market their organic products outside Idaho more easily.

Currently, certification is regulated by state governments. In the 1980s, several people approached the Idaho Department of Agriculture about the possibility of the state setting standards for organic agriculture, similar to those already in effect in California, Oregon and Washington. The DOA drafted a bill based largely on Washington's organic foods law, and introduced it to the Idaho State legislature.

Both houses passed the Organic Food Products law in 1990, which required the director of the DOA to set standards and enforce standards for producing and handling organic foods.

To become an Idaho Certified Organic Grower, farmers must submit farm histories and file a notarized application with the Department of Agriculture. Once certified, farmers must keep accurate records, as well as provide representative samples and proof of organic practices. Inspectors visit their farms during the growing season each year.

However, becoming a Certified Organic Grower is not free. When the legislature passed the Organic Food Products law in 1990, it did not provide funding for the law to be carried out. Therefore, organic farmers—the Idaho Certified Organic Growers—must foot the bill, which comes in the form of annual registration (\$100), inspection fees (\$25/hour plus mileage), laboratory costs for pesticide residue analysis, and graduated gross sales fees.

However, after paying these, the farmer earns the right to sell products under the label "Idaho Certified Organic." And in spite of the fees, the number of participants in the program has grown, from 11 the first year to 100 this one.



MEADOWLARK FARMS, NAMPA

PHOTO BY RHETT TANNER

Anyone else who claims to produce certified organic products, without being certified, faces a \$3,000 fine for each offense.

### Is assurance worth the cost?

Consumers who pick up a carton of organic milk, a pound of organic potatoes, a half-pound of organic coffee and a bottle of organic white wine end up paying for extra labor and certification fees.

So is it worth it to buy organic, even if milk, coffee, potatoes and wine are more expensive than Brand X at Albertsons?

In reality, Brand X still costs as much—if not more—than organic produce. It's just that such factors such as environmental cleanup, erosion control and medical bills are not figured in to the cost of the conventional milk or potatoes. Yet such costs do hit the consumer in the form of higher taxes and insurance rates.

So consumers are paying more for assurances that their food was grown using practices that maintain the health of the soil and waters; that their food will not contain pesticides and herbicides that may one day kill them.

Life's a gamble, full of risks, and we will all die someday. But if we can remove some of the risk from life; is it worth 20-percent more at the checkout stand?

### That Carton of Organic Milk

Though it is relatively easy to find organically grown fruits and vegetables in Idaho, organic fish, meats and dairy products are harder to come by. The produce available is often more expensive than its nonorganic counterparts.

Organic meat and dairy products are more expensive and difficult to find because such products are only certified by other states, not Idaho.

Originally, Idaho's organic foods law, closely modeled after Washington's, included provisions for organic animals and animal products. However, the Idaho State Legislature stripped these provisions from the bill, leaving poultry and poultry products, live-stock and livestock products, dairy and aquaculture products out of the Organic Food Products law of 1990.

Thus, when a Treasure Valley consumer picks up a carton of organic milk at the Boise Co-Op, they are paying for the production and packaging of the milk, but also the cost of importation from California, Oregon or Washington.

And organic animal products will continue to be brought in from other states until Idaho adds these provisions to its law, or the national organic standards (which include provisions for organic animal products) take effect and supersede Idaho's regulations.



# HOOTENANNY

A CARNIVAL OF SORTS



## Jethro Tull guitarist speaks

Interview by Joe Relk

Jethro Tull's Martin Barre is one of two remaining original members of the legendary group. Though you may not have seen Jethro Tull on the MTV top 10 video countdown, they never broke up and are, in fact, as busy as ever. Barre explains:

**Have you ever been to Boise before?**

Yes, I think only once. It was a long time ago, in the mid-'70s.

**You just came out with a solo album, *The Meeting*. Is this your first solo effort?**

No, this is the second solo album. The last one was distributed last year, but it didn't really get into the shops in the U.S.

**The sound on *The Meeting* is difficult to pinpoint, spilling into classical guitar and even jazz at times. It certainly doesn't sound like Jethro Tull. How would you describe it?**

It shouldn't sound like Jethro Tull. That wasn't a consideration when I was writing it. I've never understood jazz, but I listen to it a lot. I like unusual cords, and not the obvious harmonies. The influences of a lot of musicians are on probably on this album, from my memory, my unconscious.



JETHRO TULL GUITARIST, MARTIN BARRE

**In the title track you write, "Where thin air meets the darkness/People stare in awe/No journey could stir our spirit more/Or danger stir the heart." What is the meaning of *The Meeting*?**

I just think it's the coming together of people under different circumstances. We go to so many diverse people and meet so many weird and wonderful people [on the road]... It's about friendships to be made, meetings between people and places not under normal circumstance.

**There is a lot of instrumentation on your solo**

**album. Do you get bored with the traditional guitar, bass and drum set up?**

I would be happy if I played in a band with guitar, bass and drums. It's very chal-

lenging because the guitar player has to do a lot. The saxophone adds a different texture, as do the other instruments...after 20 minutes I've had enough. No matter how good the guitar player is, there's got to be more going on.

I noticed with appreciation the flute parts on a couple of songs, which is a trademark of Jethro Tull, but even that didn't sound like Jethro Tull.

I played flute before I met Ian [Anderson, Tull's flute player and main songwriter], but stopped when I joined Jethro Tull. I started playing them again, reintroduced myself to the flute. Now I practice daily and have really enjoyed it. I even play a bass flute... Fortunately I have to work hard because Ian's so good. I don't want to look like a complete moron.

**What's happened to Jethro Tull? I haven't heard much. Is this a reunion tour or a new effort?**

We had a new album last year. We hadn't done a big American tour for a couple of years, but decided to go ahead with it because ELP (Emerson, Lake and Palmer) wanted to come out as a double bill... We've never had any time off. The reason you haven't heard of what we're doing is we go around the world every two years or so to a huge amount of places: India, South America, Asia. We've taken ourselves out of the American circuit [lately], but our work schedule's been heavier than ever... We were one of the first Western bands to go to India.

**What's the new Jethro Tull music like?**

Every album that we do is a departure, every album is different in style and sound. People say it's more in the style and atmosphere of the older albums. It's a new album, new songs, it's a strong collection of songs.

**Who is Jethro Tull anyway?**

It's sort of a tedious story. A record company executive suggested it, and it stuck. It's a figure from the English agricultural revolution, actually a clergyman and organist. He invented a piece of farm machinery out of an organ pedal. Something like a seed drill.

**After all these years do you still enjoy touring?**

Road life is tedious, although there are parts of it I do like. I don't like spending hours on airplanes, taxis, hotels. It never changes, those hassles on the road. But the gigs are great and we get a lot more out of the music as life goes on. We're lucky that we enjoy the music and we get along well.

**Why do you still do it? Will you ever take a break?**

Ian and I both take a couple of days to get to know the family again, then we're back in the studios. I do it every day. It's a natural thing for me. I love it... I really enjoy writing and arranging, sheer joy. I love the music, and if people will buy it and like it then that's the bonus... I just hope that people like, but if they don't I certainly would never give up.

It's much harder to pin down the sound. Overall the songs move along at a lively pace, while strangely emitting a certain warm mellowness. Different songs evoke different comparisons—ranging from jazz to Spanish guitar, from Yngwie Malmsteen to Yes. It is that ambiguity that keeps the CD interesting.

However, the album isn't uniformly interesting. Songs like "The Potion" and "Time After Time" get repetitive and trite. The vocals in many of the songs sound unnecessary and contrived, as if added at the last minute. The most interesting songs musically are the instrumentals like "Outer Circle" and "Misere"; no pretentious cheesy lyrics here, just fine musicianship and wonderfully unexpected turns.

If you like well crafted, guitar-based instrumentals, this CD is recommended, especially because of the lively exchanges with other instruments; a rarity for guitarists, who so often serve up a non-stop barrage of six-string savagery, which, no matter how well done, gets old fast. If you're one of those folks who just has to have their music centered around a singer, if you like singing along with songs instead of humming, then Barre's effort will probably sound like the best elevator music you've ever heard, but bland just the same.

*The Meeting* is not for general consumption, but that's what makes it interesting for the rest of us.

### Guitarist Martin Barre's second effort possesses distinct sound

By Joe Relk  
Staff Writer

Martin who? While Barre's name isn't instantly recognizable, many have probably heard him play guitar in legendary Jethro Tull songs like "Aqualung" and "Teacher."

But there's no mistaking this for Jethro Tull. About half the songs on Barre's latest effort, *The Meeting*, are instrumentals, while even the tracks with vocals include a heavy helping of guitar licks. While six-string fans will appreciate the complex, oscillating fret work, with some complementary alternations between acoustic and electric guitars, there is enough instrument variation to keep this album from slipping into guitar monotony. Piano, saxophone, and flute color in the musical landscape between guitar jamming, as well as solid bass work and some unusually expressive and dynamic drumming.

Unfortunately, describing what instruments are played on this CD is the easy part.

# Ronnie Dawson's Rock-a-Billy Rules

## an Arbiter exclusive!

Seth Jaquith  
Staff Writer

It was the day of the show: Ronnie Dawson would be playing in Boise for the first time. After writing a review for his latest CD, *Just Rockin' and Rollin'*, and becoming a fan, I was looking forward to it. It didn't matter that we were going to be out late on a Monday night, or that tomorrow was my on-campus-for-ten-hours-hell-day. I didn't even care about a linguistics exam that would take place during hell-day. It was Ronnie Dawson, man—come on!



RONNIE DAWSON STRUTS HIS STUFF ON STAGE  
PHOTO BY JONATHAN SMITH

After listening to *Just Rockin' and Rollin'* twice that afternoon, I had most of the music and lyrics embedded in my mind, and was ready for the show. It was then time to go.

The plan was to get to the Blues Boquet early enough to score that table next to the wall by the front rail, the best seat in the house. Well, we got there early enough all right, an hour and a half so; the only people in the bar were the bartender and the 'weird guy.'

We spoke with the bartender, and she said they had

been getting calls all day from people asking what time Ronnie was going to start playing—a good sign. Oh, the weird guy became the bar-fly-guy-wouldn't leave us alone—thought he knew us-guy; you know who you are. But hey, we love you man.

The first thing I noticed when we got there was the stage, and it was just as expected: bare bones, basic, and clean. When the music is strong, you don't need anything fancy. The drum set, a four-piece with one ride cymbal, one crash, a hi-hat, and a cowbell, was the coolest item sitting up there. Seven par-64 lights hung from the ceiling, waiting to illuminate the rocker and his trio.

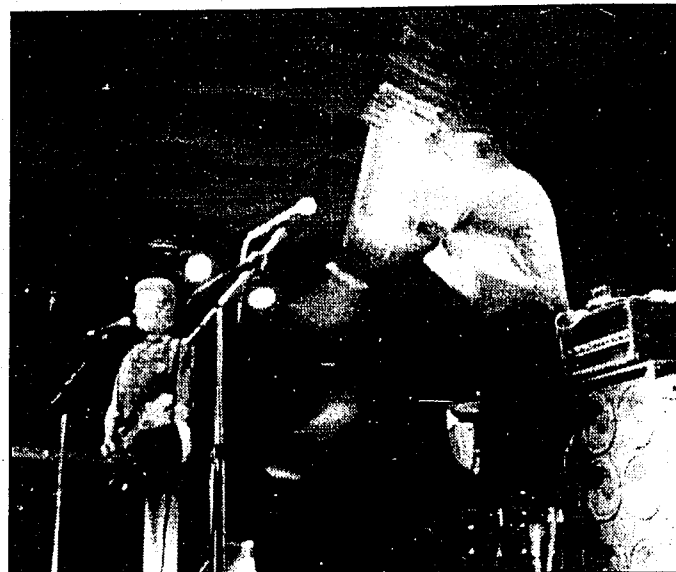
A while later, out in the alley, I saw some people toting black guitar cases. The back door opened, and sure enough, it was Ronnie Dawson and his rockin' band. Ronnie looked relaxed. He was wearing a sweatshirt, and walked around checking the equipment.

I approached him, to introduce myself, and to get clearance to take photos. It's not often you meet somebody as kind and down to earth as Ronnie. When I asked him

about taking photos, and if using a flash would bother him, he sort of smirked and smiled like he was totally used to it, and said, "Na, it would kind of make me feel like I was important."

When we talked about the tour, he said everything was going well, everybody he talked to here was real kind, and they're just "traveling around looking for nice places to come back to." With that I thanked him, and left Ronnie alone to get ready for show.

Finally, the rock n' roll started pumping out the speakers, and slammed into the audience with a high energy thump. Ronnie's effect on the audience was immediate. Although at the beginning of the show the crowd was somewhat sparse, the people there were swaying to the beat, dancing, jumping, or doing whatever the rhythm made them; almost everybody was moving to the music in one way or the other—even the weird guy. It was definitely happy-feet music.



"COME ON, SLAP THAT DOG!"  
PHOTO BY JONATHAN SMITH

Ronnie was an absolute madman. His energy as a performer grabbed the whole place and never let go. His moves were awesome; he'd assume a wide-legged stance, do a kind of chicken head move, let out a powerful scream, and just go crazy. Several times he ran out into the audience, with his wireless guitar, to face the crowd. It was great to see a man of his stature so energetic and wild.

The show represented a perfect display of first class rock n' roll. The band sounded incredible, and grooved effortlessly for over two hours. Ronnie, of course, sang and played guitar, Lisa Pancratz handled the drums, Tjorko Green, from the Netherlands, also played guitar, and Kevin Smith manned the stand-up bass; each player kicked some serious butt. Tjorko, known by Ronnie as "Jaco", was showcased all night with his tasteful playing; Lisa Pancratz, possibly the cutest drummer ever, laid down a powerful beat with her sticks and bare feet. She played a drum solo, accompanied by Ronnie's staunch rhythms, that brought down the house. Kevin Smith exhibited an old slap-back jazz style during his solo that made the fans go, "How'd he do that?"

It was a fantastic show—the best free concert I can remember—put on by some of the kindest people I have met. Afterwards, we gathered the group together for a photo, and chatted with them for a while before leaving.

To Ronnie and his gang—we'd love to have you back soon if you are able to come back this way someday. Thank you for sharing your music with Boise, and for reminding us how to rock n' roll.

## BSU Theatre Arts Department opens season with "The Praying Mantis"

Josh Casten  
Hootenanny Editor

"The Praying Mantis," a play by Chilean playwright Alejandro Sieveking, will kick off the 1996-1997 season for the BSU Theatre Arts Department. Faculty member Ann Hoste will direct.

The play will run in the Morrison Center Stage II Oct 10-12 and 16-19 with 8 p.m. performances, and a 2 p.m. matinee on Oct 13.

The play centers around three sisters eagerly seeking husbands while taking every means to hide dark family secrets.

The weird and secretive sisters are played by Sara Bruner, Monica Mason and Amber Hartley. A fourth sister is represented as an off-stage voice, rendered by Kelly Ann Franson. Talented veterans Isaac Perelson and Nick Garcia play a suitor and a father, respectively.

Tickets for the performance are \$7.50 general ad \$5.50 students and seniors at Select-A-Seat. Call 385-3980 for more information.



PRAYING MANTIS CAST MEMBERS MONICA MASON, SARA BRUNER AND AMBER HARTLEY

# Liner Notes

## BAM Free on Thursday

The Boise Art Museum, in conjunction with downtown Boise's First Thursday, will host Free First Thursday on October 3. There will be no charge for admission to the museum from 10 a.m. to 9 p.m.

At 7 p.m., Sandy Harthorn will lead a "Curator's Chat," a group tour through the Fay Jones exhibition. She will offer anecdotes about the artist and unique insights into specific pieces.

In addition to the Fay Jones exhibit, the Basque Heartland exhibit is still running.

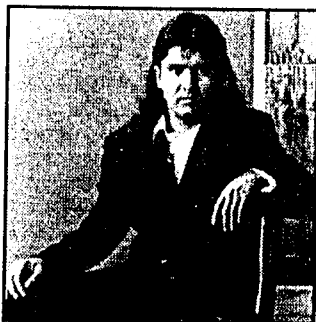
## Native American writer at Log Cabin Lit Center

Native American writer Sherman Alexie will read from his most recent novel, a mystery titled "Indian Killer" at 7:30 p.m. Thursday Oct 3 in the Basque Center, 601 Grove St.

Alexie is a Spokane/Coeur d'Alene Indian, author of "Reservation Blues" and "The Lone Ranger and Tonto Fistfight in Heaven." He received a 1994 Lila Wallace-Reader's Digest Writer's Award and was a citation winner for the PEN/Hemingway Award for the best First Book of Fiction.

"Indian Killer" is a gritty and mesmerizing novel that explores feelings of alienation, and the heart of racial hatred. Kirkus Reviews called the novel "a splendidly constructed and wonderfully readable thriller."

The reading is sponsored by the Log Cabin Literary Center. For more information, call the Center at 331-8000.



NATIVE AMERICAN WRITER,  
SHERMAN ALEXIE

## SXSW '97 Showcase early submission deadline Oct. 18

The South by Southwest Music and Media conference will take place March 12-16, 1997 in Austin, Texas. In 11 years, SXSW has become one of the world's premier musical events. In 1996, 25,000 music fans attended nightly to hear more than 668 acts in one of Austin's 35 musical venues. The conference also gathered 5,500 music business professionals from all levels of the industry.

Past performers have included George Clinton & the P-Funk All Stars featuring Parliament and Funkadelic, Girls Against Boys, Liz Phair and Joan Osborne.

To obtain an application to submit an act, call 512-467-7979, fax 512-451-0754, e-mail [sxsw@sxsw.com](mailto:sxsw@sxsw.com) or write SXSW at PO Box 4999, Austin Tx, 78765. Entries must be postmarked by Oct 18 to meet early entry deadline. Submission fee is \$10.

Deadline for late submission is Nov 15, with a \$20 fee. Submitted materials become property of SXSW and cannot be returned. Acts will be notified by Feb 13, 1997.

## Musician's Guide now on disc

*The Musician's Guide to Touring and Promotion* provides the ultimate guide and do-it-yourself resource for independent and unsigned bands.

Originally printed in *Musician* magazine, it is now available in floppy disc format.

Musicians can now work via computer to search for contacts at clubs, and press or radio outlets. They can also print mailing lists, and keep personal notes with each entry. The program also contains the addresses and phone numbers for contacts at indie labels, and record stores as well as booking agents, CD duplicators and performance opportunities at showcases and conferences. For a demonstration, go to the Website at [www.billboard-online/musician/](http://www.billboard-online/musician/).

*The Musician's Guide for Mac or Windows* is available for \$36.95. Send check or money order to Musician's Guide, 1515 Broadway, 14th Floor, New York, New York, 10036.

## Call for entries in art contest

The International Fine Art Competition is open to all students, as well as emerging and established artists. The entrance fee is \$25.

All finalists will have their work exhibited in the Landmark Museum Center in St. Paul, Minnesota. All the winners will exhibit in Hawaii. Planetary Renaissance is involved in various levels of the art industry, and is currently establishing a network of museums.

Send an SASE to Planetary Renaissance, 7964 Brooklyn Blvd., #393U, Brooklyn Park, Mn 55445.

## National Student Exchange and International Programs

### Informational Meeting

Date: October 22, 1996

Time: 1:00 p.m.

Where: Brink Room, Student Union Bldg.

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# Newport's coastal charm

**Robert Barish**

*Staff Writer*

Having visited the Oregon Coast for the first time a few weeks ago, I feel compelled to share a most beautiful and peaceful oceanfront hotel+ named Tyree Lodge.

A five—room bed and breakfast overlooking Agate Beach and south of Yaquina head, the Tyree Lodge is a magical place. Owned and operated by Mark and Cindy McConnell, this establishment, in the city of Newport, feels extremely well kept and neat. Having renovated their old one-story house into this splendid B&B of two stories, the McConnells have created an enchanting place for couples to unwind and forget their troubles.

All the rooms are richly decorated and feature private baths. The room we stayed in was called "Chinook" and offered a full view of the mighty Pacific. When we arrived, a storm had just come in off the water, and we were greeted by sharp winds and pouring rain. I guess that is what they call Pacific Northwest weather.

Awaiting us downstairs in the entry room were complimentary hot chocolate, coffee and wine. Having gotten to the Tyree Lodge just fifteen minutes before our dinner reservation, we did not have much time to soak up the warmth of this inviting space.

Dropping our bags in our room, we quickly changed and made out for our

dining destination, a restaurant by the name of Canyon Way. A small, romantic seafood restaurant, Canyon Way also boasts an expensive book shop and gift emporium. Mingling amongst the aisles of artifacts, my olfactory senses were working overtime. There is nothing quite like the scent of fresh seafood invading your nasal passages.

Once seated, we were given Parmesan—toasted sourdough rounds that simply melted in our mouths. The vast menu included salmon, cod, mussels, and practically anything else you could imagine coming from the sea. Not only did they offer an abundance of surf dinners, but the turf portions were well thought—out as well. Cajun prime rib, filet mignon, and even emu (a flightless bird) were all supplied to those who enjoy red meat.

After having struggled with what to get, we finally made up our minds. My companion selected the crab cakes to start off, followed by black bean soup. For her main dish, she went for the salmon salad.

I think I went a little overboard in my ordering. I decided to get the fixed price meal at \$35.00, which consisted of an appetizer of my choice, soup or salad, an entree, and dessert.

I ordered the succulent mussels to start off with. They were followed with a remarkable seafood bisque with lumps of lobster meat. After these two filling starters, I almost threw in the towel prematurely.

As the main dish—The Admiral's Platter—arrived, I wondered how to fit all this food into my stomach. Consisting of a lightly breaded piece of cod, an ample cut

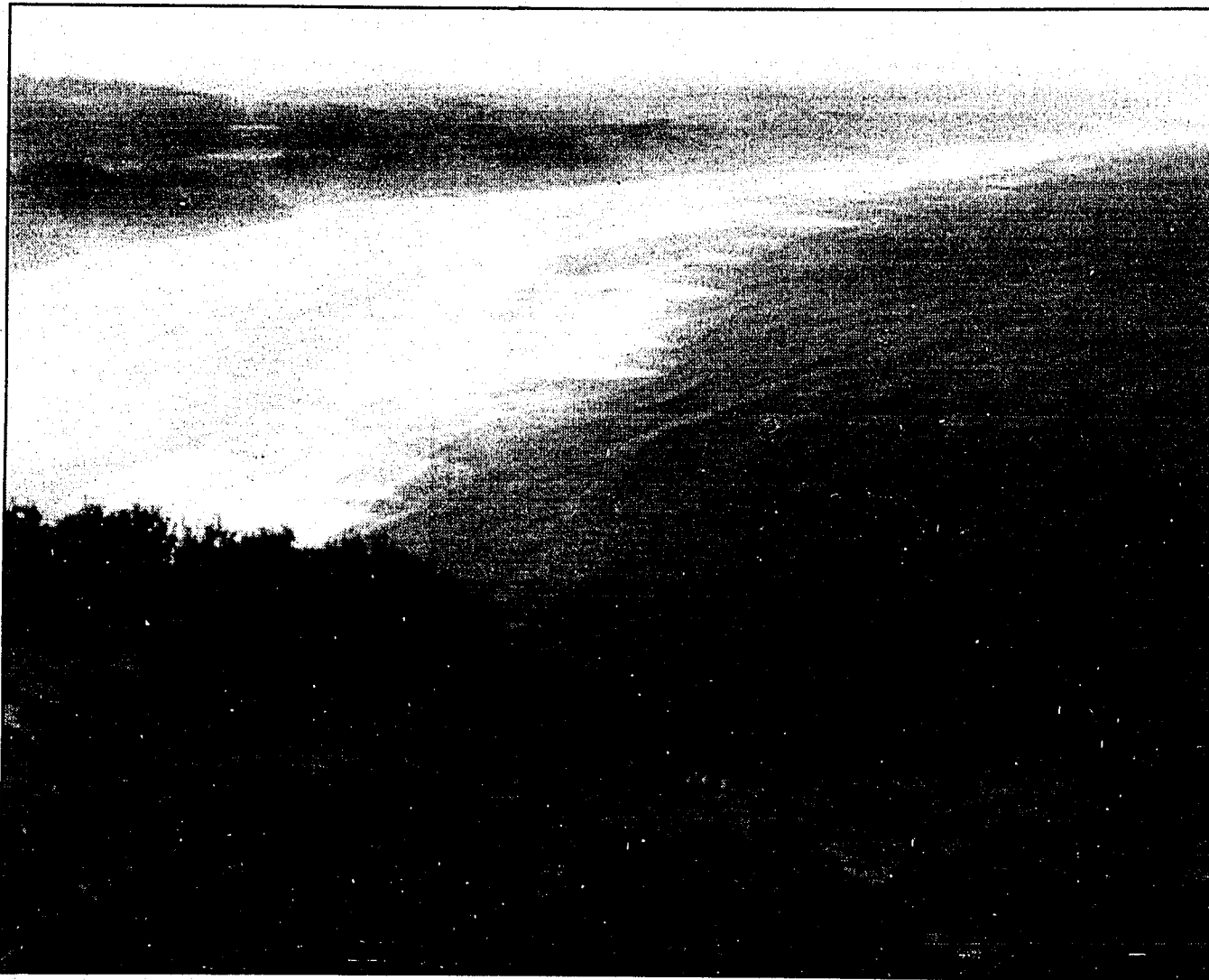
of salmon with a tangy dill sauce drizzled on top, two oysters, a crab cake, and three shrimp on a skewer with oyster mushrooms, the Admiral's Platter was not for the faint of heart. The assortment of seafood tingled my tastebuds, and by the time I had eaten the last oyster, I had grown quite exhausted from all the eating.

As if this were not enough, I still had to decide on a dessert. Having unbuckled the top button of my slacks, I decided to get my French silk chocolate cake in a take—home box.

Making our way back to the Tyree Lodge, we were once again confronted by severe weather. When we got back, the lodge was quiet and serene. A full stomach and the incessant rain outside made for optimum sleeping conditions as far as I'm concerned. Laying down in the queen—sized bed and drifting off into blissful sleep, I

must have had an ear-to-ear smile on my face.

Waking up the next morning at 7:00 a.m. Mother Nature had given us sunny skies. Taking full advantage of the morning, we got dressed and made the trek down to the beach. The grounds at the lodge are absolutely immaculate, sprinkled with three of the biggest and most attractive blue hydrangea bushes ever. As we made our way down the path to the beach, the sea air was exhilarating and the



THE BEAUTIFUL COAST OF OREGON

temperature perfect. Walking along the water and gazing out to the sea, I quickly realized what I missed about the East Coast.

As if the dinner the night before was not enough food to live on for at least two days, we still had breakfast at the Lodge to contend with. Taking a great deal of pride in presentation, Chef Mark fixed an amazing breakfast anyone could enjoy.

Starting off with a warm grapefruit topped with blackberry preserves, I knew we were bound for yet another satisfying meal. With the grapefruit we had fresh orange juice, delicate cinnamon rolls and an array of fruit consisting of watermelons, cantaloupe, strawberries, blueberries, and kiwi.

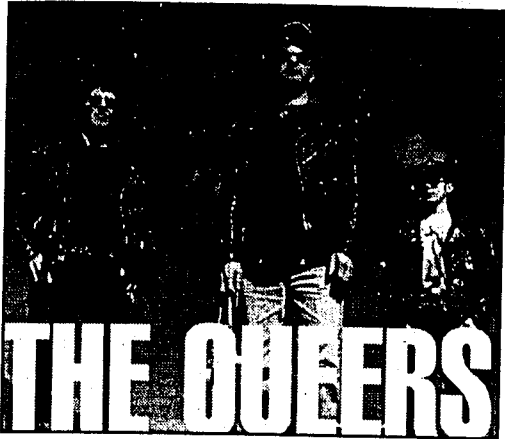
Then the main course was brought out. The smoked salmon quiche Mark prepared was out of this world, and the accompanying potato halves provided a great side dish. Once again, we were overly satisfied at meal time!

Packing our car and making the track back to Boise, we were sad to leave beautiful Newport and the Tyree Lodge. The hospitality was exceptional and the atmosphere at the lodge perfect. But make sure you go on a diet before visiting the city. They sure know how to feed you with quality local foods to entice your taste buds. We can't wait to get back to Newport and the Tyree Lodge, to marvel in its beauty and relax in the solitude.

The McConnells can be reached at a toll free number: 1-888-553-8933. Both of them are friendly and warm people who obviously enjoy what they do immensely. If you find yourself around the Newport area or decide to make a special trip to this coastal town, keep in mind the Tyree Lodge. You will not be disappointed!

# Fans eagerly accept The Queers

Lucinda DuRocher  
Special to the Arbiter



Last Tuesday, The Queers played the Crazy Horse. The popular punk band played just as well as they sound on tape. Unfortunately, the sound may have been too much like a tape.

First up was Cub. The three girls from Vancouver, B.C. played cute poppy punk. They had everybody bouncing around in a silly, happy mood. I didn't see the set list, but going by the

back of their CD *Betti-Cola*, they sing about Go Fish and Motel 6, among other aspects of life.

The drummer smiled the whole time and kept talking to the audience. Two boys in the front row liked her, just as soon as she told them not to drag on the cigar they were sharing. Then she relayed a story about smoking a cigar, inhaling, and barfing.

The next band, The Smugglers, started by announcing it was nice to be back in Boise. The singer had to explain they played here five years ago, too long for the young audience to remember. The band had tons of energy, and quickly got the crowd moving. Upbeat punk mixed with a few ska sounds were well received.

Finally, what everyone was waiting for: The Queers. Those in front were trying to see the set list to make sure they would hear their favorite songs. After a few minutes of audio check, the band came out, so to speak. Joe "Queer" King said only one thing: "F—k you, we're The Queers".

With that they started to play, and play, and play. One song led to another, without stopping. Beginning with "You're Tripping", they rushed through ten numbers without saying a word. When Joe Queer did talk, it was to utter something like, "This is a new song" or "This song is about girls we like." They were forgiven for this indulgence by playing favorites such as "Noodlebrain," "Ursula Finally Has Tits," and

"Granola Head."

The crowd was excited. The Queers sing about stuff they hate, stupid girls, hippies and drugs, and problem flatulence. They also cover happy ground, singing about girls they admire and feeling upbeat. Even if a song is called "Monster Zero," it still has the energy and Queers sound to make it stand out.

Though the band didn't say much to the audience, they were well liked. Everyone was excited to see them, and no one felt let down in the end.

## Responses are trickling in

Josh Casten  
Hootenanny Editor

The results are in!! The masses have spoken!! Three whole people have responded so far to my well-intentioned attempt to get some of you to help shape your paper.

Asking for your input didn't work, and insults netted replies that have only slowly trickled in. I'm happy to get any response at all, but come on. What do I have to do, insult Pokey Allen?

In case you don't have any idea what I'm talking about, our first issue asked for Arbiter readers to provide input on the kinds of items and events they want to read about in this section.

I made up a form, asked questions, the whole thing. No one answered. Finally, one came in, somebody wrote a letter and one more person called our office.

Now, with guidance from the student body, Hootenanny will do its best to cover punk, contemporary dance and the local music scene.

We will also focus on visual arts, film and theater.

Sound good to you? If not phone us, or send us snail- or e-mail. Even if it does sound good, let us know.

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# Sports

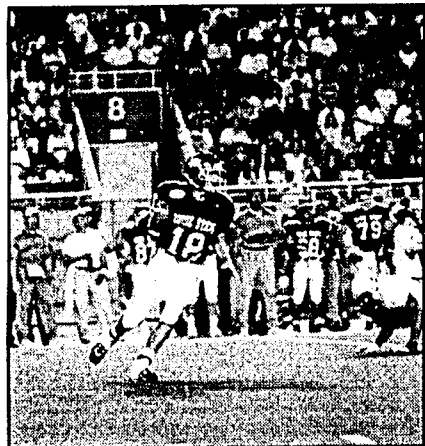
## Demons dominate

by Amy Butler  
Sports Editor

For the fourth time this season, Boise State's head coach Tom Mason walked off the field frustrated and disappointed; another opponent, another defeat, another trip back to the drawing board.

Last Saturday night the Broncos football team was defeated by the Northwestern State Demons, 16-20. It was their third straight loss in a row, their fourth for the season.

"We should have won," said Mason. "I feel we outplayed them. We had the yards and should have had 28 or 30 points on the board."



TONY HILDE TIES RECORD

PHOTO BY JOHN TONE

And the numbers back up his words. The Demons, normally averaging 525 rushing yards, were held to 262 for a total of 381 yards gained. The Broncos surpassed them with 463 gained yardage.

"We beat ourselves. We made too many mistakes," said Ryan Ikebe, who finished with 199 passing yards to play one of his best games ever.

With eleven penalties for a loss of 71 yards, the unfortunate statistics backed up Ikebe's words as well.

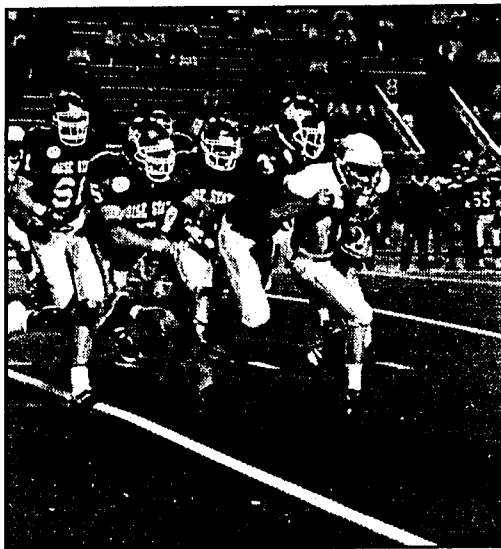
But the penalties didn't make or break the game. The Broncos lost due to one factor: the red zone. Four times, Boise State fought within 20 yards of a touchdown, and four times they failed to execute.

At the start of the first quarter, the Broncos brought the ball down to Northwestern State's third yard line. After Tony Hilde got sacked on the third down, losing

eight yards, Todd Belcastro put the ball through the poles for a 29-yard field goal to bring the Broncos on the scoreboard, 3-0.

Again in the first quarter, Bryan Johnson ran for 74 yards to the NSU's six yard line. But a penalty and another sack pushed the Bronco's back to the 34. The dynamic duo of Hilde and Ikebe came through this time, however, as Hilde launched a 34-yard pass to Ikebe in the end zone.

The touchdown brought the Broncos up to 10-7, and



BRONCOS SMEAR DEMON QUARTERBACK

PHOTO BY JOHN TONE

also gave Hilde the pass needed to tie the school record at 58. The senior threw 15 out of 35 completed passes on Saturday and totaled 314 yards, despite his three intercepted passes.

From the 20 to the 20, the Broncos played football well. But as they neared the goal line, they fell apart. Perhaps it was nerves, or the youth of the team.

"We are a young team, but all the jitters should be out by now," said Ikebe. "We need to know our assignments."

In the second quarter the Broncos made their way to the one yard line, only to be shut down. Going for the touchdown, Hilde dove over the pile toward the end zone, but the wall of defense stopped him for a gain of 0.

"I felt the kids needed a vote of confidence at that time to show them that they could stick it in. We just didn't get him across the end zone," said Mason.

The Demons, however, did stick it in to end the first

half with a 43 yard touchdown and bypassed the Broncos 14-10.

In the second half BSU came close to a goal two more times, but Mason played it safe and Belcastro fired in two more field goals to bring the Broncos' score to 16. The Demons captured one more touchdown in the third quarter to bring the ending score to 16-20.

On defense Chris Wing, Bryan Steger, Marcel Yates, and Ross Farris led the team in tackles. As a whole, the defense played strong throughout the game, but some wrinkles still need to be ironed out.

"I was disappointed with the tackling, again," said Mason. "We're there in position to make the tackles, we just don't finish them. We're out there playing with eight or nine solid men on defense, not with 11 where they need to be."

Next weekend will take the Broncos to Arizona to play the sixth-ranked Arizona State Sun Devils. The Devils, like the Demons, will play an evil game.

"We've (the coaches) got to hang in there and keep the kids together. We need to build up their confidence. I



JEREMY HAENER, #49 & CLIFF ROBINSON, #40

PHOTO BY JOHN TONE

think it's more of a mental thing," said Mason.

Ikebe is optimistic the Broncos are due for their win. "We can go two ways here. We just need to keep our heads up. We'll get breaks every now and then. It'll come."

## Eight new members inducted to BSU's athletic hall of fame

by Amy Butler  
Sports Editor

Last Thursday night, four track and field athletes, two basketball players, one football player and a legendary head coach graduated into the Boise State University Athletic Hall of Fame. All eight new members were recognized at a half-time ceremony on Saturday night, during the BSU/Northwestern State football game.

Former Bronco track and field athletes Eugene Greene, Troy Kemp, Wendell Lawrence and Steven Muse were present. All four athletes earned NCAA All-America honors during their careers at Boise State.

Greene earned the 1991 NCAA Indoor National

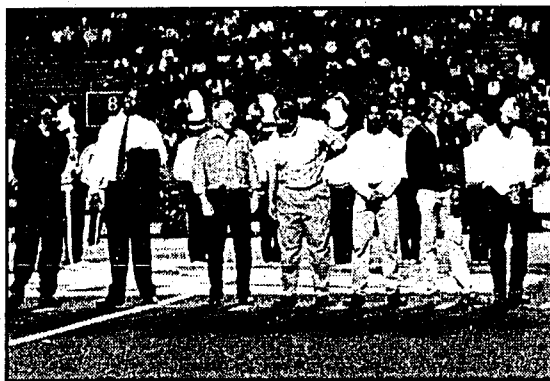


PHOTO BY JOHN TONE

Championship in the triple jump. Competing from 1989 to 1991 at Boise State, he won a total of ten Big Sky conference individual championships, setting the record for the most by any Bronco athlete in the school's histo-

ry. Greene still holds the school record in the outdoor long jump at 25'10 3/4".

From 1984 to 1988, Kemp scored four NCAA All-American honors as a Bronco. As a high jumper and a long jumper, he was a five-time Big Sky Conference Champion. His indoor high jump record at 7'6 1/2" still stands as the school record. Kemp's best all-time mark in the high jump is 7'9 3/4", which he earned at the World Track and Field Championships in 1995, taking the gold medal.

Lawrence's awards came indoors during the 1987 and 1988 seasons in the triple jump when he took four Big Sky conference championships. He has the all-time league mark for the triple jump at 55'6". Lawrence further was a member of the 1992 Bahamian

CONTINUED NEXT PAGE

Olympic Team where he earned 12th place at the Barcelona Games. His top international finish in 1991 was recognized with a bronze medal at the Pan American Games.

Muse holds the BSU indoor (61'11 3/4"), and outdoor (61'8 1/4") shot put, and discus (192' 2") records. He received three NCAA All-American honors during his Bronco career from 1985 to 1989.

Former Bronco basketball players Chris Childs and Arnell Jones earned their place in the hall of fame as well. In his freshman year in 1986, Childs was named Big Sky Conference Freshman of the Year and proceeded to earn three first team all-league honors his last three seasons at BSU. Childs has become the only player in school history to start every game of his career - 118. In

1995-1996 he was also named Sports Illustrated's Most Improved Player of the Year for 1995-1996.

Childs and Jones were both members of Boise State's 1988 Big Sky Conference Championship team. Jones was named the league's Newcomer of the Year in 1987, and went on to MVP honors in 1988. During his senior year (1988-89), Jones led all NCAA Division I basketball players in field goal percentage at 66.1 percent

BSU assistant football coach, Pete Kwiatkowski, also made his way into the Hall of Fame on Thursday. Kwiatkowski played football at Boise State in 1984-1987, as a defensive tackle. He made a total of 261 tackles, 101 of them gained in his senior year. He was named the Big Sky Conference's MVP for defense in 1987, and received first team all-league honors twice.

For the past four years he has held the position of restricted earnings coach for the Broncos.

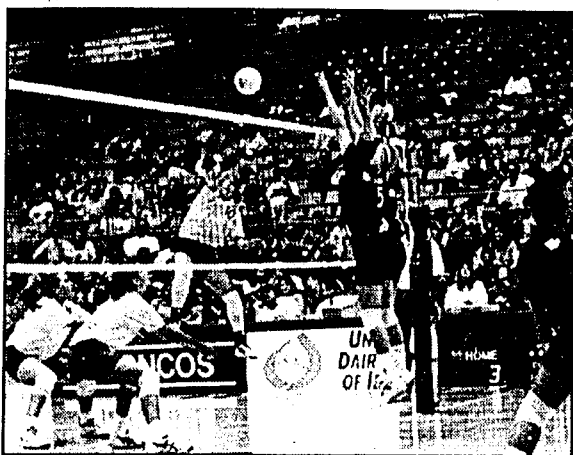
Former track coach Ed Jacoby was the eighth inductee to the Hall of Fame. For 23 years Jacoby directed the track and field program at BSU, guiding the Broncos to nine Big Sky Conference titles. Eugene Greene won his 1991 indoor national meet under coach Jacoby, and 23 other athletes received NCAA All-American honors, two capturing NCAA National Championships, under Jacoby's wing.

Jacoby also served as an assistant coach for the 1992 U.S. Olympic team and as head coach for the U.S. National Team at the 1993 World Track and Field Championships.

## Volleyball starts Big West Conference 2-0

by Jill Winje  
Sports Writer

The Boise State volleyball team knows how to start off their season: with a win! After three preseason tournaments, the Broncos played their first two Big West



ROBIN PHIPPS  
PHOTO BY JOHN TONE

Conference games last weekend. On Friday night they hosted Utah State, and on Sunday they played Nevada State.

On Friday the Broncos crushed Utah State Friday Night 3-0 (15-2, 15-11, 15-9).

"The team really came together and played a competitive game," said head coach Darlene Bailey.

Cyndi Neece pounded 13 kills with 14 digs, and

Robin Phipps put 11 kills away and also had 10 digs. Brandi Mamizuka helped the defense with 14 digs.

Coach Bailey was pleased with the way her team played, and said there were no forced errors.

"Utah State earned every point," Coach Bailey said pleasingly.

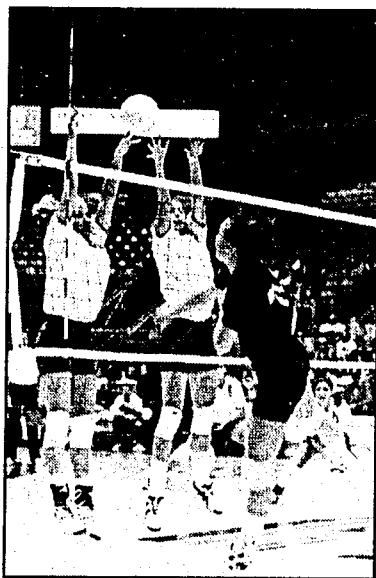
The team is young and they make young errors, but these are the kinds of problems that can be taken care of. The Broncos mounted a fast game and looked good on both offense and defense.

"Being young makes them unpredictable," coach Bailey said smiling. "But I am very happy with them."

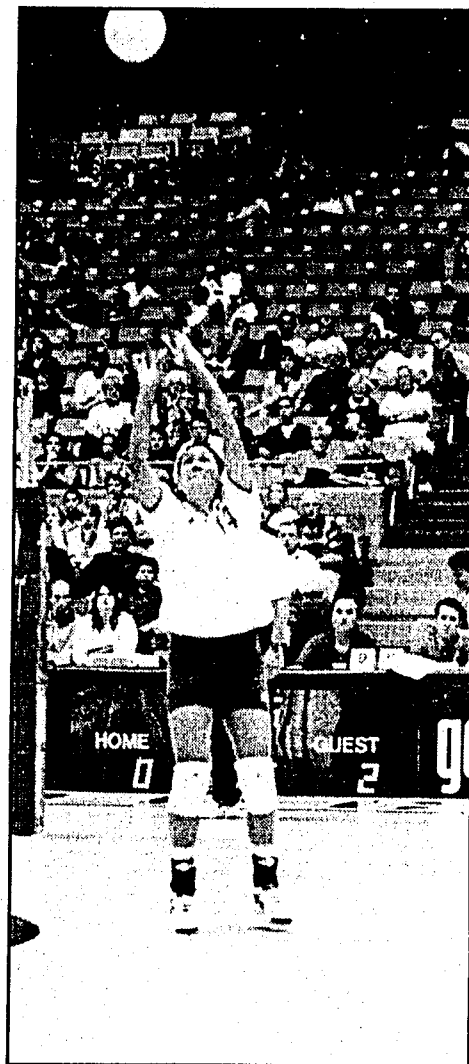
Sunday afternoon the Broncos beat Nevada State 3-2 (15-4, 15-13, 13-15, 11-15, 15-9). Robin Phipps crushed 23 kills and had 16 digs. Cyndi Neece put 15 kills away and added 18 digs to the Broncos defense. Brandy Mamizuka had 11 digs with 5 kills and Jeni Elson added 14 digs.

Utah State and Nevada State were Big West Conference games and the Broncos now stand undefeated at 2-0. However, their record for the season is 6-9.

The Broncos play next at Long Beach State on Oct. 2.



BECKY CHILTON & JULIE KAULIUS  
PHOTO BY JOHN TONE



BRANDY MAMIZUKA  
PHOTO BY JOHN TONE

## Golfers drive on

Jill Winje  
Sports Writer

The Boise State golf team played this last week in two different tournaments. At the San Diego Invitational, the men's team ended in tenth place (303-311-310-924). At the Northwest Invitational, the women finished in 17th place (364-337-334-1035).

Senior Lance Rieber finished in the top ten (75-71-77-223), accomplishing the Broncos' first, top ten showing this season.

Other placing Broncos were: Mickey Cereghino who ended in 47th place (75-84-74-233), Jeff Brown finished 58th (76-77-82-235), 69th place went to Jarrod Warner (80-82-77-239) and Andrew Needham placed 81st (77-81-86-244).

Big West Conference teams Nevada, New Mexico State, Long Beach State and Idaho all finished in the top six spots in the men's division out of the 18 teams in the tournament.

Women Broncos placed as follows: Molly Blemler 49th (83-84-85-252), Becky Lee 65th (87-91-80-258), Keri Neely 68th (97-82-82-261), Lisa Forney 81st (97-86-87-270) and Kristin Berkis 89th (104-85-109-298).

The men's next tournament is the Wolf Pack Classic on Oct. 7-8. The women's next tournament is the Northern Arizona Invitational on Oct. 6-8.

## Intramural Results:

### Flag Football:

Men's A - GoNads def. Chris T's Team, 36-12; Walk-ons def. La Ravia, 52-18.

Men's B - Wrestlers def. Gearth, Wind, & Fire, 40-12.

Men's B/C - Rappers def. Hoops, 40-28; Sack def. Nameless, 34-6.

Mixed League - BSU Bombers def. BABS, 28-7.

\*Playoffs begin Monday, Sept. 30. We will be playing all games on the blue turf.

### Sand Volleyball:

\*The playoff tournament will be held Monday, Sept. 30.

# The Calendar

This weekly calendar lists arts and entertainment venues, community events, public meetings, and BSU student organization meetings and events. Listings are free to BSU student organizations. The deadline for listings is 5 p.m. Wednesday, one week before desired publication date. Be sure to include the event's time, date and location, as well as a phone number to contact for more information, before faxing or delivering listings.

## Wednesday, Oct. 2

**BSU WOMEN'S CENTER**, presented by Cheryl Epperson as part of Sexual Assault & Domestic Violence Awareness Month, sponsored in part by the BSU Women's Center, 9 a.m., SUB Farnsworth Room.

**RAPE INVESTIGATIONS**, presented by Detective Lance Anderson of the Boise Police Department as part of Sexual Assault & Domestic Violence Awareness Month, sponsored in part by the BSU Women's Center, 9:40 a.m., SUB Farnsworth Room.

**PROBATION & PAROLE OF SEX OFFENDERS**, presented by Dottie Hood, Region IV Probation & Parole, as part of Sexual Assault & Domestic Violence Awareness Month, sponsored in part by the BSU Women's Center, 10:40 a.m., SUB Farnsworth Room.

ROSARY at St. Paul's Catholic

Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

**WEDNESDAY MASS** at St. Paul's Catholic Student Center, noon, 1915 University Drive (across from the Administration Building), 343-2128.

**SIGN LANGUAGE SILENT LUNCH**, sponsored by BSU Student Special Services, noon to 1:30 p.m., SUB Johnson Room. Bring your own lunch!

**COMMUNION SERVICE** at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

**VICTIM WITNESS COORDINATOR'S ROLE & ADT ALARM PROGRAM FROM DOMESTIC VIOLENCE VICTIMS**, presented by George Gutierrez & Claudia Fugate, victim witness coordinators, as part of Sexual Assault & Domestic Violence Awareness Month, sponsored in part by the BSU Women's Center, 12:40 p.m., SUB Farnsworth Room.

**PROTECTION ORDERS**, presented by Jeannie Daniel, WCCC, as part of Sexual Assault & Domestic Violence Awareness Month, sponsored in part by the BSU Women's Center, 1:40 p.m., SUB Farnsworth Room.

SUPPORT FOR FAMILY & FRIENDS OF SEXUAL ASSAULT

**VICTIMS**, presented by Barbara Ross, licensed professional counselor, as part of Sexual Assault & Domestic Violence Awareness Month, sponsored in part by the BSU Women's Center, 2:40 p.m., SUB Farnsworth Room.

**RAPE KIT**, presented by Debbie Servatius, RN, as part of Sexual Assault & Domestic Violence Awareness Month, sponsored in part by the BSU Women's Center, 3:40 p.m., SUB Farnsworth Room.

**RITE OF CHRISTIAN INITIATION OF ADULTS** at St. Paul's Catholic Student Center, 7 p.m., 1915 University Drive, 343-2128.

**BELL (FROM SEATTLE), & GRANT AVE. & SOUND OF LO** at Neurolux, 111 N. 11th St., \$3 cover charge, ages 21 & over, 343-0886.

## Thursday, Oct. 3

**HEALTH & FITNESS TOUR**, sponsored by BSU's Student Programs Board, 10 a.m. to 4 p.m., BSU Quad, Free, 385-3655.

**ROSARY** at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

**COMMUNION SERVICE** at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

**ASBSU SENATE MEETING**, 4:30 p.m., SUB Senate Forum, 385-1440, open to the public.

**FRENCH GUITARIST ELISABETH BLIN** at Kandor, 6 to 9 p.m., 817 W. Idaho St., 344-5823.

**POETRY CIRCLE** at Dreamwalker, 7:30 p.m., & **AMBIENT NIGHT** starting at 9:30 p.m., 1015 W. Main St., 343-4196.

**DJ TIM** at Neurolux, 111 N. 11th St., ages 21 & over, free, 343-0886.

## Friday, Oct. 4

**HEALTH & FITNESS TOUR**, sponsored by BSU's Student Programs Board, 10 a.m. to 4 p.m., BSU Quad, Free, 385-3655.

**LDS INSTITUTE LUNCHEON**, 11 a.m. to 1:30 p.m., 1929 University Drive, 345-0440.

**LDSSA & THE INSTITUTE CHOIR PRESENT THE MCKEES IN CONCERT** at 7 p.m., BSU Amphitheater (if bad weather, BSU Stake Center, Juanita and Boise Avenue), public welcome, \$2 with Institute Card, \$4 without, 345-0440.

**LDS INSTITUTE DANCE** at BSU Stake Center to follow the 7 p.m. concert, Juanita and Boise Ave., \$1, 345-0440.

**DANDELION WINE**, sponsored by BSU's Student Programs Board, 7:30 p.m., SUB North Patio, free, 385-3874.

**FRENCH GUITARIST ELISABETH BLIN** at Java Junction, 8 p.m., 2302 Bogus Basin Road, 344-5823.

**NANCY KELLY'S KEYBOARD & VOCALS**, at Flying M Espresso and Fine Crafts, 8 to 10:30 p.m., Fifth and Idaho streets, 345-4320.

**DJ TIM** at Neurolux, 111 N. 11th St., ages 21 and over, 343-0886.

**FLASH GORDON (PG)**, sponsored by BSU's Student Programs Board, 11 p.m., Special Events Center, \$1 students, faculty & staff, \$2 general public, 385-3655.

**AFTER HOURS DANCE PARTY** at Dreamwalker, midnight, ages 18 & up, \$5 cover, 343-4196.

## Saturday, Oct. 5

**DANDELION WINE (FROM SAN DIEGO)** to perform socially & environmentally in-tune lyrics at Flying M Espresso and Fine Crafts, 8 p.m., Fifth and Idaho streets, 345-4320.

**BONEFLOWER, HALF PINT & SJC** at Neurolux, 111 N. 11th St., ages 21 & over, \$3, 343-0886.

**AFTER HOURS DANCE PARTY** at Dreamwalker, midnight, ages 18 & up, \$5 cover, 343-4196.

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## Sunday, Oct. 6

**SUNDAY MASS** at St. Paul's Catholic Student Center, 7 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

**DJ KRANTVIN WACKY WOO SHOW** at Neurolux, 111 N. 11th St., ages 21 & over, free, 343-0886.

## Monday, Oct. 7

**ROSARY** at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

**COMMUNION SERVICE** at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

**STUDENT PROGRAMS BOARD EXECUTIVE BOARD MEETING**, 4:30 p.m., SUB Cataldo Room, 385-4239.

**DJ SEAN** at Neurolux, 111 N. 11th St., ages 21 & over, free, 343-0886.

## Tuesday, Oct. 8

**ROSARY** at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

**COMMUNION SERVICE** at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

**CAMPUS RAPE VIDEO & DISCUSSION**, presented by LaDessa Foster, licensed professional counselor, as part of Sexual Assault & Domestic Violence Awareness Month, sponsored in part by the BSU Women's Center, 12:15 p.m., SUB Cataldo Room.

**ASBSU SENATE MEETING** at 4:30 p.m. in SUB Senate Forum, 385-1440, open to the public.

**CANDIDATE FORUM** will focus candidates from legislative districts 15 & 16 on issues affecting women, children & families, sponsored by the Boise Branch of the American Association of University Women & the Idaho Women's Network, 7 to 9 p.m., Community Room, Boise Towne Square Mall, free, 344-5738.

**TUESDAY MASS** at St. Paul's Catholic Student Center, 9 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

**JAZZ NIGHT** at Neurolux, 111 N. 11th St., ages 21 & over, free, 343-0886.

## Wednesday, Oct. 9

**ROSARY** at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

**WEDNESDAY MASS** at St. Paul's Catholic Student Center, noon, 1915 University Drive (across from the Administration Building), 343-2128.

**COMMUNION SERVICE** at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

**SIGN LANGUAGE SILENT LUNCH**, sponsored by BSU Student Special Services, noon to 1:30 p.m., SUB Johnson Room. Bring your own lunch!

**GETTING INFORMED ON THE INITIATIVES: STOP THE SHIPMENTS**, part of the Disenchanting Discourse Lecture Series sponsored by the BSU Student

Programs Board, 2 to 3 p.m., SUB Farnsworth Room, free, 385-3874.

**FEMINIST EMPOWERMENT**, a new BSU student organization, will meet at 7 p.m., SUB Ah Fong Room, 386-9487.

**RITE OF CHRISTIAN INITIATION OF ADULTS** at St. Paul's Catholic Student Center, 7 p.m., 1915 University Drive, 343-2128.

**CANDIDATE FORUM** will focus candidates from legislative districts 13 & 19 on issues affecting women, children & families, sponsored by the Boise Branch of the American Association of University Women & the Idaho Women's Network, 7 to 9 p.m., Boise Public Library, free, 344-5738.

**NEW RADIANT STORMKING, SLIM, & SHAFT** at Neurolux, 111 N. 11th St., ages 21 & over, \$3 cover charge, 343-0886.

## COMING UP

St. Paul's Student Group invites students to attend the annual **SEARCH** Retreat. Participants will have the opportunity to slow down & reflect on who you are, who God is, & how to experience the love God has for you. The retreat is in McCall, Oct. 25 through 27. Cost is \$35 (please do not allow the cost to prevent you from attending; there is financial assistance available). Register by Oct. 18. 343.2128.

## SPECIAL ADVANCE SCREENING

**TIME IS RUNNING OUT.**

**CHRIS O'DONNELL GENE HACKMAN**

**THE CHAMBER**

From the bestselling author of **THE FIRM**, **THE CLIENT** and **A TIME TO KILL**

UNIVERSAL PICTURES AND IMAGINE ENTERTAINMENT PRESENT A BRIAN GRAZER/DAVIS ENTERTAINMENT PRODUCTION  
A JAMES FOLEY FILM "THE CHAMBER" FAYE DUNAWAY LELA ROCHON ROBERT PROSKY RAYMOND BARRY DAVID MARSHALL GRANT CARTER BURWELL  
EXECUTIVE PRODUCERS RIC KIDNEY DAVID T. FRIENDLY KAREN KEHELA PRODUCED BY JOHN GRISHAM WRITTEN BY WILLIAM GOLDMAN AND CHRIS REESE  
IMAGINE R RESTRICTED PARENTS STRONGLY CAUTIONED  
DIRECTED BY JOHN DAVIS  
CASTING BY BRIAN GRAZER  
EDITED BY RON HOWARD  
MUSIC BY JAMES FOLEY  
A UNIVERSAL PICTURE  
UNIVERSAL

### FREE MOVIE POSTERS

Tuesday October 8  
8:00 PM  
Special Events Center

Courtesy of  
  
AT&T

Pick Up Free Passes at  
Student Union Info Desk

Presented By  
Student Program Board

**Employment**

**SHOWCASING BANDS WANTED-** Big music industry presence-Oct. 30-Nov. 2 For showcase application: 215-426-4109 or info @gopmc.com. HURRY! DAYTIME SHOWCASES AVAILABLE.

**TROPICAL RESORTS HIRING-** Students needed! Entry-level & career positions available worldwide. Call Resort Employment Services. (206) 971-3600 ext. R59032

**CRUISE SHIPS HIRING-** Earn up to \$2,000+/month. World travel. Seasonal & full-time positions. No exp necessary. For info. call 1-206-971-3550 ext. C59034

**ATTENTION ALL STUDENTS!** Over \$6 Billion in public and private sector grants & scholarships are now available. All students are eligible. Let us help. For more info. call: 1800-263-6495 ext. F59032

**ALASKA EMPLOYMENT-** Students Needed! Fishing Industry. Earn up to \$3,000-\$6,000+ per month. Room and Board! Transportation! Male or Female. No experience necessary. Call (206) 971-3510 ext F65981

**INTERNATIONAL EMPLOYMENT-** Earn up to \$25-\$45/hour teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For info. call: (206) 971-3570 ext. J59034

**EARN - \$500 or more weekly** stuffing envelopes at home. Send long SASE to: Country Living Shoppers, Dept. A8, P.O. Box 1797, Denham Springs, LA 70227.

**COFFEE HOUSE - Part time/ long term employees.** Week nights/Week ends. So-Ho Cafe 6932 W. State St. Or 800 W. Idaho #114. Resume W/Ref. No Phone Calls.

**NEEDED- 20 People** who are serious about losing 30 lbs. or more. We will pay for weight loss. Call 336-8393 e-mail RJohn15204@aol.com

**HAUNTED HOUSE - VOLUNTEERS-** Actors, Artists, Set

# Classifieds

Designers/Builders or anyone who wants to have fun! Work at Haunted House benefiting the March of Dimes. Contact Katie @ 853-2580.

**WORK AT HOME-** \$25-\$75/hr. Work from home anywhere. Phone 801-323-7850.

**LOOKING FOR-** Sports minded, competitive, motivated students. Low on Cash? Will work around school schedule. 322-0815

**HELP WANTED-** Men/Women earn \$480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings your local area. Call 1-520-680-7891 EXT C200.

**PHONE RECRUITERS-** Part-time, temp. days/eves. Start mid October. American Heart Association. 384-5066.

The Arbitrator is not responsible for the credibility of our advertisers. If you have any questions concerning any of the job listings, contact the Better Business Bureau.

**Fundraising**

**FAST FUNDRAISER -** Raise \$500 in 5 Days - Greeks, Groups, Clubs, Motivated individuals. Fast, Easy - No Financial Obligation. (800) 862 - 1982 ext. 33.

**Housing**

**ROOMMATES NEEDED-** Up to four people M/F to share my home. Unfurnished room, 300/month plus share of utilities. Christian, non-drinker preferred. Smokers O.K. References required. Call 343-

7726 ask for Anne Dinnis.

**ROOMMATE-** Female roommate looking for same. Charming, newly remodeled, 2 bedroom home one block from campus. Sunny, nicely landscaped, w/hardwood floors, W/D. 325/month call 336-4076 ask for Ginny.

**ONE MONTH ONLY-** Room for rent for the month of October only. 145.00 385-0824 ask for Ron.

**Merchandise**

**CHEVY CORSICA -** 1988 Blue 4/Door Chevy Corsica. Excellent condition. New tires, A/C, AM/FM radio. Great buy for student. \$2999 Please call Erica or David at 388 - 4662.

**GMC VAN-** 1985 Safari. Great shape. No frills. Studded snow tires included. \$3,500. call 376-8099.

**FURNITURE -** Adorable Pier 1 style rattan dinnett set. Call 388 - 1658.

**SKI EQUIPMENT-** New & Used Ski & Snowboard stuff! Kastle "Race Stock" skis: 210, 205, and 195 cm. Nordica boots and "team" uniforms. Airwalk "Freeride" boots. All in great shape and priced to sell! call 336-7549 leave a message.

**IBM COMPUTER-** 1989 IBM Computer. DOS 5.25, 640K ram. New Cannon printer. 1990 men's red Peugeot 3-speed bike. Both in excellent condition. call 342-1010 and make an offer.

**FOR SALE-** 2 YAKIMA bike carriers w/o roundbars. \$119.00 used once. 385-0565

**FOR SALE-** 1996 20" Cannondale M500 Mnt. Bike. Brand new, never in dirt. New tires + x-tra set, Clipless pedals, etc. Call Jonathon at 344-2780. \$700

To respond to an item in the "I Saw You..." section, call The Arbitrator (345-8204) and ask for Sean.



## YOUR UNREAL HORROSCOPE

**Mark David Holladay**

*Our Staff's David Letterman*

(Inspirational message) is the little blurb I have written at this point on my horoscope template here at The Arbitrator. Kind of gives you some insight into my head, huh?

It's like I want to write something really spiritual or neat or informative right? Right.

Unfortunately I couldn't think of a damn thing this week.

How 'bout, "Don't look into the sun, it's bad for your eyes"?

Nah, didn't work for me either. I guess I could elaborate with something like, "The ancient Mayans worshipped the sun and look at them now!" It still didn't work did it? Oh well.

**Libra:** (Sept. 23—Oct. 23) While contemplating the Faces of Death movie series your week is ruined when you realize, "animals were harmed during the making of this film."

**Scorpio:** (Oct. 24—Nov. 21) The stars warn you away from small appliances this week.

**Sagittarius:** (Nov. 22—Dec. 21) While contemplating, "Why do we do the things we do, when we know the things we know?" the theme song for Mister Rogers will become trapped in your head.

**Capricorn:** (Dec. 22—Jan. 19) Whatever you do this week don't let a porcupine cross your path—or else, watch out Bob!!!

**Aquarius:** (Jan. 20—Feb. 18) If you pick up the receiver on an emergency phone this week you may be able to contact your home planet.

**Pisces:** (Feb. 19—Mar. 20) Things may begin to brighten this week when you discover the identity of the Virgo stalking you.

**Aries:** (Mar. 21—Apr. 19) Be careful this week or you might be framed for the graffiti, 'Buster should be glue, get a clue, ride the bus.'

**Taurus:** (Apr. 20—May 20) This week, beige is your color!

**Gemini:** (May 21—June 21) David Letterman may inspire you to change your career goals this week.

**Cancer:** (June 22—July 22) At exactly 10 am this week, while wearing your blue shirt with the hole in the right shoulder, you will find a small bill wrapped around a solid gold rock (as opposed to a solid gold dancer)... or you'll be hit by a bus.

**Leo:** (July 23—Aug. 22) After misdialing a phone number you receive terrible advice from the 'Psychotic Friends Network.'

**Virgo:** (Aug. 23—Sept. 22) The restraining order has expired, have a nice week!

FOR ENTERTAINMENT PURPOSES ONLY. AMEN.